

2-20-1992

## Kenyon Collegian - February 20, 1992

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# The Kenyon Collegian

Volume CXVIII, Number 17

Established 1856

Thursday, February 20, 1992

## Academic Policy Committee May Lighten Faculty's Course Load

By Neil Penick

For the past year, a sentiment has been growing among the faculty to reduce the amount of courses for which each professor is responsible. In reaction to this sentiment and in order to clarify confusion within the existing policy, the Academic Policy Committee (APC) and the Committee on Planning and Resource Allocation (COPRA) are considering an official reduction of faculty teaching loads.

Most professors now teach a load of three classes per semester. This does not include certain endowed chairs because these positions automatically provide for a reduced work load. The APC and COPRA are examining the effects of reduced teaching engagements, and are considering an official proposal that would reduce teaching loads of all professors to three classes one semester and two the other, called 3-2.

The administration and a number of

faculty members believe that less required class time would be beneficial for the College. Provost Reed Browning, said that "3-2" would allow Kenyon "to continue to get really good faculty." The kind of person that might consider teaching here would be more interested in a Kenyon with a lighter teaching load.

Academic Dean, Anne Ponder added that, "The comparative data shows that other colleges with whom Kenyon competes for faculty have teaching loads lower than 3-3." She sighted Davidson, Williams, and Wesleyan as having teaching loads lower than Kenyon's 3-3, and Carleton, Reed, and Bucknell as having similar loads to Kenyon.

Both Ponder and Browning believe that reduced teaching loads make Kenyon more attractive to prospective professors who are also looking at places like Davidson and Williams. The lighter load provides professors with more time for researching and class preparation.

In addition to drawing better new

faculty, 3-2 would clarify certain ambiguities over the existing requirements. Now there are varying teaching loads across the college. Ponder says that it is difficult to determine how to count a faculty member's load when he or she teaches a lab, independent study, honors, a team taught class, or a class with large or small enrollment. In addition, Ponder pointed out that a reduced teaching load "permits people to innovate and design

*The lighter load provides professors with more time for researching and class preparation.*

courses that include students in research projects."

Larger class size and fewer class offerings have been foreseen as possible problems for the new proposal. The logical fear would be that decreased teaching by the faculty could cause a decreased number of courses and increased class size.

Ponder, however, is quick to point out that "this is just not the case." The average class size at Kenyon has only marginally

increased. Though exact figures were not available, she estimates that in 1989-1990 the average class size was 18, and in 1990-1991 the average rose to 19. She also stated that roughly half of all classes at Kenyon are below this average. This is not an alarming increase in class size, and Ponder expressed that "she was not concerned."

In confirmation of Ponder's estimation, Browning stated, "There doesn't appear to be an increase in the numbers of students in classes." He went on to say, "Some larger classes are not so bad. For example, Mr. Lentz's highly enrolled lecture class is a great size. However, seminars have not increased—they need to be small."

Mr. Browning believes that all of the key elements the curriculum offers remain available, and maintains that classes are not being cut.

No final decisions about 3-2 will be made in the near future as both the APC and COPRA investigate the issue. Despite the negative factors raised, preliminary research by COPRA has shown that concerns of such effects are not the evolving pattern as departments shift to 3-2.

Ponder believes that "If the benefits didn't outweigh the costs of 3-2, the College certainly would not take the program seriously."

## Incendiary Incidents Invade College

By Adam Davies

Kenyon, a campus already hypersensitive to the mention of fire, has had a rash of fire-related incidents in the last two weeks.

On Friday, February 7, a fire was started in a room in Lewis Hall that did not set off a general fire alarm, but only the smoke detector in the room. Lewis, additionally, was the site of two lesser fire-related incidents that involved only smoke, in one case, and the burning of a message board on a door in the other. However the fire threat returned to the campus on Tuesday, February 11, when a disgruntled Old Kenyon residents were awakened by a fire alarm and fled out of their dorm for a wait in the cold.

The student responsible for starting the Old Kenyon fire, who wishes to remain anonymous, said that he lit a piece of paper and slipped it into the electrical panel on the fourth floor, then pulled it back out and put it out with his feet. A fire alarm, apparently unrelated, was pulled on the third floor shortly afterwards and security discovered the evidence of the fourth floor fire when checking the building.

The Old Kenyon alarm sounded at 1:45 a.m. A security guard, Ron Hoberg, was already in the building at the time of the alarm. Larry Keyes, an electrician, happened to be present as well. Within a short time, Melanie Remillard, Assistant Director of Security, arrived at the scene with fellow guard Edwin Sentel. After the building was checked and cleared by Security, Keyes checked the electrical panel to make sure that it would be safe for the students to re-enter the building. At 2:04 a.m. the alarm

was re-set and the students allowed to return to their rooms.

At 11:23 p.m., Friday, February 7, Remillard received a phone call from someone in Lewis Hall reporting that there was fire in one of the rooms there. Smoke detectors in the rooms at Lewis do not set off a general fire alarm and are not received by Security's office. Without the call, they may never have known of the danger. There was lots of smoke, Remillard said, but the fire was contained in the trash can.

On Sunday, February 9, Security a burned message board hanging on a door in Lewis. The residents of the room denied having any knowledge about it. It had apparently been burned by a lighter at least an hour prior to its discovery. The board was destroyed, blistering the paint on the door, and was replaced with a new cork board.

Also in Lewis, on February 15 at 2:44 a.m., there was an incident where a student left a microwave on too long, resulting in a great deal of smoke that set off the fire alarm. Dave Hutchison, a Resident Advisor in Lewis, said that "Security was there in a flash, but there was no fire, just lots of smoke. I think the kid was an idiot myself." After security had cleared the building of smoke, at 2:58 a.m., the students were re-admitted.

Security and the Student Affairs Committee refused to release the names of the students involved in setting the fires, or their punishments, but asserts that there was no evidence to implicate alcohol in any of the cases. In reference to the probable disciplinary measures that will be taken against the students, the Kenyon College see FIRES page eight

## Saturday's Mardi Gras Extravaganza Will Offer Alcohol-Free Excitement

By Courtney Coughlin

In an effort to educate students during Drug Awareness Week, the Drug and Alcohol Board and the Greek council have organized an all-campus Mardi Gras celebration.

This all campus party will take place in all four basement lounges of Old Kenyon on Saturday, February 22 from nine o'clock to midnight.

Camille Culbertson, Drug and Alcohol counselor, served as one of the main creators of the festival.

"We wanted to provide a party for the entire campus to show that you can have fun without alcohol," Culbertson explained, "We thought this would be more effective than passing out literature."

Drug Awareness Week is officially the first week in March. However, since

Culbertson.

Within the basement of Old Kenyon there will be a variety of activities. Live band, "Electric Mud," will be featured in one lounge and in the opposite lounge there will be dancing with Vonnie Lynn as D.J. In the one of the center lounges guests can partake in games such as basketball and a pie throwing contest. Meanwhile, in the other center lounge, food with a "sidewalk cafe, New Orleans theme" will be offered.

Students are welcome to come dressed in either casual or in traditional Mardi Gras costume. Also, students who will be attending the Black Student Union dance as well, are welcome to dress for both events.

The organizational committee has been working on this event since last semester. Culbertson admits the function has been, "an exclusive topic for the last two months," and continues, "we have put a lot of time into this."

This is the first time an all campus party has been organized to encourage students to take an active part during Drug Awareness Week. There have been other programs in the past that as Culbertson explains have taken place with "varying success."

In addition to Camille Culbertson, Rob Wellman and Wright Ohrstrom have assisted as liaisons from the Greek Council. Culbertson commented, "Both have done a tremendous amount of work and a good job." She notes also that, "Stewart FitzGibbon has helped with menus and getting things organized. Also, Kevin Nichols has been in charge of support services and decorations."

