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The Kenyon Collegian

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Thursday, March 4, 1993

City Proposes Road Expansion, Residents Express Concern

By Elizabeth Bennett

On Sunday evening, Feb. 28, the first public town meeting was held at the Mt. Vernon to discuss the proposed expansion of three to five blocks of Coshocton Rd. from two lanes to three.

The proposed changes are a part of a larger project to build a bypass around Mt. Vernon and would widen a three to five block area at the intersections between Coshocton and Park St. and Coshocton and Main St.

According to Carol Ritter, appointed spokesperson of the City Shade Tree Commission, Coshocton is presently only

Discussion Heightens Lock Debate

By Neil Penick

Residents of Old Kenyon met last Wednesday with Amy King, the Old Kenyon community manager, Dean Craig Bradley, and Bob Graves to discuss the installation of locks on bathroom doors in Old Kenyon and other residences across campus.

The discussion followed the installment of a lock on a second floor Old Kenyon men's bathroom. The week before an unidentified male entered the bathroom and needed to watch the women showering in a mirror from another shower stall.

Bradley spoke about the administration's decision to lock that second floor Old Kenyon bathroom. He said, "That lock is in response to the incident in that bathroom. It wasn't hard to do a quick fix. It has worked for that bathroom." He asked those attending the discussion, "What do you think of that lock as temporary—it may not be there in the fall."

Bradley stressed that the Kenyon community should start talking about security issues. "I want to use this rather unfortunate incident as an impetus to talk about all campus security," Bradley emphasized that one of the real issues here at Kenyon "is locking one's own room."

A number of Old Kenyon residents expressed concern about locking bathroom doors as establishing a trend contrary to the Kenyon spirit. Bradley said in response to them, "Bathroom locks may be all we can do with here at Kenyon with what we have."

Some noted that even locks can not provide full protection. Bob Graves said, "One of my concerns is if something does happen in the bathroom how would people outside the bathroom get in to help?"

Other students do not feel the need for locks. Amy McOwen, a junior in Old Kenyon

two lanes, so if one tries to make a turn, they must stop in the middle of the road and wait for an opening in the line of oncoming traffic, therefore backing up traffic.

Ritter explained that the proposed improvement will make a turn lane in the center of Coshocton. The third lane can be used by cars coming from both directions. According to Ritter, it could be dangerous if two oncoming cars tried to access the same turn lane at the same time. This type of three lane road, however, has been constructed farther along Coshocton.

John Fair, a lifetime resident of Mount Vernon, and owner of property along the area for proposed improvement, said, "My

said, "I see it as a hassle. I don't see a concern in my bathroom. Besides people will just prop open the doors." She went on to say, "People should have been more aware."

Anne Duprey, also a junior in Old Kenyon said, "If you're in the shower there's nothing you can do." Another student added that, "No one thought of it."

Garrett Batten, a senior in Old Kenyon raised the issue of guests and locked bathroom doors. He asked, "What if a woman is in another dorm and needs to go to the bathroom but doesn't know anyone in the dorm?" Bradley also wondered about the problem of guests. He said, "This issue of what to do about guests is a problem, both Kenyon and outside guests."

Also, residents expressed concern about the cost of installing bathroom locks throughout Old Kenyon and all campus installations. Bradley said, "There are some things that you just make a priority. It is an expensive investment, but it's important and if we feel strongly we will find the money. However, because of the expense we would probably need Trustee approval and this can take some time."

Many students said that locking bathroom or exterior doors is not the only security issue at Kenyon. Many students cited laundry rooms as dangerous areas that need something to make students feel more safe. Phones were suggested as a way to help alleviate that fear. Students also cited the lighting on middle path, bicycles racks or slabs, and the low visibility of the security truck.

Bradley indicated that he wanted the Kenyon community to continue talking about this issue of locking doors before any decision is made. "What we will do is start talking about the question of locks throughout the semester."

biggest complaint is that I don't understand what this accomplishes. You just move the bottle-neck up to my house. They're taking my money and ruining my neighborhood."

Many community members at the meeting expressed an ecological concern about the removal of trees for construction and the additional roadway. Dave Glass, the city engineer, represented the city at the meeting. Glass stated that the proposed improvement will only remove 16 trees, only one of which is over one-hundred years old.

Ritter was present at the Public meeting to assure neighbors that, "The plan of the city council, if Coshocton is widened, is to include in the project the planting of trees. We will be using the advice of a professional landscaper to determine where trees should be placed."

Donna Heizer, a visiting instructor of IPHS and a resident of the affected neighborhood, feels that replanting trees is not enough. "The trees are anywhere from 60 to 100 years old. Some trees were there to line the street and as an entrance to fair grounds at the turn of the century. These trees are more than something that cleans the air, for me they are part of the history and character of Mt. Vernon."

Vernon Schubel, Professor of Religion, and also a resident of the affected area, expressed concern that even if trees are replanted, they will never reach their present size during his lifetime.

Neighbors also expressed worry that the proposed improvement would encourage truck traffic through Coshocton. According to Heizer, "It's not just the tree issue, we feel

strongly that the city shouldn't encourage truck traffic through the center of a residential area. There is not a lot of truck traffic now because the roads are small." The area in question is labelled a C-1 residential area and is also the site of churches and schools.

Responding to environmental concerns, Glass stated that as the roads are now, energy and gas are wasted by cars slowing down and stopping while they wait for other cars to turn.

A month ago, concerned neighbors of the area along Coshocton between Park and Bonn formed the East End Neighborhood Preservation Committee. Members of this committee, composed partly of Kenyon faculty, includes Heizer, Schubel, Pam Jensen; professor of political science, and David Suggs; assistant professor of anthropology.

The committee sent a letter dated February 6 to Jerry Wray, Director of the Ohio Department of Transportation, which states, "Our biggest concern stems from our belief that this action is wasteful of the taxpayer's money." The letter goes on to express concern for the environment, and increased truck traffic.

On April 6th, the state will set up a public hearing where booths will be set up for various parties to discuss their positions about the proposed change. The state will then compile and review the record of discussions. This type of hearing will be one of the first in Ohio.

There will be another meeting at BancOhio in Mt. Vernon on the square this Sunday at 7:00. All interested parties have been invited to attend.

Summer Send-off Welcomes Stars

By Jennifer Goldblatt

Summer Send-off, the annual program for the Kenyon Community will be held this year on Saturday, April 24 from noon until midnight.

This year's event will feature a number of popular bands, who will perform on the green near Peirce. There may also be a "satellite stage" where campus groups will have an opportunity to play between the major acts.

The entertainment line-up for the program will include a performance from the "Mobooty Funk Band," the campus band which won the APSO Battle of the Bands, held first semester. "Pimentos for Gus," whose members graduated from Kenyon in 1992 will play; and "Over the Rhine," a band out of Columbus is also scheduled.

An outstanding aspect of the day will be

a performance by Shawn Colvin, the award-winning song artist. Colvin's first album, "Steady On" won a Grammy while her new album, entitled "Fat City" was recently released this year.

Vice President of Social Board and Event Coordinator Scott Gosnell anticipates the performances of the "finest quality bands."

"We think this is going to be the biggest Summer Send-off in several years," said Gosnell.

The event, which has been a popular occasion for students for a number of years, will give them a chance to take a break from their preparation for exams, which follow a few weeks after the event.

Summer Send-off will provide outdoor entertainment and refreshments to the whole Kenyon community. The designated rain site of the event is Gund Commons.

Openness Needs Reconsideration

Most Kenyon students seem to appreciate the open-door policy of the student residences and the resulting ethos of freedom. Certainly, it has created a wonderful sense of openness and reaffirmed the strength of our community. However, recent events, such as the discovery of a mirror-wielding pervert in a women's bathroom in Old Kenyon, have evinced the need to re-evaluate this policy and seriously consider the issue of personal safety at Kenyon.

