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The Kenyon Collegian

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Thursday, October 31, 1991

Student Council Considers New Dorm Security System

By Michael Gotthelf

Although no concrete decisions have been made, Student Council and the Administration are in the process of debating whether or not to install security systems for all of Kenyon's dorms.

Though the administration has the final decision on whether the dorms need security systems, they feel student input is necessary. As a result, the Student Council Subcommittee on Student Safety will be set up to represent the student body. Its purpose is to debate the issue and draft a proposal to present to the administration.

The subcommittee will consist of Mary Merrill and Scott Baker, both respective

heads of the committees on Student Life and Housing and Grounds, three members from each committee, and 5 students at large. Letters of intent will be accepted in the Gund Fishbowl before next Monday, November 4. The proposal will be presented to the administration by Spring Break at the latest, according to Merrill.

The issue was first brought up in 1987 after the rape of a Kenyon student. The student body then, was strongly opposed to locking the dorms, and thus the proposal died. Earlier this year, the issue had been discussed by the administration. President Jordan brought the proposal to the attention of the Executive committee in order to receive some student feedback.

Three weeks ago the security issue was first discussed in the Student Council. This proposal, to install a keyed security system, has since been decided ineffective. Students would be able to open the doors to their own dorm, but no other residential buildings.

At the Student Council meetings many problems with keyed security were pointed out. For instance, not all dorms have facilities such as a computer lab and a laundry room. Under this system, doors could easily be propped open, and if anyone lost their key, all of the keys would need to be replaced. Another argument was that if anyone was by some chance being chased, they could only get into their own dorm. Also, this system would place added burden on Security.

It has since been decided that if a security system were to be installed, it would be a card system. All students will be able to enter all of the dorms via an i.d. card with a bar code on the back. If any card was lost, unlike the keyed system, it could be programmed out of the system. The major dilemma of the system is the high cost—

two to five hundred thousand dollars.

According to Assistant Dean Stewart Fitz Gibbons, the security problem boils down into two issues: the safety concern, and the character of the campus. Kenyon traditionally possesses a strong sense of community and safety. Some people feel that a security system will damage the character of the campus.

Many would argue that Kenyon is an accident waiting to happen. Some members of the administration feel that there is a pervading feeling among students that Kenyon is a little utopia, not prone to any of the security concerns of a less isolated college. Said Fitz Gibbons, "At some level there is a need to lock the doors around here. Students take their safety for granted." Mount Vernon and other populated areas are only a few miles away, and already this year, there have been incidents on the bike trail. Statistically, a great number of incidents go unreported on college campuses. These issues, however, are still to be debated.

Candidates Request Student Involvement

By Amy Kover

On this coming Tuesday, November 5, the Gambier mayoral elections will take place in the Community Center. The two candidates, who are both presently members of the Village Council are Douglas McClarnan and Jenny Farmer. In addition to the mayoral elections, voters will be choosing two new members to the Council. Current Mayor Ed Klein, Lou Trelevin and Phil Samuelli are seeking election to these posts.

McClarnan is a member of the Village Council and Treasurer of the Kokosing Gap Trail. He served as acting mayor at one point. He is also a member of the Knox County Regional Planning Committee. As a Village Council member, Farmer has served on the Finance Committee, Parks and Recreation Committee and the Library and Community Center Committee. She is also involved with the Knox County Child Abuse Program, New Directions, the Gambier Co-op Nursery School and she was president of Little League.

Although both mayoral candidates have different interests and goals, there are a few important issues which this election has focused upon. At the forefront of the debate is the 35 percent increase in the cost of the village's water supply. Gambier is presently dependent upon Mt. Vernon's water system. The city has recently drawn up a 50 year contract for the village, in which the increase was instated. Prices will probably increase further because the Environmental Protection Agency (EPA) has passed new laws requiring bacterial testing.

McClarnan expressed his concern about the dependency that Gambier has upon Mt. Vernon for water. He feels that the village must undergo some "long-term planning" to

find other avenues to attain water. He also mentioned that the increase in prices will effect the entire community including the College. "As a result," he added, "we must concentrate on conservation."

Farmer, who was involved in this contract, feels that, in view of the alternatives, the increase is fair. She claimed that the village had looked into building their own system however the costs were too high. She pointed out that the new EPA laws require the same amount of testing from all plants. This would wipe a smaller out plant financially. Therefore, Farmer concludes, it is in Gambier's best interest to remain with a larger system. She also explained that the contract will now be reviewed every five years, instead of every two. This, she believes, will help control prices because the rates tend to go up after a review period.

Another important topic for the community involves the organization of Park and Recreation services. These services are at present provided by a committee within the Council. The committee has a certain amount of money allocated to them and with this sum they plan certain community events. McClarnan proposed that Parks and Recreation should form its own board that would include a number of volunteer members. The board would plan events such as the Fourth of July celebration, Halloween festivities and various childrens events. He hopes this board would attract student involvement. "I'd like to get that mix of students and village residents."

As a member of the Parks and Recreation Committee, Farmer believes that, "We've really been able to do alot. It's just a matter of putting in some time and thought." She listed a number of events and service

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RAP Continues to Facilitate Dialogue

By Katherine Larson

The issue of racism is a controversial topic on college campuses these days. At Kenyon, the Racial Awareness Program, better known as RAP, exists to address this issue in a positive format. The purpose of RAP, according to Dean Mila Collins, the group's faculty advisor, is to promote awareness and understanding among Kenyon's students by facilitating discussions about racism and race relations.

RAP is comprised of a coordinator and several facilitators, all Kenyon students, who guide the discussion. RAP sessions are open to all students. According to coordinator Katie Sapadin, sessions are attended by approximately 25-30 students, sometimes more, depending on the discussion topic. So far this year, RAP has held three sessions in the first-year dormitories. The group seeks to represent the Kenyon community fairly, though Sapadin said they would like to see more male students in attendance.

The first meeting served as an introduction/orientation to RAP. The second session addressed the question, "What is racism?" Students at the meeting were asked to come up with a working definition of racism. The third meeting, which elicited a great response from the student body, centered around popular stereotypes. Questions such as "Are black students who

sit together in the cafeteria separatists?" were debated.

Dean Collins, Sapadin, and facilitators Neil Carlson and Reida Hogue agreed that RAP is an important asset to the Kenyon community. Carlson feels that there is "a myth of happy coexistence" here at Kenyon. He stresses that "simply because it is not overtly manifested doesn't mean that racism doesn't exist here." RAP provides an open forum for people to talk about racism without being labeled a racist or attacked by others for their opinions. Hogue pointed out that people do disagree within the group, and that this is very good for promoting understanding. She feels that most people have a difficult time talking about racism, and the fact that the RAP discussions have been so successful is an indication that something of real value has been accomplished.

RAP is currently planning to hold two faculty panel discussions this semester. The first, tentatively planned for early November, will address the question, "What is Race?" The topic of the second, to be held in December, is "Racism: A Thing of the Past?" A dance and a retreat are also being planned. RAP's facilitators expressed hope that Kenyon's positive response to the program will continue as the year goes on.

Any Formula for Success is Respect

There are always many problems with the opening of a new business. It takes awhile for the wheels to pick up momentum, and for the wrinkles to get ironed out. The period of trial and error that begins any new business is problematic. A fundamental tool in building an unshakable foundation for success is *respect*; respect for the community that you're in, and respect for the community of workers that you've allied yourself with to help build this success.

The Deli has always offered a valuable service to the Kenyon Community. For students, the Deli is the one place in Gambier that offers a place for them to sit down and have an unhassled, friendly, edible, and inexpensive meal. In thanks for this service in the past Kenyon students have shown their appreciation by being loyal patrons. However since the reopening of the Deli in the fall of this year the symbiotic relationship that previously existed between students and the Deli has been abused. Students are showing their discontent by simply not showing up.

