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The Kenyon Collegian

Volume CXVIII, Number 13

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Thursday, January 23, 1992

Gambier Man's Murder Leaves Sheriff With Many Questions

By Guy Tino

The obituary for Gambier resident Phillip Hawkins in the January 9 issue of the *Mount Vernon News* noted that contributions in his memory should be made to the New Directions Domestic Abuse Shelter. It remains to be seen whether this will shed any further light on the facts surrounding his death which have already been made public as murder.

What lies before the grand jury now is the question of justifiable homicide....More evidence will be presented, February 3.

According to the *News*, Mr. Hawkins was found by Sheriff's deputies at his home on 20740 Lee Wolfe Road, at about 4:30 a.m. on the morning of January 5. He had been shot once in the chest and was pronounced dead on the scene.

In searching the house, deputies found



The Knox County Sheriff's Department discovered Hawkins' body here, at his home on Lee Wolfe Road, early in the morning on January 5. Photo By Liz Kaplan

drug paraphernalia and evidence of cocaine abuse. The body of Mr. Hawkins smelled of marijuana, the *News* stated that "a white powder" substance was found in the nose of the corpse. Additionally, two bags of marijuana were found in the victim's truck. Knox County Sheriff Paul Rowe reported to the *News* that Mr. Hawkins had no prior criminal record and was not known as a drug user.

John Baker, the Knox County Prosecutor, reported that Mr. Hawkins'

widow, Kathy, and their children, a 16-year-old daughter and a 7-year-old boy, gave voluntary statements at his office. Mrs. Hawkins also submitted to a drug and alcohol test. According to Mr. Baker, her face was swollen, and she had bruises on her neck and face and a loosened tooth. After her

statement, she was transported to Knox County Hospital for examination. Baker told the *News* that the final autopsy and police evidence reports are not yet complete.

The *News* also reported that representatives of the New Directions shelter and Knox County Children Services came "on short notice" and "provided counseling support" to Mrs. Hawkins and the children.

The available evidence in the case was presented, January 6 and 7 to the grand jury. Mrs. Hawkins and her daughter testified at these sessions. No indictments were returned; what lies before the grand jury now is the question of justifiable homicide. The Jury reconvenes, February 3, when more evidence will be presented.

In regards to the local official's reactions, neither newly elected Mayor Jenny Farmer of Gambier, nor Chief Deputy Randy Miller would comment beyond what the *News* reported. However Miller told the *Collegian* that more facts regarding the case will become public as the investigation progresses.

Computer Hook-ups Coming Soon

By Kate Larson

Within the next few weeks, a new option will arise for those students who would enjoy the convenience of connecting to the academic VAX system from their own rooms. The Student Network Access Plan (SNAP) will be implemented soon in the North End dorms, making many VAX resources available to students who own microcomputers and are willing to pay a monthly fee for the service.

Over a year ago, the Information and Computing Services (ICS) conducted a computing survey to find out how many students would sign up for such a plan and be willing to pay a monthly \$25 fee. According to Scott Siddall, Director of Academic Computing at Kenyon, 35 percent of those who responded said they were interested. This considerable percentage prompted ICS to arrange for their new system.

The summer of 1991 seemed the most cost-effective time to do the necessary wiring, since the dorms were already being wired for a new private line telephone service. As a result, students living in the main North End dormitories will receive information and applications for the program shortly. However, underground fiber optic hookups are not yet ready for students in both the apartment complexes and the South End dormitories, so SNAP service will not be available in these areas this semester.

Students who apply for the plan will receive the necessary equipment and software to connect their microcomputers to the network. Both IBM/compatible and Macintosh users can subscribe, and a modem is not necessary.

These computer owners will not be able to use VAX Wordperfect, since microcomputers have their own word-processing programs. However, students will

be able to write papers on their own computers and then transfer them to the VAX to print them on College printers. All other VAX features, such as Internet, IRC, local E-mail, the on-line catalog, Inter-Library Loan, and many other resources will be accessible to SNAP subscribers from their own rooms. A jack is provided for each student, but it is possible for individual students to share their hook-up with others and split the costs amongst themselves.

Siddall explained there were several reasons for the decision to make SNAP service available at Kenyon. One included the added convenience such a program would provide for both students and faculty.

Another was the fact that "distributed computing resources gives Kenyon College a competitive edge" in recruiting prospective students. At this time, only 18 percent of the colleges in Kenyon's peer group nationwide have this type of service available. Therefore, SNAP will put Kenyon "ahead of the pack."

The college also placed the growing need for more sophisticated computing resources into consideration. Siddall said that each incoming class of students has more computing experience than their predecessors. In today's society, computing skills are becoming increasingly important. SNAP will benefit Kenyon by advancing both its credibility and the productivity of its students.

Siddall said he has received mixed responses from students about the implementation of the program. Some students feel SNAP is unnecessary and expensive. However, students who use the VAX frequently for outside communications and "know how much they're getting" with the program are enthusiastic about it. SNAP connections, Siddall argues, are very quick, faster than a modem connection, and the outside resources accessible through it are endless.

100% Senior Fund Drive Geared To Increase Alumni Gift Patterns

By Greg Melville

Continuing a tradition begun in 1986, between January 16 and 27, members of the Senior class will be asked to pledge their support to the Kenyon Fund through the 100% Senior fund-raising drive.

The Kenyon Fund was established in 1967 by the Alumni Association in order to help alleviate the deficit between student tuition and expenses. Since tuition covers only 77 percent of a student's education and the operating expenses of the College exceed \$95,000 daily, the \$1,100,000 pulled in each year by the Kenyon Fund remains vital for maintaining various student services and financial aid support.

According to Andrew Cope, the student chairperson of the 100% Senior Committee, it is necessary for the Kenyon Fund to flourish so that Kenyon can continue the increasingly expensive task of providing a competitive liberal arts environment. "Here at Kenyon we have a tendency to take for granted all that is provided for us. Obviously, not too many students know about the Kenyon Fund, but without it, this would be a much different place. It's not just the money that is being sought here, it is the participation and interest of the alumni, and more specifically our graduating class, in the every day aspects of the College," he said.

Cope added that a number of different foundations look closely at the percentage of alumni support when considering Kenyon for grants. For example, alumni support was

a criteria for the Olin foundation when they awarded funds to help build the library. More recently, this December the Starr Foundation took the same factors into account when they awarded a \$100,000 grant to Kenyon for the endowment of a chair in the humanities.

Over the last four years, over eighty percent of each senior class has pledged money. Compared to other schools of similar size and fund-raising programs, Kenyon has been one of the most successful. Mr. Cope intends to continue the tradition this year by beating the previous record of 83 percent set by the Class of '91. "It's definitely a goal of the committee. We are all working hard to reach the highest level of participation ever, and prove that our class is willing to pledge whatever small amount we can in order to help provide others with the opportunities we have been so fortunate to possess here at Kenyon."

On the days between the 16th and the 27th, members of the committee will contact all seniors to ask them for their support. Cards will be handed out listing a number of different possible pledges. The pledges can be spread out over a four year period, with the first payment due June, 1993. There will also be a space provided on each card for the student to devise her or his own payment plan with no maximum or minimum amount required. "The most important aspect of this drive is participation," Cope concluded, "it gives us pride in our class and gives others down the road something to shoot for."

Safe Sex Requires More Than Condoms

Everyday of our lives we decide. We decide what to wear, what to eat, what to study. We decide who we want to become, where we want to go and what we believe in. The decision to have sex has become as serious as these identity-forming questions because our very lives can hinge upon it. However, few people choose to view sex in this way. But we must if we want to extinguish the threat of AIDS.

Because of the legitimate fear of AIDS today, our society has searched and found ways to prevent its spread. The condom has taken on a new, almost holy meaning in this country. By all means, and in a lot of ways, this is a valid solution. It can prevent pregnancy, diseases and yes, AIDS. People tottering on the edge of the decision to have sex should be made aware of condom use as an option.

But, in encouraging condom use we should not forget the monumental nature of this decision. Whether a person chooses to have several partners, a monogamous relationship, or none at all, is irrelevant. He/she must realize that he/she will be held accountable for his/her actions. Again, we emphasize the weight, not the outcome of this decision.