The women who were victimized by this debauched individual revealed their concerns through various means. In response to their obviously justified worries, the Administration acted quickly by placing a lock on the door of the bathroom where the incident took place. Similarly, they have indicated a willingness to listen to students and respond to their opinions, if it is appropriate, by installing these locks on every women's bathroom.

Apparently, these locks in no way pose an inconvenience. One simply must simply punch a five-number code to gain entrance to the bathroom. The locks are mechanical, and thus, their efficiency is not subject to power outages or other failures. The codes would differ from bathroom to bathroom and would be changed periodically or whenever it is deemed necessary.

Thus far, many women, as well as some men, have resoundingly called for the installation of locks on women's bathroom doors. Although it would be nearly impossible to formulate a logical, inoffensive argument against the implementation of these locks, some students have already tried to do so. Some object to this safety measure by claiming that it is unnecessary, and others justify their opposition based upon the potential cost. Yet, this system of security can only serve to alleviate the fears of women residents and increase campus safety where there is a proven need. And it is preposterous to put a price on the safety of Kenyon's students.

Finally, some argue that to lock women's bathrooms would destroy that sense of openness which we have all grown to value as an integral aspect of campus life. However, we cannot afford to continue to believe that Gambier exists in a vacuum, devoid of the negative influences of violence, perversion, and crime. Thus, we cannot truly enjoy such an "open" atmosphere if it is not justified by this harsh reality.

As the debate begins to reach all sectors of this community, we should take advantage of this great opportunity to voice our concerns about our security and safety. As we discuss the installation of bathroom locks, we should perhaps look to the future and consider actions which we should take now to prevent incidents from occurring in other areas of the dormitories. (For example, many colleges lock the outdoors of all student residences.) Finally, we should reflect upon ways in which we can take more responsibility for our own individual safety, as well as that of our friends and neighbors. By working together and responding to the situation at hand, we should be able to achieve not a Utopia, but a comfortable living situation for all.

Written by Members of the Editorial Board.

Morales '94 Defends 'The Hound' to Criticism

To the Editors:

This letter addresses Jennifer Gundlach's censure of Adam Kline's most recent cartoon. In her letter to the *Collegian*, she maintains that Mr. Kline's satirical response to a recent episode of fraternity bashing (Mr. Nichols' assertion that fraternities in fact are havens for "incestuous cults"), was "offensive for many reasons." However, upon closer examination of her argument, the educated reader must assume that Ms. Gundlach's premises are at best weak, but are more likely the very "demoralizing, violent attack" that she chooses to condemn.

Ms. Gundlach asserted that Mr. Kline's caricature of the student, portrayed as a skin-head, was wrong in that it propagated stereotypes. However, I suggest a lesson in satire. Many neo-fascists are "skin-heads." This is not to say that all skin-heads are neo-fascists, but follow the argument. Commonly, neo-fascists are held to have intolerant views, and those views are often believed to be based on invalid assumptions (e.g. White supremacy). By drawing a parallel between Adam's caricature and neo-fascists, the reader is supposed to come to the conclusion that in fact, the belief that fraternities are incestuous cults is as wrongheaded as those views commonly held by neo-fascists. Yes, Ms. Gundlach, satire occasionally plays on stereotypes. However, this does not mean that the educated Kenyon

community will come to see the student portrayed, or independents collectively, as neo-fascists. Adam's portrayal is to be taken in the context of the satire, and simply stated, Ms. Gundlach's concerns are unwarranted.

More seriously, she asserts that by caricaturing the student with two-earrings, Adam insinuated homosexuality, brought the issue of homosexuality into the cartoon, and consequently engaged in a "gay-bashing incident." However, we must identify Ms. Gundlach's assumption that two earrings connote homosexuality as her own. Perhaps this assumption is indicative of some prejudices she harbors, but it is simply not fair to attach those prejudices to Adam's intent. Furthermore, I certainly hope the Kenyon community at large does not attach homosexuality to the wearing of two earrings. Consequently, Ms. Gundlach's projection of her own biases onto Adam is not only wrong, but in my view stops barely short of libel. So much for gay-bashing.

Finally, addressing Ms. Gundlach's claim that fraternity members should take offense to the actions of "The Hound," I urge her to speak for herself. I am a fraternity member and managed to take those actions tongue-in-cheek, and I assume the majority of the Kenyon community did as well. I am quite capable of reaching my own conclusions as to what is offensive, or liable to make others view myself and other fraternity members as "abusive, evil, close-see MORALES page four

LETTERS TO THE EDITOR

Cartoonist Kline Answers Gundlach's Attack

Ms. Gundlach:

Let me first say that the intent behind my cartoons is not to demoralize or abuse. There are any number of issues native to Kenyon that are, quite simply, ancient and irritating to all involved, particularly this fraternity business. I suppose I assumed wrongly that someone might want to laugh about it. College, it seems to me, is a time for learning and for fun; I find it a pity that some pour their energies into rabble-rousing and discontentedness.

I was unaware that pierced ears (as opposed to a single pierced ear) connotes homosexuality. I have several male and female friends with numerous earrings, and they, I can attest, are heterosexual. In addition, I do not know Kevin Nichols, and I did not know that Kevin Nichols is homosexual. However, I, and undoubtedly the student body, certainly appreciate your enlightening insights. As to my homophobia, your gross assumptions have insulted and infuriated me. I have several good friends who happen to be gay, and I pride myself on my unbiased and liberal views on this matter.

To hear students speak of fraternities

Rust Responds to Lopez's Ecological Argument

To the Editors and Leopoldo E. Lopez:

I was very happy to see a response from Mr. Lopez in the last issue of the *Collegian*. It is evidence of why the Bradley lectureship series is important, and is exactly what such a series attempts to promote.

My response to Mr. Lopez is best framed in terms that he can easily relate to, as he made it apparent that there is little he agrees with in my article. To do this it may be best to frame it from the case of Venezuela, Leopoldo's native country.

When I wrote that the universalized perspective of the environmentalist movement attempted to "deny the human freedom to strive to be better than our equals," Venezuela might be considered a nation that is attempting to do just that.

As an Opec nation, Venezuela has entered into an agreement which is meant to control the amount of oil produced for the benefit of all member nations. This cartel operates upon the same structure as international environmental legislation does or would attempt to do. Venezuela participates in a situation that insures the equality of all members by establishing production and profit levels. Environmentalist legislation, not theory necessarily, attempts to establish levels of pollution control for equal sacrifice among all nations for the greater environmental benefit. In both cases all participants operate upon equal standards for equality of results.

To prevent the enlargement of the ozone holes that keep appearing everywhere, such international agreements to limit the emission of pollutants to the environment are essential. The problem that these agreements will face is the same that the Opec nations face when attempting to control the price of oil: there is always overwhelming incentive to cheat.

In terms of Opec, Venezuela will benefit even more if every other competitor sells at a price that is higher than the one offered by

unjustly pains me. I eat, live, and party with fifty guys that I absolutely love. My fraternity has rewarded me with some of the finest experiences and friendships that I have ever had, experiences and friendships that I will treasure forever. I have never date-raped, gay-bashed, or done any other grievous harm to another Kenyon student. When I am cast into that tiny minority that commits such atrocities, I am shocked and saddened. It hurts me to know that there are those who dislike me simply because of my affiliation with such an organization. Frankly, you do not and cannot understand us or the love we share for each other, but rest assured that all we do, in public and in private, is with the best of intentions. There is no bestiality or pledge-beating, I'm afraid.

