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## Kenyon Collegian - September 24, 1992

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# The Kenyon Collegian

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Thursday, September 24, 1992

## Sheriff's Reprimand Prompts Vehement Faculty Reaction

By Courtney Coughlin

In response to allegations regarding three incidents of racial harassment against a black Kenyon student over the summer by Deputy William Homsher of the Knox County Sheriff's Department, Sheriff Paul Rowe sent a letter of reprimand to Homsher dated Aug. 26. Dean of Students Craig Bradley said that he did not receive a copy of the letter making the administration aware of the Sheriff's Department's action against Homsher until Sept. 16.

Bradley could not release the letter of reprimand since it is confidential. However, Mila Cooper, director of multicultural affairs and assistant dean of students, said that the letter only mentions one of the alleged

incidents of harassment. Specifically, Rowe reprimands Homsher for his words following his first encounter with the student. According to the original report Bradley gave at an informational meeting on Tuesday, Sept. 1, Homsher told members of the College Township Volunteer Fire Department that he had "just pulled over a nigger."

As of yet, no further disciplinary action against Homsher has taken place, although according to Cooper, the College received official word approximately two weeks ago that Homsher agreed to transfer to another town in Knox County, Centerburg.

"I'm extremely dissatisfied with the outcome," said Cooper. According to Cooper, the student who was allegedly the

victim of harassment and who has thus far remained anonymous is "now planning on filing a law suit based on the violation of his civil rights."

Chief Deputy Randy Miller had no comment when asked to discuss the department's reasoning behind its decision to reprimand Homsher.

In response to Rowe's reprimand, Professor Fred Baumann, chair of the political science department, along with Political Science Professors Pamela Jensen and Harry Clor, drafted a letter to send to the editor of the *Mount Vernon News* explaining their concerns.

"The reason we say it is not satisfactory is because he was transferred for what he said and not what he did," Baumann said. "The question of what he did has not been dealt with, and that is not enough."

Baumann, Jensen, and Clor circulated the letter via VAX to all of the College faculty, administration, and staff, and asked that they sign it. Baumann compiled approximately 183 signatures and sent the letter to the *Mount Vernon News* yesterday.

"It needs public attention," emphasized Baumann.

In the letter, in addition to asking the Sheriff's Department to discipline Homsher for his "acts," the signers request that the Sheriff's Department take action to ensure that this does not happen again.

"We ask that the Sheriff's Department engage in serious

discussion with the Kenyon community and the village of Gambier to make sure that in the future the officers assigned here understand not only the need to enforce the law in an impartial and color-blind way see REPRIMAND page eight

**The question of what he did has not been dealt with, and that is not enough.**

--Fred Baumann

## 'Take Back the Night' Legacy Remains

By Melissa Clarry

Last year's events surrounding "Take Back the Night" served as a catalyst for many Kenyon students, encouraging them to discuss issues that affect women's lives. The event crossed many boundaries, bringing women and men together in ways that had not happened previously.

In an effort to continue discussion, Women's Network has created a new group, the Women's Coalition, to serve as a forum for women on campus. Every group on campus which has women members is encouraged to send representatives to the Women's Coalition. The group will serve three main purposes, according to Jen Gundlach '93, coordinator of the Women's Network.

"We want to define what these groups do, how these groups can do more for women, and to sponsor events as an organization," she said. "After last year we noticed that there was a lack of communication among different groups of women on campus, and this is a way to bridge that gap."

Gundlach also said that she wants to

dispel the notion that only "Crozier Women" are welcome to activities like these.

"Take Back the Night," which occurred last spring, included a cross-campus march and ended with an open-microphone forum where women and men came forward with their testimonies of sexual abuse. In the days following the event, even those who had not come forward to speak began to discuss their experiences with rape and harassment.

Using this communication as a foundation, according to Gundlach, the Women's Network wants to expand its own activities.

"This year we are trying to be more politically active but we also want to meet the practical needs of women at Kenyon," she said.

One of the Network's new projects is an attempt to include women alumnae as a part of this ongoing discussion. Tanya Tenkarian '93 will contribute a column to the next *Alumni Bulletin* proposing a women's student-alumni newsletter. The newsletter would be one to two pages long and would see NETWORK page eight

## Ceremony Breaks Ground for Cottages

By Kelly Nealon

Although students may be anticipating the roar of bulldozers and jackhammers coming from the South end of campus this fall, they can be reassured that on Saturday, September 26 there will only be music, applause and shoveling.

On the first day of Homecoming weekend, there will be an official ground breaking for Kenyon's newest housing additions, the Woodland Cottages.

The ceremony begins at 11:00 a.m. behind Manning and Bushnell. All students, faculty, and residents of Gambier are invited and encouraged to attend.

"Though these cottages are for housing Kenyon students, they are a part of the whole campus and community as well," said Amy Chellen, Assistant Director of Capital Funds. The ceremony will kick off with musical entertainment from the Chasers and the Owl Creek Singers. President Phillip Jordan will then proceed with the introduction, and address the topic of residential life.

Dean of Students Craig Bradley will follow President Jordan. Bradley will discuss the "Program for Residential Life," which is related to the current changes and improvements of Kenyon housing.

Not only will the ceremony initiate construction, but it will inform the community and answer questions about the new advancements in housing. Along with Dean Bradley's presentation, the architect of the cottages, Charles Rose, will attend the ceremony with models and drawings of the future cottages.

Rose will arrive at Kenyon a day early to give a presentation on the recent changes of architecture, as well as the ability of modern buildings to compliment older and existing buildings in the same area. The presentation will take place, Friday September 25 at 4:30 p.m. in Olin Auditorium.

Saturday's ceremony will conclude with the traditional shoveling of dirt and lastly a performance by the Kokosingers immediately following the ceremony will see COTTAGES page eight

## Art Barn Meets Demand for Space

By Amy Collier

Scheduled to open at the beginning of the second semester is the Art Barn, the art department's addition to campus' North end. A gray barn-like structure behind the Craft Center, the Art Barn will house the sculpture, photography and print studios that are currently located in Bexley.

According to Academic Dean Anne Ponder, the fundamental reasoning behind the Art Barn is to help fulfill the art department's need to "realize curricular goals without having space as an obstacle." Currently, the art courses fill to capacity far too often, and therefore not all students are able to take the courses they wish to. The two courses that seem to be filled most often are sculpture and photography.

Yet there are other reasons for building the Art Barn, according to Ponder. One is the previously mentioned capacity of courses. The introductory courses are filled rapidly due to the limited space of the current studios in Bexley. As enrollment in art classes increases, Ponder pointed out, so does the need for an increase in the physical area of the art department.

Jim Morrow, Manager of Physical Plant, said that the two-story building will house sculpture on the first floor, and photography and printmaking on the second. The total square footage of the Barn will be 7200 square feet, or 3600 square feet per floor. Professor Barry Gunderson's sculpture shop and classroom will thus be located on the first floor, while the second floor will become photo and print studios for Professors Greg Spaid and Claudia Esslinger.

A second reason is proximity; the present working studio is located in "downtown" Gambier in the former firehouse. According to Ponder, changes in the style of the department and of its students contributes to a need for the department to

centralize itself.

Art is "increasingly more an intermedia department; there is a need to bring the various activities closer together. Students are combining sculpture with film and print with photography. It works to their advantage to have the different studios closer together," Ponder said.

Safety is the third reason Ponder gave for the construction of the Art Barn. Although Ponder stressed that the sculpture garage is see BARN page eight

## NEWS BRIEFS

### Women Matriculate

By Leeanne Oue

For some Kenyon alumnae this Homecoming weekend marks their first opportunity to sign Kenyon's matriculation book, a privilege that Kenyon's first women graduates were denied.

The Crozier Board will sponsor this event, which will include a reception and brunch. The women will gather together at the Crozier Center this Saturday at 11:30 AM. All students, faculty, and alumni are invited to attend.

These women graduates have not yet signed the matriculation book because when Kenyon first admitted women in 1969 it was on a coordinate college basis. This means that the women were governed by a different set of rules, and therefore could not take the matriculation oath or sign the book since they were not truly considered a part of the college.

Melanie Matschiner, a student member of the Crozier Board helping with the event feels that this signing is a reparation that is long overdue. She says, "It's great because it will finally make these women feel that they are forever a part of Kenyon College."



