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The Kenyon Collegian

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Thursday, February 25, 1993

Jordan Announces Rise in Tuition, Increase in Student Aid

By Neil Penick

Continuing to reveal only certain aspects of next year's budget, President Philip Jordan announced this week that tuition for the 1993-1994 academic year will increase by 5.9 percent from last year to \$22,636. Exact details of the 1993-1994 operating budget will not be available for the public until March.

Jordan assured student financial aid recipients that Kenyon will cover the tuition increase. He said, however, that to allow the college to "break even" and continue providing student financial aid, enrollment would increase by 10 students. He expected new students to enroll in September

1993. As a result, total student aid will increase 15.3 percent. Regular scholarships will receive an 18 percent funding increase, and honors scholarships will receive a 19 percent funding increase. He did not release the exact budgetary figures.

In a report from the President to the faculty, Jordan said, "There will be two new reorganizations: one in student affairs and one in the maintenance department of the finance division. These reorganizations were necessitated by financial pressures, in particular Kenyon's commitment to supporting student financial aid and the work of the faculty while keeping the increase in tuition moderate."

Jordan also explained the breakdown of the funding for the Kenyon operating budget. He said 80 percent of the operating budget comes from tuition and 20 percent comes from other resources. He identified these other resources as gifts made to the Kenyon Fund and the Kenyon Parents Fund. Jordan pointed out that this has been a good year for fund-raising at Kenyon.

As of last week, giving and pledging to the Kenyon Fund was up 17 percent from last February and giving and pledging to the Kenyon Parents Fund was up 5 percent from last February. Kimberlee Klesner, Director of Development, stated that the 1992-1993 goal for the Kenyon Fund was \$1.5 million, a 25 percent increase from last year's goal. So far, she said that a total of \$960,509 had been given or pledged towards that goal. She also stated that Parents Fund goal for 1992-1993 was \$360,000, a 15 percent increase from last year's goal.

Klesner was very enthusiastic about the results of the "100% Senior" campaign that

seeks pledges and gifts for the Kenyon Fund from seniors before they graduate from Kenyon. She said that before "100% Senior" there was only 18 percent-20 percent participation by graduates of the last five years, but since the campaign began in 1986 participation has doubled to an average of 50 percent a year.

Jordan also expressed his confidence in future fund-raising. "It does appear that growth is a trend that will continue and we will see the growth rates sustained."

Klesner attributed some of the recent success in Kenyon fund-raising to the "100% Senior" campaign, and affirmed its important role for future giving. "The fact that graduates right out of College give means a lot for the financial future of the College," Klesner asserted her belief that giving right out of College ensures giving down the road.

Klesner continued to explain why giving has begun to increase noticeably. "The pre-see BUDGET page two

"[We need to maintain] in particular Kenyon's commitment to supporting student financial aid and the work of the faculty while keeping the increase in tuition moderate."

-President Jordan

RA Program Continues to Change

By Kelley Ragland

As the Resident Advisor program enters its second year following considerable changes that made it a subset of housing and put it under the direction of its own area coordinator, the program continues to change as Student Affairs staff members begin planning for next year.

The application process for next year's RA is currently underway, and the hiring committee will finish its selection of new RAs by spring break.

Overall, Area Coordinator Jennifer Grube, who heads the RA program and staff, said that she is impressed by the way the program has progressed.

"I'm confident about its direction," she said. "We have the same number of returning RAs for next year [six] as for last year, as compared to four the year I came. We also had an overwhelming number of male applicants this year, which is unusual."

Some of the strengths of the program that Grube noted in particular were the training that RAs receive before Orientation, the team building among the RA staff, and the Post-Orientation Programs (POP).

"We've focused far more on training that we have before, both before the school year begins and after. We also have two in-service training programs a semester to focus on other issues that we did not cover in the beginning, like eating disorders and sexual harassment," she said.

Mary Merrill, Head RA in McBride and a member of the RA selection committee, said that she especially appreciated the newly emphasized collaboration between RAs and House Managers.

"I like the fact that there's a stronger connection between the two groups," she said. "It's been especially helpful in places like McBride, where we get a lot from communication with each other."

Still, Grube said that the progress of improvement for the RA program will continue.

"For example, The POP program was more successful this year than it was last year. It's coming along, but it's not quite where I'd like it to be," she said. POP lets RAs continue to pursue education and awareness-building activities with their halls throughout the year, and may include see RA page two

ARA Promotes Bach, Modzelewski

By Kelly Nealon

Although ARA has endured many menu and recipe changes throughout the years, it is now experiencing a much greater change in its program. As of February 1, ARA food service has been under the guidance of a new director.

Since the recent transfer of Jon Bach, ARA food services at Kenyon are now under new leadership. Bach, the previous director of ARA services, departed Ohio early this month to reside in West Virginia. Bach will be the new director of food services at West Virginia Commonwealth University.

Taking over Bach's position at Kenyon

will be James Modzelewski. Modzelewski is no stranger to Kenyon; he was previously the assistant director of food services under Bach.

Since Modzelewski has previous experience with the food services at Kenyon, his transfer of positions has not been difficult. Although few alterations in the basic format of ARA are scheduled, Modzelewski said that he does plan to incorporate new ideas and changes into the program. Along with a revised budget, ARA has new ideas for recipes and menus.

Modzelewski said that he has worked closely with KARL, the Kenyon Animal see ARA page two

Admissions' Efforts Increase Diversity

By Jennifer Goldblatt

February 15 marked the final deadline for all applications for the incoming class of 1997. The Admissions Office reported a significant increase in the number of minority applicants not only for Regular Admission but also for the Early Decision option, designated for students who have picked Kenyon as their first choice. This increase reflects the continuing efforts of the Admissions Office to bring quality students from diverse ethnic and socio-economic backgrounds to Kenyon.

Admissions' statistics show that the number of African-American, Asian-American and Latino/Hispanic applicants has been on the rise in the last five to six years. The group of African-American applicants has grown from 25 in 1987 to 76 in 1993; the number of Asian-Americans who applied has almost doubled in that time from 68 to 125; the Latino/Hispanic population of applicants has jumped from 16 in 1987 to 46 in 1993.

"I do think Kenyon is moving positively forward in many ways," said John Anderson, Dean of Admissions. He attributed the success in diversity in part to the College's "curriculum that is broadening its outlook on the world, adding depth to all areas."

Eric Chambers, who graduated from

Kenyon in 1991 and is now in his second year working as an Assistant Director of Admissions, said that he sees that, "We have come a long way. When I first came to Kenyon less than 2 percent of our student population was minority. Today, we are 12 percent and building."

Much of the expansion in diversity is a direct result of the outstanding efforts of Assistant Director of Admissions and Coordinator of Multicultural Admissions, Matthew Davis. In his first year as coordinator, Davis has initiated a number of successful programs which have been aimed at cultivating diversity within the application pool.

Davis said that when he noticed that the highest percentage of enrollees are those applicants who have actually visited Kenyon, he organized two "Multicultural Visit Days" last fall. This program, entitled "Celebrating Diversity," provided transportation so that students of color could have an opportunity to visit Kenyon, and to stay overnight with students. This program, the most extensive of its kind, proved to be a great success. There were a number of applications submitted by individuals who participated in the visit days.

"The visitation programs let the College speak for itself," Davis said.

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co-educational classes at Kenyon were very small. Our first big class was 1973, and this year is their 20th reunion. They set a goal of \$100,000 as their class gift for this year. This is Kenyon's first ever six figure reunion campaign." She went on to explain, "We are going into an era of older, larger classes that are now reaching their peak earning years. The demographics are in our favor."

Asked if fund-raising will soon be able to account for more of Kenyon's budgetary needs, Klesner said, "It won't be tomorrow. We are just beginning to see big classes contribute a lot of money to Kenyon. Over the next 8 to 10 years the Kenyon Fund will grow significantly and be able to provide more to the operating budget of the college."

Jordan said, "It means we will have financial support for the College that will enable us to sustain what we value so much without having to be so tuition dependent."

RA

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activities such as a PEERS discussion on acquaintance rape or a Bilega workshop on homosexuality.

The application process, according to

Grube, has also evolved to a point where it is more accessible even to those who plan to study abroad their junior year. The hiring committee conducts a separate interview process first semester for those who will be gone second, both to give the committee "a better perspective" of the applicant, "closer to the time of their selection," and to give the applicant more time to decide, she said.

There will also be some changes in the program for next year. For example, the student affairs division decided to allow rising sophomores to apply for RA positions this year. This decision produced mixed reactions.

"The opportunity should exist for everyone to apply," Grube said. She explained that class year is not the most important quality of an applicant. "For example, there are seniors who wouldn't make good RAs," she said.

But sophomores who were selected would have to be stellar, according to Grube. "You'll find that not just any rising sophomore would be selected."

She also said that there was not much interest among the class of '96, and that there is only one candidate left at this stage who is a first year student.

Some current RAs were unhappy with the decision. Mary Merrill, Head RA in

McBride and a member of the RA selection committee, said that she was most concerned because the decision was made without RA input.

"Who would know better than the RAs?" she asked.

Matt Turek, an RA in McBride, agreed. "You would think that because this is an issue that directly affects students that they would ask first-year students, and on top of that RAs."

Norton RA Patti Merz said that she felt that sophomores may not be ready to be RAs, simply because of their inexperience.

"They haven't had a chance to get involved, or figure out what direction that they want to take," she said. "You have to make decisions about what you want to major in, what you want to get involved in, and even socially."

Merrill agreed with Merz, both out of consideration for the sophomore RA and for his/her hall.

"It's very possible that there would be great sophomore applicants, but sophomore year is a real transition year," she said. "They have had one living area, one year of classes. They'll probably be struggling themselves."

"First-years students need academic advice—I don't see how a sophomore could set someone straight about classes or professors," Turek said.

Furthermore, sophomore RAs would only be one year older than their hall members, if that.

"As far as establishing authority, that one year can make a big difference," Merrill said.

Another major change involves making McBride solely for first year students and filling Mather with mostly sophomores. Currently both dorms hold a mixture of the two. According to Grube, the change is aimed at giving the sophomores who are usually mixed in with first-year students a location of their own.

