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The Kenyon Collegian

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Thursday, February 18, 1993

Sheriff Promises 'New Era' of Trust in Law Enforcement

By Courtney Coughlin

Knox County Sheriff David B. Barber took office on Jan. 1 of this year, replacing the late Paul Rowe. He has worked in the Sheriff's Department for 14 years, and he became a political figure in January of 1992.

Barber admits that his first six weeks in office have been unusually busy. During his first week he concentrated on funeral arrangements and tribute to Rowe. Since then he said he has been, "Trying to organize and restructure the Department."

In addition to necessary budget cuts, Barber states, "It has been a sort of overwhelming first six weeks in office," he continued. "At the same time trying to reorganize the Department, I want to streamline the office to better serve the public and stay within my budget."

According to Barber, in order to reorganize, it will be necessary to delegate more responsibility to individuals as well as specialize more. Also, Barber said that he has been striving to, "enhance the working relationships with the State Highway Patrol, which allows deputies to handle more crime other than traffic violations, and be more visible in the community."

Barber believes that his work history gives him a greater knowledge as to what changes are necessary. "After working here for 14 years, I think I know where changes need to be made. I know the personalities and where the problems are."

"I am also a real stickler for education

and training. We have already started improving training. I am encouraging my employees to get a more formal education. At least a two-year college degree."

Barber himself earned a BA in criminal

a people person. This job gives me an opportunity to give something positive back to the community that raised me."

Barber also takes part in other types of community service. He is an advocate for the Mental Health Association and he also works closely with New Directions, a facility for women who are domestically abused. "Sometimes it overlaps with my job," said Barber, "and sometimes it does not."

Considering some of the more difficult aspects of his position, Barber said, "The most difficult situations are trying to convince the public that politics do not dictate the decisions I make. Some people expect favors if they contributed to my campaign. My conscience guides me, but it is still an awkward

Barber. It is hard, he admits, to "separate friendship with discipline." Some people in the Department that he has worked with before are not, "real comfortable being told what to do, especially the older people. Most of the people, including the public are used to an older person in the position of Sheriff."

Regarding the age issue, Barber said, "Thirty-three new sheriffs were elected in the State of Ohio. A lot of them are younger and more educated than in the past. People are ready for that change."

Barber explains his responsibilities as sheriff as, "the chief law enforcement officer of the whole county." His departmental duties include supervising the county jail, which is "the only detention facility in the county." The average population there is between 35-40 prisoners.

The Department is responsible for providing law enforcement for other towns where they do not have their own agency, such as Gambier. Also, it serves the majority of criminal and civil papers.

"I would like the Kenyon community to put aside their past impressions and opinions of the Sheriff's Department. I would also like their input," said Barber.

Barber commented on the racial harassment incident that occurred this see **SHERIFF** page two



Sheriff Barber adjusts to his new political position. (photo by Alison McKnight)

justice and plans to attend Ohio State in the fall in order to earn his masters in public administration. In choosing officials he said that he has searched to "surround myself with well-educated people."

In discussing his favorite aspects of being Sheriff, he said, "I have always been

position."

Also, personnel conflicts are trying for

Suspicious Incident in Old Kenyon Prompts Debate over Dorm Safety

Collegian Staff

Residents of Old Kenyon were understandably disturbed last Friday after discovering that the privacy of some second floor showering females had been violated that morning by a pervert and his mirror.

According to the Office of Security and Safety, an unidentified man is suspected of hiding in one of the bathroom's two showers from approximately 7:00 a.m. to 9:00 a.m. The women noticed a large black bag outside of the shower which turned on and off throughout that two hour period while no one actually got in or out of the shower.

After several of these women shared with one another over breakfast their suspicions that this man was watching them shower, they decided to call Security. The response from this office was prompt, but the suspect had already fled the scene.

This unfortunate incident reflected the larger problem of dormitory security in general. The administration has responded by suggesting that electronic bathroom locks for Old Kenyon be sent by Federal Express.

On Monday evening, Old Kenyon residents met to discuss the incident and the

proposal to install locks. Among those in attendance, there was much disagreement regarding the seriousness of the incident as well as the future precautions which should or should not be taken.

Some residents worried that if someone "gets the flu" and needs quick access to the bathroom, he or she will be impeded by the locks. Others complained that to implement this system would be extremely costly and that eventually, the money would come out of the students' pockets.

Some suggested that "common sense" is all that people need. Yet on the other hand, others present were quick to point out that a person's possession of this quality could not prevent a disturbed individual from entering the bathroom at any time. Many residents, especially those victimized on Friday, felt that locks were absolutely necessary, in light of what could happen in their absence.

In order to resolve this conflict, residents of Old Kenyon will soon vote by secret ballot (although they will be asked to identify their gender). Once the results of this survey are available, the residents will once again convene to determine a solution.

New Magazine Features Diversity

By Rachel Mohr

With awareness of multiculturalism growing on campus, Kenyon is soon to have a new multicultural magazine. The student will publish *Xenophilia* once a semester. It will contain personal narratives, news and features, art, poetry, and book and movie reviews.

Rachel Balkcom, a member of the Multicultural Center Program Board and one of four chief editors of the publication, said that the magazine's purpose is to find and highlight some of the campus' hidden diversities. "I feel like there's a lot more to this campus than people recognize or care about. There are many different cultures here, and it doesn't seem that we have any collective way to appreciate this."

Balkcom said that she feels that one result of the magazine will be "A relative equality between different groups. Our main goal is for people to appreciate themselves, their ethnicity, and the ethnicity of others." She also said that she fears that the word

"Multicultural" has become trite and lost its definition. The magazine should be able to reclaim its real meaning—"the word should be all-inclusive."

While the publication should be out in May, there are still some problems. The magazine did not apply early enough to receive money from Student Council's student activities budget, and money is a problem. The magazine is still trying to raise funds by appealing to other groups.

Submissions to the multicultural magazine may be made to the chief editors: Balkcom, Caroline Jacoby, Saaba Buddenhagen, and Tasha Willis. Submissions are due the week after spring break, and according to Balkcom, the magazine encourages all members of the community to submit, including Kenyon parents. She also said that they hope to include multicultural artwork created by children at the Wiggin Street School.

The first issue of Kenyon's multicultural magazine should be out the first week of May.

Don't Eliminate Spirituality

We find last week's decision by the administration to eliminate the Office of the Chaplain disturbing because it indicates a lack of concern for the cultural and spiritual life of the Kenyon community. We are disheartened that this decision leaves no office to coordinate the spiritual needs of the College. In addition, we mourn losing an office that has played an important role nurturing the cultural life of our community.

Clearly, the primary duty of the Chaplain was to promote spiritual growth. President Jordan proposed a "council of ministers" to serve the religious needs of the college, but the substance of that proposal has not been articulated. We feel that without someone who is an official part of the college, spiritual life here will suffer. It is unclear how some of the other aspects of the chaplaincy, such as responding to individual concerns, will be addressed by a council of outside leaders. What does a council of ministers mean, how will it work, and to whose needs will it respond?

We foresee that such a council can provide only religious direction, and only to the specific denominations that sit on the council. The chaplain's office sought to service a variety of religious expression as exists at Kenyon. Will that sentiment live on in a new organization? What kind of religious backgrounds will the council be capable of serving? What will students do whose beliefs range outside the traditional Christian framework, the only tradition that is present in the immediate vicinity?

Columbus is the nearest source of diverse religious expression. How much commitment do we think we will get out of a council of people who have to commute? The probability of a serious commitment to Kenyon's spiritual needs in light of the ministers' duties in the larger community is not high. The troublesome question of what level of commitment this council will finally be able to make remains unanswered. If the council of ministers is paid, then is the college really saving money by doing away with the chaplain's office? If not, then how much commitment can we expect from ministers?

The school is trying to make do with fewer and fewer staff members to handle the administration of the school's cultural life. Beginning with the elimination of the Executive Assistant to the President for Multicultural Affairs, the school has taken a position contrary to its stated rhetoric on diversity. While every document that comes out of the college sings the praises of a multicultural campus and education, the administration seems to be plotting a course at odds with that goal.

The office of the chaplain has often played an important role in the formulation and implementation of multiculturalism on this campus. Because of the role that the chaplain has played in the College's multicultural programs, we question the administration's commitment to diversity.

It seems that the administration has done away with an office without giving answers to some important questions, and we want answers. We believe that spirituality has an important place in a liberal arts community and we are concerned for its future. We wonder how this change will affect the spiritual part of our education and the community. In addition we are concerned for multiculturalism at Kenyon.

Written by Members of the Editorial Board.

KCLU Points Out Another Facet of Diversity

The Editor:

In the past year, with the opening of the new Multicultural Center, issues of diversity at Kenyon have become more visible. The concern surrounding this issue has made us more aware of the strengths and weaknesses in our community. It seems, however, that while striving for overall campus diversity, this college has left out a segment of the population. If a student or faculty member was to have a disabling accident, or if a disabled prospective student wished to come here, they would find themselves at a loss in trying to get around campus. This school is not fully accessible to persons bound to wheelchairs.

Granted, few private institutions can make the claim of being fully accessible to

those with special needs, i.e. visual, aural, and mobile impairments. But we can take a few steps towards accessibility for the present and future needs of our community. Specifically, we are referring to the inaccessibility of the dining area of Gund Commons. If any location has a greater need of improvement, with the exception of Ascension Hall, it would be this building. The argument can be made that a student with physical disabilities could eat without difficulty in Peirce Hall, but this is asking too much of a student living on the north end of campus, as do all first-year students. Even going to the back entrance, a person in a wheelchair would need assistance to get into the Gund Sery.

We ask that the members of this college consider what message is being sent to see KCLU page twelve

Phillips, Cannon Apologize for Offensive Poster

The Kenyon Community:

As creators of a poster for an all-campus event on this coming Friday, we would like to extend a sincere apology to those who found said poster offensive. We realize now that we overstepped the bounds of good taste in an attempt to simply attract attention. Those who know us know that we would never intentionally offend anyone, but

unfortunately, actions have spoken louder than words in this instance. Again, we apologize and ask that those who choose to accept our apology stop by Gund Commons this Friday evening.