## Hillary Provides Useful Example

In the past two decades, American colleges have increasingly contributed to the expanding opportunities for professional women. The larger numbers of women attending institutions of higher learning, such as Kenyon, suggest that more and more women are headed for professional careers. As a result, America is seeing a greater number of women breaking into the traditionally "male" professions. It is now the norm to encounter female doctors, lawyers, professors, entertainers, architects, and most notably in this election year, politicians.

In this presumed Year of the Woman, the American electorate faces many female House and Senate candidates. The widely publicized California, Illinois, and Pennsylvania Senate races clearly demonstrate the rising role of professional women in Congressional politics. In addition, for the first time this election year, Americans are confronted with professional women challenging the traditional nature of the institution of the First Lady. Hillary Clinton, as a successful professional woman, holds the unique potential to alter the role of the First Lady. It is her professional status that stands out as the exception to other First Ladies and thus differentiates her from them, including Barbara Bush.

Because Hillary Clinton threatens "tradition," the Bush campaign feels the need to attack her. Under the guise of "family values," his campaign claims not to attack her role as a professional woman, but her specific actions and ideas within her professionalism. They have distorted her scholarly writings to show she favors breaking up families and separating children from their parents. The Bush campaign makes the attack more personal by suggesting that Hillary Clinton is a bad mother who abandons her family for her career. By implying female professionalism cannot be a part of family values, the Bush campaign attacks the essence of women professionals.

The dilemma for voters is to determine whether or not Hillary Clinton is a necessary issue to the campaign. Some voters may agree with Bill Clinton when he said that, "George Bush seems to be running for First Lady." To most Americans, the economy is a much more pertinent issue. But the issue of Hillary Clinton cannot be dismissed entirely. It can be extremely telling of the nature of the two Presidential candidates and their positions and views concerning women.

By bringing Hillary Clinton's career into the campaign, George Bush makes her professionalism the issue. In doing so, he ignores the reality of American life—women are professionals. Thus, it seems this should never have been an issue at all. The Bush campaign's insistence on the "Hillary Factor" raises more questions about his own views and attitudes towards female professionals than on the Clinton's "family values." The attack backfires. It is offensive to women preparing for professionalism and their role models alike that he undermines their continuing progress. In this Year of the Woman, Hillary Clinton is the norm.

Written by members of the Editorial Board.

## Most Misunderstand Essence of Family Values

By Ryan Helft

Throughout this presidential campaign, the Republican party and President George Bush have emphasized the ideals of family values. Many people have incorrectly assumed that the party is trying to say that a single parent household is not as healthy an environment as the typical nuclear family. Despite what people want to believe, no one is saying that a divorced mother or father lacks the ability to be an effective parent.

However, most of the Kenyon community comes from a white, upper middle class family and have either experienced or observed a single parent home. They see the criticism of single parent families as an attack on the environment in which they were raised. But, from this ethnocentric point of view, they are missing the point because they already have well defined values instilled in them by whatever kind of family they experienced. The family values issue may not be as critical to the Kenyon student, but it does have a place in American society that many of us don't like to think about.

The question, "What is America's great social ill?" was answered last spring in clear video tape: lack of guidance in the inner cities. And what is the typical story of the inner city youth? In a simplified example, boy meets girl at a young age and they experiment with sex without a sense of the gravity that their actions may yield. Before

long they produce a wanted or unwanted child. Typically, the young unwed parents separate for one reason or another and the child is left without a male role model for the formative years of its life. More often than not, the child, looking for any kind of role model, joins a gang.

From movies like *Boyz n the Hood* we see these gangs commit violence blindly because they have never had anyone they trust tell them that there are other ways of solving their disputes. In the same vein, lack of guidance may be one of the causes of racial violence. Unfortunately, this cycle only seems to be repeating itself, and it has no end in sight.

I know that at age 20, even though I come from a strong and supportive family, would have tremendous difficulty knowing what to do with a new born baby or dealing with the pressures of life in the inner city.

The essence of family values is that especially in these times when there are more dangers than ever, children need a positive role model in their lives. The concept of family values should promote mother and fathers, despite their marital status, supporting their children together and providing a positive role model.

On the presidential election issue of family values, it would be nice if Kenyon's student body could step out of their cocoon and see the relevance and importance of this matter, and who has been supporting it all along.

### Use this space to Respond, React, or Refute. Write a letter to the Editors.

The *Collegian* encourages letters to the Editors, in fact, even this edition presents a number of issues that affect all of us. Submit letters agreeing or disagreeing, questioning, and above all, continuing the conversation that we have tried to start. Submit via VAX at "Collegian@Kenyon.edu", or mail to

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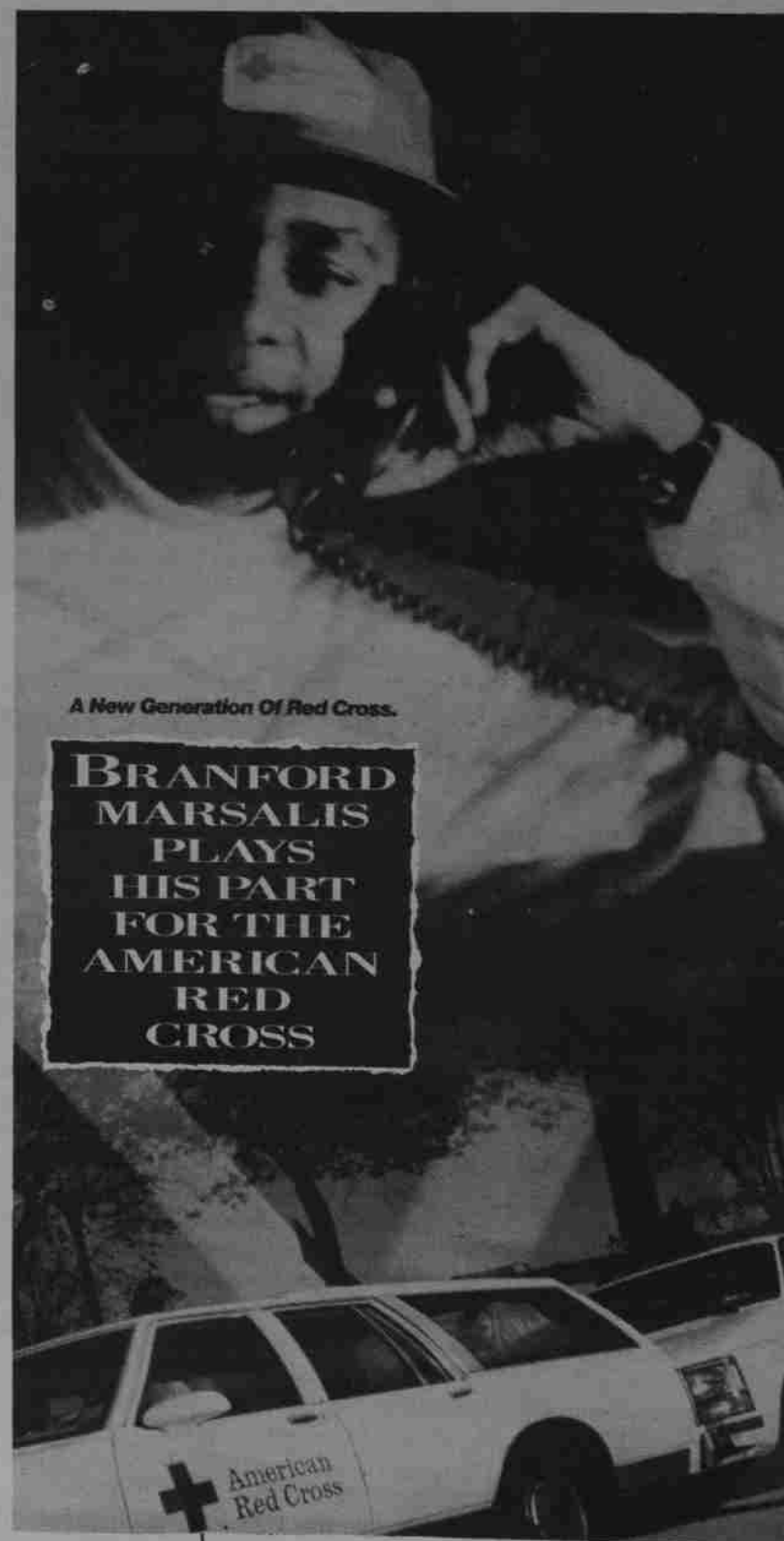
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# Barshay's Performance Portrays True Spirit of Whitman

By Spencer Parsons

First impressions aren't always correct. Certainly this was the case with Daniel Barshay's performance of "I, Walt Whitman." Knowing only that the performance would be at 8:00 p.m. in Rosse Hall last Thursday and that the Village Voice had called it, "cheap thrills," I was very curious as to just what would be put before me on the stage that night. After all, one doesn't expect to see Walt Whitman and "cheap thrills" in the same sentence, let alone in the same advertising copy.

