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The Kenyon Collegian

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Thursday, November 19, 1992

Community Gathers to March, Speak-Out for Gay Rights

By Courtney Coughlin

On Tuesday night members of the Kenyon community gathered to march for gay, lesbian, and bisexual rights. This procession sparked candles and chants such as "End the violence, break the silence," and "Hate kills, love heals." Approximately 200 marchers looped around Bexley Art Building and then continued on middle path to South Quad for a speak-out.

Once the marchers reached the entrance of Old Kenyon, they formed a semi-circle around a microphone and a modest platform in order to listen to opinions as well as voice their own. Kevin Nichols opened the speak-out.

"Being an out person here at Kenyon," Nichols began, "I feel that we need to do something to alleviate the homophobic tensions. I have never been directly confronted, but I feel the tension."

Secondly, Susan Grossman extended her thanks to Barry Lustig for the idea of the march. "I am happy to see all the support here," she said. Then Lustig thanked the participants again, and opened the platform for speakers.

The first speaker was Natalie, a senior at Mount Vernon High School, who identified herself as a bisexual. She said she had attended GABLES, the anonymous Kenyon support group for gays, lesbians, and bisexuals. She explained that she had to sneak out of her house in order to attend the march because of lack of

support at home. The young woman was accompanied by her best friend who is

"I am glad to be a part of this [event]."

Classics Professor Robert Bennett

for their assistance in broadening his views. "I can see what homophobia did to me. I hope everyone keeps going," he said.

Barry Lustig of the Kenyon Civil Liberal Union (KCLU) developed the idea for the march. He said, "Although we can't change people's minds, we can let them know that acts of bigotry will not be tolerated here at Kenyon."

Lustig said the idea was inspired by the *Newscope* ad regarding a homophobic incident. Senior Steve Cawman submitted the ad after the misspelled word "fagot" [sic] had been written on his door. The ad read "Missing: one 'g' from the word 'fagot.' I prefer 'raging queen.'" Lustig believed that there should be a student response to the ad.

"We hope to accomplish substantial support for the gay community at Kenyon. People should be aware of the issues confronting the gay community locally and nationally," said Lustig.

According to Kevin Nichols, a member of Queer Action, who helped plan the march as a medium to "diffuse homophobia and bring it to awareness that we need to fight it in order to live in unity," also believe that the march served to confront "recent homophobic events on a national and campus level."

Nichols explained, "Nationally there has been what I consider a backlash, for example the second amendment passed in Colorado. The backlash is a result of gay, lesbian, and bisexual rights becoming more visible and it has been more of a national agenda than in the past."

"I am hoping that this march will have a campus effect that will raise the level of awareness for gay, lesbian, and bisexual rights. I want people to realize that homophobia does exist and needs to be dealt with," said Nichols.

Lustig faced some controversy in the process of planning the march, since some members of the gay community said they did not feel informed.

see MARCH page two



Candles illuminate the way for Steve Cawman, Roseanna Jones, Brian Skalinder, and Evan Diamond, participants of the gay rights march. (photo by Margaret Rea)

Kenyon Receives \$100,000 Grant

By Jennifer Key

The Pugh Foundation has recently awarded a \$100,000 grant, which is funded by Pugh Charitable Trusts, to Kenyon in order to integrate science and technology into the classroom.

In response to the Foundation's invitation to apply for the grant, Kenyon's Grants Committee, headed by Academic Dean Anne Ponder, took the lead in designing a program for the application. In it, three purposes of the grant were cited: to develop courses incorporated with the information age, to enhance collaboration between faculty, students, and technical staff, and to facilitate students in gaining independence and becoming self-directed learners within the first two years of the funding.

These goals were supported by the proposed grant programs, which were designed together by the Curricular Policy, the Development Office, Senior Staff, the Olin Library staff, and ICS. The first installment of the grant has already been received and will be available for use after the end of November.

The Pugh Foundation will finance two programs. One program is a faculty institute. Participants in this program will be faculty

straight, but also spoke about the "homophobic attitude" that plagued their peers. "There is no sense to it," she exclaimed,

members, who will assist in learning about the many advances that have taken place during the electronic age and the possibilities to incorporate such available advances into the classroom. The institute will target issues such as technological advances within the library and opportunities in visualization and imaging in the classroom.

The other program deals with course design opportunities. Within this program, one faculty member, one student, and one technological staff member will form a work group. The work groups will redesign courses which involve scientific and technological advances in the classroom.

These course design opportunities will offer students new summer work possibilities. Two pilot positions will be available this upcoming summer. Although the criteria and guidelines have not yet been developed for the positions, the opportunity will be similar to that of Kenyon's Summer Science Scholars Program.

The Pugh Foundation awarded eighteen grants this year. Others colleges that were awarded grants include St. Olaf College, Ithaca College, and Furman University. There was extraordinary competition with more than 10 invited organizations vying for each of these 18 grants.

encouraged "people to speak up" and not feel that they need to keep episodes of harassment to themselves. He described a personal situation in which someone had written the word "fagot" [sic] on his office door.

Other speakers included senior Matt Gladue, who made the point that, "we need to listen and voice our support for our friends who are gay."

Still others chose to use the pulpit to voice their changing fears regarding homosexuality. One student explained that he is slowly recovering from homophobia, and he thanked the coordinators of the march

NEWS BRIEFS

Chaplain, Freshman Council Plan 'Skip ARA Day'

During December, the Kenyon community will have two fund-raising events to support *Food for the Hungry*, a Knox County annual program which feeds hungry families during the winter season with canned and dry food, according to a spokesperson from the Chaplain's Office.

On December 8, the Chaplain's Office and Freshman Council will sponsor *Skip A Meal to Feed the Hungry!* Students who partake in this fund-raiser will skip their ARA meals for that day and this money will then go towards the *Food for the Hungry* drive on behalf of the College.

Freshman Council President Adam Singer said that the drive "is a good and

simple way to get involved and help people eat."

People will also be able to contribute money to the program at Gund Commons, Pierce Dining Hall and in front of the Gambier Post Office. The program will accept gifts beginning at 1 dollar or more, and will use the money as presents to the needy.

On Saturday, December 12, people can give donations to "an all day in-gathering of groceries and cash" near local markets and shops. In Gambier, a truck parked outside of the Village Market will collect food and money.

Proposed Honors Code Opens Academic Honesty Discussion

By Elizabeth Bennett and Amy Kover

Student Council Vice President for Academic Affairs, Phil Musser, presented a possible honors code proposal this Sunday to the Student Council which agreed to discuss the issue of academic honesty further.

At the meeting, Student Council raised a series of questions about the necessity, the logistics and the principle of the code. Council member Susan Luce asked what was wrong with the academic infraction system as it now exists. Members also suggested that the system institutionalized a false sense of trust and would not inhibit students from cheating. The Council said that the punishment would have to be severe enough to deter students from dishonesty. Despite the Council's criticisms, the proposal was rejected only by three votes in an unofficial vote, and Musser will continue to gather student input from students and faculty.

Initially, Musser said he got the idea from the Dean of Student's Office where the concept of an honors code had been tossed around at faculty meetings which he had sat in on.

After writing a proposal and presenting it to Dean of Students

Craig Bradley, Musser went to the Senate last Thursday "where the code was warmly received," according to Dean Bradley.

Basing his idea on small liberal arts colleges such as Haverford, Dartmouth, Middlebury, Amherst and Swarthmore, Musser outlined a few principles around which the code should revolve. In his proposal he stated, "It could provide the basis for a heightened intellectual regard for academic work and serve to strengthen the commitment of students towards the pursuit of higher educational standards." He went on to say that a clearly defined code of academic integrity would eliminate some of the existing ambiguities in the present system.

Under an honors code, professors would not proctor exams or similar exercises. Instead they would distribute tests and leave for the period, trusting that students would not cheat.

The outline proposed to require a forum during first year student's orientation week which would describe the policies about plagiarism and cheating. In addition, the school would send a packet of information to rising first-year students over the summer. Students would then sign an agreement at

some point in their academic career promising to abide by the rules and regulations of the College. With this instruction, students would be familiar with what is expected of them.

The code would require students to enforce academic policy, rather than the faculty and administration. For instance, if students witness others cheating they are expected to confront the culprits. In the event that a student is confronted cheating or plagiarizing, the College would have a clear set of disciplinary procedures to follow. Students would also be aware of these judicial actions. To extend student involvement in this system, students and faculty members would equally comprise the judicial board.

Dean of Students Craig Bradley has been a proponent of an honors code since his arrival at Kenyon three years ago. He had previously worked at and attended Dartmouth where such a code has existed for a long time. Bradley said that he has always thought the intimate nature of Kenyon's community was appropriate for a system of this sort.

While Bradley certainly supports the honors code idea, he said that a system like this must be student initiated.

"The community, the institution itself, must fully embrace this concept. Without it there is no point," he said, "We can't have half of the students buying it."

During recent faculty meetings, many professors said that they already hold unproctored examinations. Therefore, both Musser and Bradley said the honors code

would simply institutionalize an unofficial system.

Bradley also pointed out that the current system is fine. According to last year's records of academic infractions, cheating and plagiarism is not a major problem. The Academic Infractions Board, (AIB), which is a sub-committee of the Academic Standards Committee and judges cases when they arise, reported for last year that six incidents that went to trial produced guilty verdicts, one of which was reversed. The current AIB consists of three faculty members and two Great Lake College Association (GLCA) representatives, according to the *Kenyon College Student Handbook*.

In fact, as part of a routine process of review, the Academic Standards Committee have been re-evaluating AIB. "We are currently examining the process by which AIB determines the presence of infractions and the culpability of the person or persons involved," Michael Levine, chair of the Academic Standards Committee said.

Levine also said that as a psychology professor and in regards to complaints he receives on the committee he does not believe that Kenyon has a problem with academic infractions. However, when AIB does bring a case to trial, it can always have clearer rules. In addition, Bradley said that the policies set by AIB would not change under an honors code.

Students can find the rules outlined in the *Handbook's* Statement of Academic Honesty, which their faculty advisors show see **HONOR** page twelve

Medical Board Considers Changes

By Kelly Nealon

The Medical Advisory Board met with students last Friday to discuss current medical concerns on campus and improvements for the future. The format of the meeting allowed students to express any concerns or questions they had about Kenyon's Health and Counseling Center. The Medical Advisory Board meets annually to evaluate Kenyon's health and counseling options and facilities. Along with interested students, each member of the Medical Advisory Board was present. The members of the board consist of Kenyon alumni and parents of Kenyon graduates who are employed in the medical field.

In the beginning of the meeting, Chairman of the Board, Dr. James Niederman said, "Frankness is the issue and the Board is not afraid of criticism."

