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The Kenyon Collegian

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Thursday, October 21, 1993

Unknown Students Tear Down 'National Coming Out Week' Signs

By Gabriel Frasca

Last week, the Kenyon Community celebrated National Coming Out Week (National Coming Out Day was Saturday, October 9th), and faced a fair amount of protest. This was the fifth year that Kenyon students held both formal and more casual events in recognition of the week that has come to symbolize gay pride nation-wide.

This year's celebration was by far the biggest yet: an informative panel consisting of four gay, lesbian, or bisexual (GLIB) Kenyon students attracted nearly 30 people, Tuesday's Denim Day, where students wore their favorite jeans to show their support for GLIB members of our community, was an obvious success to anyone who walked down Middle Path, and posters that Allied Sexual Orientations (ALSO) and Queer Action put up around campus to call to attention to homosexuality.

Controversy surrounded the posters, which depicted erotic homosexual scenes, and bore messages like "We're here, we're queer," or simply informed students about Denim Day. Posters that were hung along Middle Path and on the South End were torn

down and in many cases ripped up last Monday evening.

In an all-student e-mail the next day, Kevin Nichols and Kristin Shrimplin addressed the defacings. "We thought this community was open-minded, yet we have seen differently...The more you scream at us the louder and the more 'in your face' we will get!!!" The note was signed by Nichols and Shrimplin "Brother Faggot" and "Sister Dyke."

Dean of Students Craig Bradley also e-mailed the campus

about the incident, focusing on the issue of freedom of expression. "I am troubled by this response to the posters," wrote Bradley. "I believe that a more appropriate and forceful response to a message or statement with which one disagrees is not to eradicate the message, but to counter the message with a statement of one's own, taking full responsibility and credit for making the

counter statement."

Julia Eisenger, a junior and co-chair of A.L.S.O., added her own e-mail on Wednesday when she announced plans to distribute pink ribbons on Thursday and Friday. The ribbons, which were not handed out by A.L.S.O., but rather through a grass-roots group of students, were designed to show support for and acceptance of GLIB students. Over 300 ribbons were handed out by 2:00 p.m. Thursday, and 200 more were given away the next day.

"The ribbons really went over fabulously," said Eisenger. "The thing with the posters upset me tremendously...But, one of the things that [the tearing down of the posters] ended up doing was unifying the support movement, and that helped to make this by far the most successful and biggest Coming Out week we've had here."

"We thought this community was open-minded, yet we have seen differently."

-Kevin Nichols and Kristin Shrimplin

Despite the overall success of the week, and the fact that the ripping down of the posters back-fired, many students were disturbed and even felt threatened by the incident. First-year student Beth Canterbury said "Not only was I upset by the blatant disregard for freedom of speech displayed, but also by the fact that when I came to Kenyon I believed that it was an extremely accepting place. It bothers me to think that in the first place I may have been mistaken and in the second place that though whoever did this feels strongly enough to act on their emotions, that they are so cowardly that they hide behind a mask of anonymity."

Nichols, who is a co-chair of Queer Action, seemed to echo many of her sentiments. "Although there are a lot of people who support our cause, it's obvious that a lot of homophobia exists here. It's difficult for us to reside here knowing that these feelings exist, and the actions of some people this past week just reinforced that fear."

see COMING OUT page twelve

OCS Increases Standards for Students Studying Abroad

By Robert Rogers

Sophomores thinking about studying off-campus in 1994-95 will need to make earlier decisions and have better reasons for studying abroad than students in the past because of what Director of International Education, Jane Wemhoener calls the "tightening up" of the Off-Campus Studies Office (OCS).

"There was an assumption that anyone could go [off campus], and that's never been true, but it's even less true now," Wemhoener said. "For those [students] who are quite last-minute, for those who admittedly do it [go off campus] on a whim, and for whom it doesn't have much of a compelling academic reason, there will be less likelihood that they will be approved...It won't be wholly impossible for those students, but it will be

improbable."

Some of the changes, Wemhoener hopes, will weed out less serious students from the OCS program include a change from the 2.70 grade point average requirement to a 2.75, a greater reliance on recommendations from faculty advisors, and the implementation of an earlier deadline for OCS applications.

While students planning on going abroad for the spring semester of their junior year would normally have had an extra summer to make decisions and prepare applications, the new deadline will require them to submit applications at the same time as full-year students.

"This coming Valentine's Day, the students who are going over full-year and fall will have an OCS application in, but so will students who are planning to go in the

spring...We've set the deadline in order to plan our class...in order to know how much housing we'll have available," explained Wemhoener.

Although many aspects of the study abroad experience will change, Wemhoener pointed out that "financial aid...has always been need-blind and will continue to be need-blind." However, she noted that some aspects of aid distribution will change.

Wemhoener explained that usually financial aid has not be cut or decreased when students went abroad. Some programs cost considerably less than Kenyon's tuition or the abroad student's aid. "What it means from our perspective is that another student who could have come if she'd had five thousand dollars won't, because we didn't have the aid. What we're going to do now is look at the financial aid and if the program and all its costs that make it different from Kenyon--like international air travel...while the aid won't be increased to permit off-campus study, it may be decreased...not to provide any surplus spending money for a student who normally provides his/her own."

Wemhoener dismissed suggestions that the change in OCS policy coincides with the school's recent financial woes and might reflect a desire to keep more students paying tuition from traveling overseas.

"This wasn't generated by the financial crunch. Kenyon's policy...is the most generous and the most liberal that exists. When a student is approved for off-campus study at Kenyon, his/her aid goes anywhere that student is approved...It's one thing to give a student assistance by not charging tuition."

"It's another thing to have to come up see OCS page two

Collegian Digest

Kenyon's two main environmental groups have consolidated and coordinated their priorities to be more effective in handling environmental matters both on and off campus. see page two

The KCDC presented *She Stoops to Conquer* to a sell-out crowd in Bolton Theater. see page four

The returning Kokes plus three new talented members impressed the audience with their vocal abilities. see page five

Kenyon will host "52% of the Population in the Arts: A Women's Studies Conference," which will celebrate the contributions of women to the art world. see page six

Professor of History Peter Rutkoff has been named Ohio's Professor of the Year for 1993 by The Council for Advancement and Support of Education. see page eight

The mens soccer team stretched its unbeaten streak to 11-0-2 with wins over Bethany and Earlham. see page nine

The field hockey team had a great week, winning three times and tying once to bring their season record to 5-8-1. see page ten

MARK SIMMONS: This was a difficult week for me. I had to convince a friend of mine that I was uncomfortable with National Coming Out Week, but that I am not...homophobic. see page three

News Briefs

Trustees Meet This Weekend

The Board of Trustees will meet in Gambier this weekend from Thursday to Sunday. Issues on the agenda include a discussion of financial planning, the endowment and what it means to be an Episcopal college.

On Friday at 12:00 the Trustees will talk with students over lunch in the Great Hall. All are invited.

Founder's Day

The annual celebration of Founder's Day and Matriculation will be on Tuesday October 26th at 11:10 a.m. in Rosse Hall.

Professor Timothy Shutt will give the Founder's Day speech in Rosse Hall. A River Birch will be planted for the second annual tree planting between the Library and Rosse Hall following the ceremony.

During the afternoon students may sign the Matriculation book in the Library and in the evening the first-year class will host a coffeehouse.

Art Barn Dedication Delayed

Due to the illness of Robert Mayer '71, the dedication of the Beatrice C. and Robert B. Mayer Art Center, scheduled for Saturday, October 23rd, will be postponed indefinitely.

However, the Art Center open house, scheduled for Saturday from 11:00 a.m. until 12:30 p.m., will proceed as planned, with art department faculty members and students on hand to exhibit their areas of concentration and students' works in progress. (Courtesy of Public Affairs)

Woodland Cottage Lottery

The lottery for the Woodlands Cottages has been held. Students can sign up until Friday in Gund for vacated spots.

Kenyon Organizes Student Educational Services For Columbus School

By Steve Lannen

East High School in Columbus and Kenyon College have formed a partnership for the purpose of initiating a program to benefit students from both schools.

The program will give students from East High a chance to take advantage of the resources that Kenyon offers and learn about the value of a college education. This exchange will benefit the East High students, and give Kenyon students an opportunity to gain valuable experience by serving as teaching assistants within East High classrooms on a regular basis.

During the program, students will have an introduction to the liberal arts curriculum through informational meetings with the Admissions Office and Financial Aid, an introduction to the Career Development Center, discussions with the Dean of Students, Craig Bradley and the Dean of Multicultural Affairs, Mila Cooper on issues

of student support and diversity. There will also be question and answer sessions with graduate school advisors and different campus groups.

After Thanksgiving break there will be a test pilot and in April a three-day immersion program. During Spring break, approximately twenty ninth-graders will be brought to Kenyon for three days.

"We want to get people interested in the college process early so they can take appropriate steps," explained junior Barry Lustig, chairman of the partnership advisory council. Lustig stressed that information about other colleges will be shared with the students. "This is not

a direct recruiting program. We're not concerned that kids go to Kenyon. We're concerned that kids go to college."

After the three-day visit, these students will be paired with Kenyon alumni in the Columbus area who will serve as mentors throughout their high school careers. The students will have access to Kenyon's

Career Development Center for training in interviewing, filling out college applications, and resume writing as well as other

to that of the students at East. She notes that East and Rayen are pretty much the antithesis to Kenyon.

"(Kenyon) was a big shock from a high school in more ways than one," Miranda said, "there are people who are bright and want to do something positive with their lives, but when you have people telling you that you can't succeed, or that no matter what you do you won't succeed, it can be discouraging."

"Because there was a low percentage of people that went on to college from this school, many people felt no reason to prepare in any way for (college)," Miranda continued, "Many of the students at Rayen would not have gone to college had it not been for a similar program at Youngstown State University."

Plans for the partnership began when Lustig contacted East's principal through Professor Peter Rutkoff who supervises SCAP (School College Articulation Program) at East. Rutkoff described East as a school with a wide range of students economically and socially lacking in resources. Rutkoff commented, "No public school currently has the resources to do all of what they want."

So far, the partnership has encountered very little opposition. The Presidents Office will help to find funds for the first semester and later public and private foundations will be approached for permanent funding. Already President Jordan has been in contact with The Ohio Foundation of Independent Colleges. According to President Jordan, the program will cost under five-thousand dollars to get started.