Culbertson mentions that the entire night should be a great way to get into the Spring Break spirit. "We are really excited about this," she says enthusiastically, "We are hoping people will come and have a wonderful time with us."



students are not here during that week, it is usually recognized early at Kenyon. Culbertson, as well as other organizational members realize that the Mardi Gras party conflicts with the annual BSU dance.

"Unfortunately, we couldn't find an alternative date, so we changed the time so students can make it to both," explained



## IPHS Confronts its Future

While most of us work, sleep, and drag ourselves through this notoriously dreary month, a common, yet, especially in this case, crucial, process is unfolding. Over the course of the next several months, a search committee composed of faculty members and students will attempt to select a new Director of the Integrated Program in Humane Studies (IPHS). Of course, professors often come and go without significantly changing the texture of the faculty and the learning experience which it facilitates. However, it is important to recognize that the selection of a new professor for this program involves many important issues which directly relate to the quality of our college.

Certainly, the future of the IPHS program depends heavily upon the particular choice of the committee. Often the subject of heated controversy, especially among professors, the direction which the program should take is undoubtedly a point of contention. The program, today led by Professor Leonard Gordon, has primarily retained its Western European focus, yet its true focus, that of raising critical perspectives of the texts, is contemporary. Students read one text each week and attempt to raise critical questions regarding the human predicament in nature and history. Another goal of the course is to expose and analyze the dialogue which exists among people and texts from Homer's time until ours.

In the recent past, the "Right" has criticized the course and its leaders for not allowing a close reading of the texts. The "Left" has argued that the students often do not possess the cultural context necessary to truly gain something from the texts (particularly the non-Western texts). Thus, IPHS could potentially become involved in a tug-of-war between such factions. Yet, these issues do not seem particularly relevant, for IPHS does not claim to offer all-inclusive analyses of each text, nor does it claim the ability to offer an exhaustive historical perspective in which to consider each text.

Finally, we must consider the composition of the IPHS faculty. Before Gordon assumed control of the program, there was frequent turnover on both sides. Student enrollment was dismal: the year before Gordon led the program, there was a total enrollment of 19, including two in the senior seminar. This year, there is a total of 84 in the program, including five seniors in the seminar and 23 juniors who, presumably, will take the seminar next year. Faculty participation was also erratic. While previous leaders had struggled to maintain senior professors in the program, Gordon's approach involved gathering an enthusiastic group of younger professors who were willing to teach an interdisciplinary curriculum in place of their field of research. Today, the program enjoys a high rate of student participation and has, in fact, become a Concentration (and a popular one.)

Yet, next year, only one professor who is involved in IPHS will be returning to the program. This is rather disturbing in light of the program's recent success. Again, this fact raises many important questions upon which the search committee and the entire college should reflect: Why are so many professors from this program leaving? What type of support is the college lending to the program? What types of professors will want to be involved in the program? How will the ideological tensions surrounding the program be resolved? What role will the search committee take in determining the nature of the program? What role *should* a search committee take in shaping a department or program? Finally, in what direction should the program be steered if it is steered at all?

We must consider not only the future of this popular program, but also the institution of the search committee and the underlying power structures which dictate how it functions. In the past, search committees have entered into the dangerous realm of politics and personal consideration. IPHS has traditionally aspired to raise in the minds of its students the most essential questions about human existence. We must not risk losing this legacy of intellectual enjoyment and academic excellence in a morass of campus politics or rigid ideology. The Committee while making a decision, should keep in mind the original intentions and subsequent success of IPHS, in order to allow it to continue the "ideals of interdisciplinary scholarship and enthusiastic inquiry into questions concerning human nature." (from Handbook description.)

Written by members of the Editorial Board.

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## The Kenyon Collegian

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The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are \$25.00; checks should be made out to the Kenyon Collegian. Our mailing address is Kenyon Collegian, Gund Commons, Gambier, OH 43022.

## LETTERS TO THE EDITOR

### Calco '94 Clarifies Letter's Original Intentions

To the Editors:

I would like to thank Kristy Rogers and James Carrot, '94, both for their critiques of my most recent letter-to-the-editor. Attempting to portray someone as an ignoramus in such a way so as not to offend him is a notoriously delicate task, and I, for one, am glad that they opted instead for the more direct approach. While I believe that they substantially missed my point, the excessively visceral nature of my attack on the editorial in question was not beyond reproach. In large measure, the current controversy is a result of the fact that my piece was intended as a strictly satirical response to what I believed then, and still believe, to be the intellectually self-defeating assumptions underlying the editorial. I believed then, and still believe, that a careful reading of the text of the editorial would yield a conception of free thought and progress that mocks (ironically in the name of scholarly inquiry) what is truly free thought and progress. The issue of whether or not "Ladies" is an appropriate name for female athletes was tangential to my main point in precisely the same degree that it was tangential to the main point of the *Collegian* editorial, which was more a soft-headed broadside on tradition qua tradition than a hard-headed argument for changing the name of Kenyon's female athletic teams. My reaction was so visceral, not because, as Mr. Carrot imagines, I want everybody to "stop thinking," but because the issues of free thought and identity formation and preservation are the real issues unconsciously raised by the editorial, and they are issues which strike to the core of my beliefs about what it is to be human. I will not take the time here to explicate those views, nor will I defend the admittedly rhetorical tract of my critique. Sometimes when we attempt satire, we run the risk of merely being funny and fail to persuade people that our views are worth maintaining. As one who deeply esteems anyone with a real-life sense of humor and a knack for the ironic, I am especially susceptible to this pitfall. Please forgive.

That having been said, then, let me turn briefly on the point in question. I can agree wholeheartedly that there are traditions which ought to be questioned and even stopped. The ancient Aztec tradition of human sacrifice was probably one that the

Aztecs could have done without. Ditto, the tradition of forced female circumcision practiced to this day by several small tribes in North Africa. I can even agree that, while our tradition of calling female athletes "Ladies" hardly ranks up there with the ones just mentioned, it, too, is not beyond criticism. It is, however, a matter of degree, and such discretion is not to be learned by any a priori assumption about the inherently positive nature of change or some slap-happy romance with the word "progress." I do not mean to suggest by this that all people who question the name of "Ladies" is guilty of such a dull-witted love of change. Contrary to popular belief, however, it is remarkably easy to debunk tradition, and terribly difficult to erect something in its place that some other self-styled debunker will not set himself (or herself) out to erase—as always, in the name of "progress." In general, human beings are far better at destroying things than at creating them, and the cause of upholding something of human value is not made any easier by the fact that the act of creating is, at least in part, an act of destroying. The question is, which act brings greater glee, and here we find, sadly, that the act of destroying is for many people a lot more fun. It was recognition of this impulse, so easily discernable in such summary statements as "No tradition is as concrete as the cornerstone of Pierce" and "Nothing can be held sacred forever," that set my pen in motion.

Jumping off the theoretical plane for a moment, let me take a breath of fresh, practical air, and suggest to Ms. Rogers and Mr. Carrot that the issue of name-changing is one with which I have an intimate familiarity. Twice in the full twenty years of my life I have changed my name, and each time I learned some valuable lessons. The first time I changed my name, it was more or less in compliance with my mother's wish that I share my father's last name. At the time, it was a novel idea, full of hope and promise and the vague sense that somehow I was progressing to a more "appropriate" identity. I found, however, that even after the name change my life was as dull and tedious as ever—with one sad addition: I would forever have to deal with the dreadfully cacophonous name of "Sliman." Moreover, at the time I did not really know see CALCO page eight

### Herman Reacts to Bantering Between Faculty

To the Editor:

I am writing to condemn Frank Hale's offensive personal attacks against my colleague and friend, Fred Baumann. It is certainly understandable and even welcome that Hale would answer Baumann's uncharitable criticism of an earlier article with a harsh reply of his own. However, Hale crossed an important line in his criticism by engaging in Ad hominem attacks. The harm done by these malicious assaults on the character and integrity of a faculty member extends beyond the potential injury to the victim (and in this case to the perpetrator) of the attack, but to the entire community as well because of the negative effect on open debate.

