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The Kenyon Collegian

Volume CXX, Number 20

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Thursday, April 8, 1993

Kenyon Students Peacefully Protest KKK

By Courtney Coughlin

Last Saturday, between 150-200 students, faculty, and community members caravaned to the town of Coshocton in order to peaceably and nonviolently protest a Ku Klux Klan march.

The anti-Klan demonstration was organized only days before the actual protest since community members were only then informed of the Klan's plans. Many were concerned about safety, and much of the organizational planning concentrated on that issue.

According to the Mount Vernon News, the Coshocton County Sheriff reported that approximately 1,

000 people were present at the rally. About 175 law enforcement officers, from several nearby counties, were also present in order to control the crowd. Only six Klansmen were present in robes.

After the Kenyon students had left the rally, five people were arrested and one woman was injured when some of the

demonstrators began throwing rocks at both officers and Klansmen. Those who were arrested were charged on misdemeanor offenses such as assault, vandalism, and disorderly conduct. All were released after posting bonds.



Kenyon students silently oppose the Ku Klux Klan

(photo by Alison McKnight)

"I had trouble sleeping Friday night because I was very nervous about the rally that was to take place on Saturday...no one knew what to expect," admitted Laura Noah who participated in the demonstration. "Once I realized how carefully the counter-demonstration had been planned and organized, I felt more confident about what

we were about to do."

James Parr, who assisted in organizing the counter-demonstration, felt that the entire experience was positive. "The other organizers and I were glad that the counter demonstration had no problems with safety,

which was our main concern," said Parr. "We were also impressed with the overall statement the Kenyon community made at the rally, which was one of tolerance and respect for all humans."

I expected there to be more Klansmen at the rally. I was extremely surprised and disappointed

to see that one of the leaders was a woman," expressed junior Kristin Rothballer. "While I was there I really felt like my presence did make a difference. The Kenyon demonstrations was entirely peaceful and effective, and I felt proud to be a part of our community," said Rothballer.

see PROTEST page two

History Department Amends Majors' Requirements

By Rachel Mohr

The history department has changed the requirements for history majors, beginning with the class of 1994.

Starting next year, all history majors will be required to undertake a major research project, according to history professor Joan Cadden. In past years, only honors majors were required to work on such a project.

A new course, History 99, Senior Research Seminar, will be a requirement for all history majors who choose not to take honors. This first semester seminar will center around the completion of a project, which can take such forms as a paper, exhibit, or re-enactment. The emphasis of this project is to make History 99 as much like honors as possible.

The class will be "a place for majors, all of whom have a good history background to read and critique each other's work," stated Cadden. The seminar does not have the high GPA requirement that honors does, nor is it

a year-long course. Cadden suggested that some students hesitated to take honors because of the full-year commitment it involved.

Matt Schwab, currently working on his honors project, agreed with the decision to make History 99 a requirement for all majors. "My honors thesis is the most substantial thing that I have done at Kenyon, because it allowed me to do a piece of original research. While I understand that not all history majors have the desire or time to do an honors thesis, I think that (History 99) will allow people to do some original work."

"These changes are the result of discussions which have taken place at departmental faculty meetings, and meetings with majors over the past seven or eight years," said Cadden.

Next year's seniors were aware of the proposed changes when they declared their major. The department is "happy about the changes, but we don't know how well they will work. Its similar structure to honors

will allow for close independent work with instructors, and a chance for students to comment on fellow classmates' projects," Cadden added.

First-year history major Matt Gernstein praised the changes. "Historians must be able to read, write and research. This opportunity should not be given solely to those with exceptionally high GPA's. I welcome the learning opportunity that History 99 will provide to me."

The new course will be broken down into three sections, one devoted to a concentration on oral history, another to the focus of social construction of gender, and the final section to open topics.

Each class will be comprised of approximately 15 students. Cadden feels that the experience of composing a research project will be the final step for Kenyon history majors to act as true historians.

The spring major's meeting, which will address these changes, will take place on Wednesday, April 14th at 4:10 in Olin.

NEWS BRIEFS ICS Poll Tallies Support for Allstu Mail Messages

The results from the mail distribution list poll that was conducted via vax, have been compiled to show that a total of 205 students agree that "students should continue to be able to send mail through the student distribution lists." On the other hand, 103 students expressed that they did not agree that students should be able to send mail through the students distribution list.

For the most part, according to the poll, people were in favor of students using this strategy to reach the majority of the campus, with the stipulation that it is not abused. Others suggested allowing only certain group leaders to have access to the all student distribution lists.

First year students voted to maintain the mail privilege by a very large margin, 67 students in the class of '96 voted that they agree with the above statement and only nine voted that they disagree. The other classes were more divided in their opinion but each class had about the same number of respondents.

Admissions Prepares Perspective Visit Days

By Jennifer Goldblatt

In a follow-up to the recent final application decisions, the admissions office will be sponsoring "Spring Visit Days" for prospective Kenyon students, who have been accepted for the incoming class of 1997.

The program will begin Thursday, April 15 and continue through Friday, April 16. Prospective students can preview academic life at Kenyon by attending presentations given by the academic departments and sitting in on classes. The visitors will also have an opportunity to find out about extracurricular activities at an activities fair on Thursday night.

For Multicultural students, a reception will be held at Snowden Multicultural center. There will also be a President's Reception in Pierce Lounge Friday morning, where faculty and administrators will be available to talk with parents and prospective students.

According to Greg Buckles, assistant director of admissions, the annual "Kenyon Revue", an "eclectic collection of student entertainment from music to comedy" will also take place for the students. In addition, the visiting students will have an opportunity to find out about the Career Development Center, take campus tours, and stay overnight with current first-year Kenyon students.

NEWS/LETTERS page two

April 8, 1993

Library Hires Gherman "Information Technology Innovator"

By Elizabeth Bennett

This summer Paul Gherman will assume the directorship of the Olin and Chalmers Library. He was recently chosen for the position from a final pool of four candidates and will replace interim director Elizabeth Foreman who is now finishing the second year of a two-year appointment.

According to Anne Ponder, academic dean and co-chair of the search committee, the committee for a new director of the library was looking for someone who could help make Olin one of the best small liberal arts libraries in the country. Ponder stated, "we think Paul Gherman has ideal experience to do that for us."

The search for a new library director was approved this fall, according to Ponder. Advertisements for the position were published, and over 100 responses were received.

From preliminary interviews at the Mid-Winter American Library Association meeting, the committee selected their top ten candidates. From those ten a final four were chosen to come to Gambier to meet the committee, Kenyon students, and give presentations.

According to Ponder, "Paul Gherman is a great candidate. He has a national and international reputation," as well as an excellent personal background. He is a "remarkably knowledgeable and visionary leader with a rich intellectual life."

Since the fall of 1992, Gherman has been the special assistant to the president for information systems at Virginia Polytechnic Institute and State University in Blacksburg, Virginia. Between 1985 and 1992 he was the university librarian at Virginia Polytechnic Institute.

From 1977 to 1985, he was assistant director for administrative services at Iowa

State University Library in Ames. Gherman served in personnel at the Libraries at the Pennsylvania State University in University Park from 1974 to 1977.

Between 1969 and 1974 he held various positions at the Wayne State University Library in Detroit. Gherman was a Peace Corps volunteer in Cali, Columbia working with a women's clothing cooperative between 1966 and 1968.

Ponder said that the committee was impressed especially by Gherman's experience in the Peace Corps and his membership on the Board of Trustees of the OCLC, the On-line Computer Library Center, which is a database for 15,000 libraries world-wide.

Gherman said that he is attracted to Kenyon because of the quality of both its faculty and students. "When I came to Kenyon, all my assumptions were confirmed," he said.

"I am attracted to a community the size of Kenyon because of its intimacy," said Gherman. He also found Kenyon's advanced information technology environment attractive.

According to Jami Peelle, special collections librarian and a member of the search committee, Gherman "has a strong background that is a combination of traditional and new library technologies."

Peelle anticipates that "he will be able to forge a new relationship between ICS [Information and Computing Services] and the library." Peelle also looks forward to a "reorganization of the library staff."

Fortnightly described Paul Gherman as a, "librarian, student of the humanities, and information-technologies innovator."

Gherman stated that "one of my values is that the Kenyon library will offer the best service and information that a small liberal arts college can provide."

LETTERS TO THE EDITOR

Lustig Thanks KKK Demonstration Participants

To the Editor:

I would like to thank all those who participated in last Saturday's counter-demonstration to the Klu Klux Klan rally in Coshocton. As a unified group, Kenyon sent a strong silent statement to both the Klan and to the other counter-demonstrators. We sent a positive statement and were a stable and productive force amidst a chaotic situation. After Kenyon left, the counter-demonstration became violent. We were lucky to leave when we did.

There are a many people who deserve to be recognized in helping to organize Kenyon's response. Dozens of people devoted time and energy to make sure that we were organized and as safe as possible. Some of these people are: Caroline Jacoby, Tom Lappas, Jon Schaffer, James Parr, Kate Comerford, Chris Frisby, Susan Chenelles,

Tom Magliery, Kevin Nichols, Mike Stern, Jessica Hochman, John Neerland, Peter Lawrence, Matt Gladue and the brothers of Beta Theta Pi. Thanks to all who took on the role of marshals. Thanks to all who made posters, banners, and helped out with various odds and ends. And special thanks to Bret.

Barry Lustig

Meredith Martini Defends ΘAK

Editors' note: This letter was submitted for last week's *Collegian*, but did not run because of space considerations.

To the Editors:

I wish to set straight any misconceptions that might have been created by the article regarding the proposed new sorority in the March 4th *Collegian*. Lack of information has led to erroneous statements regarding the situation of sororities here at Kenyon. The article as a whole, while briefly acknowledging Theta Alpha Kappa, strongly implied that it is not a viable choice for women. The article suggested that it is not a legitimate sorority merely because it is not national. We are enthusiastic about expanding this type of opportunity for women at Kenyon, but wish to assert that an organization of this nature has existed and thrived for over five years. That organization is the Theta Alpha Kappa Sorority.

Theta Alpha Kappa was officially recognized just over five years ago in March of 1988 despite strong campus objections. The women who founded the group wished to form a national sorority but were denied this option for a period of three years in which the sorority existed on a mandatory probationary status. Even before its official recognition as a local sorority, the group provided a positive opportunity for upper and underclass women to come together in ritual and in friendship.

The sorority also began its interaction with the campus and with the community before it was recognized officially. We are now looking forward to our 6th Annual Fundraiser for see **MARTINI** page five.

Senate to Discuss New Sorority Wednesday

The Senate will be meeting at 4:15 Wednesday, April 14 in Cambell-Meaker which is located in Ascension. Issues regarding the proposed sorority will be discussed. All are welcome to attend and

participate. If there is a particular item that one would like to have addressed at the meeting, please e-mail Amy King [KINGA] or Professor Timothy Shutt [SHUTT] so that they may be included in the agenda.



