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The Kenyon Collegian

Volume CXVIII, Number 8

Established 1856

Thursday, November 7, 1991

Lords' Soccer Jumps Into Yet Another National Championship

By Scott Leder

This past week the Lords bought a ticket into the Big Show. But they had to fight for every step while in line for these tickets.

The Big Show is the NCAA Soccer Tournament and the tickets were two more wins on the season over Oberlin and Wittenberg. The two wins raised the Lords' record to 6-2 in the NCAC, good for second place, and 15-2-1 overall.

In their 3-0 win over the Oberlin Yeomen, the Lords had to play the majority of the game down a man, after sophomore Neil Ivey was ejected for verbally abusing the referee. The Lord's took a 1-0 lead when junior John Kennedy scored his first goal of the season. In the second half, after the two teams had battled back and forth on the cold and windy day, Mike Donovan stole a ball from an Oberlin defender and blasted a left-footed bomb just inside the post for a 2-0 lead. Later in the second half Donovan scored again, this time off an assist from rookie and fellow marksman Mark Phillips.

The Purple and White did not play that well against Oberlin, but they played well enough to win. The Lords seem to play to the level of their competition.



Coach Mike Pilger and Mike Donovan embrace in celebration of their decisive victory over Wittenberg. Emrah Oral looks on.

Photo by Karin Chamberlain.

Going into last Saturday's monumental matchup with Wittenberg, the Lords were upbeat as they knew they would be facing an extremely talented team. The game was monumental because it was believed the match would determine which team would go to the NCAA tournament. Although this proved not to be the case as both squads

received invitations to the tournament after the game as the NCAA Tournament Committee acknowledged the high level of performance.

The game was all it was hyped up to be as both teams turned in outstanding efforts on a day when the temperature was barely above freezing. The match was a spectacular show as both teams played exceptionally exciting soccer.

The first half expired without a goal scored. Kenyon broke the deadlock in the second half when Phillips, who had a tremendous game, slotted a loose ball in front of the goal for a 1-0 lead. Ten minutes later Wittenberg battled back and scored to knot the game at one apiece.

The game seemed destined for overtime

as the score remained 1-1 with 2:25 left on the clock. That was until Mac Shannon played a free kick into captain Kevin Mills, who dribbled around his Wittenberg opponent and centered the ball into the penalty area. Donovan then headed the ball past the diving goalie and sent the large Mavee Field crowd into an ecstatic and frenzied celebration.

Perhaps Coach Mike Pilger described the excitement of the winning goal best. "It was great. Mills had two guys all over him, and he put the move of the century to get away from them. He just lost them and hit it across to Donovan, who climbed the ladder. He was at least three or four feet high when he headed the ball."

Kudos to the whole team, but the Lords' defenders deserve special accolades. Sweeper Jeff Dawson, wingbacks Eric Zweig and Mac Shannon, stopper Emrah Oral, who received 10 stitches after the game, and goalie Marshall Chapin all turned in an outstanding defensive effort.

The Lords now head into the Big Show for the second year in a row with hopes of making their tickets good for more than just the first or second act. The Lord's first game of the tournament is against Calvin, who is 17-1-1 on the season, at noon on Saturday at Mavee Field. So come out and support the Purple and White in their bid for a National Championship.

Since the tournament is run by the NCAA, there be will an admission charge. For the general public admission will be \$4, \$2 for students with identification and \$1 for children 12 and under. Due to limited parking space, Kenyon fans are asked not to drive to the game.

New Plan Outlines Goals for the '90s

By Guy Tino

The Strategic Planning Working Paper, which was the basic source material for President Jordan's speech "What Shall We Become?--Kenyon in the 90's" earlier this semester has recently been made available to the general Kenyon population via the VAX or through or through the Course Reserve desk at the Olin Library. The paper is an attempt to outline the goals of the College for the coming decade.

According to President Jordan, the paper can be viewed as the work of a college administration trying to reassure itself, as well as the community at large, of its focus and its commitment to that focus. "From the 1960's," he said, "we were following a kind of grand design" which involved the addition of women to the student body and the expansion of the campus, and the Campaign for Kenyon "was the capstone of that whole period." To some extent, then, Kenyon fulfilled its initial "strategic plan." The College is already sensing that the 1990s will be a more stringent time financially, which makes a clear plan necessary.

The 10 basic goals listed cover a broad spectrum of topics, from the acquisition and support of a high-caliber teaching faculty and a quality student body, to the provision

of a full range of accessible academic facilities and informational facilities. The paper then goes on to break down these goals into more specific projects and plans.

In attempting to address the fundamental priorities of the institution, the outline is linked directly to the mission stated in the preface: "Kenyon aspires to be a distinctive liberal arts college of the highest quality, residential in character, engaged in undergraduate education in an intellectual community of men and women with diverse backgrounds and perspectives." Most importantly, the scope and aim of the paper is to confirm the College's desire to align its goals with its mission.

Goal One, which names the various objectives involved in attracting and retaining a high-caliber faculty, lists a set of colleges labeled the "Group of Twenty." Jordan said that this list (which includes Williams, Swarthmore, Bates, Oberlin, Denison, and Carleton) contains schools with which Kenyon has competed for faculty in the past, and is intended as a "representative aspect of the universe we compete in."

One of the elements in the enrollment of a "diverse student body," according to Goal Two, is to maintain a balance of male/female ratio that is within the 45/55 ratio range." see PLAN page eight

Retired Professor Baker Dies After Illness

Robert L. Baker, professor emeritus of history at Kenyon and a member of the Kenyon faculty from 1959 until his retirement in 1989, died Friday, November 1, at Northside Manor in Mount Vernon after a long illness. He was 68.

A native of Taunton, Massachusetts, Baker was a 1947 Phi Beta Kappa graduate of Brown University. He went on to earn his master's degree and doctorate at Princeton University. Baker also studied at King's College of the University of London under a Fulbright grant. He then taught at Rutgers University for one year and at Brown for four years before taking his position here.

"One of Kenyon's most memorable, influential, and, to many students, daunting professors, Bob Baker educated generations of Kenyon men and women in the art of historical understanding and the rigors of well-supported analysis and arguments," said

President Philip H. Jordan. "Formidable in the classroom, Bob Baker was in the end beloved by his students for the lessons in history and intellectual seriousness that he taught them."

Baker's academic specialties were medieval and English history, with a principal interest in the British administration of the wool trade in the fourteenth and fifteenth centuries. He wrote many articles on the topic, as well as numerous book reviews.

Baker received an honorary doctor of humane letters degree from Kenyon at the 1989 Commencement. The citation, presented by Professor of History Michael J. Evans, read, in part, "To generations of Kenyon students, your courses--particularly Medieval History--have been rites of passage, not always comfortable, sometimes stormy, but ever memorable. A humanist of excellence, see BAKER page two

Responsible Behavior Fosters Good Ties

Now that the semester is underway many new students may have already ventured off campus to the bright lights and big city of Mount Vernon. They may have discovered, to their astonishment, that Kenyon students are not always welcomed with open arms by the surrounding community. Veterans on the hill are perhaps less surprised though equally dismayed at the sometimes blatantly obvious tension that exists between our two communities. The relationship between Kenyon students and the surrounding community is continually a concern. Students can often be heard complaining that they are not warmly received at establishments in Mount Vernon, yet those same establishments seek members of our community both as patrons and even sometimes as employees.