Though we should condemn any assaults against character in strictly academic debate, it is particularly alarming when they come from administrators. Most disturbing about this recent incident was Hale's appeal to students to investigate past pronouncements by Baumann on the subject of "institutionalized oppression and racism". Notwithstanding the illogic of Hale's suggestion that in the absence of any evidence to the contrary Baumann would be proven intolerant (or worse), I find it repulsive that

students should be encouraged by an administrator to investigate one of their professors. I can only hope that the Kenyon administration will make clear the inappropriateness of administrators inciting witch hunts.

Finally, I feel the need to repudiate the absurd charges brought against Baumann by Hale. Once again we find in an academic debate claiming all virtue and justice for itself. How else can one explain the conclusion that by opposing Hale's view of curricular reform Baumann "denigrate(s) any effort by those who act to humanize our society"? Can Hale possibly know Fred Baumann? I do, and I am certain that friends and students of Baumann's will agree that Hale's attempt at character assassination was ludicrously misdirected. Any attempt to respond to the particulars of Hale's assault on Baumann would only be embarrassing. However, I strongly suggest that Hale consult with administrators and faculty who know Baumann to find out how off-the-mark was his aim.

Sincerely,  
Larry Herman,  
Associate Professor of Economics



## Blithe Spirit Brings Comedic Ghosts Back to Kenyon Theater

By Stuart Luman

The latest KCDC production *Blithe Spirit*, a comedy written by Noel Coward, proved to be both a lively play and an exciting sample of the technical abilities of Kenyon's stage crew. The play melded a perfect cast with an array of special effects that worked together perfectly.

The action takes place in the living room of Charles and Ruth Condomine's house in Kent, England. Charles Condomine, played by junior John Roberts, is an English writer who observes people's habits and characters as material for his novels. He has decided that in his next book one of his characters will personify Madame Arcati, a well-known mistress of the occult, played by junior Amanda Clower. Charles, thinking she is a fraud, invites her to his house to find out what her mystical practices and "tools of the trade" are in order to integrate them into his character.

His wife and friends, Ruth Condomine and Dr. and Mrs. Bradman played by Brenda McElroy '92, Justin Estes '92, and Hope Stearns '95, respectively, attend the seance for its humorous qualities. Unfortunately,



Hope Stearns is entertained by the intriguing Madame Arcati, played by Amanda Clower in the comedic *Blithe Spirit*.

photo by Liz Kaplan

events get out of control when the seance works and the spirit of Elvira Condomine, played by senior Jennifer Sampson, Charles's first wife, is summoned back from the grave and begins to spread mischief in the Condomine house.

The play, after a slightly sluggish beginning, took off, and was in full swing after intermission. Edith, played by Margaret

Emery, was used expertly in the play as a humorous release. One of the oddest parts of the play was during intermission when Edith cleaned up the entire set under the lights. I was unsure for a while whether it was intermission, or this was part of the

play! I thought it was very interesting nevertheless. All seven actors in the play were excellent on stage; both those that I had seen before in earlier productions and those that were brand new, all gave superior performances.

The special effects of this production were some of the best effects I have seen this year. The use of flashpaper that ignites when it is rubbed and the manipulation of the props, such as suddenly falling objects, and sets worked in such a way as to complement the play without destroying any of the dramatic style of the production.

*Blithe Spirit*, which will be closing on Saturday, February 22 in Bolton Theater, is a wonderful production that would not have been possible without those behind the scenes who gave the show its great flair. Kudos to Laura Copeland, Victoria Hill, Timothy Pryor, Bradley Hersh, Megan Hayes, Jennifer Riley, Jeremiah Budzik, Andrew Ludington, Brook Stanley, Julia Eisinger and director Jean B. Brookman Associate Professor of Drama

## Crane Urges Communication, Not Just Condoms in Sexual Relations

By Kevin McManus

In a continued effort to educate the college community on the importance of personal responsibility in all relationships, the AIDS Committee welcomed certified sex therapist Meral Crane to campus on February 12. Crane's discussion entitled "Sex and the College Student" provided students with several unique formats for exploring issues of relationship enrichment and sexual health.

Following her introduction by sophomore Jay Kutner of the AIDS Committee, Crane spoke in depth about the dynamics of "safe sex" practices, the dangers of alcohol and sex, and the need for communication between partners "before the fact, not after it." In addition, Crane selected students from the audience to enact skits that emphasized the importance of honesty for all sexual exchanges. Crane concluded her talk by allowing Kenyon students the opportunity to anonymously submit questions on index cards. Such questions ranged from S.T.D testing to how many calories sex burns. Overall, Crane stressed how the information she shared applies to everyone, and that the importance of using adequate protection—a latex condom—transcends all sexualities.

As a supplement to her informative lecture, Crane provided a bibliography of reading materials that highlight specific areas of concern to the college-aged person of the nineties. Crane felt "a responsibility to do this" because the need for accurate and complete knowledge is critical. Partial

information alone can be deadly. The plethora of reading materials that entertain these subjects is almost equal in number to cookbooks. This, coupled with Crane's concern for the quality of the books on the market, makes Crane's bibliography a valuable source. According to Crane, one who is informed by the available facts isn't invulnerable.

Ann Rittenbaum '93 of the AIDS committee described Crane's approach of communicating her message to be "more humanistic than simply saying 'just use condoms.' I think the question and answer portion was most helpful for students." Other students agreed that the "questions were helpful" and that the skits would be something useful for a First-Year Orientation activity. One student responded by stating, "It's hard to come up with new ways to tell people the information they ought to know. Usually the people that go to these events aren't the ones that need to get the message."

Meral Crane's personal and professional accomplishments include being a licensed sex therapist, a certified clinical counselor, and an experienced divorce mediator therapist. Crane directed the Human Sexuality Center at University of Massachusetts at Boston, and worked at the Ohio State Mental Health Clinic for 13 years, where she first met Clark Carney of the Kenyon Health and Counseling Center. She has attended such distinguished post-graduate courses as the Masters and Johnson Institute, the Kinsey Institute for Sex Research, and the American Family Therapy Association.

## McCoy Spins African-American Tales

By Kristy Rogers

On Monday, February 17 at 7:00 p.m., Sarah McCoy bestowed her talents of African and African-American storytelling on a captive audience in Peirce Lounge. McCoy is a professional storyteller specializing in World Folk Tales, presently living near Dayton, Ohio. She has presented her tales locally and at nationwide festivals, including the famous Corn Island Festival in Kentucky.

Sarah McCoy made her presentation more interesting by telling numerous types of stories. She started with two that had been narrated by her parents when she was a child; these were fables of sorts. She told a story by Charles Chestnut entitled "Poor Sandy", about a slave who is turned into a tree by his lover in order to avoid being taken away from her, and a series of heartbreaking incidents which threaten to kill their love. Charles Chestnut, McCoy told us, was a very fair black man from Cleveland who managed to get a few of his stories published in the 1890's because the publisher had thought he was white. He did some journalism work, but was not allowed to publish again once people realized his race.

McCoy also told a Survival Tale, a traditional slave story in which animals were representations of oppressed peoples. The one she told was "Alligator's Sunday Suit", about how the alligator's best white suit was changed to a lumpy green-grey when he asked to be introduced to trouble. She ended with the true story of Sojourner Truth, an

African-American woman from New York who travelled across the country speaking up for the rights of blacks and women. The true story ended the formal presentation powerfully.