Sincerely,

Art Cannon
Daniel Phillips

LETTERS TO THE EDITOR

Golnik '63 Shares His Report to Alumni Council

Dear Editors,

Having just returned to my Chester Township (OH) home from another one of many frequent visits to my old stomping grounds of Gambier, I thought it appropriate to pen the following in response to Mr. Kevin P. Nichols' letter to the editors which appeared in your February 4, 1993 edition. I was rather surprised to see his characterization of fraternity rush at my old alma mater, in context to his believing that fraternity involvement is "male bondage" and in this setting births incestuous feelings. Although I perceive that many things have changed at Kenyon in the years in which I have been absent, I never thought I would observe in print an associate of that ivied institution describing fraternity life as "incestuous." As the noted sports announcer, Dick Enberg, would say, "OH MY." As a

matter of fact, I don't even recall, what was reported to be the all-inclusive *Report on Student Life* (1989) characterizing fraternity life either negatively or positively as incestuous.

I believe that, as a concerned alumnus, all constituencies at Kenyon College apparently need to be reminded that civility and evenhandedness are essential in life of the last decade of the 20th century; especially when dealing with minorities, as fraternities are at Kenyon. In this context it might even be appropriate to revisit the traditions and basic principles of our Founding Fathers. There is much to be learned from the study of that period—a period not too much removed from the founding of our beloved Kenyon College.

Toward that end I offer the following observations which were made in my report see GOLNIK page twelve

Jakeway '93 Calls for Increased Communication

To the Editors:

As chairperson of the Student-Alumni Association I am writing to inform the student body of the most recent Alumni Council weekend of February 5-6, Council's second gathering for the '92-'93 academic year. The Student-Alumni Association exists to promote and strengthen communication between the alumni and students; both work closely together to examine student and alumni issues.

Friday's events included a faculty panel discussing the 'Philosophy of Teaching' and a panel of seven students representing various student organizations. The students' main concerns were: educational funds, politics in the classroom and, yes, the housing policy.

The great concern as expressed by the students over scholarship funding and tuition increase was later discussed in Saturday's committee session of the Funding Education Committee.

Neal Mayer, Alumni Council vice-president and chairperson to the committee, proposes that there is little that can be done immediately, but steps can be taken to reduce the gap between tuition and family income for the future.

The committee is attempting to

Mohr '94 Sees Lesson in Old Kenyon Incident

To the Editors:

Two weeks ago *The Collegian* addressed the infrequency with which Kenyon students report suspicious activity on campus to Security. I know this because I wrote the article. Today (Friday, Feb 12th) in Old Kenyon, 7 women in the second floor east wing bathroom noticed a "suspicious individual" in one of the shower stalls. Instead of picking up the phone and calling Security immediately, we waited until after the person had left the bathroom. After consulting with each other and with Security, we believe that the individual in our bathroom was a male—a male who stayed in the shower stall for nearly two hours, carried a huge bag which he kept outside the shower, and presumably positioned a mirror between

influence legislative action to establish a Higher Education Accumulative Program in order to reduce the cost of tuition which, according to economic trends, will double within the decade for a four-year private education. The program "would be an education-specific, tax-deferred account, similar but separate from an IRA" which monies would be used exclusively toward postsecondary school education (*Business Week*/November 9, p.11. Also see: *New York Times* 'Letter to the editor' December 3; *Kenyon College Alumni Bulletin* 'Funding Education'). The committee also urged Council members to write to publications, announcing Council's efforts toward such a program.

The other committees (Greek Liaison, Student Relations, Affiliated Alumni Groups, Communications) stressed the need to strengthen correspondence between the alumni and students as well as fortify the regional alumni network. The Alumni Council encourages and invites you to express campus concerns. You can contact a member of Council via the Office of Alumni and Parent Affairs at x5147.

Respectfully submitted,
Sally Jakeway '93
Student-Alumni Association, chair

the two bathroom shower stalls. We all agreed that something bizarre was occurring, but none of us thought to pick up the phone and call Security. I feel particularly at fault for this, having written an article aimed at persuading people to utilize Kenyon's Security and Safety Department in situations such as the one experienced in Old Kenyon. I urge students to please call Security when they witness anything suspicious, no matter how petty. It is time that we realize that we are not living in an utopia here. In a college that does not have any type of security system whatsoever, reporting questionable incidents to Security is the only means we have to protect ourselves, and to prevent such situations from occurring in the future.

Sincerely,
Rachel L. Mohr '94

PERSPECTIVE page four

February 18, 1993

Rocky Horror Leaves Lasting Impression on 'Virgin' Eyes

By Sloan McMullin

I was simply an innocent, naive "virgin" before my friends dragged me to the Kenyon showing of the *Rocky Horror Picture Show*. I entered Wertheimer Field House just before the stroke of midnight Friday night. Unaware of the experience which lay ahead of me, I began to question my presence as I scanned the crowd of people assembled in the room. Surrounded by men in flowered dresses and rosy red lipstick, the bizarre aura of the show became immediately apparent. Little did I know that the production would leave me laughing and shocked; not to mention soaked, bombarded by flying rice and toast, and a deflowered virgin.

Responding to Megan Wolpert's call for all virgins, my friends ever-so-lovingly escorted me to the "stage." Accompanied by the rambunctious hoots and hollers of the more experienced *Rocky* viewers, my fellow virgins and I formed a line in front of our gracious peers. As first-time viewers of the show, I watched in awe as other virgins were initiated for all the rest to see. Russ Browne was the last to lose his virginity (in a very dramatic tag-team popping of a red balloon) before the crowd began to chant for the Lips. "LIPS. LIPS. LIPS." Confused and looking to my grinning friends for answers, I soon understood. Two luscious, red lips appeared on the large screen, serenading the crowd to a show I'm not soon to forget.

It didn't take me long to catch on to the rules of this game. All traditional beliefs of proper theater behavior definitely do not apply. Screaming during the show? Sure, why not? How about throwing food at the people seated in front of you? Make my day. To put it mildly, *The Rocky Horror Picture Show* brings new meaning to the words "audience participation."

The show, although at times grotesque, vile, and unbelievable, provided a few hours of hysterical enjoyment for my virgin eyes and ears.

Let me clue you in on a little of the action. The newly-wed couple, Brad and Janet, are affectionately deemed asshole and slut, respectively. Their appearance on the screen demands a violent reaction consisting of a screaming repetition of those obscenities from the masses. However, as they say on Broadway, "the show must go on." Therefore, as the movie progressed, I was no longer awe-struck when the audience was squirted with Super-soaker water guns. I'm sure it was done primarily to make us feel part of the action; Brad and Janet were walking in the rain, so it makes perfect sense, right? Furthermore, as the movie-cast indulged itself in a couple stiff drinks, the audience responded logically to the "Toast?" inquiry by filling the air with flying pieces of bread. How pertinent, eh?

The high point of the evening, however, was undeniably the arrival of the show's

star, Frank N. Furter. A musically talented "sweet transvestite from Transsexual Transylvania," he spent the entirety of the show filling his castle with sexual maneuvers and innuendoes.

The entire production was performed live in front of the screen by Kenyon students. The following performers did an excellent job of bringing the show to life: Megan

I'm afraid the clean-up committee arrived home much later than I.

I've never seen Kenyon students act in such an uninhibited manner. (Except for maybe those few intoxicated persons I ran into every once in a while on a Friday or Saturday night.) What would normally be considered horrifying and unacceptable behavior is encouraged and done in fun and good spirit at *The Rocky Horror Picture Show*. Undoubtedly, it would not be half as much fun without it. The show, although at times grotesque, vile, and

unbelievable, provided a few hours of hysterical enjoyment for my virgin eyes and ears.

The show in its entirety (floor show, audience participation, the movie) proves how much fun it is by drawing so many people who have already seen it back again and again. I'm convinced that it's a lot more fun the second or third time around. By then, you know the script and can jump right in on the audience participation thing. Best of all, though, is the great pleasure you can take in orienting the newest innocent and naive virgins who were brave enough to listen to their experienced friends and accompany them to the show.

Wolpert as Magenta, Bill Bower as Frank N. Furter, Tom Knauer as Rif Raf, Ben Langberg as Columbia, Brownlee Currey as Meatloaf and Dr. Scott, Charlie Sheahan as Rocky, Alexa O'Brien as Janet, and Justin Bondi as Brad. The audience even received a very special "playgirl" bonus as Charlie Sheahan ran through the crowd in nothing but "tightie-whities."

By the end of the show I was no longer amazed by blatant sexuality or obnoxious comments that were meant to be heard above the words coming from the speakers. As the show ended and the crowd began to disperse, the lights came on, shining down upon an array of items from toast to puddles of water.

Cast Brings Success to *Blue Leaves*

By Jessica McLaren

This past weekend, our typically quiet campus was inundated with a veritable plethora of theatrical happenings, not the least of which was the Kenyon College Dramatic Club's presentation of John Guare's bizarre *The House of Blue Leaves*. It is a quirky play, filled with eccentric characters and curious plot twists.

Anyone remotely familiar with the script will acknowledge it as a director's nightmare. The central plot is completely implausible, a manic fantasy exacting a heavy toll on the imagination of the audience.

Furthermore, a strong cast is absolutely necessary in order to convey the intense themes underlying the somewhat frenetic dialogue and accompanying action. This difficulty is made even more arduous when the "fourth wall" between the actor and the audience is repeatedly broken. These formidable obstacles were overcome, however, and the production is excellent.

Although the entire cast works together perfectly, Joshua Gordon stands out in the role of Ronnie Shaughnessy. His is a relatively small part, although around him revolves most of the central action of the play. He is wildly exaggerated, and an absolute marvel to watch.

Also notable are Jamie Griffith and Amanda Clower, whose husband/mistress roles are excellent showcases for their respective acting talents. Clower's Bunny

Flingus swallows up the stage, leaving the audience exhausted from laughing.

I rarely notice the technical aspects of a production, yet Andrew Reinert's scenery and lighting created such a strong mood that I could not help but appreciate their effect. A shabby New York apartment serves as the setting, highlighted by a moody blue backdrop. As simple as it is, it works a marvelous effect, especially in a funny bit involving three nuns (whose presence adds immensely to the show).

