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Sex at Seven Seduces
Rosse Audience p.3

'Mad Science' Visits
Wiggin Street p.5

Commissioner Vincent
Forced to Resign p.7

The Kenyon Collegian

Volume CXXXVI Number 1

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Thursday, September 10, 1992

Student Reports Three Incidents of Racial Harassment

By Heather Frost and Courtney Coughlin

On Tuesday, Sept. 1, Dean of Students Craig Bradley called a meeting to inform the Kenyon community of three racial harassment incidents over the summer involving a black male student doing research on campus and Deputy William Homsher contracted by the Village of Gambier from the Knox County Sheriff's Department.

At the meeting Bradley gave an account of the incidences. The first episode, according to Bradley's report, occurred while the black student was a passenger in a car driven by another Kenyon student, who was white. Because the front license plate was missing, the deputy pulled the car over to the side of the road. The deputy, Bradley said, focused his attention upon the black student throughout the 20 minutes of questioning that followed, and finally implied that the vehicle was stolen.

That same day, according to Bradley, members of the College Township Volunteer Fire Department reported that the deputy entered the fire house exclaiming that he "just pulled over a nigger," in reference to the black Kenyon student.

Later, while the student was running with the same companion on Acland Street, another confrontation occurred with Homsher. The officer was in uniform but driving his own car while he slowly followed both runners without any evidence of suspicion, according to Bradley.

The last time the student was interrogated by the deputy was on campus in daylight. The student, realizing he was being watched, stopped several times to speak with various members of the community in order to demonstrate to the officer that he was not an intruder. However, Bradley said, the deputy continued to follow him and eventually approached him, asking if he was lost.

After this final incident in early July, the student reported the information to the Office of Security and Safety where he talked to Thomas R. Davidson, director of the office.

Immediately, the matter was brought to the attention of Mila Cooper, dean of multicultural affairs, Bradley, and President Philip H. Jordan. Later the deans brought the incidents to the attention of the Village Council and Village Administrator, Richard Baer, according to Bradley.

Bradley also said that the College felt it necessary to take immediate action since there was concern expressed among members of the Kenyon community. Students in particular felt unsafe, he said.

Community officials asked that the deputy be reassigned to another location until a further investigation could take place, according to Bradley's report. Due to severe illness and hospitalization, Sheriff Paul Rowe was unable to promptly deal with the situation. In addition, Randy Miller, the Chief Deputy in charge during Rowe's absence was not authorized by Rowe to reassign staff members.

Because of pressure from the College, Rowe agreed to meet with the student while he was in the hospital to discuss the incidents that took place. Cooper, Davidson, and Tom Woosley, assistant director Security, accompanied the student. As a result of the meeting, the Sheriff immediately reassigned Deputy Homsher to another location, Bradley said.

According to Davidson the Sheriff's department is now conducting their own investigation. "The last word that I had from Chief Deputy Miller," he said, "was that Sheriff Rowe was preparing a written

statement as to how the matter would be addressed."

At the present time, the department has not yet taken disciplinary action, nor has the department released a statement. According to Cooper, there is no indication that the statement will be delivered soon, despite promises from the Knox County Sheriff's Department.

Davidson, also serves as a member of Gambier Village Council and as the chair of the law enforcement committee. As a result of this role he has been involved with this see HARASSMENT page eight

NEWS BRIEFS

Flag Ignites Questions

A burning American flag was spotted by four students near Gund Commons late on Saturday, August 29, according to a spokesperson from the Safety and Security Department. The students promptly alerted Security and then helped extinguish the flames.

So far, there have been no leads in order to locate the responsible party.

According to Tom Woosley, assistant director of Security, the fire took place on the pavement, south of McBride dorm near Gund Commons, at approximately midnight.

The remains of the flag indicate that the flag was approximately the size of the American flag that flies above the fire department. However, since no flags have been reported stolen, Security does not know where the flag originated.

Besides the scorched pavement, no further damage was endured as a result of the burning. Security asks anyone with information concerning this incident to call the Office of Security and Safety.

Jordan Receives Honor

President Philip H. Jordan Jr. has been elected to a three-year term on the board of directors of the National Association of Independent Colleges and Universities (NAICU). He took office, February 6 at the association's sixteenth meeting in Washington, D.C.

Jordan is an active member of the boards of a number of higher-education organizations, including the American Council on Education, of which he was chair in 1985-86, the Council for Financial Aid to Education, and the Independent College Funds of America. He has also served as chair of the Ohio Foundation of Independent Colleges.

NAICU is the national organization representing private colleges and universities on public policy issues with the legislative, executive, and regulatory branches of the federal government. Founded in 1976, the association has more than 820 members nationwide, including liberal arts colleges, major research universities, historically African-American institutions, women's colleges, church- and faith-related colleges, and schools of law, medicine, engineering and business. (Information courtesy of Public Affairs.)

College Plans To Build New Woodland Cottages for '93

By Rachel Mohr

South-enders, brace yourself for the sounds of construction. Ground-breaking for the four new Woodland Cottages is set for Homecoming weekend, with the actual ceremony taking place, Saturday, Sept. 26.

The four cottages, which will be located behind Manning and Bushnell, will provide apartment-style living formerly unavailable on South Campus.

Each of the cottages, which were designed by the architectural firm of Thompson and Rose located in Cambridge, Massachusetts, will consist of three apartments, and will house four students in each apartment. The actual lay-out contains two single bedrooms, one double bedroom, a kitchenette and one bathroom. Handicap access will be available in two of the four cottages.

"Some cottages have been designed with window seats, and all cottages offer various window sizes and locations," added Housing Director Bob Graves.

The outside of the cottages will be stucco and stone, and there are plans to have lighting behind the cottages to accentuate the surrounding trees. Careful planning by Thompson and Rose has enabled most of the wooded area around the construction site to remain intact.

While final figures are not in, "the total cost of the Woodland Cottages project is expected to be between 1.5 - 2 million dollars," said Dean of Students Craig Bradley.

These expenses are being covered by trustees, alumni, friends, and corporate sponsors. The cost of living in the cottages will be similar to fees for the Bexleys or Acland Apartments, which currently run at \$1240 for singles and \$880 for doubles per

semester.

While these costs are greater than dormitory living, many students feel that living in the Woodland Cottages would be well worth the extra money involved. Construction upon the Woodlands is expected to be completed by next fall, allowing students to move in for the 1993-94 school term.



The architectural firm of Thompson and Rose submitted this rendering of the proposed Woodland Cottages.

Village Inn Reopens Under New Owner

By Josh Danson

After one year of inactivity, The Village Inn which had provided a valuable alternative to the Pirate's Cove/Deli consortium, is back in business under new management.

The new owner, Tom Buchanan, a Columbus native, said that he is excited by the possibilities he sees for starting a thriving business in Gambier. A first-time restaurant owner, Buchanan has been in the business on the supply and management end for 12 years. He heard that The Village Inn was for sale from relatives in the area and made the only serious offer to the previous owners and was in business by June.

The new management said they hope to provide what it sees as a much needed service for Gambier offering reasonably priced dinner and lunch menus featuring items ranging from burgers and sandwiches to steak and chicken dishes.

Still in the process of expanding services, Buchanan plans to add pasta and

vegetarian dishes as well as a Sunday brunch menu. Other future possibilities include catering and a room for larger gatherings.

Although operating primarily as a restaurant, The Village Inn bar will cater to students with expanded hours on Wednesday, Friday, and Saturday, offering a wide selection of domestic and imported beers, and pricing pitchers at \$3.95 and \$4.95. Buchanan is already being pressured to further expand the bar's hours.

The Village Inn, staffed by about 10 full-time and 10 part-time employees, will employ four or five Kenyon students. The full-time bartender presides over the pub-style front room which features sports on the television and several booths.

Buchanan said that he does not plan to rival the bar business of the Pirate's Cove and that he believes that the addition of his services will take some of the burden off the Pirate's Cove and the Deli. Buchanan stated that he hopes to provide, "a business to last a while and serve a lot of people."

