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## Kenyon Collegian - October 24, 1991

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# The Kenyon Collegian

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Thursday, October 24, 1991

## Kenyon Goes "Into The Streets" with Rest of the Nation

By Suzanne Lyon

During the days of November 1 and 2, a program called *Into the Streets* will occur on campus and all over Knox County. Thousands of students from colleges and universities around the country will join in a national effort to address community problems.

There are regional superhub campuses that organize the colleges in each geographical area. These colleges are then led by COOL, a national community service group, which is funded by the Kellogg Foundation. Although this is the first year, the national organizers hope to make it an annual event.

Each college campus designs its own programs to send its students "into the streets," and plans at Kenyon are already underway under the direction of the College Chaplain Andrew Foster and Student Program Directors Leo Lopez '93 and Barry Lustig '95. More than 20 Kenyon students are working together with faculty and staff and members of the Knox County

community to make these two days a success.

According to Lustig, the program is already well under way.

"For a new program, there's been a tremendous response. It seems as though everyone already knows about it," he said.

During the two days of *Into the Streets*, the Kenyon group plans to send out hundreds of students to volunteer in more than 30 organizations, which are grouped under eight larger headings. Each of these eight issues, which include Children and Youth, the Environment, Mental Health, Homelessness and Poverty, Senior Citizens, Education, Health Care, and Women's Issues, will have several community service organizations for Kenyon groups to visit on *Into the Streets* day. Some organizations are Habitat for Humanity, the Wiggan Street School, the Gambier Recycling Center, New Directions, and the Mohican Youth Center.

According to Foster, *Into the Streets* is a special program because it gives students a chance to become aware of the opportunities that exist for them to help other people. He also said that not only can

students get exposed to community service, but the leaders of these organizations can also see how we, as a community, are addressing our problems.

"Many of these organizations don't have a sense of what young people can do. Students have a lot to offer, and if we can tap that resource, then we are one step closer to helping to solve our community's problems," said Foster.

Lustig, who has been involved from the beginning, explained that the program has advantages for participants as well as for the organizations they assist.

"I think it's really good to keep your perspective. When you help out other people,

it gives you a better context in which to view your own life," he said. "And of course the obvious is that you feel great when you help someone else out."

On *Into the Streets* day, students will be able to spend time helping at an organization, and then are invited to sit down with some of the leaders and talk to them about how their work is useful. Though *Into the Streets* lasts for only two days, students are encouraged to develop long-term relationships with the organizations as a result of their experience.

The program can also promote the growth of community on a purely local level, according to Lustig.

see **STREETS** page eight

## Asian Program Nationally Praised

By Dave Allan

Kenyon's Faculty voted last year to institute a system of concentrations as a way of acknowledging students' cross disciplinary work. Among the existing programs are Women and Gender, American and Asian Studies. More interdepartmental work is currently under discussion, including Legal, Classical Mediterranean, and European Studies.

According to junior Ed Curtis, the program has attracted the attention of scholars nationwide for its unique approach to cross-cultural comparison. While many programs across the country study Asian culture and its relation to American life, most of them do not engage questions of how Asian cultures relate to each other.

Kenyon's program is in fact one of the very few courses in the country in which students are able to discuss issues concerning trends moving between East Asia (China and Japan) and South Asia (India, Southeast Asia, Islamic Asia and Indonesia). While other programs occasionally move into the realm of South Asia, they rarely encourage dialogue relating the two areas. The most traditional programs never leave China and Japan.

One reason for the unusual diversity of the Kenyon curriculum is the broad base of its faculty. Professors come to the concentration from the Religion, History, Foreign languages and Anthropology/Sociology departments, providing for a wide range of courses. More importantly, their different disciplinary perspectives make the senior seminar, taught by all associated faculty members, a true liberal arts experience.

The program addresses the ways in which peoples translate concepts across cultural boundaries, for example, the ways



Photo by M. Rea

Ruth Dunnell heads the Asian program.

in which Asians perceive themselves and other Asians. The Senior Seminar, led by Professor Rita Kipp of the Anthropology Department is exploring these interactions from the perspective of issues involving translation, ethnocentrism and power.

Within the course are units dealing with the migration of Buddhism across Asia, the problems of Hindu/Muslim interaction, and the Asian experience in The Second World War.

According to program head Ruth Dunnell, the course questions whether or not it is possible to understand another way of life without getting into a power relationship with it. Drawn into the discussion are concerns about the West's interaction with the Middle East, those power struggles and the problems that culture clash has caused.