The most interesting aspect of *Blue Leaves* is that there is no sudden switch to tragedy from comedy or vice versa, but the two emotions exist onstage simultaneously throughout the play, from Artie Shaughnessy's opening song

There is no sudden switch to tragedy from comedy or vice versa, but the two emotions exist onstage simultaneously.

to the closing scenes. I cannot stress enough the excellence of the cast—from the aforementioned Clower and Griffith to Jill Penman playing the histrionic Corinne Stroller, and Alicia Kunin, deserving kudos for her performance as Artie's tragicomic wife, Bananas.

The show, directed by Jean Brookman and produced by Brian Granger, will be playing again this weekend on Friday and Saturday nights. Even if you're one of those "exclusively alternative" types, and make a habit to avoid KCDC productions, I can just about guarantee that this wild, complex, eclectic fiesta of a play will make it worth your while to spend a couple of hours in the Bolton.

Greek Council Gives Legal Advice by Sponsoring Attorneys' Lecture

By Andrew Richmond

Expecting the typical, boring, parental lecture, I was pleasantly surprised when I attended the Greek Council's Drinking and Driving program on Thursday February 11. The lecture was given mainly as an education program for the fraternity pledges, although the entire campus was encouraged to attend. The speakers were J. Drew McFarland, attorney, and Richard D. Feil, III, attorney associate from Granville, Ohio.

McFarland, whether he intended to or not, created a very laid back, casual atmosphere in which he and his associate fielded students' questions about anything and everything from drinking and driving to campus security. Although McFarland appeared very relaxed and lighthearted, his explanations of the individual's rights and the law of Ohio were very clear, concise and understandable. Students did not hesitate to ask both questions that were practical as well as questions that I would consider bizarre at best.

Probably the most useful topic that McFarland discussed was our rights, as students, concerning our dorm rooms. Under Ohio State law, our dorm rooms are considered private residences. Therefore, for a police officer to enter your room they must have a warrant or probable cause; i.e., loud music, screaming, or people seen entering or leaving your room with alcohol or drugs. When dealing with campus security, you

have the same basic rights as with the police. The only difference between campus security and the police is campus security is directly affiliated with the college, so security has an easier time getting into a room.

Concerning drinking and driving, McFarland had many suggestions on how to handle yourself. His main point on this subject, was not to do it, because you put yourself, any passengers, and other drivers at grave risk when you get behind the wheel even after you've had only one beer.

If one is stupid enough to drive drunk, and then unfortunate enough to get pulled over, according to McFarland, the main thing to do is be polite and straightforward to the officer who is questioning you. The officer is not only watching your actions, but also what you say, so if you are being rude and inconsiderate, they will be less likely to let you off. If the officer decides to place you under arrest, you retain the right to NOT admit anything. As a matter of fact, it is much better not to say anything, because anything you say may be used against you. Instead, remain polite, and request to call someone who can offer help. It is definitely in your best interest to be as cooperative as you can without incriminating yourself.

Overall, the Greek Council drinking and driving program was very informative and actually, quite entertaining. McFarland and Feil offered a few laughs as well as some useful answers to some very important questions.

Part Two of Bradley Lectureship Series: Former Kenyon Professor Rubin Addresses 'Environmentalism as American Political Thought'

By Tyler Rust

On Tuesday, February 8th, Professor Charles Rubin gave a lecture entitled, "Environmentalism as American Political Thought". Rubin, a professor at Duquesne University, previously taught at Kenyon and is author of *The Quest for Justice*, the introductory textbook for the Political Science Department.

The lecture was the second of four to be held as a part of the Bradley Lectureship series. This year the series is focused on American political thought.

Rubin spoke of the nature of the environmental movement and the misconceptions about it. He spoke of how the term "environmentalism" has only recently (since the 60s) come into common usage. He explained the problem that few see the misunderstanding this term necessarily creates.

In our age of rising environmental fears, any issue felt to be environmental attracts a great amount of sensationalism. Whether it is an oil spill off the Shetland Island, or a tuna fishery that needlessly kills dolphins, the consumer public is responding with an new environmental consciousness.

The problem this consciousness creates is that it determines good environments and bad environments for us. It bases these determinations largely upon subjective readings of insubstantial scientific fact. In Rubin's opinion, the scientific academy has irresponsibly raised fears of impending environmental disaster without properly framing the size and importance of the problem.

Global warming and rain forest

deterioration are improperly presented to the public as issues that needlessly over exaggerate the situation. This assertion holds some basis in fact, not principally because statistical information about environmental changes are incorrect, but rather because the emphasis given to these changes serves "to make a mountain out of a mole-hill".

While this position appears to confront the accepted importance of such environmental issues, it adds a new consideration to the entire environmental movement. This new consideration of Rubin's places the theory about the need for environmental awareness in a new framework; one which greatly reduces its importance in general.

Consider the essentials of the situation. The need to preserve the earth seems to fit into the essential survival of mankind. Without the rain forest, I would supposedly die. Yes, but even with the rain forest I would die anyway. In terms of individuals, a jungle half a world away has little or no immediate effect upon my reality.

If some scientist in some lab, using some test tube says otherwise, he or she differs only in perspective, not in truth. The truth of the situation is always that there is not truth to any situation. Environmentally or philosophically, truth is merely perspective guided by belief.

Rubin chose to think of the situation in terms of extinction. What does it really matter that passenger pigeons are gone forever, or that some form of plant life half a world away has died out? In terms of my life and my world, these events have little or no effect. If the passenger pigeon still flew, would my existence be any better?

From the environmental perspective,

all environments are interconnected. My world is dependent upon the world that has a rain forest, essentially. To have no concern for the other interconnected ecosystems then I necessarily endanger the well being of my own ecosystem, my own world. Hogwash!

To think of this in such a way allows for a destructive strain of equality to become primary in all considerations. It asserts that humans are no more important than fish, or small rodents. Instead of men riding high in the hierarchy of the natural world, we reduce ourselves to equals with all. When all men are created equal to all plants and animals, all men become immaterial. No better, then, are we in relation to anything else.

This destroys the primacy of individuality. It chains individuals to the animalistic natural world. It destroys the spiritual separation that mankind has relished since Plato. If we act to become ecogalitarrians, we destroy our capacity to be supernatural individuals.

Rubin compared environmental politics to totalitarianism. In the same sense that I should be considered one among equals in relation to the natural world, so too must I then deny myself the human freedom to strive to be better than my equals.

In terms of ecosystem and their importance to individuals as such, Rubin would appear very unsympathetic. After all, the rain forest is just another jungle. Yes, it is a big jungle, but as I am not a jungle myself, I should not be responsible for it necessarily. I did not put the rain forest there. I alone did not threaten the rain forest. Why then should I bother to act for something that has no legitimate claim on my time and effort? Furthermore, if the situation in the rain forest is only as bad as the sensational

claims of untrustworthy scientists, there would seem even less reason for my concern.

If the environmental movement is to rightly claim the motto, "Think Globally, Act Locally", Rubin suggests that it correctly understand it first. Holding environmental summits and enacting continental environmental controls is in direct contradict this principle. The action seems to be on the global scale, while the concerns motivating these actions seem localized to rain forests and fishing grounds.

If environmentalists want to "Think Globally, Act Locally," they should make the primary goal to understand their local environment. They should know the types of trees, the migrations of native animals and birds, and the composition of the geological fabric of their individual back yards. Essentially, look after the pennies, and the dollars will take care of themselves.

I consider it a failure of Rubin not to offer his opinion of the middle ground for environmental thought. By listing examples of proper reaction to environmental concerns, Rubin might have made his position more clearly understood. It might have been easier to see the point where environmentalism becomes totalitarianism. Understanding this point of change would help to avoid it. In the opposite sense, knowing this point would have helped determine when environmentalism becomes as unimportant as road signs that list kilometers per hour.

It may be that Rubin's middle ground is best found by maintaining the criticisms see RUBIN page twelve

Second Roundtable Production Round 2! Proves Its Mettle

By Bertram Tunnell

Round 2!, a Roundtable night of student pieces, proved to the Kenyon campus that the first Roundtable production was not a one-time affair. This production continued with the original concept that brought the conception of Roundtable to fruition; to present dynamic original student work without the shackles of larger dramatic politics.

The first piece was *Memoirs of a tortured artist part one* which was written and performed by Andrew Kincade. With his initial entrance through the window (which scared the bejesus out of many audience members) Kincade demonstrated before he even said a word that Roundtable will surprise and continue to challenge one's expectations.

The second piece was *Fetish*, written by John Stinson and directed by Steven C. Radak took place in a herb shop in southern Virginia. Enter Skitt, played by Michael Tackett, a well-to-do man looking for some herbs. Evangeline and Gerald, played by Katherine Ryan and Benjamin Longberg respectively, are two hick backwater types with pronounced draws.

The play revolves around a "charm" brought in by Skitt, from which the two

salespeople shrink instantly. At first, Skitt projects himself as a powerful and dominating figure. Then, after the salespeople's reaction, he falls victim to the simple superstitions that they had projected. In the frenzy that follows, their relative roles are reversed, and the two southern salespeople dictate to Skitt exactly what to do. Michael Tackett stole the show with his exaggerated, but believable southern drawl that serves to entrance Gerald.

After *Fetish* Kincade reappeared for *Memoirs... part two*. He explained frankly that his purpose was simply to keep the audience entertained while the set was being changed. Kincade proceeded to impress everyone with his vocal and musical skills on the guitar. His song presented a series of images at the listener in a rapid-fire pace, demanding both attention and fascination at the same time.

Secrets followed, written by Andrew Kincade and Elizabeth Roles, directed by Roles. This piece starred Mario Costa and Jennifer Sampson as simply a man and a woman who meet at a cocktail party. The play begins with the woman approaching the man, stating that she "knows who he is..." and "knows what he did..." This continues for awhile as Costa's character tries to figure out what exactly she means.

He then comes to the conclusion that she is referring to the lover he killed, and now Sampson must die because of her knowledge of this incident.