McCoy was particularly captivating because she told the story behind each tale; I was intrigued to know the situation in which she had first heard each one. Knowing a bit of background made understanding the stories easier and more interesting, giving listeners something to relate to. It also made the audience feel closer to McCoy as an individual. She was very personal in her speaking; she made direct eye contact with audience members and held their gaze for long periods of time.

After the story of Sojourner Truth, McCoy answered questions. One person asked how she decided to make storytelling her career. McCoy said that her family had always told a lot of stories, and she always assumed that every family did the same. The atmosphere of her household had nurtured a love of books and stories in her, so that she always wanted to do something in a related area. When she realized that all families were not rich with stories, she knew she wanted to share hers.

First, McCoy wanted to be a teacher, but was discouraged in recalling the feeling of many young students towards their teachers. Instead, she went into library work, and worked in Children's Services for some time in Grand Rapids, Michigan, where part of her job included storytelling. When see MCCOY page eight



Sex therapist Meral Crane applauds David Cooperman and Megan Wolpert during their skit.

Photo by Paige Ruane

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# New Men's Group Searches for Meaning of Masculinity

By David Allan

Last Wednesday, after several months of unsuccessfully trying to get off the ground, the Kenyon men's discussion group held a meeting at which some 20 men were able to talk for over an hour on the subject of rape, its nature, its cause, and its solutions. So many people attended the discussion, in fact, that the meeting was split into two sub-groups to facilitate discussion.

The discussion centered mainly around the question of "What is rape?" In the words of the controversial dining hall table tent the question was posed, "Why do MEN RAPE?" Toward the end of the meeting, other issues were raised, such as what potential solutions exist for rape, but the hour was nearly up, and they were left for another time.

The group was organized because a segment of campus felt that there was a need for men to express their thoughts on issues that affect men, both as a separate group, or in the case of last week's discussion, men as a part of society. According to Jack Lloyd, one of the group's coordinators, after the Great Lakes Colleges Association women's conference here last fall, a couple of guys heard about the men's movements at other colleges. They made the decision that such a group would be beneficial to Kenyon, and was in fact badly needed on this campus. Particularly at Earlham, the movement has been highly active and served as an example for the Kenyon group.

The point of the group is to provide a place for men to get together and discuss in constructive ways issues that pertain to men and masculinity as well as a way for men to be openly, publicly and actively feminist. As Lloyd says, "There is a need for men to defend their sisters publicly, and no one has

until now." In his opinion, the men's movement needs to avoid taking a popular stance such as that portrayed by Robert Bly in his book, *Iron John*, advocating a return to the old ideals of "hardness" or the old paradigm of what it means to be a man.

Right now the intent of the group is to initiate a dialogue and create a forum to involve men in an examination of what it means to be a man in today's world, and what it means to be a man and a feminist. Some of the discussion of last week's meeting focused on what might be done to raise awareness of issues across the campus, and to that end several kinds of projects were proposed. Among them were the idea of co-sponsoring an open forum with the women's network, or having a group of women discuss an issue so that men might get a better idea of what their thoughts are and communication might be improved. Currently, though, the only activities of the group are the Wednesday night open meetings. Last week was the first, but with its success more have been planned.

According to Matt Gladue who has been involved with the group from the outset, the originators have had two agendas, the first being to look at women's issues not necessarily as women's issues, but as issues of society that affect us all. The second is to provide a place for men to discuss their feelings, their environment and issues that men face, both as men singly, and as members of society.

From another perspective, one very important to the founders of the men's movement, Megan Lynch, a member of the women's network, thinks that it is important that men are examining the messages that are given to them by society. The realization has been made that men,

too, are hurt by the roles that have been traditionally been forced upon them is also important.

Some of the other members of the group have raised concerns of male roles as some of the fundamental issues of the group. Alex Dashe, a first year student explained that some of his reasons for becoming involved

with the group was the fact that there is only one accepted role model for men. According to him, there is little discussion of the ways in which men create friendships, and of the ways that women are able to gain a level of trust with other women that men often times are not. "Everyone has a different reason" see MEN page eight

## Elshtain to Address Women, Politics

The well-known scholar of women and politics, Jean Bethke Elshtain, will speak at 8:00 p.m. on Monday, February 24 in the Biology Auditorium. Elshtain, the Centennial Professor of Political Science and professor of philosophy at Vanderbilt University, will discuss "Mothers Against the State," the women whose political activity on behalf of their sons made public the human rights violations under the Pinochet regime in Chile.

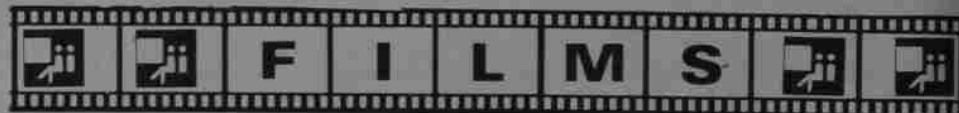
She will also give an informal lecture at 4:15 p.m. on Monday, February 24 in Peirce Lounge on the topic of "Women and War."

Elshtain has written over one hundred essays in scholarly journals and journals of civic opinion. Her books include *Public Man, Private Women: Women in Social and*

*Political Thought: Meditations on Modern Political Thought: Women and War: and Power Trips and Other Journeys*. She is the editor of *The Family in Political Thought* and co-editor of *Women, War, and Feminism*.

Currently, Elshtain is a Guggenheim Fellow at work on an intellectual biography of Jane Addams. She has been a fellow at the Institute for Advanced Study at Princeton. She has also taught at the University of Massachusetts at Amherst, Yale, Smith College, and Oberlin.

The professor's public lecture is sponsored by The Lynde and Harry Bradley Lecture, which is organized by the Kenyon Political Science Department.



By Megan Wolpert

*Dr. Strangelove, or How I Learned to Stop Worrying and Loved the Bomb* is a film that could only have been produced in the 1970's and with the genius of Peter Sellers. Sellers, best known for his role of Inspector Clouseau in *The Pink Panther Series*, breaks out of the French detective motif and jumps to the off-beat as in his 70's cult movies *Being There* and the obscure but excellent *Magic Christian*. In *Being There*, Sellers plays a gardener who knows nothing except what he has learned from TV, but finds himself as a presidential adviser. That role had to be superbly acted to keep the simple initial joke rolling, since the character was extremely narrowly defined. In the black-and-white *Dr. Strangelove*, Seller's acting ability shines through the no less than four characters he plays. From a nerdy President of the United States, the guy you love to hate, to the mysterious and hilarious Dr. Strangelove himself. The plot uses the conflict between the U.S. and the Soviet Union as its premise, and the mood of eternally pending nuclear doom, which of course dates the film, but sets the movie up for some pretty thorough political commentary. Expect the necessary and wonderful C.I.A. and Army bashing, but don't worry that all the movie turns out to be is anti-political establishment. The point of the movie is simple fun, you can sense the enjoyment Sellers had in making the film. You can share the enjoyment Friday the 21st at 8:00 in Rosse Hall.

What is the missing link? To audience members in 1968, the answer was Stanley Kubrick's 2001: *A Space Odyssey*. When 2001 was first released, the reaction was hesitant—it was hard to tell whether it was a bucket of cosmic mumbo-jumbo, or a skilfully made commentary on the evolution of man, that was simply before it's time. The film begins with Neanderthal-like creatures and their discovery of weapons. The end of the film's "ape era" is marked by a huge, imposing monolith appearing before them. The film then pans to the year 2001 to follow a space mission manned by two pilots Bowman (Kier Dullea) and Poole (Gary Lockwood), yet primarily run by computers. The plot begins to develop when the scientists start to suspect the main computer "Hal 9000" (voice by Douglas Rain) of hidden agendas. It is conveyed that this terrifying machinery has the intelligence and the cunning to destroy any trusting human genius. This aspect of the film has its own social commentaries. Kubrick's special effects are really ground-breaking. They aren't the kind of *Star Wars*-fast paced laser tag that is usually associated with space movies. Instead, the camera follows the silent, sluggish monster ships through the almost cotton-like space. Some may believe that its lack of action is tedious, some may believe that it is pretentious, yet no one can dispute that it does leave an impression. It plays on Saturday, the 22nd at 8:00 in Rosse Hall.

