

10-22-1992

Kenyon Collegian - October 22, 1992

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - October 22, 1992" (1992). *The Kenyon Collegian*. 621.
<https://digital.kenyon.edu/collegian/621>

This News Article is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

The Kenyon Collegian

Volume CXXXVI, Number 6

Established 1856

Thursday, October 22, 1992

Student Government, Administration Amend Housing Policy *Sophomores Allowed Into Group Housing, Lounges Remain Under RAC Control*

By Diana Sonia Zicklin

The housing amendment, approved by Student Council, Senate, and President Philip Jordan, will allow sophomores affiliated with social groups to live in their allocated group housing beginning next year.

The amendment will permit sophomores who wish to live within the group housing the permission to do so, with the stipulation that they receive a one point deduction in the housing lottery in their junior and senior years. This update has been received by much debate and disagreement by the student body.

The New Amendment

The amended housing policy states that the number of sophomores who may live in their division will be directly proportional to the percentage of the group they represent. For example, if 20 percent of the group is made up of second year students, then the maximum percentage of the space within that group housing that can be given to sophomore members will be 20 percent. This issue of proportion was ratified by Jordan. He said, "We want a balance of classes in there. The sophomores should be exposed to the leadership and maturity of the upperclassmen."

The status of the lounges will remain the same; they will be kept open under the control of the Residence Area Councils. This decision was supported by the Greek

Council. According to Senate's changes, residents offended by decorative memorabilia or who would like to put up new memorabilia in common space may appeal to the RAC. This process, that will enable a resident to propose such a vote, will be devised by Student Council later this fall. In addition, a final three year moratorium will prohibit further amendments.

Process of Ratification

Last spring the Board of Trustees evaluated the housing policy as it was voiced by the students. Although the general response was that most of the changes that had been instituted in the 1990-91 year-namely, that sophomores would not be allowed to live in their group division-should be reexamined.

Despite the five year moratorium that was put in place to keep the changes intact, and the issue out of the control of the student government, it was decided to override the moratorium and again bring up the issue.

A proposal with the changes was raised by the Housing and Grounds Committee of the Student Council, headed by sophomore Nicole Dennis. It was approved by the Senate on Sunday night and was later given final approval by Jordan.

Although the Board of Trustees will look at the final modification of the housing policy, it has been passed by all the authorities deemed necessary to put the proposal into practice.

Local Candidates Race for Office

By Kelly Nealon

Although most people will be concentrating on Bush, Clinton, and Perot on election day, there are also other candidates to be aware of a little closer to home. Though it is far from Washington D.C., Gambier is also having important elections on Nov. 3.

The ballot will consist of seven offices, five of which are direct elections for Gambier. Voters will also be voting on a Congressional Representative and a State Representative. The contingents for the Congressional race are Democratic candidate Warner Mendenhall along with Republican candidate Ralph Regula.

Mendenhall will be in the Atrium of the Olin Library this Saturday at 4:00 to discuss his views and answer any questions voters may have. Candidates vying for the State Representative will be Democratic nominee Mike Williams and Republican nominee Gene Byers. Elections in Gambier consist of the offices of County Commissioners, County Prosecutor, County Recorder, County Court Judge and County Engineer.

There are four candidates for County Commissioner, and two will be elected to hold the position. In one election, Democratic candidate Sed Coonefare will be running against Republican candidate Patrick Crow. The other election consists of Republican Alen Stockberger and Democrat Paul

Hothem. Depending on the voter outcome, this office could be filled with two Democrats or two Republicans.

The office of the County Prosecutor, or District Attorney, will be between Democratic nominee John Baker and Republican nominee John Flemming.

The County Recorder's race will be decided between Democratic candidate Gerald Laymon and Republican opponent John Lybarger. The position for County Court Judge is between Republican candidate, Otho Eysler and Independent Harry Turner. Democrat Gary Durbin, and Republican Jim Henry will be running for County Engineer.

In order to vote in the local elections, one must be a registered voter in Gambier. Absentee ballots must be mailed by October 31st. Voting will take place on Nov. 3 at the Gambier Community Center on Meadow Lane from 6:00 a.m. to 7:00 p.m.

The Democratic party will be running shuttles from both Peirce and Gund dining halls to the Community Center for registered voters. Precinct Committeeman John Ryerson said, "With these shuttles we hope to encourage people to vote and therefore receive a good turnout."

Earlier this year, 200 to 300 students registered to vote in the elections. The importance for everyone to familiarize themselves with the candidates and vote is stressed by both parties.

Administration Response

This issue surpasses its surface value of where certain people will live, and extends, in effect, to define the attitude Kenyon has towards the presence of social groups. Dean of Students Craig Bradley stated that, "the two issues have been woven together." It was stressed by both Jordan and Bradley that the policy change of 1990 was not meant to be adverse to the well being of the greek system.

According to Jordan, "The initial housing policy was not intended to start a slow abolition or withering away of the fraternities...the intention of the housing policy was fairness." Because the previous housing changes ended up being, according to some social group members, detrimental to their welfare, Jordan maintained that this is an effort to correct that situation. Fraternity members argue that sophomores are the most active and enthusiastic members of

their fraternities; by not allowing them to live in their divisions, the cohesive nature of the group is disrupted.

Dean Bradley stated that, "Some felt the continuation of our policy would hurt the fraternities because the sophomores do so much of the work. This new policy will cultivate leadership and help enormously."

Independent Reaction

Others disagree, and the debate echoes throughout campus. Senior Jonathan Schaffer and sophomore Kevin Nichols initiated a petition protesting both the breaking of the moratorium and the policy change. So far, according to Schaffer, approximately 550 students have signed their name in protest to the amendment.

Nichols thinks the relatively new housing policy should be given a chance to work. Plus, Schaffer explains that this

see HOUSING page five

NEWS BRIEFS

Greek Council Blood Drive Pumps 125 Pints

By Leeanne Oue

A record number of Kenyon students recently rolled up their sleeves to donate life-giving blood, making the October 7 blood drive a resounding success.

The Greek Council sponsored the Red Cross event, and prior to the drive, 20 members of Kenyon's fraternities and sorority stationed themselves in Peirce and Gund dining halls to recruit blood donors.

One hundred forty-five volunteers responded to the call by signing up to give blood. These students reported to Lower Dempsey to make their contribution, and although some had to be turned away because of a low iron count or because they did not weigh the minimum 110

pounds, 125 units of blood were still drawn. This was very close to the Greek Council's goal of 130 units.

Rob Wellman, vice-president of the Greek Council who helped organize the event, stressed the importance of donating blood. "There is a shortage of blood in many places and anything we do to stop this shortage can help save a life," he said.

The next blood drive will take place in March, and students are again strongly encouraged to participate. Danielle Bonin, a student who donated blood at the drive, hopes more students will participate in the upcoming drive.

She says, "If you have blood to give, why not give? It's so easy to do and it can help so much."

Reveille Forced to Charge For Books This Year

By Melinda McMartin

All students may order the '92-'93 Reveille yearbook for \$10.00 during Parent's Weekend (Oct. 31 - Nov. 1). According to editor Tricia Segal, this change in policy is only temporary.

"Our staff from last year did not submit a budget and therefore our funding was cut in half," she said. "In order to produce the yearbook this year we need to charge money. Hopefully, next year we will be able to get more money."

All yearbooks must be pre-ordered and will arrive in the fall of '93. Books are mailed to the seniors for no additional cost.

"We will have three selling periods throughout the year," notes Segal. "The first is during Parents Weekend, the second will be before Christmas for \$12.50, and in the spring they will be \$15.00. We're trying to make it pay to buy them early."

For students such as first-year Traci

Scott, the quality of the book is important.

"I probably would pay the \$10.00, but I would like to see part of it first to see if it was worth it."

Segal hopes to have proof sheets for students to see how the book will look, at least partially. Some of the newer features include an first-year and sophomore section as well as a section on the off campus activities such as volunteer work and the American Chemical Society program.

Alumni support financially as patrons, and selling ads for graduating students are two other alternative funding methods this year.

"We looked into selling advertising, but there aren't enough businesses here to generate enough income," Segal explains. "We are hoping to get a lot of ads for graduates from parents and alumni."

Students might be able to purchase their yearbooks on their bookstore account, however that has not yet been decided.

Changes in Debate Format Create Political Participation

Between Sunday, October 11 and last Monday we have been bombarded with various formats for presidential debates. The debates have ranged from stoic political rhetoric to tests of verbal agility. While we question the motivation behind this new approach, we ultimately commend the diversity which these formats have offered.

The various structures created a complete portrait of these men. When the press presents a question, the candidates naturally answer in a defensive manner. This can portray them in a negative light, however it forces them to directly address the specifics of the complex issues.

In an open forum such as was used in the second presidential debate the average person can ask the candidates about something that directly affects their lives. In addition, with this new forum, the people could actively participate in shaping the image that the candidates project. This shows the spirit of direct democracy by forcing the candidates to respond to the people themselves.

Fundamentally, we believe that the purpose of the debates is to provide an arena in which candidates can present themselves to the voters and provide them with a picture of who they are. In the past, a bipartisan committee decided upon how the debates should be run, regardless of the candidates personal interests. However, in this election year the two major candidates have influenced the process significantly. This limits the objectivity and the equity of such a presentation.

Throughout the election season, the candidates present themselves in situations which make them appear most appealing. The debate format should not give them a similar opportunity. Regardless of which candidate benefitted from which debate format, the fact that they even had a say in the format destroys its objectivity.

Regardless of who instituted these alterations, we have learned a significant lesson: the political process is not static. Now that the people, through participation in the second debate, have been engaged in this process, hopefully, in this age of political disenchantment this will inspire all of us to continue to take advantage of this precedent.

Written by Members of the Editorial Board.

BURN VICTIM.



A Public Service of the USDA Forest Service
and your State Forester

ONLY YOU CAN PREVENT FOREST FIRES.



LETTERS TO THE EDITOR

Meredith Explains Greek Position on Housing

Editors of the Collegian:

The October 8 issue of your newspaper provided the Kenyon community with three articles about the new reconsideration of the housing policy. I commend the editors for their efforts to inform the community of this issue, however it is painfully obvious that coverage of this issue has been decidedly opinionated. Besides being anti-greek, I find several of the arguments of the editorial board and Ms. Duprey and Mr. Penick flawed and uninformed. Ms. Duprey and Mr. Penick speak at length about this "equality" and "community" which they expect will automatically take root at Kenyon and make everything perfect. I wish to make several points. First, I want to make clear the real way the proposed revisions of the housing policy will work. Second, I wish to explain certain realities about this housing debate and the aforementioned "equality" and "community". Throughout, I hope to demonstrate that fraternities do want the most equality possible in the proposed housing revisions and that by promoting their self-interest, fraternities are not damaging the Kenyon community, they are offering benefit for it.

