

9-30-1993

Kenyon Collegian - September 30, 1993

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - September 30, 1993" (1993). *The Kenyon Collegian*. 641.
<https://digital.kenyon.edu/collegian/641>

This News Article is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

The Kenyon Collegian

Volume CXXI, Number 4

Established 1856

Thursday, September 30, 1993

Kenyon's Endowment Enjoys Year of Excellent Growth

By Nora Flood

According to Vice-president of Finance Nelson, Kenyon's endowment has experienced a year of excellent growth. The College's endowment is currently valued at \$45 million, up from approximately \$37 million at this time in 1992.

Kenyon's endowment is managed by Nelson and the Committee of the Board of Trustees. Its funds are obtained primarily through gifts and are invested by professional fund managers who monitor its growth. \$32 million dollars of endowment funds are actively managed. A percentage of their invested income contributes to Kenyon scholarships, professorships, and faculty support, as well as to the construction and maintenance of college facilities. The largest number of individual endowments go toward scholarships and students loans.

"Scholarship fundraising is an on-going, continual process," says Kimberly Klessner, director of development. This high-priority effort relies heavily on the Kenyon Fund, the student alumni's endowment fund, and

the Kenyon Parents Fund. The Kenyon Fund's goal is to raise \$1.5 million this year, while the Kenyon Parents Fund hopes to raise over \$300,000 in donations.

Contributions to the endowment also benefit special development projects, like the Program for Residential Life. This \$3.75 million campaign was responsible for the renovation of Bexley and the New Apartments, and also the improvements to the Art Barn, Wertheimer Field House, and the construction of Woodland Cottages. The last phase of the project, to be completed next summer, is the creation of new lounges in Mather, McBride and Caples residences, said Klessner.

According to "Endowment Funds of Kenyon College," an annual publication of the Development Office, the market value of Kenyon's endowment has more than tripled in the past ten years. Despite this increase, however, the school's endowment remains small compared to the liberal arts colleges with which it competes. According to Klessner, the value of Kenyon's endowment per student is \$29,000. This

amount is significantly less than Oberlin's endowment per student of \$89,000, and well below Grinnell's of \$261,000. Kenyon's small endowment means that tuition still remains the school's primary source of funds. In fact, about 80 percent of the College's operating budget comes from tuition and fees, according to Nelson.

Until the 1960's, Kenyon's endowment was a reflection of its small size and the fact that many of its graduates pursued careers in the seminary and in education. This did not put them in the financial position to contribute greatly to the school. When Kenyon doubled in size after the admission of women in 1969, however, money was needed to expand the College's facilities. It was at this point that fundraising efforts for the endowment began in earnest, said Klessner.

Until recently, the effort to raise money was hindered somewhat by demographic considerations. Since Kenyon doubled in size only twenty years ago, half of the College's 11,000 alumni are under the age of 40. The first wave of Kenyon's expanded

student body has just begun developing the financial resources that will enable them to donate substantially to the school.

Today, the challenge to increase the College's endowment is being met enthusiastically by Kenyon's "hardworking and generous alumni body," said Klessner. The first co-educational class celebrated its 20th reunion last year, and, according to Klessner, its \$104,000 reunion gift "blew see ENDOWMENT page twelve

Seventy-Percent Acceptance Rate Causes Concern

By Stephanie Adams and Sarah Kate Bearman

Professor of English Ted Mason recently addressed his African-American Literature class on the situation he referred to as "The 70 percent solution." According to Mason, the high acceptance rate of first-year students is an issue of which students should be aware.

Mason said, "Most students are thinking of going on to professional or graduate school, and will be competing against students that come from schools which are more selective." Mason raised the issue with his class to prompt them to "start working early."

Mason also stated that whether students at more selective colleges receive better educations is "an entirely different question."

Though Mason's remarks were intended to provoke thought among students, to some

they generated concern. However, Dean of Admissions John Anderson suggested that this rate is typical of a selective Mid-Western college of Kenyon's size.

"High is a relative term," said Anderson. Oberlin, considered to be our biggest rival, accepted 65 percent of possible students. Kenyon and Oberlin are the only two schools that consistently accept less than 70 percent in the Great Lakes Association of Colleges.

There are many reasons why the acceptance rate is so seemingly high. Mason and Anderson agree that setting, endowment, and general reputation are three major factors. Anderson also mentioned that the amount of students who apply plays a major role. He said, "The competition is stiffer since there are fewer college-age students."

In fact, nearly all colleges have had to accept five to ten percent more students than in years past.

Last year Kenyon accepted 67 percent

of students who applied, the year before that 69 percent, and the year before that 65 percent.

The acceptance rate may also be a result of the increased financial aid among small colleges. In order to attract applicants, more and more colleges are giving larger sums. Limited by our endowment, Kenyon is unable to engage in a "financial aid war," which might cause tuition to increase. Thus, less students are able to come to Kenyon. In order to balance this, more students are accepted. Regardless of the reasons behind the percentage, Mason contends that this is something students must take into consideration.

"The odds of getting into a very good graduate school tend to be against students from any school," said Mason. For example, out of the 200 people who applied to Stanford, 20 might be admitted. Though Mason does not think anything can, or necessarily should be done about the rate of acceptance, he says students should realize that it has implications.

"Students need to be aware of this fact. It will effect their plans," said Mason.

News Brief

By J.E. Luebering

Juniors Alex Dashe and Daniel Voorhees travelled to Washington D.C., to witness President Clinton's signing of the National Service Trust Act on September 22nd.

The White House Media department invited the *Gambier Journal*, with Dash and Voorhees as its representatives, to the White House for the ceremony.

The bill, a scaled-down version of Clinton's original plan, enables 100,000 young adults to receive tuition funds, stipends, health insurance, and child care. In return, the students are to perform community service through a national service program.

The signing was a "momentous moment" for both service-oriented organizations and colleges and universities, according to Voorhees. He also pointed out that the bill will now enable lower income students to attend college.

Voorhees also stated that the act will "greatly affect" the present financial aid packages given by the colleges and universities. However, many of the specifics of the legislation have yet to be worked out.

Clinton signed the legislation on the South Lawn of the White House before a large crowd of college students, professors, and college presidents.

"The effect of this bill may be insignificant [to] Kenyon's student population," said Voorhees, because the government grant is "so small" in relation to Kenyon's tuition.

Collegian Digest

While ICS would like to see the extensive use of "all-student" e-mail decrease, people continue to use this distribution list for personal reasons.

see page two

Timothy Leary appeared at Kenyon with the promise of instructing students on "How to Operate Your Brain." However, his presentation was, at best, a disappointment.

see page four

Over The Rhine treated Kenyon to an open-air concert September 19th on the front lawn of Old Kenyon.

see page five

Mr. Jim Keyes '63 is offering four Kenyon students internships in the "real world" of advertising.

see page seven

The Kenyon College Dramatic Club will present David Mamet's *Speed-the-Plow* in the Hill theater.

see page eight

After a flat performance against Oberlin, the Ladies rallied to produce their second win of the season against Earlham.

see page nine

Kenyon's men's soccer team began NCAC play last week with a convincing 5-1 win over Case Western Reserve University.

see page ten

MARK SIMMONS: This week's rain gave us a great opportunity to think of all the things that we want from school. Therefore, I decided to create a wish list for the school.

see page three



Tour Guide Justin Hill points out the highlights of Kenyon. (Photo by Jennifer Fond)

Students, ICS Debates Excessive Use of All Student E-Mail

By Barbara Lillie

While Information and Computing Services (ICS) would like to see the extensive use of "all-student" e-mail decrease, people continue to use this distribution list for purposes as personal as recovering lost keys, requesting rides and political gripes.

"These things [requests for rides, lost keys, etc.] are more appropriate in other forums," stated Ron Griggs, ICS director of networks, systems and technical services. Because the use of e-mail has traditionally entailed the rights of other free speech media, ICS prefers to take "an educational, rather than coercive" approach toward monitoring its use, stated Griggs. This is fortunate for students like Jerome Greenwald, author of a prank all student e-mail, who believes, "E-

mail can be used for anything you want it to be used for. It should be used for dispersing creative potential."

Greenwald, whose majority of student e-mail was a "parody of the common e-mail," commented that he received approximately 40 responses to the message, of which about eight were negative. The message requested, among other things, the return of glasses, watch and wallet of sentimental value, and a ride to Sri Lanka between 12:00 noon and 12:01. Alex Stimmel, who helped write the all student e-mail commented, "Sure, I can see how some people might have been annoyed, I guess it was all done in good fun. People need to have a sense of humor."

While Griggs disagrees with the excessive usage of all student e-mail,

Greenwald states that, "You have to ask yourself, do we have a program of education to encourage people to use what's available and appropriate on the VAX, or do we have a program of threats?" He continued, "We prefer to make people aware of the other options they have."

Griggs described Kenyon's VAX system as, "fairly standard for a school of this size," noting however, that Kenyon's student to terminal ratio of fewer than ten to one is usually good. He also indicated that not many schools offer a word processing program on their VAX systems. Nonetheless, the majority of student users at Kenyon use the e-mail program more than any other. How e-mail should be used remains a subject of contention.

While ICS would prefer to see students utilize options like VAX Notes, *Newscope* and mailing distribution lists for expressing their opinions and requests, a survey ICS conducted last year showed that nearly 2/3

of Kenyon students were unwilling to give up their access to all student e-mail.

In the early 1980's, Kenyon received its first VAX system, intending to aid administrative bureaucracy. By the mid-1980's, the body of VAX users had expanded to include students of the natural sciences, and some faculty. An increase in the number of computer terminals and software options boosted student and faculty use proportionally. This year, during the week of September 12th to 18th, 1,359 students used the VAX at least once, said Griggs.

Griggs noted that ICS has already received a request this year for a new survey on the number of students willing to give up access to all student e-mail. He said, "E-mail is really used as a sort of bulletin board so course there are always going to be people who put up stupid things. It's not our job to enforce that...what we'd really like to see happen is for students to build a handbook of computer etiquette for other students."

KCLU Reads for Banned Book Week

By Rob Rogers

An enthusiastic throng of students listened for four hours to the Kenyon Civil Liberties' Union (KCLU) sponsored banned book week reading of Kurt Vonnegut's novel *Slaughterhouse-Five*.

Slaughterhouse-Five has been banned and challenged by at least a dozen public school systems as recently as 1989, yet no one at the reading reported being offended and not one of those who stayed until the end complained of boredom.

"I liked the book very much," said Olga Stefan. First-year student Matt Pawlicki, however, was more passionate in his praise, declaring "Kurt Vonnegut is God."

The reading came about through the efforts of KCLU members who thought a school known for its literary reputation should have something to say about how literature—and readers' access to it—is restricted in other communities.

"We wanted to do something more than we'd done last year," said KCLU President James Parr. "We decided to take a book that had been banned or challenged in school districts and read the whole thing...I doubt if anybody's opinion was really changed, but it was enjoyable."

Parr continued, "There's not a lot of interest in doing things like this [book readings], even with the Kenyon's literary

tradition. I was really happy with the number of people who came [to hear the reading] and stayed."

Not all of those who attended could say for sure why they thought the book had been banned. "It doesn't matter," Stefan said. "Americans ban anything if it has a f**k in it."

