

10-1-1992

## Kenyon Collegian - October 1, 1992

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

---

### Recommended Citation

"Kenyon Collegian - October 1, 1992" (1992). *The Kenyon Collegian*. 619.  
<https://digital.kenyon.edu/collegian/619>

This News Article is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

# The Kenyon Collegian

Volume CXXXVI, Number 4

Established 1856

Thursday, October 1, 1992

## College Considers Enrollment Increase to Control Tuition

By Greg Junge

Kenyon's Senior Staff is considering increasing the size of the student body in order to keep the cost of tuition from rising as sharply as it did for the 1991-92 academic year.

Last spring's nine percent increase in tuition and fees was sharply criticized by students for being too severe. There will be not be another sharp tuition hike next year says Dean of Admissions John Anderson, "We've taken that card out of our hand."

The College is examining better ways to pay for the rising cost of a Kenyon education; one of which is increasing the size of next years entering class by about ten students.

The goal of increasing the size of the student body is to put the cost of operating

the College onto more students' shoulders. Thus decreasing the amount that each person has to pay. In order for this plan to work the additional students must pay tuition in full, rather than receive financial aid.

The College does not plan to further expand its financial aid program, which has grown over the past two years, and accounts for a large amount of the schools operating budget.

In both the first year and sophomore classes there are over 150 financial aid recipients, compared to approximately 120 recipients in the junior and senior classes. The number of students receiving financial aid will grow at a constant rate next year, and the additional full paying students will help pay for their costs.

The Administration is considering whether it is possible to increase the size of

the student body without compromising the quality or standards of education. Across the nation the population of 18 year-olds has decreased over the course of the past four years. This offers Kenyon a smaller pool from which it can select a student body.

The College also does not want to accept less qualified students simply to increase enrollment. Instead, the Admissions Department hopes to admit the same number of students to Kenyon, but increase the percentage of these students who decide to attend. By increasing the yield rather than the number of students admitted, the College would not suffer a loss of quality.

Jenny Mullen '92 said that she likes the idea of an increased enrollment.

"It's a good idea if it keeps tuition costs down," she says, "and it would be nice to have 10 more people at Kenyon. You already

know everyone by the end of the year anyway."

The Administration emphasizes that this plan is just speculation. President Philip Jordan notes that the idea is still in the early stages of discussion.

The most important criteria for judging whether this plan will be enacted, says Anderson, "is whether it can maintain or increase quality throughout the institution."

If this criteria cannot be met, the College will have to explore alternative options. This suggestion coincides with the entire budgeting process. The Administration aims towards keeping the student body informed, and have them participate in finding a way to pay for a Kenyon education.

By giving the students a voice, the College hopes to avoid the dissatisfaction that accompanied last years tuition increase.

## PEERS Uses New Funds, to Expand Group Focus

By Kristy Rogers

PEERS (Promoting Educated Effective Relationships between Students) is a relatively new campus group dedicated to promoting rape awareness. The group developed out of a rape discussion group which was part of the "7 O'Clock Series" several years ago as an outlet for further education and illumination of the reality of campus rape. Although the organization has been around for several years, they first received school funds and official recognition during the 1991-1992 school year.

Last year, PEERS began by appearing at all of the first-year and some of the upperclass dorms for video discussion groups led by one male and one female group member. The participation of both male and

female students is integral to the program's operation.

The program was concerned with gathering information and forming concrete data about rape at Kenyon, coordinator Alex Fox said.

This year, the organization plans to bring in guest speakers, conduct a self defense class, and continue the video discussion groups with a more recent video tape.

"Because we were new last year we didn't have a significant impact on campus," Fox said, "This year we're really trying to integrate more thought provoking material, such as speakers and programs on acquaintance rape and sexual assault."

PEERS' new video, "Playing the Game," replaced the old one because it suited Kenyon's purposes more closely, according to Fox. The old film focused on stranger

rape, producing statistics and real stories. The new film, on the other hand, addresses acquaintance rape by depicting a fictitious situation between a well-acquainted college woman and man at a fraternity party.

This year PEERS has received funding from trustees to promote awareness among prospective as well as current students.

**"This year, we're trying to integrate more thought provoking material."**

**--Alex Fox '94**

Group members feel that incoming students should be aware that Kenyon is not a safe bubble above reality; in fact, there were two rapes reported on campus last year. Trustees were shocked at this official statistic, which cannot account for crimes unrevealed.

Amy McOwen, president of PEERS says the group functions as a "reality shock" so that people can become aware of problems and find out what they can do to combat them.

PEERS is co-sponsoring a Kenyon appearance of the program "Until Someone Wakes Up", a series of vignettes run by Caroline Levy, Professor of Dramatic Arts and Dance at McCallister College. The scenes dealing with a variety of potentially dangerous situations will be performed in Rosse Hall, October 20.

Peers is also holding a self-defense clinic, November 7 at a location still to be announced. McOwen said that the session is important because it will open up the arena for empowerment against rape instead of just education.

The organization has also planned a coffeehouse for November 14 to raise funds for the new and expanded nature of the group this year.

Meetings are open to all students and are held every Sunday night at 7 p.m. in the Crozier Center.

## Development Office Introduces 'Program for Residential Life'

By Jennifer Goldblatt

On Sunday, September 26, the groundbreaking for Woodland Cottages marked the beginning of Kenyon's "Program for Residential Life."

This program, sponsored by Kenyon's Development Office, is a campaign geared to raise funds for the improvement of the residential halls and various other non-academic oriented programs on campus.

The projected goal of the "Residential Life" program is to raise \$3.5 million by June 30, 1995.

According to Amy Chellen, assistant director of capital funds at the Development Center, the program originated in the "need to improve housing and some other facilities on campus."

The program depends on the support of Kenyon alumni, friends of the college, and parents of Kenyon students.

The chief section of the program is devoted to the construction of the four

Woodland Cottages; to which \$500,000 of the funds raised will be attributed.

Another substantial part of the agenda is the Wertheimer Project; an undertaking involving additions to the offices, training facilities and weight rooms of the field house, and the resurfacing of both the indoor and outdoor tracks as well as the tennis courts.

Additional endeavors of the program include the creation of the Art Barn; an expansion of the existing space that functions for studio art students, and the renovation of Bexley Place Apartments as well as the New Apartments.

Other officers of the program include Tom Lockard, director of capital funds, Kimberly Klesner, director of development, and Doug Givens, vice president for development.

The Program for Residential Life is a part of a widespread effort to improve the non-academic facilities for Kenyon students to pursue their education.

## NEWS BRIEFS

### In Memoriam

Michael A. Carnighan, a member of the Class of 1992, died Wednesday, September 23, in Newport News, Virginia.

Carnighan was a chemistry major. He was active in fraternity life, serving as president of Lambda Chapter of Delta Kappa Epsilon for 1991. He was also a member of the lacrosse team in his sophomore and junior years.

A native of Kentucky, Carnighan was a graduate of St. Francis High School in Louisville.

Carnighan is survived by his parents, Janet Carnighan of Louisville and Robert H. Carnighan, a 1959 graduate of Kenyon, of Goshen, Kentucky, and a sister, Kathy Carnighan of Baltimore, Maryland.

An informal memorial service for Carnighan was held in the Church of the Holy Spirit on Saturday, Sept. 26, and a more formal service was held today during Common Hour. A private funeral service and interment was held on Monday, Sept. 28, in Louisville. (Courtesy of Public Affairs)

### One Year-Old Housing Policy Under Review

Student Council's Housing and Grounds committee will sponsor an open forum, this Sunday, Oct. 4 at 10 p.m. in Gund Commons to get student feedback about the one-year-old housing policy.

According to Student Council Secretary Nicole Dennis, the policy is now under review. The purpose of the forum is to discuss how students characterize the policy's effectiveness and fairness. She said that the Board of Trustees charged Student Council to determine an equitable solution to the controversy of the last few years surrounding the problem of distribution of housing on campus.

The committee will make a recommendation to Student Council based on the opinions it gathers and their following discussions. Student Council will then vote, and pass on its decision to Senate, who will provide the Board of Trustees with a final recommendation.



## Reprimand Belittles Crime

We await outrage, we await an angry reaction, and a plea for punishment for those people who fail to uphold simple civil liberties. As of yet, this waiting is in vein.

Over the summer a black Kenyon student was racially harassed by a deputy of the county, who was contracted by Kenyon to serve and protect our community. Unfortunately, not only did this deputy fail to protect, but he in fact violated our community by expressing and acting upon his gruesome prejudices.

Now, after months of informative meetings and some discussion, Knox County Sheriff Paul Rowe finally took some action and supposedly solved the problem—or did he? We say no. We say a weak letter of reprimand, only partially addressing the issue, is just shy of a sharp slap on the wrists and it should not be tolerated as just punishment for his archaic and devastating actions. We say this event should be far from forgotten, no one with authority has yet to activate reasonable recourse. It is an insult to our community and to our students.