Dean of Housing Bob Graves explained that they are trying to find ways to better support both first-year students and sophomores.

"We would like to experiment a bit and see if we could make it work," he said.

According to Graves and Grube,

Housing has planned renovations in Mather, McBride and Caples for next winter break. Among others planned are the improvement and increase of lounge space in Mather, also helping to improve housing for sophomores, who traditionally have the lowest lottery numbers.

ARA

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Rights League, to improve the vegetarian alternatives offered in the dining halls. In past years this has been a weak aspect of the choices provided by ARA, an area Modzelewski said he is striving to improve.

Along with the menus, he said that he feels the input of the students is very important as well. Modzelewski plans to start a program entitled "Dining with the Director," in which students will be able to dine with Modzelewski one night a month and discuss improvements in ARA dining.

Modzelewski said that he is excited to begin his new job. "I am happy about the position and eager to discuss new ideas and be open with the students at Kenyon."

Although Modzelewski is changing positions, other ARA affiliates on campus have not changed. The manager of Gund is Pam Schonbachler, and The Shoppes is run by Kevin Strub. Along with their other credentials, both managers went through ARATOP, a program designed to train people who will be involved with ARA throughout the country.

Currently, ARA is without a manager for Peirce, but on March 1 Kenyon will welcome Chip Jones as its new manager. Schonbachler said, "Both Jim and Chip will do a great job, and will be contributing greatly to the services already in motion at Kenyon."

Along with managers of the dining areas, ARA also organizes an on-campus catering service. The manager of this department is Connie Hatem, who has been a key factor in Kenyon dining services for many years. ARA dining services originally began in Philadelphia, and although they are frequently in conjunction with colleges, they have gradually branched out into, grade schools, nursing homes, and hospitals throughout the nation.

The Kenyon Collegian

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News Editor: Courtney Coughlin

Perspective Editor: Bertram Tunnell

Features Editors: David Lilly, David Frank

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Photography Editors: Alison McKnight

Business Manager: Jennifer Stryker

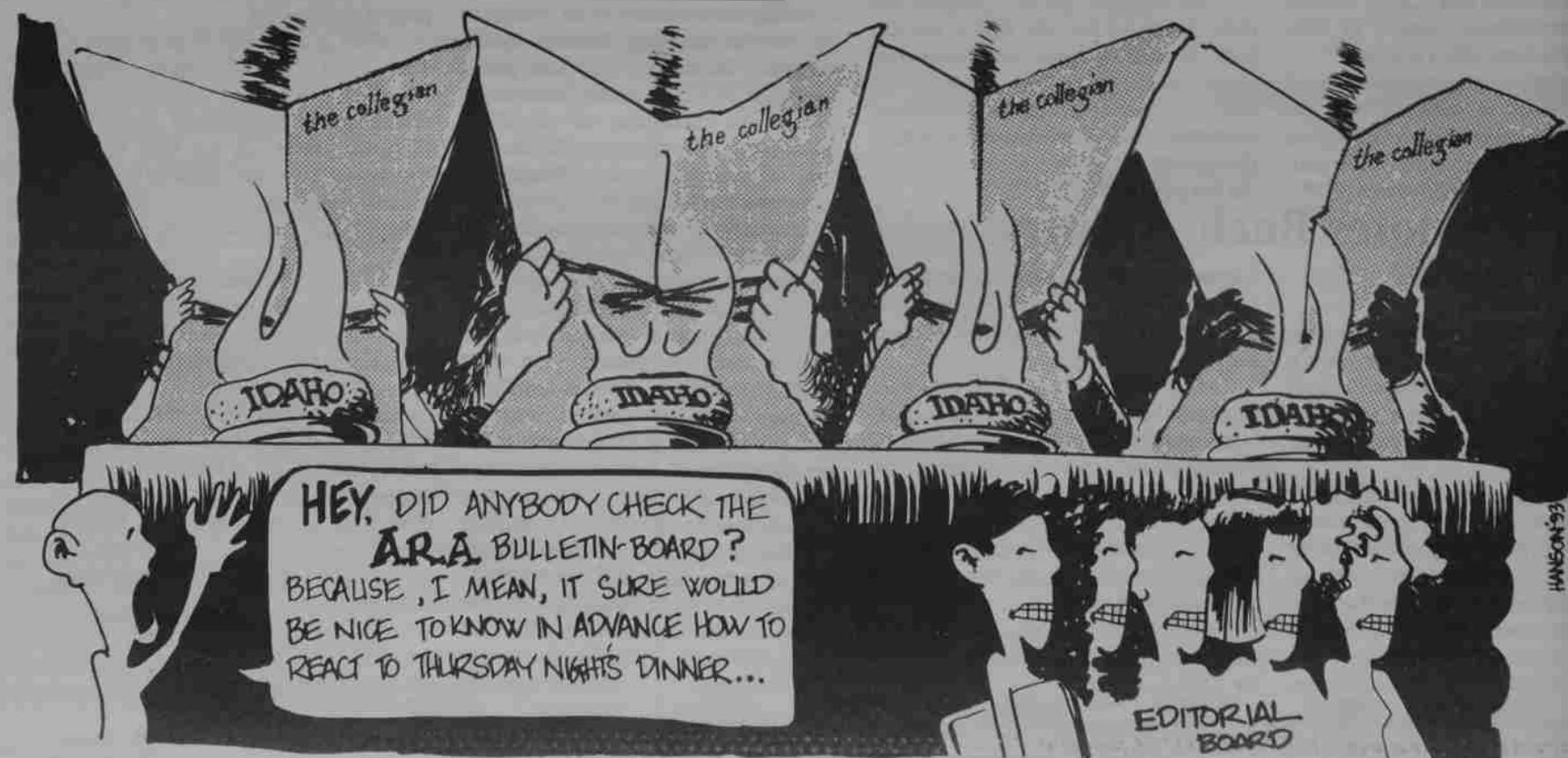
Advertising Manager: Geoff Thompson

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Editorial Board: Dave Allan, Elizabeth Bennett, Courtney Coughlin, Anne Duprey, David Frank, Ryan Helft, Katie Keplinger, David Lilly, Alison McKnight, Neil Penick, Kelley Ragland, Bertram Tunnell

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Some Issues Keep Turning Up

Some issues never seem to be resolved. The *Collegian* staff looked back through the archives this week and came up with a few old editorials that we thought the community might be interested in. The first is an issue that was raised 13 years ago, when the Rehabilitation Act of 1973 was first applied to colleges and universities. The second is an issue that has been around much longer than that.

-From the Editorial Board

Written by the Editorial Board of 1980-1981: Not an Issue, a Problem

According to Mr. Huggins' article, June 1980 was the target date for all U.S. colleges and universities to be in compliance with regulation 504 of the Rehabilitation Act of 1973, which mandates to these institutions that their offerings be "program accessible" to handicapped individuals. Kenyon has not made any real visible effort to comply with this legislation. Also, there has been no agreement as to what the effects of the non-compliance will mean to the College.

The failure of the college to comply with the law is not an issue, it is a problem. An issue can be put off—like the inadequacy of the library collection, that comes after the ARC. It is a problem because Kenyon has not been accountable to the national legislation regarding the equal educational rights of handicapped individuals.

While President Jordan states that, "the enforcement procedure (of regulation 504 by the government) has been exceedingly mild," he does not address what immediate commitment Kenyon is willing to make, so that the College will satisfy at least the minimal requirements stated by the law. The remark reflects that the institution has not properly recognized its obligation to establish proper facilities for handicapped individuals.

An argument has been made that the lack of proper facilities is a deterrent to students who might have applied to Kenyon for their education. There is no statistical information which proves this assertion right or not. However, a problem can exist when there is only one individual on campus who needs the use of these extra facilities, and there is one—she is a continual reminder to us of the inadequacy of provisions provided for the handicapped. It is this poor foresight which cannot be condoned.

The recently planned activities of the Handicapped Awareness week, which is scheduled for the week of December 1st, and the ramped sidewalks near the College are both good first steps in addressing this problem. We encourage the administration to continue to be more active in resolving the problem, and ask for a commitment by the institution to implement a program which will provide proper facilities which will allow for more "campus accessibility" for those who need it.

Take Heed: Bad Weed

Due to information from sources which must necessarily remain confidential, we have reason to suspect that some marijuana available on campus has been laced with an undetermined substance which may have been causing harmful reactions in some students. There have been several incidents which may have been the result of the smoking of this impure drug.

We cannot, and will not, either condone or denounce the use of this substance. However, it is only fair that students be aware of the immediate health risk which may exist.

A sample of the drug taken from the campus is currently in the possession of legal authorities; unfortunately, due to regulations, this will not be chemically analyzed by them because certain requirements could not be met. The marijuana could be examined, though, if the approximately \$100 needed to have it done by a private lab could be obtained.

Exactly what sector of the College should be responsible for the providing of these funds, if indeed anyone should, is not for us to determine. We do, however, hope that some concerned group or individual from any part of the community will see fit to make possible the determination of the nature of the health hazard which may be prevalent.

Lopez Responds to Rust's Rubin Lecture Review

To the Editors:

Last week Mr. Tyler Rust presented the campus a review of Prof. Charles Rubin's alternative view to the issue of environmentalism. The following article is a response to what I believe is a dangerous, illogical, and one-dimensional understanding of the environmental crisis that we face entering the 21st century.

Prof. Rubin sees that part of the problem raised by the misconception of environmentalism, is the exaggeration and sensationalization of the ecological predicament of the planet. According to Rubin this exaggeration has led to a totalitarian consciousness which undermines the primacy of individualism. As Mr. Rust states "It chains individuals to the animalistic world. It de-

stroy the spiritual separation that mankind has relished since Plato. If we act to become eco-egalitarians, we destroy our capacity to be supernatural individuals". Mr. Rust presents us with the assumption that by considering ourselves an integral, but not isolated, part of the environment, we would then "deny the human freedom to strive to be better than our equals".