Between fifty and sixty interested students showed up at the first meeting held last week. There has been no comment from East officials, but Lustig indicated that they are excited about the program. Lustig said, "The program is solid. It's going to happen."

President Jordan said that this is an "exciting and potentially effective program."

"No public school currently has the resources to do all of what they want."

- Prof. Peter Rutkoff

Kenyon departments, if they have questions or concerns about college.

East High students will also be able to take advantage of one-on-one tutoring with Kenyon students. Although this program can't reach everyone, Lustig believes the students who participate will greatly benefit.

"There's a forgotten part of the populace who is made up of people traditionally denied opportunities and have received no encouragement to go in a collegiate direction. Hopefully, we can provide some motivation," said Lustig.

The partnership between the schools will be overseen by an advisory council made up of student coordinators, President Phillip Jordan, Cooper, Professor Peter Rutkoff, representatives from the Admissions Office, Alumni Affairs Office, the Career Development Center, and East High.

Junior Eva Miranda will act as a consultant for the council. She attended the Rayen school, an inner-city school in Youngstown, Ohio. Her job will be to provide a perspective to the council similar

ASHES, KEC Combine Campus Duties

By Stephanie Adams

This year a new era began regarding Kenyon's contribution to the environmental movement. Kenyon's two main environmental groups have consolidated and coordinated their priorities to be more effective in handling environmental matters both on and off campus. They are still two separate groups, yet they promise to be more interaction with each other and overlap less in their responsibilities.

The groups decided toward the end of last year that in the future, KEC (Kenyon Environmental Club) will only concern itself with on-campus recycling under the new name KCOR (Kenyon Committee on Recycling). ASHES (Active Students Helping the Earth Survive) will still handle all of the off-campus activities and also remain in charge of organizing student environmental activities at Kenyon.

In the past, ASHES dealt solely with global environmental matters. They planted trees for Habitat for Humanity, organized an environmental club, as well as Earth Day activities for students at Wiggins Street school, and donated money to various environmental causes.

The KEC originally handled on-campus environmental duties. Their two main objectives were to organize the recycling program and environmental activities on campus such as Earth Day.

Recently, KEC has focused on recycling instead of organizing student activities. Confusion sprang up concerning the exact responsibilities of the groups. It was at this point that the two coordinators of ASHES, Rosanna Jones and Alice Roche, met with KEC's coordinator, Sanford Jaques, in order to clearly define the respective roles of the two groups.

The coordinators of both groups are pleased with the new direction of the recently restructured Kenyon environmental movement. K.C.O.R.'s project for this year is to institute a more permanent recycling system. Hopefully this will include recycling bins along Middle Path and in the Village of Gambier.

ASHES plans to continue with the scheduling of all their previous activities as well as work on events for the Kenyon community such as Earth Day next April. Explaining the recent cooperation between the two groups, Liberty Smith said, "We all have the same concern."

The Kenyon Collegian

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OCS

continued from page one

with that money and pay it to another agency overseas. Kenyon is committed enough to the international dimension of education and it wants to continue to send financial aid off campus. Every year we've always bent over backwards to make sure we can afford to."

Despite these sentiments, Wemhoener admitted that while the chief reason for limiting study abroad in most cases to one semester was an academic one, "it will also have financial ramifications."

Sophomores planning to study abroad next year for the most part approve of the changes in OCS policy.

"I don't think it will cause any big changes...it might make more people motivated to think why they're going somewhere," said Carrie Crossman a sophomore considering Kenyon's Exeter program. "I think they [OCS] want people to have the opportunity...They think it's part of the learning experience to have people go."

Other sophomores see the new limitations as unnecessary. "I don't see how the GPA plays in there," said Emily Blum, who plans to study at American University in Washington, DC. "If you

have a 'C' average, I don't see why you can't go abroad. An experience like that shouldn't be limited to a select few."

Some students who have already experienced off-campus study worry that the new requirements might cause sophomores to make a hasty decision.

"I don't think it's a very good idea because I don't think most people know that far in advance exactly what they want," said Melanie Silkowski, who spent last semester at the University of Aberdeen in Scotland. "I think those six months make a big difference...sophomore year I was not in a position to make that important of a decision...I would have gone, but I might have chosen somewhere that I didn't really want to be."

Despite the new regulations, students who decide at the last minute to study abroad for a compelling academic reason should contact the OCS office.

Anyone planning on studying off-campus at any time next year should be making arrangements to do so now. As Wemhoener said, "All of the students [hoping to go abroad] are going to be competing a bit more with one another."

The Off Campus Studies Office will soon assume the title of the International Education Office.

Both Sides Handled Gay Issue Poorly

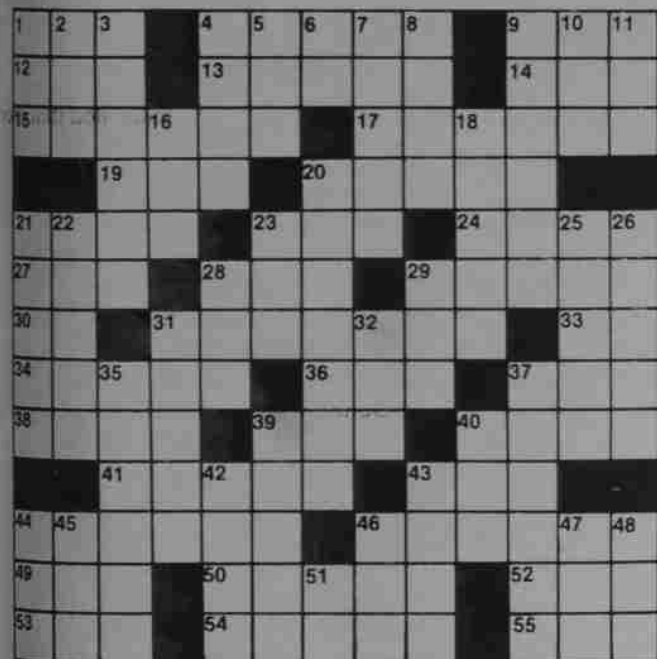
On October 11th, signs posted announcing National Coming Out Week by Allied Sexual Orientation (ALSO) and Queer Action were removed all over campus by anonymous individuals in an apparent act of protest. This generated enormous controversy throughout the Kenyon community and elicited much discourse on gay rights and the issue of homophobia on our campus. While the tearing down of these signs was an extremely poor form of protest, certain individuals associated with ALSO and Queer Action presents reacted poorly as well.

We feel that the tearing down of signs in response to posters advertising National Coming Out Week represented an inappropriate and cowardly act of protest which should be condemned. Kenyon has seen this form of protest before when posters promoting alternative lifestyles were removed over the course of last year. While an ill-conceived means of protest, the tearing down of signs served to let the community know that homophobia does in fact, exist at Kenyon.

ALSO and Queer action received the opportunity to transcend this rather infantile gesture of bigotry, but chose to address the issue of homophobia in such a way as to further polarize our campus on this volatile issue. In response to the tearing down of signs, members of ALSO and Queer Action responded in two very distinct ways which were perceived by many as offensive. The first response came in the form of a rather hostile all student e-mail message signed "Brother Faggot" and "Sister Dyke." The second consisted of an e-mail message calling for all students in support of gay rights to wear pink ribbons. We feel that the first act of response speaks for itself. However, it is the second which warrants attention. While not offensive in and of itself, many individuals believed the message meant that they were homophobic if they chose not to wear pink ribbons.

We believe that neither the tearing down of signs nor the wearing of pink ribbons will help us address the problem of homophobia. While rather cliché, we feel that we should let our actions speak louder than our words. Pink ribbons seem a token gesture that only serves to label people as either supportive of gay rights or simply ignorant homophobes. Only through the moderate expression of both sides of this issue will we ever hear each other's views clearly. If we continue on this path, our campus will only be divided further on this and other issues of great importance to Kenyon.

--Written by members of the Editorial Boards



ACROSS

1. Small amount
4. Sleight of hand
9. Baby's apron
12. Winglike
13. Lessen
14. Fish eggs
15. Erase
17. Border
19. Sheltered from the wind
20. Change
21. Go lightly over
23. Sullivan and Murphy
24. Astir
27. Small mass
28. Curved wheel
29. Severe
30. Morning (abbr.)

DOWN

31. Runs
34. Newspapers, etc.
36. ___ Rage
37. Pork
38. Lacks money
39. Feline
40. Grape drink
41. Design transfer
43. Age
44. French brand
46. Departure
49. Gorilla
50. Jewish spiritual leader
53. Each
54. Uncertainty
55. Soak flax

DOWN

1. Father
2. Brew
3. Narrative poem
4. Spouse
5. Presidential nickname
6. Southern state (abbr.)
7. Newspaper articles
8. Surrender
9. Span
10. Atom
11. Entreaty
16. Even (poetic)
18. Pesky bugs
20. Navy officer
21. Bog
22. Engraving in relief
23. Auricle

Simmons Sounds Off...

Shock Effect Cannot Cure Homophobia

By Mark Simmons

** Addendum to the Handbook ****

I would like to announce to the Kenyon community the formation of a new group on campus. Since my background does not provide me with anything to rally around in today's political climate, I will be forming a group to further the causes of ME. The group will work to educate and inform the community of ME. Our aim will be to foster a better understanding of ME and ME's issues. Of course membership is restricted, but all must support ME.

Coordinator Mark C. Simmons

This was a difficult week for me (not the group, ME, but me). I had to convince a friend of mine that I was uncomfortable with National Coming Out Week, but that I am not...homophobic. Even more difficult was the fact that I had to make my room look like something other than a tornado site for parents' weekend.

A community is formed by people communicating their needs and desires to each other. Out of respect for Kenyon College, response must be made to the propaganda blitz that overwhelmed the school last week. This blitz announced the different aspects of National Coming Out Week on everything that could hold a sign. The message the campus received was, "What the hell is going on here?"

Dialogue and interaction are how a community operates effectively. The most frustrating aspect of last week's "celebration" was that I was never told what we were celebrating. Certainly the message was not of tolerance. It appears that on this campus tolerance is passe, the new goal is conversion.

"Come out, come out, wherever you are..." and join whose way? I'm not hiding anywhere. I just want to know why I should come out with you. Is your way better? Is your way "correct"? Or is your way right? Left? The open minded and intelligent heterosexual has to read the sign and understand that there are lines being drawn. And not by close minded conservatives.