Anyway, when the performance did begin, my first thoughts were not altogether favorable. Barshay sounded a bit more like CBS Sunday Morning's Charles Kuralt on amphetamines than the voice of Whitman I

had always imagined while reading his poetry. Fortunately, this impression was not to last very long, as Barshay plunged headlong into his emotionally charged recitations of this great American poet's writings.

Barshay grew on you throughout his show, and what may have, at first, seemed to be bad acting was revealed simply to be a fresh and unfettered enthusiasm for Whitman's words. What skills he may lack as a performer Barshay more than compensates for in love of poetry.

He bristled with excitement and wonder at every word, quickly working up a sweat in his fervor. In all, it was a reading that is probably something akin to what Whitman would have been like at one of his speaking engagements, since poetry, not acting, was

his greatest talent.

In the first act, Barshay presented the works of the young Whitman, beginning with and culminating in a stirring recitation of excerpts from "Song of Myself." Here we see the youthful idealist, full of passion for life and poetry, writing during the heyday of Transcendentalism. In the second act, we see this figure transformed by the Civil War, disillusioned, perhaps even a little embittered by what he has seen, but nevertheless hopeful for the future of a nation irrevocably changed.

Barshay may not have offered anything particularly new or illuminating about the inner workings of Whitman's thoughts and emotions—after all, every selection can be found in the library or on personal bookshelves, and he eschewed personal



commentary.

However, Barshay did give his audience something just as important: an evening of poetry viewers might not otherwise have read without it being assigned. With a spirit so infectious and invigorating, Barshay sent at least one member of the audience home to read poetry for himself.

## Kurosawa's *Ran* Reinvents *Lear*

By Barry Lustig

Kurosawa's *Ran*, which was the first in a series of a five-film Kurosawa perspective sponsored by Professor Ruth Dunnell and the Asian Studies department, is perhaps one of the greatest films produced in recent memory. Based on Shakespeare's *King Lear*, Kurosawa creates a masterpiece which is even more horrifying than the original play.

The movie begins with an old and senile Japanese warlord Nakadia (Akira Terao) who, wanting to retire in peace, divides his kingdom among his three sons. True to the original, the one he dispossess is the only one faithful to him, and *Ran* (chaos) ensues. The two older sons battle for power and are influenced greatly by the erotic Lady Keade (Mieko Harada), the last survivor of a noble family which Nakadia destroyed in his quest. Nakadia destroyed in his quest to forge a kingdom in feudal Japan.

Fueled by the powerful temptation for complete power, the first brother is killed during an attack on his brother's kingdom and subsequently, the second brother becomes the ruler of his father's kingdom. Meanwhile, Nakadia, who has been exiled from his own kingdom by the greed of his two sons, wanders in the wilderness with his Fool and goes completely mad.

Nakadia's third son, who has taken refuge and married the daughter of a neighboring Lord, seeks his father in the wilderness. In the midst of this process, the second brother, persuaded by his cunning mistress Lady Kaede, starts a battle between himself and his surviving brother. In his arrogance, the second brother miscalculates his own strength and attempts to battle the combined armies of his banished sibling and brother's father-in-law.

As this battle ensues, the banished son is reunited with his father; however, soon after this unification, Nakadia's banished son is killed by the bullet of an assassin. With such devastation, Nakadia can bear to live no longer and dies grieving beside his only faithful son.

With Nakadia's former kingdom overcome by superior armies, the death of his banished son and his own death, Kurosawa creates an unbearably cruel ending. The film has complicated subplots and the acting is absolutely superb. *Ran* is a movie that only the big screen can do justice to, for the cinematography is as fine as appears anywhere. The colors are vivid, and the direction is utterly magnificent. *Ran* is Kurosawa's personal favorite movie as it is mine as well. The images are stunning, and the brilliance of Kurosawa is simply obvious.

## Co-Op Starts Pick-Up Jazz Group

By Diana Sonia Zicklin

Jazz lovers are in for a treat this year now that there exists the Co-Op Jazz Group. The Co-Op Jazz Group gave its first performance several weeks ago on the lawn of the Co-Op and is now preparing for a much-anticipated gig at the KC on Saturday, Sept. 26 from 10-12 p.m. Alumni are invited to bring their instruments and join in the fun.

The group's first session was a success. It was received by a sizable audience who enjoyed the provided refreshments and the opportunity to take an entertaining and relaxing break. Particularly impressive were solo performances by Gabe Alegria on trumpet and pianist Andy Kingston. First-year student Emily Blum described it as, "a great concert. It was a lot of fun to listen to." Plans for additional shows are in the works and it seems that the Co-Op Jazz Group will have many opportunities to display their talents.

Initially, the four students who live in the Co-Op wanted to have some sort of event that would attract the student body and it was decided to have "jazz on the lawn". What was created was not a band of any sort, but instead, a pick up group for serious musicians who are interested in jazz.

The four core members of the group are Kingston, Alegria, Eric Kuchmi who plays the bass, and Jeremy Amar who plays the drums.

The pick up group, quickly dubbed the

Co-Op Jazz Group after their initial performance, were hired recently for several parties and events around campus. Their upcoming gig at the KC should be the first of many throughout the year.

The Admissions Office has asked them to play and the Shoppes is looking to cut a contract with the group. Although the details are still being worked out, the Shoppes would like to have them play for a Jazz Night one night every two weeks. Apparently, there is much demand for their talent.

Although there is already an existing Kenyon Jazz Band, the Co-Op Jazz Group provides a much more informal arena in which to practice and improve their playing. Despite their lack of formality, the group is very serious about their music. Alegria stated, "Although we're not a band, we're probably more serious about music than anyone on campus." Incidentally, all the members of Co-Op also belong to the Kenyon Jazz Band.

The Kenyon Jazz Band is not the only format in which these students have played together. Kingston played with Alegria for his recital last year and both performed occasionally for Joe Brumbela's History of Jazz class.

The creation of the Co-Op Jazz Group is a reflection of the nature of the music they play. According to the group, "Jazz is an oral tradition. The groups just sort of form. That's what we're doing. We're just playing." And the whole campus will get to hear them do just that on Saturday night.

## Rabkin Explains International Law

By Amy McLanahan

On Monday September 21, Jeremy Rabkin, associate professor of government at Cornell University, presented a lecture entitled "International Law and American Justice: Brief Flirtation or Serious Engagement?" as part of this year's Bradley Lecture Series. Professor Rabkin's talk was a comprehensive and entertaining explanation of the changing role of international laws in the regulations and decision-making processes of sovereign nations.

International law continually moves toward the center ring of national politics. The thrust of international law in the 20th century has been to reach inside countries in an effort to set up certain universal standards for how they treat their own people. Obviously, this controversial focus is of great concern to the United States as we trade, negotiate and give aid to other nations.

In the past 40 years, the fervor to establish international institutions was held in check by the continuance of the Cold War. The changes that have taken place throughout this world in the past few years pave the way for the possibility of more international standards of government. Professor Rabkin spoke at length about the many human rights issues that, if ratified, would make a nation's treatment of its citizens a matter of international concern. He brought up the point that an international standard on issues of civil and political rights could be considered censorship if it further limits the actions of some of our

citizens in the name of freedom for others.

Professor Rabkin pointed out that environmental issues often call for some international agreement. The Vienna Convention of 1985 led to an agreement between nations about how to reduce the use of substances that harm the ozone layer, but there are many other environmental concerns, such as the problem of global warming, that still have not been dealt with on an international level.