The new condom ads, broadcast on the radio and on cable TV stations like MTV but not on national networks, disregard the gravity of sex. They present it as an activity somewhere (and sometime) between a morning swim and afternoon volleyball. The only twist is that they present an "easy" solution wrapped in a small square package, a magic potion that wipes away all seriousness, whether that be potential danger or possible meaning.

This treatment is dangerous because the ads are geared toward our most impressionable citizens: teenagers. If our youth, like their predecessors, are not aware of the impact that this decision may have on their lives, then we have accomplished nothing in the last 10 years. The emphasis must be placed on the use of condoms as a result of serious treatment of sex, not as the bridge to make the decision a mindless one. The ads must present two responsible young people making an informed, safe decision to have sex, instead of two lusty young people who use a condom to erase their own responsibility for the act.

Thus we redefine the true meaning of the term "safe sex" to include physical safety and emotional risk.

Written by members of the Editorial Board.

Baumann Attacks Hale's Ideas on Curriculum

To the Editor:

At the end of last term, Dr. Frank Hale commented on the curriculum from the point of view of multicultural interests. Buried towards the end of "Administrative Voice: More on MAAC," (*Collegian*, December 5, 1991) are some remarkable claims both about the Kenyon curriculum and about liberal education that deserve comment, despite the intervening month.

"Even a cursory examination of the curriculum," Dr. Hale said, "confirms our extraordinary exclusive dominant Anglo-Saxon focus in terms of manners, customs, dress, family role and accepted middle class values." Dr. Hale goes on to sneer, however laboriously, that "[n]othing is melted in the test except the printers' ink on the pages" and finally descending towards approximate specificity—to allege that "significant by their absence in American historiography, for example, are those who dared to champion the cause of social justice through means that were not considered appropriate."

I would have thought that *only* the most cursory examination could have provided such a bizarre impression were it not for the fact that *not even* the most cursory examination of the curriculum could have given it. I cannot speak for the History Department. Still a cursory examination of its curriculum reveals such courses as "Afro-American History, 1440-1865," "History of North American Indian Peoples," "Imperialism and the Imperial Mind," "Radical Movements in American History," "Black Politics, 1867-1992," among others. Has Dr. Hale noticed these? If not, what is the American historiography in "our" curriculum he is talking about? And does he expect us to believe that Professors Hinton, Wortman, Scott and Rutkoff fail to give serious attention to Nat Turner, John Brown, Malcolm X, the Wobblies and Emma Goldman in their courses?

While I could point to Professor Emmert's course on "Black/African-American Political Thought" in our department as another refutation, to do so would obscure a more important point. Dr. Hale can have only the most parodic understanding of our curriculum or, for that matter, of liberal education, if he thinks that we inculcate "Anglo-Saxon" or "middle-class" values. When I teach Marx, Nietzsche,

Machiavelli, or Plato I can promise Dr. Hale that "middle-class values" are going to have a rough time of it at best. Ditto when I teach about political actors like Lenin, Hitler or Queen Elizabeth I.

Liberal education is not, as Dr. Hale imagines, "liberal in the sense of expansiveness." If it were, it would include such disciplines as the making of horseshoes or wine-tasting (both taught in my time at my *alma mater*). It is liberal in the two senses of fitness for free (liber) human beings and of liberation of those physically free humans from the mental chains that bind them. To do this it has to ask the most radical questions that go far beyond the *niases* of "middle class values" pro and contra. Is there justice? Is it a good thing? Is anything forbidden? Why not tyranny? Why not slavery? In other words, it has to challenge not just the "Anglo-Saxon" "middle class" values that Professor Hale imagines still dominate our curriculum, but the pieties about "social justice" and, yes, even "cultural pluralism" that Professor Hale seeks to make mandatory. (Thus he commands: "the concept of pluralism *must* [emphasis added] be on everyone's agenda.") That is why his observation that "[b]oth teachers and textbooks are guilty of philosophical tyranny," is so unconsciously ironic. To the extent that any belief, including that of "pluralism," is inculcated dogmatically, i.e. "must be on everyone's agenda," we suffer under "philosophical tyranny" all right, (though I would suggest that anti-philosophical tyranny) would be the more appropriate expression). And of course, in order to ask the most radical questions, liberal education cannot select books by the criterion of racial or ethnic inclusivity but must use those which raise them most profoundly, without regard, as the language of civil rights legislation has it, to race, gender, religion etc. Should Lao Tse be taught in a general humanities course? Perhaps so, but only for his wisdom, not for Chinese representation.

What is in the end so distressing about Dr. Hale's contribution to the ongoing debate may already be implied by its title: it is indeed an "administrative voice" that speaks here, propounding the appropriate line by means of the appropriate slogans and

Kasdan Conquers Pessimistic Trends

By Kelley Ragland

Lawrence Kasdan's latest offering, *Grand Canyon*, is in an all-together different vein from the latest trend of violent and horrifying tales of city life in the 1990s. His tale is not a grand-sweeping generalization of evil at work on innocent lives. He does not condemn one group, or glorify another. There is no clear-cut definition of good and evil—it is not categorical, like the fantastical Fisher King, or resoundingly bitter, like *Jungle Fever*. But Kasdan cross-sections the intertwined lives of a small group of people in a realistic way so that the audience comes away with a sense of hope, and of humanity. His ability to come across so productively puts him above and beyond other self-appointed chroniclers of modern day life.

The movie is set in Los Angeles, and opens with the main character, played by Kevin Kline, stranded with car trouble in a "bad neighborhood." He calls a tow truck, beginning a race between the rescuer, played by Danny Glover, and imminent danger, represented by a group of angry, gun-toting 20-year-olds who arrive on the scene just before Glover.

Glover and Kline escape with the car and their lives after the leader of the group forces Glover to admit that he respects him, but also that it is only because he carries a gun. Strangely enough, the audience almost finds itself sympathizing with the kid, who at least seems to understand the way the system works. He plays by a set of rules that, bizarre as they seem to Kline, Glover, and us, are guided by a twisted kind of logic.

Kline and Glover sit down in shock for while, discussing the philosophy of life. Glover's ideas on human nature and human motivation make him the movie's icon, the epitome of the movie's final point. The two become friends, but first we follow each of them home to glimpse the rest of their lives, their families and friends.

The pattern of threatened, unavoidable and almost random violence repeats itself in many different forms, controlling and

shaping the film. Kasdan places it in front of us, shockingly, like the evening news: in a mugging, in the latest offering of the pop movie industry, and in the warring of neighborhood gangs. But he also puts it subtly into our own backyards, placing it between spouses, between children at a summer camp, and even in a cut from slicing tomatoes that Kline does not feel until he sees blood running down his hand.

Although the constant threatening feeling is incredibly unsettling, the picture is rounded out with the positive aspects of life: love, friendship, the naivete of children, humor all remain almost untainted by the poisons of civilization. Most of all, the characters never lose hope. They just will not give up. They do not allow their grief or helplessness to turn into bitterness and hatred. It is this quality of Kasdan's story that makes it so rewarding.

It must be really hard to keep that kind of optimism afloat in the mass media, because *Grand Canyon* is the most trusting and yet clearly-painted picture of our times that I have seen in a long time. If we are truly products of our times, then it is this kind of reinforcement of faith in humanity that can help us. Assuming that we still want to work towards solving the problems that Kasdan shows us, we need more than violent, pessimistic, bitter stories of the evil world. In fact, however true these may seem, they are detrimental to progress. (Remember the old saying, "If you aren't part of the solution, you're part of the problem.") With *Grand Canyon*, Kasdan definitely does more than his share of solving; especially in the healing of spirit that we as a whole seem to need so badly.

Incidentally, Paul Simon agrees:

I believe in the future
we shall suffer no more.
Maybe not in my lifetime,
but in yours I feel sure.

—Paul Simon, "The Cool, Cool River"

But Simon is only correct if we continue to reaffirm his belief. I, for one, am glad that Kasdan has offered us his contribution.

