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## Kenyon Collegian - December 10, 1992

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# The Kenyon Collegian

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Thursday, December 10, 1992

## Students' Fieldwork Focuses on Community History

By Elizabeth Bennett

The American Studies Senior Seminar met with eight members of the African-American community of Knox County for the second time this last Sunday to approve their proposed project.

The class, which focuses on one concentration each year, will look on a more local level as they study and record the history of the African-American community of Knox County.

According to Todd Patterson '93, a student in the seminar, the final result of this project will be a portable exhibit of data and reproductions of artifacts collected during the field work. The exhibit is intended to record and represent the African-American experience in Knox County, not just to the people studied, but to the Knox County community at large.

Five areas that will be addressed in the exhibit are home/family/kinship, employment, social-life, church, and migration. Also they plan on producing an exhibition booklet. The exhibit will be shown here at Kenyon for a week, the Knox County

Historical Society, and then moved to a yet undecided permanent location.

"We're trying to work together with the community to map out the characteristics of the project," said Sacks. The community members feel, according to Sacks, a sense of concern that as the older generation dies, their stories will be lost. Some members of the community expressed a desire for their community history to be part of the educational curriculum. However, according to Patrick Jones, a student in the seminar, will not exclusively interview the older generation; they will attempt to conduct their research using a cross-section of ages.

According to Sheffield, a member of the African-American community of Mount Vernon as well as a Kenyon professor, this is a class where students can benefit on a number of different levels. Sheffield commented that the students can grow by, "their ability to construct a partnership with the community." He further went on to say that it is not necessarily important that they establish a rapport with an African-American community, but that they become engaged in the process of developing a relationship

with any community.

Patterson commented that the members of the community expressed that they feel they will be brought closer by the experience and the chance to reminisce. Patterson added that he feels this study is, "personal, human, a different type of dimension."

According to Sacks, "This is a different type of course in that students are researching among the community instead of reading existing scholarship." In addition, he says, this project is unique since the African-American experience is usually not recorded and, "little work has been done in small rural areas."

Jones, who has designed his own major in American Studies commented that this is the capstone of work for his major and that, "this is a different way of learning, it is not simply about the black community but methodology—a real hands-on experience.

He went on to say, "it is more interactive; the community is an integral part of what we are doing."

*"The community is an integral part of what we are doing."*

—Patrick Jones '93

Sheffield commented that he was very excited about this course having come from the community. According to Sheffield, "we should reflect on what a remarkable learning experience this has been and will

be."

Since the beginning of the semester seven students along with Professor of Sociology Howard Sacks and Assistant Professor of Sociology and Legal Studies Ric Sheffield have been researching both the history of the black community in Knox see HISTORY page eight

## Students Escape Major Injury in Auto Accident

Collegian Staff

Four Kenyon students crashed into an Ohio power pole on Tuesday morning at 1:30 a.m., all escaping critical injury.

The vehicle was headed south on Quarry Chapel Road when the driver lost control of the car, and it went off to the right side of the roadway. According to Detective Sergeant Robert Cassner of the Knox County Sheriff's Department, since the driver overcorrected his steering, the vehicle went across the left side of the roadway and struck the pole.

The Gambier EMS transported the driver and two of the passengers to Knox Community Hospital. College Physician Dr. Tracey Schermer, who arrived at the scene of the accident within a few minutes, treated the victims immediately. He also took care of them in the emergency room before admitting them. Three students suffered minor injuries, Dr. Schermer said.

The driver of the car has been charged with operating a vehicle under the influence and failure to control, according to Detective Sergeant Cassner.

Safety and Security employee Butch Sentel was first to respond to the call. The College Township Fire Dept., Knox County Sheriff Dept., and Security and Safety Director Tom Davidson as well as Assistant Director Melanie Remillard were present at the scene, according to Davidson.

The damage of the power pole was responsible for the power outage in Gambier which ended as late as 6:00 a.m. in some sections of the village.

## Housing, Maintenance Plan Campus Improvements

By David Lilly

With winter break quickly approaching, the Student Housing Office and Student Council Housing and Grounds Committee are finalizing plans for the improvement of housing both over break and the next semester. Immediate improvements include a number of repair projects, the installation of additional VAX terminals and printers into residence halls, and changes in the policy by which maintenance inspects and cleans all student rooms during breaks.

Ongoing improvements include the construction of the Woodland Cottages and the further development of student committees to address the renovation of north end buildings and maintenance issues.

According to Director of Student Housing Bob Graves, the closing of the residence halls over winter break gives the housing and maintenance offices the opportunity to implement numerous improvement projects which otherwise would be more difficult. For example, they will be able to install new carpeting in the corridors of Norton and Gund halls and in the Gund Hall computer room and alcove lounges. Also, maintenance has planned the repair and improvement of the showers in Manning and Bushnell as well as repairs to the Farr Hall roof. The maintenance office will try to address requests for repairs filed by students prior to break.

One improvement that is already underway is the addition of new VAX terminals and laser printers into student residences. Joint efforts by Assistant to the Director of Student Housing Jenny Ross, ICS and the house managers have resulted in new terminals and a laser printer in the study room in Manning Hall. Watson and Caples study areas are next on the list for new terminals and laser printers.

"The house managers are responsible for the care and feeding of the machines, and they took a training session with Jo Rice of ICS," Ross said. "This project has worked out very well, and ICS hopes that this will increase communication, ease congestion, and promote the use of the SNAP service."

SNAP, the Student Network Access Plan, is an ICS program which provides VAX network access to student personal computers for a monthly fee. According to Ross, the presence of the laser printers in Watson, Caples, and Manning will benefit not only the users of public terminals, but also SNAP users; those connected to the SNAP service in these buildings will be able to print from their personal computers to the high quality laser printer housed within the same building.

"ICS is trying to meet the needs of students by having more dorm-based facilities," said Ross. "We're nearing completion of the project, and ICS has been very responsive."

Projects currently underway that will continue next semester include the construction of the Woodland Cottages, the formation and meeting of a New Apartments Renovation Committee, and the planned formation of a McBride, Mather, and Caples renovation committee, said Graves.