In fact, school systems across the United States had banned or challenged the novel because of "references to religious matters...explicit sexual scenes, violence...obscene language... negative portrayals of women," and because it, "promotes deviant sexual behavior," according to the *Newsletter on Intellectual Freedom* from March 1992-1993. Some of the book's defenders were not sure it was suitable reading for all ages. As Pawlicki said, "If a fourth grader wanted to do a book report on Kurt Vonnegut you could say 'no, don't do that.' But if you were a senior..."

His opinion was modified by Stefan, who said, "I think only the parents have that right to decide until their kids are old enough to decide for themselves...which probably is freshman year or even earlier, like seventh grade."

Whether anyone can decide for anyone else what is "appropriate" reading material will be the subject of debate throughout Banned Book Week. The KCLU will see KCLU page three

Housing Issues Fines, Students Upset

By Mona Abdallah and Gabriel Frasca

Recently, Student Housing commenced checking student's rooms and issuing fines for fire safety hazards. These fines can begin at \$25, which seems rather high to some students.

According to the Student Handbook students are prohibited from hanging tapestries or posters that cover more than 50 percent of their usable wall space, using non-college issued plastic waste baskets, having more than one stuffed seat or beanbag in a room, using flammable holiday decorations without permission, and from lighting candles or incense in their room. An informal poll of Kenyon students showed that almost all were unfamiliar with many aspects of the rules.

According to Director of Student Housing, Bob Graves, during this first survey, Housing fined 36 students for having lounge furniture in their rooms, 11 for door document violations, seven for ceiling tapestries and four for miscellaneous violations. Over 200 warnings were issued for candles and 35 for flammable materials such as heating fuel, and lighter fluid.

According to Graves, the money collected by these fines helps to cover fire safety equipment costs. For example, if a student uses a fire-extinguisher without good reason, collective fines would help to cover the expense of replacing it.

"One would think," said first-year student Alex Stimmel, "that with the excruciatingly plain decor and painfully spartan room arrangements, the college would pay us to cover 150 percent of the walls. But seriously, we've made it to college and we understand what a fire hazard is and what one isn't. And what are the chances that these cinder block walls are going to catch on fire anyway?"

Graves defended these policies, "Already this year, a student lit fireworks off in their room...Last year we had a student throw away a lit cigarette, and the trash in the wastebasket began to smolder...many people can be placed at risk for the actions of one."

Graves also spoke of his experiences at Dartmouth, where he worked before coming to Kenyon. "A student left a candle burning on top of his computer...he was called away and returned 45 minutes later to a room destroyed by fire...\$10,000 worth of damage was done."

According to Graves, another student at Dartmouth intended to plug in a hot pot, but accidentally plugged in her toaster (which was illegal at Dartmouth). She left the room to take a shower and when she returned her room was burning while her roommate still slept.

"It's situations like these, however rare," said Graves, "that create the need for these rules...we see the warnings as a way to educate students about fire safety."

Many Kenyon students expressed anger at the inconsistencies in the rules, as well as problems enforcing them.

"In Lewis, the school put towel racks upon the back of the doors right above the fire-safety placard," said Rev. Johnson, a resident of Lewis last year. "Of course people hang their towels on them, and then we get fined \$25 for covering them."

Another student feels that the rules need to be better explained, and that fines serve no purpose if the reasons for them are not explained to the offenders. "Last year I was repeatedly told that I had a fire hazard in my room, but I was never told what it was," said Simon Mahler. "I racked up \$75 in fines."

Some students questioned the need for such stiff penalties. "I understand that they want us to be safe, but if you make one mistake, you're out at least \$25," said first-year student, Andrew Erb. "That's a lot of money for a college kid."

By comparison, similar rule infractions at Connecticut College and Harvard University draw \$10 fines, and \$20 at Oberlin.

Although Graves could not comment on individual cases, he does feel it is important to explain all infractions. And, he offers that the school is willing to change its system of fines. "We're looking at restructuring the fines in such a way that they are incremental," said Graves. "We want to get the word across, but not gouge people."

The Kenyon Collegian

Editors-in-Chief: Ryan Helft, Amy Kover
News Editor: Elizabeth Bennett
Perspective Editor: Jennifer Goldblatt
Features Editors: David Frank, Greg Nock
Sports Editor: Matt Kang, Gwyneth Shaw
Copy Editor: Shany Streich
Photography Editors: Elizabeth Kaplan
Business Manager: Margaret Cooper
Advertising Manager: Geoff Thompson
Circulation Manager: Ted Holder

Production Assistants: Jeremy Collins, Heather Heerssen, Steve Lannen, Rachel Orr,
Editorial Board: Elizabeth Bennett, Anne Duprey, David Frank, Jennifer Goldblatt, Susan Grossman, John Hatfield, Ryan Helft, Matt Kang, Elizabeth Kaplan, Greg Nock, Neil Penick

The *Kenyon Collegian* is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are \$25.00; checks should be made payable to the *Kenyon Collegian*. We encourage letters to the editors. Names can be withheld upon request; however, we cannot accept anonymous or pseudonymous letters. Our mailing address is *Kenyon Collegian*, Student Activities Center, Gambier, OH 43022. Letters can also be submitted by VAX, addressed to either of the editors, HELFT or KOVER.

September 30, 1993

page three **OPINION**

Students Must Take Responsibility

There has been much talk as of late regarding the state of finances at Kenyon College, but particularly with regard to the size of our endowment. In recent years, we have become very attuned to the fact that our endowment does not compare favorably with the endowments of small schools similar to Kenyon. At the same time, we have experienced a steep rise in the cost of tuition. Perhaps at one level the two correlate, however it is not fair for us to blame our low endowment on the rising costs of education at colleges throughout the nation. All too often we tend to blame our high tuition costs on the fact that our endowment is not up to par, however in scapegoating our endowment, we fail to address the real issues at hand.

Currently, our endowment stands at approximately \$45 million. Other small liberal arts colleges comparable to Kenyon have endowments between \$150 and 200 million. While we pale in comparison to these schools, it is important that we make ourselves aware of efforts being made to improve our figures and bring our endowment up to the level at which it should operate. The college's endowment is actively managed by three separate money management firms who operate under the auspices of the Finance Committee of the Board of Trustees. It is time that the student body become actively involved in the handling of these funds. As students at Kenyon, it is our obligation to learn more about important issues such as the management of our endowment. There is no better source of feedback than the students and it is important that we offer our input to the college trustees and other individuals charged with the responsibility of strengthening Kenyon's endowment.

\$32 million of our \$45 million endowment is actively managed. Of this \$32 million, approximately \$2 million is tied up in venture capital investments in both domestic and international markets earning substantial returns. Through these investments, our endowment has grown from approximately \$36.8 million in 1992 to approximately \$45 million at present. All years will not produce growth at the same level, however it is important that we remember just how much our endowment is growing. While our endowment is earning money in a number of different markets, the Finance Committee is contemplating new ways in which we can earn capital returns on our investments.

As students we should become a part of this process. By electing student representatives to work with our Finance Committee, students will have a voice in this ever important facet of Kenyon College. We feel that our representatives in Student Council should take steps which would facilitate student participation in the handling of these matters. We have a diverse and intelligent student body with an as of yet untapped reserve of energy.

As students of Kenyon, we should also remember that we are very much in charge of its care both while we are here as well as after we graduate. If we constantly look for areas in which we can help improve our college and increase student participation in areas such as the management of our endowment, we can help to guide the future of Kenyon College.

written by members of the editorial board

LETTERS TO THE EDITOR

Painter Calls For Help with Gallery

Dear Editors,

Have you ever noticed, in any of your many travels across campus, the small, unassuming gray barn that sits between Peirce Hall and CDC? Neither had I until last spring when I intensified my search for a student gallery here at Kenyon.

Two springs ago, when it looked like the Art Barn was materializing, I was immediately curious, along with other fellow art students, what was going to happen to the old sculpture building that sits behind development by the post office. Knowing that space is a hot commodity here at Kenyon, Alice Roche and I set out and collected hundreds of student signatures on a petition in support that it be converted into a student gallery. Interested in drawing more attention to the great art that goes on in Bexley, a destination considered and proven by many to be off the beaten path, we wanted a centrally located space that would be used as a gallery for student work. Unfortunately, the old sculpture space had already been designated for another use. The quest continued.

On one of my many visits to meet and talk about space with Anne Ponder, Academic Dean, I noticed the gray barn. Bingo! There was the perfect size and location. Even more amazing, the space,

with a small amount of displacement, was available. However, as always, money was the obstacle. The barn needed work. Not a million dollar renovation, but floors, insulation, walls, and electricity would be nice. Because Kenyon had just invested a nice chunk of funds to build the great new Art Barn, other projects and departments had priority. And as we all know, money is an even hotter commodity here. The Quest seemed to start all over again. However, in light of the fact that we actually had a space to work with, I became determined. This past summer I set it down as one of my goals to find enough money to get the bare minimum done to get the doors open and the gallery operating. I am proud to announce, if all goes well and depending on you, that Horn Gallery, the little unassuming gray barn, will be open as a student gallery by the beginning of January.

What we need is help. The more work that is done by students, instead of maintenance, the more we can do with is done by students, instead of maintenance, the more we can do with the gift money we have. Therefore, this is a call for anyone who wants to help. We will begin cleaning the barn out this Saturday, October 2nd at noon. All hands are needed and welcome!!!! The see PAINTER page twelve

Simmons Sounds Off...

What This College Really Needs

By Mark Simmons

This week's rain gave us a great opportunity to think of all the things that we want from school. I was not exempt from that dreaming. Therefore, I decided to create a wish list for the school.

-A dome for Gambier. We love the changing seasons, but sometimes we need a break from the rain. If the dome had some powerful lamps maybe we could even get some sunlight in January.

-Elevators. I know that the reason I came to this school was because it was beautiful, but that doesn't mean we can't sneak some elevators in the old buildings somewhere.

-The old Post Office boxes. Maybe it is just because I don't get much mail, but I really hate having to always have my key to see if I got any mail.

-A mascot. I want a sword-wheeling lord with lots of land and an endowment.

-Eight foot baskets. We all want to dunk so give us little white guys a chance.

-A tram from Ernst. I'm gonna say I told you so when somebody like me is walking up that hill when they're dead tired and ends up rolling all the way down.

-Twenty-four hour delivery from the Bookstore.

-A well-funded Outing club. The students are there, the interest is there, the experts could be there...so give them some money.

-Beat Ohio Wesleyan in a sport. Basketball is the only sport that consistently beats OWU.

-The Dewey Decimal system back. I spent my childhood learning the Dewey system only to go to college and not be able to find anything. What next, a switch to metric?

-To be able to build lofts. Let our interior decorating skills be free to mold our rooms into our image and likeness so that we can feel our true expression in our living.

-A whirlpool. It is my compromise to the dome.

-More computers available twenty-four hours. It is evident that I am not the only nocturnal creature on this campus.

-Bill Watterson to do cartoons for *The Collegian*.

-A hammock at Sunset Point. It is a great place but you need somewhere to sit.

-Update the science research materials. We can't hinder the young minds in the science

department. Alum Carl Djerassi might give us a couple bucks for funding, because he was definitely interested in giving us some of his fiction books.

-A quieter fire alarm. We are going to get up, but we do not want headaches.

-A new ghost. A new ghost may be good for enrollment as well as be really neat.

