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The Kenyon Collegian

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Thursday, November 12, 1992

Student Council Discusses Memorabilia, Debates Process for Dorm Residents' Vote

By Elizabeth Bennett

Last Sunday evening, as part of its weekly meeting Student Council (SC) invited members of the Kenyon Community to voice their opinion about memorabilia in the historic dorms lounges. Presently, there is a proposal before Student Council to establish an official policy about the removal and acquisition of lounge memorabilia.

While discussing changes to the housing policy earlier this fall, students raised the issue of memorabilia in independent lounges. Several independent students expressed the opinion at the housing forum that greek memorabilia in historic lounges may be intimidating to some members of the Kenyon community, and that there should be an established policy for the removal of such pieces, according to Mary Merrill, Student Council president. Recently Senate voted to pass this issue onto SC.

SC did not make any official resolutions, however, they did reach some informal decisions, according to Chad Withers, Student Council treasurer. SC's initial proposal will be sent to Senate to form a concrete proposal. Senate will begin to review and revise this proposal in the next few weeks, and plans to return its revisions to SC, who will then officially vote on the issue.

Although there are still many problems

to work out, the policy which the Council is presently reviewing allows any student on campus to bring a formal complaint about historic lounge memorabilia. Memorabilia, according to the resolution, is defined as permanent decorations such as photographs, art work, and symbolic crests.

If SC passes this plan, it would hold an open campus meeting in the lounge where the memorabilia in question is displayed in response to the first formal complaint. Students can make formal complaints to a dean, the house manager, or the RAC president of that particular dorm.

Complaints may also be made anonymously. However, only students living in the dorm containing the alleged offensive material would be allowed to vote as to whether or not the material would be removed.

According to the current proposal, if an organization would like to add memorabilia to independent lounges, they must take part in a similar process.

Besides these points included in the tentative resolution, SC discussed other details as well. For example, members will decide time limits for re-submitting a complaint, and who will provide funds for the removal of memorabilia.

According to Merrill, "A lot of people don't think this is an issue, but this is a large concern to some people."

In the open meeting last Sunday, there were mixed reactions from both SC members and non-student council members. Withers, who is also a member of the Phi Kappa Sigma fraternity said, "I don't think that we'll see many instances where action is taken."

Withers also said that he felt a few provisions should be added to the proposal, "The final decision should be up to the residents of the dorms, and there should be a one-semester time limit before the same problem can be brought up again."

Sam Westmoreland, a member of the Peeps O' Kenyon social group who attended the open SC meeting said, "I am not against the policy per say, but the idea of painting over art work in the Peep lounge disturbs me. I wish that people would concentrate more on adding murals to their walls, rather than removing art from around the campus."

"The members of an organization make a lounge intimidating, not their stuff," he added.

Chair of the SC Housing and Grounds Committee and SC Secretary, Nicole Dennis said that she hopes the policy will make it easier for other groups to display their memorabilia, and create a more inclusive history.

"We can make our own history. People sometimes say 'oh, this is from way-back-when'. Even though women are recent here

Women's Retreat Empowers and Reassures Attendants

By Léanne Oue

Last Saturday, 20 women trekked to Weaver Cottage to participate in Kenyon's first Women's Retreat, which was sponsored by the Health and Counseling Service, the Women's Network, and Mt. Vernon's New Directions shelter for battered women.

The retreat was a workshop designed with two specific goals: to assist women in beginning and developing healthy relationships with others, and to teach women how to physically defend themselves if they are harassed, either by someone they know or by a stranger.

According to Camille Culbertson, chemical dependency counselor, the idea for the retreat developed when the Health and Counseling staff examined the needs of Kenyon students, and realized that issues regarding relationships persisted. Culbertson explained that the staff grew concerned about some of the types of interpersonal relationships that they have seen on campus.

"It's strange," said Culbertson, "that whereas in a new job there is a customary three to six month probationary period to really get to know the employee as a person, here some people take only three to six minutes to get to know a person and then hop into bed with them."

Due to Culbertson's observations, the Health and Counseling Staff thought it was important that the retreat teach women various assertiveness skills, such as how to say "no" when they mean "no" in a sexual relationship, and how to be more assertive in platonic and family relationships.

These topics were addressed in the first half of the retreat, which was an interactive discussion on how to set physical as well as emotional boundaries in a relationship and how to be assertive in maintaining those boundaries. Also the women discussed how to relate to others in a healthy, progressive manner.

According to Culbertson, the Health and Counseling staff also thought it was

vital that the retreat teach women how to defend themselves, considering the recent reports of harassment and flashing on incidents. This part of the agenda was addressed in the second half of the retreat, which was the favorite part of the workshop for many of the women, according to Jennifer Gundlach, who attended and also helped organize the event.

In this portion of the retreat, women wrote down precarious situations they had been in or feared being in, while a representative from New Directions, Bonnie Cline, responded by teaching the women how to defend themselves both verbally and physically in these threatening situations.

According to Sarah Bothe, who was satisfied with the experience, the retreat offered more than just information. "It provided helpful discussion between women. It made each of us think a lot about ourselves." Bothe continued, "It was reassuring and empowering that many of us shared similar experiences."

Gundlach agrees, and said that she left the retreat with a positive feeling. "I was very pumped up. I came out realizing that I can definitely have an influence over a particular situation."

According to Gundlach, the sponsors will attempt to make the retreat an annual event, in which case she encourages all women to attend. "It makes you so much more confident of yourself because it teaches you how to protect yourself and how to avoid being trampled on in everyday relationships."



Chemical Dependency Counselor Camille Culbertson led Kenyon's first Women's Retreat (photo by Margaret Rea).

NEWS BRIEFS

Greek Council Throws Bash for Gazebo School

Saturday night Greek Council threw a party as its annual fund-raiser to benefit the Gazebo nursery school. Tickets cost three dollars and approximately 100-150 people attended the event in Gund Commons.

Last year the money raised for the school helped fund the purchase of new computers. This year the fund-raiser grossed approximately \$160.

According to Rob Wellman, treasurer of Greek Council, next year's fund-raiser may benefit Gazebo, but they may decide to donate the proceeds to another Knox County charity. Either way the party will remain an annual event.

Alum '79 Spins Wheel for Arts Dept. Fortune

Frank Dicopoulos, a 1979 Kenyon College alumnus who appears daily on CBS's *The Guiding Light* as Detective Frank Cooper represented his alma mater yesterday when he spun for gold on *Wheel of Fortune's* College Soap Challenge.

Dicopoulos contended against Scott Reeves (Ryan McNeil from *The Young and the Restless*) and a student from the University of Miami. He has offered to donate his winnings to the Department of Dance and Drama at Kenyon.

Dicopoulos has garnered leading roles in more than a dozen television series for the three major networks, also costarring for the Fox Network in an episode of *The Tracey Ullman Show*. In 1987 he appeared in the feature film *Surrender*. In *The Guiding Light*, Detective Cooper is described in studio literature as "a hardworking all-American hunk with a heart of gold."

(Courtesy of the Office of Public Affairs)

Virus Rumors Flare Up

By Rachel Mohr

Although rumors abound on campus that an pneumonia "epidemic" has hit Kenyon, according to the Health Center the virus has not nearly met epidemic proportions.

Pat Lombardo, a nurse at Dr. Schermer's office, quelled the rumors. "This rumor is frustrating. We are seeing more cases of pneumonia, but not in epidemic proportions." She continued to say that about 12 students have been diagnosed as having pneumonia, only a fourth of whom have been admitted to the hospital.

"There are more cases than usual this year at Kenyon, and the virus seems to be atypical, not the usual bacterial kind," added Lombardo. She said that the signs of pneumonia include an elevated temperature (above 101 degrees), deep, harsh bronchial cough (not caused by smoking), chills, night sweats, sore throat, and shortness of breath. She said that high fever and cough were of greatest concern.

Health Center Needs Check-up

The many illness during the past few weeks have brought the Kenyon Health Service into the lives of many students. It must help 1500 people with a very limited budget. We realize that the school probably cannot afford to hire another doctor but there are a number of smaller, less expensive things that can be done to improve the situation here.

At Kenyon there are advantages to such a small personalized health system. We enjoy the attention of a 24 hour on call doctor who will tend to students at all hours of the night. Open hours on Tuesdays and Thursdays also should allow us to receive medical care on short notice, however, this is not always the case.