A committee of students and administrators has met to discuss possible options for the renovation of the New Apartments. Using a list of 14 issues to be addressed in the renovation, the students on the committee made suggestions and proposed ideas for an architect's consideration. Among those issues are improvements to the landscaping and drainage surrounding the units, improved or repaired exterior siding and insulation, the installation of new windows, and the thorough renovation of interior spaces which will include refinished bathrooms and upgraded lighting.

"The architect will get back to the committee following the break with some proposals," said Graves. At that time the committee will consider all of the issues involved in the renovation.

A new committee will meet next semester to address the planned renovation and lounge space improvements to be made in Mather, McBride, and Caples. Graves said that he and others are working to further define the plans for these buildings, and that see HOUSING page two



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### Collegian Regrets Error, Grant Name Misspelled

In the last issue of the *Collegian*, that of November 19, 1992, we reported on page one that the Pugh Foundation had awarded Kenyon a \$100,000 grant in order to integrate science and technology into the classroom. Unfortunately, we misspelled the name of the foundation and misnamed the amount of the grant. The Pew Foundation is the correct name, and \$95,000 is the correct amount they awarded Kenyon. We apologize for any inconvenience these mistakes may have caused.

### SENIORS:

The Annual Senior Dinner will be held at  
6:00 p.m. on Friday in the Great Hall.  
All Seniors are encouraged to attend.

## The Kenyon Collegian

Editors-in-Chief: Dave Allan, Kelley Ragland  
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## LETTERS TO THE EDITOR

### Shawn M. Kelly Memorial Christmas Party to Benefit Head Start-Big Brother/Big Sister Party

To the Editors:

The Brothers of Delta Kappa Epsilon and the Kenyon Lords and Ladies Swimming and Diving Team would like to extend an invitation to the Kenyon Community to attend the Shawn M. Kelly Memorial Christmas Party. The party will be held this Friday in the West Wing Lounge of Old Kenyon.

Shawn Kelly was an outstanding swimmer, a close friend of many, and an important contributor to the Head Start-Big Brother/Big Sister Program of Knox County. He was a four-event All American swimmer, and was an integral part of the Varsity squad as a leader for the whole team. He was actively involved in the fraternity of Delta

Kappa Epsilon, as well as the whole Greek community at Kenyon.

Shawn was also a well-known contributor to the Big Brother/Big Sister Program of Knox County. A five dollar contribution, which can be made either before the party or at the door, is requested. All contributions will go directly to the Head Start-Big Brother/Big Sister Christmas Party for underprivileged children, which will take place December 15 and 16 in Gund Commons.

Sincerely,

The Brothers of Delta Kappa Epsilon  
The Kenyon Lords and Ladies Swimming  
and Diving Teams

### HOUSING

continued from page one

they will soon organize a student committee to offer advice and input. Graves encouraged students interested in serving on this committee to contact the housing office.

The Student Council Housing and Grounds Committee has pursued a number of initiatives over the course of this semester, among them the review of the policy concerning the cleaning of student rooms over semester break. Previously, maintenance cleaned all student rooms, with the exception of those students who informed the housing office with a contrary desire.

As maintenance cleaned each student room, they reported and corrected violations of Kenyon policy concerning illegal or inappropriate objects in rooms. These include, for example, street signs, drug paraphernalia, and illegal appliances like microwaves and toaster ovens. This led to some confusion for students who, upon their return to Kenyon, found articles believed to be in violation of Kenyon policy removed from their rooms.

Under the new policy, maintenance will clean and inspect rooms over break as usual, but the housing office will notify students of all violations upon their return. The policy now states that the office will delay corrections of these violations will be delayed until the student returns, but it also allows for exceptions to this rule.

"The College is required to and will immediately remove misappropriated College property from student rooms, as has always been the policy. Objects which will be removed include lounge furniture and College signs, Village of Gambier and Knox County signs clearly marked as such, drugs and drug paraphernalia, and anything dangerous or of immediate threat," said Graves. "All other belongings in violation will be left until the student's return, and all removals will be documented with student notification. As always, violations of policy will be noted accordingly."

The Housing and Grounds Committee has also discussed the formation of a Buildings and Grounds Subcommittee. According to Student Council Secretary Nicole Dennis, chair of the Housing

Committee, "there have been lots of housing issues, but I think those issues will die down and the focus of our committee can be on student life."

The purpose of the new maintenance subcommittee is to improve communication between the maintenance department and Kenyon students, said Dennis. The subcommittee will meet with the heads of the maintenance departments on a regular basis and serve as a forum for more general student opinion on maintenance issues and as a troubleshooter for students who have particular problems which have not been resolved through normal channels.

"I think this committee has potential—I think Housing and Grounds ought to be housing, maintenance, and grounds," said Dennis.

The first meeting of the maintenance subcommittee occurred Tuesday at noon in Upper Dempsey. Among the topics they discussed were ways to improve the process by which students file maintenance work orders, the possibility of the installation of new bike racks, and the possibility of having the color choice of dormitory interiors be reviewed by the committee.

The committee stressed that it is important for students to report any and all maintenance problems to their R.A.'s or house managers. Should a problem remain uncorrected, the subcommittee invites students to contact them with their issues or suggestions.

There is still room for additional members on the subcommittee from all student constituencies; those who would like to join the subcommittee may contact Dennis or any other member of the Housing and Grounds Committee for more information.

As these initiatives are pursued over break and into next semester, the housing office will be considering additional issues for the future.

"The process for the selection of next year's house managers will begin following break, with interviews to be held in the last week of February," said Ross. She urged all students interested in becoming a House Manager or who "might have ideas about the duties of the House Manager," to contact her at the housing office.

## Nuts Technical Difficulty Distracts, But Proves Entertaining

By Kathleen Brauer

All rise for the honorable judge/professor Hiaranne Mills. The People's Court of Gambier is now in session.