Not only does the racist deputy still have a job, he is still employed in our county. He is still supported by tax payers' money. Where is the outrage, where are the demands for racist law officers to be expelled from our counties and towns? Although the deputy is no longer serving the people of Gambier, he is still serving in Centerburg. Why should those citizens be plagued by such a character?

Recently, as reported in last week's *Collegian*, members of the faculty, administration, and staff signed a letter requesting that the deputy be held accountable for both his racist actions and his derogatory slurs. The letter was printed in the Mount Vernon News last Friday, but even this is far from adequate, since the printed word is so often ignored.

Kenyon College, as an academic institution and a community should support its claim to diversity and prove to Knox County that such officers of the law will not be tolerated. The deputy burdened our safe community and it is unfair to allow him to insult the citizens of another county. As a college we strive to learn truth, and we attempt to dispel ignorance. Now we are called to take action against bitter crimes that scar our vision of humanity. The College hopes to increase the number of minority students, but first it must prove its willingness to protect and respect their individuality. Without a fight for fitting punishment for the deputy, we fail to respect and support diversity. And in that case, we will all suffer from the void.

We take pride in our community on the hill, but we must look beyond our limited view and into the county that adds to our Kenyon experience. Everyday we benefit from their services, and we should offer our efforts to broaden the scope of their lives, and help relieve them of law officers who clearly disregard the law.

Written by Members of the Editorial Board.

## Hypocrisy Does Not Become Us

By Kelley Ragland

The *Collegian* was founded in 1856, and although it has undoubtedly changed quite a bit since then, in the last 10 years or so we have had an amazing continuity. Certainly from year to year, the editors have certain priorities, or even opinions, which show up on the editorial page or as evidence of editorial decision.

But it seems that after our second issue (9-17-92), some members of the community expressed confusion at the way the *Collegian* is laid out. They were surprised, it seems, to find a blatant opinion staring at them from the lead article on page three, the Perspective page.

The article was a review of Prof. Ryn Edwards' Friday Feature discussion and showing of a movie about female sexuality. The writers had used their space to thank Edwards for a "rewarding and beautiful experience."

The critics faulted us for stating an opinion; moreover, they seemed to believe that such a statement was inappropriate for our newspaper. We responded by deciding as a staff to run a small box in the next issue explaining that, in fact, the perspective page was indeed a place to state opinions—note its name.

I was shocked that people were upset about the sentiment of the article. As I thought about it more, I was angry. Could it possibly be the content of the statement, rather than the simple fact that it had a bias, that had made people so upset? Is the subject of female sexuality really that frightening?

The page contains almost completely, and by definition, a collection of bylined reviews of lectures, art exhibits, plays, and other campus events, and occasionally a column entitled "Voices From the Tower," (or somewhere in relation to the Tower). Each writer is encouraged to state his/her opinion clearly; reviews that are objective

have no place on the "Perspective" page. The opinions are those of the writer alone; the *Collegian* editorial board expresses its collective opinion on the opinion page, page two.

Most importantly, the page set-up has been this way for several years. I wonder why those that were so worried by the article two weeks ago have "obviously" never noticed this.

The editor of the page assigns writers to cover events based on their expressed areas of interest and expertise. Therefore, a history major reviews lectures of an historical nature, an art major or an artist reviews exhibits, an English major critiques readings, etc. Writers who do not feel they are qualified or interested in a subject do not accept the assignment. Furthermore, we would not be happy with a "review" that did not clearly express an opinion.

The opinion stated by the two writers of the piece on Edwards was neither threatening nor derogatory; in fact, the specific sentence I quoted above concerned no one but Edwards. Certainly the article supports the viewpoint expressed by Edwards, which presumably, the writers felt themselves educated enough about that subject to make or they would not have accepted the reporting assignment.

Most members of this community are rather vocal about their desire to maintain a strict freedom of thought here, to save this campus from becoming a "victim" of political correctness. How sad it would be if the hypocrisy expressed by those who were offended or upset by our second issue would actually advocate our printing some opinions but not others, depending on how scared they were, or how conformist the opinions were. For certainly, that is just what those critics are—scared of ideas they do not agree with, or of which they are ignorant. I intend to continue to support the *Collegian's* obligation to print a variety of opinions, not just the ones I like.

## LETTERS TO THE EDITOR

### Prof. Challenges Opponents to Housing Policy

To the Kenyon Collegian:

I am concerned about the proposed changes in the student housing policy. It is unfair to change the policy after only one year of operation, dismissing the exhaustive efforts and debate within the community.

It is particularly unfair to imply that the issue of sophomore male housing opposes "women's groups" with fraternities. Before the plan we have now, sophomore independent men got stuck with the worst housing on campus.

We need several years to assess our current housing plan, in order to know how well it promotes a good learning environment. Any assessment should include academics. Under the old system, sophomore

fraternity members had a mean GPA significantly lower than that of independent men and women, amounting to an average difference of 20% in class rank. Interestingly, the coed housing groups showed no such disadvantage.

It is ironic to see individuals at Kenyon pushing for a return to a gender-discriminatory housing practice, at a time when our national leaders are coming under fire for membership in gender-exclusive clubs. Instead of looking backward, Kenyon fraternities should look ahead and consider coeducation.

Sincerely,

Joan L. Slonczewski

Associate Professor of Biology

### Stinson Reacts to Invocation of Family Values

Editors:

I'll admit that I crouch in wait of anyone bringing up the whole "family values" debate so that I might jump all over it for being what I see as the most farcical excuse for a campaign issue ever raised in my lifetime. But the opinion expressed by Ryan Helft in last week's *Collegian*, though tremendously oversimplifying a number of complex issues, brought up another facet which I would like to address: the issue of family values at Kenyon, our current home. It seems that we as students of this college vaguely embody what George and Dan have been talking about, thus the issue is not so pertinent to us. I would agree with Mr. Helft and say that the incumbents would view this as a fairly "valued" campus. And herein lies my conflict. If Gambier, OH is a bastion of the kind of levelheaded thinking that this country needs, then I will argue that we are indeed in big trouble. A fundamental inability among the student body to communicate with one another seems to typify our world.

I was lucky enough to be brought to a very poorly attended talk Doctor Shermer gave on AIDS last week. His primary focus was the idea that much of what happens to Kenyon students in the arena of STD's can

be directly linked to a deep-set inability to communicate with one another and other issues of self-esteem. I believe "Do I do what I know?" was his slogan, and it struck a chord in me. "We are hardly immune from the kind of behavior described in Mr. Helft's anecdote about the inner cities, we merely have greater access to the means of covering our tracks. We engage in risky behaviors to save ourselves the healthy risk of taking steps to care for ourselves and others."

If Dan Quayle claims to have a plan to shape up the values of our country, I would ask him how willing he is to communicate with the multitude of communities that make up America. As for my vote, I intend to cast it on the basis of issues whose impact are inherently involved with the presidency, such as the economy, nomination of Supreme Court justices, interaction with the law-making bodies of Washington D. C. I would urge our community to do the same. I don't believe what we are discussing is a matter of enacting a single moral plan. This is not a question of "morals." Instead, it is a matter of developing respect for both self and people of our and outside communities.

Sincerely,

John Stinson '93

### Schumachers Taken Aback by Edwards' Talk

To the Editors of the Collegian:

We were offended by the Crozier Center presentation by Professor Ryn Edwards as described in the September 17 issue of the *Collegian*. The fact that we were offended is itself no great calamity. The challenging of conventional standards of sexual behavior is doubtless part of Professor Edwards' agenda anyway, so our outrage is in a peculiar way a sign of her success.

Nevertheless, we wish to respond to the article (since we have no other direct

knowledge of the program) for several reasons.

First, the mere fact that Professor Edwards has the undoubted right to express her opinions does not mean that we cannot or should not express our own regarding her program. Professor Edwards seems to believe that heterosexual mores are deeply threatening to women, and that women's salvation lies in rejecting both the mores and heterosexuality. The women in the film (identified in the *Collegian* as "Sex for One") see SCHUMACHER page eight

## The Kenyon Collegian

Editors-in-Chief: Dave Allan, Kelley Ragland

Managing Editor: Amy Kover

News Editor: Courtney Coughlin

Perspective Editor: Bert Tunnell

Features Editors: David Lilly, David Frank

Sports Editor: Ryan Helft

Photography Editors: Alison McKnight, Margaret Rea

Business Manager: Jennifer Stryker

Advertising Manager: Geoff Thompson

Production Assistants: Kelly Nealon, Diana Sonia Zicklin

Editorial Board: Dave Allan, Courtney Coughlin, Anne Duprey, David Frank, Ryan Helft, Katie Keplinger, Amy Kover, David Lilly, Neil Penick, Kelley Ragland, Bert Tunnell, Rob Wellman

The *Kenyon Collegian* is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are \$25.00; checks should be made payable to the *Kenyon Collegian*. We encourage letters to the editors. Names can be withheld upon request; however, we cannot accept anonymous or pseudonymous letters. Our mailing address is *Kenyon Collegian*, Gund Commons, Gambier, OH 43022. Letters can also be submitted by VAX, address Collegian.