The program is a demanding one, considering that it is a course of study taken in addition to a declared major. Entering students are required to take three introductory classes covering both East and South Asia. Furthermore, the courses must be in at least two of three disciplines Religion, History and Anthropology. A broader range

see **ASIA** page eight

## New Magazine Gives Liberal View

By Amy Katz

Two weeks ago, the Kenyon community was introduced to a brand new student publication. Students found *The Messenger's* debut issue slipped under their doors.

During their first year, juniors Jason Rhodes and Pat Jones talked about starting a magazine, which would present the "left-wing point of view that wasn't heard," Rhodes said. "There wasn't even an organization. A magazine was most effective."

"We tossed around ideas and articles. Last year, there was more interest, more 'Yes, we want to do this.' Then we laid the foundation," added Jones. "The school was very supportive, especially Roseanne Hayes. We were going to have to do a magazine for a whole year without money, but we got \$4,000."

The magazine developed, with Jones and Rhodes, joined by Katie Sapadin, Matt Gladue, and Michael Abowd on the editorial board. Their faculty advisors are professors Melissa Dabakis, Lewis Hyde, David Lynn, Peter Rutkoff, and Patricia Vigderman.

Even before the magazine reached the hands of the Kenyon community, Sapadin said that the reaction was very positive. "Everyone wanted a different point of view. They all wanted to know when it was coming out."

Jones explained the choice of the name.

"A. Philip Randolph had a radical, socialist magazine named *The Messenger*. It challenged the conventional wisdom of the day. We hope to follow in those footsteps."

All three spoke about the role *The Messenger* plays in relation to *The Observer*. Jones spoke of *The Messenger* as a balance for the conservative opinion expressed by *The Observer*. "The *Observer* dominated," Jones said, adding that there was no problem with that. However, Jones draws a distinction between the two publications. "The *Observer* is solely campus related. We tend to deal with international issues."

"It was tricky," explained Sapadin. "We weren't the answer to *The Observer*. We aren't here to judge them. Regardless that we are left-wing and they are right-wing, we have a totally different agenda."

The response to the magazine has been minimal so far. Even the more controversial issues haven't received any feedback.

"Students may be more interested in campus issues," Sapadin said, accounting for the lack of responses. "Or they have no opinion. The few letters that we got were about a campus survey that I did."

One of the few challenges they face is getting younger people involved. Currently, all of the editorial board are friends, but they want to bring in more people to build a structure, and more importantly, a legacy.

"The first issue was more relaxed,"

see **MESSENGER** page eight

## Does the Penalty Fit the Crime?

The increased action of the Sheriff's Department on Kenyon campus in regard to underage drinking has raised questions about the nature of the alcohol problem at Kenyon and the appropriate way to solve it.

The Sheriff's department drives around Gambier on Saturday nights picking up drunk people, or people in possession of open containers. Upon conviction, these people are sentenced to undergo an alcohol assessment consisting of a three hour evaluation. However, there are many drunk people on campus on Saturday night who do not have drinking problems, and even more people who carry open containers who are not even drunk. Although underage drinking is illegal and ought to be pursued by the law, the penalty for the drinkers conduct is not beneficial either to them or to those who actually do have drinking problems. Why then are these offenders put through a process that is meaningless for them when others are in such dire need of those resources?

The Kenyon Health and Counseling Center has had to set up an evaluation and rehabilitation service for Kenyon offenders, to assist the Mount Vernon Freedom Center with their overflow and to make these sessions more convenient for the students.

The Health Service has done an excellent job of helping students with substance abuse problems. Through support groups and therapy sessions many students are able to come to terms with their problems. Unfortunately, because the law has linked underage drinking offenses with rehabilitation, the college's system is bogged down in an overflow of students without serious problems. While we appreciate Kenyon's efforts to alleviate some of these hassles, we question the necessity of its existence, the situation has become so extreme that a separate program has had to be created.

We question the Sheriff's motives in pursuing the Kenyon population to the extent that he does. We are aware of the fact that underage drinking is illegal, and that Kenyon does have a problem with it. It seems that if there is need for a shelter for battered women in Mount Vernon, that perhaps there might be places in which the Sheriff's time might be better spent.

Obviously we cannot change the circumstances too much. We do not hold legislative power, and the law in question is state wide. What we wonder, however, is if there might be an alternate solution, one that might raise awareness of the dangers of alcohol, rather than wasting community resources and accomplishing little. Community service in places like the Knox County Hospital or with Alateen programs could show first time alcohol offenders the serious implications of their actions, while at the same time assisting the community.

*Written by members of the Editorial Board.*

## Language Can Oppress, If We Let It

By Kelley Ragland

We are currently involved in a debate over language and the use or distortion of words, words like "politically correct," "rape," and many others. We argue over their meanings, their content, their roots, their effects, their offensiveness, their silliness. But we cannot trivialize these questions; I propose one rule that may help us clarify the situation:

We must always say exactly what we mean. For example, the problem of gender inclusive language immediately comes to mind. (How funny it seems that many see this as a "problem" to overcome.) These "inclusive" terms serve for their champions as reaffirmations of the specific culture and history of all women, not just as a negation of today's sexist practices.