First, let us examine the issue at hand. I will use the Greek Council proposal as my model. Under this recommendation, sophomore members of fraternities would be allowed to live in the traditional divisions of south end dorms under several conditions (which were barely mentioned in the Collegian's coverage.) Fraternities will keep 50% of division space, exactly as it stands now. The fact that sophomores could live in this housing would not take away the opportunity to live on south end from any more people than it does under the current policy. Male sophomore Greeks would have an advantage over non-Greeks in their second year. I truly believe those who are disadvantaged at this point in their Kenyon careers will be more than happy to accept

this minor sacrifice for their superior house pick come time for their senior lottery, when they have the distinct advantage. The majority of male sophomores who live on south end this year are fraternity members who have tried to get housing close to their brothers through the open lottery. The rest of sophomores who put an organized effort into obtaining good housing are snug in the New apartments. Both of these practices would continue under the current policy. Newsflash: south end rooms for the most part aren't that great, and the now available apartments, Aclands, and future south end Cottages are where housing hungry sophomores will want to be. Aside from these points, it is clear that fraternities are not trying to greedily upset the balance of Kenyon housing in their favor, instead they are trying to promote their self-interest in a manner which does not deprive others from opportunity. In reality, it provides the availability of potential benefits like better apartment picks sophomore year and superior lottery numbers senior year.

I would now like to provide the members of the Collegian editorial board with a little reality check. The Kenyon government system is supposed to be a democracy, within a democracy, there is ample opportunity for the development of a strong community based on some form of equality. These are things which most Americans feel are inherent, and take for granted as ideas which will be guaranteed them regardless of their actions. This is not really the way it works. Citizens of a community must work to earn and retain many of their privileges. Any American civil rights activist or politician will say without hesitation that the defense of rights is an ongoing struggle which requires a lot of hard work. The fraternities at Kenyon have worked their rear ends off debating, fighting and defending these housing issues. We believe that having sophomores live in divisions is an important

see MEREDITH page three

Schwab Pleads for Quick End to Housing Debate

To the Editor,

As a Senior Greek male, I would like to offer my opinions on the housing debate. While these views aren't in vogue, and while they certainly aren't P.C., they are the views of a sizeable minority of the Kenyon student population: ENOUGH WITH THE HOUSING DEBATE! This argument has been going on for four years now and I think that every conceivable viewpoint has been discussed. The people who want the Kenyon of twenty years ago aren't going to get it, no matter how much the Alumni may complain.

The people who want to get rid of all Greek housing aren't going to get their way either, no matter how hard the Collegian may try. It is time to find a compromise and move on. Give back rooms, let sophomores live in house, paint all the lounges azure, at this point, many people just want to see this resolved. The housing debate is old, it's increasingly annoying, with the building of the new housing behind Old Kenyon it's becoming irrelevant, and most importantly, it's divisive.

Matthew Schwab

The Kenyon Collegian

Editors-in-Chief: Dave Allan, Kelley Ragland

Managing Editor: Amy Kover

News Editor: Courtney Coughlin

Perspective Editor: Bertram Tunnell

Features Editors: David Lilly, David Frank

Sports Editor: Ryan Helft

Photography Editors: Alison McKnight, Margaret Rea

Business Manager: Jennifer Stryker

Advertising Manager: Geoff Thompson

Production Assistant: Diana Sonia Zicklin

Editorial Board: Dave Allan, Courtney Coughlin, Anne Duprey, David Frank, Ryan Helft, Katie Keplinger, Amy Kover, David Lilly, Neil Penick, Kelley Ragland, Bertram Tunnell, Rob Wellman

The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are \$25.00; checks should be made payable to the Kenyon Collegian. We encourage letters to the editors. Names can be withheld upon request; however, we cannot accept anonymous or pseudonymous letters. Our mailing address is Kenyon Collegian, Gund Commons, Gambier, OH 43022. Letters can also be submitted by VAX, address Collegian.

Message From the Outside:**Tino '92 Responds to Misinterpretation of *Hika* Submission**

By Guy Tino '92

"Excuse me," she said, "what's your name?"

"Guy," I replied, half shy and half puzzled.

"Are you Guy Tino?"

"Yes..."

"I wanna know your mouth inside and out."

I laughed. The last thing I'd expected to hear in the middle of a crowded dance floor during Homecoming Weekend was the opening line of my story "Desperados Under the Eaves," published in the most recent *Hika*. I often found it being quoted back to me by friends using it to get my attention, a preface to a good review.

By way of responding, I wondered aloud how many people had read the story.

"I just wanted to tell you," she replied, "that I thought it had no class."

Not wanting to get in to a literary debate at the Hawaiian Party, I simply shrugged and said, "Well, thanks for your criticism."

This exchange was probably the mildest in which I've been involved since the publication of "Desperados..." a couple of weeks before Commencement. Not that I was bothered by the words of my critic—the kind of subject matter with which I was dealing was bound to lead to debate and those kinds of remarks. Upon re-reading the story, I will hazard to guess that some people might be put off by the frankness of my characters' emotional expression, or by the explicitness of detail in certain scenes. On the other hand, the fiction writing professor for whose course I originally wrote the story remarked that he liked it as much for what it didn't say as for what it did, and his comments were the catalyst for my submitting it to *Hika*. If no two opinions are alike, I welcome that, primarily because it means people read the material closely enough to come to an opinion.

After having some months to reflect on the "problems" I seem to have caused with the story's initial appearance, I suppose what prompts me to write this letter is the idea that

"Desperados..." is still hounding me—it all honesty, a big surprise. My intention is not to chide my detractors with a take on "authorial intent." I'd like to attach a much more dangerous precedent, resulting from the fallout, which seems to have been set with the way I was treated by a certain segment of the Kenyon community.

In his book *Jazz*, Henri Matisse writes, "A musician once said: in art, truth and reality begin when one no longer understands what one is doing or what one knows, and when there remains an energy that is all the stronger for being constrained, controlled, and compressed." The feeling he describes is that of losing oneself in one's art, so self-aware and self-confident that the end result will reflect a transcendence while one is yet still in control. "If I have confidence in my hand that draws," he notes, "it is because when I was training it to serve me I resolved to never let it overshadow my feelings."

I don't think it is necessary to go into all of the details that dogged my last two weeks as a Kenyon College student. It will suffice to say that, through a combination of sloppy editor/author communication and bizarre coincidence, I found myself hearing through the grapevine of charges being filed against me, the nature of which (libel? harassment?) I still do not know. The problem essentially stemmed from the fact that, in renaming the characters of "Desperados..." to avoid this very problem, one of my arbitrary picks happened to unfortunately match in name and room number (but not, as she angrily screamed over the phone at me, in sexual preference.)

The word at the top of the page is fiction. That alone should have negated any talk of charges. I did not actually know the problem existed after a public reading of "Desperados..." in which I used the room number which caused all the trouble. The editor did me a great disservice in not informing me of the scenario that might occur, when he knew months ahead of time, before the plates went to press—months in which I could have had the chance to change a name (yet again) but still retain the integrity

scenes, the analogy scene. A man ran a stop sign because he did not think it was a REAL stop sign, a waiter poured coffee all over a customer because he thought she wanted more, and a police officer told a robbery victim that she had no case because she put out a welcome mat. This sketch was funny and yet provoking because it was so obvious. Thanks to its clarity, it was also one of the most hopeful scenes: maybe we can communicate after all.

of the piece. The fact that he make certain changes to avoid controversy, while laudable, was also never reported to me, which carries an implication that an author may not always be entitled to a final look at his/her own work.

But what angered me more than the possibility of formal charges (a possibility quickly negotiated and decisively quashed, so I'm told, by the Dean of Students) was the news that I was being bad-mouthed by people I didn't even know—people who approached several friends of mine in groups and verbally savaged me with questions about my intentions, my motives, and my own personal character. Certainly this was something I hadn't expected from members of a community at Kenyon that I thought would welcome a story such as this, which tackled a difficult and relevant issue head-on with what its author believed to be good taste. I began to wonder if their perception of the subject matter was affected because the author was a heterosexual fraternity male, and if the reason the author in question what not being personally confronted was imply to preserve both their interpretation and my "wrongdoing."

This, then, was the larger mistake that was made, larger than mine or the editor's or the woman in question. I can name on one hand the number of people who actually took the issue directly to me, choosing to hear my very legitimate defense against all charges of defamation, and my equally

important defense of myself as a person.

Again, I don't want to put anyone in his/her place for attacking my writing. But I have to draw the line somewhere, and I make that call when attacks on the subject matter are debased to become questions about my motives and how they are influenced by my existence. How fair is it to berate and ostracize someone for attempting to stretch beyond the boundaries of gender and sexuality? What kind of an atmosphere has to exist for someone to inhabit two characters is such a way that he is asked how he could have done this to "those two girls?"

To cement my point, let me posit the Kenyon reaction against this one: for nine weeks this past summer, I worked as the public relations coordinator for the summer program of a small arts and music center in southern New Jersey. I had the opportunity to try "Desperados..." again on a different audience, at an evening of readings by (and for) program staff. Before reading, I returned to the characters their original names, the ones they possessed before I'd ever submitted the piece to *Hika*—a rather symbolic gesture, but also a move to reclaim the piece in its original image. After the reading, as a I returned to my seat amongst the audience, a gay colleague looked over at me with a sad smile and said the story made him realize he couldn't remember the last time he was in love.

If no two opinions are alike, I welcome that.

HOUSING

continued from page one

amendments limits historical dorm rooms available to independents. He said, "Under the existing policy, the fraternities did not fill their divisions, which opened rooms for independents in the historic dorms."

Edward Curtis, an independent senior, remarked at the Housing and Grounds meeting, "It is in bad faith to consider this policy without letting it work. This is a divisive issue that should not be revisited until the five years allocated by the original plan are up. I am not against sophomores in housing. The reason I am opposed to the proposal is because it pits friend against friend; it is in the best interest of this community to leave well enough alone."

Social Group Reaction

While most fraternity members who were asked about the equity of the point system supported its fairness, many independents felt that one point in the lottery is not enough to make any discernible difference. The original proposal of a two point deduction was voted down in the Housing and Grounds Committee and changed to only one point.

Ryan McCormick, a sophomore who is a member of Alpha Delta Phi thought that, "the deduction is a necessary compromise." Russell Browne, a junior and also a member of Alpha Delta Phi added, "It (the point reduction) gives independents priority but I don't think that's necessarily wrong. Fraternity housing is good housing."

Other Perspectives

The housing issue is one that, in many ways, transcends the division between independents and group members. There are many independents who do not object to sophomores being allowed into group housing. Independent sophomore Alex Dashe expressed his opinion, stating, "It's a justification in and of itself that they (the

sophomores) need the time with their fraternity." He did offer the concern that, "the new proposal will split the campus more." Others deny this possibility and agree with Jordan who stated, "it is difficult to predict the outcome of an adjustment of this kind."

The issue raised by this amendment stands in a different light than it previously did. Some argue that there is no longer the same attraction of living in the historic dorms (Hannah, Leonard, and Old Kenyon) as there used to be. With the building of the Woodland Cottages and the renovation of the New Apartments, many independents are not as concerned as they used to be about living on South End. But the historic dorms are an intrinsic part of the history of Kenyon and for that reason it is true that, as Dean Bradley said, "If the fraternities were housed in Caples and not on South End, there wouldn't be an issue."

