

4-16-1992

Kenyon Collegian - April 16, 1992

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - April 16, 1992" (1992). *The Kenyon Collegian*. 613.
<https://digital.kenyon.edu/collegian/613>

This News Article is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

The Kenyon Collegian

Volume CXVIII, Number XX

Established 1856

Thursday, April 16, 1992

Student Apathy Reappears in Student Council Elections

Collegian News Staff

The election for 1992-93 Student Council officials has been extended to Friday due to an insufficient number of voters. Out of approximately 1000 eligible voters (this figure excludes seniors and juniors who are abroad), only 250 people voted. This figure accounts for approximately 30 percent of the Kenyon population.

The continued elections will be held on

Committee Rejects Calendar Changes

By Stuart Luman

Recently in both Gund and Peirce dining halls a questionnaire was supplied by Student Council to students asking for their opinions on proposed changes for the academic calendar for the '93-'94 academic year. This issue was then discussed in committee by the faculty.

The proposed changes would have extended October break to an October Vacation of one week, including two weekends, and reducing Thanksgiving to two days plus one weekend.

Some of the main arguments involved professor concern of the continuity of the semester and the distraction of Thanksgiving break before finals, and the reported dissatisfaction of parents at having to pay for two sets of plane tickets at holiday time. This issue was raised recently because of the

Friday in the KC until 5 p.m. People who have already voted have their names on file with the student council, so they will not be able to vote again.

The lack of participation in the entire election process this year has frustrated many of the student leaders. It has also raised many questions in respect to the problem of "Kenyon Apathy." Student Council Secretary sophomore Scott Baker stated that this development only added to the troubles

growing national character of the school and the high cost of air travel around the country.

This faculty committee which develops the academic calendar for the school is chaired by the registrar, Richard L. Switzer. This committee is made up of faculty members from diverse departments: Dean of Admissions, Dean of Students, the Athletic Director, Assistant to the President, College Chaplain, Chair of the Academic Policy Committee, Comptroller, Faculty Chair of Senate, Director of Alumni Affairs, Associate Dean of Students, President of Student Council, Dean of Academic Advising, and an additional student from Student Council.

The Chair brings the model calendar to the committee and then various members take the first draft to their constituencies. After the constituents discuss changes, the *see CALENDAR page eight*

of apathy they had already encountered.

"It is one thing to not be able to field enough candidates to fill the ballot, but it is another when students do not care enough to vote. People can draw their own conclusions about what this says about Kenyon apathy." Some other students described the dearth of voters as "pathetic," "sad," and "typical."

Sophomore David Lilly, who is running for Student Council Secretary, described the pending election as "anti-climatic." He, however did not necessarily believe that Kenyon apathy caused the elections shortcomings entirely.

"The low voter turnout is a result of some apathy, but I also think that we need to coordinate the elections with the busy schedules of student's lives."

He also added that inadequate publicity may have deterred many potential voters.

In addition to the extended election period, there have been some other alterations in the Student Council election. Junior Becki Miller has decided to drop off the ballot in the race for Vice-President of Academics in order to pursue other interests. Because she was running unopposed, Student Council must collect letters of intent again. Any student interested in this position must submit a letter to the Gund fishbowl by Monday, April 20, at 4 p.m.

In regards to the entire issue of voting, David Lilly said, "The greatest challenge for Council has always been to excite student participation. That is something we'll have to address next year."

City University of New York Puts New Twist on Rising Tuitions Cost

The City University of New York proposed the largest tuition increase in 15 years. Unlike most tuition hikes, CUNY will also allow incoming first-year students to attend the University free of charge for the final semester of senior year.

University chancellor, W. Ann Reynolds has proposed to tax the first-year students most heavily, with a 600 dollar increase and then offer them the final semester free. The upperclassmen students will be charged a 19 percent increase (or 350 dollars). Between the first year student's and the upperclass student's increase, the overall tuition will rise 500 dollars.

The reasoning behind this policy is that, while students might be paying more than they are now, all students would pay less than 500 dollars in the long run.

The policy has also been designed to retain as many students as possible. At the moment, CUNY only graduates 60 percent

of their students with in four years. Many students, who begin CUNY, do not finish because they choose to return to work. The University hopes to encourage these working class students to complete their education.

Because the school hopes to emphasize completing the system, students who do not finish within four years of their first year do not qualify for the free semester. The policy will also only be valid within the bachelor programs of the 11 CUNYs.

The University has never raised the tuition this high since they decided to charge students in 1976. Before that year, the University had been completely free. This policy would be the closest the system had gotten to their previous free admissions status.

The policy was voted in by the fiscal affairs committee on Monday. The full board will vote on this issue on April 27. (Information was obtained from the NY Times.)

College Mourns Death of Stone '92

Michael C. Stone, a member of the Class of 1992 who was awarded an honorary bachelor of arts degree by the college in February, died early in the morning on Wednesday April 15. Mike had suffered from various forms of cancer for many years.

A native of Geneva, Illinois, Mike was a graduate of Lake Forest Academy. He entered Kenyon in the fall of 1987 as a member of the Class of 1991 but was forced to withdraw for health reasons.

At the ceremony at which his honorary degree was presented, President Philip H. Jordan Jr. said, "He is intertwined with Kenyon through his growth while here and through the growth of his teachers and friends; through what he has been taught and through his own teaching; through his learning and the learning he has made possible; and through his love for this College, which members of the College return to him and his family."

College Physician Tracy W. Schermer, who was chosen by Mike to give the address, noted, in part, "As a young child, you were diagnosed with an unusual incurable disease. You underwent multiple treatments that were

experimental at the time, and which placed you in long-term remission. The experimental protocols that you undertook have become standard in the care of this particular tumor. Consequently, because of your efforts, thousands of Children are alive today, free of a once incurable disease.

"When you arrived at Kenyon some years back, you brought with you a zest for living, a zest for knowledge. You were an advocate of wellness. You were an advocate of openness, you were an advocate of humanity. To know you was a gift, to become your friend a blessing."

There will be a simple committal service in the College cemetery at 1:00 p.m. on Monday, April 20. There will be no other service at Kenyon, according to Mike's wishes, since he felt he had taken leave of the College and his friends here at the celebration of his honorary degree.

A memorial service is scheduled for Thursday, April 23, at 4:00 p.m. at St. Charles' Episcopal Church, 994 North Fifth Avenue, St. Charles, Illinois.

Mike's family can be contacted at 161 Aberdeen Court, Geneva, Illinois 60134.

Gunshot Alarms Bexley Residence

By Guy Tino

At a time when increased security measures for dormitories are being discussed within both student government bodies and the Kenyon administration, a reported gunshot outside the New Apartments during the first weekend of April only serves to heighten tensions and intensify the debate.

Tom Woosley, Director of Security and Safety, was not certain of the exact date of the incident, but could say it was either April 3rd or 4th. A security detail posted on Woodside Drive, which runs behind the Apartments, reported "a large noise, which [was] assumed to be a gunshot" during the late evening hours.

The Security office also received several calls about the sound from residents in the Apartments. The situation coincided with another phone call which was, according to Mr. Woosley, "rather unusual." He could not elaborate any further on this item, except to say that it appears the strange call was unrelated to the reported gunshot.

Mr. Woosley added that a Security team did monitor the area for a while after the incident, and the office then reported all information it had gathered to the Knox County Sheriff's Office. Although there were no witnesses, he could say that, based on available evidence, Security was "confident that [the sound] was a discharged firearm, and not a firecracker."

In regards to this incident existing as a part of, or simply reflecting, what appears to be a growing trend of student harassment by seemingly out-of-town assailants, Mr.

"I think we've raised awareness to a level where more people are reporting these things."

--Thomas Woosley

Woosley said, "It seems like every year, there's more. I think we've raised awareness to a level where more people are reporting these incidents." However, he continued, "there does seem to be an increase" in the overall number of cases.