# Henderson's Translations Stay True to Classical Greeks

By Jennifer Johnston

For classicist Jeffery Henderson, translation of ancient Greek drama is anything but a dead art. In fact, Henderson, chair of the Classics department at Boston University and a Kenyon alumnus, emphasized in his Monday night lecture, "Old Firewater In New Bottles: Translating the Comedies of Aristophanes for the Modern Stage," that the very thing a modern translator should avoid is creating "museum pieces for the initiated." A drama should come to life for the average reader in the translator's hands.

Henderson acknowledges a split in the classics community between his kind of translator, and those who prefer a more literal rendering of the original Greek. The difficulty in translating any text, Henderson says, is to create a translation that is "faithful and enjoyable" at the same time. A translator must walk a fine line to "render not merely

the words, but the theatricality" of Greek drama, an element that Henderson asserts is often lost in more "literal" translations.

Henderson urges a variety of approaches to render this "theatricality." First, he encourages any translator of drama to read a passage aloud in the original Greek, to get a feel for how it might have resonated off the stones of a Grecian amphitheater, for instance. Second, when the text of a drama is rendered in poetry, Henderson believes that the translator's work should be also. This is especially important, according to Henderson, in translations of choral odes, to which the Chorus danced to rhythmic accompaniment.

Finally, Henderson aims to promote theatricality by modernizing classical allusions that would elude or confuse a modern reader or audience. For instance, in one lewd comic scene several women are traded in the marketplace as "pigs." The humor of the scene depends on the

knowledge that in Greek the word "pig" and the word for female genitals was the same—which would be lost on a modern audience except when, as in Henderson's translation, the women are instead sold as "pussy" cats.

Theatricality is also sacrificed, Henderson believes, because the "squeamishness of the post-classical era" often prefers not to deal with the obscenity that liberally sprinkles Greek comedy. Ironically, Henderson notes, the traditional classicist's penchant for literalism doesn't extend to obscenity—often entire sections are entirely eliminated from translations. This censorship, Henderson argues, gives us a false picture of classical Athens. Comedy was, after all, part of a Dionysian celebration and, therefore, hardly a model of decorum; the Greeks, according to Henderson, were not, as so many modern spectators of classical comedy, "pious, silent watchers afraid to clear their throats."

In fact, Henderson argues that the

obscenity of Athenian comedy is a legacy we should appreciate, especially as questions of artistic freedom continue to make national headlines. Obscenity is one of the "glories of fifth century democracy," because it demonstrates the Athenian toleration of freedom of expression.

A dramatist such as Aristophanes, who Henderson characterizes as "notoriously and proudly politically incorrect," tried to offend and ridicule everyone he could—from local political figures to philosophers and although judges could deny him the prize in dramatic contests, Athenian democracy was such that they did not deny him the right to produce his comedies. This freedom is something Henderson, who has had productions of his translations banned from performance cannot help but appreciate.

## Coetzee Depicts Society and Politics Through Individuals

By Amy Kover

J.M. Coetzee has succeeded in the impossible. He has represented the world, both politically and socially, from the eyes of a recluse.

This past Thursday, South African novelist J.M. Coetzee read passages from two of his novels: *Foe* and *The Age of Iron*.

In his introduction of Mr. Coetzee, Luce professor of arts and politics Lewis Hyde described the author's work as "portable and prophetic." Hyde was referring to the timeless yet insightful nature that Coetzee's novels possess. While his stories may not exist in any particular time or place, they hold certain political truths that have had an impact on the past and continue to do so in the present. This can become quite a task when writing in volcanic environment of South Africa.

*Foe*, the novel with which Mr. Coetzee began his reading, was written as a tribute to Daniel DeFoe. The story serves as a variation on *Robinson Crusoe*, however he added a new character, Susan Barton, a British

woman who was shipwrecked on the island. Confused and fascinated by her new status of castaway, Ms. Barton asks Crusoe about the many curiosities of the island. He flippantly answers her with curt yet insightful phrases that clearly reflect upon existing social crises.

For instance, Crusoe points out to Ms. Barton that his servant Friday does not have a tongue because it was cut out by slave drivers when the slave was a child. After expressing her indignity with this situation, Crusoe tells her,

"If providence were left to all of us, who would be left to pick the cotton?"

In a succinct, resigned sentence, this castaway defines the injustices of the world.

Coetzee's second reading *The Age of Iron* takes place in the late 1980's, a more specific time period and addresses current political issues directly.

However the condition of narrator Elizabeth Curran's life is as isolated as that of Crusoe's. Curran tells the story through a letter to her daughter living in America. She is dying of cancer and has contact with no

one, except for her maid Florence, Florence's family and a vagrant black man who camps out in her yard. Through her limited contact with these characters, Curran is exposed to the turmoil of the black townships.

Once again Coetzee expresses his most profound statements through the mouth of a hermit.

"Since living in this country is so much like a sinking ship," the elderly invalid woman says, "one of those old-time liners with a lugubrious, drunken captain and a surly crew and leaky lifeboats, I keep the shortwave radio at my bedside."

Thus, the passages which Coetzee, presented in Pierce shared an underlying parallel. Both novels depicted isolated characters who offer piercing truths about the society around us.

Coetzee may not solely write about South African politics, however he is undeniably a political, as well as a social author. Rather than studying the dynamics of the community, he traces the journey of the human mind. In this realm, we can see much more.

## Photographic Book Art Graces Olin with Sophistication

By Bert Tunnell

Just when you thought it was safe to venture into the bowels of Olin the vicious trend of art being displayed has returned...that's right, the Atrium has been liberated and the art exhibits have continued in their classic abode.

If you were misled by the name of the new Olin art exhibit, "Photographic Book Art in the United States" you were not alone. In fact many walk into the exhibit, take a look around in amazement and simply leave. If you are one of the many who enter the exhibit looking for books of art you will discover what I mean, the books themselves are the art pieces. If you do cautiously approach this exhibit, and proceed to high tail it out of Olin you will be missing something extraordinary.

At first I wasn't sure what to think. The urge to simply write this exhibit off as another bizarre and twisted art show overwhelmed my overloaded senses. For many reasons (the most important of which was to actually write this article) I decided to take a gander at the exhibit.

I donned my cotton gloves (a requirement to handle the pieces) and instantly I was transfixed by the works in front of me. The invisible wall that your parents and museum guards rigorously taught you not to cross is broken in the obscenely glorious the instant you actually pick up one of the books in your hands and turn a page.

The power of this exhibit overwhelms you as you hold the books, manipulate them, and, most importantly, you read them. Many of the pieces are one of a kind, or limited edition which truly puts you in a position of power. During any given moment you could simply walk away with a piece of art that took an artist several months to a year to make. An inherent trust that you will respect

and honor these works resides on your shoulders as you walk around the room exploring.

The messages the books convey are as unpredictable as the art form is itself. Truthfully, what is and isn't a book has become truly blurred in my mind. Some of the books are constructed in the classic book

see **BOOK ART** page eight

## Zeffirelli Fails to Make Impact

By Jessica McLaren

To say that *Brother Sun, Sister Moon* was an amorphous compilation of *Robin Hood*, *The Outsiders*, *Bambi*, *Hair* and *The Blue Lagoon* held together by that special fuzzy feeling indigenous to all European films made in the late sixties/early seventies may be giving this film too much artistic credit.

Yes, this is the cinematic odyssey, *Brother Sun, Sister Moon*, an Italian film by Franco Zeffirelli (*Romeo and Juliet*, *Hamlet*) was held in Olin Aud by the Art Department last Monday night. This offering depicts the life and times of your friend and mine, St. Francis of Assisi. Let me make a disclaimer right now: I'm not particularly religious, but I've always been partial to St. Francis. Obviously I'm not the only one who thinks so either, since Zeffirelli went off and made a whole movie about him. The problem is, the angle he took was not all that entertaining.

Zeffirelli bombards you with the usual arsenal of blatant religious symbolism at every possible given moment of this movie. For example, the sweeping panoramas of the picturesque Italian countryside, the random video montage, etc. The intelligence of the audience is truly underestimated, with the protagonists on white horses, and the antagonists on, well... you can probably guess. Distorted camera angles are used on the malevolent characters, which would be fine on its own, but is instead used in conjunction with clichéd dialogue and malicious expressions, lest we miss the point.