As worded in the policy change, "Spaces allocated to housing groups shall stand at their current size and in their current locations within the residences." Ian Rowan, a junior and a member of Psi Upsilon, stated, "When changes were made, the intent was to give independents more housing opportunities on South End. This will in no way affect any independent housing opportunities."

In regard to the rule of proportional allocation of housing Rowan maintained that, "it makes a lot of sense. It avoids the possibility of fraternity members getting all of the sophomores into division, getting adjacent rooms through the lottery, and taking over the whole wing."

It has been argued that the administration is making these changes in order to appease the Greek alumni who, not so incidentally, donate a large percentage of money to Kenyon. However Jordan denied that this played a part in the changes made.

Jordan pointed out that the amendments came directly from the student body, and also reflects the concerns of the Board of Trustees who wish to "affirm a continuing role for the Greek organizations in student housing and student life at Kenyon."

RAPE

continued from page four

rape scene, which although they do happen they are often glossed over either because myths about homosexuality forbid rape, or because we are afraid to broach the subject at all.

Another section that was fantastic because it was so startling was one of the last

The North Hanna Foundation

The Alumni Corporation of Phi Kappa Sigma

— Theta Chapter —

is proud to recognize

Erik Zinser

recipient of the 1992 David Bowman Award

for Academic Excellence

and

Chad Withers

recipient of the 1992 Peter A. Craig

Outstanding Undergraduate Award

The Foundation's officers and trustees offer their congratulations to these two fine men.

Festival Returns, Brings Wide Cultural Variety, 1000s of People

By James Parr

The twenty-first annual Gambier Folk Festival will start on Friday, October 23 and run through the weekend until Sunday afternoon.

The festival has become one of Kenyon's traditions, and this year's festival promises to be one of the strongest and most entertaining ever. Over the last two decades, the event has gained a national following,



Fontella Bass



Andes Manta

managing to draw an average of 6,000 to 7,000 festival-goers into Gambier each year.

The festival's appeal is as wide ranging as the many cultures and artistic mediums represented during the course of the weekend. Ranging from square dancing to African drum making exhibitions, the variety of entertainment provided by the Folk Festival is large. The mix of the traditional and the exotic serves as the weekend's most alluring facet.

The festival's director, sociology professor Howard L. Sacks, states that the goal every year in organizing the event is to present "enough variety that everybody comes... and yet they leave having experienced something they haven't before." Indeed, the performers and craftspeople of the festival range from Ohio favorites to internationally prominent artists and musicians.

Some of the local artists featured this year will include guitarists Eddie Pennington, who happens to be Caldwell County Kentucky's coroner as well as a funeral director and embalmer, Columbus native Troy Herdman, and piedmont blues performer Etta Baker. These three artists will perform Friday night at 8:00 p.m. along with the Ecuadorian musical troupe Andes Manta. The group plays the ancient folk music of the Andes Mountain range using traditional string, wind, and percussion instruments. Their sound is distinctive, as it is a mixture of European and native Andean influences played together with a dance rhythm.

Tennessee-based bluegrass guitarist Josh Graves will perform with fiddler Kenny Baker and banjoist Tony Ellis in a performance Saturday night at 8:00 p.m. along with St. Louis gospel singer Fontella Bass. In 1966, Bass recorded the soul classic "Rescue Me" which stayed on the top 40 Rhythm & Blue charts for 19 weeks. The other major musical performance of the weekend will be the annual square dance at 10:30 p.m. on Friday night featuring the Ohio All-Star Band. The dance will be held

in Lower Dempsey.

In addition to the musical events, there will be various workshops held on Saturday afternoon in Gund Commons given by the performers of Friday and Saturday night. From noon to 4 p.m. on Sunday the Folk Festival's craft demonstration and sale will take place, featuring an exciting blend of traditional and foreign artistry and cooking. Included will be Native American art dealing with Indian mythology, a Hebrew calligrapher, and African drum-maker Jubal Harris, who was the first lecturer at the Campus Cultural Center.

Senior Liz King, one of the co-presidents of the Gambier Folklore Society who sponsors the event, commented on the appeal of the arts and crafts display, stating that "this one is different from most craft fairs because of its focus on demonstration of the various presenters' skills."

Rather than trying to make a profit, many of the craftspeople who will be present on Sunday are eager to show the skills and talents that go into their various crafts. The displays are meant to be entertaining and educational as well as an opportunity to purchase hand made art and food.

The structure of the Gambier Folklore Society lends much to the annual Folk Festival's willingness to try new things. The group is composed almost entirely of Kenyon students, and the members of the society share a common wish to present the best performances and craftsmanship from all over the world. The bringing together of such a varied and talented group of artists and performers is no easy task, and year after year the society has consistently matched its standards of excellence.

In placing crafts and demonstrations from so many countries side by side, the festival serves to present interesting combinations and connections between many different ethnicities and cultures. New insights and correlations into the commonalities of human social orders are gained, along with the enjoyment of three days of music, food, and art.

In addition to the Folklore Society, the Folk Festival has been made possible through the support of Faculty Lectureships, Social Board, the Mount Vernon Community Trust, the Larwill Lectureships in Religion, and the Chaplain's Office. Additional sponsors include the Department of Anthropology/Sociology, the Ohio Arts Council, and members of the Gambier community. Admission to all events is free to students and faculty.

Photos courtesy of Public Affairs



Kenny Baker and Josh Graves

Etta Baker



Scientist, Author Carl Djerassi '43 to Lecture on 'Science' of Sci-Fiction

By Greg Nock

On Wednesday, October 28, at 7:30 p.m. in the Biology Auditorium, Professor Carl Djerassi will give a lecture entitled "Science Fiction is not Just Fiction: is it Autobiography?"

Widely known as the "father of the birth control pill," Djerassi is a 1943 Kenyon graduate.

According to Faculty Lectureships director Susan Spaid, "He is more than just the inventor of the oral contraceptive. He is an accomplished writer of prose and poetry, and is a very interesting man."

Djerassi has published a collection of short stories including *The Futurist and Other Stories* in 1988, a novel *The Cantor's Dilemma* in 1989, a scientific autobiography *Steroids Made it Possible* in 1990, a poetry collection *The Clock Runs Backwards* in 1991. In addition to other works, he also published his memoirs *The Pill, Pygmy Chimps, and Degas' Horse* in 1992.

Djerassi established an artists colony, located near Woodside, California, that houses approximately seventy people a year, offering studio space for work in visual arts, choreography, music, and literature.

Obtaining his Ph.D. from the University of Wisconsin in 1945, Djerassi has worked for numerous scientific firms, including Syntex and Zeecon. Until 1983, he served as chief executive officer at Zeecon, a company concerned with new approaches to insect control. He served as chairman of

the board until 1988.

After holding a professorship at Wayne State University in 1952, Djerassi accepted his current office as professor of chemistry at Stanford University in 1959. He also teaches a course in "Feminist Perspectives on Birth Control" in Stanford's Feminist Studies Program, which is directed by his wife Diane Middlebrook, an English professor.

Djerassi is responsible for seven books and over a thousand articles, dealing with the chemistry of natural products, artificial intelligence, and the application of physical measurements. His medical work includes the initial developments of oral contraceptives, topical corticosteroids, and antihistamines.

In addition to numerous scientific achievements and honors, Djerassi was the winner of the National Medal of Science in 1973, as well as an inductee into the national Inventors Hall of Fame in 1978. President George Bush awarded Djerassi the National Medal of Technology in 1991 for his work on insect control, and the American Chemical Society presented him with the Priestly Medal. Djerassi is also a member of many scientific academies worldwide.

Outside of his involvement in the natural sciences, Djerassi has a deep interest in the arts and is known for a large collection containing the work of Paul Klee and pre-Columbian Art. He is concerned with equality of the sexes, and opportunities for women.

DeLuca Combines Comedy with Hypnosis For Show at Rosse

By David Frank

On Wednesday, October 28 at 8:00 p.m. Tom DeLuca will present his show of comedy and hypnosis in Rosse Hall. DeLuca, winner of the National Association for Campus Activities' (NACA) top Campus Entertainer and Novel/Variety awards, has been performing for several years at hundreds of colleges and universities.

DeLuca's show includes a spoof of Extra Sensory Perception (he calls it BSP) which separates him from the usual hypnosis acts. This segment includes comedy magic tricks and spontaneous repartee and improvisation with the audience. The other segment of his show brings volunteers from the audience onstage for a first hand experience with hypnosis. This year, aided by top prop artists Steve Axtell, Nick Novelino (a major prop contributor to the Broadway hit "Cats"), and Ken Lepard, DeLuca continues to add new dimensions to his show.

A concert review in Variety said that "DeLuca's 'Imaginism' makes for a most unusual evening of entertainment, one takes the idea of 'audience participation' to its outer limits."

In the seventies DeLuca began his occupation as a hypnotist in Decatur,

Illinois, working part time in a weight loss/quit smoking clinic while earning a master's degree in psychology at Sangamon University. During that time period he began doing hypnosis demonstrations at local service clubs, which lead to his current occupation as a professional entertainer. When he started doing Wednesday nights at the local Sheraton, he became so popular that he was soon in demand at night clubs throughout the midwest.

DeLuca had his debut at the 1979 NACA Fall Wisconsin Regional Conference. This resulted in numerous bookings in Wisconsin. In 1982 he was spending a lot of his free time working at the Second City Theater in Chicago where he developed a routine of humorous hypnosis.

When DeLuca was asked about his goals as an entertainer, he replied, "Lunch with Letterman. Seven nights at the Meadowlands. I don't know...where am I tomorrow, Whitewater."

"I have this picture of what I'll end up like if this doesn't work out," DeLuca said in an interview in *Rolling Stone* magazine. "I see a little old man, twisting balloons into animals for the kiddies at a shopping mall. That thought keeps me going, makes me realize this has just got to work."

"TELL SOMEONE...."**Group Offers Support, Anonymity to Harassment Victims**

By Kate Larson

In the wake of the Anita Hill case and other incidences of sexual harassment, Kenyon College has provided a program to support students, faculty, administration, and staff who have experienced sexual harassment here. The core of this program is a highly diverse group of sexual harassment counselors, who represent many different areas of the community.

The group includes male and female administrators, faculty, and staff members. Both gay and straight sexual orientations are represented.

According to counselor Mary Ende, assistant to the President and Equal Opportunity Officer, "we try to have someone from every part of the College." Both Ende and counselor Tom Stamp of the Office of Public Affairs agreed that this diversity is an asset, and described the counselors as "a great group of people."

"There are many people on campus here to listen," Ende said. She explained that many of the counselors are themselves survivors of sexual harassment, or close to someone who has had a similar experience.

Ende expressed her sense that the group is "here to be whatever kind of support that [victims of harassment] need." A common concern is that many victims endure the confusion and pain of a sexual harassment experience alone, and end up not resolving it.

