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The Kenyon Collegian

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Thursday, December 12, 1991

Holocaust Ad in Duke's Newspaper Creates Series of Debate

By Adam Davies and Tamar Gargle

On Tuesday, November 5, Duke University's *Chronicle* ran a full page advertisement entitled "The Holocaust Controversy: The Case for Open Debate," claiming that the Holocaust never happened the way it is conventionally conceived. It asserts that Nazi atrocities committed against the Jews were grossly exaggerated and that all descriptions of the Holocaust have been misrepresented by the Jews.

The advertisement has since sparked debate and incensed tempers across the nation. It has been published in several collegiate newspapers, including those at the University of Northern Illinois, Cornell, Northwestern and the University of Michigan. Since printing the advertisement, the *Chronicle* has been inundated with plaintive phone calls and letters from outraged readers-- results that the editors knew would be inevitable.

The advertisement was taken out by Bradley Smith, a California resident and member of the Committee for Open Debate on the Holocaust, a group whose ideas are circulated across the globe by an international newsletter. Smith has a history of radicalism dating back to the sixties and seventies when

he was a stalwart proponent of free speech and owned a bookstore that sold banned books in California.

According to Seth Krauss, Duke's Student Organizations Commission Chair, the Committee on Open Debate is an organization backed by Neo-Nazis that takes inconsistencies in Holocaust statistics and manipulates them to make it appear that atrocities were less devastating than they actually were. For instance the committee has taken figures such as an estimated 2-3 million deaths at Auschwitz and report that only 500,000 prisoners died. They have furthermore asserted that no deaths occurred in the gas chambers. The Committee has publicly proclaimed that the Holocaust has been kept in memory in order to satisfy Zionist lobbyists in the U.S. who want to increase aid being sent to Israel.

The decision to publish the advertisement was not an easy one. The *Chronicle* deliberated for some time before printing the advertisement, holding two meetings previous to its publishing. The editors ultimately decided to publish the advertisement because, most importantly, their advertising policy explicitly permitted it. There were no guidelines that directed them not to accept the ad. However, the

editors also thought that radical viewpoints such as these were best revealed to public scrutiny, thereby increasing popular awareness of such widely offensive material, rather than outrage. The *Chronicle's* student Advertising Manager, Elizabeth Wyatt, explained that "there is more danger in a suppressed idea" than in an idea exposed.

Almost in immediate response to the advertisement, two Duke faculty members, Professors Claudia Koonz and Gerald Wilson, both of the history department, announced that they would spend more time in classes on the Holocaust and make speeches about it. The history department immediately issued a letter to the community that denied the validity of the Committee for Open Debate's argument and stated that there is no debate on the issue with true scholars.

Support was given to the paper by their editorial board and the President of the College for publishing the advertisement, although the contents were universally condemned. The same day that the ad appeared, the Editor wrote an article that, supposedly defended the board's choice to run it on the basis of free speech. She explained that it was only an advertisement,

and not an article expressing the opinions of the paper.

According to Krauss, the Editor's letter was badly received on campus because it "came off not like she was supporting free speech, but like it was a fair approach to history." The Duke Community reacted by asking Krauss to withdraw student activity funds from the newspaper. Krauss reacted negatively to these requests, "It's not our role to punish them [*The Chronicle*] in a financial blackmail kind of way. *The Chronicle* is also the most viable form of advertising on campus for student organizations."

The Student Organizations Committee approved a compromise on Tuesday night that does allow student organizations to advertise in the paper. While the committee used to specify the uses for allocations it made (i.e. \$100 for an ad in *The Chronicle*) it now guarantees the organization the same amount of money without the stipulation as to where it should be spent. Therefore student organizations can opt to boycott the newspaper if they wish to make a statement about its advertising policy. Krauss stated that the compromise will "make *The Chronicle* more responsive to the people who are using it."

There is a possibility that there will be a call for *The Chronicle's* Editor to resign in the wake of the Holocaust advertisement scandal on the basis that she violated the trust of the Duke Community and Duke students.

School To Install New PBX Phone System Over the Holidays

From Security and Safety

PBX phones are expected to be in place in each dorm room as of no later than January 13, 1992, as the college makes the transition to a new PBX system. Kenyon has been operating its telecommunications system using a 15 year old switch which supports some 600 PBXs for local and campus calls. The new system will be capable of handling

800 extensions with campus, local and long distance service.

Kenyon has entered into a three year agreement with SPRINT for student long distance service. Kenyon receives a discount by having SPRINT as its carrier, but students will be charged current AT&T rates. The difference in cost will be used by the college to support the cost of operation of the new system. Initially, all coin and "charge-a-

call" phones will remain in place, until the college can determine whether or not they still serve a purpose.

Students will be assigned SPRINT code see PHONES page eight

Rhodes Scholar Finalists Grace Kenyon

Two Kenyon students, Mark Vacha and Joseph Rife joined the eight other finalists in the Ohio competition for the Rhodes scholarship.

According to Vacha, the pool of applicants included both Ohio students and residents. For this reason Rife, who lives in Minnesota was able to qualify.

The state sent two students from Harvard University, and the other three were from University of Chicago, Amherst College and Ohio State University. As Vacha pointed out Kenyon fared quite well considering the only other college which sent two students was Harvard.

The application consisted of extensive information on the student's background, a personal essay, and at least five, preferably eight professor recommendations.

Although he was not awarded the final scholarship, Vacha found the entire process to be a positive experience.

"I was able to meet Governor Celeste, who was also a Rhodes scholar and being interested in political science, this was particularly exciting."

Vacha's plans for the future are at the moment somewhat unclear. He considers attending graduate school and possibly pursuing a government policy related career. However, he also mentioned that he has considered joining the Jesuit priesthood.

The other finalist, Joe Rife, a Classics and Anthropology double Honors major also sees graduate school in the future. He plans to attain his PhD. in Greek and Latin, however, he is not sure where.

The Rhodes Scholarship Trust chose 32 students, four from each geographical area. The Scholars each are awarded to two years of schooling at Oxford University in England.

The applicants should maintain an outstanding academic record, possess leadership qualities and significantly participate in an athletic. The qualifying age for the award is between 18 and 21.

According to the *New York Times*, the United States has sent 2,628 scholars since the trust was established in 1902 by Cecil Rhodes.

Student Council Defeats Flat-Rate Housing Proposal

At the last Student Council meeting of the semester last Sunday, the proposal for a "flat-rate" housing fee was unanimously defeated with one member abstaining.

The Housing and Grounds Committee recommended to the entire Council that the proposal be voted down for several reasons, notably among which were the results of a campus-wide survey.

The Committee, led by Student Council Secretary Scott Baker '94, conducted the survey two weeks ago. The survey coincided with a *Collegian* article on the topic. They obtained 340 responses. The results pointed to an overwhelming feeling against the flat-rate proposal.

Only 30 percent supported the plan, while 69 percent were opposed and one percent was

undecided. Of those who supported it, 37 percent had read the *Collegian* article, and 63 percent had not. Of those who opposed the measure, 54 percent had read the article and 46 percent had not. The undecided percent were split 50/50.

Baker said that the main reason the committee had decided to recommend killing the proposal was connected to the possibility that it would actually hurt the financially disadvantaged students that it was designed to help.