*Brother Sun, Sister Moon* is aesthetically pleasing, without a doubt. There were times while I was watching it, though, when I wondered if maybe that's all it is. Nothing bugged me when I was just sitting back and enjoying the movie. It was when I really thought about it, I realized it didn't have a plot or purpose. True, it's about this St. Francis, but so what? If somebody held a gun to my head and said, "Find a theme...now!" I guess I would have said, "Hair" which is as good an option as any. I came to the conclusion that somebody working on this picture had, at some point, undergone an unspeakable ordeal involving hair and had an unhealthy hair fixation as a direct result. Between the no-plot approach, and the number of zoom-shots involving hair, this movie uncannily resembles a two-hour shampoo

see **ZEFFIRELLI** page eight

### JODY'S

109 South Main St., Mt. Vernon

(614) 397-9573

Hours Mon. - Sat. 6 a.m. - 8 p.m.

Sun. 8 a.m. - 3 p.m.

\*Breakfast Served All Day\*

\*Open Evenings\*

\*Reservations Accepted\*

\*Banquet Facilities Available\*

Students Welcome

Mastercard, Visa, Checks Welcome



# Dudley Brings Enthusiasm to Student Activities Position

By Jennifer Key

This year marks the first of Beth Dudley's as the Director of Student Activities. Dudley, a native buck-eye, comes to Kenyon from Mount Union College, where she served as both a counselor and as a resident director.

Prior to her work at Mount Union College, she attended graduate school at Bowling Green State University. While there, Dudley studied both college student personnel and counseling. By receiving graduate degrees in both areas, she was able to explore multiple career options. During her time at Mount Union, her job involved both areas of her graduate studies.

Dudley's experience at Mount Union led Dudley to decide that she enjoyed the programming side of her job best. She cites the importance of the learning which she has experienced outside of the classroom as the main reason for her job preference. For Dudley, social life is a vital part of student life, and she feels that it is a fun and important job to provide social opportunities and creative learning experiences for students.

The functions of Dudley's new role at Kenyon as the Director of Student Activities have been expanded from those of past years. Dudley describes her role as "a liaison

between all recognized campus organizations and the administration." Her work touches practically every student group at Kenyon.



Her duties include supervising the Student Council Treasurer, Greek Council, the Social Board, and all other student organizations. In addition, Dudley is responsible for student leadership training, budget issues within student organizations,

and helping students organize new campus groups.

Her main purpose here, explains Dudley, is "to offer activities and organizations for everyone on campus." She aims to provide programs on campus to serve as an alternative to the party scene, but Dudley says her goal is to support student initiated ideas and programs.

"I'm excited to be here. The students at my past school were not as active as they are on this campus and there are many opportunities here for students to get involved," said Dudley.

Dudley notes a difference from her previous work experiences in that Kenyon students have the initiative to start organizations and follow through with those groups. "Students are more socially aware on the whole, and although there is a degree of apathy on every campus, Kenyon students generally take the initiative and start organizations which reflect their interests. That is not standard on all campuses." Dudley also speaks of the diversity of the student body here as another exciting aspect of Kenyon.

"This semester is basically a learning time to figure out what's going on at Kenyon. There is a different challenge everyday because of this learning process." During

this time, Dudley is trying to gauge what students want in ways of extracurricular involvement. "I am identifying student needs, and then helping them meet those needs."

One of the needs Dudley has been working with since her arrival at Kenyon is Greek life. Not only is this area of her job new to Dudley, but also to the Student Activities Office.

"There are many contemporary issues in the country pertaining to Greek organizations and what we are doing is trying to bring those issues into focus here at Kenyon. We want to create an opportunity to deal with the Greek system in a responsive manner," she said.

Dudley highlights many positive aspects of our Greek life such as philanthropic service, leadership, and academic achievement. She cites as topics of concern alcohol consumption, occurrences of date rape, and attitudes towards difference. As Dudley stated, "I am an interactive advisor for the Greeks to provide support and to help incorporate them into campus wide activities."

In her remarks on her decision to come to Kenyon, Dudley said, "Incorporating many factors in my job search, it became evident that at Kenyon, I could find a niche, do well, and offer much to the students."

## Ramirez, Colloquium to Help Renew College's Commitment to Diversity

By Amy Gallivan

Blandina Cardenas Ramirez, former director of minority concerns at the American Council on Education and a U.S. civil-rights commissioner, will speak on diversification Thursday, October 8, at 11:10 a.m. in Rosse Hall. Ramirez, who highlights the College's annual *Colloquium on Diversity*, is considered one of the country's most respected analysts and activists on the subjects of American education, government policy and social causes in general.

Accordinging to Director of Multicultural Affairs Mila Cooper, the purpose of the colloquium is to reaffirm the commitment of the College to achieve greater diversity. "We will seek to define goals for the future," said Cooper "as well as strategies to to achieve them. We would like to encourage active participation by students as well as by members of the faculty, administration, and staff."

In addition to her Common Hour talk, Ramirez will spend the day on campus, meeting with members of the faculty executive committee, department chairs, and program directors; members of the student affairs division; the Multicultural Affairs Advisory Council; A.D.E.L.A.N.T.E.; and various student leaders. After the event, reports will be prepared for distribution to campus groups. Cooper encourages any

member of the College community wishing to be involved to contact her at her office.

Ramirez earned a bachelor's degree in journalism from the University of Texas at Austin. From there she attended the University of Massachusetts at Amherst where she attained a doctorate in education administration in 1974. While at the University of Massachusetts, Ramirez was awarded a Ford Foundation fellowship, and was later selected as a Rockefeller Fellow assigned to Senator Walter F. Mondale's staff in the United States Senate. Ramirez is presently director of the Southwest Center for Values, Achievement, and Community in Education, a part of the Lyndon B. Johnson Institute at Southwest Texas State University.

From 1976-1986, Ramirez served as the Director of Development at Intercultural Development Research Association (IDRA), a nonprofit research and public education organization dedicated to the principle that all children are entitled to equal opportunity educationally. She also developed and directed the center for the Management of Innovation in Multi-Cultural Education (the Lay Center) for IDRA.

From 1977-1979, by presidential appointment, Ramirez served as Commissioner of the Administration for Children, Youth and Families in the Department of Health, Education and Welfare. In this position she administered

500 people and a total budget of \$1 billion. Her responsibilities included Head Start, the Office of Domestic Violence, the Child Development Research Program, and the Day Care Services Program.

Dr. Ramirez served in her post at the American Council on Education from 1989 until earlier this year, when she assumed the directorship of the Southwest Center. She

continues to sit as one of eight U.S. Commissioners on Civil Rights while speaking frequently at Universities, national conferences and before civic and business organizations nationwide.

The *Colloquium on Diversity* is cosponsored by the Office of Multicultural Affairs and the Office of the President. Ramirez's address is open to the public.

## Simpson Merges Art, Environment

By James Parr

On Monday, October 5, at 7:30 p.m. in the Biology Auditorium artist Lewis "Buster" Simpson will present a joint lecture and slide display entitled "The Effluence of Affluence." The title comes from his 1991 exhibit at the Seattle Art Museum where Simpson presented his concerns about ecological apathy and negligence in the United States. His recent work has been shown throughout North America at exhibits in Vancouver, Canada, Portland, Oregon, and at the Hirshhorn Museum and Sculpture Garden in Washington, D.C.

While many artists are content to raise the consciousness and concern of the public concerning important issues, some of Simpson's pieces have actually contributed to correcting environmental damage. One of his more famous creations, entitled "River Rolaids," consisted of crafted limestone discs. The two-foot-wide stones help to cleanse the water and have been placed in various rivers, streams, lakes, and even fountains in an attempt to alleviate the ills brought about by acid rain, sewage, and industrial plant runoff.

The art he displays on exhibit bears more signs of his environmental concern. In accordance with his credo that "we should act in concert with the planet rather than assume we are the beneficiaries of all its riches," Simpson uses only recyclable and recycled material in his art. He is driven to make his own works examples of how humans should treat the earth and what it provides.

One piece displayed in his 1991 exhibit consisted of multiple dollar bills being buffeted in an air stream. An air jet at the bottom of the piece was attached to leather

belts and dropped dirt into elegantly styled bathroom sinks. The image created is a powerful one. Simpson sees corporate greed as one of the major factors in environmental destruction throughout the world.

Patterson Sims, a curator of modern art at the Seattle Art Museum during the 1991 exhibit, described Simpson's "The Effluence of Affluence" as a "lexicon of [Simpson's] concerns. . . hybrid machines and documentation photographs focus on and interconnect the issues of a shared planet and the confluence of livelihood, money, and culture."

Simpson's use of mixed media lends strength to his pleas for environmental awareness in the public. Just as he wishes to contrast the desires and demands of mankind with the fragile state of a global ecosystem, his art is a balance between basic images, as with dollar bills and sinks, and the abstract. Many of his works come off as textually rich and thought-provoking collages combining the simple and the complex.

Having moved to Seattle in 1971, Simpson has lived in an area rife with struggles concerning humankind's use of the environment. Few can forget the national debate concerning the plight of the Northwest Spotted Owl. There is an obvious tension in Simpson's work stemming from living in an area of great natural beauty and yet also seeing many acts of ecological exploitation and abuse.