The counselors meet each month to discuss any cases they might have. In keeping with the confidential nature of the counseling, no names are mentioned. This information

helps the group keep the overall picture in mind.

At the present time, the group works independently of the Health and Counseling Center. However, Ende said that they are working on centralizing the compilation of Kenyon's sexual harassment statistics, since both groups come up with different numbers when trying to assess the number of cases here.

The sexual harassment counselors are also planning a meeting with the student organization PEERS (Promoting Educated Effective Relationships Between Students) to see how the two groups can be mutually helpful to each other. In the past, the counselors have assisted PEERS in holding informal discussions about sexual harassment for students in the dormitories. The counselors have frequently put out table tents in the dining halls containing information about sexual harassment, complaint procedures, and testimonies from students. They plan to continue with this campaign.

The counselors are available to anyone who thinks they may have been sexually harassed. Kenyon College's *Handbook for Women* defines sexual harassment as "any use of privilege or power to impose sexually on another."

Stamp emphasized that counselors are also there to listen to people who aren't sure whether they've been harassed or not, saying the group is "there to talk about whatever it is that students, faculty, and staff are uncomfortable with."

Ende and Stamp agreed that the group is working well. People are coming in to talk

complaints. Ende said that she had reports of 9 cases so far this semester from one counselor, and estimated that 2 or 3 others had come in as well. However, she believes the numbers are higher than that, since many people are afraid to discuss what has happened to them.

"The biggest problem we face right now is a low profile on campus," Stamp said. "A lot of people don't realize we're out there." Many people believe that talking to a counselor will obligate them to file a formal complaint. This is not true. Ende and Stamp emphasized that the group is there to advise victims on their options and support them in whatever they decide to do.

"What the victim or survivor decides to do is totally up to them," Ende said. Ende also assures the community that anything said to a counselor will be kept completely confidential. Another misconception is that the counselors are a resource available only to students. The sexual harassment program exists for all members of the Kenyon community.

"The main thing is, we're available just to be there," Stamp said. Ende added, "We want everyone to know that we're here to listen."

Kenyon Sexual Harassment Counselors 1992-1993

Lisa Betson, Development	5152
Ryn Edwards, Biology	5398
Mary Ende, President's Office	5113
Liz Forman, Library	5186
Jennifer Grube, SAC	5145
Ted Mason, English	5204
Michael Matros, Public Affairs	5158
Sarah Murnen, Psychology	5373
Melanie Remillard, Security	5109
Tom Stamp, Public Affairs	5158
Cheryl Steele, SAC	5140
Cindy Wallace, Library	5692
Paul Wardlaw, Athletics	5620

with the counselors, and some have filed

Clarvoe's Work *The Living* Premieres

By Leslie Parsons

The year is 1665, the place is London. Plague has swept the city, and leaves few survivors. In this context, KCDC's production of *The Living*, by Anthony Clarvoe, seems like an inappropriate title for the Bolton Theater's first show of the season.

"The play is about living people's responses to catastrophes, and it is about how catastrophe changes our behaviour," according to the director Harlene Marley. The play will make its national debut in Denver in the spring.

This play is of particular interest to the Kenyon community since it was written by Clarvoe, who, aside from being a nationally acclaimed playwright, is an Affiliated Scholar at Kenyon and the husband of English Professor Jennifer Clarvoe. Mr. Clarvoe is a 1992-1993 Guggenheim Fellow whose other plays include *Let's Play Two*, *Show and Tell*, and *Pick Up Ax*. His work has been produced by South Coast Repertory, Repertory Theater of St. Louis, Eureka Theater Company, Northlight Theater, American Conservatory Theater, and San Jose Repertory Theater, among others.

Clarvoe has won many awards, including the Drama-Logue award. He has

also been selected by the American Theater Critics Association as having written one of the best plays in 1989-1990, and won fellowships from the National Endowment for the Arts, and the McKnight, Jerome, and Irvine Foundations.

"It's been very exciting for the cast, the crew and the director to work with the playwright," said Marley. She added that it is a pleasure to perform the work of a living American playwright as opposed to a "dead European."

The play deals with the lives and relationships between several people who

are drawn together during an epidemic of the Bubonic Plague. Some of these characters are fictional, and some were taken from history. These characters include government officials, several doctors, a dissenting clergyman, a woman who has been cut off from her family, and a woman hired by the church to examine everyone who dies, and

determine their cause of death. The narrator in this play comes in the form of the man who is said to be the father of statistics.

Cast members include Rebecca Feldman, Jamie Griffith, and Justin Bondi. There will be performances at 8:00 p.m. on October 23, 24, 30, and 31 in the Bolton Theater. Tickets are free to Kenyon students and faculty.



The cast of *The Living* during rehearsal. (photo by Matt Riggs)

Language Students to Host "Cafe All'Italiana"

Tomorrow evening from 7:00 p.m. until 9:00 p.m. in the Crozier Center, the Italian language classes of Professor Lynn Richards will be sponsoring a coffeehouse for the entertainment of the entire community and the benefit of charity.

Featuring the requisite coffee, authentic

Italian desserts, and entertainment such as student performances of Italian opera, other songs, and classical music, the coffeehouse will help raise funds for the New Directions Shelter for battered women in Mount Vernon.

Admission is \$3.00 for the evening, and all proceeds will go to New Directions.

PICNIC PUB

22001 Coshocton Rd. 397-0680
Lunch Buffet Daily 11-2 --\$4.95

WEDNESDAYS--KENYON NIGHT
10% OFF FOOD ORDER WITH KENYON I.D.

BIG SCREEN TV
OUTSIDE COVERED PATIO

Proper ID required

Visa and Mastercard Accepted

FRANKIE'S PIZZERIA
"New York City Style Pizza"

Named the favorite place for pizza
Large menu for food and drinks
10 Minutes From Campus
10% Discount- Dine In & Pickup
Show Your Student I.D.
No Group is too large
Knox Counties Largest Seating
Pizza Restaurant
We Seat Over 100
We Accept reservations for Parties
599-6767

Downtown-Howard
ST Rt 36 One mile East of Apple Valley
Hrs: 11:30-10:00 M,W, TH
11:30-12:00 F, SA
3:00-10:00 SU
CLOSED TUES

MOVIE SCHEDULE

Paris is Burning, Friday, October 23, 8 p.m., Rosse.

Edward II, Saturday, October 24, 8 p.m., Biology Auditorium.

Mariana Alzamora Mixes Art with Poetry at Olin Gallery

By Natalie McCaughrin

The Earth as the Sacred Heart
The tree of life nestles the earth
that nurtures man in his quest for love.
—Maria Alzamora

One dark and stormy night in Gambier, Ohio, artist Mark Kenney was working late in the Bookstore. While making a note on a discarded xerox copy, the man found something very interesting; a faded xerox of an eerily beautiful piece of art. Now, being an artist, this wise man knew who the artist was, and the thought struck him that her work was similar to the artwork of someone else, an art professor at Kenyon College. This thought haunted him, and being a friendly man, he picked up the phone and called the professor to tell her about artist Mariana Alzamora. Soon, Claudia Esslinger and Mariana Alzamora were writing to one another, trying to meet, and it was all thanks to that man, working late at night in the bookstore full of books...

This enchanting tale leads to something, of course. If you want to meet an unjaded artist who will probably soon be well-known, you can go see one of the first solo exhibitions of selected pieces by Mariana Alzamora. Some resident artists (Esslinger and Kenney) were so enchanted by her vivid creations that they contacted Alzamora and told the Olin Gallery about her.

Of Alzamora, Esslinger said, "She is a very intuitive, direct maker of dream-like scenes that are always deeply personal and

mystical. They have a narrative quality—you know there's a story going on, though you aren't always sure what story."

The "retablos" of her father's native Peru, where she grew up, inspired Alzamora. The retablos show anything from a Nativity scene to a harvest or someone tending a store, using three-dimensional dough figurines, and are framed by boxes with glass doors. Alzamora uses clay as the base because she loves its changeability in form and over time, and adds bright watercolors, figurines, brass, copper, and gold leaf onto her pieces.

Love of the beauty and power found in nature permeates all her work, which Alzamora says speaks of "the cultivation of the Garden." She tries to show the love and beauty that is in earth and in humanity; for example, she believes the glass both represents a reflection of the daytime world, and also persuades the viewer to get a little closer, to see beyond the reflection and to peer into the piece.

For Alzamora, a dragon-fly in her work represents "the precious time spent in Nature observing," as "a winged (conscious) creature that begins its larva stage in the water (subconscious)." Similarly, she often begins creating in a subconscious state, which eventually changes to a consciousness of what she portrays.

Alzamora says that her art shows "my experiences, my dreams, my celebrations... my realizations, my feelings, my thoughts." When one sees her retablos, some personal fantasy or strong emotion is instantly evoked.

Her art truly can represent "windows to the soul," as Alzamora describes it. Inspired directly by dreams, she awakens in the middle of the night to create her scenes, often in a semi-conscious daze, and writes poetry about each one. She works on several at a time, in a collage manner, so that the images seem to move from one panel to the other as they build up.

She says that these scenes "build up of their own accord, dictated by what 'feels right,' by 'accidental mistakes,' or by events happening at the moment," and may concern

"something that might be to far away to be able to physically do something about." She writes poetry to match each piece (a poetry handout will be available at the exhibit) but she wishes for people to personally interpret her art and the story each "window" tells.

If you're interested in celebrating the love and beauty in yourself and in nature, if you want to see hauntingly beautiful art, or if you just want to be able to say, someday, that you met a great artist, come Sunday, October 26 to her opening in Olin Gallery. The exhibit runs until November 19.



TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.

Ever Get Somebody Totally Wasted?

The Changing Faces of Kenyon

How do you think health care can be improved in the next presidential term?

photos by Brooks Loring

Alfred Snyder '94

"We should establish a national health care policy based on the responsibility being assumed by the employers for the employees. And the government should be responsible for the unemployed."



David Bee '95

"I think we as a nation should try and get hurt as little as possible."

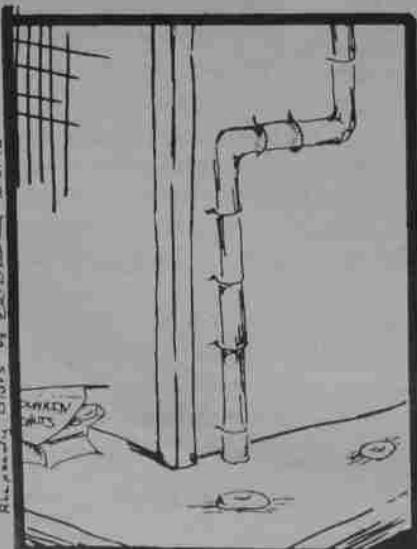
Todd Anson '94

"I think the government should take over the health care industry making it so that all Americans can receive the benefits of health care for free."



Leah Shue '93

"I don't have a lot of hope for anything happening over the next four years, but I think Canada has a really good system. They are more socialist than we are and socialized medicine is a good idea. I think we should aim towards that."