Over recent years we have watched more and more signs go up around Mount Vernon indicating that we students have been abusing our relationship with the small businesses around us. The restaurants, specifically the larger chains like Friendly's and Pizza Hut, seem to have the least trouble. They speak well of students in general and in particular of Kenyon student's tendency to tip well. Nonetheless, they do have a policy of not accepting checks from Kenyon students which is an area in which many of the smaller businesses have been worst hit.

One manager told us that it is a "given fact" that Kenyon students will bounce checks before they leave for the summer. It is often hard, if not impossible, for these businesses to trace the students after they graduate. This has led many to refuse student checks from late April until students leave. A video store in town said that they lost over \$2000 last year when students dodged late fees or left for the summer without returning videos. Both local golf courses described occasions when they lost hundreds of dollars either from bounced checks or from damage to golf carts.

Vandalism is perhaps the greatest blemish on Kenyon's local reputation. This year one of the golf courses was forced to press charges when students from Kenyon were found responsible for over \$350 worth of damage to a green and the theft of a number of flag sticks. The same golf course has stopped renting golf carts to students since 1988 when they were forced to trace a Kenyon student's parents to pay for \$800 damage to one of their carts.

The residents and business owners in Mount Vernon, like those of us on campus, realize that there is only a small minority of Kenyon students who are responsible for this deterioration in our relationship with the community. Being aware of that minority and the damage they have done is a way for the rest of us to be sympathetic to the sometimes hesitant trust and geniality shown to us by local businesses. It is only by our actions that Kenyon students can improve our standing in the larger community of Mount Vernon and other surrounding towns. As a community we are all responsible to some extent for the crimes of our peers. Since these actions reflect on all of us as a whole, we must in the future do all we can to show that we will neither condone, nor ignore such inconsiderate and disrespectful behavior.

Written by members of the Editorial Board

Healthy Dialogue Enhances Community

By Tamar Gargle

This week the *Collegian* is full of articles and opinions concerning Naomi Wolf's lecture last Tuesday night. Some might think that our coverage of her visit to Kenyon is overkill, but I think that it was perhaps one of the healthiest things that has happened on Campus all year. In the first issue of the *Collegian* I mentioned my desire to raise awareness of campus issues through dialogue and debate using this paper as a medium for these discussions. I think that Naomi Wolf's speech spurred the first serious debate between the members of this community.

What I want to say about Wolf's speech has little to do with the actual content of her presentation; it was the aftermath of her lecture that I would like to focus upon. It's not very often that the men and women of this campus actually get together and have healthy, honest discussions about issues of gender or race. Whether we attended her speech or not, most members of the community have been touched by the dialogues that ensued afterwards. On Tuesday night everywhere I walked on campus people were talking about her and about what she had to say; when I arrived home a group of seven people (men and women) were sitting in my living room arguing about how what she had said affected them and how they perceive our community here.

The same scenario occurred on Saturday

afternoon. From what I can judge, similar conversations are going on in the first year dorms, in the fraternity divisions, in the apartments and at campus organization meetings. Obviously people have not forgotten about Naomi Wolf whether they agreed with her or not. We must, at the very least, give her credit for forcing us to communicate with one another.

These debates have generated an electricity that we can't always easily find at Kenyon. It would be unconscionable for us all to stop here and, pull the plug so to speak. It would be ideal if we could react to all Kenyon speakers in this way, but it is unrealistic to expect all speakers to draw such a wide campus attendance and address such explosive issues. However, we should make an effort to take advantage of the speakers that we are interested in whenever we have time to see them. We should make time to see them. What we must derive from this experience is that these college years are not only for learning in the classroom, but also outside of it. The speakers that are brought to Kenyon are one of our greatest advantages for broadening our minds and our educations. The dialogues that ensue as reactions to them are another.

So let's go on talking and arguing, and attending controversial speeches. It may be the first step towards truly healthy, equal relationships between all the members of this community.

Baker

continued from page one

you have asked young minds to stretch and test themselves, reminding them in the process that they are capable of more than they had realized....A man of decency, probity, and civility--and always the gentle ironist--you shall be missed."

Baker is survived by his wife, Virginia Clark; his mother, Miriam Gregg Baker; three sisters, Mrs. Robert (Barbara) Henshall,

Mrs. Richard (Wilma) Schultz, and Mrs. Cynthia Rogers; and numerous nieces, nephews, great-nieces, and great-nephews.

Funeral arrangements are being made through the Grohe Funeral Home in Mount Vernon; there will be no viewing and no service. Baker's remains will be cremated and interred in Taunton, where there will be a graveside service at 1:30 p.m. tomorrow.

A memorial program at Kenyon will be announced at a later date.

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Risk-Free Interpretation Hinders KCDC's Technically Sound *MacBeth*

By Megan Wolpert

Ever go to a Johnny Mathis concert? He walks up on stage, sings, and takes a bow. Now, his problem is not that he sounds bad; he has a great voice. The problem is with his presence, what he brings to the stage. The truth is, you might as well have bought his record and listened to that. Such is the case with the KCDC's production of William Shakespeare's *Macbeth*. What the audience receives is a good, efficient presentation of a story. It is a laudable mission to expose an audience to this, perhaps Shakespeare's eeriest tragedy, and the ensemble accomplishes this limited mission, although it must be said without risk.

So, what do I mean by without risk? The most obvious example that comes to mind is the rather uni-dimensional interpretation of the three witches who originally impregnate Macbeth with his fateful ambition. Here is one of the few opportunities, in an otherwise dark and brooding drama, for colorful performances to be given. Yet, these characters portrayed by Melanie Silkowski '94, Elizabeth Roles '95, and Deanna Johnson '95 become icons for witches; your run-of-the-mill hand-wringing, teeth-gritting, hunched over screechers that come to mind when someone mentions the word "witch." What surprise there is comes in the performance of Justin Bondi '95, as the Porter, who turns his laughter into a soliloquy.

The performances given by Ronald Rittinger '94 in the title role, Andrew Ludington '93 as Malcolm, and James Feuer '94 as Banquo, are just as stolid as the production, giving the audience only exactly what the characters call for.

The real jewel in the crown of this production is the crafty use of sound. Mark Matzke's sounds provide a constant image of *Macbeth*'s gloominess while the actors off-stage and inside of the voms create the effect that there are more than one scene that we are involved with. Macbeth and his Lady (Karen Torbjornsen is just as exciting in 11th century Scotland as she was in 20th century England) are plotting the murder of Duncan, while the rest of the noblemen are celebrating. The sounds of feasting encompass the audience from all angles to make us aware of all the activities that are taking place in the castle instead of just the scene on stage. In fact, so inspired is the application of sound that it almost has a counterproductive effect because it stands out in bold relief against the less effective elements of the production.

What struck me about the set, designed by Jean Brookman, is the huge canvas wave that creeps up the back of the stage. While very simple, it constantly gives the impression of something following close behind the guilty party, a paranoia.