"Promote homosexuality" was placed on the Middle Path gates. Never mind the design, the statement was an offensive and aggressive one. Is the purpose of promoting homosexuality to have a higher percentage of gays, maybe three out of ten? What would be the response to the ridiculous claim that it would be better to have ninety-nine percent heterosexual? I hope it would be met with outrage. Is the promotional aspect to guarantee equal treatment? If that is the case then those issues and inequalities should be raised and not the blunt and ineffectual, "We're here, we're queer." The final purpose of promoting homosexuality could be that it is a better way of life. If it was an equal way of life, there would be no need to promote one or the other. But, if there is

a hidden claim that it is better, please show us your standard and lead us out of our ignorance.

The ignorant and the intelligent of our community were confronted with a false dichotomy. The choice was to wear a pink ribbon and support everything that was thrown into the mixed bag of National Coming Out Week (i.e. gay rights, promoting public gay expressions, showing up the hateful minority, the belief that marginal groups are successful only when they are lifted to majority status, gay power...) or to be a card carrying member of Homophobics of Kenyon. The situation is not that cut and dry. The paranoia that I felt (watching over my shoulder for the egalitarian thought police) rivaled that of many gay members of our community. They very dramatically depicted the act of removing a few signs as a muzzle, silencing their important voice. According to their Foucaultian view of the world, their silence equals death. Fortunately, silence does not equal death. Confrontation and defeat equals death. It is the belief that agitation, and not cooperation, are the solution to the not-yet-stated problem that causes Kenyon to splinter.

The problem is not that signs were torn down. The problem is not that Kenyon is a better community for heterosexuals than it is for gays. The problem is that the groups continue to place barriers between themselves. It is wrong to be shouted at by posters that say, "Hey, I'm here and I'm not like you. Get used to it." It perpetuates the common fallacy: marginal groups can say what they want because they are inherently discriminated against. That type of resentful thinking leads to polarization - not the community they claim to be looking for.

We continue to use terms that we know nothing about. "Open minded" now means supporting everything that is marginal. If you live according to the views of the majority (for example, the nine out of ten who are not gay) you are close minded - or maybe worse. "Hate" is associated with disagreeing with what all gay movements are supporting. "Informing the community" is now using shock tactics so that they do not feel they can respond without a backlash. Where do these arguments end?

Unfortunately, the argument will end with everything being swept under the carpet of fall leaves, ready to fester at the next incident. The gay groups will be frustrated, feeling scorned by another "close minded" few. The others will feel uncomfortable: bothered that gay weight lifters were given priority over great authors, annoyed that parents weekend became a circular discussion about gay politics, and tired of not knowing what gay groups are asking. Most vexing however, is how it came to be that open mindedness became so closed that there is no room for guilt-free, intelligent discussion.

25. Musical instrument
26. Dwarflike creatures
28. Auditor (abbr.)
29. Pig's home
31. Warning device
32. In no way
35. Evader

37. Obstruct
39. Evergreen (tropical Amer.)
40. Seek affection
42. Ace
43. Depart
44. Hat
45. Open (poetic)

46. Recede
47. Employ
48. Place
51. Bushel (abbr.)

She Stoops to Conquer Carries Exceptional Performance

By Kathryn Jemmott

Last Friday, the Kenyon College Dramatic Club presented Oliver Goldsmith's comedy, *She Stoops to Conquer* to a sell-out crowd in Bolton Theater. Family members visiting for Parent's Weekend probably had no idea that they were in for such a treat.

The first prominent feature of the play was the accuracy with which the costumes depicted the period. The handsome and at times elaborate attire of the players invited viewers to investigate details at greater length. Not one aspect of costuming was left unattended; each element looked authentic, including the shoes, the hair arrangement, and even the jewelry.

The story, set in the English countryside, was a web of intricately intertwined



Stern and Mead enliven *She Stoops to Conquer*.
(photo by Liz Kaplan)

plots and sub-plots which required the use of a scorecard to keep them separate. Mrs. Hardcastle, played by Emma Mead, incessantly tried to pair her son Tony Lumpkin, played by Michael J. Stern, with

her niece Constance Neville. Constance, played by Hope Stearns, and Tony had no wish to marry; each had another true object of their affections. Mead was quite dramatic, and her style clearly lent itself well to this comedy. Unfortunately, some of her words were lost due to staging and lack of

projection, which made understanding some conversations a difficult task.

James K. Feuer as Squire Hardcastle, tried to arrange a marriage between his daughter Kate and his friend Sir Marlow's

son, portrayed by Rebecca Feldman and Justin Bondi. Tony complicated this arrangement by misleading Marlow and his companion George Hastings, played by Adam Howard, to believe that the Squire's home was actually an inn just a mile from the tavern where this conversation took place. Marlow acted impudently in the Squire's presence, believing he was an innkeeper, but in the presence of the well-bred Kate, his character was quite reserved. Bondi did a marvelous job shifting between these two mannerisms. His intonation, gestures, and facial expression all changed so realistically, the audience found it as difficult as Squire Hardcastle and his daughter to believe that this was the same person.

She Stoops to Conquer draws a striking resemblance to Shakespeare's *A Midsummer's Night Dream* and *As You Like It*. All are comedies, characterized more by sharp wit than by the "slapstick" traditionally found in contemporary comedic work. Zachary Morgan's portrayal of the servant, Diggory, however, is a definite exception to this case. His walk, stance, and idiosyncratic

salute all had the audience laughing from minute he stepped on the stage.

She Stoops to Conquer is most similar to Shakespearean plays in its perplexing plot twists and its characters draped in illusion. Kate disguised herself as a man to discover Marlow's feeling toward her, much like Rosalind learned Orlando's feelings for her when she was disguised as Ganymede in *As You Like It*. Tony's character was similar to Puck in *A Midsummer's Night Dream*. He was the perpetually jocular and the mischievous imp. Stern as Tony was possibly the best cast character in the production; others played their parts flawlessly, but Stern simply was Tony.

By the end of the play, every character was happily with their chosen intent. Marlow with Kate, Constance with Hastings, and Tony chasing his Bet.

Even with the few jitters and minor errors customary to any opening night, the cast and crew of *She Stoops to Conquer* created a charming, entertaining evening for the Kenyon Community as well as visiting parents.

Professors Debate Bosnia Intervention

By Elizabeth Kaplan

On October 16th, Professors Harry Clor, John Jursinic, Joseph Klesner, and Vernon Schubel participated in a symposium to question the issue of Bosnia. Professor Emmert acted as moderator. As Serbians attempt to carry out their ethnic cleansing policies towards the Muslims terrible atrocities have occurred. Concentration camps, brutal murders, rapes, and guerilla warfare have all been parts of this military conflict. The 90-minute debate in Nu Pi Kappa resulted in a vote: three for intervention, and one against it.

Professor Clor spoke first, and backed his support of intervention with three concepts. First, the United States should build up a military presence because of the possibility for further conflict in the area. A message like this now could potentially prevent future ethnic conflicts. Clor also pointed to a moral imperative of sorts. Though American intervention should not be solely motivated by the inhumane acts which have taken place, that factor should play a role. In addition, as a democratic regime, the U.S. is bound to support other forms of democracy around the world in order to avoid ideological hypocrisy.

Jursinic spoke after Clor, and gave a brief history of the area. He also depicted the ethnic conflicts which have waged on throughout that region for hundreds of years, and the possibility for other wars which might arise if this one is settled. He also called attention to the problems that the large numbers of refugees could cause. Jursinic sided for intervention, but also expressed a hope for the exploration of other options, such as Voice of America. Jursinic conveyed concern with the natural instability of the area, and that a military force could be required to maintain a presence for longer than the intended stay. With this, he concluded that methods other than military ones, such as the journalistic force, must necessarily be enacted in order to ensure long term peace between the ethnic groups.

Professor Klesner stood philosophically

alone in the debate; he called for no American military role in the conflict, for the time has long since passed for this to be feasible. At this point the cost of American lives would far outweigh the gains. Klesner did not deny the tragic events currently taking place in Bosnia; he simply stated that the U.S. had waited too long to do anything about them. Any intervention at this point would prove unwise for America.

Schubel countered Klesner's view of international politics. According to Schubel the old "international-state system" has favored heavily established regimes, and prevented the United States from backing countries like Bosnia. Not only does Bosnia contain a valuable cultural heritage which deserves protection, according to Schubel, but it embodies the type of multiculturalism which the U.S. claims to embrace. Schubel quoted Sarajevo's intermarriage rate at 60%, the highest in the world. According to Schubel, this alone should prompt the United States to back Bosnia, so that it can prove a commitment to its own ideals. Schubel called for an international policy guided by moral, not the Russo-centric policy leftover from the Cold War that it presently practices. Schubel voiced his belief that the U.S. needs to at least verbally support Bosnia, but ideally use military and social means to help them.

Surprisingly 75 percent of those involved in the debate sided with military intervention. A general consensus seemed to reflect the stand that whatever the U.S. feelings may be about Bosnia, it has waited far too long to do anything. All agreed that the current peace talks call for an unlikely solution. The new boundaries resemble a maze, and would prove impossible to maintain. Towards the end of the symposium the discussion shifted from Bosnia to the general question of military intervention. When do the gains outweigh the costs? Is the justification of democratic ideals, morals, or economic gains enough? This interesting question to keep in mind not only for America, but for all countries. The Political Science Department has several more symposiums planned for this year.

Flor de Cana Introduces Audience to Latin-American Musical Instruments

By Jennifer Lynn Boehme

The six-member group "Flor de Cana" conducted a Latin American music workshop on October 13 in the Snowden Multicultural Center. Eleven students enjoyed the informal discussion and demonstration by these talented musicians. The band not only played a sampling of the songs they later performed in a concert at Gund Commons, but members also discussed the three major influences in Latin American music and the native instruments.

The members of the Boston-based band come originally from all over the world: Chile, Puerto Rico, Argentina, New Mexico and even Virginia and New Jersey. For all of them, Latin-American music and culture is a big influence in their lives. They were very enjoyable and friendly to the audience; especially considering they had just flown in from Boston. Kenyon was their first stop on a ten-day midwestern tour. They stop primarily at educational institutions ranging from colleges to middle schools. The band discussed the three roots of Latin American music: Spanish, African and Native-Mexican influences. They first performed songs that were rich in one of these influences. Many songs were native to a certain Latin American country. However, because they could not fit all of their instruments on the plane, some songs were performed using instruments native to other countries, that would not traditionally be used in the song played. This "mix-and-matching" of different sounds added an

interesting feel to the music.