The Kenyon Collegian

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symbols. Administrative speech can often be recognized by its use of language not to persuade but to bludgeon its hearers into critical submission. Should it matter to the reader that in one breath Dr. Hale criticizes society for responding "to people of color primarily as members of ethnic groups and not as individuals," while in the next he insists on group representation in the curriculum? Should it matter to the reader that a cliched denunciation of "our" curriculum has very little resemblance to the curriculum itself? (Perhaps the author wasn't thinking of the Kenyon curriculum at all, or Stanford's, or Wooster's or Oberlin's, but just of the great Middle-Class Anglo-Saxon Curriculum in the sky?) Perhaps

none of this should matter to us. For to the extent that Dr. Hale is speaking as an "administrative voice," he may not be entirely wrong to appear so careless. If like Eeyore—source of the deathless "I'm not asking anybody, I'm telling everybody"—our administration is just laying down the law, then only the politically correct line matters, not the facts. Yet it would be sad to think that we should once again see confirmed the by now hackneyed view that the last bastion of—let us adopt the useful term "philosophical tyranny"—left in the world will be the American university.

Sincerely,
Fred Baumann

We believe in a woman's right to make a private decision
in accordance with
her personal or religious beliefs without interference from the state.

We urge you to let your legislators know
where you stand.

Pro-life

We are
Pro-family
and

Pro-children

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Katy Strzepek
Carolyn Wilson
Stephenie Liu

Commemorating 19 Years
of Choice
-January 22, 1973-
Roe vs. Wade

Birkenstock: The Woodstock of the Nineties Delights Gambier

By Suzanne Lyon

The sixties had Woodstock, but unfortunately for the students at Kenyon today, that was far before our time. The word has been carried down to us as something full of meaning. In fact, it has been said that "for those too young to remember, Woodstock symbolizes a moment of cosmic exploration, personal liberation, and social responsibility. For those too old to participate, Woodstock epitomizes the debauchery and self-

indulgence of a pampered youth, the decline of civilization as we know it."

So this Saturday the faculty brought us "Birkenstock: Three Hours of Peace and Music." This second annual benefit coffeehouse featured an evening of songs performed by some people who were there—members of the Kenyon faculty and staff. Emceed the event was a very hippped out Michael Levine of the psychology department. Between acts, Levine shared cosmic revelations with the audience and led a sing-along to "Give Peace a Chance."

Collins Awarded, Barry Recalls King's Agenda in Fourth Annual MLK Week

By Kristin Hamley

"A reward well-earned for superior productivity," remarked Frank Hale, Executive Assistant to the President for Multicultural Affairs, as he saluted Mila Collins, Assistant Dean of Students and Director of Multicultural Affairs, following her receipt of this year's Martin Luther King, Jr. Award, which is given to the person or group at Kenyon which has best furthered the ideals of Dr. King.

In presenting the award, President Jordan hailed Collins as "a powerful enforcer of the development of people on this campus—people of color, other people, all the people with whom [she] comes in contact." Further, said Jordan, Collins "has carried efforts to all offices in the college in the promotion of a vital diversity on this campus, and special supports to those persons who are contributing that diversity to our lives."

Collins, who is third in the line of Kenyon's King Award recipients, following Professor Peter Rutkoff in 1990, and the Racial Awareness Program in 1991, was given a standing ovation from the amply filled Rosse Hall audience.

Following Collins' award, Mary Barry, commissioner on the U.S. Commission on Civil Rights and Professor of Thought and History at the University of Pennsylvania, gave the annual MLK Address, dealing predominantly with King's last—and, according to Barry, his yet unfinished—campaign: the poor people's campaign. This agenda, said Barry, includes "jobs, economic opportunity, and trying to make people understand the nexus between race and poverty."

While the address extensively detailed that which remains to be done, roughly the last ten minutes revealed Barry's character as acceptor of that challenge, or perhaps more precisely, that burden. "What do we do in order to try to achieve this agenda? Well, the first thing we don't do is we don't despair," remarked Barry. "When you feel that pressure to do nothing, [when] conservative pressure is too much to bear, remember that if Rosa Parks had taken a poll [as to whether or not she'd parent a successful movement] before she sat down on the bus in Montgomery, she'd still be standing up."

These last ten minutes, along with the question-and-answer session which followed in Peirce Lounge, revealed Barry's ability to successfully and eloquently dismantle rationalizations of inaction. At the root of this success is the "Both/And" philosophy on which she insists, rather than an "Either/Or" philosophy. For example, her message was a call for preparation and opportunity in affirmative action programs, for an end to racism and classism, for good schools on both sides of town, rather than one or the other.

The feasibility of this "Both/And" philosophy might best be accounted for in Barry's comment: "You hear people saying: 'What we need to do is build some more jails and have some more treatment centers.' ...[But] the people who are meeting—guess what?—they don't want the jails or the treatment centers in their neighborhood."

Facing the reality of one's true "neighborhood" and forcing the power structures, particularly the media, to do the same, seems the first step in the fulfillment of Barry's "Both/And" society. (Barry suggests manipulation of the "slow news days," citing her involvement in a group protest of U.S. policies in South Africa on Thanksgiving Day, when Reagan and the majority of Americans were "at home eating turkey" and the media was in need of news. Once you're in the news, she indicated, politicians want to be seen with you and you're on your way to manipulation of further power structures. It is in this way that leaders are born.)

Along with Barry, the Martin Luther King Week spotlighted other talents in their fields. On Sunday night, Bebe Miller & Company, a group of athletic modern dancers based in New York, was enthusiastically received by its Bolton Theater audience.

Friday night, Rosse Hall featured John Singleton's highly acclaimed film, "Boyz in the Hood," and afterwards N'Effect, a funk band from Dayton, joined students for a Peirce Hall dance party celebration.

Saturday night featured Spike Lee's "Jungle Fever," a film which deals with the issue of interracial relationships, rooted in Lee's perspective as a black male. The discussion that followed, led by Professor Tim Shutt, opened up some important questions and new avenues toward resolution, despite the fact that dialogue was generally strained as students' tones tended toward the defensive. The portrayal of drug abuse and its results in the movie was also discussed.

On Monday night, following a candlelight march from Bexley to Old Kenyon, Bolton housed the annual "Celebration of the Dream Performances." Particularly memorable selections were "Wade in the Water," performed by The Stairwells, and "Precious Lord," performed by Kelley Coleman '92. The evening closed with the audience joining in for the Black National Anthem, led by Brian Granger '93.

Two films, "A Long Walk Home," and "Straight Outta Brooklyn," were featured Tuesday and Wednesday, respectively. Throughout the week, banners which were made by students and faculty on Wednesday, January 15, were displayed. The messages contained in the banners ranged from well-known and less well-known quotes from King to poetry from Langston Hughes and Alice Walker. On Thursday, January 16, videotapes of King's speeches were shown in Peirce and Gund.

The evening opened with the Kenyon Barbershoppers, a group originally formed on campus in the 1970's. Provost Reed Browning and Ken Smail of the Anthropology Department, both original members, were joined by Physics professor Ben Schumacher and Doug Campbell from college relations. The Barbershoppers delivered exactly what Browning and Smail had promised: "American schmaltz to melt the heart of anyone from the 1890's."

Next up was Ted Mason of the English department. A veteran of the coffeehouse scene from his days in college and graduate school, Mason proved his talent on the guitar and was a crowd favorite with his varied repertoire.

Academic dean Anne Ponder was joined by her sister Carol to perform as The Ponder Sisters. The performers were in fact only two-thirds of the original group, as the third sister, "nine and a half months later, is still pregnant, and didn't feel like coming tonight." Carol is now a professional country musician in Nashville, proving, according to Anne, that, "you don't have to be great, just related to someone who is." The Sisters sang a wide variety of songs, with a highlight being their rendition of the Appalachian ballad *Alberta*.

Sociology professor Howard Sacks and

his wife Judy stopped learning new music in 1964, and therefore performed many songs from that year which included selections by their favorites Bob Dylan and Doc Watson. Judy showed her talent on several different instruments, the most original of which was the blues ukulele.

Vernon Schubel of the religion department led an ensemble including himself on guitar and sax, Donna Heizer from IPHS on drums, and Howard and Judy Sacks on guitar and mandolin. Their name, the Art Brutes, is drawn from the early 20th-century discovery and appreciation of artworks by social outsiders and the legally insane. The group performed everything from the blues to rock and roll.

