

11-14-1991

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The Kenyon Collegian

Volume CXVIII, Number 9

Established 1856

Thursday, November 14, 1991

Shooting at Wittenberg Spawns Rumors of Gang Activities

By Guy Tino

The shooting of a Wittenberg senior during the University's Homecoming weekend festivities has led to increased security measures around the campus. However, rumors of a gang-based crime wave affecting the city of Springfield as well as the Wittenberg campus are unfounded, according to the Head of Security at the University, Dan Krumholtz.

Stories circulating from Wittenberg made the claim that membership to a local gang was contingent upon assaulting and/or hospitalizing a college student. The resulting collection of alleged harassments upon Wittenberg students falsely included the rapes of two women; those assaults occurred

in Springfield and were unrelated to any on-campus incidents.

Krumholtz described the shooting incident as "unusual" because it occurred just inside the campus perimeter, thus not allowing for any kind of warning time for security. A group of four individuals were involved in the shooting, and a group of six following behind them then joined in the physical assault of the student. The shooting occurred after verbal harassment and some physical aggression towards the student had been initiated by the leading group of teenagers. All of the individuals involved were between 14 and 16 years of age, and had "zero gang connections," said Krumholtz. They had all been turned away from a fraternity party several minutes before

the incident. Wittenberg fraternities have adopted a "closed-door" policy which Krumholtz credits for preventing an occurrence indoors, where more people might have been hurt.

Jennifer Marlowe, a senior at Wittenberg who spoke to the *Collegian*, said that the student injured in the shooting, which was in fact not gang-related, had returned to classes last week "and will graduate on time" with this year's senior class. As far as other rumored crimes were concerned, she noted that no rapes had been reported on campus so far this year. The main problems caused by outsiders in the past, she said, have been

harassment of students and attempts to gain entrance to the dormitories. To counter these and other problems, the University has in

According to the November 4, 1990 New York Times Education Life Section: "In 1989, 10 percent of American Colleges and Universities that chose to report campus crimes to the FBI recorded a total of two murders, 241 forcible rapes, 1,683 cases of aggravated assault and 417 cases of arson... A 1989 survey by the center for the study and prevention of Campus Violence at Towson State University found that 36 percent of students report being victims of crime... eight percent report committing crimes."

Reorganized Council Seeks More Power

By Lynn Miklos

In a continuation of the work done last year to reorganize Kenyon's student government system, the Student Council is presently working on a new proposal for presentation to Senate that would allow Council to gain more legislative control from the Senate.

If approved, this proposal would institute a reversal of legislative and advisory rolls that now exist between the Senate and the Student Council. It would, in effect, give the Student Council the power to legislate student life affairs and extracurricular matters, which currently fall under the control of Senate. Under the new proposal, the Senate would then take on the role of an advisory board to the Student Council.

The Student Council created the new proposal because of a general feeling among the Council members that little new power was gained by the reorganization of Student Council last year. According to Mary Merrill, Vice President of Student Council's Committee for Student Life, the proposed redistribution of power would "help students feel they have a real voice on this campus," which would then "encourage more students to become actively involved with student government as a whole."

In addition, according to Secretary Scott Baker, the Council feels that, "While it is important that faculty have an advisory role in decisions regarding student life, it is essential that Student Council should be able to stand on its own, and have the power to govern itself."

While all the members of the Student Council are generally in agreement about

this proposal, only Mary Merrill has a voting position on the Senate. The Senate itself remains strongly divided in its members' opinions towards possible elimination, despite the fact that chair John Macionis is a proponent of Senate's dissolution. According to Student Council President Tami Parson, who holds a non-voting seat on the Senate, "There will probably be a lot of discussion and debate on the new proposal, as Senate is now in the position of deciding whether or not to dissolve itself."

Indeed, some Senate members have questioned whether the proposed reversal in legislative power would work against faculty/student interaction in government, and have voiced concern that the new proposal would take away faculty's role in the legislative process.

In addition, a concern has been shown about whether the proposed change in power is necessary. According to Barry Lustig, the representative to Senate from the first year class, "the Student Council must prove a need for this new power", and that "perhaps Student Council as well as Senate should seek more effective leadership in place of more power."

The formal copy of the new proposal to the Senate is currently being written in Student Council committee. The problems of what to call the proposed faculty/student forum which would be created out of the Senate, and the number of people who would be on this new forum are still to be decided. The proposal is to be given to the Senate in time for the Senate's November 20 meeting, which is devoted to discussion of this proposal.

Kinko's Lawsuit Will Raise Course Packets Cost

By Michael Gotthelf

On October 17, Kinko's Graphics corporation lost one of the largest copyright infringement law suits ever brought against a printer. Kinko's was fined a total of 1.875 million dollars in "statutory damages" and lawyers fees for the 58 plaintiff publishers.

According to a news release published by American Publisher's Association, Kinko's was sued because they were constructing anthologies for professors' classes, without receiving the proper copyright permission from the publisher. Specifically, they were found guilty of willful copyright infringement.

In return for agreeing not to appeal the decision, the plaintiff publishers have agreed not to sue for unauthorized anthologies prior to March 29, 1991.

The law suit against Kinko's began in New York City. The defense presented five different packets produced by Kinko's for courses at Columbia, NYU, and The New School. Kinko's was shown to have received no copyright permission for the anthologies which ranged from 14 to 110 pages. Kinko's lost that initial suit and was ordered to pay \$510,000 in damages and court fees. Also, the court placed an injunction on Kinko's prohibiting them from copying material without proper permission.

Later, the suit was expanded from the eight initial plaintiff publishers and the Kinko's Graphics in New York, to an additional 58 publishers and 100 Kinko's

copy shops.

Kenyon is among the colleges which uses packets produced by Kinko's. This summer several Kenyon professors had Kinko's produce anthologies for their classes. At that point Kinko's had already begun complying with proper copyright permission procedure, and the prices though lofty, were appropriate for the copying industry.

Art History Professor Melissa Dabakis is using the Kinko's service for two of her courses this semester. She chose to use Kinko's because she can put less of her reading assignments on course reserve and therefore make access to material more convenient for her students; Kinko's is a suitable solution for Dabakis because Kinko's takes the responsibility of acquiring permissions and she is not tied down to this lengthy task.

Art History 57's course packet is 95 pages and costs \$11.30. The breakdown of the packet's price is \$5.82 for copies, \$1 for binding and \$4.09 in royalties. Royalties are now more than one third the price of a course packet. According to Dabakis, her students are willing to pay the Kinko's cost because it saves them the time and the expense of copying the material from course reserves themselves.