"The three main reasons I feel that the flat rate did not pass were because a flat rate might decrease the amount of students on financial aid, that this system would hurt those wanting to save money by no expensive housing and that Kenyon's housing stock is just too varied to be able to effectively assign one flat rate to all of it."

Gambier Receives Visit from St. Mich

A Holiday Greeting from the *Collegian* staff of 1979 resurrected by the staff of 1991.

Twice the night before break And all through the dorm, Not a student was sleeping-- As was the norm.	Then what to my wondering eyes Should appear But a miniature beer wagon And six plastered reindeer.	He was dressed all in corduroy From his head to his boot, And ashes were covering His three piece red suit.
The beer cans were stacked Round the doorways with care, In hopes that St. Michelob Soon would be there.	With a little old driver Who looked like a drunk, I knew in a moment What was stashed in his trunk.	A full keg of beer He had strapped on his back, And cans by the dozen He kept in his sack.
Our R.A. was nestled All snug in his bed While numerous girls Did just what he said.	More rapid than finals His reindeer they came, He slurred and he shouted And called them by name:	His eyes, oh, how bloodshot! His dimples how merry, And the nose on his face Was as red as a cherry.
Some were hungover. Others passed out. Meanwhile overhead St. Mich flew about.	"Now Bud! Now Strohs! Now Miller and Coors! On Robin Hood and Genesee! Oh, which one is yours?"	His droll little mouth Was drawn up in a bow And the hat on his head Bore the J. Crew logo.
Then all of a sudden-- The sound of a party, I dropped my beer And went for Bacardi.	To the top of Old Kenyon To the very last floor, Let's give them bev'rage Like they've not seen before."	He was all out of shape, He'd been drinking for days. Life at this point Was an incurable haze.
I drank for hours, Surpassing my fill, And ran to the john, Feeling quite ill.	When nearing the commons Students do see, A dinner so gross They quickly flee.	He spoke not a word But went right to his chore, And filled each of the stockings With a case or more.
Soon feeling better I booked from the stall, And crawled to my room Enormously small.	So up to Old Kenyon The reindeer they flew, With a sleigh full of beer And St. Michelob too.	Beneath the tree He left bottles of fun: Gilbeys Gin, V.O., And 151.
I went to the window In search of a brew, I couldn't find any, Not even a few.	And then in a moment I heard on the roof, The staggering and stumbling Of each little hoof.	With a wink of his eye And a swig of vermouth, He tripped on the rug, Then climbed for the roof.
The beers in the fridge Had dwindled to nil, As had the ones On my window sill.	As I drew in my head And was turning around, Down the chimney St. Michelob came with a bound.	And I heard him proclaim As he flew out of sight: "Merry Christmas to all, And one hell of a night!"

Editorial Board's Note: Times have changed, and so we feel the need to remind everyone to celebrate safely during this season. Happy Holidays!

LETTERS TO THE EDITOR

Reader Criticizes Community Timidness

To the Editor:

I write this letter to you because I have a concern that has been growing during my resident time here. Acknowledging that Kenyon is a small school in a very small village, I am concerned that there is a serious lack of risk-taking and a lack of appreciation of the mistake-making that is crucial for intellectual, emotional, and spiritual growth. I feel that because we must live, eat, shop, walk, and occasionally sleep with everyone here all the time, there is a feeling that any kind of wave-making will upset not only our intellectual lives, but every other aspect as well. No incident is isolated here, ripples cast outward into

various arenas affecting us. However, without change and risk, true growth becomes stag-nated and dysfunctional interrelations are inevitable. I refer specifically to the response that Scott Baker makes in last week's *Collegian* about the night people sat at tables they do not normally sit at. Why must this be so serious? I think that Baker's call for 'calm' dialogue resists the notion of spontaneous and human expression. If people feel a need for change because their needs are not being met within the context of the status quo, action and experimentation must be engendered so that energy and vitality can be restored and new solutions acceptable to all may be found.

I think that Kenyon needs experiments such as the one that took place in the Great Hall that Thursday. There does not always have to be such an elaborate and planned agenda of an action or a fixed list of prepared responses to hypothetical reactions. This is a way to kill the human spirit. We need to feel strongly about things and act nonviolently according to our convictions. I think it is time that we allow ourselves to feel angry and sad and even uptight. The way it is now we seem to take negative

see LYNN page eight

Coach Supports Student-Athlete Ideal

To the Editor:

Your editorial of November 21, in part, reminded us of our scholastic priorities, and to that extent served a useful purpose. "Making as big a deal for those students who make All-Academic teams as it does for those who make All-America..." is excellent advice, and I would encourage the *Collegian* to take the lead

In fact, if we are truly trying to establish "new priorities," it would be appropriate to devote the same amount of time and space to student academic performance as we do to student athletic performance.

I am pleased to provide you with a recently selected list of "All-Academic" swimmers for the spring of 1991 (See article, page 7). For five consecutive years Kenyon has placed more swimmers on the All-Academic team than any other school in the country, Division I, II, or III. I, for one, would be quite pleased if the *Collegian* chose to promote this type of performance on a regular basis.

Sincerely,
James A. Steen
Swim Coach

Student-Athlete Corrects Pfriem's Characterization

To the Editor:

Jeff, in the future, I ask that you, please, not speak for me when you talk about student athletes at Kenyon. As a 'student athlete' myself, I would rather not have members of our community believing that your personal views are consistent with those of all students who participate in the Kenyon Varsity Athletic Program.

I do not agree with your concept of the "mentality of an athlete" on which you seem to base your letter. You state: "Athletes are a different breed of student here at Kenyon. Athletes are disciplined, hard-working, and motivated." I agree that 'student athletes' usually merit the adjectives that you use to describe them, but they are not the only students at Kenyon worthy of that description. Students who participate in theatre, sing in any of the many campus groups, enter into any of the many aspects of Student Council, play on the club athletic teams (water polo, crew, etc.), or even write for the *Collegian* share this mentality to different degrees.

You also assume that the only reason students play sports is so they can win. I may

stand alone in this position, but I play a sport at Kenyon to meet people, learn more about a game I love, and have fun. Of course I strive to win when I play, as do my teammates, but I do not need the win to know when my team has played well and had fun. I'm sure other students feel the same sense of accomplishment when they create a piece of art, win a chess tournament, or organize a successful campus event.

I was surprised to read that you don't believe the community supports athletics at Kenyon. I am almost always impressed with the number of fans when I attend any athletic event ranging from a cross country meet to a swim meet to a basketball game. I understand the feeling of wishing there were more people in the stands to cheer you on, but those members of the community who do have the time to attend the games represent the school as a whole in their support. You have to realize that Kenyon has much to offer in terms of entertainment (plays, lectures, movies, bands, etc.) and that it is rare that any single group receives all the attention it deserves.

Lastly, I must comment on your startling

in this area by creating the space to promote the considerable scholastic accomplishments of all our men and women student-athletes.

The Kenyon Collegian

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statement that "it should be no big deal" when a coach sends a card with a "suggestive picture of a woman at Mardi Gras" to recruits. It was an incredibly inappropriate action on the part of that coach, and the fact the athletic department had to "deal" with the situation

and "discipline" the coach confirms that it was a big deal and should not be condoned or tolerated.

A fellow 'student athlete,'
Mary M. Merrill '93

Ensemble Presents Originality, Contrast

By Amy Kover

Once again the Kenyon College Dance Ensemble successfully produced an original and diverse series of pieces. While some of the numbers may have relied too heavily on famous choreographers' movement, the themes were fresh and the dancers' performances were strong.