On the subject of overall campus security measures, Director of Student Housing Stewart FitzGibbon stated that the question of whether or not to lock the doors of the dormitories has been "tabled" for the time being. This follows discussion of the idea in Student Council and a subsequent poll of the student body, which expressed dissatisfaction with that possibility.

At the moment, Mr. FitzGibbon said, "we're looking at anything reasonable" of which the students would also approve; in the meantime, "the attention to security is ongoing." He cited next week's "lighting walk," regularly performed by Security, whereby the current amount of lighting around campus will be evaluated and places which need to be improved will be noted. In general, he summarized, "we're not increasing anything, but we're not decreasing anything, either."

Limit Student Access to Vax Class Distribution Lists

Recently people logging into the VAX may have noticed an increase in the number of mail messages that they receive on a daily basis. But no, we're not all suddenly more popular, important or busy. Actually, we're just easy targets for mass mailings resulting from the class distribution lists, courtesy of the Information and Computing Services.

Advertising already intrudes on every aspect of our lives, at the mailbox we are bombarded with offers from Ed McMahon, credit card companies of dubious distinction, and J. Crew. On the highways there is scarcely a mile of roadside that does not possess at least one gleaming picture of the local "family restaurant." Why should the Kenyon community have access to equally intrusive means of getting our attention? As we logged into the VAX to write this editorial, we found that we had four new messages. All four were junk, and none of the four gave us new information about anything.

Even without the argument that the new junk mail is annoying, there are valid reasons that access to the lists should be limited. Our first example of mail does have a valid purpose, to attract students, and may even be helpful to some people. However, the system has been saturated to the point at which most people simply delete mail from the distribution lists without even reading it. Even if they do read it, chances are that they are so tired of seeing junk mail that they won't pay any attention.

The Russians won't be the only ones paying outrageous prices in 1992. Just wait till you start your textbook shopping. Now that's the disease, but you got a cure...which means well over 30% off this year's prices, if you know what I mean. So come on down to the Co-op—we're behind the switchboard building, which is behind the Pirate's Cove (you know where that is). We're a student-run organization that knows what students need. The New World Order hasn't sunk us yet.

There is another form of the junk mail that is truly irritating, and that is the useless mail like the following that occasionally pops up in our mail files. This is the main reason that the lists should not be public access. Our VAX accounts are our private space, and there is no reason that everyone should have unregulated access to everyone's mail files at once.

Hello fellow college students. Hey.. It's really early and morality is knocking. I feel that I should say something clever, something almost sublime to the masses. But nothing is coming to me. I am not as creative as I thought. The world has no meaning..

Once upon a time in a land far far away Lived a young hermit, named Sam I really didn't like him, But I see his various infirmities in an almost super-human way. Not that I am super-human, but the infirmities he suffered from were all related to a doctoral examination in Sweden named KY..

Everyone has access to Newscope, both to place ads, and to read them. Three times a week we all get all the classified ads from all over campus all in one place. We read the ones we're interested in, and we ignore the rest. That's all the daily advertising we need to see.

Lastly, the lists eat up precious processing time that the VAXes can barely afford. The situation was apparently so extreme that the ICS was forced to implement the watcher program to limit waste of CPU time. Wouldn't it also make sense for them to stop the wanton sending of literally thousands of mail messages each day?

Let us be clear: we are not arguing that there should not be distribution lists so the entire campus can be contacted. At the very least, there will always be times that the ICS staff will need to contact all users of the VAX. Last week, the system was on the verge of crashing, and all users were warned via the distribution lists. That is good. Let's just keep the system from being abused.

Written by members of the Editorial Board.

Upcoming Wexner Center Events

Brian Weil:
The AIDS Photographs
April 15-June 7

Weil's four-foot square black-and-white photographs, all taken since 1986 in Haiti, Thailand, the Dominican Republic, the United States, and Africa, depict the many faces of AIDS: not only adults have AIDS, but also their loved ones, friends and people involved in efforts to educate the public about the epidemic.

In Black and White:
Dress from the 1920s to Today
April 12-August 9

This exhibition will trace monochromatic haute couture and ready-to-wear from the 1920s to today. Garments and accessories by Chanel, Vionnet, Fortuny, Dior, and Givenchy, among others, will be featured in an installation created by noted French designer Andree Putman.

Presidential Candidate Fulani to Speak

Civil rights advocate Lenora B. Fulani, the 1992 New Alliance Party candidate, will speak tomorrow at 7:30 p.m. in the Biology Auditorium.

In 1988 Fulani was the first woman and African American to be listed on the presidential ballots of all fifty states. Earning a quarter of a million votes as an independent, she became the first African American woman to qualify for federal primary matching funds. That year she founded the New Alliance Party, a multiracial organization dedicated to involving more people in the political process.

Fulani is currently a psychotherapist in

private practice in New York City and a member of the faculty of the East Side Institute for Short-Term Psychotherapy. She has made guest appearances on a number of radio programs and television shows, including "The NacNeil-Lehrer Report," "Crossfire," and "Tommy Brown's Journal." A graduate of Hofstra University and the Teacher's College of Columbia University, she received her doctorate in developmental psychology from the City University of New York.

Fulani's lecture is sponsored by Common Sense in conjunction with a number of other College groups.

LETTERS TO THE EDITOR

Hayes '92 Criticizes Multicultural Use of House

To the Editor:

Dogs love people they know and bark at people they don't know. Most of all, dogs love the people, house, and yard in which they were raised. I am writing to criticize the establishment of Kenyon's newest doghouse: the Multicultural Center, which, the Collegian reports, is to be established next year in the Herman House.

The Center is constituted, according to Chaplain Foster, "with an eye towards making people feel affirmed in their differences." To this end, the Center might sponsor "special lectures and discussion series," also "coffeehouses, lawn parties, dinners, media presentations, or musical events, all centered around the issue of culture." It will be decorated with "art that represents the diversity of the College," and equipped (hopefully, according to Foster) with television, VCR, and a sound system.

W, the students of Kenyon College, are to be good dogs. At the Multicultural Center, says Chaplain Foster, students will "explore and affirm their identities." Having carefully checked out every shrub in the yard we dogs say "Yes, this is my yard!" But no more barking at the man in the funny hat, at unfamiliar art or music, at strange new coffees. At the Multicultural Center we will learn to curiously, benevolently sniff, not bark, at the unfamiliar. There's even a \$500

bone to be tossed at whatever student-dog wants to coordinate the facility.

Chaplain Foster, Dean Collins, don't treat Kenyon College students like dogs. The study of other cultures is very serious. Liberal arts institutions like Kenyon have been studying them for over 100 years in Anthropology departments. One cannot seriously learn about other cultures by "hang[ing] out," as Dean Collins suggests, in a house decorated with diverse art.

In a few weeks I will graduate. Kenyon and its new Multicultural Center will be miles away. There were no "good old days"; but Kenyon has more problems now, to my shame, than it did when I came here four years ago. "Explore and affirm," or "sniff and wag," to extend my metaphor far too far, was not the maxim which guided my Kenyon experience. Learning, Confucius says, is the process of looking straight into one's own heart and acting on the results (Ta Hsio, 1). He may or may not be right: education certainly is a mysterious process. But education certainly does not consist in "making people feel affirmed" within the confines of some, indeed any, particular culture. The Multicultural Center is a waste of money.

Sincerely,
David Hayes '92

IMPRESSIONS FROM ABROAD: BRAZIL

By CRISTA ROBERTSON '93

Maybe when this is read at Kenyon it will seem totally irrelevant to everyone's lives there. But then again, maybe that is my point...to make people aware of something that is going on so far away. I am writing about a situation that I would love to help and right now sharing my story may be the best way.

Poverty is prevalent on the streets of Brazil. It is not uncommon to see malnourished children living beneath simple wooden framed "houses" with palm leaf roofs. But today I met a group of people who are suffering from more than lack of sanitation, food, and clean drinking water. These 200 people (who began as 600) left their communities of subsistence agriculture in August as a protest and as an escape. Now they live on the city streets of Tucuruni because of the effects of Eletronorte's hydroelectric dam project (Eletronorte is a government organization.)

