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The Kenyon Collegian

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Thursday, November 5, 1992

Campus Reacts to Presidential Elections, Clinton Win

By Diana Sonia Zicklin

On campus, Bill Clinton's presidential win was received with anything but indifference. Not only was this election a watershed in terms of its political implications, it was pivotal to college students. For many, this was our first opportunity to cast a presidential ballot. Since it was also the first close election in recent history, it served as an exciting initiation into the world of politics. And, it seemed, that everyone on the Kenyon campus had something to say about it.

Most people reported that they voted for Democrats Bill Clinton and Al Gore. Some supported Republican incumbents George Bush and Dan Quayle for another four years. However, few seemed to have cast votes for Ross Perot and Admiral Ed Stockdale, who ran on the Independent ticket.

For months, supporters of both Bush and Clinton have argued that their respective candidate would be the one taking the inaugural oath this January. It was not until Tuesday evening that some people started to have doubts.

Rachel Mohr and Stacey Allen both threatened, "We're moving to Canada if Clinton wins." One disheartened Republican, after hearing the growing margin

in electoral votes, simply commented, "I'm just starting to think that Bush might not win."

Mohr, who is registered in Pennsylvania, voted by absentee ballot. She explained her discontent with the Democratic nominee. "I'm unhappy with the idea of change for the sake of change. George Bush's actions overseas were great. People should have given him a chance to do something over here."

Others felt that Bush had been given enough of a chance. The idea involving change echoed in many students' response. Most were eager to see this change while a few, who agreed with Mohr, were hesitant to consider its implications.

Jennifer Gundlach, who voted for Clinton, said, "I think, nationally, there's going to be a big change. It's the first time that the Congress and the President will be working together. Unlike the Carter Administration, Congress will like Clinton and will be able to get things passed. It will end the deadlock between the executive and legislative branches."

Almus Thorpe, also a Democrat, agreed, saying, "Finally, for better or for worse, Congress and the president won't be vetoing each other."

Sam Grobart, a self-proclaimed liberal

Democrat, cited the implications of Clinton's win as "larger than we have known in any recent elections. Things are now going to get done. Under Bush, there was a very high number of vetoes. It's basically been a stalemate, but we will now see an agenda—and one that I like."

Grobart also commented that, "This was a better run race than the last two elections. It was much more substantial, even though the family values issue was an unnecessary distraction."

Christian Haugsby pointed out that, "the overriding issue was the economy. Social issues, such as AIDS, abortion, and homelessness were also very important, but were overshadowed by the emphasis on the economy."

Perot supporters were few and far between on Tuesday night. Two students who had voted for Bush by absentee ballot before Perot reentered the race said that had they waited, they would have voted for Perot.

One Perot supporter, sophomore Mark Handel said, "I voted for Perot with the knowledge that he wouldn't win. I just didn't like the other two candidates."

Handel was not the only student to vote for a candidate he or she did not necessarily support. Molly Butler, who voted for Bush, said, "I am depressed that Clinton won, but overjoyed that Bush did not."

When asked why she voted for Bush, Butler responded, "I voted for Bush because see ELECTIONS page eight

Stone Bequest Begins Health Center Fund

Three months before his class was due to graduate, and two months before his death last April, Michael C. Stone of Geneva, Illinois, was awarded an honorary bachelor of arts degree from the College to recognize his long-standing courage in the face of an increasingly debilitating disease.

Now the College, with a \$10,000 bequest from Stone, has established a permanent endowment in his name to support special projects conducted by the College's Health and Counseling Center. The Michael Collier Stone Fund recognizes his relationship with the staff of the health center, who treated and counseled him while he was a Kenyon student.

"With this fund, the College honors a young man who gave this community a dramatic example of courage during his years here," President Philip H. Jordan Jr. said in announcing the new memorial fund.

"Mike hoped that this endowment would assist in meeting the health needs of Kenyon students in years to come."

At the special graduation ceremony in February, College Physician Tracy W. Schermer noted that the experimental treatments Stone underwent as a child to treat a rare tumor, rhabdomyosarcoma, are now standard standard procedures. "Consequently," Schermer said, "thousands of children are alive today, free of a once incurable disease."

Stone, the son of Hays Stone of Gambier and John M. Stone Jr. of Wayne, Illinois, died on April 15, 1992. He was buried in the Kenyon College cemetery.

Contributions may be sent to the Michael Stone Fund at the College Relations Center, Kenyon College, Gambier, Ohio 43022-9623.

(Courtesy of Public Affairs)

Parents Council Discusses Future

By Rachel Mohr

Parent's weekend marked the first meeting of Kenyon's Parents Advisory Council (PAC) this year.

This council is comprised of 80 members, 20 from each class, who meet twice a year to provide a forum for discussion between Kenyon parents and the College. The council also advises College officials on a number of topics through its committees, according to Lisa Schott, Director of Alumni and Parent Affairs.

According to President Philip Jordan, the Committee discussed issues regarding the housing change, racial harassment, new building programs, and the multi-cultural center.

These committees include Academic Affairs, Student Affairs, Advising and Career Development, Parents Fund and Resource, Public Affairs and Admissions, and Regional Volunteer Activities.

"Kenyon's [Parents Advisory Council] is one of the best programs in the country," stated Schott. "Kenyon's council is not a 'money group,' and we have representatives from all geographical locations of the country. This helps to give us a good sense of all components of the student and parent body."

The chair of the Parents Advisory Council, Paul Low, Sr., agrees with Schott that the Council is beneficial in helping student life. "The student body and parents are fortunate that Kenyon College is so supportive of Parents Council. It seems that every year, the quality [of the program] gets better and better."

Low stated that the Parents Fund and Resource Committee is attempting to raise

\$360,000 in solicitations from past and present Kenyon parents and grandparents. He stated that this amount is a 15 percent increase from last year, and believes that the total can be achieved because "more and more parents are giving more resources in support of Kenyon."

Lisa Betson, liaison to this committee said that this money would go to Kenyon's operating fund. "The money can be designated for certain areas in the operating budget—faculty, scholarships, financial aid, library and computing and housing and grounds." She stated that the 14 parents on this committee were a "working group" who volunteer year-round to recruit parents for phone-a-thons and to raise money. "This is a very energetic group who has devised plans for coming years," Betson said.

Another topic of interest for the Parents Council was President Philip Jordan's State of the College report, in which Jordan said that Kenyon will increase enrollment by 10 students each year for the next five years. This move should assist in stabilizing increases in tuition. Low stated that President Jordan's goal is to bring Kenyon's tuition increases in line with inflation.

Other issues of concern to parents involve student utilization of the Career Development Center. "The program is only successful if students utilize it," stated Low. He continued that the Parents feel that in order for the center to be effective, students should begin using the Center as first-year students, not as second-semester seniors.

The liaison to the Advising and Career Development Committee, Barbara Gensemer, said, "Last year 51 percent of Kenyon students used the CDC for some see PAC page eight

NEWS BRIEFS

Strange Apparatus Sparks Bomb Threat in Gund

By Leeanne Oue

The south end of Gund Residence resembled a scene straight out of *MacGyver* last Friday, when all of its residents were evacuated after a homemade explosive device was found at the entrance of the hall's boiler room.

According to Thomas Davidson, Director of Security and Safety, the Office of Security and Safety received a report of the alleged bomb from a member of the Grounds Department at 4:45 p.m. on Friday, October 30.

The office responded by sending a member of the College Township Fire Department to inspect the apparatus, which was a plastic two-liter bottle containing an unknown green liquid and a piece of aluminum or another type of metal.

After it was determined that the item could pose a threat to students' safety, the area was cleared of all residents, as Davidson said that their "first and primary concern was to take adequate precautions."

The item was removed from the area and turned over to the Knox County Sheriff's Office, who then forwarded it to Ohio's Bureau of Criminal Investigation in an

attempt to determine the true nature of the device, according to Security. The results of the investigation are pending and should be relayed to the Office of Safety and Security in two to three weeks.

If the item does prove to be an explosive device, Davidson said he "would like to see the case go through the justice system and have charges filed against the person responsible because of the danger it presented to members of our community."

Trustee Gains GM Directorship

Kenyon Trustee John G. Smale, a retired chairman of Proctor & Gamble Company was recently named a General Motors director. According to *The New York Times*, this is the first time that G.M. has separated the duties of chairman and chief executive in 34 years.

Council Discusses Memorabilia

There will be a Student Council meeting this Sunday, November 8 to discuss policies for removal and acquisition of fraternity memorabilia in the lounges of Hanna, Leonard and Old Kenyon. The meeting will begin at 7:00 p.m. in Philo, and is open for public discussion until 7:30. All are invited to attend.

Epidemic Needs More Attention

In the last two weeks, Anthony Clarvoe's *The Living* showed at the Bolton Theater, bringing the issue of AIDS once again to the forefront of our minds. The play showed the city of London in distress in the mid 1600s fighting off an epidemic of the plague. The narrator apologized to all audience members, asking them to reserve their judgment on Londoners because they were ignorant of the way the disease worked, and were incapable of wiping it out in any efficient, humane way. The parallels to the current AIDS epidemic were disturbingly apparent. Perhaps the lesson of *The Living* is one that we, as part of a small community, should take seriously.