The first piece, "Street of Forever," by Brian Granger achieved the racy Forties attitude which it aimed for. The large numbers of dancers were well staged, and while some of the interchange between performers got lost at times, the stage never lacked energy.

Jessica Becker's "Children at Play" also seemed to aim for a particular mood. Becker achieved an impressive feat in this piece by choreographing corresponding movements to a dialogue among children. Although some of these movements seemed trite at times, Becker truly captured the quirky jerks and effortless leaps of little girls. Leith Connell's performance deserves particular note as she was the most convincing of the three.

This season's concert also attacked a few more grave issues, such as Granger's solo, "Ben's Song," a tribute to AIDS and "The Feeding" display. In "Ben's Song," Granger slowly allowed his strength of movement to deteriorate in parallel with the life-sucking effects of AIDS. Such a structure created a powerful reaction from the audience.

Although the choreography in "The Feeding" held the tension between men and women, much of the movements were reminiscent of Martha Graham. In this sense, the message of the piece was strong, while some of the steps lacked originality. However, both dancers, Alexis Miller and Alexander Dashe, gave exceptional performances.

On a lighter note, Catherine McGovern's

Panel Discusses Relevance of Racism

By Megan Sheldon

On December 9th, the Biology Auditorium was host to a panel discussion on racism. The Racial Awareness Program (RAP) sponsored the talk, which addressed the question of "Racism: A Thing of the Past?" Kirk Emmert, Professor of Political Science, Robert Hinton, Instructor of History, and Ric Sheffield, Assistant Professor of Sociology and Legal Studies, sat on the panel, with John Macionis, Professor of Sociology, acting as moderator. Each panel member gave a short talk concerning racism, followed by an open question-and-answer session.

Professor Hinton, who spoke first, believes that racism is an ideological construct that serves a political or social purpose. Tracing the history of racism in the United States, he pointed out that the American Revolution sparked a decisive moment. Since the United States is founded on the belief that "all men are created equal," and slavery of African-Americans was common in the U.S. then, there was clearly a dichotomy of thought. Either these slaves were not truly people, or they should be free people. The choice accepted by many, then, was that the slaves were not "really people." This was the beginning of racism — again, an idea that served a social and economic purpose at the time.

Professor Sheffield, who spoke next, noted the fact that racism is not, nor has it

"Take My Hand and Dance With Me" depicted traditional folk dancing. This type of dancing is an entertaining art and Elizabeth King's violin performance added a nice touch. However, the steps sometimes grew tiresome.

The second half started on an upbeat note with "5,4,3,2,1." This opening piece combined ballet and athletic stances in a very interesting manner. The blocking, however, continued in the same monotonous circles, which distorted some of this contrast.

"We Talked As Girls Do" immediately placed the audience in a truly 'Bluesy mood' as Natalie Blake began to sing. The choreography captured this sentiment rather well by maintaining a slow sense of timing. This timing also allowed the dancers to extinguish the shapes of their movements concisely.

Ananda Thandavam's "Dance of Joy" added a magnificent cultural flavor to the Concert. She obviously has learned the traditional Bharatha Natyam dance thoroughly and her graceful hands were extremely impressive.

Perhaps most impressive, "Incantations Beyond the Green Island" used fall and recovery as a source of strength. This technique contributed significantly to the impact of the performance.

Finally Maggie Patton's "Three Frenetic Phases of Phrases," ended the Concert with an interesting approach to music visualization. Unlike Patton's other pieces, this one had many hints of Balanchine. The dancers maintained a high level of energy throughout, especially in their hip motions.

The Fall Dance Concert, on the whole, was impressive in that these young choreographers were able to present such professional work. Even Martha Graham would be flattered.

ever been, illegal in the U.S. On the contrary, it is the behavior spurred by racism that is punishable — an important distinction. Behavior that has always been illegal (for example, violence) is now more reprehensible when it is racially motivated. If an attack is racially motivated, the punishment for it is harsher than the punishment would be for the same act when not spurred by racism. Apparently, Professor Sheffield pointed out, the racist offense poses the greater harm to society; he himself found it difficult to decide.

Professor Emmert talked third, prefacing his talk with the statement that discussion of racism is relevant and important for all, regardless of racial or ethnic status. He continued by proposing three levels of thinking concerning race.

Racism, as he would define it broadly, is the denigration of a group or individual because of race. This, of course, is wrong. Not only does it unfairly hold someone responsible for a circumstance they cannot avoid, he argued, but it is an unjust standard by which to measure someone. Racism is more of a problem because it can be overlooked if one wants to and is sometimes viewed with apathy.

Liberal integration, on the other hand, would involve a denial of the importance of race, to the point of a "color-blind" nation. While this is positive in some ways, since it would ideally eliminate racism, the problem

see RAP page eight



Voices from the Tower

By Kristin Hamley

With finals week fast approaching, it is difficult to look ahead. The oasis of Winter Break seems miles ahead, and the return to Gambier in mid-January is perhaps not even in our field of vision.

For these reasons, I know that a personal "plug" for Kenyon's upcoming Martin Luther King, Jr. Week is perhaps not in order. Yet as the MLK Week Planning Committee is busy setting the wheels in motion for a successful week upon our return, and as this is the last issue of the *Collegian* before the week begins, I felt that some written anticipation of the event was in order.

I recall first my most vivid memory of Martin Luther King Week — the MLK Address given by Dr. Frank Hale on January 15, 1990. King's life reminded us, said Hale, that "injustice anywhere is injustice everywhere." And, by implication, liberation for one is liberation for all.

That message embodies much of what Kenyon's Martin Luther King Week celebrates — the fact that students of diverse backgrounds may come together and celebrate a common liberation. The reason this celebration "works" as an exciting dialogue is that although King liberated us all, he liberated us in different ways. He liberated us from hate, from ignorance, from fear, from weakness of conscience, from political and moral apathy, yet he liberated us each, from each, in varying degrees and from different angles.

In that 1990 MLK Address, Hale also stated that "King had the genius of collaboration." He reached so many from so many angles. In the aftermath of King's life, of which we are all a part, it is our duty to explore the angles from which King has reached, and continues to reach, each of us.

In 1965, Alice Walker wrote that "as a term, it [Civil Rights] is totally lacking in color. In short, although I value the civil rights movement itself, I have never liked the term. It has no music, it has no poetry. It makes one think of bureaucrats rather than of sweaty faces, eyes bright and big for Freedom!, marching feet." (*Perspectives* magazine, Summer '82, p. 23)

The joy of Kenyon's Martin Luther King Week is that it adds to the movement the "color" that the term itself lacks. In the past four years the Week has seen those "marching feet" in the commemorative march from Bexley to Old Kenyon; it has seen Lerone Bennett, Jr., editor of *Ebony* magazine, and Dr. Johnetta Cole, president of Spelman College; it has heard the music of gospel choirs and it has seen the explosion of movement and music in African dance; it has provided insight and dialogue with the presentation of films by such film makers as Spike Lee; it has voiced poetry; it has awarded its heroes and heroines; it has joined in prayer with students at the chapel; and it has watched and listened attentively as students have come forward to perform at its annual "Celebration of the Dream Performances."