Spend Easter Sunday at Jody's Restaurant Sunday, April 11, 1993

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Buffet Only!

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The Two Faces of Kenyon Tolerance

Last week posters were put up around campus that advertised a "single-sex" dance and invited the entire campus. Before the next morning, the posters had been torn down and most of them shredded.

Why is it that the campus will mobilize and road trip to Coshocton to fight against the intolerance of the Ku Klux Klan and yet be so unwilling to tolerate difference at home? What was it that was so offensive about homosexuality that required members of the Kenyon community (and it was clearly a widespread reaction, since nearly all the posters were torn down) to react in such an intolerant way?

Some people might argue that the posters depicted homosexual acts and partial nudity and were thus inappropriate for public display, but several months ago a poster was also circulated that showed a woman, topless, with a child. No one saw fit to tear that one down, and it surely showed more skin than the recent advertisement for the dance. While it might be argued that both posters were equally offensive, why did the community react by tearing the one down, but by protesting the other until it was removed?

Kenyon's firm stance against the KKK's ignorance and hate is a worthy example for us to follow when confronting other issues of cultural difference. The poster should not have caused a hateful reaction in any case, but since it did, why couldn't the people who were opposed to it make a respectful stand in disagreement the way that all facets of the community did in Coshocton?

Written by Members of the Editorial Board

Ziegenhagen Questions Source of Rape Statistic

To the Editors:

Secluded as we are, much of what we learn at Kenyon comes from second-hand sources. We read critical studies, case histories, newspapers, lab reports, and novels. And, when we're writing for a grade, we cite the sources of our facts.

The strength of Take Back the Night is that it presents, first-hand, anecdotal information to students. These are true stories, not statistics. They are far more human and affecting than anything found in a book. The stories of these experiences are a part of our community; they are difficult to listen to, and they should be told.

The weakest part of this year's rally is the table tents, which carry the message that "Every six minutes a woman is raped." This is clearly not first-hand information, yet it is also a statistic with no context. Where did this statement come from? Is this, I'm guessing, "every six minutes" in the United States?

The trouble with an uncited statistic, such as "every six minutes a woman is raped," is that those who already believe it will continue to do so without knowing its source, while those who refuse to accept it will find the statement to be an unsubstantiated opinion rather than an empirically proven fact. Prejudice and oppression of any kind is justified and

supported by statistics; or, more accurately, by opinions disguised as statistics. I'm writing this because I don't want to see those who are battling a very specific social epidemic—one whose presence on this campus must be acknowledged—to weaken their argument with unsubstantiated statements. We should not accept, blindly, that rape happens at Kenyon, any more than we should accept that it doesn't happen; the purpose of Take Back the Night is to demonstrate that—contrary to Kenyon's image—rape does occur here, and often. The testimonies support, if not prove, this, as does substantiated word-of-mouth. But we should not accept the uncited statistic on the table tent, even though it may reinforce our beliefs, any more than we should accept another one which would say "Only one woman has been raped at Kenyon in the past ten years." What I hope we're learning at Kenyon is to question what we read and hear, and to find its source.

I don't doubt the validity of the statement on the table tents, nor that it did in fact come from an empirical study; I would, however, in a way which would not be humiliating to those who distributed them, like to see the source of this statistic.

Sincerely,

Eric Ziegenhagen '93

RING A BELL?

Dianne F. Herman in her article "The Rape Culture" (*Women: A Feminist Perspective*, 1984) writes:

"Women live their lives according to a rape schedule. . ."

P.E.E.R.S. hoped to interrupt our schedules this past Tuesday, April 6 during common hour by ringing the chapel bell every six minutes. Our bell-ringing acknowledges the statistic that in our country a woman is raped every six minutes. ("Crime in the United States: 1989 Uniform Crime Reports", Federal Bureau of Investigation. U.S. Department of Justice. Washington D.C., 1989. p. 6)

Sadly, our statistics were not accurate. According to the same F.B.I. report the number has increased by 20% in 1991, making it one rape every five minutes. These are the rapes we know about.

It happens in our homes, in our streets, in our cities, on our campus.

The reality of rape is still obscured by the overwhelming silence that surrounds it. P.E.E.R.S. hoped to break that silence on Tuesday with the chapel bells. Tonight, we will find our voices. Join us.

Thank you.

P.E.E.R.S.

(Promoting Educated, Effective Relationships between Students)

Voices From the Tower

Opinion by David Frank

This Voice From the Tower is a reaction to the recent Senate notes and last week's Voices from the tower. I believe the new sorority should be allowed the choice as to whether they can be exclusive or not and they should also go through a probation period before going national.

I came to Kenyon because the exclusive fraternities were not the same as the "thousands of colleges that offer sororities" and fraternities. I did not see them as "threatening" in the Kenyon community. (Voices From the Tower, April 1, 1993) I thought Greek life at Kenyon was less so because they did not live off campus ("isolate" and very elite) but rather they lived in a few hallways with other students in the same dorm. The parties that I went to as I looked at Kenyon were not small and but were rather large and allowed everyone access until it got too crowded or began to run low on beer.

To say that "exclusive sororities are by nature sexist" (Voices from the Tower, April 1, 1993) generalizes Kenyon Greek groups with the "thousands of colleges." Kenyon Greek organizations are unique. Many Kenyon people think about Greek organizations at other colleges as being threatening but those schools are bigger and the Greek organizations there are more isolated. Kenyon Greek organizations do not live on Greek Row along with only other Greek organizations. The dorms the fraternities live in are also house non-members. The members of Greek organizations here also each have good friends who are not Greek. The new sorority should be given a chance to become a Kenyon Greek organization and learn first hand how it is different from other colleges.

To be exclusive is not to turn people into "objects" but rather to get to know the individual and make the pick based on that. (Voices from the Tower, April 1, 1993) Fraternities at Kenyon do not count their bids and just take half but rather look at each individual and decide whether he is compatible with the group. As David Soltis said at the Senate meeting on March 24, 1993: "A group does not want an individual who just reaps the rewards without any constructive input in the group." The number of people who bid a Greek organization should not decide if a Greek organization is strong but rather each bid should be looked at individually to decide if the organization can benefit from the individual and if the individual can benefit from the organization. If the organization cannot become more diverse in accepting the bid along with making the individual's unique characteristics produce a stronger organization and the individual does not want to receive support for his uniqueness from the organization than what is the point in accepting a bid?

Some people believe exclusivity would lead to every woman in this new sorority to be rich and pretty. If it were to fall into the stereotypical sorority group, similar to other colleges, it would not gain strength from different sorts of individuals as well as improving the organization with each member as a Greek organization should at Kenyon, nor would each individual member feel support for their uniqueness from the organization. It can also not be stereotypical sorority if it is going to benefit the Kenyon community. In order to be beneficial it could provide services, such as community service similar to other Greek organizations on campus. It would also be beneficial by opening up a new venue to women, another option if an individual did not feel compatible with the already established women's groups at Kenyon.

Claiming to be "feminist" does not work as a goal for an exclusive sorority. (Voices From the Tower, April 1) Feminist means to include all women. These group of women need to figure out their aims and not play to a sore spot of the community. They need to understand themselves better before they use such a general word to explain their goal. In order to figure out their goal they need to be a small group to be tight and agree on a specific purpose.

However, the organization should not be allowed to go National very soon. In response to the "need[ing] Greek letters to make us feel important to the community": Going National makes the group stronger. It allows the group to get resources and experiences from other Greek groups at colleges across the nation. With a new group, it makes them too strong, too quickly. The new group needs to go through a probationary period of two-three years so they learn what it means to be a Kenyon Greek organization before they learn from a National what Greek organizations are like at other colleges. If they are saying "the last thing we want to do is create conflict on campus" (Proposed Sorority Makes Plans, May Form Next Semester, March 4, 1993) they should become strong by their own accomplishments rather than some National organization who is not part of this campus. If the Greek organization is strong "it will not die out two years after [they] graduate," (same article as last quote). It will remain if it is original (meaning a Kenyon exclusive sorority and not a stereotypical one), creative and well organized.

In conclusion I ask the community to try to understand my opinion. Not to agree with it but rather take my reasons into account when they look within themselves to decide whether the new sorority should be able to choose to be exclusive and if it needs to go through a probation period.

Because of an editor's error, the Voices from the Tower opinion piece in last week's issue was printed with a gray screened background, which suggested that it was the opinion of the Collegian, and not the writer alone. We apologize for the mistake.

Durang's *Baby with the Bathwater* Fails To Impress

By John Stinson

Christopher Durang is a whining hack. His play *Baby with the Bathwater* cursed the stage of the Hill Theater this past weekend. Undeniable hard work attempted to float this play into continuous entertainment, but one needs magic to draw blood from a stone.

The play chronicles the birth and life of Daisey, a boy child raised as a girl in the most dysfunctional family in the history of the American suburbs. The gender bending strikes one as a great idea but in Durang's hands fades into a pathetic personal allegory on sexual identity crisis. The playwright attempts to pass off a bunch of heightened vignettes as absurdist comedy, but at best they achieve the level of a mediocre Kids in the Hall skit. At its worst the play was a pathetic peddling of Durang's dirty laundry. The most entertaining writing of the evening appeared in the annoyingly narcissistic theater biographies of the cast and crew.

That same cast and crew clearly worked their tails off to bring fun and games. The pre-show set of a heart cast on a blue curtain marked the beginning of exacting and detailed work. The lighting, designed by Mandy Neff, conveyed the scene changes accurately and to pleasant effect. The set was wonderful as were the costumes. Everything fit well. The play was boring and horrific.

JoEllen Perry played the depressed,

would-be writer mother, Helen, against Justin Bondi's John, the unemployed, pill-head father. As a team they offset one another well, but Perry suffered from redundancy in her shrill portrayal. Her best moments came at the top of the second act, dressed as Gertrude Stein and yelling in the park. Bondi again impressed, despite slight hesitations at the start. Later in the play, his portrayal of the drunken father became more interesting than the ongoing action.

Like a psychotic Mary Poppins, Megan Wolpert's Nanny character lorded over the stage and provided some genuine entertainment for the evening. An undeniable stage presence and some of the better lines in the show brought success to Wolpert's work. Offsetting that was the muddy acting of Larkin Mitchell, who though dedicated, scattered the focus of her first character, the stupid babynapping Cynthia.

Durang includes a number of questionably necessary skits in the second act. Lauren Johnson and Nikki Weinstein fielded the bit roles well and made them palatable. My heart goes out to poor Joshua Radnor, who hefted the role of the now grown girlboy. Stuck on stage for twenty (ninety?) minutes delivering poor monologue after poor monologue, Radnor entertained as best he could. His second to last scene, the confrontation with his parents, showed further tolerance as an actor. Given little to do but wait until the playwright

grants the final goodbyes, Radnor managed to avoid acting too morose.