The audience laughed at the paranoia of Londoners as they would not come within 10 feet of anyone that could possibly be infected. They laughed at the excessive "precautions" taken to avoid any contact, and at the snobbery of those who denied that the plague could exist at all in their personal lives. It is funny to consider the parallels that concerning us and the sheltered lives we lead on top of our isolated hill.

Statistically, there should be at least four students at Kenyon with the HIV virus, although laws of privacy prohibit us from knowing the actual numbers. Although we often pay lip service to this dilemma, in our daily lives we assume that "it could never happen to ME." We need to take action both individually and as a community in order to come to terms with the reality of this epidemic.

The AIDS committee, which consists of students, administrators and faculty, does an exemplary job in educating us by sponsoring events like *A Day Without Art*. But they can only do so much; their efforts are only effective if we as individuals take the responsibility to accept and apply the knowledge they give us.

Condoms are always available at the Health Center free of charge, no questions asked, but this is not enough. Condoms should be more readily available to everyone, even those who are too embarrassed to walk into the Health Center or buy them at the bookstore. House managers and RAs should be regularly supplied with condoms for anyone who asks; those who have had them for their hallmates in the past have not usually had leftovers. Also, perhaps condom machines could be placed in bathrooms around campus as they were in the past in Farr Hall.

Ultimately, the responsibility lies with the individual. Each person must act in accordance with his or her own conscience, but also with an eye to the interests of their community. Magic Johnson, who tested positive for the HIV virus almost a year ago, announced his re-retirement on Tuesday after re-evaluating his situation. He decided it was in his best interests as an individual, a husband and a father, as well as in the interests of his community, the NBA and us, his potential audience in AIDS education. We need to act with this kind of responsibility, but before you or I contract the virus, because it will not simply go away. The AIDS epidemic is a problem that will affect our generation much more than we probably think or can even now predict. Thus, for the sake of ourselves and our community, our commitment as individuals must reflect the seriousness that it deserves.

Written by Members of the Editorial Board.

Cadden Responds to Schumachers' Criticisms

To the Editors:

I am composing this letter on a plane on the way back to Kenyon from an international conference on human sexual intercourse—a conference which illustrated one of Professor Ryn Edward's points (as reported in the *Collegian* of September 17): the language—both verbal and visual—with which Western culture represents human sexuality ignores, marginalizes and/or denigrates much of human sexuality, including women's heterosexual experiences, women's and men's homosexual experiences, and masturbation.

A good example of the way language operates is to be found in the letter from Professors Carol Schumacher and Benjamin Schumacher published in the *Collegian* of October 1. After announcing (on no apparent grounds) how sexual urges SHOULD be gratified, they identify masturbation as one of the "essential evils" in "current sexual attitudes." In particular, they take masturbation to represent the "depersonalization of sex" (my emphasis). Of the many issues raised by this set of assumptions, the one which bears most directly on the question of language is the implication that somehow we are not persons in relation to ourselves—or perhaps in relation to our bodies.

When my child was an infant, his pediatrician (T. B. Brazelton, an author of many works on child development) was pleased to note that he had figured out how to get his thumb in his mouth, explaining that this was one of the first ways a child learns to calm and comfort herself or himself—a first step in self-reliance. This struck me as a wonderful paradigm for the physical and emotional processes by which we develop and sustain our personhood. People who enjoy the physical and emotional pleasures of exercise or who have learned by

techniques of breathing and relaxation to transcend the paralyzing constraints of stress do not seem to me to be depersonalized or isolated. Certainly our sexuality has many social manifestations, some of which were apparently illustrated in the film Professor Edwards showed, but these are not incompatible with our enjoyment of ourselves.

Curiously, Professors Schumacher and Schumacher find the association of masturbation with empowerment and liberation especially depersonalizing, whereas in many contexts empowerment and liberation are associated with the fulfillment of personhood. Women who are autonomous (sexually or otherwise) and especially lesbians, pose all kinds of threats to the status quo, but they do not thereby give up their personhood—unless (and here we return to the question of language) by "depersonalized" we mean that others cease to regard them as persons.

As the parent of a high school senior, I would like also to comment briefly on the impact of the *Collegian* article about Prof. Edwards' presentation on prospective students or their parents—an issue raised by Professors Schumacher and Schumacher. I read and encourage my child to read the bulletin boards and newspapers of the colleges he is interested in. I do like to see if the students can write well and critically, but I am also looking for signs that a college is intellectually and socially alive.

After more than a decade of respect and affection for Prof. Edwards, I cannot honestly say how I would react as an outsider to the article on her talk. I can say that I hope my child has the intelligence and openness to seek out and the good fortune to find a teacher like Prof. Edwards—one who demands that students examine critically what they take for granted and confront

see CADDEN page eight

LETTERS TO THE EDITOR

Behavior at Kokes Concert Shocks Student

To the Editors:

After attending the Kokes Concert last Friday, I was shocked at the behavior of those on stage as well as the audience's response to that behavior.

Musically, the performance was very good. The group is most definitely talented, and I am pleased that they are willing to share their talent with the community. However, I feel that this performance was flawed due to their song selection, and more importantly, the presentation of those songs.

As I sat and watched, I was overwhelmed by the amount of sexual innuendoes within the songs. To make matters worse, these were then magnified by the suggestive actions and side comments from various members on stage. Such behavior created not only an uncomfortable atmosphere for some students alone, but even more so for the students attending the concert with their parents and families. I am disappointed and disgusted at the fact that these men, knowing that parents and families would be present, would plan such a concert, with no second thought to its propriety.

As a woman, I found the lyrics to the songs particularly offensive. One after another, the songs had to deal not only with women but women in a specific sexual role. Phrases in the songs such as "Let's get it on," "Never gonna squeeze you anymore,"

"Come on let me take you down," "Put your doughnut in my T," etc. portrayed women simply as objects to fulfill a man's sexual drive. I will grant that the Kokes cannot be faulted for the lyrics to a song, since they have no voice in writing them. What I do hold them responsible for is their particular song selection. The constant objectification of women through the song lyrics and, as a pointed out before, their suggestive actions and comments on stage, took the objectification to a point of exploitation. Perhaps even more upsetting was that in the midst of all of this exploitation they threw in a rendition of the 23rd Psalm as a tribute to their mothers. To me, as well as some others I have talked to, it was a sharp, hypocritical slap in the face. It was completely inconsistent with the messages sent by the rest of the performance.

What I find the most disturbing about this whole situation is the response of the Kenyon community—or lack thereof. Why is it that nothing has been said? Why is it that some groups on campus are closely watched for propriety and others hold a special license of tradition which exempts them from accountability? It seems that students attending Kokes Concerts, for example, are conditioned to accept whatever they see on stage. One friend of mine went so far to say

see PALASH page eight

Career Information Day

Tuesday, November 10

Peirce Great Hall

11am - 1pm and 2 - 2:30pm

32 representatives will be available to answer your questions and tell you about their opportunities and programs. We encourage those seeking employment to dress appropriately and to bring resumes.

American Red Cross, Anderson Consulting, Bank Street College of Education, Cincinnati Bell, Case Western Reserve Schools of Dentistry and Management, Merck, U. Chicago Business School, Culinary Institute of America, First Nat'l Bank of Chicago, Ohio Dept. Natural Resources, Clinical Internship in Art Therapy, U. Miami Dept. of Architecture, Warner Cable, OSU School of Social Work and others

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109 South Main Street, Mt. Vernon

(614) 397-9573

Evening Menus

Monday

Homemade Meat Loaf stuffed with dressing
-Choice of Potato-Salad-Vegetable-Roll \$5.00
10 oz T-Bone Steak-Choice of Potato-Salad-Vegetable-Roll \$8.95

Tuesday

Baked Pork Chop-Choice of Potato-Salad-Roll \$5.00
Spaghetti with Meat Balls-Salad-Garlic Bread \$5.00

Wednesday

Homemade Chicken + Noodles-Salad-Roll \$5.00
Frie Chicken-Choice of Potato-Salad-Roll \$5.00

Thursday

Lasagna-Salad-Garlic Bread \$5.00
8 oz Bakes Chicken Breast-Choice of Potato-Salad-Roll \$5.00

Friday

BBQ Pork Ribs-Choice of Potato-Salad-Vegetable-Roll \$6.95
Baked Cod-Choice of Potato-Salad-Vegetable-Roll \$6.95

Saturday

8 oz NY Strip Steak-Choice of Potato-Salad-Vegetable-Roll \$6.95
Jody's Special Noodle Dish-Salad-Roll \$5.00

Hours Mon. - Sat. 6 a.m. - 8 p.m. Sun. 8 a.m. - 3 p.m.

Students Welcome

MasterCard, Visa, Checks Welcome

DeLuca's Hypnotic Performance Provides Humorous Break

By Angela Funk

Where were you Wednesday night? Well, if you haven't already heard, Rosse Hall was the place to be. Hypnotist Tom DeLuca, succeeded with flying colors in entertaining Kenyon students with the help of some "gutsy" volunteers.

There were two parts to his unusual show: (1) The Mind Reading Act and (2) The Hypnosis Act. Each caused hearty laughs and many gasps of awe from the audience. In addition to displaying his talent at controlling the human mind, DeLuca revealed the subconscious character of about 15 Kenyon students in the second act. (And boy did the audience get a kick out of that!)

There were three parts to the first act. DeLuca set his watch to a particular time, and without telling anyone what he had set it to, laid the watch aside. Two volunteers were chosen from the audience. While looking at DeLuca, the female volunteer guessed the hour, three, while the male guessed the approximate minute, 30. When they checked the watch, the time was set to 3:32!