Though the instruments were not ones frequently seen in the U.S., some were from the same families from American instruments, and looked almost identical but each created different notes. In one such case, an instrument resembling Zamfir's pan flute, the differed only in the length of the reeds and number of them. One of the most interesting instruments was a percussion piece made of many goats' hooves strung together in a ring. This was used somewhat like a tambourine, slipped over the wrist and shaken as such.

Both audience and players enjoyed the informal group setting. During the performance of one song, Flor de Cana even allowed three students to play along on some instruments.

They stretched out the allotted time in order to just "play one more song" and teach the audience two Hispanic dance steps. One routine from Columbia, was created by slaves who danced it while wearing shackles, which allowed little leg movement in the step. The man wielded a machete above his head and then embraced the woman who danced in place holding a candle.

At the end of the workshop, the performers taught the group the Merengue. Everyone mingled around, doing the Merengue and having a great time. Afterwards, everyone munched on brownies and punch and helped the band reload its equipment onto their van. It was a fun afternoon and a great precursor to Flor de Cana's evening concert.

Germano Struggles to Satisfy Listeners with *Happiness*

By Jessica McLaren

"I wanted this album to be like whispering in somebody's ear," says Lisa Germano of her newest Capitol Records release, *Happiness*. At its best, this is precisely the effect Germano achieves. At its worst, however, she sounds more like a cat with its tail uncomfortably wedged in a light socket.

Fortunately she is on target more often than not. The title of the album is ironic, since many of the songs are dirge material, and a couple others feature Germano either a) having a breakdown, or b) displaying a nasty mean streak.

Oddly, the album begins on a hopeful note, with songs of optimism and romance. Maybe Germano is presenting different takes on happiness, and looking for the real thing along the way.

"Around the World" is a dreamy little ditty, about a woman trying to save herself from her own dark side; a climb up out of the pit of despair, so to speak: "What a waste to feel the way I feel/when happiness is just around the corner." *Happiness* is indeed just around the corner, on the very next track, in fact. "You Make Me Want to Wear Dresses" is a wonderful, sparkling jewel of a song. Germano is an accomplished violinist, having performed on albums for the likes of U2 and the Indigo Girls, and her musical prowess is more evident here than

on "Dresses." A strong Irish influence prevails, nearly qualifying it for "jig" status. The buoyant music is beautifully checked by Germano's soft voice, as she lets herself fall into a state of emotional surrender. She captures perfectly the struggle of a woman, who prides herself on her strength and independence, falling in love: "I like wide open spaces/you make me want to wear dresses."

About ten minutes into the disc, the remotely attentive listener will notice a change in Germano's sentiments: "relationships are like a cow/growing strong/just for now...poor little cow." You might not have guessed that this sample is from the title track. After the white noise of bracing guitars comes the bitter wail of "Bad Attitude," wherein Germano mocks her own brooding, "death & destruction" take on life: "You wish you were happy/But you're not/ha ha ha/But if life was easy/You wouldn't learn anything." Fair enough; the woman clearly has a few things to work out in her life, and a song or two is great.

On "Sycophant," though, the depth and

intensity of her emotion is somewhat alarming to a relatively stable listener. Woven through the song is a Far-Eastern melody, over which is Germano's persistent chanting, Spartan in structure, with lines like, "All us liars stick together."

The song took a couple listens, but the eerie effect created by the merging of the exotic music and raw lyrics are impressive.

Three songs on the album are written and performed entirely by Germano—"Miami-tutti," "Breathe Across Texas," and "The Darkest Night of All." The first two are

short instrumentals, which are ideal showcases for Germano's formidable musical talents. "Breathe" is particularly worth noting, marked by a transitory perfection. "The Darkest Night of All" is a burdensome bit, one of the longer songs on the album, in addition to being one of the murkiest, as well. "Everyone's Victim" is not gloomy at all; it is about fluffy bunny rabbits. Well, not really, but talking about all this depression is upsetting me. In truth, it too is horribly moribund.

One of the most peculiar tracks is Germano's cover of the Nancy Sinatra classic, "These Boots Are Made For Walking." With scrappy guitars and a percussion section like an eager puppy, the finished product sounds, for all intents and purposes, much like a Joan Jett/ZZ Top Smurf hybrid from hell. If motivation is

see GERMANO page twelve

Germano would do better on future albums, to stick to dreamy, less aggressive stuff.

Koeninger Discusses Continuity, Change

By Miranda Stockett

Last Tuesday Kay Koeninger journeyed from Denison to lecture to interested students on Native-American art. Koeninger is an art history professor who graduated as a member of one of the first coed classes from Kenyon. Koeninger's lecture was entitled "Continuity and Change," and was the second of a series of talks about Native-American art. She intended to deal with ceramics, beadwork and basketry but ran out of time, and promised to talk about them on her next visit.

Koeninger began by trying to clear away conventional notions about Indian art. She tried to dispell for the audience the most common misconception about Native American art, that it is often timeless, and exists in a vacuum. Ceramics is mostly a female craft and she tried to convey an understanding of the type of materials with which these women had to work. Often the pots would be fired right in the fire. No kiln was used, no wheels were available, nor was any glaze used, they rubbed the pots with stones to acquire the desired shine. These artisans had no access to technical apparatus at all.

Pottery came mostly from southwestern tribes such as the Zuni and Hopi. Koeninger made clear the overt connections of water to life in the arid regions from which these people hailed. Pottery was more of an art than a necessity, for water storage was crucial to survival. Much of the continuity of this type of Native-American art is a sort of theme and variation on ancient Anassasi designs. Black and white patterns in pots dating back to the 1400s are closely reflected in Zuni pots from this century.

Another important element in Native-American ceramics was the difficulty of creating a balance on different parts of the pot. The decoration used had to vary according to the form of the object. Neck, body and base all appeared as separate segments. This and the use of negative space are carryovers from ancient tribal traditions.

Change in Native ceramics can be found at about the time Spanish missionaries began moving into the southwest. Many designs from their missions are reflected on Zuni

and Hopi pots. Animals, floral designs and the use of bright colors take hold in Native American ceramics and a change has been effected. A famous Hopi potter was encouraged by an anthropologist to study ancient Anassasi designs and incorporate them into her own work. Many of her pots showed a strong bird theme. Koeninger stated that this "going back to the past to create something new" was an importance element of Native art.

The most dramatic change in Native-American ceramics was brought about by the tourist trade. It was not until this point that the Indians began to view their work as art, as something to be sold rather than used. Koeninger suspected that one reason for the lateness of this development was due to the fact that the southwest was an area considered undesirable for farming. It was not an original part of the American expansion and was left alone until the South Pacific railroad came through.

Koeninger then moved quickly through the aspects of beadwork and quillwork, a highly-respected women's art. Quillwork, she said, was a midwest and eastern tradition. The quills need for this art were obtained from a porcupine. One animal can have up to 40,000 quills, all of which must be removed, sorted, flattened, treated and dyed. Contrary to popular belief, artificial dyes were used by these women as soon as they were available.

Beadwork originated from the Lakota Plains Indians, as well as others from that area. Koeninger told her listeners of the drastic changes beading underwent as soon as trade with Europeans picked up. Glass beads from Venice quickly replaced bones and shells. There was a great deal of incorporation of clothing and beads. A lot of the early work done by Native Americans with beads was intended for their own wear. It was well suited to nomadic tribes like the Crow and Huron because it was something they could take with them. Integration of European clothing styles and Native beadwork soon replaced the old practices.

Koeninger's lecture was relatively interesting. It certainly revealed much about the subtle changes that Native art has undergone over time as well as the underlying constancy it seems to hold fast to.

Kokosingers Annual Fall Concert Impresses Parents, Students Alike

By Jennifer Lynn Boehme

One highlight of this year's Parents' Weekend was the Kokosingers' Annual Fall Concert. The returning Kokes plus three new talented members impressed the audience with their vocal abilities. Rosse Hall was packed beyond fire regulation codes as students, parents, and Kenyon friends piled in to hear the only all male a cappella group on campus.

Obliging the cafeteria table tents, the audience met the Kokes' parents. The parents even stood up to introduce their sons with a hearty rendition of "Be Our Guests," followed by a poem introducing the performance.

All listeners, whether or not they had heard the group perform, were awed by the Kokes' talents. "Welcome Back Kitter," the first song, started the show off with high energy.

The Kokes were humorous and silly in many of their songs and kept the audience chuckling throughout the hour.

The incredibly soulful voice of first-year student Scott Strickland amazed the audience. A gasp ran through the crowd as he began belting out James Brown's "Try Me."

Each of the three new members have Koke caliber talent and the Kenyon

community that witnessed it looks forward to hearing them again over the years.

The solos were also well executed. Mark Lacuesta sang a rousing version of Squeeze's "Hourglass," a catchy tune with difficult lyrics.

The Kokes always get very involved in the performance aspects of their songs. The new members demonstrated in their own piece, "I'm a Poor Lonesome Cowboy," that they have picked right up on this. They acted out the lyrics and set the crowd in hysterics. One Koke wore a cowboy hat and the three pretended to ride horseback. They continued their antics doing ho-down type dance steps as the crowd roared.

For a change of pace, LaCuesta, Bill Bower, Lenny Alcivar, and Marcus Snyder performed an elegantly sad James Taylor song "The Lonesome Road." It was beautifully done and their voices were a perfect match for the piece.

The hour all too soon approached nine o'clock and the Kokes dutifully began "The Kokosing Farewell." Reluctant to let the Kokes wrap up the evening, the audience cried out for more.

As an encore, they performed "Keep On Moving," which, though comparable to the rest of their excellent performance, must tide the Kenyon Community over until the Kokes' next concert.

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October 21, 1993

Women's Studies Conference to Celebrate Female Art

By Kate Larson

This weekend, October 22-24, Kenyon will host "52% of the Population in the Arts: A Women's Studies Conference," which will celebrate the contributions of women to the art world. Students from several other colleges will be coming to join Kenyon students in exploring the myriad ways women create, influence, and experience art.

According to senior Jen Fishman, one of the conference's coordinators, the idea of women in the arts grew out of the 1991 Great Lakes College Association Women's Studies Conference. Women who participated in a wrap-up session at the end of the 1991 conference expressed a desire to "do it again," but this time with more interaction between the participants.

