

10-28-1993

## Kenyon Collegian - October 28, 1993

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

---

### Recommended Citation

"Kenyon Collegian - October 28, 1993" (1993). *The Kenyon Collegian*. 644.  
<https://digital.kenyon.edu/collegian/644>

This News Article is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

# The Kenyon Collegian

Volume CXXI, Number 7

Established 1856

Thursday, October 28, 1993

## New Students Participate in Founders' Day Celebration

By Gabriel Frasca

Kenyon College celebrated its annual Founder's Day Convocation and Rite of Matriculation on Tuesday, formally ushering in the Class of 1997. This class was the 169th graduating class to take the Matriculation Oath.

The ceremony, held in Rosse Hall, was punctuated by the poignant singing of the Kenyon Chamber Singers and Associate Professor of English Timothy Shutt's address, "Constructing Truth," and concluded with the second-annual Tree Planting Ceremony, where members of the Class of '97 and the faculty planted a birch outside Rosse Hall.

The Scioto Brass Quartet commenced the ceremony at 11:10 a.m. with the Processional, followed by an invocation by Father Thomas Kessler. President Philip Jordan then delivered his greeting before Father Kessler read from Ecclesiasticus.

Arye Berk next read the Founder's Memorial, where Kenyon takes a moment to honor any valued members of the community who have passed away since the last Matriculation.

Shutt's address followed and, out of the whole ceremony, it seemed to have the

greatest effect on the students in attendance. "Shutt's speech was really excellent," commented first-year Alex Stimmel. "It speaks a lot about this school that he didn't feel like he had to deliver a typical address about going out into the world on your own,



The faculty wait for the ceremony to begin.

(photo by Liz Kaplan)

or making the most of your opportunities... He didn't speak to us like we were freshmen; he spoke to us like we were intellectuals."

The Chamber Singers then sang "Viri Galilaei," after which Dean of Students led the class in the Rite of Matriculation.

Following the Rite, the thirteen new Phi Beta Kappa students from this year's senior class were presented to the audience. The students are: Neil Carlson, James Carrott, Richard Clark, Jennifer Fishman, Sarah Fredriksen, Bradley Hersh, Britt Johnsen,

the Scioto Brass Quartet's Recessional ushered faculty and students outside for the Tree-Planting Ceremony.

Although the ceremony itself ended then, one more rite of passage remained. The matriculants were invited to visit the Special Collections room of the Olin Library to sign the book that bears the name of distinguished alums such as Rutherford B. Hayes and Paul Newman. The matriculation ceremony dates back to 1842 when the Matriculation book first began.

It is estimated that over three-fourths of the class took advantage of that opportunity on Tuesday. Students who have not signed the book will be able to do so on future Founders' Days.

President Jordan commented, "personally I enjoy and am proud of the way each student registers membership through the matriculation book."

"I didn't sign that book yet, but I enjoyed the ceremony. It was nice to be formally welcomed to the school," said first-year Jerome Greenwald. "And if this had happened in the first couple of days it would have been lost in the shuffle, but here it was its own special thing."

"I liked the ceremony a lot," Arian Giantris, a first-year student, added. "Although parts of it were a little long, the way the Chamber Singers performed was beautiful, and as a whole, it's a very moving event."

## Local School Board Elections Scheduled for Next Week

By Elizabeth Bennett

On Tuesday, November 2nd elections will run in Knox County. Among the positions on the ballot for the precinct of Gambier and College Township are Gambier Counsel, Mt. Vernon School District Board of Education Membership, and College Township Trustees.

Gambier Counsel is the governing body for Gambier, that determines issues such as one-hour vs. two-hour parking, leaf-pick up, etc.

Four positions are available for Gambier Counsel, and there are five candidates running. Among them are Jim Bailey, Tom Davidson, Douglas McLarnan, Sally

Parsons, and Michael Schlemmer. Only residents of the Gambier precinct may vote on this issue.

For Mt. Vernon School District Board of Education Members, two are to be elected out of four candidates including, Ruth Wiley Cassaday, Lee C. Fair, Donna H. Scott, and Glyn Thomas. This will appear on ballots in all the precincts and townships of Mount Vernon.

Donna Scott, who previously worked for Kenyon, is a parent of children attending Mt. Vernon District schools and a concerned resident.

Scott began to volunteer in the schools regularly, which eventually led to her decision to run for membership on the Mount

Vernon Board of Education. Scott is the first resident from Gambier to run for such a position for 15 to 16 years.

Scott, who was on the committee which recommended that the bond issue be placed on the ballot said, "I am concerned about a quality educational system, and I want to work for an overall good system."

Records show that traditionally, elections, which include all of Mt. Vernon, tended to favor candidates from Mt. Vernon rather than from the surrounding precincts and townships.

The College Township is the governing body for the areas of Gambier which surround Kenyon. Two people are to be elected to the position of College Township Trustee. There are two candidates running including, Barry Bowden and James Victor Ingerhan.

Issues on the ballot to be voted upon include, the Knox County Career Center, the Mt. Vernon School bond issue, and County Municipal Judge, Patricia Warren Mariorono.

On this year's ballots, voters will choose whether they will pay higher taxes to support the Knox County Career Center, and to approve the bond issue which would provide a new facility for Mt. Vernon Middle School.

Two polls will be located at the Meadow Lane School and will be open from 6:30 a.m. to 7:30 p.m. That night, after the ballots have been counted, the results will be posted in the window.

The absentee voting deadline is Saturday at 12 noon. If students are registered with the Knox County Board of Elections and canceled at home they will be allowed to vote.

### Collegian Digest

For a book which has not officially been released yet, Howard and Judith Sacks' *Way Up North in Dixie* has gained quite a bit of attention. *see page three*

Although their lecture revolved around their choice to marry and to "come out" at the peak of their careers, both Bob and Rod Jackson-Paris were interesting enough to provide a lecture about their individual lives. *see page four*

Joy Harjo's 90-minute workshop was designed as a meeting between an already established poet and those just starting out. *see page five*

The annual Gambier Folk Festival will take place this weekend. *see page six*

Tom DeLuca is bringing himself and his hypnotic skills to an encore presentation at Kenyon this evening. *see page seven*

The Lords soccer team bettered its record to 14-0-3 this past week with wins against Allegheny and Marietta and a draw against visiting Ohio Wesleyan. *see page nine*

On Wednesday, both the mens and womens soccer teams took on perennial rival Ohio Wesleyan in NCAC soccer competition. *see page ten*

KATE LARSON: Although I'd been hearing things about this book since my return, I never intended to buy it. *see page three*

### News Briefs

#### Trustees Met This Weekend

Last weekend, the Trustees made their annual fall visit to campus, during which they met with faculty, administration and students. The three issues on their agenda included: a discussion of financial planning, the endowment and what it means to be an Episcopal college.

President Jordan commented that the weekend was, "very successful," and that as the College moves toward dealing with financial efforts, the Trustees are very interested in the quality of the school.

According to President Jordan, the endowment has continued to perform well. As of the end of September, its value increased by approximately two million dollars and now stands at 47 million and 25 hundred-thousand dollars in rounded figures up from 45 dollars at the end of June.

Trey Dobson, head of Student Life Committee, said that the Student Life Committee and the Trustees discussed the surveys which the senior class completed last year concerning their time at Kenyon.

Steve Waterfield, a senior, attended the student/trustee lunch on Friday in Peirce. After discussing the decreased enrollment this year and Kenyon's housing policy with Trustee, Jim Nining, he commented, "the trustees are genuinely concerned about Kenyon and its students."



# Sacks' New Book Creates Controversy in National News

By J.E. Luebering

For a book which has not officially been released yet, Howard and Judith Sacks' *Way Up North in Dixie* has gained quite a bit of attention not only in Knox County, but also across the nation.

An Associated Press news release concerning the book was "apparently carried in all major newspapers," said Sociology Department Chair Howard Sacks. For every account the couple has seen, "there are

probably twenty more."

In addition, the Sacks' have been interviewed by NPR, and MTV, as well as radio stations ranging from New York City to San Francisco.

The book traces the origins of the song, "Dixie," to Ben and Lew Snowden, members of the well-known black family from Mt. Vernon, who then taught Dan Emmett the song. Emmett, a white minstrel performer, then went on to make the song famous on Broadway in 1859.

Two events spurred the 11 years of research devoted to the book, according to Sacks: a call to a WMVO radio show in 1975 by a woman who claimed that Emmett did not actually write "Dixie," and the discovery of the gravestone of Ben and Lew Snowden, engraved with "They taught 'Dixie' to Dan Emmett," by a friend in 1982.

"We followed the story wherever it led us," said Sacks. The couple first located the Snowden home in Mt. Vernon, and then were able to get in contact with the granddaughter of the administrator of the Snowden estate. At her home they

discovered, among other Snowden family possessions, 100 years of correspondence between family members.

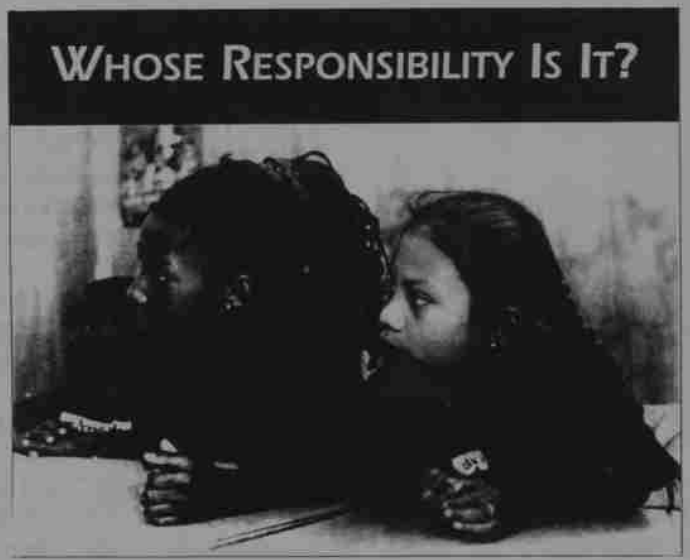
In the midst of their research, the Sacks had to tackle "six or seven different fields," according to Sacks, including music, the Underground Railroad, sentimental poetry, African-American genealogy, and slavery in Maryland.

"It's a controversial book," Sacks admitted. "Here's another example of white folks taking credit for black work."

That controversy has resulted in plenty see **DIXIE** page twelve

• SELF-ESTEEM • MATHEMATICS • ADVOCACY •

POVERTY • BILINGUAL EDUCATION • ABUSE • READING • DRUGS • MUSIC



## WHOSE RESPONSIBILITY IS IT?

Teach For America, The National Teacher Corps, recruits dynamic individuals from all academic majors and diverse cultural backgrounds to teach in under-resourced urban and rural public schools for at least two years. Education course work is not required. Corps members become full-time salaried teachers and become actively involved with the communities in which they work. Salaries range from \$15,000 - \$29,500 and partial cancellation (Perkins/ROSL) or deferment (Stafford/GSL) of loans is possible.

Come hear how you can make a difference!