My intent was to grace the *Collegian* with a cartoon genuine in both style and content. You've made an unjust and unfounded effort to delay or to ruin my desired end. So, Ms. Gundlach, I thank you for your worthless input, I thank you for dragging my name through the mud, and I'll thank you to leave my fraternity and me alone. Go take offense at someone else.

Adam K. Kline

Venezuela. It is understandably in the interest of Venezuela to undercut its competitors if it wants to sell more oil and become a richer, more prosperous country. Thus, there is logically very little mystery why Venezuela might "strive to be better than [its] equals."

In terms of international environmental legislation the same failure of cooperation will result. Countries that desperately need to compete with the industrial superpowers will always cut costs at the expense of the world environment. It would not make rational sense for a country like Venezuela to handicap its own domestic economy so that the rest of the world could benefit from its loss.

I realize that this sounds selfish and one-sided, but would you rather a poor farmer NOT feed his family so that the people in Los Angeles could sleep better knowing that there are no holes opening over the South Pole? This type of "uninformed, illogical and disadvantageous reasoning" is what a hungry farmer fears will "reach a position in which [his] life, and the future of [his] children" will suffer in the worst way.

I would hope that the use of the very words of Leopoldo Lopez in this previous example might illustrate the fear the Prof. Rubin held for the totalitarian tendency of the environmentalist movement. It would seem that my one-dimensional understanding of the situation includes those individuals that Leopoldo does not consider from his perspective.

While environmentalist theory makes for an inspirational hope for a better world, the reality of the situation is much more complex and thereby easy prey to critics like myself. I would agree that the Industrialized nations should do more to protect the environment. It is, however, a different consideration all together when you attempt to propose how to do that. In this sense I would not say that it is me that is waxing see RUST page four.

March 4, 1993

page three **PERSPECTIVE**

Hunger Jumps Feverishly From Comical To Horrendous

By John Stinson

Playwright Peter Mattei doesn't skimp on the ugly. The very first utterance in his play *Hunger*, performed this past weekend at the Hill Theater, is the word "horrible." The action presented certainly lives up to that opening epitaph, despite its often uproariously funny moments. What begins as a seemingly simple chronicle of midwestern middle America develops into a severe illustration of lives bereft of choices. Thirty-three year old Angela, played by Dana Harrison, still lives at home with her parents, Vince and Mary, played by John Roberts and Nancy Remley. Angela seems stalled at age 17, and the play opens with Vince suggesting he bring home a young man from his workplace to meet her. The good-hearted Bill, hilariously rendered by Adam Davis, is ensconced in the family immediately. Mary seems to be nearly pumping her daughter off on her husband's simple work-mate, while Vince sees in Bill the friend and companion he lacks among the women.

The story of the play is difficult to synthesize, as the scenes illustrate a complex web of interactions rather than a point to point plot progression. The best summation is to say that Angela eventually leaves her restrictive home in search of the freedom offered by Bill. She discovers that coupling with him will only lead to the same emotional squalor, and she returns to her family, beaten and trapped. But where the script flees from

conventional structure, it cleaves to a presentation of the desperate and clumsy interactions of the characters through short, vicious, and powerful sketches.

Hunger took its muted direction from Jennifer Sampson '92, who effectively gleaned the necessity of restraint to forward the underlying punches. The character's subtext speak much louder than their words or movements—their needs, fears, and punishments grow out of their inability to communicate. This made for scenes that would jump feverishly from the comical to the horrendous. Lovely moments burned into deep disappointments.

The job of conveying "what is not said" within such vague scenes is no easy one. Harrison had the toughest mission of all, tackling a character drowning in passivity. Her escapes from the stricture of her parents were faithfully rendered at the beginning, and as the play progressed, her discoveries and rebellions grew effectively. Her strongest points came through in tiny silent moments: a nonplused look shot to her mother as they fold laundry, an appeal to her father for love when he brings her a doughnut.

Remley's Mary also did her best work with the silences. Her fawning over Bill reached its pathetic height when she studied him as he described various home heating units. Unfortunately, Remley suffered from an accelerated delivery of her lines. Her intentions were clear, but often what she was saying was lost for speed. Her best link was in the later scenes with Robert's Vince.

Roberts also found his best portrayal in these scenes, harshly illustrating a man who simply cannot stand being alone with his wife. He desperately wants other company, and chases Angela and Bill to get it.

Bill makes the key character shift in the play which causes Angela's total capitulation and return to her destructive family. Though still glibly charming, Bill reveals his traditional "homemaker" intentions for her when she moves in. She is to be as silent and subservient here as she would be home with Mom and Dad. The music that Bill promised her the freedom to make in his home, will come only after the dishes are done. Davis installed this nuance powerfully, effectively poisoning the lovable facade put forth in earlier scenes.

Two major problems evidenced themselves. First, *Hunger* contains many scenes and the breaks between were far too long. Tension created from the end of one scene would peter out in the time it took to clear dishes and change costumes. This

dispersion of energy was made worse by the inclusion of a five minute intermission. The continuity and build of the story would have held more firmly were that choice not made. In addition, the energy and timing of the actors seemed noticeably weaker after the break. It was understandable considering the high level of output required, but avoidable without intermission.

I laughed up a storm during this play. I also watched people silently hit each other with sledgehammers. *Hunger* leaves one with scarce more than the ability to walk out of the building at the end. Kenyon's production of Mattei's play did not miss out on the inherent contraries in the script. Harrison and her clan synthesized an evening both laconic and laborious, all to proper effect. Exact details of the story are left open ended, but that is the nature of this world—one does not speak, lest an illusion be broken. These silences create rooms filled with things best described by Mary's opening word: horrible.

Harding Questions Objectivity of Feminist Research Perspective

By Tyler Rust

On Thursday, February 26, Sandra Harding gave a lecture in the Biology Auditorium entitled, "Is Feminist Research Objective?" Professor Harding is currently a visiting professor at the Center for the Study of Women at U.C.L.A. and is also a professor at the University of Delaware. The lecture was sponsored by the American Studies Department and the Department of Philosophy.

Harding began her discussion by detailing some common assumptions made when objectivity and Feminism are discussed. One reaction is to ask how feminism escapes from its origins as a social and political school of thought. The standpoints that feminism asserts are wide and varied, but in all cases remains a perspective rather than a truth. This equality of bias among scientific perspectives is what Harding established as a new definition of objectivity.

The point is not so much that the feminist perspective is biased, but rather that the feminist perspective is only as biased as every other type of research. In Harding's opinion, however, because feminist research is just as legitimate in scientific terms it is more objective in some instances because of its social and historical importance. It claims equality among research biases in a scientific marketplace of ideas.

The objectivity of feminist research is found in the strength of the principles that guide it. "Objectivity" has too long been considered to be value neutral, even after the inherent bias of every scientist has been taken as given. The persistence of this bias remains unchecked and unacknowledged in many scientific studies. Therefore, because feminist research takes into account a more diverse and holistic perspective of knowledge, it remains more objective than research that remains blind to its bias.

With this new understanding of objectivity, Harding expects a new wave of insight into historical understanding. She

paralleled the rising importance of the feminist research perspective with that of the Renaissance. In both cases, an enlightenment of knowledge was produced by the expanded intellectual, artistic and social awareness that occurred. The importance of feminist research is found in this parallel promise for increased understanding. The crucial difference remains, however, that the renaissance succeeded in its enlightenment while feminist research is only beginning to attempt this lofty ambition.

Harding used two examples of how feminist research attempts to implement "standpoint theory." Standpoint theory approaches historical understandings from a new perspective; one that is much closer to the reality of the historical experience. Harding views feminist research like the examination of the life of a slave. The traditional scientific perspective, she asserted, was one which knew only the perspective of the master when it attempted to examine the life of a slave.

