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The Kenyon Collegian

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Thursday, April 23, 1992

Diocese Relocates Father Frank Lane to Columbus Parish

By Courtney Coughlin

Father Frank Lane, who served for three years as Gambier's Catholic priest and one of Kenyon's history professors will not be returning to campus in the fall. The Catholic diocese has evaluated the needs of various parishes, and has selected Father Lane to be the Pastor of Saint Andrew's parish in Columbus.

St. Andrew's is a large parish, approximately 4800 people attend mass on the weekend. As Pastor, he will also be involved with the connecting elementary school consisting of 500 students and 20 faculty members. As a result of this time commitment,

he will be unable to continue teaching. Father Lane explains that the diocese works with a limited amount of people and are forced to make subjective decisions based on their efforts to serve and benefit the Catholic community.

Father Lane began his residence at Kenyon in 1989. He explains, "I came only on a part time basis and I kind of evolved into full time from there." As a part of the history department he is the expert on the history of Ireland, and has taught that class as well as the history of the Reformation and Medieval law. This year he is teaching the

Introduction to European History, and he mentions that next year he will miss teaching considerably.

"I love to teach. It has been great." Lane continues, "Being at Kenyon has very much been a positive experience."

Looking back at his career at Kenyon,

affords him pleasant memories. The community atmosphere and the support he has gained contributed to his Kenyon experience. "I really like the students. I think they are great. They are a very bright and intelligent group of young people." Apart from the students he says, "The Chaplain's office and the history department



have been very supportive of me, also the Catholic community has been very faithful, responsive, and supportive."

Father Lane has been a priest for 25 years and has served a variety of positions during that time. He has spent time teaching in high schools as well as St. Charles College, which was once in Columbus, but it is now closed. He attended St. Charles himself for two years after graduating from Ohio Northern University. He attended Northern since it was 78 dollars a quarter, and because in New York, where he was born and raised, there was no state university system at the

time.

Following his two years at St. Charles, he spent four years at the University of Innsbruck in Austria, where he received a masters in theology. After teaching for a period of time, he received a masters of European History from Ohio State University. He continued to study, and achieved a Ph.D. also from Ohio State.

After his formal education was completed he taught in an all women's high school for three years, he served for 11 years

as the pastor of Saint Anthony's Church in Columbus, then he continued to work around five small parishes and establish much needed adult education classes as well as other social programs. Previous to his career at Kenyon he was at Fort Benning in Georgia for a year as part of his army reserves responsibility.

Regarding his position as both a religious leader and professor, he says the two correspond rather than conflict. "I don't

see it as a dichotomy. I see it as a very compatible relationship. If you interpret faith as ideology you would have problem, otherwise there is no conflict."

"Faith is a continuing, open experience of what we think is the divine mystery in our lives. It gives you personal as well as intellectual freedom and allows you to give that same freedom to others."

His advice to the students who he will miss is to continue to be themselves, "Learn, be open, and explore." He smiles as he

thinks about his Kenyon experience, and about his longstanding career as in the Church. He says, "It has its good, times and hard times. It has been a very interesting, rewarding life," he continues thoughtfully, "You are not really in for what you get out of it

"Faith is a continuing, open experience of what we think is the divine mystery in our lives."

-Father Frank Lane

yourself. You do the best you can for the common whole. It is a mixture of good and bad, and it comes out alright. I have no regrets."

Visit Weekend Introduces Class of '96

By Kate Larson

Over the weekend of April 11, the Kenyon Admissions office held its annual Visit Weekend for prospective students. Students who have been accepted to Kenyon stayed overnight in dormitories, sat in on Friday classes, attended a revue of various Kenyon singing groups, and participated in many other activities.

According to Admissions staff member, Eric Chambers, approximately 190 prospective students visited Kenyon for all, or part of this event; and from all indications, it was a great success. "The students were given a huge dose of Kenyon, and a realistic view of what we have to offer."

Chambers also said that seven or eight students paid their advance registration deposits while they were here, which was a very positive sign, since this number is usually around three or four for the weekend. Currently, the Admissions Office is waiting to hear from students who have made a final decision on which college to attend in the fall.

Typically, students who attend Prospective Weekend have narrowed their choices down to Kenyon and one or two other schools. In the next few weeks, the future Class of 1996 will be formed from the pool of accepted students.

Chambers and other members of the Admissions staff are working hard to encourage as many accepted students as possible to choose Kenyon. Personal letters from Kenyon seniors are being sent to these students, and they are also receiving phone calls from alumni in their area, as well as current Kenyon students through the Association for Kenyon Admissions phonathon. Receptions are being held in

various parts of the country where prospective and their parents can meet and talk with Admissions staff and Kenyon alumni.

These contacts are valuable since they serve to answer questions prospective might have while making their decision, as well as making the admissions experience friendly and personal. All prospective who interview here are given a card from their interviewer with a toll free number, and are encouraged to call if they have further questions about Kenyon. According to Chambers, several students have utilized this system already.

Chambers reported that this has been a hard year for admissions offices nationwide. It is now more difficult to "get the class you want" from the applicant pool, because there has been a recent drop in the number of students graduating from high school, due to a decline in birth rates in during the 1970's.

Also, the ongoing economic recession makes it harder for families to afford the high costs of Kenyon and other private colleges. However, he spoke highly of the prospective Class of 1996, saying it is a "great class; very dynamic, diverse, and enthusiastic." The number of applications was about the same this year as it has been in past years. Chambers anticipates that the Class of 1996 will number around 425 students, which is typical of most present class numbers here. About 25 additional students will transfer in as well.

At this point, it is still not known how many students will decide on Kenyon. Chambers said that the Admissions Office "is very concerned with students making the right decisions for themselves," and being as helpful as possible in this process.

New Multicultural Affairs Center Establishes Site At Dean Keeney's

Herman House Destiny Remains Undetermined

By Stuart Luman

The Multicultural Affairs House, to be instated for next year, has set their sights on a different location. Rather than the Herman House as originally planned, the new student interest group house will be established at Dean Elizabeth Keeney's present house. Keeney, Dean of Academic Advising, is purchasing her own home, leaving her current college-owned residence open for this new purpose.

The college house was chosen by administration as the new site of the Multicultural Affairs House for a variety of reasons. First of all, the house is larger than the Herman House. The larger size will allow the center to be available for more students.