## TEACH FOR AMERICA

Information Session  
at  
Kenyon College  
Tuesday, November 2  
at 7 p.m.  
Philo Hall

For more information, contact  
your career service office or call:  
**1-800-TFA-1230 ext.120**

SCIENCE • VIOLENCE • COMPUTERS • INEQUITY • ART • IGNORANCE

• ILLITERACY • SPECIAL EDUCATION • WRITING •

# The Kenyon Collegian

**Editors-in-Chief:** Ryan Helft, Amy Kover  
**News Editor:** Elizabeth Bennett  
**Perspective Editor:** Jennifer Goldblatt, Jessica McLaren  
**Features Editors:** David Frank, Greg Nock  
**Sports Editor:** Matt Kang, Gwyneth Shaw  
**Copy Editor:** Sharyn Streich  
**Photography Editors:** Elizabeth Kaplan  
**Business Manager:** Margaret Cooper  
**Advertising Manager:** Geoff Thompson  
**Circulation Manager:** Ted Holder  
**Production Assistants:** Jeremy Collins, Heather Hoerssen, Steve Lannen, Rachel Orr  
**Editorial Board:** Elizabeth Bennett, Anne Duprey, David Frank, Jennifer Goldblatt, John Hatfield, Ryan Helft, Elizabeth Kaplan, Jessica McLaren, Greg Nock, Neil Penick, Gwyneth Shaw, Sharyn Streich

The *Kenyon Collegian* is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are \$25.00; checks should be made payable to the *Kenyon Collegian*. We encourage letters to the editors. Names can be withheld upon request; however, we cannot accept anonymous or pseudonymous letters. Our mailing address is *Kenyon Collegian*, Student Activities Center, Gambier, OH 43022. Letters can also be submitted by VAX, addressed to either of the editors, HELFT or KOVER.

## Two Cars Collide in Gambier Village

By Steve Lannen

A Kenyon student was involved in a car accident outside of Farr Hall last Friday afternoon. He was taken to Knox County Hospital in Mt. Vernon after the crash, but had no serious injuries. The other person involved did not require medical assistance.

According to Knox County Deputy Al Dexter, a white car driven by George Crispin, a trainer for the athletic department, was heading south on Gaskin Avenue, at approximately 3:05 p.m.

Eric Eggers, a senior at Kenyon pulled his vehicle out from a parking space and was struck by the southbound vehicle. The momentum from the impact forced the Kenyon student's car to strike a car parked next to his car.

The Kenyon student's car, a black Honda, received heavy damage, while the damage to Mr. Crispin's car was deemed moderate. The Kenyon student was cited for a failure to yield.

According to sophomore Rudy Verner, "it looked like he sustained some slight whiplash and the sound of the crash was almost unbearable....(Crispin) didn't have time to stop or swerve to miss him."

Deputy Dexter said he believes the investigation is pretty cut and dry. He does not think the southbound vehicle was speeding because the impact between the

two vehicles was not very powerful. He said there were no skid marks at the scene of the accident, which, if present, would signify that the southbound vehicle may have been speeding. Dexter believes Crispin probably did not have an opportunity to brake before striking Eggers' vehicle. Though many people witnessed the accident, Dexter has only two eye-witness statements. "That's a very busy area," said Dexter.

see **ACCIDENT** page twelve

## Security Update

By Barbara Lille

A man exposed himself and proceeded to masturbate before four female students on the south side of the Biology Building on Saturday, October 23rd. The students saw him at approximately 11:52 p.m., and described him to be about 5'10", of medium build and dark hair. They reported the incident to Security, who advised students to walk in pairs after dark, and to call Security immediately upon seeing any suspicious persons. This incident marks the second time a man has masturbated in public at Kenyon this year.

Are you considering theological education?

## HARVARD UNIVERSITY THE DIVINITY SCHOOL

is holding general information sessions  
Come learn about our master's degree programs, including Master of Theological Studies and Master of Divinity Dual degree options and cross-registration opportunities with the other Harvard graduate faculties

Meet With A Representative:

Date: Tuesday, November 2nd

Time: 10:30 a.m. - 2:30 p.m.

Place: Career Information Day,

Peirce Great Hall

All students. All majors. All years welcome

Editor's Note:

Susan Grossman resigned from the Editorial Board before last week's issue. Due to our error, she was listed, and thus falsely associated with, last week's editorial.



## OCS Should Maintain Current Policy

Recently Kenyon's Off Campus Studies Office increased the requirements necessary for a student to travel abroad their junior year. In doing so they seem to be overlooking the importance of travel in a liberal arts education. For many students the semester or year spent in a foreign country imparts upon them more knowledge than a classroom could do. Especially for language and international studies students this form of study seems crucial. To limit the numbers of people allowed to participate in these programs seems to counter the tradition of liberal arts which Kenyon claims to embrace.

Most alarming is the mandate that students submit their applications up to a year in advance. This greatly limits students who are unsure about their major, or type of program in which they wish to participate. Often times that extra semester gives students the necessary information to make the decision to travel overseas. To penalize a nineteen year old for not planning their life one year in advance seems absurd.

In addition, the past several years have seen the G.P.A. requirement rise from 2.5 to today's level of 2.74. Granted, the OCS office should expect students to be passing their classes, and hopefully doing well in them, but holding us up to standards higher than the overseas programs do makes little sense.

It is understandable that Kenyon would wish its students to head overseas with more than a desire to play for a semester. The application process previously in place, including essays and recommendations, however, does just that. The new policies seem to impede those wishing to go overseas, rather than dictate that they have clear and substantial reasons. No one denies that every year thousands of American students go prancing around the world proclaiming their God given right to travel as part of their education. By making one apply to leave campus, however, Kenyon already makes one take the whole process and their studies more seriously.

Many students come to Kenyon because of the promise of its off studies programs. Hopefully prospective will not be deterred by these newly erected barriers. One wonders about the motives behind O.C.S.'s actions. It would nice to think that they were created in the students best interests, but no matter how much it is denied one cannot help but think about the financial consequences of half the junior class leaving the hill each year. Maybe in a few years the numbers and voices of students who wish to study abroad will speak for themselves and these restriction will be loosened. For the next few classes, however, students better be prepared to plan ahead and hit the books if they wish to participate in the study abroad programs that they have heard about from their upperclass friends.

Written by Members Editorial Board

## Larson on Life...

### Kluge's Book Brings Us Back to '91-'92

By Kate Larson

A few weeks ago, as my roommate Amy and I whiled away yet another evening tinkering with our VAX accounts instead of doing our work for the next day, the phone rang. A friend of ours had returned from a trip to the bookstore and wanted to tell us that P.F. Kluge's long-awaited new book *Alma Mater* had arrived.

Grabbing our wallets, we hurtled downstairs and found a new pile of books on the front table, seemingly unnoticed by anyone else. Old Kenyon, eerily colored, stared up from the white paper cover. After reading the jacket briefly, flipping through several pages, and examining the book's overall aesthetic appearance, I forked over the equivalent of three 10-inch sausage, pineapple, and cheddar cheese pizzas from the Cove, and carried this treasure away.

Let's just say right now that I have never met P.F. Kluge. I've never taken one of his classes or even had a conversation with him. The fact that he wrote the book *Eddie and the Cruisers* eluded me completely (I never saw the movie either) until I noticed it on the cover.

Because I was abroad last semester, I missed the public reading of *Alma Mater* he gave. Although I'd been hearing things about this book here and there from both students and professors since my return, I never intended to buy it. I knew very little of what would be discussed, other than the reflections of a '60s alumnus on living in Lewis Hall with freshman members of the Class of

1995. While that in itself sounded interesting, I wasn't sure it was enough to make me buy the book. I didn't know any of those guys, and obviously, I didn't live there. There wouldn't be much of my Kenyon in there, I thought. His life and mine had barely touched—I recall his presence in Ryn Edwards' Bio 7 class—but how much of that would he have put in there? Certainly I myself would not be in there, even if he did decide to mention a nondescript sophomore woman who whooshed past him in Sunset Cottage from time to time.

Finally, there's the fact that I am not an impulsive spender these days. Yeah, I went nuts buying souvenirs in Italy, but these days I'm paying for my extravagance and hoarding what little cash I can get on the side. It's not a good time to shop, join Columbia Records, or buy hardback books other than the ones required for my classes.

Yet, I walked into the Bookstore, gave this spanking-new book a two-minute perusal, and plunked down the monetary equivalent of six Friday Luncheon Cafes. The brief peek I had taken tantalized me beyond thoughts of my depleted bank account. This book was screaming my name:

"I am your sophomore year, Kate Larson! No one has read me yet! I'm worth the money many times over! You have to own me."

So I bought it. And I must say, it's the best purchase I've made all year (besides my exalted and beautiful car, of course). Definitely worth three deluxe sets of blinking  
see LARSON page twelve

## LETTERS TO THE EDITOR

### Nichols Reacts to Last Week's Editorial

I am writing in regards to the Editorial Board's response to the episodes occurring on campus during National Coming Out Week. I feel that the Editorial Board wrote their article from an entirely non-objective and defensive standpoint. You make the assumption that because both, Kristin Shrimplin and myself are members of Queer Action and A.L.S.O., our all-student e-mail message reflects and is associated with the views of those organizations. Does this rest in the assumption that just because we both identify ourselves as Gay, all Gay organizations embody our political approaches and methodologies? We never even mentioned our affiliation with those

organizations in our letter, yet out of presumption, you make that connection, a connection which rests in generalization and stigmatization! Honestly, your article is a depiction of the same ignorance that I believe fosters homophobia. Hence, your article serves to reinforce the point that I made in the e-mail message.

Secondly, you wrote that our efforts further polarized this community, however, as far as I am concerned and as my e-mail message pointed out; when Gay/Lesbian/Bisexual issues are concerned, this community already is a polarized community—and the catalyst for, or the  
see NICHOLS page eleven

### Kushner Explains Point of Protest

Members of The Kenyon Community:

As part of their commentaries on ALSO and Queer Action's handling of National Coming Out Week, the *Collegian's* Editorial Board and Mark Simmons called for "...moderate expressions of both sides of the issue" and "guilt-free, intelligent discussion". So, let's start at the beginning...

First of all, the initial posters placed around campus to celebrate National Coming Out Week held completely inoffensive messages such as "Support Kenyon Diversity", "Come Out Proud, We're Proud of You" and "1 in 10 = (followed by the names of famous lesbians, gay men and bisexuals)": calm, rational, guilt-free, moderate expressions of support for those members of the Kenyon community who

are scared silent. And a celebration for those gays, lesbians and bisexuals who are openly so and proud of it. (My apologies to any non-gay students who, like Mark, did not realize that they did not have to come out)

We were prepared for a week of positive, pleasant, eye-opening activities in a community that usually forgets or ignores that we exist, but when those signs were removed (while posters for events that had already taken place remained up), we were hurt and offended and, yes—we were, in fact, angry!

Perhaps our next set of poster were inappropriate, perhaps they weren't. Who is truly qualified to decide? They made some people uncomfortable and offended others, but that gave no one the right to rip them  
see KUSHNER page eleven

### Roningen Responds to Hatfield, Helft

Response to the editors:

John Hatfield's and Ryan Helft's article, *Countering Clinton's Health Care*, is based upon a highly questionable principle. When the authors aver that Clinton's proposal for managed competition "is merely a government intrusion on the forces of the free market upon which our society was built," they are making a general argument for supply side economics, a strategy that Ronald Reagan's own former adviser David Stockman called "A colossal blunder." Many other economists would also agree. Since supply side conservatism only works in theory, it lacks empirical evidence, and thus credibility. By advocating this conservative principle, the authors embrace all sorts of propagandistic misconceptions. For instance, Hatfield and Helft insist that "the imposition of price ceilings will automatically lead to a

reduction in revenues which will in turn reduce incentives to undertake the discovery of new drugs and treatments for diseases such as AIDS and Breast Cancer." But as reported in FAIR magazine, major pharmaceutical industries already only spend an average of 13% of their total revenues on new drug research. Instead they divert a large portion of their profit toward high executive salaries and advertising. The authors ignore this reality, and the possibility for the government to regulate misspending and to directly promote research. Furthermore, Hatfield and Helft fail to cite any evidence of damage which might be done unto such companies. First of all, pharmaceutical spending caps is the least prominent part of Clinton's proposal. Come on, guys, give me a break. Is a health care proposal - as modest as Clinton's - really  
see RONINGEN page twelve

### First Step Members React to Article

We, the members of First Step, would like to respond to the article in the October 21st issue, in hopes of dispelling certain misperceptions it contained. We feel that the article begins in a constructive fashion but then degenerates. Several of the quotes in the article, particularly the one that mentions "phone-sex," reflect and perpetuate the general ignorance on this campus of the nature of First Step's goals and objectives. Although it may seem a merely semantic issue, we also disagree with the use of the word "hotline." The word hotline implies a

service only for use in emergencies, or very extreme personal problems. We would like to stress again that any matter of concern to a Kenyon student is a valid subject for a call. Although we do not provide "answers," as a caller was quoted saying, we do aim to provide a supportive forum in hopes of facilitating the caller's ability to make their own decisions. We provide information and referrals to help the caller make more educated choices.