Students were asked to voice their major suggestions and ideas about Kenyon's health care.

Senior Jennifer Gundlach made a request for a female gynecologist. Although Dr. Schermer is a practicing gynecologist, some women at the meeting felt they should have the option of seeing a female doctor. Arguments in support for a woman doctor revolved around the belief that women tend to prefer a female gynecologist over a male, and feel more comfortable seeing a gynecologist on campus than one in their home town. Gundlach argued that a greater

degree of privacy exists, and women are more apt to ask questions, receive tests, and acquire birth control mechanisms, through a campus physician.

Although the board took this request for a woman gynecologist under consideration, the primary concern established in the discussion was the need for another doctor, male or female. More students are beginning to use the center as a major source of their medical care, and as senior Brent Ferguson expressed, "My primary health care is no longer at home but at Kenyon."

With the increase in the number of patients, there is a tremendous wait to see Dr. Schermer. Many students feel there are

(photo by Elizabeth Salipante)



Members of the Medical Advisory Board discuss health related issues.

too many people in the waiting room who have minor ailments. Although the board agreed that the center could not deny anyone the right to seek medical help, senior Amy King suggested there be a "self help" room. This room would provide medicine and brochures for common ailments afflicting students, but do not necessarily need to see a doctor. By providing the various medicines and information, students would be able to treat themselves, and therefore decrease the number of patients in the waiting room.

Along with considering the position of another doctor, the board also suggested hiring a nurse practitioner as an alternative. The nurse practitioner would create more stability in the center and would be able to see **BOARD** page three

MARCH

continued from page one

Senior Jon Schaffer of ALSO said, "The organizational process was not done well at all. In the beginning some members of the gay community were not informed."

At the march, Caroline Dugan expressed such concern. "I was not informed about this until three days ago. I feel a little left out. I almost didn't come." Dugan continued, "My pride in being gay overrides my problem with the manner in which the march was organized."

In response, Lustig replied, "It was a very small planning group. But there was a representative from each gay rights organization." Lustig claimed the confusion was not his fault, rather lack of communication within the gay community itself.

"In my mind," noted Lustig, "this march was organized on the principle that everyone has a right to feel safe on campus. It was organized with the intent of not dividing the campus, but unifying it. That is why we have representation from groups from the right and the left. Groups from Greek Council to Queer Action."

Wright Ohrstrom, President of Greek Council, said at the march that the Council's sponsorship was more than a financial donation. He said, "I think some people think that it was a token gesture on Greek Council's behalf—so people can think what they want, but I am here."

Dean of Students Craig Bradley, among other faculty and administrators participated in the march. He said, "I think it is similar in spirit to 'Take Back the Night'. People are

asserting their membership in the Kenyon community. People who haven't been able to express it in the past. I believe there have always been gay people at Kenyon. It is important to recognize the gay community."

Steve Cawman, who placed the ad in Newscope said, "I felt I handled the situation on my own. Far worse things have happened on campus that have been ignored. This response is emblematic of the change at Kenyon."

He further explained, "Just because your sexuality is not something you wear on your sleeve, it isn't something that should be ignored. From my own experiences, people have said things in my presence that have been offensive."

However, Cawman also admits that change has benefited the College. "Kenyon is becoming a far more sensitive place."

Other marchers, such as Judah Pollack, believed that their presence served a purpose, and offered them a voice. Pollack said, "If I have any feelings about this whatsoever, I am obliged to be here. You have to stand up if you believe in anything."

First-year student from San Francisco, Sara Rothenberg, said that she marched hoping to encourage a more liberal environment at Kenyon. "Where I come from, it is pretty liberal. And coming here, where it is more conservative—this seems like a big step. I want to see more of this."

"This was a great success and from the turnout I perceive that this is an issue people are interested in. Therefore we should organize campus-wide discussions, speakers, and workshops to promote awareness and get people talking about these issues," said Grossman.

Upchurch Presents Challenge

Every so often, the campus is electrified by the visit of an individual of the "distinguished radical thinker/activist" category. Witness Jesse Jackson, Mitch Snyder, Angela Davis, and Bell Hooks, for example. These speakers powerfully remind us of where we are and what exists beyond the protective boundaries of Gambier. We nod, shout, and applaud, and we leave with a new hope for the future. We discuss the issues at the bookstore and in the classroom, we write and read about them in campus publications, and we reflect.

Yet, the demands of classes, jobs, and activities, along with the distractions of our social lives and other immediate realities, push these idealistic agendas farther and farther back on our list of priorities. Eventually, we forget why, at one time, we cared.

A week ago Sunday, another fiery political speaker, Carl Upchurch, presented us with an unusual challenge. This time, we cannot ease our minds by simply acknowledging our collective guilt, as many leaders in the past have asked us to do. In fact, Upchurch directly placed the responsibility of dealing with America's desperate racial situation upon all Americans, regardless of race. He expressly affirmed the potential roles which we, as predominantly white middle and upper-middle class students can and should assume in fighting the evils which our society has created.

Mr. Upchurch was extremely effective in capturing at least the immediate attention of his audience. While he certainly acknowledged the differences which exist between the races, his emphasis was the unity of humanity. In his struggle to deal with issues of race, he finally reached the question, "What does it mean to be human?" Even his approach spoke to us on a human level. Upchurch channelled his intense anger towards two ends. We were sincerely moved and disturbed by the power of his witness. His obviously real anger, stemming from his own experiences (in prison, etc.) as well as those of others, now gives him the energy to change the world.

Again, because Upchurch forced those in attendance to realize that our entire generation truly has inherited the problems plaguing urban America, we cannot even watch the news from the same perspective. As we observe yet another example of police brutality aimed at the Young Black Man, we are uneasy with our current powerlessness. Upchurch solidified our feeling that the problems of urban America don't simply involve us because of the menacing presence of pickpockets or the occasional drive-by shootings which frighten visitors to the cities. As we watch the evening news, we behold the turmoil of the human race.

Written by Members of the Editorial Board.

The Kenyon Collegian

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Gay Rights Are Civil Rights

By Dave Allan

At the time I decided to write this piece I was profoundly depressed at the seemingly unanswered presence of homophobia on Kenyon campus and in the country at large. The country is still in trouble and probably will be for some time. There's not much we can do about that. But the degree of participation in Tuesday night's march for gay rights gives me hope. At least at Kenyon students work to end the abuse of people for the way they live their lives.

My fundamental reason for writing is my real lack of understanding of intolerance of others' sexualities. Isn't it pretty obvious that we all have our own sexualities and that anyone else's is no business of mine? What concerns me is that everyone should be allowed the basic freedom of expression that was guaranteed to us two hundred years ago for the purpose of establishing greater happiness for all.

Gay Rights. What are gay rights? How about the right not to be beaten for your sexuality. The right to equal opportunity to have a job. The right not to be looked at funny. The right not to be condemned. Gay rights? These are not gay rights, special rights. This is the bill of rights. I've heard too many people go on about how "gays want special privileges." Gays and lesbians are dying from bigoted violence in America. That is a fact, not an opinion. Talk to the men and women who were beaten to death last year about the "special" status of homosexuals.

Is it so awful that people should want to express their affection without being punished for it? In the name of common decency, it's bad enough that everyone talks about everyone else's sex lives. The fact that people judge each other is just

unthinkable.

The Speak Out that concluded Tuesday night's march stood out for the humanity of people's stories. More importantly, though, I felt, was the fact that people were willing to stand up and be counted as supporters of gay rights.

About two hundred people attended the march, I'd guess. So say that's about one in seven Kenyon students. It looks to me as if we are finally in a position to do something about institutional homophobia, in the same manner as we have addressed -isms in the past. Don't get me wrong—just because a couple hundred people got together and waxed idealistic for an hour or so does not mean that homophobia will vanish from the face of Kenyon. Obviously, widespread support for people of color and women on campus has not wiped out racism and sexism. Community statement of purpose is only the first step. However, it is a tremendously important first step, especially in a place as small as Kenyon. There were enough people at the march, and enough diverse groups supporting the march, that every member of the Kenyon community could be reached if everyone who was there continues to make an effort to stamp out intolerance.

The challenge now is for us all to make sure that the presence that we made felt on Tuesday does not again slip away. We must work together, to support each other when prejudice and ignorance rise again, which the undoubtedly will. The real test is whether or not we can all be as righteous individually as we were when we knew we were supported by those around us. If we can stand up and speak out when we're surrounded by 10 of our friends the way we did when we were surrounded by a hundred strangers, then we are truly in a position to change attitudes at Kenyon for the better.

BOARD

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prescribe medication. During the discussion, students requested someone, besides Dr. Schermer, to have the authority to admit their names to the dorm list. This list informs all faculty that a student is unable to attend classes, and also allows the student to have meals delivered from ARA food service. Currently, a student is unable to make the list without seeing Dr. Schermer, and receiving his signature. By providing a nurse practitioner, Dr. Schermer would have more time to spend with those patients who are seriously ill.

Another issue, raised by sophomore Nicole Dennis, was the availability of students to travel to Columbus to be examined by private practitioners. Although students at the meeting praised the practices of Dr. Schermer and the Kenyon trainers, there are cases when specialists are needed. For those students who do not have cars on campus, transportation out of Gambier is not convenient. Not only do students desire access to Columbus, but also around campus. Although the Security and Safety Department will transport students, there are times when they are not available. The need for some mode of transportation for injured athletes or students was viewed at

the meeting as a necessity.

Although the board mainly discussed direct medical issues, concerns geared towards the counseling center were also addressed. The consensus of students at the meeting felt that making an appointment was a difficult process, and there needed to be certain exceptions to see counselors in emergency situations. Students who attended the meeting voiced positive comments about the counseling center, but agreed more information needed to be available to the campus. Along with the counseling center, First Step, an organization designed to council students with any type of problem, was supported and again suggested to publicize more to students.

Other issues that the board discussed consisted of more training in medical situations for resident advisors and house managers, an on duty EMT for emergency situations, and more campus wide information on who and what department to contact in case of an emergency situation on campus.

Although the board did not decide upon any definite changes or improvements, many new ideas and concepts were brought to its attention. As Student Life Committee Chair, Shelley Wharton said, "The messages got across to the board and they understood how the students felt about health care at Kenyon."

PERSPECTIVE page four

November 19, 1992

Debate Over Multiculturalism Reveals Conformity of Thought

By Andrew Schubert

It was a dark and stormy night, honestly. It seemed as if nature itself was opposed to the debate at hand. Four hearty souls, and an equally hearty moderator, fought through the storm to converge upon the Biology Auditorium for a discussion of (gasp) Multiculturalism. Lest we forget, a few brave individuals also risked pneumonia to be in the audience.