His lecture Monday night will hopefully discuss these issues and offer some viable alternatives in the conflict between people's livelihoods and nature's fragility. The free lecture is cosponsored by Kenyon College's Faculty Lectureship Committee and Department of Art and Art History and is open to the public.



By Jordan Reed

*The Killer*: Friday 8:00 p.m.  
*Wages of Fear*: Saturday 8:00 p.m.  
*Europa, Europa*: Wednesday 10:00 p.m.  
(All films will be shown in Rosse)

Although I know very little about *Europa, Europa*, I have seen it and I can say that it is a very powerful film about a young Jewish boy who masquerades as a German to escape the concentration camps of Nazi Germany. He winds up becoming a German war hero and is sent to military school, all while trying to keep his true identity secret (the most horrifying example of this being

his attempts at altering his circumcised penis). What makes this story even more chilling is the fact that it is true. The film is amazing partly due to its portrayal of the young Nazi boys—boys who are similar to the average young male, boys who felt (and were made to feel) that they were fighting a legitimate enemy in the Jews, not that they were part of a monstrous slaughter. The performances are incredible, as well, and the terrifying irony of the situation makes for an amazing story. *Europa, Europa* is an enthralling look at the lengths to which an individual will go in order to stay alive in a bizarre circumstance, a circumstance that almost becomes out of his control.



# Paul Kennedy Will Present Future of American Empire

By David Allan

Tonight, Paul Kennedy will pose the question to Kenyon of whether the United States is presently making the same mistakes that have doomed past world powers. At 7:30 p.m. in the Biology Auditorium he will present a lecture entitled "The Future of the World: Will Technology and Demography Doom or Save Us?"

Kennedy, who is currently Dilworth Professor of History at Yale University, has written several books on the international relations, including naval and diplomatic histories, a study of imperialism and a history of Anglo-German relations, focusing on the arms buildup that contributed in large part to the First World War.

Among his works is his highly acclaimed 1987 bestseller, *The Rise and Fall of Great Powers* which was praised by the New York Times, the New York Times and Newsweek. According to *The New York Review of Books*, "Paul Kennedy's great achievement is that he makes us see our current international problems against a background of empires that have gone under because they were unable to sustain the material cost of greatness."

According to Associate Professor of Political Science Joseph Klesner, who is hosting the lecture, Kennedy has proposed a theory of international relations that holds that great military powers have always been fundamentally based upon economic strength. When any given country succeeds in creating a military complex, it must then decide how much of its resources to expend on its armed forces, and how much to re-invest in technological development. If a

power spends too much on creating military hardware, and not enough on development, it faces increasing competition from foreign sources until it can no longer afford to support its war machine, and it falls from its position of world dominance.

Although *The Rise and Fall of Great Powers* appears to be an economic history, Kennedy makes clear in his introduction that his purpose is a study of the relations between countries. Instead of a purely military or economic history, he has explored the ways in which nations relate to each other, creating a diplomatic history. As Kennedy says in his introduction, the book "concentrates upon the interaction between economics and strategy, as each of the states in the international system strove to enhance its wealth and its power, to become (or to remain) both rich and strong."

From a perspective of his background in military and diplomatic history, Kennedy speculates on the likely future of international relations. His lecture tonight will focus on what he feels are important trends in population and technology and what he feels the implications are for the United States as a world power. *The Rise and Fall of Great Powers* was pessimistic in its outlook and provoked violent controversy, both in intellectual circles and among policymakers.

Kennedy published *The Rise and Fall of Great Powers* in 1987, before the dissolution of the Soviet Union. As a result it talks about the power balance in the world in terms of the Cold War. Two powers, the United States and the Soviet Union have the military power to destroy each other or any other power. It will be interesting to see how Kennedy perceives the end of the Cold War

in terms of his thesis, and what he feels will be the future for the two countries.

Educated at the universities of Newcastle, Oxford and Bonn, Kennedy is a

fellow of the Royal Historical Society, and since 1983 he has taught modern international and strategic history at Yale University. His son, John, is a senior at Kenyon.

## Frankie's Pizzeria



'New York City Style Pizza'



The Best-Kept Secret in Knox County



599-6767



St. Rt. 36



10 % Discount for Kenyon students and faculty with College I.D.

Open 3 p.m. to 10 p.m. weekdays  
3 p.m. to 12 a.m. Friday and Saturday  
Closed Tuesdays

Delivery Hours 3 p.m. to 9 p.m. weekdays  
3 p.m. to 11 p.m. Friday and Saturday



NOW DELIVERING



## The Changing Faces of Kenyon

Do you think the President should raise or lower taxes in the new term?



Adam Tucker '95

"I think income taxes should be raised on the wealthiest five percent of the population but I also believe that there should be tax breaks available for corporations in entrepreneurship zones and also a reduction in the capital gains tax."



Tina Boyer '95

"I really feel that the rich need to be taxed more but that the other social classes should pretty much stay the same."



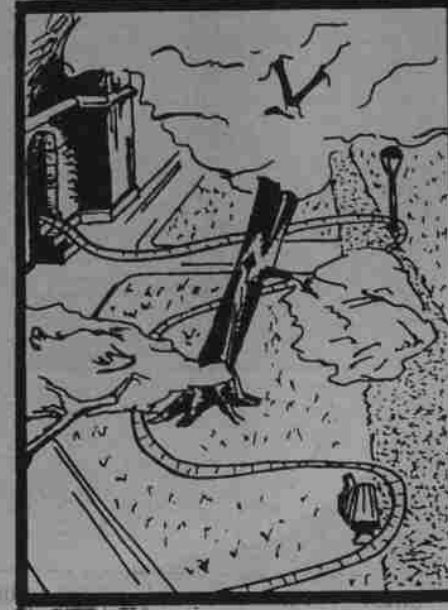
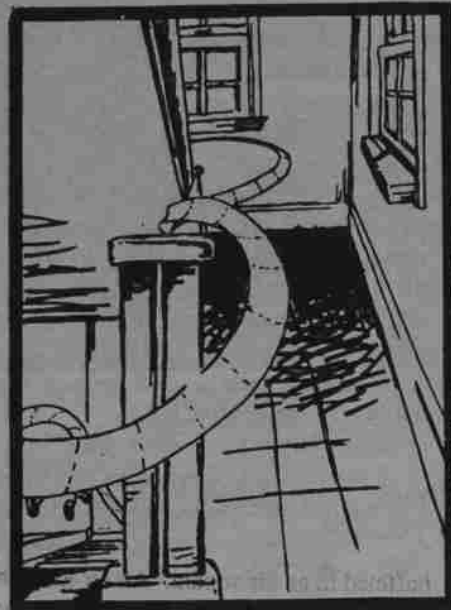
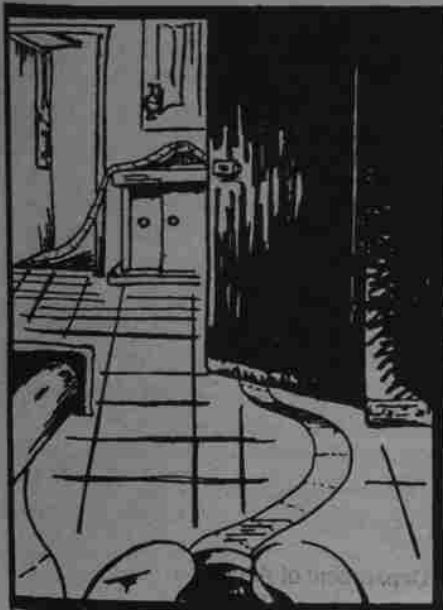
Sarah Hall '94

"We need higher taxes in order to afford some of the government programs that really need to be done like public housing, welfare, and education."



Ricardo Moreno '95

"They should be lowered for the lower classes and they should go up for the top two percent of the population. If the government needs more money, they could take it off a useless program like the defense budget."





# Women's Soccer Enters Conference Play with Seven Wins

By Ryan Helft

The women's pre-conference string of opponents may have appeared to be a gift from the scheduling gods, but it has not given definitive proof as to whether it will lead to the Ladies' ultimate goal, the conference championship. When we last left the team, they had just come off wins against Muskingum and Otterbein and sported a nifty 4-2 record. Their record is up three wins to a gaudy 7-2, but as NCAC opponents approach, they know that their toughest contests lie ahead.

The September 19th contest against the Terriers from Hiram was more of a lesson in offensive soccer than a fair contest, as the Ladies won in a rout, 9-0. Several college records were set or tied in the game. They included the most assists in a game (9) and most points in a game (27; nine on assists and eighteen on goals). They tied the records for most goals and largest margin of victory in a game. Sophomore Kate Comerford tied a team record with three assists in the game.