Members of First Step



## PERSPECTIVES page four

October 28, 1993

# Jackson-Paris Duo Encourage Others to Break the Silence

By Jessica McLaren

On Tuesday, October 19th, Kenyon had real live celebrities speak at Rosse Hall. Student Lectureships, ALSO (Allied Sexual Orientations), and Queer Action sponsored Bob and Rod Jackson-Paris, a married homosexual couple, who celebrated their four-year anniversary this past June.

Although their lecture revolved around their choice to marry and to "come out" at the peak of their careers, both men were interesting enough to provide a lecture about their individual lives. Rod Jackson is a prominent model; his near-perfect visage has graced countless posters, postcards and the last fully-clothed *Playgirl* cover. He was nominated for *Playgirl's* Man of the Year, but partner Bob Paris didn't want him doing the frontal nudity involved in the proposed spread.

## Kenyon Linebacker's Oscar-Winning Film *The Lunch Date* Displays Humor

By Rachel Orr

Upon missing her train at Grand Central Station, an older wealthy woman decides to treat herself to a salad at the cafe. When she returns to the table, she spies her lunch quickly disappearing into the mouth of a shabby, African-American man. The woman is absolutely mortified. But, it is not until after she furiously snatches pieces of lettuce away from his plate and eventually finishes it, that she realizes her salad was actually located at the table behind them!

This is the hysterical scenario of *The Lunch Date*, the 1989 Academy-Award winning film created by Kenyon's own movie maker, Adam Davidson. Davidson, a 1986 history honors graduate, visited his alma mater on Monday, October 18 and presented two of his creations to interested students.

Davidson's films, however, were not always superior award winners. One of his earlier pieces, *There Is No Business*, an ironical, ten-minute flick, portrays a comedian who begins to lose popularity with his depressing recession jokes, and finally turns to suicide at the end of an act. The show was filmed on video primarily due to high expenses. Consequently, the lighting and sound were poor in some sections. Davidson admitted that he was not too pleased with the way the plot flowed. According to him, too many themes were forced into such a small time bracket. Nevertheless, the drastically-opposing elements of comedy and horror were amazing.

Success did not come with that piece for Davidson, nor even immediately following the making of *The Lunch Date*. The filmmaker sent the short to three different film festivals, and three separate times the film was rejected. Finally, professors at the Columbian Film School Davidson attended encouraged him to send his piece to the Canadian Film Festival, where it was accepted and eventually judged as the grand prize. *The Lunch Date* also won the student an Oscar for short films, which made it possible for the film to move forward to the Academy Awards to be nominated and later

Bob Paris was at the absolute height of a spectacular body building career when he decided to come out; he had just won the title of Mr. Universe. He was expected to be the youngest man ever to win the Mr. Olympia contest, when in an interview with *Ironman* magazine, he candidly revealed his homosexuality and his love for Rod Jackson.

The format in Rosse was casual; the two men sat on stage holding microphones and carrying on a seemingly off-the-cuff dialogue. However, it appeared that each gesture, and phrase ("It's so important to be true to yourself") was carefully rehearsed to evince a particular emotion from the audience. Yet, the tactic worked. The sympathy, compassion, and anger in retrospect was "on cue." These men have appeared on numerous talk shows, and it is easy to see why. They are charming, photogenic, witty, and thoroughly engaging.

granted the award that many artists of the silver screen seek — the Oscar.

Where did he ever imagine such an idea for his project? Davidson explained that the theme of mistaken identity in a fairy tale struck him as humorous, and he began to ponder how to convert that theme into modern life. Or at least he attempted to place it in a time period relative to our own, for the scene in the film is certainly not that of the present. The black and white tape may have been the key factor in creating that image. Davidson stated that he chose to portray his story through black-and-white film so that he could better incorporate the themes of black and white people into the film. Also, he exclaimed that he did it simply because, "It's Grand Central Station in New York!" Davidson also admitted that it would have been extremely expensive to light the entire set, as he joked about being able "to pay the people to make sure the light plugs stay in the wall." In the end, Davidson paid the \$7000 total cost from his own pocket, including the proceeds from the motorcycle he sold to afford it. The saved money turned out to be worth the while, for the film looked spectacular in the classic black and white.

The music was a vital element of the production, not only because it helped to characterize the time period, but also because it created an audible background in the midst of very little dialogue. A composer friend of Davidson's aided him in the music selection, and the forties tune chosen seemed quite appropriate. Davidson noted that "it fit [the old lady's] frame of mind."

Perhaps the most impressive part of his presentation was the manner in which Davidson displayed his work. The filmmaker was as witty as his works; his numerous remarks and anecdotes were filled with the kind of honesty that made his film a success. Davidson's modesty, which was revealed when he provided the opportunity for discussion, also contributed to the creation of a more relaxed atmosphere. Perhaps the audience recognized his down-to-earth nature. Or perhaps it was even his gumption with his work which was most impressive. Adam Davidson proved that when you believe in what you do, anything is possible.

Homosexuality among young adults, an issue which the couple brought to the forefront, holds a lot of importance on an undergraduate campus. The sight of these two successful men, so open and courageous in displaying their love for one other, is vital to young adults who feel alienated and scared when initially dealing with their sexuality. Bob and Rod are great role models for such young adults without a doubt, but what about the exploitation of what they do? The table tents on this campus were indicative of a certain "freak show" atmosphere ("Mr. Universe is coming to Kenyon...and he's bringing his HUSBAND!!!"). How could anybody, straight or gay, possibly want their integrity violated to this degree? Rod Jackson put it succinctly when he said, "Whatever it takes to get our message out there." Fine.

Nevertheless, Bob and Rod are excellent at what they do. They are very honest in their feelings for one another, whatever the public opinion of it may be. The fact that they sacrificed high-profile success and fame for love is admirable, and something not many people would have the courage to do. They addressed homosexual issues with eloquence and intelligence, while pointing out that gays do not have the same choices and options as other Americans do. Furthermore, the couple asserted that homosexuals are the only minority group in America that is forced

to grow up in communities without a common thread and with essentially no binding ties. Both men spoke about their overwhelming isolation growing up and their immediate denial of their homosexuality. As far as the lecture circle goes, Rod summed it up perfectly: "It's one thing to show the issue; it's another thing to be the issue." They admitted to feeling "generational responsibility," feeling a strong need to help others overcome their fear and self-hate of being homosexual.

Even though the atmosphere was very similar to that of an afternoon talk-show, the lecture was both enjoyable and inspirational. Bob and Rod said that they are growing weary of the lecture scene, which involves traveling about 200 days a year, speaking at high schools and corporations all over the country.

They said that they hope to settle down in their hometown of Seattle, and possibly raise a family. They have just established an eponymous production company and are currently negotiating film projects with Hollywood for their autobiography, "Straight From the Heart: A Love Story." It will be released on Valentine's Day by Time-Warner Books. Sure, Bob and Rod are a walking self-promotion machine, but their intentions are noble, and the result is a story that models love, courage, and sacrifice.

## Alvarez Combines Technique with Soul

By Kathryn Jemmott

From now until November 14, the Olin Art Gallery will feature the art work of Candida Alvarez. The exhibit contains ten multi-paneled paintings done in oil, charcoal, and a collage which, though reminiscent of "abstract" work, are more importantly, reflections on her own life.

Alvarez, a talented Puerto-Rican artist, grew up in Brooklyn, New York. She attended Fordham University and graduated in 1977 with her B.A. in liberal and studio arts.

Many of Alvarez's paintings are colorful works done in bright reds, blues, and greens. However, many of her pieces are completely made in black and white. In an article from *Artnews Magazine*,

*"Alvarez's art has recently been inspired by her life."*

Alvarez said that because her native tradition is so filled with color, limiting her work to only black and white is a kind of "purification." Also, she does not use brushes to paint, but instead uses Q-tips, cotton balls, and her fingers. This gives a unique and free texture to her paintings.

Alvarez's art has recently been inspired by her life. After she became pregnant, Alvarez started painting scenes portraying the womb. In the same article from *Artnews*, Alvarez said, "I paint and I have a baby. I'm doing what I'm supposed to be doing."

Most of the titles of her paintings are given both in English and in Spanish. One of the exceptions is her painting "In Formation," a four-paneled, black and white piece done in oil and wax. The first panel seems to depict a swirling vortex of nothingness. It then leads into the second panel in which dancing human characters are surrounded by a mass

of rotating clouds. What appear to be large eyes, are represented in the third panel. Could these be the eyes of a supreme being looking down on its newly formed creation? The last panel closes the painting with the rendition of a human body with its internal structures exposed.

A similar piece, entitled "Desarrollar to Evolve," a painting done only in black and white, seems to represent creation of some kind. In the middle panel, Alvarez has used images of a hand, leg, two joined rings,

and an animal. Conceivably, she is portraying the order of marriage and the subsequent creation of a new life, though this painting is subject to endless interpretation. Its abstraction allows for this kind of freedom.

Alvarez's painting "Suenos te despiertan/Dreams awaken you," is a contrast in the world of light and dark. The composition is divided into an upper and a lower panel. The upper panel theoretically represents the dream world, blending dark colors and indistinct images to produce the effect.

Etched in this panel is the Spanish poem-like inscription, "Today does not exist without yesterday. But I live inside the future. Today does not exist, dreams awaken you." The lower panel is an imbued palette of bright color most likely rendering reality in this world.

Alvarez's paintings elicit many reactions, some favorable and some not. They are not works to glance at lightly and hastily judge. They should be studied carefully, with an open mind. Personal opinions aside, all of Candida Alvarez's works command respect.



# Harjo Promotes Own Work, Disappoints Aspiring Poets

By Jennifer Lynn Boehme

Purple cowboy boots and a multicolored Native American jacket defined the presence of Joy Harjo, who held a presentation at the Snowden Multicultural Center last Wednesday. The renowned poet arrived to offer advice and criticism for potential Kenyon poets. This was a dream come true for budding young poets; many anxious students brought along copies of their own poems for Harjo to see. The 90-minute workshop was designed as a meeting between an already established poet and those just starting out.

In her low, even voice, Harjo captivated listeners with stories about her life and her work. As a Creek Indian from the Southwest, Harjo keeps the spirit of her heritage and alive by heavily incorporating them into her work.

She attended the University of New Mexico as an art major with no intention of going into writing. When she endured significant psychological problems while in college, Harjo "started writing poetry to save her life." This became the most effective medium for her to vent her feelings.

"Poetry transforms itself and at the same time, it transforms you too," she said.

About seven years ago Harjo began playing the saxophone, and she frequently sets her poems to music and performs them with her four-member band. She describes her music as a compilation of tribal, jazz, and reggae sounds.

On leave from her English professorship at the University of New Mexico this term, Harjo is currently working on three major projects. Her children's book will be on the market as soon as the artist finishes the illustrations. She is also collaborating on an

anthology of writing by Native-American women and a quasi-autobiographical book of poems.