After Two Tough Losses, the Ladies Soccer Team Rebounds

By Ryan Helft

When last we left the women's soccer team, they had extended their school record for consecutive wins out to eight, and had matched their record for wins in a season. The Ladies appeared ready to face their two biggest tests of the year when the sixth ranked team in the nation, Ohio Wesleyan, and the top scoring team in the NCAC, Denison, came to town. The Ladies came up just short in each of these contests, but they came away with the feeling that they could play with the top teams in the league. However, they bounced back last week with wins over Case Western Reserve and Mount Union.

Despite their previous success, the Ladies knew that they would have to raise their game to a new level for the OWU game. They knew that the Bishops would be a very physical team and they expected to see an extremely aggressive offense. The Ladies were not surprised.

The first half was a see-saw defensive battle as each team attempted ambitious attacks on goal which were continually thwarted. Rookie Hilary Marx, the Ladies leading scorer, appeared frustrated because the Bishop's defenders fought with their bodies for every pass and loose ball that came her way. However, the Ladies defense was equally effective in stopping OWU's

physical play on offense.

With a score less tie at the half, the Ladies realized that they could play with OWU and this raised their emotional level of play. However, the Bishops passing attack finally broke through Kenyon's defense at the ten minute mark of the second half.

The Ladies had to look deep within themselves to find the will to come back from this blow, and they did. Kate Comerford's corner kick at the twenty-three minute mark of the half was knocked in for the Ladies first score by Laura Noah. The Ladies struck again with nine minutes to go and felt that their 2-1 lead could withstand OWU's attack.

However, teams that are ranked sixth in the nation don't just go away quietly. The Bishops tied the game up with eight minutes left in the half. The score was still 2-2 at the end of regulation play and went into the standard two overtime periods.

At this point, Kenyon was emotionally spent because when they scored their second goal, they felt they had the game won. Furthermore, due to injuries to Elisa Niemack and Adrienne Biggert, coach Paul Wardlaw went with one line up until Sarah Rock was injured with four minutes left in the second half. Rock returned for the overtime periods, but OWU's physical play wore down the Ladies for their overtime periods.

Despite several excellent saves by goalie



The Ladies battle for a head ball against Mount Union.

(photo by Alison McKnight)

Stacy Strauss, the Bishop's offense scored three minutes into the first period. Although it was a disheartening loss, the Ladies learned that for most of the game, they were equal to the sixth best team in the nation.

The following Wednesday's match was not an opportunity for the Ladies to relax. They faced Denison and the NCAC's leading scorer, Becky Wentz. Kenyon was still tired from the OWU game and still without starters Adrienne Biggert and Elisa Niemack, but they produced a valiant effort. Once again the Ladies opponent played a very physical game, however this time they were slightly more prepared for it.

Defensively, Sarah Rock's was able to shadow Wentz like a Siamese twin. Unfortunately, the Big Red had too many offensive weapons for the Ladies to control.

The score was 0-0 at half time, but ten minutes into the second period the Ladies were called for obstruction. This gave Wentz the opportunity to show off the cannon attached to her leg as she rocketed the ball past Stacy. This opened the door for Denison's fire power to shine through as they scored two more goals in the match. The Ladies only goal came off of an direct penalty kick. Instead of blasting it into the goal, Comerford passed the ball to Meg Morriarty who shot it just out of the goalie's reach. Once again the Ladies lost, but they

learned they could play with a top notch team.

Co-captain Maura Connolly said, "It's always a good game because of the rivalry. We will definitely beat them next year."

Coach Wardlaw has seen tremendous improvement, but he said, "We have got to get stronger. To take it to the next level, we need better conditioning."

Over the past week, the Ladies had two far less challenging matches against Case Western Reserve and Mount Union. At Case, the Ladies were still recovering from their most difficult week, but they scored three goals by the end of the game and did not allow any to penetrate their net.

In their final home game of the season, the Ladies dominated Mount Union 5-0. Hilary Marx unleashed her frustration from the OWU and Denison games by blasting in four goals and regaining a top spot among the NCAC scoring leaders. The Ladies finish out their season with three road games against Tiffin, Allegheny, and Wooster.

Because the Ladies are such a young team, they have no Seniors and only three Juniors, Wardlaw said, "One more year together and one more Freshman class and we will be at the top level."

If the Ladies don't make the playoffs this year, you can bet that they will come back with a vengeance next fall.



Laura Noah dribbles the ball up field.

(photo by Alison McKnight)

Kenyon Volleyball Overcomes Adversity Against Conference Competition

—Ladies display overall improvement as the season draws to a close, hope it carries to next year

By Beth Blankenship and Nicole Lee

The Ladies volleyball team has been playing hard since we last reported. They met the Steubenville Saints for the first time at Tomisch Arena, and left a lasting impression as they swept all three games 15-3, 15-11, and 15-12.

The Saints could not get their sequences together while the Ladies stormed ahead 5-0 in the first game consistently winning their serves and finally taking the game. The Saints could only manage to score three points.

In the second game, up 4-0, our defense was challenged by the Saints but their inferior play left them scrambling again. Jen Carter, Meghan Brady and Sara Hall, complete with her injured hand, rallied to surprise the Saints with their hard blocks and hard hitting. Salvaging a ball out of the net, Nicola Vogel won back the serve at a crucial moment to send the Ladies ahead 11-6.

The Saints tested the Ladies communication on the court as setter Rosanna Jones hustled to keep the ball in play ending the second game at 15-11. By

the third game the Ladies could anticipate the Saint's strategy and were able to lead early in the game 10-5. Mikita Messam stepped in to set, while Kristin Gasser and Abby Chapman served the Ladies to a final 15-12 victory.

Things got tougher later that week when the Ladies met the Muskingham College Lady Muskies whose record was 14-4. With one of the leading hitters in the conference, the Ladies' defensive blocking and digging was challenged. Gwynn Evans sent some hard drives to the Muskies but the first game ended in disappointment with a final score of 5-15.

In game two, the purple and white came back fighting with an impressive offensive

game. Setter Maria Kelley was critical to this drive. With consistent hits of Nicola Vogel, digs from Jen Carter, and help from the back line, the Ladies rallied for three more points, but ultimately lost by score of 9-15.

Unfortunately the Ladies would have to suffer another loss to our red and white rivals from

Denison, before achieving another victory. They made a strong comeback crushing Urbana in three break away games. After a loss to Urbana earlier this season the Ladies took this victory as a sign of their steady

improvement over the season.

But the following week their confidence was still shaky when they faced Allegheny and Wittenberg, the two top teams in the conference.

They nearly met Allegheny's challenge with impressive playing and scores to match: 15-12, 15-11, 15-10.

Wittenberg produced more of the same medicine; the Ladies give the Tigers a run for their money, but finally were defeated in three close matches.

These losses to the two top teams in the conference are not setbacks, though, according to Coach Kris Kern.

He points out that the Ladies were "very competitive in both games and have been improving with each game working their way up towards the NCAC league tournament at the end of the season."

This season has been one to grow on for the Ladies. A new coach, a new attitude, and a rejuvenated commitment have done wonders for the team. We have seen the Ladies volleyball team metamorphasize from an inexperienced and young squad to an extremely solid and competitive one.

"[The Ladies were] very competitive in both games and have been improving with each game working their way up towards the NCAC league tournament at the end of the season."

—Coach Kern

Kenyon Ruggers Even Record Against N.K.U. and Hiram

By Sue Whalers

The Lords of Kenyon rugby have been busy since they last appeared on these pages. In case you've missed seeing the action in person, here are some of the specifics to bring you up to date.

Since the very disheartening loss to Denison, the Lords have played three more games, and have managed to bring their record out of the cellar to a quite comfy 2 and 2.

Since the Ohio Northern game was one that happens to fall in the L column all further discussion of said game will remain confidential. Let's just say that their fat guys had strength and speed while our fat guys are just fat (Herbst and Perky).

Undaunted by their 0 and 2 record, the Lords went back to the drawing board in preparation for the third game of the season. In hopes that the third time would indeed be a charm, the Lords were optimistic about getting their first victory against the farm boys from Northern Kentucky. Also on the Lords side was the 2-keg incentive package waiting in the Commander-mobile.

Since the Northern Kentuckians hailed from the land of duelling banjos, the Lords were a tad concerned. Visions of farmboys danced in their heads, but it was the Northern Kentucky University boys (and Geer) who were squealing like sows by the end of the game.

A small transportation problem (i.e. not enough feed for the horses) left Kentucky down a few players by game time. The purple ruggers magnanimously donated a

small handful of our top recruits, namely Tom and Blackout. Also what appeared to be a lost N.K.U. player turned out to be Tom "HIKA" Stambaugh, who managed his triumphant return during a lull in the poetry reading season.

Since the Rugby Union once again shafted us, the Kenyon ruggers were without a referee for their third straight match. This unfortunate circumstance required an unfortunate solution: Josh "Can I ref in Texas?" Danson. All logistical problems solved the Lords eagerly took the pitch.

From the first kick it was obvious the game would be all Kenyon. Eric "The Toe" Zinser exhibited courage by returning after his near fatal ankle injury of the week before to lead Kenyon to a half time score of 22-0. Kenyon's first try came from our own Pilsbury doughboy Chris Roon-dog.

The next try was an assist from Ted "Wheels" Holder's face to Andrew "Double fistin'" Hoffman, whose acrobatic speed and agility led to a miraculous score. Next in the triad of muffin men was newcomer Duff "Forget the game, I have to get NAKED???" Bond, who got the handle on a loose ball and threaded the needle into the try zone.

The second half went the same way as the first with scores coming from Tom "Grapefruit 45" Herbst and Matt the turbo rugby knob from Hiram (Don't ask).

While the backs were busy fumbling their balls, the scrum was playing hardnosed rugby, which is reflected in the scrum to backs scoring ratio of 5:1. This ratio does not reflect those backs who hogged the ball in every effort to score (Hatfield and Toy).



Blake Taylor leaps for a line out.

(photo by Alison McKnight)

The ensuing party was indeed a doozy. The early departure of the Northern Kentucky University boys, who supposedly had to go home to their hogs (no pun intended), left plenty of refreshments for all.

The throng of rugby groupies was treated to a brilliant muffin man, performed by Rooney, Duff, and Hoffbrau, and Matt, who apparently just likes to get naked in public.

Fresh off the previous week's victory the Lords again took the pitch against the killer bees of Hiram. Once again the other team was bolstered by some choice representatives from Kenyon's reserves, namely Ralph "Mad Dog" Geer and Jon "Motorboat" Paul.

This week's test was much more gruelling and bloody than the previous one. The game was a defensive slugfest in which hard hits and cheap shots were rampant.

Such notable events include Charles Sauter and Ralph Geer's seismic head to head collision, and just about every hit that Tom "Vegetable" Clossey was involved in, which lead him to say, "Dude"

By the end of the first half the Lords had

a 7-0 lead which was a result of Blake the Phi Kapp's top-notch effort. The scrum was once again the dominant factor in Kenyon's game, featuring Ryan "the editor" Helft's cameo appearance as Andrew "Walking pneumonia" Hoffman's replacement.