Besides the mysterious logic of this argument, Mr. Rust's statement clearly expresses an egotistical concern to human existence with absolutely no regard to the community and world in which we live. The world envisioned by this logic, is one in which Faustian characters strive for their own appropriation of the world with no concern for that which lies outside of see LOPEZ page four

LETTERS TO THE EDITORS

Gundlach '93 Takes Offense to Kline Cartoon

To the *Collegian* Staff, as well as Adam Kline,

I would like to respond to the cartoon published in your newspaper last week (February 18, 1993). Firstly, I was shocked that your staff would allow such a demoralizing, violent attack to be made on a student who simply wished to voice his opinion. Certainly, every one on your staff has a right to disagree with Kevin Nichol's editorial about fraternity rush practices. I myself found problems with his assertions. Yet, it is inexcusable that Mr. Kline and the *Collegian* staff responded with such an inappropriate, not to mention derogatory personal attack. I have no respect for a paper that would allow such a cartoon to be published.

Mr. Kline, I would also like to address you personally. Your cartoon was offensive for many reasons. Firstly, you stereotyped the student as a rebellious skin-head, while also insinuating homosexuality by including double pierced-ears. Furthermore, by making Kevin's homosexuality an issue in this negative cartoon, you create a brutal gay-bashing incident, which has nothing to do with the original argument. In addition, I found your image of the fraternity man both offensive and grossly inaccurate. I imagine that your brothers would not take lightly to your depiction of the typical

fraternity man as abusive, evil, closed-minded and homophobic.

As a woman, as well as an independent, I am trying to open my mind to the fraternity side of issues such as housing, social life, and gender problems. I've attended Greek Council, I've specifically invited fraternity members to attend Crozier meetings. I've even tried coming to some of the parties. Yet, when you produce such an offensive piece of art, Mr. Kline, it makes it difficult for me to keep an open mind. Indeed, it only serves to further the stereotypes flying around campus about fraternity members. I would hope that in the future, for both the sake of other fraternity men as well as independents, you will portray more realistic images of Kenyon students.

Sincerely,
Jennifer Gundlach '93

Editors' Note: We feel that we must clarify once again that the opinions of writers or artists do not necessarily reflect the opinions of the Editorial Board. The only pieces that do reflect our collective opinion are those that appear in the gray box on the Opinion Page. Also, the cartoon of 2-18-93 was directed at reactions to an issue rather than at anyone personally. Finally, the characters were not drawn from any specific likeness. We apologize for any misunderstanding.

Zinser Condemns Theft of Memorial Plaque

To the Editors:

I wish to address this letter to those who have made a severe error of judgment by stealing something that is very dear to me, my fellow brothers of Phi Kappa Sigma, and the Kenyon community. Burglary and vandalism are crimes that occur all too frequently here at Kenyon. Often, the offense is directed toward particular groups, especially fraternities, in order to "get even" with them for some believed misconduct of the group. I believe that perhaps you tried to get even with the active brothers of Phi Kappa Sigma. Perhaps your reasons were valid, perhaps not. However, this time your actions have gone beyond the scope of petty retaliation, and this offense I cannot let pass without condemnation.

The stolen item in question is a memorial plaque honoring those Phi Kap Kenyon alumni who gave their lives while serving in World War Two. Now let me clarify something for you. You did not just steal from me and the other actives of my

fraternity. You stole from the alumni that presented the plaque, and you stole from the future members of Phi Kappa Sigma, both of whom have offered you no offense. You have also stolen from all of those in the Kenyon community, past, present, and future, who wish to honor these alumni of both Phi Kappa Sigma and Kenyon College for their service and sacrifice to their country. But most importantly, you have stolen from the very men whose names are on the plaque, and from their families and their friends who loved them. If you have no wish to honor and respect the dead, so be it. But do not deny the rest of us our right to do so because of some grievance you have with the present brothers of my fraternity. I implore you to give these men the honor and respect they deserve, and to return the plaque to where it belongs.

Sincerely,
Erik Zinser
Phi Kappa Sigma

Givens Quells Rumor of Million Dollar Bequest

To the Editors:

While there are many points with which I might quibble in David Golnik's letter to the editor published in the February 18 issue of the *Collegian*, one statement requires correction. He states that, "a Delta Phi representative on the GAC recently reports instructions to delete a million-dollar bequest in an 89-year-old client's will." It may be true that a Delta Phi representative reported such a thing, but the event being reported NEVER HAPPENED. The "89-year-old

client" is in fact the widow of a Kenyon alumnus. We have been in touch with her, her family, and her attorney. Since Kenyon was never in her will for \$1 million, it is most difficult to figure out how such a bequest was deleted! This should not be one of those cases in which, if one tells something to enough people, enough times, it becomes true.

Sincerely yours,
Douglas L. Givens
Vice President for Development

PERSPECTIVE page four

February 25, 1993

Fools Present Witty, Yet Insightful Sketches on Kenyon Life

By Bertram Tunnell

This past Thursday many intrepid individuals braved the brisk arctic weather conditions to attend the latest Fools on the Hill show. Although this semester the Fools lost two of their arguably stronger performers, Rebecca Feldman and James Feuer, the Fools maintained and executed an uproarious performance which in many ways broke new ground for the group as a whole.

The Fools reestablished themselves as the unequivocally objective voyeur of Kenyon activities and day-to-day affairs that make the campus who we are. Few organizations or public figures escaped unscathed by the merciless cutting commentary, including your beloved Collegian which weathered multiple attacks. The only really noticeably missing groups that were not analyzed and played with were the various a cappella singing groups on campus, or possibly even a spoof on themselves.

The range of the Fools skits was impressive, slamming everything from Greek Council to President Jordan's recent surgery. Possibly their funniest skits were the

Greek Council Poetry Reading, guess that proverb (which went on for about 10 minutes, because the "proverb" was: a closed mouth gathers no foot, a toughie) and guess that -ism, and the submarine comedian.

The Greek Council Poetry reading consisted of a chorister of several Greek groups

on campus. A D S, D K E s, B e t a s, and T h e t a s. Just a sample of one of the lines of poetry is from the AD caricature, "Boy, we ADs are nice, and we have a brother who has pledged D K E ,

twice." Each Fool accurately and humorously portrayed the various fraternity and sorority members in such a way that everyone found enjoyment from them.

The submarine comedian sketch was the most sublime sketch of all. I thought it was hysterical for many reasons, none of which made any sense. I think the total randomness of the premise is almost as funny as the sketch itself. The five minute skit was begun like a television promotion for a new show.

It consisted of three brief scenes, each of which contained three characters: a lookout man, a captain, and a comedian. The

scene would begin with the lookout man keeping watch, and the captain would walk in and make a little small talk. Then, the submarine comedian would nonobtrusively walk onstage acting perfectly normal, and then suddenly yell something like, "The cook cut a gapping hole in the hull!" or "I think I'll launch some torpedoes!" The captain and the lookout would look concerned for about five seconds until the comedian would leap to one side and yell, "Wakka, wakka, wakka" and strike an ridiculous pose. This skit was a good break from the satire of which the Fools proved to be in control. This sketch in itself may have been the biggest audience pleaser, simply because of Mike Jenks' humorous portrayal of the submarine comedian.

The criticism I have about the performance overall is twofold. The first problem is one that the Fools on the Hill have had consistently in the past. In improv, it is very difficult to adlib performances in such a way

that they have a clear cut ending. The Fools' execution of skits for the most part is excellent, but they on the whole have had problems pulling the skits to a close. It is disappointing to have a funny idea crumble right in front of you as the performers try desperately to end the skit gracefully. This is obviously only a constructive criticism, because the problem is one that is rather difficult to overcome, and by which many groups are plagued. When an improv group becomes so tight that the endings happen smoothly, it is a wonder to witness.

The other criticism I had was, why weren't new Fools auditioned? The performance was excellent, but the players were run ragged, and had little to no chance to take a break because of the groups small size. The Fools did manage to pull off the show, which is a true testament to their improvisational abilities and brute stamina, but simply taking on one or two more people may be something to be considered.

LOPEZ

continued from page three themselves.

Furthermore, I simply do not follow how can the rise of an environmental consciousness has threatened our human freedom. If anything it has helped to reassure a commitment not only to our local community, but to the world as a whole. And this attempt to see our lives in a larger context is the very premise of a Liberal Arts Education.

I would argue that Mr. Rubin has missed the point about the primacy of environmental concerns. It is not that humans are no more important than a mouse or a fish, but that given the capacity to reason, and therefore to greatly influence the world around us, we have the responsibility to keep some sort of ecological equilibrium.

The type of equilibrium which we

should strive for is not an unrealistic ecotopia, but one in which there is minimal disruption of the ecosystems that together and as a whole, keep a natural balance in the planet.

We can no longer afford to wax philosophically about political theory without taking into account the great dangers that are in the horizon of future generations. We can no longer afford to manage the natural world only from our own individual benefit and condition. The problem of the environment is in large part a problem of distribution of limited resources, and until changes in the production and consumption of these resources is reconsidered there will be no effective change toward a safer environment. Denying the existence of the problem is by no means part of the solution.

According to Prof. Rubin the problem with the emerging environmental consciousness see ASHES page twelve

Tractenberg's Lecture Fails To Leave Lasting Impression

By Tyler Rust

Last Monday, Professor Alan Tractenberg delivered a lecture entitled, "Reading in American Writing." Tractenberg is a professor of English and American Studies at Yale University and has published many books in the discipline, including *Reading American Photographs: Images as History, Mathew Brady to Walker Evans* which won the Charles Eldredge Prize for outstanding scholarship in American art from the Smithsonian Institution's National Museum of American Art.

The essential topic of the lecture was that of literacy. Tractenberg began by discussing Frederick Douglass and how the power to read and write allowed him to transcend the bonds of slavery, explaining that reading elevates the "illiterate" to a higher status. Using photographs of early American society, Tractenberg displayed how reading became considered aristocratic and highly fashionable. To read one hundred years ago was the utmost of hip.

Literacy allows for communication across a medium that requires much the

same interaction between reader and writer as speech does between speakers. The point becomes that reading requires critical thought from the reader; the message of the writer is not merely accepted but challenged by the reader. Just as oral communication, reading should not be considered merely one sided, as it has seen over the years.