-Move Columbus closer...sometimes. I just need it to be closer when I want to get there and further away when I don't.

-Can-O-Bier back.

-Disco at Cromwell Cottage. It is a shame that Cromwell is one of the untapped social resources on the campus. The Jordan's ability to entertain is an extra bonus.

-Gates to a lower state of existence. If we are serious about being multicultural, we must eliminate this Christian bias.

-Buy the apple orchard. This economic project is two fold. During the summer the orchard can be an added source of income for the school. The other reason is that the Great Eastward expansion of Mt. Vernon mall heaven is not going to stop until every open space of land has a strip mall.

-Seventy-five percent wall covering. Come on now, what is the real difference between 75percent and 50 percent?

-Guns.

-Good Sunday meals. I'm going to get sick if I see another amalgamation meal of all the week's leftovers. Sunday dinner should be a meal, especially since they only serve two on Sunday. -A national championship in something other than swimming.

-Good toilet paper. When the toilet paper rivals the computer paper for strength and stability, you know you're in trouble. Maybe we are test cases for Proctor & Gamble.

-No grass cutting in the morning. With all of these acres of grass, couldn't they cut the grass near my dorm window at some time other than when I'm tired in the morning?

-The people who have problems to call First Step and not to e-mail the school.

-Cyclotron particle accelerator. We need bigger magnets to attract science students.

-A new bar.

And finally,

-Permission to go in the tunnel from Watson to the library. I figured out that is why we never see any of the Watson residents anywhere but the library.

admissions standards, says Klessner, but this was something the college chose not to do to maintain the high quality of students found at Kenyon.

ENDOWMENT

continued from page one

every record we had on the books." The goal of this year's 20th reunion class is \$125,000.

There has been speculation that Kenyon's small endowment could be partially responsible for the decrease in Kenyon's enrollment this year. If the school had a larger endowment, perhaps there would be more scholarships and student loans available to aid financially strapped students during this time of recession.

Although Kenyon's enrollment was 40 students less than anticipated, Oberlin College, a school with a substantially larger endowment, lost 110 students this year.

The College's decreased enrollment is a symptom of "a national situation that we are part of," said Kimberly Klessner, not something confined to Kenyon. Classes could have been filled by lowering

Answers From Last Week

T	A	M	I	T	E	M	V	A	S	E
A	L	E	S	O	L	O	A	L	U	M
T	A	N	G	L	E	D	I	N	R	I
T	E	E	W	E	N	P	E	T		
A	N	A	T	T	I	L	A	S		
R	E	L	S	O	N	A	D	I	O	S
E	A	A	P	O	S	T	L	E	N	I
A	R	E	N	A	B	I	L	D	E	N
S	T	M	M	E	D	E	S	K		
T	H	E	D	O	E	T	A	B		
R	A	P	O	I	A	R	M	A	D	A
A	L	O	E	S	P	R	I	T	A	R
P	E	N	N	T	R	A	M	E	R	E

Leary Stirs Interest, Fails to Impress Expectant Students

By Jennifer Lynn Boehme and Jennifer Goldblatt

Last Thursday, Timothy Leary appeared at Kenyon with the promise of instructing students on "How to Operate Your Brain." However, his presentation was, at best, a disappointment.

Enthusiasm about this "cultural icon's" appearance on campus doused the Hill weeks ahead of his arrival. A massive heap of students covered the steps of Rosse Hall hours before the show (despite rain); some students pressed their noses against the doors, while others even tried to creep from the back. The scene would have been a great opportunity for any psychology student studying crowd behavior.

But the excitement was understandable; it is not every day that a Harvard faculty member-turned-LSD-advocate-turned-escaped-convict, that hung around with Huxley, Ginsberg and Kerouac drops by Gambier, Ohio to reveal secrets about how to become "intellectually sophisticated."

Though Nixon once dubbed him "the most dangerous man alive," the audience quickly learned that this 73-year-old hippie had little more to offer than a warning that technology was rapidly advancing. Perhaps the lecture would have been more appropriately titled "How to Operate Your E-mail."

Leary burst onto stage, draped in neo-sixties attire (complete with white sneakers and tube socks), sprawled out on a stool, and promptly "warned" the audience about his multimedia presentation to follow. While students might have liked to hear about his life and work, his exposition consisted of little more than film credits.

When Leary announced that the four-part film was "designed to put students into a mild psychedelic state," everyone cheered at the promise of livening-up the usual Wednesday night activities in such a way. But the film, which was somewhere between one of MTV's 10-second films, and National Geographic Explorer, failed to impress, in any way. He provided commentary throughout the film, encouraging students to "open your minds" (groovy, man), but his

soft, Kerouac-like tone was difficult to understand, a weak attempt at subliminal communication. The 20-minute flick bombarded the audience with a myriad of visions ranging from the Vietnam War to scenes from the womb, and was broken up by periodic flashes of phrases like "chaos" and "your brain is designed to design its own realities."

When the lights came back on, Leary began the question and answer session with the disclaimer: "I have no answers," which, although politically-correct, was pretty irritating, coming from a man whose credentials clearly qualified him to say much more. Audience members depending on Leary to let them pick his brain and perhaps to get advice on how to operate theirs or even to merely share some of his extraordinary experiences, found that he was less than willing to reveal such information. The students who did ask questions only got incomprehensible, fragmented, evasive responses from him. The only "insight" that Leary was willing to share was that technology is booming our way, which to this audience, was nothing but a blinding flash of the obvious.

He went into extensive detail about technological advances like "e-mail" and "the telephone" and their political ramifications, yet often lost his grasp on what he was trying to say mid-sentence.

Leary seemed more like an interactive museum exhibit, than a "lecturer;" many were impressed merely by this 73-year-old's vitality, especially in light of his claim to still do "at least one of all the drugs every year." Leary seemed to be still very much a part of the "Turn on. Tune in. Drop out" mentality, and endorsed various mind-altering substances, (which many cheering students seemed to appreciate).

Leary had relatively poor stage presentation, yet he managed to hold the audience's attention with his credentials, nevertheless. Leary engaged in a lot of political name-calling, censuring Reagan, Bush, and even condemning God as a "right-wing, asshole Republican." He also seemed to have a violent allergic reaction to some of the audience's questions, which took away

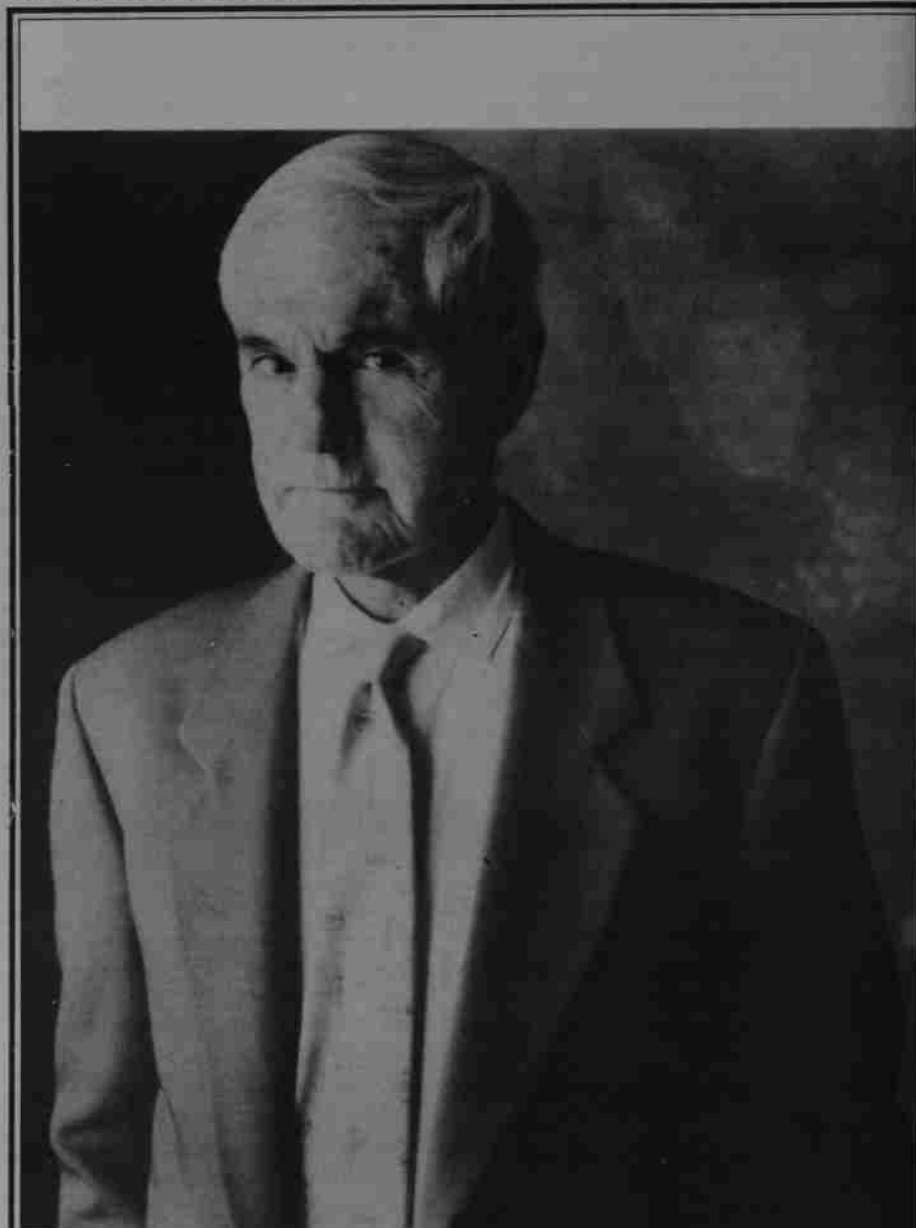
from his credibility.

Although many students may not have asked pertinent questions, it was clear that Leary left the audience without the answers they had hoped to obtain from the world-renowned leader of the counter-culture movement. The discussion strayed, and the auditorium began to filter out by about 9:00 p.m.; perhaps a silent, evacuated library was more appealing for those with work to do.

That such an influential figure agreed to come all the way out to what he referred to "the cornfields of Ohio," was impressive. However, students who attended the lecture with hopes of learning about how to operate

their brains from him were surely disappointed.

Yet both fans and critics of the lecture did benefit from Leary's presentation. Whether he meant to or not, Leary communicated an important message: question authority. Whether students extracted this from the presentation itself, or through their disappointment in it, all left Rosse Hall Wednesday night questioning the value of "credentials." If this was Leary's goal in his lecture entitled: "How to Operate Your Brain," he succeeded tremendously; however, if he intended to do anything else, he failed miserably.



Timothy Leary visited Kenyon.

(photo courtesy of Public Affairs)

Campbell Shows Students Deaf Culture

By Leslie Parsons

Few were aware that last week was Deaf Culture Awareness week. That will probably account for the small turnout at the Snowden Multicultural Center's "Deaf Awareness Day" on Thursday. The purpose of this program was to educate the students at Kenyon about different aspects of deaf culture, such as sign language and education for the deaf. The highlight of the program was speaker Peggy Campbell, whose parents are deaf.

Upon walking into the Multicultural Center for the program, one immediately became aware of the plethora of small, neon-yellow cards that listed facts and questions about the deaf community. Questions included "Is it true that deaf people like music?" (Yes, they do, and some even become musicians, such as Beethoven.)