In addition to the rise in price, Kinko's now takes longer to produce anthologies because of the time it takes to receive copyright permission. For one of his fall see KINKO'S page eight

Duke's Candidacy Should Raise Awareness On Campus

As Kenyon College students, we know firsthand the meaning of the word "isolation". Kenyon is, in many senses, the college on top of a hill, and students often feel as though, indeed, their world does not surpass the boundaries of Gambier. We rarely tune in to the national or international news, and when an occasional excess of time or some sensational, tragic news story leads us to do so, we regard the news as we would regard information we acquire about some ancient civilization's history. That is, we view current events as facts which are independent of our lives and our status as citizens of the United States. The only recent exception to this phenomenon was the immense student interest in "The Gulf War", which succeeded in attracting our interest only because of its drastic nature and the direct threat which we believed it posed towards our personal safety and "life in America."

Unfortunately, it appears that only the prospect of an apocalypse is capable of bursting this protective bubble which keeps us turned away from the events occurring beyond the Gambier city limits. Yet, perhaps as in the case of the Gulf War, we must not risk tuning in to the news after the circumstances which lead up to these events are history and thus beyond our control. If not for humanitarian reasons, perhaps we should care about what happens in the real world simply because in a few short years, we will be living in that world, and some of us will be taking responsibility for not only what happens, but what has happened. If we wish to prevent future calamitous happenings, we must awaken from our somnolent state and concern ourselves with the real world now.

A prime example of something which should have caught our attention and enraged us but has done neither is the Louisiana gubernatorial race. On November sixteenth, Ex-Klu Klux Klan Grand Wizard David Duke, an acknowledged anti-Semite and white supremacist who has conspired to appear mainstream, may become the next Governor of Louisiana. The most recent polls show a margin of only a few percentage points between Duke and his opponent, former three-term governor Edwin W. Edwards, who has just survived two corruption trials. Forced to choose between a man who has a somewhat dubious track record and a man who has advocated the geographic separation of the races, celebrated Hitler's birthday well into the eighties, and sold racist literature as recently as two years ago, whites are overwhelmingly in favor of the latter. His winning platform embodies sophisticated racism.

We can only speculate as to why voters, regardless of their partisanship, are in favor of having a white supremacist Governor. Louisiana is in a state of economic disaster, as it has been since the state's recession began in the early 1980s. Duke has promised to alleviate the financial sorrows of the large population of middle class whites by changing the welfare system and affirmative action programs, both of which he abhors. Apparently, a majority of white voters agree that he may rescue them from their misery, and for this reason, they are either willing to disregard his racist philosophy or they are racists and anti-Semites themselves. Thus, the greatest crime of these citizens is not merely apathy, or even fear. Their crime is a moral depravation with selfish undertones which is either fear-induced or the result of an increasingly apparent, virulent strain of racism existing throughout Louisiana and elsewhere.

This is heinous and appalling to everyone who knows about it, regardless of their ethnicity, religion, gender, and partisanship, with the notable exception of racists and Nazis. Although most of us are not black residents of Louisiana, we are sympathetic to and share their cause. At the very least, we should understand that while this "news" of his potential election does not directly affect us today, his election would have far-reaching implications which eventually would reach us and our ideals, wherever we are. David Duke should demonstrate to us the absolute necessity to be vigilant guardians of those institutions, laws, and values which we cherish. This means that we must maintain a steady, intense interest in what happens off the hill and respond to this news appropriately. We must learn, think, and engage in meaningful dialogue about the issues which concern us, including the Duke phenomenon. Perhaps we can ultimately find some outlet for our outrage at the prospect of Duke being elected and contribute to Duke's defeat.

Of course, if he is elected, we can expect an uproar on the national and international level. Yet, at that point, such a response will be too late and thus meaningless, for Duke will possess omnipotent legislative power. We will have to watch history happen. It is a travesty and a tragedy that one man, backed by a majority, has the potential to derail and destroy our continuing quest for equality. More tragic, however, is our failure thus far to recognize this.

Written by members of the editorial board.

Drama Student Criticizes Poor MacBeth Review

To the Editor,

Fulfilling my requirement for Drama 11-12, Saturday, November 2 I attended MacBeth, and since it has always been one of my least favorite plays, I prepared to settle in for a long pre-winter's nap. However, by the end of the production I found myself entirely enthralled by the high level of suspense created, entertained by many great performances, and impressed that a college of this size could produce such a difficult show so well. While it was not perfect (and what plays are?), I was very upset by the biting and at times factually erroneous review that was given by Megan Wolpert.

First, the set was not designed by Ms. Brookman--the excellent blend of steel and canvas was designed by Andrew Reinert. All Ms. Wolpert needed to do was look at the first section of her program to discover this. Jean Brookman designed the sensational costumes, an element that truly added to the play and was unfairly forgotten in the review.

Second, Ms. Wolpert should research her theatre terminology when writing a review: the Bolton stage is not "three-quarter in the round"--it is called a thrust stage, and director Thomas Turgeon did make excellent usage of the entire stage, with the focus of action constantly changing from the platform to the vom to the staircase to the steps and even the floor level.

Third, I fail to see how the portrayal of

the witches could be read as "run-of-the-mill...screechers." I don't seem to recall much screeching, and although I did miss out on the Roman Polanski version, KCDC's witches were anything but typical. The witches in two other performances I have seen of this show--both with professional actors--simply came on stage, said their lines and exited. Melanie Silkowski, Elizabeth Roles, and Deanna Johnson did much more than recite lines.

And as for the "stolid" performers? Did Ms. Wolpert sleep through the scene where Banquo's ghost appears to MacBeth? Did she miss the anguish that dripped from Banquo as he began to suspect his friend? Also forgotten are the MacDuffs, played by Matthew Laney and Mary Kracklauer, who displayed deep emotions that added a great spark to the second half the show. Apparently the only emotion the reviewer could read was gaiety, which she did read well in the performance of the porter.

Overall, I am simply disappointed by the poor review given to this outstanding show. When one of my least favorite plays, which I have read and seen over and over again, has me sitting at the edge of my seat during the final scenes and wanting to see it again, I believe an ensemble of people have truly worked together and done something to be extremely proud of.

Joe Stollenwerk

Readers Point to Faulty Logic in Wolf Review

To the Editor,

I was very pleased by the many responses to Naomi Wolf's visit to Kenyon that you printed. I would, however, like to respond in particular to the article, "Competition Between Women Creates, Reinforces The Beauty Myth," by Nick Bergman and Matt Garber. They conclude the second paragraph as follows: "In our opinion, the beauty myth is created by females. It is the competition between them which creates expectations about beauty. In turn, these expectations contribute to a larger beauty standard. Women feel pressure to meet this standard. This is the true origin of the beauty myth; patriarchy is not the real culprit."

Furthermore, Naomi Wolf, in holding patriarchy responsible for the beauty myth, has "misconstrued the workings of a capitalist society," as they state in the third paragraph of their article. I think the article inadvertently supports Naomi Wolf's explanation of the Beauty Myth (BM), while attempting to argue against it.

They state that "competition between [women]" creates the BM, but they do not say just what those women are competing for. People only compete for limited

resources; when there is enough to go around, there is no need to fight for one's share.