## Awards Dinner for Organizations

On March 27, 1992, a recognition dinner is being held for a variety of campus leaders. The dinner, sponsored by the Office of Student Activities and the Office of Student Affairs, is intended to recognize leaders from a variety of campus organizations, and their achievements on campus. Campus activities add a great deal to student life at Kenyon, and the majority of events and activities are initiated and coordinated by students. Much of what is accomplished by student leaders goes unrecognized by others. The banquet allows outstanding students to gain a sense of appreciation from the administration, faculty, and fellow students.

Honorees at the banquet will include individual students nominated by their groups as stellar members and contributors to these groups. While many groups will nominate their coordinators or officers, the nominations are not limited to these members. Groups are asked to consider who among them has contributed the most to the organization and its goals.

In addition to these individual honorees, the campus community is being asked to nominate a "Campus Organization of the Year." Anyone can nominate a group which has contributed to the campus as a whole, has demonstrated growth, and is an active part of campus life. Also, open for campus-wide nomination is "Organization Advisor of the Year." The purpose of this award is to honor an advisor who has contributed the most to a campus organization. Many faculty members take extra time to advise campus organizations, and the banquet will serve as an opportunity to honor one. Both the Campus Organization and Advisor of the Year awards will be chosen by the Committee on Student Life from the names generated on campus.

Anyone wishing to nominate either a Campus Organization or an Advisor of the Year, should bring their nominations to the Office of Student Activities, Gund Commons, by Friday, February 21st.





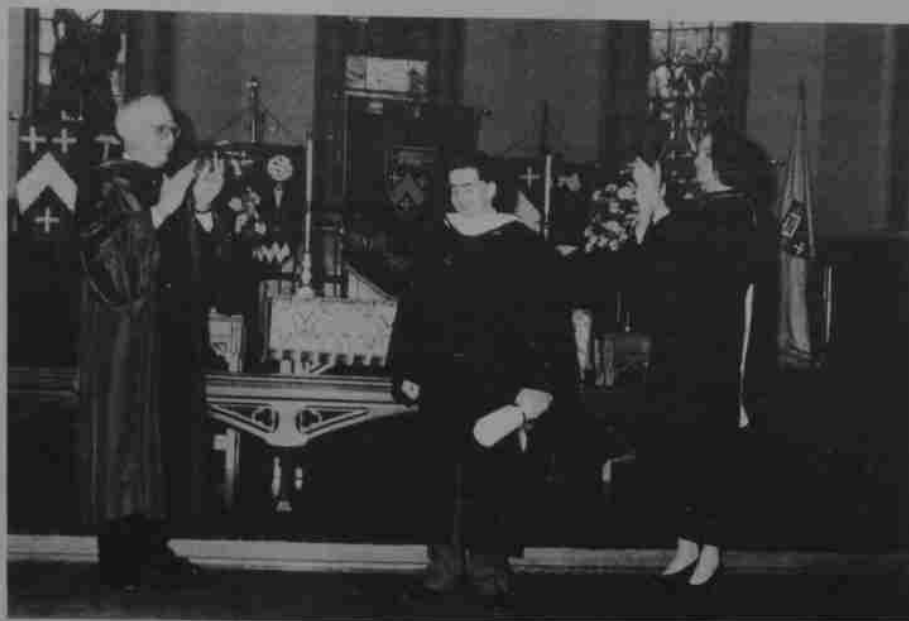
# Mike Stone '92 Receives Honorary Degree

By Bertram Tunnell

Last Sunday, February 16 rolled along and went like any other day for most Kenyon students. It seemed like a pretty ordinary day for most, but for Michael Collier Stone, February 16, 1992 was a day that will live vividly in his memory. On that Sunday he was awarded an honorary degree from Kenyon College.

The ceremony began at three o'clock, and was over by three forty. In that time Reverend Andrew Foster recited the invocation, and President Philip Jordan welcomed the audience to the ceremony. Remarks by Doctor Tracy Schermer welcomed Michael to "the long roll of Kenyon graduates extending back to the very roots of our beginning," and let those who did not know Michael as well as we should have see a bit of who he is. He is a fighter, and a comedian with a unique insight to life. He holds onto responsibility with the same passion he holds onto every passing moment of life. Many words were mentioned about Kenyon, life, but most importantly words were said about what Michael has done for us all.

Professor of English Ronald Sharp also added some praising congratulatory remarks on Michael's behalf. Sharp's touching words echoed the thoughts of the Kenyon community: "The gifts you bear are as rare



President Jordan and Dean Ponder lead the applause for Mike Stone as he receives his honorary bachelor's degree photo by John Seavolt (courtesy of Public Affairs)

as they are precious: wisdom in all its heart-breaking beauty and fullness; a ripeness of vision which has allowed you, in the words of one of your favorite poets, to "see into the life of things;" a sense of humor that is irrepressible, often unforgettable, sometimes breathtaking, but always vitalizing because it arises from a combination of acute insight and a profound love of life; courage which most of us have never seen the like of; and a generosity which through every hardship has found its roots in that same spirit of

celebration which we honor here today."

When it came time for Michael to receive his degree he walked to the altar by President Jordan's side. He turned, received his honorary degree which places him among the graduating class of '92, and was met by thunderous applause that filled the Church of the Holy Spirit for a small eternity. Chaplain Foster said the benediction, and it was over.

People left for Peirce lounge to shake Michael's hand and wished him the best of luck. Michael left an indelible mark behind. He has learned from us, and we have learned from him. We all matured in the process of watching him fight the terminal disease that ravages his body. As Michael goes to his other home in a suburb of Chicago we can only continue to keep him in our thoughts. Kenyon is not just a college to him, but an extended family for which he cares deeply. His presence at Kenyon will be acutely missed.

## Sick to Discuss 'Power, Fragility of a Democracy'

By Courtney Coughlin

Respected and renowned author and analyst, Gary Sick, will be sharing his political insight at Kenyon on Wednesday, February 26, at 8:00 p.m. in the Biology Auditorium. His latest book, *October Surprise: America's Hostages in Iran and the Election of Ronald Reagan*, published in 1991, examines allegations that members of the Reagan-Bush campaign clandestinely met with Iran to delay the release of the U.S. hostages from Tehran in 1980. Sick also incorporates a connection between the "arms for hostages deal" of the Republicans and the Iran-Contra Affair that took place only five years later.

*October Surprise* is the finished product of Sick's three years of research, and hundreds of interviews. "It is a cautionary tale about the seductions of power and the fragility of our democratic system." Sick's experiences in politics greatly enhance and reflect his knowledge on the subject of Middle Eastern Affairs. Such experiences include serving in the National Security Council staff under Presidents Ford, Carter, and Reagan, as well as his twenty-four-year career as an analyst of political and military affairs in the United States Navy, and lastly as the primary White House aide for Iran between the critical time of 1979-1981.



Philander's Phacts

The life of a first-year student has never been easy; adjusting to new friends, alien situations, not to mention coming from a top dog position in high school only to find out that one is now the lowest rung on the ladder in college. If they think they have it bad now however, perhaps they should take a look at the Kenyon archives. In the 1920's, upperclassmen by no means made any attempts to make freshmen feel at home. While passing through the college gates, freshmen were required to leapfrog over the center gateposts each time (hence the nickname "the scrotum pole").