In addition, various pamphlets and information sheets were available. In one

room, a video of a deaf television program called "Deaf Mosaic" was playing. In this program, a person talked, a person signed and subtitles could be seen at the bottom of the screen.

This particular episode discussed various television programs for deaf people all over the world. Deaf television airs in countries such as England, Ireland and Mexico. A large part of the program focused on a discussion with Peggy Campbell, whose parents are deaf. Campbell has been to Kenyon College before, and she talked about the Sign Language Club which is run by Classics Professor Harriane Mills.

Students who attended the program were asked to understand that those who are deaf are only handicapped because they are unable to communicate in the same way as everyone else. Where most people communicate with their voices, deaf people use their hands and faces. Like spoken languages, sign language is constantly evolving, and differs from

region to region and generation to generation. Unlike spoken language, however, sign language is similar enough from country to country, that deaf people from different countries are able to communicate without a problem.

Another topic of discussion was society's increasing awareness of the needs of the deaf community. Many schools such as Ohio State University in Columbus and Case Western Reserve University now offer classes in sign language, and a suggestion was made to petition Kenyon to do the same. Many schools, theaters and churches, not to mention other establishments which hold public events, now employ interpreters. Most

theaters now have installed listening devices which allow those who are hearing impaired to hear a play clearly. Deaf students can now be mainstreamed into regular schools. Many deaf youths are now able to attend "regular" colleges, although as of yet, none have come to Kenyon.

There was only one disappointment about this program: it was the very small turnout. The program offered a new insight into the world of deaf people, and those who were affected by the deaf.

Deaf Culture Day proved to be, all in all, another unique and worthwhile program organized by the Snowden Multicultural Center.

September 30, 1993

page five **PERSPECTIVE**

Snowden Salon Sheds Light on Gravity of German Racism

By Miranda Stockett

Last Friday students and professors gathered at the Snowden Multicultural Center for the second Snowden Salon. This informal discussion, directed by Integrated Program for Humane Studies Professor Donna Heizer, dealt with racism in Germany. Heizer aimed her questions towards two Kenyon students from Germany, Barbara Huchting and Birke Troger.

Huchting is an exchange student from western Germany, and Troger, who is spending a year at Kenyon as an Assistant Teacher, is from eastern Germany. Both women hoped for a multicultural future in Germany but also acknowledged that it would take more than wishful thinking to make such a change. They agreed that alteration of racist attitudes of the small, extreme right German population cannot occur until the economy begins to improve.

Many who attended the discussion agreed that much of the hatred of foreigners, especially Turkish laborers, stemmed from the increasing lack of jobs and economic uncertainty in Germany. Huchting lamented that the media does not cover the growing leftist 'love movements' but instead concentrates solely on the small, but violent racist groups. Troger added that the right wing racists are a problem but you would rarely encounter them on the street in everyday life.

The conversation soon turned to the issues of the reunification of east and west Germany and its effects on racist attitudes. Troger said that, in her experiences, she had seen little open hatred of foreign persons in the East before reunification. Turkish workers lived in separate areas and had little contact with most East Germans. Until the reunification, these people were left alone for the most part. Troger then told about the

outbreak of open hostility towards people of different roots and ancestry. She explained that, after the reunification, many East Germans felt that they were truly German and now wanted to assert that sense of belonging by striking out against anyone that could be easily classed as "non-German." Though the far-right groups are small, their impact has been great; many of the skinhead groups have even burned down the homes of Turkish people. Troger also told the group that many of her Turkish friends from Berlin are afraid to travel east for football games in fear of being attacked. The notion that the farther east one goes the more dangerous it gets seems to be a common one.

Soon Heizer opened up the discussion to the room, at which point things began to get lively. The conversation turned from Germany to other European nations such as Romania, Switzerland and Denmark. A general feeling of "us against them" was dealt with as the idea that many nations with socialist systems felt their open asylum policies and other services were being taken advantage of by foreigners. Heizer found

this sentiment truly disturbing. The debate became heated and many of those brave enough to contribute to the conversation were attacked or criticized for their views.

Heizer asked Troger and Huchting to touch on the feelings of guilt over World War II in Germany and how they related to the racism going on today. They felt that the shame was still strong and a part of their German identity was dealing with their past. Heizer called it a "legacy of guilt" and put forth the idea that it is the belief in this legacy that the true danger lies. One student in attendance, Amy Kover, felt that the swastika symbol could give marginalized people an identity and a sense of power that was frightening.

Huchting and Troger struggled to end on a note of hope. Both did agree that there was a shift to the left by the general population of Germany in reaction to the strong right movement. As result of this shift, they also felt that perhaps the next elections would displace the right wing Republikanisch party and bring in a change and hope for multiculturalism.

Over the Rhine Performs on the Quad

By Kathryn Jemmott

Over The Rhine treated Kenyon to an open-air concert Sunday, September 19 on the front lawn of Old Kenyon. The Cincinnati-based group, played tracks from their debut album under the I.R.S. label, *Patience*, and their preceeding album, entitled, "Til We Have Faces."

Senior Zak Morgan opened for the band with some of his original compositions. His imaginative lyrics resembled some of the simpler songs from the Violent Femmes, while his music could be likened to that of Bob Dylan.

Morgan's closing song, "I Hide My Muscles Well" was most likely the top crowd-pleaser of the performance. In the piece, he poked fun at his own, "well-hidden muscles," but justified them by reasoning that his

girlfriend thinks they are sexy. Morgan's delightful sense of humor and ability to laugh at himself were a fine addition to the show.

Although most of Morgan's songs were enjoyable, one was not well-received by many of the female audience members. Many women considered his song "The Reinhardt Mobile," which contained lyrics about "six, perky, mid-western boobs in the window," offensive and tasteless. Another complaint the audience made was that Morgan gave his songs too much unnecessary exposition. Despite these few problems, Morgan's performance was pleasant, a solid opener for Over The Rhine.

Over The Rhine began their set with an apropos song entitled "Eyes Wide Open." Lead vocalist Karin Bergquist opened the song by crooning into the first line "eyes wide open to the great train robbery of my soul." The piece went on to speak about the blindness of the heart and the loss of self to love.

Shortly into the concert, Bergquist mentioned that the group did not give many outside concerts, but added that Kenyon was a beautiful place to give one. Another track

performed from their "Til We Have Faces" album was entitled "Fly Dance," written by Detweiler, with music from Detweiler and Hordinski. The lively, grooving song dealt with the liberation of love. Bergquist serenaded the audience, "I wanna rip you from your spider's web." One of the best pieces from the same album was "Paul and Virginia," written by Bergquist. Her touching about the wooing of a girl and a couple's growing attraction for each other was captivating. The song, tinted with sixties-like folk style, had a subtle Simon and Garfunkel flavor to it.

"How Does It Feel," from their recent release, "Patience," had a pop/rock mood, and was driven by the powerful beat provided by drummer Brian Kelley. Bergquist wove fantastic similes and intriguing

metaphors through the song to describe her obsessive love. She repeatedly asked "how does it feel to be on my mind?"

Over The Rhine closed the concert with their tune "The Genius of Water," which the appreciative crowd cheered, and encouraged an encore. The slow, lilting melody effectively satiated the hungry audience for the moment, but many listeners craved to hear more from the talented band. Unfortunately, all good things must come to an end, and Over The Rhine left Kenyon after a too-short visit.

The concert was complete, fully-equipped with audience members who enthusiastically danced and recited lyrics along with the band. Many students showed their dedication to the group by purchasing "Over The Rhine" tapes, CD's, shirts and other memorabilia. Customers swamped the merchandise table during the entire concert, and even before they played. Over The Rhine will be opening for Squeeze in the near future, so the Kenyon community was incredibly lucky to have had such an opportunity to see them perform, right in its own front yard.

The slow, lilting melody effectively satiated the hungry audience for the moment.

KC Pealers Ring Through Gambier

By Aaron Webber

In the belfry tower of the Church of the Holy Spirit, there is a wooden post with many names of former Kenyon students carved into it. What do these students from the 1860s have in common with today's students? They were all Kenyon College Pealers. In the tradition of Quasimodo of Notre Dame, these people ring the bells on Friday afternoons in the spirit of tradition.

Every Friday at 4:30 p.m., the bells can be heard playing everything from "Mary had a Little Lamb," to "Parsley, Sage, Rosemary and Thyme," in addition to the traditional Kenyon songs. Many hymns are also toned out on bells inscribed with Gospel parables, remnants of the religious roots of this musical tradition.

Though today's Pealers are few, their dedication is great and their music is well played. The head of this year's Pealers is sophomore Liz Baroody. Sophomore Phil Hassatt also participated; he performed the three-part pattern traditionally played at the beginning and end of every session. Last Friday, the Pealers invited anybody interested to come and perhaps join the group. Baroody commented that she had never seen such a turnout. At least twelve people joined in and played for their first time last Friday. Even I got to play a few notes during the rendition of "When the Saints Go Marching in." Baroody also pointed out that anyone can come and play a tune whenever they want.

Baroody said that people often asks if she is the one that plays the Westminster Chime (the bells we hear every fifteen minutes). However this is controlled by a mechanical device and it is turned off Fridays so that the Pealers can play.

One can listen to most of the music from outside of the church on a bench along Middle Path. I enjoyed most of the music, especially the "The Kokosing Farewell," though at times I did question whether or not they were actually playing a song or just ringing the bells arbitrarily. Passers-by seemed to have one of two reactions: either they smiled as they passed by to hear an old familiar tune played so well, or they would ask me loudly, "What the hell are they playing?" All in all, the music was enjoyable to hear and provided a good hour of relaxation after a hectic week of classes.

The Pealers tradition started as a religious act in the 1860s. The group would play hymns on the bells on special days such as Convocation, weddings and holidays. Traces of the past drape the belfry: the old rope used to ring the big bell, the antique time keeping machine that is no longer used and of course the inscriptions of all of the Pealers who ever rang those bells, with names like E. G. Owens, Class of 1902.

The Kenyon College Pealers provide a valuable reminder of the tradition this school holds dear; they play for us old hymns, ancient and modern tunes, and our school songs that resonate over all of Gambier with Kenyon's spirit.

JODY'S

RESTAURANT

109 S. MAIN, MOUNT VERNON, OHIO

(614) 397-9573

MONDAY thru SATURDAY - 6:00 a.m. to 7:00 p.m.

SUNDAY - 8:00 a.m. to 3:00 p.m.

DELIVERY SERVICE MON. - FRI. 10 a.m. to 2 p.m.

DISCOVER, AMERICAN EXPRESS, MASTERCARD AND VISA ACCEPTED

Photojournalist Mary Ellen Mark to Speak on Many Disciplines

By Joshua Lawrence

As any student of photojournalism or photography art will tell you, Mary Ellen Mark is arguably the foremost American photojournalist and one of the top photographers in the world.

Whether you know her or not, students will have a chance to hear a lecture given by Mary Ellen Mark in Biology Auditorium, next Monday at 7:30 p.m. The lecture should appeal to a broad spectrum of Kenyon students since her interests and experiences as a photojournalist range over a wide variety of events and subjects.