DeLuca reminded everyone that this was *not* a magic show as he proceeded on to the second and third portions of the first act. A woman from the audience was instructed to tear out a page from *USA Today* and rip it into four pieces. DeLuca then took the pieces and began ripping them into smaller sections throwing away whatever parts the girl told him to. He had predicted in the beginning that he would end up with a tiny section of newspaper reading either "a", "an", or "the." When the girl read the tiny section, however, it said, "know." Before the audience began to lose too much faith in the NACA top campus entertainer, DeLuca attempted to recover from this failure as he

pulled out a piece of paper that showed that he had written "know" on it.

As a final portion of the first act, each of three students wrote down a three-digit number. A fourth added the three numbers coming up with a sum of 1,495. This mathematically inclined student was then instructed to open an envelope that DeLuca had given to him before the number-writing had begun. Inside the envelope was a sheet of paper with "1,495" written on it!

But that's not all folks—in fact the show only got better as we entered into the world of hypnosis in the second act.

Many members of the audience eagerly volunteered to have their minds placed in DeLuca's power. I don't think anyone knew exactly what they were in for, including me. Yes, I was one of those "gutsy" volunteers, and yes, I *do* remember everything that happened that night (with the help of some good friends).

About 20 students sat in chairs placed in a semi-circle on the stage. The techniques that DeLuca used to get us relaxed involved the constant sound of his voice and the steady rhythm of his snaps. All that he required of us is that we concentrate on his voice while letting our bodies go limp. He spoke in a relaxed tone and repeated ideas several times so that we could recall his instructions easily. A few of his key phrases were, "Breathe deeply. This is a beautiful warm feeling. Don't fight it." It was working. I felt my head hang as my thoughts and actions became victims of DeLuca's commands.

DeLuca took us on a trip to a beautiful blue sky and blue water. I was laying on a beach with a warm breeze blowing, without a care in my mind. I smiled as I gazed at the vast body of water in front of me. I was all alone and peaceful. All of a sudden I was in



a sail boat, holding a fishing pole, and I got a yank on my line. I was quite determined to reel in that fish, but for some reason, no matter how hard and long I struggled, the damn thing never reached my boat!

Apparently, after this scene, about five students who were not affected by his hypnosis returned to the audience and 15 minds were left to be manipulated.

Woowoo! Next thing I knew I started to become very warm. DeLuca raised the temperature to over 100 degrees! I felt quite uncomfortable and began to take off my shoes and socks... but just as I did so, the temperature dropped back to normal... and then it got COLD!! I shivered and snuggled with whomever was sitting beside me, because DeLuca said that, "There is a warm body sitting next to you."

As we sat still and went back to a relaxed state, DeLuca picked up my arm to let me know he was speaking to me and said, "Every time you try to say your name, you will stutter. The harder you try to say it, the more you will stutter." So for Wednesday

night, my name was, "A-A-A-A-A-A!"—frustrating, but true. One of the guys sitting next to me had a different name every time he was asked. Someone else responded by saying, "Shut-up!" every time he asked her name.

Next, he told us that we had worked out for eight to nine years to become body builders. After greasing down our bodies, we gave our best pose to win the championship. This included a prize of \$50,000! When asked why we should win the money, there were responses like, "I'm a god," "I earned it," and "I'm the biggest. I'm the baddest." Did you know your fellow classmates were so confident about their bodies?

Another volunteer was selected from the audience as we left our "body building" state of mind and sat, relaxed. Josh was his name. He was our idol, because DeLuca told us so. He explained to us that everything Josh said would be interesting to us. And so it was. (Not to mention that he told me and see **DELUCA** page eight

'Retablos' Embodies Life's Richness

By Bertram Tunnell

I understand that from the time you read this until November 20, you will be working like mad. Exams, papers, tests, the whole enchilada... professors seem to feel this is an opportune time to run a campus-wide psychology experiment to judge the mental stability (or instability) of every student. The goal of this test is to see if you can take the unbelievable amounts of stress all the way until Thanksgiving without blowing a gasket. What does this mean to the typical Kenyon student? There is no time for Cove nights, breathing, or even time to be social. Nose to the grindstone, work, work, work.

So there you are, sitting in Olin. It is 11:43 p.m. on a Friday and you have 500 pages to read in three subjects... where can you turn to churn out a quality study break in 10 minutes before you let your eyes bleed some more? That's right, the Olin art gallery.

The new art exhibit in Olin Library, "Retablos" by Mariana Alzamora, is a visual delight. In the artist's words the collected art is a representation of, "my realizations, my feelings, my thoughts, [and] my wishes." Each piece is reminiscent of some dream-like moment. It is hard to quite explain this unique art form, and I will not do it justice in reducing it to a simple description. But, to satisfy your insatiable appetite here goes: it

is part sculpture, part still-life, and part poetry. The pictures are three-dimensional, effecting a unique depth that gives the pieces a sort of movement unknown to the atypical "picture" art. In the artist's statement she says, "The three-dimensionality that makes it feel more real, is not just spatially, but in time as well."

The artist obviously truly cared about each piece. It is readily evident in the fine detail of every eyebrow of every figure to the decoration of each picture frame. All in all it makes the viewer acutely aware that the piece being viewed was nothing short of a labor of love. In the artist's words again, "I like that the glass reflects the daytime world that goes by, and one has to get close beyond the reflection, to peer as if into the soul." The art transcends the ordinary mass-

produced ridiculousness we are normally confronted with in the avant garde genre, and in its place gives us a unique perspective on one artist's dreams.

In all seriousness, it is a wonderful exhibit, and even if you do not have the work load from hell (in which case the rest of us want to kill you) you should definitely make an effort to see the art on display. It is already open, and will continue until November 19, so be sure to drop by.



(Photo by Margaret Rea)

Troupe Brings Abortion Center Stage

By Shelly Wharton

Late on Sunday nights, after a rough weekend, is a hard time to try to get me to laugh. I'm grumpy, irritable, and I generally prefer to let my brain rot in front of the TV more than anything else. However, this Sunday, I just happened to be walking back to my apartment when I heard the laughter coming from Gund Commons. Being naturally curious, I meandered over.

There I found a spectacle the likes of which I had not seen in a while. *Womb for Rent*, a comedy routine by Sleeveless Theatre, was wonderfully entertaining, frightening, and at the same time, enlightening. How many times in my life have I found that rare combination of emotions together? Bad horror films come close, but I really don't believe that one can call Texas Chainsaw Massacre enlightening.

Womb for Rent honestly made me laugh. It probably had something to do with my realization that there are people out there who are still living in the dark ages. As the show progressed I heard and saw more and more terrifying skits, which at the same time managed to make me laugh. It was if I was sitting on some macabre black comedy.

From the side shown to the audience, I saw how some people think of women and their relationship to men and their own bodies. Yes, America thinks that we women have no control over ourselves. People who go to get abortions are single unwed mothers on welfare who should not be supported by the damn system anyway. And if they are pregnant, they are brazen hussies with no respect for God, man, and the United States

of America. No abortions for them, no siree-bob, let 'em suffer.

My attitudes are fairly liberal in some respect; it's probably due to my upbringing. I come from a progressive family, where the mother goes to work and the father stays home to take care of the kids. Never did I know that there are people who believe that women, plain and simply, are baby makers here for the purpose of expanding the human population. Abortion distorts this purpose.

Abortion, the dreaded political and moral argument in our society, is blamed for the internal decay of the American family, the decline of the United States as a major world power and is also labeled as an altogether communist idea. Abortion in our society has become like meat loaf. People eat it, just as people have abortions, but nobody really likes to talk about it or have it around. Comedies about abortion bring the issue to the front and center, out of the backs of our minds and into our consciousnesses.

My general reaction to *Womb for Rent* was that I laughed until I damn near fell off the chair. I also got so scared over some people's attitudes that I was tempted to move to some small Latin American country that I could eventually become dictator of. (Ed's Note: Doesn't everybody else anyway?). However, I decided to stay here and I have made the choice to vote for only pro-choice candidates, despite my political affiliation. *Womb for Rent* made especially clear to me the way that the issue of abortion has become so much more complex than it is: if you don't believe in abortion, then don't have one. It seems like a pretty simple choice.

Smolak, Levine to Discuss Concepts of Attractiveness in Youth

By Greg Nock

Psychology professors Michael Levine and Linda Smolak are giving a lecture entitled, "From Shirts to Shape: Development of the Concept of Attractiveness Over the Elementary School Years" on November 12 at 11:10 a.m. in the Biology Auditorium.



"The lecture is based on our research on childhood development of factors causing dieting and, more specifically, eating disorders later in life," Smolak said. "Forty to 60 percent of high-school-age girls are actively dieting or experiencing a disorder, and we are interested in cultural and psychological factors that increase the risk of these girls being so weight conscious."

"We've taken 100 kids, grades 1-5, and interviewed them on their descriptions of what is attractive, and their knowledge of weight and weight loss," said Levine. "Frighteningly, even the first graders had some idea of what is involved, like dieting or

losing weight." "There is a lot of pervasive information in the media about what people should find attractive," Smolak added.

"While a first grader doesn't know about calorie counting, we've found some who have even tried to 'diet' themselves," Levine said.