Rabkin explained that a broad coalition of environmental, consumer and political groups feel international standards will threaten American sovereignty and democracy. He also spoke about the hesitancy of many nations to make treaties that may prove disempowering in some circumstances. The European community, for example, has been trying to abolish different national standards in order to facilitate trade. There are both positive and negative factors to this standardization, and Rabkin mentioned that the United States is already a large and diverse nation that may have trouble adding more regulations to its law making process.

Professor Rabkin presented his material with clarity and a remarkable ability to show the connection between the roots of international law in Locke's state of nature and contemporary issues of human rights, environmentalism, and trade agreements. Rabkin's talk was also unbiased enough that the members of the audience were given the opportunity to draw some of their own conclusions about the place of international law in American society.

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Editors' Note: So that we may clarify the purpose of our pages, note that, as the title of this page suggests, the Perspective page is and has traditionally been a collection of bylined reviews of campus events. Each article represents only the opinion of the writer.



## Henderson '68 Returns to Lecture

By Heather McCann

Kenyon alumnus and classicist Jeffrey Henderson will present two lectures in the upcoming week. The first, "Old Firewater in New Bottles: Translating Aristophanes for the Modern Stage," will be given on Monday evening at 8:00 p.m. The second, entitled "The Regulation of Sexuality in a Democracy: Classical Athens," will be given during Tuesday's Common Hour. Both will be presented in Peirce Lounge.

Aristophanes wrote comedies in the fifth century B.C. that are very unlike modern comedies, or even those of Shakespeare. His works satirized Athenian politics, society and contained many explicit sexual scenes. In fact, most of his plays could not be produced today without much controversy.

His plays were performed during the Festival of Dionysius in Ancient Greece. As Dionysius was the god of wine, the Greek people worshipped him by setting free their inhibitions. The plays of Aristophanes, normally deemed inappropriate for any audience, found wide acceptance during the festival.

According to Professor McCulloh, it is extremely hard for a translator to decide whether to leave the language in its original state (which would be unperformable now) or to edit it and, in that case, how much to edit.

McCulloh recalled that a play which

Henderson translated for performance in Columbus was recently shut down because of its sexual explicitness and uninhibited nature. Monday's lecture will discuss these issues.

Henderson's talk on Tuesday in Peirce Lounge, "The Regulation of Sexuality in a Democracy: Classical Athens," will deal with the societal limits on sexuality presented by both Ancient Greece and the present-day United States. He may show slides of art that may be offensive to some people and inappropriate for children.

Jeffrey Henderson attended Kenyon in the 1960s. At this point, Aristophanes' work was beginning to be republished as well as respected because of the tremendous parallels between Ancient Greece and the United States during this time period. His interest in Aristophanes and Ancient Greece began here.

After his graduation in 1968, he went on to Harvard for further study. His dissertation for his PhD became a well-known book called *The Maculate Muse: Obscene Language in Attic Comedy*.

In addition, Henderson has published another book, *Aristophanes: Essays in Interpretation*. He has also annotated Aristophanes' *Lysistrata* for the Oxford University Press and translated some of Aristophanes' comedies. He is currently Chair of Boston University's Classics Department.



## Pair of Sayles Films Grace Rosse

*City of Hope*, written and directed by John Sayles, will be shown on Saturday, Sept. 26, at 8:00 p.m. in Rosse Hall.

*Matewan*, another Sayles film, will be shown on Friday, Sept. 25, at 8:00 p.m. in Rosse Hall.

By Jordan Reed

The John Sayles film festival ends with *City of Hope*, his latest film. *City of Hope* is a noteworthy movie mainly because of its directorial style; the film moves in fluid motion, transferring from one set of characters to another.

If one is walking down the street, and passes another, the camera shifts from the first and begins to follow the second. Its very much like that K-Mart commercial, but I think *City of Hope* came first. Like in *Slacker*, the result of such direction is a

stream of consciousness effect that makes us feel like we are eavesdropping on the characters, which helps to make the film less like a production and more like hidden video. In this regard, the movie is successful.

However, Sayles, who also wrote the screenplay, provides us with so many characters involved in so many things that we cannot become fully involved with any of them. There are inevitably certain people who you want to know more about, but because there are such a great number of them, Sayles could not possibly be successful in showing them to us unless he made the film many hours longer.

His attempt is amiable, however, and the film manages to interweave these different individuals believably and skillfully. The film is certainly convincing and contains realistic situations and characters, and its directorial style is uncommon and absorbing. Either of these are perhaps reason enough to check it out.

## MEN'S SOCCER

continued from page seven

confidence to the defense with their abilities. They are also able to jump start the offense. Frick is a very skilled player who plays solid defense and adds a lot to the offensive attack coming out of the backfield.

Chapin is the guy who unfailingly stops the opposition's shots and sends the ball back down field with his impressive drop kick. Rookies Brian Gallagher, Eric Kuehnl, and Freeman Yorke are all solid and provide depth to the team. With O'Leary as their mentor, this year's soccer team knows no bounds.

We are much deeper this year. For the past couple years, it's been that we will win on intensity. Now, it's because we're a great soccer team. We are playing smart, aggressive, and tactical soccer," said Chapin.

Kenyon faces the rigorous NCAC schedule which includes an all-important

game against the number one Division III team in the nation, Ohio Wesleyan. Many of these games are on the road which poses problems in and of itself. With these games looming in the future, the Lords are right where they want to be. They are taking things one game at a time and are overlooking no one.

"If we perform, we are capable of beating anyone. Everything I have asked of the guys, they have come through. If we keep going from game to game, everything will fall into place," said O'Leary.

"We have all the tools this season. It's just a matter of whether or not we can put it all together at the end of the season," added Shannon.

The Lords soccer team takes its perfect record on the road this week with games against Marietta and Wheeling Jesuit. With each game they play, Kenyon makes themselves known as one of the teams to beat in 1992.

## Homecoming Activities Aimed to Attract Students, Alumni

By Sloan McMullin

Kenyon students, prepare yourselves for one of the campus' biggest events of the year, Homecoming 1992.

Throughout the weekend of September 25-27, students will be kept quite busy with various events, ranging from outdoor entertainment and ghost tours to special guest speakers and bonfires. Most of all, though, get ready for a weekend of cheering, winning, and, in the hopes of Jane Kindbom, lots of fun.

Kindbom, the Director of Campus Events, was the main force behind the planning of this year's Homecoming. Enthusiastic about this year's events, Kindbom said that she had one main objective: to gear the weekend toward students more than alumni.

"We don't see too many alumni returning for the weekend, so we are trying to get the Kenyon student body more involved," Kindbom said. "The people that do come back basically have their own personal agendas for the weekend. Many of them were fraternity members while they were here and spend much of their time visiting old fraternity friends."

Classes are open to alumni on Friday. At 7:00 p.m. the house managers have planned an all-campus get-together on Ransom Green featuring the blues-and-jazz student band, "Third Rail Screaming." At 9:00 p.m. that evening, the Chasers, Owl Creeks and Kokosingers will present

a capella entertainment on the steps of Rosse Hall.

Following the singing, the Homecoming bonfire will take place on South Quad.

On Saturday, a number of sports events are scheduled. The day will start off at 9:00 a.m. as the swimmers compete in a triathlon with their alumni at Ernst Center.

At 11:00 a.m., the men's soccer team will play a game on Mavee Field against alumni members of their team. The baseball team will be also playing their alumni at the same time on McKloskey Field.

At 1:00 p.m. on Mavee Field following men's soccer, the women's soccer team will meet Wittenberg. At 1:30 p.m., the football team will play rival Earlham on McBride Field in their first home game of the season.

"Ghost" tours of the South campus are scheduled for both Friday and Saturday nights. English Professor Tim Shutt will take all interested students, faculty, and alumni on a tour of Kenyon's greatest legendary, haunted sites. The candlelight procession will start at the chapel and proceed through the cemetery, Old Kenyon, and the Schaffer pool.

Kindbom said that she hopes that Homecoming '92 will be a fun and spirit-building weekend for everyone. She added that it gives everyone, "a chance to come back to Kenyon and renew acquaintances."