To see a doctor at Kenyon, a student must typically allocate three to four hours of an afternoon or morning. This can obviously cause problems with class schedules and other commitments. Frequently, the students schedule allows for only a couple of days a week where he has a chance to see the doctor. Changing office hours one night a week in the evenings when few students have classes would make it easier for them to seek help. This would only change the office hours, not add to them, and would not require an increase in funding.

Students also have trouble seeing specialists and getting X-rays because not everyone has a car. The school has a medical driving service that is technically available 24 hours a day, but this year is understaffed. Paying the drivers more might attract a few more drivers to fill up the staff. This would be a small cost in comparison to hiring a new doctor.

Another cost free idea would be to establish a network of local health care specialists. With this system the health service could immediately refer students to the appropriate professional. Students would then have to pay the specialist's fees, but if outside advice is needed, it should be available.

The Kenyon community can also play a role in improving the Health Service. One of the benefits that such a personalized service provides is students can maintain their health or rest their medical concerns whenever they need to. Women, thanks to Dr. Schermer's OB/GYN specialty can receive gynecological checkups. However, running to the service at the threat of every sniffle clogs up the system, and adds to the overload.

The Health Service has done an admirable job in tending to the everyday needs of the community. However, it is not reasonable to think that one doctor and a small staff can take on the entire burden of serving 1500 people.

Written by Members of the Editorial Board.

Clor Adds to Debate Over Issues in Sexuality

To the Editors:

I believe that Professors Carol and Benjamin Schumacher are quite justified in their criticism (*Collegian*, Oct. 1) of the film shown by Professor Ryn Edwards which portrayed women masturbating, thereby to promote "liberation" and "empowerment." It's not that the Schumachers need to be defended by me, they've indicated that they can speak very well for themselves. My letter has only two purposes: to express appreciation for the courage that it evidently requires to take the position they did in today's academia, and to make it clear to people off campus that there are others here who agree with the point about "depersonalization of sexuality" that Professor Joan Cadden denounced in her critical response (*Collegian*, Nov. 5).

As I see it, what is objectionable isn't occasional acts of masturbation which

individuals may choose to engage in (that's none of my business) but a systematic public campaign to promote its regular practice, perhaps as an alternative to, or at the expense of, sexuality in communion with another person. And it becomes yet more objectionable when such a campaign is undertaken on behalf of a partisan ideology or social cause. The politicizing of sexual intimacy is one way of depersonalizing the erotic life. Another way is by the graphic and detailed public portrayal of sexual intimacies on the screen or stage. Such portrayals inevitably reduce the erotic life to its physical and mechanical properties; that is, they take the personality out of it, and that is what we mean by "objectification." In this regard, what the masturbation movie does to the erotic is like what pornography does to it; they both degrade, by crudely objectifying, a sensitive and precious aspect

see CLOR page eight

Forkosh '93 Rejects Voucher System for Schools

To the Editors:

In the October 29 issue of *The Collegian* an article by Ryan Helft and Rob Wellman briefly mentioned the merits of the school voucher plan that has been proposed as a way to improve America's educational system. As we enter the Clinton era, this country will finally be forced to find new and better ways to educate America's children. In light of this pressing need, a more in depth look at the school voucher proposal is appropriate.

Under such a system, each child would be given a voucher worth a certain amount of money and this money would go to whatever school, public or private, that the child and his or her family chose. Such a program effectively takes dollars away from an already cashed strapped public school system. Many of our urban public schools already must ration basic supplies. How can a school innovate, if it can't even afford paper and pens to last the school year, not to mention books? Since a voucher system would take even more money out of the system, it can only serve to exacerbate this

situation.

Moreover, the constitutionality of the voucher system is questionable. If vouchers could be used at any school, including those with a religious affiliation, there would be a serious conflict with the separation of church and state. I think a Jewish tax payer, for example, might have a problem with their tax dollars going to Catholic educations for their neighbor's children. The Supreme Court would also more than likely take issue with government money going to religious institutions.

Lastly, a voucher system effectively subsidizes parents of middle and upper income children who can already afford to send their kids to private school, and choose to do so. Why should these wealthier Americans be given a tuition break through a government voucher when they can already afford private school tuition in the first place? This country is in dire financial straits as it is and the government should not be in the business of giving financial breaks to those who need them the least.

The American public educational see FORKOSH page eight

LETTERS TO THE EDITOR

Meyers Responds to Palash Letter, Sponhaltz Play

To the Editors:

On Thursday and Friday of last week, I was confronted with two events that I found somewhat troubling. The first was Rebecca Palash's response to the Kokosingers concert ("Behavior at..." Nov. 5) as printed in your pages; the second, in an entirely different arena, was Sean Sponhaltz' "play" *Shadow Birth*, presented on Friday night at the KC. Though the two authors seem to occupy disparate aesthetic realms, they appear to be suffering from a common ailment: Both illustrate an alarming detachment from reality, and an overblown sense of self-importance.

While reading Ms. Palash's assessment of the Kokes' concert, I found myself wondering if she has been present on this

planet for the past 20-odd years. What begins as a legitimate feminist argument quickly degenerates into an unrealistic, censorious rant against contemporary popular music. She cites "phrases in the songs, such as 'Let's Get it On,' 'New Gonna Squeeze You Anymore,' 'Come let me take you down,' 'Put Your Donut in my T'" as sexual innuendoes. Innuendoes? These phrases are sexual, as are 99 percent of all lyrics in pop music, whose long-lived moniker "rock and roll," as everyone knows (except Ms. Palash, apparently), originated as a euphemism for sex. She then further compounds the problem by describing the Kokes' rendition of the 23rd Psalm as "a hypocritical slap in the face" while the vocal group she participates in, The Chasers, see MEYERS page eight

Kokosingers Welcome Dialogue, Defend Choices

To the Editors,

The Kokosingers accept the recent letter in the *Collegian* objecting to our Fall Concert as an opportunity to encourage dialogue concerning sexual objectification and exploitation of women. The letter not only addressed the Kokes' performance, but also criticized the college community's passive acceptance of what some consider offensive. On one level the letter is very positive. It challenges everyone to reconsider their role in the participation in and perpetuation of negative attitudes toward women. On another level it is negative. It turns a personal objection to what occurred on stage into a public declaration that the Kokes exploit

and objectify women.

We believe that an honest questioning of our concert without a predetermined notion of what the Kokes represent would not result in viewing us as sexist. The song "Let's Get it On," for instance, says "giving yourself to me can never be wrong if the love is true." This song is sexual, not sexist. We were actually quite serious when we chose to dedicate Psalm 23 to our mothers and are disappointed that it came across as hypocritical. Also "Put her donut in my tea" has very little to do with sexuality at all, and if we decide to read it sexually, it seems that the woman is taking the initiative. Perhaps quite liberating! On this level, see KOKES page eight

Student Expresses Outrage at 'Humorous' Flyer

To the Editors:

As a Latin American student at Kenyon, I write this letter to express my outrage regarding a recently posted flyer. This flyer, publicizing the performance of a comedy group at Kenyon, depicts the Virgin of Guadalupe over a banner reading in Spanish: "For the Catholic People of Mexico/ Alka-Seltzer." Under the banner says, "The old and the new continue to blend in Tecospa as they have from the beginning." To end, the runner has in large outlined and underlined letters the word "HAIL."

This flyer may seem funny to some. Nevertheless, any laughs from the flyer are at the expense of millions of Mexicans and Mexican-Americans who are believers in the Mexican Virgin. Moreover, the flyer stereotypes Mexicans as ignorant people that are only now discovering western culture. What most inflammatory about this flyer is the depiction of a Mexican national symbol as a publicizing agent.

The Virgin of Guadalupe represents Mexico at its core. For most Catholic Mexicans she represents the divine. For religious and non-religious Mexicans she is a national symbol. The image of the Virgin of Guadalupe has been used as the Mexican flag at certain times in Mexican history and is held next to the present day Mexican flag in importance.

I am sure that the flyer was in no way intended to offend anybody at Kenyon. The campus may seem on the homogeneous side, nevertheless, it does include students from diverse backgrounds and ethnic groups. We may laugh at other's cultures, accents, names, and sometimes physical appearances, however, we must realize that this may deeply offend some people. As students being educated in the liberal arts tradition, think we are beyond trivializing cultures that are different from ours.

Sincerely,
Ricardo D. Moreno-Fierro '95

The Kenyon Collegian

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Night of Chemistry Debunks Myths, Enlightens Audience

Thomas Magliery

On a normal night at Kenyon College, electric pickles, cobble and foam fountains are the stuff of wild parties or wild dreams. If a genie evolves from a bottle or if sugar spontaneously combusts, we usually consult the Time-Life Books or just call it magic. But that was the whole point of Thursday night's American Chemical Society Show: what appears to be magic around us is really the result of our favorite high school chemistry class.