Collegian Moves to Broaden Focus

Welcome, and welcome back to Kenyon. Like members of any good organization, we set goals for improving ourselves and in order that we may continue to better fulfill our purpose in our community. Every year, the editors of the *Collegian* sit down to outline what they see as the goals and the purpose of the newspaper that year, and especially to describe the changes and improvements they would like to see over the coming months. Now it is our turn. It is our way of introducing ourselves to you, our readership.

The obvious goals of any newspaper are objective and thorough coverage, attractive layout and quality writing. We intend to fulfill our role as the only print news organization on campus with an intent to give well-rounded coverage to community events, in addition to other relevant issues. We will use our editorial page to become involved in campus and national issues and to get you involved as well. We would also like to take advantage of Kenyon's enormous student writing potential by challenging our reporters to take advantage of the *Collegian's* and Kenyon's resources to learn more about journalism.

But in addition, we want to expand upon this traditional newspaper image. For example, we would like to see the paper become more diverse both in terms of its format and its visual appeal. Photographs, cartoon strips and editorial cartoons each have a role to play in addition to the text, and Kenyon has a community of artists and photographers that we would like to encourage to experiment in journalism.

We would like to use our visible position in the community as an instrument of debate in addition to a medium of information. Readers are encouraged to react to what they see in the paper by writing letters to the editors, or occasionally, bylined columns to be printed on our editorial page. With few exceptions, we intend to print any letter we receive in the hopes of fostering a conversation. Letters also become a way that we can evaluate our own performance and that you can communicate to us what you like and do not like about our format, opinions, or choices. Every newspaper has an editorial bias; we are certainly not immune. But we encourage you to challenge us just as we challenge you.

We also want to broaden the scope of our coverage in order to more fully explore issues that directly affect us as a community, as students, as citizens. We will feature this year's presidential election prominently over the next couple of months, as well as other situations on both the national and international level. We, in Gambier, have a tendency to cut ourselves off from the rest of the world, and although this may foster enthusiastic studies, it doesn't do much for our consciousness of what is happening in the world we are preparing to enter. As the only newspaper on campus, we would like to broaden our purpose: we can help reestablish all of our ties to the outside world.

In reading back over what we have written, it appears that we have our work cut out for us. But we are looking forward to the year, and to better serving you, our readership.

Written by members of the Editorial Board.

CLASS OF '95

PAIGE HERREN

Class of 1995,

My name is Paige Herren and I wish to express my intent to run for Sophomore Class President. My involvement with the Social Board as a Freshman at large representative last year provided me with experience in organizing student activities here at Kenyon. I believe this experience will be beneficial when planning programs for our class. A variety of activities are available such as a mini-carnival with dunking machines, snow cones, the moonwalk etc. or an evening of dance, music, and hot tubs (for a change of pace). I am excited about making this year one to remember as entertaining and eventful.

Sincerely,
Paige Herren

AURIEL RIVERA

Dear Members of the Sophomore Class,

As an active and concerned member of Kenyon's community, I look forward to another year of involvement. During my first year, I recognized the importance of each class community. I have also recognized the Sophomore year, particularly, as presenting challenges to maintaining class cohesion. I feel I have both the spirit and excitement to keep the spirit of '95 alive.

Equally as important as spirit are the skills necessary for maintaining organization. During our first year, I served as Freshman Class President and as a member of Student Government and, therefore, understand the commitment necessary for such a position. I have also exerted leadership and organizational skills on committees such as Into the Streets (Chairperson), the Gambier Folk Festival, Leader Conferences and the Start-up Committee for the campus' new Cultural Center, to highlight just a few activities. I have been involved with organizations at all stages.

As is evident, my involvement has been on social and scholarly levels. Each experience has had its individual impact but, in general, I have acquired greater

see RIVERA page eight

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LETTERS OF INTENT TO RUN FOR CLASS PRESIDENTS

CLASS OF '93

MEREDITH ASHLEY

O.K., so I don't play the saxophone, have skeletons in the closet, two billion dollars or a dog named Millie! But I do know how to spell "awesome" and I want our senior year to be just that. While I can't promise to do away with comps or get Bart Simpson as our graduation speaker, I do promise to work hard in making our last year on the hill our best year. One of my goals is to get a jump on class activities because before we know it May will be upon us. I would also like to secure the best possible graduation speaker. Whether it's more kegs for senior week, a steak and lobster dinner or whatever I'll fight for it. And no—you don't have to inhale to elect me as class president—just vote Meredith! Thanks.

Meredith Ashley

GREG JUNG

To all concerned,

This being my second senior year at Kenyon, I feel I am both qualified and experienced for the job of Senior Class President. I would be extremely proud to represent the Class of '93.

My hat is in the ring,
Please Vote,
Greg Jung

KEVIN C. KROFF

Dear Classmates:

We have now spent a little over three years at Kenyon College and we now should know who will best represent our senior class as president. This person should ensure that we leave Kenyon with a good feeling, and I don't just mean a good feeling from senior week. I believe that you, the class of 1993, will consider me, Kevin Kropf, to be the best choice to represent our diversified class and lead us to the traditionally enjoyable and classy end of our Kenyon experience, graduation.

Being involved with many activities over our tenure on "The Hill," has given me the experience and the confidence to lead me to believe that I can do the job, and do it well. Why my experience has led to this letter of intent is interesting and part of the reason that Kenyon succeeds in educating many young people: students who love this college give back whenever they can. Now is my time. In the past I have assisted by helping students gain admission to Kenyon through giving tours and co-chairing an admissions committee, helped them stay by giving leadership to fraternal and Christian organizations, and helped alumni stay close by serving on the Kenyon Fund Phon-a-thon Committee. Because our class is interested in so many areas and I have been a part of many groups, I think I would be the right choice for our class. I sincerely hope you do as well.

Kenyon has given us the opportunity to excel, to learn, and to grow. I would like to repay Kenyon and our class by serving as the President of the Class of 1993.

Thanks for your consideration,
Kevin C. Kropf

WRIGHT R.S. OHRSTROM

To the Senior Class,

I will make this as brief, concise, and to the point as possible. I would like to be elected senior class president.

It is imperative that the elected individual be well acquainted with all aspects of student life. This includes having a good relationship with the students, faculty, and administration; an understanding of and experience in campus politics; as well as a level headed and open-minded attitude toward the wants and needs of others. Considering the diversity of our class, this last characteristic is extremely important.

My credentials speak for themselves. My sophomore year I was elected the president of the Psi Upsilon Fraternity and continued to serve my term through my junior year. As a junior I was elected into Senate, and expanded my horizons to being elected the president of the Greek Council, while sitting on Student Council, and co-chairing the Drug and Alcohol Programming Board. Through these experiences, I have created a sound relationship with the school on the whole, and am truly aware of current issues.

In addition, I have also worked at the last two senior week functions and have an idea of the planning it takes to ensure the success of such activities.

Being senior class president will not be easy—it is a difficult and often unfavorable position to be in, but I welcome it. I have confidence in my abilities, however, as I hope you do.

Thank you for your time and consideration.

Sincerely,
Wright R.S. Ohrstrom

ANN RITTENBAUM

Please consider this letter of intent to run for Senior Class President. As an active student leader, I understand that our class consists of people with a variety of thoughts and opinions about life at Kenyon. I am not shy about expressing my own opinions about issues because I think a straightforward, honest approach proves to be highly effective. However, listening to other people often broadens my perspective and I believe flexibility is a necessary component for success.

I cannot claim to be a student politician and I prefer not to engage in political rhetoric. Quite simply, I would like to act as the Senior Class President because I know people from different social groups and with this awareness, many different viewpoints will be represented and considered. Working with the Senior Class Committee, I would like to organize a wide range of activities for Senior Week, anything from bands and dances to moonwalks and pajama parties. I am ready to work hard to help our class have a great year at Kenyon.