For most of the workshop Harjo spoke about her life and the experiences that have influenced her work. She delighted the audience by reading and reciting three of her poems, yet most students were expecting to hear more. Then, with 35 minutes left in the workshop, she turned the time over to the audience and gave students the opportunity to read their poems aloud. The audience sat in a circle, and each student read one of the poems she/he brought. Harjo took minimal notes on these and afterwards attempted to critique them all. The advice and criticisms she

offered were vague and generally not helpful. The critique was impersonal and rushed. Unfortunately, a presentation that started

out on a good note ended as an ineffective workshop that left students with a feeling that they had wasted their time.

It was a disappointment to those who took 90 minutes out of their afternoon to obtain feedback on their poetry, and instead got one woman, talking about her life.

Perhaps the students went into the

workshop expecting more than she was willing to offer. Harjo obviously was more interested in promoting her upcoming works than in discovering new talent.

*"Perhaps the students went into the workshop expecting more than she was willing to offer."*

## Ani DiFranco Displays Folk Talent



By Aaron Webber

Ani DiFranco arrived at Kenyon last Monday night to perform at Gund Commons. Despite her reputation as "an angry young woman," she gave a concert that carried a very different message to the Kenyon audience. Students expecting this "angry young woman," were pleasantly surprised by what they heard.

Though she voiced her opinions on several different issues through her work, that work did much more: it exhibited true folk talent.

DiFranco's music displayed an effortless control of voice and an amazing talent on the acoustic guitar. Her voice was reminiscent of Rickie Lee Jones, and her instrumental performance was exceptional.

DiFranco's songs involved some social commentary; she sang about "social norms," and commented on "missed opportunities," unpursued chances to fall in love and afterwards regretted, musing about "lovers whose eyes I've only seen at a glance."

At one point in the performance, DiFranco spoke about "insulting language." She pointed out that when cruel language is over-used, the words often

lose their meaning and power. Still, she is not the "angry young woman" she is reputed to be. Ani DiFranco merely has an opinion that she would like to voice through music.

The concert was excellent; her music brought a progressive sound to the folk styles of R.L. Jones and Doc Watson. DiFranco also recited a poem, which is printed in her first album, entitled "The Slant." The piece she read was vibrant with imagery and purpose.

Though the young musician declined to reveal the true story of her beginnings, she did provide an admittedly-fictional anecdote about it. DiFranco said that it all started in a New York cafe, where she was attempting to become "multiculturally aware" by learning to play the zither. When a man approached her and asked if she would like to play the guitar, she leaped at the opportunity because "it sounded interesting," despite the fact that she had no idea of what a guitar was. The stranger promised to make her a star if she could learn to play it well. She did, and the rest is history.

Though the truth of her origins is still a secret, the fact seems arbitrary in light of her fantastic performance, as well as the immense talent she displayed last Monday night.

## The Samples New Release Secures Position Among West Coast Bands

By Ryan Helft

The Samples introduced themselves to the world in 1989 with a promising eponymous album. The group quickly discovered the trick of becoming a great band; they followed up their initial album with successive work of equal quality. *The Last Drug*, their latest album, uses the same style with interesting variations.

The first song, "Little Silver Ring" opens up with a clever wake up call and is perhaps the best song in the collection. The piece pumps out an upbeat version of their typical style.

Unfortunately, the next few songs do not live up to the first track. Nevertheless, they are cozy little Samples songs that their fans will expect and enjoy. The sixth track, "When the Day is Done," is where the band surprises the audience, and inspires the respect they deserve.

The lyrics reflect the tempo and style of the performance. Sean Kelly seems to be writing about a universal experience: that of changing ideals in order to fit into the realities of the world.

In later songs, these lyric-writing skills further reflect the problems of contemporary times. Kelly's treatment of issues like falling into mediocrity, the dark side of people, and

the ever-troubling subject of love, assisted by bassist Andy Sheldon and drummer Jeep MacNichol. Their skills add a different dimension to their newest music. It is a courageous move in light of the fact that they did not rely on their previously successful format.

The title track is the next great song of the album. The Samples employ a number of sound effects to create the atmosphere they are trying to portray. The dog barks and cow moos give almost a John Cougar feeling of homey-ness to their '90s style, which is definitely another surprise from the group.

The album does not contain any blatantly bad music with only one minor exception, "Playground."

It seems that the band may have over-extended itself by putting out 16 tracks. A few of them begin to run together and one cannot distinguish one Samples song from another.

Overall the album is a good one. The Samples have definitely taken their place amongst the top groups of the '90s sound along with Pearl Jam and the others in the West Coast genre.

They have their niche and will probably be able to put out more of the same quality music of that style for a few more years to come.

PEOPLE WHO KNOW AND HAVE WORKED WITH  
**DONNA SCOTT**  
URGE YOU TO VOTE FOR HER FOR SCHOOL BOARD

Joan Cadden, Ryn Edwards, John Elliott, Barry Gunderson  
Jim Keeler, Jami Peele, Jackie Robbins, Don Rogan,  
Micah Rubenstein, Judy Smith, Linda Smolak,  
Jane Wemhoener, Ruth Woehr

VOTE SCOTT NOV. 2

Paid for by Scott for School Board Committee  
Carolyn Smith, Treas., 105 Allen Drive, Gambier, OH 43022

## FEATURES page six

October 28, 1993

# Annual Gambier Folk Festival to Focus on Ethnic Dance

By James Parr

The annual Gambier Folk Festival will take place this weekend beginning Friday evening, and running through the weekend until Sunday afternoon. Celebrating its twenty-second successive year, the Folk Festival will once again bring music, dance, and craftsmanship from a number of cultures.

This year's festival will include regional and international talent. Sponsored by many Kenyon and non-Kenyon groups, the Festival is organized and coordinated mainly by the Gambier Folklore Society. Society member and sociology professor Howard Sacks commented that a goal of the Society is to "integrate the festival with the [Kenyon] community as a whole to really make it a part of the life of Gambier."

The organizers of the Festival wish to bring together the various elements that compose the Kenyon-Gambier community with those from other parts of America and the world. They wish to foster "close contact between artists and their audience," while "celebrating important cultural traditions that are often overlooked in our society."

Each Festival in the history of the event has usually carried some sort of general theme. Last year, the Festival presented music from ethnic and cultural backgrounds as diverse as gospel, bluegrass, blues, and Andean folk music. This year's Festival promises the same assortment of musical styles, but with an emphasis on ethnic dance in particular.

This Friday at 8:00 p.m., the twenty-second annual Folk Festival will begin with

a concert in Rosse Hall featuring Kevin Locke and the Irish All-Stars. Exemplifying the "vibrancy of Irish America's music," the all-stars include fiddler Liz Carroll, concertina-player, accordionist, and whistle-player John Williams, and guitarist John

will be Lakota Sioux Kevin Locke, an acclaimed master of the Plains and Woodland courting flute and hoop dance. A Hunkpapa Sioux of the Standing Rock Reservation, he currently resides in Mobridge, South Dakota. Locke regards himself as a preservationist



Odada! will be featured as part of the Folk Festival (photo courtesy of Public Affairs)

Dewan, all of whom hail from Chicago and New Jersey Irish-American communities. Performing with the group will be champion stepdancer John Timm of Dayton, who recently won first place in Ireland at the Worldwide Stepdance Competition.

Also performing in Rosse that night

of his music rather than a creator of it. In addition he is one of the few remaining Lakota who has learned the instrument. He was one of the youngest recipients of the National Heritage Fellowship Award and is pursuing a doctorate at the University of South Dakota.

After the dancing and music in Rosse at 8:00 p.m., members of the Kenyon community can cross over to Lower Dempsey Hall for a square dance party with Kenny Sidle and Friends as well as Lynn Frederic. The annual square dance has become a staple of the Folk Festival, and this year's promises to be as entertaining as ever. As always, the dance is for beginners or experts. All of the musicians are Ohio-natives as well as nationally acclaimed and awarded performers.

Saturday from 1:00 p.m. to 5:00 p.m. in Gund Commons, there will be workshops with all of the Festival performers. Audience members will hear impromptu performances by the musicians and be able to ask questions.

Saturday evening at 8:00 p.m. in Rosse, LeRoy Troy and Odada! will perform. Originally from Goodlettsville, Tennessee, Troy is known as the "Tennessee Slicker." He has been fiddling since the age of twelve and has since developed a one-man show based on his singing and banjo playing. He sights Uncle Dave Macon, Muddy Waters, and John Lee Hooker as his inspirations. Many may remember Troy as the character Billy Bob from the highly lauded series *Hee-Haw*. A faculty member of the Tennessee Banjo Workshop, he has toured the world from Holland to Lebanon, Tennessee.

The music and dance troupe Odada! bears a name used by the Ga people from Ghana for the traditional rhythm played annually to begin the festivities of harvest season. Band leader Yacub Addy is the son see FESTIVAL page twelve

## F I L M S

Friday, October 29, *Young Frankenstein*, 8:00 p.m., Biology Auditorium.

Saturday, October 30, *The Shining*, 8:00 p.m., Biology Auditorium.

Wednesday, November 3, *Toto Les Heros*, 10:00 p.m. Rosse Hall.

By Ian Rowan

Stanley Kubrick's film *The Shining* is arguably the most successful and renowned adaptation of a Stephen King novel ever to hit the screen. Before our present era of special effects and sci-fi techno plots, there was a time of solid story lines combined with down-home madness.

Jack Nicholson and Shelley Duvall portray Mr. and Mrs. Torrance who have recently moved out to Denver, Colorado from Vermont. Jack Torrance is a school teacher who applies for the position of winter caretaker at the Overlook hotel which is a summer resort, isolated deep in the Rocky mountains. The hotel shuts down from October 30 to May 15 and the Torrances agree to move into the sprawling hotel and watch it through the winter. Jack is hoping that this is the quiet seclusion he needs to rejuvenate his writing career.

The Torrances are forewarned by the hotel manager about one previous caretaker who suffered from "cabin fever" during a long winter, killing himself after chopping

his wife and two daughters into little pieces with an axe, and that the hotel is built on an ancient Indian burial ground. Regardless of these rumors, they accept the contract and move into the hotel with their son Danny (Danny Lloyd), unaware that they are entering a realm in which they will be dominated by supernatural forces beyond their control. In addition, the viewer is given an extra taste of what is to come when Danny, with the aid of his "shining" ability, has horrific visions of slaughtered little girls and a couple-hundred gallons of "O+" gushing through hallways, sensing the evil at the Overlook and room 237.

The reason for the film's tremendous success is not only due to superb performances by Nicholson, Duvall, and Lloyd, but also the ability of director/producer Kubrick to tell the story. He reveals to the audience all of the crucial elements before they fall into place and leaves the audience waiting in expectancy. The viewer is not aware till much later how all sites toured on the Torrance's first day at the Overlook will play their respective roles in the maniacal plot. But, when they all solidify into a panic stricken finale, the immense and cavernous hotel seems to collapse into an amazingly small cage containing a madman, an axe, and his prey.

When one thinks of *The Shining* one usually remembers the stair scene, or one of the two bathroom scenes, and with catchy

lines like "Honey, I'm not gonna hurt ya, I'm just gonna bash your brains in," and "Heeeeere's Johnny!" it is easy to understand why. But don't stop yourself from seeing this cinematic feat again. Nicholson's convincing performance as a man gone completely insane often overshadows the well-crafted progression of King's story and Kubrick's film. Duvall and Lloyd also deserve to be watched again as they portray the seemingly helpless victims of forces greater than themselves. All of this combined with an unconventional and haunting musical score make this a timeless and tireless masterpiece. Don't miss this suspenseful thriller, unless you are also insane.

By Darnell Preaus

Mel Brooks' *Young Frankenstein* is a 1975 screwball comedy starring Gene Wilder, Peter Boyle, Marty Feldman and Madeline Kahn. A black and white spoof of the nineteen-thirties horror films, it tells the tale of the grandson of the original Baron von Frankenstein.