The panel of commentators boasted Assistant Professor of history Clifton Crais, professor of political Science Pam Jensen,

semester.

Each panelist was given about five minutes for opening remarks. Professor Jensen spoke clearly and voiced some reasonable concerns. She stated that the world of academia was one of the few apolitical areas left in the modern world. Therefore, there really is no place in the university for separatism which could result from too quick a move towards a "multicultural education." Briefly, she presented three statements with which she disagrees. All education is political. University curriculum is exclusive as it now stands. New books to be taught should be chosen on the basis of ethnic background. Lastly, raising awareness takes precedence over imparting knowledge.

Next we heard from Ed Curtis. His main argument was that, at present, "the West" underlies our curriculum. Thus, Eastern culture is blocked out of university study. The world reflects multiculturalism and so should higher education.

Phil Musser made it clear that he was present to discuss the issue of multiculturalism in regard to Kenyon and not in regard to the world scene. He questioned of the need for a diversity requirement to accompany the four liberal arts categories, fine arts, social sciences, humanities, and natural sciences. Musser stands in opposition to this addition to the curriculum as an unfair extra demand and as "license" to move away from, "non-liberal arts, non-traditional" interpretation. He voiced the opinion that there are ways for a Kenyon student to expose him or herself to

a multicultural outlook in the form of certain history and religion classes or the multicultural center.

Finally, Professor Crais made the most hard-edged speech of the evening. This debate, he said, is "old and hackneyed" and

*"The West" underlies
our curriculum.*

—Ed Curtis '93

to keep asking this question is the equivalent of asking "if women should have the vote." The answer is an obvious "yes." In his opinion, both sides of the debate are wrong. The right is filled with "intolerance, ignorance and laziness" while the left is playing "academic monopoly" and using multiculturalism as a gambling chip with university administration. He finished with a list of nine recommendations, the crux of which being that we must move away from asking, "either-or" questions; we must demand more of faculty and administration.

The debate then turned to a question and answer session in which the questions were taken from the audience. The 10 of us were placed on the spot. The first question, "Are there hard questions?", was quickly dismissed by Professor Crais in favor of a push for faculty to "reinvent themselves", to expand their academic horizons and try something new without being afraid to make mistakes. Professor Jensen stated that she feels there is openness to new fields at

Kenyon and that furthermore, this is not an "old, hackneyed debate." Professor Crais' well thought out reply was, "this discussion is stale."

Much of the evening consisted of political science bashing by Ed Curtis and some audience members. The question of whether or not "The Quest for Justice" misrepresents itself by not including Eastern thought was posed to Professor Jensen. She replied that the class "does what it says" and is certainly represents itself accurately. She cited Socrates as the historical beginning of political thought. The political science department works out from there into the Western world. Professor Crais rebutted with the claim that "Socrates can belong to everyone" and that orthodoxy is problematic.

"This discussion is stale."

—Associate Professor of
History Clifton Crais

*"When resources run out,
the mind is still free"*

—Professor of Political
Science Pam Jensen

Vice President of Student Council, Phil Musser '94, and Ed Curtis '93. The evening's moderator, although before the evening was over he had thrown off the trappings of moderation and leapt into the discussion, was associate professor of religion Vernon Schubel.

The low turnout at this discussion was a source of great concern. The notion of canceling the discussion and rescheduling was considered by the commentators, but this was rejected as the panel members stared into the soaking, wind swept faces of those of us who managed to show up. Therefore, it was decided that this would be a rehearsal for a discussion to be held during the spring

What a Fool Believes...



Mike Jenks, Jordan Reed and Rebecca Feldman act out "Letter Writing."
(photo by Bertram Tunnell)

By Bertram Tunnell

Last Thursday a wonderful and slightly overdue event happened, the long-awaited debut performance of The Fools on the Hill occurred in Gund Commons. If any of the Fools worried that the campus may have forgotten who they were in their absence since last year, the minute they took the stage any such fear would have been dispelled instantaneously. The room was wall to wall.

The show started, although not fast enough for some. Granted, it took a scene or two before the Fools found their groove. I personally have been an avid fan of the Fools ever since I first viewed them on my perspective weekend. The raw talent of the group has always been evident, and this first show of the year was a tribute to this. Each member of the ensemble, especially Mike Jenks and David Bee, the two new members, went through a baptism of fire by this performance. New as they were, both claimed their own fair share of audience reaction.

The group truly is on the verge of greatness. The show had moments that made the audience laugh at characteristics of Kenyon, and equally laugh at themselves. The chemistry of the group also cannot be ignored. It is evident that the Fools are having as much fun performing for their audience as we had watching them. The flavor of the group however is different in years past.

My initial reaction to the group on my perspective weekend was that their humor was a conservative one. They avoided anything with possible risk or negative repercussion, but immersed themselves in poking fun at Kenyon standards and themselves. Going to their shows during my first year at Kenyon only confirmed this feeling. Although consistently funny, they only on occasion brushed with taboo. This year the Fools are raucous, full of energy and a bit of untamed insanity; their show benefitted from their new found nerve. Their show was wonderful, and their next appearance should prove to be equally as lively as the first performance.

Adrienne Conlan, Brook Rafto and Scott Henley laugh at the Fools' antics.
(photo by Bertram Tunnell)



It is the case, though, as one audience member pointed out, that it was Eastern peoples that kept much of Western thought alive. For example, Aristotle was upheld by Muslim thinkers, and it is from them that people like Peter Abelard and St. Thomas Aquinas brought Aristotelianism back to Europe. On this point, Professor Jensen and Crais were in agreement. They both believed that this was an important fact to take into account but that it should be reserved for upper-level seminars.

What if we are pushing diversity for diversity's sake here, one spectator asked. Ed Curtis put forward the idea that there really is no such thing as "Western culture" and that culture is the result of many interactions by many different peoples, not just West or East. Professor Crais gave the example of the rise of liberal democracy, which he said is often taught without concern for the height of slavery which accompanied it. Diversity is important, to avoid myth and to discover fact.

The panel then approached the notion of faculty "reinventing themselves" from another direction. Professors must first enhance their own specialties before they go out and acquire other expertise. The above example of seeing a syllabus for a class taken three years ago and noticing that absolutely nothing has changed. Professor Crais agreed with this point but Professor Jensen had a different kind of answer. "A class can still be lively even if the professor sticks to what he or she knows" she stated. She is constantly enhancing her own knowledge by getting something out of what the students say in her classes.

The final question of the evening asked if there does not eventually have to be a boundary to this diversification. Can we ever be satisfied with what we have and not always strive for more? Professor Crais commented that there does need to be a boundary but not "a cement wall." We must always be capable of pushing past the boundary if it becomes necessary. It was here that Professor Schubel became a participant in the discussion and voiced his hope that there is no boundary, no "horizon." see MULTICULTURALISM page twelve

Dance Ensemble Performs With Intense Diversity, Energy

By Jessica McLaren

Walking around campus during any given week, signs and posters advertising this concert, that play, or any number of other artistic offerings taking place that weekend bombard the unsuspecting student. A couple weeks later, those same signs will be lying on the ground, soggy and torn. Unfortunately, these signs are usually all that the typical Kenyon student sees of the performances. Unless thrills, chills, and controversy are promised, these events are poorly attended, with the majority of people in the audience being friends, family, and residents of Gambier.

The Fall Dance Concert, however, provided something new and different. It was well-attended both nights it ran, and

deservedly so. The range of dances, from exceedingly traditional to absolutely innovative, was impressive by anybody's standards, exceptional for Kenyon. What I

were the two musicians onstage. To put it simply, "Improv Sonata" prompted the response of, "How cool!" The performers were visibly responding to the music, letting their bodies do whatever the music told them to do. To see the performers having such a good time, and creating the ultimate paradox of controlled inhibition was, to a degree, exhilarating.

Next was "Beyond the Sea of Silence," a more conventional dance choreographed by Kimberly Hardy. It was uniquely notable for the grace and camaraderie among the trio onstage.

Following this was "Two Blue Lines," by Julia Eisinger. This dance is based on the letters and paintings of Georgia O'Keeffe. For all intents and purposes, it worked; muted blues existing as one suspended moment in time, mood and motion providing a potent atmosphere.

After this peaceful, melodious piece came an experience of an entirely different sort. Brian Granger's "Bodies of Need," a haunting and challenging series of dances performed to corresponding monologues, read by actors offstage. What Granger revealed to us through this was human pain of all types, from comical to tragic. It was a powerful moment that left the audience thinking. In a curious juxtaposition of styles, "Bodies," also by Granger was succeeded by "Winter," choreographed by Catherine McGavran, is a celebration of dance in its purest, most traditional form.

The last five performances of the night maintained the diversity of the show, beginning with "Femmes," by Granger.



Molly McWhorter dances to Rebecca Vazquez's rendition of "Amazing Grace." (photo by Bertram Tunnell)

perceived was a group of dancers eager to show what they could do, and a receptive audience willing to watch and appreciate.

As a result, the enthusiasm in Bolton was palpable, among both the audience and the dancers.

The evening began with "Improv Sonata," an entirely improvisational piece done in a splash of vivid colors. Not only were the dancers improvising, so



Jennifer Cameron, Brandilyn Gribble, Julia Eisinger and Leslie Seifers perform to Vivaldi in "Winter." (photo by Bertram Tunnell)

Mimi Lerner Enchants Diverse Audience

By Dave Allan and Amy Kover

Two Fridays ago, internationally known opera singer Mimi Lerner performed in Rosse Hall. Ms. Lerner's strong voice coupled with her dramatic skill created an extremely impressive evening.

Ms. Lerner introduced herself with a pleasing English song "If music be the food of love," to which the diverse audience could easily warm up. She succeeded in attracting both Knox County, Kenyon students and the Psi U fraternity.

The mezzo-soprano's next two songs were Hebrew melodies, "the Kaddish" and "L'Enigme Eternelle," with music composed by Maurice Ravel. These two traditional pieces were delivered with an interesting twist, which the intertwining of Ms. Lerner's stage presence with the composer's upbeat rhythms produced.

"Canciones Negras" provided another entertaining part in the first half of the concert as Ms. Lerner experimented with the complex Latin beats. Her voice's rich quality worked extremely well in these fast and dramatic songs and she performed them

in an appropriately zealous manner.

The second half of the performance was in English and the audience seemed to react much more easily to this part. Her longest section was that of Charles Ives, whose difficult notes pianist William Westney played impressively. Once again, Ms. Lerner captured the subtle humor in songs like "Romanzo di Central Park" as well as the sentimental value of "The Greatest Man".