## Show Features Mixed Media Book Art

By Alyssum Wier

Book art is coming to Kenyon through curator Susan Kae Grant's *Photographic Book Art in the United States* exhibition. Compiled from the works of over 80 artists, this nationally known exhibit will open in the Olin Gallery, this Sunday, Sept. 27, and run until Thursday, Oct. 22. On Sept. 27, Grant will present a lecture on the exhibit in Olin Auditorium at 6:00 p.m.

Books are described by critic Barbara Fisher in *Artweek* magazine as "the storage medium for the wisdom and knowledge of culture [and as] icons of cultural authority."

This traditional role of the book is transformed in the exhibit to include the role of the book-as-art or, as gallery coordinator Ellen Sheffield said, the book as "photo-object." According to Sheffield, "This full range of styles and materials is unified in that all art pieces utilize a photographic image."

In both theme and material, the exhibition is broad, incorporating such issues as sexuality, childhood, technology, gender

and politics. Additional subject areas include religion, the environment, the role of the family, and mortality. Media forms used in the exhibition range from lithography, letter press, silver and non-silver, collage and 3-D (stereoscopic) to a book on a computer.

One book can actually be entered while another book, Page Moran's *Homeless Address Book*, makes a statement about homelessness through blank, black pages. As Fisher stated in her article, "Grant groups the pieces into tonal categories: autobiographical journal, book as object, handmade paper books, appropriated (or redone) books, and thematic pieces dealing with issues."

This goes hand in hand with what Fisher asserts is the main task of book art, the "transformation and expansion of an object in order to enhance our critical examination of the object's function."

The curator, Susan Kae Grant, is an associate professor of visual arts at Texas Women's University. The artists represented range from being well-known and established to newer and less known artists.

## TAPESTRIES ARE IN!

The Weather Vane

Down the alley from the Post Office.





# Student Council Plans Review of Year-old Housing Policy

By Kate Larson

What does the average Kenyon student think about the housing policy? Nicole Dennis, secretary of Student Council and chairperson of the Housing and Grounds Committee, has recently asked the student body to submit their opinions to her box in the Gund Fishbowl.

"The administration and the alumni want to know where students stand on all housing issues...fraternity space, lounges, the quality of housing," Dennis said.

Dennis also said that she felt that housing issues at Kenyon have been, until now, decided by two opposing groups of students: the fraternities and the women's groups. She noted that a number of Kenyon students, mainly those who are uninvolved with fraternities or women's groups, have had little say in past decisions. "The average Joe Schmo isn't asked a lot. That has to change."

During the 1990-91 school year, the Kenyon housing policy was changed to make the housing system less fraternity-

dominated. The fact that the percentage of students joining fraternities had declined over the years was another impetus for the decision. In the policy that Student Council and the administration selected, sophomore students were no longer permitted to live in fraternity or group housing, and fraternity lounges were made open to the public.

Also, no fraternity or group could occupy more than 50 percent of a given division within a building. The student body was polled before the decision was made, but its opinions have not been sought since then. Now that Kenyon is beginning its second year under the new policy, Dennis said that she thinks it is important to hear how all students think it is working out.

Dennis said that she hoped that this year's Housing and Grounds Committee, which was selected Sunday night at the Student Council meeting, will be more representative of all groups on campus. She stated that she wanted to see "a very diverse Housing and Grounds Committee."

Dennis added that, in the interest of

creating a housing policy that is as fair as possible, "a lot of compromising and give-and-take will be necessary." The new committee will be under pressure to come up with a written policy and get it passed by Student Council and Senate before the trustees' meeting in late October of this year.

"We can't keep revising the policy over and over...it has to come to some stability," she said, reflecting on the changes over the last few years. "We can keep things the same, or we can discuss what to change, and how to go about changing it."

Dennis said that she herself is taking a neutral position until she hears how other students feel. "It's not my decision—I want to be sure all sides are heard." She also said that she had not yet heard any proposals that

seemed entirely fair.

Although very few opinions on the housing policy have been submitted so far, Dennis predicted that sophomore housing restrictions will be an important issue this year, as well as the issue of allotting living or meeting space to the Theta Alpha Kappa sorority. Concerns about the use of what were formerly fraternity lounges, and the locked-up BSU lounge are also likely topics for Housing and Grounds to discuss.

Dennis said that she anticipated contact with the student body through educational dorm meetings, in which housing issues can be discussed and debated, or possibly a larger public meeting. She encouraged all students to express their opinions and concerns. "We want the average student to have a voice," Dennis said.

## OCS Begins Appeals to Class of '95

By Kristin Sarpolis

The Off-Campus Studies (OCS) program at Kenyon provides the opportunity for all students to spend time studying at a school in another country or elsewhere in the United States. In fact, about 40-50 percent of the junior class spends at least one semester abroad every year.

Studying off-campus is an option which many students choose to fulfill their desires to travel, to learn first-hand about other cultures, or to acquire a sense of independence, among others. Kenyon is affiliated with a wide variety of programs which can give students the chance to study almost anywhere in the world, according to Jane Wemhoener, director of OCS.

Wemhoener gave a talk today in Olin Auditorium describing the preliminaries of the process of applying for off-campus study. The informational session was open to all interested first-year students and especially to those sophomores who are considering studying abroad next year.

Students who opt to venture abroad usually do so during their junior year. Off-campus study programs may last for a single semester or for the entire year. Participants in these programs decide how long to remain off-campus according to their particular academic goals and how well their on-campus study can be integrated with the off-campus program, according to Wemhoener.

Most students find a full year abroad to be more rewarding than a shorter period of time, said WHOEVER. However, there are certain programs available which are designed especially for one-semester students. Nearly all of the academic disciplines offered here at Kenyon can be studied off-campus.

Wemhoener encouraged students to

attend the Off-Campus Studies Information Day on Thursday, October 8 in Peirce lounge and television rooms from 11:00 a.m. to 1:30 p.m. She said that a few of the program presenters with whom Kenyon works on a more frequent basis have been invited to appear at this fair to discuss the options which they have to offer.

Tables will be set up with literature to be distributed, giving students a chance to "shop around" and meet with representatives from programs located around the world. Among the many present will be representatives from programs that send students to study in Japan, Great Britain, Australia, Greece, New Zealand, the Commonwealth of Independent States, and other countries in Africa, Asia, Europe, and Latin America.

Representatives for the Kenyon Exeter Program, which is offered each year, and for the Honduras Program, which is offered every other year, will also be available to answer students' questions.

The OCS office is planning several other presentations, according to Wemhoener. On Thursday, October 15, a representative from the Swedish program at Stockholm University will conduct a slide show in the Acland Seminar Room. Students from last year's program will also be available at the upcoming fair in Peirce lounge.

On November 2, at 4:10 p.m. in the Acland Seminar Room there will be an informational session regarding the G.L.C.A. Urban Semester.

Wemhoener also pointed out that more detailed information regarding Kenyon's offerings for students seriously interested in spending time abroad can be obtained at the Off-Campus Studies Office in Acland House.

## The Changing Faces of Kenyon

What for you is the most important issue in the upcoming Presidential election?

Stew McGough '95

"I'm going to have to say taxes and the national deficit. I think it's going to be a big problem in the next few years."

Mike Costanzo '95

"I believe people want a change in power--and although Bush has done a good job, the most important issue is change in electing Clinton."



Ann Miller '93

"I'd say it's important to get a president who will restore the spirit of the country and put people's faith back in the government."



Jin Park '96

"I would probably say the environmental issue. I think it's something we need to focus more on because it's developing into a larger one. The candidates need to focus on this more specifically."



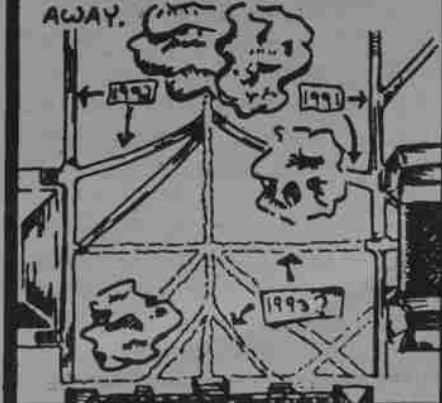
MAX SPOG, INVESTIGATIVE REPORTER, WERE ON LOCATION AT KENYON COLLEGE. TODAY'S STORY: THE APPARENT GLACIAL PAVING OF MIDDLE PATH.