Or at least it was in session, for a limited engagement of two nights in Gund Commons last weekend. The Stage Femmes' production of Tom Topor's *Nuts* came and went like two hours of courtroom T.V. drama with three exceptions—Doug Lewlyn's hair and makeup was always more believable than that of the Stage Femmes' cast; Judge Wapner was far more entertaining and believable as the hard-nosed judge than was Prof. Mills (I guess those Classics majors just do not give her a hard enough time); and well, for all its faults, *Nuts* really was a good show.

But who knows why director Alison Grippo chose to cast Mills? Do you remember the Mock Trial club in junior

high? How everyone got to play a part—accuser, accused, defense lawyer, prosecuting attorney, witness for the prosecution, witness for the defense, nameless courtroom groupies to ooh and ahh at appropriate times? The only part that was not available for students to play was the part of the judge—that was always the civics teacher with the iron fist and the pocket full of detention notices. And everybody listened to the judge because if you did not you would not get recess. Remember? Well, maybe you do not, however director Grippo did. Because of the outrageous make-up and hair jobs for "aging" (easy on the eye-pencil wrinkles and the clumpy white hairspray, please—and while we are kind of on the subject, was that James Dewar's hair, or just a remarkable facsimile?), the one cast member who actually was over the age of 21 appeared out of place. I kept wondering if no student had

tried out for the role. How about Robin Henry as the court reporter? She only had three lines, maybe they could have double-casted her.

And as long as we are discussing technical aspects such as make-up blunders and hair faux-pas, who put gels on all four lights? The stage was bathed in an awful red glow throughout the entire course of the play, which only helped the already bad make-up jobs look even worse.

Luckily, there were plenty of praiseworthy aspects of the play which may just about cancel out all those crummy things I just got finished saying, so here goes...

Many of the evening's performances were admirable. Out of the nine-member cast, four were first-year students and often their performances were the most compelling. Sam Grobart was more than convincing as the defense attorney with more than a few tricks up his sleeve. As far as new talent at Kenyon goes, Grobart is definitely one to watch.

Also, keep an eye on Lauren Johnson, who Kenyon theatre-goers first caught a glimpse of in KCDC's first production of the year, *The Living*. Her performance as the mother was convincing and even touching

at times. Taylor Newendorp's portrayal of the psychiatrist on trial was also quite convincing and at times inspired (although at other times his character seemed as bored by the proceedings as were those of us in the audience—that's not to say the whole thing was a snoozer, but it's hard to have much action in a court room.) Rounding out the talented and impressive first-year contingent was Kip Conlon as Harry the bailiff. Although his part was small, his presence never failed to add levity and gentle humor to a play so wrought with distress.

James Feuer as Captain Kirk, err...Mr. Kirk, the defendant step-father also added humor to the piece. Whether or not the playwright meant for the incestuous child-molester to be such a lovable and goofy guy is subject of course, but Feuer did manage to hold the audience's attention and was a saving grace to this show. Kate Weiser's performance as the disturbed prostitute/defendant is also worthy of mention. She successfully created Claudia as a sympathetic and likable character. However, her performance lacked direction. It seems to me, if a person wanted to prove herself sane, she would not act so crazy. Of course, this see NUTS page eight

## Kenyon Show Exhibits Eclectic Style

By Bertram Tunnell

Olin art gallery, mecca of Ohio and proving ground for cutting edge and profound artistic achievement have brought another show to us. No, they have not unearthed the lost collection of Salvador Dali breakfast mugs, or the post-surreal expressionistic Hudson Valley School of art exhibit that has been tied up at Oberlin for being, "Much too interesting..." We have been graced with the work of a much greater magnitude, the work of our own.

I was honestly caught off guard by the announcement of another art show, "ANOTHER ART SHOW?!!?!!?" I said loudly to no one in particular, "Good lord, there goes the neighborhood." But being the diligent *Collegian* staff member I am, I figured I ought to at least take a peek at this new show.

The Kenyon Show is another example of the unseen talent that lurks in the Craft Center and the Bexley art building that many students would not be aware of if not for shows like this. The pieces range from humorous to extraordinary, covering a wide range of styles, methods, elements, and philosophies, result in the eclectic and thoughtful exhibit put together in the Olin

Art Gallery.

Tastes of every kind are served up across the neon-lit room. Passing through the doors, the various modes of art stand out quite severely, a symphony of color, shapes, and ideas playing at fortissimo. Straight ahead as you enter the exhibit from that spiral staircase is a large barbaric looking woman, womyn?, wimmyn? I don't know anymore, but I digress... This feminine piece almost tempts the viewer to enter, and taste the fruit that has been gathered (Sorry Milton, but it had to be done). To the right is a monstrously huge wire figure dancing in mid-air. To the left, naked gymnastics are caught on film. This is but a sampling of the diversity that I had previously mentioned contained in Olin.

The whole exhibit was comprised of entries to a art contest which was adjudicated by Deborah Horrell, sculptor and Associate Professor of Art at Ohio State University. The honorable mention awards, which by no means is a something to be ashamed of considering the quality of competition went to Kate Painter's "Eating Disorder," a steel sculpture, and Tanya Tenkarian for "Disorder" which was done on lino print/fabric. The photography award see EXHIBIT page eight

## Krelullin Provokes Various Responses

By Jennifer Johnson

I recently received a copy of the *Krelullin*, Kenyon's new literary magazine. I had heard a lot of talk about the magazine as to whether or not it was going to be a threat to the Kenyon literary community or whether it was going to open up the campus to new writing and new writers. The first issue, I think, clears up this confusion. The obscurity of its title is clarified in opening essay and the *Krelullin* creed is explained by the editors with the Chinese characters printed on the cover. The *Krelullin*, it appears, has set out to publish works of conscience. The idea of "compassion" and its intrinsic necessity to being a "human being" is not merely rhetoric. The *Krelullin* effectively offers the works of many talented writers on this campus which deals with the subject of "humaneness," or what it is to be a human being and what are the problems confronted by being human.

I asked several people for their reactions to the *Krelullin*, and here is what a few of them had to say:

"The *Krelullin* is the T-2 of magazines. It gets straight to the point with juicy guts. It doesn't waste time with apologies. I submitted to the magazine because I saw it as a chance for me to talk straight to the public without censorship."