The most popular piece (perhaps because of its slapstick humor) was undoubtedly "Toothbrush Time". In this witty song, Ms. Lerner sang of an underwhelmed lover who complains about the awkwardness she and her boyfriend have each morning. The song ironically (or maybe not so ironically) ends with the woman making another date with her uninspiring lover. She shrugs and wonders why.

Ms. Lerner certainly came to Kenyon with an impressive list of credentials. She is currently artist-in-residence at Duquesne University, and is in her fourth season at the Metropolitan Opera in New York City. Two weeks ago, she entirely lived up to her reputation.



Tia Blanchard dances in "Femmes." (photo by Bertram Tunnell)

high jinks of this last to "into the bluest grace she dances." Molly McWhorter danced to "Amazing Grace," which was sung by Rebecca Vazquez and choreographed by Alexis Miller. It was a somber, almost overwhelming piece, and achieved a dazzling



Jennifer Cameron, Brandilyn Gribble, Julia Eisinger and Leslie Seifers leap during another scene of "Winter." (photo by Bertram Tunnell)

"Femmes" is a glorification of femininity, and the inherent unity among all women. There was a brief lesson on Hindu mythology in "Nadar Mudi," choreographed by Parvathi Narayan. "Nadar Mudi" is a traditional dance honoring the snake, closely associated with Vishnu and Shiva. Teena Purohit moved in a rhythmic and supple fashion, that recalled perfectly the hypnotic, mesmerizing movements of the serpent.

I was thrown for yet another loop during Brooke Stanley's, "Swing the Mood," an engaging duet replete with poodle skirt and eager smiles. A brilliant transition took place next, the concert moving easily from the

intimacy between performers and audience.

The show closed with "Slap Dance" by Maggie Patton. It was a joyous finale which was performed to clapping, blending perfectly with the enthusiastic applause immediately following.

This concert, a rich example of the talent lurking around this campus, made me reflect on the immense volume of options that Kenyon offers me all the time. It was suddenly quite obvious I might be missing something as good as the dance concert every time I don't read those pink and yellow notices covering everything and just proceed to walk back to my dorm.

FEATURES page six

November 19, 1992

Meyerowitz to Discuss Major Theory of Cell Development

By David Frank

Next Thursday, December 3 at 4:00 p.m., research scientist and professor Elliot M. Meyerowitz will lecture in the Biology Auditorium on, "Unraveling the Mystery of Flower Development."

According to Professor of Biology Dorothy Jegla, the application of Meyerowitz's work with flowers is not as specialized as it sounds.

"Meyerowitz is known for developmental genetics of flowering," she said. "Arabidopsis is the organism with which he works. It is one of the most important plants in dissecting genetic development. The overall problem that he works with makes no difference whether you are talking about plants or animals. If you have a developing organism with a group of cells you start out with one cell, the fertilized egg, and it's got to make the whole organism."

Meyerowitz's specific work with arabidopsis has implications about the nature of the interdependence of cells. Jegla used the human body as an example.

"We know a lot about how individual cells become different from each other, but the kind of problem that he's working with is the organization of cells into functioning organisms," she said. "If you think of a person, how do cells know where they are that they have to organize into a limb, for instance? There has to be some kind of message there to tell them to make a fore limb and not a hind limb. Cells have to have

some indication of what part of the limb they are making and when. There has to be some kind of communication to differentiate in a particular way. He's doing that with a flower."

As cells develop sequentially, they specialize into parts with distinct locations and functions, Jegla said. "The cells first organize to make sepals, next petals, and then stamens and last the pistil in the center. How does any particular cell know what to do? How do they know where they are? How do they differentiate?"

According to Jegla, Meyerowitz's subject, the arabidopsis, is perfect for the kind of study that can be enlarged into a more general theory.

"Arabidopsis is a very small plant. A tremendous amount is known about the genetics of the plant. It is relatively easy to generate mutants in the plant and by developing mutants that develop abnormally. For instance, a mutant makes a petal where a stamen is supposed to be. By studying that kind of mutation one can figure out something about the normal development because one knows what is missing in the mutation."

Jegla encouraged everyone in any field to attend the lecture because of the opportunity his visit presents, both for scientific learning and for knowledge about learning in general.

"Meyerowitz is one of the real leaders in this field. The kinds of experimentation that has gone on in his lab at Cal. Tech. has enabled him to develop an excellent model

that explains a lot about how flowers develop specifically in arabidopsis, but a lot of this is applicable to other plants. It also may tell us what is going on in the same type of problem solving in animals.

"He really gives a great talk. For someone who does not have a strong background in science, it would also help someone to learn about taking a problem, then investigating and dissecting it."

Meyerowitz currently serves on the editorial boards of a number of scientific journals, including *Methods*, *Mechanisms of Development*, *Current Opinion in Genetics and Development*, *Cell*, *Molecular Biology of the Cell* and *Current Biology*. Meyerowitz has also written numerous articles for such similar publications as *Cell*,

Plant Cell, *Gene and Development* and has also written chapters for books on plant biology.

Meyerowitz is a professor of biology at the California Institute of Technology. He joined Cal. Tech. in 1980 as an assistant professor, and in 1985 he became an associate. In recent years, he has received such honors as Fellow, American Association for the Advance of Science in 1990 and the Fellow, American Academy of Arts and Science in 1991.

He earned his A.B. in Biology at Columbia University and received his Ph.D. in Biology at Yale University. The lecture is sponsored by Faculty Lectureships and the Biology department and is free and open to the Kenyon community.

RAC Presidents Plan Campus-wide Social Event

By David Lilly

Over the past few months, the 12 Presidents of the Residential Area Councils (RACs) have not only been meeting with Student Council every week, but also have been meeting as a group to plan campus-wide social activities for next semester.

Among the ideas they are currently considering are plans for a campus-wide social event to be held in the spring. This event might include such things as a take-off on the Hollywood Squares game show in the windows of Old Kenyon or an all-campus dance/carnival sponsored by the RAC presidents and other organizations who wish to co-sponsor.

Other parts of the evening may include the showing of movies outdoors on the South Quad and a bonfire.

"Our purpose is to provide an event that is as much-anticipated and highly regarded as Philander's Phebruary Phling, but with as much student involvement, if not more," said Jenny Ross, advisor to the RAC presidents. "One possibility would be to make the event a fund-raiser for the benefit of local charitable organizations."

The RAC presidents are interested in getting a variety of ideas for this all-campus event or for a possible series of events. Ross encourages organizations and individual students with original suggestions to contact her in the SAC or via e-mail.



Wednesday, December 2, *Naked Lunch* at 10:00 p.m. in Rosse Hall.

Friday, December 3, *Videodrome* at 8:00 p.m. in Rosse Hall.

Saturday, December 4, *The Fly* at 8:00 p.m. in Bio Auditorium.

Wednesday, December 9, *Bugsy* at 10:00pm. in Rosse Hall.

By Jordan Reed

Few directors have been as successful as David Cronenberg at making frightening films. His movies cannot be considered simply "horror" movies, as they transcend the regular fright film to become something better. From *Scanners* to *Naked Lunch*, Cronenberg's films have grown into mature, surreal masterpieces, the kind of movies that are tremendously frightening and disturbing, while at the same time never pretentious or unbelievable, even a film as mind boggling as *Naked Lunch*. The three Cronenberg films being shown after break are excellent representations of his progress, concluding with *Naked Lunch*, which is arguably his best work (although *Dead Ringers* may be better).

Videodrome, an earlier Cronenberg film, is truly bizarre. James Woods stars as a pirate cable T.V. operator who gets his hands on some amazing recordings of actual torture. As he becomes more involved with the tapes, he begins to experience vivid hallucinations, including an amazing experience with a gun. In getting to the

bottom of the situation, his delusions become more and more severe, and Cronenberg does an excellent job of forming creepy special affects to disturb the viewer. Debbie Harry has a great small role as a masochistic girlfriend.

A later film, *The Fly*, stars Jeff Goldblum as the scientist who accidentally fuses himself with a housefly in his teleportation machine. Geena Davis stars as a reporter who becomes involved with him, both before and after the merging of man and insect. Once again, incredible (and gruesome) special affects abound, and both performances are great, particularly Goldblum's as he slowly mutates from man to nasty fly. The film was underrated, mainly because of the heavy gore content, and partly because it was billed as a horror film. There is, however, much more to *The Fly* than just gore.

The last of the Cronenberg fest is *Naked Lunch*, his latest film and perhaps his most bizarre. Based on the William Burroughs novel (need I say more), the movie does, from beginning to end, exist as it wants to exist—as a series of heroin induced hallucinations involving insects with talking sphincters, distant Moroccan lands, mugwump semen, you name it. The images in the film remain startling, never becoming boring or expected. Cronenberg creates a unique, drugged, and weird world that appears in no way laughable or forged. Peter Weller, Judy Davis, and Roy Scheider give great performances as well.

When you leave any one of these Cronenberg movies, you may not know just what the hell happened, but you will probably want to talk it over with someone else and see if you can figure it all out. You will also have experienced an aspect of one of the most unique filmmakers working today.

By Megan Wolpert

Have you ever noticed that every woman who plays opposite Warren Beatty is automatically titled "Warren's Perfect Match?" Probably not, but it's true. From Faye Dunaway to Diane Keaton to Julie Christie to Madonna, and most recently to his wife Annette Benning, these leading ladies are supposedly constantly topping each other in their chemistry with Beatty. This may be because their screen romances commonly flood over into their trailers, as the most recent one certainly did in Barry Levinson's 1991 gangster film *Bugsy*. After the announcement of their expected child, Beatty and Benning suddenly became the most dynamic couple both in the tabloids and as their fast-talking portraits of Bugsy and Virginia.

Honestly, I don't see it. *Bugsy* certainly has its moments, yet not one of them involves the storyline of these two lovers. Instead of the love story it was advertised as being, *Bugsy* is essentially about a dreamer who bites off way more than he can chew. The whole movie can be illustrated in the one scene where Bugsy is running from room to

room, making deals with his businessmen (one of which is a strapping Ben Kinsley), balancing conversations with his mistress, celebrating his daughter's birthday, and trying to devise a plan to knock off Mussolini all in the same night.

Besides this scene, this film really is not as brilliant as has been suggested. Granted, some of my disillusionment may be related to the fact that it was released at the end of an extremely long and tedious succession of gangster films (*Goodfellas*, *Miller's Crossing*, *Godfather III*, *Billy Bathgate*, *Mobsters*). The only thing that makes this movie stand out from these hit-and-miss gangster films is that we actually see Bugsy as a severely flawed, sometimes unpleasant hero. He cheats on his dedicated wife in the most cowardly way, neglects his children, unnecessarily loses his temper, and puts himself in a fatally stupid position. There is a certain charm created when a stereotypically suave character is coupled with qualities that make him look like a bumbling idiot.