With the second half well under way it looked as though the Lords were going to hold onto their 7-zip lead, but the fat lady had yet to sing. Hiram's wing punched the ball through Kenyon's iron curtain of defense which tied the score with only one minute left. At this juncture any other lame-o Kenyon team would have laid back and accepted the tie (football), but not the mighty purple ruggers (again, all scrum).

The kick off was deep and high allowing Ted "Neon Deion" Holder to knock the receiver into the grandstand. The resulting fumble was passed through Kenyon's entire scrum, finally ending up in the hands of Blake "He who can do no wrong" Taylor who blasted in the Lord's winning try. The crowd exploded with jubilation over which Nick Einstein could be heard to exclaim "Dude, I used to play for them."



ATHLETE OF THE WEEK

Hillary Marx

Rookie Hillary Marx scored four goals in the Ladies 5-0 win over Mount Union last Saturday, October 17. Marx is the Ladies' top scorer and is among the NCAC's scoring leader.



STUDY ABROAD

THE SWEDISH PROGRAM

STOCKHOLM UNIVERSITY

Study abroad in Stockholm, Sweden with The Swedish Program at Stockholm University. ■ Instruction is in English. ■ Course offerings are diverse, for example: women and equality, environmental law, international relations, Scandinavian literature,



European history, public policy, politics, health care, the revolution in Eastern Europe, economics, film ■ Live with a Swedish family or in a university dormitory. ■ Witness the dramatic changes reshaping Europe on our excursions to Berlin and Budapest.

For more information contact your Study Abroad Advisor or The Swedish Program office at Hamilton College, Clinton, New York 13323 (315) 859-4404



TEACH FOR AMERICA

Information Session

- Tonight -

in Olin Auditorium

at 7:00pm

Teach For America is a national teacher corps of dedicated individuals from all academic majors and ethnic backgrounds who commit two years to teach in under resources urban and rural public schools.

MORE LETTERS TO THE EDITOR**Greeks State Concern for 'Long Term Equity'**

To The Editors of The *Kenyon Collegian*,

Once again the Kenyon community is discussing possible changes concerning the current housing policy. So far the views expressed in the *Collegian* have only been representative of one side of the argument. Although we recognize these views as valid, they are based on misconceptions and groundless fears about Greeks and their proposed changes to the existing policy.

Let us state for the record, that our major concern is and always will be long term equity. In the last issue of the *Collegian*, fears were expressed that Greeks, and their "good ol' boy" alumni were lobbying to reinstate the housing policy as it stood two years ago. This fallacy, as well as the idea that Greeks are continually trying to deprive independents of housing are fundamentally wrong. Sadly, these opinions stem from years of poor communication. Thus to foster better communication within the Kenyon community, we would like to inform you of exactly what our proposed changes are. We propose:

1. The divisions shall stand at their current size, although groups will be allowed to house any students, including sophomore members, into their allotted space. Those students who choose to reside in group housing during their sophomore year will be penalized in any subsequent housing lottery they wish to enter.

Although favoring long term equity, Senate has yet to determine the specifics of the penalty. This penalty, however, will ensure that sophomores who lived in group housing will not be of equal standing to their classmates in future housing lotteries. In layman terms, those sophomore housed students will have the worst pick of their class in their junior or senior year.

2. Lounges, although remaining under R.A.C. control, will retain their historical decor. If any resident finds the decor offensive, it can be brought to a vote by the R.A.C. within the residence, as to whether or not the decor shall be removed. This voting procedure is also used if any group wishes to put up any new decor in neutral space.

There are several reasons as to why fraternities feel that it is essential to have sophomores living in fraternity housing.

within any given fraternity, each class serves a function. For the seniors, the role is mainly advisory, while the juniors provide the leadership and back-bone necessary in any organization. The sophomores, on the other hand, constitute the life blood of the group. Their living with the group provides the following crucial aspects: the vitality and work force behind any activity, an enhancement of organization—essential for the myriad of group activities, and an opportunity for the sophomores to learn first hand about the numerous responsibilities that will be required of them in their future years.

The fact remains that although everyone yearns for equity, we must put aside our differences and work for a housing policy that is both equitable and agreeable to everyone. We feel that our proposal, which consists of division-housed-sophomores being subjected to future penalization, offers just these characteristics.

Still many people feel that it is necessary for the moratorium to expire so that they can see how the housing policy has effected the campus. The results, although already visible to Greeks, may not be apparent to the rest of the community until it is too late. Though we cannot predict the overall effects on the entire campus, it is clear to us that there can be no beneficial results for Greek organizations, under the current policy. In fact it is inevitable that the fraternities will be unable to perform as cohesively and beneficially as in past years.

Regardless of the moratorium, we feel that these proposed changes should be implemented now. It only seems logical to address the problem immediately, rather than to pretend it does not exist for another year.

So when considering our proposed changes to the current housing policy, keep an open mind and communicate your thoughts. Use your representatives on Senate, Student Council, and Greek Council. It is essential that the changes be equitable and agreeable to both independents and Greeks, without hurting and hindering either group. Respectfully Submitted,
Wright Ohrstrom, President of Greek Council
J. McCarthy, Treasurer of Psi Upsilon

Senate Members Defend Housing Amendment

To the members of the Kenyon Community,

As members of Senate, we are extremely disheartened by the petition that was circulated at dinner on October 20. This petition stated that the present housing policy was "originally intended" to be reviewed "in another five years". In fact, the 1993-94 academic year was the designated time for review. To quell any other misconceptions regarding the amendment to the housing policy, an explanation and clarification is clearly in order. The amendment reads as follows:

1. Spaces allocated to housing groups shall stand at their current size and in their current locations within the residences. Sophomores may be housed in allocated group space according to the following limit: the space available to sophomore members within designated group space shall not exceed the membership of sophomores as a proportion of the entire group membership. For example, if sophomores constitute one-third of the members of a particular group, then no more than one-third of that group's space may be occupied by sophomore members. Those students who choose to reside in group housing during their sophomore year will be penalized one point in any subsequent housing lottery they may wish to enter.

2. The lounges will remain under the control of the Residence Area Councils and will retain their historic character decorations. If any resident(s) finds the decor offensive, the issue can be brought to a vote by the R.A.C. as to whether or not the decor shall be removed. This voting procedure will also be used if any group wishes to put up any new memorabilia in common space. A process enabling a student to appeal a vote of the R.A.C. to the Student Council will be devised by Student Council later this fall.

These are the only modifications made to the current policy. While we respect the opinions of those who created and signed the petition, we feel that many individuals were not fully aware of the content of the amendment and were thus not afforded the opportunity to make an educated decision.

While this is unfair to the members of the community at large, we find the comments and statements made by certain

petitioners to be offensive, incorrect and slanderous to all members of Senate who worked hard to find an equitable solution to the housing dilemma. When we separately questioned what these individuals found to be problematic in the amendment, we were told not only that their voice had been silenced on campus, but also that Senate was "stacked" and the decision had "already been made" before it had even been discussed.

To state that anyone's voice was silenced in this process is a serious claim, but one that shows a lack of knowledge or interest in the numerous avenues of action open to the entire community. This issue was discussed not only by Senate, but also by Student Council and the Housing and Grounds Committee which held a forum to enable students to participate in the decision making process. We regret that some individuals did not take advantage of these opportunities, as each group would have welcomed all student input, but not having done so does not entitle these students to claim that they were silenced.

To boldly claim to the Co-Chair of Senate that the group is "stacked" shows not only poor judgement on behalf of this individual, but offends the group as a whole. Each member of Senate should be outraged by this comment which belies the hours of deliberations, considerations and arguments that went into the creation of the amendment. Above all, Senate is dedicated to the notion of equity for the entire community and to state otherwise is to show an appalling lack of knowledge.

This amendment to the housing policy was thoroughly and thoughtfully discussed and an equitable solution was found. To those of you who, in the future, should feel silenced we suggest that you try to discover the methods by which your views can be expressed. In the 1992-93 academic year, you may wish to contact Amy King or Tim Shutt-Co-Chairs of Senate, Mary Merrill-President of Student Council, Dean Bradley, Dean Steele, or President Jordan; all of whom will welcome your concerns and comments. It is imperative that you do this while deliberations are in process, neglect to do so only silences yourself.

Amy King '93
Julie Beddall '93

MEREDITH

continued from page two

issue and one which we will keep devoting time and effort to. We are promoting our self-interest, a concept written into the Constitution of the United States and put into practice every day in Washington. We are doing the same thing Greenpeace, NOW, the ACLU, and countless other political interest groups do. We get organized and do what we can to support our cause. That is how a democracy works. Our interests do not "supersede the wellbeing of the community," Ms. Duprey and Mr. Penick, our interests, along with everyone else's, determine what the wellbeing of the community is.

Opinions of fraternities are often seen through shady glasses which I hope can be ignored while examining these points. I am

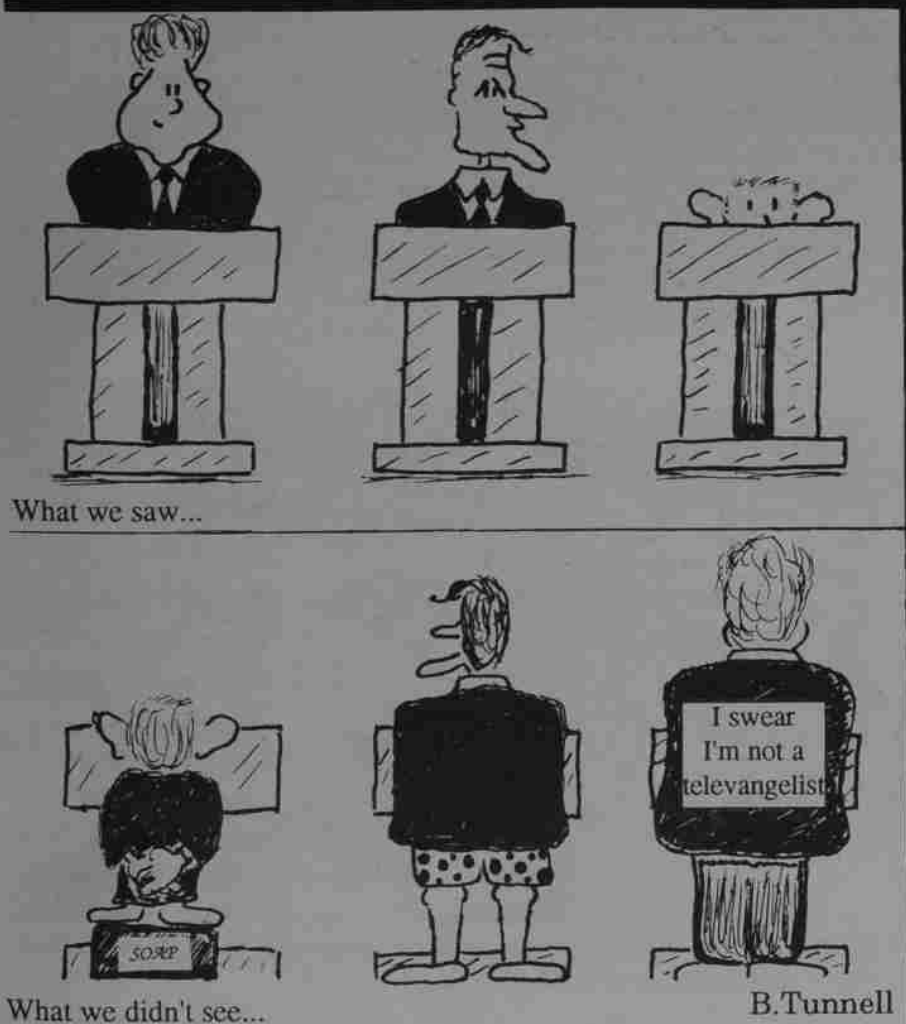
a member of a fraternity here, but I see these arguments as factual and believable if seen with an open mind. Believe me, Kenyon male Greeks do not foresee a return to the old system where fraternities ruled the housing scene and choices for independents were strictly limited. Instead we foresee a south end full of happy fraternity guys ready to throw parties and contribute to the community. We foresee however many independents who want to live in the historic dorms living there contentedly. We foresee seniors kicking back in their sweet apartments senior year while thumbing their noses at the sucker frat guys who lived in crappy rooms on south end sophomore year. What is best for the campus? Listen to the voices of the campus, not the biased and unrealistic utopian opinions of the *Collegian*.