Fishman explained that there had been a division of sorts between workshop

presenters and their audience. "We thought that a conference on women and the arts would get people more involved...there were not enough opportunities [at the 1991 conference] for women to teach, learn, and listen to each other."

Fishman spent last year at Exeter, where she and senior Becki Miller discussed this idea and then contacted Laurie Finke, Director of Women's Studies at Kenyon. From there, the idea took off. One of the conference's main objectives, organizers agreed, was to celebrate women artists in the broadest sense possible.

Fishman stated, "We wanted to give people a chance to show whatever artistic things they're doing...so many people do artistic things and don't get a chance to show them."

Organizer Alexandra Rowley said she hoped that the conference would bring together the theoretical and the practical

aspects of art. "People on both ends, the theorists and the makers of art, need to converse," she said.

During September, the group solicited ideas for presentations, and if the variety of activities planned is any indication, they did a very successful job. A diverse range of events including everything from quilting demonstrations to video pieces are scheduled for the weekend. Both finished pieces and works in progress will be presented.

The conference will kick off on Friday afternoon at 4:15 with "Women's Voices," a reading to be held at the Snowden Center. Rowley said that the reading was sponsored by both the Snowden Salon and the Crozier Center Friday Features. Participants will read from their own work as well as that of other women.

First-year students Coco Battle, Gloria Horsley-Meacham, senior Amy Harter, and junior Merrill Zack will be reading, among others. Fishman said that *The Owl Creek Journal* will be publishing pieces read at this event in a future issue.

The reading will be followed by a performance art piece by Kate Painter in the Bexley Hall parking lot at 6:00 p.m.

At 8:00 p.m. Friday evening, Annie Sailer will present a dance performance in the Wertheimer Field House. The piece, entitled "A Particular Intensity," was inspired by the paintings of artist Candida Alvarez. Alvarez's work is currently on exhibit in Olin Gallery.

Throughout the weekend, art by female students will be exhibited in the Olin Atrium.

Saturday's activities, mainly workshops, will run from 11 a.m.-6 p.m. There will be two concurrent events every hour on the hour. Students will present papers, works in progress, dramatic demonstrations, performance art, screenplays, as well as film and video pieces. There will also be a panel discussion about women who work on campus publications, which will include facilitators Eileen Murray, Amy Kover, and Kate Larson, as well as others.

A cabaret including several Kenyon singing groups, GREAT, and Revolutionary Petunias, a female a cappella group from Ohio Wesleyan University, will be held in Gund Commons that evening at 8:00 p.m.

A wrap-up session will be held Sunday.

Both Fishman and Rowley emphasized that the conference is not for women and students only. Men and faculty are encouraged to attend, and male students will be presenting and performing in several events. "Things that are for women are not necessarily not about men," Rowley stated.

The conference this weekend is not sponsored by the GLCA, although participants are coming from several GLCA schools. Rowley said that they wanted to avoid the bureaucracy involved in working under the GLCA umbrella. Fishman stressed that the organizers wanted this conference to be student-organized and presented, and the event is being sponsored by various sources which include the Kenyon Department of Art.

Alumni Band Pimentos for Gus Returns for Two Shows at Gund

By Jonathon Paul and Marcie Hall

Tonight and tomorrow night, Kenyon's claim to musical fame, Pimentos For Gus, will be playing Gund Commons at 7:00 p.m. Band members include Liam Davis, who graduated from Kenyon in 1990, and Justin Roberts, Tracy Speuhler, and Mike Hallenbeck, all 1992 graduates. As all Kenyon students expected, the band has become "huge" in their new hometown of Minneapolis and elsewhere.

All four members of the band collaborate on their off-beat pieces. Roberts, lead vocalist and guitar, is backed by Davis on percussion and vocals, Speuhler on violin, and Hallenbeck on guitar and vocals. They are famous for their improvisational medleys and rendition of "Movin' on Up" from the TV sitcom, *The Jeffersons*. Their original pieces are constantly gaining in popularity on a global scale.

They have previously played in 7th St. Entry, the Loring Bar, the New Riverside Cafe, and the 400 Bar in Minneapolis. The band has also toured throughout the midwest, playing clubs from Chicago's Cabaret Metro to Stache's in Columbus, and opening a show for bands such as: Uncle Tupelo, Shrimp Boat, and Harm Farm. Gardner Cole, a producer known for his work with

Madonna, Jody Watley, and Amy Grant, was attracted by their demo tape. He invited the band to record a new demo with him in Los Angeles, where the band also performed at Highland Grounds.

They have carved out quite a respectable niche for themselves in the Minneapolis club and coffeehouse scene. A few of their more popular originals include "Laissez-Faire," "Fun and Profit," and "Giraffe and Nightingale."

Songs from their recently released second album, "Revenge of the Mole People", an interesting collection that combines new rhythms with the classic Pimentos style, are destined to become classics as well. Davis mixes all of the band's music, which they record in the studio themselves.

While at Kenyon, they were unquestionably the most popular folk band, playing frequently at benefits and parties. People enthusiastically bought their tapes and t-shirts and travelled many miles to see them perform. Roberts, fondly remembered for his inimitable voice, is sure to sing his rousing rendition of Van Morrison's "Tupelo Honey."

This is not their first post-graduate performance at Kenyon. Despite a short set, the band was a huge hit last year at Summer Send-Off.



Pimentos For Gus (photo courtesy of Social Board)

FILMS

Friday, October 22, *Blue Velvet*, 8:00 p.m., Biology Auditorium.

Saturday, October 23, *Wild at Heart*, 8:00 p.m., Biology Auditorium.

By Darnell Preaus

David Lynch described his 1986 film *Blue Velvet* as "The Hardy Boys go to Hell." Staged in sunny, small town America, but exploring the darker side of humankind, Lynch's description is apt. *Blue Velvet* tells the story of two soda-shop teenagers who get entangled in a mysterious sex crime.

Blue Velvet stars Kyle MacLachlan, Isabella Rossellini, Dennis Hopper and Laura Dern. It begins with MacLachlan finding a severed ear on a walk in Lumbertown. The curious youths, MacLachlan and Dern, decide to investigate. The unfolding mystery they pursue leads to an adventure replete with unimaginable horrors. Dark, unsettling themes are explored surrounding the enigmatic Rossellini and the sadomasochistic Hopper. The clean-cut teenagers stumble upon a world of vice which shows the strange things that go on behind closed doors.

Throughout the film, Lynch relies

heavily upon the power of irony. The superficial brightness and clarity of the day intensifies the impact of the violence and voyeurism of the night. Middle America, complete with its hardware stores, convertible cars and cheerleaders, is equated with kinky freaks. Lynch takes a prom favorite, the sugary sweet Bobby Vinton song "Blue Velvet" and uses it as a trigger for wild sexual fantasies.

Miriam Horn in *U.S. News & World Report*, believes that *Blue Velvet* reflects Lynch "reacting against the silly grin of the Reagan era." For Horn, *Blue Velvet* exposes demonic fantasies that the big-time Hollywood of the eighties was refusing to produce. Furthermore, the unsettling themes that *Blue Velvet* explores, she argues, are reflective of the repression experienced under the "superficial optimism" of Hollywood during the eighties.

But, reactions aside, *Blue Velvet* is an excellent film. With a budget of only 7 million dollars, David Lynch created a masterpiece, "the greatest midnight cult movie ever" (Horn).

A Montana boy, Lynch says the movie was born out of a dream he once had. He says of the film, "It seeps into peoples' unconscious, and when it gets down there strange things start to happen." See it, Roscoe Hall Saturday night.

Leccese Goes on Sabbatical to Study Effects of Drugs

By Mike Goldstein

Every year at Kenyon professors disappear on sabbatical and return, seemingly as if nothing much happened. But many students may wonder what in fact our professors do with a year of free time. Professor Arthur Leccese is currently on sabbatical, working on several projects which students might find interesting.

By now, it is probable that many students are aware of the controversial book he is working on called *The Myth of Marijuana Madness*. In his book, unfinished at this time, Leccese hopes to debunk some of the head fast and, according to

Leccese, wholly unscientifically founded myths that marijuana causes psychosis. Unfortunately though, Leccese has found significant difficulty selling the book to a publisher, most likely due to the controversial nature of it. He is hopeful, however, that university presses will be more open to the book based on its scientific approach, and will anticipate a large readership.

"My concern," Leccese said, "is that delta-9 THC [the primary psychoactive chemical in marijuana] is a schedule II drug; it can only be given to cancer patients for short periods of time." According to Leccese, this means that the government considers it a dangerous drug, with only very limited medical use. "They think it can drive you crazy. That's just nuts and not accepted in scientific communities," he added.

Professor Leccese is doing additional

work with computers. Using Animator Pro and 3-D Studio he is creating computer animations of neurological events such as, studying the actions of Haloperidol, an antipsychotic pharmaceutical, on nerve synapses. Leccese said he hopes to use the programs in future neuropsychology classes.

When he returns for the 1994-1995 year, Leccese said he plans to continue teaching the same classes he has for the past several years including Physiological

Psychology, Psychopharmacology and perhaps Psychobiology of Abnormal Behavior, which is tentative right now. For, in past years it has been a joint effort with Professor Michael Levine and has not been discussed as of yet. In addition, Leccese hopes to

add a voluntary student laboratory for the benefit of the Physiological Psychology class to study some of the class material first hand.

In the general community, Leccese continues as volunteer president for the Mental Health Association, working with cases of severe depression and its pharmacological treatment.

Leccese remarked that he misses teaching, and wishes that he could have taught somewhere this year. But he added, that the one thing he does not miss is committee work. "The entire faculty should be able to identify with that," he said.

Professor Leccese was actually supposed to be chair of the psychology department this year, however he has deferred his chair until next year due to his sabbatical, and Professor Linda Smolak

chairs the department in his absence.

Sabbatical is not entirely restful though, he added. He does not get to see his wife very often, he noted, between writing his book, working on the computers, and his

wife's studying to become a CPA.

Leccese remains in the local community during his year off, and is frequently around Kenyon checking mail as well as working on his various projects here.



(photo courtesy of public affairs)

The Changing Faces of Kenyon

How safe do you feel here at Kenyon?



Will Heywood '94

"I don't think I could feel safer anywhere."



Stuart Luman '95

"Someone stole my bike tires."



Susan Kyle '96

"I feel safe most of the time, but if I'm walking home at night, I get a little fearful."