This second act dragged mercilessly despite all attempts to inject it with pace.

Gordon clearly spent copious time and effort at his job. He created humorous stage pictures and built up a spare and impactful plan for his actors. But all of this effort and attention



Photo by Allison McKnight

The only factor that kept me from storming out in utter frustration and boredom was a ridiculous sense of duty I felt as reviewer to stick it out. The entirely predictable pap masquerading as an ending further served to sour my evening's mood. I gratefully thank Odd Girl Out for improving my outlook after the show.

My final word on *Baby with the Bathwater* concerns the direction. Joshua

to detail fell completely into ruin because of his choice of play. Any nuance, any effective choice making, any talent on any side of the curtain ended up as vomit passing out of the mouth of Christopher Durang. I would beg Mr. Gordon to aim much higher next time. As for Christopher Durang, I would beg him to go into stand-up comedy. Or end his life if he is so pained.

Helft Reacts to KKK Demonstration

By Ryan Helft

The early morning anticipation for the anti-KKK rally was like that of a big game: you don't know what's going to happen, but you want your team to win. Like any big game, I was up early and had my back pack loaded with lunch. As we waited for a ride to Coshocton everyone talked about their expectations.

Actually, no one really knew what to expect. As children of the parents of the 60s generation, many of us had heard about demonstrations like this, but no one in our group had ever protested against something like this before. Most of the Kenyon group was pumped up to get a chance to express their opinion, but others were there to see with their own eyes that people like this really existed.

The organizers of the counter-protest knew that there was the possibility of physical danger and so they planned to keep the group together. They were a little bit overprotective, but they deserve a lot of credit for the over all message that we sent that day.

On the ride down to Coshocton, the somber attitude continued for the hour and a half procession of the forty car contingent. The mood was only broken slightly when the lead car took a wrong turn into the town. For safety reasons we parked about a mile away from the center of town, where the demonstration was to be held. We waited a while for the other students, but the anticipation was killing us, so we forged ahead to the town square.

When we got there, we formed an arc on the edge of the square and held up our signs and banners of protest. The goal of Kenyon's demonstration was to silently oppose the obnoxious ranting and ravings of the hateful

KKK.

In the beginning I felt that this idea was a little silly. Here we had come all this way, but we were standing so far away, we couldn't even hear what they were saying. In my own little protest of the protest of the demonstration, I decided to sneak up the front and see what was going on. As I got closer to the front, the noise became much louder.

At first I was excited because I was in the heat of the action: a couple people were burning a confederate flag while the Klansmen were screaming into their amplified microphones. I thought that



Photo by Allison McKnight

everyone from Kenyon were a bunch of saps for avoiding the danger. I turned back to snicker at them, but when I did, I understood their message: the power of silence.

What I realized was that on the steps of the town square, the people on both sides were just yelling at each other, and that accomplished nothing. You could tell that people weren't listening to each other see KKK page twelve

Phish Demonstrates Maturity

By Blake A Taylor

Once favorably compared as "a cross between Frank Zappa, Santana, and They Might Be Giants," Phish has recently enjoyed seemingly overnight popularity despite a nearly ten-year existence. Formerly an outlet for bored Deadheads, the band is rapidly attracting new fans ranging from the open-minded, casual listener to the most discerning, sophisticated critics and audiences. With their first three albums—Junta, Lawnboy, and A Picture Of Nectar—all released within two years—one gained a sense of awkward urgency to cram ten years of creativity on to each release. With *Rift*, however, Phish demonstrates a patience and maturity in their conceptualization of the album which has resulted in a more coherent, complete musical idea and a superior release.

An age in which the climate in the music industry is proclaiming a resurrection of "musical integrity" through the prevalence of "live" musicians in nearly every area of popular music, creativity, risk taking, and genuine virtuosity seems to be tragically out of vogue. Refusing to believe that musical "integrity" means that one simply picks up an actual guitar and turns up the distortion knob, Phish strives for their music to combine unified musicianship with a constant challenge to convention and categorization. On any given Phish album one will hear a wide range of musical influences ranging from jazz to psychedelic, blues to bluegrass, or any combination of these within one track. A consequence of this, however, has been criticism of the band regarding their "seriousness." Critics have unfairly accused

Phish of musical fickleness or simply general immaturity. On any of their first three releases, one can, in fact, detect different bands—ranging from a small club band from the University of Vermont, to an accomplished group that has been playing together for a decade. Yet the level of musicianship is pervasively nothing less than remarkable. The vocals and lyrics of Phish albums have also come under close scrutiny. Their lyrics have been labeled everything from "socially irresponsible" in their lack of worldly context, to just plain stupid or silly. Someone once lamented, "Phish would be great if they would just shut their mouths!"

With the release of *Rift*, however, Phish should silence most of this criticism regardless of its fairness. Though the absence of any true "singles" may limit the album's airplay, in *Rift* Phish is finally successful in bring in true continuity to their struggle against conformity or musical complacency. *Rift* is much less frustratingly adolescent than their earlier works that kept critics awake at night wondering "what if?". *Rift* is Phish at their studio best.

Rift does not make the best "background" music primarily due to its ever changing complexion and complicatedness. The music challenges and demands an attentive listener for fear one might miss something. The only track that might be considered a "single," Fast Enough For You, while a good song, seems awkwardly out of place in its brevity and simplicity. Perhaps Phish does not need "singles" for they have mastered the very rare ability to make a six or seven minute song "catchy." One never gets lulled to see PHISH page nine

Senior Art Exhibits Impressive Talent

By Bertram Tunnell

Important disclaimer: I am not an art major (Nor do I play one on TV), I profess to be the end all be all knowing art god. I am the voice of the typical student, and refuse to ever use the word "angst" to describe a piece of art. If you want an honest reaction to art, continue reading. If you want a bleeding criticism, probing the psyche of the artist go to Oberlin.

The senior art show has begun in the Olin Art Gallery. Last week's show consisted of three seniors, Carolyn Peticolas, Emily Jensen, and Jane Crawford. What is immediately apparent by this exhibit is the incredible range these three artists cover in their work.

Carolyn Peticolas captured the center wall of the show with an amazingly complex and hypnotic piece of "waterwork." The piece consists of many clear plastic boxes filled with water in front of a water-esque picture. Each box has a plastic tube connected to a aquarium air-pump, forcing bubbles

were taken. As a fellow photographer, I congratulate Ms. Peticolas for a very thoughtful, engaging piece which I thoroughly enjoyed.

I was first exposed to Emily Jensen's work earlier this year at the Olin Art Gallery competition in which she cleaned up. Jensen's work with large oil and tar paintings is quite stunning, the work and thought that goes behind her pieces is apparent. One example of this thought is "Urban Politics" which is primarily a earth tone piece with various violent splashes of red. Simply looking at the texture of the paint conveys a bitter sort of emotion, a rage hidden in the brush strokes. Standing in front of Jensen's pieces is intimidating, exciting, and slightly extraordinary.

Jane Crawford's work is scattered all about the floor of the exhibit. Her main pieces are mixed media colored sculptures, which you must see to believe. They take the form of abstract shapes with no sharp edges, capturing fluid movement in one moment. They look as if they were ready to slide,



Photo by Allison McKnight

through the water. The whole piece looks like a large squid. Peticolas also displayed a collection of striking photographs of swimmers. The piece is entitled "11am & 7pm", and captures a bit of the character, spirit, and ambience that the swimmers at Kenyon experience and are.

Peticolas also had a photographic display of various pictures of eggs, which of course next to backlit trees is the most overused creative photo subject. These were the various thoughts I brought to her display as I read the title. What I found, however, was an amazing collection of pictures not all focusing on the eggs themselves, but the process and technique in which the pictures

jump, or crawl away at any moment. They reminded me of amorphous images from dreams that elude your touch. Crawford also displays silkscreens in the show. "Morning stretch" a wide, but not tall piece with vibrant caught my eye immediately upon entering the show.

Overall, I had few criticisms of the show. Each artist displayed great talent and imagination with their pieces, putting together a very impressive show. This week's show featuring Rob Hanson, is equally as excellent, and should be viewed, but not just from the atrium as you walk by the windows. Indulge yourself, drop by and check it out.

together to form a supportive community of mutual affirmation and encouragement. While the group has chosen to remain local since our probation ended, the decision for or against national affiliation is repeatedly reevaluated. However, this decision is not crucial to our present identity or strength as a group.

We encourage and support the creation of additional opportunities, local or national, for women to participate in the Greek life that we already enjoy. We look forward to their joining us in what has already been a successful relationship with the Kenyon Community.

Sincerely,
Meredith S. Martini '93
Vice-President of Theta Alpha Kappa

Voices from the Tower

Opinion by Bertram Tunnell

Exclusivity is a word that has been tossed about quite a bit in recent discussion around Kenyon. Why do social groups feel the need to accept some into their ranks, and turn others away? There is a reason why these groups have followed a policy of exclusivity, a reason that if anyone disagreed with here at Kenyon whether you be a member of the student body, a member of the faculty, or member of the administration you would be a raging hypocrite.

Many have voiced their confusion as to why groups feel the need to turn people away, even when a individual may have a real and sincere desire to be a member of that organization. Why does Kenyon, Harvard, UNC, Duke, Berkeley, or any other institution of higher learning turn away people with a real and sincere desire to be a member of those institutions? Harvard has to choose something like fifteen to twenty percent of their applicants for acceptance, and turns the others away. How do they come to these decisions?

Standards.

The need for exclusivity, to accept some and turn others away is not something that should be terribly surprising. Exclusionary practices surround securing a place in a college, a head chair in a department, or becoming a member of a social organization. The purpose of these exclusionary policies is to preserve the character, integrity, and validity of the institution. If Harvard, Kenyon, Princeton or any institution accepted every person that expressed sincere interest in joining that University or College, the institution would come apart and become meaningless. Imagine if the Kokes, Chasers, Chamber Singers, or the Owl Creeks were forced to follow a policy of nonexclusivity, what would happen? They could not maintain the caliber of singing which they have maintained for years. People are chosen for positions because of who they are, what they can bring, and how they can improve the institution.

Where this discussion has manifested itself recently is in the uproar about the right for a sorority to pursue exclusivity. This discussion has turned to the exclusivity of the Fraternities, and how Fraternities can justify their exclusive status. Granted, the comparison of the exclusivity of a Greek organization and the exclusivity of a College or a job is not a perfectly parallel comparison, but its accuracy is a close one. The comparison was used simply to allow nonaffiliated members of our community start to understand and be able to relate to the practices of Fraternities, and the Greek system.

The argument that any person approaching a Fraternity with a real and sincere interest should be allowed to enter the pledge class is short-sighted, illogical, and wrong. If you were living in an apartment that roomed five people in a major city, and you were looking for one more, would you allow any person with a real and sincere interest to move in? No, of

course not. A person would be selected by judging their compatibility with yourself and your room-mates. Because Fraternities are living organizations, every person admitted to the pledge class is a potential resident in your division.