Kenyon's Martin Luther King, Jr. Week has offered so much that it might be easy to take these events for granted. The week itself has been around as long as this year's Kenyon's students have been. Yet, indeed, it would be a mistake to take these events for granted. In 1988, the year before our seniors came to Kenyon as first-year students, Joel Wesley Logan '89 was moved to write a letter to the editor of the *Collegian* (January 21 issue). In reference to the national Martin Luther King holiday, he stated: "All across the country, blacks were celebrating the holiday in music, art, speeches, concerts, readings, TV editorials... excepting the inconvenience of a closed mailroom there was nothing different on ML King Day at Kenyon."

Logan put his finger on that same lack of color that Walker mentioned in her essay. He voiced a need and perhaps inspired action. On January 23, two days after that issue of the *Collegian* came out, 150 Kenyon students gathered outside of Bexley, at the suggestion of Chaplain Andrew Foster, for the first annual Martin Luther King commemorative march.

It's amazing to me the changes that have been made in the last five years. But rather than sit back and enjoy them, I know that we must continue to make change to ensure that MLK Week will never become stagnant. One new event that will occur this year is a banner-making celebration in Gund Commons Lounge on January 15. Inspired, perhaps, by those ideas of Alice Walker, the MLK Planning Committee decided that the MLK campus transformation should be a visual one as well. The committee would like to see the words of King and other Civil Rights heroes and heroines displayed colorfully around campus during that week.

As a personal "plug," I'd like to encourage you to think ahead over break. Pick a hero or heroine, an idea, or an image that exemplifies how you feel about King and his movement. Imagine it being a part of a large-scale art exhibit that will visually transform the campus. Student groups have already been asked to think ahead, but I urge you as individuals to become active.

King transformed what came before him as well as what came after him. In remembering King's dream, it is our duty to do the same.

Activities Spark A Dynamic New Role for Women's Network



What was once known as the Smythe House is now a central location for Women's Activities

By Natalie Blake and Jenn Fishman

This semester has seen a continuous flux of people in and out of the Crozier Center. While plenty of activity is not unusual, this year seems to be marked by several outstanding events in women's activities at Kenyon. These events include Naomi Wolfe's lecture on the Beauty Myth, which catalyzed a dynamic and almost fierce discourse in crowded Crozier rooms, a Women's Studies Conference planned by Meg Farquhar and Alexandra Rowley, which hosted six GLCA colleges on Nov. 1, 2, and 3, and a new approach to the administration of the Women's Network.

The recent visit of Naomi Wolfe created quite a stir in the student body. She addressed an issue many people thought had been left behind in our mothers' generation of "rad femmes." Wolfe put the issues in a new context and made her statement clear: current society has in no way escaped the beauty myth. At Kenyon, Wolfe's speech raised a

dialogue between women of color and white women concerned about the relevancy of the beauty myth. Women's Network meetings were packed and turned into frank discourse lasting well beyond the allotted hour for meetings. It was an awakening experience for many women and men, and it fostered an awareness that the beauty myth is not a universal myth. It rekindled a respect for differences amongst women across racial and cultural boundaries.

Following Wolfe's visit, Kenyon hosted a women's studies conference. Friday evening, November 1, began with a dance presentation followed by a feminist shabbat service. Shortly following the conference, members shared an incredible meal, cooked by masterful chef Kate Klein, while they gathered in the front room of the Crozier Center to hear the poetry of Carrie Comer, M.J. Vandivier, and Jane Schluter. The occasion marked the beginning of the student conference planned by Meg Farquhar, Alexandra Rowley and a small central

planning group. Last spring Meg and Alexandra attended a GLCA Women's Studies Conference at Walabash College and were inspired to see students from the GLCA meet at Kenyon to consult on current issues concerning women students. The leaders' efforts drew eleven women from six other colleges in the GLCA, including members of Kalamazoo College and Hope College in Michigan, Earlham College and Butler University in Indiana, and Denison and Ohio Wesleyan in Ohio. Saturday was stocked with papers and information sessions including a talk by Jenn Fishman entitled "The Sound of Silence: Women's Voices in Literature", a presentation by Justin Estes on the movie *Thelma and Louise*, a paper on the rape of the reader of T.S. Elliot and Ezra Pound by Becky Miller, the results of a survey on feminism by Katie Sapodin, and sessions on activism from members of the Kalamazoo and the Earlham communities which included "activism on a national level," "racism and classism in feminism," and "date rape". The talks took place in Philomathesian and lasted intensely until six p.m. After dinner Rebecca Feldman received a standing ovation from a crowd of a hundred for her one-woman performance of *Immediate Family*, a play about the death of a woman's lover, directed by Amanda Neff.

The conference finished Sunday morning with photographs and exchanges of addresses. Ideas were discussed for a spring conference on women and art. The conference imbued all those who attended with new ideas and visions about the relevance and applicability of women's issues to student's lives.

Empowered by the GLCA conference and energized by speakers such as Naomi Wolfe, who reminded students to draw answers and motivation from themselves, women's groups on campus have been flooded with interest. Women's Network is one group that has demonstrated the types of

changes many women want to see on campus. Meeting on Wednesday evenings from five to six, Women's Network used to be run by a core group of roughly seven students who planned the group's activities. Due to the large numbers of women and men that attended regularly, the core group agreed to disband, turning responsibility for planning and programming over to all students who wanted to participate. Under this new organization a broad range of topics have been featured, including "Living with the Beauty Myth," "Lesbians and Bisexuality" and the gag rule. These discussions have inspired letter writing to congresspeople and support of groups focused on these issues. Women's Network is also a support network, welcoming both regulars and the new people who show up each week, offering a chance to build a supportive community in which women's issues can be freely discussed.

see WOMEN page eight

ADVENT FESTIVAL OF LESSONS AND MUSIC

One of the traditional high points of the holiday season at Kenyon is the annual Advent Festival of Lessons and Music held in the Chapel each year. This year the service will feature music by the Chamber Singers, Community Choir, the Kokosingers, the Chasers, the Owl Creeks, and many other musical performers. Nine Scripture Lessons are read which recount the story of the promised Messiah's birth. The congregation joins in the singing of seasonal carols and prays once again that the Prince of Peace may be born in us all. Conducted by Chaplain Andrew Foster, the Advent Festival begins at 8:00 p.m. on Sunday evening, December 15th. All are welcome to this celebration of the Incarnation enriched by beautiful music.

Changing Faces of Kenyon

What is your most effective method of dealing with the stress of exam week?

Scott Pickett '95

I'm planning on going to Columbus all weekend, to shop and go out to eat.



Michelle Beggiani '95

I practice Chopin on the piano when I'm really stressed out.



Sean McCabe '92

I beat up on my roommates and lift weights.



photos by Katie Keating

Film Review: Greenway's *Prospero's Books*

By Megan Wolpert

Upon leaving the Nuart theatre in Los Angeles, California all I could do was collapse into a comatose state as I closed the car door. No, this was not the result of a blow to my head by a baseball bat, although it was close to it. This was the hangover caused by Peter Greenaway's film adaptation of William Shakespeare's *The Tempest* entitled *Prospero's Books*. Greenaway's interpretation of this pastoral "tragicomedy" is a mass of simulated symbolism, scrambled plot segments, irritating repetition of dialogue, and lots and lots of naked people. Everyone in the audience becomes a victim to the movie's violation of the senses. For instance, during the first ten minutes of the movie, a constant drip of water is heard if not seen over and over again while we see Prospero (played by John Gielgud) writing out his revenge on the nobles. Now, I'm not one to reject artistic ways of imagery, but unnecessary Chinese water torture is crossing the line. Imposing imagery such as this flows rampantly throughout the movie, never giving the audience time to recharge their sensory systems.