For a natural science on a Thursday night (not usually the most appealing combination) the show was a smashing success. Nearly all of the two-hundred-plus

seats were full as the lights went down to the sounds "The Element Song," a stream-of-consciousness listing of the atoms that make up our world (and all the others we know of). It was a varied crowd; community parents and children, science professors and Kenyon students alike assembled in Gund Commons to find out whether their worst suspicions had been true all this time. Was chemistry really just magic? It certainly seemed that way at times, especially when the white-haired professor at the front of the room was pulling molarities and molalities from obscure, almost ritualistic, formulae.

That was the myth that the ACS student affiliates set out to dispel. The crowd ooh-ed at a balloons bursting into balls of flames

and ahh-ed at black, growing snakes. But in the end they found out that hydrogen reacts with oxygen in the air in a violent combustion reaction and sugar dehydrates in sulfuric acid to produce an expanding mass of carbon. Kids were mesmerized by liquids that glow when mixed, and adults were puzzled by rubber knives that became deadly weapons. But their quizzical expressions turned to understanding delight when it became clear that luminal gives off energy in the form of visible light (Just like in a lightning bug!) and liquid nitrogen is cold enough to make a hammer out of the best of bananas.

After the show itself, students manned stations where science could be shared one-on-one, hands on, the way it was meant to be

studied. Who would have thought that a salty dill pickle is electrolytic enough to carry a charge and GLOW? Who would have guessed that corn starch and water mixed in the right proportions forms a mysterious liquid-solid intermediate whose properties have evaded some of the best minds to describe viscosity?

So was it a success? Well, it was certainly not without its glitches. A little sulfuric acid goes a long way toward burning skin, tables and carpeting, and it's not too shy to do it in front of an audience. Even in the face of textbook explanations, the amazing Canadian genie didn't exactly burst forth granting all three of its presenter's wishes as had been planned. But none of that took away from a fun night of learning and debunking.

Is chemistry magic? Of course, the answer was a loud and clear "NO!" from the chemistry students of Kenyon College. But that Thursday night there was a little magic in the air, the kind that comes from understanding a puzzle a little better than before. The kind that comes from sharing textbook jabber in a meaningful way, maybe for the first time. And there was even a little of that showbiz magic that comes from a show that observers and performers alike can enjoy.

Chemistry is all around us, from Drano bombs outside Gund to explosives of a different sort percolating in the kitchen just see **CHEMISTRY** page eight

Gospelfest Shakes Walls of Rosse Hall With Energy

By Angela Funk

The Kenyon community was enlightened by glorious sounds Saturday night in Rosse Hall. The Black Student Union sponsored the second annual Gospelfest, which was simply amazing. Tamara Parson, chair of Black Student Union's programming committee said that she was very grateful to all of these sponsors and also to everyone who helped to make this evening a true success.

Beginning in April of 1992, ideas were already steaming up of what musical guests to bring to Kenyon this year. With the help of several co-sponsors, Black Student Union was able to pull this off wonderfully. These generous groups included the Religion Department, Music Department, Director of Student Activities Beth Dudley, Chaplain's Office, and the Director of Multicultural Affairs Mila Cooper.

To begin the program, Chaplain Foster gave a thoughtful introduction about the origin and meaning of gospel music. He reminded the audience that the black church was a "haven of safety" for many an individual's escape from their poor and miserable life. These churches have been sources of personal identity, and within them is a "definition of what it means to truly be human."

Brian Granger was the first to display his vocal talent and faith as he beautifully sang a solo gospel piece. He was able to warm us all up for St. Paul's African Methodist Episcopal Church of Cleveland. Dressed in white and green robes, this choir of 20 caused Rosse's walls to shake. Director Beverly Cunningham, invited us, the audience, to participate whenever they felt the urge. Well, it didn't take much urging. The incredible energy within this group rang in my heart and chills ran up and down my spine all night long.

Cunningham emphasized that spirituals can be joyous, but also full of sorrow. They are a form of communication. We were entertained and inspired by such pieces as "I've Been Born Again," "Obey God," "So Many Wonderful Things About Jesus," "Give Glory to God," and the thrilling "Glory, Glory Hallelujah!" The soloists in "He Brought Peace" and "He Cares For You" were unbelievable.

The enthusiasm was carried through and even enhanced a little as we entered into the world of the teen gospel choir. The teenagers were from the Church of Christ of the Apostolic Faith in Columbus. Their director, Kevin Harris and he let his spirit loose as he directed nearly 50 students that night. As with the previous choir, the audience was uninhibited to stand, clap

energetically get into this great jivin' gospel. We all listened to the young voices express with their souls: "Oh Lord," "Our Father," "I Love You, Lord," "He's Real to Me," and they exited the stage singing "The Lord Will Take Care of You!"

Believe it or not, the energy level did not lessen one bit as the professional choir from Columbus, Raise Productions, walked on stage. This group has made two albums and was nominated for "Album of the Year." Director, Raymond Wise, played the piano as the other nine members let their glorious voices ring in our ears-what power they had! They performed such pieces as "Thank You Jesus," "I Will Sing and Praise His Name," "I Gotta Roam," "Keep on Strivin'" -not to mention the director was magnificent in his solo "Never, Oh Lord." Wow.

We were blown away with extremely enthusiastic and talented singers, while we also were given several significant messages throughout the whole program. For example: We must remember that happiness is within us. It is knowing who you are, what you are, and where you're going-having a purpose in your life-knowing that what you're going to do is going to make a difference.

I have never been so taken up spiritually by music. This was truly an irreplaceable evening. I am looking forward to next year's Gospelfest.

Roundtable Produces Entertaining, Vibrant Theatre

By Bertram Tunnell

I had preconceptions of what to expect from a college atmosphere before arriving at our beloved Kenyon. There would be wonderfully random bands made up of anyone who had the desire to make noise, wild parties without focus, and a general atmosphere of wanting to experiment with who we were, do something a bit crazy and take risks.

A Night at the Roundtable captured the essence of my most important expectation, they formed for the purpose of doing something a bit crazy and perform on stage. College should be a time of experimentation, to push the boundaries our selves.

The Roundtable performance last weekend breathed new air into a sometimes stagnant Kenyon desire to take risks and try something new. It was a unique experience to see familiar faces from the post office, class and the dining halls alive on stage. This is the sort of thing I expected college to be all about.

If you missed the performances, you should hang your head in shame. The quality of the acting was superb, and the energy was overwhelming. Andrew Kincade in the opening prologue bursts from the floor and warns the audience that although theatre can produce amazing moments so real, theatrical

scenes often surpass an actual event. To produce these effects and scenes however, warned Kincade, costs money...and because Roundtable lacks sufficient funds to produce something so extravagant the audience would have to do something it may not be used to, use their imagination. Kincade's monologue offered the lack of scenery and effects as a sort of apology, but at the end of the night it was evident that props and fancy scenery would have only distracted from what was

Weinstein. The piece reached a unique high when it was later performed again by two men, Scott Wilcox and Andrew Kincade. The repeat performance clearly showed two very different, but interesting interpretations of the same words. One was more subtle in its approach of what motivated the characters, while the other was quite dynamic and stimulating in its approach.

The choice to perform the same piece twice may seem odd to some, but it achieved an interesting insight into theatre. If this one piece can be interpreted in two so very

different ways, and performed with such different focus on certain aspects, couldn't this be done with any of the other pieces showed that night? Who is to say that the interpretation viewed was the best one? Is there a better interpretation? The showing of the same play twice becomes a challenge to the audience of sorts, it prods the audience into thinking, "Hey, I would have done that differently." You could too, if you had the courage to get up on stage and take the risk that every actor, director and writer took that night.

Be sure not to miss the next Roundtable performance, it is something quite different to what is expected. This group is dedicated to producing energetic work, and is willing to take risks, something quite rare indeed at Kenyon.

This group is dedicated to producing energetic work, and is willing to take risks, something quite rare indeed at Kenyon.

important. It occurred to me that this is something it seems that Kenyon College Dramatic Club could really learn from. Although KCDC produces wonderful plays with excellent character work and amazing scenery, sometimes it seems that the basic electric euphoria Roundtable captured with such finesse is missing.

The pieces performed ranged from monologues to short plays, all of which were original work by Kenyon students. The variety of these plays varied from a scene outside a fraternity party, to various dialogues and monologues aboard a DC-10.