Also, if women are competing on the grounds of beauty and sex appeal, the implication is that they are competing for sex--more specifically, sex with men. This makes no sense, however. Since there are about as many men as women, there must be enough men to go around to those who want them; therefore, we have the contradiction of competition (intense competition, moreover) for an abundant resource.

Naomi Wolf's description of the BM (as I understand it from her talk) cuts to the heart of this dilemma by revealing that, in fact, women's sexual competition is not an end to itself but actually a means of competing economically. Because men control most of the money and power, i.e. economy, in this country, one can justly call the U.S. a patriarchy. Therefore, the competition that Garber and Bergman attribute the BM to is itself a product of patriarchy. Thus, patriarchy is the culprit.

Sincerely,
Michael S. Dow
Edward Bodine

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Correction:

Two weeks ago, the *Collegian* misinterpreted Ed Curtis in an article about the Asian Studies Concentration. We stated that the concentration has attracted scholars' attention. In his opinion the program is likely to gain such acclaim in the future.

Kenyon Grad's Autobiographical Art Appeals in Spite of Itself

By Kristin Hamley

For those of us who feel relatively unschooled in the various aspects and functions of contemporary art, there is a certain animosity that rises from the bases of our stomachs when we are presented with esoteric or autobiographical art. We tend to question the artist's right to impose his or her very personal ideas upon us, and we further question whether the idea merits the use of its materials at all.

When the esoteric meaning is explained to us, the feeling changes. We are now on the inside of a group that we weren't sure we wanted to be a part of in the first place. We are simultaneously privileged, invaded, and puzzled.

Meg Cranston's November 5th slide presentation in Olin Auditorium seemed to me an amplification of this process. Take for example her carrot mobile. Cranston explained that she has always seen something ridiculous in the concept of mobiles. Also, when she was younger, whenever she wanted to talk to her mother, her mother was always cutting carrots. So, disliking carrots, Cranston has made a mobile out of them.

Ferneia Suggests "Global Village"

By Heather Peske

Last Friday, Elizabeth Fernea, Professor of English and Middle Eastern Studies at the University of Texas-Austin Branch, presented "Men and Women in Middle Eastern Societies: Myths and Realities." The lecture was a testament to Professor Fernea's extensive experience with the 'Middle East,' as well as a challenge to her audience to reform its perceptions of this area.

Professor Fernea suggested that as members of a "global village," we must confront our Western understanding. Further she called for the re-evaluation of images of the 'Middle East,' particularly those dealing with the relationships between men and women, and between family and society, as well as conflicts and debate over 'civil' and 'religious' (Islamic) law.

Ferneia pointed to the West's long, historic, and sometimes problematic relationship with the 'Middle East' as an indicator of the need for an improved understanding. "The 'Middle East' is like a long-lost cousin who is familiar, yet unfamiliar."

In her attempt at familiarizing her audience with the traditions and customs of the 'Middle East,' Fernea observed that Islam is the 'soul' and the family unit is the 'body' of the 'Middle East.' In contrast to traditional Western views of Islam as a male-dominated religion, Fernea noted that Islam's center is the home, which is managed by women.

The home, the family, is a group institution, which functions as a union between two family groups in an economic and social contract, and serves as the "paramount" to Islamic society. Men and women are separate parts of this society, and Islamic law controls the relationships between them. However, Fernea proposed that the issues between men and women

Another memorable piece was the balloon. Using her rate of reading and her lung capacity, Cranston calculated the amount of air she would consume while reading the complete works of Jane Austen. She then pumped that air into a 15-foot-round plastic balloon.

Other images were: a series of sculpted human figures--Cranston's construction of a culture in which everyone is miserable; a turkey bone dressed in a make-shift diaper; a 30-foot-tall tower of 250,000 eggshells-- a commentary on cultures which can afford to produce "non-essential architecture;" a "bearded alphabet--" an admixture of alphabetical order with the disorder of hair; and two shoes stuck together-- an idea born when Cranston thought about the number of singles shoes we see on highways. (She wonders how they got there and where their matches are.)

So what do we make of these images? Cranston's "non-essential architecture" seems to have the beginnings of social commentary, but we're perhaps not sure what that commentary is. So too does her piece depicting a blanketed "blob," which references homeless people buried beneath blankets, their only source of privacy.



Ferneia addresses Western images of the Middle East. Photo by Brooks Loro

(divorce laws, welfare laws, laws of inheritance) are the "central political issues in the 'Middle East' today."

Ferneia dismissed the Western notions of 'Middle Eastern' women as illiterate household 'drudges,' and cited examples of both 'religious' and 'secular' education for women and men. In addition, Fernea pointed to Egypt as a model of a country in which an increasing number of women leave the home for work in factories, shops, schools, and hospitals. She noted that "Saudi Arabia is the only 'Middle Eastern' country which can afford not to have women work."

After confronting these and other myths, Professor Fernea suggested that one reason for the continuation of these fallacies is the West's conviction that "we are the only society which thinks correctly about these ideas... [Therefore, we believe] we can be an example to others." Professor Fernea's lecture was a challenge to her audience to dismiss the myths in favor of re-discovery and further understanding of our "long lost cousin."

Perhaps the challenge of Cranston's art is that it often alludes to social commentary without telling us what to think. Yet sometimes it doesn't seem to allude to social conventions at all.

In the question and answer period that followed the presentation, Cranston stated that she chooses to be an artist "to have the most amount of freedom." Further, she said that she doesn't think art's mission is to make the world a better place, and that she feels no sense of responsibility to the public as an artist.

I found this last statement to be a bit disturbing. Yet the more I've thought about Cranston, the less it bothers me. From here on the "knowing" side of a few of her esoteric meanings, I have to admit that I like her style. In retrospect, I like the two shoes, and the non-essential architecture. I like her

Sharp Rediscovered Friendship Themes

By Shelley Wharton

Throughout antiquity until the nineteenth century, friendship was a common literary theme. Yet modern writers have often tended to neglect this theme in favor of love, marriage, and sex. However, a recent move toward rediscovery of this lost theme, due in part to sociological factors and the contemporary writings of gays and feminists, has made friendship a legitimate academic subject again.

At the forefront of this move toward resurgence is Ronald Sharp, Kenyon's John Crowe Ransom Professor of English. On Nov. 5, Sharp gave a common hour lecture on his new book, *The Norton Anthology of Friendship* which is co-edited with Eudora Welty. He discussed some of the problems in creating his new anthology and retold many humorous anecdotes of friends.

Sharp stated that one of the problems in editing this book was defining friendship. The definition that emerged, though it was kept elastic, emphasized nonsexual relationships of "mutual regard and affection." The book contains poems, short stories, fables, folk tales, and essays that focus on the hope, the fear, the satisfaction, and the disappointment of friendship.