It's really just cute, but they do have the basic idea, and that shows us something."

Levine and Smolak, with the help of Kenyon psychology students, interviewed children from county schools, as well as St. Vincent's. The method used was a one-to-one interview, because a first grader's reading skills would preclude the use of a questionnaire.

Their interest in the topic began when they taught a course together on the psychopathology of childhood disorders, an interest which eventually evolved into the study of eating disorders in particular.

"There is relatively little known about

the psychological causes of eating problems, and why they are gender important, focusing mainly on females. We're not sure of the cycle of the disorders, but we know what does change is the number of dieting girls from fourth to eighth grade. It seems many of the factors are normative, like puberty, and 'boy stuff,'" included Levine.

"I'm interested in the feminist perspective," related Smolak. "It isn't just overweight girls who feel the need to diet. Of the 40-60 percent who diet, only about 10 percent are overweight. Girls at any level of thinness feel they are overweight, even girls who are emaciated. Only about 15 percent

of the boys are dieting, and their attitude is different. Cultural factors have 'encouraged' girls from an early age to define themselves in their weight and shape. This becomes a key to their self-esteem. I have two daughters this age, and it concerns me."

"I'm also interested in the pro-feminist point of view," said Levine. "I also have a daughter, she's only six, but this can affect her life, too."

"A mother's attitude about her own body, and both parents' ideas about the daughter's body shape what girls know," stated Smolak. "It's important to investigate all the factors in a girl's life to discover how to prevent these behaviors at the source."

Rogers to Open Ohio Poetry Circuit

By James Parr

Poet Pattiann Rogers, who will read this Sunday, November 8 at 8 p.m., writes poetry almost entirely as free verse. Placing rhyme schemes and standard meters aside, she utilizes rhythmic language and rustic imagery to convey messages. She frequently draws analogies to occurrences in the world of nature, and many have referred to her as an environmental poet, although her poetry lacks the politicized characteristic of the environmental movement. Rather, she often ties her ideas to commonplace images such as spiders, the sky, trees, and the moon, offering a refreshing accessibility to any reader of her poetry.

Themes of death, sex, and primal nature are abundant in her work, and she is adept at making connections between mundane daily actions and ideas concerning the natural order of life. In reference to Rogers' fourth book *Splitting and Binding*, Richard Howard writes that she has both "the energy to distinguish and the energy to generalize. . . . Goethe would have loved [the] book, a true labor of wisdom."

Rogers' reading on Sunday night is sponsored by the Ohio Poetry Circuit headed by Sheila Jordan. Established at Kenyon many years ago by former English professor Robert Daniel, the circuit has become "a form of cooperation between nine Ohio schools to bring better poets at a reasonable cost to each," said Jordan. It provides an audience for highly talented yet lesser known

writers, who spend a week travelling throughout the state giving readings at each of the nine member schools, including Denison, Wittenberg, Otterbein, Muskingum, and the Ohio State University.

Kenyon is the premier member of the circuit, and it is the first of the nine schools at which poets give readings. Over many years Kenyon's prestige has grown in the world of poetry, in part due to the fame of alumni writers Robert Lowell and James Wright. The work of John Crowe Ransom as founder of the *Kenyon Review* also did much to enhance this reputation. For many people "Kenyon and poetry are synonymous," said Jordan.

The honor of participating in the Ohio Poetry Circuit is not easily won. Each of the nine schools annually nominates two poets. Out of the 18 nominated, only three or four are selected. Later in the semester poets Steve Orlen and Susan Mitchell will give separate readings as the additional two poets selected this year for the circuit.

Rogers is the recipient of numerous awards and honors, including National Endowment for the Arts grants in 1982 and 1988, a Guggenheim Fellowship in 1984, and the Lannan Literary Fellowship in Poetry for 1991. She has taught English at many schools, among them the University of Texas at Austin, the University of Montana, the University of Houston, and Southern Methodist University. Rogers' fifth book, her forthcoming collection of poetry entitled *Geocentric* is due for publication in 1993.

Schram to Tell Tales of Jewish Heritage

By Christian Haugsby

Storytelling is an art considered by many to be the best means of passing on a culture's morals, values, history, and identity from one generation to the next. On November 5 renowned storyteller Peninnah Schram will present one of her many storytelling programs to the community. Her program, entitled "Humor and Hekhma with a Detour Through Helm," will deal with "wit" and "wisdom" stories, as well as "fool" and "trickster" stories. The program will be held in Peirce Lounge at 7:30 p.m.

Schram first gained a love of storytelling and folktales from her parents while growing up in New London, Connecticut. Her father, a cantor, told her Biblical and Midrashic tales while her mother introduced her to

Jewish folktales and proverbs. Upon her graduation from Columbia University, Schram produced plays for both adults and children.

She has produced three audio cassettes, a video cassette, and narrated two radio series. Among her published works are *Jewish Stories One Generation Tells Another*; *Tales of Elijah the Prophet*; *Eight Tales for Eight Nights: Stories for Chanukah*; and *The Big Sukkah*. Schram has also appeared at major conferences and festivals as a featured storyteller, including the 1985 and 1990 National Storytelling Festival (NAPPS) in Jonesborough, Tennessee.

Schram's stories are legends, parables and folktales from Biblical, Talmudic, Midrashic, Hasidic, Yiddish, Sephardic and see **SCHRAM** page eight

F I L M S

Darkman: Fri., Nov. 6 at 8:00 p.m. in the Biology Auditorium

The Elephant Man: Sat., Nov. 7, at 8:00 p.m. in Rosse Hall

The Player: Wed., Nov. 11, at 10:00 p.m. in Rosse Hall

Do not dare miss this spectacular film. I can in no words describe how incredible is the film *Darkman*. I find it difficult to even write correct English to explain the superbness of this cinematic tour de force, deus ex machina, dodichi film. Liam Neeson as Darkman gives one of the most thrilling performances I have ever seen, and that guy who plays Benny on *L.A. Law* does a phenomenal job as the vicious, bad bad guy. Some say that the film is not very good. To them I respond, "You are absolutely not right on that score, my friend, and you should be purged." That is what I say to anyone who does not see this movie for the masterpiece of which it is. Once again, sorry about the usage. If you do not see *Darkman* while it is here at Kenyon, there will be no hope for you ever getting into any cool parties on this campus again. Everyone will want to know whether or not you have seen it, and if you haven't, there will be no hope for you ever getting into any cool parties on this campus again, I repeat. Your

social life will become nonexistent, assuming you had one to begin with. I know, because since missing T2 when it was here last year, I have had no friends, and have not gotten into any cool parties on this campus again. Don't end up like me, see *Darkman*, no matter what.

Anthony Hopkins, John Hurt, Anne Bancroft, John Geilgud, David Lynch. For the most part, the 1980 film which claims this cast succeeds in delivering the quality of movie that you'd expect when hearing these names strung together. Lynch's *The Elephant Man* is, along with the play of the same title, the story of John Merrick (Hurt), whose deformed body is used as a side show attraction until he is led into society by Dr. Fredrick Treves (Hopkins).

This dark and slightly (what a surprise) demented retelling of the now well-known Merrick story achieves exactly what the less surreal play does in revealing the kind-hearted gentleman trapped in a monster's body. As usual, Lynch adds his own creeping rhythm and eroticism to bring about a stylistic covering to an already eerie story of human nature. Lynch's lighting designer Freddie Francis is a primary asset in achieving this tone. Along with Scorsese's *Raging Bull*, *The Elephant Man* is perhaps the most

effective black-and-white cinematography in the past 15 years, voluntarily using the lack of color to contribute to the film's unearthly portrayal of a Victorian beast.

The actual "Beauty and the Beast" plotline, however, is one of the lower points of the movie. Ann Bancroft as Mrs. Krendal, an actress and romantic interest of Merrick's, gives what I believe to be one of the weakest performances of her career, a fact which might contribute to the staleness of what should be a fatally tragic love story.

Despite the beginning and end, which book-end the film like some philosophical 2X4, *The Elephant Man* is an imaginative and stylistic film well worth it. It is pleasant to see a film that doesn't completely rely on its captivating subject matter.

This past summer was the driest season for film in my memory. Plagued with sequels akimbo (*Lethal Weapon III*, *Batman Returns*, *Alien III*), movie goers received very little original food for their cinematic appetites. Only one film presented the kind of creativity and energy that makes a movie a classic. This film is, of course, Robert Altman's conceptual tale of Hollywood business *The Player*.

Griffin Mill (Tim Robbins, brilliant as usual) is an executive producer for a major

film studio. Nodding plastically and with a "wonderful work, don't call us-we'll call you," he meets with every starving writer in the city and their concept pitches. It is only when a writer named David pitches an idea that Griffin's routine neglect to follow up is challenged.

The Player is a mystery/thriller/satire/romance, yet it is also a social commentary on the power of the industry which produced it. The most fascinating aspect of this film (and there are many) is how aware of its surroundings it makes you. The goal of most films is to lift you out of your plush red theatre seat and take you "into" the story's environment—film is escapist art. *The Player*'s screenplay writer Michael Tolkin seems to want the opposite response from the audience; he constantly reminds the audience that they are watching a movie.