One reason that in the past the Deli has been so highly identified with the Kenyon student community is that students work there. There are very few employment options in Gambier for individuals who fall outside of the overflowing financial aid population, and the Deli has always been a highly valued and needed alternative for employment seeking students. The relationship is a beneficial one for the Deli as well. Because not only do the students supply labor, but they also form a valuable link between the Deli and the community it is trying to serve. Students know what other students like and dislike. This can be a valuable resource for the Deli, and it is a shame that this is a link being abused.

At the present time the students who work at the Deli do not receive the federal minimum wage of \$4.25. According to Ohio state law this is legal as long as the business is not grossing over \$500,000 a year. Most likely small businesses like the Deli do not gross that much, however the Deli is leased by CoLoR, Inc., a management team that also owns The Pirate's Cove and Can-A-Bier Carryout. It is from CoLoR Inc. that the Deli workers receive their paychecks. This is one point of contention, among others, that the Deli workers have with the management of the Deli. The workers also speak of blatant and irresponsible disregard of scheduling hours. It is an ignorant management that does not see that the workers are the link to the community, and that if that link is abused, not only are the workers offended but the larger community as well.

For example, after the urging of some of its student employees, the Deli has installed recycling bins so that canned and bottled beverages consumed at the Deli can be disposed of effectively. Previously the bottles and cans had simply been discarded along with the rest of the refuse. However the management of the Deli has informed its workers that the bins are there for the patrons to make use of *if they wish to*. If the bottles or cans are left on the tables it is not the job of the Deli workers, bussing those tables to walk a couple feet out of their way and deposit them in the recycling bin. The Deli's policy is that once the cans and bottles are bought they are the property of the customer, and if the customer does not choose to recycle them they're not recycled. The Deli workers are not paid to waste their time throwing cans and bottles into recycling bins rather than into general garbage bins. In a campus environment that is trying to become increasingly environmentally conscious, this is a definite cause for contention. In its widest sense recycling is respect for one's community and the others with which one shares the community. Environmental concerns are not just Kenyon's but universal. And it is ridiculous to let that go ignored.

The average student, despite their parents' salary, does not have a lot of pocket
See DELI page eight

Deli Representative Answers Reviewers' Criticisms

To the Editor:

Review of the Gambier Deli. How on target. They could not have been more right on than if Cara and Natalie had been one or two of Norman's Smart Bombs. But, alas, they weren't. They hit the target but missed the intent.

The new management of the Gambier Deli was forced to open the business doors weeks if not months before its time. Please allow me to set straight the aim of the intended reviewers.

This Deli project, which would normally require months to organize, was put together in a matter of weeks. By trying to utilize existing menu items, personnel, and equipment, we hoped to pull together a serviceable business concept; at least, one that we could offer the Kenyon community until we could contact wholesalers, suppliers and equippers of all the specialty items that we intend to offer. Once completed, we hope the Gambier Deli will be as diverse in nature as any sophisticated deli.

Many new items for the menu board are in the planning stages. Varieties of hot prepared foods and more cold dishes are on the way. We feature three hot soups each day. The variety and availability of yogurt and fresh baked goods are increasing each day.

The Gambier Deli atmosphere will continue to receive the face lift. Colorful posters and art works will be displayed. Table center pieces are on order as many, many more items are on backorder. When we are done with the Deli, we hope to be known as: a Deli, Gourmet Coffee Shop, Sweetshop with gourmet sweets, Party and Catering Center, Wine-Cheese-Crackers and Champagne Shop, Fresh Pastry Shop, and after the Market closes, a late night convenience store where last minute needs will be met instead of driving into Mount Vernon.

Review the Gambier Deli in January, Cara and Natalie. You're gonna love it!

Michael Corrigan
Vice President, Director of Operations

Letter: Smail Proposes Minors Guidelines

To the Editor:

Now that a faculty initiative favoring the establishment of disciplinary (departmental) minors has become public (*Collegian*, October 17), it seems appropriate to provide some basic information about the proposal—as well as some useful definitions and important distinctions—so that Kenyon students and other interested parties can participate fully in the discussion.

I. The Proposal Itself

Approximately six months ago (April 10, 1991), the Anthropology/Sociology Department submitted the following proposal to the Academic Policy Committee (APC). I was primarily responsible for the wording. Although this proposal could become the basis of a formal motion, that step has not yet been taken. The A/S proposal has six parts (presented here *verbatim*):

1. That a departmental (disciplinary) minor program be made available to Kenyon students;
2. That departmental and/or student participation in such a program be on a voluntary basis;
3. That the size of such minors shall vary between 2 and 3 units (4 to 6 semesters) of coursework;
4. That the name, internal structure, approval and administration of such minors shall be the responsibility of each participating department (discipline);
5. That completion of such a minor program be appropriately recorded on the student's permanent record (and transcripts);
6. That such a program be implemented as early as practicable in the 1991-92 academic year (in order that minors be available to the Class of 1993 and beyond).

II. Supporting Rationale

The above-mentioned letter to APC suggested a number of benefits that might come from a voluntary and flexibly-defined disciplinary minor program. This list is not exhaustive; other advantages might well be articulated.

1. Disciplinary minors provide a meaningful—and perhaps preferable—alternative for the significant number of students who (at least initially) want to arrange a double major.
2. An "officially sanctioned" minor program encourages students to more carefully consider and systematically pursue academic areas either complementary to—or distinct from—their major program. Students could also expect faculty guidance and assistance in defining an appropriate cluster of courses within their chosen disciplinary minor.
3. Notation on the permanent record not only provides further "legitimation" for the minor program but also enables the student to direct attention to specific disciplinary competencies in future years, for whatever reason (further schooling; job applications; etc.).
4. Disciplinary minors seem quite consistent with Kenyon's general emphasis on having students incorporate both breadth and depth in their liberal arts program of study. Minors provide students with yet another important curricular option, one that could be quite attractive to a considerable number—perhaps half or more—of each graduating class.

III. Minors and Concentrations

It is important to recognize that there are a number of important differences between disciplinary minors and Kenyon's recently developed "concentrations", while recognizing at the same time that these two program alternatives are nonetheless complementary. The principal distinctions are:

1. Focus. Concentrations are by definition interdisciplinary, while minors have a disciplinary focus.
2. Size. Concentrations are typically somewhat larger (3 to 4 units) than disciplinary minors as here proposed (2 to 3 units).
3. Special Courses. Concentrations typically incorporate specifically designed introductory and "capstone" courses. Minors on the other hand make use of already-existing and regularly-offered coursework within participating departments; no new courses are required.
4. Administration. Concentrations are administered by designated "program directors" in conjunction with an interdisciplinary faculty committee. Minors would be administered solely by faculty advisors within departments.

Currently functioning concentrations include American Studies, Women's and Gender Studies and Asian Studies; several others will likely emerge over the next 3 to 4 years. Were disciplinary minors to be approved, some 12 to 15 such programs would quickly become available, to judge from current departmental interest.

IV. Other Comments and Observations

1. Disciplinary minors provide a mechanism for students to arrange "officially" what many see **MINORS** page eight

VOTE
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Annual Folk Festival Represents Wider Variety of Cultures

By Laura Kearns

This past Friday the 20th annual Gambier Folk Festival was kicked off with a concert at Rosse Hall by Wayne Henderson and Friends and the Birmingham Sunlights.

Henderson's bluegrass band, which is from Virginia, opened with their rendition of "Take Me Out to the Ball Game." Concert highlights included flat-footed dancing by Henderson's six-year-old daughter, Janey, whistling by band member Greg "Tennessee Hot Lips" Cornet, and anecdotes by Henderson. The crowd loved the group, and the group seemed to love the crowd.