The accessibility of a three-quarter in the round stage is a godsend for Shakespeare. It enables the actors to relate the words to

each section of the audience separately, and it makes it much easier to have multiple events take place simultaneously.

This is a luxury that the director, Thomas Turgeon, takes little advantage of throughout the majority of the play. The focus of the scenes is mainly located center stage, missing the opportunity for connection with the audience which is so characteristic of the Bolton stage.

The light design at the final combat exhibits the same lack of innovation. The most exciting scene in the play, a high energy sword fight, is the least desirable time to have so many blackouts. It seems as if in this production, the only way possible to show a change of location or time is to cut the lights. In such a climactic section, I don't want any time to rest! I want the action to keep flowing transition-free until the end. Instead, it appears choppy and uninviting.

On a personal level, a play that makes unsafe decisions that fail, is much more interesting to watch than one that merely "does the job well." Don't get me wrong, risky and experimental are two different things. I'm not looking for Roman Polanski's 1970's film version which twists and interprets *Macbeth* beyond recognition, yet in a play in which the protagonist is stunned by a forest which can move and a dead friend who keeps turning up at the dinner table, how about a couple of surprises for the audience?



By Megan Sheldon

A priest and an ex-jock wrestling on a church floor. Where could you possibly see this prime-time entertainment in Gambier? Where else but Gund Commons Lounge? Transformed into a Theater in the Round on November 2 and 3 for the production of Jack Neary's play, "To Forgive, Divine", it was the site of an excellent performance. The play was presented by GREAT (the Gambier Repertory Ensemble Actors Theater), which is a student-run, preprofessional theater company at Kenyon.

"To Forgive, Divine" starred GREAT co-president Benjamin Albers '93 as Ralph, junior Alicia Kunin as Katie, and first-year students Hallie Bulleit, as Margaret, Eric Rosenberg, as Jerry, and Emma Mead, as Milly. The five-person cast was very strong, each member creating a very specific, very unique character.

Kunin created an interesting contrast of personalities between Katie and her husband Ralph. Albers was a physical presence on the stage as the domineering Ralph Cachenko; especially effective were his intense facial expressions and his swagger.

The action throughout the play was smooth; the timing of the actors and actresses lines was perfect. In Act I, scene 2, for example, Jerry, Margaret, and Milly were simultaneously on phones in different areas of the church. The conversations, centering around the same situation but from different

viewpoints, combined for a very funny, quick-paced scene.

Bulleit, whose performance was strong throughout the play, was riveting in the final scene. Sensing bad news about her father, Margaret nervously chattered at the saddened faces around her. Her denial of the situation was obvious from her face alone. When she was actually told of her father's death, her grief, confusion, and anger were very believable and added depth to her character. Mead, consistently strong in her role, also brought out an interesting facet to her character in the last scene. Although spending much of the rest of the play yelling at Margaret, her voice became soft and serious. Her entire tone changed--and effectively so. Rosenberg was also at his best in this scene: he showed all of the tenderness in Jerry that was less obvious at other times in the play, even in his interactions with Katie.

The set was simple: a doorway, a table, two desks, sometimes a confessional. Yet it really worked for the play; as did presenting it in the round, which is often more difficult than using a traditional stage. The audience never felt blocked from the action. Every seat was a good seat because the actors used the entire stage and faced every direction over the course of the production.

"To Forgive, Divine" was a treat to see. It ran smoothly, the interactions between the actresses and actors were all delightfully real, and it came together as a rare mixture of comedy and drama.

Collegian Converses with Naomi Wolf

Interviewed by Kelley Ragland, Amy Kover, and Andrea Eckl

Collegian: What are some of the long-term implications of Clarence Thomas, first the fact that the charges were brought and the situation was handled the way that it was, and then the fact that he was confirmed after all? **Naomi Wolf:** The implications are huge. It's up to us now what we make of it. It's a turning point. We can either be driven further into despair and paralysis, having witnessed for ourselves that not only does the system not work but no one at the top has any intention of making it work, and recognize that justice is a mockery when it comes to women's rights. Or, we can in a healthy way, recognize that because the system doesn't work, we should snap out of the lethargy of the last ten years and organize with a third wave of feminism....(We should) use our organizational clout to change the rules, so that it never happens again.

I do think that the whole psycho-drama is an extraordinary revelation for where we are as women right now because what happened was completely predictable. I knew, I think we all knew before it even unfolded, what the outcome would be. There's no way Anita Hill would've been given the credibility to derail that nomination. It's not because Anita Hill wasn't believable. Obviously she was telling the truth. You'd have to be blind to misrecognize that. So when people said that they didn't believe Anita Hill, they didn't mean that literally--what they meant was, sure, we believe Anita Hill. But women do not have the value--that transgression is not important enough to derail a man's career or

by extension, to up-end business as usual on the Hill, which is a massive boys' club.

So what we saw was a kind of melodrama unfolding where the costumes of justice and a fair hearing were tried out, but we all knew that in the bottom analysis there's no way that the power relations would be disrupted enough to give her the benefit of the doubt to derail the nomination. Had the nomination been derailed, it would have changed forever a judicial system and a legislative system which is operating by ensuring that the majority of people in the U.S., who are women, get 2% of the representation. So I think that it's a perfect template of power relations that we have to wake up to.

C: When you characterize the third wave of feminism as peer-driven, do you mean exclusively women?

NW: I think that a feminism of the 90s is going to have to draw on the support and encouragement of men, and also has to make safe spaces where women and men can have true constructive dialogue.

Men and women talk only intimately, in bed, and it's complicated, or as good friends, or they talk nationally mediated through huge lies. The advertising industry is intent on assuring that men and women don't get to talk to one another in any constructive way, and is intent on misrepresenting each gender to the other so there's no safe space for women to engage in any kind of "town meeting."

Having said that, I'm a little concerned at what I've been hearing on campuses in high schools and colleges and that goes like this: Women are starting feminist or women-see **NAOMI** page eight

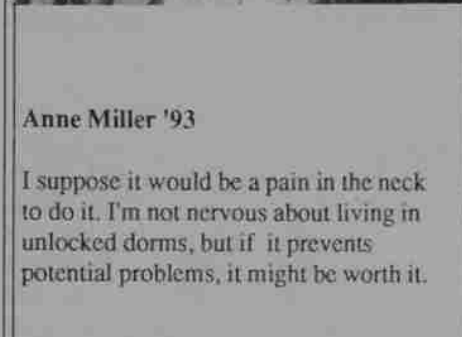
Changing Faces of Kenyon

What do you think about the locks proposal?



John Margaretten '93

It would be a financial folly. The school doesn't have the money for it. There are better things they could spend the money on.



Anne Miller '93

I suppose it would be a pain in the neck to do it. I'm not nervous about living in unlocked dorms, but if it prevents potential problems, it might be worth it.



John Hatfield '94

I think it would ruin the residential atmosphere.