Benning, an actress I usually admire, looks incredibly uncomfortable in her role. She swings her hips a little too wide and sucks on her cigarette a little too provocatively for me to believe a word she's saying. Benning tries to force sexual mannerisms only Lauren Bacall and Jessica Rabbit can get away with.

On the whole, I thank *Silence of the Lambs* for preventing *Bugsy*'s predicted Oscar sweep last April, for this film says very little but "mediocre."

Philander's Phacts



By Bertram Tunnell

Our beloved dormitory Old Kenyon possesses a history as elegant and graceful as the building itself. Philander Chase himself laid the cornerstone in 1827. The architectural style of Old Kenyon, Gothic revival, was inspired by Chase's trip to England in 1823.

During his first few days in England, he viewed the cathedral of Manchester and wrote, "It is built after the Gothic style, and of all things I have ever beheld it has the most solemn effect." Upon his return to America to found Kenyon, he commissioned the plans for Old Kenyon, which became the first example of collegiate Gothic in this country.

The original concept of Old Kenyon is also fascinating. Picture how Old Kenyon appears now, for the original plan is reminiscent of it. The overhead view of the original design would have appeared as an uppercase "H." The Middle section is for the most part an exact representation of how it was planned. The wings however extended further north and south than they do now. The reasons for the alterations are twofold, one: there was a shortage of stone. Two: money ran out before Old Kenyon could be completed to specifications.

So, Old Kenyon was finished the way it appears now in 1836. It has served as meeting house, dormitory, and class hall since its completion. As Chase lay the cornerstone of Old Kenyon, he also in the conceptualization of Old Kenyon provided a massive cornerstone for this campus. The campus literally grew from the point which Old Kenyon was built.

Middle Path, often referred to in various college books about Kenyon, is a "backbone" of the college. It is representative of the common tie we all have. Every person who has attended this school has walked this path, slipped on the ice sheet it forms during Winter, and plowed through the mud bath it becomes during Spring. If Old Kenyon had not been built, Middle Path would have never existed. Our campus would have been laid out in the sort of hodgepodge fashion typical of many campuses with no focus.

The spirit and the character of Kenyon can all be traced to this remarkable building. It set the tone for the college, as well as everything else that further developed here in Gambier. Every extension to campus was simply an extension of the strong root Old Kenyon provided. Philander Chase see **PHILANDER** page twelve

BSU Sponsors its First Kwanzaa Celebration

By George Stone

The Kenyon Black Student Union will sponsor a Kwanzaa celebration on Tuesday, December 1, at 7:30 p. m., in the Snowden Multicultural Center. The B.S.U. encourages all students to attend this fete, which will be highlighted by the keynote address of Ako Kambin.

Junior Stephanie Garrett, president of the B.S.U., is coordinating the organization of the campus celebration of Kwanzaa, which has become a tradition in the west and commemorates the annual harvest of the first crops in Africa.

"The Kwanzaa celebration was created by the scholar Maulana Karenga for African-Americans to reaffirm their culture and heritage," Garrett said. "The foundation of Kwanzaa is the Nguzo Saba—the first fruits—which are seven principles, each corresponding to one of the seven days of Kwanzaa, from December 26 to January 1."

As designed by Karenga, these seven principles are: Umoja (unity), Kujichagulia (self-determination), Ujima (collective work and responsibility), Ujamaa (co-operative economics), Nia (purpose), Kuumba (creativity), and Imani (faith). The Kwanzaa celebration is created specifically to solemnize three levels within the African-American heritage, those being family, community, and culture.

"The purpose of Kwanzaa is to celebrate very specific goals," said Garrett. "We're coming together and we need to reflect on this year, which is coming to a close, and then reaffirm and unify ourselves in preparation for the new year. So, even though it's a celebration, it's very constructive."

There is some confusion on campus concerning the nature of Kwanzaa. However, Garrett clarified that Kwanzaa has a significance all its own. "The celebration is a celebration in itself and is not a substitute for any other western celebration. Sometimes there is a little bit of confusion that Kwanzaa

is the African Christmas—which it definitely is not. It is a very separate and specific celebration.

"I hope people feel free to come and see what Kwanzaa is all about," she continued. "All of our B.S.U. campus events are open to the campus. We had an incredible turnout for the Gospelfest, and we've generally had a good response from the community for our entertainment activities, but when it comes to lectures, they're really not that well attended."

Garrett directed students who wish to

learn more about Kwanzaa to investigate materials at the Snowden Multicultural Center or the Olin Library, which has two essays on the celebration.

Kwanzaa celebrates the values of community and tradition within the African-American culture. Its founder, Maulana Karenga, wrote this about the holiday, "To us it is a sign of self-determination and self-respect. And it is one of the legacies that we leave our children so that they will not turn to each other and say 'Our fathers have left us nothing.'"

Olin Gallery Hosts First Student Show

By Melinda McMartin

The Kenyon Show will be the first juried art show for students to be held at Kenyon in over five years and will likely become a bi-annual event. Entries are currently being accepted by the Olin Gallery and may be submitted until November 20. The show will run in the Olin Gallery from December 1-19.

"When I accepted this job four years ago, I wanted to get the students involved," gallery coordinator Ellen Sheffield said. "Since we have no student gallery and art is displayed in various places, including third floor Bexley, I've been looking into having a show in the gallery. Depending on the response, we hope to have one every other year."

As of November 16, Sheffield said she had already received a number of submissions. She added that she has heard many positive remarks about the show, but will have no idea how competitive the show will be until after all entries are turned in November 20. Each artist is allowed a maximum of three entries.

Noted artist and Ohio State University professor Deborah Horrell will judge the show. According to Sheffield, Horrell was chosen not only for her diverse interests as an artist, but also for her extensive experience

in working with students.

"In order to work within our budget, we really couldn't afford to fly someone into Gambier," Sheffield said. "Deborah Horrell is ideal because she teaches at OSU and works with students. She understands the struggles of students and will not automatically dismiss work that doesn't look as if it were done by a professional. There is a big difference between student and professional art shows, and a juror has to take that into account."

The Kenyon Show is juried, giving students the opportunity to compete, rather than simply have their work on display. Prizes will range from \$25-100.

"In four years at Kenyon, an art major will have the chance to compete in two shows," Sheffield said. "By making it a juried show, we make it more professional, increase the quality of the work, and expose students to the competitive environment they will need to work in after college."

Sheffield stressed that the Olin Gallery is for everyone, and that the show may be a way to increase exposure. "This is our gallery," she said. "Even if we get a student gallery someday, Olin Gallery will remain open to student work. This show not only exposes more people to the gallery, it encourages the students to come and look at the work of their friends."

Gender Panel Provides Insight into Medical Profession

By Mike Baumholtz

This is only a taste of the discussion held in Philo last week, but it hopes to open your eyes to what are important issues and problems in the changing face of medicine. The topic was Gender Issues in Medicine, sponsored by the Dyer Society, but this article is not a representation of the Dyer Society's opinion. The speakers were Dr. Lisa Gichner, a pediatrician out of Columbus, and Dr. Leslie Walker a cardiologist from Knox Community Hospital. Although the issues are very real, the anecdotes that follow are fictional.

"You can't be my doctor. I'm waiting for Leslie Jones."

"I am Dr. Leslie Jones."

"Yes, but you can't be my doctor."

"Why's that?"

"Well, you're a woman...."

Hard to believe that in our contemporary society you can still hear a comment like

this. You can and unfortunately for some doctors, comments like these completely pass over their qualifications and abilities focussing instead on their gender. Patients of today can just as easily be narrow minded and prejudiced as they can be liberal understanding people who are socially

It is beyond our capabilities to lobotomize narrow-minded people (they seem to have done it to themselves already)....

conscious to the importance of judgments based on who someone is versus what someone is (i.e. what gender).

"Dr. Bailey, I need some time off. Can you cover my shift in the upcoming month?" "Next month! Dr. Findler, for the entire month? Why?"

"My pregnancy should come to term in about 30 days. I'll need some time off to recover and I would like to spend some time with my infant."

"Yes, well that's nice but I'm up to my

eyeballs in work. I just can't take your shift. It's not fair to dump your responsibility on others you know."

Hard to believe, again, that people, especially the doctors we call upon to be understanding, compassionate, and non-judgmental, can be so unsupportive of each other yet it does happen. Would it be harder still to understand if Dr. Bailey was really a woman? There is a great idea of work that doctors, especially young ones fulfilling their residency, have to do.

There are no excuses for not pulling one's weight yet do you find it surprising that this field (and probably other professions) relegate giving birth and the personal importance of the act to the proverbial "back seat" giving greater consideration to work and productivity.

How do doctors, both male and female, reconcile themselves to these issues, themselves, and their patients? A start is to plan accordingly. Both doctors Walker and see **MEDICINE** page twelve

AIDS Awareness Darkens Global Community for A Day

By Natalie McCaughrin

Imagine what the world or even just Kenyon College would be like if not some, but eventually all the world's artist population (that includes visual artists and writers, actors, dancers, singers, fashion designers, etc.) was wiped out by the AIDS virus. For example, we would not have any new art, books, or plays. We would not have new portraits or the stained glass windows in Peirce, or creations in architecture like the Gates of Hell.

There would be no newly released movies like Dracula or the very artistic Terminator. Arnold

S. simply wouldn't be around any more. It's like a horror movie come true; after all, AIDS (for which there is no cure, vaccine, or even indisputably effective treatment) has already begun to devastate many in the artist population as well as in the rest of the human race. Instead of finding a vaccine as health officials assured us in the 1980s, AIDS is spreading out of control in the 1990s.

On December 1, Kenyon College will join the rest of the planet for World AIDS Day, to acknowledge those who have suffered, died from, or are now fighting the AIDS virus. The AIDS Committee of Kenyon College, which includes students, administrators and faculty, will show awareness in several ways, such as the Day Without Art.

According to Ellen Sheffield, director of the Olin Gallery, the Day Without Art was initially created by mourning artists and friends who wished to create a strong reaction

in the rest of the world and show how AIDS particularly devastates the artist community and all communities, black and white, rich and poor, men and women.

"All artwork in institutions, museums, and other buildings is draped in black shrouds or marked, buildings are closed and darkened, and lights are dimmed wherever possible, in order to give both fellow artists and fellow human beings a glimpse of how the world would be if artists were wiped-out by the virus," said Sheffield.

Olin Art Gallery will participate in the Day Without Art in several ways. The Kenyon Show,

featuring student art, will open on this day and the Gallery will Horrell, an artist from Columbus who has been involved in AIDS projects as judge of the show. At the opening, red ribbons symbolizing solidarity with those affected by the AIDS virus will be distributed, and a reading will be given in tribute to those artists who have died of AIDS.