Using examples from *The Adventures of Huckleberry Finn*, Tractenberg showed how the oral tradition through story telling resembles in many ways what reading is today. The storyteller communicates not merely the words of the original speaker, but brings to the experience a part of his or her own person. Oral communication inherently depends upon this fusion of author and orator, while solitary readings of books such as the Bible do not allow such a coming

together of writer and reader.

Tractenberg would object to this distance between writer and reader. To push the argument into the present day, the communication of information, be it stories or news, through television ought to possess the same characteristics of cooperative fusion between the medium and the watcher as

action, as is possible on both the oral and written levels, is also possible for the television medium. This assertion by Tractenberg struck me as a restatement of the obvious. In fact, most of what he said seems based upon the very idea that you should not be a mindless blob that believes everything it is told. This display of genius left me with the impression that Tractenberg was one of the most overestimated and overrated speakers I have yet encountered.

I may be too harsh on Tractenberg, as he has written many books on his subject, and is much admired by many of his colleagues. A speaker of Tractenberg's quality displays the inflation of reputation in the academic world.

Tractenberg's lecture style of consisted of his reading from a speech with little or no flow, and a slide show with some of the most uninteresting illustrations from *Huck Finn*.

If you were among the very fortunate to be too busy to see Tractenberg, do not lament the loss. I spent two days and two lectures attempting to discover why this man was so important, and consider the time and effort poorly spent.

I spent two days and two lectures attempting to discover why this man was so important, and consider the time and effort poorly spent.

the oral tradition creates between orator and listener.

The problem that Tractenberg sees in this medium is that it is presently not being utilized in this area. Instead modern mass media has fallen into the same trap as reading. Both have become solitary activities that do not require interaction between the two participants: between reader and writer, and between television and the viewer.

This argument supposes that such inter-

American Pictures Challenges Isolated Gambier Perspective

By Patrick Moorhead

If you thought Kenyon was a microcosm of the American social system you were dead wrong, at least according to Jacob Holdt. Jacob grew up in Denmark and after being dismissed from his schooling there he came to Canada to see the world. His arrival in America was "accidental" as he described it, explaining that there seemed to be this huge mess between him and Mexico that he had to pass through. Upon arriving in America he became fascinated with it and particularly interested in America's underclass. It was then that he became what is today, a kind of free-lance photojournalist documenting the struggles of the oppressed underclass of America.

The show consists of slides and text mixed with thematically appropriate music,

mostly black funk and slave songs of the south. Full of graphic images, the show is a powerful and thorough look at a sect of our society that is rarely given the spotlight of the media. The show is filled with startling

images of blacks in the south living in slave-like conditions and vagrants on the streets of New York, often juxtaposed to shots of wealthy white plantation owners or liberal intellectual parties populated by rich whites.

Although Holdt maintains that his show is not intended to shock or frighten its view-

ers, he acknowledges that it can have a shattering effect and mentioned more than once that he has witnessed people cry or become distressed at its conclusion.

Holdt operates his show's tour by himself, though he used

enlist the help of some of his friends until it became too expensive to continue to use their service. He is supported by welfare money he collects from Denmark and little else, and will freely tell anyone that his operation is obviously not a moneymaking one, as evidenced by the string budget he operates on.

The presentation lasted for a full four hours on Thursday night, straining the tolerance of the incredibly important message the show conveys. Even for the most liberal or aware white college student, four hours of graphic and sorrowful images can be grating. The workshop held the following day was helpful and encouraging, conveying a strong message of hope to fill the gaping hole created by the show the night before.

Even with the workshop, the show effected me for days, leading me to believe that the workshop should have been held immediately after a shorter slide show in order for it to have a more constructive effect. It is hard to say that a presentation of this sort can be uplifting in any way, when the nature of the problem it depicts is not a necessarily happy one. Still it is refreshing to be made aware of the state of the poor on a more modern level than the accounts we are aware of in our history books or the views of

our politicians.

The show came at the most appropriate time, when the Kenyon community is hotly debating the awareness and diversity of the campus population. Now that I've seen the plight of America's underclass and I understand that this problem deserves our attention, I retreat to my dorm room and think. As I write this article, I'm deeply disturbed and handicapped, for there are no homeless in Gambier. At the same time can I say that if I were surrounded by the underclass I would be moved to action? Is this apathy? Does my new awareness obligate me to act, or is it another bit of information I can tuck behind my ear right next to Socrates? Is this a problem of awareness or motivation? Even Jacob Holdt couldn't answer these questions for me, or for himself...can you?

The show is a powerful and thorough look at a sect of our society that is rarely given the spotlight of the media.

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Celebration Successfully Kicks Off New Women's Expression Series

By Jennifer Goldblatt and
Thomas Magliery

Justifying a \$90,000 education in a small, liberal arts school is no small task. In the end, diplomas in hand, we and our friends from OSU will have taken many of the same courses and been exposed to much of the same material. Aside from our remote location, there is a qualitative difference in opportunity that makes attending Kenyon worth the money and distance. The Women's Expression Series demonstrates the value and possibilities of the small, supportive community that exists at Kenyon.

The celebration was simultaneously two opportunities for the community. As a forum specifically for female voices, artists were given both the time and the will to share their experiences as women and in modern American society, topics which can be difficult to discuss in a still largely male-dominated world. The perspectives were diverse and the material eclectic in the best sense of the term.

For the community of males and females alike, this was a chance to grow and understand. Consequently, the audience was nearly as diverse as the

material itself. Sheila Jordan commented, "I was pleased with the event. It wasn't simply a woman's poetry reading, but a public celebration of the arts."

The quality of the show was evident in each individual performance, from the unusual sounds of Teresa Cunningham on a

mixed emotions of young adult rage. It is such an intimate setting that one could experience the most personal of thoughts being shared with an entranced audience of females and males, students and faculty.

Certainly the night was not perfect. Even the nearly packed Peirce Lounge held

were far outweighed by the confidence the event gave to women artists and the opportunity for the whole community to better understand and experience a distinctly feminine artistic perspective.

After its initial success, The Women's Expression Series is sure to be a continuing necessity to the community. It is a forum that embodies the most important concept of liberal education, growth through shared individual experience.

Stars that might otherwise have been drowned out in the bright lights of mass anonymity shone as they deserved and as the community needed. And it is this kind of activity that is vital to the cultivation of Kenyon's arts and reputation as a liberal educational leader.

The next event to be held will be an art exhibit titled, "Body Constraint" by senior Tanya Tenkarian. The show revolves around the medical language used that shapes our overall understanding of reproduction. The show will be held on the third floor of the Bexley art building, March 2nd, from 6 p.m. to 10 p.m. The final exhibition will be the next day, March 3rd from 3 p.m. to 6 p.m. in the afternoon.

"I was pleased with the event. It wasn't simply a woman's poetry reading, but a public celebration of the arts."

-Sheila Jordan

dombra, a lute-like instrument, to the melodic cradling of Amy Stevens' vocals. The evening also included readings from the poetic reflections of a faculty member to the prose of adolescent love. Only in a small, liberal arts college could the acapella sounds of the Owl Creeks be complemented by the

only a fraction of the community as a whole, and perhaps this was merely due to poor publicity. Of course, there was the omnipresent Kenyon problem of time constraints, and the whole crowd was not able to remain for the whole of the event. Nevertheless, any drawbacks of the evening

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February 25, 1993

Mattei's *Hunger* to Address 'Typical' American Family



Seniors Nancy Remley, Dana Harrison, Adam Davis, and John Roberts rehearse for this weekend's production of *Hunger*. (photo by Katie Warwick)

By James Parr

Tomorrow and Saturday at 8:00 p.m. the Kenyon College Dramatic Club will present playwright/director Peter Mattei's play *Hunger*. The presentation is the thesis project of senior Dana Harrison, and her performance is one of her requisites as a major in the drama department. The play is directed by Kenyon graduate Jennifer Sampson and other senior actors include Adam Davis, Nancy Remley, and John Roberts.

Harding to Discuss Research Bias

University of Delaware philosophy professor Sandra Harding will lecture on Thursday, February 25 at 8:00 p.m. in the Biology Auditorium. Her lecture, entitled "Is Feminist Research Objective?" will investigate issues of feminism and objectivity in scientific research.

As director of the University of Delaware's women's studies program, Harding has authored a number of books, among them *Whose Science? Whose Knowledge? Thinking From Women's Lives* and *The Science Question in Feminism*. She

The Village Voice describes *Hunger* as "a classic American family play about a misunderstood, sensitive child—yet the melodramatic confrontations have all been excised. What remains is both truer to life and more harrowing." The play consists of separate scenes from the lives of an American family, and is structured such that many of the main sequences of action take place off stage.

Harrison will play Angela, the 33-year-old protagonist who is the focal point of much of the dialogue and many events of

has also edited a collection of articles entitled *Feminism and Methodology: Social Science Issues*.

Said Harding about her upcoming lecture at Kenyon, "Many people think that feminist research is not objective, but is subjective. I seek to show how feminist research has called for and even strengthened the standards of objectivity."

Harding's lecture is sponsored by the Faculty Lectureships Committee and the Department of Philosophy. It is free and open to all. (Courtesy of Public Affairs.)

the play.

Harrison commented that Mattei's script is "a portrait of what lacks in American life and traditional family structure." She added that much of the dialogue is "incredibly ambiguous," making the jobs of Harrison and the other actors much harder.

Davis, who plays the part of Bill, commented on Mattei's tendency to "ignore standard sentence structure" in order to gain a more naturalistic feel from the actors. According to Davis, the lack of concrete dialogue in the script forces the actors to interpret lines themselves and leaves room for widely differing styles and tones. The freedom the script offers is coupled with a high level of stylistic difficulty for all involved.

This difficulty for actors and directors carries over into the audience's interpretation of the play. Drama professor Wendy MacLeod described Mattei's scripts as written in an "elliptical style," and said that *Hunger* will force the audience "to piece the story together from the telling moments he

gives them."

According to MacLeod, at all times the ambiguity of *Hunger* leaves room for varying interpretations from all involved. This stylistic mode though should convey many of the actual feelings and emotions involved in modern-day family life and adds much to the overall performance and message of the play.