O'Neil Addresses Operation ACE

By Josh Zuckerberg

On Tuesday November 12 at 8 o'clock, in the Biology Auditorium, Kevin O'Neil the legal director of the Cleveland ACLU, will be speaking on what he sees as the current abuses that the residents of Columbus are enduring due to "War on Crime" and the "War on Drugs" that are sweeping the nation. O'Neil feels that these "wars" are undermining our most fundamental and democratic principles. O'Neil, who is being brought to campus by the Kenyon ACLU, will speak specifically about the Dayton Police Department's project "Operation ACE" and the current infringements it poses on the Fourth Amendment's promise of privacy and protection from unreasonable search and seizure.

O'Neil cites the example of Thomas Terry, who was returning to his home from a basketball game one night in August when he was stopped by five police officers who grabbed him and detained him for 60 minutes. During his detainment Terry was asked for ID and questioned as to his reasons for being in the area. Terry stated the fact, "I live here." However, the Dayton Police, still suspicious, searched Terry from head to toe as he stood spread-eagled against the paddy wagon. Still not satisfied, the police shoved Terry into the paddy wagon and proceeded with a strip search. Terry was forced to endure a rubber glove search of his groin along with a rectal probe. The search turned up nothing so the officers decided to hold on to the "suspect" as

they ran his name through the base computer. Finally, all means exhausted Terry was allowed to return home from his basketball game. The police explained the probable cause for suspicion by stating he had been detained for jay walking. Terry is black.

This alleged miscarriage of justice occurred under the auspices of "Operation ACE," which stands for Active Criminal Eviction. ACE is being carried out in neighborhoods throughout the Columbus area as a means to rid these communities of the drug and prostitution businesses that have grown lucratively in the last decade. The operation, which seems modelled after a controversial project that took place in the District of Columbia termed "Clean Sweep," was to have two stages: a comprehensive roadblock and a saturation patrol sweep.

The ACLU quickly reminded the police department that these random roadblocks had been judged unconstitutional in Washington D.C. and the roadblock phase seemed to dissipate from the project. However, the saturation sweeps still continue with 60 to 70 officers entering a neighborhood on foot and horseback with helicopter surveillance. Neighborhood people are stopped because they "look" suspicious.

In 1968, the Supreme Court stated that "stop and frisk" procedures would be endured only if the police could give "specific articulated facts" for believing the person was suspicious. However, the present Court has been swaying further and further against

see O'NEIL page eight



The Krays; Friday, November 8, 10:00PM, Rosse Hall

Miller's Crossing; Saturday, November 9, 10:00p.m., Rosse Hall

Miller's Crossing is the third film written, directed, and produced by Joel and Ethan Coen (*Blood Simple*, *Raising Arizona*). It is the story of Tom Reagan (Gabriel Byrne), the gritty, pessimistic advisor to mafia kingpin Leo (Albert Finney). Reagan happens to be sleeping with Leo's woman, and when he gets caught, he is forced to join sides with

rival gangster Casper (Jon Polito), who is trying to bump Leo off. Tom is a master manipulator, but eventually gets in over his head and has to fight for his life amongst various Coenesque characters. As in their previous attempts, the Coens create an offbeat, helter skelter world filled with moral juxtapositions and conflicts, and in doing so separate their film from the average mafia picture. It is directed with gothic style and valid violence. *Miller's Crossing* is another chapter in the tremendous ability of the Coen brothers.

By Jordan Reed

JERK



BY MESS 11/7

NAOMI WOLF...

Competition Between Women Creates, Reinforces "The Beauty Myth"

By Nick Bergman and Matt Garber

We had never heard of the "beauty myth" prior to attending Naomi Wolf's lecture in Rosse Hall. As would be expected from such a talented speaker, who captivated the audience from start to finish, we learned a great deal about human expectations of beauty (henceforth the "beauty myth") and their confining effects on women. In her lecture, Wolf presented an argument for the beauty myth as a result of a patriarchal society. However, we do not see them as being directly connected. Patriarchal society is not primarily responsible for the beauty myth. It is more so attributed to competition among women.

Wolf insisted that women in our society are forced to meet male standards of beauty because of a male predominance in society. But males don't dominate everything, as many would like to believe. This simple supposition is, in itself, biased and discriminatory against males. In our opinion, the beauty myth is created by females. It is the competition between them which creates expectations about beauty. In turn, these expectations contribute to a larger beauty standard. Women feel pressure to meet this standard. This is the true origin of the

Ideas Seem Inconsistent with a Notion of Equality

By Diana Fuchrer

Having not read *The Beauty Myth* before Naomi Wolf's lecture at Kenyon last week, I found her arguments innovative and thought provoking. Wolf was an impressive speaker both in her evaluation of society's feminine image and in her energetic presentation. However, the author makes several assertions which seemed to me inconsistent with ideas of equality.

According to Wolf, the "beauty myth" is the unrealistic feminine ideal represented by fashion models. This argument demonstrated with alarming statistics how dangerous the popular diets used by women in attempts to imitate this ideal can be. She went on to say that the image of the fashion models is the only role model magazines offer women, and this is one instance where I disagree with Wolf. In exemplifying this statement, she cited *Cosmopolitan* as being a "woman's" magazine and publications such as *Newsweek* and *Time* as being "men's

A Very Important Point by Naomi

By Andrea Eckl

I do not have enough room to talk about all the valid arguments that I feel Naomi Wolf presented to the Kenyon community in her lecture, on October 29. The wealth of information that she presented to her audience and the powerful tools of knowledge that she equipped us with to help demolish the "Beauty Myth", are invaluable contributions to all the Kenyon minds that received them.

What I really want to talk about is

beauty myth; patriarchy is not the real culprit.

It took the input of a female member of the audience to point out, after Wolf had finished her formal discussion, that there is a definite competition among women. Women are setting the standards for themselves. They are most often the subscribers to women's magazines in which the latest styles and fashions appear. They are also the primary consumers of cosmetic products. However much Wolf cares to berate these institutions as problematic and patriarchal, it still seems that women want these things. It would seem then that women have the power to dispel the beauty myth.

In addition, Wolf misconstrued the workings of a capitalist society. She implies that members of our society, i.e. advertisers and producers of cosmetics, make decisions in order to create a beauty ideal. The affect is the suppression of women. By contrast, we believe that decisions

are based on "what works" in the marketplace. Wolf gave the example of a major women's magazine which intended to document the beauty of grey hair. As a result,

"magazines. Although material included in *Cosmopolitan* may have little appeal to men, there is a great deal to interest women in the news magazines. Furthermore they offer feminine role models, such as Justice Sandra Day O'Connor, who are successful without adapting to the young willowy ideal featured in the fashion magazines.

Another issue which I found inconsistent with theories which attempt to create equality between men and women was Wolf's references to men. At several points in the lecture Wolfe referred to men strictly as sexual partners. While it was not her intention to discuss the role of men in our society, I found it inappropriate that she should mention them in this manner. With her remarks, Wolf subjugated men to roles based on sexual attraction, achieving the exact same result as the "beauty myth".

one specific point of Wolf's lecture—her idea of fostering a comfortable place for people with a common identity, specifically women to engage in private dialogue. Wolf's idea that women need to be able to get together behind closed doors, at first glance sounds exclusive, and counter to any notion of equality and community that one is trying to achieve, however it is fundamental for a community to flourish.