Many seem to think instead that the request for inclusiveness is a trivial and self-righteous one made by ultra-feminists in order that they will not be offended by someone else's inadvertent use of the words "he" or "men" instead of "he/she" or "people."

What usually follows this fallacy is the explanation that the use of "he" in examples, or of the word "freshmen" to describe a group, is not really meant in a sexist way, but is just the simplest way to define that person or that group.

But look at the word. "Freshmen" refers to the group of students who have just begun their first year in college, they are "fresh" to our community. But they are not all men, in fact, they are not even fully 50 percent men. Sure, this word has been used for years and years to mean the entire group without outwardly offending anyone. Its use originated in a male-dominated society, and was never questioned, just like the sexist practices in the academic, business, and professional worlds. But now that we have become conscious of the more physical differences in the treatment of men and

women, we still have continued to ignore the most basic and obvious differences, those in our language. How strange, because words are not trivial at all. In fact, language is so vital to our culture that any distortion can be disastrous. For example, entire legal cases may turn on single words and phrases. We must do what we can to keep this living artifact sacred.

The College has taken some steps, officially. The language policy stated on page 89 of the Student Handbook demands the use of "non-sexist and non-discriminatory" language. The English Department, for example, has included such rules in its comp policies, with any offenders punishable by failure. But the use of such language remains.

We have made steps to increase the female population on our campus, we are more and more aware of (and hopefully, embarrassed by) the lack of female professors see LANGUAGE, page eight

## WOODSIDE Bed & Breakfast

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# McHugh's Philosophies Spill Forth in Plethora of Poetic Images

By Hana Layson

Heather McHugh blew through Kenyon on October 20th, spouting ideas, quotes and emotions. All were captured in her powerful, eloquent poetry. Presenting the first Ohio Poetry Circuit reading of the year, McHugh enthralled both Kenyon students and faculty members.

McHugh came to the podium talking, her ideas spilling forth and overlapping. She began, "Something's happened in my relation to time," then proceeded to carry the audience through the death of a friend in 1985, a series of international proverbs, and the world of Ovid. Yet everyone in the audience seemed to be able to follow her tangents.

McHugh's warm, animated manner brought us into her mind immediately. The thin-lipped, angular face easily dissolved

into laughter and casual joking. McHugh is someone who strikes you as an old friend the first time you meet her.

As she read her poetry, the audience was completely absorbed in McHugh's every gesture and influx. She demonstrated the poet's ability to distill entire concepts and emotions into single images and then to take these simple images and give them universal significance.

To McHugh, waddling kindergartners are "little drunken buddhas." She is fascinated by the ordinary: children walking down the street, a bee delving inside the lips of a flower. But her writing also encompasses the extraordinary. She read samples from a series in progress entitled "Acts of God." The poems described individuals' experiences with a tornado, lightning, and a hurricane.

Through poetry and commentary,

McHugh shared with the audience her philosophy and insight. She described her search, after the death of a friend, for "wise people" to offer some consolation and advice. Unsatisfied with religion, she turned to the "dead guys," also known as the authors of ancient literature. Essentially, in a society in which we have no formal figures to offer advice and comfort, wisdom lies in the library.

One of McHugh's most powerful poems, "Scenes from a Death," described Plato's version of the death of Socrates. She explained before reading the poem, "I've spent most of my life preparing for disaster." This is a woman who wrote marriage poems at age 13, authored divorce poems at 17, and has explored death in her poetry since she turned 22. McHugh possesses insight into some fundamental aspects of the human condition. She can convincingly describe Socrates' anguish and resolve drinking the cup of hemlock or the agony of a friend spending the last months of his life with his parents.

But not all of McHugh's poems are tragic. She also demonstrated a playful, intellectual fascination with language. McHugh discussed the difficulties of translation between languages, asking, "How do you translate 'flat drink' or 'cheap date' into Italian?" Many words and expressions are peculiar to a certain language, or even to a certain gender sharing that language.

McHugh described the different definitions American men and women have of the expression, "cheap date," which most of us assume is commonly understood. Her poetry often played with the different meanings one word can have.



McHugh sprinkled her discussion with humorous proverbs from other countries-- "Never use a hatchet to remove a fly from a friend's forehead" comes from China-- and her own philosophical observations. She speculated, "I'm not sure foreseeing is better than seeing.... The mind's a Cassandra; it see McHUGH page eight

## Egyptologist Presents 'Writing and Righting' of History's Inaccuracies

By Michael Rutter

Asa G. Hilliard III, Fuller E. Callaway Professor of Urban Education at Georgia State University, presented a lecture last Tuesday entitled, "Free Your Mind, Return Your Source: African Origins." A pioneer in the study of African history, Hilliard seeks to instigate change in the current curriculum of our educational system.