The argument for allowing the entrance of men into a Fraternity simply on the basis of a real and sincere interest is incredibly flawed, and should in no way be taken seriously. The argument does not approach the issue of those men who do not possess a "real and sincere" interest in a Fraternity and how a Fraternity should go about dealing with them.

The exclusivity of a Fraternity is totally proper and necessary for such people. If someone bids three Fraternities, and has never made an attempt to get to know the Brothers or does not get along with many of them, why should this person be let in? Does this make sense? No, the end result would be the same as forcing Colleges, singing groups, or other institutions in becoming nonexclusive: it would water down what they stand for, their validity, and their integrity. More importantly when one speaks of a Fraternity one should realize that you are talking about a micro-community consisting of men with a common goal and purpose. Turning away someone who either A: Demonstrates that they are not willing to live up to the expectations of the Fraternity or B: Will not take the institution seriously should be kept out. The process of accepting someone or turning others away is never done flippantly, the turning away of men who express interest, even questionable interest in the Fraternity can be the result of hours of heated debate between Brothers discussing these issues.

Fraternity is not about hierarchy, power, or any other of the stereotypes that are unjustly thrust upon it. Fraternity is about the bond of friendship one man finds with another, the love he experiences for his Brothers, and the commitment to the ideals and aims that the Fraternity stands for. This bond is shared with the Brothers of your chapter, and those you meet around the country. This bond cannot be forced or contrived as many are assuming it can be. If a person is forced into a Fraternity by the school against the Fraternity's wishes, then the purpose of Fraternity is lost. A Fraternity forced to be inclusive is no longer a Fraternity, but nothing more than a worthless social club.

The reason for exclusivity is clear, each Fraternity and Sorority (Sororities) have a stated purpose, and ideals to live up to. To accept every person with an interest would not only be detrimental to the very being of the Greek organization, but it would destroy the very fabric of what it means to be a member. To have a real and sincere interest in a Fraternity is an essential qualification to be considered, but it is far from the being the only qualification. Believing that a sincere and real interest is the only qualification for entrance to a pledge class makes clear that those who argue against exclusivity are plagued with unfounded misconceptions, stereotypes, and criticisms of a organization which they can never understand.

Martini

continued from page two

New Directions Shelter for Battered Women. In addition, the majority of our members over the years have volunteered their time as trained Child Advocates at the shelter. We have a steady relationship with the Gazebo Nursery School and the KEC. Most importantly, the individuals participate in over fifty other organizations on campus outside the sorority.

It is important to note that Theta Alpha Kappa has committed itself to a policy of inclusiveness which allows for a rich sense of diversity and valuable sense of friendship. Upper and underclass women and alumni have for over five years, successfully joined

FEATURES page six

April 8, 1993

Take Back the Night Combats Fear with Campus March Tonight

By George Stone

Take Back The Night is a march and rally sponsored by the Kenyon Women's Network to combat the fear and violence of sexual assault, and the victimization of those targeted by such crimes. The march will begin at 9:00 p.m. on April 8, in front of Rosse, and will conclude with an open microphone forum, also in front of Rosse, in which students are encouraged to discuss their opinions, reactions, and experiences.

Preceding the march at 7:00 p.m. in Philomathesian Hall will be a panel discussion sponsored by PEERS (Promoting Educated and Effective Relationships Between Students) of sexual harassment, abuse, rape, and the associated legal implications both on and off the campus.

Those involved in the organization of *Take Back The Night* activities invite all students and employees to attend and bring flashlights, candles, and other bright objects to illuminate the night and the greater symbolic fear of "darkness" associated with those victimized by violent crime.

Beth Schacter, the coordinator of *Take Back The Night*, explained that "the point is

to come together as a community to acknowledge that women are not responsible for rape, and will no longer accept the responsibility or the victimization.

"It's not about targeting anyone in particular; it's about asserting individuality and dignity, and it gives people a communal, almost ritualized, way of dispelling their victimization," she said. The march will target the atrocity of rape, the inhumanity of sexual assault, and the terror and pain instilled by all violent crimes committed on campus.

Take Back The Night, above all, addresses the needs of the community. According to Schacter, the needs are for education concerning sexual assault and rape, and a healing of the scars caused by these crimes.

"I don't think that there is a group feeling that rape is a problem at Kenyon," Schacter said. "People might realize that there is date rape but they give up, wondering 'Oh well, who can stop it?' The answer is, we can.

"Very often, issues like this are polarized and they become 'Women against men issues.' But you can't solve anything that way. We really want to encourage men on

campus to talk about what they think and feel. We want to establish a partnership in the community so that men feel not like the enemy, but rather like partners in the solution," she said.

More than anything, *Take Back The Night* hopes to project an awareness of the reality of rape on campus, "because awareness is part of the solution," Schacter said. "I think people believe that if rape happens, it's stranger rape—someone will come to campus, grab you, and violently rape you. I don't think people recognize that it's members of the community who are committing date rape.

"I don't think that women and men communicate with each other particularly effectively," she added.

"I don't think that women feel they have the right to say 'No' or that they have the power to say 'No,'" Schacter said. "And then there's a lot of men who don't know how to respond to 'No.' We can have a large effect on campus by clarifying communication, and particularly on the men by explaining the ramifications of rape, and by communicating the violence and fear rape instills in women, and how deeply rape

affects them."

But there is hope, according to Schacter, that comes from events and conversations like *Take Back The Night*.

"I think that we can deal with this rationally, by demonstrating the cause and effect of rape, and by humanizing the victims," she said.

The rally will identify sexual harassment counselors and policies for students who may have been sexually assaulted or harassed, and will provide information on the confidential support network for those victimized by a sexual crime. Schacter noted that the number of times a sexual harassment counselor is approached usually increases greatly after the march, which is a good sign of the effectiveness of the awareness provided by *Take Back The Night*.

"*Take Back The Night* could become a political debate, or it could become an emotional debate, but either way it's effective, and it works," Schacter said. "Finally, people should know that they don't have to be personally affected by rape to attend the march. *Take Back The Night* is about coming together as a community and addressing a problem that hurts us all."

Tashi Quintet to Lend Unusual Sound to 19th, 20th Century Composers



By Greg Nock

On April 9, at 8:00 p.m., Rosse Hall will be filled with the sounds of the Tashi ensemble of clarinet and strings.

From its 1973 New York debut, critics have hailed Tashi (the Tibetan word for good fortune) for its unusual programs, and strong performances all over the world. With guest artists, they have played in both North and South America, Europe, and the Far East. Their annual tour consistently sells out, and they hold an extensive, best-selling, RCA discography.

One critic has said: "If you miss Tashi, you miss one of the greatest classical ensembles ever."

The founding members of Tashi are Richard Stoltzman, clarinet; Ida Kavafian, violin; and Fred Sherry, cello, and will be joined by violinist Theodore Arm and Steven Tenenbom playing the viola. The celebration of Tashi's twentieth anniversary will culminate in an extensive tour, with performances in Atlanta, Baltimore, Louisville, Miami, Richmond, Washington

D.C., Los Angeles, Phoenix, Seattle, Vancouver, and New York.

Tashi is acclaimed for presenting a wide range of music, from the classics to recent composers like Igor Stravinsky. Professor of Music Micah Rubenstein said, "They do a lot of premieres, and much of their music is from twentieth-century masters.

"They also play politically important pieces," he said. In fact, a piece by Olivier Messiaen was written while the composer was a prisoner of war during the Nazi holocaust. The piece, *Quartet for the End of Time*, is the work Tashi was founded to perform.

The Washington Post said: "No other musical ensemble combines, as these superlative musicians do, the deep concern, musical perception, and faultless realization of all they play."

The group will also perform pieces by Hugo Wolf, Johannes Brahms, Dimitri Shostakovich, Elliott Carter, and Paul Hindemith. The performance will begin with the nineteenth-century works of Brahms and Wolf, and the second half will be devoted

to the more recent composers.

"We have made a collection of short works of differing instrumentation which shows the imagination, virtuosity, diversity and magic of a few of our twentieth-century masters," according to the group.

Rubenstein agreed that their arrangements make them unique.

"An interesting aspect of Tashi is that they have unusual instrumentation, with no piano," he said.

Each musician is a virtuoso with a successful career, and they all come together for the short annual tour. The group keeps their joy in playing together fresh by limiting the tour to a two-week period each session. *The New York Times* printed a feature article on Tashi at the time of their tenth anniversary, in which Stoltzman expressed his pleasure at working in the ensemble:

The Doors' Drummer, John Densmore to Perform, Speak, Show Video

By David Frank

On Tuesday, April 13, John Densmore, the drummer for the Doors, will give a presentation in the Biology Auditorium. In 1990 Densmore's book, *Riders On The Storm* was called "the first Doors biography that feels like it was written for the right reasons and easily the most informed account of the Doors' brief but brilliant life" by Rolling Stone.

Densmore's presentation is part lecture, part performance and part video display. In the lecture he discusses Jim Morrison and also his own trip to stardom. Not only will Densmore discuss his youthful experience with the Doors, but he also will talk about how the sixties affected him, contrasting it with his adulthood.

The performance aspect consists of him tapping out various rhythm tracks and speaking about the process of song producing with different songs, such as "Break on

"Thinking back on the last 10 years, most of the highlights musically were not so much our playing solos somewhere or playing with other famous groups, but of doing these Tashi concerts. I doubt that anybody's going to find in his or her career more fulfilling, meaningful playing. It might be more lucrative playing, or it might make one more famous, but I have a feeling it will be hard to come up with something better than Tashi."

Rubenstein said that he is "really excited" that the group will be performing here.

The performance, free and open to the public, is sponsored by the Department of Music, and the George Gund Foundation. A reception in Peirce Lounge will immediately follow the concert.

Through" and "Light My Fire." The video display features rare footage of the band.

According to Oliver Stone, director of the movie *The Doors*, Densmore has "self-experienced insights as a survivor and a seeker."

When Densmore spoke on the movie at Claremont College he said that he had mixed feelings. "About one-third of it is fiction. It's Oliver Stone's movie and I love him for making it but he was in Vietnam during the sixties. It was more what he thought it might be like to be Jim and have all those girls."

"Densmore was on the inside looking out," said rock promoter Bill Graham. "Watching a new world dance to a new psychedelic drummer. He shares his keen insights into those hollowed times, and does so with an unbridled frankness and sincere respect for the truth."

This lecture is sponsored by Student Lectureships.

The Messenger, Student Lectureships to Sponsor Democracy Week Program to Feature Three Speakers with Aim of Education, Action

By Kate Brentzel

Democracy Week, April 11-16, is a week-long exploration into the state of American democracy," said senior Pat Jones, founder of *The Messenger*. *The Messenger*, with the help of Student Lectureships, has sponsored this event which features three politically active speakers to campus.