Sharp's other problems were mostly due to the trite sentimentality associated with contemporary views of friendship, present mostly in greeting cards, beer commercials, and advertisements showing women sharing deep secrets. The cynicism also prevalent in today's society was another hurdle for the book to overcome, but it forced Sharp to "unmask the real," which consists of the emotions present in all friendships. This unmasking also meant moving past the "charm of nostalgia" that friendship has taken on in recent years.

The lecture discussed the aspects of friendship, from the playful to the more somber aspects such as death and farewells. Sharp proved the multi-faceted nature of friendship through colorful quotes and fragments from the book. These included everything from "friendship is like a privy, open in necessity," to "friends are people who waste time together."

Sharp quoted a humorous story that Elizabeth Bishop wrote about Marianne Moore. In the story, Moore needs elephant

concept of a "puppet opera," in which somebody else might adopt all her "things" and take over her identity, freeing her to go "somewhere else." And I like the fact that she was free enough to tell a somewhat-crowded auditorium: "I wrote a movie in Swedish.... I don't speak Swedish. I used a Swedish dictionary."

I guess what I liked most was that Cranston seemed to have no desire to "impose" her very personal ideas upon anyone. And I liked that she herself had probably never questioned whether any idea "merited" being made, and that, by implication, neither should we.

Cranston, a graduate of the Kenyon Class of '82 with a major in anthropology, and a 1986 graduate of CalArts, currently has a portion of her works on display in the Olin gallery.

hairs, which only grow on the heads of babies, to replace the ones that she has lost on her elephant hair bracelet. The two women take a trip to the circus and while Bishop diverts the big elephants, Moore clips pieces of the young elephant's hair.

"The large elephants were making such a to-do that a keeper did come up my way, and out of the corner of my eye I saw Miss Moore leaning forward over the rope on tiptoe, scissors in hand." Bishop and Moore frolic like children in the circus, stressing Sharp's point that an essential aspect of friendship is wasting time together.

Sharp also quoted the humorous correspondence between Groucho Marx and T.S. Eliot. Before the two met, they had a rather infrequent but nonetheless important correspondence.

Marx recounts his and Eliot's first meeting in a letter to his brother Gummo. In preparation for the meeting, Marx rereads "Murder In The Cathedral" twice, "The Wasteland" several times, and just in case of a block in the conversation, he also rereads *King Lear*. Marx then writes of his attempts to impress Eliot with his knowledge of Eliot's writings, yet Eliot only "smiled faintly, as if to say he were familiar with his own writing."

Marx, however, describes Eliot as behaving in the same manner. Eliot questions Marx about "Duck Soup," "Animal Crackers," and "A Night at the Opera." Marx writes: "now it was my turn to smile faintly."

On a more serious note, Sharp ended the reading, fittingly, by exploring the concept of farewell. He cited a passage from Frederick Douglass's *Narrative*, in which Douglass writes that for him, and likely many others, the hardest part about escaping slavery was leaving his friends behind. Other farewell readings were John Keats' final letter to his closest friend Charles Brown, and a farewell poem by eighth-century Chinese poet Tu Fu.

Sharp proved that an academic approach to friendship, coupled with emotion and humor, can be rewarding and valuable.

Kristin Hamley contributed to this article.

Correction

In last week's *Collegian* our *MacBeth* review gave credit to Professor Jean Brookman for set design when actually, Professor Andrew Reinert is responsible for the design.

Kenyon Musical Theatre Makes You "Go Away Singing"

By Jennifer Bartlett

Show tunes. Ah, yes, we all know some by heart somewhere in the back of our minds everything from "Gary, Indiana" to the "Age of Aquarius." Show tunes and the musical are icons of American culture. If you are a fan of musicals, you're in luck, because

Nonoy realized that there was a lack of musical productions at Kenyon. The existing heater groups on campus, the KCDC and G.R.E.A.T., have the option to perform musicals, but the suggestion does not come up that often or is voted down. Kenyon Musical Theatre hopes to insure the production of at least three musicals year.

musical theatre involves not only a director, but a musical director and a choreographer. The Drama, Dance and Music Departments all work together to provide pure classic entertainment. Ryan claims that "people like to go away singing a song from the play."

supplemental budget. Co-president Nonoy says that "student council saw our need and gave us top level funding." In fact, the Cabaret this weekend is raising money for their still meager budget.

With musical direction by Katy Gilliam '94 and choreography by Sue Wilson '93 and Anna Gregory '95, the Cabaret is going have the flavor of a coffeehouse—you are not committed to reliving every grammar-school production you participated in, but you can come and go as you please. The highlight of the evening is sure to be the performances of several deans and members of the admissions staff in an undisclosed number. That is most definitely worth a dollar.



Kenyon Musical Theatre gets into the groove.

Photo by Erich Wetzel

Kenyon Musical Theatre has returned to Kenyon after a four year hiatus. Their inauguration will be Saturday, November 16 at Gund Commons, at a musical cabaret where bits and pieces of your favorite musicals will be performed.

Kenyon Musical Theatre picks up where the now defunct group Kenyon Musical Stage left off in 1987. Following the production of *Gondoliers* last fall—the first musical by the KCDC in seven years—senior Claire Ryan and sophomore Nate

The group had an enthusiastic turnout last year; many of those interested were first-year and sophomore students.

Kenyon Musical Theatre is completely devoted to musical stage productions. But why musical theater? What is its special appeal? According to the founding members, musical theater is "distinctly American" with some English influences. Ryan says that it is "a different sort of spectacle than a regular show, there are a lot of things your trying to bring together." Aside from countless extras,

One problem with musical theater, though, is the expense. It is a "more expensive endeavor" says Ryan because the group must rent the scores—they literally rent the right to stage the show. Like other College organizations, they rely on Student Council funding as their financial support, but had not achieved the official group status needed for budget consideration in the spring. But they did receive money from the fall

Changing Faces of Kenyon

How did hearing the news that Magic Johnson has AIDS affect you?

Alexis Miller '93

I think it unfortunately perpetuates the stereotype that AIDS is a black disease. I think it's going to affect the people who see him as a role model, by hopefully getting them to talk openly about AIDS. It's the silence that hurts.



Jeff Mann '92

It surprised me and made me more aware of how serious an issue and threat AIDS has become.



Arti Finn '92

My housemate is going to get an AIDS test.



photos by Katie Keating

Folk singer McCutcheon to Play at KC

In the town of Charlottesville, Virginia, in the foothills of the Blue Ridge Mountains, lives a family whose father, according to his oldest son, travels around the world unemployed. John McCutcheon, when he's at home, likes to spend time down at the school. One day, when the other children asked, "Doesn't your father have a job?" the boy replied, "Nope."

Then he added, "He's a singer."

Folk singer, songwriter, instrumentalist, storyteller: these are all part of John McCutcheon's musical identity. At 7:30 p.m. on Sunday, November 17, in Rosse Hall, McCutcheon will appear in a concert to benefit Interchurch Habitat for Humanity.