That might sound better than it is. This constant jumble of sounds and sights not only becomes draining physically, it never logically fits together...you never really know what Greenaway's trying to convey. When Prospero conjures up the tempest, Aerial (played by three different males: a boy, an adolescent, and a grown man) is seen here as a boy urinating on a toy boat floating next to Prospero. Did I miss something? It is very important for a movie not to shut out its audience. This movie makes you feel ignorant for not understanding its pretentious, scattered illustrations. Important message: DON'T LET IT! Peter Greenaway (director of such movies as *A Zed and Two Naughts*, *In the Belly of the Architect*, and the ever-so-controversial *The Cook, The Thief, His Wife, and Her Lover*) lets his style get in the way of his content.

There is no question about it: Peter Greenaway is known as a stylistic master. The spectacle of *Prospero's Books* is immense. The scenery and the costumes (however little fabric is used) are overwhelming flamboyant. However, his choices with what to do with them are questionable. In the original *Tempest*, a play that is outstandingly open and airy, there are winds and

an invigorating storm. Greenaway takes this extremely refreshing setting and locates Prospero's "island" indoors. Two hours of business taking place in a dark, claustrophobia bomb shelter. By the time that you leave the theatre, you are gasping for something other than the kind of recycled air that you breathe in a shopping mall.

Through the use of the costumes, Greenaway proves that, if over-used properly, you can get bored with anything...even a cast of fully naked bodies. As you can guess, becoming immune to nudity is a difficult task to achieve, yet after the first half of the movie, a decision that should have added an atmospheric touch to the setting is tuned out.

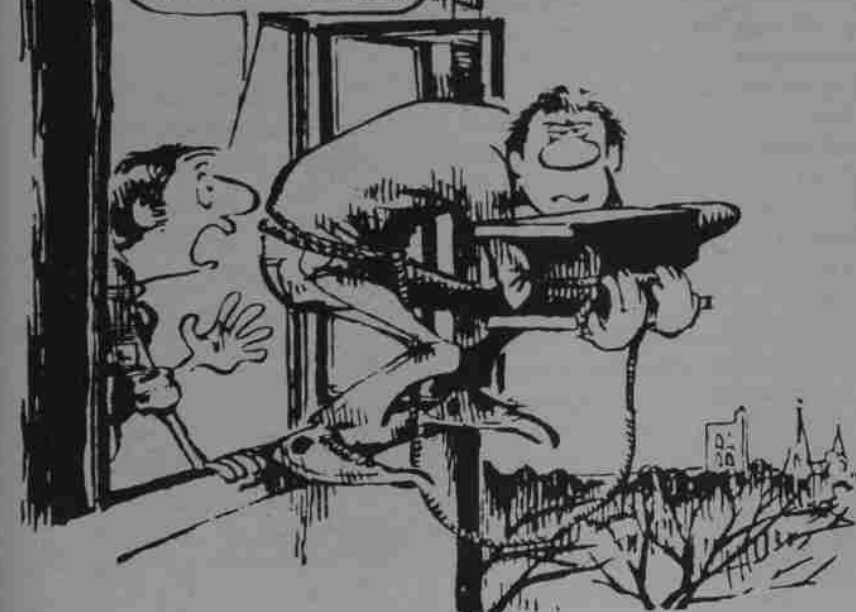
The hideous monster Caliban, son of the witch Sycorax and feared by Prospero's daughter Miranda, is the beneficiary of the most interesting decisions in the film. Caliban, played by a professional dancer, combines distorted shapes with gracefulness to produce an innovative picture of the monster. With the exception of his choreography, the dances of the half-naked *zaphic* dancers, like the rest of the movie, becomes tiresome. The constant pulling of the hair and angular shapes with which the dancers open and close Prospero's volumes are steps that I believe I have seen Dieter performing on Saturday Night Live's "Sprokets."

The film is terribly lucky to have a talent such as John Gielgud whose performance convinced me to stay until the long awaited end credits. For the most part, Gielgud is the only actor who speaks throughout the film; which confused me as to whether the other characters are indeed portrayed by inexpressive actors, or if they just are not given any material to work from.

Along with Gielgud's performance, there is another glimpse of originality that convinced me that the film is a just case of abused potential. Interlaced throughout the film are in-depth explanations of each mystical book in Prospero's library. The books, only referred to once in the original play, come to life in the screenplay. The story behind each book is elaborated on the play and provided the creativity on page as well as on screen. If Greenaway focused more on what he could add to Shakespeare's play, and not so much on how he could make it more surreal in appearance, *Prospero's Books* could have been wonderful. In the meantime...."Be afraid...be very afraid."

Archival Echoes... (Extracted from the *Kenyon Collegian*, Volume CVI, Number 12, Thursday, December 14, 1978. Some things never change!!)

LOOK FESTER. I KNOW YOU BLEW YOUR FINALS BECAUSE YOU SPENT THE LAST TWO WEEKS TRYING TO GET CAUGHT UP ON THE WORK YOU GOT BEHIND ON OVER THANKSGIVING, BECAUSE YOU SPENT THANKSGIVING TRYING TO GET CAUGHT UP ON THE WORK YOU GOT BEHIND ON OVER OCTOBER BREAK, BECAUSE YOU SPENT OCTOBER BREAK TRYING TO GET CAUGHT UP ON THE WORK YOU GOT BEHIND ON OVER THE WEEKEND OF SEPTEMBER 2, BECAUSE YOU SAW THE MOVIE AND WENT TO A FRAT PARTY THAT WEEKEND, BUT JUST THINK.....



What's OUT and What's IN for 1992

OUT	IN
Sununu	Skinner
Frat Tables	Open Seating
The VI	The Cove
Security	Knox County Sheriff
Observer	The Messenger
David Duke	Edwards
Horwitz	Naomi Wolf
Clarence Thomas	Clarence Thomas
USSR	Russia
Persian Gulf War	the economy
Ted Kennedy & Chappaquidick	William Kennedy Smith & Palm Beach
Monotony Breakers and the Pasta Bar	Eating out
MC Hammer	Hammer
Rhythm Method	Condoms
Dennis Miller	Kevin Nealon
Women's B-Ball Coaches	Mike Pilger
LA Law	Northern Exposure
The Village Deli	The Gambier Deli
Hot Deli Sub	Sandwiches from the Village Market
freshmen	first-year
Bluchers	Birkenstocks
the Pub	Menkes
Fraternity Lounges	Fraternity dominated lounges
Jane Wemhoener	Bengt Brown
Subway	Shake-n-Grinder
Church Lady	Making Copies
KC Football games	KC Soccer games
President Bush	??
Falling down in Peirce w/ your ARA food tray as a first-year	Falling down the Del's stairs as a Senior

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PLAY Your Part

American Red Cross

Lords Lose To OWU and Hiram; Down Denison, 66-62

By Todd Behrendt

I'm not sure if this made it on the *Collegian's* Christmas Wish List for athletics, so I'm going to ask for it anyway, just to make sure. I wish for Coach Bill Brown to find a dominating inside player who will pull down fifteen or so rebounds a game for him while playing intimidating defense in the paint. By his own admission, Brown desperately needs such a player if the Lords are to rise to the upper echelon of teams within the NCAC.