—Andrew Kincade

"For the past 10 years there has been an alternative literary magazine at Kenyon, and the *Krelullin* looks like a very good one. I think it will be successful for the same reasons that Round Table has been successful."

—Eric Ziegenhagen

"I think it's very impressive. I'm really intrigued with what they have done. They had a vision of what they wanted to do, and they had the motivation to see it through and not let it fade away like so many other

people on this campus would. I wish more people had the will to achieve their goals.

—Peter Engelsmann

"I think that the quality of the writing is very good, but there were problems with too many typos. I think that lessens their credibility. But I really like what they're doing."

—Maryellen Cepeda

"I thought it was great. I thought a lot of the work was, if not brilliant, really close to it. I haven't seen that in any other literary publication on campus."

—Megan Sheldon

"It seems like it's not your basic publication. see KRELULLIN page eight



J. David LeCompte's "Blue Woman"

(photo by Bertram Tunnell)

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## FEATURES page four

December 10, 1992

# Reorganized Archons Step Up Community Service Activities

By George Stone

Archon is Greek for "leader," and a fitting name for a service organization so replete with them. The Archon Society, which maintains a division in Hanna Hall, is Kenyon's first co-ed living society devoted to community service, and one of the few special-interest groups housed here.

Because the Archons are granted housing space, they were somewhat involved in the debate concerning student housing. Unlike their neighbors however, the Archons are not a fraternity; they are completely co-ed, non-exclusive, and largely independent. Their classification as a "special-interest group" has advantages and disadvantages, according to Jo Eickmann, Archon president.

"We follow some fraternity rules and some non-fraternity rules. For instance, although we don't do rush and we don't do pledging, we cannot have contact with freshmen and we cannot accept freshman members first semester," Eickmann said. "This is a problem because we have freshmen sign-up at the fall Activities Mart, but we can't contact them until second semester; they probably think we've deserted them, so they lose interest and get involved with other things."

Eickmann said that the housing policy of the last two years had adversely affected the group simply because of the rule to exclude sophomores.

"It just made it a lot harder for us because sophomores—who are traditionally our most active members—were not able to live with us, and not having them there makes the transition a lot harder when they become officers as juniors. And the fraternities had the same problem," she said.

"The new housing policy—although they limited our number of rooms—where sophomores, even though it's only a percentage of them, can live in division, is good."

Eickmann also clarified the terms of membership, which have been a little cloudy since the housing changes. "You can be a full-time active member of Archon—you can even be a member of a fraternity—whether you live in division or not."

Of course the Archons' emphasis is not in preserving their division; they provide Kenyon students the noble opportunity to preserve and enhance the greater communities of Gambier and Mt. Vernon through social service.

Eickmann explained the different ways they are involved in community service. "This year we visit the Living Center, a retirement center in Mt. Vernon, every Saturday morning to read, play cards, and talk with the people—they really seem to enjoy our visits. Last year (and hopefully this year, too) we had the Kokes come and sing. They loved that."

"We're also involved in the tutoring program with Big Brothers/Big Sisters in Mt. Vernon. Each of us meets with a student once a week over a six-week period."

According to junior Sam Chestnut, another Archon, "You just help your student with any subject. But sometimes math is a problem!"

Eickmann agreed. "We need more people who can do math. It's a great experience; it's a very successful program right now and there is even a waiting list for the January session. They need volunteers and you don't have to be an Archon to do it. Tutoring is by far the best thing the Archons do, and it's very rewarding personally."

The successful tutoring program is not so much a luxury as a necessity in Mt. Vernon, where students are routinely court-ordered to receive tutoring. According to Chestnut, "the schools aren't always cooperative." He also said that he finds the relationships he develops through tutoring uniquely rewarding.

"Most of the kids there just need a little one-on-one; someone to explain their work to them in a different way. And when you get the work done early, they like to sit and talk. I think they feel comfortable with someone who's just a little older than they are, but not a parent."

The Archons serve in other ways as well. "Every year we have a Halloween Party for the kids of Gambier—fun games and a dance. And we also chaperon Big Brother/Big Sister dances in Mt. Vernon every three weeks. In the near future, we'll

be painting murals at the Open Shelter, a homeless shelter in Columbus," Eickmann said.

"Of course to pay for all this we also do fund-raisers [most notably, final exam care packages]. And then we recently did a fund-raiser for a speech therapy clinic in Mt. Vernon."

There is a lot that needs to be done and the Archons invest as much of themselves as they can, without seeking recognition.

"I think there are a lot of people out there who would like to get involved, but

don't know how to. The Archons invite anyone who would like to help. Recognition, for us, would be if more people got involved. They don't even have to join the group," Chestnut said. "Some of the activities we do take up a lot of time, some don't; it's better to have a different person do each activity than one person do several. There are just so many positive, worthwhile endeavors that have a lot of different, appealing aspects. For instance, there's a huge waiting list of kids to be tutored—it'd be neat to see some see ARCHONS page eight

## Chamber Singers, Community Choir to Present Traditional Winter Concert

By Melinda McMartin

At 8:00 p.m. on Saturday, December 11 in Rosse Hall, the Kenyon Community Choir and Kenyon Chamber Singers will put on their annual Winter Concert. According to musical director Ben Locke, the musical selection will be eclectic, coming from a variety of styles and periods.

"We are performing music from the 16th century up to the 20th century," Locke said. "In the Community Choir, the major showpiece is comprised of excerpts from Beethoven's Mass in C major. In the Chamber Singers, our centerpiece is probably the Hymn to Saint Cecilia which was composed by Benjamin Britten."

The Community Choir will perform for the first half of the concert, the Chamber Singers for the second. A reception in Peirce Lounge immediately follows the concert.

"We've had a pretty good turnout in past years," Locke said. "I would love to pack Rosse Hall, but I realize that it's a busy time of year, and people have a lot to do. Admission is free so I would urge everyone who can to come and listen."

The concert will also feature several Kenyon musicians. In one selection,

which is based on an Ogden Nash poem, sophomores Kim Owens and Greg Brown will perform percussion. In a baroque piece, sophomore Steven Rhee and first-year student Amy Lighter are the featured violinists. The regular accompanist for the Community Choir is Patricia Pelsrey.