The Birmingham Sunlights, a gospel a cappella quintet, was a crowd pleaser as well. Such well-known gospel tunes as "We Are Climbing Jacob's Ladder" and "Take It to the Lord in Prayer" displayed the beautiful blend of the five men's voices. The group also demonstrated traditional style rap versus the popular modern style of rap with the song "It's Gonna Rain." The music was full of the heart and soul of gospel music.

A square dance in Lower Dempsey following the concert put the liveliness of bluegrass music in a more appropriate setting. Hardly anyone could keep from dancing to the music of Wayne Henderson and Friends.

Ethics, Skill Mesh In Gandert Photos

By Kristin Hamley

What I expected was photography. What I got was photography, and history, and anthropology. And, more than anything, a beautiful sense of ethics, grounded in a spirituality that was absolutely captivating.

On Wednesday, October 23, Miguel Gandert presented slides of his work, centering around the neighborhoods of Albuquerque, New Mexico. The neighborhoods, he says, are "extraordinary microcosms of both the strengths and the problems found in New Mexican Hispanic culture."

Gandert opened his lecture, properly, with "beginnings." He is a native New Mexican, he told us, his family having lived there at least two hundred years. Having always wanted to be a photographer, the first space that captivated him in that context was a neighborhood gymnasium.

The pictures Gandert took there were of boxers, mainly. Yet, being more interested in the people than in the violence, the only picture Gandert took in which the boxers were actually engaged in their sport was a blurred photo of two bodies clashing in a streak of movement. It was more an abstract symbol of the fight, as Gandert told us, than it was a concrete depiction of the fight.

Throughout his talk, Gandert stressed that he still keeps in contact with many of the people he photographs. Most had an anecdote paired with their pictures. Arno Garcia, shown in a wheelchair, had lost his legs in a train accident; Victor—"you couldn't make a bad picture of Victor"—died at age 18 of a brain hemorrhage inflicted in a boxing match; another is now a security guard; many, he said, were Vietnam veterans. After showing a photo of Leroy, who was later convicted of rape and is now in prison, Gandert noted that these connections are

Saturday afternoon, four music workshops were given in Lower Dempsey. The Birmingham Sunlights discussed gospel music, its sounds and traditions, and then demonstrated with several songs. Helleniki Kompania, a Greek folk band, played as well, and they also talked about their instruments and music. Two other workshops discussed fiddles and fiddle music, and the art of making instruments.

A quilting demonstration was held in Pierce Lounge at the same time. Various quilts were displayed and quilters were available to answer questions.

Saturday evening a second concert was held with Helleniki Kompania and the Savoy-Doucet Cajun Band. Helleniki Kompania played Greek folk songs usually heard at Greek social gatherings, such as weddings and baptisms. The diversity of instruments and the antiquity of the band proved to make the concert memorable, but the music was more appropriate for dancing Greek dances.

The Savoy-Doucet Cajun Band also played music suited for parties, and it was enjoyable to listen to as well. Traditional Cajun music was played with a fiddle, accordion, and guitar. The band projected a warmth as they explained their music and told various jokes.

sometimes painful, yet he is always aware that he is "of these people."

This meticulous "naming" of his subjects was the avenue through which Gandert's spirituality seeped into his work. He cited the Native American legend that a camera can steal a person's soul as an idea of which he is constantly aware. He always gives the people he photographs a copy of their pictures. It's a token gesture, he said—a way of easing his conscience, of returning that piece of each person's soul.

During the question and answer session following his talk, Gandert was asked how he approaches his subjects. He replied vehemently that his cameras are always in full sight from the moment he makes his approach. This is a practice, it seems to me, rooted in that same Native American legend. "I don't steal scenes," he says. "I photograph people pretending to be who they want to be."

A noteworthy anecdote was Gandert's account of his having entered Arno Garcia's household, and setting out to take the pictures that he had hoped to find. Arno's retarded nineteen-year-old son sat watching Gandert at work, and finally asked him if he would take a picture of he and his cat. The photograph, which Gandert almost missed, is now one of his favorites. He said that the experience taught him to look beyond his preconceived notions of his work.

Another place where his artistic responsibility and artistic genius meshed was the vivid picture he painted of the undercurrent in Hispanic culture which strives to glorify working-class symbols. Among these symbols, worn by young men, were hairnets, headbands, and perfectly-ironed T-shirts. Equally striking were his images of families, the sum of which brilliantly captured the changes that go on

see GANDERT page eight

The events at Gund Commons on Saturday afternoon focused more on Ohio folk culture. Several different types of crafts were demonstrated, such as lace-making, butter-making, rug-making, instrument-making, and blacksmithing. Many of the products of these crafts were available for sale. Sightseers could talk with the craftspeople, sample homemade butter and apple butter, and taste peanut butter and coconut cream pies for \$1.50 a slice.

Carolyn Anderson '93, President of the

Philosopher Explores Internal Diversity

By Michael Rutter

Naomi Scheman, assistant professor of philosophy at the University of Minnesota came to Kenyon on Tuesday, October 22 to present a lecture entitled, "(Un)Doing Philosophy as a Feminist: Reflections on Privilege, Marginality, and Ludwig Wittgenstein." She began her lecture by acknowledging a myriad of feminist philosophers who influenced her theory of locating the historic and political position of epistemology; she contends the sense of one's own history and environment change the nature of knowledge.

In contrast to the Cartesian thought of an objective self, or the revolutionary writings of Marx concerning stably located subjects, she contends that the notion of individualism is false. She believes the self is internally diverse, yet this causes marginality in relation to society.

Scheman felt that the work of Wittgenstein focused on marginalities because he himself was a homosexual, an ethnic Jew, and self-alienated from the world of philosophy. The unease she wants to explore emanates from Wittgenstein's personal life. Further, she wishes to politicize what he deemed as being a-political. She believes that her own experiences as a female philosopher has made her marginal in much the same way Wittgenstein was.

Concluding, she stated her beliefs that mental states reflect social nature of thought,

Asante Proposes View From Center

By Jen Gundlach

Dr. Molefi Kete Asante, professor and chair of the Afro-American Studies Department at Temple University, spoke last Thursday about Africentricity and Multiculturalism. Asante, founder of the Africentric movement, proposed a powerful argument for the integration of multicultural studies, and in particular, African studies, into the curriculum of American higher education.

Asante based his lecture around three dogmas. The first was that philosophy has, until recently, been thought of as a purely Western European creation belonging to the Greeks. Africans did not have philosophy, the false assumption implied; they had myths, religion. The second point was that Africans have been moved away from their center geographically, psychologically, religiously, politically, economically and socially. They exist in what Asante termed a sort of "Twilight Zone." He used the example that some African-Americans still believe that

Gambier Folklore Society, was pleased with this year's festival. She stated that the entire weekend was much more organized this year, that the bands were of a high quality across the board, that new demonstrations were added on Sunday afternoon this year, such as origami and African drum-making, and that overall there was a much better representation of folk cultures than in years past. The Festival was well-attended and well-received by both Kenyon students and many out-of-town visitors.



Naomi Scheman. Photo By Paige Ruane

that the nature of the self is not substantial or a mere social construction, and that it is necessary to reach outside oneself and to stop fearing internal diversity. The lecture given, she noted, came from a work in progress and unfortunately was very obtuse and esoteric.

Scheman, it seems, was attempting to see in the life of Wittgenstein parallels to her own as a feminist, and to redefine the self as not a solid construction, but one that is diverse and dislocated. She did not speak much on the philosophy of Wittgenstein, yet nonetheless still used him as basis for her own philosophy; such a methodology was dubious but nonetheless enlightening.