These speakers are intended to educate listeners and to incite them to action. Jones said that he considers the two-pronged aim of Democracy Week to be education and action. Rather than just enlightening students on the current problems facing our country, the three lectures are intended to channel students' political interests and energies into action.

The first speaker of Democracy Week is Professor Joel Rogers. His lecture on Monday, April 12, will be about third party politics and his role in the formation of The New Party, a value-based, multi-issue, liberal third party.

Rogers, a professor of law, political science, and sociology at the University of Wisconsin at Madison, is an influential figure in the American political left. According to Jones, Rogers will address why he thinks our current political system is undemocratic, why there is a need for more political parties, and what it is like to be involved in a third party. Rogers' strength lies in the fact that he is an activist as well as an intellectual and published scholar.

The second speaker, Dr. Gwendolyn Patton, is also an experienced activist. Her lecture, on Tuesday, April 13, will focus on her role in the civil rights movement of the 1960s and the need for an on-going movement for democracy. Patton participated in the Montgomery Bus Boycott in the 1960s, and then went on to become a leader of the Student Non-violent Coordinating Committee (SNCC), the student branch of Martin Luther King's non-violent crusade for civil rights. She did

extensive work for voter registration in Georgia in the mid 1960s, "which is essentially putting your life on the line," said Jones.

Patton continues her fight for civil rights and democracy today through her participation in the Working Group on Electoral Democracy, an activist group formed in 1988 which works on campaign finance reform.

Patton's lecture will stress the need for a mass social movement for democracy today and what that movement should be organized around. "She's going to hopefully give a sense of what it's like to be a part of a movement [and] what it really means to be working for some change in a meaningful way," Jones said.

Democracy Week's final lecture will be on Thursday, April 15. The speaker, Mr. John Bonifaz, is the staff counsel for The Center for Responsive Politics, a bi-partisan think tank. This group studies and analyzes the interface between money and politics. The Center is the intellectual and research side of the action-orientated Working Group on Electoral Democracy.

Jones said that Bonifaz will address "how private money influences our government and creates a wholly undemocratic system." Again, one of the main goals of this lecture is to incite the listeners to action.

"Is our society democratic?" asks Jones. "We're going to look at that over the week and say, 'Okay, what can we do in a realistic

way to make our society more democratic?'"

Jones said that he firmly believes that our society is *not* democratic and that we must continue striving for change. He roughly defined democracy as "the right of

Jones roughly defined democracy as "the right of all people to be free to determine their life chances. I'm not talking about limited democracy....If you fully believe in [democracy] then you can't be satisfied with simply having democracy in the political sphere. You have to have democracy in the social sphere and particularly in the economic sphere."

all people to be free to determine their life chances. I'm not talking about limited democracy. If you fully believe in [democracy] then you can't be satisfied with simply

having democracy in the political sphere. You have to have democracy in the social sphere and particularly in the economic sphere." This pursuit can only be achieved by activism at the grass-roots level.

To facilitate student action, the organizers of Democracy Week will distribute a supplementary packet of information to every room on campus on Sunday, April 11. These "democracy packets" will be the tools for action which students can use to get involved with an activist group. The packets will include a letter concerning the group's purpose and aim for the week, a schedule of events, information on campaign finance reform and The New Party, and an issue of *In These*

Times, a progressive news weekly.

In addition, there will be a list of books pertinent to the issues of Democracy Week and a list of political action groups in which students can get involved. Jones said that he hopes that students will become excited and motivated at the lectures, and will then channel their energy and interest into an activist group. "Really, the stress of the whole thing is getting people involved."

Jones said that he hopes that Democracy Week will tap into the "real desire in people our age to make something better than we have". He does not believe that today's college students are apolitical or amotivational. Instead, he is hopeful for our generation. "I look at us as being the front of a new generation in a lot of ways....We grew up after the dream idealism of the '60s, so I think our generation is very sophisticated. We have that intuitive edge."

Yet, Jones recognizes the common feeling that the problems facing our generation are too big to tackle and that people think their input would be futile. Democracy Week is not designed to create more cynical critics of the American political system. Rather, Jones said that he would like to tap into the dissatisfaction of our generation, wake us up, and motivate us to action.

The dual aim of Democracy Week is to educate listeners and rouse them to action. There is an undercurrent of optimism in Jones' voice. He's counting on students being ready to take advantage of the political outlets before them and to start a renewed fight for democracy. All lectures are at 8:00 p.m. in the Biology Auditorium.

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OUTSIDE COVERED PATIO

Roundtable Presents *Wanderhuck*, A Bizarre Countercultural Journey

by Michael Goldstein

On Friday April 9, through Sunday April 11, Roundtable Theater Group will present their latest production, *Wanderhuck* at 8:00 pm, in the KC.

Wanderhuck, is an original work by author John Stinson, completed with the aid of the Roundtable Theater Group.

"I began writing the play last fall," said Stinson "and completed it this semester under the umbrella of Roundtable....My inspiration is mostly Americana and Carnival plays."

Wanderhuck is about the journey of a man, played by Roundtable co-founder Andrew Kincade, and Pael, played by Steve Kinkade.

Jae, according to Kincade, has "lost and is looking for his sight," while Pael is on a quest to blow up MTV.

Director of the performance and co-founder of Roundtable, Scott Wilcox said "The audience is in for a journey. We're

going to take them from their comfortable homes to the heart of the counterculture."

The setting for the play is not specific, but Kincade says that it is "a New England state; somewhere vague and rubbery."

Playwright Stinson said that he was looking for a new creative direction with "Wanderhuck."

"I wanted to break out of the mold of realism, but in trying, I came across a lot of surrealistic plays. What I'm going for is the juxtaposition of real characters in a surreal setting....I wanted to look at how white, middle-class, college age people like us would deal with the bizarre."

As for set design of the production, Wilcox noted, "this is the most visual production we've done, we spent most of our allotted budget on it." Kincade also added that a completely new, multi-level stage has been built for the performance.

As a bit of advice, Kincade says, "Kids, bring a cushion." Wilcox and Kincade say that they will be removing most of the chairs from the KC to give the performance a more intimate atmosphere.

The Roundtable Theater Group began last year, shortly after the success of the original play "Paragon," written by Kincade and Wilcox. "Last year Scott and I just wanted to do a play," said Kincade, "we weren't thinking long-term."

"I wanted to break out of the mold of realism, but in trying, I came across a lot of surrealistic plays. What I'm going for is the juxtaposition of real characters in a surreal setting." -John Stinson

Wilcox added that "Paragon" was successful enough to do this full time."

Roundtable also offers a workshop for playwright hopefuls, prior to the beginning stages of each production. Wilcox said that "anybody who wants to get involved can, and we encourage that. On paper a play is only half-way there. For the playwright, this is an opportunity to actually get the play put on."

Kincade said to look for a "Grand Finale" night in the future similar to Roundtable's production last semester of "A Night of Roundtable," a collection of original short plays, which sold out every performance.

For *Wanderhuck*, Wilcox said, "we just want people to come and have a good time. If that happens, we've done our job."

Tickets are two dollars, and will be available during dinner in Peirce and Gund Thursday through Sunday or at the KC before the performances.

Cropsey to Discuss Plato, Constitutional Government

By Amy Gallivan

As part of the Lynde and Harry Bradley Lecture Series on Political Philosophy, the Department of Political Science invites the community to attend "Plato on Constitutional Government," a lecture by Joseph Cropsey. Acclaimed as one of the most prominent political theorists in America today, Cropsey's lecture assures a remarkable finale

to this year's lecture series entitled *Issues in American Political Thought*.

In keeping with the theme of American political thought, Cropsey will discuss the ancient defense of legal, constitutional government and present an argument for its relevance to our own understanding of the importance of constitutionalism. By demonstrating Socrates' defense of a government of laws in the Platonic dialogues,

Statesman, the *Apology* and the *Crito*, Cropsey will argue that Plato's politics bear a resemblance closer to today's real American republic than to the ancient, imaginary republic constructed in *The Republic*.

Cropsey is Distinguished Service Professor Emeritus at the University of Chicago, where he has taught in the political science department since 1958. He received his bachelor's, master's, and doctoral degrees from Columbia University in the field of economics. Cropsey is also the author of *Policy and Economy: An Interpretation of the Principles of Adam Smith* (1957) and *Political Philosophy and the Issues of Politics* (1977). He is co-editor with Leo Strauss, and contributing author of the renowned *History of Political Philosophy*, now in its third edition (1962, 1972, 1987). His latest book, a comprehensive account of Plato's presentation of Socrates, will be published this year by the University of Chicago Press. His latest publication will establish a place for Cropsey among the foremost authorities on Plato.

Along with his other achievements, Cropsey has edited and contributed to *Ancients and Moderns, Essays on the Tradition of Political Philosophy in Honor of Leo Strauss* (1964), is editor of *Hobbes' A Dialogue Between a Philosopher and A Student of the Common Laws of England*

(1977), and has published essays on the history of economic thought, American foreign policy, and ancient and modern political philosophy.

After serving in the U.S. Army from 1941 to 1945, Cropsey taught in the Department of Economics at City College of New York for 12 years. In 1991, he held the position of visiting professor of government at Harvard University. Cropsey has twice been named a Rockefeller Foundation fellow in legal and political philosophy. In 1970, he received the Quantrell Award for Excellence in Undergraduate Teaching from the University of Chicago.

Joseph Cropsey will make his presentation Thursday, April 8, at 8:00 p.m. in the Biology Auditorium. This program is free and open to the public. Following the lecture there will be a brief reception in the lobby of the auditorium.

At 4:15 p.m. on the same day, Cropsey will present an informal discussion in the Peirce Lounge on "The Study of Political Philosophy." In his talk he will argue that underlying the distinction between ancients and moderns there is a continuity in the field of political philosophy and thus a natural basis for the activity we call politics.

The community is urged to attend both the evening presentation and the afternoon talk.

Poet Mary Stuart Hammond to Read From *Out of Canaan*

By Sharyn Streich

On April 13 poet Mary Stewart Hammond will offer the community the opportunity to experience the reading of her award winning first book of poetry, *Out of Canaan*. Hammond's reading is scheduled for 8:00 p.m. at Weaver Cottage.

Hammond, who was raised in Virginia and in Maryland, presently resides in New York City. Hammond's poetry has transcended the label, "potentially promising," for after her debut collection, Hammond's talent has fully arrived. This is illustrated by the award and publications her poetry has received.

The recipient of the Great Lakes Colleges Association (GLCA) 1992 award for best first collection of poetry, Hammond has definitely left a remarkable imprint as a newcomer to the Sylvia Plaths and Anne Sextons of women's poetry. In addition to her award, Hammond's poems have appeared in numerous publications such as the *American Poetry Review*, the *Atlantic*, the *New Yorker*, and the *Yale Review*.