While this may very well be true, Harding herself admits that the historical documentation of such oppressed lifestyles simply do not exist. In terms of understanding the history of women, the necessary perspectives do not exist on record for there to be any legitimate reexamination. Feminist research attempts research as guided by a traditional feminine understanding when no such understanding exists. Feminist research attempts to create a history of something from a history of nothing. It would seem as if feminist research becomes a euphemism for revisionist history.

This does not discount the need for such research, however. It merely displays a weakness of the approach; a weakness that Harding herself points out. Feminist research attempts to piece together a new standpoint that has, until very recently, been ignored. This requires that terms like "objectivity" become broadly defined so as to allow for the relativity of the perspective that it

see **HARDING** page eight

Trumpet Senior Thesis Intoxicates

By Bertram Tunnell

This past Saturday, February 27, Rosse Hall trembled from the melodious talents of Gabriel Alegria. Alegria, a music major, presented his senior trumpet recital in a double format incorporating the distinct dichotomy of his talent. The first half of the recital revolved around classical compositions extending from Stravinsky to Arturian. The second half of the recital sprang from the jazz roots of Alegria's past, with pieces ranging from Herbie Hancock to Billy Strayhorn. Having both distinct music styles integrated into the show kept the evening alive and intriguing.

The recital began with Alegria and Lois Brehm, a pianist, taking the stage. Brehm's talent with the piano is simply extraordinary. Brehm came close to unknowingly stealing the spotlight once or twice throughout the first half of the show. The first piece of the recital was from Andre Jolivet entitled "Air de Bravoure." The piece was relatively short, but demonstrated the considerable precision with which Alegria controls the trumpet.

The Alexander Arturian piece "Concerto" followed. "Concerto" defies simple explanation, but needless to say the audience remained captivated throughout its execution. "Royal March" by Igor Stravinsky was the next piece performed which excelled in quality. On a lighter note, in listening closely to "Royal March" I discovered something curious. Certain strands and themes in this piece are definitely inspirational roots for the music of Danny Elfman, a popular modern composer.

The last piece, "Animal Ditties" by Anthony Plog featured Kimberly Engber

narrating and Marie Schumakal as a cue-card shuffler. The lovely drawings on the cards manipulated by Schumakal were intended for the audience's amusement by reiterating the four movements spoken by Engber: The Turtle, The Python, The Hyena, and The Hog. As entertaining and interesting as the piece was, it must be said that Schumakal stole the piece with her deadpan wit as she held a sly smile and removed the cards in quite a Dylan-esque fashion.

Part II of the recital began with Davis Batson, Phillip Hassett, Andy Kingston, and Eric Kuehn taking the stage alongside Alegria. This section of the recital had a decidedly different taste as this jazz group dove into the opposite side of the musical spectrum. The highlight of Part II was the final piece, "Brian meets Martin," which Alegria wrote. The song was inspired by two of Alegria's mentors who both had very unique, distinguishable influences on him. The piece itself was a showcase of each band-member's talents, with each having his own time to improvise.

Throughout the recital each song's distinctive qualities were not only an attempt by Alegria to play on both sides of the musical spectrum, but also to explore each side's subtle subdivisions. Although both the first half and the second half can be categorized as "Classical Music" and "Jazz Music," respectively, each song played was representative of a unique facet of each style. The recital was excellent, and not only a tribute to Alegria, but to those who influenced him throughout his 13 years of playing. Alegria is the culmination of many musical styles, ideas, and thoughts, all of which were on fire on the 27th.

FEATURES page four

March 4, 1993

Maxine Hong Kingston Will Read from *Tripmaster Monkey*

By Leah Shue

Contemporary author Maxine Hong Kingston is scheduled to visit Kenyon on the Monday and Tuesday following Spring Break. On that Monday, March 22, she and Lewis Hyde, Kenyon's Henry R. Luce Professor of Art and Politics, will hold a public discussion entitled "Trickster Tales: Stories and Discussion" in Bolton Theatre at 4:00 p.m. On the following evening, March 23, Kingston will read from her work in Rosse Hall at 8:00 p.m.

Kingston was born in Stockton, CA to Chinese parents and entered school knowing no English. Now, years after her first school experience, she has emerged as an acclaimed author. The National Book Critics Circle acknowledged her best-selling books *The Woman Warrior: Memoirs of a Girlhood*

Among Ghosts (1976) and *China Men* (1980) as the best non-fiction work of the year. These two works are considered autobiographical and explore the tension between her parents' traditional Chinese attitudes and the attitudes of the American culture in which Kingston grew up.

The Woman Warrior is named as a primarily "feminist vision" according to the *San Francisco Examiner*, while *China Men* is called "an indictment of racism and an homage to the... Chinese men who 'laid claim' to America." Other critics see the first book as the account of her relationship with her mother whereas the second recounts the affiliation between Kingston and her father.

From *The Woman Warrior* and *China Men* and the ancestral past invoked in these texts, one gets the sense that Kingston's own

achievements have been echoed by the spirited lives of her own parents. Her father, who managed an illegal gambling parlor in Stockton, gave her the name Maxine after a blonde woman who was often lucky at cards. Her parents still live in the neighborhood in Stockton where Maxine grew up, though crime has now forced their children to build a tall fence topped with barbed wire around the residence. Apparently, her mother enjoys observing transpiring crack deals and relating them to her daughter. Perhaps the mix of the traditional and the modern continues even now.

Kingston's most recent book and first work of pure fiction, *Tripmaster Monkey: His Fake Book* (1989) will be referred to in her discussion with Lewis Hyde. Wittman Ah Sing, named after the famous poet Walt Whitman, is the beatnik and "wanna be" playwright who narrates the novel. He is the incarnation of the Chinese Monkey King. The Monkey King is a legendary trickster figure who incites upheaval in heaven and later embarks on an expedition to India to procure the Buddha's scriptures.

The novel draws on several Chinese classics. These references to Chinese

literature and the 1960s Berkeley culture from which Wittman comes, make this novel similar to her two autobiographical works as

they all deal with the simultaneous existence of two distinct worlds. This novel disappointed those who expected Kingston to emerge with another "feminist" novel as *The Woman Warrior* is often considered. Kingston states, "probably Wittman is the man that I would have been if I were a young man in the '60s — or at least I would have wanted to go out with him." She also mentions that she feels that the omniscient



narrator is a truly female presence that scolds and sympathizes with Wittman.

Kingston is now a professor of English at UC-Berkeley, where she herself earned a bachelors degree. She is married to actor Earl Kingston and has a son named Joseph. She has earned honorary doctoral degrees from Eastern Michigan University, Colby College, Brandeis University, and University of Massachusetts. Kingston has been awarded, in addition to the two National Book Critic Circle tributes, the PEN West Award in fiction and has been runner up for the Pulitzer Prize.

Judicial Board Arbitrates Questions

In accordance with the Campus Government Constitution, Article IV, the Judicial Board shares a summary of the cases it hears each semester with the Kenyon community. Following is this semester's proceedings.

The Judicial Board heard two cases during the fall semester of 1992. In the first case, heard on November 11, an individual student had been charged with the violation of College regulations on Conduct (Art. I.A.), Honesty (I.B.), and Damage to the basement and basement lounge of Hanna Hall (II.A.5.b.). After hearing testimony presented by Mr. Robert Graves of the Dean of Students Office, by a student witness, and by the accused, the Board determined that there was insufficient evidence to substantiate the charges made against the accused, and therefore found the accused not guilty of violating College policy.