My activities at Kenyon include starting People For Choice NARAL of Kenyon, tutoring illiterate adults from Mt. Vernon, acting as a member of the AIDS Committee, working at the Writing Center, and serving as a Resident and Head Resident Advisor in the first year dorms. I would appreciate your vote in the election. Regardless of who may be your candidate of choice, I urge you to exercise your right to vote.

Respectfully,
Ann Rittenbaum

ALMUS THORP

Dear Classmates,

A year of study abroad in both Australia and Thailand not only allowed me to experience different lifestyles, and see THORP page eight

Eds. Note: Rebecca Vazquez' letter of intent can be found on page eight.

Fennell Presents Sexual Issues With Humorous Approach

By Kate Brentzel

"Sex at Seven" was strategically held on a Friday night, a few hours before much of the campus would hit the party circuit, imbibe too much alcohol, and perhaps lose their sexual common sense.

"Sex at Seven", a lecture/theatrical production, sponsored by the AIDS Committee, set out to knock some safe-sex common sense into all who attended. The ring leader was Reginald Fennell, a health educator from Miami University. Relying on audience participation, Fennell used role plays, games, and short videos to get his message across.

All those who were hoping to hear solid facts, and perhaps the latest information on AIDS and other sexually transmitted diseases were most likely disappointed. Fennell paid lip service to a few statistics but did not go into any real detail. Instead, he created mock situations to which most Kenyon students could react and only used numbers to reinforce their impact.

Despite the serious nature of the issue, Fennell managed to provide a rather comic evening which was not at all devoid of educational value. This was, quite possibly, the best approach he could have taken. Perhaps Fennell assumed that people did not come to hear the gruesome facts and horror

stories of AIDS and other STDs on a Friday night, but came to be entertained instead.

The entertainment value of sex has, no doubt, been long recognized. But with the AIDS epidemic and the pressing need to educate the public, there has been a rash of open forums on sex education—on TV, in advertising, and on college campuses.

Speaking openly about sex in public venues has become more and more commonplace. Humor seems to be the universal feature of these forums. Along with the safe-sex message, the sexual references and innuendos ran rampant at "Sex at Seven".

Fennell delicately started the night by stating that he did not wish to assume anything about the sexual practices of his audience. With this out of the way, he proceeded to talk and joke freely about sex in all ways possible. And his audience loved it.

"Sex at Seven" would not have worked as well as it did had it not been for the absolute candor of both Fennell and his audience.

Volunteers participated in a mock episode of "Studs", a race to fill condoms with water, while enthusiastically yelling out answers to all of Fennell's questions.

Whether or not the audience learned any new facts or statistics, they were, at least, made to think about the issues at hand.

It is frighteningly easy to forget the dangers present in sexual activity when everyone seems so squeaky clean and safe at a small liberal arts college such as Kenyon.

A frank discussion such as "Sex at Seven" served to open our eyes just a little bit more. Even if everyone has to hear, yet

again, how to put a condom on, it is to be hoped that this will be the time when the message will finally get heard. Perhaps the audience even went on to practice what they had learned after "Sex at Seven", or maybe they opted for the safer, vicarious thrill of "Basic Instinct".

Esslinger's 'Obsession/Reflection' Creates Contrasting Atmosphere

By Leslie Parsons

The first time I walked into the atrium of the Olin Library, I thought "They have a garden in here!" I then learned that this was not a garden, but that it was, in fact an art show. I thought "The artist is really into nature!"

Two simple events changed my entire understanding of the piece and its significance. First, I saw the exhibit when the video was playing and the electronic mirror was turned on, and second, I learned the name of the piece.

"Obsession/Reflection" by art professor Claudia Esslinger is not an aesthetic representation of nature but a piece which shows two apparently contrasting facets of human nature that coexist, and even combine.

In a brief explanation which Ms. Esslinger published along with her exhibit, the artist explained that the piece began with

a project last year in Cincinnati at C.A.G.E. The project explored women's feelings about their body images through interviews, handprints and videos.

She also wrote, "The hand images on the temple wall were inspired by Sati stones and shrines in India, where women who threw themselves on the funeral pyres of their husbands were remembered."

The issue of women and their self esteem exists throughout the piece. However, rather than confronting this issue by presenting images of concrete symbols, such as women's bodies, Esslinger decided upon a more abstract approach. She created images which evoked the dual reaction of obsession and reflection, which she feels represent the emotional journey of women as they confront their body images.

The artist does this by setting her piece in what appears to be a garden. At first this garden looks like a place of peace and calm. Then one

takes a look at the plants which consist entirely of thorns.

Thus the combination of natural beauty and pain created her intended effect of spiritual contrast.

In the middle of this garden runs a path which leads to a temple. While a temple can be a place for reflection, it can also be a symbol for the obsessions that human beings have with religion.

Within the temple's walls is an electronic mirror. This mirror not only reflects the viewer, but is a symbol of the obsession that human beings have with appearances.

A video replays two short images continuously at the end of the path. The viewer alternately sees scenes of someone washing their hands with a scrub brush, and someone walking through the woods. The flickering images also create the mind-boggling transformation between sanctimony and frenzy.

I enjoyed seeing this show, because I believe that Ms. Esslinger has captured two aspects of human emotion, and created a show which blends them, interchanges them, and eventually combines them.

McCutcheon Gives Benefit Concert for Habitat for Humanity

Folk musician John McCutcheon will return to Knox County for a concert to benefit Habitat of Knox County at the Memorial Theater in Mount Vernon on Saturday, September 12.

McCutcheon's musical forte is his mastery of the hammer dulcimer. One of only a handful of world-class virtuosos, McCutcheon has been lauded as a primary figure in the revival of this instrument. His range of talents prompted folk singer Pete Seeger to say, "McCutcheon is not only one of the best musicians in the U.S.A., but also a great singer, songwriter, and song leader. And not just incidentally, he is committed to helping hard-working people everywhere to organize and push this world in a better direction."

He first started his musical career banging away at a mail order guitar in the early 1960's, encouraged by the folk music revival of that time.

He was more interested, however, in where the music "came from." He headed into the Appalachians and learned from some of the greats of traditional American music. In the process, he became a master of the fiddle, banjo, guitar, autoharp, dulcimer, jaw harp and a variety of other instruments.

"But I wasn't really interested where the music came from geographically...as much as what part of a person's or a community's life gave birth to this music. In an age where music is a product bought and sold, there are blessed pockets of cultural holdouts still finding a place for creating their own music...this is real grassroots funk music," McCutcheon said.

The concert will begin at 7:30 p.m. Tickets at \$7 in advance, \$10 at the door, see HABITAT page eight

DID YOU KNOW?

- ◆ AIDS is the 6th leading cause of death among young people ages 15 to 24.
- ◆ AIDS in 13-24-year-olds has grown 62% in the last two years.
- ◆ Seven in 10 teenagers have had sex by 18.
- ◆ Having "unsafe" sex (no condom) is the #1 way teens catch HIV. 85% of sexually active teens DO NOT use condoms.
- ◆ 75% of AIDS cases worldwide are the result of heterosexual contact.
- ◆ A person could be infected with HIV for an average of 7 to 10 years before showing symptoms.
- ◆ There will be as many as 40 million people infected with HIV worldwide by the year 2000.
- ◆ It took 8 years to report the first 100,000 cases of AIDS in the US and only 26 months to report the second 100,000 cases.
- ◆ The World Health Organization has reported almost 500,000 cases of AIDS worldwide and estimates 1,500,000 to 2,000,000 actual cases.
- ◆ One in every 250 adults in the US is infected with HIV.



COMING SEPTEMBER 10

TIME OUT

The Truth About HIV, AIDS And You

ARISING HALL
COMMUNITY CENTER



Levine Authors Companion Guide to PBS Documentary

By Kate Larson

Michael Levine, associate professor of psychology, has written a companion guide to "A Season in Hell," a PBS documentary on eating disorders, which aired on public television July 28.