The movie begins with the brain surgeon, young Dr. Frankenstein (Gene Wilder), being notified he has been willed his grandfather's Transylvanian estate and must go to Germany to claim it. As he arrives, Igor (the grandson of the original) is there to serve him. He goes to the castle, and

the re-making of a monster results through the discovery of the original Frankenstein's books. Adventures abound in the creation, escape, and general action of the monster.

*Young Frankenstein* takes the elements of gothic horror and comically interprets them. The comedy in the film is word play and action parody. Jokes such as "werewolf" being interpreted as "where wolf?" leading to "there wolf" are told throughout the film. The humor is very low and the jokes, bad.

Wilder provides his typical lunatic performance with wild eyes, crazy hair and lots of shouts. As his fussy fiancée, Kahn, does a commendable job, ultimately ending up in the arms of the monster. At one point, Gene Hackman even makes a quick appearance, as a blind man the monster stumbles upon in his wanderings.

The actual filming is filled with fadeouts, wipes and much attention to lighting. According to *The New York Times* Brooks paid particular attention to the settings in order to "produce the kind of slightly fake details you'll find only in studio made movies." Brooks was meticulous in his comic recreation of the thirties horror film.

Ultimately one's enjoyment of the film depends on whether you like this sort of thing or not. For me, the humor wears thin and there is much suffering involved in between the "jokes". But, there seems to be a large group of *Young Frankenstein* supporters.



# Hypnotist Tom DeLuca Returns to Mesmerize Kenyon

By Joshua Lawrence

Subconsciously, everyone knows that Tom DeLuca is going to be a hit. But for all those who are not in touch with your subconscious or haven't heard what a success last year's show was, Tom DeLuca is bringing himself and his hypnotic skills to an encore presentation on the Kenyon campus this evening at 8:00 p.m.

"Combining the power of suggestion with his volunteers' innate creativity, results in a delightful blend of fantasy," said his advertisement. DeLuca coaxes participants into speaking like aliens from distant worlds; posing in body

building competitions; or really believing that they are the world's greatest dancers.

DeLuca earned a masters degree in psychology from Sangamon State University. After appearing before several local civic groups, DeLuca quit his job as a therapist and went on to refine his skills and his act in night clubs in the Midwest

(including the famous Chicago's Second City). Soon after hitting the college circuit, DeLuca established himself as one of the more unusual and popular performers. In addition he has been named College Entertainer of the Year twice by the numerous colleges that comprise the National Association for Campus Activities (NACA). DeLuca has also been featured in such T.V.

programs as "C B S Nightwatch" and "Live with Regis and Cathy Lee." His shows are winning rave reviews from *Variety*, *People*, *Elle*, and

*Rolling Stone Magazine*.

"His approach is to forgo the gimmickry to reveal the fun and wonder hidden in the attics of his volunteers' minds... there are moments of joy and happiness on stage," said *Rolling Stone*. "The first truly hip hypnotist."

DeLuca is a sort of Penn & Teller of

hypnotism, a cross between a stand-up comic and a practitioner of imaginism. If last year's show is any indication, this year's should be at least an interesting example of the power of persuasion. Dividing the show into two

parts, the mind reading demonstration and the hypnosis act, DeLuca displayed his ability to control the human mind and revealed the subconscious character of 15 student  
see HYPNOTIST page eleven

*DeLuca is a sort of Penn & Teller of hypnotism, a cross between a stand-up comic and a practitioner of imaginism.*

## The Changing Faces of Kenyon

What do you think Kenyon's seventy percent admission?



Lauren Grossman '94

"I think they usually do a good job of admitting people who are qualified."



Robert Milt '97

"It's not a reflection of student quality, it's the number that apply. We need to increase enrollment."



Sarah Slater '96

"It's going to have bad consequences for getting into grad school."

Dave Pilgrim '94

"There's a lot fewer students that can't afford tuition, so we must increase enrollment to help pay. It's a tragedy of private education."



photos by Sarah Michael

## Renowned Scientist to Lecture on the Origins, Future of AIDS Virus

By Kari Kutina

On Monday, November 1, at 7:30 p.m. in the Biology Auditorium, Dr. Flossie Wong-Staal will present her lecture "AIDS: Where Did It Come from, Where Is It Going?"

Wong-Staal, who heads an AIDS-research laboratory at the University of California at San Diego, is one of the foremost scientists in the field of AIDS research.

Her landmark work to determine the molecular structure of the Human Immunodeficiency Virus gained her national attention. She was heralded by *The Scientist* as "one of the ten women super-stars of science."

Wong-Staal is particularly interested in the protein coat of HIV which confers its recognition of human immune system cells which serve to destroy the system through mimicry.

Wong-Staal is a Chinese-American born in China and brought to the U.S. to escape the communist government. Born Lee Ching Wong, she had the more western name of Flossie hastily chosen for her by her father from a list of recent hurricanes in the Orient.

In 1965, she entered the University of

California at Los Angeles where she became interested in molecular biology. In the early 1970s after post-graduate work, Wong-Staal began studying retroviruses, a mysterious group of viruses that would come 1983 include HIV itself.

In 1984, while performing HIV research at the National Cancer Research Institute, Wong-Staal had the opportunity to work with Dr. Robert Gallo, one of the first scientists to identify the existence of HIV.

Today, Wong-Staal feels the need to "put the knowledge we've gained to use and contribute to vaccine development."

HIV establishes a permanent residence in the cells it infects and induces those cells to produce more HIV. Care must be taken with vaccines due to the volatile nature of the virus.

Wong-Staal's lab is creating HIV mutants which will stimulate the immune system to defend the body without causing an infection.

Wong-Staal states that "It's a constant battle of the virus versus the scientists. HIV is a smart virus with all kinds of evasive mechanisms."

Her revolutionary work has provided a surplus of new information about AIDS and will hopefully lead to a cure.

## CDC's Career Information Day to Provide Assistance in Job Search

By Greg Nock

representatives.

The Career Development Center (CDC) will once again offer students help in the job search process. On Tuesday, November 2, CDC and the Senior Class Committee will hold Career Information Day, a chance for employers and graduate programs to come answer questions that students might have.

Information Day will be run in the Great Hall of Peirce from 10:30 a.m. to 2:30 p.m. Approximately 40 employers and professional school representatives will be present at tables, offering their input into the quest for employment.

Assistant Director of the CDC Vicki Carney said she is most impressed with the diversity Kenyon managed to attract this year. "This year, businesses like American Greetings, Foot Locker, Fifth-Third Bank, and Enterprise Rent-a-Car will be present," she said.

Chubb Insurance, Merck Human Health Division, Teach for America, and the Ohio Department of Transportation will also send

A large group of professional schools like DePaul School of Accounting and Northwestern Medical School will also send representatives. Also attending will be a number of Kenyon Alumni, like Jim Keyes '63, representing the Un-Agency, an advertising firm, and Michael Nuzzo '92, representing Medimetrix Group.

Last year's information day proved to be a success, and the CDC received positive feedback from students concerning the experience they gained in talking to the representatives, and in making business contacts.

"Andersen Consulting came back after last year for a day of interviews, and a couple of job offers were made," said Carney.

Turnout for Information Day '92 was around 200 students, a number Carney said she was extremely pleased with. "The employers were impressed that many students attended, but stressed that they would like to see even more," she said.

see INFO page twelve

### JODY'S

RESTAURANT

109 S. MAIN, MOUNT VERNON, OHIO

(614) 397-9573

MONDAY thru SATURDAY - 6:00 a.m. to 7:00 p.m.

SUNDAY - 8:00 a.m. to 3:00 p.m.

DELIVERY SERVICE MON. - FRI. 10 a.m. to 2 p.m.

DISCOVER, AMERICAN EXPRESS, MASTERCARD AND VISA ACCEPTED



# CDC's Extern Program to Enlighten Students About Jobs

By Sarah Weyland

The Career Development Center is running an extern program that aids students in selecting a career. The program is an opportunity for sophomores, juniors, and seniors to spend a week getting an inside look at an occupation. The program will take place during spring vacation, semester break, and in late May.

"I think the great advantage of it is that you get to take a peek at an occupation," said Director Barbara Gensemer. Gensemer stated that the aim of the program is to give students the opportunity to observe and discover what an occupation is like for a week. Not only is the program "a chance to go look and see" what a job is like, but it is also an opportunity to "get into the work environment." Students are able to understand how an occupation affects all

aspects of life.

The program involves the pairing of students with adults who are established in the working world. The students spend a week participating in the working environment, learning about an occupation. The extern program is

"an opportunity to look in on things that you won't in many cases have a opportunity to actually do until after graduate school," said Gensemer. Most of the adults participating in the program are alumni, but all of them have, said Gensemer, "some traceable

Kenyon connection."

This year the Extern Program celebrates its 20 year anniversary. The program currently targets sophomores. Although externships are also open to juniors and seniors, Gensemer claims the aim focuses on sophomores, because most people find the occupation they want during sophomore year.

Seniors, who have at some point gone on an externship, can draw upon their extern experience in selecting a job. The program aims at helping students to decide what

careers are personally the best choices. The experience provided through the program can make the job decision an easier and more confident one.

Said Gensemer, "I think that when you're a senior and you're confronted by career recruiters and work and tests, it's a scary time if you haven't done any career exploring...there's a difference in the level of confidence in those who have done some exploring. The intern program is one way of doing it."

To become an extern, students may fill out Extern Request Forms available at the Career Development Center. These forms must be returned to the CDC no later than October 31. For students unsure about what occupation they wish to extern in, the CDC holds one-hour workshops on Would-Be Externs. Said one participant: "Nothing beats a 'reality check.'"

*The extern program is "an opportunity to look in on things that you won't in many cases have a opportunity to actually do until after graduate school."*

-Barbara Gensemer, CDC Director

## Storyteller Terry Schupbach-Gordon to Hold Workshop on Range of Issues

By Amy Rich

Creation stories, disabilities, art publishing, and storytelling: though seemingly unrelated, all four are the passions of Terry Schupbach-Gordon, who will discuss them in a series of lectures and workshops next week.

The first presentation entitled "Stories of Creation" will be held on November 3 at 7:00 p.m. in Weaver Cottage. The stories to be told include not only a diverse collection of legends and myths of cosmic creation, but also the tales of people who creatively invent and discover. Thus, the emphasis of the evening spreads from creation to creativity.

Another of Schupbach-Gordon's interests, "Disabilities and Accessibility," will be brought to the forefront in a lecture at 11:10 a.m. on November 4 in Ascension room 25. The problem of accessibility for disabled people holds personal significance for Schupbach-Gordon because spina bifida has confined her to a wheelchair at some times, and at others has allowed her to walk only with the help of crutches and leg braces. In response to her own disability, she has become a consultant on the needs of the disabled, fighting for changes in attitudes and improved accessibility.

Yet another of Schupbach-Gordon's personal interests, "Art Publishing" will be discussed on November 4 at 4:00 p.m. in Ascension room 126. This workshop centers on the experience that she and her husband, Toby Gordon, have acquired in operating Catbird Press, their own printmaking workshop and artist book studio. Her insights

will be enhanced with slides and examples of books that she and her husband have produced.

"Storytelling," the final workshop in the series, will be held on November 5 at 4:15 p.m. in Weaver Cottage. At this time, Schupbach-Gordon will explain the many techniques involved in the art of storytelling. One notable example is her use of puppets. She also tells very interactive stories, said Associate Professor of Religion, Royal Rhodes.

He explains further, saying that she may stop in the middle of a story and ask the children listening, "What do you think happened next?" Inevitably, someone will wager a guess, to which Schupbach-Gordon will reply "How did you know? That's exactly what happened," and continue her story by incorporating the child's suggestion. "It's remarkable," Rhodes added, "At first kids may be put off by the wheelchair, but end up climbing all over her."