Every community is made up of individuals. For a community to come, see ECKL page eight

Clairol hair care withheld \$30,000 (her figure) of advertising funds. This action caused the editors to reconsider and cancel the article. Wolf believes that Clairol's initial withdrawal of money signifies the act of men creating the beauty myth. Here, the men responsible for advertising at Clairol are blamed for making a statement about beauty: that grey hair is not beautiful. We think that Clairol was simply making a decision based on market economics. They were trying to sell their product and knew that an article on the beauty of grey hair would hurt sales. Why would Clairol advertise in a magazine which did not work to their marketing advantage? These companies are not making decisions to hold women down, but rather to increase their

sales. Nor are they fashioning expectations of beauty but rather responding to consumer demands.

Despite our disagreements with Wolf, we still found it interesting to hear about the beauty myth. We were both enlightened. Furthermore, Wolf's lecture spurred on much discussion throughout all circles in the community. The campus itself virtually turned into a forum. This is a healthy way to approach societal concerns. In this way, we find these lectures a beneficial means for learning and considering new views. By bringing speakers such as Wolf to Kenyon, students and faculty are further exposed to a variety of concerns and to the art of critical thinking and discussion.

Wolf's Truth Leaves Feeling of Hope

By Kate Klein

She said it. Naomi Wolf finally named what most women think about every day—The Beauty Myth. And people reacted. The campus buzzed, as if people finally knew what exactly to talk about. By naming it, Naomi Wolf has begun to demystify our culture's obsession with beauty, and given us hope that we might someday overcome it.

What she said frightens us—of

course it does. She made us question what we have always accepted to be the truth, the only way, how it's always been. But it has not always been this way, and that represents one of her major points. Our culture's obsession with the female beauty ideal represents a back-lash—a reaction: as women moved ahead during the first onslaughts of feminism, they appeared in the work place, in the government, in the courts; some obstacle needed to be created to keep them down, and so followed the Beauty Myth. The displacement women caused in society by showing up in the boardroom and the college classroom proved too uncomfortable, and the culture had to create something which would replace women's previous obstacle of obsessively domestic ideal. And so arose, the obsessive pursuit of an ideal of beauty. Our obsession with looks serves to keep us from personal fulfillment, and fuels a multi-million dollar industry which has created an entire mind set which hinders women in everything we do.

Why does a beauty ideal keep us down? Because it is impossible to reach, yet women exhaust themselves attempting to attain it. Real women have full bodies, they get stretch marks, they have cellulite; no diet, make-up or exercise regime will turn the real into the ideal—so we keep failing!! This failure is personally internalized by women as an

inadequacy, a feeling that they fail as women and as sexual beings by not being able to achieve the beauty ideal. And it is these intense feelings of inadequacy that keep us down. Even when we're successful we still hear, "She may be a CEO, but she's got to lose 10 pounds!"

Naomi Wolf also addressed the overwhelming violence towards women which permeates our culture. The subtlety of this violence overwhelms me; it exists in advertisements, music videos, movies—and not so subtle pornography. What scares me is that we have internalized it so much that it seems normal, and women have become violent to themselves. Millions of bulimics in our country (and many on this campus) perform an incredibly violent act upon themselves every time they vomit. Millions of women on diets are consciously choosing to hurt themselves.

The Beauty Myth affects everyone who lives in our culture, especially in our generation; "the culture has set it up so that men and women must continually hurt and offend each other over this issue." Relationships between the "successfully" beautiful woman and her man rob them both of the companionship they could have: "What becomes of the man who acquires a beautiful woman with her 'beauty' his sole target? He sabotages himself. He has gained no friend, no ally, no mutual trust: she knows quite well why she has been chosen. He has succeeded in buying a mutually suspicious set of insecurities. He does gain something: the esteem of other men who find such an acquisition impressive." I don't think most men really want this kind of relationship—and that gives me hope for our future.

We are trapped inside of something—all of us. But I believe with the dialogue created by Naomi Wolf we can overcome the myth which binds us all. Perhaps here at Kenyon we might support those women who do not fit into the ideal of beauty, and question our motives behind scorning them. Could it be out of our own insecurities, our own fear that we don't fit the standard?

Naomi Wolf has given us a gift, she has given us a name and something concrete we can change, not a phantom we have to fear.

“If we are to free ourselves from the dead weight that has again been made out of femaleness, it is not ballots or lobbyists or placards that women will need first; it is a new way to see.”

The Beauty Myth,
Naomi Wolf

...the dialogue continues

Football Lords Even Record At 4-4 With "W" Over Wooster

By Kenzie Young

The Kenyon College Lords got back on the winning track last weekend as they defeated the College of Wooster by the score of 23-6. A combination of tough defense and a rejuvenated offense enabled the Lords to defeat the Fighting Scots.

The day saw little heat up except the Lords offense as the weather seemed to control the outset of the game. A game that felt like it should have been played in January turned out to be a successful one for the Lords. The game did not start too well for either team as no team could score in the first quarter. The Lords were forced to punt on their first two possessions. However, as the second quarter began rookie quarterback Brad Hensley hit Ted Brockman along the sideline for a 52 yard scoring strike. That put the Lords up 7-0. The Fighting Scots came back immediately with an 89 yard kickoff return by John Tomlinson that brought the Scots within one making the score 7-6.

The Lords continued to move the ball down the field but could not convert on any of their possessions. Before the end of the half sophomore Adam Kline converted a 47 yard field goal, his longest of the season, to put the Lords up at halftime 10-6.

The Fighting Scots are no football powerhouse so it was just a matter of time before the highly potent "Air Kenyon" offense set things in motion. The Lords came out gunning in the second half as they took a Wooster fumble 59 yards that ended on a 10 yard pass to James Reed from Hensley that put the Lords up to stay 17-6. The scoring continued late in the third quarter as Hensley



Lords running back James Reed rushed for 93 yards in Kenyon's 23-6 victory over Wooster on Saturday. photo by Bert Tunnell

drove the ball club down the field for the final score. His 5 yard pass to Rob Sharrer gave the Lords their first win in over two weeks as Kenyon defeated the Fighting Scots from the College of Wooster 23-6.

Kenyon controlled both sides of the ball as the offense and defense combined on a fine performance. On the offense, ball control was the name of the game as Hensley completed 24 of 40 passes for 310 yards and three touchdowns and only one interception. His finest pass of the day was without a doubt his 52 yarder to Brockman to put the Lords up 7-0. In the rushing department Reed handled the majority of the carries as he rushed for 93

yards on 21 carries. The receivers carried the Lords offense against the Fighting Scots on this day. Ted Brockman and senior All-American candidate Sean McCabe paced the way for the Lords. Brockman hauled in 10 passes from Hensley for 142 yards and a 14.2 average per catch. Tight end McCabe pulled in eight of Hensley's passes for 105 yards for a 13.1 average per catch.