The final act of the evening was psychology professor Art Leccese performing his original compositions on keyboard. Playing with Leccese were Pimentos for Gus and keyboardist Rob Johnson. Leccese's songs, such as *Free Tibet* and *Panama Paranoia* were very timely and very funny. To close the evening off, the entire cast of performers came on stage to perform a completely unrehearsed rendition of *Hounddog*.

Proceeds from the event will go to the Gambier Folklore Society, benefitting the Gambier Folk Festival.



Louise Fishman's *Melekh*, 1981

photo by Liz Kaplan

Fishman Orchestrates Dynamic Display of Abstract Minimalism, Expressionism

By Michael Rutter

Last Saturday abstract painter Louise Fishman visited Kenyon to explain her dynamic work featured in the Olin Gallery.

Fishman came from an artistic environment as a child; both her mother and her aunt were painters. In Philadelphia, in 1956, she was put through rigorous academic art courses, but decided from early on that painting represented the best way for her to express her emotions—or, as she said, an athletic spirit in art. Fishman wanted to capture the transient moments of life, highlighting that which is so often hidden, through her abstract art.

With slides of her work she explained the stylistic development of her art. In 1962 her work was purely Abstract Expressionism influenced by De Kooning. As she saw the art world change, she too descended into Minimalism, resulting in a simplistic grid-like portrayal of life. In the late sixties, however, she was inspired by the feminist movement. She said that the movement, of which she was an active part, helped her get in touch with more simplistic art such as sewing or "craft" art to combat the heavier, massiveness of male painters.

At this point she began to experiment with material as a way to reconfirm or expand what it meant for her to be an artist. She felt that because her training and the general tradition of art was empty of a woman's perspective, changing her material allowed her to understand herself as an artist and a

woman; Fishman said that her endeavor in art is to be as honest as possible. Constantly in flux, her grid-like style gave way to curves and the Chinese rock further influenced her style.

In 1987 her move from the city to the country added a simple, earthy feel to her work reflecting the very soil on which she was constructing a pond. In 1988 she visited Eastern Europe to explore Auschwitz and took a series of photographs which, powerful in themselves, later influenced her art—she called it a confirmation for her as a Jew that the Holocaust has actually happened.

More recently, the tragedy of AIDS in the art world and the destruction of her studio caused a deeper introspective look into morality. But her current work includes a Southwest feel, orchestrating lighter pastel colors and the aura of the Mesa.

She ended the talk by answering questions from the audience. Most questions focused around the difficulty artists have in getting their work shown and the sometimes lack of public accessibility to art. When asked if she thought if New York and other artistic centers are corrupting a sense of regionalism and pursuing profit over talent, she did not defend the system, but nonetheless said that she felt that New York is still a community and a great experience for many artists.

Fishman is a winner of several NEA grants and currently resides in New York. Her work will be on display in Olin Gallery through February 29.

Counseling Center Offers a Valuable Resource for 17.3 %

By Jennifer Bartlett

The 1970s and 1980s brought the words "therapy" and "counseling" into mainstream American vocabulary. *I'm OK, You're OK* sold millions of copies to self-helpers everywhere, while people tuned into wacky psychiatrist Bob Newhart each week. In the past decades the United States has tuned in more clearly to problems of mental health that were once considered taboo and is responding with the acceptance and encouragement to deal with them. The Kenyon Counseling Center echoes this national trend in a non-academic resource that probably bypasses many students.

In the 1990-91 academic year 17.3 percent of the student body walked to the second floor of the health service for counseling, excluding those in campus support groups. That translates into just under one-fifth of the campus, which is "a substantial number of students," according to Dr. Clarke Carney, Director of the Counseling Center for five years. He adds that, in general, "more students at small colleges use counseling services."

Gender-based figures show that 20.7 percent of the women on campus sought counseling, compared to 13.6 percent of the male population. A higher percentage of women seeking counseling is consistent nationally, according to Carney, the reason being that "society has imposed more issues on women." Although more women may be seeking counseling at Kenyon, men are more likely to see Camille Culbertson for chemical dependency and substance abuse. In terms of class, seniors are most likely to use counseling services, followed by sophmores, first-year students, then juniors.

The Counseling Center was established 25 years ago, initially operating out of the Crozier Center. There are four professional

counselors and two practicum students from Ohio State University in a graduate school training program who have expertise in a wide range of issues, including programs targeted for Hispanic students. Three of the four have extensive training in AIDS counseling; Culbertson specializes in chemical dependency; and Mary Moberg and Kathie Brown deal with eating disorders. In addition, both campus and community groups exist to deal with these and more issues.

Support groups such as Making Peace With Food, Narcotics Anonymous, Coping with Loss (an issue to be emphasized in the future at the Center) and an Alcoholics Anonymous model group use the Fink House as their base. Carney emphasizes the benefits of group therapy because the student is "learning by observations and getting feedback" from those in the group. This is different and sometimes more profitable than one-on-one therapy.

The Counseling Center would like to be seen as a "community resource" that helps in other areas of the campus. They have close ties with the Crozier Center on issues such as sexual harrassment and are often used for consultations by other groups. Dr. Shermer is used as a resource for medication if it is needed and they also have referrals to Knox County Hospital. Carney himself is chairperson of the AIDS committee on campus and helped arrange the upcoming visit of sex therapist Meral Crane February 12, who will discuss sex and the college student.

All types of matters come to the Counseling Center, but according to Carney, "the whole issue of family dynamics is very prevalent" of late. This encompasses students who have emerged from dysfunctional families where substance abuse, physical neglect, divorce or eating disorders exist and also those who themselves develop these

problems in reaction to their families. Carney says that this "appears to be occurring nationally" and the problems dwell in the fact that "we look at families in a way that we learn about issues of intimacy... that's your model" and if the model goes awry or breaks down some reaction can occur. The campus group Gremlins deals with family related issues and problems.

It is interesting to note one change in the past years at the counseling center: the number of students has declined, but the number of return appointments has increased.

Eating Disorders Remain Complex Social Problem

By Jennifer Bartlett

In North America, the typical model gracing the cover of a magazine is 5'10" and weighs about 110 pounds. The average North American woman reading this magazine is 5'3" and 140 pounds. It is unbelievable, yet quite true that there is such a huge gap between what we think we should be, based on societal standards, and what we really are and are capable of being. This dichotomy of ideal and actual standards causes many young women to starve or purge themselves in order to reach what they believe to be the weight ideal. To draw attention to this problem, February 2-8 is celebrated as Eating Disorder Awareness Week in forty states and several European nations.

Dr. Michael Levine of the Psychology Department has recently co-authored a book *A Five Day Lesson Plan on Eating Disorders: Grades 7-12*, from which the startling statistics above were taken. The book aims to change myths and attitudes about weight and body images. Ten percent of all teenagers in the United States will experience an eating disorder at some point in their life. These eating disorders pose high health risks--from cessation of the menstrual cycle to

showing more commitment on the part of the student. One reason for this, Carney speculates, is the heightened awareness of our cultural of problems and that "more awareness prompts people to go to counseling."

Whether you are a first-year student wondering, "What am I doing here?" or a senior pondering, "Where am I going?" seeking counseling is not strange or abnormal or a sign of weakness. For some it is a necessary step to overcoming the obstacles of life and moving on.

nutrient deficiency or even death.

Females are eight times more likely to develop a disorder, it is still a notable problem among men. According to Kathie Brown, a Kenyon counselor specializing in eating disorders and body image issues, with some men "it gets to be a steroid problem." Athletes, male or female, may be at a higher risk because of pressures and restrictions on their weight and physique. Brown also notes that among men it "is more of a body image problem," while in women there are many more issues that may be involved.

Brown and Mary Moberg of the Counseling Center run a women's support group, Making Peace with Food, in which many of the issues that contribute to Eating Disorders are discussed. Women's issues and anxieties about sexual relations, family, and anything else that is on their minds are discussed in an open and trusting manner. Brown admits, "We rarely talk about food."

The fact that the U.S. has implemented a Eating Disorder Awareness Week shows how important these issues are to the American public. A valuable tool in combatting the problem is education or re-education of a society who thinks thin is beautiful and beauty is goodness.