Mattei is visiting Kenyon from February 25-28 and will be present at both performances. On Saturday at 1:30 p.m. in the Hill Theater he will present a lecture entitled, "47,000 Reasons Why I'll Never Write Another Play," where he will discuss his previous works and experiences. Furthermore, the presentation will serve as an opportunity for audience members to discuss the issues raised in the previous night's performance.

This K.C.D.C. production will take place in Hill Theater. Tickets are available at the theater box office from 1:00 p.m. to 5:00 p.m. every day this week and are free to those with Kenyon identification cards.

Kokes Include Some New, Some Old

By Kristen Sarpolis

On Friday, February 26 at 7:00 p.m. in Rosse Hall the Kokosingers will perform their annual Winter Concert, the second of the group's three yearly performances here at Kenyon.

According to one member, senior Brian Granger, most of the songs which the group will perform will be new ones, with only a few favorites added to the program.

"The feel of the songs we're doing is sort of different than what we've done in past concerts, but we're excited about them," Granger said. Traditionally, new songs the group perform remain a surprise until the concert, so the only way to satisfy your curiosity as to exactly which new songs the group has selected will be to go to the concert and hear for yourself.

The Kokes have recently returned from their annual tour. Their travels took them to

Philadelphia, New York, Boston, Rhode Island, Baltimore, and Washington D.C. During this time the group performed at schools, clubs, and even on street corners. They were well-received everywhere, and had "an amazing time," according to Granger.

He said that audiences away from Kenyon are equally as receptive as the fans here, and sometimes even more so, since the group performs here so often. He explained, "The audiences in other cities see us for the first, and often last, time...[so, they] often appreciate us more, and on a deeper level."

"Personally I find that bringing the gift of music to others is rewarding, be it on a college campus or in a high school auditorium." Undoubtedly, these performances away from the Kenyon campus have enhanced the group's talent for thoroughly entertaining its audiences here at school.

F I L M S

Friday, February 26, *Homicide*, at 10:00 p.m. in Rosse Hall.

Saturday, February 27, *Glengarry Glen Ross*, at 8:00 p.m. in Biology Auditorium.

Wednesday, March 3, *Jaws*, at 10:00 p.m. in Ernst Pool (Hopefully; check Newscope for details). Swimsuit required.

By Jordan Reed

David Mamet writes and directs real good. KFS is showing two examples of his fine abilities this weekend. On Friday KFS is showing *Homicide*, a great story about a Jewish police officer (Joe Mantegna) who gets caught up in a murder and a militant Jewish organization, an organization that forces him to come to terms with his own value as a Jew.

On Saturday KFS is showing *Glengarry Glen Ross*, which for some maniacal reason

was overlooked in almost every category of the Academy Awards (with the exception of Al Pacino, who wasn't the strongest actor in the film), proving once again that the Academy is about as smart as a sack of hammers (if I may quote Rob Hanson quoting MST-3K).

Glengarry stuffs the viewer into the cutthroat world of the "real estate" business, and boy do those guys swear a lot. Every performance in the film is excellent, although I thought Mantegna's absence was felt (I couldn't help but see him in the role occupied by Ed Harris).

Both of these movies are stellar, but the viewer should be warned: neither of them end as seriously as *Pretty Woman*.

By Megan Wolpert

Confession: I am 20 years old and still cannot enter the deep end of my pool without the pool light on and proper adult supervision.

Now, Freud may say it's because of penis envy, Darwin may say that my baboon ancestry has a high intolerance of water, my Aunt Irene says that it is because I don't wait the full half hour before my last meal...but I know the real reason.

In 1975 my parents made the mistake of allowing me to view Steven Spielberg's one-of-a-kind horror movie *Jaws*. It actually was a number of years later because I, as I suspect most of you, have never ventured to see this master-o-phobia maker on a big screen.

Now's your chance. Our own KFS proudly presents this classic to you...from the Ernst pool. At ten o'clock on Wednesday, March 3, come down to the Ernst Center in your favorite swimsuit and watch Roy Scheider, Robert Shaw, and Richard Dreyfuss battle the monster scarier than any Bela Lugosi or Linda Blair could create...from the pool.

Putting aside the obvious effect that this outdoor adventure has on its audience, the

most impressive level of this movie, is that it puts aside all other levels. Roy Scheider never delivers some "Ahabesque" speech about the significance of the great white, no big commentary of humanity, man vs. nature, good vs. evil. It's all there mind you, but the only image presented to you is for the sheer pleasure of flying popcorn and bloody, pulpy nails.

This film is the first in the lengthy line of unacknowledged Spielberg pieces on the part of the academy (blatant academy bashing, for which they deserve by not nominating *The Player* this year. But that's another story to be talked about on WKCO 7-8 p.m. on Friday). But all plugging aside, the film is a must see.

I, of course, have been to Universal Studios enough to have built up an immunity to the sight of the shark. Just don't make me sit in the deep on Wednesday. Screenplay by Peter Benchley and Carl Gottlieb, produced by Richard Zanuck and David Brown.

Informal Group to Read From 'Fearless' Poet Audre Lorde

Students, Faculty Gather to Pay Homage to African-American Poet who Died from Cancer Last Year

By David Frank

On March 1 at 7:00 p.m. in the Snowden Multicultural Center there will be a reading honoring the poetry of Audre Lorde. Lorde died last November of cancer. As of February 22 the reading consists of readings by Marilyn Hacker, tapes of Lorde reading and Rebecca Vasquez singing. There will also be free pizza.

Included in Lorde's writings are *Zami: A New Spelling of My Name* (a biomythography, which is a novel that is partly autobiographical, historical and mythical), *Undersong* and *The Black Unicorn* (both books of poetry). In 1968 and 1981 Lorde won the National Endowment for the Arts grants. She has also won the

Creative Artists Public Service grants in 1972 and 1976. For *From a Land Where Other People Live*, she was nominated the National Book Award for poetry in 1974. In 1990 she won the Bill Whitehead Memorial Award, which is a lesbian and gay award.

Lorde received her B.A. from Hunter College in 1961 and followed with a Master of Library Science Degree from Columbia University. After receiving her degree, Lorde worked as a librarian, taught

school and spent a year as poet-in-residence at Tougaloo College in Mississippi. During the 1980s she was a professor of English at Hunter College, N.Y. During this time she lived on Staten Island. For the last few years of her life, she lived in the Virgin Islands.

In a recent interview with the *Callaloo Journal* Lorde was quoted, saying, "I am black, lesbian, feminist, warrior, poet, mother doing my work. We are living in a sick society and any

art which does not serve change—i.e. does not speak the truth—is beside the point."

In *Ms.* magazine Joan Larkin wrote that Lorde "is moved not only by

injustice, but by a paradox of her identities, being both black and woman. *Poetry* critic Sandra M. Gilbert cites Lorde's four possible modes of alienation—"her race, her sex, her vocation and even her city" and also said that "it's not surprising that Lorde occasionally seems to be choking on her own anger....[and] when her fury vibrates through taut cables from head to heart to page, Lorde is capable of rare and, paradoxically, loving Jeremiahs."

Carrie Comer, a senior who is helping to organize the reading, had heard about the poet a year ago from Robert Bennet. She was attracted to her poetry, "because of its boldness and powerful images. She has no fear when it comes to her work."

Laurie Finke, associate professor of women's and gender studies, said Lorde is "a well known African-American poet, feminist poet, and American poet. She is a very powerful poet." Finke is also helping to organize the reading.

Finke and Comer encouraged anyone who feels he or she would like to recite Lorde's poetry at the reading to call or e-mail Finke or Comer. Also, they noted that there is no need of prior notice; one may just show up and read. The reading is free and open to the community.

"Lorde is 'a well known African-American poet, feminist poet, and American poet. She is very powerful.'"

—Professor Laurie Finke

The Snow People of Gambier



The Bexley Snow Person: "Losing my hat."



The Mather snow person: "Plaid clothing."



Grimace of Hanna: "A fellow fraternity playing a prank"



The Crozier Snow Woman: "Drunken men."

What do they fear most?

photos by Sarah Michael

Sociologist Wada to Talk on Japanese Work Ethic

Tales of Japanese discipline have become a familiar refrain—the people of Japan seem to work harder, study harder, and save more.

Japanese sociologist Shuichi Wada, a visiting professor at Kenyon College for the 1992-1993 academic year, will present an overview of this aspect of Japanese society in a lecture entitled "Diligence and Vocational Life in Japan: A Life Course Perspective" on Tuesday, March 2, at 7:30 p.m. in the College's Olin Auditorium.

Wada, who teaches sociology at Waseda University in Japan, is a Great Lakes Colleges Association Japan Study Exchange Professor associated with Kenyon's anthropology and sociology department for the year. Before joining the Waseda faculty, Wada was chief researcher at Japan's National Institute for Mental Health. He has focused on cultural and psychological perspectives in his specialty area, aging and ageism in Japan.

The lecture, sponsored by the College's Department of Anthropology and Sociology, is free and open to the public. A reception will follow. (Courtesy of Public Affairs.)

FEATURES *page eight*

February 25, 1993

Harlowe Brings International Experience to Her Classes

By Greg Nock

New to the Kenyon faculty this year is visiting professor of political science Elizabeth Brooke Harlowe. Harlowe is responsible for teaching such classes as Comparative Politics, International Relations, Political Development, and International Political Economics.

Harlowe's area of specialization is Latin America.

"I'm investigating the question 'Why are rich countries so rich, and poor countries

so poor?'" she said. "Along these lines, I'm looking into what the governments are doing about the problem. What strategies and policies to promote or impede the situation, that sort of thing. I'm focusing on the smaller countries of Latin America; Honduras, Ecuador, and Peru."

More specifically, Harlowe said that she concentrates on the coffee policy in Ecuador, and the policies regarding primary product exports (she teaches a whole course based on this), and the implementation of these policies.

Harlowe did her undergraduate degree at the University of Arizona, and then earned her graduate degree at the University of Pittsburgh.

"My honors thesis was on sugar in Peru. I travelled there, as an inexperienced college kid, and basically made every sort of research mistake possible. I suppose it was good to make the mistakes then, and learn from them," she joked.

"Foremost, I learned it was necessary to have connections if I wanted to do any real research. For example, the library I required was closed to the public, and I needed special permission to be allowed in. I became quite good friends with the cultural attache; he would write me letters of introduction to these places. I'm sure he groaned every time he saw me coming," she said.