AS CAN BE SEEN IN A RECENT CARTOON, THE RESIDENTS OF OTHERWISE SLEEPY GAMBSTER ARE AWAKENING TO THE LOSS OF THEIR TRADITIONAL PATHS.



APPARENTLY THE ADMINISTRATION HOPES TO SLIDE A CEMENTED PATH BY ONE PIECE AT A TIME WITH THE HOPE THAT STUDENTS WON'T KNOW THE DIFFERENCE AFTER A SUMMER AWAY.



WHAT WILL BE THE FATE OF MIDDLE PATH? WILL RETURNING ALUMNI VOICE APPROVAL OR DISCONTENT? THE PRESIDENT, HOWEVER, HAS BEEN UNAVAILABLE FOR COMMENT.





## Field Hockey Surpasses 91 Win Total Against Wittenberg

By Charles Sauter

The Kenyon Ladies field hockey team expanded upon their early-season success by splitting a pair of games last week. They chalked up a victory against Wittenberg last Tuesday before dropping a heart-breaking loss against Earlham on Saturday. The week's activity raised the Ladies' record to 3-1, and this lifts their win total past last year's mark.

The Ladies jumped out to a 3-0 record by humbling the Wittenberg squad here at Waite field. Shanyn Streich scored her second goal of the season less than five minutes into the second half. Then, with three and a half minutes left, Jen Bigelow registered her first goal on Erin Heintzelman's fourth assist of the season.

Coach Eichner expressed reserved opinions about the Wittenberg game, stating "We got the job done, nothing fancy, nothing pretty. The team did what they had to do in order to win."

Unfortunately, their effort fell just short of victory in Saturday's game at Earlham. "We really played an awesome team," said Eichner afterwards.

Co-captain Mary Merrill agrees,



Kenyon's Gwyneth Shaw drives down the field.

(photograph by Alison McKnight)

"Earlham is an up and coming team. Every year they seem to get better." While Earlham held a 1-0 lead at the half and then pushed ahead to 2-0 with 15 minutes to go, Kenyon never fell completely out of the game. An unassisted goal by Streich at 6:18 put the game back in reach.

However, said Eichner, "We had dug ourselves a hole that we just couldn't climb

out of, but, in our second half resurgence, we reached the point where we could almost hear ourselves click." In coming to this conclusion she feels the Ladies gave their best performance of the year to date.

The Ladies seem to be setting a trend of playing strong second halves despite mixed results in the early stages of games. Certainly this held true against Wittenberg. Not only did the Ladies score both their goals in the second half, but they also nearly quadrupled their shot production as well. Heather Davis, the later-to-be beleaguered Wittenberg goalie, needed only one save to shut out Kenyon in the first half. However, after the Kenyon team woke up, Davis' 12 second half saves just did not cut it. Positive proof of this trend lies in the fact that out of the ten goals scored by the Ladies so far this year, nine have been scored in the second half.

Meanwhile, against Wittenberg, Ladies

goalie Nancy Hill registered the first shutout of her short goaltending career. The Nancy Hill story surely ranks as one of the most gratifying surprises for this team. Last year Hill played all of one game as goalie, a game against Earlham she would just as soon forget, a game she played only out of necessity. The Ladies lacked a goalie heading into the preseason until Hill stepped up to shoulder the burden. So far, her play has been nearly flawless. She possesses a .857 goals against average, while sustaining her only loss playing with a painful injury.

Perhaps some of Hill's success should be attributed to a stingy Ladies' defense led in part by veteran co-captain Katie Beller. Coach Susan Eichner claims, "Katie Beller contributions won't show up in the stats. She won't score many goals or assists out of her position, but her play is steady, steady, steady. She's real smart and distributes the ball well."

Tuesday's game may be the toughest challenge for the Ladies this season. They travel to Ohio Wesleyan, certainly one of Kenyon's main nemesis in all sport categories. While Eichner has been preaching a day to day philosophy to her team, she also feels that "home field advantage doesn't really mean very much in this game." She's hoping that, "If we play against OWU the way we played in the second half against Earlham, we can win. The only team that can beat us is ourselves." Coach Eichner also pointed out an apparent misquote in last week's Field Hockey issue, when she was put on record as saying this was a horrible recruiting year. While this year's class was small, she feels they are a high quality class and should be able to contribute much to this veteran team.

## Lords Slip 'n' Slide, Finally Fall in Season Opener at Denison U.

By Nakhan Rukover

Graduation was hard on the Purple ruggers, losing such stars as Franklin "Could I be more upwardly mobile?" Staley, Ethan "I'm an actor damn it!" Wallison, and, of course, Bob "A teacher!?!- what were they thinking?" Voth. To fill the void left by this core of graduates Kenyon looked to its rising young stars, such rugby studs as Chris "The Porker" Perkins, and Tom "Two shakes and a sensible dinner" Herbst. The Junior class has also been given a lot of the burden this season, the \$2.00 club member/president Chris Rooney, and John "The ragdoll" Hatfield, are both expected to contribute greatly to the scoring machine that is Kenyon Rugby.

The Lords expected to put their toughest scrum in recent memory on the field against Denison last Saturday, but they could not have anticipated the run of injuries that struck before game time. First to go was Kenyon's big two-man Dave "Have you ever seen Cheers?" Goldstein. The loss was a big one, but hardly as earth shattering (and I do mean earth shattering) as when big Nick "read: John Candy" Einstein took a tumble which resulted in a season-ending shoulder injury. Another loss just before game time was not to injury, but to the Collegian, no names will be released. By game time the Lords had just managed to throw together the people needed for a full scrum.

The backfield managed to emerge unscathed from the rash of injuries. Under the leadership of Roy "The Toy" Adkins Kenyon's backs looked to be in good shape. New additions Jonathan "Kenyon Greeks suck" Keiser, and Dan "The Iron Man" Lerner gave the Purple backs some much needed sensitivity.

The team rallied early for a 9:00 team breakfast in Pierce. In Ralph "30 days On the wagon" Geer's case the operative word would definitely be "rallied". By 10:30 the Lords of Kenyon rugby were headed to Granville to do battle with the Big Red.

At 11:00 Kenyon's starting wing forward Chris "Hey Bud!" Antonow pushed back his covers, farted, and mumbled something to his roommate in Spanish. By 11:30 all was again well thanks to some fancy driving by the above mentioned roommate. Finally the game was set to start, and all though Kenyon was discouraged by the injuries suffered in

the previous week they were optimistic, and ready to put Deny Du in their place.

Before too long it became apparent that Kenyon wouldn't be doing much of the "putting," especially when good, ole, Deny Du was concerned. Kenyon, however, refused to give up, and before the first half was over they had managed to put 3 points on the board thanks to the golden toe of Eric "The utility man" Zinser. Unfortunately the score, as far as Kenyon was concerned, didn't change for the rest of the game.

The game dragged on seemingly without hope until senior captain "Shake 'n Bake" Blake Taylor broke out of a maul with support from several forwards. Unfortunately the ball was bobbled somewhere between Ted "Formerly of 'Wheels' fame" Holder, and Tom "Food Fight!!!" Herbst. Other bright spots included several brutal hits delivered by rugby newcomer Duff. Not to be confused with the Duff of Guns-n-Roses fame. Unfortunately Duff's game was cut a little short by a leg injury that, although not all that serious, ended in a free ride to Granville's local hospital.

The B-side game was equally disastrous for Kenyon, but there were some highlights for the fightin' Lords. "Lesser known" Ted led the B-siders along with help from Tom "Whoops, I shouldn't have said that." Goodrich. Dan "Marlboro Man" Lyne lent a certain air of maturity to the young B-siders as did Jim Douglass, who apparently only emerges on game day.

By the end of the day the Lords were weary and disappointed, but on the upside it was Greek day at Denison and the ATO's had just finished soaping down the largest slip and slide east of the Mississippi. After a brief rugby party, and a spectacular muffin man, what was left of Kenyon Rugby hit the plastic coated hill for a wild and crazy ride.