Story Series Launched

In an effort to stress the cultural side of the Committee for Cultural and Academic Affairs, a series of storytellers have been invited to Kenyon to liven up the month of February.

Lilly Marge Kelly will open the series on Tuesday January 18 with "Tales and Such," renditions of original and traditional tales and tunes.

Kelly, who refers to herself as a "story weaver," is an artist-in-residence with the Ohio and Kentucky arts councils, as well as an associate actress with the Fountain Square Fools in Cincinnati. She presently presides as president of the Ohio Order for the Presentation of Storytelling and founder and past president of the Hamilton County Storytelling Guild.

This storytelling event is designed for audiences of all ages. In Kelly's fairy tales, stories and legends, as well as folk tunes sung a cappella, she draws upon her Appalachian background.

"The series is a great example of why the Cultural and Academic Affairs Committee is more than just student lectureships," said Becki Miller who chairs the committee. "This is our attempt to mix education with entertainment without compromising either quality."

The storytellers' series will continue throughout the month of February. Following Kelly on the Sunday February 9, will be Isidore Reisman, a Yiddish storyteller from Cleveland. Next, on Wednesday February 12, is rural humorist and storyteller Rick Sowash from Gambier. On the following Monday February 17, Sarah McCoy will delight with her stories of African and African-American tradition. Closing up the series on Thursday February 27 is Fred Shaw, a Shawnee teller of Native American lore and stories.

Changing Faces of Kenyon

Since this week marks the one year anniversary of the United States' declaration of war against Iraq and Saddam Hussein what reflections do you have about the United States' involvement in this conflict?



Jay Taylor '92

I think it was a very well planned war, in terms of how the media was controlled - it was not a 'public war' like Vietnam. The U.S going in there and kicking ass was more important than the other objectives. A lot of people got caught up in the hype of winning or losing rather than considering the ethical implications of why we were over there.



Michelle Cokrlie '95

In the beginning I didn't think we'd actually go into war, because I thought that the reasons why the U.S were concerned were economic rather than humanitarian, and I still think that is true. There has been turmoil in many other countries such as Yugoslavia, and the U.S. hasn't felt the need to step in. The fact that Saddam Hussein is still in power goes to show that they were indeed, financial reasons, rather than any lofty humanitarian objective.



Mark Jordan '92

I was in favor of the war at the time and in retrospect I still think it was a wise decision. However I'd like to make a prediction that Sadam Hussein will be removed from power before George Bush is re-elected.. An October Surprise kind of thing.

photos by Katie Keating

A Year Away from Kenyon 'Changes Focus' for Jacoby

By Courtney Coughlin

"I had a spiritual experience everyday," exclaimed Caroline Jacoby as she attempted to recap the spirit and energy of her adventures in Boston as a City Year volunteer. City Year allows 70 young people between the ages of 17 and 22 to participate in a full-time nine month "urban peace corps project" within the neighborhoods of Boston.

The 70 City Year volunteers are chosen from a pool of approximately 300 applicants. One of the main considerations in choosing the volunteer group is diversity. City Year tries to put together a group of individuals who come from all walks of life. Diversity in City Year means much more than the color of one's skin or economic standing; rather the group is a mixture of people with different ideas and backgrounds as well as different reasons for participating. "It isn't about the best and the brightest in academic terms. It is about diversity and a world view," explains Jacoby.

City Year divides the volunteers into six separate teams who coordinate different projects, from helping the elderly to working with crack babies. Jacoby's team was named the "Citizens Team," and Monday through Thursday they worked to improve inner-city conditions, and on Fridays the members participated in Enrichment Days which allowed the volunteers time to share with one another as well as an opportunity to

listen to inspirational speakers.

Some of the projects the Citizens Team participated in during the week included organizing after school programs, painting a homeless shelter, and building gardens and a playground. All of the volunteers were dressed in brightly colored jackets, the City Year uniform, allowing community members to recognize each of them as positive role models in their neighborhoods.

Long-term volunteer work is not foreign to Jacoby who has spent summers in Ecuador and Mexico teaching people about community sanitation. As a result of working on various volunteer projects she learned about City Year. Jacoby feels that taking her junior year off from Kenyon was necessary in order to fulfill her desire to assist the community.

"I felt that there was a lot of things going on that I could not deal with from here [Kenyon], so I had to take a year off to do something, to learn more about it, and then return to Kenyon with a new perspective."

Among many other things, Jacoby learned that working with people from opposite backgrounds and life-styles can be challenging and rewarding. "People told me that I wasn't going to be able to get along, that I couldn't work with people that are so different from me." But Jacoby's experiences prove pessimists wrong. She continues, "To work with people that are different from you is hard, but you learn, and by the end of the

year the people in my team were like my second family."

Among the many memorable moments, Jacoby explains her relationship with a young girl in an after-school program that City Year helped develop and staff. "Maria was 12 years old and she thought that she was bad, and she got into fights all of the time," explains Jacoby. In order for Maria to remain in the after-school program she had to choose one of the City Year volunteers to talk with everyday about her feelings and frustrations. Maria chose Jacoby. "We worked with her everyday, and now she is doing better. You can make a difference and I think I did. The kids got to know a group of older people, who weren't adults, but who they could trust." Thinking back on her experiences with Maria, she smiled and said, "I hope she can get through it."

The City Year experience forced Jacoby

to make adjustments from her usual life-style. She volunteered all day in the city, and at night she worked in a restaurant. "I was working 14-16 hours a day and making a lot of adjustments to live on my own and to support myself." More than just the immediate adjustments of her first apartment experience, were the times that she had to re-evaluate her own character. "I really had to rethink a lot about myself. I had to take care of myself before I could help others," Jacoby thoughtfully continues, "I had to come to terms with who I was and how others see me."

After spending a year in the inner-city doing volunteer work that requires physical as well as extra mental strength, returning to the Kenyon campus also required time for Jacoby to adjust. She is more sensitive to ignorant comments now, and is more willing

see CITY YEAR page eight

Goldman to Speak on Perestroika

Marshall Goldman, a prominent chronicler of economic deterioration in the late Soviet Union, will speak at Kenyon College on Wednesday, January 29, about themes in his new book, *What Went Wrong with Perestroika*. His talk, Kenyon's annual Richard Grandin Shepherd Lecture in Economics, begins at 8:00 p.m. in the Biology Auditorium.

Goldman, associate director of Harvard University's Russian Research Center and Kathryn W. Davis Professor of Soviet Economics at Wellesley College, has written 11 books and scores of articles on Soviet economics. A frequent contributor to such newspapers as *The Wall Street Journal*, *The New York Times*, and *The Los Angeles Times*,

Goldman has voiced skepticism about Soviet economic policies beginning before Mikhail Gorbachev's rise to power and continuing through the crises that brought about Gorbachev's resignation last December 25.

"In Soviet eyes," Goldman writes in *What Went Wrong with Perestroika*, "Gorbachev was directly responsible for the deepening crises in the Soviet economy. Gorbachev's indecisiveness and incompetence in economic reform had brought on a new form of economic chaos." Goldman writes that he expected little else, given Gorbachev's earlier history as a loyal and uninventive bureaucrat in the Soviet establishment.

A graduate of the Wharton School at the University of Pennsylvania, Goldman earned his master's degree and doctorate from Harvard. He has taught at Wellesley since 1958, joining Harvard's Russian Research Center in 1975.

In 1977, Goldman served as the first Fulbright-Hays Exchange Professor in Economics at Moscow State University. In Moscow last August, Goldman witnessed the collapse of the attempted hard-line coup that accelerated Gorbachev's fall from power.

In addition to his lecture, Goldman will present an informal discussion Wednesday afternoon at 4:10 p.m. in Gund Commons Lounge entitled, "Current Developments in the Former Soviet Union: Marshall Goldman's Forecast of the Future." Goldman will also be instructing a class, "Central Planning and the Market: Adam Smith's Revenge," 1:30 p.m. in Philo. All events are open to all students and members of the community.