The film gives a first-hand account of a young woman from rural Kentucky who suffers from anorexia nervosa and bulimia nervosa.

Levine, a nationally regarded expert on eating disorders, says he first learned of the project when he was serving as a consultant to the Columbus headquartered National Anorexic Aid Society (NAAS) in 1985. The NAAS holds an international conference each year where independent filmmakers often screen their work on eating disorders to an audience of prospective takers.

Filmmaker Walter Brock brought a rough copy of his film, "A Season in Hell," to the conference. Although Levine did not attend the conference that year, delegates gave Brock his name as a person who might be willing to preview the film and write a publicity notice for it.

Levine's reaction to the film was enthusiastic. "I was very much taken with it, it was unlike any other eating disorders film I'd ever seen before." Instead of the proposed publicity, he offered to write a companion piece.

"A Season in Hell" consists almost exclusively of first-hand accounts of Regina Hatfield's eight-year battle with eating disorders as told by Regina herself, her family and friends, and a concerned college professor who is also a recovering anorexic.

According to Levine, the film reveals the complicated nature of eating disorders and how they relate to body image, self



esteem, and romantic and family relationships. However, he said that there are no voice-overs or cuts to a list of warning symptoms, as are often found in films on eating disorders. Levine designed his guide to provide a list of symptoms and answer any questions that viewers of the film might have.

Concerned that viewers without much background in the area of eating disorders would not get much useful information out of watching the film unless they did so several times, Levine generated 10 questions he thought people would be most likely to ask. These treat such issues as what exactly is the matter with Regina Hatfield, the causes of eating disorders portrayed, and why Regina receives no help with her disorders. The questions are answered with the text by Levine. Anyone who buys or rents the film automatically receives a copy of the 26-page guide.

Levine said that he thought the film was inappropriate for middle and high school students, but believed it had value for college students, clinicians, and eating disorder support groups. He labeled the film as "very

sensitive," and added that the format is powerful because of its transparent honesty.

Levine also stated that the film has some therapeutic value for eating disorder victims. "It makes you think about the costs of denial. It is not kind." He further stressed that it was created as a documentary art film, not a clinical tool, and was intended to affect the emotions of its viewers.

After the guide was written, Levine lost touch with Brock, until Brock called him last spring to tell him that the film would be shown as part of the "Point of View" series on public television. Both agreed to use Levine's name and address as a source of further information for viewers.

Levine extolled the cooperation he found at the Gambier Post Office, which "was nice enough to give me Box One." He also said that he appreciated

the help of Bobbie McPhail of the Provost's Office, who has volunteered her time to answer these requests for information. Furthermore, Levine cited the help of Michael Matros of the Office of Public Affairs in publicizing the film, and that of Tom Wiebell at WOSU, who invited Levine to be a guest on his call-in radio show the day before the film was broadcast. Because a storm knocked out a transmitter at the local PBS station, Knox County viewers, including Levine, were unable to see the program.

In the six weeks since "A Season in Hell" aired, Levine has received some 60 requests for more information from hospitals, eating disorder clinics, school systems, and eating disorder victims and their families from across the nation. Any requests for help or advice were referred to the NAAS.

Kenyon currently has two copies of "A Season in Hell" available for viewing. One belongs to the Psychology Department, where it is shown in Intro and Abnormal Psychology classes, and Health and Counseling has the other copy.

Kern '90 Accepts Peace Corps Challenge

By David Frank

This past June, Jennifer Kern '90 left for Senegal to become a Peace Corps volunteer. She is among 11 to 15 Kenyon graduates who are in the process of completing their Peace Corps assignment.

While Kern is in Senegal, she will be an agroforestry volunteer. Before leaving she completed orientation sessions in the U.S. and once in Senegal, had to go through language and cultural training. Kern, an international studies major, said the reason she joined was "because of my desire to work overseas for a developing country and with the people of a less luxurious and different world."

Barbara Gensemer of the Career Development Center analyzed the Peace Corps hiring procedure. She said that the Peace Corps looks for people who appear comfortable in different lifestyles. For example, she said, they like people who "have been raised on a farm or have worked on one. They like some evidence the person is going to be able to adjust to a different culture." Gensemer also referred to those who have spent an academic year abroad or have lived abroad with their families.

Language skills are also important to groups like the Peace Corps. Gensemer said that the Corps feels that if students have the ability to learn a language, they can adjust more easily to a foreign culture, even if the assigned country's language is different. But she also said that the requirements of the Peace Corps cannot be pinned to specific areas.

"They do like science majors and foreign language majors," said Gensemer, "but every year they take English majors, history majors and political science majors and so on, even though they say they want science majors."

If a senior is interested in getting into the Corps following graduation, they should apply now, according to Gensemer. The Corps takes about nine months to evaluate the application. The length of the evaluation process will vary upon if the student requests a specific location, language and occupation. The more detailed desires, the longer the

wait.

The Corps places volunteers by talking with underdeveloped countries about what they need. Most of these countries tend to think in terms of specialized technical skills. Gensemer gave examples: the country may "want an agricultural specialist who can help us figure out how to grow rice better or how to raise chickens more efficiently. So someone who has some science training may already have the beginnings of such knowledge."

"Another area where a lot of the requests come in," said Gensemer, "is the area of health, nutrition, and infant care. They do also take nurses and lab technicians, which are usually not Kenyon students, but if there is somebody who already has a pretty strong grounding in biology they might be able to learn the nutritional information."

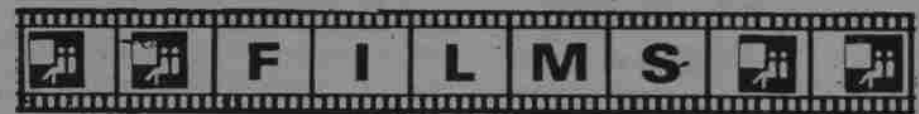
After the country tells the Corps what they need, the Corps looks to see if it can match the requests. If they are not able to, they look for someone who they believe has a lot of potential for working effectively at the community level.

Since 1980, the Peace Corps has received 100 applications from Kenyon. Currently 20 Kenyon alums have returned from completing their full term. In

Gensemer's opinion, "most students who go into the Peace Corps desire to do something that they have never done before that will be a new and exciting challenge. I think there is usually some altruistic part of it too. They really would like to do something that they think is positive even though the Peace Corps emphasizes that its important not to go in thinking you're going to change the world."

"Even though the Corps might not be seen by students as a specific prerequisite for another job, probably there are many of them that think it will help them with their future work," such as international business, managing people at a non profit organization, she said. Also, she pointed to the advantages of the experience of teaching in another culture and then returning to the States with more to offer prospective employers.

Gensemer, when talking about why see PEACE CORPS page eight



Must-See Scorsese Fest Plays Rosse

Thursday, September 10, *Five*, 10 p.m., Rosse Hall.

Friday, September 11, *Alice Doesn't Live Here Anymore*, 8 p.m., Rosse Hall.

Saturday, September 12, *Mean Streets*, 8 p.m., Rosse Hall.

By Megan Wolpert

So how many people remember the colorful characters Flo, Mel, and Alice from the prime time show *Alice*? Well guess what; they came from somewhere. Martin Scorsese directed the 1974 bittersweet comedy *Alice Doesn't Live Here Anymore* that evolved into the television show.

This tale of "little girl's Hollywood dreams gone bad" begins with housewife Alice Hyatt (played by Ellen Burstyn) assessing her lackluster life with an incommunicative husband and precocious 12-year-old son (sharply played by a young Alfred Lutter).

When her husband is involved in a fatal car accident, Alice is not only left a widow, she is left independent. So she and her son pack up their belongings and travel through the Southwest, chasing Alice's dreams of singing that have been put on the backburner for thirty years.

So here's where our diner comes in. Alice begins waiting tables with Flo (Diane Ladd) and falls for a young farmer (Kris Kristofferson) who becomes the tumultuous father figure in Tommy's life.