One reminder is simply the subject matter of the film: a movie about movies. The casting choices also work as a bizarre reality check. The majority of the cast is made up of actors playing themselves. The film captures the Hollywood industry by introducing John Cusak, Cher, Marley Matlin, and many others as themselves, yet still manages to establish Robbins, Whoopie Goldberg, and Dean Stockwell as the leading see **MOVIES** page eight

Knox County Symphony to Begin Season in Mt. Vernon

By David Lilly

Now in its 27th year, the Knox County Symphony will open its 1992-1993 season with its fall concert this Saturday, November 7, at 8:15 p.m.

The first of three concerts to be given during the academic year, the fall concert will be held in the R.R. Hodges Chapel/Auditorium at the Mount Vernon Nazarene College. Kenyon professor of music and

symphony conductor Dr. Benjamin Locke will lead the performance.

The Knox County Symphony was founded in 1965 under the direction of Kenyon professor of music Dr. Paul Schwartz. According to Locke, "The

creation of the orchestra by Dr. Schwartz in 1965 had three purposes: to provide a training ground for young musicians of high school and college age, to provide a performance outlet for community musicians, and to

provide entertainment of a 'classical' nature for Knox County audiences." In recent years, the symphony has worked to enhance each of these roles and has brought featured soloists of national and international stature together

with local musicians of promise.

The symphony is a diverse group comprised of Kenyon students, faculty, and staff, numerous local residents, and several students and faculty members of the Mount Vernon Nazarene College. "The symphony

is the result of the cooperative efforts of many in the county," said Locke. "It's funded entirely by the community as an independent organization, but many Kenyon people support it as members of the community or through direct participation in the orchestra. Kenyon supports it by offering regular rehearsal space."

"This is unique, not just for the fact that it exists, but that it gives community members the opportunity to experience masterworks from the inside," said Locke. "We create the music rather than just listen to it, and this has benefits for the study."

The concert will present the works of four different composers, each of a different nationality. The program begins with *L'Arlesienne: Suite Number 1* by the French Composer Georges Bizet. "Bizet was better known as an operatic composer," said Locke. "This piece was composed as incidental music for the play *L'Arlesienne*. The opening theme should be recognizable to many as the basis of a French Christmas carol."

The *Organ Concerto No. 2 in G minor* by the German composer Joseph Rheinberger is the second selection of the evening. "This is not a well-known work," said Locke, "but Rheinberger was a contemporary of Johannes Brahms, and the audience may note the many similarities between this work and works which Brahms

composed in the late Romantic style."

Dr. Stephen Self, chairperson for the division of fine arts and associate professor of music at Mount Vernon Nazarene College, will be the featured soloist for this piece. "Steve Self is a fine musician," said Locke. "He accompanied me in a recital several years ago and was a joy to work with."

The third selection, *Fantasia on "Greensleeves"* was composed by the English composer Ralph Vaughan Williams. The theme of the Christmas carol "Greensleeves" is juxtaposed in this work with the theme of another folk tune called "Lovely Joan." "This serves as a contrasting middle section to the work," said Locke. It's often been recorded by major orchestras because of its popularity."

The concert finishes with the *William Tell Overture* by the Italian composer Gioacchino Rossini. The overture "opens with a cello quintet designed to represent the idea of sunrise in the alps. This gives way to a storm sequence, soon to be replaced by a rather pastoral ending featuring clarinets and flutes," Locke said.

The Auditorium is located on the campus of Mount Vernon Nazarene College, south of Mt. Vernon on state route 586, Martinsburg Road. Admission is \$1.00 for students, \$5.00 for community members at the door.

Famed Soprano Lerner to Perform

Critically acclaimed mezzo-soprano Mimi Lerner, praised equally for her voice and for her acting skills, will appear in concert tomorrow evening, November 6, at 8:00 p.m. in Rosse Hall.

Lerner has appeared in starring roles with such companies as Milan's La Scala, Brussels' Theatre de la Monnaie, Paris' Chatelet, the Opera de Nice, the New York City Opera, the Cincinnati Opera, and the Metropolitan Opera, to name just a few. Her versatile voice, brilliantly functioning as both a coloratura mezzo and a dramatic mezzo, has dazzled the ear in numerous belcanto operas, including Rossini's "Cenerentola," "L'Italiana in Algeri," and "Barbiere di Siviglia," Donizetti's "Anna Bolena," Handel's "Alcina" and "Giulio

Cesare," and Mozart's "Clemenza di Tito," and "Idomeneo."

She has proved equally successful as Bizet's Carmen, Verdi's Amneris and Eboli, and "Berlioz's Cassandra, all roles which demand the utmost in dramatic power. The *New York Times* called Lerner "as good a comic actress as one is likely to encounter on or off the operatic stage. Her every glance...is deliciously clear. She is sexy, bouyant and tender of spirit, bracingly authoritative, and full of relish for the absurd."

Gifted with deep musical curiosity, Lerner constantly broadens the horizons of her song repertoire and is roundly admired for her truly innovative programs. Lerner's see **LERNER** page eight

Choy Presents Cultural Documentary

By Leanne Oue

On Tuesday, November 10, at 7:00 p.m. in Olin Auditorium, Christine Choy will present her award-winning documentary film entitled *Who Killed Vincent Chan?* This film focuses on a Chinese man who was murdered after being mistaken as Japanese at a time when a prejudice against those of Japanese ancestry was common in China. After the film, Choy will make some brief remarks which will preface an audience discussion.

Mila Cooper, director of multi-cultural affairs, encourages all faculty, staff, and especially students to attend the film because "learning about diverse cultures and learning to live in a multi-cultural society is part of the Kenyon education for students. This presentation is just one more source of cultural education outside of the classroom."

According to Cooper, Choy is very enthusiastic about showing the film because she believes that it is a thought-provoking presentation that will encourage discussion.

Choy, whose films generally address minority and in particular Asian issues, has reason to feel enthusiasm for her film. It has see **CHOY** page eight

Chem Society Shows Off

The American Chemical Society Students Affiliates group will present "Chemistry, is it Magic?" in Gund Commons on Nov. 5 at 7:00 p.m.

The show will feature various chemical experiments such as electric pickles, superconductors and slime, among others.

The society will sell beaker mugs. The theme of the event, which is open to everyone, is "that chemistry is everywhere, and it's fun."

Upchurch Outlines Urban Solution

By Neil Penick

Months have past since the Rodney King verdict spurred strong emotions, provoking waves of anger and violence throughout the country. This crisis is not much more than a memory for most of us at Kenyon. But for the people of South-Central L.A., that crisis is anything but a memory.

Carl Upchurch knows first hand the problems facing the people of South-Central L.A. He is a former federal prisoner, and founded the Progressive Prisoners Movement, a ministry serving prison inmates. Upchurch was asked by Future-N-Action, a group of South-Central residents trying to maintain the gang truce, to come to Los Angeles and assess the situation. They asked him to find ways to help the two major L.A. gangs, the Crips and the Bloods, maintain a self-initiated truce. In response to this request, he spent a month this summer meeting and talking with members of the Crips and Bloods in South-Central.

Upchurch will talk about his experiences in L.A. and his plan for the future, Sunday, November 8 at 4:00 p.m. in Gund Commons.

"We're not nearly aware enough of where we are as a country on urban issues," said Upchurch. "I think L.A. opened some eyes that we are treading on trouble."

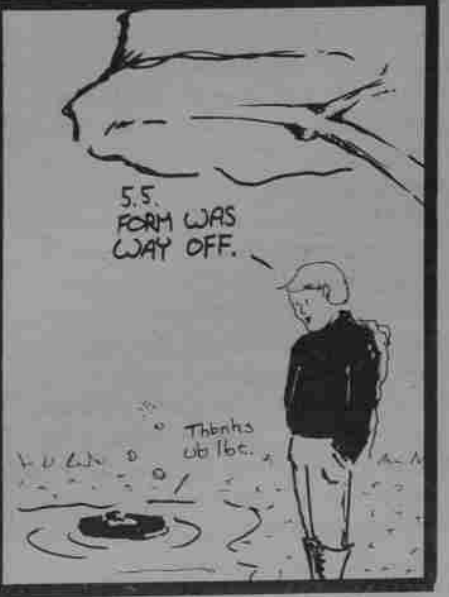
Some of the problems facing South-Central L.A. today are poverty, unemployment at a level of between 65-70 percent, and intense anger that gives rise to violence. Upchurch said that the gangs, "believe that they are serving their



communities."

He said, "They are working instinctively towards their survival. However, I maintain that instead of surviving, they have unwittingly joined in a conspiracy for their demise. Crack, cocaine and killings are a fulfillment of someone else's agenda. It's suicide, only the people are around to see it happen."

After the L.A. uprising, the gang members apparently began to realize this. The Crips and the Bloods organized a truce to stop the killing. Upchurch said, "To hear gang members say that they will put down their guns is a way for them to say 'No' to the see **UPCHURCH** page eight



Women's Soccer Sets 18 School Records During '92 Season

By Ryan Helft

The women's soccer squad closed out their season with wins against Tiffin and Allegheny and a loss to Wooster. The Ladies' season was their most prolific in team history as their final record was an impressive 13-5 (5-3 in NCAC play). The thirteen wins was just one of eighteen records the Ladies set or tied in their 1992 campaign.

The game at Tiffin University was a brief rest from the rigorous play of the NCAC. Kenyon shot out with an early lead when they scored two goals in the opening period. The first came off of a booming shot from Meg Moriarty, and the second was quickly followed by Maura Connolly.