Using both 35mm and 2 1/4-inch formats, Mary Ellen's documentary photography during her extensive travels has exposed graphic images of starving Ethiopian children, women in mental hospitals, and the runaway subculture in Seattle. Over the last 25 years Mark has developed a special interest in India. Her work there includes photo documentaries on prostitutes in Bombay and Mother Teresa's Home for the Dying in Calcutta. She has most recently compiled a photo essay on Indian circus performers.

Born in 1940 in the suburbs of Philadelphia, Mark received a BFA in Painting and Art History from the University of Pennsylvania in 1962. Upon picking up a camera she fell in love with photography.

"I became obsessed with the camera, I knew immediately photographing people would be my life's work," she explained in "The Photo Essay," a Smithsonian series book on her photographs. Mark has been taking pictures professionally since graduating from the University of Pennsylvania Annenberg School of

Communications with a Master of Arts in photojournalism in 1963.

"It was not a choice, it was just what I wanted to do. When I became interested in photography, which was in 1963, I didn't think: 'Should I do still-life photography? Should I be a landscape photographer? Or should I do commercial work?' Mark went on to say in the same book interview, "I knew that I wanted to photograph people and I wanted to do documentary essays on social situations."

Mark has received numerous awards in her field, including the Page One Award for excellence in Journalism (1980), Leica Medal of Excellence (1982), the Robert F. Kennedy Journalism Award (1981, 1985), the Philippe Halsman Award for Photo Journalism (1986), and the World Press Award for Outstanding Body of Work Throughout the Years (1988). She has also received grants from both the New York State Council on the Arts and the national Endowment for the Arts.

In addition to her photojournalistic work, Mark has published six books since 1974, including *The Photojournalist-Two Women Explore the Modern World: Mark and Leibovitz*, and *Mother Teresa's Missions of Charity in Calcutta*. Mark has also helped compile a documentary film about runaway teenagers in Seattle with her husband, film director, Martin Bell. The film, "Streetwise," which started out as one of Mark's photo essays for *Life*, was nominated for an Academy Award in 1984.

"Her work will be especially interesting to students of art, sociology, photography, film, and India, where she has spent much of her time in the last 25 years," said Gregory Spaid, one of the art professors who

sponsored Mary Ellen Mark's visit in a letter to the administration.

In *The Photo Essay*, Mark advised aspiring photojournalists, "I think the most important thing, is to do work that you believe in, so that when you are seventy-five

or eighty years old you can look back at what you have done and say, 'I have accomplished something.' If you are interested in photography because you love it and are obsessed with it, you must be self motivated, a perfectionist, and relentless."

Alum Offers Internships in Advertising

By Kari Kutina

The students interested in the fast-paced world of advertising and marketing now have the opportunity to experience these careers first-hand. Mr. Jim Keyes, class of 1963, is offering four Kenyon students internships in the "real world" of advertising.

The owner of The UN-Agency in Columbus, Keyes extends an opportunity for students to experience the process of witnessing the development, presentation, and execution of ad campaigns while still in school. Keyes invites these students to meet with him on a regular basis either in Gambier or Columbus for the duration of the academic year.

Students who are interested in being considered for one of the four internship positions should send a letter of intent to the Career Development Center no later than October 15.

Letters of intent should describe one's reasons for participating, characteristics to offer the program, and personal expectations. Selections for the positions will take place shortly after the letters are submitted.

These non-paid internships are available to all Kenyon students, regardless of year or major.

Keyes proposes to offer the best of both the academic and the working worlds. This "real life seminar" involves working on actual campaigns at Keyes' agency.

Interns will tackle background research, strategy development, ideas, and solutions of a marketing campaign. Working on real accounts, rather than just case studies, allows students to learn the language of advertising and gain valuable "tricks of the trade".

Interested in students of all disciplines, Keyes asserts that, "The liberal arts student is better prepared for marketing having been taught how to think critically—much more so than a marketing major."

Many of the ideas of last year's interns were instrumental in the agency's advertising campaigns. The experience aided one 1993 graduate in landing a position in advertising in New York City.

"These internships are indeed an invaluable experience which help successful students get their foot in the door of the advertising and marketing worlds," said Keyes.



Ivan Neal has put out

a lot of fires.

He's not a

firefighter—

he's a teacher. But to the

kids he's reached, he's a hero.

BE A TEACHER. BE A HERO.

Call 1-800-45-TEACH.

Ad Council
A Public Service of
This Publication
Photo: Robin Sachs

Reach for the Power
TEACH
RECRUITING NEW TEACHERS, INC.



Friday, October 1, *The American Friend*, 8:00 p.m., Rosse Hall.

Saturday, October 2, *Wings of Desire*, 8:00 p.m., Rosse Hall.

Wednesday, October 6, *Life of Brian*, 10:00 p.m., Rosse Hall.

Friday, October 8, *Reservoir Dogs*, 8:00 p.m., Rosse Hall.

Saturday, October 9, *El Mariachi*, 8:00 p.m., Rosse Hall.

Wednesday, October 13, *Hairspray*, 8:00 p.m., Rosse Hall.

By Ian Rowan

Good music. Good dancing. Very 1962.

John Waters' 1988 movie about a 1960's local Baltimore television dance show is an unlikely combination of "Happy Days," "American Bandstand," and a Civil Rights Documentary.

The story's main character Tracy

Turnblad is an overweight (or should I say horizontally challenged) girl who gets her wish to be on a local Baltimore dance show. Tracy's sudden rise to Baltimore stardom (with all the inherent glory which that entails) creates problems for the young girl at school. She is suddenly trapped in the racial tension of the times when she realizes that some of her black friends cannot be on the show with her. Aided by her new "steady" boyfriend and her close friends Penny and Seaweed.

Tracy wrestles with the station manager's policy of segregated dance shows. But these are not all of Tracy's problems, because she is embroiled in a hot and heavy all out cat fight for the 1963 Miss Auto Show crown which is to be awarded to the most popular dance show regular. Her resentful arch rival Amber fights her until the bitter end.

While one is not sure why John Waters chooses to handle racial integration in a John Hughes' atmosphere and manner, he does so unabashedly and with fairly entertaining results. The whole tone of the movie is fun. You might feel a little ridiculous for getting into this movie, but you probably won't regret it.

SPRING BREAK '94

SELL TRIPS, EARN CASH & GO FREE!!!

Student Travel Services is now hiring campus reps. Call @ 800-648-4849

September 30, 1993

page seven **FEATURES**

Boston-Based Ensemble to Present Workshop and Performance

By Matt Fentress

Flor de Cana will be trekking to the far reaches of Gambier to share their music on Wednesday, October 13, through a workshop and an open performance.

The workshop, limited to 25 people, will be held from 3:30-4:45 p.m. in the Snowden Multicultural Center, followed by a performance by the band at 8:00 p.m. in Commons. A sign-up sheet will be posted in the Student Activities Center after October 6.

The name of this Boston-based ensemble, *Flor de Cana*, means sugar-cane flower. Formed in 1984, the group tours nationally and internationally, performing a mix of contemporary and traditional Central and South American rhythms as

well as original compositions.

Members of *Flor de Cana* have their roots in Argentina, Puerto Rico, Mexico, the United States, Uruguay, and Venezuela. Inspiration for their music comes from *Nueva Cancion*, a New Song movement that joins Latin American musical traditions with contemporary social realities in an eloquent expression of hope for a better life.

Complementing their exquisite vocal harmonies, these musicians play a variety of instruments—accordion, bass, flute, guitars, keyboards, and saxophone, along with traditional Latin American instruments including an Andean charango (stringed instrument originally made from an armadillo shell), a bombo (South American mountain drum), a Puerto Rican cuatro (ten-stringed instrument), the haunting Andean

queña (bamboo flute), and zamponas (panpipes of the Andes). The Caribbean percussion includes congas, bongo, and tambora (a Dominican Drum).

Three times named "Outstanding Latin

Act" in the Boston Music Awards, *Flor de Cana* has shared stages with Grammy-Award winner Ruben Blades, Latin jazz star Tito Puente, and folk maestros Pete Seeger and Richie Havens.

Features Briefs

Exeter Program Presents Slide Show

On Tuesday, October 12th, at 6:30 p.m. in Weaver Cottage, the Kenyon/Exeter program will present slides of Exeter University and the surrounding area for anyone possibly interested in going to England next year.

The gathering will also offer the opportunity to meet past directors, as well as Ellen Ankoff, the director for next year's program. Returnees from past years will also be present.

Poetry Group Supports Fundraiser

The newly-formed Kenyon Poetry Society, headed by senior Jenn Fishman, is organizing a group reading on Tuesday, October 5th at 8:00 p.m. in Commons Grounds. Kenyon's contribution to a national fund-raising effort, *Writer's Harvest: The National Reading*. Colleges and bookstores nation-wide are sponsoring readings on this date to unite the country's literary community and raise public awareness of the issues related to hunger and poverty. Conceived last year by acclaimed novelist and Colgate English Professor Frederick Busch, *Writer's Harvest* seeks to unite writers, literary enthusiasts, and college students and give them an exciting way to make a direct impact on hunger, its causes, and its consequences.

Last year Kenyon participated in *Writer's Harvest* with a reading featuring Kenyon review editor Marilyn Hacker and Luce Professor Lewis Hyde. This year, the organization would like to make it a community-based reading, featuring a number of student, faculty, and staff writers, each reading for 5-10 minutes in a kind of pot-luck reading. There will be slots open for audience members to participate and read on the spur of the moment—as well as time reserved for those readers who wish to sign-up in advance for reading slots (sign-up sheets posted at 210 Sunset, Peirce, and the Library Information Desk).

Contributions collected at the door will go to the national organization, SHARE FOR STRENGTH, which feeds the homeless. Folks are encouraged to attend for all or part of the evening, to come prepared to listen, read, and share. Please contact Jenn Fishman or Professor of English Jennifer Clarvoe if you have questions.

The Changing Faces of Kenyon

What are you doing for October break?



Eric King '96

"October Break? When's October break?"



Greta Scharnweber '97

"I might be going camping"



Dan Levine '94

"Art and Music. I'm just gonna hang here and write some more material for the band."



Melissa McClaran '94

"Staying here, working on comps."

photos by Sarah Michael

Carney Lectures on Women in Working World at Crozier Center

By Marcie Hall

This Friday, Vicki Carney of the Career Development Center (CDC) will present a discussion entitled, "Women in the Work Place." The talk will focus on how Kenyon women can best prepare themselves for their eventual entrance into the workforce.

Before coming to Kenyon Carney, who earned a degree from Ohio State, worked in Human Resources for 11 years. As personnel director, her position involved interviewing perspective employees and terminating those who were no longer needed.

Through her work in the CDC, Carney has closely observed the marketplace as it relates to Kenyon graduates. She has noticed certain trends in the working world that will no doubt be of interest to college students of both genders.

One such trend relates employers who favor a management style more characteristic of women than men. The preferred style involves teamwork, openness and support; qualities many believe come more naturally

to women than men. As a result, career counselors encourage women to enter such fields because the potential for upward mobility is very promising.

Carney will offer suggestions on which fields are favorable for women in the present job market and which areas a large number of women are entering. She will discuss the factors a woman should consider before choosing a specific profession. "It is important for a woman to know if she is going to be a pioneer in a particular field," stated Carney.