Another reason behind this decision is that the upstairs meeting room is better in Dean Keeney's house than the Herman House. Therefore Keeney's house is better suited for large gatherings, and the

kitchen is also more efficient.

Chaplain Foster stated the obvious motivation for changing the site. "When the opportunity presented itself, it was larger so we took it."

The change in location also changes the number of beds lost to the housing lottery. If the Herman House had been chosen, four beds would of been lost. With Dean Keeney's house to be the multicultural center: only two beds, the house manager's and a roommate's, will be set aside.

Although the Herman House, since it is not to be used for the Center, may simply be returned to the administration's housing lottery for selection next year, it is still unclear as to what its function will be.

Although the house has changed, the contest to pick the name of the Multicultural Affairs House is still in effect, and Chaplain Andrew Foster will accept suggestions until Friday, April, 24. The winner of this contest will win a fifty-dollar gift certificate to the bookstore.

Fulani Represents Dead End

Last week Presidential candidate Dr. Lenora Fulani visited us with her message of condemnation of the American political system, and prescribed herself as the solution.

Fulani presented us with one of the most provocative lectures of the year. Her criticism of both major political parties forced on all of us at the least a reconsideration of the way that candidates and thus leaders are chosen. One practice that she opposed was the candidates' use of political action committee money. The solution she offered proposed that candidates in congressional races be forbidden to accept money from outside their districts. She also brought up a number of social issues and problems that candidates need be dealing with, like the condition of the lower classes.

Her major complaint was that neither the Democrats nor the Republicans choose their leaders in ways that ensure that the interests of the rank and file constituents are being considered. Fulani referred specifically to blacks and women and the underclass, who she said are being systematically overlooked. She accused both parties of using the same mechanisms to disregard these groups and the issues that matter to them. In fact, she said that both draw their bases of power from "rich, white men."

Specifically, she accused the Democratic party of assuming support among the African-American community and women when in fact issues of race, class and gender were not being raised by the candidates. She claimed that because the Democratic party has the reputation for being the party of blacks and women, and because they control political organization within those communities, the Democratic party can quietly make anti-black and anti-woman positions part of their platform without losing their traditional support groups. Where the Democrats do this quietly, Fulani said, the Republicans are blatant; the two are basically equally guilty.

Unfortunately, here is where she oversteps the boundaries of constructive criticism. Her campaign is designed as a way to prove a point to the Democrats about the people who have voted for them in the past. When the Democrats do not receive those votes again in November, they will be forced to consider those voters' interests. She made it clear that her campaign for the White House is based on her dissatisfaction, and not on any desire that she has to actually hold the office. She does not expect to win, nor, she said, does she particularly want to win.

However, her proposal is based on the presupposition that both parties are identical. George Bush would win if the Democrats lost those votes. Fulani claims that this outcome would be no worse than a Democratic victory, for she believes that both Bill Clinton and Jerry Brown (and Jesse Jackson, for that matter) are just Bushes in disguise.

This is where her position becomes suspicious. Not only is this untrue, but also, her motivation for saying so is immediately questionable. She was extremely bitter and defensive about the "attacks" that have been made on her candidacy (and independent politics in general) by more mainstream politicians. She characterized herself as an outsider to what she believes is a racist, sexist and homophobic bi-partisan system, not to mention one that is ruled by mud-slinging. She then proceeded to engage in exactly those kinds of activities, for example, by calling Jackson a sell-out to African-Americans, in addition to other incredibly negative statements.

Fulani's criticisms of other candidates, her discussion of vital and pressing issues, and her plea to re-evaluate the political scene this year for the eventual benefit of everyone—all of this is reassuring to those voters who have been dissatisfied with the candidates and their campaigns this year. However, her bitterness and hypocrisy about the political system are both turn-offs, and we as voters must question her motives. Even if she has pointed out specific problems with the system, to vote for her is to reject the entire system.

Written by Members of the Editorial Board

HOMELESSNESS AWARENESS WEEK...

Homelessness Awareness Week Declared a Success

To the Kenyon Community:

On behalf of the Homelessness Awareness Group, and those people in Knox County who are currently homeless, I would like to thank everyone who helped to make Homelessness Awareness Week a success. The weather was horrible, but there were certain diehards who refused to quit, and it was their commitment that helped to create a learning environment which I believe benefitted the community. Last week we managed to raise over \$1,000 for the Knox County Homeless, which we delivered to Interchurch Social Services on Tuesday.

I would like to quickly explain our motives for putting on the kind of demonstration that we do, sleeping out and panhandling for donations. The purpose of the sleep-out site is not to make the Kenyon community feel guilty in any way, to point fingers or to offend anyone. It is, in fact, set up more for the benefit of those who sleep out than for those who don't. The experience of sleeping out in cold weather without high tech camping equipment and with minimal shelter is a profound one. Those who slept at the site can attest to the fact that they really didn't sleep at all. For the most part we tossed and turned, trying to ignore the cold.

This experience serves to illustrate graphically to those who go through with it the hardship that goes along with being homeless. Without sleep and warmth one's mental functions are made dull, one's health weakens, and a kind of delirium sets in. Hunger, an element that we did not force

ourselves to suffer, only compounds these problems. I believe that those of us who slept out have not only a better understanding of the amount of human suffering involved with being homeless, but are now motivated to make long term, perhaps life long commitments to fighting this problem.

The panhandling we attempted to minimize this year. Once we had established our presence and were relatively sure that people knew our purpose for being there we tried to leave it up to individuals to make unsolicited donations. In large part the response to this was favorable, we managed to raise a good deal of money even though the week didn't correspond with Parents' Weekend, as it has in the past.

Lastly, I'd like to thank a few groups and individuals whose contributions were exceptional. I'd like to thank the PEEPS; the Espresso Lounge Crew; the Peoples Bank, especially Linda Allen, who counted all our change; the Village Market; ARA. On an individual level I'd like to thank Sarah Kane, Chris Patterson, Liberty Smith, Dawn Smith, Peter Niemeyer, Caroline Jacoby and Chaplain Foster. If I've forgotten anybody, you know who you are and I love you. Finally, I'd like to extend my most sincere gratitude to the entire Kenyon community, your donations and support are making a difference in the lives of individuals, and in making the world a better place.