In the second case, heard on December 16, 1992, five students were charged with violations of College regulations on Conduct (Art. I.A.) involving the misuse of e-mail to send messages that included threats and

obscene language to several students. After hearing evidence presented by Scott Siddall, Director of Academic Computing, by a student witness on behalf of the accused, and by the accused themselves, the Board found that, while the students' defense that those threats were not intended seriously was credible, all students were indeed guilty of having violated the Conduct policy by their misuse of electronic mail. The Board considered it very significant that if the same messages were sent through the U.S. Postal Service, such acts would constitute a felony. The disciplinary action determined by the Board consisted of a formal letter of reprimand and required attendance and participation at an educational session on harassment, conducted by a counselor to be designated by the Dean of Students office. In the case of the fifth student, whose misuse of e-mail was deemed both greater and more serious, the Board placed the accused on Disciplinary Probation for the remainder of spring semester 1993 in addition to imposing the same penalties as for the other four students.

The final response I could offer to Mr. Lopez is one that, as President of ASHES, he might wish to take into deeper consideration. When you consider the environmentalist movement on a larger scale than that of coffee mugs and parties in Lower Dempsey, it becomes much more than simply a good cause for a good time. Sincerely, Tyler D. Rust, President, Kenyon Ultimate Frisbee Society

MORALES

continued from page two
minded, and homophobic."

However, I do take offense when a close friend is so unjustifiably attacked, with the only "proof" resting on some obscure assumptions made by one reader. At least Mr. Kline's cartoon was based on fact. In conclusion, I urge Ms. Gundlach to be more careful in projecting her insinuations onto others, and hope the readers recognize those insinuations as her own. Finally, I implore the *Collegian* to return "The Hound" as soon as possible. Sincerely, Manuel A. Morales '94

RUST

continued from page two

philosophical, but Mr. Lopez who has yet to pull his head out of the clouds of theory.

The larger point here is, I believe, that these troublesome midpoints between saving the rain forest and feeding the farmers of the Third World need be always taken into consideration. Therefore this would require that we listen to the scientific evaluations with one ear turned toward reality.

The primacy of the environmental concern is understandable, and I believe that Mr. Rubin would agree with this assertion by Mr. Lopez. The response to these feelings of primacy, however, must be understood and implemented reasonably. Otherwise, the environmental movement will indeed "ignore the reality of the situation" but overestimating the primacy of it. This is where Mr. Rubin would see the totalitarian possibility come into play.

As we struggle with these questions of environmental policy we must say to ourselves, "Yes, the environment is important, but to save it how many people are going to have to be sacrificed along the way?"

Gallery to Display Senior Art Comps

By James Parr

Beginning March 22 in an exhibit that will run for five weeks, the Olin Gallery will present the work of the 17 senior art majors. These presentations are a critical component of the art department's comps requirements, and this annual event serves to highlight much of the artistic talent here. Olin Gallery coordinator Ellen Sheffield commented that "one never knows what to expect" when it comes to the senior-thesis exhibits.

The actual presentation of their work at the gallery is only a part of the requirement for a major in the art department. The exhibit can be seen as a culmination of the work done by each of this year's seniors over the course of their careers. Each student must first turn in an abstract concerning the goals and themes of their proposed works, and these must be approved by art the department.

During each student's week of presentation at Olin, they undergo oral examinations concerning the value and improvement in their work. According to art major Peter Pomeroy, the oral exams are designed to make the student "defend the choices they have made and why they have made them."

Starting March 22, there will be five weeks during which each of the 17 majors will be given space in the Gallery to display their works. During the week of March 22-28, Alec Gessner, George Faison, and Peter Pomeroy will be presenting in the gallery. Faison's project will include

Japanese style ink paintings and calligraphy. Pomeroy's will present his steel sculptures and paintings, which according to him are mostly "very linear" and thematically incorporate "elements of idols and fetishes."

Week two at the gallery from March 29-April 4 will highlight the works of Jane Crawford, Emily Jensen, and Carolyn Peticolas. Crawford's works include bean sculptures and prints displaying in her words "different feelings and situations." Week three, running from April 5-11 will showcase the works of seniors Jonathan Mannion, Rob Hanson, and John Kennedy.

The fourth week of the show running from April 12-18 will present the work of Liz Hughes, Carder Higinbotham, Isobel Brooker, and Marlis Teem. Hughes' presentation will consist of 10 black and white photographs with the general theme of sexuality and romanticism. The subjects of her pictures are Kenyon students. The final week of the exhibit, from April 19-25, will present the work of Eli Thomas, Mike Marshall, Raphy Decipeda, and Kelley Wilder.

Publicity for the exhibition is left completely in the hands of the artists themselves. While the art faculty is available for advice and support, the senior-thesis exhibit is completely student-run and coordinated.

Movie Schedule For After Break

March 26, Friday, *The Living End*, at 8:00 p.m.

March 27, Saturday, *Swoon*, at 8:00 p.m.

March 31, Wednesday, *Never Cry Wolf* at 10:00 p.m.

Proposed Sorority Makes Plans, May Form Next Semester

By George Stone

The Kenyon Greek family will gain a new member next semester with the pending addition of a nationally-affiliated sorority, developed through the efforts of a number of first-year women. Although the proposed sorority has not yet been recognized through Kenyon social guidelines as an official member of the Greek system, its supporters said that they feel confident that the addition of a sorority would be a positive advance for women on campus and for the campus at large. They remain, however, guarded and hopeful for Senate recognition and administrative approval before forwarding their plans to seek national affiliation.

A representative group of supporters consisting of Adrienne Biggert, Courtney Carlson, Pia Catton, and Amy Gallivan, all first-year students, defined their intentions and expressed their hopes for the proposed sorority.

They formally outlined their sorority as a group of women who honor the commitment to hard work and community service, are active participants in the community, are concerned with the advancement of women, and are fundamentally non-political. They hope to provide an opportunity for unity among Kenyon women as well as create an advisory network between upper and underclass women.

"We want to offer the women of Kenyon an equal opportunity to the Greek life, which is presently male-dominated," Gallivan said, "especially during second semester rush when the women feel left out while the fraternities reach out and include the guys. That just gives guys such an advantage over women because they meet upperclassmen and are invited to do things with them."

Carlson concurred. "There's a network for males, but for women there isn't anything that is completely relaxed and non-political. The guys have a great advantage and as long as they do, the women are at a disadvantage."

This disadvantage being the case, Gallivan said that she is convinced that now is the time to organize a sorority. "I think if Kenyon wants to move forward with women's interests and broaden its horizons, then sororities are something Kenyon should

consider. Women have been here over 20 years and there's still no national sorority, but there are seven national fraternities."

Catton interjected, "What boggles us is why this effort hasn't been made before."

Carlson responded, "I really think that women need a bigger place in this school. The campus seems to be progressing fairly well toward multiculturalism, toward women's rights, and this is just an extension of that."

The reality of the Kenyon climate is that in it everything becomes a political conflict—especially issues concerning the Greek system—contested with equal passion on both sides. Gallivan admitted that the group is prepared for conflict. "We anticipate a lot of opposition, even from the females on campus. But we're confident that once we have the opportunity to explain exactly what we want to do, we'll gain the campus' understanding and hopefully their support."

Biggert has experienced a taste of that conflict. "Some upperclass girls said it would be a bad idea because it would just be an extension of a clique. I think our purpose is not for a clique, it's just another opening between upperclass and underclass women."

Carlson agreed. "We're not trying to create a controversy, we're just trying to make things better."

Catton pointed out, "To each her own. If there's a certain group who wants to do something, and they've got the energy to do it, all the power to them."

"We don't want Greek life to rule the campus," added Gallivan, "but we just want women to have more options. Even now, people ask, 'Why don't you just start a women's club?' That's just it! We don't want to start something that's going to die out two years after we graduate. We want something to stay on campus to help women out."

The Greek system at Kenyon, and indeed nationally, has come under fire of late and appears to be waning in popularity. This, however, is not a deterrent to Catton, who claimed, "The guys have been here for a long time; their popularity may be waning, but ours is just starting. Women's unity is on an incline."