One of the most powerful pieces was actually was performed twice. "The Clown," by Andrew Kincade was first performed by two women, Corinne Ferraro and Nikki

Algae Criticizes Anti-Drug Effort

ALGASE '90 ADDRESSES IMPACT OF HIS NEWSPAPER COLUMNS IN MT. VERNON

By Heather Gayheart

The war on drugs has come to Kenyon—at least in a literary sense. On November 6, Dave Algae, a 1990 graduate of Kenyon and a current journalist for the *Mount Vernon News*, came to Philomathesian Hall to discuss the reaction of Knox County to his columns on such controversial subjects as the criticism of the "Just Say No" campaign on drugs and the legalization of marijuana. Surprisingly, Algae suggested that any controversy which has occurred stems from the governmental organizations that profit from the war on drugs and not from the general public.

In essence, Algae's first two drug-related columns criticized the current "Just Say No" campaign on drugs and propose a radically different approach of simply encouraging good decision-making in children. Despite their subject matter, these two columns elicited little to no reaction from the public. It was only after Algae's third article, which gave his reasons why marijuana should be decriminalized, that he received any reaction.

According to Algae, local U.S. Representative Michael Oxley objectively criticized Algae's arguments, while calling any attempts to legalize marijuana as "politically impossible" for the time being. The public basically supported Algae's position, Algae said, but due to social constraints generally felt that they could not openly express their opinions.

The real opposition came from John W. Baker, the county prosecutor, who in a series of letters and ads in the newspaper denounced Algae and Algae's arguments, and upheld the "war" on drugs. Algae suggested that Baker's reasons for giving this reaction were based on the profitability of land and property acquisitions during drug busts. The discovery of a handful of marijuana plants on a plot of land can literally result in the see **ALGASE** page eight

Means, Native American Activist, Mohicans Actor to Speak

By James Parr

Native American activist and actor Russell Means will present his lecture entitled "America Has Become One Huge Indian Reservation" at 7:30 p.m. on Monday, November 16, in the Biology Auditorium. The lecture was originally planned for Tuesday, November 3.

Means has earned notoriety and respect for his endeavors to bring national attention to the plight of Native Americans, and his lecture will present his belief that everyone in the U.S. now faces the same threat to their land and civil rights that Native Americans have faced for hundreds of years.

Russell Means was born on the Pine Ridge Indian Reservation in South Dakota. A Sioux Indian by birth, he has struggled throughout his life against what he calls

"institutional racism" against Native Americans in the United States. An activist in the true sense of the word, Means has on many occasions coupled his experience and insight with direct action in making the case for ending the mistreatment of Native Americans.

The founder of the Cleveland, Ohio chapter of the American Indian Movement (AIM), Means has been instrumental in organizing incidents of direct confrontation with the U.S. government. On Thanksgiving Day in 1970, members of AIM seized the ship *Mayflower II* docked in Plymouth, Massachusetts to protest the observance of Columbus Day. Means and many others were troubled by the general perception of this 15th century explorer as a nationally respected figure. He asserts that Columbus in fact practiced "cultural genocide" on the

indigenous peoples of North and South America.

More national attention was drawn during his involvement with the 1973 re-occupation of Wounded Knee, the previous sight of a one-sided battle during the American Indian Wars when at least 350 members of the Sioux tribe were slain. Means and other members of AIM seized the village, which is located on the reservation where he was born, and demanded a conclusive investigation of the Bureau of Indian Affairs, including the many broken treaties signed by the U.S. government concerning the movement of Native American peoples from their homelands.

Means was also the 1988 Libertarian Party candidate for president, showing once again his ability to work both within and outside accepted modes of political protest in order to raise awareness for his concerns.

In recent years, Means has shifted his efforts toward battling what he sees as the negative stereotypes of Native Americans as portrayed in many aspects of American mainstream culture. A leader of the American Indian Anti-Defamation League, he has worked to raise a broad-based cultural consciousness concerning the "bloodthirsty savage" imagery often used in portrayals of

Indian Americans.

He attempted to file a suit against the owners of the Cleveland Indians baseball team, contending their mascot "Chief Wahoo" is a demeaning caricature of Native Americans. He has raised similar concerns over the use of other professional sports team mascots, including those of the Washington Redskins and the Atlanta Braves.

Perhaps his greatest achievement in battling negative stereotypes of Native Americans came with his starring role in the movie version of James Fenimore Cooper's *Last of the Mohicans*, in which he played the title role of Chingachgook. Despite a few minor incidents concerning slurs and characterizations used by production staff members working on the film, Means considers the making of the movie a positive experience. He believes that filmmaker Michael Mann's portrayal of American Indians was one of the few ever to be both fair and unbiased.

Means' lecture was postponed as it conflicted with the film's London premiere. The lecture is sponsored by the Faculty Lectureships Committee and is free and open to the public. A reception will follow in Peirce Lounge.

Film Maker Hickenlooper to Discuss His Documentaries on Moviemaking

Film director George Hickenlooper will be visiting Kenyon this weekend to discuss his involvement in the making of the films *Hearts of Darkness* and *Picture This*.

Hearts of Darkness is a documentary about the making of Francis Ford Coppola's *Apocalypse Now*. It was called the best film of 1991 by Gene Siskel and named Best Documentary for 1991 by the National Board of Review. It also received honors at the Cannes Film Festival.

Hickenlooper co-wrote and directed the film with Fax Bahr, fashioning an intense study of the creative process from interviews, documents, taped conversations, and on-the-set footage taken by Eleanor Coppola during the filming of *Apocalypse Now*.



Picture This, a documentary concerning the making of Peter Bogdanovich's *The Last Picture Show* and *Texasville* was

actually made earlier, but only came to serious attention after the success of *Hearts of Darkness* on the Showtime cable network.

Hickenlooper has written for such publications as *Billboard*, *L.A. Style*, and *Cineaste* and recently authored a book, *Reel Conversations*, a series of interviews

with film's most influential directors and critics. He received his B.A. in film studies from Yale College in 1986. He is currently completing his first feature film, *Gray Night*, which stars Martin Sheen and Corbin Bernsen.

Olin Gallery Invites Student Art Submissions for its Kenyon Show

On December 1, 1992 the Kenyon Show will premier in the Olin Gallery. Running until December 19, the Kenyon Show is designed to provide a forum for the display of student art. All students are invited to submit their work, although acceptance into the show will be competitive.

According to Ellen Sheffield, gallery coordinator, those interested in submitting works should obtain entry forms from the art department office in Bexley Hall, the craft center, Bailey House room 20, or the information desk in the library. The entry forms specify all guidelines and procedures for submission. A maximum of three works may be submitted; the deadline for

submissions is November 20.

Artist Deborah Horrell will serve as juror for the show. Noted for her work with ceramics, Horrell recently completed "Discovery/Recovery: Struggle from darkness to light," a collection of works for the Ruben Lobby at the Arthur G. James Cancer Hospital and Research Institute at the Ohio State University.

Horrell will judge all works submitted and determine those to be included in the show. A \$100 best of show prize, sponsored by the Olin Gallery, and two \$25 awards sponsored by Rundell Goldsmiths and the D. Gaverick Studios, will be given on the basis of Horrell's decisions.

F I L M S

Thursday, November 12, *Apocalypse Now* at 7:00p.m. and 10:00p.m. in 207 Phillip Mather.

Friday, November 13, *Hearts Of Darkness* at 8:00p.m.

Saturday, November 14, *The Last Picture Show* at 7:00 p.m.

Saturday, November 14, *Picture This* at 9:00 p.m.

Wednesday, November 18, *Pink Floyd: the Wall* at 10:00 p.m.

All films shown in Rosse Hall except for *Apocalypse Now*.

By Megan Wolpert

There is a big difference between a film that takes place in the past and a film that takes you back to the past. Take, for instance, Kevin Reynolds' 1991 film *Robin Hood: Prince of Thieves*, starring Kevin Costner. This film takes place during the legendary time of Richard the Lion Hearted's court, yet for a number of reasons fails to bring the audience to Sherwood Forest. Robin Hood is an all-American looking boy with an accent that matches his appearance. He refuses to wear tights, but he does wear a dignified scarf draped around his neck that seems to belong on the quad at Harvard University. Also, the film is laced with contemporary racial and gender-related issues which would never have been considered during that time period.