Harlowe also encountered resistance from the average citizens of the countries she visited.

"Working in the field in Latin America was very difficult. There is not a lot of resentment for American citizens, but for the U.S. Government. Poverty runs rampant, but those who are able, love going to American attractions like Disney World. I didn't feel threatened, but I was accidentally tear-gassed when protests broke out at the American embassy in Panama," she said.

Not everyone reacted adversely to her presence.

"Luckily, no one has ever really studied coffee in Ecuador before me, so last time I

was there, the minister of agriculture was thrilled to talk," she recalled. "It's really a beautiful country. I

looked out of my apartment to see a 20,000 foot mountain. However, the poverty is very depressing."

Influenced by her undergraduate experiences, Harlowe said that she bases her teaching philosophy on her experiences with a mentor she had at Pitt. "He realized that students don't

always know what questions to ask," she recalled. "I try to guide students to a correct answer, point them in the right direction, not just give it to them."

After doing some teaching at Pitt, Harlowe said that she feels very lucky to experience a small liberal-arts college. Foremost among her excitements are her students.

"I love being able to get to know them as people. There are some real characters at Kenyon. My job is fun because of the students; I feed off their energy."

"At a larger school, you tend to be cut off in your own department. I never met physics professors, chemistry teachers, etc. It's neat here to be able to have lunch with an English instructor. It's intellectually fun; I learn from my colleagues."

As far as her first full-fledged teaching experience goes, Harlowe said that she is rather pleased. In fact, she said that she is looking at other liberal-arts colleges for future employment opportunities. Overall, at Kenyon she said that she feels she is having "a grand old time!"



Professor Harlowe (Photo by Alison McKnight)



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The Changing Faces of Kenyon

Did you watch President Clinton's State of The Union Address?



Anna Klein '93

"I watched it because I was interested to hear what he had to say. I haven't heard him speak in the last couple weeks. I wanted to hear about his plans and aspirations."

Pia Caton '96

"I was watching *A Brief History Of Time* in Rosse."



Brad Ulrich '95

"I didn't because I had seminar."

Josh Howe '96

"I watched it to see if Clinton was just rhetoric."



Swimmers Dominate Conference Meet at Oberlin Again

Lords, Ladies Extend Winning Streak to 40th, 17th Consecutive Victories

By Matt Kang

Kenyon's men's and women's swimming teams dominated the competition at the ninth annual North Coast Athletic Conference Swimming and Diving Championships, which took place at Oberlin College. The Lords recorded their 40th consecutive conference title while the Ladies captured their 17th in a row in continuing Kenyon's swimming dynasty. Prior to the inauguration of the NCAC, the Lords and Ladies reigned supreme in the Ohio Athletic Conference.

Conference rival Denison provided stiff competition throughout the first day of the meet. They captured five titles while the Lords and Ladies combined for four victories. However, Kenyon's depth of talent allowed them to remain atop the leaderboard after the first day's events. The Lords amassed 12 points with Denison in the runner-up position with 195; the Ladies held a 40-point lead over the Big Red with 296 points.

Tri-captain Jen Carter captured the first place for the Purple and White in the 200 individual medley with a time of 2:08.61. Kelly Baker raced to a first-place in the 50 free with a time of 24.54. Jessica Berkowitz captured silver in the 500 free as she clocked 16:08. The 200 free and 400 medley relay teams each fell to Denison in close, exciting races.

The Lords were led by John Butcher's superb performance in the 3-meter diving event. He garnered 515.20 points in setting a new NCAC record. The 400 medley relay team also recorded gold in a combined time of 3:27.47. Michael Dawson and Paul Lowengrub tied for second place in the 500 free in a time of 4:40.12. Andrew Martin captured second place in the 200 IM as he clocked a 1:55.97.

Denison's performance was very impressive, even to the Kenyon swim team. According to tri-captain Brian Dowdall, "They were in our faces the first day. They really put up a big fight. Both teams were taken back by Denison on the first night."

The second day was vintage Kenyon. The Lords and Ladies allowed only two points to slip away in Friday's 14 events.

that feat as she won the 400 IM in 4:34.85; she too broke the old NCAC record by more than a full second. Baker and Cathi Haight finished 1-2 in the 100 fly.

Berkowitz captured a spot in the NCAC record books with a time of 1:53.60 in the 200 free. Haight was the fourth record-setter during Friday's competition in the 100 back; she clocked a 58.75 in breaking teammate Carter's 1992 record. The 800 free relay team finished the second day of competition authoritatively as they defeated second-place Allegheny by over 15 seconds with a combined time of 7:48.87.

The Lords set the tone of the day early with a record-setting performance in the 200 medley relay as they broke Kenyon's 1992 NCAC mark by a .05 second margin. Martin took gold in the 400 IM with a time of 4:08.47. Dawson raced past the competition in the 200 free with a time of 1:42.89. John Cave took the 100 breast event in a time of 57.66. John Rule and Karl Fuller finished 1-2 in the 100 back; Rule clocked a 51.90 and Fuller 53.08. The 800 free relay team defeated Ohio Wesleyan by over three seconds with a combined time of 6:57.02.

The Lords and Ladies rose to the occasion on Friday after a somewhat close Thursday session. Coach Jim Steen responded, "We showed ourselves to be very competitive, and we got a good challenge from Denison on the first day. This raised our swimming to greater competitive levels. Our freshmen swam very well, and it was a very good meet overall."

Kenyon dominated Saturday's competition as well by winning nine of the 13 events. The Lords rounded out the championships with a commanding 851-685 margin of victory. The Ladies slaughtered runner-up Denison as they amassed 1016 points to the Big Red's 717.

Berkowitz and Erin Hatton placed 1-2 in the 1650 free; Berkowitz clocked a time of 17:16.15 and Hatton recorded a time of 17:35.00. Tri-captain Carolyn Peticolas and Baker finished 1-2 in the 100 free. Carter and Candy Camacho took gold and silver in the 200 breast with times of 2:25.91 and 2:27.75 respectively. Julie Pryce and tri-captain Maggie Pasek provided the fourth 1-2 combo for the Ladies on Saturday in the 200 fly. The Ladies rounded out the meet with a victory in the 400 free relay.

The Lords finished the meet in style as well. Lowengrub dominated the 1650 as he took gold. Rule captured the 200 back title by setting a new NCAC record of 1:52.68. Cave won the 200 breast in a time of 2:07.16. The 400 free relay team capped the outstanding three-day stand with a combined

time of 3:09.30.

The individual and team efforts put forth earned the Lords and Ladies yet another conference title. Furthermore, Carter was named NCAC female swimmer of the year for her consistently stellar performances. John Butcher was voted NCAC male diver

of the year for his superb efforts in the 1-meter and 3-meter diving competitions.

Coach Steen and his team were obviously very pleased with the victory.

Pasek commented on the win, "We went in ready for a good meet. On Thursday, we had a good morning but a not so good evening. We thought they (Denison) were going to give us a run for our money. We did really well and met all the challenges

that they proposed to us on Friday and Saturday. We rose to the occasion and swam very well."

"I think we're in good shape, but we'll have good competition. We'll be taking the fact that we lost to San Diego in a dual meet very seriously. We're very aware that a weaker team in terms of talent and strength can catch fire and beat much better teams. If anyone catches fire, we hope that it is us."

- Coach Jim Steen

Ladies Hoopsters End Season at OWU

By Matt Kang

The Kenyon Ladies basketball team hosted the Wittenberg Tigers in their final home stand of the 1992-93 season. Kenyon succumbed to their opponents' potent offensive attack and solid defense; the final score favored Wittenberg by a 99-26 count. Danielle Montgomery led the Ladies with eight points, and Charlotte Durrant grabbed three rebounds.

The Ladies' record dropped to 2-19 as they fell to the Allegheny Gators in their final regular season game. Allegheny overpowered the Ladies as they triumphed by the score of 76-35. Montgomery again led Kenyon in scoring as she tallied 11

points. Suzanne Miller notched five rebounds for the Purple and White. In the postseason NCAC tournament, Kenyon fell to top-ranked Ohio Wesleyan.

This season, Stephanie Fryberg and Danielle Bartlett have consistently put points on the board for Kenyon. Fryberg averaged 8.2 points per game while Bartlett chipped in 8.1. Durrant led the Ladies in assists while Bartlett led the squad in rebounds, blocked shots, and steals.

Next year's Ladies basketball squad will sorely miss the abilities and leadership of graduating seniors Suzanne Miller and Mary Giallanza. The Ladies will return 12 players from this year's squad in hopes of improving their 1992-93 marks.

"I think people are confident going in. People who swam fast at conferences know that they can swim even faster at nationals."

- Brian Dowdall

teams substantially increased their leads over Denison. The Lords held a 646-450 advantage while the Ladies led by a 681-476 margin.

The Ladies began with a victory by the medley relay team, which shattered the NCAC record (held by Kenyon in 1992) by more than a second as they clocked a combined time of 1:47.81. Carter matched



Suzanne Miller tries to beat Wittenberg's press.

(photo by Alison McKnight)

Mens Volleyball Club Changes Offense, Finishes Second

By Evan Diamond

The men's volleyball club continues to improve, facing old rivalries and conquering new oppositions. Following a modest showing at Earlam two weeks ago, the team met with Ohio Wesleyan in a rare mid-week match-up.

The mid-week game gave the club a chance to try some new line-ups, moving players, and trying new formations. The most important of which was the change from a two setter line-up to the five-one, which uses only one setter.

Outside hitter Brian Skalinder notes that, "One setter gives us more consistent setting which allows for less adjustment for

hitters. Because of this, we can run a more sophisticated offense to further confuse opposing blockers."

While the new line-up opened up the offense, it also left more room for confusion and inconsistency. The first game was the most representative of these flaws as the team blew a 12-6 lead losing 15-13. During the second game, the team began to get a feel for the new set-up, utilizing good passing allowing for the changes to take effect. The men's club rose to classic form easily crushing OWU 15-7. However, the third and fourth games proved similar to the first as the team dropped both, 15-10 and 15-10.