Scheman received her BA from Barnard College and holds a doctorate from Harvard University.

they arrived on the Mayflower, not on slavery trips. The final assumption upon which Asante based his lecture was that European and African histories have existed in a situation of confusion and misunderstanding, causing a crisis in education.

Asante proposed a new way of structuring curriculum, then, that would solve the crisis. We must begin to study the African phenomenon by looking at Africans as subjects within the center, not on the fringes of history. This Africentric approach would not be a Black version of Eurocentricity; rather, it would promote a universal philosophy. This universal philosophy is the understanding that history began in Africa. Asante explained that Egypt was the center and birthplace of philosophy. The oldest written history is not that of Homer but of the Greeks in 3100 B.C. Napoleon's men, in their written documents of Egypt in 1799, compiled what Asante termed "the first encyclopedia." Africa, then, must not be omitted from history. We must "humanize

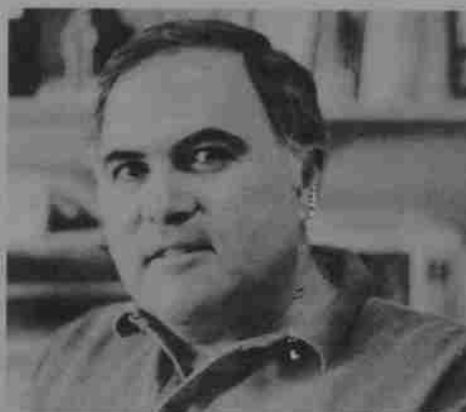
see ASANTE page eight

Sharp and Welty Share a Friendship through Literature

By Jennifer Bartlett

We are constantly bombarded by sentimental commercial images of friendship; from the AT&T pick-me-up-when-I'm-down-phone call to let's-have-a-Bud-and-be-good-buddies and/or have-a-decaffeinated-flavored-coffee-and-reflect-on-life ads. We realize that there is no single or simple way to describe friendship. Human relationships are diverse, active and complex. These qualities of friendship and more will be enumerated on Tuesday, November 5 at Common Hour when John Crowe Ransom Professor of English Ronald Sharp reads from his anthology *The Norton Book of Friendship* in Peirce Lounge. The anthology, co-edited with legendary American writer Eudora Welty, focuses on the letters, memoirs, short stories, essays and poems written about friendship in all its different roles.

Sharp conceived the idea for a friendship anthology about ten years ago, having already taught a literature of friendship seminar at Kenyon. He says he was surprised that "the subject was so little explored in academia." His proposal for the book was summarily rejected by publishers, with the standard response of "Friendship? Who's interested in friendship? Friendship is not an idea that is going to sell." The idea was shelved, although not forgotten, until 1986 when Norton Publishing began a series of topical anthologies. Norton accepted his proposal, but thought that a book about friendship should be a joint effort—a collaboration between friends. According to Sharp, his



choice of Eudora Welty was initially a "fantasy." He had met Welty briefly at Kenyon a few years before, they had exchanged a few letters, but nothing more. He wrote her one more time with his idea and "not long afterwards we were eating softshell crab together at Nick's Restaurant in Jackson [Mississippi]."

Eudora Welty is one of the premiere female writers of the twentieth century and a virtual master of the short story. Spending most of her 82 years in Jackson, Mississippi, she is best known for her collection *The Golden Apples*, and her novels *Losing Battles* and the Pulitzer Prize winning *The Optimist's Daughter*. She has been writing for over fifty years, and in fact was awarded an honorary degree from Kenyon in 1980.

Sharp and Welty were in basic agreement about the direction of the anthology. They both believe language is the basis of friendship—communication,

expression, exchange. It was decided that friendship in this case would be "nonsexual relationships of mutual regard and affection between people who are not kin," although they do not deny friendships between lovers, spouses and families. They both rejected the inclusion of the novel on the grounds that excerpts are "harder to stand on their own," although Sharp says it was "painful to leave out *Pride and Prejudice* and *Huckleberry Finn*." Even without the novel, the editors faced choosing from thousands of writings. Sharp and Welty concentrated on "successful friendships: how it works when it does work,"

he states. The betrayal, manipulation or failure of friendships is omitted.

The book spans time and cultures from the ancients to the moderns, from pre-Communist Russia to France. Aristotle's discourse on friendship is included, as is the discourses of Virginia Woolf, Lewis Carroll, Jean de la Fontaine and Wolfgang Amadeus Mozart. Sharp says *The Norton Book of Friendship* is an "anthology with a multiplicity of perspectives."

Responses by some early readers of the book have indicated that friendship is a see LIT. OF FRIENDSHIP page eight

"A Clear and Effective" Macbeth

"Where shall we three meet again/ in thunder, lightning, or in rain?...Where the place? Upon the heath/ There to meet with Macbeth." So begins one of William Shakespeare's darkest tragedies, with three witches who brew up eye of newt, toe of frog, and prophecies for Scottish noblemen.

The curtain will rise on the moors at 8:00pm on Friday, November 1, in Bolton Theater when the Kenyon College Dramatic Club (KCDC) opens its subscription season with *Macbeth*. Additional performances are scheduled for 8:00pm on Saturday, November 2; Friday, November 8; and Saturday, November 9.

"Lots of costumes, lots of weapons, lots of irons in the fire," says director Thomas S. Turgeon, Kenyon professor of drama. "Work is progressing on all aspects of the show. The set is a technically inventive structure,

but it looks simple. Our goal is to tell the story in clear and effective terms."

Sophomore Ronald W. Rittinger stars as Macbeth, the ambitious Scottish lord, along with senior Karen J. Torbjornsen as the persuasive Lady Macbeth and junior Matthew W. Laney, as the steadfast Macduff. Exeter returnees, John Ursu and Beth Kracklauer, compellingly portray Duncan and Lady Macduff.

Tickets will be available in the Bolton Theater Box Office from 1:00 to 5:00pm, Monday through Saturday, beginning October 28, or by calling 427-5546 during box office hours. Admission is free for all students and \$5 for the public. Seating is reserved.

This material was supplied by the Office of Public Affairs.

1991 Collegian Drug and Alcohol Survey

In conjunction with National Collegiate Alcohol Awareness Week that occurred October 13-19, the Collegian surveyed Kenyon College Students about their individual drug and alcohol use. The survey administered was identical to the survey used in 1990 for the same purpose. The answers to the 1990 survey are presented next to this year's data in parentheses. The survey was administered to a random sample of students on Monday and Tuesday, October 21 and 22, in Gund and Pierce Dining Halls. There were 86 First-years, 96 Sophomores, 93 Juniors, and 124 Seniors who responded. The Collegian leaves interpretation and comparison of the results to the readers.