Kathryn McElvein '96

"I feel very safe, except for the fact that some guy showed up in my room last Saturday night."

photos by Sarah Michael

Ohio University's Lewis Gaddis to Speak on "The Post Cold War World"

By Amy Rich

At 8:00 p.m. tonight in the Biology Auditorium, "The Post Cold War World" will become the focus of a lecture by John Lewis Gaddis. This event is sponsored by the International Students' Association at Kenyon.

Gaddis is one of the most prominent diplomatic historians in the country. He presently holds the position of Distinguished Professor of History and Director of the Contemporary History Institute at Ohio University.

After receiving an education from the University of Texas at Austin, Gaddis has held many positions of honor, including Visiting Professor of Strategy at the United States Naval War College, Bicentennial Professor of American Studies at the University of Helsinki, Visiting Professor of War and Peace at Princeton University, and Hamsworth Professor of U.S. History at Oxford University.

However, Gaddis' influence extends beyond the educational realm and into the creators of national policy partly through his

articles on international policies and affairs which are read throughout Washington. A historian of the Cold War, he has also written many books addressing important issues and tensions regarding international politics before and after the Cold War. These publications include *The United States and the Origins of the Cold War, 1941-1947*, *Strategies of Containment: A Critical Appraisal of Postwar American Security Policy*, and *The Long Peace: Inquiry into the History of the Cold War*.

One of Gaddis' most recent books, *The United States and the End of the Cold War*, studies what he describes as, "Cold War history in the light of the fact that we can now view that history as a whole, from its beginning to its end", and the "very preliminary attempts, from several different analytical perspectives, to deal with how the end of the Cold War came about and what the implications of that development might be for the future." He also describes the book as questioning "conventional wisdom" with regard to the topics it addresses, showing how "none of us have foreseen the future very clearly these past few years."

London Baroque Quartet to Grace Rosse Hall with Its Classical Music

By Amy Rich

At 8:00 p.m. on October 26, melodies described by the *Financial Times* of London as "supple, flexible playing which [touches] the heights of virtuosity and the depths of emotion" will fill Rosse Hall, produced by one of the foremost chamber ensembles in the world, London Baroque.

Featured in the quartet are Charles Medlam on cello, Andrew Manze and Richard Gwilt on violin, and Richard Egarr on harpsichord. Each performer is considered to be one of the best specialists in his field.

With what the *Los Angeles Times* describes as "a combination of polish and verve" and "wickedly wonderful interplay," these performers bring to their music a force and rhetoric that a Paris review says, "No compact disc could possibly have captured..." The group's repertoire is quite varied, ranging from the end of the sixteenth

century to the time of Mozart and Haydn, and includes the works of virtually unknown composers as well as familiar masters.

Since its formation in 1978, London Baroque has gained renown while appearing at numerous important venues and festivals, namely those in Salzburg, Bath, Beaune, Innsbruck, Utrecht, and Stuttgart. They have also toured the United States five times between 1985 and 1992 and regularly visit Japan.

The *Seattle Post* sums up a London Baroque performance by saying, "Throughout the evening the audience sat in rapt attention, not only for the variety but also for the exquisite music-making... London Baroque is one of the finest baroque ensembles performing today." The *Plain Dealer* adds, "They simply presented the wonderful old music with such understanding and immediacy that each composition sounded as if it had been written yesterday—the audience was thrilled."

First Step Offers Help to All Students for Any Problem

By Joshua Lawrence

The signs around campus give ten good reasons not to call First Step. However, even if Kenyon was that thriving metropolis like the sign says, there would still be good reasons to call the hotline.

"It's not just for people who are contemplating suicide or who have a problem with drugs," pointed out Senior Jessica Kortier, a coordinator of the anonymous

hotline. Kortier confirmed that First Step is a valuable resource for everyone at Kenyon. "You can call about anything that's on your mind. It's only as trivial as the caller thinks it is. We treat each call seriously, even if a student just wants the number to the Shoppes."

First Step is a student-run hotline that operates seven days a week, 10:00 p.m.-1:00 a.m. Sunday-Thursday, 11:00 p.m.-2:30 a.m. Friday and Saturday. Students

who take the calls are trained to handle a wide range of situations, and the organization guarantees the confidentiality of each call. Callers are asked not to reveal their names or the name of any of their friends. First Step is a multipurpose hotline ready to respond to whatever the students needs, whether it be a call about roommate troubles, stress, or grades.

First Step was started by a group of students in 1983. It is both organized and run by students but receives funding from the student council and the Kenyon College student activities office. Modeled after national crisis hotlines, the techniques used by First Step are acquired from a wide variety of groups and organizations. First Step members work with the counseling center to ensure that the hotline gives the kind of support that is appropriate to each situation.

"Our training and philosophy works for just about any sort of crisis," said Kortier. "Our goal is to listen and to help the caller think out what they want to do for themselves."

The group also conducts two seminars a year for new members. The seminars are conducted off-campus and the students practice phone technique, stress management, and role play to familiarize themselves with the scenarios they might face. "During the training we really emphasize and try to sharpen our listening skills. Sometimes a caller will get on the line and will talk for 10 minutes straight, and other times we have to coax it out of them," said Kortier.

"Every caller is a little different. Sometimes they need a little advice...most of the time they need someone to listen while they pour their problems out."

On a campus with so many student run organizations, First Step maintains a surprisingly low profile. This is a necessary precaution for a crisis hotline on such a small campus where a strict degree of confidentiality is imperative to keep the process anonymous.

According to Kortier, "Everyone who works on the hotline respects the confidentiality of the callers and of the First Step organization." Seniors Julie Cerel, Trish Vriesendorp, and Kortier are the campus coordinators of First Step, as well as the only publicly acknowledged members of the group. The names and size of the group's membership are kept confidential.

"The nature of the hotline makes us an entirely more effective option. People can call and know that they are completely anonymous," explained Kortier. "An unbiased, confidential conversation is

sometimes hard to find, especially on such a small campus like Kenyon."

Some students feel that First Step hasn't made its presence felt on campus, while others question the effectiveness of the hotline. "It's a good idea, but I don't know how realistic it is," said Junior Mike Kushner. "On a small campus like this, I think people would rather go to a friend or their R.A."

One student who called with a drug problem was disappointed. His advice? "Don't bother calling. If you need someone to listen to you, talk to your friends. If you need some real answers, see a professional counselor."

Other students just don't take it seriously. "I don't know if I really want to vent my problems to other students who spend their whole weekends on the phone, but on the other hand it's cheaper than phone-sex," said first year student Jerome Greenwald.

When interviewed, the coordinators were aware of some of the problems. "I think to a certain extent we do get a bad rap at Kenyon, people don't take us seriously. Or they take us too seriously and think the hotline is just for people contemplating suicide," explained Cerel. "I think that many students don't take us seriously because they don't know enough about the hotline. We are trying to increase publicity in an effort to make students aware that we are an option."

So even if you do have a 4.0 average, your parents are perfect, and your love-life is fulfilling like the sign says, First Step can still offer something. No matter what the question or problem, you will have someone to listen to you, and maybe get some good advice. No question or problem is too trivial, even if you just want the number to the Shoppes.

History Department's Peter Rutkoff Receives CASE Professor of the Year

By James Parr

Professor of History Peter Rutkoff has been named Ohio's Professor of the Year for 1993 by The Council for Advancement and Support of Education (CASE). Earlier this month CASE presented the award to Rutkoff and educators in 486 other states.

The program through which Rutkoff received the award was established by The Council to "salute the most outstanding undergraduate instructors in the country... those who excel as teachers and influence the lives and careers of their students."

Rutkoff commented that "It is really quite satisfying, rewarding, and gratifying to be recognized for doing something well that I have devoted my professional life to accomplishing."

Since Professor Rutkoff's arrival to Kenyon College in 1971, he has taught classes ranging from French, Russian, and American history, the Holocaust, and other aspects of the twentieth century. A published author, his works include *Revanche and Revision: The Origins of the Radical Right in France 1880-1900* and in conjunction with History Professor Will Scott, *New School: A History of the New School for Social Research 1917-1970*. Rutkoff and Scott are currently working on their second collaboration entitled *New York Modern*.

CASE recognized Rutkoff's

accomplishments both in and outside the classroom. He has played a leading role in and is associate director of The School-College Articulation Program (SCAP), an outreach program aimed at helping disadvantaged high-school students prepare for college. The program involves a number of Kenyon professors and inner-city youth from around urban areas of Ohio.

Professor Rutkoff earned his bachelor's degree from St. Lawrence University and a master's and doctoral degrees from the University of Pennsylvania. In 1989, he was named the Ohio Academy of History's teacher of the year, so the CASE award is not his first honor received as a professor.

Tom Stamp, director of public affairs and a member of CASE stated that the group, roughly comprised of 14,000 members, represents over 3,000 separate academic institutions.

The goals of CASE are in the words of Stamp, "to develop and foster sound relationships between member institutions and their constituencies; to provide training programs and services in the area of alumni and constituent relations, communications, and philanthropy; [and to foster] the advancement... of education worldwide." CASE is the largest non-profit education association in terms of institutional membership in the United States.



(photo courtesy of public affairs)



Lords Soccer Posts Two Wins in Preparation for OWU

By William Heywood

This past week, the mens soccer team stretched its unbeaten streak to 11-0-2 with wins over Bethany College and Earlham. This put the Lords in excellent position going into Wednesday's game with Ohio Wesleyan, the number one team in the nation. With just four games remaining in the regular season, the Lords look to vie for a top position in the Division III national

scored by Andrew Guest, Mark Phillips, Tom Frick, and Tony Mohammed.

"I was delighted with the performance and the result," said Fran O'Leary. "We're really finishing well," reported Tom Frick. "I have goals in consecutive games...who'd of thunk it?"

A rainy Saturday welcomed Kenyon parents and the Earlham Quakers to the Kenyon soccer arena. The Lords looked better than ever, going up 4-0 by half time

succeed, great; if not, we'll rethink it for the playoffs."

Going into the game the Lords, except for the 1990 season, have never been in a better situation record-wise and they've certainly never been playing better. "We're in the storied cat bird seat," remarked Dave DeSchryver.

DeSchryver's co-defenseman Erik Zweig added that he "didn't have much to say except that, win or lose, I'm planning to put the hurt on someone."