While the final result of the team's match against OWU was disappointing, it

was a stepping stone to future matches. While the OWU club was clearly athletically inferior, their ability to take advantage of Kenyon's miscues made them the better club on that day.

The following weekend, the men's club ventured North to Case Western Reserve where they took part in an eight team tournament. Their first match in pool play pitted them against the NCAC leading Case club, who in previous meetings made play very difficult for the visiting Kenyon squad. The men's early departure from Kenyon took its toll as poor passing and setting hopelessly led the men's club to two more losses, 11-8 and 11-6.

The team's second meeting matched them up against a powerful Kent State team whose dominance was felt by all early in pool play. Discouraged by their first defeat, the Kenyon club made yet another change in their line-up moving Peter Beaudoin to the outside and Nick Tyner to the inside. This proved to be the team's most inspired change as Tyner dominated in the middle with solid hitting and even better blocking. The men's club rose to the occasion riding on the defense of Tyner and the devastating outside hitting of Beaudoin to defeat Kent in the first game 11-5.

It didn't take long for the skilled Kent club to catch on and give Kenyon more than they could handle as Kenyon dropped a hard fought game 11-9. Even though they lost the second meeting, the men's team was invigorated by solid play and began to see the effectiveness of the one-setter offense.

Their third match in pool play placed the men's club against a clearly inferior Baldwin Wallace team. In previous years they made consistent showings, always pushing

Kenyon to their limits, but this time was significantly different as Wallace fell prey to the rolling Kenyon club 11-0 and 11-2. Despite Wallace's poor showing, the men on the team were amiable and funny.

On noticing Kenyon's long haired players, a member of the Wallace club asked whether the Kenyon club listened to the "Dead". Brian Skalinder replied, "The Dead? How about Phish?"

Pool play came to a close and the men's club entered tournament play seeded sixth. Their first match was against Case's B team where Tyner continued to dominate the middle, leading Kenyon to a 15-7 victory.

In the team's second round game they were matched up against their biggest rival, Case. In the best two games of the tournament, the men's club rallied to victory defeating Case for the first time this year 13-11 and 11-9.

Adam Davis and Brian Skalinder (not known for their blocking) owned the Case hitters as defense was the key to their success. This victory was the first where the changes finally paid off as Kenyon took advantage of Case's lack of speed, and stifled their hitters with impenetrable blocking.

This victory brought the exhausted men's club to their second meeting against Kent, this time in the finals. Kent's power proved too much for the tired Kenyon club as they lost both matches. However, they finished second overall in the tournament's standings.

While there is a marked improvement in the team's performance, they continue to be hindered by the lack of practice time. Practices have been few and far between, but the team takes all it can get as it continues to rise to the top of the NCAC.

Lords Basketball Goes Into NCAC Tournament with High Aspirations

By Josh Cornehlisen

After two wins to retain the number four spot in the conference, the Lord's basketball team continued their streak of good play, but could not convert the games into wins. Kenyon faced a tough team at Wittenberg and had a disappointing loss by just four points, then battled number one Allegheny this past Saturday and lost another close one by only seven.

"In both of our last two games, we played as well as we did all season, that it what is so disheartening to the players. They put all their effort into those games, and now you can see at practice that they lack a little energy," said Coach Bill Brown.

The Lord's came out Saturday playing hard and taking the right shots, but unfortunately it was not their day, as they shot only 34% from the field, compared to their usual average of over 50%. Brown

reflected, "We went in with the right intensity and executed well, but our shots just weren't falling. If we shot like we usually do, we would have won the game."

Usually reliable scorers Chris Donovan and Jamie Harless shot a combined for 6 of 21. Sophomore Andrew Miller was the second highest scorer with 11 points, 4 of 10 including three three-pointers. Allegheny still remains the only team in the conference that the Lords have not beaten, but there is always the NCAC tournament, and many strong years to come.

Kenyon ended up finishing fifth in the conference and played Ohio Wesleyan away last Tuesday night in the first round of the tournament.

Coach Brown stated, "The team that shoots the most and executes the best will win, but anybody has a shot. Hopefully we will shoot a little better and be the aggressive team. We are going to need a third person to step up and score double digits if we are going to beat the best teams."

Throughout the season, Kenyon played quite well, beating each team in the conference except one. That streak included a win against Wittenberg which was the first in 52 years and 40 games.

"We started out slow, but then began to enjoy practice and understand our roles. Although I felt like we had a chance to win every game on our schedule, we still have a lot of room to grow," reflected Brown, who also said that he feels the team improved in almost every aspect, including rebounds, team defense and free throws. Finally, in retrospect, Coach Brown said that he believed that their strongest game was the second one against Wittenberg, and although he was impressed with many of the individual performances throughout the year, he is proud of the team as a whole.

There were no seniors on this year's squad and Ken Danzinger was the only junior, so basketball at Kenyon in the years to come should only get stronger.

Looking ahead, Brown said, "I hope our offensive average comes up; people will slide into the needed roles and we could have up to four double digit scorers next year." Kenyon is recruiting many young men who Coach Brown feels will bring the team to the next level, and as he said himself, "The best is definitely yet to come."



Kenny Danzinger knocksdown two for the Lords against Allegheny. (Photo by Aaron Derry.)

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Lords Open "The House", Ladies Travel to Ohio State

By Ryan McNulty and Aaron Derry

Last Friday night and Saturday morning the Kenyon Lords' and Ladies' track teams competed against Ohio's finest. The all-Ohio women's invitational was hosted Saturday morning by Ohio State, with Kenyon being represented by the Fab Five (although none of them can jump out of the gym).

Senior captain Kelly Wilder noticed the connection between the number of Ladies competing and Michigan's talented sophomore squad: "Jalen Rose might be able to drive the lane, but we can run the break."

And run Kelley did, setting the second best Division III time in the nation for the women's mile. She placed a close second to an Ohio State runner with a clocking of 4:04.

Jenny Anderson, also

competed impressively in the mile placing eighth in the extremely tough field. She persevered despite receiving a vicious spike wound on her right leg which left a trail of blood around the track.

Also competing well for the Ladies on Saturday were Stacey Kenyon in the 3000

meter event, Nancy Notes in the 800, and Vani Meesala in the long jump.

The night before the all-Ohio meet featured a raucous crowd at "The House." The Ladies ran away with first place amongst a four team field with some of the conference's best tracksters.



Ian Hudgings hurdles the high jump bar.

(photo by Alison McKnight)

Missy Szabad and Andrea Gonzalez-Lavin placed 1-2 in the 1500, while Sarah Hallor ran well in the 1000, placing second.

Annie Steffenson, taking a break from the 420, crushed the competition in the 400 with a time of 1:04, as did Amy Cook in the 800 with a 2:38 split.

Shelly

Wharton and Vani Meesala brought the Ladies points in the 300 and 55 meter events, respectively, both placing second. Meesala also placed second in the triple jump. Furthermore, the Ladies were victorious in the 1600 relay.

Head coach for the Ladies, Duane Gomez, had this to say about the evening, "I was pleased."

The Lords were bolstered by the return of former 800 meter conference champion Eli Thomas in the 500 and 800 meter races. Posting a time of 1:08.2 in the 500, Thomas placed himself one-half second of the fastest conference 500 time to date. Before the race, apprehension was visible

on Thomas's face as he prepared for his first race in nearly 4 four months. His nervousness was apparent in his lack of reason regarding race strategy.

"I just want start out at top speed, sprint the straightaways, accelerate on the curves and increase my speed all the way to the finish" reported Eli. Whatever Eli, but you ran well anyway.

500 meter competitor Ned Tobey also raced impressively with a time of 1:10.1, joining Thomas to garner the Lords first and second places in the 500. Tobey also ran an impressive leg on the 1600 meter relay team.

Mike Marshall, consistent as ever, cruised to victory in the 1000 with a clocking of 2:41.5. Brett "Dad" Ayliffe also ran well in the 300, placing third, as did Rev Johnson in the 400, and Aaron Derry in the 3000.

The Lords were also supported by commendable performance from Ryan McNulty in the 3000 and Dave Putz in the 55.

The Lords were helped in the field events by Matthew Welch in the triple jump, Ian Hudgings in the high jump and triple jump (placing second), as well as Chris Ball and Brian Kiscoe in the pole vault.

However, the most exciting event of the evening was the ragged looking group of distance runners in the 1600 meter relay.

Attired in black "K" hats, the Lords ran impressively until they handed the baton to the slowest runner in the group and only placed second out of three.

Ayliffe who ran the second leg of the relay and was disappointed with the outcome said, "We would have won if we hadn't slowed down, but we looked really good in those sexy purple shorts and 'K' hats. Personally, I think we might start a trend with those hats."

Ayliffe also wanted to remind all of the adoring fans that the Lords and Ladies host another meet this Friday at "The House," and asked that those interested call him for directions.



Matt Welsh Sprints through Werthiemer.
(photo by Alison McKnight)

Lounging Around Three Dot Style, Pro Hoops Gets the Once Over

By Ryan Helft

The Three Dot Lounge-East goes pro. Hoops that is. With the All-Star break behind us, it's about time to take a look at who's hot, who's not, and where the heck all these rookies came from.

The New Jersey Nets proved the value of a good coach this year. Since Chuck Daly stepped on, the Nets have gone from doormats to respectable second place in the Atlantic Division. Daly let Drazen Petrovic bomb away from three-point-land while Derrick Coleman grabbed any rebounds that came his way. However, Daly's best move was to put Kenny Anderson the starting point guard spot and make him prove that he deserved it. Anderson came through and is now averaging 17 points and eight assists a game. In all fairness to Anderson's critics, he would have been his rookie season had he stayed all four years. . . maybe there was something to be said about four years of Lounging.

Two teams that have finally shed their reputations, loads of talent but couldn't fall together, are the Suns and the Spurs. The Suns gave up a lot to get "Sir Charles", and Richard Dumas have made the difference this year.

The Spurs are another team that have shown that it takes a good coach to win. . . Alvin Brown was a task master more suited to the college game and Tark the Shark showed that in the NBA you can't just buy the talent and let them play, as he did in college.

John Lucas knows how to combine defensive reinforcement plus good x's and o's for success. . . look for these two teams to battle it out for the Western Conference title this year, and for many more to come.