Schupbach-Gordon's love for storytelling and the visual arts began during her Kentucky childhood which led her to attend Indiana University, where she earned both bachelor's and master's degrees in the fine arts. From there, this love brought her to Kenyon where she taught printmaking and puppet making as an associate professor from 1979 to 1983. To show off puppets made in the puppet making class, a puppet parade was held in which, as Rhodes said, everyone "ended up carrying on in the middle of Gambier."

The creative spirit next took Schupbach-see **STORYTELLER** page twelve

## GRADUATE MANAGEMENT STUDIES IN FRANCE

The Consortium of leading French "Grandes Ecoles" of Management is seeking to recruit June '94 graduates for a 2-year International Management Program in French and/or English.

For further information about the Schools and the programs they offer, please meet our representative:

Mrs. Joan FENET at the:

**CAREER INFORMATION DAY**  
at:

**KENYON COLLEGE**  
**Career Development Center**  
**on November 2, 1993**  
**from: 9:30 a.m. to 2:30 p.m.**



# Lords Post Impressive 2-2 Draw with #1 Ohio Wesleyan

By William Heywood

The Lords soccer team, ranked ninth nationally, bettered its record to 14-0-3 this past week with wins against Allegheny and Marietta and a draw against visiting Ohio Wesleyan.

Last Wednesday an enormous crowd braved the cold and rainy weather to see Kenyon take on the number one team in the country and Lord nemesis, Ohio Wesleyan. OWU has, with the exception of one game in 1990, continually beaten Kenyon in the past few years. "They have a great program and

## Kenyon Cross Country Teams Endure Two Week Preparation for NCACs

By Tad Reynolds

Up to now, the efforts of both the mens and womens cross country teams have been important, but their entire season will ride upon their performances at the conference championships this weekend. This event has served as the goal strived towards by both teams throughout the season. They each have high hopes heading into the meet, and they both have the potential to place well.

Both teams have had the last two weeks off, so they should definitely be well rested heading into this weekend. Last weekend they did not have a meet scheduled because they had planned to rest before conferences, and the breakdown of the team van prevented competing in a meet two weeks ago. However, the last week has involved hard training for both teams, and with a gradual taper this week, they should be in top condition for the meet.

The Ladies, who have run in strong fashion the entire season, are looking forward to great possibilities from this weekend. An inspired senior co-captain Nancy Notes related that she just "wanted to win the whole thing."

She felt that the two weeks off have put the team in the right physical and mental state of mind. The past weeks have served as a positive sign of things to come, but conferences are a totally different event.

Senior co-captain Aline Kelley thought that the environment would be a good test to the rookies on the team because, "they will need to step up and show the mental stamina they have come up with at other critical moments during the year."

While going to regionals is the immediate concern for the team, the possibility of going to nationals is hanging as a major achievement for all to capture. Coach Gomez noted that "our region is considered as the toughest in the country, so

no one really likes it, me included. I guess it's because no one really likes them," commented Andrew Guest.

Before five minutes were gone, OWU had shot twice, scored twice, and were calling to mind last year's 5-0 trouncing. "They intimidated us a bit, I think," said Tom Frick. "We made a mistake or two that normally wouldn't happen. After that five minutes we got back into our rhythm."

Kenyon showed it wasn't quite out of the game, nearly missing several good scoring chances. Finally, relatively speaking, Eric Zweig scored off an Andrew Guest

going to nationals will not be easy. However, a couple of individuals should definitely make the cuts, and a strong overall performance could carry the entire team there."

Such a final accomplishment for the womens team would certainly prove to be an apt finish for the placings they have brought home with them.

The Lords, while not as dominant as the Ladies over the weeks, have undoubtedly shown proven talent. While rookies have injected the Ladies with new strength this season, it has been the improved effectiveness of the upperclassmen which has carried the Lords.

The quicker times of such runners as Ryan McNulty, Aaron Derry, Eric King, and Brett Ayliffe have really carried the team through the difficulties which they have encountered with a smaller team this season.

Coach Gomez admitted that the Lords will have "a tough shot" to make regionals, predicting that "it will all depend on a team effort."

Similarly, Gerard Solis mentioned that "everybody will be happy if they've run their race well, and a good overall effort should give us a strong shot at making regionals." Their position in the conference allows them to go into the conference a bit more relaxed according to Solis, and hopefully that will pay off.

In reflecting upon the events of the season McNulty saw this meet as a good end to the team's struggles. As a senior, McNulty saw the meet as his chance to live up to the nickname given to him by his teammates. "You know they call me Tiger in practice, and I really want to run this race like a tiger. I plan to run hard and approach every runner in front of me as prey to be conquered." If McNulty's teammates approach the meet with the same attitude, regionals should be well within the Lords' grasp.

throw in. "Guest threw the thing about three miles. I just touched it in. I still can't believe I scored against OWU!" cried a tearful Zweig. Shortly thereafter, Wayne Albertyn delivered a wonderful through-ball to Greg Kanzinger who showed great patience in finishing. Kanzinger converted to put the Lords back in the game. At the end of just fifteen minutes, the score was tied at 2-2. Said reserve Nick Hailey, "The first fifteen minutes was a game in itself. Wow! Four great goals and back to tie score, I just looked at coach Faust and said, 'I don't believe it!'"

105 minutes of great soccer followed with many good chances for both teams. Marshall Chapin was in a form reminiscent of his rookie season as he stopped several excellent Bishop shots, including a close range barrage from OWU's All-American

DeSchryver (injured foot), and Marshall Chapin (separated shoulder) out, the bruised Lords came out flat against the Gators and found themselves 1-0 down at half-time.

"The second half was a whole nother ball game," said DeSchryver. Mark Phillips scored two goals and Tony Mohammed drilled one to put the Gators away 3-1 and pull the Lords further within reach of the NCAC conference title. "Excellent second half," said Guest. "We got our play back up and executed much to my satisfaction."

Kenyon rounded out the week by hosting Marietta College on a spring-like Monday. Kenyon won a sound 7-0 victory in this, the seniors' last home game. Greg Kanzinger, Wayne Albertyn, Mark Phillips, Andrew Guest, and Geoff Thompson all scored as the Lords picked apart the Pioneer off-side trap.



Junior tri-captain Tom Frick kicks past an OWU defender. (photo by Jane Schluter)

Chris Duff. "Chapin was out of his mind!" exclaimed Geoff Thompson.

"Thanks to great defense, I haven't been getting so much action as far as shots lately," reported Chapin. "I was glad to get some key saves and glad to be a part of such a great game."

Kenyon's offense, despite the loss of flu-ridden Mark Phillips, threatened the OWU goal numerous times. An overtime flurry of shots had the crowd thinking victory, only to be stopped by the OWU keeper. "This close," announced Thompson with his thumb and forefinger pinched together, "this close and I would have been a legend." It was a legendary day, though, as Kenyon hosted an incredible soccer game.

Kenyon looked a bit drained the following Saturday at Allegheny. With Leigh Sillery (red card against OWU), Dave

A scary incident in the second half ended the game a bit early. Leigh Sillery, going for a header, dislocated his shoulder and went into immediate shock. An EMS unit took the defenseman away for treatment and the game was called with fifteen minutes remaining. After the game the team and spectators were visibly upset. "It's a scary thing to see," said Guest, "I hope he's okay."

The Lords finish the regular season at Wooster this Saturday. Barring a major upset by the Scots, the team should finish undefeated for the second time in four years and have a high seed in the NCAA tournament.

"If all goes well, we might get a tournament game here," reports Frick. "We'd love to get one so we can see a crowd like the OWU one here. I love it when people watch us, it gets me so pumped."



Give Yourself  
a Break!

THE VILLAGE INN

Restaurant & Tavern

Tues-Thurs 11 a.m. - 9 p.m.

Fri-Sat 11 a.m. - 10 p.m.

Sunday 11 a.m. - 2 p.m.

Closed Mondays Visa/Mastercard

## ΨΥ HAUNTED HOUSE

All ages are invited to attend a  
Haunted House to benefit the Gazebo School

The event will be held Sunday, October 31,  
between 12:30 & 3:00 p.m. at the Psi Upsilon lodge, located  
off of Kokosing Drive  
Prepare to Be Scared!



# Ladies Edge Allegheny Gators 2-1 but Fall to OWU 2-0

By Mark Haggarty

On Wednesday, October the 20th, both the mens and womens soccer teams took on perennial rival Ohio Wesleyan in NCAC soccer competition. The men had the fortunate home field advantage, tying the OWU Bishops 2-2 in a breath-taking game attended by several hundred cheering fans. In a less publicized but just as important affair, the Kenyon Ladies road-tripped to OWU to play the Lady Bishops on their home turf.

Kenyon's women did not fare as well as the men, losing 2-0; however, the Ladies redeemed themselves in their final away game of the regular season on Saturday, defeating Allegheny College, 2-1.

Ohio's Route 36 is lined on either side with farms and corn fields, crooked red barns and the occasional cow, accented in autumn by colorful falling leaves and harvesting farmers. Nestled in this bucolic setting, just past the Flying J truck stop, is Ohio Wesleyan University, a longtime

athletic rival of the Kenyon Lords and Ladies. It was there that the Kenyon Ladies took on the OWU Lady Bishops in an NCAC matchup last Wednesday. According to Assistant Coach Zach Morford, the team "was too afraid of losing, instead of going out and trying to win." Kenyon's defense did not play exceptionally well, allowing OWU to penetrate and score two unanswered goals. 2-0 was the final score, handing the Ladies their fifth loss of the season and a ride back to The Hill without the satisfaction of defeating their rival school.

On Saturday, however, things proved brighter for the Ladies. The team was up and out before most people at Kenyon even made signs of stirring, travelling four hours to Allegheny College to play their final away game of the 1993 season. It was a "long, long drive," sophomore Laura Goins said bluntly. The trip to neighboring Pennsylvania was worth it, however, as the Ladies' defense picked it up and held on to win the game, 2-1. A great goal from Meg Moriarity gave the Ladies a 1-0 lead early in

the game, but at the half the score was tied at one all, after Allegheny converted on a penalty kick for the score. Kenyon took the lead for good, however, when co-captain Maura Connolly switched feet, scoring with a rare shot off of her left foot, giving the team what would prove to be the winning goal, 2-1, with a mere ten minutes remaining in the game. Solid play continued from sophomore defender Elisa Niemack, and seasoned rookie Jamie Clarke.

In the opinion of Morford, both OWU and Allegheny were similar opponents; the outcomes of each respective game hinged on the Kenyon defense. "Both games were 50-50," says Morford. "Either team could have won." Against Allegheny, Kenyon's defense played more convincingly, and the difference showed positively on the scoreboard.

It has now come down to the last week of the regular season for several of Kenyon's fall sports teams, Ladies' Soccer included. For the first time this fall, the team has a break from weekday competition, resting up

for their final game on Saturday, October 30, at home on Mavec Field at 1 p.m.

The Ladies take on The College of Wooster, yet another NCAC adversary, close out the regular season. A win is essential if the Ladies are to have any chance of continuing on to the National playoffs even with the win, chances are slim. As now, the team's record is 12-5-1, good enough to put them in second place in the region, but possibly not good enough to allow them to advance any further.

However, sophomore striker Hilary Marx continues to be a goalkeeper's bad dream, now way ahead of the competition in the quest for the regional scoring crown. Of course, it goes without saying that attendance at home games is greatly appreciated, and the team hopes to see many Kenyon fans as possible enjoying the Ohio autumn from the vantage point of Mavec Field on Saturday, cheering on the Ladies against Wooster. So grab those Banan Jackets, your favorite baseball cap, and hope to see you there at one o'clock.