Willie Wonka and the Chocolate Factory

What do you get when you combine a Brothers Grimm tale with psychedelic munchies? You get Friday, February 24th at 8:00 in Rosse Hall. *Willie Wonka & the Chocolate Factory* is an amusing, funky, scary, innovative fable and definitely one of the best "yeah, sure it's for kid's movies" ever made. Gene Wilder stars as Willie Wonka, the quirky chocolate manufacturer, who distributes five golden passes to take a journey through his unpredictably magical factory. The five kids who receive the admissions (beside our hero Charlie played by the young Peter Ostrum) are hateful, malevolent, yet comical characters whose selfishness ends up gruesomely knocking them off one by one. It's a lot of fun, colour, and music (with such world-wide favourites as "I want the world" and "A world of pure imagination.") Based on the children's book by Roald Dahl, this 1971 fantasy is a classic.

milk's "Messy Marvin" star as one of the kids...what more do you need?

By Megan Wolpert

Something Wicked This Way Comes

On Saturday, February 25, also at 8:00 in Rosse Hall will be shown Walt Disney's *Something Wicked This Way Comes*. A small town is bursting with excitement when the carnival comes to town, yet only two young boys uncover the evil behind it all. You heard this story before? Well, this time there is Jonathan Price as the carnival master who will scare the pants off of you. Don't let the Disney title turn you off, this is an eerie movie. It caters to the famous fear of clowns by making the most innocent, colourful location lurk with dark intentions. The longer the festival stays, the more towns people are missing, the more bad dreams are taking place, and the more the evil is consuming this white-picket fence town. Jason Robards plays the father of one of the boys who gets tangled in the mysteries of the carnival. There is not much violence in this movie (although you might want to look through the crack of your fingers for the tarantula scene) but throughout the whole movie there is a diabolically dark undertow. Plus you get to see Hershey's chocolate

JERK



MOSS 1/20

Lord's Basketball Has "A Lot Of Wins Left" to Accomplish

By Todd Behrendt

Yet another vacation has come and gone without the Kenyon men's basketball team getting much of a break, in every sense of the word. After having less than a week to regroup from the trials and tribulations of final exams, the Lords returned to the trials and tribulations of the basketball court, playing six games in a two-week period, dropping five of them. Despite the lack of progress in the win-loss column, Coach Bill Brown maintains that the team has gone through a growing period during this 1-5 run and is indeed playing its best basketball of the season.



A Kenyon player drives against Denison.

photo by Liz Kaplan

Kenyon started their holiday on the road at Ohio Dominican University. The Lords played well initially and stayed with the Panthers for the first 20 minutes of the game. Then the Lords suddenly went cold, at which point Ohio Dominican extended their three point halftime lead into a 85-71 win. Terrell Holcomb, who has since been declared ineligible by the NCAA, did the greatest amount of damage to the Lords, by scoring 22 points. Junior John-Marc Berthoud led the way for Kenyon, coming off the bench to score 20 points for the Lords. In general though, the Lords did not shoot well, making only 43 percent of their shots from the field in the losing effort.

Kenyon would get a second chance against Ohio Dominican however, this time a little bit closer to home. The Lords met the Panthers for the second time in less than a week in the first round of the Colonial City Classic, held at Mount Vernon High School. Unfortunately, the result was strikingly similar. Holcomb would light the Lords up for 38 points, including four three-pointers en route to a 79-73 Ohio Dominican victory

in overtime. Still, the Lords had their chances to win this one in regulation. Down by 14 at one point in the second half, the Lords, led by junior Devin Oddo's 16 points and 10 rebounds, rallied to tie the game. If not for a missed lay-up in the final seconds, the Lords might have escaped with a victory. In the overtime period the Panthers outscored the Lords 11-5, earning their second victory against the Lords in as many games. Again poor shooting undermined the Lords' strong defensive effort as they shot 37 percent from the field, hitting only 26 of their 70 attempts.

In the consolation game, local fans were treated to, in the words of Coach Brown, "the matchup everyone in Knox county wanted to see" as the Lords faced off against crosstown rival Mount Vernon Nazarene College. The Lords' shooting woes disappeared against the Yellow Jackets, hitting an impressive 53 percent from the field. Oddo had another fine game, scoring eight while pulling down another 10 rebounds and was eventually named to the All-Colonial City Classic team. Kenyon led the entire way, only to succumb to a 21-9 run by Mount Vernon in the final five minutes of the game. Brown was pleased with his team's execution, as they shut down the Yellow Jackets from three-point range, from where they had hit 16 of 40 attempts in their first round matchup against Baldwin Wallace. Still, Mount Vernon was to convert from the free throw line, hitting 22 of 25 shots from the charity line to give them a 67-65 victory.

Following this brief stint on the road, Kenyon returned home to an almost non-existent home field advantage. Besides, the Lords were about to face the College of

Wooster, the defending NCAC regular season champions and the preseason favorite to win the conference again this year. The Lords started the game out flat, shooting a dismal 14 percent from the field, hitting only four field goals in the first half. During the same period they were outrebounded 39 to 13, giving the Scots, who only shot 43 percent for the game, a multitude of second chance points. "It was the first time this year we played nervous for an entire game," explained Coach Brown.

The Lords followed their game plan, which consisted of shutting down All-American Stan Aukamp and three time All-NCAC selection Erich Riebe, perfectly. Aukamp was held to only eight points while Riebe scored only nine. Unfortunately, the rest of the Fighting Scots took over the game, attesting to Wooster's superior balance. Kenyon's play improved greatly during the second half, but to no avail as Wooster won 71-39 dropping the Lords to 1-3 in conference play and 2-10 overall.

Allegheny College was the next visitor to Tomsich Arena. For the fourth time in the last five games, the Lords led at halftime only to see the game slip away in the final minutes. Kenyon's slim one point halftime lead quickly disappeared as the Gators rattled off 11 unanswered points with 10 minutes left in the contest. Allegheny basically wore down the Lords inside, as their smallest inside player weighed in at approximately 215 pounds. Rebounding woes continued to plague Kenyon as Allegheny would rebound them 50-29. Second and even third shots resulting from 16 offensive boards contributed heavily to the Gators' 78-67

victory. Meanwhile the Lords continued to struggle from the field hitting less than 40 percent of their shots for the third time in their past four games.

Things didn't appear to be getting any better for the Lords when Oberlin came to Gambier, along with the two leading scorers in the conference and a conference-leading 89 points per game as a team. Cory Hodge came into the game averaging 25 points per game while his teammate Rick Washington was averaging only slightly less at 21 points a contest. Obviously, the Lords' defensive game plan was centered around stopping these two, which they executed to perfection. Senior Jeff Pfriem shut down Washington who scored his only three points of the game when Pfriem fell down in the course of defending him. Hodge fared slightly better, but still scored only 16 points, well under his conference-leading average. Whereas Oberlin's high powered offense struggled, Kenyon's shone as the Lords shook off their recent shooting difficulties, hitting 52 percent from the field and an astounding 42 percent from three point range. Chris Donovan '95, the Lords' leading scorer averaging 11.2 points per game, led all scorers with 24 points coming off the bench. Ray Davis '94 and Mark Phillips '95, having recently shook off nagging injuries and illnesses, contributed solid performances scoring eight and nine points respectively.

Perhaps most impressive however, were the Lords' rebounding efforts. For the first time this season, Kenyon outrebounded its opponent. Coach Brown attributes their success on the boards to finally being able to see M. BASKETBALL page eight

Volleyball Spikes to Finals At Earlham Tournament

By Todd Behrendt

The Kenyon College men's volleyball team almost pulled off their second consecutive tournament championship, advancing to the finals of the Earlham College Invitational Tournament before falling to Miami of Ohio. Odds on the Lords reaching the finals were good as, due to the massive interest in the sport, they were able to enter two teams in the eight team tournament.

Kenyon's A-team started the day slowly, facing an Earlham alumni team led by a small handful of professional two-man beach players. The Lords' efforts against the alumni were further hampered by the loss of starting outside hitter Pete Beaudoin '94 to an ankle injury early in the match. Eventually, the alumni team would prevail in a hard-fought three game match, 15-9, 11-15, 15-9.