1. Have you ever had an alcoholic beverage on campus while you were underage?

	yes	no
First-year	91% (81)	9% (19)
Sophomore	88 (95)	11 (5)
Junior	94 (90)	5 (10)
Senior	95 (93)	4 (7)

2. Do you feel that alcohol is an essential ingredient for a party?

	yes	no	no response
First-year	19% (30)	80% (70)	2% (0)
Sophomore	27 (34)	70 (59)	3 (5)
Junior	29 (32)	69 (68)	0 (0)
Senior	30 (51)	70 (48)	< 1 (1)

3. Do you usually drink alcohol on:

	weeknights	weekends	both	not applicable
First-year	1% (1)	67% (63)	17% (15)	13% (20)
Sophomore	0 (1)	68 (68)	13 (25)	19 (9)
Junior	0 (0)	66 (58)	19 (30)	13 (12)
Senior	2 (2)	50 (42)	40 (52)	9 (6)

4. If you drink on weeknights, how frequently do you usually do so?

	1-2 nights	2-3 nights	4-5 nights	none of these
First-year	22% (15)	3% (3)	1% (3)	73% (79)
Sophomore	16 (16)	3 (12)	2 (3)	79 (58)
Junior	35 (32)	3 (5)	1 (3)	59 (47)
Senior	47 (47)	6 (10)	4 (8)	41 (35)

5. Do you think your alcohol consumption has effected your GPA?

	yes	no	no response
First-year	5% (4)	88% (84)	6% (12)
Sophomore	5 (8)	90 (91)	1 (1)
Junior	11 (8)	75 (87)	14 (5)
Senior	8 (23)	90 (75)	2 (2)

6. Have you ever smoked marijuana?

	no	yes, but not at Kenyon	yes, at Kenyon	no response
First-year	50% (63)	20% (24)	30% (9)	2%
Sophomore	52 (50)	17 (15)	30 (35)	1
Junior	37 (56)	15 (13)	47 (32)	1
Senior	31 (19)	18 (21)	51 (60)	0

7. Have you ever used other illicit drugs on campus?

	yes	no	no response
First-year	9% (7)	80% (92)	1% (1)
Sophomore	9 (15)	90 (85)	0 (0)
Junior	13 (12)	80 (86)	7 (2)
Senior	19 (37)	80 (63)	0 (0)

8. If you had a choice of using only one substance would you choose alcohol or drugs?

	alcohol	drugs	neither	no response
First-year	66% (58)	13% (13)	15% (27)	6% (2)
Sophomore	67 (72)	4 (14)	24 (17)	5 (2)
Junior	62 (65)	13 (12)	22 (22)	2 (3)
Senior	77 (78)	6 (6)	19 (11)	< 1 (5)

9. How frequently do you use marijuana or other illicit drugs, if you use them?

	Daily	weekly	monthly	Other	no response
First-year	4% (2)	3% (5)	16% (6)	28% (35)	39% (54)
Sophomore	0 (3)	2 (6)	11 (10)	40 (26)	47 (53)
Junior	3 (2)	3 (12)	14 (7)	20 (47)	18 (22)
Senior	2 (4)	8 (8)	11 (8)	37 (42)	40 (34)

Have Your Parents Really Sent You to the Gates of Hell??

By Bert Tunnel

"Toto, I don't think we are in Kansas anymore..." how sadly true, you are now in Ohio. As you open your eyes revealing this place you will find wilted corn, satanic cults and Kenyon College. Kenyon College is "the most spiritually active and evil place on earth" according to a psychic that appeared on Phil Donahue some years ago. The same psychic later in the interview declared that in Gambier, Ohio rests, "The Gates of Hell." Welcome to Kenyon...

With every generation of Kenyon students comes the next generation of horror stories mostly intended to scare the bejesus out of the incoming freshman. Freshmen are duly warned, "Don't walk through the gates when the church bell tolls, don't look into the trees at night, don't walk by yourself after midnight..." until finally you wonder if you are going to survive these four years. The true horror at Kenyon finds its roots in tragedy. The insanity all begins on October 28, 1905. The DKE's brought a new pledge named Stuart Pierson down to the Kokosing railroad bridge late at night. The circumstances that follow are muddled in the college history but the bottom line is that Stuart got hit by an unscheduled train and got crushed accidentally. Stuart Pierson is supposedly one of the main ghosts of Old Kenyon and on the day he was killed he is said to have been seen in the DKE bulls-eye

window that faces the tracks. Pierson does not limit himself to visiting in October, but he does limit his visits to 4th floor Old Kenyon. (Whew...) Windows have been known to shut and doors open when there is no wind around. Residents of the fourth floor have reported hearing footsteps above them. (There are only four floors in Old Kenyon!)

Perhaps the most vivid ghost stories on campus come from the fire that consumed Old Kenyon in '49. Nine men died in that fire, two died from jumping from the third story and breaking their necks from the fall. Old Kenyon was rebuilt, but a three foot foundation was dug so the new building stands three feet higher. Legless torsos have been seen "walking" down the halls on the first floor. Lights turn on and off by themselves, and wet footprints can be found in hallways ending in walls. A resident of the room where a victim of the fire was trapped reported hearing pounding noises on his door and cries of "get me out!" A student reported he was studying at his desk when someone touched his shoulder from behind and screamed, "What are you doing in my room?" When he turned around no one was there. Another student claims that he had the feeling of being shaken awake late one night and someone was shouting "Ed, wake up, FIRE!!" (One of the men who died in the fire was Edward Brout.) In February 1979 a student was awakened by a

hand sliding along his pillow. When he opened his eyes, no one was there.

But enough about Old Kenyon. There are so many reported ghosts on campus that it is hard to keep track. Security has reported sounds of someone running down at the track late at night. The Hill theatre keeps a light on at all times to keep away unkind spirits. This bulb, even after the entire building is locked up for the night occasionally comes unscrewed to the point that it goes out and must be twisted back. There is the swimmer ghost of Shaffer Dance Studio that causes springboard sounds. North end has its haunts too. Lewis has a ghost from a suicide in 1985. The man, 21 year old Paul Crowley did not hang himself in Lewis as the rumor goes, but was living there. He is said to knock on doors, turn on showers and turns on the light in the attic that has long since been boarded up. There are infamous

reports about Caples and Doug Shafer who died November 8, 1979 after falling down the shaft of the Caples elevator. His ghost is said to wander Caples at night.

Everyone knows a little more about individual stories, telephones ringing that aren't plugged in, furniture being reshuffled, strange uncontrollable feelings of terror for no reason. Whether any of these stories are true they are part of our rich heritage. With every generation of stories comes a new color, a new dimension, and even a new exaggeration to an old story so learn them well...so when the Kenyon students of '96 arrive here on Gambier hill you can scare the bejesus out of them as was so kindly done to you.

All the above information comes from documented sources that may be found in the Kenyon archive under the files, "Ghosts".

KEC Offers Some Inside Information

By Francie Broadie and Nanette Miller

Hearing all of the newspaper reports, it seems that the destruction of the earth is inevitable. There are holes in the ozone layer. The planet has already begun to show symptoms of the greenhouse effect, and landfill space is decreasing rapidly. In the face of this depressing news, many people believe that they can not do anything to help. If everyone was to change his or her life in very small ways, it would be possible to stop this destruction of the earth, and even reverse some of the damage already done. Conserving water, saving energy, being a conscious consumer, using natural alternatives to commercial products and recycling are all small ways that you can change your lifestyle to improve the earth. One of the primary goals of the Kenyon Environmental Committee is to educate people about what they, as individuals, can do.

The Kenyon Environmental Committee (KEC) was started by a group of students in response to the 1970 Earthday Forum. It began as a discussion group and a sounding board for ideas. A few years of the KEC collected and processed recyclables from the campus community in a garage by the sculpture studio. As the people from the group grew and changed, the recycling program also grew and changed. They soon move the recycling station to the Brooklyn Street garage, where it is currently located. Last year the college consented to give money to expand the program further. New recycling bins were purchased, and have been placed in many more locations on campus to make recycling easier for the Kenyon community. As a result of the increased number of bins, the maintenance crew has become involved with the recycling program. They collect the recyclables every week and bring them to the garage to be processed.

Processing the recyclables involves sorting through the bags, separating the cans from the glass, and sorting the glass by color. The lids must be removed from all of the bottles and the cans must be smashed.

News papers are bagged and other paper is sorted by color and bagged. Cardboard boxes from the dining halls must be flattened. This is all done by members of the KEC and community volunteers. Every week the garage receives between 30 and 60 bags to be processed and 2 to 3 truckloads of cardboard to be broken down. Last year the KEC was able to save five garbage truck loads from the landfill by recycling. The money the KEC makes goes to local charities and environmental groups. It also returns to the Kenyon community in the form of an improved recycling program and donations to campus organization. In a good week, the KEC can make about 40 dollars. The KEC will donate this \$40 to any campus group willing to work one Saturday for two hours. The KEC also uses the money to make posters and table tents to increase campus awareness of the problems facing the earth. Members of the group have also organized educational programs for the elementary schools in the area.