## KC Volleyball Drops Matches to Conference Foes and Ohio Dominican

By Evan Diamond

The Kenyon women's volleyball team ended another tough week fighting more North Coast Athletic Conference foes, as well as Ohio Dominican College.

The first match of the week for the Ladies

was against Ohio Dominican College at home. The Ladies are very familiar with this ever improving team who they played earlier this year. While the this early season match was won by ODC, both games went down to the wire with Kenyon



Nikola Vogel blocks the ball.

(photo by Liz Kaplan)

losing by a total of four points in the two games combined. This past Thursday, the Ladies were determined to take revenge on a team that is evenly matched with Kenyon in all aspects of play.

Game one was an sublime performance by the Ladies. The game opened with Kenyon taking a seven to two lead behind the hitting of the ever consistent Nicola Vogel and the back row play of transfer junior Tracy Jones.

ODC made a run at the Ladies by smacking carefully hit balls into the scant holes of the Ladies' ever improving defense, by shortening the lead to four with the score nine to five. Then the Ladies delivered the final blow, scoring the final six points unanswered and closing game one with a solid victory at 15-5.

Game two had a different tone as ODC was the first to jump the gun and take a six to nothing lead. The Ladies did make a valiant attempt to salvage game two with a brief comeback, but this duel belonged to ODC as they rolled 15-6.

Thus far the two teams had been sparring for the title with each club taking jabs and throwing punches. Game three was surely to be the round where the victor was to be left standing and the loser sniffing salts.

The game opened up once again with ODC drawing first blood three to nothing.

Soon after, Kenyon rallied back, throwing powerful hits that ODC was simply incapable of defending. With the score seven to four in favor of the Ladies, the final rounds approached with the victory clearly at stake. In a surge of confidence, Kenyon brawled their way to a 12-4 lead and full control over the outcome of game three. ODC didn't lay down easy - in fact they were knocked down as the Ladies stormed to victory 15-12.

Game four wasn't quite the fireworks display of excitement as seen in game three. Both teams were emotionally exhausted and physically wrecked with plenty of volleyball left to go. The momentum changed hands once again as ODC rolled 15-7.

Game five was a true battle of competitors. The Ladies came out on fire, singeing ODC with torrential downpour of hits led by co-captain Gwynn Evans. After ten points of play, amazingly the score read 10-0 in favor of Kenyon. The Ladies appeared to be headed to sure victory with only five points left to score. The ODC coach called for time as the Ladies prepared to deliver the blow. What they didn't expect, was that co-captain Meghan Brady would fall shortly after the time-out with a severe knee injury.

In addition, the Ladies fell victim to a tireless ODC squad which never gave up and really stole a sure win from Kenyon, robbing the Ladies 15-12 and winning the match.

On Saturday the Ladies traveled to Case Western Reserve to face both Case and Ohio Wesleyan in conference play. It would turn out to be a poor day all around for the Ladies, who were still unnerved by their loss to ODC.

The first match was against an ever consistent OWU team which never allows for defeat. Saturday would be no exception as they defeated the Ladies in three games by scores of 15-6, 15-8, and 15-9

respectively.

The other match of the day was Case. In the past these two teams have had some excellent matches with victories spread out almost evenly between the two.

Games one and two were no better than those against OWU as the Ladies fought and scored points against a Case club who was clearly not invulnerable. Despite the improved play by the Ladies they still lost both games by scores of 15-10 and 15-8.

Game three was rebirth to a team that had been in a fog since late Thursday night. Simply sick of mediocrity, the Ladies took chances hitting the ball extra hard and taking risks on several plays with complicated hitting and passing schemes. Victory tasted like wine for the Ladies winning 15-8.

Game four was outright warfare. The two teams battled each other to a stalemate with sideouts preventing points on all sides. With the game tied at ten, Kenyon ran out of subs and was left with a line-up not suited for hitting but for backrow and setting purposes. This turned out to be the deciding factor as Kenyon fell victim once again, losing a heartbreaker 15-12.

The past two weeks have been difficult ones for the Ladies. In each week they fell short by minute margins. At this point in the season it would be easy for them to pack it up and look towards next year. While it would be simple, it would be a crying shame, because this team has more heart and talent than see VOLLEYBALL page eleven

## ATHLETE OF THE WEEK Marshall Chapin

Senior tri-captain Marshall Chapin provided some key saves for the Lords soccer team against the formidable forwards from Ohio Wesleyan. Chapin only allowed the number one Division III team two goals in this 120-minute battle. Although Chapin did not play against Allegheny or Marietta due to injury, he will return to the lineup this Saturday against Wooster.



# Kenyon Field Hockey Drops Tough Contest to OWU, 3-1

By Gwyneth Shaw

Coming off a 3-0 weekend, the Ladies of field hockey were looking to their last four games with hope and confidence. Unfortunately, tough Oberlin and Ohio Wesleyan teams got in the way of the team's aspirations, handing the Ladies two defeats. The team looked to add another win against the University of the South, but could only come up with a tie in double overtime.

Last Wednesday, the Ladies took on Oberlin, an up-and-coming team in the conference. The Yeowomen had defeated OWU and Denison and were ranked second in the NCAC going into the game. Playing at Oberlin is always difficult for the Ladies, and this outing did not change things. While the team did some good things on the field, they came away with a disheartening 5-1 loss.

Senior Wendy Fritzel scored the team's lone goal late in the second half, but it was to no avail. Mental errors and plainly flat play did the Ladies in, as Oberlin played smart and refused to let up. However, the Ladies never gave up, and played hard until the end of the game. Said head coach Susan Eichner, "I never stopped believing that we could win that game, and neither did the team. It's a step forward for us that we didn't fold after Oberlin scored their third goal."

On Saturday, the team was ready to face Ohio Wesleyan, a strong team that is always a difficult game for the Ladies. While OWU defeated Kenyon 4-1 in their first game of the season, the home field advantage is a big factor for the Ladies. With the support of many parents and fans on hand, the team

was ready to give OWU a good match, and they accomplished that. Although one parent commented that the Ladies were "clearly outmatched," the team fared much better against the Lady Bishops than they had six weeks ago.

Amanda Moser had an excellent game, denying two of the conference's leading scorers chances to add to their totals. OWU's Nina Bradley (of "Prime Time Live" fame) was also frustrated in her attempts to wreak revenge on Kenyon. Rookie Meghan Nealis tallied the team's only goal, energizing the Ladies and enabling them to fend off a late offensive thrust.

Tired but hungry for a win, the Ladies returned to Waite Field on Sunday to take on the University of the South. Fatigue was a huge factor for the team, and the double overtime didn't help. But the Ladies remained strong, fighting to the end to prevent Sewanee from scoring. Lindsay Buchanan added another goal to her total, and the offense pounded Sewanee's goalie but simply could not put another one in. Penalty corners went badly, and often the team seemed to wait for Sewanee to make a move before trying to get the ball.

The defense played with great poise, frustrating the Sewanee offense. Sophomore Samie Kim had an excellent game, making some great plays for the Ladies. Senior co-captain Ellen Ladner also played very well, coming up with two stellar defensive saves. The offensive unit had one of their better games, and the midfield moved the ball and swung the field well. Overall, "it was a disappointment for us," said Jen Bigelow. "We really wanted a win, especially after

losing to OWU. Earlier in the season, we would have been happy with the tie, but now we want more than that. It's so hard to play for 100 minutes and not come out victorious."

The Ladies face Earlham on Saturday to end their season. Although they defeated Earlham for their only conference win a

## Football Falls to Wittenberg Tigers

By Gwyneth Shaw

Kenyon football suffered another loss last Saturday, bowing to the Wittenberg Tigers, 32-0. While the Tigers dominated the Lords in almost every aspect, the team put up a good fight against a tough Wittenberg team.

Witt won the toss and received the kickoff from junior John Cunningham. The Tigers' opening drive set the tone for the game — with only 1:37 gone in the first quarter, the score was 3-0 Tigers. The Lords responded with a drive of their own, but were not as successful. Quarterback Brad Hensley was intercepted on his own 28-yard line, an interception which was returned 45 yards to give the Tigers another seven points.

It was simply that kind of day for the Lords, who were unable to find their rhythm on the turf field. Hensley went 14 for 36 and was intercepted three times. In total net yards, the Lords had 177 to the Tigers' 323. While Kenyon had more offensive plays, the team was never able to convert any of their opportunities and put points on the board.

The day's rushing game was a disaster. While the combination of Derrick Johnson, Ben Jump and Brad Hensley gained 79

yards, they lost 85, giving the team a statistic of -6 for net yards rushing. The passing game fared a little better, with both Colby Penzone and Ted Brockman receiving for over forty yards. Penzone led the team in receptions for the game with five. Brockman had three, with Adam Myers, Tim Barry, Morgan Hudson, Johnson and Hensley all adding catches of their own.

Although the defense did not have one of its best days, it did work hard to prevent a blowout by the Tigers. Matt Harwood led the team with ten tackles, followed closely by Matt Friedman, Chris Ball and Joe Gucanac.

Junior Brett Brownscombe and sophomore Simon Mahler had the Lords' two sacks, and Mylin Johnson sparked the team with a blocked punt in the fourth quarter. Sims Weymuller also made a big play for the Lords, recovering a fumble.

While the Lords did not expect a win over the Tigers, it was a disappointing showing for the team. Hensley was sacked nine times, for a total loss of 72 yards. Rushing was almost nonexistent, and the passing was only marginally more successful. The team has tough contests ahead of them, including Oberlin for Homecoming on November 6.

## VOLLEYBALL

continued from page ten

most in their conference. With a victory over Wooster the Ladies will enter the NCAC tournament in a poor, but not impossible position. Coach Kern was quoted earlier this year stating, "This team could finish first or last in tournament play." Tournament play has yet to begin, and with some collective fire this team could easily turn some heads with a few upsets, and leave this season with a feeling of real accomplishment.

## HYPNOTIST

continued from page seven

volunteers. During the first part of the act, DeLuca set his watch to a particular time, and then asked two students to read his mind. The first student guessed the correct hour, three, and the second the approximate minutes, 30. The watch was set to 3:32. In the second part of the act, 15 students were placed under hypnosis and given various instructions by DeLuca. Some of the volunteers were instructed to say "shut-up" whenever asked their name, others could not say their name without stuttering, while some of the students were convinced that they were body builders.

"Looking more like your homeroom teacher than a sinister molder of minds," as *Elle* magazine described him, DeLuca was careful not to humiliate his participants.

If you don't have any pressing scholastic obligations or prior social engagements, come down to Rosse Hall and see your friends and fellow classmates unwittingly prove the power of persuasion.

## NICHOLS

continued from page three

furthering of this polarization, is not from my actions. Again, I want to stress that there are many heterosexuals who support Gay/Lesbian/Bisexual rights, however, a substantial amount of homophobia exists here and we cannot afford to any longer veil it under the myth that Kenyon is politically correct and multi-cultural. The whole point of National Coming Out Week was to celebrate Gay/Lesbian/Bisexual identity. This being crucial because our society does not welcome the idea of a multiplicity of sexual orientations.

American culture perpetuates heterosexism. The reality is that heterosexuality abides in all realms of our culture, as seen in the media, on the street, and everywhere one looks—leading many to believe that it is the only legitimate form of sexuality. Gays/Lesbians/Bisexuals are almost forced to become aggressive about their sexual identity, or else it is denied. Anger is not a wrong approach in doing so, and I feel that I have every right to be angry. Anger does not necessarily equate to something that is dangerous or destructive, however, I feel that apathy and indifference do.

I stress these points to you because it is obvious to me that you very know little of the social implications or the experience of being Gay/Lesbian/Bisexual in a society where it is not accepted.