Meanwhile, the Kenyon B-team was playing the host school Earlham in its first round match. Despite having only practiced together for a few days, the Lords played well as a unit, led on the floor by Theavy Pich '95. Unfortunately, they did not play well enough, falling to the Quakers 15-11, 15-10. However, revenge would be Kenyon's as the B-team would face Earlham's second-stringers in their second match, with different results. The Lords humiliated the over-matched Quakers in straight games, 15-10, 15-7. The seniors led the way in this victory as Skip Farmer played big at the net, registering two key blocks while Jay Taylor '92 provided strong overall play. Chris Calvosa '94 also contributed to the win, anchoring the front line from the middle hitter/blocker position.

Kenyon's B-team finished pool play with a head-to-head match against the A-squad. In a friendly match which was interspersed with a series of taunts across the net, not to mention a few bets on the side,

the A-team outplayed the other Kenyon team in the first game, winning 15-4. The B-team would fight back, however, and seriously challenge their teammates in a tight 15-12 win for the A-team.

The loss eliminated the B-side from semi-final consideration, though the other Kenyon team still held a good chance to advance beyond pool play as they still had two matches remaining. The first match came against Summit College. In play reminiscent of their first match against the alumni team, the Lords looked sluggish in the first game, falling behind 9-1. Behind the hitting of Marshall Chapin '94 and Julian Boxenbaum '94 the Lords rallied to take the first game 15-12. The momentum carried over into the second game which the Lords led from start to finish, winning it 15-9.

In a match that determined the number one seed, Kenyon met the University of Miami. The Lords played well against the larger Miami team, but fell just short, losing the match 15-10, 15-12. Still, their 2-2 pool play record was good enough to earn the Lords a trip to the semi-finals where they met the host team, Earlham.

The Lords blew a 14-11 lead in the first game, dropping it 16-14. However, they rebounded in the second game as Todd Behrendt '92 would score the first seven points of the match on route to a 15-9 victory. In the deciding game, the Lords again faced almost certain elimination, trailing 14-11. However, clutch serving by Nick Tyner ('94), who was filling in for the injured Beaudoin, helped the Lords to tie the game at 14. The score seesawed back and forth as the Lords answered every Earlham challenge as the Quakers served for the match four different times. Ultimately, the Lords prevailed 20-18 earning their second consecutive trip to a tournament final.

There they would get a second chance at Miami, unfortunately with comparable

results. Perhaps worn out by their intense match against Earlham, the Lords were uninspired in the first game against Miami, losing it 15-3. They appeared to be heading to a similar fate in the second when, again spurred on by Chapin and Boxenbaum, along with fellow sophomore Sam Chestnut, the Lords mounted an improbable comeback. Indeed the Lords were in a position to win the game, serving at 15-14. At that point, Miami mounted a comeback of their own, winning the game and the match 17-15. Still, it was a fine showing for the Lords as they ran their record to 10-4 before entering conference play starting this Sunday at Ohio Wesleyan.

Collegian Poll

Please drop your responses in the box by the Collegian stacks.

1. What is your sex?
M F
2. Do you think "Lords and Ladies" is an inappropriate mascot for Kenyon?
Y N
3. If so, what alternatives would you suggest?

The Hill's Top 20 Hoops Teams

A weekly poll of men's college basketball teams compiled by the Sports Editors.

1. Duke
2. UCLA
3. Oklahoma State
4. Indiana
5. Ohio State
6. Connecticut
7. Kansas
8. Kentucky
9. Arkansas
10. Arizona
11. North Carolina
12. Missouri
13. Michigan State
14. Syracuse
15. Michigan
16. Alabama
17. Georgia Tech
18. Tulane
19. Wake Forest
20. Louisville

For College Football, Once Again, the Question is "Who Is #1?"

By Ryan Helft

When Princeton and Rutgers squared off against each other in the first intercollegiate football game, the eternal debate, "Who is Number One?" began, and ever since that game the answer has rarely been contested. The main question behind the controversy is what organization should decide who is the national champion after the season is over.

Right now the two most prominent organizations that rank college teams, and thus decide the championship, are the Associated Press and United Press International. The AP's voters are made up of college coaches, while the UPI consists entirely of sportswriters. Ultimately, the teams that are ranked highest in these polls get invitations to play in the lucrative bowl game system. Generally, the highest ranked team that wins on New Year's Day is voted as the national champion.

But what happens when, as Washington and Miami finished this year, two teams end

the season undefeated? Does the team with the victory over the higher ranked bowl opponent win (Washington)? Or should it go to the team with the more difficult schedule (Miami)? There are a million different aspects that "experts" can analyze, but the fact of the matter is that the only way to decide who is better is for the teams to play head to head. And it should be decided by neither the writers nor the coaches, rather the NCAA should devise a play-off format similar to what happens in basketball. If I were the NCAA this is what I would do.

The first thing I would do is limit the college football season to an eight game schedule (from the present eleven games) that could not extend beyond Thanksgiving Weekend. Each team would be required to play in at least six conference games while leaving two free dates for each team to schedule against whoever they like.

Coaches and Athletic Directors might argue against this by saying that it reduces a school's exposure and limits the potential for athletes to break records. However, if all

schools were committed to this program, exposure could be evenly distributed and newly broken records would have even more significance. Also, the eight game schedule would be beneficial to the student athlete because, unless the team made it through all three play-off games, it would increase class time and reduce time spent on football.

The weekend after Thanksgiving an eight team play-off would begin. The play-offs would consist of the champions from the Pac 10, the Big 10, the Big 8, the SEC, the SWC and a newly-created Eastern conference of teams which would contain the likes of traditional eastern powers such as Miami, Syracuse, Georgia Tech, Florida State, etc. There would then be two open spots for independent schools like Notre Dame. The NCAA would decide which teams got the wild card spots based on the team's record as well as the record of the team's opponents.

I would also foster the growth of super-conferences. For instance if a traditional power such as BYU wanted to enter the Pac

10, they would be admitted immediately. This would allow a good team to get out of a weaker conference and a chance to win the super-conference's play-off berth as well as increasing competition in the conference. The traditional bowl games would be used as the locations for the seven play-off games. The bowl games could retain their sponsorship and the NCAA could use those funds to reward the winning teams. The last bowl game would be played on New Year's Day as usual and the true national champion would be crowned.

The final question is, "Will a situation like this occur in the near future?" The answer is probably not. Although super-conferences are taking shape, there is too much risk that major college teams will not be able to participate in the tournament, and thus will not be able to cash in on the exposure and monetary rewards associated with the championship. As usual, the fans of college football will be left hanging at the end of the season with the age old question, "Who is #1?"

Hard Work and Determination Pay Off As Ladies Garner First Victory

By Steve Oreskovic

Hard work and determination - key words in the vocabulary of the Ladies hoops team. Tina Costello's squad tasted victory for the first time this season when the Ladies (1-9 overall, 1-6 NCAC) defeated Oberlin College January 11, 48-38. The victory culminated the Ladies' winter break schedule, which included road losses to the College of Wooster, 75-20, and Allegheny College, 90-36.

Coach Costello marks the second half of the Allegheny game as a turning point for the team and a stepping stone for the intensity and execution present against Oberlin. "We executed well and played defense. Danielle (Bartlett '95, Ladies center) came out and added some scoring (12 points) in the second half."

Against Oberlin, the Ladies grabbed

their first win since February 14, 1990, when they defeated the Denison College Big Red, 71-53. It was the hard work and determination mentioned above which gave the Ladies the edge in this game. They wanted this victory badly, and did not disappoint themselves or the fans in the Ernst center still buzzing over the Lords' victory over the surprising Oberlin men's team.

Oberlin drew first blood when Deidra Wells nailed a 3-pointer from the top of the key to give the Yeowomen their biggest, and almost only, lead at 3-0. Nicole Dunn, the team's leading scorer at about nine ppg, started the Ladies scoring, hitting a jumper from the left baseline and a 3-pointer from the top of the key to push Kenyon into the lead at 5-3. Dunn was also the game-high scorer with 16 points.

After Oberlin tied the score at 7-7 with

13:23 left in the first half, the Ladies held Oberlin scoreless for two minutes, and only allowed them four points over a 7:20 span. In this time the Ladies took an 18-11 lead, getting four points from forward Sarah Pratt and six from Dunn. Defense was the key to this Oberlin drought. Forward Stephanie Fryberg, exhibiting the intensity and aggressiveness that has characterized her play all season, grabbed three steals, while Dunn, Pratt and lead guard Maria Kelley each had a single steal. Oberlin tried to close the gap on a three-point play and a pair of free throws by Kareem Ash, but a Vaughan Carroll jumper gave the Ladies a 21-18 halftime lead.