The Kenyon AIDS Committee plans to observe the Day Without Art in a number of additional ways. Awareness has

been a problem in the past.

"We at Kenyon cannot hope to cover all artwork at the College (which might mean some of the architecture), nor can we hope that students would even notice or know why if the portraits in Peirce were covered," said Mikel Kushner, an AIDS Committee member. "We're taking it in a different direction this year."

"The committee members this year have selected more noticeable artwork," said Scott Hignett, a member of the AIDS Committee. "The Gates of Hell will be covered, so that as we pass through, we will stop and realize how the crisis of AIDS affects us all. The Renaissance Man and Woman will also be covered."

A few years ago, visiting artist Karen Snauffer and others planted on Peirce Lawn numerous stakes imprinted with the names of artists who had died from AIDS. Each of the one hundred stakes symbolized about 5000 artists who had died of AIDS. This year, the same piece will be presented, but the numbers are much higher.

"What the Committee hopes most is to promote an awareness in the whole community of what the Day Without Art

means," said Hignett. "Hopefully, every time you look at a piece of artwork draped in black, you'll notice and remember that people, especially those in the art community, have to live with or have died of AIDS."

The AIDS Committee has also planned several additional activities to observe World AIDS Day. Also on December 1, the committee will sponsor the Night Without Light, during which the dining halls will be lit by candlelight.

"Red ribbons will be passed out in the dining halls for students to wear, hopefully not just for the day but for the rest of the year," said Kushner.

On December 2, in the Biology Auditorium, the AIDS Committee, Biology Department, and additional groups will cosponsor a panel of people with the AIDS virus from the Columbus AIDS Task Force. "The AIDS Committee hopes that the Day Without Art and the Night Without Light, only two parts of the World AIDS Day, will spread awareness around the College," said Kushner.

Said Sheffield, "The Day Without Art is to make us all stop and think what the world would be like if they all died."

"The Day Without Art is to make us all stop and think what the world would be like if they all died."

--Olin Gallery Coordinator Ellen Sheffield

The Changing Faces of Kenyon

What did you do during the blackout?

Maria Schmuckel '95
"I went to sleep."



Catherine Davey '93
"I went to Ike's."



Josh Cole '95
"Umm...I blacked out."



Katja Zerck '93
"I had to have A.T. in Philo because it was the only class room with working lights."

Austrian Market Brings Christmas to Wertheimer

By Leslie Parsons

Christmas will be coming early this year. It will be arriving on December 6 in the form of Kriskindlemarket, this year's theme for the annual Gambier Craft Fair to be held in Wertheimer Fieldhouse.

Kriskindlemarket, Gambier's version of an Austrian Christmas market, will feature over 120 local craftspeople and shops. Many vendors return year after year to sell their crafts at this annual event. For some, this is the only time that they offer their items up for sale.

No one is quite sure how much the fair grosses each year, since vendors keep the profits from their sales. Many first year students, including myself, are looking forward to this event since it offers the students and faculty an opportunity to get to know the citizens of Gambier, and it gives the college a chance to appreciate fine craftsmanship and handiwork. Happy Kriskindlemarket!

This event, in its 23rd year at Kenyon, will take place on December 6, from 11:00 a.m. to 4:00 p.m. in the Wertheimer Fieldhouse.

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Football Team Ends Season on Positive Note, Beats Denison

By Kevin Kropf

In what Coach Jim Meyer would call a "great comeback," the Kenyon Lords finally reached their potential, as they beat Denison 23-20 last Saturday at McBride Field. It was a great win for the Lords, especially for the nine seniors who played their last game ever. It was a poetic ending for their four year career, but an ironic one for this season.

duo of Reed and Brian Bortz, for five passes, three to Reed for 33 yards and two to Bortz for eight yards. Bortz also carried the ball nine times for 25 yards which gave him a solid effort for his final game. You guess which one is Batman and which one is Robin, but these two are definitely superheroes in the eyes of their teammates. The offensive line, known as the Pit Bulls, had one of their best games ever. Seniors

TD of the game and 17th of his career. The score now was 23-14.

Denison got the ball back after a slow lineman somehow ran into the line drive kickoff and fell on it. Denison would score a meaningless touchdown with less than a minute left, but the extra point was wide. The Big Red's ensuing onside kick was not effective.

Although it may seem that the offense did all the work, it was the defense that, except for one drive and one other play, shut down the archaic single wing. Seniors Raphy Decipeda, Joe and John St. Julian, and Kevin Kropf were awarded Player of the game honors as a group for their great performances. Each has had their share of big plays over the last four years, but this game brought the best out in each. Decipeda always seems to rise to occasion for the Big Red, while Kropf can claim the Denison game from his sophomore year as his best ever.

But the senior captains had something to prove, and when they left the field Joe St. Julian described the win as, "a

feeling of poetic justice, not only for this season, but for our careers too."

John St. Julian agreed and said that "it was awesome to beat Denison, especially in our last game." This definitely is a game that

Brett Brownscombe showed why they are the wily veterans to be depended on next year.

Matt Harwood picked up special teams player of the game for his heady kick returns and solid coverage.

This was by far the best game for the Lords this year. Never before had they played with as much enthusiasm, or vigor. They were on a mission, a mission to win one for the seniors, and they prevailed. Kenyon won the game and played like the 7-3 or 8-2 team they should have been.

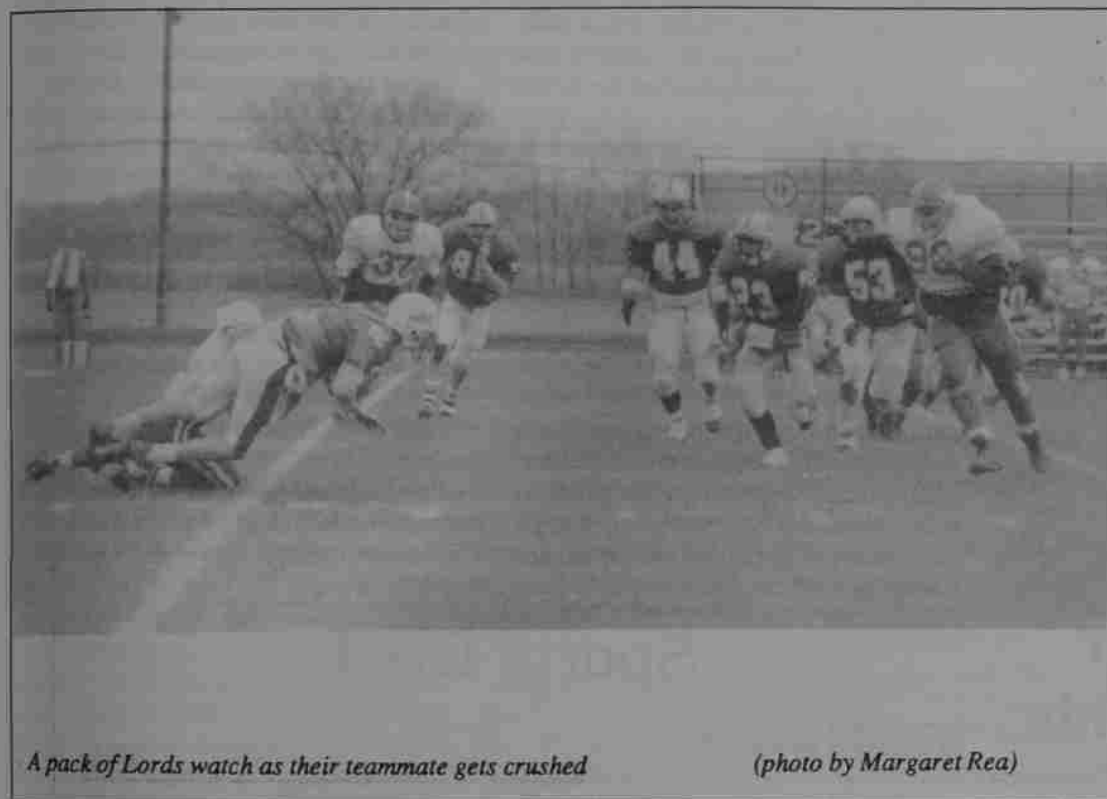
However, Meyer would say "this was a fluke year...we beat or tied the fourth, fifth, and sixth place teams in the conference and lost to the eighth and ninth place teams.

"It took a lot of character for this team to overcome all the adversity of the previous five weeks to come back twice and win. It's a tribute to the players for not quitting, when everyone said they would. But the great feeling of beating your archrival makes up for a lot of the shortcomings," Meyer continued.

On the great performance by Reed, Meyer said, "it was a matter of the kids rising to the occasion; he knew with both our starting receivers out, that he had to take the load. The offensive line and Hensley made it work. I am really proud of the way they rose to the occasion."

Meyer concluded: "We were poised throughout the game, we made their penalties hurt by scoring on those drives, and we finally matured. But it was the fans going crazy that really made the difference. They were tremendous, and they were going nuts. It was a great game because of the fans, and I am glad that we could give them and the seniors a hard fought victory to think about for a long time."

Next year the Lords will return a lot of



A pack of Lords watch as their teammate gets crushed

(photo by Margaret Rea)

After humbling losses to Earlham and Oberlin, beating the highly favored Big Red, was, as Meyer put it, "testament to their character, especially the seniors."

Senior Jim Reed had the game he has waited for four years. "I knew it could happen, but this is beyond my wildest dreams," he said.

Reed garnered NCAC Player of the Week honors for his 171 yard, 2 touchdown outburst. Reed credits the "best blocking by the line and the receivers since I've been here." His 171 yards rushing is the second highest total in Kenyon history, 145 of which came in the second half alone.

But he was not alone in making things happen. Brad Hensley now had the running game to pull in the defensive backs, so he completed 12 of 24 passes for 148 yards and yet another touchdown. While this has not been the statistical year that young Hensley wanted, he did lead some impressive drives that exhibited the potential he truly possesses.

Sophomore Morgan Hudson has evidently become Hensley's favorite receiver in these past two weeks as it was Hudson who pulled in the nine yard touchdown pass to put the Lords ahead 7-6 with four seconds left in the first half. Hudson would go on to catch five Hensley passes on the day for 91 yards. These statistics are even more impressive considering that he was a defensive back just two weeks ago.

Rookie Rev Johnson pulled in two passes, both of which led to first downs. He made steady improvement throughout the year, and will provide solid play in the future.

Of course Hensley also hit the dynamic

Steve Kehl and Pete Horn ran the counter play to perfection, blasting open holes for Reed to motor through. Fellow senior Rich Gonzales was also critical as he drove Big Red linemen 10 yards downfield.