The Lords defense had a solid performance again to help the team to its fourth victory in eight tries. The defense was led again by a senior duo who have given the Lords leadership and tough play all season. Senior tri-captain Mike Menges led all tacklers with seven. Senior Darren "Hairball" Harris had an excellent day as he recorded five tackles, with three of those tackles coming in the form of sacks of the Wooster quarterback, Tom Rowcliffe. Harris added one fumble recovery to his final total. Other fine performances on defense were turned in by Joe St. Julian, Joe Gucanac, John St. Julian

and Brian Bortz who finished with six, five, six and five tackles respectively. Devin Sanders also made a fumble recovery to seal the game late in the fourth quarter.

The game was a first in recent weeks for the Lords in that both teams got their respective jobs done in order to win the game. The offense controlled the time of possession holding the ball for 36:15 of the game and only one turnover that Wooster failed to convert. The defense of the Lords played very well as they held the Fighting Scots to only six points and 141 yards of total offense. This combination of ball control and rugged play on the defense enabled the Lords to reach their fourth win of the season. On this day it would have been hard for any team to defeat the Lords.

The win evened the Lords record at 4-4 for the season and 2-3 in NCAC play. Senior Herman Holt stated after the game, "The defense played a great game. They did not let them (Fighting Scots) score all day. The offense picked up right where they left off last weekend. The offense started to click and the tempo of the game allowed us to put the points up on the board." Holt continued, "Next week's game is going to be an important one for all of us but especially for the seniors. The seniors would really like to go out on a winning note here at home. If the weather was anything like last weekend it should be a tough contest this Saturday."

The Lords close out their 1991 home season schedule with a tough game against the always powerful Battling Bishops from Delaware, Ohio. The Ohio Wesleyan football squad will give the Lords another grueling contest as they meet one of the top ranked teams in Division III. The Lords have two games remaining on their schedule as they finish with Earlham on the road on November 16th. Kickoff for the final home game of the 1991 campaign will be at 1:30 PM down at McBride field. Come down and see the seniors for their last game and cheer the Lords to victory.

Volleyball Season Comes to End

By Todd Behrendt

All good things must come to an end. Granted, that's a relatively stale old proverb which sounds distinctly like something my mother would say. Still, it is not completely irrelevant to our modern times. Take the Kenyon College women's volleyball team's modest two game winning streak for example. The streak came screeching to a halt last Tuesday as the Ladies ran into a brick wall vaguely resembling the Denison women's volleyball team, losing to the Big Red in the quarterfinals of the NCAC tournament. This defeat not only was to end the Ladies' solitary winning streak of the year, but it was to finish off their season, dropping them to 8-26 overall record.

Even the return of starting setter Maria Kelley ('94) from an injury could not prolong the Ladies' season. Kelley, hampered by her two week layoff and perhaps still feeling the effects of the severe ankle injury she suffered against Case Western Reserve, was largely ineffectual in a limited role, contributing only 2 set assists in 18 attempts.

Head Coach Lori Mazza maintains that it was a vicious case of nerves, and not an overwhelmingly powerful Denison squad which was to undermine the Ladies' quest for the tournament championship. "We're a slow starting team by nature", explained Mazza, "and being extremely nervous put

some extra pressure on us." This pressure was to prove to be too much for the Ladies to handle as they failed to score even a single point in the first game of the match. The first two Denison servers were to run 15 unanswered points against the Ladies, setting the tone for the rest of the match.

The Ladies attempted to rebound after the discouraging setback suffered in the first game. Behind the hitting of junior co-captains Meredith Cronan (5 kills) and Jen Carter (6 kills), the Ladies struggled to get back into the match. Unfortunately, this spirited effort was to fall just short as the Ladies dropped the second game 15-12. Having dug themselves into a hole, the Ladies were never to seriously threaten again, falling in the third and final game 15-5.

Despite this discouraging season, there is much to be optimistic about regarding this young team's future. The team loses no players to graduation this year. Meanwhile, this season saw the development of younger players such as Kelley, Meghan Brady ('94) and Becky Reimbold ('93). As well, newcomers Gwen Evans ('94) and Jill Ogawa ('95) to the team were able to make significant contribution this season. After over a year of playing together, this team could be poised to make a run at the NCAC title. As Coach Mazza says, "There is no where for this team to go but up." Yet another silly adage. A remarkably accurate one though.

Field Hockey Looks Forward to Next Season

By Liz Owen

Shouts of joy reverberated over Waite Field last week when the Kenyon Ladies' Field Hockey team put an end to a losing streak that plagued their season with a 1-0 victory over Wittenberg.

Katie Beller scored off a penalty corner with only a few minutes remaining in the first half. The Ladies' found the driving edge that allowed them to keep the 1-0 lead throughout the entire second half, despite Wittenberg's efforts to tie. The Ladies played with their usual intensity and effort, but this time it paid off. Wittenberg tried to gain control of the ball but Kenyon's tough defense would not budge.

The Ladies finished their season at the Midwest Field Hockey Coaches Association tournament on Saturday at Earlham. The team faced Denison for the third time and experienced yet another discouraging loss. It was even harder to lose after the high of winning a few days before, and the sub-arctic temperatures did not help the Ladies' efforts.

Denison dominated most of the entire game, and scored near the end of the second half. The defense did not allow Denison to score again, but the Ladies' offense could not find a way to score. Once again, the Ladies played well enough to win but could not get the ball into the net.

The Ladies' season could be summed up into one word: discouraging. Yet this does not even begin to describe the year the Ladies have suffered through.

Their record does not tell the story of a young team with talent and ability, a team that had high expectations at the beginning of the season, but could not achieve its goal. The record does not show how many shots on goal that just did not go in, or how many goalie saves kept the score to one or two goals.

The record does not show the will, determination and love for the sport that these women have. But it does show that next year will be a challenge for the Ladies, but also a surprise to those who might not take the team seriously.

When The Going Gets Tough, The Tough Get Rowing

By Katie Keating

"Kenyon? What the f— is Kenyon?!" exclaimed a huge rower from U. of Pittsburgh when he saw Kenyon written as first while the results of the Men's Open Four trials were being posted. After John Meredith and Katie Keating explained that the program is new and without a coach and that that regatta was the first for Kenyon Crew, the giant asked if anyone from the crew would consider transferring to Pitt.

Even at Kenyon, few people know a crew club exists because practices are so far from the college. Frequently the rowers (and cox) are the only members of the community awake during the practice times. Boat launching occurs in the dark and the practice ends while the sun rises beautifully over Knox County. Usually the temperature is cold in the morning—one morning a layer of ICE was on the boat and on the oars. But that did not stop the hard core rowers from wading the boat into the cold water, which was later realized to be a frosty 35 degrees.

Kenyon Crew has overcome a multitude of obstacles in its course as a club sport. Started in 1987 with a couple of ergometer (rowing machines), the crew club has

managed to acquire permission to row on neighboring Apple Valley lake, purchase a fourrower plus coxswain shell, practice daily, and travel to, and row well at a regatta, all on its own. Various fundraising efforts, gifts to the program, and sincere dedication on the part of the crew have made this possible.