Men's Basketball

Inconsistent performance on the boards, both offensively and defensively plagued the Lords and undermined what was a strong defensive effort in the team's NCAC opener against Ohio Wesleyan. The Bishops came into Gambier shooting 54 percent from the field but were held by the young Kenyon squad to only 38 percent on 24 of 62 shooting.

The Lords threw an assortment of trapping defenses at the Bishops, daring them to win the game from the outside. The strategy appeared to be paying off...that is, until OWU, realizing the Lords' weakness in the middle flooded the paint and kept pounding the ball inside. Twenty one offensive rebounds leading to second-chance points enabled the Bishops to overcome their shooting woes and win the contest, 72-62. Brown was dejected over the loss,

especially given the exceptional defensive effort his team put forth: "Defensively, the game plan was right. Our biggest problem was that we couldn't find consistency on the rebounding end."

Despite their problems on the boards, the Lords had their opportunities to win the game. With six minutes left in the second half, the Lords had trimmed OWU's halftime lead to only four. Sadly, they would pull no closer than that. The Lords were simply unable to hit the critical shots down the stretch, shooting only 41 percent from the field in the second half. Brown saw the OWU game as a missed opportunity to make some headway in the competitive NCAC. "Anytime you're playing at home, you should have a shot to win," explained Brown. Indeed conditions were optimal for the Lords to be victorious in their conference opener; unfortunately not all the pieces were there to make it possible.

Having lost the chance to start the conference season on a winning note, the Lords were determined not to fall to 0-2 in conference play. This determination showed Saturday as the Lords were pitted up against a veteran Denison team, who was returning all five starters from last season. The Lords' fortunes changed for the better in this game. Despite continued frustration on the boards, (the Lords were outrebounded 34 to 27) the Lords' trademark, tough defense, was

enough to carry them to victory. The Big Red shot a mere 39 percent (25 of 64) from the field, marking the fourth time in five games that the Lords have held their opponent to under 50 percent shooting. Coach Brown asked a little bit more of his rookies in this game, both in terms of minutes played and production, but they responded in turn.

Chris Donovan led the way with 17 points but was closely followed by Jamie Harless and Todd Czartoski who scored 14 and 10 points respectively. However, when the game was on the line, it was senior Jeff Pfriem who put the game out of reach as he hit two key free throws to give the Lords the 66-62 win. The win evened the Lords' conference record at 1-1 while raising their overall record to 2-3.

The Lords took a small break from NCAC play to face Ohio rival Hiram on Monday. However, the pressures and tensions which are synonymous with final examinations appeared to be taking their toll on the Lords. They came out flat and sluggish and paid the price for it, dropping the game 81-75. As has been their game plan for most of this young season, the Lords collapsed their defense upon Hiram's center John Lampe, inviting the Terriers to beat them from the outside. They promptly proceeded to do just that, hitting three straight 3-pointers to start the game.

Forced to guard the outside shot more

closely, the Lords then got beat badly inside as Lampe was to score 32 points while grabbing 13 rebounds. The Lords were to cut into the Terriers' 15 point halftime lead, but even season highs from sophomore John-Marc Berthoud (22 points) and Czartoski (20 points) could not offset the enormous



Lords in action against Denison. photo by Liz Kaplan

rebounding edge, 41-24, held by the Terriers.

The rebounding problem has Coach Brown puzzled and may be the only thing standing between the Lords and a successful

Lords Off To Fast Start, Record Seventh Win Of Young Season

By Todd Behrendt

What a difference a year makes. Last year, the newly formed men's volleyball team didn't register its seventh victory until roughly Valentine's Day. This year, however, the Lords earned their seventh victory in their first competition of the season on route to winning the annual Tricky Turkey Tournament held at Ohio Wesleyan University.

Men's Volleyball

The club team, having recently been rejected in their bid for varsity status, made a strong statement regarding their opinion about the decision, defeating NCAC rivals Wooster, Case Western Reserve University

and OWU in the process of winning the championship.

Sweet revenge came early for Kenyon as they faced Wooster in their opening game. The Fighting Scots had eliminated the Lords at last year's conference tournament in a hard-fought semifinal match, but were no match for the much improved Kenyon team. The two-game match was won handily by the Lords, 15-9, 15-9.

Against their next opponent, a vastly improved Case Western Reserve team, the Lords experienced a slight lapse in concentration as well as some lackluster play at the net, dropping the first game 17-15. However, they rebounded to take the second game of the series 15-10, earning

themselves a split and a 3-1 record in pool play. Baldwin Wallace was to be the last of the Lords' victims in pool play. Behind spirited play and a never-say-die attitude, the Lords finished off Baldwin Wallace, 15-9, 15-9. Like the Wooster match, there was a sense of payback inspiring the Kenyon men to victory as the Lords had been dealt a humiliating loss the previous season at the hands of the Yellow Jackets. The two victories gave the Lords the top record in their pool and an automatic bye in the first round of the playoffs.

Having bypassed the quarter-finals, the Lords met the host school, Ohio Wesleyan in the semis. Traditionally, the Battling Bishops have played the Lords tough;

although Kenyon holds the edge in head-to-head meetings over OWU 2-1. In both games, OWU, backed by a boisterous home crowd, held what appeared to be commanding leads, 10-5 in the first game and 9-5 in the second. Still, the Lords fought back to take the best-of-three match in straight games 16-14, 15-12, propelling themselves to their first ever tournament final.

Once there, the Lords were determined to make the most of the opportunity. They met the Ashland University Eagles, who, much like the Lords, had breezed through their pool with a 5-1 record before dispatching of Wooster and Ohio Dominican see VOLLEYBALL page eight

Ladies Put Up Good Effort But Fall To Big Red, 44-24

By Steve Oreskovic

Kenyon fans got a taste of the renewed women's basketball team last Saturday as the Ladies put up a fight before losing to the hated Denison Big Red, 44-24.

Women's Basketball

Coach Tina Costello's emphasis on attitude coupled with a Wednesday night loss at Ohio Wesleyan, 89-24, helped the Ladies focus on the Big Red.

Against Ohio Wesleyan, the Ladies were heavily pressed and committed 45 turnovers. Kenyon was led by Danielle Bartlett with nine points and Nicole Dunn with eight.

Against Denison, the Ladies may have thought they were in for a long day. Everything went Denison's way for the first 10 minutes as they jumped out to a 7-0 start and an 11-3 lead. But the Ladies were just getting started. They easily broke Denison's

press, which frustrated the hell out of the Big Red. Nicole Dunn, playing with a bad cold, hit a jumper and buried a three pointer from downtown to bring the Ladies to within eight with 6:26 left.

Inspired play brought the crowd to its feet near the end of the first half. Danielle Bartlett and Sarah Pratt ruled the paint, denying the Denison post people a chance to make a layup. Pratt finished the first half with eight rebounds and an incredibly Jordanesque reverse layup from under the hoop that ignited the team. Kenyon scored the last six points of the half to go into the lockerroom down 18-14.

The second half began with the Ladies turning the ball over to Denison. The Big Red's guard Christi Clay tormented the Ladies with nine steals, many of which led to easy layups. But Kenyon fought back to within four at 22-18 behind a Bartlett jumper

and a layup by forward Stephanie Fryberg.