Sincerely,
Karl Bush

LETTERS TO THE EDITOR

MULTICULTURAL CENTER...

Gladue '93 Registers 'Disappointment' at Hayes

To the Editors:

I read with disappointment David Hayes's commentary about Kenyon's Multicultural center. Mr. Hayes clearly chose an unfortunate analogy—that of two dogs sniffing each other—to describe the vital and critical exchange of cultures between people at Kenyon. At the heart of this analogy exist some basic myths about multiculturalism on this campus.

Mr. Hayes's argument comes at a poor time in the brief history of the center itself. He obviously knows only what he reads about in the *Collegian*. Further study would indicate that those trying to shape the way the center works have, at the core of their interest, more than just a place for students to relax. Rather, through a wide variety of programming, the center hopes to serve as a place of reinforcement for various cultural groups on campus, while reaching out to the larger community. By engaging in the study of other cultures critically, students have the opportunity to discover not only cultural differences, but cultural similarities as well.

Mr. Hayes writes only about what he sees on paper—a very rough draft of a plan for the center itself. His failure to wait for specific statements of purpose and policy

from the advisory committee currently involved in developing the ways in which the center will work, and his failure to wait and observe a living, breathing, functional center place him in an oppositional relationship with multiculturalism which threatens liberal education itself. It reflects a general unwillingness to engage anything but a standard canon of thought, and immediately assumes that the inclusion of any other material or culture comes at the expense of that canon, rather than contributing to it significantly.

In short, reading Mr. Hayes's letter critically, those interested in exchange of all thought must wonder what opponents of multiculturalism are afraid of. Mr. Hayes is right. We are not dogs. And the exchange of our experiences should not be demeaned to sniffing each other out. Instead, it should be seen as an important part of an inclusive education. The multicultural center will not simply be what we make it, but how we perceive it as well.

Sincerely,

Matt Gladue '93

Note: This letter should be considered my individual response to the ideas presented by Mr. Hayes.

Hayes' Letter Lacks Reasons, Says Hubbard '92

To the Editors:

I write in response to David Hayes' April 16 letter "criticizing" the multicultural use of the Herman House.

Hayes obviously believes the Multicultural Center to be a "waste of money." But why? Instead of any solid (or even weak) reasons in support of his claim, he merely rambled off an infantile string of ad hominem attacks via his disrespectful 'dog' metaphor.

That done, Hayes seems to sadly take note that, "There were no good old days" in his four years at Kenyon, also proudly declaring that his approach at learning (though he leaves unspecified) was different

than the Multicultural Center's. It is bizarre if not fascinating that he would deride his own experiences presumably in order to show us that an unrelated approach must also produce such lamentable results.

What exactly was his point, then... that Kenyon sucks no matter what you do? If this is correct I am perplexed as to why Hayes is still a student at this landfill which consumes all of our "good old times."

Also, Anthropology was, at best, in its infancy "over 100 years" ago, and to assert that multiculturalism is something that belongs only in an anthropology class is pathetically ignorant.

Robert B. Hubbard '92

WILLIAMS MEMORIAL FUND...

Alpha Delta Phi Thanks Community for Support

To the Editors:

The Brothers of Alpha Delta Phi would like to thank the Kenyon community for its generosity last Friday night at our annual spring festivities. Through your support, we were able to raise in excess of \$250.00 for the Jeff Williams Memorial Scholarship Fund. This award is available to Psychology or Economics majors who integrate these majors with another course of study. Jeff was a 1983 graduate and served as President

of our chapter for a year, as well as upholding high academic standards. While Jeff's absence saddens us, our memories of his achievements as an active brother ease the burden of his loss. No less is the comfort we feel as we contribute in Jeff's name to this worthy cause. Once again, thank you for your generosity.

Sincerely,

The Brothers of Alpha Delta Phi

The Kenyon Collegian

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Lenora Fulani Explicates Reasons for Presidential Campaign

By Brian Vannoni

Very few people or events in our lives ever actually challenge us to question our belief systems. We shy away from situations which might force a re-thinking not only of the issue at hand, but also our larger apparatus of ideals, opinions, and conceptions of acceptable behavior. Perhaps the withdrawal from such provocative conditions is a "universal" human trait, or at least an inbred cultural phenomenon. We welcome the sense of safety and comfort which accompanies our self-imposed isolation into cliques, fraternities, ideologies, races and cultures.

Last Friday night, Dr. Lenora Fulani, the New Alliance Party candidate for President of the United States, visited Kenyon. Her appearance was one of those rare opportunities for someone from a very

insular and protected community to grapple with his or her own political, economic, and social beliefs. Beliefs conditioned from our personal experiences, which in many cases here at Kenyon—including my own—have been very much unlike the experiences of the majority of American citizens. Dr. Fulani's speech and the question-and-answer period which followed provide much insight into the fallacies and misconceptions which we choose to believe.

Dr. Fulani's views appear radical to us when we approach them from our mainstream ideology. However, if we consider Dr. Fulani and her words from the perspective of this nation's poor and oppressed, an

entirely different evaluation emerges. One particularly revealing aspect of the conflict between these two perspectives occurred when Dr. Fulani mentioned her close political and personal relationship with



Reverend Sharpton of New York. My initial, very mainstream, white, privileged reaction was quite literally, "Ouch! Not a good name to drop." Yet as Dr. Fulani articulated the reasons she respected Reverend Sharpton and why he holds such an esteemed position in the African-American community, I came to understand and accept them as completely valid. I now appreciate why an oppressed, politically ignored community would turn to a powerful figure who is not afraid of challenging the oppressors, a figure who may be reviled and mocked by a very mainstream, white, privileged media.

My initial, knee-jerk reaction to this specific issue parallels the broader response to Dr. Fulani's campaign as a whole. Dr. Fulani challenges traditional American political doctrine. Her movement to open

today's restricted political dialogue to independent thought and independent candidates has been discredited and suppressed by big money Democrats and the "liberal" political community. This response to her effort at including other voices besides those of privileged white men in this nation's affairs is myopic and self-serving. Every American, except perhaps someone who would lose his traditional monopoly on political power, should and must welcome Dr. Fulani and independent politics.

The Kenyon community must take the opportunity of Dr. Fulani's visit to re-examine our accepted and acceptable opinions. Our complacency before such challenges can only aggravate the problems facing our nation and our fellow citizens.