Immediately after halftime the Ladies put in a third goal and so coach Paul Wardlaw rotated the defense. Tiffin took advantage of the new strategy and scored within thirty seconds of the switch. Kenyon and Tiffin then traded goals and when the final buzzer sounded, the score read 4-2, Ladies.

On October 24, the Ladies made the long trip to Allegheny for their penultimate conference match. The Ladies had not beaten the Gators in their last ten tries, but history was to be denied this soggy Saturday afternoon. The field was muddy from the

rain, but the Ladies persevered and held on for a 1-0 victory.

Kenyon went into their last game of the season with the chance of placing second in the conference. All they had to do was get past the pesky Wooster Scots. Last year's only blemish on Wooster's championship season was a tie against Kenyon, so in light of their vast improvement, the Ladies believed they could win. They fought valiantly throughout the regulation periods, but they could not get the ball in the net. Fortunately, neither could Wooster, so the game went into overtime. Unfortunately, the Ladies ran out of gas, and let in two goal during the extra periods.

Coach Wardlaw said that in the overtime period, "They were a better soccer team than we were."

Despite their disappointing losses to Denison, OWU and Wooster, the Ladies' season has been filled with many team and personal achievements. The offense, lead by Hilary Marx's twenty goals and Kate Comerford's nine assists, raised the team record for points in a season to 159. The defense was spurred by goalie Stacy Strauss' .777 goals against average and Sarah Rock's ability to blanket the opposition's best player. Thirteen wins was the most impressive record

this year's edition chalked up.

Coach Wardlaw feels pleased that the team finished in the top of the conference. In fact he pointed out that Kenyon took the two teams that finished above them, OWU and Wooster, to overtime.

If the Ladies wish to continue their ascent in the NCAC standings next season, they will have to improve in two key areas. First, their offense needs to increase their strength in order to beat the physical defenses

their opponents throw at them. Second, if they want to improve their stamina, they need to develop at least four or five players that can come in off the bench and provide the same quality of play the starters provide.

However, the Ladies are such a young team that another year of playing together and another crop of rookies should help them compensate for these flaws and contend for the NCAC championship and a spot in the NCAA tournament.

Wilder Named NCAC Runner of the Year; Lords Send Two To Regionals

By David Frank

Last Saturday the men's and women's cross country team went to the NCAC Championships at the College of Wooster. It was a very important race because it decided which teams and individual runners would qualify for regional meet in two weeks time.

The Lord's race was first and the competition was tough. After the starting stretch of an open field, there was a narrow path which caused a few of the runners to trip. A small pile of about five runners made an obstacle that the Lords had to jump. The team started out at a slow pace, putting them in the back of the pack. But, as the race continued, the men moved up in the standings as they attacked the hills and passed the other runners who had started too fast.

The men finished just behind Wooster, and seven places behind Denison, the eventual champions. The team did not qualify for regionals because the pack of five did not stay together. Aaron Derry and Mike Marshall did place in the top thirty, 23rd for Derry and 28th for Marshall, so both of them have qualified for regionals. Erik King, who had a wonderful race, just missed qualifying by one place. Other impressive races were run by Eli Thomas, Ryan McNulty and David Frank who had his best time ever at 31:51.3.

The women's race was just as fierce with competition because before the race,

the current coaches' rankings listed Kenyon as being tied with Allegheny for first. The Ladies' Kelley Wilder set the pace for the entire race by being in the lead, but she always had three women from Allegheny on her tail. Wilder finished first by eight seconds with a time of 19:18.4, setting the Wooster course record for the second time this season. Over the past four years Wilder, a division three All-American, has improved her finish. As a first year runner she finished 14th, made a big jump to fifth as a sophomore, and last year she got runner-up. For her effort, Wilder was named NCAC runner of the year.

The women's team finished in second place, only thirty points behind Allegheny. This was the ninth time in the past ten years that the Ladies have qualified for regionals. Carrie Cutler, in her second race of the season, finished fifth with a time of 20:15.3, her best time by 56.2 seconds. This performance earned her first team honors which is given to the top seven runners. Nancy Notes also raced well with a time of 20:48.8 and received second-team recognition for coming in twentieth place. Other impressive races were run by Jennifer Anderson, Aimee Presby and Aline Kelley.

The NCAA Regionals for the women's team and the two male runners will be on November 14th at Albion College. If any of the Lords and Ladies do well they will move on to NCAA Nationals on the 21st of November at Rochester, New York.

Sports Briefs

The Men's soccer team beat Denison in their final match of the season 6-0. They have now qualified for the regional tournament at Ohio Wesleyan. Their first match of the tournament will be this Friday night at 6:00 p.m.

The second annual Kenyon 5K Turkey Trot will be held Saturday, November 14th. It is free to Kenyon students, \$10 to all faculty, staff and members of the community. Prizes will be awarded to the winners and t-shirts will be given to all participants. Admission to the Kenyon vs. Denison football game is included in the entry fee. If you have any questions or would like to enter, please call Dave Diggs at 427-5810.

The intramural football playoffs have been going on this week. The semi-final games will be played this Friday and the Finals will be this Sunday. Come down to the I.M. field and see if the defending Champions will be unseated.

Lords of the Gridiron Lose to Waynesburg; Brockman Lost for Season

By Kevin Kropf

The Kenyon Lords suffered another defeat, this time to the Waynesburg Yellow Jackets and it proved to be the most painful of the season. No longer can one blame the inexperience of many of the linemen, or a poor kicking game because great teams overcome these small problems and, save the Wooster game, the Lords have yet to have a good performance.

The game started off poorly as a Yellow Jacket returned the opening kickoff 89 yards for a touchdown. That would be the difference in the game as Waynesburg went on to win 26-21. The game turned into the question: Which team's defense would score more points. Kenyon did answer with a solid drive that went 91 yards over 14 plays and ended with a touchdown. James Reed burst through the line for a one yard run and the score. Three of Brad Hensley's five passes went to Colby Penzone for 46 yards. But the big play was a fourth and two on which Hensley ran a bootleg play for 12 yards and a critical first down.

Six minutes later, after a great defensive goal line stand, the Jackets intercepted a Hensley pass and returned it to the 5 yard line. Three plays later they scored and went up 14-7. Kenyon's last possession of the half ended with another interception, but this time it hurt because it occurred deep in Waynesburg territory, stopping a drive that had some potential for points.

The second half started with the Yellow Jackets scoring again to increase their lead to 20-7. This time the score came directly off of a turn over as Waynesburg returned an interception 22 yards to the end zone.

The game was not over as Kenyon struck back after a John St. Julian interception. Two plays later Hensley to Penzone touchdown pass from three yards out brought the game closer to 26-14. For the first time, the kicking team made a big play as Matt "Uncle Fester" Friedman blocked a punt and returned it 30 yards for a touchdown.

Now the score was 26-21, but only 3 minutes remained. An onside kick would be needed to help the Lords.

Unfortunately it failed, and Kenyon did not get the ball back until there were just 45 seconds left.

For the game Hensley completed 23 passes for 190 yards. Penzone caught 7 balls

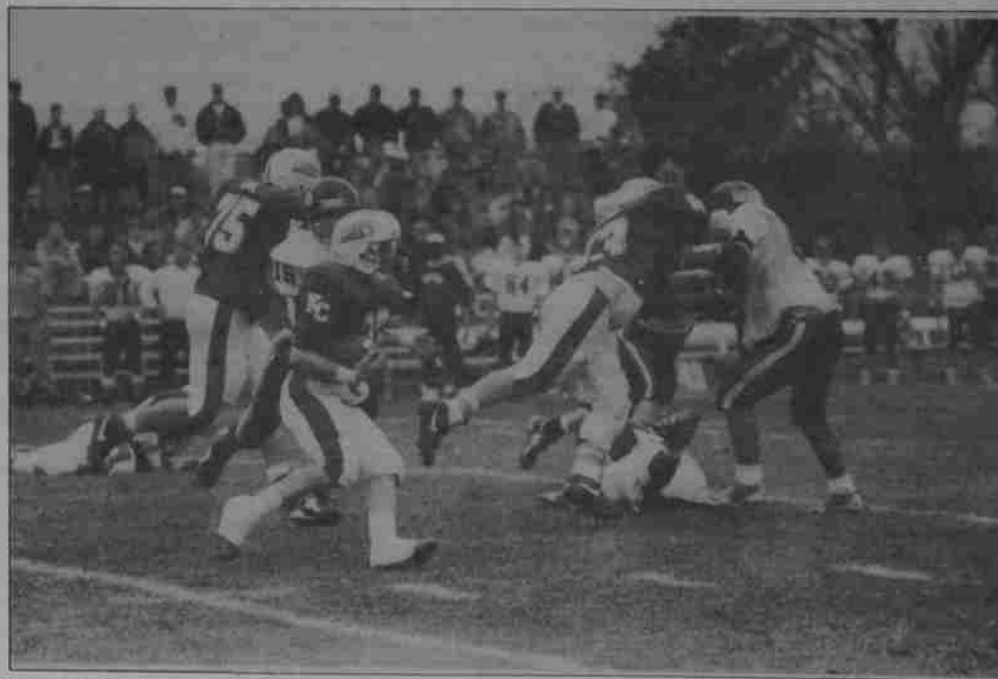
for 76 yards, and Jim Reed also made 7 catches for 40 yards. Ted Brockman made four catches in one and a half quarters before he was lost for the season with a broken collarbone. Brian Bortz made five

Defensively, Joe Gucanac led the way with 20 tackles and player of the game recognition. John St. Julian added sixteen stops as well as his interception, and Brian Kiscoe had another 16 participations. Brett

Browncombe added nine tackles and a sack.