Following the OWU contest, Kenyon travels to Allegheny for a tough one on Saturday. The Lords lost on the road there

two years ago, and don't consider the Gator Homecoming to give them any kind of advantage. Monday the Lords return to Kenyon to face Marietta in the last home game of the season, the last home game ever for seniors Marshall Chapin, Leigh Sillerly, Greg Kanzinger, Andrew Guest, and Geoff Thompson. "It shall be bittersweet," predicts Guest.

The Lords finish out the regular season at Wooster the following Saturday. O'Leary said, "We're in a good position, but we've still got some tough games ahead and some work to do before we can start feeling confident about going to the tournament."

Womens Soccer Defeats Two NCAC Rivals; Boasts 11-4-1 Record

By Mark Haggarty

Kenyon's womens soccer squad secured victories both home and away this past week, soundly defeating Oberlin College at home on Wednesday, October 13, 6-0, and then travelling to Earlham College on Saturday the 16th, to win 2-1. Both victories were in North Coast Athletic Conference games; the Ladies have improved their overall record to 11-4-1.

Oberlin College's womens soccer team made a trip last Wednesday to Gambier, taking on the Ladies in an NCAC matchup. Oberlin quickly proved, however, not to be a formidable opponent for the Ladies, as Kenyon dominated on offense from the outset of the game.

Hilary Marx scored three of Kenyon's six goals for her first hat trick of the season. Kate Comerford and Maura Connolly each added one goal. However, the most notable goal came from the one person not expected to contribute on offense for Kenyon, let alone score goals.

In a potentially risky and surprising move Kenyon's coach, Paul Wardlaw, pulled star goaltender Stacy Strauss from the net and put her on offense, replacing her with regular defender Elisa Niemack in goal. Strauss subsequently demonstrated her versatility, as she added a goal off of a corner kick from Kate Comerford.

When asked about the reasoning behind the goalie switch, the sophomore player explained that, "Coach Wardlaw usually lets me out of the goal at least once a season, to run around and have fun, and not worry about making saves."

For the time being, it was up to Elisa Niemack to take care of that; and she did, even though she had no previous experience in goal. Oberlin received a free kick on Niemack, one of the few opportunities for a goal the visiting team had received all afternoon.

Coach Wardlaw was overheard saying, "It's in the hole," meaning the shot was sure to be a score, but Niemack made the save to preserve the shutout. In the words of Strauss, she simply "played great."

Kenyon's starting lineup returned to normal on Saturday, October 16, when the Ladies got up early to make the trip to Earlham College, for another NCAC match. The Ladies played "all right," in the game, according to Strauss.

The team played flat in the first period, and went to the sidelines at halftime with the score knotted at 0-0.

Hilary Marx shot in a quick goal in the opening of the second half, followed quickly by a score from Kate Comerford, in what her teammates are referring to as "one of our best goals of the season."

Junior forward Comerford headed in a beautifully placed ball for the score to give the Ladies a 2-0 lead. Comerford dove backwards in order to just reach the ball, which she headed into the top corner, past the Earlham goalie.

Earlham responded with a goal of their own, which Strauss takes the responsibility for. "It was a fluke," she says. "I just dropped the ball." Earlham could not get the ball in Kenyon's net again, however to tie the score.

Although the Ladies had difficulty in closing the game by scoring insurance goals, regulation play ended with a 2-1 victory for the Kenyon team.

Kenyon's sophomore forward, Hilary Marx, with her four goals this past week, maintains her position as the NCAC scoring leader with the highest average goals scored/game in the conference. Marx, in her first season of collegiate play in 1992, received All-North Coast Athletic Conference honors, and won the goal scoring title at the conclusion of the season. At her current average of 2 or more goals a game this season, Marx has an excellent chance of winning the title again. Her closest opponents are forwards from Denison and Wittenberg, two teams that Kenyon has played already in '93.

Incidentally, the regular season is quickly coming to an end for regional womens competition. The Ladies travel down route 36 on Wednesday, Oct. 20 to take on rival Ohio Wesleyan and are again away on Saturday the 23rd, at Allegheny College.

The team returns home on Saturday, October 30th to play The College of Wooster in the final game of the regular season. All three remaining games count towards the NCAC standings.

With a current record of 11-4-1, the Ladies need wins to remain in contention for a playoff berth, a chance at a regional title and, farther down the road, an opportunity to compete in the National Division III tournament.



Andrew Guest soars above his opponent, tournament.

(photo by Jane Schluter)

Last Saturday, Kenyon welcomed West Virginia's Bethany College to Mavee Field. A highly regarded team, Bethany promised to give the Lords some good competition and aggressive play. Last year, Bethany was one of only two teams to defeat Kenyon. Hence, the Lords had vengeance in their eyes on the way to a 4-1 victory. Goals were

and limiting the Earlham offense to long balls falling harmlessly into Marshall Chapin's hands.

The Lords were "on" and gave the parents a great show of intricate passing, uncontested ball control, and solid defense. O'Leary said, "It was a great day. I felt that we'd wasted some possessions against Bethany. Today, we capitalized on everything."

Rookie Tony Mohammed really did capitalize, scoring three goals and earning one assist. This performance, coupled with the goal and assist against Bethany earned Mohammed the title of NCAC conference player of the week, a true rarity for a first-year player.

"I've had good feelings all week, especially on Saturday. When I step on the field in warm up, there's been something electric—I hope to continue to help the team," said a smiling Mohammed.

Andrew Guest scored the other goal for the Lords and had an assist or two. He, Mark Phillips, and all of the Kenyon midfield have been deadly the last three or four games, capitalizing on nearly every opportunity. Mark Phillips, Tony Mohammed, and Wayne Albyrteen all rank among the conference's scoring leaders, with goalie Marshall Chapin leading the conference in goals against average.

"No doubt about it," says Geoff Thompson, "Morale is high, we're scoring, we're winning. Each game we get better."

This week's game against Ohio Wesleyan pits the two best teams in the region, and arguably the nation, against one another.

According to O'Leary, "The result doesn't make or break our season. We've got a good cushion to get to the [national] tournament so there's no reason to play conservatively. We're going to take it to them and make them worry about us. If we

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Hockey Takes Three-Game Sweep; Improves to 5-8-1 Ladies Defeat Transylvania, DePauw, and Franklin at Regional Tourney

By Gwyneth Shaw

The field hockey team had a great week, winning three times and tying once to bring their season record to 5-8-1. After taking on the College of Wooster last Tuesday at home, the team traveled to Louisville, Kentucky for the Great Lakes Regional Tournament at Bellarmine College.

There, they faced three teams ranked above them regionally and came away with

three victories, their longest winning streak since last year's Regionals. With four games left in their season, the Ladies seem to have finally meshed, and are ready to finish out their season with the possibility of a winning record.

The Wooster game was quite simply the best game the team has had all season. Throughout the exhausting 100-minute game, including two sudden-death overtime periods, the Ladies stayed mentally and

physically alert and refused to let Wooster take the match.

The Fighting Scots scored first, but rookie forward Lindsay Buchanan came through in the second half for yet another goal. First-year goalie Amanda Moser turned in another great performance, adding to her save total and moving into the top five

pure mud. "It wasn't field hockey, it was mud hockey!" said sophomore Samie Kim. Nevertheless, the team once again came away victorious, winning 1-0 on a first-half goal from Streich.

Because of the poor conditions, the Ladies were forced to improvise, playing a very different game from the type that they

Women's Rugby Defeats Hiram

By Chixwith Tude

The Kenyon women's rugby team goes largely unnoticed except at a Peirce dinner after home games. But there's more to the team than just muddy, beer-stained rugby shirts. After graduating half of last year's outstanding team, this year's key word was "rebuild." Unfortunately, the first weekend the team had to face Columbus Club and Pitt. A hush fell over us as they eyed them. These women were as tall as our dads, as stocky as our boyfriends, and they looked like Pete Horn. Somewhere, in the distance, a dog howled.

Despite solid tackles from Sally "Call me Maude" Tauber and solid advice from cheerful ref John "I'm only doing this because I promised to last night when I was drunk" Hatfield, we were David against Goliath. Senior VP Frances "Stuartfish" Zopp said, "Basically, we got spanked." Columbus dominated the game with rapid-fire passing along the back line and a scrum that weighs roughly two tons. Pitt was only slightly less painful, probably because the team played a shorter game against them, and the pouring rain made passing tough. God, who'd promised an easy win against Pitt, said "Right after Brenda from Bowling Green called the union, she called me. What could I do?" Our customary postgame festivities were postponed to the KC, and in the words of mens' rugby Chris "you can call me Sir" Rooney, "Relations between the mens' and womens' teams have never been closer." On and off the field, 15's the magic number.

Back co-captain, Patti Merz, feels that "teams who play together, stay together," and scrum co-captain, Ellen Petraglia, agrees that "it sure makes practice more fun."

The next weekend the team played Hiram at home. The game got ugly when Hiram took some cheap shots, so senior scrum co-captain Jill "sure that's legal" Grathwohl took justice into her own hands. "I failed the LSAT this morning, but I took their scrumhalf out this afternoon, so my day is made," smiled Jill. Senior rookie sensation Rosanna "she-french, Edgar." Jones bulldozed through the opposing line to earn the Player of the Game award. Thanks, Coach Kern! Hiram left with one black eye, one broken nose, and one 17-0 loss in their record column. L'Hiram, L'Hiram, to life!

Over Parent's Weekend, a record crowd showed up for the Denison game. Even the mens team was on the sidelines (thanks guys!). The first try came after endless five-meter scrums, and the second was similarly hard-won. Patti Merz had a nice kick for the extra 2, but by halftime the score was 17-12 Denison. For a few tense moments it looked like it would stay that way, but with minutes to go, sophomore back Abby "Kotter" Hurst had a spectacular run to tie it up at 17-17. The crowd breathed a collective sigh, but the team left the field unsatisfied. "Denison scored on breakaways, which we should have stopped," said senior back Cinnamon "party in my carrel!" McClinton. "The score really didn't reflect how much better you guys played," agreed our second-half referee, Ted "put the pumm-kin down" Holder.

Now the team is working for the weekend (isn't everybody?), and we have three home games this Saturday, one of which is co-ed vs. Earlham. First game is at 11 a.m., but play will last all day, so come down and see why "Ladies" is such a stupid name for our team.



Sophomore Samie Kim focuses on the ball against Wooster. (photo by Liz Kaplan)

among NCAC goalies.