This movie has been both attacked and defended on feminist grounds, yet there is no question that it provides an incredibly perceptive, funny, and occasionally painful portrait of an American woman. Produced by David Susskind and Audrey Maas, screenplay by Robert Getchell.

By Jordan Reed

I should be purged. I consider myself a Martin Scorsese fanatic, yet I have seen only two out of the four films offered in this KFS Scorsese festival. *Last Temptation of Christ* is already past, but I suggest going to the other presentations, as well. The one film I have seen is *Mean Streets*, the film which thoroughly lifted Robert DeNiro out of relative obscurity and showcased his rare talent. Harvey Keitel (of *Last Temptation* and *Taxi Driver*, also Scorsese films) stars in this story of small-time gangsters living in the streets of New York. Although the film (made in 1973, I think) does not contain much of Scorsese's amazing camera style as exhibited in later works, he once again tells a story with flawless reality and emotion. As usual.

'Mad Science' Takes Hold of Wiggin Street School Kids

By David Lilly

When Professor Joan Slonczewski returned to Kenyon from sabbatical two years ago, she brought with her the idea for a science program that continues to make a great impact on the children of Wiggin Street School—the officially dubbed Wiggin Street Science Day. This program, and the ways in which Kenyon students can participate, will be the subject of her common hour presentation, "Mad Scientists Meet the Wiggin Street Kids," September 15 in Olin Auditorium.

Slonczewski, associate professor of biology, found the paradigm for her program at the Riverside School in Princeton, New Jersey. In its current form, Wiggin Street Science Day is designed to encourage the scientific interests of students in kindergarten through the fifth grade by having them prepare for and participate in a day-long program where local scientists, engineers, physicians, and parents, as she put it, "come, teach classes, and do experiments."

Following a brief and scientifically dramatic opening ceremony in the gym-turned-Exploratorium, students return to their classrooms for presentations highlighting such areas as medicine, biology, chemistry, music, and physics. The Exploratorium, the heart of the program, allows students to practice brief experiments in these areas.

"Elementary teachers plan various activities to accompany the program," Slonczewski said. This allows the elementary students the opportunity to

students. In next Thursday's common hour presentation, Slonczewski said that she will "talk about the program and how Kenyon students can get involved." The presentation

demonstration of what Slonczewski called "mad science."

"All Kenyon students are welcome to participate," said Slonczewski, "particularly those with an interest in children."

The day becomes a kind of cooperative project between the parents, demonstrators, assistants and participants. Those involved cite a number of motivating factors.

"The reason this is important is that its making a real contribution to science education at Wiggin Street School and has the potential to do so throughout all Knox County elementary schools," Slonczewski said. "It excites Wiggin Street students and encourages teachers to perform more science in the classroom throughout the year. It also gives Kenyon students the opportunity to share their own educational opportunities with children in the local community."

The program has been such a success that those associated with the Wiggin Street Science Day have applied to the Ohio Board of Regents for funding which would use federal moneys from an Eisenhower science grant to extend the program to many of the elementary schools in Knox County. Should the grant be approved, many more Kenyon students would be needed to help with the program.

"Kenyon students understand that it's important for children to know more about the sciences," Slonczewski said. "This program makes it fun for all involved."



Wiggin Street School students experiment in the Exploratorium on Wiggin Street Science Day last winter (photo courtesy of Joan Slonczewski).

engage in activities both prior to and following the science day, a fact which heightens the impact of the program.

In its second year, the program takes place on February 19 with the help of Kenyon

will include a video of last year's science day where Kenyon students served as area leaders in the Exploratorium, demonstration leaders, and assistants to the visiting scientists in the classrooms. It will also include a

The Changing Faces of Kenyon

What's the best thing about being back?

Lauren MacKay '96

"Having your whole life in one place. It's good, but it's sort of weird. It's the most interesting thing about being here."



Scott Krell '95

"It's seeing all my friends and knowing that I've been missed...and the patty melts"

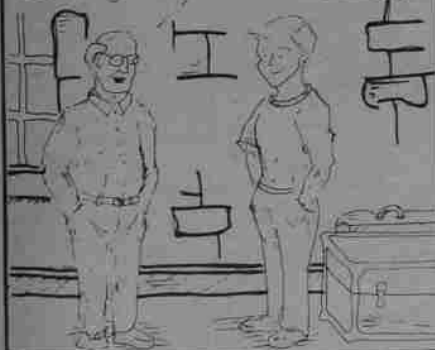


Gene Saxon '96

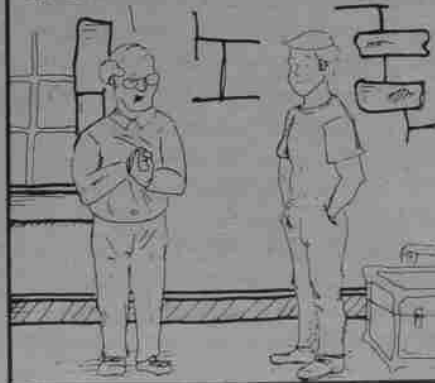
"I'm not back. I'm a freshman. I always used to read about these famous authors and I thought it would be so cool to do what they do and sit around and discuss things. That's what I've been doing, and I like that."



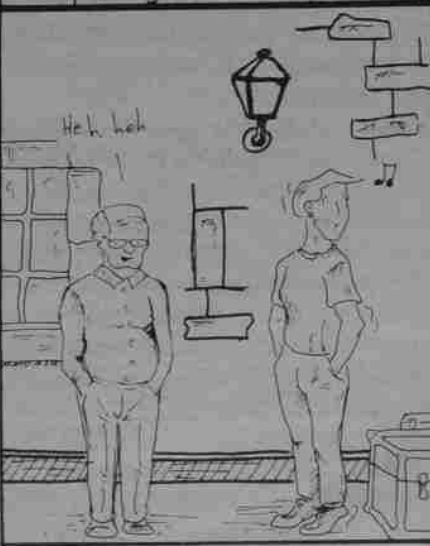
Well here we are again, dropping you off for school. Yep, seems like only yesterday I was a young buck like yourself who thought all he needed to be happy in life was a sixpack and some good friends.



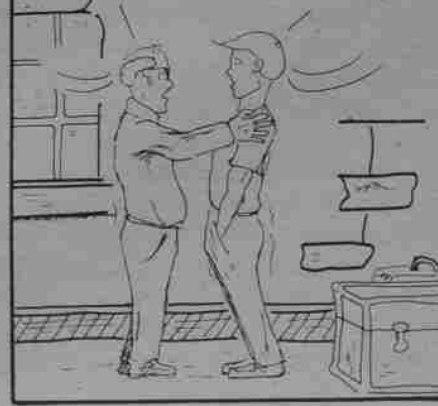
Guess I decided somewhere that it wasn't enough. Finally settled down, got a job, raised a family. Yessir, I've achieved all the standards of a successful adult.



Rhapsody Blues



It's not too late, son! Things can be different for you! How about a tie-tac daw?



Men's Soccer Begins Season With Win Against Hiram



Lords celebrate the last-minute victorious goal over the Hiram Terriers (photo by Mike Marshall.)

By Matt Kang

The Lords soccer team began its 1992 season by shutting out the Hiram College Terriers by a 1-0 count. The game appeared to be headed for overtime until sophomore forward Mark Phillips and senior co-captain Michael Donovan teamed up with just 1:18 remaining for the winning goal.

Although the score may indicate otherwise, the game was very exciting. Kenyon dominated the entire game with stellar defense and an impressive, organized offensive attack. Donovan and Phillips continually threatened to score as they lead a 29 shot attack on the Hiram goalkeeper.

The midfield played aggressively at both ends of the field as well. They played exceptional defense and were able to set up many scoring opportunities. Senior John

Kennedy, junior Greg Kanzinger, and sophomores Tom Frick and Dave DeSchryver formed Saturday's starting midfield unit. Junior Geoffrey Thompson and rookie Brian Gallagher also contributed with playing time in the Lords' victory.