These people are facing primarily two problems. When the dam was first built in 1979 (completed in 1983) people were relocated and promised that they would receive the amount of land that they had owned. Now, some people complain that Eletronorte has not provided the correct amount of land that was originally promised. Secondly, the flooding caused

by the dam has caused a biological imbalance. The altered environment provides conditions that are very desirable to mosquitos (fortunately not the kind that pass malaria) and greenhead flies (flies that bite.) I spoke to one woman who complained that she would work in the fields wearing two pairs of pants and three shirts and still bitten. Now, these people are living on the streets (strategically near Eletronorte headquarters), demanding that Eletronorte provide proper land relocation in a healthy area.

When I visited this group they gave us a tour of the camp. My friends and I saw that the "pantries" were empty and the "infirmary" lacked medicine. As I sit here at a typewriter I realize that trying to put my feelings about this on paper may be futile. But when I spoke to these people I was so moved by their dedication and strength that I had to act somehow. My friends and I managed to contribute a small 100,000 cruzeiros (about \$60) to their cause. Money cannot produce the long term help that they need, but seeing the smiles on their face reminded me how much every bit matters. Best wishes, and for more information contact the Brazil Network in Washington D.C. at 202-234-9384.

The Kenyon Collegian

Editor-in-Chief: Tamar Gargle
Managing Editors: Dave Allan, Kelley Ragland
News Editor: Amy Kover
Perspective Editor: Jennifer Bartlett
Features Editors: Andrea Eckl, Courtney Coughlin
Sports Editors: Scott Leder, Kenzie Young, Ryan Helft
Photography Editor: Liz Kaplan
Business Manager: Andre Gonul
Advertising Managers: Kevin McManus, Katie Keating
Circulation Manager: John Erskine
Production Assistants: David Lilly, Stuart Luman, Thomas Kelley
Editorial Board: Dave Allan, Jen Bartlett, Anne Duprey, Andrea Eckl, Tamar Gargle, Liz Kaplan, Amy Kover, Scott Leder, Neil Penick, Kelley Ragland
Gund Commons, Gambier, OH 43022.

MacLeod's *House of Yes* Hailed as One of Year's 'Finest'

By Jamie Griffith

To those of you who missed the KDCD show, *The House of Yes* written and directed by Kenyon's own Wendy MacLeod, I have but one word to say: MISTAKE. Those of you who were smart enough to attend will recognize that this was one of the finest performances here at Kenyon in recent memory. To be sure it was not perfect but it was thoroughly enjoyable from beginning to end and beyond sheer entertainment value it also made you think.

The play opens in the living room of the Pascal residence in McLean, VA. The Pascals happen to live next door to The Kennedys. This is of paramount importance to the play as we soon discover that the Pascal's daughter is insane and rather fixated on Jackie Onassis. Her other fixation is her twin brother Marty. Marty left for New York, following a brief stay in the hospital for treatment of a gunshot wound delivered him by Jackie-O.

We discover that Mr. Pascal has run out on the family, or died, depending on who you believe. Jackie-O and Mrs. Pascal both say that he died, but Marty insists that he

walked out. This leaves the final complication: Anthony. Anthony is the youngest and the one whom we all assume is the most sane, the closest to normal. However he received some of the sly cunning that runs so deep in Jackie-O. This becomes rather obvious when he seduces Lesly by use of feigned naiveté and some negative P.R. about Jackie-O and Marty, namely that the two have known each other in a rather Biblical sense, more than once. Sounds like a soap opera? You bet it does, but no soap opera was ever this well crafted.

Our first real glimpse of what we were in for came when Amanda Clower entered as Mrs. Pascal with her hair bouffed out and streaked with a nifty white stripe. Dressed in a sequined top with a skirt that was slit to mid-thigh, she sauntered on to the stage with her ever-present gin and tonic like some Joan Crawford-esque character from a nightmare. With this for a role model, it's no wonder the family is warped. Clower was excellent in the role, and managed to make Mrs. Pascal a languidly dangerous character. This was most obvious in her treatment of Lesly, played by Rebecca Feldman, a small town girl from



Andy Luddington and Karen Torbjornsen in *The House of Yes*

Pennsylvania, who moved to the big city to pursue the American Dream only to be a waitress at the Donut King on 14th St. Feldman did an excellent job of making us believe that she was a small town girl playing out of her league in McLean, VA.

Of special delight was the chemistry between Feldman and Andy Luddington, who played Anthony. The tension between these two was so thick you could cut it with a dull spoon. The scene in which they try to make small talk and/or avoiding said small talk was delightful and amusing while still provoking discomfort in the audience. The other wonderful chemistry was that between Karen Torbjornsen as Jackie-O, and Ron Rittinger as Marty. Sparks flew when they looked at each other. Torbjornsen's Jackie was quite undeniably insane and even when

making some outrageously funny quip the uncertainty of the underlying meaning made the ending plausible.

There were, however, several problems, or at least things that I disagreed with. The first of these was Lesly's costume, with the only problem being that it made her look twelve years old. This may have been a conscious decision to make her the antithesis of Jackie, but I think it made her bond with Marty more tenuous and less plausible. Another small problem was that I had trouble believing that Marty really cared for Lesly. It weakened her character and the choices that he made if she is merely a symbol of normality for him.

I also disagreed with the use of background music during the "Tell me what we do on a Sunday" scene. It struck me as a cop out, trying to add emotion that was not there. Unlike the earlier music during the assassination reenactment which was part of the spectacle, and I feel worked nicely, this was not spectacle and the music detracted from the scene. The last decision and the one that I had the greatest problems with was the next to last scene when the cast on stage turned towards the audience and stood in pools of light while Lesly and Jackie argued over Marty. An interesting choice and one that might work given different circumstances, but in this case it merely served to crush the buildup of tension before the final climactic scene. This is an argument, why would characters argue with one another facing the audience and not moving? I feel sure that MacLeod must have had reasons, but unfortunately the scene did not work.

As a final note I would like to mention the technical aspects of this show. The decision to click in and out of scenes almost

Walcott Unites Cultures in Poetry

By Mark Jordan

Last Wednesday, April 8, West Indian poet laureate Derek Walcott visited Kenyon for the second time in his fruitful career (his first visit was in 1985) to read poetry from his most recent and critically acclaimed poetic effort, *Omeros*.

The venue was a crowded, muggy Peirce Lounge, where chairs and tables were eventually rearranged tightly in order to accommodate the numerous listeners. In a subdued and sonorous voice, made rich by his Creole accent and the provincial dialect patois, Walcott, read several selective passages from *Omeros*, an ambitious poem of epic size and scope.

The title itself is taken from the Greek pronunciation of the word Homer, and Walcott appropriates into his work several of the characters from this poet's epic stories, the *Iliad* and the *Odyssey*. *Omeros*, however, is not set in ancient Greece but rather uses the contemporary setting of the island of St. Lucia, Walcott's birthplace and a former

During the course of his reading, Walcott further explained that Homer himself appears several times throughout the poem disguised as different characters in the work. At one point, for example, Homer appears as a local blind bard named St. Omere, nicknamed "Seven Seas."

Despite the heavy references to Homer's work, Walcott prefaced his reading by iterating that *Omeros* is not, strictly speaking, "a template" of the *Odyssey* or the *Iliad*. Rather, he described his poem as "an association." That is, Walcott's intentions as a poet are to draw upon sources as seemingly disparate as Ancient Greece and Modern St. Lucia in order to construct an image of confluence and convergence—a type of cultural crossroads.

This is not unfamiliar stylistic territory for Walcott, for his earlier works also strongly reflect the influences of great English writers such as James Joyce, T. S. Eliot, and Dylan Thomas. Often, however, this manifest borrowing from literary giants has been the source of criticism against Walcott, who some feel is not true to his West Indian heritage.