Stage Femmes Illuminate 'Female'

By Justin Estes

This past weekend the Stage Femmes presented Jane Martin's *Talking With...*, a play consisting of 11 monologues, each performed by a different woman. Stage Femmes is a new organization this year at Kenyon, created "by women to promote the work, talent, and ideas of women." *Talking With...* then, is the perfect play for Stage Femmes' purpose. Not only does this play put 11 different women on the stage over the course of two hours (by no means a small number considering the usual ratio of female to male parts in theater), but it does this in such a way as to bring home to the audience an acute sense of something distinctly female that one does not see often on the stage.

This play is bold, not because of its all-female cast, but because of its format. Monologues are a particularly difficult structure to work with in a medium that is about watching dialogue. But, as is apparent in its title, *Talking With...* gets around this difficulty by implicating the audience. The play is made up of vignettes; the audience gets to peek into each of these distinct women's lives for 10 minutes while she talks, telling you the audience a little about herself. Or maybe a lot. The idea is, 10 to 15 minutes is not a long time. And so, as each woman introduces herself to the audience, you witness another woman you were totally unaware of before, like the character Big Eight, played by Jenna Cameron in "Rodeo." Or maybe you

recognize her, but she tells you something about herself that you would have never known, like the Woman in "Scraps," a character played by Becky Hamilton. And it is both exciting and scary precisely because you cannot fit them in. Each of the monologues, whether they let you know a little about the person or even a whole lot, informs you that this is an interesting person here before you, and that there could not be a whole play that could capture what it is about this person any more than these few minutes that you do see them.

Some of the monologues were more interesting than others, some more bizarre, but all held your interest. The only problem I found, and it is purely technical, was that some of the monologues could have used more blocking. On the other hand, this play made the most out of its props, both the mundane (Alison Grippio, playing Laurie, drops God-knows how many "Clear Glass Marbles," the shock of hearing them hit the stage and roll for what seemed like forever, coupled with the knowledge that it signified her mother's death, stunned the audience) and the unusual (a list that includes a cat, a snake, a scar, and many tattoos). Some of the more notable pieces, combining good performance and Martin's strongest material, were "Handler," performed by Margaret Emery, "Audition," by Amanda Neff, "Rodeo," by Jenna Cameron, and "Twirler," by Marie Schmukal. All in all, this was an excellent second production from the Stage Femmes.

Two Rooms Focuses on 'Humanity'

By Bertram Tunnell

As the lights dimmed in lower Dempsey last Saturday and Sunday nights, a rare and stunning play began. G.R.E.A.T.'s latest production, *Two Rooms* by Lee Blessing was a pleasure to watch. In an age of mass communication where we are blitzed with more information than one can possibly absorb through the news and newspapers, *Two Rooms* concentrates on a story that could one of many you read about or see on television everyday.

The play's strength lies in its focus on the humanity of the individuals caught in a situation beyond their control. The set, representative of this, is the essence of minimal so as not to be distracting to the audience. Michael Wells, played by Aaron Derry is taken hostage for no apparent reason other than that he is an American in the Middle East. Lanie Wells, played by Emma Mead plays his wife half a world away in the United States waiting for his return.

The reality of the play is striking as this couple tries to preserve their hope in the void of communication between them. One of the strongest aspects of the play are the monologues that Michael delivers in the form of letters to Lanie. The strength of

these monologues that describe his situation is augmented by the proximity of the actor to the viewer. Aaron literally almost touches the audience as he performed alone on stage.

The cast as a whole had many admirable qualities, as well as some minor detractions. The cast however worked together very well by keeping the dialogue alive in a play of this magnitude. Director Beth Schacter and Producer David Gold should be congratulated by being able to put together and stage such a production. Emma Mead was brilliant as Lanie as she took your hand and plunged you into the psyche of a woman dealing with a catastrophic loss. Matt Riggs, playing Walker Harris created a very real reporter torn between helping Lanie with her grief and using her story to further himself. Heidi Geisert, playing Ellen Van Oss did a commendable job with her first attempt at stage acting. Aaron Derry possibly had the most difficult role in that he was alone on stage ninety-five percent of the time, and when there was someone else on with him it is just a figment of his imagination.

These four pulled together to make the play happen and kept the air around them electric. If you did not have the pleasure of seeing *Two Rooms*, you missed out greatly.

Poison Director Discusses Intentions

By Spencer! Parsons

It's not often that a movie audience gets to talk to the film's director right after viewing it, but Kenyon filmgoers got that chance last Wednesday when director Todd Haynes came to talk about his film *Poison*, controversial for its depiction of homosexuality, after a showing sponsored by Kenyon Film Society. He also held a discussion the next day during common hour in Philomathesian Hall, moderated by Assistant Professor of English Richard Rambuss.

The subjects of questions ranged from Haynes' artistic intentions to the film's funding to his views on the Hollywood Establishment and recent treatment of homosexuality in films such as *JFK* and *Basic Instinct*. As a gay filmmaker, he expressed some dismay at the protests alleging homophobia concerning these and other films, and stated that the Hollywood establishment is not necessarily homophobic, but rather overly commercial: if there is money to be made by films about gay life, Hollywood will produce them. He talked about future projects, most notably a film he plans to direct about environmental illness, an affliction that renders its victims allergic to nearly everything around them. The main interest, however, was in the film everyone present had just seen.

Poison is a remarkable film about society and monstrosity, told through three different stories, labelled "Hero, Homo, and Horror." Each is told through the convention of recognizable cinematic genres, each with its own style and mood: "Hero" is a mock documentary about a young boy's murder of his father; "Homo" is an often dark, gritty prison film about a convict's obsession with a fellow inmate; finally, "Horror" is both a parody of and homage to 'fifties horror B movies, reminiscent of such films as *Invasion of the Body Snatchers*, *The Thing*, or almost any early Roger Corman outing. Stylistically bold and well acted, the three stories come together through common ideas, if not through narrative, and in the end each serves not only as a successful story within itself, but also as one of three inseparable variations

on the same theme, all inspired by the work of French author Jean Genet.