Now take a movie like Peter

Bogdanovich's 1971 film *The Last Picture Show*. It could well have been made during the time period in which it was set. *The Last Picture Show* takes place in Texas during the early 1950s and is centered around the lives of two high school football players (Timothy Bottoms and Jeff Bridges). The film presents their lives as they chase after women (one of which is a very young Cybil Shepherd) and wonder about their futures.

As I mentioned before, the most interesting part of this movie is that the style of both the plot and the cinematography mirror that of the 50s. Cinematographer Robert Surtee uses black-and-white print in a manner which allows the audience to believe that it is not Cloris Leachman and Timothy Bottoms that it is watching, but rather Sonny and Ruth—two small town people of 1950s. *The Last Picture Show* makes excellent use of the music and decor of the period so that even a disco kid like me can sense the nostalgia.

The Last Picture Show is a portrait of these teenagers that is at times full of life, and at others full of loneliness.

By Jordan Reed

Francis Ford Coppola has described *Apocalypse Now* as not being a film about Vietnam, but being Vietnam itself. Although this perhaps overstates the importance of the film and its hectic production, Coppola's movie is certainly one of the finest Vietnam-

related films, bettered perhaps only by Michael Cimino's *The Deer Hunter*. Based ever so loosely on the Joseph Conrad classic novel "Heart of Darkness,"

Apocalypse Now details the voyage of an American platoon boat carrying government hired assassin Martin Sheen down river to his target, Colonel Kurtz (Marlon Brando), an ex-Green Beret who has gone insane and moved into the jungles of Vietnam. Throughout the journey Sheen's character, not the most stable individual, studies and develops a respect for Kurtz, making the inevitable confrontation between the two all the more intense. Any more plot summary is detrimental.

Coppola divides the film into two sections, the first part being the journey to Kurtz's compound, the second being the scenes at the compound. The two sections combine to form a film that attempts to display the inhumanity of any war, and emphasizes the madness and utter chaos that the Vietnam conflict in particular created. The further the boat goes down river, the more wild and barbaric the confrontations with those outside the boat become. Kurtz, who is introduced as utterly insane by the military men who hire Sheen, becomes a deified individual who may perhaps be the only man who comprehends the futility and pain of mankind's existence.

Apocalypse Now works on multiple levels. It is not only a film about the emotional and physical casualties of the Vietnam war,

or war in general for that matter. It is also a look into the human psyche, a statement on the limitations of the mind, and film that questions our motives and assumptions about what it means to exist sanely in a world of psychosis.

Along with *Apocalypse Now*, KFS will be showing the documentary on the making of that film, called *Hearts of Darkness*. Kenyon will also be lucky enough to have the co-director of *Hearts of Darkness*, George Hickenlooper, present for the showing, after which there will be a discussion and question and answer period. Regardless of how you liked (or disliked) *Apocalypse Now*, *Hearts of Darkness* is an excellent look behind the scenes at one of the most difficult films ever made.

You may not believe it could have turned out so well. There are interviews with the actors and director, as well as some taped conversations involving Francis Coppola, conversations he did not know were being recorded (in one such recording he claims that Martin Sheen—who had a heart attack during filming—could not die unless Coppola said he could).

Hickenlooper also made a documentary about the making of the film *The Last Picture Show*, called *Picture This*, both of which will also be showing this weekend. I promises to be one of the best weekends in KFS's star-studded history, and therefore should not be missed.

WKCO Reaches New Heights in Signal Quality, Efficiency

By Kate Brentzel

Kenyon College's radio station, WKCO, has undergone some important changes over the course of the last year to improve the quality of its broadcasting and programming.

Station managers Chris Egan and Sean Murphy said that they hope plans for the coming year will improve WKCO even more. While Murphy concentrates on daily issues of the station, Egan has spent over the past year trying to change the way the WKCO signal is transmitted.

WKCO got a late start this year in bringing its music, news, and educational programs to its listening audience. The reason for this delay, Egan stressed, were technical difficulties due to the change in the station's transmission system.

Previously, WKCO's signal was transmitted from Farr Hall to an antenna on the top of Peirce Tower by three telephone lines, said Egan. Over the past five years, however, price hikes by the phone company meant that the station was spending about \$7,000 per year in phone bills, "a large chunk of our budget...just to be on the air, essentially," said Egan.

The station had to make a practical change. This change came in the form of a fiber optic network which was already set in place by the College to augment the VAX computer system. Instead of the expensive phone lines, WKCO now uses the fiber optic cables to run its signal to Peirce, and the cost has been limited to the initial installation of the cable. After this initial cost, the transmission to the Peirce antenna is free of charge.

Although the installation was expensive

(about \$14,000) there are more benefits to the change than merely saving money on phone bills. Egan said that the fiber optic cable will improve the quality of the station's signal and give it a much better, clearer sound. Unfortunately, listeners may not be able to hear the difference until sometime after Thanksgiving break, or perhaps not until the beginning of next semester.

Presently, the change to the fiber optic network is only half completed. "Even now the system is only jerry-rigged. We're still waiting for the second half of the system," said Egan. The station has had several problems in obtaining the necessary transmitters and receivers and additional problems with the installation of the cable in the

station's ceiling. Egan said that he is now waiting for a second set of transmitters and receivers, and anticipating the difficulties of running fiber optic cable through the walls of Peirce to the antenna on the tower.

Egan said that the next project for WKCO might be to replace the antenna on top of Peirce, which is in poor condition. The antenna was purchased second-hand when the station changed to FM broadcasting in the early 1970s. In addition to the antenna, there are a few other projects which Egan said that he and others have been working on in order to increase the level of professionalism at station.

Chris Egan, who has worked for WKCO in some capacity for each of his four years at Kenyon, notes that much work has had to be done to meet Federal Communications Commission (FCC) regulations. Even in the past few years, very few Kenyon DJs have had official broadcasting licenses. This situation has been rectified, and further improvements have been made.

The station is in the process of renewing

some of their equipment and a rotation system for 30-second public service announcements and station identification has been instigated. In addition to these improvements, the station now announces the news at regular intervals, five times a day.

WKCO continues to broadcast several educational programs which include topics such as movie reviews, world music, new music reviews, a contemporary folk show, and a talk show to debate current issues. Egan said that he hopes these shows offer a broad spectrum of information to WKCO's listening audience, which includes more than merely Kenyon students. Technically, Kenyon's radio station can be heard for a 25 mile radius, with a potential audience of 100,000 people. WKCO even receives requests for music from listeners beyond the limits of Gambier.

In addition to giving a large number of students the opportunity to work at a radio station, WKCO helps bring new music to the community. Many record labels service the station, and it receives between 50 and 75 new albums a week.

"We've never had as many records coming into the station as we have now. It's amazing the amount of labels that service

us; the station's really become a much more professional organization," said Egan.

When Egan started at WKCO, the station was cut off from virtually every label due to the fact that it was neglecting to report data on the top songs to the record labels. The station has improved in this area, and in order to make sure that some of the more obscure independent labels are played, DJs are now required to play one selection an hour from a mandatory play list bin. The DJs' styles are not significantly limited by this, however, and they continue to have a great amount of artistic freedom. Some college stations give their DJs a set format or even a list of songs to play, but WKCO has continued with its tradition of freedom.

"It's never gotten to the point where the shows have degenerated so much that we've had to do something like that; we can rely on our DJs to present a quality show," he said.

All in all, Egan said that the students behind WKCO have been striving to make the station an organized and professional production. Of the recent changes, Egan concluded that, "It's just become a much tighter, more professional station, and it's a shame that more people don't recognize that."

It's just become a much tighter, more professional station, and it's a shame that more people don't recognize that.

—Chris Egan, station manager

Fall Concert to Feature Variety of Dances with Diverse Global Origins

By Josh Cornehlisen

Those interested in a wide variety of dance with origins from all over the world will find it at the Kenyon College Dramatic Club Fall Dance Concert this weekend at Bolton Theater. There will be three shows, one Friday night at 8:00 p.m., and two on Saturday at 2:00 p.m. and 8:00 p.m.

KCDC produces dance concerts in both the fall and the spring made up of various dance acts, performed and almost solely choreographed by Kenyon students. Practice begins as soon as the students' ideas are approved by Assistant Professor of Dance Margaret Patton.

"As soon as I approve their idea, they get right to work, and very rarely do they fail to get the act prepared in time," said Patton.

This weekend's concert will consist of 10 separate acts, including those choreographed by alumna Cathryn McGavern, one by Patton herself, and many by Kenyon students, among them senior Brooke Stanley, who co-produced the concert with her classmate Victoria Hill and sophomore Jeremiah Budzik.

"There is no basic theme to the acts, everybody does what they want," Stanley said.