To this, Gallivan added, "I don't even

think that fraternities are waning here. I think that people are actually steering away from stereotypes and I think that the good qualities [by which] fraternities were established are still holding strong."

The proposed sorority has already gained approval and support from both the well-established Theta Sorority, and the seven fraternities represented by the Greek Council.

Despite this kind of support and the grit determination of the women involved in organizing the sorority, there are still many obstacles on the road to approval that might prove difficult to overcome. For one thing, according to Biggert, "Most people on campus are very wary of certain interest

groups having an edge over independents, and I think they expect sororities to fall into a certain stereotype. The truth is that we're very concerned about these things too, and the last thing we want to do is create more conflict on campus."

"The faculty knows that there are problems with Greek life on campus," Gallivan admitted, "and I don't think that they believe a sorority will make everything better. But we just want to make things equal. I think the community has a great deal to benefit from a sorority."

Catton continued, "I have a number of friends who are transferring out because they say they don't fit in here. It's those

see **SORORITY** page eight

The Changing Faces of Kenyon

What do you think of Clinton's

economic plan? Photographs by Sarah Michael



Courtney Carlson '96

"Everyone's going to have to contribute a little, but I think it's going to work out well in the long run."



Jennifer Anderson '95

"I don't know enough about it to give an intelligent answer."



Raphy C. Decipeda '93

"Uh...cool. Charles Barkley liked it."



Mike Lengowski '94

"I think it's noble and adventurous, but I think it's going to take a lot of effort to make it work the way he wants it to."

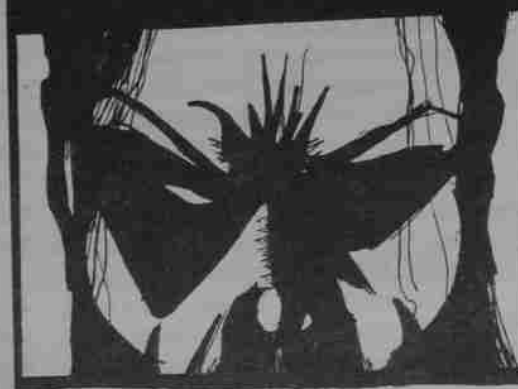
Correction

The headline of the article "BSU Sponsors Performance of *Our Young Black Men*," that appeared in the Features Section of the February 18 edition of the *Collegian*, did not name the Office of Multicultural Affairs as a co-sponsor of the play. We apologize for the error.

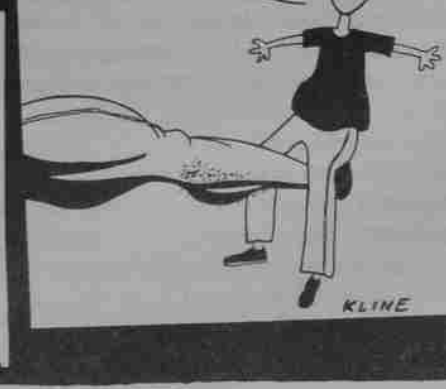
IF I GET ONE MORE DAMN MAIL MESSAGE ABOUT THIS "KENYON SUCKS" CRAP, SOMEONE'S GOING TO BITE IT!



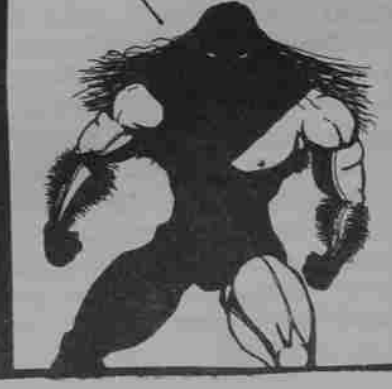
? CLICK ?
YEP, THERE IT IS...



Wow!
THAT SMARTS!



IF YOU PEOPLE PUT YOUR ENERGIES INTO STUDYING AND HAVING FUN, KENYON WOULD BE FINE. NOW SHUT UP!



Mens Basketball Reaches Finals of NCAC Tournament

By Josh Cornehlson

After finishing fifth in regular season play, the Lords basketball team showed their true talent by placing second in this year's post season conference tournament. Kenyon won their first two games of the tournament against Ohio Wesleyan and Wittenberg, both in exciting finishes, but was unable to keep up with a streaking Wooster team in the finals last Saturday.

Coach Bill Brown said afterwards, "I felt like the effort was there throughout the tournament. We shot well from the line in all three games, but unfortunately our outside shots just didn't fall against Wooster."

Sophomore Chris Donovan, said that he was pleased with his team's performance, "We did what we wanted to against all the teams, but unfortunately we got down in the last game and were forced to shoot threes."

Another disadvantage for the Lords was the absence of Todd Czartoski in the last two games due to a sprained ankle. "Todd is one of our offensive options" said Brown, "and he is especially effective at posting up and drawing a foul inside."

However, Czartoski was there when Kenyon travelled to play Ohio Wesleyan and defeated them on their home court. The Lords shot an impressive 58 percent from the field, and an even more amazing 58 percent from the three point line, but because they did not get as many shots off as their opponents, the game was quite close. With one minute to go Donovan and Harless converted five of six attempts from the foul line to secure an 81-77 win.

"Even though they started knocking down their shots at the end, we still stayed in control", Donovan commented.

Coach Brown said before the playoffs

that the Lords would need somebody to step up and be a double digit scorer along with Donovan and Jamie Harless, and that is exactly what sophomore Andrew Miller did, racking up 21 points to tie Harless as the high scorer.

When the Lords played Wittenberg last Friday in the second round, it would be rookie big man Che Smith who would fill that role, shooting five for six from the field and totalling 13 points. After splitting the season series, was only appropriate that these two rivals battled it out in another close one to break the tie. Kenyon gained a lead and finished the first half with a nine point lead, but could not hold that lead and were up by just one with 1:19 to play. Like in the Ohio Wesleyan game, the Lords ran their delay offense and brought the clock down to 11 seconds when Harless was fouled and nailed two clutch free throws to gain a three point lead. Wittenberg could not convert their last possession and ended up losing to Kenyon 54-49 after rookie Mylin Johnson put down two more free throws with just two seconds. With their win over Wittenberg, the Lords became the second most winningest men's basketball team in Kenyon history, and claimed a spot in the NCAC conference finals the following night against Wooster.

Though going in with the same intensity as the previous games, Kenyon was up against a hot team. Wooster was ranked second in the nation in fewest points allowed and on a 12 game win streak. Kenyon won their first meeting away at Wooster, but only by a four point margin.

Coach Brown said, "Wooster is a much

stronger team physically, and we were a little fatigued from the night before, that is why we are going to try to bulk up and get in shape this spring." Knowing that Wooster had a very powerful defense, the Lords realized that they were going to have to shoot a lot to keep up on offense. "We had great shots at the beginning of the game, but they just didn't fall, and as the game progressed, our shots got tougher and tougher," said Brown. The Lords shot a disappointing 35 percent from the field and couldn't keep up with Wooster who ended up winning 64-48, and earning a place in the NCAA tournament later this year.

Kenyon's leading scorer was Chris Donovan with 15 points, but Che Smith once again came up with another impressive performance and 14 points. "Che came up big," said Coach Brown, "and made the All-Tournament team because of it. I expect Che to be twice as effective next year."

Although the post season games were away this year at Ohio Wesleyan, Kenyon's student body and fans were great supporters of this years team, and attendance was still up.

"I went to a coaches meeting and they were all still talking about Kenyon's fans, they were all flabbergasted at our turn out, and I think it made the tournament a success," said Brown.

Kenyon's entire season as a whole was a success, and the young team should be even stronger next year. Coach Brown said that the players can't wait to start practicing for next season, and it is no doubt that Kenyon fans can't wait to start cheering.