Both groups will be performing again at the Advent Service on December 12. This will be their final performance of the first semester.

The Chamber Singers is a group of students on all levels who were chosen by audition. The Community Choir is composed of students and faculty members and has open membership. Both groups are directed by Locke.

The Chamber Singers will be performing on tour over spring break. Tentative stops scheduled include: Memphis, Little Rock, Tulsa, and Louisville. The Community Choir will appear on February 20 with the Knox County Symphony.

### Movie Schedule

Friday, December 11: *The Manchurian Candidate* at 8:00 p.m. in Rosse Hall.

Saturday, December 12: *Kafka* at 8:00 p.m. in Biology Auditorium.

## Senior Thesis 70 Scenes of Halloween Presents Marriage of Alter Egos

By James Parr

Amanda Clower and Andrew Ludington will present their senior thesis *70 Scenes of Halloween* this Friday and Saturday at 8:00 p.m.

*70 Scenes*, a Kenyon College Dramatic Club (K.C.D.C.), is a contemporary piece concerning a married couple trying to reconcile a faltering relationship. As the title indicates, the play takes place on a Halloween night and presents 70 scenes dealing with the two main characters. The male character has an alter ego in the form of a Beast, the female in the form of a Witch.

The Jeffrey M. Jones script combines both interesting and overtly strange elements. The upcoming performance should prove to be one of the most innovative dramatic performances of the year at Kenyon, according to Ludington.

He said that due to the complexity and intricacy of the play, it should be "very

interesting to watch as a theatrical event" rather than as a typical dramatic performance.

The Jones play presents a formidable challenge to any production group. Director Melanie Silkowski '94 commented on the level of difficulty for both the actors, herself, and the rest of the staff and technical crew. From costumes to lighting, the demands of the script have kept the group occupied for weeks.

Anyone coming to see the performance this weekend will at the very least be surprised, if not entertained, said Silkowski. She added that "this play is different from anything [the Kenyon Community] has seen before."

This weekend's performance bears a special importance for cast members Ludington and Clower. The play is their senior thesis project as drama majors. Departmental requirements ensure that drama majors will have had some level of theater experience by the time they graduate

from Kenyon. Each major works closely with a faculty member from the drama department for guidance and advice with their senior thesis project.

For the production of *70 Scenes*, the faculty advisor is Professor Wendy MacLeod, who specializes in contemporary drama. She worked with Clower, Ludington, and the rest of the cast and staff.

The Friday and Saturday performances will be held in the Hill Theater. Tickets should be picked up in advance at the box office, open from 1:00 p.m. to 5:00

p.m. Monday through Friday. Tickets are free to Kenyon students who have their student identification card.

Andrew Ludington, and Amanda Clower rehearsed Monday night for *70 Scenes of Halloween*, which is the senior thesis production of Clower and Ludington. (photo by Elizabeth Salipante)



# Monthly Snowden Center Cafe Features Lebanese Cooking

By Kate Brentzel

While Gambier may not have a Chinese restaurant, or an Italian bistro, or a Greek taverna, it does have, however, the Global Cafe at the Snowden Multicultural Center. The Global Cafe is an inexpensive way for members of the community to experience the food and hospitality of another culture in an intimate atmosphere.

This month's Global Cafe, featuring Lebanese food, will be held, Saturday, December 12 at 6:00 p.m. for five dollars a meal. Students must sign up for this event in the SAC before Friday, as there is a limited number of spaces.

For the Global Cafe, the Snowden Multicultural Center's atmosphere will become transformed into that of an Arab-American household. When students arrive for the evening, there will be olives, bread,

and cheese on the tables. Ed Curtis, the student manager of Snowden and an Arab-American himself, said that it will be very similar to what one would find in a traditional Arab household.

Curtis, in addition to five volunteer students, will be assisting Margot McLeod, a Gambier resident who is originally from Lebanon. McLeod will supervise the preparation and serving of the food. In return for their work, the five students will get a close look at the making of traditional Lebanese fare.

After starting off with tabouli and hummus, Global Cafe diners will enjoy a number of entrees for the main course including a meat dish, seasoned with onions and parsley and topped with tomatoes and potatoes. McLeod and her crew will also serve green beans cooked in olive oil and a vegetarian lentil dish with onions and rice.

The evening will end with a serving of baklava for desert.

Curtis is quick to point out that baklava is not solely a Greek invention. The Mediterranean, said Curtis, has "always been a place of exchange;" baklava is just as commonly found in Lebanon as in Greece.

The Global Cafe and other events at the Snowden Multicultural Center are designed to educate the Kenyon community on a global scale, according to Curtis. The Center's mission is to allow students to learn

new things in an intimate, "hands-on" manner, as opposed to the formality of a lecture hall.

"It should be an opportunity for Kenyon students to really experience some things they haven't experienced before," said Curtis. Snowden is part of the College's vision to make sure that students are educated with a global perspective. Such events as the Global Cafe and the Snowden Salons are opportunities for students to learn about see CAFE page eight

## Same Old Fools Make Small Changes

By Greg Knock

If you didn't happen to catch the first Fools on the Hill performance, you might want to catch their next show, which is tonight at 10:15 p.m. in the Gund Commons Lounge. The Fools plan to remain faithful to their popular style, with a few differences.

"We're planning on more Kenyon humor," said junior Rebecca Feldman. While the emphasis of the program will still be on improv, the group plans to perform more scripted scenes in tonight's show. According to junior Andre Williams, these will be along the lines of the Fools' *West Side Story* parody last year.

Senior Adam Davis hinted that, "some stuff will be a bit more offensive than the last show. Most skits will be shorter than last time, too. We are also looking for better audience participation."

The group hopes that their jokes will be well received, stating that no harm is meant by their humor. "We're really just making fun of ourselves," said sophomore Mike Jenks.

Commenting on the success of their first show, senior Jordan Reed said, "people seemed to really enjoy it." Jenks added, "We are all funny in different ways, but we blend together well."