The ladies continued to play defense in the second half, limiting Oberlin to one shot on the strong rebounding of Bartlett, 12 boards for the game, and Pratt, 14 boards. The Yeowomen came out hot and actually took the lead at 24-23 on a Belinda Harris jumper with 15:43 left.

Here is where the Ladies put the game away. Guard Mary Giallanza came off the bench to hit a shot from the wing to start a 12-3 run over a 5:00 stretch to push the Ladies out to a 37-27 lead. Dunn came alive again in the second half with a barrage of 3-pointers and jumpers, while Carroll hit twice and Kelley once in the stretch. Forwards Ruth Lavagnino and Fryberg combined to push the lead to 12 at 44-32 with 7:32 left in the game.

Oberlin got no closer than 10 on a game-ending jumper by Harris to end the game at 48-38.

Leading the Yeowomen in scoring was

Harris with 13 points followed by Ash with 12 and 7 rebounds.

The Ladies had major contributions from every player on the team. Dunn was high scorer with 16, adding 6 rebounds and a steal. Pratt had 8 points and 14 rebounds to go with her 4 steals; while Carroll scored 6 points and Bartlett wiped the glass for 12 rebounds. Fryberg, like Pratt, had 4 steals.

After the game the Ladies acted like "ladies", cornering Coach Costello and dumping what was left of the water bucket onto her head.

The Oberlin game shows the Kenyon community something that Coach Costello and the rest of the Ladies team knew from the first day of conditioning - that they could win. This win is not only a good win for the team, but for the women's basketball program at Kenyon as a whole. Coming off a preseason where players did not know if there was going to be a team, through a season in which that first win was elusive, their play signals a new attitude for the team. "They now know how to win," commented Coach Costello. "We are beginning to put everything together. We're executing better and cutting our turnovers; while a continued emphasis on defense has carried this team."

Continued growth as a team coupled with individual progress on the court, and a coach who is working hard at bringing this program to respectability on and off the court will see this team to success in the second half of the season.

The Ladies played Wittenberg University last night, but results were not available.

Swimmers Bask In Sunny Florida

By Kenzie Young

If you look around this beautiful campus these days you'll see a lot of white. That is due to the significant snowfall over the past two weeks. However, if you look closely you will see a lot of tan faces and bodies. Most of those healthy looking people are swimmers. And while most of us were at home enjoying our family and friends over the winter break, the Lords and Ladies travelled to sunny Boca Raton, Florida for two weeks of training.

The Florida training trip is an important part of the Kenyon swimming program. Most see it as a chance to swim hard and enjoy the picturesque surroundings of the Florida coast. The swimming aspect of the trip in no uncertain terms separates the "men from the boys and the women from the girls." Many return refreshed and ready to tackle the most important eight weeks of the season leading up to Nationals.

One measure of the training trip's effectiveness was a dual meet against the Tar Heels of the University of North Carolina. The Tar Heels are a tough Division I opponent who swim in the Atlantic Coast Conference. Though the Lords and Ladies lost to the Tar Heels, tough, hard fought swims were turned in by the team. While in Florida the Lords and Ladies met a team from Florida Atlantic University. This meet proved to be a success as the meet was used as a yardstick from which one could measure their practice

development.

These two meets are the beginnings of an exciting semester of swimming. Last weekend, the Lords and Ladies added to the building excitement as they took on their Ohio counterparts in the annual edition of the All-Ohio Invitational. Swum at Bowling Green University, great swims were turned in by Geoff Basler, Paul Lowengrub and Tasha Willis.

Basler had an outstanding meet qualifying for Nationals in the 200 yard backstroke. He is the fourth Lord to qualify this year. Lowengrub raced to in-season best times in the 500 and 1650 freestyle. Finally, the Ladies had a fine performance turned in by Tasha Willis who swam up a storm in the 50 and 100 yard freestyles.

The Lords and Ladies are now beginning to put the preliminary finishing touches on their swim seasons. As Coach Jim Steen and Amy Williams prepare the team for conferences and Nationals, the Lords and Ladies will be aiming for yet another place in the record book.

Catch the Lords and Ladies in action this weekend as they swim one of only two home meets all semester. The team will face a perennial Division II contender in Oakland (Michigan) University. Oakland is the reigning Division II Swimming Champions. The meet will begin at 4:00 p.m. down at the Ernst Center. All are encouraged to come on down and cheer the Lords and Ladies to victory.



Senior John Landreth swims the freestyle.

photo by Liz Kaplan

City Year

continued from page five

to voice her opinions. "I don't get angry with people, but I have no fear about talking to them about what I believe in. I think that is important."

"I miss the feeling of doing something good for someone else every day, and I miss feeling proud in my uniform jacket. My City Year experience has changed my focus." Jacoby now participates in tutoring and recycling in order to continue her desire to work in the community, whether it be in the city, or in rural Ohio.

"Community service makes you a happier person. It gives back so much more than you can ever give — it is incredible! During my time in City Year people were a part of something positive and I watched it change their lives."

Jacoby is excited about her chance to use her group dynamic skills as an RA in McBride, and to later continue her volunteer work after graduation. As a history major she is thinking about the Peace Corps and graduate school. Among her many goals she hopes to eventually create her own non-profit organization.

"It is going to take me ten years to figure out what exactly happened to me last year. We were the beginning of something, and it changed my life."

M. Basketball

continued from page eight

send all five players after rebounds. Starting guards Jamie Harless '95 and Phillips combined for eleven rebounds as the Lords outrebounded the Yeomen 36-24.

Coach Brown insists that "[the team is] making progress and is starting to...recognize our strengths and weakness." In this regard, the Lords' 3-11 start is misleading as Brown proclaimed, "There are a lot of wins left in this team."

The Lords proved that last Wednesday against Case Western Reserve University as they improved to 3-4 in NCAC play with a 58-57 win. Kenyon held an 11 point halftime lead, only to see that lead vanish in the waning minutes of the second half. A layup by second team All-American Ed Saxon gave Case Western a one point lead with 50 seconds to go.

Following a timeout, the Lords pushed the ball inside to Todd Czartoski '95, who scored on a layup to give the Lords the victory. Continued improvement on the boards contributed to the Lords' success as they outrebounded an opponent for the second consecutive game. The win pulled the Lords into a fourth place tie with Ohio Wesleyan and Oberlin as they travel to first place and nationally ranked Wittenberg Wednesday.

Events on the Hill

Singer-songwriter Fred Small will perform at 8:00 p.m. on Thursday, January 23, in Gund Commons Lounge.

Small wrote his first song on the morning of his first law-school examination. He was a practicing lawyer until 1980, when he left his job to travel and perform his songs of conscience around the world. The latest of his five albums, *Jaguar*, focuses on environmental issues.

Small also writes music about many other issues of social concern. His song "Scott and Jamie" is about a gay couple forced by the government to give up their two sons. "Denmark, 1943" tells the story of how one Danish community protected its Jewish members from the Nazis in World War II. "Light in the Hall" addresses the tragedy of childhood sexual abuse.

Small sings on a lighter note in "If I were a Moose," a song inspired by a newspaper article that told of a farmer's cow falling in love with a local moose.

Small's Kenyon performance is sponsored by the Office of Student Activities and Organizations.

Thomas Claire '73, coming to Gambier next week for AIDS awareness activities on campus, will read his poetry at a Peirce Lounge gathering on Saturday, January 25, at 7:00 p.m. A discussion of AIDS patients.

Reviewing Claire's recent volume of poetry, *Songs of Surrender*, Sidney Offit, former senior editor of *Intellectual Digest*, wrote that the poet "is as engaged by crickets and castles in Spain as he is by the entertainment of cocktail chatter... His language sings in eloquent harmony."

After graduating from Kenyon, Claire earned a master's degree in comparative literature from Brown University and an MBA in international business from Columbia University. Presently he is treasurer of Moët-Hennessy U.S. Corporation in New York City. The AIDS committee is sponsoring Claire's visit.

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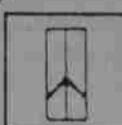
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