The Ladies then began throwing the ball around, allowing Denison to get easy baskets. The game ended with a 15-1 run by Denison, pushing the score to 44-24.

Dunn and Fryberg each led the Ladies with seven points, while Bartlett had six and Pratt four. Pratt also added 13 rebounds. Poor foul shooting again sunk Kenyon. Shooting 23 percent (3-13) from the charity stripe does not help in a game that was in reach until very late. Against OWU, the Ladies were 4-14 from the line.

This game is an indication of how well the Ladies can play. Coach Costello thought they played well, but still had some things to improve. A few breaks here and there and the Ladies have a much better shot at winning this game.

The next game for the Ladies is Saturday, December 14 at 2:00 p.m. vs. Earlham.

The Hill's Top 20 Hoops Teams

Compiled by the Sports' Editors and guest, sophomore Neil Ivey.

1. Duke
2. Arizona
3. UCLA, North Carolina, and Oklahoma State (tie)
6. Kansas
7. Connecticut
8. Kentucky
9. Utah
10. Georgia Tech
11. Michigan State
12. Seton Hall
13. St. Johns
14. Iowa
15. Michigan
16. Ohio State
17. Indiana
18. Missouri
19. Alabama
20. Oklahoma

Kenyon Chiefs Win First Game; Beat Wooster, 7-3

By Mark Sullivan

Kenyon's Club Hockey team, better known as the Kenyon Chiefs, defeated Wooster for their first victory last Wednesday. The Chiefs dazzled a season high crowd of three with a flurry of third period scoring which put the Chiefs on top of the Wooster Fighting Scots. Stingy defense and a potent offense characterized the Chiefs' play as they skated their way to a 7-3 victory.

Hockey

The addition of defensepersons Michael Donovan and Emily Hopper would prove to be the difference in the contest. There was some initial wariness in starting the defensive pair, as the diminutive Hopper looked to be a liability. However, Hopper quickly proved the skeptics wrong, by shutting down a 6'1" Fighting Scot on the opening rush of the game. Hopper and Donovan proceeded to play extremely tight-checking defense in allowing only one goal in 34 minutes of play.

The first period of play was highlighted by some outstanding goaltending by the Wooster keeper. The netminder turned away shot after shot as the fierce Chiefs offense assaulted the Wooster goal. A brief defensive lapse by the Chiefs allowed Wooster to tally

a goal late in the period, and the period would end 1-0.

Early in the second period, a frustrated Kenyon squad continued to fruitlessly pepper the Wooster goal. Then, five minutes into the period, the Scots managed to place another puck past Kenyon goalie, Mark Sullivan, for a 2-0 lead. Things looked grim for the Chiefs as the Wooster goalie refused to yield.

It was not until the 13:21 mark of the second period that the Chiefs would be able to crack the scoreboard. Sophomore winger Marshall Chapin scooped up a sloppy rebound just at the top of the crease and slapped it past a sprawling Wooster goaltender. The tally opened the floodgates for the Chiefs. Rookie Max Perrin slapped in a 25 foot cannon late in the period to tie the score at two apiece.

The third period would be all Kenyon as talented first-year player Tom Herbst caught fire. Herbst put Kenyon on top 3-2 when he picked up an errant Scots' pass at center ice, skated in alone on the goalie, and smoothly flipped a wrist shot past the keeper on the stick side. Last year's leading scorer David Goodwillie then got in on the act. Taking a pass from Donovan at the blue line, he broke in on the overwhelmed Wooster

goaltender, faked left, and slipped the puck casually into the corner of the goal.

However, the Scots would not quit that easily. With 10 minutes remaining, Donovan would break the puck out of the Chiefs' zone, carrying it all the way into the Wooster end. Donovan subsequently lost the puck to a Wooster defenseperson, who quickly flipped the puck up ice and the Scots came in on a three on one against Hopper. Hopper laid a bruising check on the puck carrier just inside of the blue line, but the Scot managed to get a pass off just before the blow. The receiving Wooster skater then slid to the right of goaltender Sullivan, and zipped a pass to the third attacking Wooster skater, who easily banged the puck home to narrow the margin to 4-3.

Then Herbst decided to take over. First Goodwillie won a face-off in front of the Wooster goal, pulling the puck back for defenseperson Bill Brown. Brown moved

the puck to Herbst, who deftly lifted it over the keeper's trapper for his second goal. On the ensuing face-off Goodwillie again won the draw, managing to slip it to his winger, Herbst. Herbst proceeded to skate right past a Scots defenseperson and bear down on the stunned goaltender. Herbst buried the puck for his third goal of the evening, and his fifth of the season. Hats rained from the stands as Herbst and his teammates celebrated the imminent victory.

Max Perrin would add yet another goal late in the period to bring the score to 7-3. A jubilant Chiefs team carried Herbst off the ice and down into the lockerroom.

Come see the Chiefs in action next semester at the OSU rink. The Chiefs have re-matches with Ohio Wesleyan, Wittenberg and Wooster and will also be facing teams from Denison and Oberlin. Check Newscope for details as to when the games will be played.

Swim Scholars Do It Again

By Kenzie Young

The Kenyon College Lords and Ladies have done it again—in the classroom. The classroom? Some of you probably think that classroom is a misprint and it should read the swimming pool. But it is not. The Lords and Ladies have placed among the top Division III schools in the country in the Academic All-American rankings for the fifth consecutive year.

Swimming

The Ladies lead the way taking fifth place among the twenty schools listed for Academic All-American. Leading the way in the team category was Macalester College of Minnesota with a 3.559 GPA. Followed by the University of Chicago with a 3.335, then Grinnell College of Iowa with a 3.270. The Ladies came in with a 3.240 GPA tied with Pomona-Pitzer of California.

The rankings do not reflect the true nature of the selection process. Given the fact that the NCAA averages all the individual GPAs of student athletes in a certain school, the institution with the lower number of participants will have fewer GPAs that figure into the total score. Since Kenyon's swim teams are so large and many Division III schools have small squads (e.g. Macalester and Chicago), the rankings are not reflective of the overall academic success of the College.

In the individual category the Ladies had the top woman in this category. Junior standout Jennifer Carter, a psychology major, led all women in Division III with a 3.920. This also placed her in a tie for fifth among all women in collegiate swimming. Not far behind was senior standout L.J. Robinson who ranked sixth with a 3.760 in biology. The Ladies Academic All-American squad was rounded out by sophomore Leah Ceperley and '91 graduate Kami Matthews, a psychology major, who ranked eleventh each with a score of 3.67.

One score that was mistakenly omitted was that of another '91 graduate Becky Little. Her score of 3.97, as a chemistry major would have not only led all women in as a team a couple of notches in the final rankings.

Becky Little '91 and her achievements have not gone unnoticed. On October 30, 1991 Becky was a national finalist in the 1991 NCAA Hanes Her Way Award. Given to the outstanding woman athlete in collegiate athletics, Becky was in stiff competition with nine other women. Though Becky did not win national award, the recognition she brought to Kenyon should not be forgotten. Becky was named the state award winner and received a \$5,000.00 donation made in her name to the athletic department.

As a national finalist selected by a panel of media members she was awarded another \$5,000, in the form of a donation to the athletic department. Her achievements in the classroom and in the pool have made her the perfect example of what a student-athlete is all about.