All are extremely pleased with the addition of two new Fools, sophomores David Bee and Jenks, citing their talent and ability to emphasize learn emphasis the Fools' brand

of improvisational humor as strengths. "We had a really good batch of people trying out this year to begin with," said Reed. "I've helped select people for two years now, and this year's crop was much better than the year before."

"The atmosphere is really laid back," said Jenks. "I've learned a lot from the other Fools; they've taught me different ways to be funny. They respect my talent, and I respect theirs."

Feldman denies that there is any big secret to the Fools' success. "We rehearse two hours a day, three times a week, working on improv and set scenes. There's no magic, we just brainstorm, we're informal, it's no big deal. It's just a release."

## The Changing Faces of Kenyon

How do you feel about the government's decision to send U.S. forces into Somalia to aid relief efforts?

Mike McPharlin '95

"I suppose its good because they can make sure that the food gets equally spread out—and that people who have power won't use food as a weapon."



Beth Blankenship '93

"I think its unfortunate that basic human rights have to be protected by military force. But if the force is necessary, then I support it."



Alison Grippo '94

"I think its fine so long as homosexuals are allowed to participate because they're just as capable of carrying a can of Campbell's soup as heterosexuals."



KLINE

# Lords of Hardwood Lose to Denison 59-44, Beat Thiel 62-44

By Ryan Helft

The Kenyon Men's basketball squad suffered a disheartening loss at home to Denison University last Saturday afternoon, but they followed it up with a 62-44 victory over the Thiel College Tomcats Monday night.

On Saturday, the Lords were once again without their leading scorer, sophomore Chris Donovan. He had been sidelined since the Ohio Wesleyan game with a sprained ankle.

Even with this strike against them, there was hope among the Kenyon faithful that the Lords could pull this one out against their most hated rival.

Before the tip off, sophomore James Murray said, "If we have patience, we'll win."

The Lords seemed unsure of themselves during the opening minutes of the first period. They did not have anyone who could effectively receive passes in the middle, and this let Denison defend Kenyon's guards tightly on the perimeter. The Lords were forced into taking difficult outside shots. Kenyon's only bright spot in the first half was their 4 for 8 shooting effort from behind the three point stripe.

On the other side of the floor, Denison could pound the ball inside to Dwayne Romine who, despite his girth, was able to shoot 66 percent from the floor. As a team, the Big Red shot 58 percent in the first half and lead by a score of 25-22.

In the second half, the Lords shooting



Tom Oakes dribbles up the court.

accuracy slumped to 20 percent. But Denison just kept pounding the ball inside to Brian Malinowski, who finished with 14 points, and Kevin Frye, who had 19 points and six rebounds. High scorers for the Lords were sophomore Jamie Harless, with 14 points, and rookie Mylin Johnson, with 11 points and eight rebounds.

By the end, the Lords' team rhythm and confidence had worn away. The Big Red found it easy to exploit their ability to score from near the basket and won 59-44.

For Monday night's game against Thiel College, Coach Bill Brown put Chris Donovan back in the line up. He also replaced sophomore Tom Oakes with his classmate Todd Czartoski in the starting line-up.

(Photo by Alison McKnight)

In regards to the realignment, Brown said, "I wanted to go with a different look. I thought Todd was needed for his inside scoring."

With Donovan back in the line-up, the entire Kenyon offense could open up. He and Mylin Johnson scored the first six points with two three-point field goals. The Lords took off on an 11-0 run and Thiel was forced to take a time-out just two and a half minutes into the game.

The Lords played aggressively on defense and totaled 11 steals. On offense, they were able to pass the ball until they

found an open teammate with a good shot. The Lords led from start to finish and did not let up, even when they had a 17 point lead at half time.

Thiel was flustered from the beginning of the game. They had difficulty getting the ball inside to their big men. On the outside, they were hounded by the super defense of Mylin Johnson. In the second half, they tried a full court press, but it failed.

Kenyon was able to spread the scoring wealth as five players scored at least eight points. Mark Marmo was the high scorer for Thiel, and he finished with 13 points.

Despite the impressive scoring margin, the Lords only shot 32 percent for the game. The team's emotional level made the difference.

Coach Brown said the key to the win was, "Effort, team play, and enthusiasm."

The win over Thiel raised Kenyon's record to 3-4. They started the season with victories over Waynesburg and Marietta during the fall break. Then they lost four straight, two at the Colonial City Classic tournament, and one each against conference foes Ohio Wesleyan and Denison.

The contest Monday night should help the team during its next stretch of games. Despite the poor shooting, the team clicked on both ends of the court. If they continue to gel, this young team will have a good chance at success during the heart of the NCAC schedule.

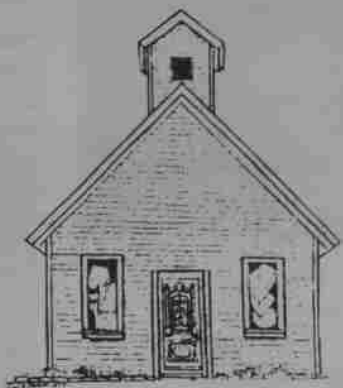
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## The Collegian's Top Twenty College Football Poll

1. Miami They've been on top of college football for over a year
2. Alabama They say offense wins games, but defense wins championships.
3. Texas A&M The Aggies finished 12-0 but have yet to be truly tested.
4. Florida St. Their lone loss to Miami is what separates them with 'Bama.
5. Notre Dame These guys always find a way to win on New Year's Day.
6. Washington Tops in the PAC-10, a very competitive conference this year.
7. Michigan 8-0-3? When was the last time anyone tied three times in one year?
8. Georgia Heisman hopeful Garrison Hearst led the Bulldogs a long way.
9. Colorado Beasts of the Big Eight come up with the big wins.
10. Nebraska Cornhuskers return to football dominance.
11. Stanford Bill Walsh proves his genius at the college level.
12. Florida Lost SEC championship game, but comes from the top conference.
13. N.C. St. Best team in the ACC, but it's the weakest major conference.
14. Boston College Chuckie Dukes has the Eagles flying high once again.
15. Tennessee An 8-3 record is an impressive record in the tough SEC.
16. Washington St. They have one of the nation's top QB's and finished third in the PAC-10.
17. Mississippi Another tough team from the SEC.
18. Penn St. Many people picked them to finish #2. What happened?
19. Arizona Upset Washington and lost to Miami by one point.
20. USC The Trojans can always provide protection for the quarterback.