Sampson's character admits that she in fact was playing a game, and had no previous knowledge of him whatsoever. In order for Costa's character not to have his bodyguard Roland kill her, she must tell him a secret of hers so they both are at each other's mercy. She admits that in her role as teacher, once a student needed to pass, and her husband was away, so... The final punch of the play comes when he starts laughing hysterically stating that he in fact has been playing with her, and he hadn't actually killed someone or had a bodyguard named Roland.

This play, *Secrets*, was similar in concept to *Fetish* in that power fluctuates between two parties. *Secrets* takes this a step further, having the control over the situation go back and forth between Costa and Sampson. Both players were intense and believable, making this piece very engaging for the audience.

Kincade finished the first act with *Memoirs... part three*. By the time he was done with his song, the entire audience was riveted to every word he said. He made playing the guitar look easy, but there was also an inherent complexity to the song he

was performing.

The second act consisted of only one piece, *Common Names of Happy*. This piece was by Sampson, and directed by John Roberts. *Names* was the best play performed during this production hands down. Each player was subtle, in touch with his or her character, and captivating. The piece begins with two mystery men, played by Stinson and Radak, harassing a boy named Joel, played by Pete Fischetti. The two men want a book of pictures proving something, and continue to push for it to be completed.

Joel's father, played by Kincade, is umbilically connected to his TV and has a peculiar drive to videotape everything on the air. Jamie Smith plays the mother of the family with an obvious attraction towards her son. Joel's concern over his parents is obvious, neither takes pleasure in even mentioning the other in conversation. The father remains in front of the TV, and the mother in the kitchen. Everything came together in this piece; ensemble, direction, motivation, and energy were all in overdrive making this the best play of the night.

Roundtable has again proven that self-motivated students can produce absorbing plays on their own. The Roundtable has an undeniable character that gives this theatre company class beyond compare.

FEATURES page six

February 18, 1993

Trachtenberg to Address Role of Reading in American Writing Yale Professor to Discuss Reading in Terms of Liberty, Culture, Democracy

By Greg Nock

Yale Professor Alan Trachtenberg will give a lecture entitled, "Reading in American Writing" on Monday, February 22. The lecture will take place in the Biology Auditorium at 7:30 p.m. Trachtenberg will also give a common hour lecture on Tuesday, February 23rd, visit two classes, and have an informal dinner with some of the faculty.

In this main lecture, he will explore the role of the act of reading in the acquisition of personal liberty, in the context of works by Frederick Douglass, Walt Whitman, and Ralph Waldo Emerson. He will address the relationships between reading and storytelling, and literacy and orality. Trachtenberg will also point out the relationship between reading, cultural literacy, and democracy. The focus of the

lecture centers on reading as a potent yet rewarding experience.

Tuesday's afternoon lecture, entitled "Photography and Cultural Memory in America," will investigate the use of photography as related to its association with memory. Through slides, Trachtenberg will present a new look at versions of America's past, and the means through which these events enter public memory.

Trachtenberg's visits to English Professor Judy Smith's English 16 and Art Professor Greg Spaid's Photography 2 will elaborate on the lecture topic relative to each

class.

Trachtenberg is a junior professor of English and American Studies at Yale University, a position he has held since 1969. He taught at Pennsylvania State University from 1961 to 1968, and has held

visiting positions at Leningrad State University, Doshisha University in Japan, Rochester Institute of Technology, and Massachusetts Institute of Technology.

Trachtenberg received the Charles C. Eldredge Prize for outstanding scholarship in art from the National Museum of American Art, Smithsonian Institution, for his book *Reading American Photographs: Images as History, Matthew Brady to Walker Evans*. He has two other books: *Brooklyn Bridge: Fact and Symbol* and *The Incorporation of America: Culture and Society in the Gilded Age*, and has edited or contributed to numerous other publications.

Granted his Ph.D. from the University of Minnesota, Trachtenberg received his A.B. from Temple University, and his M.A. from the University of Connecticut. He holds fellowships from the ACLS, NEH,

and the Rockefeller and Guggenheim Foundations. Trachtenberg has published many essays on American cultural history, and has lectured in the U.S. and abroad.

The lecture is part of the Phi Beta Kappa Visiting Scholar Program, and is being administered by American History Professor Vivian Conger.

"I found the interdisciplinary aspect of Trachtenberg's lectures very interesting," said Conger. "Professor Trachtenberg is interested in a great many topics, and has a lot to offer students. In fact, he is even having lunch with a few selected students, an experience that will certainly benefit those chosen."

Conger, obviously excited about the lecture, said that she hopes that "Trachtenberg will generate a lot of attention."



FILMS

Friday, February 19, *My Beautiful Laundrette*, at 8:00 p.m. in Rosse Hall.

Saturday, February 20, *Dangerous Liaisons*, at 8:00 p.m. in the Biology Auditorium.

Wednesday, February 24, *Delicatessen*, at 10:00 p.m. in Rosse Hall.

he's supposed to be this suave young aristocrat but he talks as idiotically as he does in all of his other movies. The movie is based on the French "Les liaisons dangereuses." Cool spelling for that one. I think it was a book. Anyway, don't read it, just watch the movie, and you'll do fine on any test where you're supposed to have read it.

By Jordan Reed

Dangerous Liaisons is a really cool movie. It's about some people who lived awhile ago, in a time when they wore really funny clothes and stuff like that. John Malkovich is the lead guy in the movie, and he does a really cool job of it. He's cool in the movie, but he's also a really mean guy who just wants to have sex with everyone. Glenn Close is also really cool in the movie, and she too wants to have sex with everyone. Both she and John Malkovich want to have sex with everyone. Michelle Pfeiffer and Uma Thurman are really cool (and really hot as well, guys!) in the movie as two ladies who don't want to have sex with everyone, but wind up having it with John Malkovich. He gets a lot of action in this movie. I envy him kinda.

Oh yeah, and for all you ladies out there who think Keanu Reeves is really hot, and lie to yourselves that he's a good actor, he's in the movie, and he's not cool at all because

Delicatessen is a very difficult movie to describe. Strangely enough, however, it is a French film. Another movie playing this week, *Dangerous Liaisons*, is based on something French. That's really weird; two French things. Anyway, *Delicatessen* is much cooler than the other one because it's this weird future-type kind of movie, where the delicatessen in question serves up human shanks and ribs and stuff. Cannibalism. Those crazy French. Not like *Dangerous Liaisons*, where it's all a bunch of high class horny people wearing funny clothes (John Malkovich is really cool though).

Delicatessen stars a bunch of French people, and you probably haven't heard of any of them, so I won't name them. I know who they are, I just don't want to waste your time. Really. I know who directed it, too. He's French. I just don't want to waste your time. I know these things. I do. Anyway, it's a very funny movie and is worth seeing for its unique content. I saw it when I was in Europe. I'm cool.

Danish Vagabond Presents Slides Spotlighting American Underclass

By James Parr

Danish photographer Jacob Holdt will present his multimedia show entitled *American Pictures* on Thursday, February 18 at 7:00 p.m. in Rosse Hall. The presentation consists of 3,000 slides accompanied by a narrative and musical score displaying a wide range of the American underclass. The slide show is not supposed to be entertaining but rather, as one critic has described it, "an eye-opening kick in the stomach."

Holdt's presentation is the product of a five-year sojourn through the less privileged and lesser known peoples and places of the United States. Holdt came from Europe to America in the 1970's with two changes of clothes and \$40 and began his trek through the varied social layers of our culture. He has stayed in the homes of over 400 Americans and has hitchhiked over 118,000 miles. To survive and buy film, he would at times sell his blood twice a week.

He and his cameras have been through a variety of experiences such as Ku Klux Klan activities, migrant worker camps, the Native American uprising at Wounded Knee, and drug dens. The show, along with the years of travel and hardship that have gone into it, "deliberately portray society from a one-sided worm's-eye view, from the position of the worst off,"

according to the artist.

There is an undeniable tension in Holdt's work stemming from the experience of living through the same destitution that his photography manages to critique. The pictures are bleak and harrowing, and any viewer presented with Holdt's images of the American underclass is hard pressed to ignore this country's problems any longer.

The *Chicago Reader* said, "American Pictures will haunt you for days after seeing it. It will possess you emotionally and intellectually as if it were the plague. . . It challenges the viewer to act, not merely cathartically, to do something about the horrors of the American system. It is this seemingly immense leap from inspirational art to empirical action which 'American Pictures' has consciously set as its goal."

The social action that Holdt's work calls for is reflective of his own belief in the necessity of improving the living conditions of the impoverished. He said, "a society is no better than it is for the least of its members." According to Holdt *American Pictures* serves to raise important questions concerning the level of accomplishment this country has achieved.

The show is sponsored by Kenyon's Student Lectureships Committee and it is free and open to the public.

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BSU Sponsors Performance of *Our Young Black Men* Playwright Chapman to Lead Talk after Show by Troupe, 'Living the Dream'

By Amy Gallivan

It has been called "one of the best plays in New York" by *The Village Voice* and the *City Sun*, and now, in celebration of Black History Month, the Office of Multicultural Affairs and the Black Student Union invite the Kenyon community to attend *Our Young Black Men Are Dying and Nobody Seems to Care*.

"I needed you to listen to me, but instead you beat me. You beat me with your hand, with your whip, with your laws and your words and your actions. If you gave me a chance, I could have been a leader or a role model. Oh but I am a leader. A role model."

The preceding lines from *Our Young Black Men* are just a small sample of what has been called by some critics, "the most provocative play in America." The hit Off-Broadway play by James Chapman consists of moving, sometimes humorous, and always

poignant portrayals of various black men and their struggles.

In 1983, James Chapman began to write about several young, black men whom he

survived. After opening in Dayton, Ohio in 1990, this "call for love and change" has been experienced by thousands of people across the country. Though filled with

humor, music, and poetry, it's not just entertainment, it's history.

"While I'm not in a pulpit or

classroom, I still have the opportunity to touch and impact the lives of hundreds of people young and old with the unadulterated truth," says Chapman.

Living the Dream, Inc., is a not-for-profit arts organization that uses the arts to address crisis issues facing disadvantaged communities. In addition to *Our Young Black Men are Dying and Nobody Seems to Care* for which it is best known, its repertoire

includes *What About Black Womyn?* and *You Are Invited to an Evening of Dinner, Dancing, and...Date Rape*.