The film came to prominence last year not only for its critical acclaim and the awards it received, but for the fuss raised by the radical right over its funding by the National Endowment for the Arts. The Rev. Donald Wildmon alleged the film was nothing more than homosexual pornography, a claim that is rendered absurd if one actually sees it (Wildmon didn't). It is hard to say whether this attention has helped or hurt the film, but Haynes still expressed surprise at the film's international success.

Of course Haynes is no stranger to controversy. His first film, the critically acclaimed *Superstar: The Karen Carpenter Story*, a movie examining the ravages of anorexia with Barbie dolls portraying the main characters, has been blocked by the Carpenter family from being publicly shown in any context, even in hospitals and clinics treating victims of the eating disorder. Unfortunately, it can only be found in bootleg videos. In any case, both the evidence on screen and the individual behind these haunting films suggest that Todd Haynes is possibly one of America's greatest independent filmmakers.

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Summer Send-off: Mud, Gus, John, Mary, Twister, ARA

By Andrea Eckl

On Saturday April 25, Kenyon will be sending off summer with an all day celebration on Ransom Lawn, complete with music, games, and fine ARA edibles.

Summer Send-off is an annual Kenyon event which centers around the outdoor performance of six musical bands.

The noon to midnight festivities will open with Kenyon's very own Pimentos for Gus. The trio will play until 2 p.m. when The Lost Marbles from Columbus will take the stage. The Marbles are not strangers to Gambier; this is their second consecutive Summer Send-off performance, and they have also performed various other 'gigs' around campus including fraternity parties and this year's freshmen orientation dance. Ethan Wallison, former cohort of the Marbles, when asked for a concise yet illustrative description of the Marbles and their music frankly replied, "They're the biggest thing since Dylan."

If Wallison's analysis proves true the Marbles will be a hard act to follow, however one of Kenyon's more obscure band's, Electric Mud, is more than capable of answering the challenge. Mud will fill the 4-6 p.m. time slot with their own funky renditions of familiar blues and rock-n-roll greats. Guy Tino lead singer of the Mud has some reservations about filling the dinner time slot for the Send-off. "We're going to try not to be a 'concessionary' band. We see this as THE big gig of the year, and we're going to do the kind of set that shows who we really are. The finale will be rip-roaring, as only we (the Mud) can do it," Tino

promised.

Following the Mud, Columbus will prove once again that it is the Midwest's up and coming cultural mecca, when it's home based band The Epicureans, takes the Ransom Lawn stage in the twilight hours. From 6-8 p.m. the Epicureans will fill the Quad with their own unique blend of musical talents. Inside source to the music business, Scott Griffith, describes the Epicureans as "white hot funk balladeers."

After four sets from Ohio based bands, Face of Concern, from the southeastern region of the U.S., adds a bit of geographic diversity to the Send-off line-up. Billboard Magazine hails Face of Concern as "riveting, with impassioned, alternative pop material, solid musicianship, and a sense of purpose that is palpable. As video-genic as they come, these two women and three men have undeniable chemistry on stage." Concern will play from 8-10 p.m. under Gambier's midnight blue sky and define for confused and curious individuals exactly what 'video-genic' means.

In contrast to Face of Concern's 'palpable purpose' will be the closing set of John and Mary from Buffalo, NY. John and Mary will bring on the midnight hour with their "gently flowing, acoustic-flavored pop." John (Lombardo) is a former guitarist and founding member of 10,000 Maniacs, and his guitar will team up with Mary's (Ramsey) vocals and violins to produce across the lawns of South end a decidedly "Maniacal" sound.

Against the background of all this musical talent, will be several organized activities to engage those individuals who



John and Mary finish Saturday night, 10 p.m. to 12 a.m.

(Photo courtesy of Social Board.)

feel good music just isn't enough fun.

For those who yearn to intertwine their bodies, and put their left foot green, there will be a Mass Twister Tournament, complete with student emcees. A famous college physician was quoted as saying "It's the safest sex you can have without a condom." There will be two sessions of this

STD-free game, 2-3 p.m. and 6:30-7:30 p.m.

The traditional volleyball net will be set up for those who wish to engage in other forms of vigorous play. And this year there will be a Dunking Booth for those former Cy Young award winners who wish to dunk see SEND-OFF page eight.

Chasers Finish with Friday Concert

By Matt Gladue

After spending the past several weeks in a room the size of a walk in closet in third floor Peirce, the Chasers are ready to start summer send-off with a bang. Their spring concert, this Friday at 7:00 p.m. in Rosse Hall, should be full of all the zaniness that normally accompanies the group's appearances.

Coming off their Tractor Tour of Cleveland this winter, the group spent its hiatus, interrupted only by several appearances for the admissions office, and a brief gig at the Owl Creek Review, arranging a whole new batch of your favorites. While members of the group refused to reveal any of the set this week, insiders close to Chris Barth, Chasers President, and Amy Barker, Musical Director, were quoted as saying, "Wow. We've never ever heard of such a controversial concert. It will rock you, but it will also make you think."

When asked to comment about these comments, Barth simply replied, "You'll have to wait for Friday. But it will be new. Different." In fact, it will be much different, as the Chasers say hello to new members Ben Williams, and Michelle Beggiani, and

good-bye to some members who took a brief leave of absence from the tour, including Jenny "Everything I Own" Mullen, Kathy Gauntner, and Jen Fisher.

The new talent has added some fresh life into a group that has toured, recorded, and done local concerts in an almost endless cycle. Said junior alto Rebecca Palash, "It's good to gig with the new folks. They come into it with a whole new feel for the groove we're laying down. Look for Ben and Michelle to bring something totally rad into the stuff we do."

The Chasers plan to record their third album in four years shortly after the gig, tentative titles for the follow-up release to the triple platinum "Fifteen People Enjoyed Having You," include "The Chasers—Dance Party 92" and "When We Sing, the World Sings."

Barth said, in fact, that this week's Rosse Hall show might be the source of some live cuts for the album. "We like Rosse, we like the acoustics. It's obviously our home. And we love the fans. They're the number one thing. It'd be good to capture the energy of the live thing, because it's so much more raw and out there."



By Spencer Parsons

The Looney, Looney, Looney Bugs Bunny Movie

How can you go wrong with a full hour of classic Warner Brothers cartoons by Friz Freling? Okay, the 20 minutes of new linking material needed to yoke them all together—a spoof of Hollywood awards shows—isn't all great, but it is worth putting up with to see the rest, a fantastic compilation of Looney Tunes, featuring some of the Warners animation studio's best moments. "Knighty Knight Bugs," "The Unmentionables," "Wild and Woolly Hare," and others are included in this feature length parade of hyperkinetic violence, crazy wabbit antics, and the speech impediment.