Some in the stands thought the Ladies were pouring it on thick, but the team knew that Denison had recently beaten Hiram 12-0, and so they felt they had something to prove. Coach Paul Wardlaw was of the opposite persuasion and introduced wholesale substitutions by the middle of the first half and at the beginning of the second half. He even brought goalkeeper Stacy Strauss up to the front line, who proved that her feistiness does not remain in the cage, as

she nearly got into the Ladies' first brawl of the season.

Despite the score the Ladies did not play their best soccer of the season. At times their passing was sloppy, but by sheer force of their conditioning and will, they overpowered an inexperienced and shorthanded team into submission.

The Ladies game in against Walsh last Wednesday was their first real test since losing to Findlay University. In that four game stretch, the Ladies were averaging a remarkable six goals per game and did not allow a single goal. In fact they had outshot their opponents at an unbelievable rate of 141-8. However, Walsh College would not prove to be as malleable a foe. The game was a battle from the opening whistle as neither team let in a goal during the regulation period. The first overtime period put the Ladies in a situation they hadn't seen in their last three hundred and sixty minutes; they were losing because Walsh scored the first goal of the game. The Ladies took this gut check in stride as co-captain Maura Connolly scored with 00:01 remaining in the period. Connolly scored again in the second overtime period and the Ladies escaped Canton with their most difficult win of the season.

Coach Wardlaw considered the game to be the best he had seen the Ladies play during his tenure at Kenyon. He was thoroughly impressed with the effort the Ladies showed.

"It was a milestone. We were down against a good team and we came back to



Maura Connolly leads the Ladies past Hiram win."

(photo by Allison McKnight)

The Ladies returned from their road trip tired, but confident that they possessed the experience to beat tough teams. They faced their first NCAC competition last Saturday when the Wittenberg Tigers visited Mavec field.

The Ladies seemed flat for their afternoon game, but came away with a 1-0 victory. They controlled the ball through much of the first half, but more often than not they tried to force passes through clogged passing lanes instead of moving to open spaces. Their conditioning and aggressiveness eventually won out when Hilary Marx beat out a Wittenberg defender

and scored off of Kate Comerford's fast break pass with 4:37 remaining in the half. The second half consisted of improved play by the Ladies although they could not convert on any of their shots.

The win against Wittenberg was their sixth in a row, a team record, and sent a message to the rest of the league: these Ladies will find a way to beat you. The Ladies face Oberlin and Earlham this week and hope to add to their collection of wins. However, the next week will be their most challenging of the season as both OWU and Denison will visit Gambier in an attempt to remind the Ladies who remains the Queen of the NCAC hill.



Ladies Volleyball Spikes OSU-Newark

(photo by Allison McKnight)

## Volleyball Defeats OSU-Newark

By Beth Blankenship and Nicole Lee

The Ladies' Volleyball team has risen in the ranks once again. They have surpassed their win total from last year, with an overall record of 9-11. Although their first home match-up against Ohio Northern last Thursday ended in defeat, the Ladies roared back to crush Denison and Bluffton over Homecoming Weekend.

They had a score to settle with Denison, after a 15-0 loss last year at the North Coast Athletic Conference tournament. Recovering from a seven point deficit in the first game, the Ladies united to take the match 15-7, 15-13.

Coach Kern said, "This was a major victory for our program. The Ladies really wanted this one and they went out and played hard. It was just great. We played incredible volleyball."

Junior Trish Vriesendorp happily acknowledged that the team "relished the win," and that every team member had their hand on the ball to secure the victory. In the match, senior Jen Carter was 19-25 in attacks, with thirteen kills; Junior Gwynn Evans had nine digs, and Senior Meredith Cronan had six blocks.

Wednesday night the Ladies had their first face off ever with the Ohio State-Newark Lady Titans. The Titans' 10-5 record, along with a recent victory over Columbus State, told the Ladies that they would have to be in top form to win. And

so they were.

In an hour and a half of play, they scrambled, blocked, spiked and dove to defeat the Titans 15-5, 15-12, 15-11. In each game the Ladies started down 0-4, then surprised and outlasted the Titans. In the first game, a stalemate was reached at 4-4, the Ladies victim to their own serving and the Titan's setter and spiker combinations. Eventually Kenyon revived their serving game to advance 14-5, just in time to finish off the Titans.

In the second game, the Ladies sent the serve into the net to fall 0-4, tied the score at 4-4 and again at 8-8. Then it was a battle of tips, blocks and some hard hitting. Junior Gwynn Evans and sophomore Nicola Vogel passed hard hits through the Titan hands, while setter Maria Kelley and Abby Chapman worked together to pound middle hits into the Titan turf. Senior Meredith Cronan spiked and served the Ladies to a tense 14-12 match point. Both teams played hard offensively and defensively in the last game. A recovery off the net left half the Ladies on the floor to tie at 5-5. Rookie Danielle Montgomery tipped a surprise to the Titans. Junior Meghan Brady's consistent hits gave the Ladies their final drive to take the match at 15-11.

Next week, the Ladies have three matches at home: Monday against Steubenville, 6:00 p.m.; Thursday against Muskingum, 6:30 p.m.; and Saturday, with a match-up against Oberlin and Earlham.

## Hockey Escapes Kentucky Above .500

By Charles Sauter

What can be said in regards to a team that possesses a record of 1-5-1 while being shut out six times? If you are a member of the Ladies Field Hockey team, you can say "Thank God that was last year." You can then go on to point to today's much improved 4-3 record with only one shutout, despite having won only one of their last three games.

The Ladies started off the week on a sour note by being held scoreless for the first time this year. Traveling to Ohio Wesleyan has to be considered a bad way to start any game if you are a Kenyon fan. Last Tuesday, September 22, the Ladies found themselves forced to do just that. The Ladies arrived to face a huge OWU squad, not just in bulk, however, but also in sheer numbers. Apparently, OWU hoped to squash the Ladies, if not with talent then with pure weight.

During the first half the Ladies held their own, allowing just one shot to pass through the goal. However, the walls came tumbling down in the second half as OWU shellacked the Ladies for four more goals while completing the shutout. The Ladies performance stood in stark contrast to their usual standard of struggling through a half before putting it together later in the game.

The sentiment of one teammate, who declined to be identified, seemed to indicate a breakdown of basic skills on the part of Kenyon in the second half. In addition, and partly as a result of this, the Ladies failed to play a smart game, according to this source. Despite the loss, the Ladies can look back on their first half effort for inspiration when OWU sends its hordes to do battle on Waite field. The Ladies know they can play with OWU, all they need is to string together solid play in consecutive halves.

After this somewhat humbling experience the Ladies hopped on I-71 for a weekend road trip to Kentucky. Faced with a 3-2 record while being on the down side of a two game losing streak, the Ladies desperately needed a win. They delivered.

By defeating Centre on Saturday they assured themselves of at least a .500 record for the month of September. They not only beat Centre, but they did not give up a goal, allowing Nancy Hill to register her second shutout in four games. The Kenyon offensive pressure helped keep the ball far from the Ladies' goal, resulting in only six saves from Hill to preserve the shutout. While the scoreboard registered a 2-0 win at the end of regulation, co-captain Katie Beller acknowledged, "We should have scored more goals."

The third game of the week resulted in no little amount of pain for the Ladies. First, as the pattern continues, the Ladies slept through the first half allowing Bellarmine to jump out to a 2-0 lead. In addition, sophomore forward Gwen Shaw fell victim to a strange twist of fate by being struck by the ball twice in the face on two separate occasions. Kenyon stormed back to tie with just over five minutes remaining on a goal by their leading scorer Shanyn Streich, before losing the game on a questionable call. With under a minute left the Ladies mounted a charge downfield that left their defense in a vulnerable position. When Bellarmine turned the breakaway in the opposite direction, Nancy Hill stood as the only obstacle between victory and defeat. Hill stopped the shot, but the referees ruled that she had interfered with their ability to play the rebound. The refs went on to award Bellarmine a penalty stroke, so with thirty seconds left in the game, Kenyon lost.

Co-captain Katie Beller summed up her feelings on Monday, "Bellarmine was definitely beatable, so I wasn't satisfied with going 1-1 this weekend."

The next home game for the Ladies, not including yesterday's Denison game, will be held Saturday, October 10, against Earlham. The Ladies almost defeated the tough Quaker squad earlier this season, so this promises to be an exciting rematch. The Ladies undoubtedly deserve the support of the school and all who can make it should plan on coming down and cheering on the rejuvenated Ladies' Field Hockey team.



# Men's Soccer Remains Unbeaten, Looks Toward OWU

By Matt Kang

The Lords soccer team remains undefeated after convincingly defeating Marietta 6-2 and by crushing Wheeling Jesuit 5-0. The victories propelled Kenyon up to number ten in the Division III Top 20 poll this past week with.

The men's soccer team showed no signs of being affected by playing on the road. Although the Marietta Pioneers are not a very high-caliber squad, the Lords made sure that they put the game away early. After building up a 5-0 lead at the half, Kenyon's reserves were able to show off their talents and prove that the depth of this year's team is tremendous.