The ruggers of Kenyon will resume practice this week with a renewed spirit of intensity, this time with their eyes focused on Ohio Northern University and more specifically their 350 pound prop, Dewey Oxenburger. The game will be a tough one for the Lords and much crowd support will be needed, especially if the crowd were to say "discourage" Mr. Oxenburger from making it to the field. Seriously though, the Lords need fan support, rain or shine, at the cornfields.

## Cross Country Teams Opens Season in Fine Style at Malone Invitational

By Nicole Lee and Beth Blankenship

This past weekend at 5:30 a.m. Ned was on his way to the Malone Invitational with the Cross-Country Team to give them that special "Tobster" moral support. "It was worth getting up at 5:30 a.m., just to see the Ladies take the gold!" Ned exclaimed.

Ned Tobey is one of nine varsity men's cross-country runners Kenyon has lost to graduation or injury. But overcoming these rocky-roads of running, the men's and women's cross-country teams are off to a record-breaking start! With one of the largest teams in Division III, they have a track record that might even wake up George Bush.

The Ladies have been ranked #1 in Ohio for the last four years. Not to mention that they can run and chew gum at the same time: they've been Academic-All American since the NCAA Cross-Country association began the program a few years ago. And for as long as Coach Duane Gomez can remember, they have finished in the top three at Conference. The men have been consistently ranked with an average team G.P.A. of 3.29.

Coach Gomez said that he couldn't be happier with these impressive statistics and his team's performance. His goals are as consistent as the teams' record: "team unity, individual improvement, Academic-All American and qualifying to the NCAA Regionals where the best teams from Indiana, Michigan, and Ohio will compete." Even though only 10 teams of the 56 teams eligible will make it to Regionals, Coach Gomez is very optimistic about Kenyon's chances this year.

So far this year the Lords and Ladies have hit the Dual Denison Meet and The Malone Invitational. At Denison, Kenyon

reminded our neighbors down the hill of our superiority, with the Ladies taking the entire tournament and seven runners snagging top ten places. But after running a very strong race at Denison, junior Ryan McNulty came down with mononucleosis. McNulty was not available for comment.

The runners didn't slow down at all the following weekend at the Malone Invitational, one of the hardest cross-country courses in the Midwest. The Ladies continued their winning streak, once again taking home the gold, while the men finished prominently at number seven. Ladies Co-Captain, Kelley Wilder, snuck into second losing only by two seconds while sophomore Stacey Kenyon nabbed 11th place. Junior Co-Captain Aline Kelley placed 14th and Nancy Notes ran home 20th, aside a notable performance by Aimee Presby.

On the men's team, Mike Marshall finished first for the Lords in twentieth place. Other notable races were run by rookie sensation, Eric King, Matt "black socks" Welch and Gerard Solis, the team hay jumper. Says Solis, "It was a really good race for the entire team—we handled the rugged terrain really well."

The Lord's and Ladie's success can be attributed to hard work, dedication and the simple fact that both teams get along extremely well.

"This is the biggest team that we've ever had—35 people is a lot for any cross-country team—it helps that we all get along so well, especially because we travel every weekend together," raves Junior Co-Captain Aline Kelley.

If you're as motivated as Ned Toby and the Cross-Country team you can go to Wooster this Saturday at 9:10 a.m., to cheer the Lords and Ladies on to victory once again.



# Bishops Check Lords as Offense Sputters in First Half

By Kevin Kropf

Last Saturday, the Kenyon Lords traveled to Shelby Field in Delaware, Ohio to try and find their offense and beat the Bishops of Ohio Wesleyan. They left the game without beating the Bishops, but may have found their offense in the process.

Despite being stymied for most of the game, by the much vaunted Ohio Wesleyan defense, the Lords offense showed signs that the firepower was not snuffed, just temporarily stifled. Kenyon's defense, did not help the cause either, by allowing over 400 yards of total offense to the Bishops, as they won 24-7.

Kenyon's lone touchdown came with 42 seconds left in the third quarter on a Brad Hensley to Ted Brockman pass from 11 yards out. This brought the score to 14-7 and it looked like Kenyon gained the momentum that would carry them to a victory.

The defense then held Ohio Wesleyan on a fourth and goal situation, giving the ball back to Hensley and Co. They garnered a pair of first downs when the Lord's backs were put to the wall as Hensley was sacked on third down. Matters were worsened by the call that the referee made. Hensley was in the process of throwing to Brockman, when he was hit on his blind side. The ball came loose and the officials ruled it a fumble, and considering the game was at Ohio Wesleyan, the Lords were appalled but not surprised.

Four plays later, a short pass sealed

Kenyon's fate as the Bishops moved out in front 21-7. A field goal 3 minutes later rounded out the scoring.

In the first half, Kenyon looked like it did not belong on the same field with the Bishops. Dropped passes, poor blocking, bad punt snaps, and a defense that gave up more yards in two quarters than it did in the previous game at Marietta. The Lords were lucky to be down only 14-0.

It would have been worse, except for a Matt Harwood interception deep into Lords territory and one drive by the offense which covered 14 plays and five and a half minutes. Coupled with the usual dumb penalties by the Bishops, the 14-0 score did not seem too large a deficit to overcome.

Kenyon came out to the second half with anticipation and confidence of the great things they would accomplish. A quick interception of a Hensley pass did not dampen the hopes, instead it forced the defense to dig in.

So the Lord offense got the ball back. The next eight plays proved to be the best drive of the young season. Hensley directed the Lords 74 yards on 6-6 passing for 51 yards, while Jim Reed carried the ball twice for 23 yards, with Brockman grabbing the culminating TD pass from 11 yards out. This was picture perfect "Old Time Kenyon Football." Brockman had three other receptions on this drive, but the key play occurred on third down, with six yards to go. Fullback Brian Bortz made the catch and rumbled for 17 yards. It took two more

passes to Brockman for the Lord's offense to register its first touchdown of the year.

The Lords owned the third quarter, limiting the Bishops to 60 yards of total offense, and scoring the TD, that should prove to all doubters that the Lords are a team to reckoned with in the NCAC.

The Lords must build on these third quarter successes. There is no doubt, that if the Kenyon had played the whole game like they did in the third stanza, they would have beaten the Bishops, or anyone else.

Leading the statistics race was offensive player of the game, Jim Reed who reeled off 68 yards on 16 carries and gathered in 2 passes for 7 yards, Ted Brockman who had 8 catches for 73 yards, and Hensley, 17 completions for 132 yards.

On the defensive side of the ball, the Lords were again led by the linebackers, John St. Julian (18 tackles) and defensive player of the game Joe Gucanac, along with defensive lineman Brett Brownescombe and defensive back Mylon Johnson, each had 14 tackles. The special teams player of the week was kicker Adam Kline for his great kickoffs and extra point.

Head Coach Jim Meyer saw some good things in the game and it led him to comment: "The magic's back! It took a while for the young guys on the offense to get adjusted, but we now know that what we potentially can do against anybody."

"I was excited about our drive (14 plays) in the first half... and the defense really rose to the occasion. The statistics show they

gave up a lot of yards, but they kept us in the game with their solid play and opportune turnovers and goal line stand. They are a very opportunistic defense."

This weekend is Homecoming and the Lords face Earlham. Three years ago, the Lords were winless going into the game versus the Quakers and it was this match up that helped the Lords on their way to the conference championship. Could there be a repeat of that in 1992? Meyer claims the game will be, "A dogfight. We can't take it for granted, they have a better record than us, and may believe in themselves. We are going to have to improve upon our performances if we are going to beat them."

One thing is for sure, the Lords will be looking to make the Quakers doubt themselves and then smash them before a large home crowd. Come cheer the Lords on at 1:30 p.m. on McBride field, bring your ID for free admission. The game will be full of excitement as last years top two passing teams collide.

★ ★ ★ ★ ★

**ATHLETE OF THE WEEK**

**Ally Terwedow**

Terwedow scored two goals in the Ladies' victory over Otterbein and two more in Saturday's win over Hiram.

★ ★ ★ ★ ★

## Mens Soccer Successfully Battles Wheaton in Top Division III Match Up

By Matt Kang

The Lords soccer team continued its undefeated season by handily beating Muskingum 3-1 and by shutting out Wheaton 3-0. With these victories, Kenyon sent a resounding message to their future foes and to the top teams in the nation: they are for real, they are hungry, and they are definitely a force to be reckoned with. The Lords maintained their number two regional ranking behind Ohio Wesleyan as well as their number eleven ranking in the weekly Division III Top 20 poll.