Devin Sanders, Jamal "Woof" King, Dave Soltis, Tim Barry, and Matt Trunka also provided superb blocking for both the running game and the passing attack. Kehl, Horn, and Gonzales surely will remember being a part of Reed's great performance.

Back to the game. Kenyon lead 7-6 going into the lockerroom, but did little in the third quarter to help themselves. As the third quarter wore down, the Purple and White found themselves losing 14-7. They put together a great drive consisting of 13 plays over 64 yards, which led to an Adam Kline field goal from 32 yards out.

This was the sign that the Lords would dominate the final stanza of the 1992 season. After two punts by Denison and one from Kenyon, the Lords got the ball back in great field position. Three runs by Reed for 20 yards, a nice 15 yard penalty on Denison, and a sweet 20 yard pass from Hensley to Hudson put the Lords in touch down territory. A one yard plunge by Reed put the Lords up for good, 17-14.

Denison received the kickoff and promptly committed another 15 yard personal foul. Their first down began with 25 yards to go. Kenyon took over on downs with 2:07 left, so every one assumed the game was over.

Wrong. Jim Reed made a dazzling move to avoid the blitzing Big Red and rambled 30 yards to the Denison 4. Two plays later, Reed shuffled in for his second

"It took a lot of character for this team to overcome all the adversity of the previous five weeks to come back twice and win. It's a tribute to the players for not quitting, when everyone said they would. But the great feeling of beating your archrival makes up for a lot of the shortcomings."

—Head Coach Jim Meyer

these four will always remember.

Yet it was the defensive backs, who had a stellar day. Chris Ball, Matt Harwood, Mylin Johnson, and Decipeda, made some of the biggest plays of the year. Junior Andre Williams, had his best game of the year making key plays throughout the contest, including two tackles for a loss.

Not to be overlooked was the play of the other linebackers and linemen. Brian Kiscoe and Matt Friedman found that it is not possible to always be able to tell who has the ball, but that over time, the single wing is not too tough to figure out. Joe Gucanac and

skill players, but will lose five linemen, their best linebacker, best defensive back, and both running backs.

But the strong rookie class will be one year older and stronger. Names like Doug Wise, Sheldon Glave, Rodney Decipeda, and Marvis Hood could take the place of those now-hallowed ghosts of Raphy Decipeda, Pete Horn, Steve Kehl, Kevin Kropf, Brian Bortz, Jim Reed, Rich Gonzales, Joe St. Julian and John St. Julian. Who knows? Maybe Hensley, Brockman, Gucanac, and Brownscombe will lead the Lords to their best effort.

Psi Upsilon Takes Intra-Mural Football Championship

By Giles Roblyer

On a frigid Monday afternoon the Psi Upsilon fraternity finally realized it's dream. After a year of planning, weeks of practice and days of rain and snow delays, the Psi U intramural football team took the championship from a tough Delta Phi squad by a score of 13-0.

The road to the championship began last year when the Psi U squad was defeated in playoff action and vowed to return again to take the title. Mark Simmons, who could not play due to torn ligaments in his knee said, "We've been getting ready since last season...Our whole rush last year was for this." He produced a detailed play book that demonstrated the amount of planning involved in the last few months.

The Delta Phi team, affectionately known as the Woolly Nugs, began the season as defending champions and they were ready to repeat. It appeared as if they would accomplish this feat after an undefeated regular season, however, a pumped up Psi U team stood in the way of the back to back titles.

The Psi Upsilon brothers went undefeated during the regular season as well. However, they faced a stiff challenge from the Delta Tau Delta team in the semi-final

playoffs. The Deltas played a tough game, scoring the only touchdown allowed all season by the mighty Psi U defense. The Psi U team overpowered the Deltas, exploding for two touchdowns in the first half, and holding onto a slim margin of victory with several key interceptions late in the game. Despite great playing by the losing team, the Psi U squad advanced to the final round by a score of 13 to 6, and were ready to take the title.

The Woolly Nugs prepared for the championship by ripping apart the aptly named "No Shows", whose star quarterback could not make it to the game. On a slick, rainy afternoon the Nugs put on an offensive exhibition, racking up 45 points, including a last minute touchdown pass thrown by their third string quarterback. The "No Show" team, participated in post season play because the team from Lewis was disqualified for their creative roster maneuvering. However, they managed to score 18 points against the Woolly Nug defense and played fiercely in the mud and rain. Facing a much larger team and playing without their starting quarterback, the "No Shows" were simply overmatched by the passing and running abilities of Shawn Carty, and receptions by Jason Searfoss and other Nugs. Having crushed the "No Shows", the Woolly Nugs

were poised to repeat as I.M. Football Champions.

After a week of rain and snow delays, the title match between the defender and challenger took place on a freezing Monday afternoon that saw mixed hail and rain blowing in steady gusts of wind that numbed hands which made passing and receiving quite difficult.

The two undefeated teams clashed in a high spirited contest that both desperately wanted to win. Unfortunately only one team could claim victory on this day, and, as it had all season, the vaunted Psi U defense won the game and the championship, for the Psi Upsilon fraternity.

The Woolly Nug offense simply could not operate against the defense of the rival squad. An early interception led to a goal-line to goal-line touchdown drive that culminated in a short pass for six points and a diving catch by John Cunningham for the extra point conversion.

Several series later, Drew Miller threw a beautiful, full field pass which Andrew Stuebner pulled down in the end zone for the second and final touchdown of the day. Although the conversion attempt failed, 13 points was all the Psi U team needed as the defense took over and shut out the talented Woolly Nug offense.

Two interceptions ended promising drives by the Nugs. Quarterback Carty, despite scrambling all over the field, was consistently sacked and hurried by the Psi U defensive line. Late in the game, the Delta Phi's appeared ready to threaten after a Searfoss interception. A pass from Shawn Carty to Greg Smith went nearly the length of the field and set up the Nugs at the goal line.

However, the Psi U defense, as they had so many times before, shut down the opposing offense in an inspiring stand, and stopped the Nugs on four straight downs.

After the final snap, the Psi Upsilon team rushed onto the field to celebrate the realization of their dream, while the Woolly Nugs were justifiably upset at losing the title in an intense game. As the sun set over the field, the Psi U squad shook hands with their rivals and then gathered in the center of the field to join in a group celebration.

"We're a young team. We should be able to win next year and maybe the year after that," stated Ryan Helft.

The Woolly Nugs will have to go back to the drawing board if they plan to penetrate the Psi U defense. However, after a year of dreams this year's title of Intramural Football Champions belongs to the Psi Upsilon fraternity.

Lords, Ladies Dive into Season Against Division I Miami of Ohio

By Matt Kang

The 1992-1993 season is finally underway for Kenyon's Lords and Ladies swimming and diving teams. The Lords captured their thirteenth straight NCAA Division III title last season while the Ladies recorded their ninth national title in a row. Led by Coach Jim Steen, this year's squad is joined by a talented crop of hard working rookies. The Lords and Ladies each add 12 swimmers to their respective teams.

Competition began on November 7 at the Ernst Center Pool in the North Coast Athletic Conference Relays against teams such as Denison, OWU, and Oberlin. The team gained valuable experience in a format which highlights relays, an event that is never held in NCAA competition. This also proved to be an excellent scouting opportunity as Coach Steen and his squad were able to witness a lot of the competition that they will face later in the season.

Coach Steen had positive remarks about the relays "I thought we swam well, but this is not a good meet to measure success. It is a fun meet. We did well and learned a lot about our competition. We also gained increased awareness about what kind of team we are and what we need to do."

Kenyon travelled to Granville, Ohio November 13 to take on the Big Red of Denison which always fields a solid team and provides stiff competition for the Lords and Ladies. This year proved to be no different, according to Coach Steen, as the Big Red impressed him once again, "We had some good swims and won the meet, but I would say that Denison out-swam us. They really swam well." The Lords and Ladies both garnered victories in a tough dual meet.

The only other competition to date was

a dual meet with Miami (Ohio) University last Saturday. The Redskins are one of several tough Division I opponents that the aquatic Lords and Ladies will face this season. Kenyon lost in both the men's and women's meets, but Steen said that he was pleased with the gutsy performances that were turned in.

"We had a really good meet. We lost the war but won the battle. I thought we really swam superbly."

Senior Brian Dowdall, senior David Hutchinson, sophomore Andy Eaton and rookie Chris Churchill took first place honors against Miami in the 50 freestyle, 500 freestyle, 200 freestyle, and 100 freestyle events respectively.

Sophomore John Butcher won both the one and three meter diving events for the Lords as well. On the Ladies side, senior Jen Carter won the 200 breaststroke event, senior Carolyn Peticolas captured the 50 freestyle event, and sophomore Carla Ainsworth qualified for nationals with her time in the 200 freestyle.

This year's Lords are led by senior tri-captains Dowdall, Hutchinson, and Matt Kinney. Carter, Peticolas, and Maggie Pasek are the Ladies' senior tri-captains. With amazing talent and their incredible work ethic, Kenyon is poised to bring home the NCAA Division III swimming titles once again this season. They are currently preparing for upcoming meets against Division I Bowling Green and the All-Ohio Invitational which will be held in Cincinnati. Many swimmers will be shaving and tapering for the meet at Cincinnati.

Coach Steen said that he is excited about this year's squad and their attitude, describing it as "probably the best it's ever been at this time of the season."

Sports Briefs

Field Hockey-

Three Ladies Field Hockey players finally achieved recognition on a conference and national level. Sophomore Gwyneth Shaw was selected for Honorable Mention in the NCAC. Senior Erin Heintzelman was selected to the NCAC's second team and to the Great Lakes Regional All-American second team. Senior Katie Beller was also selected to the NCAC's second team and to the Great Lakes Regional All-American second team. Beller was also selected to the North-South Senior All Star game. The teams are made up of the top 40 players in Division III field hockey.

Women's Soccer-

Post season honors were bestowed upon five Lady soccer players. Rookie Stacy Strauss and Sophomores Sara Rock and Laura Noah were named to the NCAC's Honorable Mention squad. In her second year of play, Kate Comerford was named to the conferences Second team. Rookie Hilary Marx was named to the First team and was the second leading vote getter among all NCAC participants.

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Mens Rugby Visits Barber, Then Scalps Wittenberg 17-14

By Bruce Hartford

In case you haven't noticed, there have been a few odd looking gentlemen sporting new haircuts around the Kenyon campus lately. Jamie "the barber" McCarthy got a hold of the scrummies from the Men's Rugby club Friday night and proceeded to give them flashy, new, mohawks, good for psyche purposes, but thereby busting any remote chances of not giving Grandama a heart attack at Thanksgiving.