During the first week of school, they were often called out for a "pajama parade" in the middle of the night. This procession would take place in front of Old Kenyon where the unsuspecting first year students would be forced to crawl in a line singing "There is a Hell For Freshmen."

Every Monday after lunch, the freshmen would be lined up on Peirce Lawn where the entire sophomore class would take turns yelling insults and selecting a number of lucky freshmen out of the crowd to "account for real or imaginary misdeeds."

In addition to being paddled frequently at the whim of their elders, freshmen were required to wear special hats that varied in size and color as the years went by. These beanies were to be doffed to upperclassmen as they passed on Middle Path.

Finally, every evening, there were two or three designated freshmen (on a rotating schedule) who were constantly at the disposal of the rest of the student campus to run errands. The most frequently employed task was as personal delivery boy from the campus restaurant, "The Bakery."

So first-year students, if you're feeling a little mistreated and downtrodden, keep in mind the oppression of yesteryear.

Prepared by members of the Student-Alumni Association.

## Changing Faces of Kenyon

What do you think about the Bookstore's new theft policy of punishing the felon with a \$50 fine and letter home to their parents?



Chris Patterson '94

I think it is perfectly good. It will only affect people who are stealing. I know a lot of students steal and the \$50 fine will go to the Scholarship fund.

Debbie Limings (Bookstore Employee)

It sounds kind of extreme, but I guess they don't have any other choice. It's been a problem for many years, and finally they had to do something. It's too bad that students steal, because it hurts everybody.



Piers Perren '95

It's probably a good idea. It'll save some money for scholarships for the smart kids.

photos by Katie Keating

Gary Sick's previous book, *All Fall Down: America's Tragic Encounter With Iran* earned him global esteem and was voted by both the *New York Times* and the *Wall Street Journal* one of the best books of 1985. Sick acts as an adjunct professor of political science and a Fellow of the Research Institute on International Change At Columbia University, where he earned his Ph.D. in political science.

Also, Sick is the chairman of the Middle East Watch and a member of the Executive Committee of Human Rights Watch in New York. Currently Sick lives in New York City and works as an independent speaker, writer, and consultant on Middle East issues. His presence on campus is made possible by sponsorship from the Academic and Cultural Affairs Committee as well as the *Collegian*.

# Inconsistency Plagues Men's Basketball Team Against OWU

By Todd Behrendt

Inconsistency plagued the Kenyon men's basketball team in the lone game they played this past week against Ohio Wesleyan. Their inability to remain focused for the duration of the contest inevitably led to the 66-54 defeat at the hands of the Bishops.

Having finished a hectic three weeks of play, the Lords hoped to benefit from a kinder schedule this week. Unfortunately, the lighter schedule didn't help Kenyon's concentration levels. At times the Lords played well enough to win the game; indeed, they were in the game from start to finish.

Yet they could not sustain that level of play, dropping their second game of the season to Ohio Wesleyan. Kenyon took the early lead in this game, 7-2. However, they would falter before the half, entering halftime with the game knotted at 28 apiece.

It would be the Bishops who started the second half with a hot hand as they seized an early lead. But the Lords battled back to tie the game at 41-41. Once again they lost momentum, allowing OWU to regain the lead, a lead which they would not relinquish.

Down the stretch the Bishops were perfect from the free throw line, hitting 6-6 from the line to preserve the victory and remain ahead of the Lords in the NCAC standings. The loss kept Kenyon from reaching the .500 mark in conference play as



A Kenyon Lord drives around his Case Western Reserve opponent.

(photo by Aaron Derry)

they dropped to 6-8 against NCAC competition and 8-15 overall.

Offensively, it was a one man show for

the Lords which simply fell short. Chris Donovan '95 led all scorers with 19 points; no other Lord would score more than seven.

Donovan also led the Lords in rebounding, pulling down 13 boards.

With the exception of Donovan's play, Kenyon's offense was bordering on anemic as they shot only 35 percent from the field. Sloppy play further undermined the Lords' offensive effort as they turned the ball over 19 times.

Not only was the Lords' play sloppy at times, but it was streaky as well. Kenyon alternated between scoring droughts and offensive bursts, falling behind, then catching up only to fall behind again. This type of play was disheartening given the team's complete performance the previous week against Case Western Reserve University.

It doesn't get any easier for the Lords either. They must try to rebound from the loss to Ohio Wesleyan against nationally ranked Wittenberg Wednesday (results were not available for publication) in their final home game of season. As well, the Lords must try to regain the momentum they built up prior to the OWU game as they enter the NCAC tournament.

**Lord's'**  
**Basketball:**  
\*8-15 overall,  
\*6-8 in NCAC

## Off the Hill

### News from Albertville: LeBlanc is LeBest and Wiley Wins a Gold

By Scott Leder

How good is U.S. goalie Ray LeBlanc? according to a Swedish assistant coach, he is "the best goalie in (Olympic) tournament." On Monday afternoon LeBlanc led the U.S. Hockey team to a 3-3 tie against gold medal favorite Sweden in an extremely hard played game.

The men in red, white, and blue showed they came to play as U.S. captain Clark Donnetelli scored after less than 30 seconds had expired in the match. Leading 1-0, the U.S. suffered a huge setback when Greg Brown was pinned into the boards by Matts Mattsnastrand and exited the game with a severe concussion. Mattsnastrand was ejected from the game and, in fact, there is speculation he may be kicked out of the entire tournament.

The U.S. held its precarious 1-0 lead as coach Dave Peterson went with four lines because the U.S. would have to play the next day if a win was garnered against Sweden. Good goaltending equals good penalty killing and the Americans had both. The U.S. killed various Swedish power plays as goalie LeBlanc thwarted off shot after shot.

The U.S. increased its lead to 2-0 when Ted Donato scored approximately seven minutes into the second period. In the early minutes of the third period Marty McInnis slapped home a centering pass from Donato to push the American lead to

3-0.

With about 15 minutes to go in the third period one could sense that the talented "Swedes" had no intentions of rolling over and dying for the U.S. Sweden came to life when Tommy Sjogin tallied and brought Sweden within two goals. With 6:35 left in the game, Sweden scored again to make the score 3-2. After pulling their goaltender, The Swedes, with just 21 seconds showing on the scoreboard, somehow managed to slip another shot past LeBlanc for a 3-3 tie.

With the tie, the U.S. still won group A with a 4-0-1 record. They now face France, the lowest seeded B team in the medal round on Tuesday. With a 3-0-2 record, Sweden finished second in group A and faces Czechoslovakia in the medal round.

On Tuesday afternoon, the U.S.A. defeated France 4-1 to move into the semifinals of the Olympic hockey tournament. The U.S. has assured itself of no worse than fourth place and seems poised for a medal.

In other Olympic action over the weekend, American Hilary Lindh surprised everyone, including herself, in taking the silver in the women's downhill event. In another surprise finish, American Paul Wiley, a recent Harvard graduate planning to enroll in Law School, took a silver in men's figure skating.

#### Did you know?

Don't fret A.J. Kitt. The Athletes who do not win a medal in these Winter Olympics will not have to wait another four years to try again for that elusive medal.

Thanks to the International

Olympic Committee, the next Winter Olympics will be held in Norway in 1994. The Committee voted in 1986 to alternate the summer and winter games every two years, beginning in 1994.

## Dave Cronin Leads Equestrian Team

By Todd Behrendt

Bigger isn't always better.

Generally that's an argument advanced by individuals and institutions of less than average size. Of course, that doesn't mean that the saying is without its relevancy, especially when one considers the Kenyon equestrian team.

The club team consists of a mere eight members, but under the tutelage of head coach Carol Johnson has still managed to be competitive with schools boasting squads of nearly a hundred riders.