Patton said that she believes the diversity of the performances is what makes the concert so interesting, and that forcing the choreographers to do specific things would limit their imagination. "Each concert is choreographed from their own motivations," she said.

Senior Gabriel Alegria's "Improv Sonata" will be the concert's first piece and

will be followed by a trio. Sophomore Julia Eisinger's duet entitled "Two Blue Lines" will be performed by first-year student Julia Hermann and sophomore Paula Beveridge will follow. The piece is based on the painting and writing of Georgia O'Keeffe.

Additional works include "Popular Dance of the 50s and 60s" by Stanley, McGavern's "Winter," and a work choreographed by senior Alexis Miller in which classmate Rebecca Vazquez will be singing "Amazing Grace" on stage.

Brian Granger will also perform his senior thesis entitled "Bodies of Need" in which actors will portray people in pain while dancing to monologues.

"Slap Dance," choreographed by Patton, will be this year's finale. Talking about her own motivations, Patton said, "I wanted my performance to be very rhythmic."

Although KCDC has sponsored similar concerts in the past, no two are alike, said Patton. She added that this year's concerts promise choreography more sophisticated and with greater depth than in previous concerts.

"This year the choreographers are thinking about what they are saying in their performances," said Patton.

Associate Professor of Drama Andrew Reinert will control the lighting and senior Collin Parker who will photograph the event. According to the coordinators and choreographers, the Fall Dance Concert will be a memorable one, and one worth seeing.

Tickets can be purchased in the Bolton Theater lobby today, tomorrow, and Saturday from 1:00-5:00 p.m. Admission for Kenyon students is free, general admission is \$5.00.

Chasers Cancel Fall Concert, Hope to Reschedule for Mid-December

By Leanne Oue

This Friday night at 7:00 p.m., Rosse Hall would have resounded with a musical melange, as the co-ed a capella group, the Chasers, presented their first big concert of the year. But illness has kept them from fulfilling their plans.

Both sopranos, Anna Gregory and Michelle Beggiani, have been sick enough to necessitate a postponement. The concert will most likely take place, Sunday, December 13, according to group member Chris Comus.

The program will include a diverse choice of songs from such artists as Billy Joel, Enya, Bonnie Raitt, Kool & the Gang, and Crosby, Stills, and Nash. Several of the group's members will perform lead vocals, including sophomore Meg Darrow, juniors Neil Carlson, Chris Calvosa, Lauri Wroblewski, and senior Jenny Mullen.

According to senior Chris Barth, Chasers music director, one reason the concert contains such a variety of songs is to show off the members' strong vocal abilities.

"We worked hard to put together a show that reflects the talent of the group," he explained. Barth stated that the selection also came about because of the group's

desire to expand their vocal horizons. "We wanted to challenge ourselves with eclectic musical choices," he said.

Barth, who said that he is continually impressed with the talent of the group, and encouraged all students, faculty, and staff to attend the concert.

"Although the music is different, it comes together nicely and should make for an entertaining evening."

Mullen also reassured the audience that "none of the songs are sexually offensive," and, with a note of sarcasm, invited students to "bring the whole family."

A reception in Peirce Lounge will follow the concert. There, students will be able to purchase copies of the Chasers' latest album entitled *Blew By You* for \$10.

At this time, the Chasers' only future, formal concert at Kenyon is scheduled for Summer Send-off on April 23, according to Barth. Prior to that, however, the seven men and eight women of Kenyon's oldest a capella group will showcase their musical abilities for audiences outside of Kenyon when they go on tour from January 9-15.

Stops on their tour include Cleveland, Toledo, Indianapolis, Milwaukee, and Chicago where they will perform for various high schools.

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Lords Tie for Conference Crown, Lose to OWU in Playoffs

By Matt Kang

This past Saturday evening the men's soccer team lost to Ohio Wesleyan 3-2 in the Regional Finals of the NCAA tournament.

Once again, Kenyon played very evenly with the Bishops as they dominated the entire first half, but both teams came up scoreless at half-time.

The Lords dictated play throughout the first half but were unable to put points on the board. An OWU forward scored just ten seconds into the second half as the Bishops came out firing. Despite OWU's next goal, the team was revitalized when Andrew Guest scored from Mark Phillips' assist. OWU tallied another goal, but Kenyon was not about to give up. Leigh Sillery found the back of the net from Phillips' second assist of the night. Unfortunately, just 50 seconds remained, and OWU prevailed. Kenyon out shot the Battling Bishops 14-10.

Senior John Kennedy responded to the team's disheartening loss, "Sometimes you're just not meant to win. I feel we played a pretty even match with them, but sometimes it just doesn't go your way."

Coach Fran O'Leary said, "I was very proud of our players' performance against OWU. Having been beaten by them 5-0 earlier in the season, I was unsure as to how we would play. We came out and took it to them, and we were unfortunate not to be ahead at half time. They came out and scored right away in the second half. I was pleased that our players didn't fold and played through the final minutes of the game." He added, "To win an NCAA play-off game, you need to maintain your composure, keep your nerve, and have a little bit of luck. The only thing we were lacking on the night was a little bit of luck."

O'Leary's Lords got to the finals by defeating the Wooster Scots 2-1 the previous evening. The teams battled to a 0-0 deadlock for 72 minutes. Kenyon was clearly

dominating the game as they continually threatened to score. Wooster struck first, but the Lords would not be denied as Michael Donovan drove in a corner kick from Phillips just four minutes after the Wooster goal. With 5:52 remaining in the game, Kenyon took the lead when Kennedy dove to head the ball into the goal from Donovan's cross.

"I was pleased with the result. Mark Phillips scored a fine goal, and Marshall Chapin pulled off a great penalty save with two minutes left to preserve the win," said Coach O'Leary.

Kenyon travelled to Granville over Parents Weekend to take on the Denison Big Red. The Lords wasted no time as Guest

junior co-captain Marshall Chapin, junior Leigh Sillery, and sophomore Mark Phillips all earned first team NCAC honors. Donovan was selected as the NCAC offensive player of the year, and Sillery was chosen as the defensive player of the year. Junior Andrew Guest earned second team NCAC honors.

Kennedy describes the 1992 campaign as "the most fun and the best season I've had at Kenyon."

Coach O'Leary concurs, "I think we had a very good season. We got a share of the conference championship and finished the season ranked number one in the region and number six in the country. Five of our players made all-conference teams."

"For having a new coach and a completely new style of soccer, it was a very good season. To share the conference championship was nice. We geared our whole season toward the play-offs, so it was somewhat disappointing," said Marshall Chapin.

The Lords soccer team loses three players to graduation. Donovan compiled 21 goals and 12 assists this season for a 54 point total and a 2.84 point per game average. Needless to say,

he will be sorely missed on the offensive attack and in terms of team leadership. John Kennedy had totaled 16 points and had the third highest point per game average on this year's team. Mac Shannon registered one goal and seven assists, and along with Kennedy, was the backbone of the midfield unit.

The men's soccer team will try to continue the success of Kenyon's soccer program next season. Mark Phillips will spearhead the offense as he comes off a season that included 18 goals and 7 assists. He averaged 2.52 points per game. The defensive unit will remain intact as all five starters will return next season. The Kenyon Lords have high expectations for next season due to their immense success throughout the 1992 season.

up 191 yards on the ground and 109 yards in the air. Coach Meyer commented that despite the outcome of the game, the defense performed well, only giving up 7 points.

The loss to Oberlin was a culmination of the forces that have haunting the Lords all year.

Coach Meyer acknowledged this when he said, "We had a good effort. We were disappointed by the loss but we just couldn't do it. That's just the way the season's going."

—With reporting by Amy Kover



Mike Donovan battles for the ball.

(photo by Rob Hanson)

O'Leary praised his team's performance, "I thought we played very well. We dominated Wooster in the first half. They broke away and scored with seventeen minutes to go. We maintained our composure and showed great character to come back and win the game in regulation time."

Prior to the play-offs, Kenyon rounded out the regular season with victories over Wooster and Denison. One goal was enough to silence the Scots as Phillips scored from a Kennedy assist. Wooster did threaten on a few occasion. They narrowly missed the cage twice and failed on another golden opportunity on a penalty kick with two minutes remaining in the match. Marshall Chapin stopped the shot with a brilliant diving save.

intercepted three times. One pass that was intended for Colby Penzone, was intercepted and returned 44 yards for Oberlin's first score. Morgan Hudson, normally a defensive back who was converted to wide-out because of the injury to Brockman, scored the Lord's only touchdown on a three yard pass from Hensley. Forced to spread the offense, Hensley connected with Hudson, James Reed, Brian Bortz and Colby Penzone, who each had four catches totalling 146 yards. Brian Barry added one catch for eleven yards.