Carney will also include tips on how to make resumes more appealing to potential employers and the realities of a job search. The presentation will offer practical information concerning what we, as potential employees, need to do, and how we can successfully do it.

The Crozier Center invites the entire Kenyon community to learn more about how women are adopting to the working world and how the working world is adapting to them.

FRANKIE'S PIZZERIA

"New York City Style Pizza"

Named the *favorite place for pizza*

10 minutes from campus

10% discount with Kenyon I.D.

Dine In & Pickup

No group is too large

Knox County's largest seating pizza restaurant

We seat over 100

Reservations accepted

599-6767

Downtown-Howard

ST Rt 36 One mile East of Apple Valley

M,Tu,W,Th 11:30-10:00

Fri, Sat 11:30-12:00

Sun 3:00-10:00

Speed-The-Plow Uncovers Scandal of Hollywood

By James Parr

This Friday and Saturday at 8:00 p.m., the Kenyon College Dramatic Club will present David Mamet's "Speed-the-Plow" in the Hill theater.

"Speed-the-Plow" is a contemporary piece dealing with the lives of Hollywood executives and performers in a modern setting. The play offers an unadulterated look at some of the more dubious aspects involved in the seemingly glamorous lifestyles one would expect to find, but rarely does, amongst these people.

The production is a part of the drama department's senior exercises for both director Beth Schacter and starring actress Martina Faulkner. Visiting Professor Wendy McCleod is the faculty liaison for the production.

Schacter commented that many Mamet plays contain "very interesting and complex plots that do not require technical excellence." Many members of the Kenyon community will remember last year's KCDC production of Mamet's "American Buffalo",

which dealt with the lives of the urban lower class using one small social group as an example. Schacter went on to comment that given Mamet's own experiences as a playwright, much of the material in "Speed-

the-Plow" is somewhat autobiographical, managing to "give a real momentum to the show." Ironically, this is also the same play that featured pop icon Madonna in her first and only Broadway role.



Martina Faulkner and Josh Radnor perform Speed-The-Plow.

(photo by Liz Kaplan)

Features October Calendar of Events

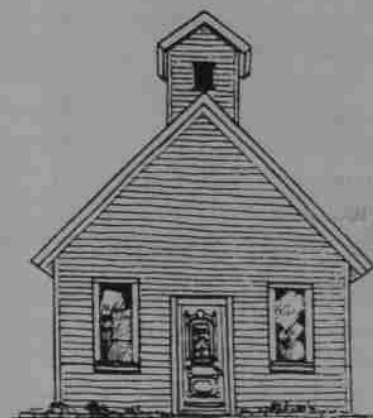
Weekends of October 15-16 & 22-23:
She Stoops to Conquer
8:00 p.m. Bolton Theater

Friday, October 15:
Kokosingers Concert
7:00 p.m. Rosse Hall

Monday, October 18:
"The Role of Forensic Anthropology in Documenting Human Rights Abuses,"
By Clyde Snow
8:00 p.m. Biology Auditorium

Tuesday, October 19:
"Love Against The Odds," By Bob and Rod Jackson-Paris
7:30 p.m. Rosse Hall

Thursday, October 21
9:30 p.m. Gund Snack Shop
Friday, October 22
Gund Commons Lounge
Pimentos For Gus

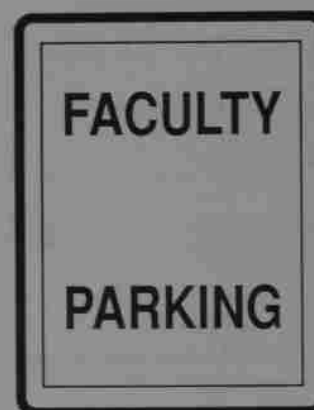


Down The Alley
Beside the Post Office
Mon.-Sat.
11 a.m.-5:30 p.m.
Sun.
1 p.m.-5:00 p.m.
Present Student I.D.
for 15% off.

IF YOU WANT TO GET FROM



TO



START HERE



We will be visiting Kenyon College
October 19-21

Want to teach? Consider independent (private) schools!
Over 450 independent schools have job openings every year and many seek the energy and diversity of recent graduates to fill their positions.

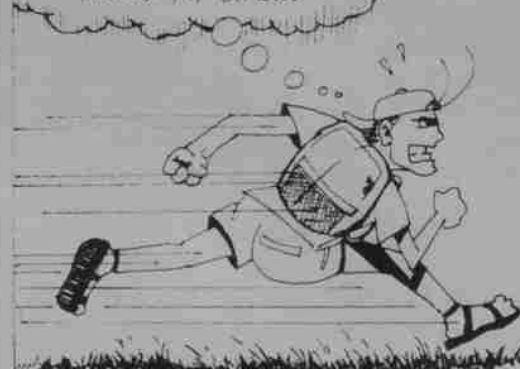
IES is the only non-profit teacher placement organization, and there is no charge to students!
For more information contact your career office or call (800)257-5102

INDEPENDENT EDUCATIONAL SERVICES • 353 NASSAU ST. • PRINCETON, NJ 08540 • (800) 257-5102
Email: IE@TEACHIES@aol.com

"WHEN I MADE IT OUT OF THE DORM ELEVATOR ALIVE, AND I'VE GOT TIME TO GET TO CLASS IF I BIKE IT!"



"... NOW IF I CAN JUST REMEMBER WHERE I PARKED MY BIKE..."



"I KNOW IT'S AROUND HERE SOMEWHERE!"



September 30, 1993

SPORTS page nine

KC Hockey Splits Pair of Games; Claims Second Victory

By Gwyneth Shaw

The field hockey team split a pair of tough games last week. After a flat performance against an up-and-coming Oberlin team, the Ladies rallied to produce their second win of the season against Earlham. While the Oberlin game was disappointing, the team is focusing on the positive and looking for ways to imitate their play against Earlham as they face the rest of their season.

Being shut out by the Yeowomen was difficult to swallow; the Ladies simply came out on the field with very little intensity. According to senior Jen Bigelow, "Oberlin was a team we could have, and should have, beaten. It's especially hard because we were playing at home, but we just didn't have the mental attitude to do it. We just couldn't seem to click as a team, and they killed us as a result." The Oberlin team played an excellent game, taking advantage of the Ladies' hesitations at every opportunity. As a result, they took a 3-0 lead at halftime.

The Ladies came back to play a much better second half, limiting Oberlin to only one goal. But they simply could not score and had to take the shutout. Commented junior Shynyn Streich, "It was awful to be shut out. Only Ohio Wesleyan has scored four goals against us, and Oberlin is definitely not on the same level as OWU. We wasted a lot of scoring opportunities, and they took advantage of our obvious frustration. It was really demoralizing for us."

Thursday and Friday were spent working out the mental problems that have

plagued the Ladies all season, and the team was ready to take on Earlham on Saturday

second in the conference going into the match, with a .987 save percentage. Streich's



Gwyneth Shaw gets past her opponent.

(photo by Jeremy Sands)

afternoon. This time, they delivered a shutout of their own, dominating a strong Earlham team and coming up with an essential win. Everything that had gone wrong on Wednesday seemed to go right for the Ladies, who simply fought hard throughout the very physical game. Despite rain during the second half, and an opposing team who seemed to think that slide tackles were part of field hockey, the Ladies came up with three goals and effectively shut down the Lady Quakers.

Junior midfielder Shynyn Streich struck first, scoring on an excellent shot from the top of the circle. Earlham's goalie was ranked

goal gave the Ladies some much-needed confidence and helped them sustain their level of play throughout the match. The offensive players kept the ball in their striking zone for much of the game, wearing down the Earlham goalie and defense.

Rookie Lindsay Buchanan added another goal towards the end of the first half, and the Ladies came into halftime with a 2-0 lead and lots of excitement. Unlike several of their previous games, where they could not hold their intensity for more than one half, the team played just as well in the second half as they had in the first. Senior sweeper Tracy Van Deusen put the game out

of Earlham's reach with an outstanding goal off a penalty corner. From then on, it was simply a matter of time before the team claimed their second victory.

The defense played a strong game, correcting several of the problems that have hurt them in previous games. Defensive penalty corners, a perennial problem, were kept to a minimum, and that gave the team a big boost. "Corners kill us, because not only is it a man-down situation for the defense, but the offense has essentially a 100-yard sprint," said head coach Susan Eichner. "When we can limit them, we do much better, simply because of the fatigue factor. The defense did a much better job with their footwork than they have previously."

While a 2-5 record is not where the Ladies wanted to be at this point, they are still hopeful for a winning season. Tuesday's match against Wittenberg will be a good indication. "We almost beat them last time, on their home field," said Bigelow. "They play on turf, so our field will be a big advantage for us. If we can play the way we did against Earlham, they are definitely a beatable team." According to Eichner, "Wittenberg is very close to us in skill level. We had some bad breaks against them last time, but if we can pull it all together, we can win."

The Ladies played Wittenberg Tuesday. Their next two games are away, at the College of Wooster on Saturday and at Denison on Wednesday the 6th. Denison, Ohio Wesleyan and Wooster are currently tied for first place in the conference, so the Ladies have an uphill climb ahead of them.

After Difficult Week, Ladies Volleyball Searches for "That Winning Edge"

By Evan Diamond

With half of their season behind them, the Ladies face new and exciting challenges. Play thus far has been anything but impressive, and no member of the team would dispute this point. Winning and losing aside, this team clearly has the genetics to score big this year in upcoming North Coast Athletic Conference competition. The major hinderance to this year's squad is finding that winning edge and pursuing it.

The Ladies squared off last Tuesday at Otterbein in a three match set including Wilmington and Otterbein. It was not a good night for the Ladies. Regardless of the reasons, this was without a doubt the weakest outing for the Ladies this season. It would be absolutely safe to say that nothing clicked and nothing worked. All teams have at least one match that just doesn't connect, and for Kenyon that match was against Wilmington.

It would be easy to say that Wilmington is a poor team with little or no right to dance in the winner's circle, but that's not entirely true. While they haven't seen success on a regular basis, Wilmington obviously possessed the will to conquer...and they did.

Kenyon came out slow, allowing themselves to fall behind 8-2 in the opening minutes of game one. The shock of allowing such a lead clearly sparked the Ladies as they rallied to victory, 15-12. Unfortunately, this was to be their only taste of victory on this night.

Games two and three were riddled with

unforced errors, sloppy play, and complete team breakdowns. The Ladies fell behind so severely that a comeback was almost impossible. Game two saw the Ladies down 13-1, but they rallied and came back almost to the point of winning, finally ending the game 15-12.

Game three had no spark, no comeback, no nothing. The Ladies were simply unable to make anything work. The 15-8 loss in game three, to a team grossly inferior to Kenyon, was demoralizing and painful. Player comments simply read, "We stunk."

Later that evening the Ladies played Otterbein, a team clearly stronger and more talented than Wilmington. While the level of play did increase for the Ladies, it still fell short as they lost in straight games 15-12 and 15-13.

Following these agonizing losses, the Ladies stepped up their practice sessions both out of frustration and disappointment. Coach Kern kept the workouts tough and the women tired in an attempt to prevent a repeat of those two matches.

On Friday afternoon the Ladies traveled to Ohio Wesleyan to take part in a tournament

full of strong and talented teams. This time Kenyon would not leave unsatisfied.