According to David Dooley of the *Hudson Review*, Hammond's poetry in *Out of Canaan* is inspired from her tragic upbringing in the South, rich with tradition and hardship. Hammond successfully eludes confessional poetry as she intertwines a linguistic richness derived from her Southern roots with a penetrating honesty which allows us to peer into her vivid past.

From an introduction given at the West Side Y in New York, reviewer Robert Richman remarked, "Mary Stewart Hammond has been called a confessional poet, but I don't think she fits into this category all that well. Although her subject matter—a mother's cancer, a father's abuse, a daughter's disloyalty—may qualify as confessional, she never once brings down the level of her art for the sake of revelation...Taken as a whole, Mary Stewart Hammond's poems suggest, with an extraordinary and quite relentless intensity, that a cleansing of the human spirit is possible in a world that at every turn seems to deny it."

According to Alberta Turner of *Field* Hammond encompasses the reader and takes us on a journey filled with poignant images of memories of her abridged version of Southern experiences during her life. Hammond heightens her level of diction throughout her poetry, which enables her to establish an intimate dialogue with her readers which even novelists rarely achieve.

Gail Mazur from *The Boston Sunday Globe* called Hammond "an original, witty, lush writer, mature enough to embrace her friends' sufferings, the mixed pleasures of a household with adolescent daughters, the rich torment of family life, her own childhood. There's a largesse to this writer, an irresistible radiance that catches the grief and joy of an examined life." Hammond's reading will offer us the chance to glimpse at such a life and hear Hammond's vigorously energetic Southern voice that resounds throughout her poetry in *Out of Canaan*.

Hammond's visit to the College is sponsored by English Department and the GLCA.

The Changing Faces of Kenyon

How do you feel about the Kenyon response to the KKK march in Coshocton?

Matt Gladue '93

"I think it was a very appropriate response given the information with which we were provided—and it was the most positive thing we could do in terms of sowing seeds for future Kenyon activism."



Mark Havrilla '95

"I think that we represented Kenyon well and that it shows that we care about more than our little ivory tower on the hill."



Meagan O'Dowd '96

"I was there. I was glad that there was such a good turnout. I was glad to see that we were very calm, did what we were there to do, and didn't antagonize."

Rachel Mohr '94

"I feel that the Kenyon response was justified, but I also believe in the Klan's right to express their opinion, even though I don't agree with it."



Annie Wise '93

"Well, I think its admirable that students are concerned, but its also very silly and pretentious. I've been to Coshocton many times, I don't need to go again."

Womens Tennis Beats Division I Bowling Green Falcons

By Gwyneth Shaw

After their stunning come from behind victory over Trinity University last week, many might think that the Ladies tennis team can be content to rest on their laurels for a while. Not so. The team turned in another week of matches with excellent performances all around. After playing Division I opponent Bowling Green State University at home last Tuesday, the Ladies are on the road over the weekend for the Lakes Colleges Association tournament.

Once again, the Ladies dominated their competition. Against Bowling Green, the team posted a 7-2 victory. Senior Katja Fousekis, at the number one singles position, decisively defeated her opponent, 6-0, 6-2. Fousekis, also a senior, easily won the second set, 6-0, and held on in the second for the tiebreaker and the set at 7-5. Brennen Harbin, at the number three

position, had perhaps the most exciting match of the day. She won the first set 6-2, but then dropped the second by a score of 2-6. However, Harbin battled back in the third set, 7-5, to claim the victory.

On the doubles side against BGSU, Britt Harbin and Brennen Harbin posted another great triumph at the number one position. With the easy win by a score of 6-1, 6-0, the senior duo extended their winning streak. The Harbins have played exceptional doubles for the Ladies so far this season, especially in the crucial match against Trinity. Against Bowling Green, they were almost flawless in taking the victory. At this point, they appear to be the strongest doubles team in the conference, and should be very successful on the national level as well.

Over the weekend, at the GLCA tournament, the Ladies continued to perform well. Zerck, Fousekis, Senior Lisa Weisman, Britt Harbin and Brennen Harbin all played

extremely well, as they provided the strong singles play that the Ladies have relied on this season. In addition, rookie Tegan Tindall has played great singles for the team, and Lori Mannheimer, another rookie, has consistently turned in solid doubles play.

While the seniors provide most of the team's power right now, Tindall, Mannheimer and fellow first-year player Adrienne Biggert round out a team that has remarkable depth. It is because of this that the Ladies have had such success this season,

and why they will continue to be a powerhouse in the years to come.

The Ladies faced Oberlin on Tuesday, but results were unavailable by press time. If they continue in the form they have showed so far this season, the team should coast right into Nationals with very little trouble from other teams. With Denison, Wittenberg and the Midwest Regional tournament coming up in the next week, the Ladies will be busy. But as their level of play only gets better, they will be ready for any opponent.

Baseball Battles Conference Foes

By Giles Roblyer

The Lords baseball team had a disappointing week as they dropped three of four contests in games that they should have won. On the positive note, however, they surpassed last year's win total of three, raising their overall record to 4-10.

Under warm blue skies on Wednesday, the Lords played a tense eight inning game against Muskingum, losing by the score of 4-3. When the game was called on account of darkness. In a game that saw the lead change hands three times, the Lords played reasonably well both offensively and defensively, aided by the hitting of rookie Howertone and third baseman Rhett Brymer. Brymer had two doubles while Howertone hustled for a triple that tied the game in the seventh. Dave Goodwillie and John Cunningham added to the offensive output.

After John Cunningham, who pitched for the first time in a year, walked in four batters in the first inning. The Lords came back, but they fell short by just one run. The winning run scored in the eighth when Ben Mather, who inherited a bases loaded, no out situation from Aasem Kahlil, could not prevent Muskingum from scoring on a sacrifice fly. Mather stopped his opponents

in their tracks, striking out the final two batters in impressive form.

The Lords could not rally for the final run, however, and as dusk was settling in, the game was called and Muskingum escaped with a one run victory.

This past weekend the Lords journeyed to Indiana for a three game series against the weak Earlham College squad. The time seemed ripe for the Lords to sweep, but poor defensive play, especially in the middle infield, proved to be the bane of the team, as they struggled and came away with only one victory, 6-4. They dropped the other two games, 4-3 and 5-4.

"We just had a terrible weekend," explained sophomore Dan Roush.

One person who did not have a terrible weekend was shortstop John Cunningham, who played well defensively and was an offensive terror at the plate, going 17-24, and leading his team to their sole victory of the set.

Unfortunately, the rest of the team was in a slump, including third basemen Rhett Brymer who could not repeat his great performance and was ineffective at the plate, as well as committing numerous errors. The rest of the middle infield did not help the Lords, as errors piled up and eventually caused the Lords to lose two close games.

Women's Lacrosse Beats Wooster

By Peter Horn

The Womens Lacrosse team had a week of peaks and valleys as they went 1-1 last week. The Ladies posted an impressive 16-9 victory over the College of Wooster, and lost on the road to the Quakers of Earlham College. The Ladies will look to repeat the Wooster performance as they face Oberlin, Denison, and the Tigers of Wittenberg.

Head Coach Susan Eichner called the Earlham loss "disheartening." The game seemed to simply get away from the Ladies. Through the course of the game the Quakers gained more and more momentum in route to defeating the Ladies. It was a difficult loss for the Ladies to stomach, however it can also be seen as a stepping stone for the team.

The Wooster victory was an example of the way the Ladies can gain the initial momentum and then simply steamroll over their opponents, in this case, the Scots. Eichner pointed towards an inspired defense which time and again gave the attack the opportunities to put the ball in the goal. The game served as a strong example of how well the Ladies can play when the team is firing on all cylinders. The Ladies were able to simply overpower Wooster on both ends of the field.

The entire team played well, however certain players have served as catalysts for the Ladies so far this season. On defense, Eichner pointed towards the play of Jill Ogawa who has helped to anchor the unit through strong fundamental play and great

anticipation. Eichner also pointed out the strong defensive play of Betsy Trowbridge as a stabilizing factor. Offensively, Shany Streich's speed has allowed her to play strong, aggressive lacrosse.

Kenyon is looking forward to several games in the future where they hope to add more victories. Yesterday, the Ladies faced OWU in their first home game, but results were unavailable at press time. The Ladies face Oberlin on Saturday. Oberlin is a struggling squad will look for a big win over the Ladies. Eichner said that she sees the game as being an opportunity to sharpen the teams over all play. The Oberlin match also can be seen as an opportunity for many players to gain much needed game experience.

The Ladies will then be facing the Denison Big Red. The Ladies dropped a difficult game to Denison earlier this year, but they will need to play strong fundamental lacrosse if they are going to win. This game will also be at home, a fact Eichner was quick to point out, and a strong showing of student support could really boost the Ladies.

The Ladies will face Wittenberg next Saturday. The Ladies in this big game will be looking for the sweep against a strong squad from Springfield.

The Womens Lacrosse team has faced many emotional peaks and valleys so far this season. Over the course of the next week, the team will be looking to build up momentum as they enter the second half of the season.

Phish

continued from page four

sleep with superfluous repetition or "jamming for jamming's sake." The fact that the music requires an attentive, critical ear lends itself to a more intimate grasp of the performers' art. More sophisticated listeners take notice.

Despite major improvements in vocals and lyrics, Phish strengths still lie in their instrumentation. Phish is best experienced live, and Rift does take some strides to replicate an ideal Phish setting if you will. Like any musician, Phish is aware that the longer you play, generally the better you get. It is extremely difficult to pick up an instrument cold and give one's best effort in three or a half minutes. The beauty of a studio is that one can play all day, warm up, and then make the "perfect" cut. Phish, however, takes this concept one step further. On cuts such as "Maze," "It's Ice," and the title track, the band clearly leaves a musical line by establishing a main theme, deviating from the theme to create essential building

and releasing of tension leading to a clear climax, and a final resolution to the original theme. Their virtuosic execution of this exemplifies "musical integrity" by Phish standards.

Few popular bands have such a high standard for intricacy and professionalism in their instrumentation, and few bands so technically challenging are as enjoyable to listen to.

Phish may never play to huge sports arenas, and Rift may not be able to boast the individual songs that their former albums supplied to further cement their already-loyal listeners. Rift, however, is conceptually Phish's best album yet. Phish is also far from completely "grown up." Tracks such as "Lengthwise" and "Weigh" will certainly draw some of the same criticism that the band is accustomed to.

Though hardly stoic, Rift is a thoughtful and successful attempt at producing fifteen new tracks that form a complete musical idea. The "what ifs" that critics will ponder over Phish will be borne now not out of frustration, but out of eager hope.



Lords swings for the fences.

(photo by Alison McKnight)

SPORTS *page ten*

April 8, 1993

Lords of Links Place Ninth at Muskingum Invitational

By David Griffin

The Lord's Golf team competed in its first spring tournament last weekend, carding a 660 and finishing ninth out of 13 teams at the Muskingum Invitational, played at Eaglesticks Golf Club in Newark.