Sincerely,  
Kevin Nichols

## KUSHNER

continued from page three

down. If those members of the community who objected to the second set of posters had 'moderately' and 'intelligently' expressed their views (as we are being asked to do) we may have willingly removed them ourselves. No One Asked. In fact, no one said much of anything.

Our next strategy was the ribbons. The ribbons were intended to visually represent the amount of support gays, lesbians and bisexuals and their families have at Kenyon. We did not want the angry actions of several students to overshadow the support existing on campus. Wearing a ribbon was viewed as completely optional by those distributing them, however I do question why anyone who claims to not be homophobic would have refused to wear a piece of ribbon that was completely symbolic of that very acceptance.

Either you acknowledge the right of gays, lesbians and bisexuals to be who they are as freely and openly as other people or you don't. We merely wanted to create a sense of unity among those who shared a common view.

Here is what it all comes down to: Most of you could probably count on your hands the number of men and women you know to be gay, lesbian or bisexual at Kenyon. Now let me be the first to tell you that they are not the only ones.

One of the primary issues here is silencing. Mark Simmons was right when he said that it is a fallacy when stated, "marginal groups can say what they want

because they are inherently discriminated against." Marginal groups are marginal because they can not say what they want. When marginal voices try to get heard, they are told to settle down and not get so angry.

As far as I can see, anger is not necessarily a bad thing and neither is disagreement, but we need to come to an understanding of what forms of communication we will consider acceptable.

In a single week, it was determined that posters (pieces of paper with word printed on them) are too loud and ribbons (pieces of fabric attached to clothing) are too offensive.....Tell me, Kenyon, where do we go from here?

Perhaps what we as an academic community need to work on is creating an environment where we can all express our angers and our frustrations constructively. This requires that we all think before we act and listen after we have had our chance to talk.

Rather than getting caught up in the logistics of a ribbon controversy we need to sit down and have conversations (this means talking and listening and doing some thinking in between). And rather than ripping down posters we need to ask ourselves why it is that we wish they weren't there.

The small changes, the changes that effect day to day life, are the truly important ones. So, even if you don't want to talk about it, don't assume in not talking about it that gay issues don't effect you or the person sitting next to you because in some way, large or small, they might.

Mikheil Kushner '95



# ET CETERA

page twelve

October 28, 1993

## ACCIDENT

continued from page two

Eric Eggers (driver of the black Honda) wrote an all student e-mail on October 25th looking for a witness to the accident. Discussing his interaction with the Sheriff's department he wrote, "when I raised the question about the speed the other vehicle was travelling, I was given an unsatisfactory reply. I was told jokingly by the officer who reported the accident, 'I know (Crispin), and he wouldn't speed around here. He's like me, he just pokes around.'"

## DIXIE

continued from page two

of local and national response even before the book's official release, scheduled for November 2nd.

"The interesting thing," said Sacks, "is the local response." On the whole, it has been positive, according to Sacks, but there are some people "who just refuse to believe it."

The national coverage resulted in two days of chaos for the Sacks'. It reached the point of "general insanity," said Sacks, when WABC (New York City) woke the couple up at 6:00 a.m. on September 13th with a request for a live interview. From 6:25 to 6:35 a.m., "we were talking to the entire city of New York."

The MTV coverage, broadcast on September 13th and 14th, was the most "surprising" for Sacks. He also expressed amazement at his "sudden credibility" among students after the news story airing, which included a close-up of the Sacks' and of Ben and Lew Snowden.

In addition, Sacks recently discovered that an Australian newspaper carried a story concerning the book.

"All of this hoopla is very exciting," Sacks observed, but the most satisfying aspect has been the personal contact he has experienced from people across the country.

Currently, the original "hoopla" has given way to more in-depth interviews and analyses of the book, according to Sacks. The couple has "several shows lined up" for the coming months.

"I guess I'll go on to 'Oprah' next," commented Sacks with a smile.

## LARSON

continued from page three

Christmas lights from Odd Lots, and much much more.

Amy purchased a copy as well (which she had been planning to do all along), and we returned to our room. Instead of work or e-mail, we read the book. She started out at the beginning. I skipped around. We read passages aloud about people we both knew or knew of, opinions that caught our attention, events we remembered. We could almost hear violins and Barbara Streisand singing "The Way We Were". Even though we didn't know the man, his voice got to us. It was personal, familiar, collegial. Despite impending morning classes, we stayed up until 2 a.m. Our friend who had been the informer and his roommate were up reading it until 4.

The next few days, it was all we could talk about. Other people had read some of it, or even most of it. Many had stayed up late or not done work because they couldn't put it down. And then there was the trading of experiences documented in the book.

"Well, I was on that philosophy search committee...."

"I wasn't on that hall, but I remember seeing him around Lewis a lot...."

"I think I know the guy he's talking about."

I myself remember Ryn's Bio 7 class. Probably one of the classes that affected me most in my time here, its inclusion in the book was a big factor in my impulse buying. At the time, I thought Kluge was auditing it or something, one of a handful of older students taking classes with the rest of us. He sat a few rows down and across the aisle, one of seven males in a class of eighty-some people. I often watched him during lectures to see how he was reacting to the current topic. He took notes like anyone else. Most of the time he seemed impervious to the fervor that sometimes erupted during a discussion, but judging from his perceptive recollections of the class, these were times of sharp observation. I'm glad I didn't know at the time that we were fodder for his book. I'm not sure if anyone knew at that point, but I'm sure things would have been more tense if we had.

I was afraid that his viewpoint would be skeptical of what went on in the Bio Auditorium that spring. As an older male and an alumnus returning to find his all-male alma mater burgeoning with women and their opinions, how unbiased would he be? However, I was pleased to find an honest, discerning, and very likeable voice remembering what I remembered: the growing pains we all went through, group presentations and journals, the day the discussion exploded, Ryn's hospital cart and activist jacket, and the final ceremony of each member of the class standing up as his or her name was called.

I remembered the ice storm and the exhilaratingly bizarre transformer explosion, power failure, and people wandering the halls because it was too exciting to sleep. Kluge's words mirrored the frenetic combination of fear, release from the normal routine, and the strange beauty of the aftermath. It brought back every power failure we've ever had in my time here, every disruptive crisis that left us wondering for a few hours if classes, papers, and responsibilities in general were to be blissfully postponed.

Most of all, I reveled in Kluge's inside scoop on the politics, emotions, and struggles that made Kenyon what it was that year. Though I didn't know Mike Stone, and only saw him a few times, I remember the prayers that were said for him and the tributes he was given. A clearer picture of him emerges from the pages of the book, enabling those of us who didn't know him personally to see why he was special.

After reading through much of the book, I got a better sense of many people; professors, administrators, other students. Many things were elucidated that I had only partially grasped or wondered about before. A living, breathing Kenyon that I know and understand emerged from the combination of my experiences and Kluge's words. Like tea and madeleines together, this mixture at once threw me into a kind of harmonic ecstasy. The best part of the book is that it complements almost anyone's experience here. If you completely escaped its scope, you must have been asleep the entire year.

As we juniors and seniors, nostalgic

towards or perhaps regretful of our freshman and sophomore years, respectfully, page through *Alma Mater* with memories both fond and not so fond, I wonder what kind of effect this book will have on those who are here now, but were not then. And how about the book-buying public? Will they care? Will they read it?

I believe they will. While they don't have the familiarity aspect, or the knowledge that they were there at the time, the book will stand on its own for them. The Kenyon they imagine out of the words they read may be even more wonderful than the real thing.

And P.F. Kluge? When he returns, it will be to scores of enthused fans, people who want to make a mark on him in the way his book preserved our marks for the world. I myself don't want to turn into an obnoxious autograph-seeking paparazza, but I would like to meet this man, just to tell him how remarkably well his words accompanied my memory, and that of countless others. It's romantic in a way. Of course, I'm biased. But you've got to forgive me.

Don't forget, I could be using that money for three tanks of gas at the Kwik-Fill or five Happy Meals at McDonald's...

## RONINGEN

continued from page three

going to do in these major corporations? Especially after having witnessed the chemical and steel companies (under the Superfund Coalition) lobby to wiggle their way out of the major E.P.A. regulations and fines of the mid 1980's? As columnist William Grieder wisely points out, the guys with the bucks always manage to marginalize the dissent of their opponents and to lobby for the de facto nullification of adversarial laws. Let the multi-billionaire dollar corporations vouch for themselves - they've got the money. Instead of producing their own convincing argument, the authors resort to invoking the specter of big government - a threat just about as shabby as that of the Sandanistas invading Texas in 1986. Hatfield and Helft try to warn us of the ruinous economic results which will plague us after we graduate and try to find a job. It's the oldest gimmick in the book - corporations insisting that job loss will entail if the government tries to create jobs or to play the role of the great equalizer. Well, history flies in their face. Look at the New Deal. It was the unregulation of business in 1920's that lead to the Great Depression, prompting the government to step into the playing field. It was the reckless borrow and spend policies of Bush and Reagan which helped to sink us into the current recession - prompting Clinton's new taxes - against which businesses (like the S&L's, whose irresponsibility we are paying for) now complain about.

I, for one, am no big fan of Clinton or his supposed, "health proposal." It is probably nothing more than a political gambit, something which will become so watered down by the time it goes into effect that it will produce nothing more than the most minimal changes. But Hatfield and Helft take the opposite view, insisting that Clinton's desire for change is real and that the consequences will be devastating. Instead of rallying for a better solution (like the Single Payer system which 67% of Americans prefer), the authors see it as their duty to rip off the only potential band-aid

clotting America's bleeding wound. Alexander Cockburn of The Nation frequently stresses, Clinton and his administration constitute nothing short of a disguised continuity of the pro-business Bush Administration. To fear Clinton is indeed justified, but Hatfield and Helft are fearful of him for the wrong reasons.

Nels Roningen

## STORYTELLER

continued from page eight

Gordon to Minnesota, where she became an associate professor of art and printmaking at the Minneapolis College of Art and Design. This migration occurred before 1988, when she and her husband moved with their children to North Carolina. Throughout the time, her award-winning art was displayed countrywide in numerous exhibitions.

"Terry is an amazing person, very student-oriented, whose life and art are testimonies to a free, humane, risk-taking spirit," Rhodes said. "I'm sure students will enjoy meeting her."

## INFO

continued from page seven

To encourage students to utilize the Information Day this year, a list of possible questions will be handed out at the day. Students are encouraged to dress for an interview situation, because some businesses may be hiring for summer, or for a more permanent basis. Carney also stressed that those seeking employment should bring resumes with them, to give to the representatives.

CDC's Career Information Day is open to all students, to provide a fairly casual opportunity to investigate possible suggestions for life after graduation. Information on preparation, as well as a more complete list of participants, is available at the CDC.

## FESTIVAL

continued from page six

of a Ga medicine man, or *wonche*. He has studied and learned not only the music of his native Ghana, but also the music of other African nations such as Togo and the Ivory Coast. Yacub settled in the U.S. in 1975 and in 1982 formed Odadaa! The members of the group play a number of Ghanaian drums and instruments in a traditional style.

Sunday from noon to 4:00 p.m. in Gund Commons, the annual craft demonstration and sale will take place. The fair will include musical instrument making, quilting, gunsmithing, Hmong needlework, peanut butter pie, and herbal medicine. Also included will be presentations by the Knox County Historical Society, the Knox County Agricultural Museum, and the Fredericktown Historical Society.

The Gambier Folk Festival is made possible with the support of Kenyon College Faculty Lectureships, Office of Multicultural Affairs, Social Board, Office of the President, Office of the Chaplain, Larwill Lectureships in Religion, Department of Anthropology and Sociology, and the Dramatic Arts Ministry, Inc. Members of the community and Kenyon students provide additional support.

The evening events are free to Kenyon students with identification but cost four dollars for others.