The play runs from 45 to 60 minutes and will be followed by a discussion period facilitated by James Chapman. This is a special privilege for Kenyon because he is not available with every production. *Our Young Black Men are Dying and Nobody Seems to Care* will be held in the Bolton Theater at 8:00 p.m. on Tuesday, February 23, 1993.

Due to budgetary constraints, there will be a charge for this event, however the fee is very modest. The cost is \$3.00 for non-students; children under 12 will be admitted free of charge. Tickets will be distributed on Tuesday, February 16 and Thursday, February 18, during Common Hour in the KC. Everyone, including children, needs a ticket to attend the performance.

Our Young Black Men began as a suicide note in 1983 but quickly became a plea for survival.

Hunger Playwright to See Production

By Rachel Mohr

Playwright/director Peter Mattei will be visiting Kenyon February 25-28 in conjunction with the senior thesis production of his play, *Hunger*. The play is directed by Jennifer Sampson, and seniors involved include Dana Harrison, Adam Davis, Nancy Remley, and John Roberts. It will be performed in the Hill Theater.

Mattei "has an elliptical style," according to Wendy MacLeod, drama professor and playwright who attended the Yale School of Drama with Mattei. "The audience has to piece the story together from the telling moments he gives them. His scripts are often written in 'e. e. cummings style,' which suggests something about the subtlety and simplicity he demands from his actors," she said. Mattei is also a founding member of New York City's experimental

Cucaracha Theater Company.

Mattei will also hold an open discussion of *Hunger*, described by *The Village Voice* as "a classic American family play about a misunderstood, sensitive child—yet the melodramatic confrontations have all been excised. What remains is both truer to life and more harrowing." Thus, MacLeod pointed out that ideally the audience will see his play on Friday night, and come to discuss it during Saturday's scheduled session. This discussion, entitled *47,000 Reasons Why I'll Never Write Another Play* will take place, February 27 at 1:30 p.m. in the Hill Theater.

The playwright will also visit the Contemporary Theater and Playwriting classes. Mattei's visit is sponsored by the Luce Fellowship, the Provost's Office, Student Lectureships, and The Writing Center.

Buddhist Monk Leads Workshop Featuring Zen Meditation Styles

By David Frank

On February 23 and 25 Taigen Daniel Leighton, a Zen Buddhist Monk, will conduct Zen meditation workshops at 7:15 p.m. in the Snowden Multicultural Center. Next week Leighton will also be a guest lecturer in Religion Professor Joseph Adler's Zen Buddhism class.

In his workshop, according to Adler, Leighton will teach how to do "Zazen," which is sitting meditation for Zen Buddhist. He will put it into a context that is as authentic as possible in order to reproduce the Zazen done in monasteries in Japan or China. He also plans to demonstrate other forms of meditation, among them chants of short Zen Buddhist sutras.

Following the chanting will be a discussion period in which Leighton plans to encourage people who are not in Adler's class to participate.

According to Adler, there are no local representatives of Zen Buddhism. Adler said Leighton is "very articulate, does scholarly work and is very knowledgeable."

Leighton first began formal Soto Zen practice 18 years ago in New York. He has also worked as a documentary film & television news editor in New York and San

Francisco for such programs as *NBC News* and *Bill Moyers' Journal*. Following his time as an editor, Leighton worked full-time at Tassajara Bakery, a business entity of the San Francisco Zen Center.

During the 1980s he practiced at the Tassajara Monastery in the Monterey mountains in California. In 1986 he was ordained by Tenshin Anderson and four years later he became a superior member of the monastery.

Leighton recently spent two years practicing and translating Dogen in Japan where he also worked on two forthcoming books. Currently Leighton is a resident monk at the Green Dragon Temple in California, just north of San Francisco.

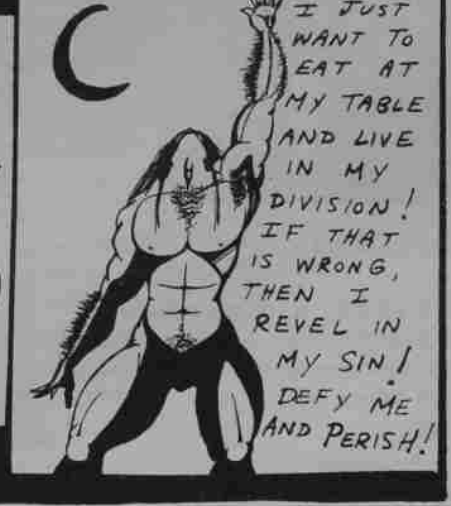
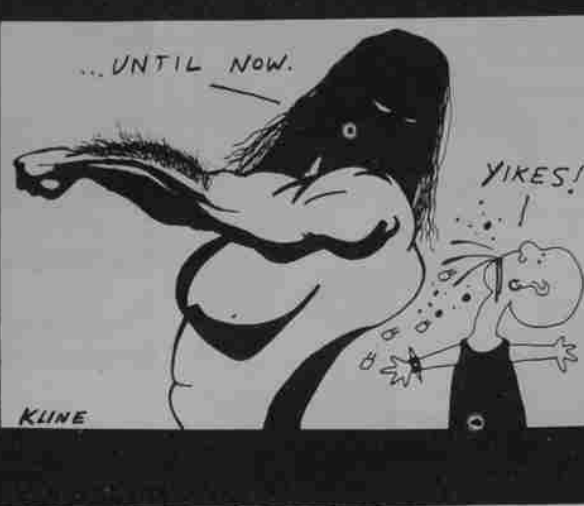
Adler invited Leighton to visit Kenyon, and met him two years ago in Japan. Currently Adler is teaching one of Leighton's translated books, *Cultivating the Empty Field: The Silent Illumination of Zen Master Hongzhi*, in his Zen Buddhist class.

The workshops are free and open to the Kenyon community. Adler asked that those who wish to attend the workshops arrive promptly as space is limited and Leighton explain the instructions for meditation only once in detail. Also, Adler suggested that the audience bring pillows for seating.

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FEATURES page eight

February 18, 1993

Snowden Cafe Kicks Off Semester with Indian Cuisine

By Leanne Oue

The Snowden Multicultural Center will offer students a chance to titillate their tastebuds this Saturday as it sponsors the first Global Cafe of the semester.

Aside from providing a welcome relief for students who find it increasingly difficult to savor the flavor of ARA's Kentucky fried tofu or broccolistrata, the Cafe provides students with the

experience foreign cultures through savory cuisine.

Sponsored by the Snowden Program Board's food committee, this first Global Cafe this semester will feature a menu of Indian food prepared by Sita Ranchod-Nilsson, who is also the wife of Philosophy Professor Ulf Nilsson.

The dinner will begin at 6:00 p.m. with an appetizer of vegetable pakoris with cilantro and mint chutney. The main course will

Patrani Machi, which is fish with coconut and lime chutney. Students must designate their choice of entree when they buy their \$5.00 ticket at the SAC. Also included on the bill of fare is vegetable curry, Basmati rice, Raita, Papadums, and spicy tomato chutney. A dessert of Burfee and mangoes with yogurt will conclude the meal.

This exotic menu is representative of the foreign fare that the Global Cafe seeks to present to the Kenyon community. "The whole idea of Global Cafe is to try to bring different sorts of cuisine to others," said Kimmie Tulp, coordinator for this month's cafe.

According to Tulp, the Global Cafe was modeled after the Parish House, but has "taken it's own track," in that, unlike the Parish House it spotlights only non-western food. "Most students know what European food tastes like. We want to expose students to the great cuisine found in other non-western countries," said Tulp. This is exactly what the cafe has been doing, as it has already featured Lebanese, Thai, and Latin American cuisine, while this semester it will also present food from Japan and the Caribbean.

One undeniable facet of the Global

Cafe has been its popularity, as every one of the previous cafes have been sold out, according to Tulp. "The success of the Global Cafe proves that there is a definite interest by the students on this campus in multiculturalism and diversity," said Tulp.

One reason for its popularity, admits Tulp, is that "Everybody loves food. We strove to tap into that," she said, in order to use the universal appreciation of fine cuisine as a vehicle to promote greater cultural awareness. "The Global Cafe has become a vein for students to explore their interests in other cultures," she said.

Tulp also stressed the active role that students can play in these cafes. Students can, for instance, sign up at the Student Affairs Center to help with the food preparation. According to Tulp, three or four people are needed to help with food preparation and set up of each cafe, and volunteers are rewarded with a free global meal.

Students are also welcome to stop by any of the Snowden Program Board meetings to suggest any ideas they might have for upcoming Global Cafes. The next board meeting is Wednesday, February 24 at 4:15 p.m. at the Snowden Salon, and will meet every other Wednesday thereafter.

"The success of the Global Cafe proves that there is a definite interest by the students on this campus in multiculturalism and diversity,"

—Kimmie Tulp '95

RECORD REVIEW

School of Fish Human Cannonball Capitol Records

School of Fish's second album, *Human Cannonball*, put simply, is good alternative rock. According to the release notes, the band was on tour and decided to put together a collection of songs that it liked to play live. Most of the time it succeeds at producing upbeat tunes that crunch along and indeed sound like they might play very well live.

Human Cannonball starts out with three songs, "Complicator," "Take Me Anywhere," and "1/2 a Believer" that, while all sounding somewhat the same, all have enough energy to make great concert material.

Following those three is a slower tune

called "Fountain" that I liked as a bit of an alternative sounding ballad. The last two songs on side one return to the upbeat rock that began the album, without perhaps quite the success of the first two, but certainly worth listening to.

The second side begins with "Everyword," which again follows the now familiar strain of upbeat-alternative music, but changes key and becomes a bit more melodic than the material on the first side. "Jump off the World" sticks with that theme, but this time varies it rhythmically. The rest of the album is about the same as the beginning, with two exceptions, "Stand in the Doorway" which put me to sleep, and the last song, "Lament" which is a relaxing acoustic ballad that provided a perfect ending.

—David Allan

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The Changing Faces of Kenyon

"How do you feel about the Village Market's decision to sell pornography?"

Editor's Note: The Village Market removed the pornography from its shelves as of this past weekend.



Jordan Reed '93

"I think it's fine. If people want to buy porno magazines, they should buy them. I have a stack myself; they've helped me through many a lonely night."