The team was spearheaded by a trio of newcomers to the program, rookies Joe Zuiches, Andrew Richmond, and Mark Walsh. Zuiches was the medalist for Kenyon, shooting a combined two day total of 161. The other two both shot totals of 166. The newcomers combined well with the experience of the other two players, juniors Phil Musser (169) and David Griffin (172).

"Golf is a pretty simple game," Zuiches said. "You hit the ball and it goes in the hole. I do not see why everyone says it is so hard, seems pretty natural to me."

The Lords have an extremely young team, and are trying to rebound from a

disappointing season last year, when the team finished last in every tournament but one. After shooting a 336 the first day of the tournament, the Ohio Wesleyan coach was overheard asking, "who are these guys? I only really recognize one face." Perennial doormats last year, a successful recruiting season, plus hard work in the off season helped bring the team from the depths of obscurity to the middle of the pack.

"If we keep playing at the level we played at the Muskingum Invitational, I think that we will surprise many people this year," Musser said. "The scores Griffin and I shot the first day were out of the ordinary. The two of us made up 17 strokes the second day, if you subtract that from our total score we would have jumped a number of places in the standings."

The first day of the tournament was a cold and windy day, not conducive to shooting low scores. However, the three

rookies played well: Zuiches turned in an 81, Walsh 82, and Richmond 84. The older players had a difficult day, and struggled home with an 89 for Griffin and a 90 for Musser.

Mens Tennis Defeats Tenth Ranked Depauw, Remains Undefeated at 6-0

By Joe Herban

This past week the Kenyon mens tennis team improved its undefeated record with its sixth victory of the year. The Lords defeated Wooster six to three, and Depauw five to four. Depauw is ranked tenth in the nation, and Kenyon's victory over them may prove to be the highlight of the season. After the upset coach Paul Wardlaw regarded the match as, "The biggest victory in Kenyon mens tennis ever."

The Lords traveled five hours to Depauw to play the Tigers knowing that they are the area's perennial power. In a team meeting before the match the players were in consensus that they had a good shot, but everyone knew that it would be very tight. After the first hour of play, all of Kenyon's top five players had won their first sets. At that point it looked like the match could possibly be over after only the singles matches. The Lords were successful in their goal, which was to shock the Tigers by playing solid, error-free tennis.

The initial shock, however, didn't last long as the Tigers rallied to split the singles at three a piece. Singles wins were earned by junior Scott Sherman, sophomore Ed Petersen, and fellow sophomore Eben Gillette. However the other matches were very close: rookie Miles Aquino lost at the sixth slot, while John Foster and Mike Weaver lost in third set heartbreakers at their respective third and fourth spots.

After a good singles showing, the Lords realized that the match was still far from

"We might not have had much college tournament experience," Zuiches said, "but we played like it. The conditions were tough the first day, and that affected some people see GOLF page twelve

played near text book doubles and earned their most decisive victory of the year by a score of 6-2, 6-0. The second doubles team, which consisted of Eben Gillette and Ed Petersen also earned a clutch 6-4, 6-3 victory to seal out the match. In the end, the contest was won by the ability of the team to raise its level of play and overcome adversity.

As a result of his excellent play, the team voted Gillette the most valuable player in the match, because he won both his singles and his doubles match. His teammate, Eddie Petersen also won both of his matches. Junior Scott Sherman also played very well in his 6-2, 6-0 victory at first singles. Ed Petersen and Scott Sherman are both still undefeated in singles play with a combined record of twelve and zero. "Anytime that a team's first and second singles players dominate like that, it gives the team a huge boost, and allows the rest of the team to play with greater confidence," said assistant coach Read Baldwin.

The Lords, presently ranked twenty-fourth in the nation have now defeated eighteenth ranked Sewanee, twentieth ranked Washington and Lee, and tenth ranked Depauw. Those three upsets provide a strong base for Kenyon to earn a bid to the National Championships at Kalamazoo, Michigan. The Lords are now looking ahead to this weekend when they travel to New York to play Rochester, another national powerhouse.

Coach Wardlaw said, "We have many tough matches yet to go, especially our matches against Rochester, Denison, and

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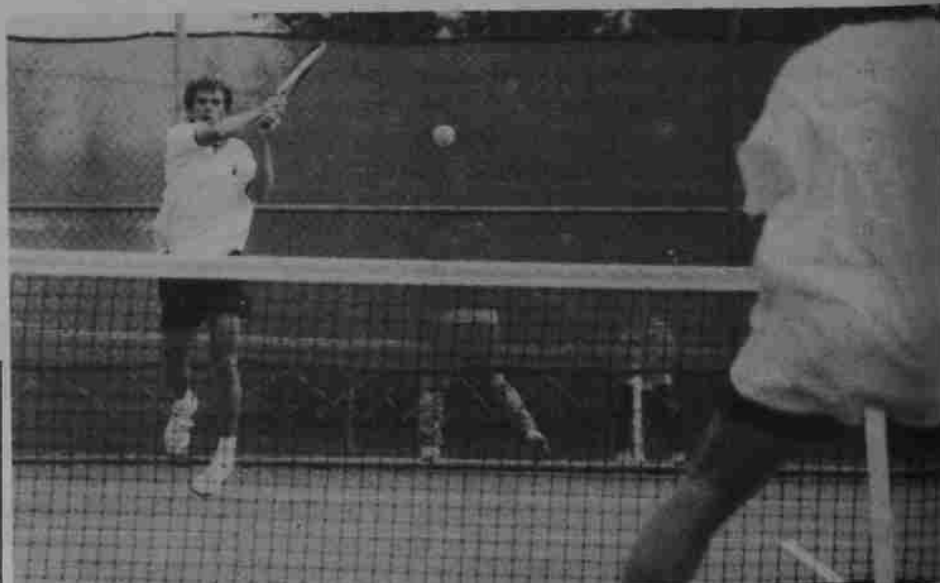
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Sports Briefs

Mens Lacrosse: Last weekend, the Lords were scheduled to travel to upstate New York to take on the Bonnies of St. Bonaventure University. However, poor weather conditions dumped so much snow on the field, that play was impossible. Their next game will be this Saturday at 1:30 on McBride Field.

Track: Last Saturday, Kenyon invited Bethany, Walsh, Wooster, and Denison's women for a meet at McBride field. The meet was not scored, but the Ladies ran quite well. Kelley Wilder won the 800 meter event while Jenny Anderson did the same in the 1500. Stacy Kenyon took second in the 5000 meter race. For the men, Eli Thomas was the runner of the day. In the 1600 relay, he caught a Wooster man who was 50 yards ahead of him. It proved to be critical to the Lord's second place finish. This was Thomas' first meet since he pulled his hamstring. The meet was the last home of event of the year for Kenyon. They will next be in action this Saturday at the



Scott Sherman launches a cross court smash.

(photo by Alison McKnight)

over. They needed to win two out of the three doubles matches in order to seal the victory. The doubles teams all took on a very serious attitude, and the possibility of losing after being so far ahead was now a reality. At the start of the doubles matches both the second and third doubles teams stormed out to commanding leads. The rookie duo of Joe Herban and Mike Beaver

Oberlin." If the Lords can come away with a few more key wins, they will assure themselves a spot at nationals. Having now started to prove themselves, the Lords are ready to meet the challenge and are looking forward to the big matches still upcoming. As coach Wardlaw eloquently said it directly following the Lords upset of Depauw, "The boys are in the hunt."

Mens Volleyball Club Hosts NCAC Tourney, Case Wins

By Evan Diamond

Kenyon's mens volleyball team hosted the NCAC championship tournament this Sunday where six conference teams fought for the year's bragging rights.

Among the teams to compete were Wooster, Ohio Wesleyan, Earlham, Case, and Wittenberg. In pool play the six teams were split into two three team brackets in order of their respective performances within the conference during the past season. Kenyon was placed in a pool with both

Wooster and Earlham as their competition. The other bracket featured Ohio Wesleyan, Wittenberg, and Kenyon's nemesis Case Western Reserve.

Starting off pool play was Kenyon and an amiable Earlham squad who during the past two years has developed a certain repetoire with the Kenyon men. As much as these two teams hate to play each other due to their lasting friendship and bonds of volleyball, they played their two games in the best of sportsman-like taste. In the first game Kenyon was clearly fresher and livelier

as they got off to a strong start beating Earlham 15-8. Unfortunately, the second game was distinctly opposite of the first as Kenyon sunk into a funk of complacency and Earlham, hungry for a victory, took advantage beating Kenyon 15-10.

Kenyon's second match in pool play was clearly their hardest fought match of the tournament. Wooster, last year's NCAC champions, entered the tournament looking to repeat and Kenyon was directly in their way. The first game was long and arduous as few points were scored and serves were exchanged one after the other. Peter Brooks dominated the middle with hits off of quick sets from Sam Chestnut that literally left Wooster gawking at their feet in search of the ball. While the game lasted for some time, Wooster was to run away with the victory, finally beating Kenyon 15-10.

The second game was quite a turnaround from the first. While the game began in a similar fashion, the end result was significantly different. Adam Davis, playing in the last tournament of his college career, stood out with consistent hitting and solid blocking. In addition, Peter Beaudion continued his consistent season playing solid back-row, and hitting with exceptional power.

The game droned on until the score was 10-9 with Kenyon in the lead. From this point on, it was Kenyon all the way as they stole the game scored five unanswered points.

Two victories and two defeats left Kenyon with the number two seed in the conference tournament with Wooster first and Earlham third. The other pool finished with OWU, Case, and Wittenberg in descending order. The two number one teams skipped the first round of tournament play as the number two teams played the

number three teams.

Kenyon was matched against the thoroughly disliked and equally irritating Wittenberg team in the first round. Neither game presented much of a threat to Kenyon as they won both easily 15-8 and 15-10. Most notably, the Kenyon squad performed with fine tuned efficiency in the second game, as they ran a wide variety of practiced plays, and denied Wittenberg the opportunity to get a clean hit. Wittenberg was sent home with their tails between their legs, hopefully teaching them a bit of humility which they could use ever so dearly.

The second match of tournament play pitted Kenyon against the menacing Case team. Case played their finest match of the day as everything that could go wrong for Kenyon did. Case covered the court like seasoned veterans returning nearly every hit Kenyon delivered. In addition, their hitting and blocking was first class as they truly earned the distinction of being the NCAC's number one club.

The finals matched Case against OWU. They dominated the match against the Bishops as easily as they did against the Lords. Case simply swallowed OWU, taking first in the conference for the first time in NCAC men's volleyball play.

The team would like to say farewell to Adam Davis the team's only senior. Davis clearly played his best volleyball of the season at the conference tournament, and his contribution to the team will be sorely missed.