Kenyon's defense had great success in thwarting Hiram's efforts to put together a consistent offense. Senior Mac Shannon, Juniors Andrew Guest and Leigh Sillery, as well as first-year player Eric Kuehn all played exceptionally well while, junior co-captain and goalie Marshall Chapin recorded the shutout.

The Lords played near flawlessly; however, one miscue had the potential to be disastrous. With about ten minutes left to play in the game, the ball deflected off a Lord defender's foot and headed for the goal. Chapin made a phenomenal save

which helped in propelling Kenyon to a thrilling victory. In the next eight minutes, the offense continued to barrage Hiram's goalie while the defense quickly stopped Hiram and helped put the ball in scoring position. Phillips then took the ball, weaved through several Hiram defenders, and took a shot which Hiram's goalie deflected right into the waiting foot of Donovan, who always makes the big play.

After the game, first year coach Fran O'Leary and his players were pleased with their play, and rightfully so: "I thought we did well. The thing that pleased me most is that we dominated the game and did not lose our composure when it seemed that the game was going into overtime. The fact that we can not only beat but also dominate another team in the region makes me confident," said O'Leary. (Kenyon is ranked second in the region while Hiram is seventh.)

"Things started to come together. We still have to smooth things out. We have to get the midfield in sync with the forwards, but we felt we played very well defensively. Right now, we are where we want to be," said Frick.

Coach O'Leary brings quite a different style of play to Kenyon than that which Mike Pilger, Kenyon's former head soccer coach, used while directing the Lords. It is a change which the team seems to be well-suited for. According to Chapin, "the style of game we're playing now is much more conducive to scoring goals."

O'Leary also plays zone defense rather than man-to-man. The defense definitely responded well to playing in a zone. Whenever, someone was beaten, a teammate would unfailingly provide help. "The most important thing for us is to keep tight as a defensive unit and not concede a lot of

goals," said Coach O'Leary.

This year's squad has an abundance of talent; they are also very young. "We should have a really good season. We have the skills and talent, and Coach O'Leary gets us to play smart," said Shannon.

"We have better chances and we are better equipped now than we've ever been. We're very tight and unified as a team as well," added Chapin.

O'Leary is quick to recognize the amount of talent that his team possesses when he assesses the goals of the 1992 season, "I think, realistically, to have a good time, win the conference, and go on to win the national championship.

O'Leary is also very excited about the attitude of his team, "I am amazed at the attitude of this team. Everyone came in (to pre-season) in great condition. Every player on this team wants to win. I know that team spirit is high, but we have not faced adversity yet."

The team effort against Hiram really said a lot about the Lords soccer team. Despite the youth of this team (there are only four seniors), they beat a very solid team and were able to remain calm and composed in a pressurized game that they dominated from the start. The Lords soccer team is very talented, and their hard work and dedication should pay off when it is time for the tournament. The team needs fan support at all of their games as well, "The fans are terrific, and their support is incredible. It really helps motivate the team," said Coach O'Leary. Upcoming home games are this Saturday at noon against Albion and the following Saturday at 3:00 against Wheaton. Come down to Mavec Field to support the Lords soccer team.

Women's Soccer Looks to Reach Next Level in NCAC Competition

By Ryan Helft

The 1992 edition of the Kenyon's Women's soccer squad has high hopes of duplicating, and possibly exceeding, last season's successful campaign of 9-7-2. Head coach Paul Wardlaw has reason to be optimistic because last season's nine wins equals the most in Kenyon's history. Furthermore, one of their ties came against the conference champions, the College of Wooster. Coach Wardlaw expects the team to finish within the top four, but has the lofty goal of winning the North Coast Athletic Conference.

Despite a lack of seniors, the Ladies have 11 letter winners returning, as well as a healthy crop of rookies. This scarcity of collegiate experience may be the ladies most glaring weakness, but over this season and the next the team expects to gel into one of the conference's top teams. The offensive attack is lead by Junior co-captain Maura Connolly and Sophomore Kate Comerford. Watching over the defensive side of the game is the other co-captain, Junior Anne Knudsen. The midfield is anchored by the Ladies third Junior, Ally Terwedow. The Ladies recruiting class of '96 proved to be eleven players deep. Of the three goalkeepers in the class, Stacy Strauss from Bay Village, Ohio has won the starting job. The team has enough confidence in her that Anne Knudsen said, "She has already proven herself in the goal." The Ladies have answered the need for a strong left footed player by inserting midfielder Hilary Marx.

The Ladies first game of the season was a 2-0 loss at Marietta College last Tuesday. Despite the score, the Ladies played aggressively and were in the contest the whole



Junior Maura Connolly dribbles through the Lady Crusaders on Saturday afternoon (photo by Mike Marshall.)

way. In fact they out shot Marietta 27-4, but for some reason the offense just couldn't get it in the net. The loss was particularly frustrating as they had beaten Marietta in their meeting last season.

Last Saturday they avenged their first loss by thoroughly dominating poor Capital University. In the second game of the afternoon, they repented for their previous shutout loss by scoring five goals, while letting only one goal pass into their net. The team is characterized by its five defensive starters, so the scoring spree came as a relief to the team. The scoring was spread out by Laura Noah and Comerford, among others.

On Monday the team lost a scrimmage with a touring club from Western Ontario.

The game will have no impact on the Ladies record because Western Ontario had player ranging in age from 17 to 28 years old. Despite this detriment, the Ladies played well throughout the game. The first goal came on a penalty shot after a controversial charging call against Kenyon's goalkeeper. The second goal came with two minutes left when coach Wardlaw pulled a defender to try to get a last minute goal. This loss was more palatable because Western Ontario is about as tough a team as the Ladies will face, and for the most part, they played evenly.

After the Western Ontario game, Anne Knudsen described the team as ahead of themselves at this point in the season in comparison with last year. She feels that the

Athlete of the Week

**LAURA NOAH,
WOMEN'S
SOCCER**

Laura Noah '95 scored a goal in the women's soccer game on Saturday against the Capitol University Lady Crusaders, and provided key offensive assistance to her teammates throughout the game.

team is gelling together as a unit and will steadily improve over the year. When asked what her personal goal was, she responded with a gleam in her eye and blurted, "Beat Denison!"

This week the Ladies are playing at Findlay on Thursday they will be home on Saturday Bethany College. Beat the bandwagon and catch a rising star in the NCAC.

Football Lords Look to Hensley '95 for Passing Support

By James Sanders

When the 1992 Kenyon Lords Football season begins this Saturday, people all over the country will take notice. Air Kenyon, led by freshman phenom Brad Hensley, will be out to take the NCAC and the country by storm. Hensley, who set Kenyon and Division III records last season, will hope to better last year's 5-5 record and middle of the pack finish in the conference. Topping numbers like 20 touchdowns and 2,520 yards passing will be tough, especially since the Kenyon offense lost three time All-American Sean McCabe, and the entire right side of the offensive line to graduation. On the other hand Steve Kehl and Pete Horn return for their third year as the left side duo. Seasoned lettermen Rich Gonzales (senior), Devin Sanders (junior), and Jamaal King (soph.) will pick up the other starting posts as protectors of Hensley and run blockers. Dave Soltis is ready to go if any the front five go down.

Tim Barry hopes he can fill the large shoes left by McCabe and early signs show that he might be a pleasant surprise. While the line is somewhat new, the skill positions

return a host of quality players to complement Hensley. Junior Ted Brockman, a second team ALL-NCAC pick, returns as does sophomore Colby Penzone, who started ten games last season. Both have outstanding hands, and as a pair will be extremely difficult to shut down.

Senior Jim "I kissed Todd Stewart and now we both have mono" Reed will lead the underrated ground game with help from first year players Rodney Decipeda and Dave Putz. Reed will miss the Marietta game, so look for the rookie duo to run hard and fast. Brian Bortz meanwhile, has come over from the defense to assume the fullback position, while rookie Marvis Hood overcomes a shoulder injury. Junior Mark Fote will backup Bortz and help bolster Kenyon's running game.