In addition to the three interceptions, Hensley finished the day with 17 completions after 45 attempts for 157 yards. He was sacked five times for losses totalling 26 yards. The Lords added 45 net yards on the ground, led by Reed's 42 yards on 14 carries. According to Coach Jim Meyer the offense suffered because injuries weakened their depth. The teams leading receiver Ted Brockman was out with a broken collar bone. Furthermore, Colby Penzone was weakened by a case of mononucleosis that was diagnosed just yesterday.

Kenyon's defense, which has been

scored on a direct free kick just ten minutes into the game. Phillips registered the next goal from Donovan's assist and after the half-time break, Donovan made the score 3-0 from Tom Frick's crossing pass. Sillery's 18 yard shot was assisted by Donovan. Phillips and Kennedy tallied the final two goals in the 6-0 rout of Denison.

"I would have been content with a one goal win at Denison. I was pleasantly surprised to come away with a six goal margin of victory," said Coach O'Leary.

The victory gave Kenyon a share of the conference championship with OWU. The Lords compiled a 16-3 overall record and a 7-1 record in the NCAC. In addition, they earned a number one regional ranking and were ranked number six in the final Division III poll. Senior co-captain Michael Donovan,

ranked close to Oberlin's all year, played remarkably well and was the reason for the tight score. Led by Raphy Decipeda's two interceptions, Kenyon allowed 300 net yards but only 14 points. One of his interceptions came on Kenyon's 17 yard line after Oberlin returned the opening kickoff 59 yards to the Kenyon 28.

Furthermore, St. Julian intercepted a pass on the Oberlin 37 yard line but Kenyon was unable to convert the turnover into any points as Adam Kline missed a 37 yard field goal attempt. Statistically, the Lords gave

Despite Disappointing Loss to Oberlin, Meyer Praises Defensive Effort

By Mike Adams

It is no secret as to what is required for a successful football team. Simply put, you must combine an effective offense that makes few mistakes with a defense that keeps the other team's offense off the field.

A limited offense has been matched with a porous defense and this combination has resulted in a disappointing 1-5-2 record. Kenyon's shortcomings were fully exploited in last weeks embarrassing 14-8 loss to previously winless Oberlin. Oberlin, a team that owned a 26 game losing streak and had forfeited their previous game against Wittenberg because of a lack of warm bodies, took advantage of the loss of Ted Brockman and an ineffective Kenyon offense and came up with the upset.

Kenyon's offense, which has depended on Brockman's production all season, was only able to generate 202 net yards against the N.C.A.C.'s seventh ranked defense. Kenyon could not sustain a drive as Sims Weymuller was forced to punt eight times, five coming in the second half. Kenyon's cause was not helped as Brad Hensley was



ATHLETE OF THE WEEK

Mark Phillips

Sophomore Mark Phillips returns to this space for his valiant effort in the NCAA play-offs. He got one assist in the Wooster win, and two more in the Lord's loss to OWU.



Men's Rugby Crushes Oberlin and Gets Past Marshall

By Sue Whalers

The Lords of Kenyon Rugby continued their home game schedule against the Stinky Possums from Marshall U., that mecca of higher education that exists on the other side of the culture warp (West Virginia in case you didn't know). The purple ruggers were leery of this match up since Marshall was widely reported as the most brutally punishing team on the eastern seaboard.

None the less by 1:00 p.m. Saturday, the Lords had managed to drag themselves to the pitch only to find that their full squad had yet to arrive. The thought of playing with ourselves again at first seemed appealing, but after examining our options back captain Ray "the Toy" Adkins took the initiative. Roy's keen intuitive powers told him that the only way these rednecks could be defeated by our lilly white unit was if they played us with their present squad which amounted to only ten players.

Early on, the Lords realized their hands would be more than full when Marshall attempted to nail their roadkill racoon to their goalpost. Yes, not only did these hicks hit a racoon early in their three hour trip, but they actually carried it with them as some sick totemistic object of worship. Furthermore, these mountain boys had no problem at all with handling this dead, maggot infested racoon. Get the picture, these guys were a few sandwiches shy of a picnic!

Anyway, the game began with Marshall down five players (and up one dead racoon). However, the Lords took more than their fair share of physical abuse, especially from the Italian Stallion/Mr. Atlas guy. Despite the bone breaking abuse the Lords suffered they managed to be up 12 to 5 at the half.

When the second half began, Kenyon was opposed by a full side. Due to the

tremendous physical nature of the game the details are a little hazy. The "high" lights, in Tom "Blockbuster" Clossey's case, however remain pretty vivid. Points were tallied by Eric Zinser's toe, Tom Herbst, Blake Taylor, and muffin men "Toy" and "Veggie" (Roy and Clossey).

The party that ensued this gruesome slugfest will surely go down in Kenyon lore. Duff's Mom, an innocent bystander, was treated to the most blatant display of tragic family values. The aforementioned racoon made its appearance once again as the object of some demented fire ritual. Elvis could only watch from above as the heat from the fire caused some rather nasty internal organs to become really external. The party culminated in a near brush fire, as the racoon's flaming entrails were deposited in the mighty Kokosing.

Kenyon's next test was the much awaited parent's weekend showdown with the Yeoman (or is that "Heyyyy Mannnn"?) from Oberlin. The Lords, fresh off their victory over the Marshall squad expected to crush the shroomers from up north. After some confusion over who would referee this contest the game finally began with none other than Jon "Its merely a flesh wound" Paul officiating. Mothers and Fathers alike feared for their sons as the Lords took the pitch.

From the first kick the purple ruggers knew they were getting more than they bargained for as Oberlin's fly half Leo "I'm begging for a high tackle" juked half the backfield. Kenyon ended the first half down by one try and their heads quite far up their proverbial bottoms. Tom "the machine" Herbst did provide Kenyon's only first half points with a hard nosed drive for the try line (see Tom not one word about how fat you are). Another possible first half try was undermined by Dave "Mamma's Boy"

Goldstein who fearlessly blocked Josh "Uh oh, here comes..." Danson's kick with his face.

The second half began with a renewed spirit of vigor on the part of the Kenyon ruggers. At first, the scrum was stunned at the physical play of the traditionally mellow Oberlin bunch, after all space is for Dead Heads, not Warheads. But, encouraged by Geoffery Bond's countless attempts to decapitate Oberlin ruggers (and a few partisan calls by the new ref, Nick "Knock on? What knock on?" Einstein) the Lords eventually pulled ahead.

Tryscame from Adkins, Herbst, Taylor, and a special collaborative effort from Zinser and Danson. The Lords owned the second half, repeatedly shutting down the Oberlin

offense with raw force and determination. Speaking of raw force John "I think I'm big when I'm sober too" Hatfield continued his intimidation tactics as he repeatedly gooned players who were well off the field of play. Hat's efforts were rewarded when Oberlin's biggest player grounded him into turf. Fortunately Kenyon rugby's real goon squad Andy "The Enforcer" Hoffman and Teddy "The Bear" Holder intervened, sending the Oberlin baby the way of the Marshall racoon.

Kenyon Men's rugby will play its final game of the Fall season against Wittenberg this Saturday at 1:00. As always, your support is appreciated. As added incentive you should know that this will be COMMANDER'S FINAL GAME as an undergrad. Don't miss it.

Off the Hill

- Magic Johnson Leaves the Court Once Again

By Ryan Helft

Magic Johnson's re-entry into the NBA may have been a noble effort towards proving what HIV patients can do, but his re-retirement has the proven to be a more practical and prudent option.

Although he probably misses the comradie of his teammates, he had many reasons for re-retiring. His five league championships and three MVP awards prove by anyone's standards that he was one of the greatest players in NBA history. Furthermore, the wear and tear that his body would endure during the season could only be detrimental to his health in the long run. But the final decision came from the fear other players had of contracting the disease. Although the odds of passing the virus in a basketball game are slim, they do exist, and if he did pass it on, he would be directly responsible for that person's suffering.

However, Magic Johnson's basketball career does not need to end quite so soon. His role on the Olympic team exhibited his world wide popularity. So why shouldn't he stay in that capacity? Magic has always wanted to own his own team, but despite his wealth, the HIV virus will probably not let him live long

enough to realize that dream. If he had a role in selecting team members, playing, and possibly coaching, it would be the best of his potential options.