Matt Friedman earned special teams player of the game for his punt block and his ensuing touchdown.

This Saturday the Lords travel to Oberlin in search of securing their second win. This is the same Oberlin team that



A Kenyon running back pounds the ball up field.

(photo by Margaret Rea)

catches for 30 yards. Steve Kehl earned player of the game honors for his outstanding blocking. This is a long time coming for the Senior lineman who has proved that he is the bulwark of the Kenyon line.

forfeited this past weekend against Wittenberg.

Oberlin's losing streak is currently at 26 games. The Lords hope to make it 27 this Saturday at Oberlin.

Kenyon Crew Takes Bronze Medal at Speakmon Regatta

By Jon Meredith

Here is a quiz for you, the Kenyon athlete or spectator. Name an obscure Kenyon team which has brought glory and a most impressive record to Gambier. It is a team with no coach, five members, almost no money, no organization and a wooden boat. It is Kenyon crew.

Few people know about it, but Kenyon crew exists, and here it is. There are five members of the team. Port oarsmen are senior Leo "Ponch" Lopez and sophomore Randy "that is really not equivalent to the gross expenditure" Davies. Starboard oarsmen are senior Westy "omelette" Faison and junior Jon "um, can I make a suggestion?" Meredith. Susie "I got the power" Thauer sits in the coxswain seat. All

four oarsmen rowed with the program last year in either the fall, spring, or both.

The five members have been risking their lives five days a week since the third week of school driving out to Apple Valley to row on the four-mile long lake. Their practices last about two grueling hours, sometimes beginning at 5:30 a.m., and they come off the water with screaming muscles and bloody palms. The team has no official coach and so they must critique themselves without the benefit of a shoreline observer. Despite their disadvantages they do quite well as they proved to the Midwest rowing community at the Speakmon regatta.

The day turned out to be a miserable, rainy day for a regatta but Kenyon headed for Columbus' Scioto river and the Speakmon Regatta anyway. The regatta is a

big deal for Midwestern schools. Universities like Ohio State, Purdue, U. West Virginia, U. Cincinnati, Ohio high schools and large clubs like Canada Rowing Club compete.

Many of these teams have been practicing every day all fall (with their coaches, technicians, etc.). Many programs bring up to 12 boats: eights, fours, doubles and singles (the singles and doubles are sculls, two oars per rower as compared to one per oarsman in the fours and eights).

The three events which the team could enter as a men's four were the lightweight, novice and open. However, Kenyon had gotten overzealous on their weight training program and had all bulked up well over the 170 lb. cutoff for lightweight, so they entered both the novice and the open races.

Although almost every other crew enters in only one event Kenyon entered two, which means potentially four races at 1500 meters each.

The first event of the day was the heat for the open race. The open is the most competitive race consisting of varsity boats and clubs, usually made up of ex-varsity oarsmen. Twelve crews entered in this time trial race. Teams are not lined up against anybody, so a team won't know results until two hours afterwards.

Due to some inexperience within the crew and poor instructions from the line judges, the team got off to a sloppy start. First race jitters were an issue, and they felt it was a poor row. Kenyon caught a few crabs (got their oars stuck in the water) and never got into a comfortable swing. They had no expectations of qualifying.

There was about an hour between that race and the novice qualifying heats. The novice entries consist of college varsity, J.V., and more ex-varsity club crews. By this race the team felt like it had worked out its butterflies. Leo got a nap, Westy and Jon had a few donuts and Randy paced around mumbling and sweating. Susie had a creative strategy for the start so Kenyon busted out across the starting line focused and driving.

Any athlete knows what it is like when everything clicks and things feel good, and that sensation is nowhere more apparent than in a four man crew shell. When the balance and synchronicity of each oarsman's stroke are just right, everyone's legs are driving as hard as they can, the coxswain is screaming her head off, and you are gaining on the boat that left the start 15 seconds before you, it is simply intense. A lot of time, hard work, picky adjustments, pain, and concentration paid off in that race: the team thought it rowed well.

However, the team was not expecting

to be on the list of six finalists at all, and so they were a bit surprised to see their name on the board in the fourth place position.

Soon the novice results were up. Again, Kenyon placed fourth. The team was excited but they knew a message had been sent. First, the crews who had qualified had probably not been rowing their hardest in the heats and would likely crush us in the finals. Second, Kenyon had a good shot at winning a medal in the novice category. The team scratched its entry for the open and went to get ready for the novice final. The finals were a straight race, meaning all six boats line up across the river, and the race starts when all the shells are perfectly aligned and ready to go.

It was Susie's job to get the crew lined up, and she did a great job, which was not easy considering a strong crosswind and huge levels of tension. Kenyon got off to a good start but Thauer immediately had to contend with the boat next in the next lane because it was sliding over, and actually nicked the Kenyon boat.

The team rowed well, and was coming into the final 300 yards when near disaster struck. One of the judges in a following launch called "Weigh enough," which is the crew term for "stop right now." A West Virginia boat pulled a sharp maneuver around a buoy which caused Kenyon to come a few feet from broadsiding them. Even after a complete stop, Kenyon resumed and finished with a strong sprint.

The team was quite upset and filed a formal protest against West Virginia. The judges held a trial with the U.S. Rowing officials, but they pointed out a mistake in Kenyon's lane movements which rendered the complaint invalid.

But guess what? After all that buildup did you actually think Kenyon would come away empty handed? No way, mid race stall and all, the team won the bronze medal.

The Speakmon was the only race Kenyon crew could enter this fall. Last spring, damage to the fragile boat caused it to be taken to Canada for repairs. It wasn't ready until the third week of school. Also, another problem with being a new and self-run program is that the club didn't get invited to and/or know about the various fall regattas.

The spring is the official crew season, and Kenyon will be out to spank some booty. Hopefully by then, there will be a women's boat as well. Next time you hear it whispered through Peirce and Gund that Kenyon crew will be churning some body of water into froth, suck it up and make the road trip, or at least wish the Lords (and Ladies?) another stunning victory.

Field Hockey Ends Season With 1-0 Loss to Wooster, Records 8 Victories

By Charles Sauter

The Ladies wound up the season last Saturday with a flourish. In perhaps the most exciting game of the year, the Scots of Wooster squeaked past the Ladies by the seemingly uneventful score of 1-0. The conclusion of the season brought with it an 8-11 overall record for this year's team. This record becomes significant when taken into account last year's 2-14-2 total. In fact, the Ladies notched their best record since 1989 when they placed second in the NCAC at 13-4-1.

The Lady Scots arrived in their color-coordinated bus with the hopes of securing second place in the conference. These two teams last met on October 3, when Wooster won in double overtime, 1-0. The game promised to be close, and it delivered.

Kenyon will best remember this game as one full of missed opportunities. At one point early in the game, Kenyon benefitted from four consecutive penalty corners, yet they failed to capitalize on any of them. However, the Lady's crisp passing kept Wooster on the defensive.

The Ladies saw perhaps their best opportunity to score doused by an alert Wooster defender fifteen minutes into the game. The Ladies inbounded the ball off of a penalty corner and executed two clean passes, which drew the goalie out of the net. When the shot was taken, the goalie watched helplessly as the ball whistled past her. Unfortunately, the defender had filled the void left by the goalie and promptly stopped and cleared the ball cleanly. The game saw-sawed throughout the remainder of the period.

Wooster roared out of the gates to start the second half. They drove the length of the field with what looked like enough momentum to break the tie. However, in a game that could have been billed as a duel of goalies, no score came easily. The Ladies stopped Wooster's drive and turned it around.

In the ensuing melee around the Wooster goal, the Ladies missed two wide open shots on goal. If the Scot's league leading goalie, Becky Tederstrom, exhibited any weakness on this day, it took shape in her tendency to move far out of the net. This resulted in open net shots, but the Ladies could not score.

The Ladies paid for their inability to capitalize on their opportunities when the Scots scored the only goal of the game 11 minutes into the second half. The ball appeared to deflect off of a Kenyon defender before rolling into the goal.

"It was unfortunate that the goal was scored," said Coach Eichner, "but the best thing about that was we never stopped. Brenda Meese, the opposing coach, even said that Kenyon came back even harder when they were down a goal."

The final, frantic minutes of the season possessed as much action as many entire games. Shot after shot seemed destined for the Wooster goal. But shot after shot dribbled, bounced or deflected just wide of net. Meanwhile, time ran out for the Ladies. One last attempt to send the game into overtime came on a play that bode well for Kenyon's future. Junior forward Jen Bigelow took the ball at mid-field on the near sideline. She raced down the sideline, deked two defenders and rifled a shot directly on goal. In a play that left some spectators muttering to themselves, Tederstrom's lightning reflexes put the game on ice as her stellar kick-save knocked the ball wide left.

The Ladies face the return of a depleted, yet talented squad next year. Speedsters such as Shany Streich and Gwen Shaw look to provide a potent offense.

However, as Eichner pointed out, "Recruiting will be critical this year. Seven seniors are leaving out of a team of eighteen. I need to do lots of recruiting." In the mean time, the returning team members are told "to remember what they did during the season," with the hope of starting up next season on the same pace they began this one.