At the opposite end of the spectrum are the Mavs and Warriors. Dallas hardly deserves to be in the league. With only four wins at the half way mark of the season, they will battle the Sixers all time season low of nine wins. Any team that is still relying on Jimmy Jackson, as the Buckeyes can tell you, is hurting pretty bad. The Mavericks are so bad, they would have difficulty being competitive in the CBA, much less the NBA.

Golden State has been bitten hard by the injury bug. Their top scorer, best all around player, sixth man, and back up point guard have all spent serious time out of uniform. That's Chris Mullin, Billy Owens, Sharunas Marciulionis, and Keith (Mr.) Jennings for those of you scoring at home. The Warriors will probably call this season a mulligan, but the problem is that this year's draft won't provide nearly as much depth as last year's.

About that draft . . . anybody who has tuned the tube to a pro game must know how great Shaq is, so I won't go off on him. Lets look at what made this draft possibly the best ever. Starting with the number two pick you have a guy who will soon be a perennial All-Star. Alonzo Mourning missed all of training camp, as well as the first four games of the season, but is now averaging nearly 20 points and 10 rebounds a game. Then there's always Christian Laettner who, whether you like him or not, is averaging 17 points and nine boards a game.

I would round out my all-rookie team with Harold Miner, the newest Slam Dunk King, and Anthony Peeler. Not a bad bunch of guys who were tooling on a bunch of collegiate athletes last year. . . it's too bad that the NBA couldn't replace the Legends game with a match up between the league's

best rookies, so they could showcase all the great new talent they have this year.

While we're on the NBA, lets get to some predictions. Chris Munster usually picked the Suns to go all the way, and this year he may finally be vindicated. Phoenix gave up some talented players to get Barkley's championship attitude and it appears to be paying dividends. This group of veterans should finally bring home a ring.

Apparently, repeating as champs is not quite as hard as three-peating. The Lakers and Pistons couldn't do it, and I doubt the Bulls can. The mental games that Phil Jackson plays with his team must be wearing thin, plus Dream Teamers Jordan and Pippen will be especially tired after playing nearly twelve months without a break.

Didja catch the All-Star game last Sunday? It was the first time I can remember

either team playing any defense. It was nice, but a little predictable, to see Karl Malone and John Stockton win the MVP award on their home court. It's too bad that their team is stuck in never-never land . . . where their record is good enough to get in the play offs but not bad enough to get a third impact player in the draft. The Delta Center may have seen the most important game it will ever host.

While were at it, the All-Star game was as good a place as any to show off the Shaq. He may seem over publicized now, but when he's considered one of the greatest ever to play the game, you will remember when he was just a 20 year old rookie who couldn't legally get into a bar.

So long from the TDL-E, where the philosophy has always been: Better mail than Jail.

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ADMISSIONS

continued from page one

A second program, "Adopt-a-Perspective," gives the multicultural applicants an opportunity to establish a rapport with multicultural students who currently attend school through phoning and letter-writing. This program also turned out to be successful.

Although Admissions is concentrating on recruiting students from different cultural backgrounds, Davis said that he emphasizes the continuing focus on the importance of "bringing quality students who are going to become a successful part of the community" to Kenyon.

Dean Anderson agreed that "diversity and quality go 'hand-in-glove'." To continue to improve the quality of the student body we want to continue to become more diverse."

Anderson also commended Davis for his dedication to his work: "Matt is terrific; he is very diligent, so committed, and a tremendous asset to Kenyon."

In addition to the special programs implemented to facilitate diversity, Davis said that he asserts the importance of the "overall atmosphere" of the school. He points out that a campus acceptance and desire for multiculturalism is imperative.

The Kenyon community does seem to have answered the call for multiculturalism. Anderson, who has been at Kenyon for 10 years, said that he feels that the Kenyon community is more "open-minded," and that there are more people interested. Anderson traces this openness to the abundance of student organizations such as ADELANTE, Hillel and RAP, all of which facilitate multiculturalism.

Chambers said that he has also found that, "It appears that the students who are looking at Kenyon today are making diversity a priority in their college selection much like school size, location and majors offered."

Diversity is definitely something to look forward to in the future at Kenyon. "The potentials are there," said a hopeful Davis. "The wheels are moving."

ASHES

continued from page four

is that "it bases these determinations [of the consciousness] largely upon subjective readings of insubstantial scientific fact. . . The scientific academy has irresponsibly raised fears of impending environmental disaster without framing the importance of the problem" (Rust). On the contrary, I believe that the scientific community is making a clear statement: "If we don't give the proper importance that this problem deserves, it will be too late to preserve what we still have".

In this matter I choose to believe the scientific data that has been presented by innumerable amount of studies about the importance of keeping an ecological equilibrium, over Prof. Rubin's unsupported and sweeping claim that the scientific academy has been presenting insubstantial facts.

Unlike the alarming and loud message of the scientific community, Prof. Rubin "places the theory of the need for environmental awareness in a new framework; one which greatly reduces its importance in general" (Rust). According to Mr. Rust, Prof. Rubin has opened the way to a new environmental consideration; sit back, consider only the environment in which you live, and leave the problem of deforestation (to name only one problem) to those who live there.

As Mr. Rust inspiring statement asserts: "After all the rain forest is just another jungle. Yes, it is a big jungle, but as I am not a Jungle myself, I should not be responsible for it...In terms of individuals, a jungle half world away, has little if no effect on my reality". What kind of world would we expect if this irresponsible reasoning was taken seriously. Why should the US help the people from Somalia if Mr. Rust is not directly affected by the lives of these people? Or to stay in the US, why should we give any importance to the current situation of the inner cities if it has no "direct" effect on our lives here at Kenyon? The environmental crisis is more than an aesthetic consideration of the world, it is not about keep-

ing the world nice and neat, it is about the condition of the planet in which future generations will have to live.

Mr. Rust's reasoning follows to present us with a weak relativistic view of the universe, and our role in it. "The truth of the situation is always that there is no truth to any situation. Environmentally of philosophical truth is perspective guided by belief". I will not attempt to defend some Truth, but it seems to me that it is very clear that large amount of the world's forests are disappearing by the second. That there is substantial evidence to support the theory that there is a problem with the Ozone layer. That the Valdez Oil spill had a clear impact, not only in the environment, but also on the community around the disaster. That the Chernobyl accident had major repercussions in the lives of people thousand of miles away from the

cite of the accident. That the oil spills in Kuwait threatened the very existence of life in an important region of the planet. These are all clear examples of how humans have contributed to the disruption of the natural environment.

If Prof. Rubin and Mr. Rust choose to create a crystal bubble around themselves and ignore the urgency of these clear dangers, they have the freedom to do so. I just hope that this type of uninformed, illogical and disadvantageous reasoning does not reach a position in which my life, and the future of my children, is in any way affected.

Sincerely,

Leopoldo E. Lopez
President of ASHES

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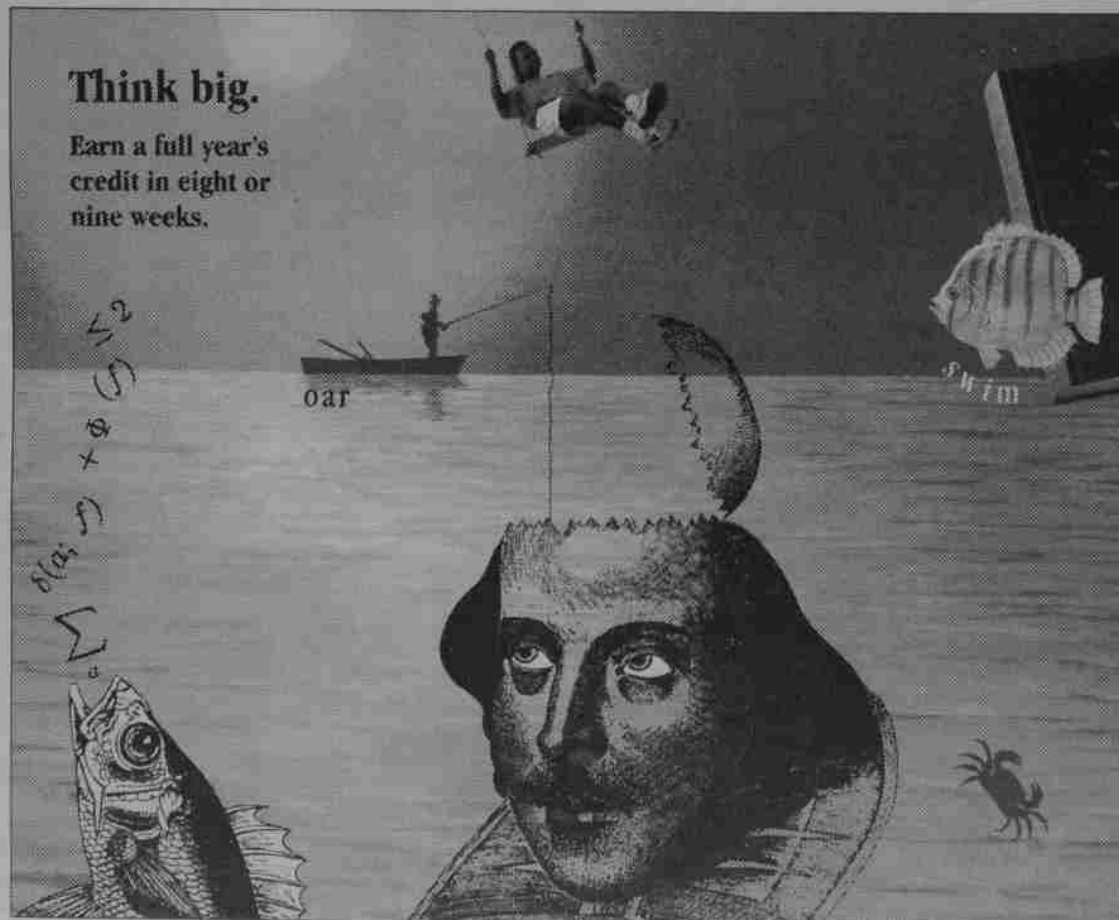


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