As the times and the people change, so do the objectives of the KEC. The two primary goals of the KEC at this time are to increase the campus awareness so that saving the earth becomes a priority for everyone rather than a burden for a few, and to improve the recycling program so that it is easier for the community to recycle. Recycling, no just tossing a can in the bin, but actually processing the recyclables, is a good hands-on way to become involved and actually do something about the deterioration of the earth and the environment.

The KEC recycles every Saturday from 10 am to noon. The recycling garage is located on Brooklyn St., just past the fire station. Everyone is welcome and all are encouraged to come. Every year it takes a few months to recover from the summer's back up. The KEC have almost recovered and now need help to keep it under control. The KEC would like to thank the Psi Upsilon fraternity for helping to get the ball rolling and the Phi Kappa Sigma fraternity and the Peeps for keeping it going.

OSU Professor Waldman Begins Lecture Series Focusing on the Middle East

This year's Consolidated Natural Gas Lecture Series in International Affairs will focus on the Middle East. The series, made possible by a grant to the College from the Consolidated Natural Gas Foundation of Pittsburgh in 1989, is being coordinated by the International Studies Program. Last year, the lecture series focused on the Soviet Union.

The 1991-92 CNG Lecture Series will open on Thursday, October 31 with a lecture by Marilyn R. Waldman titled "Another View of 1492: The Islamic World in the Columbian Age." Waldman is Professor of History and Comparative Studies at Ohio State University. A graduate of Radcliffe College, she took her Ph. D. in Islamic History at the University of Chicago. Since coming to Ohio State in 1971, Waldman has served as director of the Near and Middle East Studies Program and of the Center for Comparative Studies in the Humanities. She was instrumental in the design, establishment, and implementation of OSU's Religious Studies Program. Renowned as a dynamic lecturer, Waldman has published many scholarly works on the history of Islam. Her lecture will take place in the Biology Auditorium at 8:00pm. A reception will follow in the foyer of the Biology Building.

The second lecture in the CNG Lecture Series will be given by Elizabeth Warnock Fernea, professor of English and Middle Eastern Studies at the University of Texas at Austin. Her talk, to be given on Friday, November 8 at 8:00pm in the Biology

Auditorium, will be "Middle Eastern Women and Men: Myths and Realities." Fernea has been a frequent traveler to the Arab world since spending two years in a village in southern Iraq in the mid 1950's. Her books include *Guests of the Sheik*, *A Street in Marrakech*, and *A View of the Nile*, along with *The Arab World* (with Robert A. Fernea) and *Middle Eastern Muslim Women Speak* (edited with Basima Qattan Bezirgan). She has also made several films about the lives of Arab women. At 4:15 on Friday, November 8, Fernea will give an informal talk on "New Heroines: Women in Modern Arabic Literature in Translation" as part of the Crozier Center's Friday Feature.

The CNG lecture Series will co-sponsor two other lectures in upcoming weeks. On Thursday, November 14 at 7:30 in the Biology Auditorium, Shahnaz Rouse, Assistant Professor of Sociology at Sarah Lawrence College, will deliver a lecture titled "Veiled Lives: Honor, Gender, and Sexuality in the Muslim World." This talk is being co-sponsored with the Gambier Organization for Cultural Awareness (GOCA). On Tuesday, November 19, a lecture co-sponsored with the Women's and Gender Studies Program will be given by Samia El Hadi El Nagar, a researcher with the Sudanese Economic and Social Research Council and Coordinator of the Women's Studies Program at the Sudan University College for Girls. Her talk, to be given at 7:30 in the Biology Auditorium, is titled "Women and Development in Islamic Africa."

Lords' Soccer Looks Primed For "Best of Times"

By Scott Leder

This past week the Lords' soccer team experienced "the best of times and the worst of times."

The "best of times" came last Wednesday when the Lords traveled north for a match with perennial rival Wooster. This may have been the finest the Purple and White have played this entire season, as Mike Pilger stated, "this (the Wooster game) may have been the best game we have played all year."

The Lords completely dominated the Fighting Scots in a 2-0 win. Kenyon controlled the ball for most of the game and scored their first goal when Mike Donovan picked up a loose ball and blasted it into Wooster's net from 25 yards out.

The score remained 1-0 until midway through the second half. Donovan received a ball from sophomore Greg Kanzinger and attempted to dribble around his Wooster

defender. But Donovan was rudely taken down by a far less capable player for a free kick just outside the penalty area.

The Lords set up a tricky free kick play in which sophomore Andrew Guest slammed the ball into the back of the net for his 5th goal of the season. And the 2-0 lead held up as the Lords picked up their 12th win of the season with the victory over league rivals Wooster.

The "worst of times" came this past Saturday when the Lords hosted Denison. As Mike Pilger bellowed to the players at halftime of the game, "This may be the worst half I have ever seen Kenyon soccer play. You should be embarrassed."

In the first half of the Denison game the Lords held a precarious 1-0 lead on a Donovan goal. Kenyon maintained their lead despite playing their worst half of soccer all year.

Fortunately, the Lords turned in a slightly better effort in the second half.

Donovan scored a head ball goal off a corner kick from junior wingback Mac Shannon. 10 minutes later Donovan was taken down in the penalty area by the Big Red's goalie and Kenyon was awarded a penalty kick. Donovan calmly converted the spotkick for the hat-trick and gave the Lord's a comfortable 3-0 lead.

With three goals against Denison, Donovan is now leading the NCAC in scoring with 48 points (2 points for a goal, 1 for an assist). The junior captain, who has netted 19 goals and dished out 10 assists, is making a serious run for conference player of the year and all-America status.

Senior Jamie Arnold rounded out the scoring when he scored an insurance goal on an assist from junior John Kennedy. Thus the Lords had pulled out an, albeit ugly, 4-0 victory. Sophomore Marshall Chapin and

senior back-up goalie Andrew Cope combined for the shutout.

But there were some negative ramifications for the Lords in their victory over Denison. Midway through the second half a fight broke out and two Lords' players, Emrah Oral and rookie Eric Zweig, were wrongly ejected from the game. Nonetheless, the Lords will be without their services in their next match.

The Lords, currently ranked 14th in the latest Division 111 soccer poll, have an overall record of 13-2-1 and a conference mark of 4-2.

The Lords next game is at home on Saturday at 2:30 pm against Wittenberg. This game has great importance as it will affect if and where the Lords will play in the NCAA Tournament. So come out and support the Lords on Saturday.

Field Hockey Falls Short



One Lady field hockey player battles on Saturday.

photo by Tunnel

By Liz Owen

On Tuesday, October 23, the Ladies Field Hockey team traveled to Oberlin for a match against the Yeowomen. The Ladies looked tough as they took the field against a team that was 11-3. However, it was another disappointing loss for the team.

1-0 was the final score after both teams battled back and forth the entire game. Oberlin did not score until the second half, and while the Ladies had some opportunities, they could not make them pay off. It seems that the long trip to Pennsylvania took something away from their usual fighting spirit. Despite the efforts from the midfield and defense, no team particularly dominated the game.

On Saturday, the Ladies took on the Denison Big Red. The battle cry for the day was SCORE, and score they did. However, the scores did not produce a victory. The

Big Red took the lead early in the game, but not without a fight. The Ladies seemed to be back on track when Stacey Smiar placed a beautiful shot into the cage with only a few minutes left in the first half, tying the score at 1-1.

During the second half Denison rallied, dominating most of the play. Scoring about midway through the second half, Denison made the score 2-1.