The fans flocked to Mavec Field this past Saturday to see the Lords humble Wheaton College with their best performance of the season. The first half was relatively uneventful, as Kenyon and Wheaton battled to a stalemate. In the second half, the Lords combined their talent, composure, instincts, and firepower to dominate the perennial Division III contender. Kenyon needed to rise to the occasion, and they performed like seasoned veterans. Co-captain Michael Donovan scored the first goal with 12:08 left in the second half from Dave DeSchryver's throw-in. Donovan was able to evade three defenders and place the ball over the goalie's head. Greg Kanzinger upped the Lord's lead to two goals at 25:03 by heading the ball into the goal; Andrew Guest and Ted Occhialino helped Eric Zweig get the assist with a pinpoint pass. The Lords continued to barrage Wheaton's goalie and almost scored another goal; however, Donovan's outstanding effort was stopped by a Wheaton defender just short of the cage. Donovan and the Wheaton's goalie collided on the play and both exited the game with injuries. Donovan later received 12 stitches to repair a cut on his ear, but the Lords maintained their superior level of play without Donovan in the game. Geoffrey Thompson scored the final goal at 19:55 off of Occhialino's assist as he timed a beautiful lob over the Wheaton goalie.

John Kennedy summed the game up by saying, "We took names and stomped heads."

Coach Fran O'Leary assessed his team's effort by saying, "I thought it was as good a



A Kenyon Lord dribbles toward the goal.

(photograph by Alison McKnight)

performance as we'll probably ever give. Wheaton is a very good team, and we made them look like a poor team. It was just one of those days where everyone was in top form."

"It [the Wheaton game] was probably the best technical soccer we've played since I've been at Kenyon, and that's 3-0 against a team that has not lost by that score in a long time. It was a great combination of incredible defense and threatening offense," added co-captain Marshall Chapin.

"Everything we've been doing started to gel; everything worked the way it should. It was our best performance of the year, and, hopefully, the momentum will carry through to our next games," said Occhialino.

Kenyon battled Muskingum the previous Wednesday. A sizeable crowd was again on hand to witness the Lords in action. They dominated yet another high-caliber team and won by a 3-1 count. Donovan tallied the first two goals with assists from Leigh Sillery each time. Occhialino registered Kenyon's final goal of the day with Thompson assisting.

Coach O'Leary had this to say about the victory, "We played very well in the first half and found ourselves two goals up. Then, they went one man down and raised their

level of play. [A Muskingum player was ejected from the game.] For about a ten minute spell, they got on top of us. We regained control, and the second half was really a non-event."

O'Leary's Lords gained a lot from this past week besides two victories; they now possess reinforced confidence and greater belief in their capabilities. "It was a tough week-they were two tough games. Muskingum is a much improved team, and I think that it has been a long time since a team has scored three goals against Wheaton," said O'Leary.

Coach O'Leary has filled a void with his coaching abilities that has led to unparalleled confidence for his team. The Lords are finding ways to incorporate what they learn from their coach into the way they play games. "We definitely look 100 percent better than last year. We have composure. [former coach Mike] Pilger's big thing was that you have to want it which, does not leave for very much intellectual development on the field. If we went as far as we did under Pilger, then I can only see winning the national championship under Coach Fran," said Kennedy.

"Now, we're really starting to believe what Fran has been saying from the

beginning. There is really nobody that we cannot play with," said Mac Shannon.

The Lords soccer team is also more unified than ever. They are very comfortable with O'Leary's coaching and style of play. He maintains unrelenting defense and an organized offensive attack as the keys to the Lords' success. The teamwork has also been phenomenal. According to Kanzinger, they are, "able to take more chances because you know someone will back you up."

"In terms of defense, you just know where people are. Offensively speaking, we keep much better shape, and the fullbacks can slip into the offense as well," said Tom Frick.

"We are more composed when we have the ball. We are more dynamic and solid due to a better defense and a more diverse offense," added Chapin.

Kenyon definitely has depth and talent on their side. Donovan leads the team in points per game. His size, speed, skills and left-footed as well as right-footed cannons make him a threat from anywhere on the field. Mark Phillips is always dangerous in looking to score as well. He has the ability to take anybody one-on-one. This duo up front will create all kinds of trouble for the opposition's defense.

The midfield is stacked with ability and on-the-field instincts. Thompson has proven his ability to score and to rise to the occasion. Kennedy is a workhorse who always looks to get involved; he has a left footed cannon as well. Mac "Pythons" Shannon is very quick and has good vision. He has the ability to make things happen and to set up the offense. Kanzinger has tremendous speed and is a proven goal scorer as well. Occhialino has seen considerable playing time in the past few games and has turned his level of play up a notch as well. Look for him to create many more scoring opportunities.

The backfield is formidable as well. DeSchryver is an unrelenting defender with good speed. Guest and Sillery are the pillars of the defense in the center. They remain calm and composed under pressure and bring

see MEN'S SOCCER page eight



# REPRIMAND

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(which should go without saying), but also understand and appreciate the character of the community which they serve, both in regard to its cultural diversity and to its educational purpose," the letter reads.

Baumann said that he hoped their concerns would be dealt with as soon as possible. He said he expected the letter to be printed in the *News* within the week.

"It is not a matter of one student, everyone should be concerned," Baumann said. "It's a question for the whole community."

Over the summer, according to Bradley's report of Sept. 1, the deputy detained the black student and a friend when he pulled them over in the friend's car, and finally implied that the vehicle was stolen. The second incident of harassment involved a confrontation with the deputy while the same two students were jogging on Acland Street, and the third incident occurred when the deputy interrogated the black student on campus, finally asking if he was lost, according to Bradley. (Heather Frost and Kelley Ragland contributed to this story.)

# BARN

continued from page one

not a hazard, there is some concern over the ventilation system. The garage is an older building, and the ventilation is not equipped to deal with the work that goes on there.

Ponder also stated that Bexley Hall will remain essentially the same, as the department will continue to make its photography area available to students.

However, the print area will be converted into student studio space.

The location of the Barn has meaning other than the department's desire to have it near Bexley Hall. The site was chosen with reference to what Dean Ponder termed, "Kenyon's master plan."

"Sometime in the future, Kenyon hopes to move all academic activities to an area called the 'academic core.' At that time, the Art Barn will become public student space. The siting was chosen both in terms of proximity to the current art building and where there is less student activities space. The placement of the building was quite intentional," she said. Ponder also said that the department solicited extensive student and faculty input before they decided on a location.

If work continues on schedule, as it currently is, the Art Barn will be ready during winter break. Classes should be able to move into the new building at the beginning of the second semester, Ponder said.

All-Ohio Buildings, Inc. is in charge of construction; according to Joseph G. Nelson, Vice-President for Finance, "the project is financed internally with capital reserve funds."

# COTTAGES

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be a picnic on the South Quad, to which everyone is invited to attend.

The Woodland Cottages are not expected to be completed until next fall, but there are already high expectations. The cottages will not only offer new housing options to Kenyon students, but also create

more lounge space in such residences as Mather and McBride.

Bradley added that "The cottages will be creating wonderful new housing, while simultaneously enhancing existing housing."

Though the construction of the cottages is just beginning, Kenyon students will shortly have another housing alternative.

# NETWORK

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discuss issues facing women at Kenyon in addition to larger issues affecting women in general.

Gundlach has also been talking with Wright Ohrstrom '93, President of Greek Council, as a result of "Take Back the Night." Gundlach is planning to sit in on Greek Council meetings, and Greek Council is sending Chad Withers '94 as a representative to sit in on Women's Network meetings.

"This exchange of representatives is an attempt to break down stereotypes that some

fraternity members and some women have of each other," said Gundlach.

Among its other activities, according to Gundlach, Women's Network is planning a self-defense workshop, and possibly a women's retreat one weekend this semester, an idea which was suggested by Camille Culbertson of the Counseling Center.

Women's Network meetings are open to both women and men, and take place on Mondays at 4:30 p.m. in the Crozier Center.

Women's Coalition meetings will take place every other Tuesday, starting September 22 at 4:15 p.m. in the Crozier Center.



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