Match one pitted Kenyon against Ohio Dominican College, a team the Ladies lost to earlier this season. Coach Kern decided to mix up the line-up by controversially starting a team of six rookies. These rookies carried

the team for the entire match and showed considerable promise. They got off to slow start, falling behind 10-0, but soon after cut that lead and lost by a score of 15-9.

Game two was well played with Krissy Surovjak leading the way for Kenyon. Krissy is just one of the many rookies who

hope to bring success to a team which has been mired in turmoil and grief for quite some time. Although, with new and exciting players also comes inexperience. It was this problem which prevented victory in game two as the Ladies fell 15-7.

Matches two and three were both bright spots for Kenyon as they faced two teams of considerable talent. Cedarville, a nationally ranked team, expected to plow through Kenyon, but got more than they bargained for. The Ladies played a strong

match, losing 15-10 and 15-8.

"If everybody played as hard as Tracy Jones we'd win every day," commented assistant coach Sam Chestnut on the outstanding junior following the loss to Cedarville.

Match three brought Hanover, another Division III powerhouse. The Ladies came out strong and dealt Hanover a tough match, unfortunately losing in straight games by scores of 15-12 and 15-8. "This was the best match we've ever played," commented coach Kern following the team's superior performance.

Match four can be described with only one word: revenge! The Ladies once again faced Wilmington in a rematch of Tuesday night's duel. This time the Ladies gave Wilmington absolutely no breathing room, coming out with a strong drive to win. Game one was close but Kenyon triumphed 16-14. In game two the Ladies simply pulverized the hapless Wilmington club, winning 15-9 and avenging their earlier loss. "The team played with a more consistent effort. The level of hustle and scrappy play was certainly greater," commented assistant coach Sam Chestnut following the weekend.

While the Ladies are still far from their eventual goals of the season, each week brings little gleams of brilliance. With NCAC conference play coming soon, the Ladies still have time to work out the kinks. It is these upcoming conference games that are the important ones, and the team hopes to be up to the challenge.

"If everybody played as hard as Tracy Jones we'd win every day."

-Assistant Coach Sam Chestnut

Lords and Ladies Crush Contenders at Malone Invitational

By Tad Reynes

On a day that most Kenyon students spent inside to take refuge from the foul weather, the men's and women's cross country teams travelled to Malone College to demonstrate how a race ought to be run. Battling the conditions and the hills, the two teams overcame all obstacles on their way to a stunning performance. Both the men and the women won their respective divisions in a competition which was undoubtedly dominated by Kenyon.

The women travelled to the meet with so many team members that they had to be separated into two squads. Yet, instead of draining any cohesion from the team, both of the Ladies' teams ran strong enough to finish first and second in their division. Overall, the Ladies won the entire Malone Invitational which included a number of Division II teams which were overwhelmed by Kenyon's speed.

Undaunted by the tough competition on the course, rookie phenomenon Kari Schulte flew past the Malone front-runner with just 20 meters to go to win the race. Close behind the front two runners were Kim Graf, Jenny Anderson, and Nancy Notes, all with incredible times. In addition, rookie Gretchen Baker had her best race yet, and Lora

Ballinger, Julianna Herrick, Virginia Preaus, and Amy Cook all put in a good effort to help the team out.

"Coach Gomez is some sort of miracle worker," said sophomore Wendy Lewis. "We have a lot of talent on this team, but Coach is turning us into one of the top teams in the country - we're all excited." The Ladies present top 25 ranking confirmed Lewis' comments to be valid ones.

Senior co-captains Nancy Notes and Aline Kelley were both pleased with the team's progress at this point in the season. "We ran out of our gourds," Kelley said - obviously impressed. Notes likewise stated that "the Malone course is a tough one with plenty of hills to surmount, but the hills didn't phase us a bit. In fact, I'm beginning to like them."

Leaving at 5:45 in the morning, the girls carried a heavy case of weariness into the team bus with them, but the ride back was only accompanied by good spirits and the spoils of victory - t-shirts, medals, and a trophy that is on display in Peirce.

Not to be outdone by the Ladies, the Lords also had an incredible meet. Showing the improvement they had been looking for, the top five runners all finished well. Junior Aaron Derry took first place in the division with a remarkable time of 27:18. Fast on his

heels came sophomore Erik King taking second with a time of 28:02. The Lords also captured fifth, seventh, and tenth places as seniors Brett Ayliffe, Ryan McNulty and rookie Shawn Cunsford clocked impressive times of 28:45, 29:25, and 30:35 respectively.

"We ran well as a team, and we haven't been doing that a lot lately," said McNulty. "We really stuck together this time and it paid off." Coming into the meet against fierce competition, the Lords were not expected to do that well. As a result, they came to Malone with a very relaxed attitude and tried new strategies. Everything proved successful afterwards.

McNulty went on to say, "Coach Gomez has really been working with us to get us where we should be right now, and his persistence is finally showing through in our times."

The Lords stressed the fact that there is still much room for improvement left, but they are definitely moving in the right direction at this point. Running against both

division II and III teams, the Lords proved themselves worthy of the competition, and gave Kenyon fans much to look forward to as the season moves ahead. After taking their division, the Lords went on to secure fifth place overall honors. "We ran really well, and I'm a happier man because of it," said junior co-captain Aaron Derry. "We are all looking strong right now which is a good thing as far as I am concerned."

The Lords will travel to Denison for a meet next weekend against six or seven teams, many of which will be conference foes. It should be a good test for the team to rate themselves against the other competitors as the team begins to look ahead towards the conference championships at the end of the season.

The Ladies also have a big weekend coming up as the 10 top runners head to Ohio University for their invitational. If things continue as they did this weekend, neither team should find themselves overmatched.

Lords Post Lackluster Win Over Case; O'Leary Moves Guest to Forward

By William Heywood

Kenyon's men's soccer team began NCAC play last week with a convincing 5-1 win over Case Western Reserve University. Case, a weak opponent even on a good day, could do little to prevent Kenyon's domination. Scoring for the Lords were Mark Phillips, Jamion Berry, Wayne Albyrteen, who scored twice, and Ken Sliwa with his first collegiate goal.

What should have pleased the Lords left them a bit concerned; the performance "was not tip-top," commented senior Geoff Thompson. Coach Fran O'Leary, worried about the play of the team, has devoted this past week to rectifying the problems. Evidently, the Case game showed weakness in the midfield — Dave DeSchryver noted that the opposition was able to "come through it freely." Furthermore, the performance highlighted the fact that "the team is still not playing as a cohesive unit," according to captain Tom Frick.

The Lords, ranked ninth nationally, are very self-critical, maybe too much so. However, they feel that with their talent level their play has been substandard up to this point. To remedy the problem, Coach O'Leary left the team to "sort things out alone" in a meeting last Thursday. The session of, as DeSchryver put it, "a lot of talk and endless examination" of team play and dynamics was helpful, said Frick. "We talked about taking more responsibility and playing good soccer. We want to avoid disaster before disaster happens."

DeSchryver added that the post-meeting sentiment and the attitude he has seen in recent practices is one of "there ain't no mountain we can't climb." It was a long week of practice for the Lords as no game was scheduled for the weekend. Saturday's three and a half hour practice was spent "honing skills, improving fitness, and getting intense," said Thompson.

Intensity will be a necessity on Wednesday as the Lords welcome the

Wittenberg Tigers to Mavee Field. Wittenberg is just behind the Lords as the third ranked team in the conference, and the Tigers come in about twenty-fifth nationally. They field many good players, including several foreigners, and always give Kenyon a good game. "Two years ago, Mills to Donovan header with two minutes left to go up 2-1 in overtime. Games just don't get better than that," said the ever nostalgic Marshall Chapin.

In a bold move, Coach O'Leary has moved defenseman Andrew Guest up to forward while pulling Jamion Berry back to defense. A stunned and elated Guest said of the unlikely move, "In my final season of Kenyon soccer I'm ecstatic to get the opportunity I've been working for all my life. There will be no disappointments. We will conquer everything we encounter."

Guest will presumably be used to possess the ball more than to score, though DeSchryver has predicted that "he will probably break most of Michael Donovan's records."

Guest, like Donovan, has the size that Mark Phillips lacks. With him concentrating on warding off the defense, Phillips will have more opportunity to use his speed and power to score. The move also makes sense for Berry, who played defense throughout his high school and club careers. Hopefully it will take Wittenberg by surprise.

This weekend Kenyon travels to Oberlin to play the Yeomen. "I love to go up to Oberlin, such a pretty campus and such nice looking, clean-cut students," said a starry-eyed Thompson. "Especially after the bloodbath that will ensue on Wednesday—Wittenberg's day of doom—it will be so nice to get some peace and love."

Frick also looked with relish to the upcoming games: "Wednesday will be a tough one; there will be no ties. They call themselves the Tigers — I call myself their trainer! Oberlin, they call themselves the Yeomen...I hate Yeomen!" Hope to see you out supporting the team.

Football Defeats Earlham, 17-10

By Ian King

The Kenyon Lords football team took to the road this weekend to play Earlham, in search of their second win of the season. After last week's emotional loss to rival Ohio Wesleyan, it would have been understandable if the Lords had come out flat against the winless Quakers. Despite their previous setback, Kenyon battled a hostile crowd and adverse weather conditions to post a 17-10 victory, in what was perhaps their gutsiest performance of the season.

The game also marked a reversal of sorts, as the Lords powerful aerial attack was hampered by the steady rain that continued throughout the contest. With the passing game grounded and the running attack relatively ineffective, it was up to the Lords defensive unit to take control of the game.

The defense rose to the challenge, as they hounded the Earlham quarterback into throwing five interceptions. Leading the way for the Lords on defense was sophomore Matt Friedman, who finished with 13 tackles, six assists, and one interception, and was named NCAC Defensive Player of the Week.

Quarterback Brad Hensley had nothing but praise for the defense, and Friedman in particular after the game, "Friedman was all over the place," said Hensley. "The whole defense stepped up and won the game for us, and Friedman proved to everyone that he has arrived as a mature football player."

Kenyon began their day on offense with two ineffective drives which resulted in punts, the second of which was fumbled by Earlham, giving the Lords first and ten at the Earlham 30 yard line. Ten plays later,

Hensley connected with senior wideout Ted Brockman in the end zone, giving the Lords a 6-0 lead. Junior Darryl Chajon converted the point after attempt, making the score 7-0.

Earlham advanced the ensuing kickoff to their own 43 yard line, but on the third play of the drive, Thompson was intercepted by outside linebacker Joe Gucanac, who was brought down at the Earlham 47 after a return of six yards.

The Lords then marched down field on the strength of Hensley's arm, as he completed passes to Brockman and junior tight end Tim Barry, for 19 and 17 yards respectively. The drive stalled, however, at the Earlham 4, and after two straight incompletions, Kenyon was forced to try a field goal. Place kicker Darrel Chojon came on and drilled a 21 yarder through the uprights, giving the Lords a 10-0 advantage.

The score remained that way until late in the third period, when Earlham took control of the ball at the Kenyon 36 yard line, after a short punt by Dave Putz. The Quakers moved the ball down to the Kenyon 5, but the defense held, and the Quakers were obliged to kick a field goal, cutting the lead to 10-3.

On the next series, Kenyon would score what would prove to be the game winning touchdown, as Hensley utilized passes of 16 and 19 yards to Barry, and junior wideout Colby Penzone. The Lords received a scare, however, when Penzone took a shot to the head, and got up somewhat dazed.