ALL-NCAC, and team joker, Adam Kline returns at kicker and his talents will be much needed if the Lords are going to challenge for the NCAC crown. Rookie Sims Weymuller will handle the punting chores.

Definitely not to be overlooked is Kenyon's defense, which returns 8 starters, 4 of whom are seniors, and could be the key

to victory while the offense gels. The Lords are led by Co-Captains Joe and John St. Julian. Joe, a fourth year starter at defensive end and sack machine, and John, a three year starter at linebacker and also the replacement for all time tackle leader Mike Menges, will be the cornerstones of the defense and in on most tackles. Three year letterwinners Raphy Decipeda, who is a fourth year starter at cornerback, and Kevin Kropf a defensive tackle and the teams long snapper, bring experience to the Lords 4-3 defense.

Juniors Joe Gucanac and Andre Williams are penciled in as starters at linebacker and defensive tackle respectively, while Todd Stewart will see considerable time on the defensive line once he recovers from mono. Sophomores Morgan Hudson, Matt Harwood, and Brett Brownescombe, will start at strong safety, cornerback, and defensive end. Watch these three for big hits and interceptions.

Rounding out the defensive starters are frosh Mylan Johnson and Brian Kiscoe. Johnson a safety and Kiscoe a linebacker have proven themselves during pre-season practices to be solid performers ready for the rigors of the tough NCAC. Sheldon Glave,

Chris Ball, Matt Trnka, and Tim Muttrie, all rookies, will offer depth to the defense.

Defensive mentor Bill Heiser is "happy with the way the defense is coming along, filling in for injuries and lost starters."

Head Coach Jim Meyer has "High expectations as always and when we are well prepared and healthy we can beat anybody." I expect Ted (Brockman) and Colby (Penzone) to be our big play guys and that our maturity on the offensive line will keep us in good shape." Meyer continued by adding that "John (St Julian) will make a big impact moving to middle linebacker and I am excited about our defense, playing as a team with no individuals really standing out."

Meyer finished by saying: "Kline also is a guy who will be important for us to stay in games and to win them. He has been doing a great job on kickoffs and his field goal range is excellent."

Kenyon opens up the 1992 campaign at Marietta at 7:00 PM and will try to send a message to the NCAC and the Pioneers; Air Kenyon lives on and they take a NASTY defense with them.

Off The Hill: Commissioner Vincent Ousted Under Fire From Owners

By Ryan Helft

The commissioner of any league, be it the NCAC, the NCAA or Major League baseball, is the most difficult job in all of sports. The primary goal of the job is to keep things running smoothly by setting standards for everyone to obey, resolving disputes within the league and looking out for the best interests of the sport. However, the most difficult part of the job is balancing the best interests of the athletes with the desires

of the team's management.

Of course the job is a little easier in the NCAC than in Major League baseball. In this small Division III league the commissioner's primary responsibilities are scheduling and making sure everyone follows the NCAA rules. The commissioner never has to concern himself with Player Association strikes, or tyrannical owners. In effect (?) the commissioner of the NCAC never has to balance the business of sports with its long term interests of its most

important asset, the players, and that is why Fay Vincent ultimately lost his job.

My opinion of the former commissioner is mixed by the different actions he took, but more importantly, the owners had three key reasons for giving him an 18-9-1 vote of "no confidence". My feeling is that his problems came from relating with the owners, his use of the "best interest of baseball" clause in his contract, and his control of the league.

The owner's view of Vincent was that he worked for them, primarily because they paid his \$650,000 annual salary. However Vincent saw it the other way around. Passed down from the former commissioner Bart Giamatti, he viewed his role as the ultimate line of justice with full authority to tell anyone in baseball, including his bosses, to do anything at any time. This power legitimizes the commissioner's authority, but the owners still want to keep some power over their employee. The issue came to a head when Vincent demanded the Chicago Cubs move from the National League East to the West division. The move would mean that the Cubs would probably lose millions of dollars from their local T.V. contract, so in an unprecedented move, they sued the commissioner. This was clearly the first, but not the only, public sign that the owners were disgruntled with Vincent. In this case, Vincent put his dream of realignment ahead of the owner's desires. The fact of the matter is that more teams reside on the East Coast. He should have just switched St. Louis and Atlanta and left it at that.

The second issue that bothered the owners was Vincent's liberal use of the "Best interest of baseball" clause in his contract. Certainly the commissioner should act as a steward to the league, however, both players and owners would agree that Vincent took this power too literally. For instance, he once called into his office the Yankee's Manager, Buck Showalter only a few hours before a game in order to criticize him for expressing his opinions on an issue to the press. Vincent has no right to oppress someone's personal opinion, and worse than that he did it while the manager was preparing his team for battle.

The third issue that caused Vincent trouble was his control of the league. The owners think that the current labor agreement favors the players too much, and they blamed Vincent. In fact, they can afford a spring

training and early season lock out because the money they would lose in short run profits would be paid back in the benefits they wouldn't have to pay in the long run. On the other hand, the players would lose the first portion of their salaries, and get fewer returns on their benefits. The owners wanted Vincent to relinquish his spot on the owner's negotiating team, thereby limiting his control over the future of the league. However, his contract stipulates that he doesn't have to, so he didn't. That move basically said to the owners, "No, I won't allow you to trample over the player's interests."

I applaud Vincent for trying to keep firm control on the future of the league, but again I think that with a little tact, he should have been able to solve the dispute between the players and the owners.

Vincent's reign over baseball certainly faced difficult times, skyrocketing salaries along with a widening gap between the economic strength of teams, but as commissioner his job was to settle disputes, not start them. Unfortunately for him the demands he made on baseball were too much for the owners to bear. I don't know if Fay Vincent deserved a vote of "no confidence" but I do know that the word "tact" is buried somewhere very deep in his vocabulary.