But one of the themes that Walcott most intently addresses in his poetry is coming to some understanding of what exactly it means to be West Indian. The history of this archipelago is characterized by foreign occupation and empire building. Many native populations were wiped out and replaced by African slaves. What exists today is a composite of cultural traits so thoroughly blended that it is impossible to extract and identify one particular heritage. Walcott's poetry addresses the issues of what life is like for the people of these islands who are trapped between two wholly different worlds: African and European.

Mr. Walcott, therefore sees his willful association with English writers as a justifiable, if not necessary, relationship. In his famous poem, "The Schooner Flight," from one of Walcott's earlier volumes of poetry titled *The Star-Apple Kingdom*, he takes on the persona of a Jamaican sailor and writes, "I'm just a red nigger who love the sea, I had a sound colonial education, I have Dutch, nigger, and English in me, and either I'm nobody, or I'm a nation." Although Walcott unflinchingly relies on European artistic sources with a kind of self-assured bravado, these lines illustrate the ambivalence that naturally arises for a writer whose culture and heritage lack a clearly defined sense of history and self,



Derek Walcott photo by Paige Ruane

British colony, as a way of bringing these two worlds together.

Walcott's poem indeed draws heavily from Homer's classic work. For example, Helen is a local maidservant and married to Achilles, a fisherman clinging to the old ways of life. Helen, however, pursues an adulterous affair with a progressive-minded fisherman-turned-taxi-driver named Hector. Walcott re-enacts Homer's battle between Achilles and Hector on a beach instead of the plains before Troy. It is a battle between old and new, between tradition and change—a familiar theme in Walcott's poetry.

Final Senior Art Comps Grace Olin

By Kristy Rogers

The final student exhibit which opened in Olin Gallery on Monday, April 13 includes works by senior artists Chris Cressler, Doug Mott, Mark Ax, and Megan Lynch.

Chris Cressler's paintings are the most abstract of the four displays. His three works are interesting in the way he uses thick paint to create almost sculptural forms on the canvas. "Waves: A Contemplation on Life" takes this form most blatantly, as oil paints become actual formed waves that stick up off the canvas. This piece is a series of twelve small, nearly identical images, showing a progression of color from pure black and white through a series of vivid and contrasting colors combinations to more representational blues, and finally a swirl of greys and blue-greys.

"An Unwanted Gift" is particularly appealing for its more simple visual qualities, bright colors, and luxurious spreading of acrylic and oil paints. The dark maroon thickly frosted on the bottom of the picture plane allows part of the canvas to show

through in certain places, and takes form off the canvas in others, while a bright orange and yellow sun rises behind.

Doug Mott, in contrast, has a very realistic approach to his work. His exhibit contains paintings and one graphite drawing of the human figure, and a series of very lifelike portraits done in graphite powder and pencil. Although all of Mott's pieces develop form in a very lifelike way, I think the graphite drawings work most effectively. Some of the portraits are of people I see on campus every day, and it was interesting to see some of his subjects looking at their own faces on the wall at the art opening on Monday. Mott has captured these people in very characteristic expressions, which adds to their vitality and individual quality. The eyes and lips of his portraits seem especially real; the eyes look back at the viewer and the lips seem to be just paused in mid-breath.

Mark Ax's motorized sculpture "Adoration" is strikingly centered around the pillar in the middle of the gallery. Four headless metal figures bow down to mounted



Doug Mott's portrait of Martin Garhart

Kaplan photo

Kluge Reflects upon "Life at a Small Liberal Arts College"



photo by Liz Kaplan

By Courtney Coughlin

"I think Kenyon College was a funky, lonely, eccentric college when I attended. It is less lonely, a lot less funky, and a good deal less eccentric. That is the good news and the bad news," states P.F. Kluge, who graduated from Kenyon in 1964, and has returned for a year to teach and write a book about life at a small liberal arts college.

Kluge was born in Berkeley Heights, New Jersey, now a suburb, but it was country during his youth. After graduating from Kenyon summa cum laude he received a masters and Ph.D. from the University of Chicago. Then he entered the Peace Corps and spent two years in Micronesia, which served as a basis for his non-fiction work entitled, *The Edge of Paradise: America in Micronesia*.

Aside from numerous published articles during his career as a staff writer for the Wall Street Journal, Assistant Editor of Life magazine, and as a free lance writer, Kluge is also recognized for his novels; two of which have been motion pictures. His first film was *Dog Day Afternoon*, in 1975, this film allotted him the finances needed to work as a free-lance writer and novelist. Other titles include, *The Day that I Die* (1976), *Eddie in the Cruisers* (1980), *Season for War* (1986), and *MacArthur's Ghost* (1987). *Eddie and the Cruisers* also became a film in 1983, and its sequel, based on the characters he created appeared in 1989.

In order to fully experience campus life once again, Kluge presently lives in an apartment in Lewis Hall. "I can look out at the grass and see where I was standing when I found out John Kennedy was killed, and I can see Gurd where I watched the Beatles on the Ed Sullivan Show."

Of course there are disadvantages to the arrangement as well, Kluge admits that it is noisy. "Every night I have to run a fan to screen out the banging, tapping, dancing, and howling. It is not great living," however he takes pleasure in meeting his neighbors, "I have enjoyed getting to know some of the freshmen. I haven't intruded on them, but we have partied a little bit, and talked a lot.

I value those friendships."

As far as the changes at Kenyon, Kluge has noticed, "many gains, and a few losses — some inevitable due to growth, others recoverable." The change in size displays the most obvious change. "When there was 500 males and a faculty of 40, there was a feeling of being shipwrecked on a small island." Kluge believes that now since the students have each other, they withdraw a little from the faculty; although he does believe their are still some strong ties.

"I think Kenyon is still a good place to be. My feelings have always been mixed and they still are. I have compared it to one of those cars you drive, the tank is never full or the needle is never firmly on empty. Depending on what the road is like, if you are going up a hill, down a hill, or around a curve, sometimes the needle is really close to full or just about out of gas. This is my feeling about Kenyon," he continues, "If my feelings were not so mixed they would not have lasted so long."

Kluge's work in process consists of about 1100 pages of handwritten notes and three packing boxes of items to sort through once he returns to his home in Evanston, Illinois to write the book based on his year at Kenyon.

"I am the traveler of the book. I am the voice of the book. I have tried to see things as other people do. To the extent possible I have shared their experiences," Kluge responds, "So if I am a traveler, I hope I have been a diligent traveler." The book will hopefully come out in late 1993 or early 1994, but not before. Kluge adds, "There is no trick to this, you walk around and keep your eyes open."

Recently Kluge listed, in a speech to alumni, and later in a speech to seniors, two small and four large bequests he'd like to make to Kenyon College. The first small one incorporates his wish for a decent cup of coffee in Gambier. "People in Knox County, as a rule, have no idea what coffee looks like or tastes like. They make a weak coffee bullion," his solution and request, "I want a cappuccino and espresso machine brought to Gambier."

His second small item entails the most basic form of entertainment in modern society. He says, "A college like this should not force its students to guess what the dialogue is when films are projected in Rosse Hall. Films are a major twentieth century art form and they should invest in a sound system."

The next four major bequests are, as Kluge recognizes, "A little more controversial." The first relates to one of his fears about Kenyon College — that Columbus will expand north and Gambier will be surrounded by suburbia rather than farm land and orchards. He would like to buy the surrounding land as a "green belt, a buffer zone around Kenyon," in the hope of saving the school from evolving into a

"quaint little enclave, surrounded by suburban sprawl."

Secondly, he mentions the importance of Kenyon to avoid, as other schools must avoid, being a finishing school for the rich. "I think it is important for the conscience and the integrity of the college that 10 percent of every entering class be the first of their family to go to college," he reasons, "Other people have other criteria. I was the first in my family to go to college which reflects my bias. I realize that is costly. I think it is a cost worth paying."