The club's recent successes began two weeks ago at a show hosted by Michigan State. Kenyon would outduel the host school as well as eight others on route to a third place finish. In fact, Kenyon finished a scant four points out of first place, scoring 30 points compared to Otterbein's 31 and the University of Miami's 34.

Dave Cronin led the tiny squad's big triumphs as he rode to two first place finishes in open fences (the highest jumping category) as well as a fourth place finish in the open flats class. Catherine Kenworthy '93 also contributed mightily to Kenyon's success as she placed first and fifth in intermediate fences. In addition, Kenworthy registered a third and a sixth place finish in the intermediate flats category. Fellow junior Kelley Wilder would score two fourth place finishes in advanced walk, trot and canter

while Akilah Clarke '95 provided two second place ribbons in the walk, trot class.

Kenyon's success against the larger schools continued this past weekend at Lake Erie College, where they placed fifth out of thirteen schools. Cronin and Kenworthy again led the way for the Lord and Lady riders. Cronin placed first in the open flat class and second in open fences while Kenworthy improved upon her showing at Battle Creek by bringing home a first in intermediate fences and a third in the intermediate flat class. Wilder added another first place ribbon to Kenyon's rapidly growing collection as she placed first in advanced walk, trot, canter. In fact, Kenyon would take home both first place ribbons for advanced walk, trot, canter as Missy Skilken '94 finished at the top of her class as well.

Cronin and Wilder's finishes gave them enough points to qualify for regional competition. Cronin will be representing Kenyon in the open fences category while Wilder will compete in advanced walk, trot and canter. The two join Kenworthy, who qualified earlier this season for both the intermediate fences and flat classes.

Kenyon's two strong showings lifted them to sixth place overall in the Intercollegiate Horse Show Association (Region 8), ahead of larger schools such as Ohio State and Michigan, proving beyond a shadow of a doubt that indeed, bigger is not necessarily better.



# Women's Basketball Looks for Third Win of the Year

By Steve Oreskovic

Despite losses to Ohio Wesleyan University and Notre Dame College last week, the Ladies gained confidence from their play. Case Western Reserve University also had a hand in building up the Ladies as they handed Kenyon an unexpected gift.

Due to the forfeiture of five games by Case Western Reserve University, the Ladies picked up a win for their January 15 home loss to the Spartans. One of their subs, Anica Hodson '95, played in five of CWRU's seven wins while under academic probation. University rules prohibit the use of players on academic probation, so the decision was made to forfeit losses to Kenyon, Oberlin College, and Denison University (two games). What this means is that the Ladies now have two wins on their ledger (2-15 overall; 2-12 NCAC). So with Oberlin also gaining a victory, and Case's dropping to two conference wins, the Ladies are in a three-way tie for seventh place. Case Western's schedule, which includes games against Oberlin and Earlham, is more favorable than the Ladies' (games against #2 Wittenberg and #4 Allegheny colleges) for capturing the seventh seed in the conference tournament which starts this



Senior Sarah Pratt confronts a defender.  
(photo by Liz Kaplan)

Sunday, February 23.

The Ladies will probably play Oberlin to decide which of these teams gets into the tourney to play the number one seed, either Ohio Wesleyan or Wittenberg. The location of this "playoff game" will be decided by a coin toss on Saturday at the conference offices in Cleveland, so the chances are 50-50 on the Ladies playing at home twice this weekend.

Onto the Notre Dame game. The Ladies dropped this contest 84-40 to a team averaging around 93 points a game. Notre Dame, an NAIA school, is a run and gun team built around the outside jumper and trapping fullcourt defense. It was this defense that the Ladies hit 17-48 shots against in shooting 35 percent for the game, one of their better numbers of the year. The only problem was the Notre Dame Falcons hit nearly 50 percent (24-52) of their shots, mostly deep outside jumpers.

The Ladies played very well in this game despite the odds and the final score. They turned the ball over a season-low 18 times against the Falcon pressure. Sophomore Maria Kelley did an excellent job of bringing the ball up the court, turning the ball over only five times. She hit for three points, but, more importantly, set up other

Ladies players six times on assists for scores. The Ladies also played without starting center Danielle Bartlett, at home at on the Hill with a viral infection.

Senior Nicole Dunn commented on how well the team played. "We shot well as a team, but held them under their scoring average with good defense. It was a bit of redemption for some of the games we've played in the recent past. We found our confidence again and things are back in perspective."

Kenyon came out in a 1-3-1 defense

**"We found our confidence again and things are back in perspective."**  
--Senior Nicole Dunn

which the Falcons initially attacked by driving the baseline and getting fouled. The Ladies made some adjustments to try and cut that route of attack, but Notre Dame countered with an air attack, raining jumpers with uncanny accuracy. They hit 7 of 14 three-point shots and 15-20 foul shots on the afternoon. Their 46.2 percent field goal percentage is hard for anyone to beat. see W. BASKETBALL page eight

## Track Teams Celebrate Valentine's Day By Defeating Denison and Earlham

By Ned Tobey

For the many students and faculty that made the long trek down to Wertheimer Fieldhouse last Friday night, the Lords and Ladies Track teams did not leave any of their viewers disappointed in what they had just witnessed. Kenyon managed to run away with two victories, and provided no Valentines cheer to Denison or Earlham as they shipped both teams home with only questions and bruised egos. The Lords destroyed Earlham by a heart-stopping score of 71 to 46, while the Ladies squeaked past their opposition by the point of Cupid's arrow with a loving score of 69, leaving Denison with 63, and Earlham with only 21 points.

The Ladies were led by both excellent senior leadership, and a talented core of new faces. Kate Comerford '95, high jump, Julie

Hill, 500, 400, long jump, and Beth Worrall, 3000, all managed to turn in brilliant performances as they helped lead the team to their victory.

Other crucial points were earned by Amy Cook, Colleen Severance, Rani Woodard, and Kelley Wilder as they provided a much needed lift to the Ladies hopes of a Valentine's victory. However, the most inspirational performance of the night came from sophomore, and former soccer sensation, Andrea Gonzalez-Lavin. Her third place finish in the 3000 was enough to make any heart flutter, and my own eye shed a tear; she stormed from last place with less than a mile to go to beat her own personal record by more than 20 seconds, while creating an amazing upset in the race. As her fellow runner Nancy Notes commented, "Andrea's performance really made the other schools wish they could

numb the pain of defeat with a hard dose of poison, she was brilliant."

Despite an injury-filled men's squad, the Lords truly doused any flame Earlham had as Kenyon walked away with ten first place finishes. Juniors Matt Welch, long and triple jump, and Eli Thomas, 500, 800, pulled in two first places each. David Putz, high hurdles, Ian Smith, 1000, Marcus Szczecinski, shot put, Mike Vezza, pole vault, and the now land-loving Andy Shaw, 400, rounded out the top scoring for the Lords. Other brilliant performances were turned in by Chris Erb with his P.R. throw of 25' 5.5" in the shot put, and the human mule Mike Marshall as he ran to a second place finish in the 500, and led the Lords mile relay team to its first win of the season.

When fellow teammates Charles Huh and Aaron Derry were asked who they felt

ran one of the best races of the evening, the one name that repeatedly sputtered from their lips was "Melville." Senior heart throb Greg Melville ran to two third place finishes in the 1500 and 800, respectively.

However, it was due to his blistering start and strong display of intestinal fortitude in the 800 that they felt he deserved comment. "I believe my new diet of lemons, and new-found love of Game Boy are the primary factors responsible for my racing success this year."

The Lords and Ladies face the double threat of Wittenberg and Wooster this Friday at home, as they run their last meet of the season before the Conference meet on February 28 and 29. Come watch the Kenyon Track teams as they battle it out right here in Gambier; after all, it is your last chance to catch them at home this season.