John Kennedy scored the first goal on a direct kick from thirty yards out. Michael Donovan put the Lords up 2-0 and Mark Phillips was the next to score, off of a Tom Frick assist. Donovan tallied his second goal of the day from Andrew Guest's throw-in. Phillips responded with his second goal from a Leigh Sillery assist. Sophomore Mike McPharlin wrapped up the Lords' scoring as he registered his first varsity goal with Mac Shannon on the assist. Marietta never tested the Lords.

Wheeling Jesuit was Kenyon's next foe. The Lords expected a very tight battle, but they put together an outstanding performance and shut out their opponents by a 5-0 count. Phillips scored the only goal of the first half from an assist by Shannon. The second half was all Kenyon as they dominated a solid Wheeling Jesuit team. Donovan tallied the next pair of goals with assists from Sillery and Shannon. Phillips scored another goal with Donovan on the assist. Kennedy completed the scoring with an assist from Shannon. The midfield was

the key to the Lords' success against Wheeling. Geoffrey Thompson, Erik Zweig, Greg Kanzinger, Kennedy, and Shannon were able to create scoring opportunities and lead the offensive attack. Needless to say, the defense played flawlessly once again. Coach O'Leary was thrilled with his team's performance, "I felt Wheeling was a good team. I was amazed at our performance. All five goals were good goals. I'd mark this as one of our toughest games and to come away with a 5-0 win was a tremendous result."

"The Wheeling game was the best we've played all year. They were the best team we've played so far, and we manhandled them. Everyone played very well. It sets a tone for the rest of the games we play. We are relaying a message to the rest of the teams we play and to the nation that we are for real," said Phillips.

The Lords are enhancing their performance with each game they play. They possess increased confidence in their capabilities. Phillips is overcoming a nagging leg injury which has hampered his play but he has provided a spark to the Lords' attack in their past two outings.

Now that they have proven their ability to perform like champions, Coach O'Leary and his team are concentrating on maintaining their level of play and remaining confident on the field. "We have to focus on continuing to play at the level that we have the past three games. If we do that, everything will take care of itself. Good results have helped build confidence. We have a group of guys who are very level headed. I have no worries about them becoming complacent," said O'Leary.

"We spend a lot of time stressing composure. A lot of teams at this stage have lost players due to red cards. If we are going

to achieve our goals, we will have to remain composed and disciplined on the field," O'Leary continued.

"We definitely need to stay up. It's not a matter of whether or not we have the ability anymore, it's staying confident and proving it every game," said Guest.

The Lords' success throughout the season has inspired fans hopes for glory. Bill Comar, Mike Jenks, and Fred Ceppa are three of Kenyon's most loyal soccer fans who try to get the crowd involved in the game with their self-proclaimed tactics of clapping, making encouraging comments for the Lords, and occasional derogatory

comments for opponents if they bring it upon themselves. This trio enjoys the games so much that, as Comar puts it, "Sometimes we even get excited the night before the games."

As Ceppa sees things, "It's really hard for me to believe that there are nine teams in the nation that are better than us."

According to Jenks, "I think that Kenyon can win the national championship. That's what I'm hoping for."

Yesterday the Lords put their 7-0 record on the line as they took on Oberlin's Yeomen. Later on this week, they will go back on the road against Earlham and Ohio Wesleyan.

## Kenyon's Home Events for Oct. 2-8

**Women's Soccer: Ohio Wesleyan 10/7**

**Women's Volleyball: U. of Steubenville 10/5  
Muskingum Coll. 10/8**

## Athlete of the Week

**Brad Hensley**

Sophomore Brad Hensley completed 23 of 41 passes for 241 yards in the Lord's loss to Earlham. Two of his passes to Jim Reed and Ted Brockman went for touchdowns.

# Lords Lose to Quakers for First Time Since '65; Disappoints Alumni

By Kevin Kropf

Last Saturday Kenyon celebrated Homecoming and went down to McBride Field expecting to see the annual football game against the weak squad from Earlham. The Lords had won the last three meetings between the teams and had not lost to the Quakers since 1965, winning the past three contests. However, this year it was not as the Lords fell 29-21 not lost to the Quakers since 1965, but it was not to be on this Saturday, but the Lords of the gridiron did not follow in spirit as they lost to an average Earlham team 29-21.

Earlham opened up the game with a 95 yard drive for a touchdown. The Kenyon defense continually forced Earlham into third down situations, but could not make the Quakers kick the ball away. In fact the Kenyon defense played inconsistently all day. Great efforts were mustered when the offense turned the ball over, but the big defensive play eluded the Lords the whole game.

Kenyon's offense gained over 200 yards in the first half, but could only find the end zone once. Jim Reed caught an 11 yard pass from Brad Hensley to give the Lords a brief 7-6 lead. Three turnovers accounted for the other missed opportunities in the scoring department.

A Quaker field goal and a last minute touchdown by the visitors put the Lords down 15-7 at the half.

Things would get worse, before they got better. Kenon's head coach Jim Meyer said Earlham's quarterback had a "Game of his career." He continually eluded the grasp of numerous Lords as he led the Quakers to two more touchdowns before the purple and white could finally contained him.

Would it be too late for the Lord's offense



Sophomore Brad Hensley passes against Earlham.

(photo by Alison McKnight)

to strike back and pick up for the sometime anemic defense? Hensley led the Lords back from a 29-7 deficit with four drives into Quaker territory in the fourth quarter. One ended with a punt and another with a missed field goal, but two ended with touchdowns.

The two late scores were a message to the large crowd that the Lords were not going to give up and that the fireworks they came for were not going to be saved for the next game. Hensley directed two picture perfect drives completing passes right, left, and down the middle, along with some key runs by Jim Reed and Brian Bortz. The latter scored the Lords second touchdown with 6:04 left in the game on a 14 yard rumble, breaking tackles and carrying the last defender into the endzone.

The last scoring drive saw the Lords dynamic trio of Hensley, Reed and Brockman hook up for five passes, two to Reed for sizable gains. The last was a touchdown

strike to Brockman from three yards out. Tim Barry caught a two point conversion pass for the final score.

An onside kick by the Lords failed to get the ball back, and the Quakers did not surrender the ball until only 12 ticks remained on the clock, too little too late and the Lords went down.

If one was looking for a bright spot on the defense, they would have to look long and hard as the Lords literally let the Quakers out of their grasp as missed tackles plagued the purple and white defense. Player of the game Raphy Decipeda continued his string of impressive games by registering 13 tackles and breaking up a pass. John St. Julian led the Kenyon defense with 14 tackles and half a sack. Rookie Mylon Johnson continued his surprising start by making 14 tackles and intercepted a pass. Kevin Kropf added 10 tackles and half a sack while "Bam Bam" Browncombe bashed his way for 8 tackles and a sack. Joe St. Julian added 8 tackles

two of which went for losses.

Anytime the Lords rack up 170 yards rushing and 410 yards of total offense and they do not win, turnovers must be a problem. But this is a problem that a little extra work will iron out. Jim Reed showed signs that his bout with mononucleosis will not keep him down as he rushed for 75 yards and gathered in 11 passes for 99 yards. Brian Bortz ran for 65 yards, including the 14 yard touchdown. General Hensley got back on track with 23-41 passing for 241 yards and 2 touchdowns. Ted Brockman continued his climb to the top of the NCAC receiving charts with 7 grabs for 83 yards and Colby Penzone used his soft hands to pull in 6 Hensley balls for 51 yards.

This week the Lords travel up Route 3 to battle the Fighting Scots of Wooster. Jim Meyer is worried about the lack of execution on both sides of the ball but, "I Think we know how to win, we just have to execute. Confidence was not a problem for us." "We were not expecting them to rush for 250 yards. We created a monster out there by giving them some easy scores, and when we did not capitalize (turnovers, missed field goal) we helped them win the game." "Give them credit, they returned 19 starters and did a good job of preparing, but when we convert the missed opportunities, we will win," Meyer concluded.

This Saturday, the Lords will try to capitalize on all their scoring opportunities, but Wooster always plays the Lords tough, especially at home. Kenyon squeaked out a tough one two years ago 27-21. To quote a basketball coach, Bobby Knight; "Victory favors the team that makes the fewest mistakes." And that will decide who wins for the first time this weekend. Come watch the Lords beat the Scots at Wooster (a one hour drive) on Saturday at 1:30.



# ZEFFIRELLI

continued from page three commercial.

Despite all of my whining and incessant harping on this unsuspecting movie, Zeffirelli's intentions are noble and good-natured, and his love for his subject matter is as clear as those sweeping panoramas of his. It cannot be forgotten why he is respected as a director in the first place: no matter how much celluloid gobbledygook is mixed in, or how little plot to frame it, there is an undeniable beauty there.