-compiled by The Collegian sports staff

# Women's Basketball Hopes to Rebuild Under New Coach

By Charles Sauter

The Kenyon Women's basketball team started the season on November 21, in the unfriendly environs of Waynesburg college. The team has since had three other games, two against tough conference foes, Denison and Ohio Wesleyan.

Although the Ladies have yet to chalk up their first victory, rookie coach Anne Osborne hopes to coax more from her squad than just another "rebuilding season."

Osborne needs to rebuild this program after a somewhat poor showing last year. A season which saw the Ladies win a total of three games, while, with few people keeping count, dropping somewhere around nineteen. However, a new approach and a bevy of new faces promises to make

this year a hopeful one.

If the desire to rebuild ranks high on your wish list, as it surely does here at Kenyon, then Osborne is the coach of choice. As a student at Ohio Wesleyan, Osborne saw the lows and highs of a successful rebuilding program.

When she got there, she says, "they were at the same point where Kenyon's program is now. My last year our record was 17-12."

After she graduated, that team went on to win the conference with a 23-2 record. "It just takes

a while to rebuild a program," she explained, "You have to take the time to make sure you have a good foundation. You can't cut corners cause it doesn't work out in the long run."

A new approach and hopefully some

"Our primary concern is to control what we can control: freethrows, turnovers. We're doing that more and more and you're going to start to see good things happening. You have to watch our game to see, you're starting to see that already."

- Coach Anne Osborne

stability should help this basketball team. They have had three different coaches in the past three years. This type of transition can not be to the benefit of a rebuilding program.

Last year's coach, Tina Costello left behind a worthy legacy, however. As Osborne states, "Tina did a great job recruiting last year. Recruiting is always a big issue... We definitely wanted to bring in four or five decent players and I think we have a good solid base on our team right now."

As for the present, she says, "Our primary concern is to control what we can control: freethrows, turnovers. We're doing that more and more and you're going to start to see good things happening. You have to watch our game to see, you're starting to see that already."

The squad has a number of new faces. Starting guard Charlotte Durrant leads group of seven rookie players on a team of fifteen. Junior forward Stephanie Fryberg adds experience while leading the team in scoring with eight points per game.

The highlight of the year came against OWU, when, although in a losing effort, the Ladies put up a struggle and outscored their previous highs against the tough Lady Bishops.

In summation, Coach Osborne says, "We have a lot of young players. We need to establish some kind of consistency. We're trying to work on fundamentals, getting the ball down court and taking good shots. We hope to build a strong base." The next home game for the Ladies will be Thursday night against Earlham.

## Off The Hill

By Ryan Helft

Well, Thanksgiving has come and gone so it's time to start the annual tradition. No, I don't mean Christmas shopping—it's time to figure out what's going on in college football. It's time to figure out among other things: who's number one, who will win the Heisman, and how did Kenyon lose to Oberlin, but beat Denison?

First of all there should be no question that Miami is the top team in the country. Not only did they go undefeated this year, but they went undefeated last year, too. If you can't knock the King off the hill then you can't claim to be the best.

The race for the number two spot in the country is the most exciting in years. Florida State has many players talented enough to reach the professional level, but the Seminoles do have one blemish on their record. Although it came against top-ranked Miami, it won't help them get the second spot this year. Texas A&M sports a gaudy 12-0 record but for some reason it's the quietest 12-0 in history. That's probably because their conference is weak this year and they have had several close games against inferior teams.

And now, for the number two team in the nation (drum roll, please): the University of Alabama. It's not just their 12-0 record or that they play in the toughest conference in the nation that is most impressive, it's their defense. They have a combination of team speed and size that is rare in college football history. In one series against Auburn on Thanksgiving Day they sacked the quarterback on first down, stopped a run for no gain on second down, and intercepted the ball on third down. With a good running game and an adequate quarterback, Alabama doesn't need to score many points. When Miami and Alabama meet in the Sugar Bowl we could have the lowest scoring, and best,

national championship game in years.

Speaking of the Sugar Bowl... college football is finally catching on to its basketball brethren by giving us a reasonable facsimile of a true national championship. The new bowl alliance will make sure that big name, but low-ranked teams won't slip on to your TV set for a New Year's Day game. (I still think a shorter regular season and a three game playoff system would be the best of all possible worlds, but hey, the NCAA doesn't pay me to make the big decisions.)

The Heisman race makes up for its lack of quality by how close it is. Gino Torretta guides the top team in the land and will probably win the award, but considering all the talent he plays with, it would be hard not to rack up the numbers he has.

Charlie Ward of Florida State has looked good lately, but because he faltered early in the season, he knocked himself out of contention.

Garrison Hearst has the first name of a great storyteller and almost the last name of a funeral home. He made a valiant effort in the second half of the season but he will probably come up a few votes shy at the Downtown Athletic Club.

My vote for the Heisman would go to the sophomore Marshall Faulk. He repeated as the Division I rushing champion and played on a team that lacked any other offensive stars. I know his team's record was barely above .500, but give him a break—his defense gave up nearly four touch downs a game. His most impressive statistic is that he averaged 163 yards per game, the fourth best in history. The other three guys won the Heisman, so why break a streak?

As for Kenyon football, I don't know. Anything can happen in the NCAC, but if you ask me, Adam Kline should be this year's MVP.

## Sports Briefs

### Football-

All was not lost from the Lords 2-6-2 1992 Campaign. Three Lords received post season honors two weeks ago. Junior Ted Brockman, who ended the season with a broken collarbone, was named to the NCAC's first team. Brad Hensley averaged 180.4 yards per game and was given Honorable Mention. Senior tackle Steve Kehl was also given Honorable Mention.