The defense had a superb game, especially senior sweeper Tracy Van Deusen. Van Deusen has been the backbone of the Ladies' defense all season, and continued to shine with several key plays, seemingly out of nowhere. While the team would have obviously been happier with a win, a tie was definitely preferable to a loss.

According to junior Shanyne Streich, "The last three times we've played Wooster, the game has gone into overtime and we've lost. It felt great just to tie them, especially since we haven't been

able to hang on in overtime yet this season." Friday and Saturday brought the team to Bellarmine, where they shut out all three of their opponents. Their first match, against DePauw, appeared to be a repeat of the Wooster game, going into overtime with a 0-0 score at the end of regulation.

Determined not to tie again, the Ladies kept the ball in their offensive end for the entire period. With nine seconds left in the first overtime, Buchanan turned in another goal, to stop the game and give the team their third victory.

It was all the Ladies needed. Saturday morning, the team slaughtered Franklin College, by an unheard of score of 11-0. With one goalcage a swamp and a steady rain falling, the team went on a scoring rampage. Sophomore Pia Catton struck first, adding two goals.

But the freshmen ruled the day, as four first-year students tallied goals. Meghan Nealis, Lisa McNally and Blair Young each registered one, and Charlotte Connors turned in a hat trick in the second half. Rounding out the scoring were sophomore Meredith Mathe and seniors Jen Bigelow and Wendy Fritzel.

Two hours later, the Ladies faced Transylvania University, on a field that was

are used to. However, despite the inevitable falls and mud splatters, the team stopped Transylvania in its tracks, preventing them from scoring and keeping them on the defensive for much of the game.

The weekend was a much-needed morale boost for the team, which has struggled in conference play. Now, they have their work cut out for them: to take the intensity and skill they have shown in their last four games and apply it to their final four matches.

On Wednesday, they faced Oberlin in a must-win rematch of their game earlier this season. "Playing Oberlin at their place is very difficult; their fans are tough to deal with," said head coach Susan Eichner. "If we can score first, it will give us a big advantage."

This weekend, the Ladies face games against two very tough teams. They play Ohio Wesleyan on Saturday and the University of the South on Sunday. The team came close to defeating OWU at home last year, and beat South at Regionals. Fatigue will be a big factor, as will mental preparedness.

Co-captain Bigelow commented on the upcoming games, "Both games, especially the South match, are potentially winnable for us. If we continue to play with the intensity we had against Wooster and DePauw, we will be one step closer."

Both games this weekend are at Waite Field, the final home games of the season for the Ladies. They take on Earlham on October 30.

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Football Falls to Nationally-Ranked Allegheny Gators

By Jeremy Collins

The Gators of Allegheny college rolled to a 63-7 victory over the Lords this Saturday. Kenyon, however, never gave up the fight. Unfortunately, points weren't awarded for heart, or the game would have gone the way of the Lords.

Things seemed to be going well for the Lords when the Gators fumbled during their opening drive. When Kenyon got the ball Ted Brockman became the leading receiver in NCAC history. Unfortunately, luck was not on the side of the home team as Allegheny intercepted the ball which led to a 40 yard

Chuck Bremer TD run. The PAT was good and gave the Gators a 7-0 lead.

Kenyon was unable to do anything with the ball on their next possession, so they were forced to punt. Allegheny then took the ball down the field and scored on a 5 yard John Iozzi run. The PAT made the score 14-0.

Brad Hensley then mounted an impressive drive for the Lords. With help from some great catches by Brockman, Colby Penzone, and Adam Meyers, the Lords scored on a 4 yard TD reception by Penzone. Chajon's kick made it 14-7.

It was Allegheny's turn next, and they

drove from their own 37 yard line to midfield. Two potential touchdowns were stopped as Matt Friedman made some great open field tackles. Allegheny then made it to the one

The Gators of Allegheny scored 21 points in the third quarter and 14 points in the fourth to bring the total to 63-7.

Although it was a big loss it was to a



Junior Colby Penzone scores for the Lords, yard line, and scored on an Al Kaufman TD reception. The PAT made the score 21-7.

Kenyon was unable to move through Allegheny's defense and was forced to punt. Allegheny scored on the first play of the drive on an 82 yard run by Kaufman. The PAT made the score 28-7.

Allegheny scored again in the middle of the second quarter on a Rob Gardner 21 yard TD pass reception. The PAT made the score 35-7. Kenyon's defense then held the Gators on two drives to end the first half with the score Allegheny 35 Kenyon 7.

(photo by Liz Kaplan)

team ranked seventh in the country. It is important to remember that so far, this season Kenyon has already surpassed last year's win total and also exceeded the total of wins they were supposed to have this season. During the game many of the reserve players played more than usual or saw action for the first time. Rookie Jason Lafferty looks like he will be a solid performer in the future for Kenyon.

Next week the Lords travel to Wittenberg to take on the preseason favorite in the NCAC.

Volleyball Battles Top NCAC Foes

By Evan Diamond

Last week matched the Kenyon womens volleyball team against the North Coast Athletic Conference's top three teams: Denison, Allegheny, and Wittenberg.

For only the third time this year the Ladies got a chance to play on their home court. While the team wasn't used to playing in Tomsich Arena, they welcomed their first NCAC foe, Denison, last Wednesday night.

The first game was an excellent match with both teams rallying from the onset of play. The game started unfavorably for Kenyon as Denison jumped to a nine to two lead. Then, rookie Michelle Quinn served the Ladies right back into the game, rallying to 11-9 with Denison clinging to their dwindling lead.

With the score 10-13 in favor of Denison, both teams forced several sideouts as the score remained unchanged for over ten minutes. Both teams were playing so evenly that it seemed the deadlock would never end until the Ladies got some key team plays and tied it up 13-13 with only a few points left to play.

Five minutes later the Ladies had a chance to put one in the win column, but Denison played flawless volleyball in the closing minutes to barely claim victory by a score of 16-14.

Unfortunately, games two and three were not as solid as the first for Kenyon. The Ladies fought Denison to a standstill in the first minutes of game two with both teams deadlocked at two points a piece. After that, Denison never looked back, stomping Kenyon 15-2 and 15-1.

Saturday afternoon, Allegheny and Wittenberg visited Tomsich Arena in front of a crowd saturated with Kenyon parents. These two teams are expected to finish first and second in conference this year, and Kenyon was wary. While the Ladies didn't expect to grab a victory over either of these powerhouses, they aimed to make trouble — and that's just what they did.

Match one brought a confident Allegheny squad who expected to grab an easy win. What they didn't expect was that the Ladies would stay close all the way in game one, never trailing by more than four points.

Coach Kern switched several players, mixing line-ups and giving almost everyone a chance to see some action. It was a hard fought game, but Allegheny finally stopped the menacing Ladies, winning 15-11.

Game two saw the Ladies struggle and Allegheny shine as the quick set equalled a quick loss, 15-1.

Game three was much closer as the Ladies jumped out to a four nothing lead behind the hitting of Gwynn Evans. Allegheny came back, taking the lead 10-6 before the Ladies snapped back again trailing by only one, 10-9.

While the Ladies didn't win this game, they were happy with their performance because they played well and gave Allegheny a good challenge.

The Ladies had their final match of the week against a demonstrative Wittenberg team which entered the day's play with a record of 24-3.

In game one the Ladies got off to a strong start, leading three to one behind the hitting of Sarah Lawrence, Gwynn Evans, Nicola Vogel, and Valerie Thimmis. Kenyon stretched its lead to 7-3, before a burly Wittenberg tied it at eight. Kenyon's passing, led by junior back row specialist Tracy Jones, was probably its best of the year. The final points of the game were endless as Kenyon and Wittenberg forced several sideouts, before finally conceding the game to Wittenberg 15-10.

In game two Michelle Quinn used her solid single middle blocking, often making the massive Wittenberg hitters look stupid and confused, to force another long hard fought victory for Wittenberg 15-5.

Game three was another excellent display of the Ladies' talents as they opened up the scoring for a 5-4 Kenyon advantage behind the deceptive serving of Valerie Thimmis. In this game as well as the other two, Kenyon played exceptional defense and tallied several kills against one of the top five teams in Division III. The final score of game three was 15-9 in favor of Wittenberg.

Even though the Ladies finished the week winless, there was a different attitude on the bench and following the games. Recently the Ladies just weren't having fun, leaving games sad and emotionally exhausted. After this weekend, the camaraderie had returned, for there were smiles on the bench, enabling the Ladies to return to top form against two teams who are really at a higher level.

With this important element returned to their game, the Ladies look forward to matches against Wooster, Case, and OWU, where they hope to notch a few conference wins and enter the NCAC tournament seeded among the top four teams.

Upcoming Kenyon Sports Events:

Field Hockey:

Sat. 10/23 vs. Ohio Wesleyan 11:00 a.m.

Sun. 10/24 vs. University of the South TBA

Mens Soccer:

Mon. 10/25 vs. Marietta 3:00 p.m.

Womens Soccer

Sat. 10/30 vs. Wooster 1:00 p.m.

Volleyball

Thurs. 10/21 vs. Ohio Dominican 6:00 p.m.

Tues. 10/26 vs. Wooster 6:00 p.m.

Fri. 10/29 vs. Lake Erie 6:00 p.m.

vs. Defiance 8:30 p.m.



ATHLETE OF THE WEEK

Lindsay Buchanan

Rookie Lindsay Buchanan has become a consistent scorer on the Ladies field hockey team. Buchanan recorded the only goal against the Wooster Scots in the team's 1-1 tie. At regionals this past weekend, Buchanan gave the Ladies a much-needed boost with the game-winning goal in overtime over DePauw. The Ladies prevailed 1-0.



ET CETERA page twelve

October 21, 1993

COMING OUT

continued from page one

"I wish I could say that I was surprised, but really, I think that I had sort of expected this and I was disappointed that my expectations were realized," said Eisenger. "This is still not a friendly place for homosexuals. But, this week accomplished what we wanted it to. I think we sparked some private discussions, some thought, and we caused people to notice us... We're not going away."

GERMANO

continued from page five

what you women out there seek, turn to the spawn of ol' Blue Eyes.

Cruel and unusual this criticism may be, but, the good stuff is excellent. Germano would do better, on future albums, to stick to dreamy, less-aggressive stuff. It just does not seem that she has a natural bent for screaming. She sounds better softly wailing, or cautiously emoting; wailing, soft or not, depresses me.

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