Actually racing was a big accomplishment for Kenyon Crew. The team was all set to go to a "head" race (three miles as opposed to the usual 1500-2000 meters) in Marietta when Hayes Batson (#2 seat in the boat) was diagnosed as having mono the day before the race. Thankfully Steve Daunis took his spot and after a week of practice was ready to face the competition in Columbus.

The credit for arranging these races goes to Westy Faison (#3 seat), who realized the boat's potential and was not intimidated by huge programs from the Division I schools. Leo Lopez, aside from being a serious rower and steady stroke, provided ample comic relief when frustration levels were high.

John Meredith, the bow-man, was the calming force on the boat, and with the way he drove with a trailer he could have taken Katie Keating (the coxswain)'s seat in the stern where she coached and cheered. Everyone in the boat had crew experience

before Kenyon, so returning to the water, and especially to racing, was a terrific feeling for all.

The qualifying races on 10/26/91 were head style, meaning the boats were sent immediately following each other (one at a time) and the top six times advanced to the finals. Sixteen boats were registered for the Mens Novice (first year of collegiate rowing) 4+ and 18 were registered for the Men's Open (Varsity Heavyweight) 4+; figuring they would never make the finals in either of these events, both were entered.

After racing very well in both events (but having no idea of the finish order because of the head style) they waited for the results of the first (novice) race. Elated to learn that fourth place was earned, they waited longer to hear the results of the Open 4+. John and Katie could not speak for a minute (very

unusual for a cox) and then started laughing when they realized that the boat had come in first. After waking Leo and Steve who were napping and grabbing the boat, Kenyon Crew headed off to the finals. Placing sixth in the Open finals, the boat was immediately turned around and rowed back to the starting line to race the novice boats. (Keep in mind that the novice boats had rowed only one other race that day and Kenyon was on its fourth.) The race started brilliantly and though the pain and the exhaustion of the last race was infinite, they managed to secure a fourth place.

The Crew Club is very proud of its accomplishments; much more was achieved than was ever expected. The competitors were large programs with years of experience, school support, funding, and coaches. Making the finals was an amazing feat and doing so makes Kenyon a crew to watch in the future.

Swimmers Dominate NCAC Relays

By Kenzie Young

Things change. Everyone has heard this phrase at some point in their lives. However, it will take on added meaning this year as the 1991 Lords and Ladies swim teams begin their quest for their respective, and unprecedented, marches towards the National Championship. Coach Jim Steen has adopted this motto to guide his teams throughout the long and arduous season. Things indeed do change - new time standards adopted by the NCAA executive committee, new team and individual challenges and even new training regimens. This year will be unique for the Lords and Ladies in many aspects. What Coach Jim Steen and assistant Amy Williams '88 will attempt to do throughout the season is inspire, motivate, encourage and support their swimmers the best way they know how - through hard work, discipline and their underlying dedication to the theme of "things change."

The 1991 season began unofficially for the Lords and Ladies close to two weeks ago

with the annual Frosh/Varsity meets. On the men's side history told the story as the Varsity defeated the Frosh 115-102. The Varsity has yet to lose in over a decade and with the class of 1995 the best and biggest to date, the meet provided a good indication of how strong the Lords really are. On the women's side a powerful Frosh squad defeated the Varsity quite easily, 122-91.

The official start of the season began last weekend with the 8th annual North Coast Athletic Conference Relays. This traditional meet is the kickoff to the season in which all competitors participate in relays rather than individual events. The men's side saw the Lords dominate for the eighth consecutive year. In all, the Lords captured first among eight conference teams and placed first in seven of ten relays for a total of 128 points. Allegheny took second and Denison was third with 88 and 70 points respectively. The Lords set two relay records en route to their win. In the 200 yard backstroke relay the team of Brian Dowdall, John Rule, Karl see **SWIMMING** page eight

Cross Country Team Eyes Nationals

By Scott Jarrett

Blistering wind and subfreezing temperature buffeted the Lords and Ladies cross country teams early Saturday morning at the NCAC Championships at Ohio Wesleyan.

The Ladies, looking to challenge powerhouse, orange-tighted Allegheny, didn't run as well as they had hoped but still placed third and advanced to the NCAA Regional meet to be held in two weeks. Allegheny dominated the race placing their top 5 in the top 14 to capture the title.

The race didn't go as planned for All-American senior Kara Berghold and defending NCAC champion. Berghold finished 7th, not exactly where she had hoped to be, as she has led the team for every race this season except one.

Fortunately the team's high calibre depth paid off as junior Kelley Wilder, who qualified for Nationals with Berghold last year, ran a strong race to finish as the NCAC "runner-up". For those not familiar with running jargon, that's a second place finish for Kim. Kim, who likes to ride horses in her spare time, has come back strong from an ill-timed mid-season injury.

Helping the Ladies to their 3rd place finish were first year Sally Kenyon, Kelley Baker, and first Jenny, who pushed each other throughout the race and finished in a impressive pack. They came in 22nd, 23rd, and 24th overall. The rookies including Aimee Presby and Beth Worrell, have been a consistent force throughout the season. Rounding off the Ladies' varsity team were Ailine Kelley and Amy Cook. All of these runners proved to be up for the competition as they ran their best race of the season.

For the Lords, however, their story had a different and much quicker ending. Despite an impassioned pre-race speech from Greg

Melville involving pride, sweat, and guts; despite a promise from their coach that he would shave off his mustache for a conference title, the Lords could not find the inner strength to qualify for regionals.

Mark Vacha, shaven legs and all, ran a strong race to lead Kenyon and serve once again in the bride's maid role. Vacha, who missed qualifying for the Regional by one place last year did the same again this year. Vacha finished 21st, just 7 seconds from the qualifying spot.

"I'm pretty bummed," said a truly disappointed Vacha.

Senior Charles Huh turned in a gritty performance bettering his personal record and more importantly coming on as the Lord's number 2 runner in 30th place.

Rounding out the scoring for the Lords were first year Damien Berry, 33rd and sporting a fresh haircut, senior Scott Jarrett, 34th, and Iron Mike Marshall, the acknowledged loose cannon of the team, running an inspired 36th. Mike was also injured most of the season.

The meet wasn't exactly the final chapter the Lords had hoped to their storybook season, but the departing seniors feel at ease with those taking over the reigns of leadership.

"They're a little short but can still be good," commented senior John Day, recovering from liver failure.

"I resent that," retorted sophomore Ron Ryan McNulty.

Even as you sit in your warm LL Bean wear the Ladies are out braving the cold to prepare for the NCAA Regional meet to be held a week from Saturday at Rose Hulman Institute near the Indiana/ Illinois border. Berghold and Wilder will be looking to repeat as 1-2 finishers in the Regional and the team as a whole will try to qualify for the national meet.

Sports Bits

Womens Soccer

Last week the Ladies completed a successful season with a win over Oberlin. The win was the ninth of the year and enabled the Ladies to set the school record for wins in a season. The Women's final record was 9-7-2. Kudos to Coach Paul Wardlaw and the Ladies.



sophomore Maura Connolly - photo by Alison McKnight

Tennis

This past week select members of Kenyon's tennis team traveled to Corpus Christi, Texas to compete in the Rolex National Small College Tennis Championship.