The Nasty Girl

The Kenyon Film Society is nothing if not good at choosing contrasting films to

show all in one weekend. From about as far opposite of Warner Bros. cartoons as is possible, (and from Germany besides) comes Michael Verhoeven's (no relation to Paul "Basic Instinct" Verhoeven) "The Nasty Girl," starring Lena Stoltz and Hans Reinhard Muller. Before you say "sounds like porn with subtitles," here is a plot synopsis:

A student begins an investigation of her home town's Nazi past, and ends up by uncovering ugly secrets that turn the populace against her. Once the town darling, she is branded the "Nasty Girl" when reputations are ruined by the resurfacing shame of its history. Verhoeven won the Best Director Award at the 1990 Berlin Film Festival for his treatment of the true story of Anja Elisabeth Rosmus.

"The Nasty Girl" will show at 8:00 p.m. in Rosse Hall Friday night, and "The Looney, Looney, Looney Bugs Bunny Movie" will show Saturday in Rosse at 11:00 p.m. Madonna's "Truth or Dare" will be shown again tonight in Bio at 10:00 p.m.



ASHES Sponsors Community Earth Week Activities

By David Frank

Three years ago the organization ASHES (Active Students Helping the Earth Survive) was started to address political and environmental issues. In past years, the group's Earth Week celebration has consisted of a series of lectures, but this year brought an expanded effort on their part.

According to Leo Lopez, ASHES coordinator, Earth Week started on April 15 with the planting of eight trees at the Wiggin Street school. On Thursday more trees were planted at Mt. Vernon Habitat for Humanity houses. Work at the Gambier Community Center consisted of the planting of eight trees and the use of 150 seedlings to establish a nursery. On Friday they will sponsor an assembly with the children at Wiggin Street and give each of the kids a seedling of his or her own to plant.

Accompanying these efforts was a lecture Professor of Biology Raymond Heithaus delivered last Thursday. He spoke about deforestation and his work in Costa Rica. He also discussed the upcoming environmental summit in South America

and stressed the need to balance economic development with environmental conservation.

In addition to Earth Week, ASHES has organized several other activities this year. Fund-raising allowed them to send money to a family in Nicaragua and help rebuild a community center there. A section of Highway 308 was adopted by the group in an effort to help control litter on the state route.

With money made from the sale of the now familiar green mugs, ASHES was able to plant additional trees at Wiggin Street School. They were also able to build a green house in collaboration with the fall Into The Streets volunteer program at the Gazebo school, using a grant from the McKnight Foundation. ASHES holds an Earth Club once a week at the Community Center with local children.

ASHES has already begun planning tree planting and other events in conjunction with the Community Center for next year's Earth Week. Those interested in environmental issues or Earth Week are welcome to contact Leo Lopez of ASHES.



ASHES volunteers plant trees at Wiggin Street School.

(Photo courtesy of Leo Lopez)

Houston Baker Headlines for GLCA Black Studies Conference in Gambier

By David Lilly

Beginning Friday, April 24, Kenyon will host the Great Lakes Colleges Association's annual two-day conference in Black Studies. Drawing a wide range of participants from a variety of educational institutions, the conference will have the theme of "Black Studies, the Liberal Arts, and the Conservative Reaction." In addition to the visiting participants in the conference, Kenyon professors Robert Hinton, Peter Rutkoff, and Ted Mason and students Evelyn Ortiz and Luz Lopez will also participate.

The conference will begin at 1:00 p.m. on Friday with the keynote address given by Houston A. Baker, Jr., professor of English and Director of the Center for the Study of Black Literature and Culture at the University of Pennsylvania and a prominent author of books treating Afro-American issues. Following the keynote address, there will be a plenary session and panel discussion entitled "Deconstructing Eurocentrism: the Social Construction of Reality." On Saturday an additional plenary session will be held, with the theme of "Building a Multicultural Campus Environment on Liberal Arts Campuses." All of these events are open to the public.

According to Dean Mila Collins, coordinator of the event for Kenyon, the conference will offer much of interest to the greater Kenyon community. In addition to

the keynote address and plenary sessions, a vendor will be in Gund Commons on Friday from noon until 7:00 p.m. to sell African American paintings, jewelry, and other artworks. Also on Friday, a consultant from the Newberry Library's Family and Community History Center will be in Philomathesian Hall to discuss his work, an African-American Composer from Antioch College will appear in the BSU Lounge and lead a discussion of his music, and a video addressing issues of race and gender entitled "Body Beautiful" will be shown in the Crozier Center.

Kenyon faculty and students will be actively involved in both days of the conference. On Friday, Professor Ted Mason of the English department will address the first plenary session. Professor Robert Hinton will present his paper "Significant Other: the Construction of Race and Gender in the Films of Spike Lee," and Professor Peter Rutkoff will lead a discussion about the issue of incorporating multiculturalism into existing curriculums. Students Evelyn Ortiz and Luz Lopez will speak about their experiences in off-campus programs.

In closing, Dean Collins stressed her hope that members of the campus community will take advantage of the conference's keynote address and plenary sessions. Those wishing further information about the conference should contact Dean Collins' office in the SAC.

Campbell Addresses Assault from Male Viewpoint

Ron Campbell, a counselor and specialist in the field of male sexuality, will present a lecture entitled "Sexual Assault: A Male Perspective" on Thursday, April 23, at 7:00 p.m. in the Biology Auditorium.

In Virginia, Campbell is a member of the Lieutenant Governor's Task Force on Sexual Assault and the State Council of Higher Education's Task Force on Sexual Assault on College Campuses. He has conducted more than two hundred workshops throughout the country, and he has appeared on a number of television programs, including "The Jesse Jackson Show," and "People are Talking." Currently, he is director of housing and residential life at George Mason University.

Campbell received his bachelor's degree

in American studies from Heidelberg College and his master's degree in counseling, human services, and guidance from Montclair State College. He also studied in the doctoral program in human sexuality education at the University of Pennsylvania.

Earlier in the day, Campbell will also conduct a workshop for Kenyon men on issues of male sexuality.