### Cross Country-

Senior Kelley Wilder capped her auspicious collegiate career by finishing 23rd at the NCAA National Championships in Saratoga Springs, New York. The top 25 finishers were named All-Americans. She was the only NCAC competitor to finish among the top athletes.

## ATHLETE OF THE WEEK Jamie Harless

Sophomore Jamie Harless led all Kenyon scorers in the Denison game with 14 points and added three rebounds and two assists. He followed that effort with 10 points, six rebounds, two assists, and one steal in the game against Thiel College.

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suggestive songs themselves (from the "Kiss the Girl"?). She subsequently asks, in

view is not the absolutist one that masturbation is always wrong but rather that

in addition, the reaction of Oxy (as reported by Algase) is again more an example

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## ET CETERA page eight

December 10, 1992

### HISTORY

continued from page one

County and the methodology of conducting a community study.

Next semester the seminar group plans to commence field work amongst the Black community in Knox County through interviews, general interaction, and collection of artifacts such as letters, deeds, photographs. Already the students have visited three important churches in the community: the Apostolic Church, African-Methodist-Episcopal Church, and Mount Calvary Baptist church.

### NUTS

continued from page three

problem could have easily been a textual one, like so many of the problems of this play (Feuer's character almost seemed written as a funny, nice-guy millionaire with an excusable propensity for raping little girls). Weiser's performance was also hindered by the directorial problem of pacing which seemed unfortunately to plague much of the show.

What Grippio as a director did manage to do and to do quite well was to utilize the space of the Gund Commons stage to its fullest. As anyone who has tried to do a show there can tell you, this is no easy task. The set was wonderful considering the low budgets the college affords most of these student theatre group each year, this is a feat in and of itself. Kudos also to Laurie Felsing and Nikki Weinstein whose costumes were absolutely fabulous for a small budget production.

The truth of the matter is, I really enjoyed the evening. One dollar bought an interesting drama, a lot of very fine performances and

the chance to see Kenyon men in drag-like makeup. It managed to keep me entertained for two hours and gave my friends and me something extra to talk about. What more could you want?

### EXHIBIT

continued from page three

went to Jonathan Mannion's "Infinity," a personal favorite of mine in the exhibit in which he took the same picture of the human body and printed it four times to resemble an infinite loop. The craftsmanship award went to Kate Painter for her work "Titles." I was unsure whether I was supposed to be amused or impressed by the plethora of titles she gave to a few pieces of carved wood. For the originality of her idea however, there is no question that she deserved the award. For liquitex excellence in art Emily Jensen won an award for "Tropicana Birds," a wonderful mixed media painting. Jensen also cleaned up in winning the Best of Show Award, where "Tropicana Birds" was again honored along with two untitled paintings, both very impressive and obviously representative of great talent.

To say that the exhibit was not amazing would be an understatement. The expression these pieces contain, the ideas of various students at Kenyon become the way in which they as students of this college define themselves here. The exhibit is a collection of a select few, but the methods and properties represented in their work in turn after defining them as artists, defines our campus and who we are.

### KRELULLIN

continued from page three

It's not flowery. The poems deal with real

issues. It's got a lot of substance to it. It's more the grit and dirt of people."

—Holly Mortensen

"Krelullin is exactly what this campus needs. Nobody reads *Hika*. But everybody should read this. It will give the Kenyon literary community some new blood."

—Barry Lustig

Judging from these responses, it appears that the *Krelullin* has made quite a first impression. With the exception of some technical difficulties the *Krelullin* is a very professional and serious organization that has apparently lived up to the standards and expectations they had set for themselves. They have successfully reached out to a diverse group of writers who have important things to say, and now have a means to see if they can sustain this quality of work in future issues.

### ARCHONS

continued from page four

of the fraternity guys get involved."

"It's great when we have people who aren't Archons come tutor with us, merely because they answered the ad in Newscope. It would be nice to get more people on this campus involved," Eickmann ventured.

Chestnut agreed. "The more, the merrier. For anyone who would like to get involved in community service, we've got options. And none of us lives and breathes Archon. It's a small part of our lives, but a nice aspect. Archon is not a way of life. We don't have songs."

The Archon Society will be accepting new members second semester. "We're not exclusive. Everyone who would like to become an active member will be accepted," Eickmann said.

According to Chestnut, "why would we ever not accept someone?"

### CAFE

continued from page five

other cultures in a relaxed and open atmosphere.

Curtis said that he realizes that some

people think that the Snowden Multicultural Center is a place for only "multicultural people." This idea is incomprehensible to Curtis since "everybody is a 'multicultural person' by definition." Every culture has influenced and has been influenced by other cultures.

"Multicultural" is a particularly apt way to describe all of the people in this country, and even on this campus, since we are all the product of many cultural mixings, said Curtis. The Snowden Multicultural Center serves to highlight this cultural interchange, and its Program board seeks to develop programs which teach students in a very non-traditional, hands-on manner.

Curtis hopes that all members of the Kenyon community feel comfortable to participate in activities at the center. "I just hope that people realize that the Center is for everybody...that it's a place of sharing ideas and experiences." He said that he encourages everyone to come to the bi-weekly Program Board meetings. The board has the resources to fund student ideas for multicultural activities. A student could approach the board with an idea such as "bringing a chef from New Orleans to teach a workshop on Creole cooking," or any other idea which fascinates him or her.

"The Center will only be as successful as students make it. The resources are there and we really want to encourage people to participate, either by just giving us an idea, by joining the board on a long term basis, or just participating in the events at the center," says Curtis.

In addition to the ongoing Global Cafe, students should watch out for next semester's events at the center. Such things as a workshop on the blues for Black History Month may bring a little spice to next semester. The Snowden Salons will also be a little different, as they will change into a format which will allow students to read their own papers which deal with cultural diversity or cultural exchange. This will be a chance for students to get feedback from their peers in an "open forum" setting.

So if the culinary adventure of the Global Cafe appeals to you, or if you have ideas for the Program board of the Snowden Multicultural Center, Curtis encourage you to participate. The Center is located on the corner of Route 308 and Kokosing Drive, directly across from the Bexley Art Building.

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