"The third thing is Kenyon has profited for 40 years from the reputation that John Crowe Ransom has built for it. The English department specifically, but the whole college has benefitted from the reputation and association that Kenyon was a good place for writers to be and a good place for people interested in learning to write to be. I think Kenyon should re-establish that reputation and actively reach out to promising writers who are also responsible teachers and bring them out to Kenyon as see KLUGE page eight

Are You Ready for Life after KC?

April 21 - Tom Davidson, Kenyon Alumni Council vice president and financial planner will speak on financial planning and creating a budget for recent graduates.

April 22 - Waldo Abbot, managing director of Chemical Bank's Banking and Corporate Finance Group; interviews at Wharton School of Business for Chemical Bank. Will discuss banking and corporate interviews.

April 23 - Letitia Baldrige

Many of you will be graduating this year and will be finding or trying to find a place in the work force. So far, the only worries have been the job market, the G.P.A., the resume, and the qualifications. But after a potential employer has acknowledged you as a potential candidate for a position, will you know how to behave? Behave - yes. There is a definite need for polished etiquette that very few of us here at Kenyon have given any thought to. And why would we? The wealth of good manners and the proof of proper breeding has been reduced to a slurred apology after dousing someone with beer. Now with the thought of a real life in a real world with many forks, panic sets in.

Realizing that it has crushed the etiquette of its students, Kenyon was kind enough to provide a remedy. This remedy is above and beyond the usual band-aid provided. On Thursday, April 23, Letitia Baldrige the "first lady of manners" will offer seniors the opportunity to reconstruct their social graces.

Baldrige, a trustee of Kenyon, is kind enough to provide an evening of instruction about the proper way to interview, the proper way to behave at a business meal, how to circulate at a cocktail party, and other important ways to survive in the competitive world of work. And who better to complete this task than the author of *The Complete Guide To Executive Manners*?

When first reading about Baldrige's career, I was fascinated to learn that she

was the Social Secretary to the White House during the term of John F. Kennedy. This fact almost would appear trivial in light of her other career accomplishments. After graduating from Vassar at the age of nineteen, Baldrige left for Switzerland to do graduate work in psychology at the L'Universite de Geneve. She remained in Europe working for the American Embassy in Paris for Ambassador and Mrs. David Bruce. Ambassador Bruce was helping to formulate the Marshall Plan at the time. From there, Baldrige went to Rome to work as the special assistant to the United States. On returning to America, she became both the first Director of Public Relations and female executive of Tiffany & Company. After working in New York, Baldrige returned to her career in politics through her position in the White House with the Kennedy family. She has been the advisor to four first ladies in four subsequent administrations.

In 1964, Ms. Baldrige began her own company specializing in public relations and marketing. The company provides training in the fields of human relations, protocol, and social behavior. In her lifetime, she has published twelve books, five focusing on manners. One of her books, a reworking of Amy Vanderbilt's *Complete Book of Etiquette*, earned Baldrige a place on the cover of *Time* magazine. Aside from all of this, she serves on nine non-profit boards and holds three corporate directorships.

Bacon
BABY

SON, YOU HAVE A VISITOR.

HI, ITS GOOD TO FINALLY MEET YOU. I'M JACK HANNA OF THE COLUMBUS ZOO.

OH YEAH, I'VE SEEN YOU ON TV.

I'D LIKE TO MAKE YOU AN OFFER. WE ARE PREPARED TO PROVIDE YOU WITH ALL THE COMFORTS OF HOME PLUS...

NOW WAIT A SECOND.

I'M NOT SOME FREAK TO BE... UM... MAYBE I COULD GO ON LETTERMAN WITH YOU?

NEXT WEEK: A NEW FRIEND

Ransom House Put to Crafty Use



The Craft Center on one of Gambier's lovely spring days

Collegian file photo

By David Allan

Kenyon students who frequently see the CLAY/CLAY/CLAY ads weekly in Newscope and hear murmured rumours about "workshops" and "art" may never actually make it up to the Craft Center to see what all the fuss is about. Charlie Hartman, the Craft Center Manager, explains exactly what the center does, and why.

Located behind the Health and Counseling Center on the north end of campus, in what was once John Crowe Ransom's house, the center is really a place for the Kenyon community, though primarily students, to relax and work with their hands, away from academic pressures. While the art department provides another outlet for creative urges, it also comes with the stress of academia and the ever present consideration of GPA. The Craft Center offers workshops throughout the semester on a variety of media, ensuring that everyone's interests are covered.

Clay, taught by Susan Balboni, who graduated with the class of 1991 has always been one of the most popular workshops. Some of the other offerings have included stained glass last semester, and glass jewelry making this semester, both taught by Carol Mason. Elaine Hartley, a member of the local community, teaches quilting. There is also a small workshop in

Photography. Looking to the future, the center is planning to put on a mixed media class in addition to a two day program in ceramics, focusing on mask making.

The center is fairly well used, according to Hartman, since most Kenyon students have neither the time nor the interest to sign up for fine arts courses, yet they like to do some work outside the standard academic sphere. The resulting work has been recently displayed in the old trophy case in the lobby of Peirce Hall, which was repossessed for the purpose.

This Saturday, from 12:30 to 2:30, the Center will be having an open house with volleyball and food. Pimientos for Gus will be playing, and everyone who comes can participate in the making of a "spring mural" that will later be displayed on campus.

Student-Written Play Depicts Theater Life

Two first year students, Scott Wilcox and Andrew Kincade, have taken matters into their own hands. Tomorrow and Saturday at 8:30 p.m. in the KC they and five others will put on *Paragon*, "a play about the people who do plays" that they co-wrote themselves.

Paragon is set in a small theater. David Bee '95 plays Merle the janitor who tells the history of the theater and the tangled relationships of the players of one of the

theater's past company. According to Wilcox, the play is "about sex, drugs, revolution and the painful quest for the perfect solution." The performance will be produced independently by Round Table. Other players include Jonathan Adams '94, Elizabeth Roles '95, Laura Copeland '94, and John Malmel '94.

Tickets are \$2 each. They will be sold in the dining halls at dinner and at the door on both nights.

Need your daily dose of disturbance? On Friday the 17th at 9:00 p.m. in Rosse Hall, one of the more disturbing yet thrilling movies ever made will be playing. In 1960, British director Michael Powell was panned by critics upon the London premiere of his film *Peeping Tom*. Eighteen years later, this chilling tale of murder and cameras premiered at the Telluride Film Festival and was purchased for U.S. release by a group fronted by Martin Scorsese. So, what's the big deal with the film? Mark Lewis (played by Carl Boehm) is a man fascinated with cameras...fascinated with women...and fascinated with the murder of these women on camera. He meets Helen Stephens (played by Anna Massey), the lovely girl from downstairs and is presented with the conflict of love vs. his passion for "photographing." This movie sets up a typical Hitchcock situation: she's in danger- we know it, but she doesn't. The dated cloths and mannerisms of the characters now actually work for the film to add an even creepier feel to it. This unseen film is becoming more and more of a cult classic. Screenplay by Leo Marks. Directed and produced by Michael Powell.

If your not disturbed by the demented case study of *Peeping Tom*, Ken Russell's *Gothic* will definitely do it to you. *Gothic* takes place during the weekend that author Mary Shelley wrote *Frankenstein*. Taking some artistic liberty, Russell places Shelley, her husband, Lord Byron, and four other

contemporaries in a mansion for two days of opium, hallucinations, sex, and story telling. Sounds like a literary *Animal House*, huh? It actually is an interesting premise, until Ken Russell lets loose (and you know what Mr. *Lair of the White Worm* is capable of). About mid-movie, the novelty of the idea wears off and the ludicrous and absurdly sexual stories and delusions begin to grate on the nerves. For those who would enjoy a warped version of a "Sandman" comic, this might be your movie. It got a little too aware of its darkness for me. You'll like Julian Sands and Gabrielle Burn, though. *Gothic* will be playing on Saturday, April 18, at 9:00 p.m. in Rosse Hall - Good Luck!