Mens Volleyball Club Takes Second Place at Baldwin Wallace Invitational

By Evan Diamond

Kenyon's mens volleyball club took a trip to Baldwin Wallace last weekend where they met a number of familiar foes, and tested their revamped and recently quite successful offense.

The squad entered the eight team tournament with high expectations and fire in their eyes as they faced their first opponent in pool play, Ohio Dominican College. Dominican was a scrappy club that made up for what it lacked in skill through relentless hustle on all corners of the court. While a team can't win without hustle, skill is far more important as Kenyon proved easily. ODC fought hard, but solid and consistent play led the men to victory, winning both games 15-12 and 15-10.

The second match in pool play brought the mens squad face to face with their most respected rival, Case Western Reserve. In form reminiscent of last weekend where Kenyon avenged two previous defeats to Case, the mens team steamrolled Case in the first of two games by a score of 15-8. While strong net play by Peter Beaudoin and Brian Skalinder continued to hinder Case's usually forceful hitting attack, it wasn't enough as Case prevailed in game two by a score of 15-12.

Even though victory eluded the Kenyon club in game two, it was clear that the men's team had begun to form the identity reminiscent of winners. Two bonecrushing seat dives by Brian Skalinder and the introduction of the shoot set by Sam Chestnut, show that the team eagerly pursues victory and continually grows as a unit by adding new plays and making them effective on the court.

Game three of pool play pitted Kenyon against Ashland, a school the mens club had not faced since early last year. Both games were hard fought offensive battles. Kenyon began to slack a bit on defense while the offense continued its recent success. The shoot set proved a valuable part of the offense as Chestnut continued to baffle blockers and pile on the assists, leading the team to consecutive victories by the score of 16-14 and 15-13.

Peter Brooks led the way with 12 kills and one block, while Beaudoin and Skalinder each tallied four hits a piece. The majority of defense was supplied by Nick Tyner the team's leading blocker and a consistent menace to hitters of all caliber. Team newcomer Brian Sheridan, who filled in for the absent Adam Davis, made an impressive showing pounding three kills and snagging one block in only his third start of the season. In addition, Chestnut's tricky sets puzzled Ashland blockers with shoots as well as dumps and quick sets.

The victories over Ashland gave the club a 5-1 record in pool play, and led to a bye past the quarter-finals of the tournament. This put them in the semi-finals as the number one seed. The semi-finals matched Kenyon against the home team, Wallace, who always poses a major threat to Kenyon.

In the first of three games to be played, the men played their best game of the tournament fighting a talented Wallace club. The final result was a 15-8 victory which invigorated and pumped the Kenyon men to attack all the more.

Unfortunately, the last two games ended with less success as the men lost two heartbreakers 13-15 and 14-16. Even though they lost the match, they posted some of the tournament's most impressive statistics with Peter Brooks leading the way again with seventeen kills and seven blocks in the three Wallace games. Beaudoin also added his usual consistent totals smacking seven kills and eating five hits for blocks, while Tyner served an impressive three aces and scored 10 kills in all.

The third place finish was moderately satisfying to the men's club. Second and third place finishes in the past two weeks were impressive, but didn't taste as sweet as victory; especially when first place finishes are well within the reach of this talented mens volleyball club.

While their cohesion as a team has been a gradual process, it has certainly been hindered by lack of practice. Four hours of gym time a week could make a world of difference to these spirited guys. One can only hope that the team can get a chance to find out.

Womens Lacrosse Set to Visit Virginia, Prepares for NCAC Regular Season

By Pete Horn

The spring sports season is set to begin for many teams at the beginning of Spring Break. Among those who will be spending their valuable vacation time honing their athletic skills is the women's lacrosse team. The Ladies will be traveling south to Virginia to practice, and will play several games before the beginning of a rigorous NCAC schedule.

The Ladies will have a first year coach as Susan Eichner adds coaching the lacrosse team to her duties. Eichner inherits a team which relies to a large part on speed. The Ladies have played aggressive, high scoring lacrosse in the past, and if Eichner's work with the field hockey team in the fall is indicative of her coaching, look for the Ladies to be in superior condition, and to play an explosive style of offense.

The fact that the Ladies have a new coach is seen in the views of the players. When asked about last year's record one team member commented, "It is unimportant what our team did last year. We need to focus on this year's squad, and what we can accomplish."

The Ladies will be looking to several strong returning players to provide the nucleus for a winning team. The team's leaders on the field are senior captains Kelly Raymond and Stashia McLane. The Ladies also will be looking at several other returning players including junior Carey Loomis, and

a trio of sophomores Shannon Streich, Emily Hopper, and Jill Ogawa.

The number one obstacle which is seen to be in the way of the Ladies is consistency, the Ladies are going to need to play solid Lacrosse if they want to challenge for the conference title. A second hurdle is a difficult conference schedule. The Ladies will have to compete against stiff competition; most notably from Ohio Wesleyan, and the Big Red of Denison. Team members spoke at length that this year's squad needs to be completely focused and ready to play because the league competition is very stiff.

The Ladies will open the season on the road after spring break as they travel down to Granville to face a strong Denison squad. The Ladies will play their home opener April 7 against perennial league power Ohio Wesleyan, this will be a crucial early season match-up for the team, and will provide a good litmus test for the chances of the team to make a run at the conference crown.

Anticipation is high for a strong season for the Ladies. Meredith Patterson, who along with Von Kolpe, is a self-proclaimed women's lacrosse fan commented, "I am really looking forward to an exciting season. I want to wish the entire team good luck especially for my roommate Carey Loomis, because I am her biggest fan."

So as you lounge around the beach over Break the women's lacrosse team will be on the road to Virginia looking to lay the groundwork for a successful season in the NCAC.

Lords, Ladies Race to Excellent Times in Last Home Meet

By Aaron Derry

Last Friday night found the Kenyon Ladies and Lords track teams hosting Wooster at the Wertheimer field house for an evening which featured many season bests and conference qualifying times.



A Kenyon Lord sprints through Wertheimer Field House.

(photo by Alison McKnight)

Wittenberg, also scheduled to compete, was unable to make the trip because of inclement weather. Because of this neither meet was scored. Junior 800 meter runner Andrea Gonzalez-Lavin explained, "We decided not to score the meet and to just concentrate on getting fast times and qualifying for the conference meet next Friday."

The Ladies were characteristically led with first place finishes by Kelley Wilder in the 1000, Anne Steffenson in the 500, Nancy Notes in the 1500, Kathryn Kothe in the 400 and Stacey Kenyon in the 3000.

Notes, Steffenson and Kothe all ran season best times, as did Missy Szabad in the 1500, Andrea Gonzalez-Lavin and Amy Cook in the 800 and Jenny Anderson in the 1000.

Anderson's performance in the 1000 was only 2.2 seconds behind Wilder, a national qualifier in the 1500. The formidable tandem has consistently outdistanced conference competitors and anchor the middle distances of the solid Ladies team. Ironically, neither Wilder nor Anderson will compete in the 1000 at Friday's conference meet. Wilder will run the 1500 and Anderson

the 3000.

The Lords team also enjoyed Friday's relaxed atmosphere as they ran several personal bests and improved their conference seedings. Similar to the Ladies team, the Lords' strength lies in the middle distances. Eli Thomas in the 500, Ned Tobey in the 800, and Mike Marshall in the 1000 all ran impressively, securing their high conference rankings.

First year pole vaulters Chris Ball and Brian Kiscoe both cleared 11 feet 6 inches

and finished first and second respectively. Dave Putz finished first in the 55 meter dash and hurdles and has provided the Lords with needed strength in the short

distances since his return from injury.