## Lords' Volleyball Extends Win Streak to 10 Games

By Todd Behrendt

It's bordering on boring, the way the Kenyon men's volleyball team has continued to efficiently and effectively humiliate their NCAC competition. At the very least, it's repetitive as the Lords preserved a perfect conference record with two road triumphs over Case Western Reserve University and Earlham this past weekend. The victories extended the Lords' winning streak to 10 games as they improved their overall record to 20-3 (5-0).

Obviously, it's a redundancy which Kenyon has learned to like as they continue to establish themselves as the team to beat in the NCAC. Including tournament victories (which do not figure into conference standings) the Lords have posted 10 wins against NCAC competition with only a single loss.

That single blemish came at the hands of CWRU, one of Kenyon's opponents Sunday. As the Spartans were the only NCAC squad to seriously challenge the Lords, Sunday's matchup concerned the Lords.

As it turned out, such worrying was needless as Kenyon breezed to victory in the opening game, winning 15-8. However, the Lords would experience a slight letdown as CWRU took the second game of the best-of-

five match 15-12. Kenyon rebounded from this minor setback with a vengeance as they would control the remainder of the match, winning the next two games convincingly 15-11, 15-6.

Strong defense was the key to the victory as Sam Chestnut '94 was a blocking force at the net. Todd Behrendt '92 would complement the net play of Chestnut with a series of sprawling back row digs. Meanwhile sophomores Peter Beaudoin and Julian Boxenbaum assisted the Lords' offensive efforts with punishing jump serves as the duo registered six aces for the match.

Following the match with CWRU, the Lords met the host school Earlham. Previous matches against the Quakers had been troublesome for the Lords. Twice this season Earlham had extended the Lords to a fifth and deciding game before Kenyon prevailed. In addition a raucous home crowd provided a definite emotional advantage for the Quakers.

Undaunted, the Lords started the match off strong, storming to a 15-4 victory in the first game. But, much like the CWRU match, Kenyon was unable to sustain their momentum and dropped the second game in a hard-fought struggle, 15-13. Led by a

determined Marshall Chapin '94, the Lords again bounced back to take the next two games 15-11 and 15-13, giving the Lords their fourth straight win over Earlham.

Chapin was simply unstoppable, at one time crushing four consecutive spikes despite the assortment of double blocks he was facing. Chapin received assistance in the front row from Nick Tyner '94 and John Everett '92, both of whom turned in their finest performances of the season against the Quakers.

The same may be said of the Lords in general. Kenyon's offense continued to improve over the weekend as the setters Chestnut and Behrendt began to run the 6-2 offense (which employs a back row setter to allow for three front row hitters) more efficiently. By establishing a solid middle hitter attack and alternating successfully among the three front row options, the Lords' hitters were looking at single blocks for much of the afternoon, which they dissected with ease.

While this improvement should translate into greater success for the Lords, it does nothing to alter the predicability which has marked their season to this point. Not that they mind.

### The Hill's Top Twenty Hoops Teams

A weekly poll of top men's college basketball teams. This week's guest pollster is sophomore David Griffin.

1. Ohio State
2. Indiana
3. Duke
4. UCLA
5. Arizona
6. Michigan State
7. Michigan
8. North Carolina
9. Oklahoma State
10. Missouri
11. Minnesota
12. Kentucky
13. Alabama
14. USC
15. Iowa
16. Cincinnati
17. Purdue
18. Illinois
19. Wisconsin
20. Northwestern



## Fires

continued from page one

Student Handbook states that setting any kind of fire in a college building is punishable by fines, social probation, and suspension or dismissal from Kenyon.

Dean Cheryl Steele and Dean Liz Keeney, do however affirm that the College has acted in the case of the Lewis trash-can fire, but maintains the student's confidentiality concerning his punishment. Disciplinary action was swift in this case because the student elected to be reviewed by one administrator.

The case of the Old Kenyon fire, however, is pending since the student opted to have his plea heard by the Judicial Board, a more lengthy process, which is composed of three students and three faculty. The student asserts that "I am charged with burning a piece of paper and observing it burn until I put it out. Therefore any student who lights a cigarette or match in the hall is guilty of the same offense I am. Hence, I believe that the matter has been blown completely out of proportion, especially since I have no past record with the school." His case will be heard this Friday, February 21.

## Calco

continued from page two

my father, and soon I was left with the empty sense that I had dashed my familial connections with my mother's side of the family, and gained little in return. Of course, that wasn't exactly true—but this sentiment was an unexpected and unpleasant consequence of a rashly thought-out and expeditiously carried-out action which initially looked like a no-lose proposition. Sometimes we do regret our granted wishes.

The second time I changed my name was last summer. This was wholly of my own doing, and entailed, for the record, a far more painful decision-making process than the first. It seems "Sliman" was not the name of my biological grandfather, but of my father's step-father. Last February, for reasons which are his own, my father changed his last name to that of his biological father, "Calco." For the sake of brevity, I will not detail what ultimately made me decide to change my name to "Calco." My main lesson from this experience is that a change

in name is only a change of identity for those who feel that they don't have one, and usually those who have one rarely feel the need to change their name. My second attempt at choosing an "appropriate" name for myself was neither easy nor trivial. Nor has it been as addling as the first attempt, although I will admit that I am still trying to get our able-bodied bureaucrats at the Accounting and Registrar's offices to agree on who I am.

In the final analysis, arguments in favor of changing the name of our athletic teams from "Ladies" to some unspecific, presumably "progressive" alternative fail to penetrate my native skepticism and practical experience on the matter. Experience has taught me, among other things, that questioning my own motives whenever I find my current identity "inappropriate" is far more conducive to free thought than blaming the world or "society" or some other faceless bugaboo for my discontent. I would extend this same advice to anyone, feminist or not, who feels so passionately about the need to change the name of our female athletic teams on the rather specious grounds that their current identity is "inappropriate," with respect to tradition, my position is not so unchanging or inflexible as I may have made it seem in my last letter. It is simply that our attitude ought not to be "What can we change?" but "What can we preserve?" If this seems like a trifle distinction, let me say that the distinction is as big as the question of whether our primary impulse is to destroy, or to create.

Sincerely,

Bob Calco '94

## W. Basketball

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Dunn led the team in scoring with 17 points, while sophomore Steph Fryberg added eight and Sarah Pratt and super-sub Mary Giallanza had six apiece. This game was the best of the season for Giallanza, who hit all three of her shots, grabbed a rebound, and dished out three assists. She also beat the pants off anyone who came near her under the boards looking for easy rebounds.

Kenyon finishes its regular season Wednesday at Wittenberg and Saturday at home against Allegheny. Gametime is 2 p.m. at the Ernst Center Gymnasium. All are encouraged to attend.

## Men

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says founder Dave Ansbacher, explaining where the group comes from. "I felt like these were things that I thought about a lot and that there was value in single sex discussions, and for some reason there were no means for outlet. We all have contact with women and have concern for the ways in which society creates images for all of us. It's not a group with one purpose. The group is whatever someone who wants to come here wants it to be. If you want to come here and say that masculinity is great, that's OK. If you want to come here and say that men are the root of all evil, that's OK, too.

The reaction that we get around campus is fun, too. The first reaction is always what the hell is this, and then we talk about it, and they understand what it's all about."

## McCoy

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she realized that there were actual professionals in storytelling, she began to speak at festivals and events in addition to library work. When a promotion took her away from the children in the library, she turned to professional storytelling exclusively.

Sarah McCoy ended her talk with a bit of advice. She said she had been told that it was "a sin to keep a story". She continued, "Stories grow and stories go," and explained that one hears a story, holds onto it for a while, lets it grow inside them, and then gives it away by telling it to someone else. Her advice was, "Let them grow, and let them go." Sarah McCoy's talents in this respect were truly moving.

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