Jon Meredith

Student-Trustee Lunch

Tomorrow, Friday, October 22, in Upper Dempsey at noon, students will have the opportunity to meet with the Board of Trustees over lunch to discuss any issues or concerns they may have. The trustees visit campus only twice a

year for their organized meetings, and any students with questions or comments are encouraged to attend. Among other issues, the Board will be voting about the proposed amendment to the housing proposal.



B. Tunnell

Drama Explores All Aspects of Acquaintance Rape

By Kelley Ragland and Dave Allan

"Knowledge is power."
This maxim was the basis of the Macalester College dramatic presentation last Tuesday evening, *Until Someone Wakes Up*, which was the best date rape education program we have ever seen, or frankly, could have imagined.

The bell that rang throughout the show went off every six minutes, in consideration of the fact that in America, every six minutes someone is raped. One in four college-age women will be the victim of a rape or an attempted rape.

Most importantly, the presentation was a success. The way that it brought the audience full force into the horror and the reality of the situation, without leaving us absolutely disgusted, was amazing, because we still left feeling like we should DO something, and that it had helped.

The chaos in many of the scenes was so fitting because of the complexity of rape. People were all talking at once, they were saying and feeling different things, and yet it was able to cohere. The opening scene, in which the performers walked down the aisles of Rosse onto the stage speaking in turn and

then at once, was perfect because it provoked the helpless, overwhelming feeling of "I must do something but there's nothing I can do" that comes with confronting something so hard to think about.

(The average age of both survivors and attackers is 18 and a half.)

The program effectively dealt with rape from a male point of view. Men confront the issue as victims, as perpetrators, and as apologists. It showed some of the thoughts that men use to justify rape, or excuse rape, or trivialize rape, but without pointing fingers at men. The program said that men are at risk of losing their humanity and yet placed the blame squarely on societal prejudices, not the men themselves.

It made its point without offending men, a situation which is all too common among these presentations. Men usually end up feeling guilty simply because they are male. And although it was scary, it did not teach women that they had to be afraid of men. Although some men (and some women) can be guilty of rape, what is truly guilty is the cultural context which encourages rape.

(Eighty four percent of survivors knew their attackers, and 57 percent of the attacks

occurred on dates.)

The play forced the audience to realize that that rape is not a singular phenomena that happens only in a far away room between two people during an isolated moment in time. Instead, the play showed a number of ways that the same stereotypes that inform our gender roles make rape possible.

In particular, consumer culture was given a starring role. The group performed several skits that exposed the perversity of our society, the one we cling to so carefully. The scene in which a pair of girls and a pair of boys went shopping for birthday presents, especially, stands out for its realism. The fact that "boys will learn to solve conflicts through violence," and girls will not, under any circumstance, learn to be assertive, is what was most important to the fictional toy manufacturers. (Those games were real, folks.)

Suddenly, what we learned as children and what we ignore as adults is torn out of its simple, comfortable context. The story of Sleeping Beauty becomes a glaring enforcer of total female passivity; the dialogue of a military pilot with his controller, and one

with his subconscious, during a bombing mission becomes revolting and even absurd, but twice as much because in any other setting it would have sounded acceptable.

(One in twelve men surveyed admitted committing acts that constituted rape or attempted rape. Twenty seven percent of rape and

attempted rape survivors thought they had been raped.)

The program was gutsy; it confronted a number of issues about rape that normally get avoided. For example, one of the straightforward monologues described a gay see RAPE page five

The same stereotypes that inform our gender roles make rape possible.

Voices From the Tower

By Jennifer Goldblatt

I recently attended Rosh Hashanah (Jewish New Year) services at Hillel, Kenyon's organization of Jewish students. This is an occasion reserved for a reflection on the past, and contemplation of the future. During the service, I noticed that a Jewish student seated in the row in front of me had, concealed within an open prayer book a copy of *Zen and the Art of Motorcycle Maintenance*, which he was reading in lieu of the holiday prayers.

I was at first rather annoyed with this student's disregard for the this religious experience, but it didn't take long to recall that in the past, I too had been guilty of hauling various "things to do" to synagogue; for as a child, I surely didn't pay attention to the services either. But the thing is, I was never expected to.

Because there is no way of expecting small children to grasp the complex meaning and spiritual significance of the religious observances, clerical institutions have a habit of instead conditioning them to silently "obey" and "observe" and "believe" without question. In effect, religion is simplified to mean attending services, sitting quietly during prayer, patiently waiting until the congregation rises until getting up to go to the bathroom

and participating in various other traditions. What I realized when I saw this student reading Zen instead of Hebrew was that to he and I both, this is still all that religion really meant.

During the service, I noticed a Jewish student seated in the row in front of me had concealed within an open prayer book a copy of Zen and the Art of Motorcycle Maintenance

So when do we grow out of this youthful ignorance? It seems that college, with all of its educational ramifications, is the perfect opportunity to do precisely this. For many students in many ways we are for the first time free from any obligation to "obey" parents and precedents (at least for 75% of the year). We do, however, have a pressing obligation to ourselves. At a time when we have the freedom to make choices regarding

almost every aspect of our everyday lives, it is of utmost importance we take advantage of the opportunity to question what they believe so that we may learn to distinguish the truth from what is merely a matter of allegiance. It is essential that before we go out into the "real world", where we will be forced to make decisions that are based on religious convictions that we examine what each of our individual "religions" are. We must find out whether or not our personal ethical and moral values adhere with those that we have been raised with, so that we can wholeheartedly pursue one or parts of many ways of thinking, and so that we do not end up blindly following what we do not know to be real.

It is essential that these students get involved with the various organizations on campus. For, as it holds true with any kind of group, the success of a whole depends largely on the strength of its parts. Active involvement in religious organizations is vital so that the smaller groups may grow stronger, and the larger, well-established groups may become closely knit associations on which students can rely.

Furthermore, it is necessary that the campus organizations meet these particular needs of the students. Not only is it important that they provide spiritual guidance for the students, but they must also facilitate learning

by serving as an informational base to students of all faiths. It is also paramount that the organizations make more activities more readily available to more students in part by improving their means of communication to already active members (so that they can feel a strong sense of identity and belonging with that group) and all other students, who may be interested in attending the activities. Ambiguous notices in Newscope that appear only the same day of the activity will not suffice.

In the past, we have never really been required to question our own values; and indeed as young adults we are still not required to do so. But we are given the choice and opportunity to do so. We have a responsibility to ourselves to explore our own truths so that we may honestly and intelligently choose what we believe. As Ayn Rand once wrote:

"Man is free to unfocus his mind and stumble blindly down any road he pleases, but not free to avoid the abyss he refuses to see."



Lords Play Tough Games; Tie Case and Lose to Allegheny

By Kevin Kropf

Since the last issue of the *Collegian* has been printed, the Kenyon Lords have done a good job as head coach Jim Meyer confesses, "Blowing a lot of good opportunities." Over the past two weeks, Kenyon has tied a very mediocre Case Western team, and lost to a very talented Allegheny team. Kenyon dominated Case, but had to settle for a 14-14 tie, when they could not put any points on the board in the second half.

The Allegheny game had an entirely different character to it, as Kenyon surprised the two time defending NCAC champions as they forced turnover after turnover. Allegheny led by Stanley "The Bottle Rocket" Drayton, was held to just one touchdown in the first half. The Kenyon defense forced 5 turnovers in the first half, including two fumbles by Drayton. Kenyon also had a great goal line stand and forced the Gators to kick one of their two field goals in the first half.

It was the Lord's defense that would continually give the ball to the offense. While they could not move the ball, they kept the Gator offense off the field which helped the defense stay fresh. It was the defensive unit which rose to the occasion numerous times to contain the Allegheny offense.

But Air Hensley and Co. were stymied by the Gators, and although they dominated the time of possession statistic, they could only take advantage on one of the five turnovers.

Kenyon's first half touchdown, came on a 14 yard pass to Ted Brockman, from Hensley. At the time it tied up the score at 7-7. This came after one of the turnovers by the Gators, and it took only 2 minutes for the Lords to march 32 yards for the score.

The two Gator field goals made the score 13-7 at the half, and Kenyon was giving Allegheny all it wanted and more.

Allegheny scored the first touchdown of the second half, and Kenyon looked like

it might fall to the Gators, but another fumble by Drayton started a 95 yard drive for the Lords.

It was this 11 play drive that reminded many of the Seniors of a similar drive made three years ago, when the Lords defeated the Gators 19-18.

James Reed had four carries for 15 yards and Hensley completed five passes, two to Brockman and one each to Colby Penzone, Brian Bortz, and Jim Reed. It was Hensley's second pass to Brockman from 2 yards out that capped off this scoring drive. Brockman again abused the Gator cornerback for his second touchdown of the game and sixth touchdown reception of the year.

Unfortunately for the Lords, this would end the scoring for the day. Allegheny would go on to score three quick touchdowns, in the next five minutes to seal up a win 41-14.

It was apparent that Allegheny had too much talent for the greatly outnumbered Lords. But Kenyon never quit and it is testament to their heart and desire to stay in the game, when other teams might have given up. Credit the Kenyon coaching staff, with containing Drayton for so long the defense for forcing six fumbles and an interception to give the offense opportunities to convert.

With six games gone, it is safe to say, that Kenyon's offense has struggled. Clearly the loss of last years five starters on offense has been felt. Hensley no longer has sure handed Sean McCabe and that has been a big loss. Kenyon has averaged but 16 points per game and the normally potent offense is searching for the missing link.

The running game has been strong to date and continues to improve. Kenyon's offense is a tornado waiting to score. Somebody will be wiped out by its destructive forces, but it better happen soon, or the season will be over. It has been a season of "just misses" and do not be

surprised if Wittenberg is the one to be torn down by Kenyon's offense.