Ryan McNulty was another Lord who showed immense improvement. He shaved nearly 20 seconds off of his 3000 time with a clocking of 9:48, placing second and securing a spot in the conference championship.

McNulty reportedly said after the race, "Since I've made it [qualified], that's not the only thing that I'm going to shave. And I'm

going to ask Coach [Jim] Steen to help."

This meet also proved to be an important stepping stone on the road to the conference meet. Fellow Lord Brett Ayliffe summed up the Lords' prospects for conferences with this: "It is dangerous to be sincere unless you are also stupid."



Chris Ball vaults to victory.

(Photo by Alison McKnight)

The formidable tandem [Jenny Anderson and Kelley Wilder] has consistently outdistanced conference competitors and anchor the middle distances of the solid Ladies team.

Kenyon Swimmers Who Have Qualified for the NCAA National Championships

Women

- 50 Freestyle:
 - Carolyn Peticolas, Shelly Baker, Samantha Carey, Carla Ainsworth
- 100 Freestyle:
 - Carla Ainsworth, Carolyn Peticolas, Maggie Huxley, Shelly Baker
- 200 Freestyle:
 - Carla Ainsworth, Jessica Berkowitz, Stephanie Martin, Jennifer Carter, Carolyn Peticolas, Heide Schaffner
- 500 Freestyle:
 - Jessica Berkowitz, Erin Hatton, Sarah Ahearn, Heide Schaffner, Gwynn Evans, Maggie Huxley
- 1650 Freestyle:
 - Jessica Berkowitz, Sarah Ahearn, Erin Hatton, Gwynn Evans, Heidi Schaffner
- 200 Individual Medley:
 - Jennifer Carter, Maggie Huxley, Susi Doebele, Maggie Pasek, Candy Camacho
- 400 Individual Medley:
 - Jennifer Carter, Maggie Huxley, Maggie Pasek, Katherine Rucker, Gwynn Evans, Erin Hatton
- 100 Butterfly:
 - Shelly Baker, Cathi Haight, Julie Pryce
- 200 Butterfly:
 - Maggie Pasek, Julie Pryce
- 100 Backstroke:
 - Cathi Haight, Carolyn Peticolas, Jennifer Carter, Jenni Heaton
- 200 Backstroke:
 - Shanon Connolly, Cathi Haight, Stephanie Martin, Jennifer Carter, Jenni Heaton
- 100 Breaststroke:
 - Susi Doebele, Danice Stone, Candy Camacho, Amy Martin
- 200 Breaststroke:
 - Jennifer Carter, Candy Camacho, Susi Doebele, Maggie Huxley, Laura Chaney
- 200 Medley Relay:
 - Cathi Haight, Susi Doebele, Shelly Baker, Carolyn Peticolas
- 400 Medley Relay:
 - Cathi Haight, Danice Stone, Julie Pryce, Jennifer Carter
- 200 Freestyle Relay:
 - Shelly Baker, Sam Carey, Cathi Haight, Carolyn Peticolas
- 400 Freestyle Relay:
 - Carolyn Peticolas, Shelly Baker, Cathi Haight, Jennifer Carter
- 800 Freestyle Relay:
 - Jessica Berkowitz, Heidi Schaffner, Emily Kunze, Jennifer Carter

Men

- 50 Freestyle:
 - Brian Dowdall, Andy Eaton
- 100 Freestyle:
 - Brian Dowdall, Andy Eaton, Chris Churchill
- 200 Freestyle:
 - Andy Eaton, Michael Dawson
- 500 Freestyle:
 - David Hutchison, Todd Giardinelli, Kevin Sheridan, Paul Lowengrub, Kevin Fease, Michael Dawson, Andy Eaton, Chad Stedman
- 1650 Freestyle:
 - David Hutchison, Chad Stedman, Todd Giardinelli, Paul Lowengrub, Kevin Fease, Jamie Fellows, Kevin Sheridan
- 200 Individual Medley:
 - Andrew Martin
- 400 Individual Medley:
 - Andrew Martin, David Hutchison, Jamie Fellows, Chad Stedman, Marc Broudy
- 100 Butterfly:
 - Brian Dowdall
- 200 Butterfly:
 - Marc Broudy
- 100 Backstroke:
 - Brian Dowdall, John Rule, Karl Fuller
- 200 Backstroke:
 - John Rule, Karl Fuller
- 100 Breaststroke:
 - John Cave, Chris Churchill, Joe Bill Ashby
- 200 Breaststroke:
 - John Cave, Matt Kinney
- 200 Medley Relay:
 - John Rule, John Cave, Brian Dowdall, Karl Fuller
- 400 Medley Relay:
 - John Rule, John Cave, Brian Dowdall, Andy Eaton
- 200 Freestyle Relay:
 - John Rule, Brian Dowdall, Andy Eaton, Karl Fuller
- 400 Freestyle Relay:
 - Chris Churchill, Chad Stedman, Andy Eaton, David Hutchison
- 800 Freestyle Relay:
 - Andy Eaton, Chris Churchill, David Hutchison, Chad Stedman

This List includes all Kenyon swimmers who have qualified for the NCAA National Championship Meet. However, not all those will be able to make the trip, due to budgetary constrictions.
- Compiled by the Sports Dept. with assistance from the S.I.D.

ET CETERA page eight

March 4, 1993

SORORITY

continued from page four

people that a sorority would help. I don't see why the administration would oppose something that could give more life to the community and possibly keep more students here."

Many students view with trepidation any addition to the currently existing Greek system. Sophomore Alex Dashe asked, "Whether we at Kenyon would like to be one large community, or a commonwealth of very individual and separate communities brought together by a dubious housing policy?"

Gallivan responded, "We don't want women to leave because they can't find their place here. We will not create any kind of stereotypical sorority; we came here to avoid that. But we need something." She added, "I think that anytime you bring in new ideas and new aspects, you benefit everyone. It

keeps things changing. A sorority wouldn't just benefit freshmen girls who feel left out, it would benefit the whole community."

"It's definitely not about conformity, it's about individuality. It's about promoting female individuality within a group," Catton said.

These kind of ideals, according to Gallivan, will lead to a more unified and urbane group of individual women. "Having different political views within a relaxed group would certainly make us better people. We can really learn from our differences without feeling we must conform. So diversity can only make us—and the school—stronger."

"On a sports team," concluded Carlson, "you all work towards the same common goal of having a good time, doing well, being happy," but most of all, "giving something back. As a sorority we hope especially to give something back to the Kenyon community."

HARDING

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attempts to promote. Not surprisingly, may in the field of scientific research would not agree with this new broad definition.

This weakness is meant, it would seem, not to discount what feminist research attempts to discover. It should merely act as a further guide for such research, due to the ambitious goals of such studies. The revisionist temptation may, according to some, be found at the heart of feminist research. The spirit of such research must be considered important enough, however, for this temptation to act in a beneficial manner. At the center of feminist research must be a fear of the revisionist temptation.

This fear should be seen as inspiration and guidance for all feminist researchers. Without it the research itself falls hopelessly into the trap it lays for itself by holding such a broad definition of objectivity. Feminist research needs to display its arguments

strongly enough that such criticisms of definitions do not discount it. How this is done was not explained by Prof. Harding, as the redefinition of objectivity was essential to make her case for the objectivity of feminist research.

Demanding more from the arguments of feminist research should not be considered improper or unjustified, considering the demands that such a redefinition of essential terminology like objectivity requires. When attempting a social scientific reorientation, the new standards should themselves be subject to new standards. When you dig a new foundation for the Scientific Academy, you necessarily need to dig deeper than before or else what you build will collapse from the same mistakes of perspective as led it to fall previously. Essentially, by maintaining such anti-revisionist principles, feminist research acts only to help its argument by making what Harding sees as its greatest weakness, into its greatest strength.

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