The Ladies are not the only ones achieving success in the classroom. The Lords have been equally successful. The Lords placed seventeenth among the top Division III schools with a GPA of 3.000.

The men in this category were led by the team from the University of Chicago who led all scorers with a GPA of 3.291. In the individual category the Lords were led by senior standout and biology major, Geoffrey Basler who ranked eighth with a 3.780. Not far behind in fifteenth spot was junior and history major Paul Lowengrub with a score of 3.670. Paul was followed by junior Brent Ferguson with a 3.620 in biology in nineteenth place. Rounding out the Lords was another senior standout and double major, english and economics, Karl Slatoff with a score of 3.570 that ranked him in a tie for the twenty fourth spot.

The Lords and Ladies have been very successful through the years in the pool. However, the competition in the classroom has been equally challenging and the Lords and Ladies have stood the test.

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Christmas Wish List

Jim Steen - A second place swimming trophy, does he have one?
Jim Meyer - A tight-end for next years football team
Paul Wardlaw - A senior starter for the women's soccer team
Bill Brown - A sophomore, junior or senior starter
Duane Gomez - 10 Kara Bergholds
Sandy Moore - A win... or a tie
Dave Diggs - Something to do
Mike Pilger - A compass that works



Players-

Emrah Oral - A pack of Camels
Mike Donovan - A date book
Scott Jarrett - A graduation speech-- please Santa Claus!!
Chris Lord - The words to "Rocky Mountain High" and a banjo
Brad Hensley - Twenty-five pounds
Maura Connolly - Another picture in the *Collegian*
Bobby Voth - A Rugby match and a larger Wreath
David Hutchinson - an Ego
Brian Skalinder - A pony-tail
Maggie Pasek - A new laugh
Neil Ivey - A piece of toast
John Landreth - A new set of biceps
Kara Berghold - Four more years of college
Kris Osborn - A new line
Sean McCabe - A more manly car than a Ford Escort
Marshall Chapin - A hair out of place
Patrick Kearney - Another cotton Polo Sweatshirt
Josh Phillips - A smaller mouth
Jen Bartlett - A *Collegian* article
The Women's Intramural Soccer team - Better luck in Basketball

Ohh, just kidding. Hope no feelings were hurt. The Sports Staff wishes the Athletic department, coaches and players, Happy Holidays and a successful start to the New Year.

Lynn

continued from page two

feelings and stick them somewhere so we won't appear hostile or brooding when in contact with our very close Gambier community. Change comes with pain sometimes and we have to be willing to wade into it. There was nothing sinister about what happened that night, was there? What bothered people is that people were doing something different and at Kenyon that very rarely happens. It saddens me. I am heartened however, with the conviction that an attitude of experimentation will greatly enhance all aspects of our developing lives.

Unfortunately, I don't think the administration always fosters this growth because there is a real need at Kenyon to fall back on tradition not only because it seems easier, but because there are financial ramifications to changing the 'face of Kenyon.' Yet despite the stagnancy I perceive in fundamentals of this institution, I have hope that we, as students intent on a true liberal arts education, will become willing to challenge ourselves and each other with convictions observed. People here are always saying that they "respect others views," well, maybe when they are presented in a calm, cool, rational, and 'well-articulated ways.' There are important views that need to be heard that don't come in this package. I, for one, am ready to hear and see more of them despite the extra effort it will require on my part to understand and accept them. With care,

Evangeline E. (Vonnice) Lynn '92

Women's

continued from page four

see a part of campus life for the past twenty years. This past semester, increased student dedication has brought women's issues past superficial discussions of "PC" into thoughtful dialogues between students. The immediate importance of these issues has increased student activities and strengthened the women's community at Kenyon.

RAP

continued from page three

is that this denies a race's heritage.

Race consciousness, at the opposite end of the spectrum, seeks to build awareness of race, creating a sense of self in the race's members. By teaching African-Americans their African heritage, for example, this can lead to self-awareness and pride in one's ethnic background. One pitfall of this concept is that it can lead back to racism by causing some separation between races.

The question-and-answer session took the rest of the discussion's time; the talk, which lasted about two hours, was lively and thought-provoking.

Basketball

continued from page six

standing between the Lords and a successful season. Not only has the Lords' lack of rebounding given their opponents new life in the form of second-chance points, but their inability to pull down the big boards on the defensive end severely hampers the Lords' running game. As they are unable to establish the fast break, the Lords are relegated to a slower, more patient offense. Given the Lords' athleticism, this slow-down offense which their inconsistent rebounding has forced them to play has moved them away from their strengths as a team. Look for Coach Brown to start sending all five players toward the hoop in the pursuit of rebounds. In order for the Lords to break out of their rebounding doldrums, "our guards are going to have to become a rebounding factor", emphasized Coach Brown. Change will have to come in a hurry; so far the Lords have been outrebounded by an average of seven rebounds per game.

Still, Brown is impressed with the team's play so far. As he explained things, "Part of every one of our games will be outstanding; we're just working to find better consistency." If you use improvement after every game as a measuring stick for success (as Coach Brown does), individual success has been plentiful so far this season. However, similar improvement has not been seen for the team as a whole. Brown emphasized the role of team play saying, "If we're going to reach our goals this season, we're going to have to get there together." The Lords will continue to strive for this improvement this Saturday at home against Earlham ("an excellent study break" hints Coach Brown) while seeking to enter the break with a 2-1 conference record.

Here's hoping you have a Merry Christmas Coach Brown, and may all those Christmas dreams of dominating rebounders come true.

Volleyball

continued from page six

to reach the finals. Despite the loss of middle hitter Nick Tyner ('94) to an ankle injury the Lords rolled to 15-9 win in the first game of the best-of-three match. The Eagles battled back however and, aided by some questionable calls, established a 13-11 lead. Determined to avoid a third game, the Lords rebounded and behind the serving of sophomores Marshall Chapin and Peter Beaudoin pulled out a 15-13 victory and the tournament championship.

Strong defense was one of the keys to Kenyon's triumph. Sam Chestnut ('94) set the tone for the Lords at the net with several key blocks throughout the tournament, including three in the semifinal match against O.W.U. Strong back row play from Todd

Behrendt '94 and Zac Morford ('94) complemented the strong blocking efforts. Meanwhile, the Lords offense received a boost at the net from Chapin, Beaudoin, Tyner and Peter Brooks ('95), taking advantage of consistent setting from Behrendt and Chestnut. However, if an MVP were to be named for this team effort, it would have to be sophomore middle hitter Julian Boxenbaum. Boxenbaum kept defenses off guard with an assortment of crushing spikes and well-placed dinks. This team is capable of greatness and is in position to bring home the unofficial N.C.A.C. title in only its second year of competition.

Phones

continued from page one

numbers when registering for classes and can then contract with SPRINT. The

company can then directly bill the students and handle any questions that arise. The option of other long distance carriers will exist, and information regarding operator dialing will be distributed to all rooms along with the new phones. The system will support collect and credit card calls, but students will not be able to receive collect calls because the technology is not in place to bill them properly.

The system also possesses a number of features such as call-forwarding, callback, conferencing, etc. which will not be offered initially. It will include voice mail, which operates similarly to an answering machine. Everyone who signs up for the system will be given a code number with which to retrieve messages.

JOHN DeCOSKY

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