Picture this: Magic spends the winter scouting NCAA games and after the Final Four he chooses a group of the top college talent. He would train with them after school gets out, and then take them on a tour around the world playing against the best international competition in tournaments and exhibitions. In this scenario, Magic would start the first period, dishing assists to future stars like Chris Weber, and then give way to Bobby Hurley. It's a different kind of dream team the public will never be able to see even if Magic did return to the NBA. Furthermore, it's an experience that those young players will never be able to duplicate. Imagine, there might be some star underclassman that would stay in school just so he could spend a summer learning from the master.

We know that within the next decade Magic will most likely fade the public arena because of his deadly disease. Why doesn't USA Basketball utilize Magic's talents as a player and goodwill ambassador in the years that we have left to appreciate him.

Sports Briefs

Volleyball Places Sixth At Conference Tournament, Looks to Next Year

By Rosanna Jones

Last weekend, the volleyball team travelled to Oberlin to finish off their season at the NCAC tournament. Of the eight teams in the conference that were invited, the Ladies were seeded sixth. Kenyon opened tournament play with a match against OWU in the first round. The Ladies lost in three straight games, despite their perfect serving. Ohio Wesleyan, seeded third, went on to defeat Allegheny (five time champions) and to play in the championship match.

The Ladies were up at 6:45 a.m. to prepare for their next game against Case Western Reserve. But after losing the first two games, and down 11-14 in the third, it looked like the Ladies were just not playing their game. After some inspirational words from co-captains Jen Carter, Meredith Cronan, and Becky Reimbold and junior co-captain Gwynn Evans, the team pulled together to win that game 18-16. That score changed the momentum, and the Ladies went on to win the next two and take the match.

Immediately following that game, the Ladies switched courts to face Oberlin. After beating them twice during the season, but losing in conference play, a tight game was expected. The Yeowomen seemed to have a wall at the net. They made block

after block quickly jumped out to a 1-14 lead. Junior setter, Maria Kelley, stepped up to serve the next five points. The Ladies overcame their fatigue, having played for the last three hours, and amazingly came back to win the game 16-14. The next three games were close, but the Ladies were defeated 12-15, 10-15, 11-15.

This weekend was definitely a strong one for the three seniors. During the game against Oberlin, Jen Carter killed ball after ball, and her teammates were on the floor bowing and saying, "we're not worthy!". Meredith Cronan was a force at the net against Case Western, blocking and pounding overpassed balls. Becky Reimbold had one of her best days passing and living up to her title of "defense specialist". Other great players of the weekend were Gwynn Evans, Maria Kelley, Sarah Lawrence, Meghan Brady, and Abby Chapman.

The three seniors led the way to a ground-breaking year, defeating Denison, taking Hope, a Division II team, to four games, and adapting to an innovative coach. Although the team will lose three strong starters next season, there is a strong nucleus returning with many new prospects to fill their shoes. With seven seniors next year, the Ladies hope to continue on their road to success. Congratulations to the Ladies on a great improvement over last season.

Sex...
IS NOT A GAME
DON'T
turn it into
a game
of chance

MEYERS

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equally guilty of performing such "suggestive" songs themselves (remember "Kiss the Girl"?). She subsequently asks, in regard to the Kokes' performance, "Why is it that nothing has been said?" Well, it's probably because others reject this absurd, puritanical notion of what music "should" be like, and realize that music has long been a medium for the free expression of sexuality.

Like Ms. Palash, who attempted to cloak her questionable argument within a legitimate feminist criticism, Mr. Spoonholz also tries to justify his piece using a venerable artistic argument: In the preface to his, uh, work, he notified the audience that if we thought the theater's purpose was to "coddle and caress" then we should probably leave. Thus we were presented with the oft-invoked "art must challenge" theme, which seemed particularly odd to me, since I had already experienced an evening of challenging theater courtesy of Round Table. At any rate, I remained, awaiting the challenge.

What followed was alternately disgusting, weak, and laughable, but never challenging. As the author read a selection of poetry (accompanied by Robert Bly congas and drums), we saw a silhouetted figure first write along with the reading, then have, er, simulate sex with a woman, then violently strangle her. The poetry he read detailed a regressive, hopelessly outmoded notion of male dominance, casting the ritual murder of the woman as somehow releasing the "beast within," the true, long-repressed power of man. This frighteningly misogynist scene would have been highly offensive (and I'm sure it was to many) had I not found it exceedingly difficult to take this piece seriously. It was hilariously off-the-mark, with the author reading very seriously while something more akin to a scene from a slasher film went on next to him. My initial reaction to the piece was that it was incurably pretentious; but then I realized that pretension requires at least some intelligent (if misdirected) force behind it, and that this piece was so intellectually bankrupt that it failed even at that. What was truly offensive about the entire episode was that it represented a hideous misuse of the theater as a vehicle for what seemed to me no more than an onanistic fantasy, and a twisted one at that.

By addressing these two authors together, I hoped only to make clear their common problem: an unnerving lack of awareness of the world around them, and of the attitudes and ideas of the people who inhabit that world. To them, I would advise the following: If you want to be taken seriously by others, it's sometimes effective to take yourself less seriously. But above all, Get in touch with reality. Until you do, you're just fodder for the comedians.

Paul Meyers
Class of '94

KOKES

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letter focuses on lyrics which potentially could be degrading, without acknowledging the overall context of the songs, and misses out on the positive aspects of our concert.

We support the idea of questioning that which we all traditionally accept, and doing so in a positive manner is the only way to create effective social change. The Kokes hope the Kenyon community will continue positive dialogue concerning the issue of sexism and many other issues we face today.

The Kokosingers

CLOR

continued from page two of human existence. (Would you act in that kind of movie? If not, why not?)

Finally though, one cannot avoid considering and evaluating the worth of masturbation in comparison with the sexuality of union between persons. My view is not the absolutist one that masturbation is always wrong but rather that it represents a relatively low and uninspiring level of sexuality for members of our species. It seems to me that the gratification acquired by masturbation is acquired on one of two bases: the treatment of one's sexuality mechanically as a mere enjoyable physiological reaction to stimulus or, alternatively, the fantasizing of sexual partners at one's disposal. The former is obviously a depersonalized process. The latter presupposes that truly desirable eroticism involves a relation to another self, but the fantasy treats the other selves as pleasurable objects one's control. (Doesn't it?) Professor Cadden is apparently claiming that there is another basis—erotic enjoyment of one's self—as a self and not merely a pleasurable physiological object. This sounds suspiciously like what we often call narcissism. And Professor Cadden's illustrations hardly serve to rescue it from that designation. Thumb-sucking as self-comfort may well be a "first step in self-reliance," but most of us wish to get considerably beyond that infantile step. And how many of us are content to regard our sexuality as the equivalent of a self-satisfying exercise and relaxation program?

Of course all of these matters are eminently discussable and debatable in a liberal education. But the masturbation movie is hardly in the business of authentic discussion and debate about human sexuality; this sort of thing resembles vulgar propaganda more than that serious reasoned inquiry. I'm not worried that many students will be taken in by this simplistic propagandizing for utmost individualistic hedonism. What is said about all this is that its prominence is yet another obstacle to real education.

Sincerely,
Harry Clor

FORKOSH

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system is in crisis. The Clinton Administration must rise to the occasion by finding the best ways to improve our schools. President-elect Clinton's public school choice program may or may not be an answer. In effect in several states, the full costs and benefits of public school choice have yet to be fully examined. However, as Bill Clinton has said himself, a school voucher system would not improve the system but only serve to make a bad situation much, much worse.

Elyse S. Forkosh '93

CHEMISTRY

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a few paces away. It's even in the beaker mugs that ACS continues to peddle, and it's in the paper that you're now perusing. Maybe it seems complicated or even magical, but the two-hundred or so attendees at the ACS show know better; they know that science is another way to know the world around us a little better than before that white-haired professor had gotten hold of us.

ALGASE

continued from page three

government seizure of the land, and any property on that plot, to be auctioned off later, he said.

Surprisingly, the actually question of whether marijuana should be legal or illegal seems to be lost in this debate and is replaced with the simple defense of the status quo. The general public, judging by the reaction to Algase's articles, seems fairly apathetic

to the issue. It may believe in the many benefits of marijuana as a plant or drug, but is not making any significant effort to change the status quo.

In addition, the reaction of Oxley (as reported by Algase) is again more an example of inaction than action. Instead of thoughtful action, the people of Knox County are left with the motto-preaching of a local official during an election year whose motives are in question.

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