The evening lecture is cosponsored by five student groups: The Academic and Cultural Affairs Committee, the Greek Council, the Lesbian/Gay/Bisexual/Straight Alliance, Promoting Educated Effective Relationships Between Students (PEERS), and the residence-hall house managers.

Information courtesy of Public Affairs.

Changing Faces of Kenyon

What do you think of the new Multicultural Affairs Center?



"I think it's great. It's going to be a wonderful place."

Julie Cerel '94



"I think it's a good idea assuming that all cultural groups are included in it. It's about time."

Chad Hessoun '94



"I think it's kind of a cool that Kenyon is doing something to erase that Wonder Bread atmosphere."

Shelley Wharton '95

(photos by McKnight and Rea)

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Lords, Ladies Tennis Head For National Tournaments

By Scott Leder

This past weekend the Kenyon Ladies' tennis team took a colossal step toward posting one of the most impressive seasons in College history.

For the first time in school history, the Ladies emerged victorious in the rugged Midwest Regional Tournament, a competition that historically includes national championship caliber teams. This year was no exception.

Kenyon, now 16-1 on the season, did more than win the competition, they thoroughly dominated their opponents. Over the weekend the Ladies compiled an impressive 23-0 record in singles and an 11-1 mark in doubles. Kenyon back-handed Augustana and the University of Wisconsin at Lacrosse, 9-0, topped St. Olaf College 8-0 and stunned Gustavas Adolphus College

8-1 in the championship match. Gustavas won the national Division III title two years ago and finished runner-up in 1991.

"We have the best regional competition in the country," said Coach Paul Wardlaw. "There will be four or five teams from our regional who will advance to nationals. St. Olaf and Gustavas will both be there."

From May 12-18 the Ladies will be at Kalamazoo College in Kalamazoo, Michigan in an attempt to garner the College's first Div. III national tennis title.

The impressive victories over the weekend bolstered the Ladies' confidence. As Wardlaw uttered, "The players now believe they can win the national title."

In Madison, Wisconsin, where the Regionals were held, the Ladies proved strong up and down the line-up. Senior Stacy Bear, juniors Sara Fousekis, Brit Harbin, and Brennin Harbin and rookie Katja

Zerck, all finished with 4-0 records. Senior Kathryn Lane posted a 3-0 mark and newcomer Eiley Patterson was 1-0.

In doubles, Coach Wardlaw used various line-ups to win eleven of the twelve matches, including four by Bear and Brennen Harbin at the number three slot. Brit Harbin teamed with junior Lisa Weisman to win three matches.

The Ladies' trip to the NCAA tournament will be their sixth in a row. The Ladies finished as national runner-ups in 1988 and 1989.

On the other side of the court, the men's tennis team is playing with confidence, which translates into victories. The Lords have

won eight of the their last 10 matches, including recent romps over league rivals Ohio Wesleyan and Wittenberg. The two victories improved the Lords' record to 10-5 overall and 3-1 in the NCAC.

The Lords, defending NCAC champion, have three more matches on the season. They will also compete in the NCAC tournament, slated to be held May 1-2 at OWU.

Seniors Bill Jonas and Devin Stauffer, junior John Foster and rookie Ed Peterson, sparked the Lords in the last two victories as each won both their matches in singles. The Lords also went 6-0 in doubles play in the victories over OWU and Wittenberg.

Women's Lacrosse Avenges Loss

By Scott Leder

Last week the Ladies' lacrosse team improved their record to 7-2 with two more victories. The Ladies defeated Wittenberg in a nail-biting 11-10 contest and rolled to a victory over the College of Wooster 18-10.

In defeating the Lady Scots, the Ladies avenged a 12-11 previous loss to Wooster. In looking back, the Ladies probably recalled how Wooster rallied for a 4-1 scoring edge in the final eight minutes of that first meeting to post the victory over Kenyon. But the Ladies were determined to not have a repeat of the last game as the Purple and White scored a school record 16 goals in the first half en route to a decisive 18-10 win over their NCAC rivals.

The victory over Wooster kept the Ladies in the NCAC title race. The Ladies trail conference leader Denison by two games. The NCAC frontrunners clash on May 2, at 11:00 a.m., right here in Gambier, in the final game of the season.

The Ladies tied the fourth highest goal total in one game with 18 scores against Wooster. The College record for goals in one game was set in 1987 when the Ladies

pounded Ohio Wesleyan for a 22-9 victory.

Kenyon, 6-2 in NCAC play, scored seven unanswered goals in a nine minute stretch in the first half to all but eliminate Wooster's hope for a comeback. At the half, the Ladies held a comfortable 16-6 lead.

Junior Kelly Raymond recorded a season-high seven goals for the Ladies and also assisted on three scores. Sophomore standout Cary Loomis finished the day with five goals and one assist. Rookies Shanyn Streich and Emily Hopper, who have played remarkably well for the Ladies lately, contributed yet again. Streich scored a personal season-high of four goals and Hopper tallied three scores. Senior Alise Shuart added one goal and an assist and newcomer Jill Ogawa recorded one goal to round out the Ladies' scoring.

The Ladies' goalkeepers had a fine day as well, as they turned away shot-after-Wooster-shot. Sophomore Jaqui Perna stopped nine shots and senior Patty Latta turned away six potential Wooster goals.

Last night the Ladies traveled to the booming metropolis of Richmond, Indiana to battle the Quakers of Earlham College. (scores were not available at press-time.)

Lords Ruggers Run Over Marion

By Tiel Arnot

This past Saturday the Rugby pitch was a veritable Mecca for the sport as there were at least thirty cars and seventy five spectators on the sidelines. Three men's teams were visiting: Youngstown St., Oberlin, and Marion as well as the Columbus Club's women's team. When asked about the enormous turnout, Bob (the New Zealand All Blacks are coming this weekend, but I've got a big chess tournament so...) Voth answered, "Gee, teams usually come down with Alzheimers the week we play them. What are the odds it wouldn't happen again this weekend?" Despite its lack of substance, this was a creative excuse for Bob and so they had to give him points for that.

Any way, because of the scheduling mix up, the Lords had the rare option of choosing an opponent, so our fearless leader, yes the only athlete to wear elevator cleats, picked Marion as the Lord's first opponent. Ethan's logic was that they had the only captain that was any where near to him in height, "and besides, they have really neat jerseys!"