Senior Mary Merrill chases after the ball

(photo by Katie Worwick)

Knox County Democrats Say Thank You!

Bush-121 Clinton-390 Perot-51
Village of Gambier

John Ryerson, Precinct Committeeman



ATHLETE OF THE WEEK

KELLEY WILDER

Senior Kelley Wilder won last week's NCAC championships in a course record time of 19:18.4. For her efforts she was named NCAC Runner of the Year.



ELECTIONS

continued from page one

I don't like the idea of nationalized health care." She added, "It's more interesting that we have a new President. We know what Bush would do, but I'm scared of what Clinton might do."

Most agreed that this election was important to students. Loren Lease said, "My future rides on the next four years. If we can have a President who doesn't care how I feel, nothing will be better for me."

Some students believe the media played a large part in this year. Although most agree that it was biased toward Clinton, those who supported him did not mind.

Mohr called the media "horrible. People are too influenced by what others say."

Gundlach countered. She said, "Dukakis never responded to Bush's mudslinging; the media took care of that for Clinton. In my opinion, that is a good thing, even though it is not unbiased reporting."

Many cast their vote by absentee ballot. They decided to do so because they wanted to have their vote represented at home. Many were concerned about Senate races, where history was made this year. According to *The New York Times*, there has been a "sharp increase in the numbers of women, blacks and Hispanic lawmakers."

Emily Blum chose to vote by absentee ballot in her homestate of Illinois to show her support for Senate candidate Carol Moseley Braun, who won her race. Said Blum, "The year of the woman has begun."

Lease, who voted in New Jersey said, "New Jersey is a swing state. Every vote for Clinton counted." This logic was also used by those who decided to register in Ohio. Those who were sure about the direction in which their homestate would go preferred to vote in Ohio, a swing state that ended up providing Clinton's deciding votes.

Some students did not vote. Kip Conlon said, "Although I'm pretty happy with the results, I didn't get to vote. I never got an absentee ballot. They never sent it. I feel bad that I was not in some way responsible, but Clinton won. So, I'll pretend I voted."

Upon hearing the news of Clinton's win, an overwhelming positive response could be heard throughout campus, including firecrackers and cheering.

PAC

continued from page one

service. Ninety percent of seniors used the programs. We would like to encourage students to get involved in exploring programs. Senior year, there is pressure from friends, students, and parents, and the [job] choice may be influenced by what others think."

She encouraged use of the CDC for summer job information. There is also an extern program for sophomores and juniors to explore jobs during breaks, and the Career Network, made up of over 3000 alumni and parents to aid students.

Low concluded, "We are very lucky that the administration is so supportive of our council. The council is very active in helping in student life." The next PAC meeting will be this spring.

PALASH

continued from page two that she attends the concerts to listen to the music and closes her eyes to what happens on stage. How can it be that a community which goes into a frenzy about the use of gender exclusive language can blindly accept a public performance of this nature?

The Kokes are a very talented group of men and have worked hard to earn the respect which musically they deserve. But, this community cannot simply turn its back on behavior which it claims to abhor in other situations. This community has a responsibility for consistency in this matter. Rebecca Palash '93

CADDEN

continued from page two ideas and images which challenge taboos; one who pursues a commitment to openness and fairness, to liberation and empowerment, often at great personal cost.

Sincerely,
Joan Cadden

P.S. While we're on the subject of masturbation and since I'm on my way back from a conference haunted by the specter of sexually transmitted diseases, a word for the men: Try giving condoms a place in your self-enjoyment. Practice can make safe sex with a partner easier and more fun for both of you. (If you don't practice, don't despair. Learning together can be fun too.) Condoms are available at the health and counseling center (free, in boxes in the waiting rooms), at the bookstore, and at all the drug stores in Mount Vernon.

DELUCA

continued from page three

a few other girls that we would find him very attractive.) He liked apples, and brussel sprouts and skim milk, and Captain Crunch! I bet you can understand why we all became so excited about this incredible being. When each was asked about what they thought about Josh, many declared that they thought he was wise and one to be admired. I thought (at the time) that he was quite sexy. (I wonder about myself sometimes.)

It was time for us all to return to our seats in the audience. But, in the back of our minds was a key word that would cause a specific response. My key word was "Las Vegas." When DeLuca said it, and played the music "Relax," I was pumped and ready to dance, baby! While I was dancing, I pictured a dance scene in *Staying Alive* with John Travolta. (I loved performing for you!)

Although many hypnotized students said they do not recall anything, I felt intoxicated and uninhibited. I knew what was happening, but my imagination dominated reality. The experience was a release and an expression of mood. I feel sorry for anyone who missed this evening of entertainment and experimentation with the mind.

SCHRAM

continued from page four

Israeli sources, from written and oral Jewish tradition. She combines animated facial expressions with masterful use of voice in an attempt to draw the audience in. Often, Schram will make use of a nigan, lullaby, or love song to enhance her story-telling and encourage participation. Making use of these methods, she charms her audiences while strengthening the Jewish heritage.

In addition to her performances and workshops, Schram is an associate professor of speech and drama at Stern College of Yeshiva University. According to religion professor Miriam Dean-Otting, Schram is also interested in comparing the folktales of one culture to the next. This often reveals common motifs among different cultures.

Schram is coordinator of the Jewish Storytelling Network, and the founding director of the Jewish Storytelling Center in New York City.

Schram coordinates other programs for both young and old audiences to explore a specific theme, character, or value and offer various types of stories. She has collaborated in her work with Nobel Prize winner Elie Wiesel, prompting him to say that she "has enchanted audiences young and old with her stories told with humor and depth."

MOVIES

continued from page four

characters. So what effect does this have? "Hey, I forgot. Is Andie Macdowell playing herself...or is she a character?" For a second, Tolkin yanks you out of the film and back

into the reality of Diet Coke and Red Vines.

Perhaps the most subtle and commendable aspect of the script is that it mocks itself. When Griffin's lover snidely asks if the reason for David's failure was his script's lack of sex scenes, Griffin smiles, leading into *The Player's* incredibly heated bed scene. This screenplay could truly never be anything but a screenplay, for it sends its messages through exploiting itself.

Most importantly, this is a fun movie. It's refreshingly interesting and witty to boot. Besides the misplaced performance by Whoopie Goldberg, everyone involved displays a stunning amount of talent from the skillful opening pan (which lasts several minutes) to the final plot twist which will get you thinking of how *The Player* actually sounded during its own pitch. It's a must see.

LERNER

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Kenyon program will include songs by William Bolcom, Jacques Brel, Charles Ives, and Xavier Montsalvatge among others.

Lerner arrived at her career almost by accident. After graduating from Queens College of Music and earning a master's degree in voice from Carnegie Mellon University, she intended to teach while raising her son Dan, now senior at Kenyon, with her husband Martin, a flutist in the Pittsburgh Symphony. That was before she received an apprenticeship at the Chautauqua Institute, a summer opera company.

This year she will return to the Metropolitan Opera and perform with the Denver Opera. She will also return to the Santa Fe Opera for two roles. Lerner is currently Artist-in-Residence at Duquesne University.

The concert is sponsored by the Gund Foundation, in conjunction with Faculty Lectureships and the Music Dept. It is free and open to the public, as is the reception immediately following in Peirce Lounge. (Information Courtesy of Public Affairs)

CHOY

continued from page five

received numerous awards, among them the Alfred DuPont Columbia Award and the London International Film Festival Award.

Other works that have earned Choy awards include *Best Hotel on Skid Row*, *Mississippi Triangle*, *Teach Our Children*, and *To Love, Honor, and Obey*.

With funding from the National Endowment for the Humanities, Choy has made *Homes Apart: The Two Koreas* and *Fortune Cookies: The Myth of the Model Minority*.

Choy holds a BA in architecture from Washington University and an MA in Urban Planning from Columbia. It was at the American Film Institute in Los Angeles that Choy earned a certificate in cinematography that would contribute to her success in film.

Choy, who is fluent in Korean and four Chinese dialects, is currently an assistant

professor in the film department of New York University's Tish School of the Arts. She has also taught at Cornell and the University of Buffalo.

UPCHURCH

continued from page five

conspiracy. They initiated the peace and should talk to continue that peace. This is like the middle east peace talks."

Upchurch is planning a summit so that gang members from across the country can get together and talk. He is committed to creating a forum in which they will have a voice. Upchurch wrote in the report he prepared after his trip that part of "his immediate quest is to work for providing a voice for this community to be heard." The summit will begin in April '93 at the moment the Rodney King verdict was handed down last April. Upchurch said that he hopes this will be, "a national coming together."

As part of this "coming together," Upchurch said that he wants to involve peace and justice organizations and churches in addressing the pressing needs of the urban communities. "It's time to shake up those groups beyond eloquent lip service. It's time for them to put up or shut up. It's time that we demonstrate that we will serve each other as human beings," said Upchurch.

"Now is the time for courage. The country needs a self examination. We have not yet discovered ways to reconnect our nation, nor have we challenged the system to reconnect. In order to embrace the people like those in South-Central, we must challenge the systematic problems of urban America."

It is this loss of a focused goal to reconnect our society that troubles Upchurch, he said. "The Civil Rights Movement was a movement of Black and White people together working toward a common goal. What happened to that togetherness? What happened to that goal?"

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