But the Ladies once again would not give up and came up with the ball to put pressure on the defense. The last 6 minutes provided the fans with plenty of excitement, including a green card to a Denison player. The energy level rose, and so did the intensity. Even the referee was heard saying, "they're getting vicious out there."

The Ladies have had a tough season, and would not let Denison go back to Granville without a fight.

Early N.H.L. Standings

Wales Conference

Patrick Division

Washington 8-3 16 pts.
New Jersey 7-4 14 pts.
N.Y. Rangers 7-5 14 pts.
Pittsburgh 4-4-2 10 pts.
Philadelphia 3-5-1 7 pts.
N.Y. Islanders 2-5-2 6 pts.

Adams Division

Montreal 8-3-1 17 pts.
Hartford 5-3-1 11 pts.
Buffalo 4-5-1 9 pts.
Boston 3-5-2 8 pts.
Quebec 1-8-1 3 pts.

Cambell Conference

Norris Division

Chicago 5-5-3 13 pts.
St. Louis 5-3-3 13 pts.
Minnesota 5-4 10 pts.
Detroit 4-6-1 9 pts.
Toronto 3-8-1 7 pts.

Smythe Division

Vanouwer 8-3-1 17 pts.
Los Angeles 6-3-2 14 pts.
Winnipeg 6-3-2 14 pts.
Calgary 6-4-1 13 pts.
Edmonton 5-6-1 11 pts.
San Jose 1-11 2 pts.

JOHN DeCOSKY

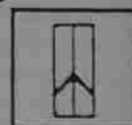
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Lords Hang Tough, But Fall To National Champs

By Kenzie Young

Last Saturday the Kenyon College Lords battled the defending Division III National Champion Allegheny College Gators and gave them all they could handle. Although the score does not indicate the competitiveness of the game, the Lords gave the Gators their toughest test of the season, falling in the end, 43-21.

The Lords faced the best team in Division III and proved that they could play with the best of them. The Lords played error-free ball for the most part and controlled the time of possession. These two improvements alone made the experience a positive one for the Lords.

The game did not begin well for the Lords as freshman quarterback Brad Hensley opened the first series of plays with an interception, the only turnover of the day for Kenyon, that led to an Allegheny touchdown and an early 6-0 lead. This turnover might have been the beginning of the end for the Lords, however, the offense drove 99 yards in eight plays that resulted in a three yard pass to senior tight end Sean McCabe and a 7-6 lead over the Gators. The key play in the drive was a 56 yard bomb to McCabe from Hensley, who threw from five yards deep in his endzone. The drive seemed to settle the Lords as Allegheny added another touchdown and a field goal to take a 15-7

lead into halftime.

The Lords were definitely in this game at the beginning of the second half. However, three third quarter touchdowns by Allegheny put the game out of reach for the Lords. In the fourth quarter the Lords added two touchdowns on two passes from Hensley, one to James Reed and the other to Gavin Pearlman for 26 and five yards respectively. These scores led to a twenty-one point total and a final score of 43-21 in favor of the Gators.

The Lords were able to accomplish something no other team has been able to do all season - score the most points by an opponent against the Gators. The Lords twenty-one point total was the highest output by an opposing offense to date. It should also be noted that the Kenyon College Lords are the last team to beat Allegheny. That feat was accomplished in the fall of 1989 at Allegheny's Homecoming.

Hensley, the freshman quarterback for the Lords, had his finest day yet as a collegiate. Playing against the defending national champs, Hensley threw for 343 yards on 31 completions in 52 attempts. He also had three touchdown passes and one interception. Those stats tell the story for the Lords offense, however, his supporting cast aided in his fine day. In the rushing department James Reed led all carriers with 67 yards on 13 carries. In the receiving department senior All-American tight end

Sean McCabe grabbed 12 Hensley passes for 148 yards and one touchdown. His finest catch a 56 yarder from Hensley in the first quarter. James Reed also added 62 yards on six catches and Ted Brockman caught five passes for 61 yards. A fine punting job was done by senior Rob Sharrer whose four punt total yielded a 41.8 yard average.

The defense of the Lords had too much to handle with the Allegheny offense. The defense yielded the most points yet this season and the Lords offense had to constantly work from behind to try and match the Gators. The Lords' defensive play was led by senior tri-captain Mike Menges, who had nine tackles, eight of them solo. He was supported by John and Joe St. Julian, Steve Kubinski and Darren Harris, who had eight, six, seven and five tackles respectively. Harris also added one sack of Allegheny's quarterback to his total. Brian Bortz, again, had another fine day in adding five tackles to the Lords effort.

The Lords offense and defense have not been on the same page in recent weeks. One week the defense holds the team together, the next the offense seems to keep the team from certain defeat. Once the Lords are in

sync they will return to their winning ways once again. Now that the Lords offense has found that mistake-free football and control of the clock are the keys to winning the game, the Lords will hopefully use the talent they have to get back into the win column.

Junior defensive player Kevin Kropf stated after the game, "The defense just did not get the job done out there (on the field). With the situations we were placed in the defense did not step up to the challenge to stop them. We have to put the game behind us and look now towards next week's game against Wooster."

The Lords can put this game behind them and they can take from it a fine effort put on by the offense and overall a tough, hard-fought contest against the top ranked Division III team in the country. The Lords now drop below .500 for the first time this season to a mark of 3-4 and 1-3 in the NCAC. The Lords are in the midst of a two game skid, their second of the season, and now must face the Fighting Scots from Wooster. The Lords will be back home in action on Saturday as they take on the College of Wooster. Kickoff will be at 1:30 PM on Mc Bride Field.

Ladies Win First Round in NCAC

By Todd Behrendt

Aggressive net-play and timely serving were the keys as the Kenyon women's volleyball team won back-to-back matches against the College of Wooster to propel them into the N.C.A.C. quarterfinals against top-seeded Denison.

Jen Carter '93 and Gwen Evans '94 sparked the Ladies at the net in the first match, combining for 22 kills in the 15-8, 15-12, 15-12 victory at Wooster. Evans saw double duty in this contest, contributing 8 set assists as a part-time setter. Jill Ogawa '95 shared setting duties and was a major factor in Kenyon's first conference victory of the season as she totaled 18 set assists and 16 digs for the Ladies.

The victory allowed the Ladies to finish the conference regular season at 1-7, giving them the eighth seed in the tournament and the home-court advantage against ninth seed Wooster.

The Ladies were to use this advantage to the fullest, convincingly defeating the Lady Scots, 15-8, 15-1, 15-7. Early difficulties at the net vanished as the Ladies received consistent, aggressive net play from Meredith Cronan '93, Evans and Carter who combined for 13 kills and six blocks while committing only 1 hitting error. Evans also shook off some early mistakes to register 19 set assists for the match.

The second game of the match showcased Kenyon's young talent and may

well have been the Ladies' strongest performance of the season. Taking advantage of some Wooster miscues, the Ladies stormed to a 14-0 lead. Strong serving by Evans and Carter highlighted the Ladies' effort as they both ran off strings of seven unanswered points. Improved play at the net finished off the hapless Wooster squad. Junior captain Cronan was pleased with the effort, saying, "Overall, play was more aggressive; the net play was a lot better."

The Ladies have chosen the right time to play aggressive volleyball as they travel to Denison to play the N.C.A.C. regular season champions. Despite the difference in standings, the Ladies remain encouraged by their performance against Wooster and unimpressed by the conference champs.

"We're not going to lay down for them, just because they're number one," insisted Cronan, an attitude shared by Head Coach Lori Mazza.

"Denison is beatable, and we hope to prove that Tuesday," (*The Collegian* was at press when the Ladies played Denison this past Tuesday), proclaimed Mazza. The Ladies were competitive in their earlier meetings with the Big Red.