Representing the women for Kenyon were Katja Zerck and Kathryn Lane in doubles competition. The Kenyon tandem finished fourth in the prestigious tournament after facing the top two seeded duos in the event.

Zerck also competed in singles, where she was the top seeded player. She won her first round match but was upset in the second round by Williams College's Penny Foss.

Kenyon was also represented in the men's singles competition where Bill Jonas finished in eighth place overall. Jonas, a senior and four year letterman on the Lord's team, lost to the top-seeded player in the opening round and had to battle back to attain eighth place.

Plan

continued from page one

Jordan also stated that "some balance of genders is a good and healthy thing for the college." In addition, more women than men are currently enrolled in most higher education (a statistic true not only among GLCA schools but also nationally).

In Goal Four, the Plan proposes to add 100 new beds in the "new and purchased" units by the 1993-1994 school year. This is already beginning to become a reality. Jordan noted that the apartments along Acland Street were purchased last spring and would be ready for full student occupancy by the next academic year. The College is also considering two sites for the construction of an equivalent amount of new housing space—either the area around Gund/Norton/Lewis/Watson or the area behind Old Kenyon/Bushnell/Manning. According to President Jordan, in addition to the new space, the administration hopes to "reduce the sense of stressful occupancy where it exists" by enlarging the lounge space and returning certain triples to their original status as lounges.

This section also suggests funding residence councils "for social, educational, and cultural programming." This idea raised the question of whether, in the current atmosphere of budgetary belt-tightening, such allocation of funding was feasible. Jordan said that "amounts do have to be chastened by financial reality," but what is intended is that there should be available funds for gatherings, speakers, and other "celebratory moments" that social groups wish to arrange.

The Faculty Mentor program was envisioned as an outgrowth of the role faculty advisors currently play with fraternities and co-ed living groups. The duties of the faculty mentor would vary "from locale to locale and social group to social group," said Jordan. In terms of the effects that the program would have on tenure, Jordan stated that faculty are judged on three criteria: teaching, scholarly or artistic engagement outside of teaching, and service in governments or in groups assisting the College. If it evolved into something more concrete, the program would ideally be "positive incentive" for faculty to become more involved in student life and would benefit students as well.

President Jordan explained that the origin of the Paper had been in "substantial discussion" among members of student government last spring. It was a collaborative effort, produced through consultation with trustees, faculty, and administrators. Certain students gave input who connected to Senate, Buildings and Grounds, and other committees where they had served with trustees.

According to Jordan, the Paper is an entirely separate entity from the *Report of the Commission on Student Life*, released in 1989. "The source of ideas came from discussion of the mission and goals of the College," he said.

Although the College hopes to put many

of these ideas into action, Jordan stresses that the proposal is not inflexible. "No plan is an utterly fixed entity. It has to allow for shifts and changes in priority over time."

Naomi

continued from page three

centered groups but there's such a stress on campus, on diversity, which is good, but underneath it there's this kind of strong backlash even within every campus community that's determined to make sure that women don't get together by themselves, and that freaks out if women have a closed door meeting or freaks out if women have a women-only march or any kind of—I don't want to use the word separatist because it conjures up all kinds of negative images, but just a women-first or a women-only event of any kind. The dark side of that is that for many, many women the turning point, the light, goes on in their heads about why feminism is important only if they're in a room which is all women, which is safe, where they get to hear themselves or someone else saying something that wouldn't be said if there were even one man in the room. I gather that may be happening on campus with the Crozier Center here. It is great to have male support, male participation. But we've got to keep in mind two things. Even while we have that auxiliary support there has to be space that's women-only, sometimes. It's like at some point in the civil rights movement, even though the Jews had always been involved in the civil rights movement, blacks said, 'thank you very much but now we've got to run our own organizations. We've got to learn what we think as African Americans among ourselves....'

I think we should always keep in mind the patterns of speech in any given room where there are men and women. Men talk more, men interrupt, men claim the agenda, men take the credit and it's so often

unconscious that the danger of having a women's movement that doesn't have roped-off all-women areas is that once again we'll spend all of our time explaining, educating and initiating men at the expense of hearing our own voices or making our own bonds.

ACLU

continued from page four

precedent in their allowance of warrantless searches and coerced confessions. These new tactics illustrate the state's willingness to test how deep the high court will allow their authoritative arm to reach into our privacy. The ACLU feels these new tactics illustrate the new hierarchy which places police powers above the Bill of Rights. In particular, Operation ACE and similar operations appear to the ACLU to be complete and intolerable infringements on the right of the U.S. citizens to be protected from 'undue invasion' into their bodies and homes by the state.

Eckl

continued from page five

together successfully each individual needs to be strong and healthy, or the foundation of the community will be faulty. Individual women need to come together and hear themselves talk, about what they think, and about what they feel; not so that we can mold ourselves into one huge single identity, separatist, thinking machine, but so that we as individuals can explore ourselves without the pressure of performing for the outside world, and develop ourselves as individuals that will be valuable assets to any community in which we live.

I don't know why it is, but women (not all, but some) can only experience this inner exploration in the company of other women. This is true of many groups that come together with a common identity. It is a need that must be respected and it is a basic need that we can all relate to. When we were young our families were our unit of identification, our homes offered places where we could explore and question who we were, through dialogue with those who shared our common identity.

Although we are now all considered adults, and accepted parts of the community, we are by no means finished growing, changing, and developing as individuals. All groups need to be provided a place where they can hear and create their own individual voices which they then can in turn add to the harmony of any community.

Swimming

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Fuller and Geoff Basler established the time of 1:39.22 as the mark to beat next year. In the 500 crescendo relay the team of Karl Slatoff, Brian Dowdall, Kris Osborn and Patrick Kearney set a record time of 4:13.51.

On the women's side the Ladies took control of their meet placing first among the eight teams. Kenyon totaled 126 points followed by Denison and Allegheny who tallied 108 and 72 points respectively. The Ladies placed first in seven of ten relays but came home in record time in five of those seven victories.

The Ladies began the meet in record time in the 200 yard medley relay. The team of Jennifer Carter, Amy Martin, Carla Ainsworth and Carolyn Peticolas set a time of 1:54.92. In the 200 yard backstroke relay Stephanie Martin, Carolyn Peticolas, Kristie Stacy and Jennifer Carter established a time of 1:54.57. In the 1500 yard freestyle relay the team of Johnson, Carrie Nealon and Jessica Berkowitz swam to a time of 15:52.61. The 400 yard individual medley relay provided yet another record. The team of Stacy, Carter, A. Martin and Maggie Pasek came in at 4:13.41. Finally, the 200 yard freestyle relay team of Ainsworth, L.J. Robinson, S. Martin and Peticolas swam in a record time of 1:41.21.

The Lords and Ladies have begun the season in good fashion and are working towards the next challenge that will take place this weekend. The Lords and Ladies will be taking on long time rival Denison University at home on Friday night. The Ladies will begin at 4:00 p.m. and the Lords at 7:00 p.m. The team will then go on the road to Oxford, Ohio on Saturday to take on the Redskins of Miami. Miami is a tough Division I opponent and should provide stiff competition for the defending Division III National Champions.

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