We really aren't able to choose *truth or dare* in Madonna's "documentary" because she does deep throat a coke bottle on a dare, and gives us the "truth" about herself. The funny thing about this movie is that it really succeeds in doing what it sets out to do. It claims to tell us what she is like back stage. We find out only not what she intended us to see. Madonna presents herself as a broad, brassy figure who demands the most of herself and others. She also gives us glimpses of her maternal side (she claims that all of her dancers call her "mother" and she calls them "my babies-" a relationship that I fail to see), and her child-like dependency on her late mother (whose gravesite she visits, sings to, and carasses on camera). This all sounds very gutsy, but what we must keep in mind is that because Madonna controls every image in the movie, and at the same time shows us the pathetic gravesite scene and exploitation of her first gay lover, we see something different than the majestic woman she claims to be. We see a woman who will sell anyone, dead or alive, down the river. This does not take away from the unbelievable concert scenes woven throughout the movie. Nor does it ultimately take away from the documentary itself. Upon leaving *Madonna: Truth or Dare* we do understand the "truth" about Madonna, only what we have learned is not what we were intended to. Don't take my word for it, many may disagree when they see it on Wednesday, April 22 at 10:00 p.m. in Rosse Hall.

Changing Faces of Kenyon

(Dying Seniors of Kenyon)

How were you killed?

Meredith Harper '92

I was rushing to class (alone) and all of the sudden I heard pounding feet behind me and Scott Griffith leapt in front of me to squirt and exclaim, "You're Dead!"



Frank Staley '92

My wing man left me - I died in a fire ball and I got burned. Never leave your wingman.



Beth Kracklauer '92

I was walking on middle path in the dead of night - it was just like a spy movie. Christine Beardsley provided a clever diversion and the next thing I knew Emma Kanamori was in my face with a water gun and it was all over.



photos by Katie Keating

Kenyon Baseball In "Deep Slump" After Tough Weekend

By Ryan Helft

In a span of two days the Lords baseball team had a four game series at home against Allegheny. Due mainly to defensive lapses, the team lost all four games and has left the Lords with a sour feeling for the rest of the season.

Kenyon came out fired up and ready to play for the first game of the series, which started up early Saturday afternoon. Simon McGuire pitched the opener and it seemed like the Lords had a good shot at an addition to the "W" column. He shut out the opposition for the first three innings and the Kenyon bats were hot as well as they produced six runs during that stretch. But by the fourth inning the disease which has afflicted the team all year, defense, came out of remission. Whenever Allegheny put the bat on the ball it seemed like the Lords forgot how to field correctly. With proper defense they probably would have given up two runs, but instead it turned into six. This took the wind out of the Lord's sails and they were never the same for the rest of the weekend. Mike Adams relieved Simon in the fourth inning, but that did not do much to control the defensive floodgates. Allegheny came up with six more runs where as the Lords scored just one more.

The first game demoralized the team so much that there was little they could do in the afternoon contest. It was an offensive display that the Lords have been a victim of far too often this season. By the fifth inning the umpires were forced to invoke the ten run rule as Allegheny had a lead that was insurmountable. Again it was a combination



Kenyon's Simon McGuire pitching in the opener against Allegheny last Saturday

Photo by Alex Swander

of good hitting on Allegheny's part and poor fielding by the Lords.

The Lord's only hope for Sunday's double header was that they could forget about everything except the previous days first three innings. However, there was little they could forget about the previous games' thrashing and so the Lords came out quite sluggish.

Freshman John Cunningham pitched the first game and quickly fell behind. By the second inning Allegheny scored seven runs while the Lord's bats remained silent. Like a broken record, the problem was once again defense. The Lords committed six errors in

the game which ended in another invocation of the ten run rule.

David Hicks started the fourth game of the weekend and for the first few innings it appeared that the Lord's luck was reversing itself. Oh no, their Achilles' heel was still in effect as they committed six errors, but the score was tied at two runs a piece after two innings.

Could there be a happy ending to this disastrous weekend? In a fictional story the Lords would have won this game with a great defensive play up the middle, but at McCloskey field the Lords went on to commit another five errors and lose another

game they could have won.

At this point in the season Kenyon's baseball team is mired in a deep slump. The pitchers feel that they have to pitch perfectly or an error will occur, while the fielder's confidence comes into question every time a ball is hit on the ground.

As the team is very young, coach Bunnell has a choice to make. He can either kick the team in the pants and try to squeak out a few more wins, or he can patiently work with the team on defense and look forward to next year, when a truly talented team can combine hitting with improved defense.

Sailing Club Finishes Season With Successful Sail At OSU Regatta

By Tad Reynes

At a division three school where swimming and soccer grab most of the headlines, sailing is a sport forgotten by many students and faculty. As a matter of fact, most Kenyon students are probably unaware that Kenyon even has a sailing club and team.

However, Kenyon does have such a team, and this past weekend the Kenyon Sailing Team competed at The Ohio State University in one of the Midwest's biggest collegiate regattas. Having practiced little due to recent bad weather conditions, the team came away satisfied with a mid-fleet finish.

The regatta contained 18 college teams from all over the Midwest including the University of Michigan, Ohio State, the University of Wisconsin, Notre Dame, Northwestern, Miami University, and two teams from Michigan State.

Needless to say, the competition was relatively intense. Kenyon was represented by an "A-Team" made up of senior Hillary Davis as skipper and fellow senior Jen Reynes as crew. In a total of 12 races, they finished anywhere from 8th to 15th out of 18 boats and were satisfied with their performance.

Davis afterward reflected upon Saturday's events: "Considering the time that Jen and I have been able to spend in the water to prepare for this regatta, I think we did quite well. Finishing behind Big-Ten schools is pretty easy to accept."

Kenyon's "B-Team" was headed by sophomore skipper Tad Reynes and freshman crew Katherine Peek. In their twelve races the two placed between 5th and 14th out of eighteen. They were not pleased with their inconsistency but pleased with the fact that they gradually improved as the day went on, finishing fifth in the last race of the day.

"We accomplished what we wanted to while we were here" said Katherine. "We have a hard time breaking into the top five, but it's tough to compete against these big schools because they have the training and the money to support them. Even Ohio Wesleyan, which is Kenyon's size, has good boats and new sails. There is no telling what this team could do with some real funding from the school."

The second day of races were canceled due to excessive wind and weather. Unfortunately, seniors Adam Bleifeld and Mark Jordan, who were going to replace Davis and Reynes as the "A-Team" were prevented from ending their sailing careers on a high note. Bleifeld, who is the commodore of the Sailing Club, desperately wanted to sail in one more race before leaving Kenyon. While Bleifeld was disappointed at Sunday's events, or lack thereof, he wanted to offer thanks to Assistant Dean of Students, Stewart Fitz Gibbon, who towed

Kenyon's boat down to Ohio State at the last minute.

"I would have liked to have sailed today, but Dean Fitz Gibbon made it possible for Kenyon to sail in the first place" uttered Bleifeld. "I can only thank him for all the help he has given the club."

The sailing team, which also sailed at Kent State earlier in the year, is excitedly awaiting next year's regattas. Unfortunately, with Bleifeld, Reynes, and Davis graduating, and Reynes leaving for a year abroad, the team is going to need many new members next year.

"I only hope that continued interest in the sailing club will grow," said Reynes. "We need a few more able sailors to come out for the team next year to replace members who are leaving. With added student and administrative support, Kenyon Sailing can really make a name for itself in the coming year." In the meantime, the sailors can be content with a strong showing this weekend.

Kenyon Track Teams Prove Fast Even Against Division I Competition

Collegian Sports Staff

One thing is certain in track and field. It takes a lot to stop a meet.

Snow and cold were not enough to cancel the meet in Alliance, Ohio, where it was competition as usual in the annual Mount Union College Open.

The Kenyon Lord's and Ladies braved the nippy conditions with the rest of the field and emerged with some impressive showings throughout the competition.