In one contest, they lost a tight match 3-15, 15-6, 12-15, which many of the players feel they should have won. The Ladies are definitely on the upswing after their successes against Wooster and as Mazza herself said, "If we play like we played against Wooster, anything can happen."

Women's Soccer Looks for Elusive Win

By Anne Breinig

Kenyon's hopes for a record-setting victory are disappearing. Kenyon did not win either of their games that they played this past week. Depending on the outcome of yesterday's game (*an NCAC match with Oberlin*), they may or may not have achieved their goal of record victories.

On Wednesday, October 23, the Ladies soccer team hosted Wooster College. Both teams fought hard but neither team managed a goal in a 0-0 tie. According to senior tri-captain Erica Wolff, Kenyon "had some really good chances to score," but no balls could seem to find their way into the back of the net.

Wooster will finish first in the conference, so holding off the Fighting Scots' offense is a feat of which the Ladies should

be proud of. But with this tie, Kenyon managed to drop Wooster out of the NCAA tournament.

On Saturday, the 26 of October, the Ladies travelled to Granville, Ohio to take on the Big Red of Denison University. The Ladies suffered a 2-0 setback after struggling through a scoreless first half. Denison scored both of their goals immediately after the half, one at the 44 minute mark and the other just two minutes later. Kenyon was unable to manage a comeback goal.

According to the Lady players, the game was a rough match with 20 fouls called on Denison and 14 called on Kenyon.

Although Kenyon did not win either of these games, they played with more intensity than in previous games. This extra intensity was probably necessary as Kenyon was the underdog in both games.



Sophomore Maura Connolly dribbles against a Wooster Fighting Scot as others look on lady-like.
photo by McNight

Mayor

Continued from page one

that the committee has put together. Some of these events include aerobics classes at the Community Center, building a new playground climber and replacing the Wiggins Street sidewalk.

Outside of these two issues both candidates are interested in some of their own new ideas. McClarnan states that at the moment, the community has "no long-term planning." He wants the community to make sure that they will maintain the facilities and physical appearance that exists now.

He also feels that the village should look into building some moderate income housing. McClarnan claims that Gambier has become increasingly expensive, which is making it more difficult for younger families to move in and for elderly residence to survive. "The College," McClarnan stated, "holds the key in this area because they are the largest land owners in the village. The most easily developed land could come from the college." In terms of this idea, McClarnan also stressed that moderate level housing would mean attractive yet affordable housing. "I want this place to remain much like it is for the next twenty years," the candidate explained.

Environmental issues hold a lot of importance to Ms. Farmer. Currently, the council member has been working on expanding Gambier's sewage system. Farmer concluded that expanding the sewage system will help the environment because it will avoid a lot of future pollution.

Farmer has been involved in the Children's Save the Earth program, the magazine exchange, recycling and recycling awareness. She stated, "I feel that I've been very actively involved in public services and environmental issues. I will strive to continue this."

Both candidates stressed the importance that students hold in the community. McClarnan hopes to get students more involved in the village. He feels that, "The two communities (College and Gambier) should constantly be aware of each other's activities."

Farmer also mentioned the students role in Gambier. She especially appreciated the work that, Kenyon environmental group, ASHES has done with Children's Save the Earth program and hopes such activities will continue. "These students have been wonderful in the way they worked with the kids."

Senior Kent Ginther, who has been working as Doug McClarnan's campaign manager stresses that students should become aware of local government. "I think that it's important that Kenyon students be involved in the village because we are residents here for four years. It's our obligation to the College and village to be active and to participate in the affairs of the community."

Minors

continued from page two

have in the past attempted to do on their own, that is, take an integrated cluster of courses in a discipline other than their major. 2. Even if several more "concentrations" (see III above) appear over the next 3 to 4

years, it is unlikely that these interdisciplinary programs would involve any more than 20% of each graduating class. Disciplinary minors would thus provide an attractive option for the other 80%.

3. Departments that initially choose not to offer a disciplinary minor would of course be able to modify their stance at any time.
4. Since the choice of whether or not to attempt a minor is strictly voluntary, Kenyon graduation requirements are not affected.
5. Finally, students and others who favor the introduction of disciplinary minors should not hesitate to make their views known: conversations with faculty advisors and administrators; letters to the *Collegian*; conversations with and/or letters to faculty and student members of Academic Policy Committee; etc.; etc.

Very truly yours,
J. Kenneth Smail
Professor of Anthropology

Deli

continued from page two

money. The Deli no longer caters to that need. The majority of the prices have increased. The Hot Deli Sub has gone up from its previous price of \$3.75 to \$4.10. The Turkey Club has gone up from \$4.00 to \$4.10. There also are not clear, well-defined and posted for public view, lists of prices for variations on the sandwiches, such as the addition or substitution of different types of cheese, or meat, so at times it is hard to tell exactly what you're getting charged for. It is true that high prices should be awarded to items that are worthy, but the fact that the Deli uses the same sandwich bread, that we do at ARA, does not really warrant the item gourmet status.

The community realizes that this is a time of trial and error for the new Deli, we are willing to accept change, but we are not willing to accept an abuse of the resources that the community offers.

Gandert

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in any culture with each new generation.

Tracing through his own history, Gandert noted a stage when he felt pigeon-holed as a Hispanic photographer doing photos of Hispanics only. He also noted times that he felt like a token Hispanic caught in the mainstream. His experience in graduate school, at the University of New Mexico, which had only one Hispanic art professor at the time, was one in which he found himself studying New York and Paris-- an "East/West connection" and never a "North/South connection." He noted that New Mexico's population is 40% Hispanic and 7% Native-American.

The last part of Gandert's lecture dealt heavily with the 1848 Treaty of Guadalupe, which guaranteed Mexicans who stayed in the ceded territories the right to their lands. Historically, the treaty has been flagrantly violated, and Gandert's photos showed many of the faces of these violated people.

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One man, jailed because he refused to leave his land, was listed by Amnesty International as a prisoner of conscience. Gandert noted that the man was once asked by a *New York Times* reporter why, if the government should feel obliged to give land back to the Mexican-Americans, they should not be obligated to go farther back in history and give the land to the Native-Americans. The man responded, "Who is my mother?" The statement pointed to the historic miscegenation between Mexican- and Native-Americans.

Gandert's analysis of the land and its symbols, coupled with his close, unviolating look at its people, made for an exceptional lecture. Very evident was his notion that he has a responsibility to the people he photographs "that is almost life-long."

Asante

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the world and bring justice to everyone."

Dr. Asante has written 29 books and over 100 scholarly articles. He has been widely quoted on topics of Multiculturalism and Africentricity in newspapers and

publications across the country. Dr. Frank Hale, in introducing him, referred to him as the "founder, the pioneer" of Africentricity, and the foremost mind in the field, for Asante has emulated the idea that "it is not enough to know, one must act."

Lit. of Friendship

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theme too long neglected. "After two lifetimes of amazingly wide reading," writes journalist Robert MacNeil, "Eudora Welty and Ronald Sharp, like devoted treasure seekers, have brought to the surface a dazzling collection of emotions almost ignored in this era's preoccupation with love--the deep pleasures of friendship."

Hailing from Cleveland, Sharp came to Kenyon in 1970, just after The Kenyon Review ceased publication. He helped revive the journal in 1979. Next semester Sharp will teach a seminar focusing on the literature of friendship, and based on his previous course on the same topic, says it is always interesting because "it focuses directly on a relationship that affect's most people's lives, although we try not to turn it into a True Confessions or a therapy group."

The book is available in the Bookstore, although the official publication date is November 18th. A sneak preview of the book in Professor Sharp's gentle tones is definitely in order to view friendship through the ages, through other cultures and languages and through the eyes of two writers and literature-lovers who forged a friendship themselves.

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