Iva Hacker-Delany '96

"I don't know. I don't think it's that big of a deal. If people want it, they're going to read it anyway."



Tom Kelley '95

"I basically think that it's the person's choice to read what they choose."

Jaime Lockwood '94

"I think they have the right to sell it, and that people can choose to buy it if they want to. I can understand people's concerns about the children who spend time there, and the concerns of people who are against it."



photos by Katie Warwick

Men's Basketball Beats OWU to Stay in Home Court Race

By Josh Cornehlson

After a loss to Wooster and a disappointing finish at Case Western Reserve, Kenyon has bounced back with two big wins to retain the number four spot in the conference and a possible chance for the home court advantage in the first round of the post season tournament. Kenyon's first win in their two game run, was an impressive one over Oberlin, while their second was the recent home court crowd pleaser over future opponent Ohio Wesleyan.

Following the first round of the tournament, the semi-finals and finals will be played at Ohio Wesleyan, Kenyon's first round opponent. The Lords would much rather force the

Bishops to play their first game away from home.

In Kenyon's first game against OWU away this season, they were outplayed by 22 points, but were without key starter Chris Donovan. Proved last Wednesday that

he was definitely part of the difference by scoring a career high 33 points.

Assistant Coach Craig Meese said,

"Donovan

not only made a big difference in points, but also in blocked shots and rebounds." Meese also noted that although Jamie Harless did not have a huge game, making only 3 baskets,

he is naturally a scorer. He was eight of eight from the line for 16 total points, including a three point bucket early in the first period. "Our strengths were our rebounds and our over all execution on offense", stated Meese.

Kenyon has been striving for at least a 50 percent field goal percentage, and has been successful in their last five games, including a 52 percent effort in the game against OWU. This success on offense brought the Lords a 14 point lead with only 14 minutes remaining in the game, but it was not a lead they could hold.

Meese reflected, "We did a good job to win it, but at the end we didn't have the killer instinct to put it away soon enough. An experienced team would have increased that lead, but we are still young and adjusting to our success."

Ohio Wesleyan brought the score within three with under a minute to play, but point guard Tom Oaks iced the win with a three point shot with 22 seconds left. "It was not a set play. We just put them into a motion offense and told them to take their first open shot", Meese admitted. Kenyon finished it out with a 75-68 win and the confidence needed going into their last two big games.

The Lords will be away to face Wittenburg on Wednesday, and back home for the grand finale of the regular season against number one ranked Allegheny this Saturday at the Ernst Arena.

Looking ahead, Meese said, "The Wittenburg game is about respect because our earlier win over them this season was our first in 50 years, while Allegheny is the only team in the conference we have not beaten yet."

Kenyon only needs to win one of their next two games to assure home court advantage over OWU, and gain a better chance at becoming the first team at Kenyon



Chris Donovan goes for two points against OWU. (photo by Aaron Derry)

Ladies of the Hardwood Lose Battle to Tough Lake Erie College 68-51

By Giles Roblyer

After completing a season sweep of Oberlin last week, the Ladies basketball team came up short in two losses to both Lake Erie and Ohio Wesleyan.

The Lake Erie squad, which was limited by a six-player roster, defeated Kenyon by a score of 68-51 in a non-conference match up last Monday night.

The Ladies did not actually play poorly, as they managed to keep the score close for most of the game. However, they continued to miss shots and turn the ball over, which allowed the smaller Lake Erie squad to maintain control, and ultimately win the game.

Although they took good shots, the Ladies could not seem to get the ball through the basket, as they made a mere 30 percent of their field goal attempts. They stayed aggressive and refused to let the Lake Erie team build a big lead, until late in the second half, when a 17-5 Lake Erie run put away the Ladies for good.

"We did a good job of bringing it in close, and then they did a lot of the little things that made the big difference," explained Coach Anne Osborne.

Kenyon was also plagued by foul trouble, especially in the case of squad's star Danielle Bartlett. Despite getting into trouble early and sitting out for portions of the game, Bartlett scored nine points and pulled down a game-high 20 rebounds. First-year player Charlotte Durrant and junior Ruth Lavagnino picked up the slack, scoring 12

points each. Senior Suzanne Miller finished with seven points and eight rebounds off the bench. The other three starters, Stephanie Fryberg, Danielle Montgomery, and Mary Giallanza all found themselves in foul trouble, adding to the difficulties against the Lake Erie team.

Lake Erie was paced by a huge 26 points from Tatania Lechowick, who also had 13 rebounds and three steals. Shelly Shupienis added 14 points, while Amber Garnet and Carol Peterson finished with 12 each. This type of team effort, with four of only six players total scoring in double figures, spelled doom for the Ladies, who had only two of 15 scoring in double digits.

Wednesday night saw Coach Osborne returning to her alma mater of Ohio Wesleyan, where she set 16 school records and was the fourth all-time leading scorer in OWU history.

The Ladies faced an OWU team that is battling for first place in the conference and leads the NCAC in almost all statistical categories. In the first meeting of the season, OWU decisively defeated Kenyon 87-42. This time around the Ladies showed some improvement, with the vaunted Ohio Wesleyan squad winning by only 30 points, 72-41, instead of by 45.

Ruth Lavagnino led the Ladies with nine points and Bartlett, playing with an injured arm, pulled down seven rebounds.

The Ladies, now at 2-17, played Wednesday night against top-ranked foe Wittenburg, 18-3. This was the last home game for the Ladies this season.

ATHLETE OF THE WEEK Brian Dowdall

Senior Brian Dowdall is this year's first swimmer to repeat as Athlete of the Week. Against Division I foe Ohio University, he placed first in the 400 meter medley, 50 Free, and 100 Free.



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Track Teams Compete Successfully in NCAC Invitational

By Ryan McNulty

Last Friday found the Ladies and Lords indoor track teams travelling to Oberlin College for a six-team invitational which included four conference rivals. Despite getting lost both ways, a bus driver whose motto was, "if you can't find 'em, grind 'em," and an early Saturday morning return of 2 a.m., both teams enjoyed successful meets as many athletes enjoyed season bests at Oberlin's mediocre facilities.

"But hey, at least we got dinner," exclaimed junior Brett Ayliffe, as he excitedly bit into another orange peel.

The Lords notched fourth place and were paced by Ned Tobey. He finished with two impressive times in the 500 and 800 meter runs. Tobey, in characteristic style, ran on the lead packs' heels until the last lap and pulled forward to a second place finish in a race which featured many of the conference's best 500 meter runners. Mike Marshall also ran superbly in the 1000 meter field and led the 1600 meter relay team with an excellent leg. His time in the 1000 placed

him third on the list of conference best times.

"The competition knows that I'm out to

"Mike and I have had the same coaching and therefore have similar styles. I don't take prisoners either."

-Sophomore Jenny Anderson

win, if not maim," said the volatile Marshall shortly after his race.

Rookie vaulter Chris Ball placed second in the pole vault, improving almost two feet from the last meet and giving the Lords needed points in the field events.

Also running well for the Lords were Aaron Derry in the 3,000 and Matthew Welch in the 1600 meter relay.

The women blazed to a third place finish, paced by national leader in the 420 meter dash, Annie Lennox Steffenson.

"At this point, no-one's run a faster time than me in this event west of the Mississippi," Steffenson beamed.

Jenny Anderson again ran impressively in the 1000 meters. She, a Granview High School (Columbus) graduate like fellow 1000 meter runner Mike Marshall explained: "Mike and I have had the same coaching and therefore have similar styles. I don't take prisoners either."

Andrea Gonzales-Lavin and Amy Cook both ran well in the 800 meter run, garnishing 4th and 5th places respectively. Stacey Kenyon completely decimated the competition in the 3,000 meter run, posting an 11:49, more than 20 seconds ahead of her nearest competitor. Sarah Hallor also ran well in the 1500 meter run.

In the field events, the Ladies were paced by Vani Meesala in the long jump and Caroline Jacoby in the shot put, both who set personal bests in their events.

Ladies Head Coach Duane Gomez was pleased by the results of the meet. "We ran well," said Gomez succinctly.

As a side note, Dave Putz, hurdler for

the Lords, has been working on his jump shot and hopes to return to the team. Making his debut this Friday will be Eli Thomas, former 800 meter conference champion, at the Werthimer Fieldhouse as the Lords and Ladies have their first home meet of the season. They expect lots of fans.

Says Assistant Coach and recent graduate Scott Jarrett about the Lords and Ladies chances this Friday, "as my father always said, hot goin' in, hot goin' out."

Fencers Duel in Columbus Event

By Brad Hersh

On Sunday, Feb. 14, six members of the Kenyon Fencing Club travelled to Ohio State to participate in the Buckeye Novice Foil Tournament. The novice tournament is exclusively for fencers with one year of fencing experience or less, and is intended to provide beginning fencers with a first taste of tournament competition. This year 22 men and 5 women competed.

Fencing, one of the original sports of the modern Olympic games, uses three different weapons—foil, epee, and sabre—each with different target areas, rules, and techniques. The sabre evolved from the cavalry sword, is primarily a cutting weapon, and its target area is from the hips up. The epee is a descendant of the dueling sword, so the entire body is valid target, but only touches made with the point of the blade are counted.

In foil, the weapon which most people learn first, the only valid target is the torso. Bouts are timed, and a fencer must score five touches on his opponent in order to win. Touches can be scored either electrically (by completion of a circuit when a valid touch is made) or visually by judges.

The women's event was fenced as a round robin pool. The men's event was fenced as a round robin in the first round to provide seedings for a direct elimination round. The fencers were divided into three pools.

Sophomore Scott Krell won his pool of seven fencers, five bouts won—one bout lost, defeating opponents by the scores of 5-4, 5-2, 5-0, 5-1, 5-3. This earned him third seed for the elimination round. His only loss came to the fencer who would eventually win second overall. Rookie Paul Bonvallet finished 2-4, but took each bout to 4-4, before finally losing 5-4. Peter Shapinsky and Juanito Rus both finished the first round with 3-4 records.