In the first half, the Lords toyed with Marion like a cat would with a mouse. For the first time this season, the pack overpowered the opposing scrum at will. This was mainly due to the tremendous

support from the second row and and eight man. Rookie Dave (What is Woody?!) Goldstien, Brent Iadarola, and Ryan Helft made up this fearsome trio of force that allowed the scrum to win almost every ball. The back line got the job done with long runs and an occasional pop kick that confused Marion. However the only score of the half came when the Napoleonic fly half chased down a pop kick, sprinted through the legs of a defender, and deftly avoided a last second tackle.

Unfortunately, the Lord's secret weapon Sean (Baby Face) McCabe was never fully utilized as an up and under threat, as there were no penalties called against Marion. Of course this had nothing to do with the fact that the day's ref Middy Thompson had been told that the game was supposed to be at Marion. Chief Executive Theodore (Wheels) Holder said, "I guess it would be too much to ask of Bob to have one thing go right on any given weekend."

Kenyon's Lady ruggers got crushed so there's not much to say about them. In the other men's game Youngstown St. demolished Oberlin. Both teams were fairly bitter that there wouldn't be a third game and so they didn't stay for the party. However the ruggers from Marion had no such qualms and even overstayed their welcome by a few songs.

Men's Lacrosse Looks for a Spark

By Steve Corley

The Lords Lacrosse team has had a trying week since the last instalment. Wednesday's game against the Big Red of Denison was a tough one for the Lords as Denison struck quickly and without mercy. After giving away a minute and a half man up opportunity to a turnover, the Lords proceeded to give up four unanswered goals. The score was 10-2 by halftime and ended 18-7. One bright spot for the Lords was a four point day for Junior Jamie Rantanen, netting three goals and an assist.

What happened to the Lords? Although Denison is an excellent team, the lopsided score points to more fundamental problems. "We failed to get motivated for the game and came out flat. After their goalie denied us of some high percentage shots, we lost our confidence," one middle was quoted as saying. Confidence and desire speak very loudly in lacrosse. The Lords seem to need

an interpreter.

The weekend roadtrip to Lake Forest, outside of Chicago, did not help the Lords record. Once again, motivation was lacking and the Lords hit the field not ready to play. The damp and foggy conditions seemed to indicate how the Lords were focusing on the game as the Forester handed them a 12-4 loss. This game was especially painful for the upperclassmen who have seen Kenyon in its better days. The Lords beat the Foresters handily last year.

Freshman goalkeeper Doug Scheftner played admirably in his first collegiate start despite the muddy conditions. The main area of trouble for the Lords was offense. In twenty one man up opportunities the Lords scored only twice. If a team cannot put the ball in the net, they will not win. Until the Lords can produce goals on a more regular basis I will have only bad news to write.

The Lords finish off the season with games against Ohio State and Wooster.

Crew Club Surpasses Expectations

By Jeremy Button

On the weekend of April 10-11 the brave and righteous Knights, or Lords rather, ventured forth on a quest for the gold in West Virginia. Overcoming many obstacles of physics and a general lack of equipment and guidance, the Kenyon crew paddled its way to an amazing fourth place finish in the Freshman/ Novice event. Held at the University of Charleston, in Charleston, West Virginia, the regatta was a showcase for the best in the Mid-West. Perennial powers Duke, Ohio State, Purdue, and Marietta were among the teams slated to challenge Kenyon for the title.

Das Boot, led by senior coxswain Katie Keating, and club founders Leo "El Topo" Lopez and Westy Faison lived up to the challenge. Rookie sensations Randy Davies and Jeremy "The German" Button provided the power and skill necessary to complete a solid crew. For three weeks after spring break, these five courageous souls prepared under less than favorable conditions for this supreme test of oarsmanship. With such short notice and lack of experience, the Lords were skeptical of any great

achievement.

However, the Lord's fears proved to be unfounded, as they dominated the qualifying heats en route to a spot in the finals. In the preliminary heat, the Lords walked away from the competition, and placed first in the two thousand meter race with a time of 6:55, a full eight seconds ahead of the closest boat.

In the finals, the Lords placed a respectable fourth out of a total of 19 crews, rowing a mere hour after the club event. The Lords fell just short in their quest for a medal, finishing 1.3 seconds behind third place Purdue and 2.5 seconds off the pace of second place Old Dominion.

It might also be added that this boat enjoyed beating both of the Duke University's rookie four-man boats (stick to basketball Duke!). With this moral victory, Kenyon's crew club gained some much needed credibility in its efforts to establish a reputation as an accomplished program. This boat will remain intact for next year's races, when it hopes to further its ascension in the world of crew. Hopefully, this showing in West Virginia will prove to the school and potential supporters that the crew club is on the rise.

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(Photos by Bert Tunnell, Alex Swander, Eric Chambers, Margaret Rea, Aaron Derry, Alison McKnight, Paige Ruane.)

Send-off

continued from page four
their least favorite friends, teachers, or administrators.

Ice cream and snow cones will be available culinary accompaniments to all

these activities. A concession stand will be set up from 12-4 p.m. on Ransom Lawn. And of course, at dinner time there will be the traditional ARA Picnic fare.

Pray for sunshine!



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Student Council Elections Completed

After a second day of voting, enough votes were gathered for the Student Council to tally and announce the winners of next year's leadership positions.

Mary Merrill '93, who ran uncontested, was elected President. Amy King '93 won the newly created position of the Co-chair of the reorganized Senate. Chad Withers '94, also unopposed, was elected as Treasurer.

Shelley Wharton '95 ascended to Vice-President for Student Life, and Marc Lacuesta, another first-year student, was elected Chair of Social Board. In fact, as half of the Executive Committee will include members of the class of '95, other first year electees include Nicole Dennis as Secretary and Rachel Baer as Chair of Student Lectureships.

Merrill commented that she felt enthusiastic about the new group, and had no doubts about their qualifications.

"I think it's great, I think that they may bring new things to Council that we don't know about yet."

"Since we have been having problems of apathy, I think it's great that they are involved and that they may help to get the new class involved as well," Merrill said.

In a run-off election that became necessary when the only candidate for Vice President of Academic Life dropped out of the race, Phil Musser was elected to the position.

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