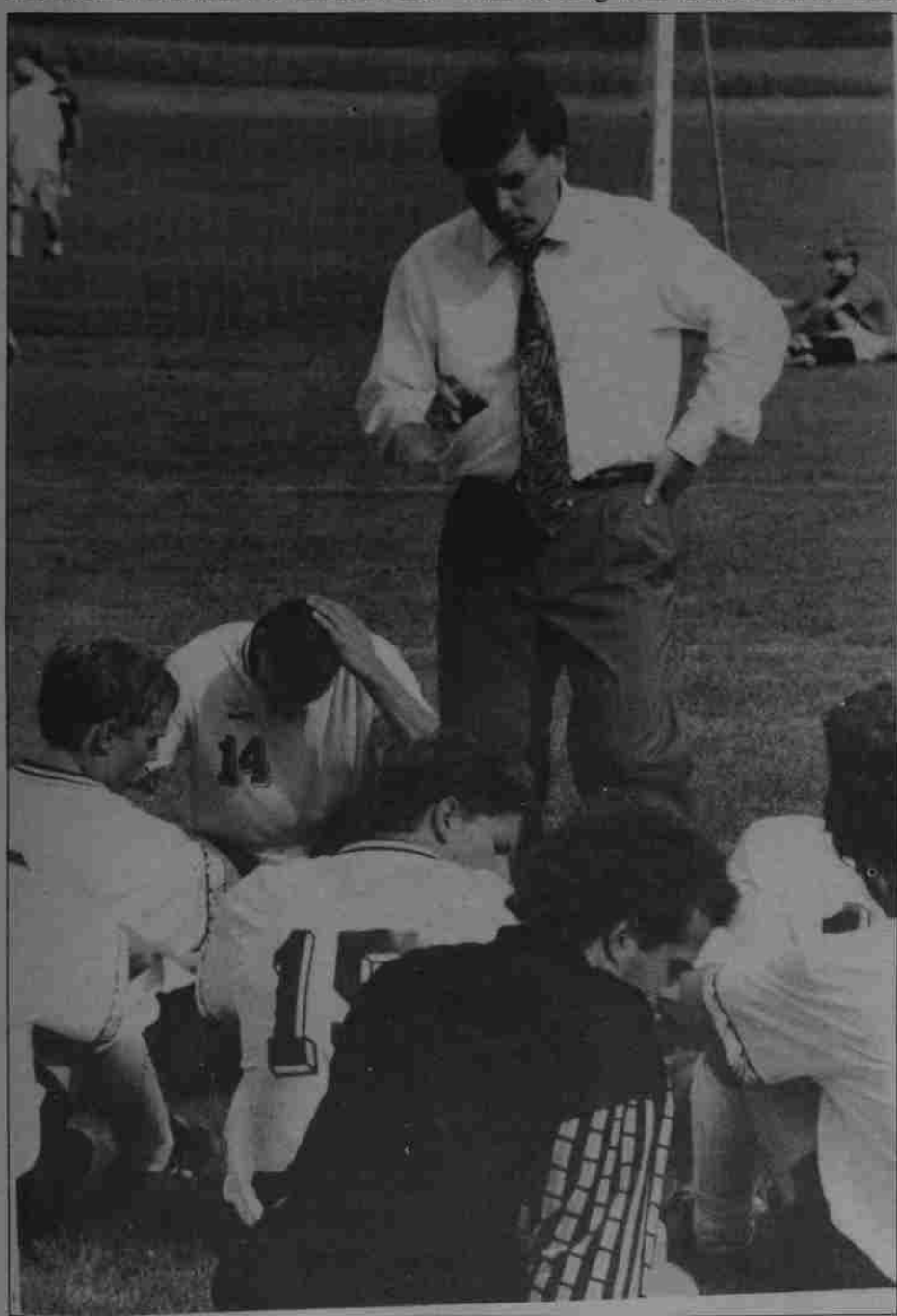
Field Hockey Wins First Game of Season

Sports Staff

The women's field hockey team opened their season yesterday against the Oberlin Yeowomen, and came up victorious, 3-1.

Kenyon's three goals were scored by Eiley Patterson, Shanyne Streich, and Gwen Shaw. Further coverage of the women's field hockey team will appear in next week's *Collegian*.

TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.



Soccer coach Francis O'Leary encourages his team during their game last Saturday against Hiram. (photo by Mike Marshall.)

HARASSMENT

continued from page one

matter from the onset and continues to handle all communications between the College and the Sheriff's Department.

"This is a very disturbing situation. My concern is with the affected student in particular and with students in general. I am encouraging local authorities to listen and respond to Kenyon students to assist in re-establishing positive relations," Davidson said.

The black community has had meetings of their own in order to openly express their particular fears and concerns, according to Cooper. On August 30, Cooper held a meeting with black students to offer support as well as accurate information regarding the events. Cooper also said that the Black Student Union would like to meet with the new sheriff who will take office in January of 1993.

Cooper said that she believes that simply transferring the deputy is not proper punishment and that it seems merely an admission of guilt. Therefore, disciplinary action should be taken, she said.

"We must realize that being on a hill doesn't isolate us from cases of harassment. We must confront derogatory remarks and report them if appropriate. We also must continue talking about race verdicts and other pertinent issues. As a nation, our problems [regarding race] have yet to be resolved, nor are they at Kenyon," she said.

RIVERA

continued from page two

organizational, listening and other personal skills allowing me to work well with others. I look forward to further enhancing Kenyon's community as the Sophomore Class President. Let's keep our class together!

Respectfully submitted,
Ariel Rivera

THORP

continued from page two

challenges, but has brought me back to Kenyon with a vital interest in leading, involvement with peers as well as faculty, and in opening doors of communication between us all—not to mention a new beard, and long funky hair—sure signs of mental/metaphysical/spiritual maturity! (?)

A goal I have for the Kenyon community, myself included, is to help channel energy, which is always potentially positive, into productive outlets. I have witnessed, and at times been a part of, negative, sarcastic, hurtful, and unproductive relations between people of this community. In a potentially supportive, close-knit community which Kenyon offers, negativity, expressed in student publications, elite unwelcoming groups (no, the Kokes are not excluded, and I find myself in an awkward situation dealing with it) often gains the upper hand. This negativity I found around me and inside me is THE reason I went abroad. Having returned, perhaps a bit the wiser, I hope to contribute to a positive infectious attitude which will permeate this community.

I'm not talking about all of dancing naked in the sunlight feeling one with Jah and discussing Karma while sipping herb tea—although maybe we could organize that with FADC. I'm talking about a dedication to that which we are a part of and that which creates us. Our community. I cannot remember her name, but the head of the Children's Defense Fund wrote, "Service is the rent we pay for living." The fact that we are living on borrowed time (how many of us will be paying the banks back for years after graduation?) is very obvious here at Kenyon. We all have a duty to contribute. If

nothing else, let us contribute.

The issues, be they racial, economic, gender-related, environmental, are too huge to allow ourselves to fall into negative actions and reactions. My plan is not for us to be one. We are many and that's part of our greatness. My plan is to communicate. For in communicating we will come up with a plan. Talk to me. Listen to each other.

Almus Thorp

REBECCA VAZQUEZ

Dear Fellow Senior Classmates,

Please accept this letter of intent as a clear statement of my interest in the position of Senior Class President. I am confident my leadership, organizational and personal skills qualify me as an excellent candidate. During my past three years at Kenyon, I have had the opportunity to demonstrate the above mentioned skills — skills I believe are essential for the position of class president.

I have been a leader and valuable member in the community serving in a wide variety of organizations. I am a former member of the Student Affairs Committee (a committee of the previous student government system) and was voted Most Valuable Member in 1991. This committee was responsible for relating campus climate to Trustees, presenting issues and reviewing campus organizations. I also received recognition as Most Valuable Member of ADELANTE, a group which I have coordinated the past three years. Through involvement with this group I learned much about the planning of events and the importance of leadership skills. Other culturally focused organizations which I have been involved with are the Multicultural Affairs Advisory Committee to the President and the Black Student Union (former Vice-President and Outreach Chair). Additionally, I served on the planning committee for the First Annual Philander's Phebruary Phling — possibly Kenyon's greatest event since 1989. My participation on campus and awards exceed this list and I have also involved myself with various programs off-campus ranging from work at a youth center, religious school and an academy for the physically disabled.

As I believe is evident, my varied experience has involved me with determining, relating, and resolving issues that effect our and outside communities. I have also gained a great knowledge of event planning and organization. My involvement has taught me much about my strengths, my high level of commitment and motivation.

Let's make our Senior year worth remembering. There is a lot to be done. With a primary commitment to the position of Senior Class President, I can accomplish all that is necessary to make this a wonderful year for all of us!

Respectfully submitted,
Rebecca Vazquez

HABITAT

continued from page three

and student and senior citizen tickets are \$7. They are available at the Alcove in Mount Vernon, Flynn's Guitar Center and the Kenyon College Bookstore. The concert is being sponsored by Habitat for Knox County and the Kenyon College Chaplain's Office.

Habitat for Humanity is an international organization which has the goal of eliminating substandard housing throughout the world. The local Habitat is currently working on its fourth project, a duplex on South McKenzie Extension off of Mount Vernon Avenue. The group hopes that its next project site will be in one of the counties surrounding Knox County.

PEACE CORPS

continued from page four

people want to join the Corps, said, "It's a very demanding and rugged job, and I know that there are a fair number of students that are intrigued about the Peace Corps, but as it gets closer to time they decide that it is not something they really feel capable of doing. They do not want to put themselves in that much difficulty in terms of living standard and challenge."

Gensemer listed a few other organizations for those who are interested in the Peace Corps as Learning Through Service, World Teach, Teach For America, and Volunteers In Service To America. Among the books she suggested were *Alternatives to the Peace Corps*, *Peace, Environmental, and Social Justice Group Directory*, *Peace Corps, Volunteer!*, *The Overseas List*, and *Comments from Kenyon Grads about the Peace Corps and Alternatives*.



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