For the game, Brian Kiscoe had a solid effort for the defense and copped Player of the Game honors for his 10 tackles, interception and forced fumble. Joe Gucanac led the defense with 13 tackle and Joe St. Julian was in on 6 tackles and also had 2 sacks and a fumble recovery.

Hensley completed 19 passes on the day for 155 yards. His leading receiver was Brockman with 8 catches for 95 yards. Reed was the leading ground gainer with 48 yards rushing. Dave Soltis earned honors for his gutsy performance filling in at right guard. Sims Weymuller had his best day punting averaging 35.2 yards per kick and Kevin Kropf was awarded with the special teams player of the game.

Coach Jim Meyer saw some good things in the Gator game, like the play of Soltis and the turnovers created by the defense but the

Kenyon game plan called for ball control and while they did not have any turnovers, "We wanted to hold onto the ball for 40 minutes and we came 3 and a half minutes short," stated Meyer.

"You don't know what you're gonna do with those extra minutes, and it may have been scoring plays for us. We just blew opportunities when we had them and their skill was deadly. We controlled Drayton for three periods, then he breaks the big one. They sting you quick."

Kenyon does not have a week to let up, as NCAC co-leader Wittenberg comes to McBride field at 1:30 this Saturday. AIR Hensley is waiting for a big game and this may be the long awaited explosion that Kenyon needs. The defense will once again go into the game as the underdog. Come watch the Lords rise to occasion and send Wittenberg home with their first NCAC loss of the year.

EVENTS ON THE HILL FOR OCT. 23-30

Men's Soccer vs. College of Wooster	10-28
Football vs. Wittenberg	10-24
Field Hockey vs. Frostburg State	10-25
Volleyball vs. College of Wooster	10-27

JODY'S

109 South Main St., Mt. Vernon
(614) 397-9573

Hours Mon. - Sat. 6 a.m. - 8 p.m.
Sun. 8 a.m. - 3 p.m.

Breakfast Served All Day

Open Evenings

Reservations Accepted

Banquet Facilities Available

Students Welcome

Mastercard, Visa, Checks Welcome

Ladies Field Hockey Achieves .500

By Charles Sauter

In describing the Regionals as "a place where teams from different places could come and play colleges they don't normally see...", Ladies Field Hockey Coach Susan Eichner forgot to add, "then get their butts kicked by NCAC teams." This certainly describes the play over this past weekend's Regionals at Earlham. The top ranked team in the Region OWU, already a member of the NCAC, defeated one of their lead rivals to that claim in the University of the South.

On top of that, however, the Ladies swept their competition at the Regionals, beating, amongst others, that self-same team. The Ladies also played two regular season

games since the last issue of the *Collegian*. By splitting those games, the Ladies upped their record to 4-1 in their last five games and 8-7 overall. Thus they climbed over .500 for the first time since Sept. 30.

The Ladies kicked off the weekend with a bang by staging a rousing come from behind victory over Transylvania. After falling behind 2-1 by halftime, the Ladies scored

three unanswered, second half goals to secure the victory. The Ladies showed exceptional offensive balance in that four different players accounted for the scoring. Erin Heintzelman added two notches to her ever-increasing assist total, in addition to scoring the tying goal.

Nancy Hill foreshadowed the games to come by shutting the Transylvania squad out in the second half. The Ladies held a rare pre-game practice before taking on Transylvania and it appears to have paid off. In any case, this convincing come from behind victory gave the Ladies the confidence they needed to sweep through the Regionals.

Despite the absence of Coach Eichner on Saturday, the Ladies took on and defeated the highly touted University of the South before mopping up the competition with a win against an over matched Franklin team. In the first game, Nancy Hill registered the

first of two shutouts on the day while Stacey Smiar showed why she consistently earns All-American honors by scoring both goals

for Kenyon in their 2-0 victory. Smiar played left wing all weekend and it seems this position suits her well. Her four goals over the weekend tied her with Shany Streich for most goals on the team.

Of the game in general, co-captain Katie Beller explained, "Our passing game was excellent and people were moving the ball really well. Fundamentals were really good... everything clicked."

The second game on Saturday produced the same numbers for the Ladies as the first. Nancy Hill completed her fifth shutout of the year with Smiar and Gwen Shaw checking in with goals. Shaw's goal added insult to injury as she decked Franklin's goalie as an afterthought.

Over October Break the Ladies hosted Earlham, a team they had lost to earlier, and traveled to Wittenberg, a team they had beaten. This time around the circumstances reversed themselves as Earlham fell and Wittenberg won. The Ladies played with great precision in defeating Earlham. The Lady Quakers arrived prepared to work as

their rolled up sleeves indicated, however the Kenyon Ladies rarely allowed the ball to pass into their defensive end. Their excellent ball control stymied Earlham's big swingers and had the Earlham coach shouting at her players "Just do something!"

Unfortunately, Wittenberg took some of the wind out of their sails as the Ladies suffered a 2-0 shutout. Overall, the Ladies have to pull everything together if they hope to do well in finishing out the season. They play OWU, Denison and Wooster in the coming weeks, none of whom they have yet beat. Still, the Ladies have outscored their opponents 26-23 and 20-9 in the second half. Also, morale on the team after this weekend appears to be high, since, as Beller points out, "We won more games this weekend than we did all last season, you can quote me on that." One can not help but feel that if this team can play two consecutively solid halves, they can play with the best. The next home game will be Sunday, October 25 against Frostburg State.

"We won more games this weekend than we did all last season, you can quote me on that."
— Katie Beller

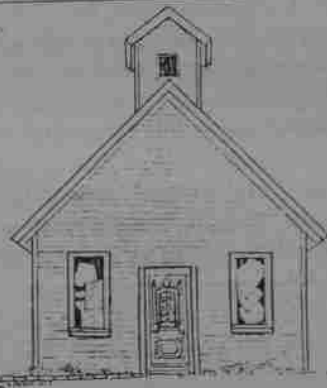
**Use this space to Respond, React, or Refute.
Write a letter to the Editors.**

The *Collegian* encourages letters to the Editors, in fact, even this edition presents a number of issues that affect all of us. Submit letters agreeing or disagreeing, questioning, and above all, continuing the conversation that we have tried to start. Submit via VAX at "Collegian@Kenyon.edu", or mail to

The Kenyon Collegian
Gund Commons
Gambier, OH 43022.

**The
Weather
Vane**

"Down the alley from
the Post Office."



Hold a piece of tape up to your eyes, dim the lights and try to fill out your taxes.

Now you're seeing things from her point of view.

For this woman it's poor eyesight, for someone else it might be arthritis or maybe they just can't cope. The fact is, last year 4 million Americans got the help they needed from IRS Volunteer Assistance Programs.

If you have the desire to help and a basic aptitude for math, you could become a part of the IRS Volunteer Assistance Programs. So volunteer and call 1 800 424-1040. Beginning October 1, 1990, please call 1 800 829-1040.

Volunteer and make someone's taxes less taxing.

A Public Service of This Publication & Internal Revenue Service

**Subscribe to
THE KENYON COLLEGIAN**

\$25 per subscription for 23 issues per year, checks payable to Kenyon Collegian, address Gund Commons, Gambier, OH 43022

STUDENTS or ORGANIZATIONS.
Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Call Campus Marketing. 800-423-5264

GREEKS & CLUBS

RAISE A COOL \$1000
IN JUST ONE WEEK!
PLUS \$1000 FOR THE MEMBER WHO CALLS!
No obligation. No cost.
You also get a FREE HEADPHONE RADIO just for calling 1-800-932-0528, Ext. 65

\$\$\$\$, FREE TRAVEL AND RESUME EXPERIENCE!!
Individuals and student organizations to promote SPRING BREAK, call nation's leader: Inter-Campus Program 1-800-327-6013.

FREE SHUTTLES

TO

MT. VERNON

HAUNTED HOUSE.

ADMISSION \$3.00

RUNNING EVERY

HALF HOUR FROM

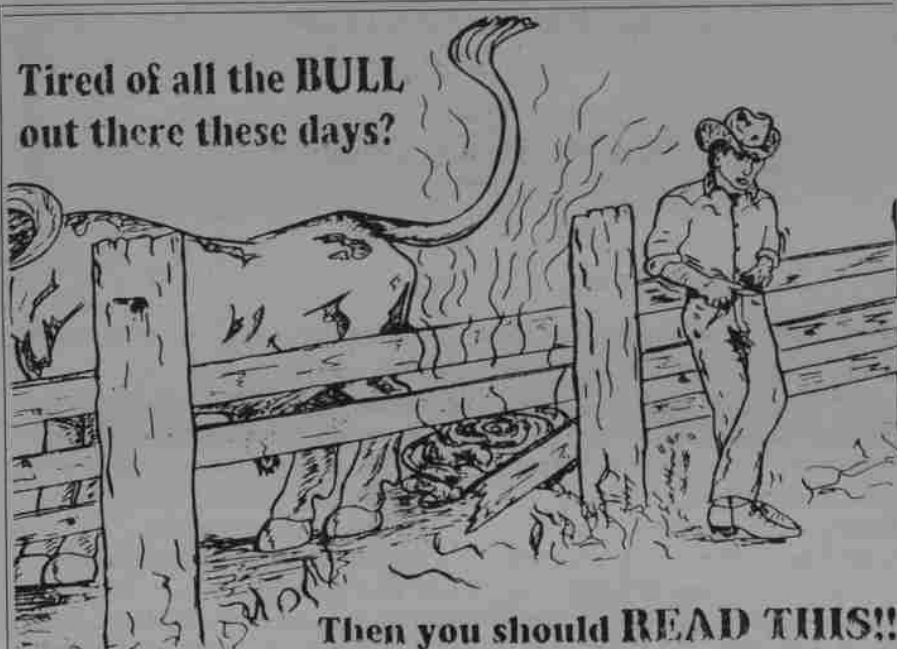
THE K.C.

BEGINNING AT

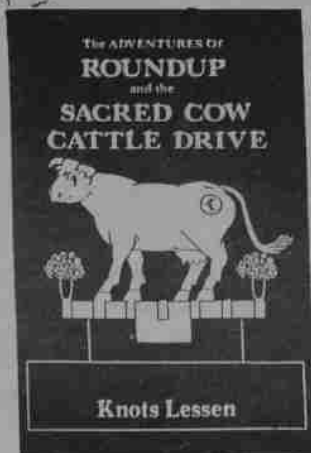
7PM, FRIDAY,

OCTOBER 23

Tired of all the BULL out there these days?



Then you should READ THIS!!



...because knowing what to believe has never been more difficult than now...

AVAILABLE AT:

Kenyon College Bookstore
Second Chapter Bookstore

**WOODSIDE
Bed & Breakfast**

Located on State Route 308 at corner of Chase Ave. and Woodside Drive. Three bedrooms with two baths, very pleasant, quiet. Ideal for parent visits. Graduation '93 booked.

427-2711
401 Chase Ave.
Gambier, Ohio