If *Brother Sun, Sister Moon* is watched as a whole and not picked apart (whoops) you can spend two hours relaxing and

frolicking in a filmmaker's elaborate, if not downright pretentious, playground.

# BOOK ART

continued from page three

format, while others are so altered in shape that you may have to look twice before realizing that this too is a book. You are unable to handle all of the books, which is disappointing because invariably some of the most interesting looking ones are those behind glass. All in all, the exhibit is spectacular. It truly does put one into sensory overload as you sit down with each book and discover its meaning not from a voyeur displaced view, but from an intimate angle as you caress the piece of art in your hands.

# SCHUMACHERS

continued from page two

shown by Professor Edwards at the end of her presentation, evidently agreed. We concur that there is much that is dehumanizing in current sexual attitudes. But we also believe that the essential evil in these attitudes lies in the isolated pursuit of physical sexual gratification, whether through depersonalized contact with a sexual partner or through masturbation. Just as the gratification of hunger is linked to the human need for physical nourishment, so we believe that the gratification of sexual urges should be linked to the human need for a complementary relationship with another self. The message of the film, that women are empowered and liberated by the ability to masturbate, reinforces and legitimizes the depersonalization of sex and is therefore offensive to us.

We state our beliefs, and Professor Edwards is free to disagree. This is in the realm of a free and non-coercive exchange of views. What seems to be less legitimate is the disparity between the prior announcement of Professor Edwards' talk and its actual form. From the various advertisements displayed and circulated on campus, we expected a talk (a forceful and controversial talk, to be sure, but still merely a talk) on women and sexual language. Since we are interested in Professor Edwards'

views, we would consider attending such a talk even if we were fairly sure we disagreed with many of her opinions.

The talk was not just a talk. It was followed by a film guaranteed to be offensive to the deeply held convictions of some members of the Kenyon community. It may be true that those present were given the opportunity to leave before the film started. If we had attended the talk, we would have left. But suppose we had been students? In particular, suppose we had been students of Professor Edwards'? Then it is possible that we would have felt too intimidated by her position of authority to leave (and possibly mark ourselves in her book as closed-minded or homophobic). We might have felt obliged to stay in spite of the film's offensive nature. Since the showing of the film was not widely advertised beforehand, we would have been trapped into watching it without our real consent.

Professor Edwards is too sensitive to the inherently coercive nature of power relationships not to understand this.

One of us, participating in a panel discussion on the senior visit day after the *Collegian* was distributed, noticed parents of prospective students reading the *Collegian*. What will these parents think of Kenyon, after reading such an uncritically enthusiastic article about an arguably outrageous college-sponsored event?

Carol and Benjamin Schumacher

**\$\$\$\$, FREE TRAVEL AND RESUME EXPERIENCE!!**  
Individuals and student organizations wanted to promote SPRING BREAK, call the nation's leader: Inter-Campus Programs at 1-800-327-6013.



**INSTITUTE FOR STUDY ABROAD**  
BUTLER UNIVERSITY

UNDERGRADUATE STUDIES IN  
**GREAT BRITAIN**  
**AUSTRALIA**  
**IRELAND**  
**NEW ZEALAND**

Fully integrated study at British, Irish, New Zealand and Australian universities

**FALL OR SPRING SEMESTER • FULL YEAR**  
**INSTEP • SUMMER PROGRAM • INTERNSHIPS**

Study Abroad Information Session  
Representative: Mike Roberts  
Date: Thurs. Oct. 8, 1992  
11:00 - 1:30  
Location: Study Abroad Fair  
Peirle Lounge


For further information please contact: Your Study Abroad Office on campus or the Institute for Study Abroad, Butler University, 4600 Sunset Avenue, Indianapolis, IN 46208. Tel: 317/283-9336 or 1/800-368-6852 Ext. 9336.

**SHAKE & GRINDER**

Subs-Salads-Yogurt  
Other Good Stuff  
N.Y. Style Pizza  
Served after 4 p.m.

Hours: Sunday 11 a.m. to 10 p.m.  
Monday - Thursday 9 a.m. to 10 p.m.  
Friday and Saturday 9 a.m. to 12 a.m.

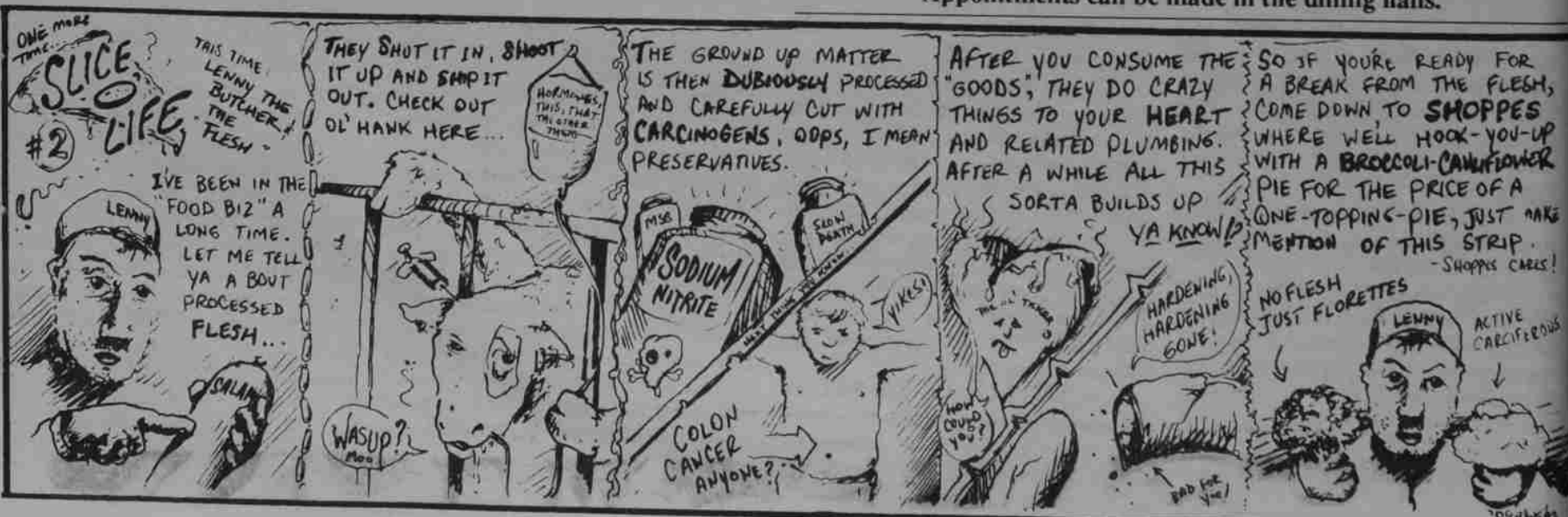
321 S. Main St.  
Mt. Vernon  
392-7827



**KOKOSING**  
**GAP TRAIL**  
KNOX CO. OH.

**NATIONAL RAILS-TO-TRAILS CELEBRATION**  
Saturday, Oct. 3 from 9 a.m. to 4 p.m.  
Celebrate the Kokosing Gap Trail's First Anniversary and the opening of the 500th RAILS-TO-TRAILS bikeway in the United States. (The Kokosing Gap Trail was the nation's 394th!)

**Red Cross Bloodmobile**  
Wednesday, October 7 at 11 a.m. to 5 p.m. in Lower Dempsey  
Sponsored by Greek Council. All blood types are needed.  
Appointments can be made in the dining halls.



ONE MORE TIME: SLICE LIFE #2

THIS TIME LENNY THE BUTCHER THE FLESH

THEY SHUT IT IN, SHOOT IT UP AND SHIP IT OUT. CHECK OUT OL' HANK HERE...

THE GROUND UP MATTER IS THEN DUBIOUSLY PROCESSED AND CAREFULLY CUT WITH CARCINOGENS. OOPS, I MEAN PRESERVATIVES.

AFTER YOU CONSUME THE "GOODS", THEY DO CRAZY THINGS TO YOUR HEART AND RELATED PLUMBING. AFTER A WHILE ALL THIS SORTA BUILDS UP YA KNOW?

SO IF YOU'RE READY FOR A BREAK FROM THE FLESH, COME DOWN TO SHOPPES WHERE WE'LL HOOK-YOU-UP WITH A BROCCOLI-CAMUFLOWER PIE FOR THE PRICE OF A ONE-TOPPING-PIE, JUST MAKE MENTION OF THIS STRIP.

SHOPS CARLS!

ACTIVE CARCINOGENS

NO FLESH JUST FLORETTES

HARDENING HARDENING GONE!

COLON CANCER ANYONE?

WASUP?

LENNY

I'VE BEEN IN THE "FOOD BIZ" A LONG TIME. LET ME TELL YA A BOUT PROCESSED FLESH...

ADAMS, THIS, THAT, THE OTHER THING

SEEN DEATH?

HOW COULD YOU?

AD FOR YOU!

9/24/92