Influenced by the folk-music revival of the 1960s, McCutcheon started out "banging away on a mail-order guitar like thousands of other kids." Fascinated with "where the music came from," McCutcheon headed into the Appalachians to learn from traditional American musicians. He mastered the fiddle, banjo, guitar, autoharp, jaw harp, and a variety of other instruments. He is considered to be a virtuoso performer on the hammered dulcimer. McCutcheon has helped revive this once-fading traditional American instrument with playing that has earned him labels such as "the most impressive instrumentalist I've ever heard" from Johnny

Cash.

"From the vantage point of being one of the early revival players," McCutcheon writes, "I've seen an explosion of inventive ideas and techniques over the past dozen years. It has been a revival that has honored the old masters and encouraged the brash young experimenters."

McCutcheon performs both traditional material and songs of his own composition, surrounded by a battery of instruments. The Boulder Colorado, *Daily Camera* reported, "The pleasure of a John McCutcheon concert is much more than the sum of the instruments he plays ... his lyric and charismatic stage presence have made him one of the most popular performers that the label 'folk' has ever been stuck on."

McCutcheon's 13 recordings include *Howjadoo*, which won a Children's Album of the Year Award in 1985. His latest recording, *What It's Like*, continues his storytelling musical style.

The concert is cosponsored by Kenyon's Office of the Chaplain and the Knox County Peace and Justice Commission. Proceeds will benefit Interchurch Habitat for Humanity, the local chapter of the national organization committed to providing low-cost, quality housing through renovation and new home construction.

News Release courtesy of Office of Public Affairs



"Someone else with my Fingerprints"

photo by Liz Kaplan

Artist Meg Cranston, whose gallery installations of handmade toys, found objects, and every item in her possession have provoked and delighted art critics on both coasts, has returned to her alma mater with "Good Measure," on display in the Olin Art Gallery through Tuesday November 26.

Cranston's work, which has been described as "autobiographical, yet anonymous," uses the everyday objects of a person's life—a hairdryer, old golf clubs, a turkey carcass—to comment on identity in society.

Reviewing an earlier show in Los Angeles, Michael Anderson wrote in *Art in America*, "Without knowing that Cranston graduated from Kenyon College in anthropology, one can see she has a social anthropologist's acumen for discerning human mythos in the everyday." (See related story on page three)

Have You Ever Heard About Georgian Cheese Bread???

By Courtney Coughlin

On Friday after a stressful week of papers, tests, and sleepless nights the weekend deserves to be celebrated. A popular mid-day option is to join Joyce Klein and Peggy Turgeon at the Harcourt Parish House for Friday Luncheon Cafe. The Cafe has a history of bringing students, faculty, and townspeople together for a tasty noon meal.

The Cafe started 15 years ago in Gambier. The idea originated from a group of women who enjoyed desserts on the steps of Farr Hall in the afternoons. Every once in a while they indulged in lunches, which became popular, leading to a regular weekly luncheon.

Turgeon and Klein started the Friday Luncheon Cafe in order to enjoy the community spirit along with a pleasant meal. "We wanted to have a place where students, faculty, and townspeople could have lunch together," explains Klein, dressed in her apron and baseball cap advertising the Crop Walk, "A place to get together and talk."

However, the Friday afternoon rush doesn't allow for much quiet discussion as originally planned, but the ladies enjoy visiting with both the regulars and the new people who enter the kitchen to enjoy their cuisine. "It is nice to have new people in and to see familiar faces," says Turgeon. The regular crowd consists of some students, faculty, and people from Mount Vernon as well. A few weeks ago the Cafe served lunch to 150 people, proving what a desired asset the Cafe is to the community.

Klein explained why the Cafe has been so valued in the past, "Most people came to Gambier from big cities, and there weren't any good places to eat, so a lot of people in Gambier developed cooking. Now that has

changed, but people still enjoy the cafe atmosphere."

The decor inside the parish house is very quaint and attractive during Friday Luncheon Cafe. Patrons may sit inside or outside and enjoy the freshly prepared meal. Inside there are long tables in order to facilitate meeting new people, chatting with regulars, and taking part in the communal setting. The atmosphere is cozy and open as people engage in conversations about the past week and discuss their weekend plans. The menu changes weekly and is announced in *Newscope*. "We often serve crepes and quiche, but Georgian cheese bread is a favorite," announced Turgeon. She continued, "We are big on chocolate desserts



Professors relax over a delicious midday meal

Photo by Margaret Rea

too!" The chocolate rum tart that she prepares is a popular favorite.

For the most part, the Cafe serves foods that Turgeon and Klein do the best. "We

Turgeon exclaimed with a smile, "those are my specialties."

"A lot of recipes are started and then changed, a lot are our own favorites,"

Archival Echoes

1979

Confusion Surrounds Sophomore's Death

Extracted from the *Kenyon Collegian*, Volume CVII, Number 10, Thursday, November 15, 1979

The circumstances leading to the death, last Thursday, of Douglas Hall Shaefer '82 are still in question and under investigation according to latest College administration reports.

An investigation conducted by Charles Mumauw, Division of Elevator Inspection, Ohio Department of Industrial Relations of the Caples elevator system, in which Shaefer fell an undetermined distance the morning of his death, concluded that the "system was in perfect working condition and that the accident was, in his opinion the result of 'misuse'."

Shaefer, 19, of Chagrin Falls, OH, was pronounced dead at 9:51 p.m. His parents and friends were informed at about 6:30 p.m., that "there was no hope, Doug's brain had been physiologically dead since the accident," according to Dean Edwards, who accompanied him to University Hospital in Columbus.

College officials have established the following facts:

Doug left his room early Wednesday evening to attend a movie on campus. Following the movie he was present at a DEKE lineup in the basement of West Wing, Old Kenyon. At approximately 12:30 a.m. Thursday, he left West Wing and went to a gathering in C8, New Apartments, where he was observed as late as 2:30 a.m., and left for Apartment B2 where he picked up his pledge book enroute to his eighth floor room in Caples Residence. Doug entered Caples at the same time as another student, then headed for the elevator while the other student used the stairwell. Shortly after, he was last seen by a sixth floor resident in the hallway near the sixth floor elevator door.

Doug's suite mates said he never returned to his room.

At 7:30 a.m. a custodial worker found the elevator out-of-service and reported the fact to Richard Ralston at the Maintenance Department. A repairman was sent to check out the elevator and, subsequently, became aware there was a person at the bottom of the shaft. He summoned help via the switchboard at 8:00 a.m. At 8:03 a.m. the College Township Emergency Squad was phoned, and they arrived at the scene at 8:08 a.m. Rescuers initially reached Doug by being lowered by rope from the fourth floor. He was treated for head and other injuries, then raised some 15 feet on a backboard to the first floor elevator door, which by that time had been pried open. Squadmen transported Doug to Knox Community Hospital in Mount Vernon, arriving at 9:00 a.m. He was treated and, at 10:20 a.m., transferred to The Ohio State University Hospital, Columbus. He was pronounced dead at 9:51 p.m., Thursday.