In the elimination round, Shapinsky scored two victories before being defeated in the quarterfinals. Krell defeated Rus, but then lost in the quarterfinals. Krell received an award for fifth place, and Shapinsky finished eighth overall. Rus placed fifteenth, Bonvallet seventeenth, and Kara Wortman won a bout to place fifth in the women's competition. Junior Brad Hersh also attended the tournament in the capacity of coach, and assisted with judging and directing of bouts.

The Fencing Club meets Thursday evenings at 7 p.m. and Sunday afternoons at 1 p.m. on the Ernst racquetball courts. All skill levels are welcome, and equipment and instruction is provided.

Hoopin' Off the Hill at Wiggin Street School

By Kevin Kropf

Can we say parity? This has been an awesome year for the college hoop fan. Five teams have been ranked number one with no one team being that much better than any other, with every weekend providing another monster upset, and hey, I met Dick Vitale.

Just when you thought things were getting out of control, Indiana loses to Penn State, only the refs missed an obvious foul and allowed Bobby Knight to get one victory closer to Kentucky's all-time great, Adolph Rupp. The Hoosiers rebounded well, literally and figuratively, as they welcomed the Fab Five from Michigan into Assembly Hall for a classic confrontation between five guys playing as one and five guys playing for themselves. That is why Indiana won, and that is why Michigan will never win the Big 11, I mean 10, nor a national title.

So far this year's best player is a toss up between two monsters, J.R. Rider and Jamaal Mashburn. Two future lottery picks, but I will go with the Wildcat, the Monster Masher, the Kentucky man, Mashburn, because he knows how to pass the ball. Rider is a great scoring threat, but anybody that takes 32 shots while making only nine, needs to throw some bounce passes if he is really to be the player of the year.

Calbert Chaney, Anfernee Hardaway, Bob Sura, and Terry Dehere are all having seasons that place them in the All-American hunt. Bobby Hurley finally had a bad game when it was crunch time as Duke lost to Wake Forest in Durham. This was Duke's second home conference loss since 1988. Every Duke fan kept waiting for Hurley to hit the big three, but he never did. I am sure that come tournament time, Hurley will start hitting everything and Duke will make the Great Eight, for an incredible eighth year in a row.

It is great to be in the midwest in the middle of Big 11 country. Sure the Buckeyes of Ohio State are struggling, but I am not sure that some top 20 teams would be doing any better than the Jimmy Jackson-less Bucks. But hey, Michigan, Illinois, Iowa, Minnesota, Purdue and number one Indiana are all top 20 teams and Ohio State, Michigan State, and Wisconsin have been ranked in the top 25. (That's eight out of 11 for you math majors out there.)

Like in any good conference, any team can beat the best: just ask Bruce Parkhill at Penn State. His player was called for a foul while running away from Greg Graham of Indiana. This gave the ball back to Indiana for the chance to put the game into overtime. Graham hit two of three free throws and Indiana eventually won. Not to worry, Penn State will be in the upper division of the Big 11 in a few years.

If Duke is not going to three-peat, then who will reign at the end of March Madness? Indiana, Arizona, Cincinnati, Kansas, Michigan? Kansas has the best talent in the backcourt in Rex Walters and Adonis Jordan, but they are also the most inconsistent pair of guards in the land. Arizona will get upset early as usual and Michigan will run out of basketballs for all their stars and will falter in the final eight. My picks for the Terminal Two are Kentucky and North Carolina. Both teams have the depth necessary to go all the way, and this battle will be decided only by a Mashburn dunk. The Hoosiers, and Bearcats are good enough, but lack of depth will leave them watching the finals for the second year in a row.

While we are at it, I should mention that the Lords of Kenyon are faring quite well. Jamie Harless and Chris Donovan are two of the top sophomores in the nation. One on one, few can stop "Bus Driver" Harless, who is near the top of the league in three-pointers per game as well as points per game. Donovan has proven to be a major triple threat hitting threes like a guard, posting up for points in the paint, and rebounding

like Charles Barkley. Throw in a supporting cast made up entirely of underclassmen as well as a hostile crowd for home games and it is no wonder that the Lords are within striking distance of the league crown.

Coach Bill Brown has parlayed his talent into a squad that plays ferocious defense. They lead the NCAC in fewest points allowed per game and have been ranked in the top ten in the Nation. This critical ability has led to great victories over OWU, Wittenberg, and Wooster.

It is true that I met Dick Vitale over Winter Break and this leads me to my next point. I saw the PTP'er himself at an Ohio State Lady Buckeyes game and he and I spoke for five minutes. He said Kenyon was a great academic school and I then tried to get him to come and do the Kenyon-Wooster game, but he was too busy.

Anyways the Lady Buckeyes stomped a solid UCLA squad, thanks to one Katie Smith, a rookie phenom. The women's game is now at the level where all of us should be watching their games instead of some of those male blowouts on ESPN. In fact when number one Vanderbilt hosted number two Tennessee, they drew more fans than the men's game for the same two schools. And while Kenyon's Ladies may not be ready for the prime time, they have developed into a respectable squad, that stands to be in contention for a championship with the great recruiting class that Anne Osborne has for next year.

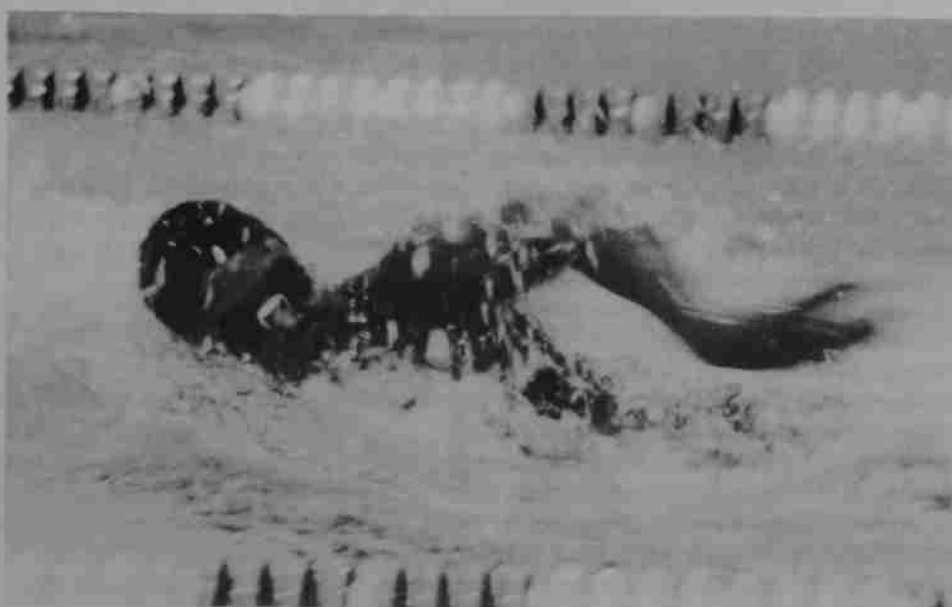
Finally I must say that Flip Jenks deserves more than \$100 at the bookstore for hitting the 4-to-score at the OWU game. He's practiced so much that he deserves at least one semester's tuition for his amazing, if not miraculous shot that fired up the crowd like Kenyon had just won the NCAC title. That is all from the Wiggin Street School, where even a short hoops junkie like me can dunk. March Madness, here we come!!

Aquajocks Beat Division I Ohio University; Ladies Fall

By Matt Kang

Kenyon College's swimming team hosted Division I Ohio University this past Friday. The performances by the Lords and Ladies surprised many people—including themselves and their Coach Jim Steen. The team had not prepared for this meet as they looked forward to the North Coast Athletic Conference championships. However, they swam phenomenally as the Lords prevailed by a 126-117 count and the Ladies fell to the Bobcats by a 144-92 score.

The Lords 400 meter medley relay team of John Rule, Chris Churchill, Brian Dowdall, and Andy Eaton sped to a first place finish in a combined time of 3:30.39 and defeated the closest Bobcat relay team by 5 seconds. Eaton and Kevin Fease finished 1-2 in the 200 free. Dowdall turned in a very fast time of 21.58 in the 50 free as he



Carla Ainsworth swims past a Bobcat.

(photo by Alison McKnight)

Although the Ladies fell to the tough Bobcat squad, they too swam exceptionally well. Carla Ainsworth captured the 200 meter free event in a time of 1:55.43. Carolyn Peticolas blew her opponents out of the water in the 50 free as she clocked a 24.74.

Jen Carter recorded a new pool record in the 200 individual medley with a time of 2:09.05. Ainsworth matched that impressive feat with her own pool record of 52.81 in the 100 free; Carter won silver in the same event. Jessica Berkowitz and Maggie Huxley finished 1-2 in the 500 free. Carter won gold for the second time in the 200 breast with a time of 2:29.88.

Small numbers definitely hurt the Ladies, but they recorded some good swims against a very solid Division I opponent. They also swam the meet with just nine competitors.

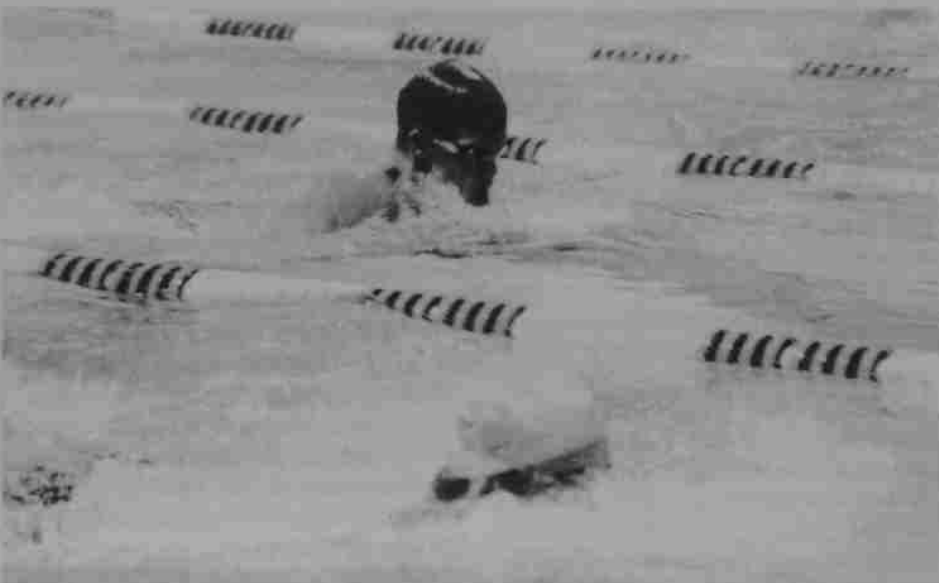
Ainsworth commented on the meet, "We didn't have a full squad, so it was nice to have some good individual performances. They're a pretty strong team, but their depth is what made the difference."