One of Kenyon's best efforts was recorded in the women's 1500-meter run, where the Ladies turned in three of the top six finishes. Junior Kelley Wilder, one of the team's most consistent distance runners, finished second with a 4:51.41. Freshperson

Beth Worrall and Stacey Kenyon were fourth and sixth, respectively.

Junior Vani Meesala and sophomore Colleen Severance placed in two events for the Ladies. Meesala fared well in the field events, finishing second in the triple jump and sixth in the long jump. Severance made her presence known in the hurdles, racing to a third-place finish in the 100-meter event and third in the 400-meter competition.

Rookie Dave Putz tied for second in the pole vault (11'0") competition to highlight the meet for the Lords. Putz also placed sixth in 110-high meter hurdles.

Junior Eli Thomas raced to a fourth-place showing in the 800-meter run, and junior Mike Marshall was fifth in the 400-meter dash. Senior Mark Vacha came

through with a sixth-place showing in the grueling 3,000-meter steeplechase.

Severance and Wilder lead Kenyon in Oxford Competition against challenging Division I foes did little to hold back Kenyon College's Severance and Wilder. Competing in the Miami University Women's Track and Field Invitational on Saturday, the Ladies' twosome emerged among the best of the field assembled for the meet.

The field included such Division I schools as Miami University, Purdue University, Western Michigan, and Xavier University and various Div. III schools.

In the distance events, Wilder continued to be a consistent scorer for Kenyon. She competed in the 3,000-meter run and finished third, just nipped at the wire for second

place. Wilder was the only Div. III runner to finish in the top 15.

Severance made her presence known in the hurdling events, where she took a pair of fourth-place finishes. She was the only Division III runner in the top five in the 100-meter hurdles. Competition in the 400-meter was a little closer, as Severance took fourth but just missed finishing in third-place.

Kenyon's track and field teams next compete at the NCAA Division III All-Ohio meet at Ohio Wesleyan University on Friday, April 17.

(The Kenyon College Sports Information Office contributed to this article.)

In "Best Effort of the Season," Lax Lords Defeat Wittenberg

By Steve Corley

This past Saturday as most of you were still peacefully sleeping, Kenyon's men's lacrosse team was traveling south and west to Wittenberg to take on the evil Tiger's. The long lay-off for the Lord's affected them not as they proceeded to pummel Witt all over the field, finishing with a convincing 12-6 victory in what freshman Mike Costanzo called "the best effort of the season."

The key for the victory was the strong zone defense showed to the Tigers halfway through the first quarter after the man defense gave up two early goals. The "lock" defense gave the Tiger's all kind of troubles as they did not score against it the entire game.

The four remaining goals Wittenberg scored were either in transition or with a man advantage. This marks the passing of

an important goal for the young Lords because they had been having a difficult time with the zone. Saturday the slides started coming as second nature and the results were seen on the scoreboard. Coach Heiser was "very pleased" with the way the defense came together.

Once again, Chip Riegel had an impressive game in net capturing 24 saves. He is currently third in the NCAC with a .616 save percentage. The whole close defense played well and also played clean with only three minutes of penalties for all the longsticks on the field.

The shortsticks, on the other hand, had quite a few penalties. If not for the outstanding play of the man down defense the game could have been much closer. The man down guys allowed only two goals in nine possibilities, an impressive .222

percentage.

With the defense playing well, a victory would come if the offense could control the tempo and score when needed. This they did.

Responding to Witt's two quick goals was Costanzo with two scores of his own within 1:35 of each other. He would have six points at the end of the day, five goals and an assist. Sophomore Aaron Kilbourne padded his lead as NCAC leading scorer with three goals and an assist. Both players were recipients of feeds from Gordie Walker, a junior who is becoming increasingly dangerous for his quick eye in spotting open men.

The attack were not the only men putting the ball in the cage. Senior Eric Brockett had a hat trick on the day. Brockett's most important goal of the day was an off-speed shot twenty-nine seconds into the second

half, sending a message to the opposing team and their fans that there was no way the Lords would let this game get away from them. The Lords stayed even or better for the remainder of the day to close out the game.

The ability of the Lords to control the ball and give the defense a rest was the key to the game. The rested defense was able to play in top form all game long without being fatigued by the seventy degree heat.

The Lords look to be coming together as a team just in time for a season ending rush of quality teams. So come watch the Lax Lords, as Jon Meredith says it is "elegant violence," I just say get down to the field and watch us.

Writers note: Apologies to rookie Max Perren, our sideburned Canadian and singular long-stick midfielder. He was excluded from last issue's team summary.

Ladies' Lax Defeats Oberlin, Fall 11-4 To NCAC Leader Dension

By Scott Leder

Last week the Ladies' Lacrosse team steamrolled past the Yeowomen of Oberlin College 17-9 for the team's third straight victory. The win improved the Ladies' record to 4-1 in the NCAC and 5-1 overall.

Kenyon never trailed in defeating their upstate Ohio rivals. Junior Kelly Raymond scored the first two goals for Kenyon and the Ladies never looked back. The Purple and White led 8-1 before Oberlin rallied to outscore Kenyon 4-1 in the final six minutes of the first half.

The Yeowomen were able to cut the Ladies lead to 9-6 by scoring an early second half goal. But sophomore Cary Loomis then decided to take the game into her own hands. With Kenyon holding a precarious three goal lead, Loomis scored four goals in the next 10 minutes to propel Kenyon to a 14-7 lead with 12:32 to play.

Senior Karin Chamberlin and rookie Shany Streich each scored insurance goals which sealed up the Ladies' victory. Senior goaltender Patty Latta recorded 10 saves in the win over Oberlin. Back-up goalkeeper Jacqui Perna aided the defensive effort with two saves.

Loomis clearly was the hero of the day as she netted six goals. Raymond, Streich and newcomer Emily Hopper all turned in strong offensive performances with five, three and two goals respectively.

After the decisive win over Oberlin, the Ladies turned their sights to a showdown with NCAC frontrunner Denison University. The game was a match-up of the conferences top defensive team, Denison, and Kenyon's high powered offense, which entered the match as the top-rated offensive team in the NCAC.

The day was an unseasonably warm Spring afternoon, with temperatures venturing up into the upper 70s. But the Big Red were able to stay cool in the hot weather as they put a clamp on Kenyon's high powered offense and defeated the Ladies 11-4. The Ladies now have a 4-2 record in NCAC play. The Big Red now stand atop the conference with a 5-0 record.

Denison took a comfortable 6-1 lead into the locker room at halftime. The Big Red then opened the second half with two more goals for an 8-1 lead. Kenyon could have folded. Instead the Ladies pulled together and were able to cut Denison's lead to 8-4 with 5:22 to play. But Denison



Stacia McLane battles against an aggressor from Oberlin last week.

Photo by Alison McKnight

regained its composure and scored three goals in the final 3:28 to halt Kenyon's rally.

For the Ladies, Streich tallied two goals, Raymond scored one and Loomis, the NCAC's top scorer, was held to one goal. Fortunately, the Ladies will get another shot at Denison as the two squads collide again

on May 2 in Gambier.

The Ladies traveled to Springfield, Ohio on Tuesday for a NCAC match with Wittenberg (scores were not available at press time). Kenyon's next home match is this Saturday against the College of Wooster. Game time is 11:00 a. m.

Sports Bits

Tennis Teams Serve To Victories; Track Runs Strong; Golf Swings For A Bright Future; Awards For Basketball Players

By Scott Leder

On the tennis courts, the men's and women's teams are playing well. This weekend the men finished second in the GLCA's and are currently ranked 18th in the country. They defeated Denison, 5-2, slid past Wooster 5-4 and lost to Kalamazoo 5-0 in the title match. The Lords were led this weekend by Devin Stauffer and Bill Jonas in singles and by Scott Sherman/Eben Gillette and Greg Ganter/Ed Peterson in doubles. Jonas and Stauffer also combined in doubles to win two matches. Peterson also won two matches in the #4 slot for Kenyon.