Discounting mechanical failure, the elevator can be immobilized by activating a stop button inside the cab (which was not activated); by using an elevator key (or some facsimile) to engage door-opening emergency mechanisms installed on each level; or by a passenger forcing open the cabin-mounted door. Investigators continued to seek evidence which supports, or conflicts with, this reconstruction of the incident.

The investigation will continue until such time college officials are satisfied no further information is available.

both have our specialties, so we compliment each other well. I love to do the pastries,"

mentioned Klein.

"We have a cookbook with our favorite recipes," includes Turgeon (which is entitled *By Request*, and is available at the Bookstore).

The women also enjoy incorporating seasonal items in their menu. "It is fun to come up with creative ideas with foods in season. We have picked raspberries and blueberries. We also enjoy the baby Swiss cheese and peppered hams from the Amish country."

Last June, Klein and Turgeon travelled to France with their husbands and stayed in a country inn for a week. They went to cooking classes and thoroughly enjoyed the French Country Cuisine. "Country French cooking is my favorite," recalled Turgeon. Luckily for patrons this love for food and cooking is evident in the weekly menus.

As for the future of the Friday Luncheon Cafe, it should continue to be delicious. Klein comments, "We really enjoy it. It is so much fun for us. It is the thing we enjoy the most."

Array Of Injuries Spell First Round NCAA Loss For Lords

By Scott Leder

"It just wasn't meant to be," senior midfielder Peter Lindgren after Saturday's game.

And perhaps it wasn't as the Lords lost 2-0 to Calvin in the first round of the NCAA tournament this past Saturday.

Men's Soccer

The Lords were plagued by injuries before Saturday's game even kicked off. Junior Mac Shannon, a prominent figure in the Purple and White's defense, sustained a broken jaw during last week's preparation practices. But this unfortunate injury was just a beginning of the end for Kenyon's soccer team.

In the first NCAA tournament game ever held in Gambier, Kenyon fans watched helplessly as three Lords' players fell to injuries in the first half. Less than 15 minutes after kickoff senior sweeper Jeff Dawson was forced to leave the game with an ankle injury. Ten minutes later, senior Emrah Oral, the Lords' best marking back, exited the game with a knee injury.

But the situation got worse. With eight minutes left in the first half, forward Mark Phillips, the Lords' second leading scorer with 10 goals and 11 assists, jumped for a headball and came down with a broken ankle.

Fortunately, the replacements the Lords' sent in for the injuries were capable players and the score was 0-0 at halftime. But during halftime one could sense the players were emotionally down and baffled by all the injuries.

The Lords' emotions showed in the second half as Calvin's star player, Joey Varone, scored a goal and assisted on another as Calvin took a 2-0 lead just 20 minutes into the period. But the Lords refused to accept all the injuries as a reason to lose and did not give up. Unfortunately, luck was not on Kenyon's side as the Lords could not find a



Senior Kevin Mills gets "stuck in" during the Lords' first round NCAA tournament loss to Calvin this past Saturday.

way to score, despite immensely dangerous opportunities created by Lindgren and Mike Donovan.

Consequently the Lords close out the 1991 campaign with a 15-3-1 record. The end of the season also induces the close of the careers of eight seniors: midfielder and captain Kevin Mills, midfielder Pete Lindgren, stopper Emrah Oral, midfielder and captain Ben Jones, sweeper Jeff Dawson, wingback George Conner, goalkeeper Andrew Cope, and forward Jamie Arnold.

This class has witnessed, and been

generally responsible for, the turnaround of Kenyon's soccer program. Kenyon's record before this class arrived in Gambier was barely above 500. In the years this class has been at Kenyon the Lords have posted a four year record of 57-13-3 and received the school's first two invitations to the NCAA tournament.

As Mike Pilger stated to the team in a somber post game speech, "This team has nothing to be ashamed of, especially the seniors. Did you (the seniors) ever think you would be disappointed because you didn't

win the National Championship when you came here?"

But the Lords will be back next year. With players like Donovan, who scored 22 goals this season, Phillips, Andrew Guest, goalie Marshall Chapin, Mac Shannon, and rookie Tom Frick, who suffered a broken foot midway through the season, returning, and with the addition of another outstanding recruiting class, the Lords may well be a better side next year.

Unfortunately though this season "just wasn't meant to be."

Lords and Ladies Split; Sink Denison, Slip to the Redskins of Miami

By Kenzie Young

The Kenyon College swimming teams were in action over the weekend and both came out with the same results. The Lords defeated the men from Denison University 142.5 to 76.5 and lost to a tough Division I opponent in Miami University, 106 to 128. The Ladies also defeated the Big Red by the score of 143 to 101 and fell to the women of Miami 98 to 145.

Swimming

The Lords dominated the Big Red last Friday night as they won nine of twelve events. The Lords lost the opening relay, the 400 medley relay, by a close margin 3:38.71 to 3:38.81. However, the Lords jumped right back and took the next event, the 1000 freestyle. In this event Paul Lowengrub and Andy Eaton were the events' top two finishers. Both swam times of 10:04.36 and 10:33.35, respectively. Rookie Kevin Fease increased the Lords' lead with a win in the 200 freestyle (1:48.03). The Lords dominated from start to finish as Brian Dowdall took

first in the 50 free with a time of 22.28. Senior co-captain John Landreth picked up where he left off at last year's Nationals as he took first in the 200 butterfly finishing in 1:56.94. Other winners against the Big Red included John Rule (200 backstroke), John Cave (200 breaststroke) and Lowengrub (500 freestyle). The Lords also have top divers to help give the Lords even further support throughout the season. Zach Hudson and John Butcher took first and second in the one and three meter diving competition.

The Lords did not fair as well against the Redskins last Saturday as they did against the Big Red. However, impressive times were turned in by David Hutchinson (1000 freestyle/9:59.86), Kevin Fease (500 freestyle/5:53.24) and Brian Dowdall (100 freestyle/49.23).

The Ladies had similar success against their counterparts from Denison as they won 10 of 12 events. The Ladies were led on Friday night by junior Maggie Pasek, who won the 400 individual medley (IM) in a nationals' qualifying time of 4:45.06. This time already establishes her among the fastest

in the United States in this event. Other Kenyon Ladies leading the way against the Big Red included Jessica Berkowitz (200 freestyle 1:59.03), Ann Kelley (one and three meter diving), Jen Carter (100 freestyle 55.86), Carolyn Peticolas (500 freestyle 5:22.87), rookies Carla Ainsworth (50 freestyle 25.42) and Nancy Johnson (200 butterfly 2:19.08). The Ladies also took first in both relays, the 400 medley and 400 freestyle.