During the whole ugly process, some of the scrummies were more turbo than others, namely Duff Bond and Chris "I stand a better chance of getting lucky tonight" Perkins. On the other side of the coin, Blake Taylor was more concerned about what his better half would think, whereas Andrew "Whose idea was this, anyway?" Hoffman, received a more "sensitive" mohawk.

By one o'clock the next day, the purple ruggers were ready to take the pitch with their new 'dos. Unfortunately, Wittenberg had other ideas. 2:15 rolled around, it was snowing, Holder had a bag of hair in his belt, and the team was numb from frostbite, except for Ralph "Tonight... we ride" Geer, who was still numb from the previous night. Wittenberg was still unaccounted for.

At this juncture, the only other option seemed to be to go watch the Lords' football team (murmur, murmur). Needless to say, upon their arrival, those mohawked ruggers received a most courteous and warm reception, do to the fact that we got our

heads shaved for no reason. Duff and Perky seemed to have no problem, but the rest of the scrum was jeered into wearing hats all day.

Three o'clock rolled around, and Ted "my Dad is an Eskimo" Holder was enjoying a peaceful shave in Leonard. Not for long. Duff and Perky busted in with news that the Wittenberg ruggers had been spotted in the Deli grubbing and boozing. The game was on!

Finally, the entire squad stumbled down to play rugby in the dark. Tom "Goldilocks" Clossey was complaining about his wet hair, while Roy "the Toy" Adkins had to be dragged from the library yelling about his Anthropology comps, which are actually due next year.

Then there's Herbst. Here is a man who busts his tail all year, all for the team (and to maintain his slim figure). But when it gets

a tad nippy, he'd rather glue himself to a couch and watch Ohio high school football.

About 100 beers and fifteen showers too late, the game finally commenced. It was really cold, like, well, ever have one of those days when you come home and ... forget it. First half highlights included a fabulous kicking exhibition between Eric "Wonderboy" Zinser and some kid from Wittenberg. Also, Ted "Little Ted, Ted of a Lesser God, Stonehands" Hunter held on to the ball long enough to make a bruising sideline run, absorb a thunderous hit, and score his first try. Congrats, Ted. The scrum was overwhelming, due to Ralph Lofler's consistent hooking. And how about a special round of applause for John "Was that your little butt I saw hanging in the Psi-U lodge Saturday night?" Hatfield, who was kind enough to grace us with his refereeing presence (for a half).

In the second half, Perky finally got into the try zone, but due to technical difficulties, the Perkins-cam was unable to record such

a monumental achievement. At one point, Mike Moon "over Miami"ey saw daylight on the sideline, but, as with other more amorous endeavors, he dropped the proverbial ball. Also, Dave "Backdoor Man" Goldstein invoked visions of Franklin Staley as he bumbled and stumbled his way to a near try. Remarkably, Goldstein received a pass from Ralph "We can't tool on him any more" Geer, perhaps the first (and last) of his career. Perhaps the biggest surprise of the day was that Andrew "You call that a mohawk?" Hoffman actually got his lazy butt in to do some rucking. Last but more than least, the Roon-dog was able to lay a well deserved, teeth chattering whallop upon Wittenberg's fullback, hands down the cheap shot artist of the day. Thank you Chris.

Overall, the final score was 17-14 in favor of the Lords, who ended their season at a world-class 5-2, one vote behind New Zealand in international rankings. But the fact that Commander shanked really bummed us out.



Cross Country Travels to Albion for Regionals, Wilder Reaches NCAA's

By David Frank

On November 14, the cross country team traveled to Albion college in Michigan where two inches of snow lay on the course for the NCAA's Division Three Regional Championships.

Kelley Wilder repeated her performance from the NCAC's and lead throughout the race. Although Wilder is usually uncomfortable in the lead, she was able to keep up a good pace. The top ten runners in the race were All-Americans in either cross country or track, but Wilder triumphed for the fifth time this year. She finished in first place with a time of 18:03. This was an improvement on her best time of the year by 22.6 seconds. She even beat the defending regional champ from Hope College, who beat Wilder last year by nearly forty seconds.

As a team, the Ladies finished third among seventeen teams. This was Kenyon's best performance ever. Calvin and Hope College took first and second place. Six of the seven Ladies got their best times of the season.

Carrie Cutler finished eleventh, which is extraordinary considering that an illness made this only her third race of the year. Her time of 18:49 was an improvement by 1:26 and shows that she has potential to make All-American for track. Nancy Notes came in 23rd place with a season's best time of 19:24. Jenny Anderson also improved her

season's best time by 6.8 seconds with a time of 20:02 and placed 40th.

Aimnee Presby came in at 43rd place, almost right behind Anderson, with and had an impressive time of 20:07, which was also the best time of her season by 56.7 seconds.

Other impressive races were run by Stacey Kenyon and especially Aline Kelly who ran her season's best by 20.7 seconds.

When commenting on the weather Coach Gomez said, "It was good that it was bad. It really worked to our advantage. This has been a funny season. Our runners have actually performed better in adverse weather conditions."

For the Lords race Mike Marshall and Aaron Derry did not let themselves get pushed aside by the front pack. They both made excellent performances by finishing in the top 70 out of 175 runners. Wabash College won the regional title and Denison University finished first in the NCAC.

Derry finished 54th with a time 28:12.8. Marshall was not too far behind with a time of 28:27.1 and placed 69th.

"Aaron and Mike ran very well," said Coach Gomez. "It was impressive because they both ran right with some of the top runners of our conference. It was a very good way to end the season for both of them."

Wilder will be running in the NCAA Nationals on November 21 at Rochester, New York.



Athlete of the Week

KELLEY WILDER AND JIM REED

For the first time this year, *The Collegian* Sports Department's vote for Athlete of the Week ended in a tie. Senior Kelley Wilder won the cross country Regional Championships last weekend at Albion College. Her time of 18:03 was a 22.6 second improvement on her best time of the year.

Senior Jim Reed was named NCAC player of the week for his 171 yard and two touchdown effort. 145 of Reed's yards came in the second half of the last game of his Kenyon career.



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ET CETERA *page twelve*

November 19, 1992

HONOR

continued from page two

them during orientation. Furthermore, first-year students are required to attend a lecture given by Professor of English Perry Lentz about this topic.

The idea of an honors code is not new to Kenyon. In 1903, the College established its own policy. However, in 1932 the College eliminated the policy because too many people were cheating. According to a 1932 editorial in *The Collegian*, "Student opinion is that it has outlived its usefulness, and that regard for it has become so weak that efficient maintenance of the system is no longer possible."

Haverford College, in Haverford, Pennsylvania, provides a model for the complete honors code system. Sharon Etzweiler, a former honors code orienteer at the College, said that as a Quaker institute the principles of integrity, trust and respect encouraged an honors code early in the College's history.

Unlike the proposed idea at Kenyon, their policy extends to social regulations as well. For instance, the College designates certain areas in which the students can drink. Students are expected to confront others who break these rules.

Etzweiler said that she believes the code works for two major reasons: the size (1100 students) and the tradition. She stated, "It works better at Haverford because of its size. It's easy to participate and feel a part of your community when you recognize 85 percent of the student body."

She also said that the honors code system defines the College and students who apply tend to be drawn to this concept. She explained that the admissions essay always consists of something about this system.

In the spring of each year, the senior class can ratify or change the honor code during campus-wide meetings. This brings many issues which have also been addressed at Kenyon up for discussion.

For instance, four years ago Haverford established an "Ism" clause, which stated that the College would not stand for sexist, racist, or homophobic speech. One year later, they revoked the clause because they found it limited rights of free speech, according to Etzweiler.

Regardless of Student Council's straw vote, the issue is still up for discussion. Musser said, "At this point, this is just a proposal for discussion. If people think this will be beneficial, we will formalize the proposal and submit it to Senate."

MULTICULTURALISM

continued from page four

The structure of academia has been constantly changing since the formation of the university. The 1920s saw the first sociology class in the United States, and there are certainly many more changes to come. The final word went to Professor Jensen, however. The question of where all the money will come from to make these programs into reality came up a few times and Professor Jensen, I think, best answered that question. "When resources run out, the

mind is still free."

I found the similarities that underlie the panelist's thoughts the most interesting part of the discussion. No one sitting in the front of the auditorium was anti-diversity, but there were significant differences in how they made these claims. Musser argued against the diversity requirement and no one against him. Curtis, in his combative manner, attempted to force his views upon the other panelists but had no one to fight with. Professor Crais caused some waves with his claim that there was no longer any need for the debate (I wonder why he was there), but he was certainly a champion of diversity. Even the somewhat skeptical Professor Jensen agreed with him on several points. Finally, Professor Jensen, although perhaps slightly annoyed by Ed, had no real distance between herself and the other panelists. Strange how such a diverse group could have so little to fight about. I wonder if this says something about the academic world.

PHILANDER

continued from page five

could never have realized the tremendous impact this collegiate Gothic dormitory could have had on his little college as it grew and matured.

It is clear, then, why as the embers were still smoldering on that cold February night in 1949, how there could be no question as to whether Old Kenyon would be rebuilt. In the end, if Old Kenyon were to pass into history, the spirit of Kenyon College would be soon to follow.

MEDICINE

continued from page seven

Gichner stressed the value of thinking options through before choosing a school, a residency, or a permanent position and home. Although one cannot pick and choose patients, one can pick and choose the other variables. Possible female physicians must

consider how family aspirations will fit into their schedules and those of their husbands. There are many considerations of resources: time and money. Who will take care of the child(ren)? Which parent can be home with them, etc., etc. There are, of course, more basic considerations such as whether to have children at all.

This was only to be a short article. How unfair. Yet, surely you catch the drift. What is to be done? It is beyond our capabilities to lobotomize narrow-minded people (they seem to have done it to themselves already) but we must strive continually to educate those around us to the importance of accepting, non-judgmental behavior. Maybe then can we all realize it's the inside and not the outside that matters.

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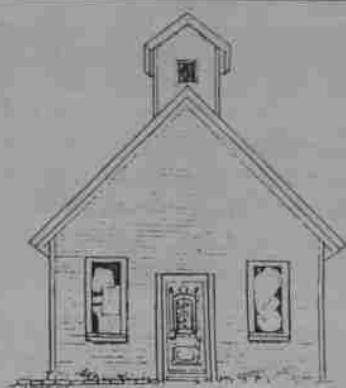
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Saturday

8 oz NY Strip Steak-Choice of Potato-Salad-Vegetable-Roll \$6.95
Jody's Special Noodle Dish-Salad-Roll \$5.00

Hours Mon. - Sat. 6 a.m. - 8 p.m. Sun. 8 a.m. - 3 p.m.

Students Welcome

MasterCard, Visa, Checks Welcome