"I don't even remember catching the ball," said Penzone, "I just remember being hit hard in the head, and not being able to think straight."

The injury wasn't serious, though, and two plays later, Hensley found Penzone on
see FOOTBALL page twelve

September 30, 1993

SPORTS page eleven

Ladies Soccer Shuts Out Case Western and Ohio Northern

By Mark Haggarty

It was a week in which sophomore goaltender Stacy Strauss recorded a pair of shutouts, as the Kenyon women's soccer team defeated Case Western Reserve on Wednesday and Ohio Northern on Saturday afternoon. The Ladies top goal scorer, sophomore Hilary Marx, made her return at the team after having been sidelined by injury; in addition, the Ladies notched their first win in NCAC competition.

It also seemed to be a week where the teamwork and unity that the Ladies have been looking for truly began to show. The team has improved its record to 6-2-1, thanks

to better passing and solid defensive play in the past two games; assistant coach Zach Morford says that now coaching is even "fun and exciting," as the weeks of practice and playing together have begun to pay off for the women's soccer squad.

On Wednesday afternoon, September 22nd, the Ladies opened up their tenth year of North Coast Athletic Conference play against Case Western Reserve University. The CWRU Lady Spartans entered the game with a 4-1 record, with two wins and no losses as yet on the road. In addition, CWRU's goaltender Jill Molfender had only allowed two goals all season and had recorded two shutouts going into the game

against Kenyon.

The first half demonstrated clearly that neither goalie was to be reckoned with, as time ran out before either team could put the ball into the net. Kenyon's keeper Strauss was aided by the return of sophomore

Saturday afternoon, the rains returned once again to Mavec Field, as The Kenyon Ladies took on a favored Ohio Northern University team. Sophomore Hilary Marx made her long-awaited return at forward, after recuperating from an injured calf and

Ruggers Stomp Wittenberg, 34-3

By Hansen DeRuck

The Lords rugby season officially opened this past Saturday against the Wittenberg Tigers. The longer than usual drive had Kenyon's winningest team up at an earlier than usual hour, but the arduous drive was rewarded with a smashing 34 to 3 victory. Before the events of the game are relayed it is important to note a few pre-season antics. Most notably there is the addition of Kenyon rugby's first ever coach-type-guy Mike "is that a cigarello?" Pitcher. At first Mike was only tentatively accepted (he had the ball pump; what could we do?), but eventually his knowledge and love of the game won him a place in our collective heart. Mike's hard-nosed approach to rugby did turn a few players off.

Neil "this is why I quit soccer" Ivey was especially put out by our new quasi-regimented practices. Poison took the first of his, now routine early exits, mumbling something to the effect of "I don't get paid for this." All in all Mike has done Kenyon rugby a good turn. Of course there is the small matter of his philosophical opposition to our somewhat traditional co-ed scrimmages, but as senior men's president Ted "radio show? what radio show?" Holder put it "Mike, if you don't let us scrimmage the girls, Sheldon will kill you!"

But, enough pre-season. Saturday, as the saying goes, is a rugby day. The Lords certainly proved that this week. Kenyon took to the field at Wittenberg with one of its most athletically prepared teams ever. The Lords were faced with a much larger Witt team, and rumors abounded about their athleticism and superior speed. Nonetheless, the Kenyon Lords were eager for their first game after almost a month of practices.

From the flip of the coin (yes Rooney!), things seemed to be going Kenyon's way. The smaller Kenyon scrum quickly proved that skill, endurance, and the occasional low blow could more than make up for lack of size. Besides, it's not like we have a complex about being small. I mean, you know what they say; small scrum big... Anyway, Kenyon's powerful forward play led to a try by senior rookie Ian "once I get naked where do I run?" Rowan.

Due to a late night face plant Kenyon's fullback, and extra point kicker Neil "honest doc, I just slipped" Ivey was unable to make the game, so sophomore rookie Rudy "the bike guy" Verner made the boots for the

Lords. In this so-called year of the kicker, Verner held his own by converting three of five kicks after and one dead on field goal off a penalty.

After putting their first five on the board, the Lords never looked back. Their once maligned backfield, now rejuvenated under the leadership of Mike "it was a cold day to be a Zulu warrior" Mooney, and fueled by a few choice former football recruits, was a tremendous force against the Witt kitties. Carl "the truth" made his presence know as he blasted into the try zone with half of Witt's scrum on board. At the half way mark, the Lords had a commanding 15-0 lead.

The second half began with a ringing psychotic-war cheer from the Lords who were out to show those Witt pansies that the war had just begun. A few early off-sides calls on the kick-offs thanks to Ralph "but marines get there first" Loeffler had the Lords playing catch-up, but Witt never saw the Kenyon try line.

Kenyon was slow to get going, but after a long, incoherent get-psyched-or-I'll-spit-all-over-you speech by junior sensation Dave "Bingo!" Goldstein, the Lords turned it up yet another notch. Again the backfield kicked in for a try. This time junior captain Mike Mooney threw one in to score his first try in the Kenyon purple.

Wittenberg's first and only points of the game stemmed from an off-sides call deep in Kenyon territory. Wittenberg opted to avoid the shut-out with the easy kick for points. Undaunted by Witt's weak showing on the score board, the Kenyon pack returned the ball to the Tigers' try zone twice more before the end of the game. Ryan "the freshman" Krida blasted into the try zone to cap off an incredible drive by Kenyon's scrum, and senior captain Chris "2 burgers, 2 fries, 2 hundred lbs" Rooney finished up the game with a forceful try of his own.

Kenyon's B-siders did not fair as well as the A-side, but there were many stand out players. This past Saturday was the first time of late that Kenyon was able to field a full B-side, so it may be a while before things start to mesh there.

Of course the joy felt at winning so handily was only topped by the tremendous party at the KC, and for that men's rugby owes a big, heartfelt thanks to the women. Maybe when we're off probation (Woody) we'll return the favor. First home game is October 16th against Ohio Wesleyan. Don't miss it!



Two Kenyon Ladies hustle for the ball.

(photo by Heather Knapp)

midfielder Heidi Beibel, as well as tough defensive play from Jamie Clarke and Elisa Niemaek in Kenyon territory.

Early in the second half, Strauss was issued a yellow card from the officials after arguing over a call; a subsequent penalty kick was stopped by a human wall of Kenyon players. Strauss rebounded with two quick saves midway through the half, one of which forced her to lay out in a diving slide to make the grab.

With 15:45 to go in the second half, Kenyon broke the stalemate, with a goal by senior Ann Marie Johnson, assisted by a pass from senior co-captain Maura Connolly. This gave the Ladies the momentum they needed, as CWRU could not seem to answer back with a goal of their own.

Kenyon sophomore midfielder Meghan Moriarty left the game with 13:20 to go, after aggravating an injured ankle. However, the Ladies continued undaunted; after a great save off of a corner kick by Strauss, junior forward Kate Comerford scored a beautiful shot from mid-Case Western territory, over goalie Molfender, sealing the 2-0 shutout for the Ladies.

wasted no time in picking up where she left off, scoring off a breakaway in the first half. Kenyon proved on the rainy, muddy field that they were indeed a well practiced team, passing cleanly and executing plays despite slippery conditions.

Kenyon put pressure on Ohio Northern, keeping the ball on the offense for much of the game, thanks to turnovers and stolen passes. Jamie Clarke put the ball in the ONU net again in the second half, securing Kenyon's second 2-0 home shutout in as many games.

Ohio Northern was 5-1 prior to the matchup with the Ladies and was picked to win; Kenyon's sound defeats of both Case Western and Ohio Northern demonstrate the presence of the team unity the Ladies have been striving for this season.

The Ladies play Muskingum College away on Monday, September 27th, and return home for a second NCAC matchup against Wittenberg University, Thursday September 30th, at four-thirty pm. Wittenberg has an impressive squad this season, and it should prove to be a true test of Kenyon's ability to remain in contention in the NCAC.



ATHLETE OF THE WEEK

Stacy Strauss

Sophomore goalkeeper Stacy Strauss led the women's soccer team to a pair of 2-0 shutout victories this past week with her stellar goaltending skills. Kenyon defeated NCAC foe Case Western and heavily-favored Ohio Northern in two exciting home games.



Excellent Extra Income Now!

ENVELOPE STUFFING - \$600-\$800 every week

Free Details: SASE to

International Inc.
1375 Coney Island Ave.
Brooklyn, New York 11230



Sometimes you have to go over there to get a perspective on over here.

Next semester, get a better perspective with Beaver College. Just think. Next semester you can continue your major in another country. You can intern in London, ponder Peace Studies in Austria, cycle to class in Oxford or sun yourself in Mexico (while studying Spanish, of course). You can even linger at a cafe in Vienna or tour a Greek isle. We also have a wide variety of integrated university programs in the U.K. and Ireland. For over 30 years Beaver has been sending students abroad for the experience of their life. Now it's time for yours. Call us today for more information.

Study Abroad with Beaver College.

1.800.755.5607

FOOTBALL

continued from page ten

the sideline for 12 yards, and a touchdown. "The touchdown to Colby was basically designed as a middle route for Ted. I got up to the line and saw that Penzone was man to man on the outside. I just threw it up hoping that he would come down with it, and he did." Penzone ended the day with a team-leading six receptions for 81 yards, and one touchdown.

Earlham scored on its next possession to cut the deficit to 17-10, but on this particular Saturday, the Lords' defense was not to be denied. With 9:00 left in the game, Kenyon was forced to punt the ball away, giving the Quakers the ball on their own twenty.

Thompson then orchestrated an impressive drive, which brought Earlham down the Lords' 18. But on fourth and one, the defense stuffed the Quakers running back for no gain and the victory.

Hensley later said of the win, "This game was a tremendous boost to our confidence, and after only three games we've equaled our win total from last season. Last year we would have lost, or tied this game, but this year we're finding a way to win."

Like Hensley, Penzone was quick to credit the defense for the victory, "We all did our part, but on a day where we had half

of our usual passing yards, and not much going on the ground, it's satisfying to know that our defense can make the big plays that we need in order to win."

Next up for the Lords is The College of Wooster, with the game being played this Saturday at McBride Field. Kickoff time is 1:30 p.m.

Syracuse University
Division of International Programs Abroad
119 Euclid Avenue
Syracuse, New York 13244-4170
1-800-235-3472

**FINANCIAL
ASSISTANCE
AVAILABLE**

SYRACUSE ABROAD

Something to write home about!

- Programs in Africa, Australia, Belgium, Czech Republic, England, France, Germany, Hungary, Israel, Italy, Poland, and Spain
- Prior foreign language not always necessary
- SU credit
- Field trips/traveling seminars
- Internships
- Study for a semester, a year, or a summer
- Home or limited apartment placements

PAINTER

continued from page three

more of us there are, the faster we will be able to get Horn Gallery OPEN !!!!

Meanwhile, stay tuned for the Horn Barn Ritual, October 28th !! I will address issues like "Why Horn Barn" and "How Will Horn Barn Function" in later letters.

Kate Painter

KCLU

continued from page two

continue their contribution to student awareness by sponsoring a poetry reading of banned authors today at Common Grounds in Gund Commons. Parr stated, "What goes on politically with banned books goes on at a more local level."