The Ladies also fell victim to the Miami team, but that does not tell the real story of the meet. Four more Ladies joined Maggie Pasek on the National team that will be headed to Buffalo in March of 1992. The Ladies were led by two of the senior tri-captains, Kristie Stacy and Ann Kelley. Stacy, who qualified in the 200 IM and 200 butterfly and Kelley in both one and three meter diving, helped the Ladies score 98 points. Rookie Carla Ainsworth qualified in the 200 freestyle with a time of 1:57.22 and junior Jen Carter qualified in the 200 IM, as well with a time of 2:13.82. Other fine performances were turned in by Carolyn

Peticolas (50 freestyle 25.22), Carter (200 breaststroke 2:31.73) and rookie Stephanie Martin (200 backstroke 2:19.65).

Coach Steen stated after the meet, "It was a good weekend for both teams. We had some fast times swum by the Ladies and the men have shown some good signs. It should be another interesting season." Junior sprinter Peticolas also added, "The Ladies had some nice swims over the weekend. It is always difficult to travel and compete in different pools each week, but we have been working hard and the results are starting to show."

The Lords and Ladies will continue their schedule and drive towards Nationals as they meet Ashland University for a first ever match-up between the two teams. The meet will begin at 4:00 p.m. on Friday afternoon down at Ernst. The team will then travel to Athens, Ohio to take on the highly touted Bobcats of Ohio University. The Bobcats are a tough Division I opponent who fell last weekend to OSU in a close dual meet. The Lords and Ladies will have their work cut out for them.

The 'Magic' Is Gone From the NBA, But Memories Will Linger

By Todd Behrendt

On Thursday, November 9 at approximately 3:00 p.m. Pacific Standard Time, Earvin "Magic" Johnson announced both the news of his contraction of the virus which causes AIDS, as well as his immediate retirement from professional basketball. Physicians advised Johnson that, although he is in excellent health at this time, continued athletic competition at the professional level would be unwise. The ramifications of this announcement extended well beyond the world of sports to shock all those who had come to know and to love this larger-than-life hero.

Nevertheless, the news would rock the NBA to its core. Johnson's former head coach, Pat Riley, now the coach of the New York Knicks, fought to keep his composure while he led a Madison Square Garden crowd in a moment of silence followed by the Lord's Prayer. Johnson's Los Angeles Lakers teammates continued on, but with heavy hearts as Byron Scott commented, "For the next two weeks, or two months, everybody on this team will just look at this as a job. It's not going to be fun."

Fun was something Magic brought to this game. He played the sport like a little boy, and his legendary smile spoke volumes about his feelings for the game. Along with his genuine love for the sport though, Johnson brought with him a host of skills that would change the game forever.

To say that Johnson revolutionized the sport of basketball does not do justice to his accomplishments on the court. Beginning

with his time at Michigan State almost 14 years ago, Johnson fundamentally changed the point guard position.

His trademark no-look passes and unselfish attitude not only illustrated his greatness but elevated the play of his teammates. He was a big man (6' 9") but played point guard with the speed and agility of a smaller man while he reaped the benefits of his height, always able to find the open man. Johnson was to prove to the critics what now is taken as a given: basketball can be dominated from the point guard position.

It was in Lansing that Johnson's penchant for winning championships first began. In only his sophomore year, he led the Spartans to the NCAA title over Indiana State and Larry Bird. It was to be merely the first of many historic meetings between Johnson and Bird, as the two were to meet four times in the NBA Finals, with Johnson's Lakers taking three of the four meetings. The duel between Larry and Magic extended to individual honors as well, this contest ending in a dead tie as both garnered three league Most Valuable Player (MVP) awards.

Together, they turned around the fortunes of an ailing league and lifted the NBA to unprecedented popularity. Johnson's charismatic personality combined with his unrivaled ability, helped to make the NBA a household word, not only in America but internationally as well. Ironically, Europe was to be the site of Johnson's final competition as his Lakers won the McDonald's Open in Paris while capturing the hearts of the Parisian crowd.

Johnson was a proven winner

throughout his career. He led the Lakers to five NBA titles, earning them the distinction of the team of the 80's. In three of those championship years, Johnson was named the MVP of the playoffs. Throughout his professional career, Johnson's teams did not

"Life is going to go on for me, and I'm going to be a happy man."

-Magic Johnson

fail to make the playoffs. During that 12 year stretch, the Lakers played in nine NBA championships and 10 conference finals, while holding a death grip on the Pacific Division from 1982 to 1990.

Above all things, Johnson was a competitor, both in victory and defeat. In 1980, in the sixth game of the NBA Finals against the Philadelphia 76ers, Lakers' captain Kareem Abdul-Jabbar was sidelined with an ankle injury. In his absence, the rookie Johnson scored 42 points while playing all five positions during the course of the contest. This same competitive spirit flared up again during the 1989 finals, when in the second game against the Detroit Pistons, Johnson left the game with a hamstring injury. Pain apparent upon his face, Johnson angrily paced the court, trying to will his body to continue. Losing was not the source of the pain; he was injured more by not being able to compete.

Johnson's spirit was in evidence again as he faced his bleakest predicament head-on. Speaking straightforwardly only the day after

he was confronted with the news, Johnson calmly announced his retirement: effective immediately. The trademark Magic smile was there and Johnson displayed the utmost optimism, saying, "Life is going to go on for me, and I'm going to be a happy man."

Although he did not say how he contracted the virus, Johnson alluded repeatedly to the importance of safe sex. Indeed, he plans to become a spokesperson for AIDS awareness and prevention efforts. His message is clear: "I think sometimes we think, well, only gay people can get it--It's not going to happen to me." And here I am saying that it can happen to anybody, even me, Magic Johnson."

Given the widespread popularity of Johnson, the impact of his message is likely to reach youngsters with the message that AIDS should be a concern of theirs. Johnson is undoubtedly the best known sports figure to be diagnosed with AIDS. Coupled with the inference that Johnson contracted the disease through a heterosexual encounter, this popularity should work to AIDS educators' advantage in emphasizing that this is not a homosexual epidemic. Given that the spread of the virus is growing faster among teen-agers, particularly minorities, Johnson's illness is a golden, albeit tragic, opportunity to reach these children.

Ultimately, it may be said that Earvin "Magic" Johnson left the game with the same boyish enthusiasm and optimism that he brought to it. Looking for the silver lining in this tragedy, he has found it. In his wife's health (Cookie, his wife of two months see **MAGIC** page eight

Kenyon Lords "Battle" Bishops, Fall to Ohio Wesleyan University 36-18

By Kenzie Young

The 1991 Lords football season has had its share of ups and downs. Though the Lords came out on the losing side last Saturday they have nothing of which to be ashamed. Last weekend the Lords put up a valiant effort against a top ranked Ohio Wesleyan squad but fell to the Battling Bishops, 36-18.