"Kalamazoo is ranked second in the nation, and they're the defending National Champions," said coach Paul Wardlaw. "Losing to them was not a big surprise. We beat Denison and we beat Wooster, which avenged a previous loss. We really played well overall."

The Lords next home match is Friday against NCAC rival Wittenberg at 3:30 p.m.

The women's tennis team continues to dominate their opponents. Last week they won the GLCA's and defeated Oberlin and Denison in NCAC play. The Ladies are currently ranked third in the country. Their next home match is April 21 against Division I Toledo at 3:00.

On the track, junior Eli Thomas won the 800-meter run at the Case Western Reserve University Invitational. Rookie David Putz also turned in a strong showing as he finished third in the Decathlon. Senior Mike Vezza vaulted twelve feet to place second in the pole-vault competition.

On the links, the Lords' young golf team continues to struggle. The Lords returned only one player from a strong team last year, David Griffin. Griffin, a sophomore from Upper Arlington, Ohio, has led the team this year. Newcomers William Harrison, Marshall Chapin, Mike Donovan and Mac Shannon are swinging better with each outing and the team will be better next season. All the golfers on the team return next year for coach Mike Pilger.

On the hardcourt, Kenyon handed out its postseason awards. As the men's awards indicated, all the honors went to underclass-players, the future hold promise for the Kenyon basketball program. For the Lords, rookie Chris Donovan, who is from Cincinnati, was named the most valuable player. Donovan, a 6 foot 7 post player, averaged 11.5 points a game and pulled down 5.9 rebound a game. He led the Lords in both categories. Sophomore Ken Danzinger was named the most valuable defensive player and the most improved player.

On the Ladies' side, senior Nicole Dunn was voted most valuable player. Dunn led the Ladies in scoring with an 11.8 scoring average. Senior Sara Pratt was named the most valuable defensive player. Junior Mary Giallanza was awarded the most improved player.

All the Spring sports will be winding down their seasons and would appreciate any support. So get down to the courts, track and fields and support the teams.

"Killer" Athletes of the Week

Women's Rugby and Men's Track athletes face off in a "Killer" duel. After a short sprint through South Quad, Mary Sullivan kidnapped Mark Vacha's bookbag on Tuesday and is holding it for ransom. Vacha, who is Sullivan's next victim, refuses to retrieve his purple Kenyon duffle in fear of being shot by her small yet powerful water pistol. Negotiations are in progress, but a settlement has not been reached.



Calendar

continued from page one

calendar is altered in whatever way the committee decides and is then brought to the President of the College for signing.

These new changes were not supported by many other groups as well. The Student Council was unanimously opposed to the new calendar and became a strong force in keeping the calendar as it is. Another factor that persuaded the College to keep the present calendar for the 93-'94 academic year was the expense that would be necessary to keep dorms and dining halls open over the new Thanksgiving break.

The only change that the proposed calendar contains is a shorter senior week. School will begin on the 22 of August and end May 6. Senior week, on the other hand, will be shortened to five days instead of the eight days it is now and the seven it is next year.

Play

continued from page three

as if by remote control was excellent. It added to the mystery of the house and the people. This was a technically difficult maneuver due to the timing of the lights and the positioning of actors. The tech crew did a wonderful job and I think special notice should go to Bill Birchenough who ran the lights, with only two days notice, John Stinson on sound, and Scott Griffith who added the live percussion. Andrew Reinert provided wonderful set and lights, as usual. Again, if you missed *The House of Yes* this weekend you certainly made a mistake, but it is a correctable one. There is a video of the show in the AV room and if you enjoy good theater you really must watch it.

Art

continued from page three

wire masks in the midst of a wasteland of shredded advertisements and newspaper. The weighted and motorized figures are well-crafted and of simple line, in spite of their complex mechanics. Because of this simplicity, they appear as androgynous symbols, worshipping their own loss of mind and control represented by the heads mounted on the wall above them. The image is powerful, and the craft level is high.

Megan Lynch's collection of paintings, sculpture, and drawings called "Dance of Being" is a very celebratory, colorful display of abstracted female figures swaying, swinging, and dancing throughout a mixture of size, work and medium. In all the pieces, bright colors and swiny figures seem to be moving or just paused in motion, and the placement of these figures in a series keeps the motion going throughout her display. The life-sized pastel drawings work particularly well because the medium allows

for smooth blending of vivid, almost neon colors and sharp edges when necessary. Three sets of tiny ink and paint depictions of these forms appear on the wall before the large forms, framed on black construction paper. These images glitter with jewel-like colors and draw the viewer in to see flecks of gold mixed in. These were my favorites, because they are so tiny and gemlike; they are reminiscent of tiles one might find adorning an Egyptian wall, yet the forms are curvy and much more kinetic.

This thought-provoking display can be seen through this week at the library. I suggest everyone should go take a look; there is something different to relate to in every artist's show.

Kluge

continued from page four

writers, and occasionally to teach; so their work will reflect on Kenyon College."

Kluge explains that, "Writers are cheap dates. They don't need equipment or lab assistants. Mainly they just want a place to live and medical coverage. Many people will find Kenyon College as attractive as I have, and will come and invigorate themselves and therefore invigorate the College."

Kluge's final wish is for a place in town for people of the community to have a beer, a decent meal, and conversation. "This place," Kluge describes, "which emphasizes community so much is hollow in the center. That hollowness is represented by the failure of the Village Inn, by its darkness." Kluge realizes that to legislate togetherness is not possible, "You can't compel it, you can't say let's everybody go bowling. You can't order people to bond, but I think conversation and congenial surrounding is the life blood of a college and there should be a place that enables that to happen, and food and drink are helpful in that process."

Kluge's advice to students today seems simple, but it is, at times, sadly overlooked. He hopes that students, "take themselves seriously from the start." He complains of the unforgivable waste he witnesses in those who come to college for four years and have little growth to show from it. "Too many of us, all of us, are a little wised up and nonchalant — cynical about the process of education." He continues to advise students to be serious about their work, but also "intellectually playful." He explains, "This is a college community, not a summer camp, country club, or finishing school — I hope."

"The key for Kenyon to me is this: the decisions which affect your fate, your happiness, your self-esteem are made by people you do not know. Therefore it is sort of impersonal. Here at Kenyon, the reverse is true. I find that I take everything that happens to me personally. It is exhausting, ultimately even bankrupting but in small

doses refreshing. Elsewhere it is a mistake to take things personally, here it is a mistake not to."

With a little sparkle in his eye, and lightness in his voice, Kluge describes Kenyon as a magical island, one in which he feels very strongly attached. "Despite all of the changes, I still believe there is occasionally some magic possible here. With just the right conditions on just the right day, it is like an ice storm, there is magic — discoveries about yourself and about life," he uses an island to express Kenyon's metaphorical locality, "Like every island, often Kenyon can feel like it is the end of creation. Every now and then, like an island it can seem like the center of the universe — that's the magic. And there is no place else you would rather be."

While writing his book, Kluge will decide in which ways Kenyon is typical of other liberal arts colleges, and in which ways it is truly unique. Kluge suggests that Kenyon is, "Both a representative place and in other ways, a place unto itself. I'll try to have it both ways for the purposes of the

WOODSIDE Bed & Breakfast

Located on State Route 308 at the corner of Chase Ave. and Woodside Drive. Three Bedrooms with two baths, very pleasant and quiet. Ideal for parent visits. Graduation '92 and '93 booked.

427-2711
401 Chase Ave.
Gambier, Ohio

book. Here is a specimen liberal arts college, and here is a different little island."

BURN VICTIM.



JODY'S

109 South Main St., Mt. Vernon
(614) 397-9573

- *Breakfast Served All Day*
- *Evening Hours Beginning in May*
- *Reservations Accepted*
- *Open Easter Sunday and Mother's Day*
- *Banquet Facilities Available*
- *Separate Room for Non-Smokers*

Students Welcome
Mastercard, Visa, Checks Welcome

A Public Service of the USDA Forest Service
and your State Forester.

ONLY YOU CAN PREVENT FOREST FIRES.