The Lords and Ladies head into this weekend's conference championships coming off of a stellar performance. The improved competition will test the mettle of the Lords and Ladies.

"This year will be a lot closer because our top guys aren't shaving. The way we swam in season, we will swim really well. It could be a close meet with Denison, but we

prevailed; Churchill finished second with a time of 22.12.

Chad Stedman edged his OU opponent by .04 second in the 200 fly with an impressive time of 1:58.45. Dowdall recorded his second individual first place finish in the 100 free, and teammate Eaton came in with a silver in the same event. Fease captured the 500 free title as he clocked a time of 4:42.25. Churchill and Matt Kinney sped past the competition in the deciding race to seal the victory for the Lords; Churchill recorded a time of 2:12.57 and



A Kenyon Lord is gaining on an OU swimmer.

(photo by Alison McKnight)

Kinney clocked a 2:13.19. John Butcher garnered both the 1-meter and 3-meter diving events for the Lords.

Kenyon's men defeated OU with just nine swimmers. Those who have shaved and tapered for conferences did not swim in this meet in order to save their strength. The main focus had been conferences, but this victory was indeed sweet for the Lords. They have continually turned in impressive performances throughout the year, and this meet was a culmination of all their talent and hard work.

After the meet, Stedman spoke of the Lords victory, "It was probably our best meet of the season and a good indicator of how we will do this weekend at conferences. We swam well from the start and never let down. We only swam with nine guys and beat a Division I team which is a pretty amazing team effort."

should do really well. It will be interesting to see what happens. I'm really excited to swim," said Stedman.

"Conferences are a very exciting time and it's an opportunity for people to swim really fast. We should do really well," added Ainsworth.

After conferences at Oberlin College, the Lords and Ladies will prepare to defend their national titles in Atlanta in March. The Lords will be looking to dominate such competition as UCSD as they did earlier this year. Meanwhile, the Ladies will seek revenge against San Diego for the one point loss earlier this season.

"We lost to UCSD in a dual meet which makes things exciting. The meet format really favored them because they don't have as much depth as we do. At nationals, we are going to have to click on our relays," said Carter.

The Collegian's Top Twenty College Basketball Poll

- | | | |
|-----|----------------|---|
| 1. | Indiana | Knight is like HBO: Simply the Best. |
| 2. | Kentucky | Mashburn is a huge match up problem. |
| 3. | Michigan | My choice to win it all. |
| 4. | Kansas | Best guard rotation in the country. |
| 5. | North Carolina | Needs an outside scoring threat. |
| 6. | Florida State | They have reached a new level. |
| 7. | Duke | Two losses at Cameron ?!?! |
| 8. | Wake Forest | Rodney Rogers: ACC Player of the year. |
| 9. | Cincinnati | Impressive record but way over rated. |
| 10. | Arizona | See Cincinnati. |
| 11. | Arkansas | Win over Kentucky was huge. |
| 12. | Vanderbilt | A sleeper in the tourney. |
| 13. | Seton Hall | Come the NCAA's, they'll be in high gear. |
| 14. | Purdue | Glenn Robinson is a franchise player. |
| 15. | UNLV | Rollie inherited a team with no center. |
| 16. | Kenyon | "Be like Ice." |
| 17. | Oklahoma St. | Could challenge Kansas for Big 8 crown. |
| 18. | Pitt | Tons of talent, little discipline. |
| 19. | New Orleans | These guys may be for real. |
| 20. | Illinois | Second in a tough Big 10 Conference. |

-compiled by Devon Oddo

GOLNIK

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to the Alumni Council of Kenyon College on May 22, 1992, after serving as co-chair of the Greek Liaison Committee (GLC) to the Council, which dealt with the Kenyon constituency now known as the Greek Alumni Council (GAC), comprising many "pissed off" fraternity members, another minority.

In attendance at that May 22 session, in addition to the average complement of returning Council members, were the following individuals from the College administration: Messrs. Jordan, Givens, Lockard and Weidenbush. The following is the report in its entirety.

Last year, at the end of our Alumni Council meetings held over Reunion Weekend, President Carr asked if I would co-chair the Greek Liaison Committee with Dave Schmid. I accepted his request at some trepidation because I consider this issue schismatic.

Although I believe the GLC has succeeded in its efforts to encourage the Greek Alumni Council to work with and through its elected representative body, the issues of disagreement and discontent largely remain. As a matter of fact, the number of those alums who have become involved and educated of the new housing policy has continued to grow, as has the frustration and alienation.

I have agonized as to how to report my vies, impressions and conclusions to you concerning this problem. Jim Carr asked me to do a job and I believe I have done so to the best of my ability. It would be irresponsible to me, as well as to you, not to report what I have observed, and my true feelings regarding this situation. Because of my love for Kenyon, which most likely does not surpass yours individually, I've elected to read to you my comments in the interest of accuracy and brevity.

I believe a great part of the growing discontent, frustration and yes, alienation of fraternity alums is symptomatic of a larger issue here at Kenyon College today. All individuals I have spoken with recognize that change is inevitable. And agreement is unanimous that housing should be equitable for both male and female students. In context to this process, a good measure of administrators or facilitators of change is to what degree those administrators are sensitive and sympathetic to those who are affected most by the change.

Unfortunately, since the Report on Student Life was issued and disseminated to the alumni body at large, a period of time which, I might add, encompasses most of my three years on this Council, I do not sense a genuine concern for fraternity alumni sentiment and beliefs on the part of the college's administration. Rather, I and others have experienced instances of disregard of healthy procedures for successful implementation of change. I sense that the evolutionary basis of fraternity alumni dissatisfaction is not necessarily the housing policy changes here at Kenyon and how they have or might affect particular fraternity affiliations, per se, but in the view of those affected, a callous disregard in procedure of feelings involving tradition and yes, perhaps legally binding agreements.

Kenyon College, in my mind, has always

represented equality. Many do not feel they have been heard and responded to in a manner which exemplifies quality. In many minds a credibility problem exists because certain occurrences have been promised and yet have not taken place.

The April 25, 1992 Greek Alumni Council presentation to the Board of Trustees is a case in point. As an observer I soon discovered an aura of expediency, especially when the meeting chair, Robert Tomsich, prefaced his opening comments with a need to be brief, since some of the trustees needed to leave in less than an hour for airplane departures. It was Ray Grebey's understanding that this would be an open forum initially with 30 minutes to present his comments, followed by a like period of time for discussion and questions. Needless to say, he felt disadvantaged in his ability to represent his constituency, which had asked him to do so concerning a problem evolved over a three year period.

My impression of the Board of Trustees is that as a group they are not interested in influencing policy at Kenyon; rather, viewing their function as fiscal overseers. Integral to Kenyon's quality has been an historic recognition of its existence in the topechelon of liberal arts institutions academically. The same could never be said of its capital endowment. For this reason the College administration's implementation of change befuddles me. As I mentioned to Bill Russell, chair of Kenyon Fund at the time of the release of the Report on Student Life, this College is in no position to alienate even one contributor. Thus, I find it rather ironic that the Administration and Board of Trustees, while concerned with endowment, would seemingly act in a manner which tends to alienate a loyal constituency, which by nature of its longevity can play a prime benefactor role now and in the years ahead.

The Greek Alumni Council, while noting that the administration confirms a late winter statement that fraternity alumni giving is \$50,000 below expected levels, believes a \$100,000 figure is closer to reality for 1992. Furthermore, a Delta Phi representative on the GAC recently reports instructions to delete a million dollar bequest in an 89 year old client's will.

Subsequent to the April 25th GAC presentation to the Board, which Ray Grebey had characterized as not providing an open forum and therefore not a rewarding experience, you all should have received a message from the trustees addressed to "Dear Member of the Kenyon Family." Rather vague and inconclusive concerning any adjustments to the new housing policy, I believe it would be only natural for GAC members to feel as if they have been given up for adoption as a result of this recent administrative process.

Although the February 2nd recommendation of this Council to the Board of Trustees requested Greek Liaison Committee

representation at the GAC presentation to that Board, none was extended from the College within a week remaining to that presentation. I am able to report to you and attempt to answer any questions concerning the April 25th GAC presentation to the Board only through awkward persistence on my part and intervening insistence by Ray Grebey that I be in attendance. I think its also appropriate to mention that currently I am a Marriott Park Associate with a bequest that today would be six figures.

Sincerely,

David A. Golnik, Class of 1963

KCLU

continued from page three

prospective students and faculty members, but more importantly, we ask those in the administration who have the power to alter the college's funding priorities to reaffirm the commitment we have made to making Kenyon a truly open and diverse campus. It is important to note that funding for a project such as this can be found in private foundation grants. However, the college must see this as an issue worthy of the Development Office's attention.

There are many students willing to pursue this issue and it is not one that only the administration should be accountable for. If Kenyon really is committed to issues

of 'diversity', then handicapped accessibility should be raised as a priority amongst the entire community. And accordingly, the administration should respond to the needs of its community.

Respectfully Submitted,

James Parr '96

Barry Lustig '95

Kenyon Civil Liberties Union

RUBIN

continued from page five

of Dr. Rubin when determining our environmental priorities. At least this would separate the recycles from the environmental terrorists.

Indeed, it would seem the only path that we have left. It falls short of the Eco-Utopia that environmentalists today pursue, but so too did the USSR in its attempts at Communism. The middle ground on any point seems to be the best possibility for an effective environmental activist. But this is my opinion, not that of Dr. Rubin.

Rubin would say that the rain forest does not belong to anyone in particular. It is a jungle, not a person. If it dies, life goes on. Nature kills and therefore extinction is nature's way. After all, does any environmentalist blame mankind for the death of the dinosaurs?

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