Football

The score does not indicate the outstanding determination and effort the Lords used on both sides of the ball. The game was a good one as the Lords held Ohio Wesleyan in check on the first drive and after only one quarter of play the Battling Bishops were clinging to just a six point advantage, 6-0. The second quarter was the most interesting of the day as the two teams traded turnovers, punts and missed opportunities throughout the never-ending second quarter. The Lords eventually pulled even with Ohio Wesleyan when rookie quarterback Brad Hensley hit tight end All-American candidate Sean McCabe for an eleven yard strike and a score of 6-6. Ohio Wesleyan's dominate defense led the way as they scored a safety and aided in their offense's last drive of the quarter to place the Battling Bishops up by nine going into the locker room at the half, 15-6.

The Lords had definitely shown the Battling Bishops that they could play and as

the second half began the Lords needed to score to keep the Battling Bishops off balance. The Lords did just that. Following a punt, forced by the tough, hard-nosed play of the defense, the Lords offense drove 73 yards in eight plays to pull themselves to within three, 15-12. The key play in the drive was a 46 yard throw from Hensley to Ted Brockman. This touchdown seemed to awaken the Battling Bishops as they began to feel the pressure of the Lords powerful offense and tough defense. Ohio Wesleyan fought back in the fourth quarter as they put two scores on the board and extended their lead to 29-12. The Lords "never say die" attitude continued as Hensley hit Gavin Pearlman for a four-yard score to make the score 29-18. The Battling Bishops rounded out the scoring for the day on a 40 yard pass late in the game to seal the victory by the final score of 36-18.

The Battling Bishops were never in complete control of the game as the Lords offense seemed to "battle" their way back after each Ohio Wesleyan score. The Lords offense was again guided by the arm of rookie quarterback Hensley. Hensley had an impressive game as he passed for 226 yards, three touchdowns and two interceptions on a day in which he completed 18 of 35 passes. Hensley's 226 yards through the air brings his passing total to 2,224 yards for the season. That puts him in an elite company of great recent Kenyon quarterbacks such as Chris Creighton '91 and Eric Dahlquist '89, who



Ted Brockman running by an OWU defender.

have passed for over 2,000 yards in a season. What makes the feat even more outstanding is the fact that it was done in his rookie season, something that neither Creighton nor Dahlquist accomplished. Hensley's achievements could not have been attained without a strong and sure-handed corps of receivers. The Lords were led by tight end McCabe, who caught nine passes for 96 yards and one touchdown. Ted Brockman pulled in four Hensley passes for 66 yards and one touchdown. His longest being a 46 yarder to set up a Lords score. Finally, Gavin Pearlman rounded out the receiving effort with two catches for 40 yards, his longest coming on

a 36 yard strike from the rookie.

The Lords had a very solid day as they faced one of the most powerful and dominating offenses in the NCAC. The ball-control offense of the Battling Bishops placed the Lords in a formidable position. The defense held true, but fell short in the end. The Lords were led by Brian Bortz who had 11 tackles. Bortz had a dominating game as he made an outstanding tackle during one of Ohio Wesleyan's goaline opportunities. The Lords were also led by senior tri-captain and defensive All-American, Mike Menges, who had nine

Photo by Margaret Kae.

see **FOOTBALL** page eight

Crime

continued from page one

individual. "We have to be more responsible as well," she said, noting that Wittenberg's campus is situated roughly at the center of Springfield, "between the lower economy area [the south end of the city] and the country club [the north end]." Young people traveling between the two areas see the objects of the relative wealth of college students not as things to which they can aspire, but as potential targets for theft. "Not everybody is a criminal," she continued, "but you have to be aware of what's going on around you."

Junior Allison Marlowe said that the unease within the student community has caused particular difficulty for those working to fulfill Wittenberg's community service requirement for their degrees. She is involved in The Big Brother/Big Sister program and is concerned about the effect these tensions will have upon her "little sister," and in a larger sense upon the university's future relationship with the Springfield community.

Krumholtz stated that all residence halls are on a 24-hour lock-out system, whereby a student will have a key to his own dorm but not to any other room. From 9 p.m. to 4 a.m., there are student night guards who check i.d.s at the dorm entrances. In addition, the university utilizes city police officers--"2 on busy nights and 1 on slow nights"--to assist Wittenberg security officers in patrolling the campus.

Krumholtz confirmed that an "open forum" was held last week for students concerned about the recent spate of criminal activity. Present at this meeting to talk with students were security officers, the Dean of Students, and the Springfield Chief of Police. Krumholtz feels that the measures taken by the University to respond to these incidents

are sufficient. "Normal security procedures have already been strengthened," Krumholtz claims that the students are divided regarding the ability of the security staff to ensure campus safety. "I think you will find as many opinions as there are students."

According to Krumholtz, the last gang-related activity in Springfield was a minor assault which occurred three years ago. The city, which has a population of roughly 80,000, has very few highly-organized gangs; most are what Krumholtz called "wannabes...kids who see 'Colors' and get ideas."

Krumholtz agreed that the campus' position and the increasingly material nature of collegiate life certainly contribute to the occasions of crime against students. However, he said, "there aren't many ivory towers left. You want an open environment for students, but you also want to protect them...it's a question of taking the best preventative measures."

Kinko's

continued from page one

classes, History Professor Clifton Crais attempted to use Kinko's to produce an anthology, but according to him, "they didn't get it together in time." Political Science Professor Kirk Emmert planned to use Kinko's for his Supreme Court and American Politics course, but found that it was easier for him to get the permissions himself and have the bookstore create the course packet. Emmert's packet cost students \$4.69 which he assumes is less than the amount that Kinko's would have charged. Emmert would have liked to have used Kinko's except for the difficulties he encountered with their ability to acquire permissions in a timely manner. He commented, "something needs to be streamlined in terms of getting

copyright information."

Kinko's future with Kenyon is under question at the moment. According to Emmert, "the prognosis is not good... It's just either harder to gain access to data or [students] will have to pay for it." The burden, in either case will fall on the students.

Magic

continued from page seven

tested negative for the HIV virus), in his life after basketball (Johnson still plans to be affiliated with the sport and is now turning his energies toward his dream of owning an NBA team) and in his commitment to educating others about the dangers of the disease which he now carries, Johnson has found purpose. If he is half as successful off the court as he was on it, he will have accomplished worlds of good. I, for one, expect him to do so.

We will miss you, Magic. For all you have done for basketball, and for all that you will continue to do.....thanks.

Football

continued from page seven

tackles. Other fine performances were also turned in by Joe St. Julian, Darren Harris and Steve Kubinski. Each player had eight, five and five tackles, respectively. Joe St. Julian added an interception and Steve Kubinski added a fumble recovery to their final totals.

With last week's loss to Ohio Wesleyan the Lords drop to 4-5 on the season and 2-4 in conference play. The Lords football season is not over as they still have one more game to be played. The Lords will close out the 1991 season when they travel to Richmond, Indiana to take on Earlham College. They will have a good shot at bringing their mark to a .500 level as Earlham ranks next to last (Oberlin is last) in every conceivable statistical category. The Lords will have to play a spirited game as it will mark the last time the Class of '92 will don the uniform of the "purple and white." The game will begin at 1:30 PM on the campus of Earlham College.

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