Next year the team looks forward to the return of Marshall Chapin and Julian Boxenbaum. With the added punch, Kenyon expects to rise to the top of the NCAC and dethrone the champion Case club in future meetings.

Matt Kang Goes Off the Hill

By Matt Kang

From the exciting NCAA tournament which culminated in the three best games on the Superdome's hardwood, sports fans will shift their attention to the grand daddy of professional golf, The Masters.

The tournament takes place at one of the most picturesque and prestigious golf clubs throughout the country and the world, Augusta National. The course layout is breathtaking. Players will have to manage the dangers that lurk on all 18 holes with fast greens, difficult par 3's, and hazards on all sides of the ball.

This year's field will also have to deal with a longer course, not because it was altered but because the greenskeepers have cut the grass so that players will be hitting against the grain. This will decrease shot distance by about 20 yards or so. The tournament will be decided by putting (as usual) and by the treacherous par 3's, holes 4, 12, and 16.

Rain and below-average temperatures are forecasted for at least part of the four-day tournament as well. Therefore, the formula for the 1993 champion will be someone who can combine distance, consistent putting, patience, and the ability to battle the elements if they arise.

A star-studded field will be on hand as is always the case at Augusta. Defending champion Fred Couples had a successful Masters preview with the four-tournament showcase in Florida. He captured the Honda Classic in impressive fashion. Couples is coming off of a terrific 1992 season as he claimed the distinction of number one golfer in the world with three victories and over \$1 million in prize money from the PGA Tour.

On the down side, divorce proceedings have recently escalated. Couples is currently involved in arbitration over alimony to his wife Deborah. Currently, he is paying over \$50,000 per month, and his future earnings are also in jeopardy. He also had to cover the legal costs which accumulated to about one-third of his 1992 earnings. Couples will have a solid finish at Augusta, but the heated and messy debate over his divorce will be too much for even Fred, the self-proclaimed couch potato, to overcome.

Payne Stewart will seek his first victory since his 1991 U.S. Open triumph. Stewart has been battling injuries for a long time. Now that he is healthy, he has picked up his level of play considerably.

However, the magnitude and pressure at Augusta will be too much for Stewart to handle at this point in time.

Davis Love III also had a very impressive 1992 season as he matched Couples with three victories and finished the second-leading money winner on Tour. Love has become an all-around player as he has improved his approach shots and his skills around the green. He is a fun player to watch and definitely a rising star on the pro tour. Look for Love to dominate in the coming years.

Tom Kite and two-time Masters champion Seve Ballesteros will be on hand along with 50-year-old wonder Ray Floyd. All three of these men are crowd-pleasers but will not have what it takes this year. Kite and Ballesteros are both battling bad backs and return to competitive golf after lengthy sabbaticals. Floyd was the runner-up in 1992 to Couples and should be among the leaders on Easter Sunday again this year.

So just who is going to win the Masters this year if all these talented superstars will not? My prediction for the 1993 Masters champion is Greg Norman. He got things rolling this season with a scorching 23-under par finish at Doral and made the Blue Monster appear defenseless in the process. Furthermore, he is traditionally known as a superb Sunday player. In recent months, he has begun to make his move earlier in the tournament and has consequentially silenced criticisms of being an underachiever.

1993 is a year of fate at The Masters. In 1963, Arnold Palmer seized his first green jacket. This is also the 25th anniversary of Jack Nicklaus' first Masters title. Greg Norman has been the victim of fate and chance countless times. At the 1987 Masters, Larry Mize snubbed Norman's victory bid with a miraculous 50-yard chip on the second playoff hole. Just eight months earlier, Bob Tway stole the P.G.A. Championship title from Norman with a blast from the sand trap which sent the Inverness Club crowd into a wild frenzy.

This time, Norman will take no prisoners. He has consistently proven his ability at Augusta with top-six finishes in each of the past six years. Look for the Shark to disprove all the criticisms and don the famed green jacket in an exciting tournament which will be decided on Sunday, a day on which Norman consistently outperforms the competition.



Athlete of the Week Brennen Harbin

The top ranked Ladies tennis team defeated Division I Bowling Green State University with great assistance from Senior Brennen Harbin. At the number three singles spot, she won a hard fought victory by a score of 6-2, 2-6, 7-5. Playing with her twin sister Britt, she dominated the top doubles match by a score of 6-1, 6-0.



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SHAKE & GRINDER

Golf

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but not me, I just kept swinging away."

The second day was a different story; the weather cleared and the wind calmed down. The improved playing conditions brought about a surge from the juniors. Musser and Griffin recovered strongly while the three

rookies remained steady. Musser came through with a 79, followed by Zuiches' 80, Richmond's 82, Griffin's 83, and Walsh's 84. It was a strong day for the Lords, who carded a very respectable 324.

"I really wanted to make up for my poor first round the second day," Musser said. "I am pretty superstitious, so I completely changed what I did to prepare myself before the round on Sunday. It worked pretty well, I played much better Sunday, so I'll probably keep doing it."

The next tournament for the team is the Wooster Invitational, this Friday and Saturday at the Wooster Country Club and R.L. Boles Golf Course.

"I think that all the fan support we get from the students is great," Musser said. "Most people pretend that they did not know the school had a golf team, or that it was a varsity sport, but I know deep down that they are only joking."

KKK

continued from page four

basically because they couldn't hear. However, it was impossible for anyone to ignore the sight of 150 people doing the exact opposite: succinctly sending their message through the silent power of the written word. Needless to say, I scurried back to the group where I could only add to the most convincing message being sent out that day.

On the half hour ride home, a million thoughts raced through my mind. The striking resemblance of the Coshocton town square to Mount Vernon's made me wonder if this could happen even closer to home. The fact that the Klansmen were from Kentucky and would probably be rooting for their Wildcats to beat Michigan in the Final Four, just as I would be doing later that evening, made me think that in some way these people were similar to me. Also, even though I had seen them with my own eyes, it was still difficult to believe that they really existed. But the most important one was that the sound of silence boomed loudest that day.

PROTEST

continued from page one

The Kenyon group was impressive in size and manner. Other people protested the Klansmen's march, but did so by yelling "Nobody likes you, everybody hates you," and other similar slogans. On the other hand, the mass of signs and silence evident throughout the Kenyon crowd sent a strong message to the Klan and to those who were also there in protest.

Parr explains the theory behind the silence, "Most of the other counter demonstrators tried to stop the KKK from speaking by using air-horns and chanting epitaphs, but in the opinion of myself and other organizers, this was not an effective or

even mature thing to do. Fighting hate with hate never works."

Barry Lustig, also a key organizer of the counter-demonstration affirmed the group's ability to reject apathy. Lustig said, "We were a stable and consistent force in a chaotic situation, and I think it is no coincidence that the counter demonstration because violent after we left. We set a standard for student activism."

Sheila Jordan, director of Ohio Poetry Circuit, also participated in the rally with Kenyon students. Upon reflecting on the experience, Jordan said, "It reminded me of the poet Wendell Berry who says the way to address problems of the world is to act locally, where most of us can begin."

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The demonstration left with most participants with a hopeful attitude despite the depressing scene of the Klan. Junior Neil Penick states, "I'm proud to have participated in a non-violent counter-demonstration affirming positive principles and values."

Looking towards the future of demonstrations, sophomore Kate Comerford, who helped to organize the Kenyon group said that the counter-demonstration "makes me hopeful about what we can accomplish in the future in terms of peaceful, non-confrontational protest." Elizabeth Bennett contributed to this article.

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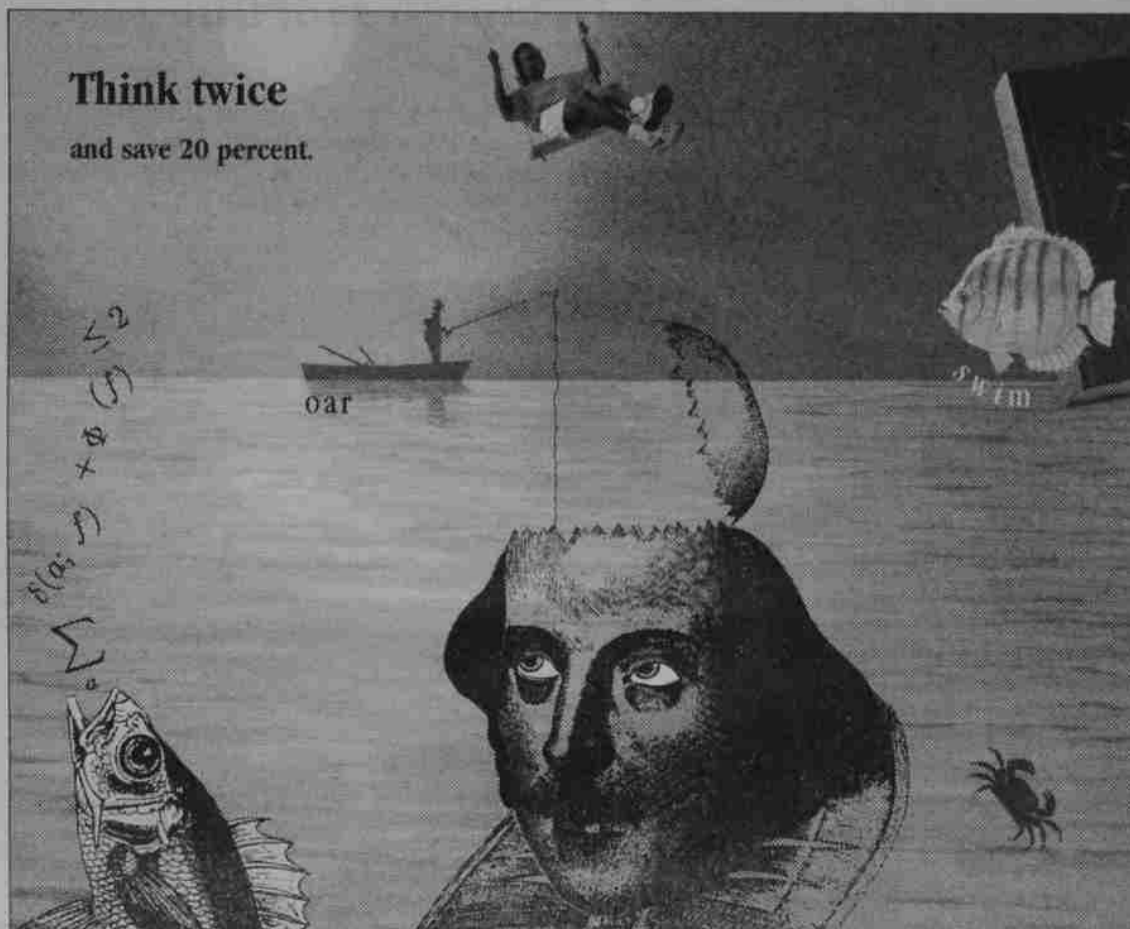
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