Hilliard started his presentation with a reflection on the explorer Columbus, of whom a wealth of new information has suddenly been released—a "writing and righting of history," he called it.

The focus of his lecture was the historical inaccuracies which are so often overlooked in the study of African origins. As a spring board he noted a recent issue of Newsweek which inquired: "Was Cleopatra Black?" Hilliard concluded that Cleopatra, a ruler of the 18th dynasty in Egypt, was in fact a foreign princess and not a native Egyptian.

To usurp such fallacies, he discussed the history of Kemet—the original name of ancient Egypt, which means black soil or black people. Looking at the golden ages—the old, middle, new, and late periods—spanning 3,000 years of royal leadership, he contended that the Kemet civilization was African in descent.

Hilliard made reference to a 1974 under-publicized conference of 20 Egyptologists. The meeting, hosting two of the greatest African historians, Obinga and Diop, reported that the Southern and Northern parts of the nation were ethnically homogeneous and that this culture was distinct from Mesopotamia. Obinga and Diop noted further that the origin of the Egyptians is southern Africa, that there is no empirical data that the indigenous peoples were white, and, finally, that this people's language was parallel to African dialects.

Hilliard, based on other evidence, contended that Africa was the cradle of humanity; it is the only continent hosting three of the six human types that have existed for five million years on the earth. DNA evidence indicate a single woman's genes



are a part of all humanity and the hot tropical climate suggest she was African.

Again, Hilliard stressed the fact that the original people of Kemet, the paradigm of African civilization, were indeed black. Proof included the citizens' physical self description in art and writing, melanin levels taken from the mummies, classical Greek, Latin, and Biblical sources, and cultural and linguistic unity with Africa.

Hilliard next, to prove his evidence, showed a series of graphic slides. Tracing the three golden ages in Kemet history, he presented visually arresting pictures that in his mind undoubtedly proved the Egyptians were black. The figures in the slides had black skin, corn rolled hair, and a physical body type associated with the African race. These features were usually glossed over by the press and media, who contorted Egyptian art to fit a standardized mold.

Hilliard presented a wealth of information which he felt had been overshadowed by the media and even the world of science. His presentation dealt more with setting history straight than it did with the implications of that "righted" history.

Hilliard has received a psychology degree and his masters in counseling from the University of Denver. He is a founding member of the Association for the Study of Classical African Civilizations. For more information on his work, Hilliard suggested the television series "Free Your Mind: Return to the Source: African Origins."

## Pons Addresses Columbus Debate

By Jen Gundlach

Frank Moya Pons, a visiting professor of Caribbean history at the University of Florida, spoke last Thursday on the devastating impact of Columbus' arrival on the native population in Hispaniola.

He began his lecture by describing the indigenous population of Hispaniola and the Antilles. Though many have guessed these people to have sailed from the north or even from Africa, Pons asserted, rather, that they had migrated there from South America. He evidenced this claim with the fact they had many cultural similarities to tribes in South America.

Pons then described the arrival of Columbus and his crew of Spaniards in 1492. According to Pons, a well-known expert on Spanish colonial history and a native of the Dominican Republic himself, Columbus' expedition brought disaster to the islands in many forms. The Spaniards carried diseases that not only hurt their own European population, but also extinguished

much of the indigenous population as well. The Europeans were also known for their cruel treatment of the indigenous peoples.

Worst of all, Pons estimated that approximately 3/4 of the native population was extinguished in a period of three years, accounting for roughly 80,000 people. This holocaust was a result of what Pons termed an assumption by the Spaniards that the natives were inextinguishable. Thus, when killed or starved to death in the gold mines, the Spaniards would simply search for more slaves to replace the dead.

The lecture, held in the Biology Auditorium, raised important data for a nation-wide debate that exists over the arrival of Columbus and the "discovery" of the New World. Pons argues that by pointing to these facts, it was not the wonderful and miraculous expedition that historians have described it to be in the past.

### Correction

Last week the *Collegian* ran an article titled *College Experiences Crime Spurt* in which the reporter stated that three rapes have occurred at Denison this semester. It has come to our attention that the reporter's sources were incorrect and that there has only been one report of a sexual assault and not a rape. According to Stewart Dyke of the Denison Public Affairs Office, the sexual assault is being reviewed through the university judicial system and he expects a decision within the next few weeks. Dyke explained that in some of these cases the victims do not choose to go public and assaults are not reported through counseling centers because of confidentiality.

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# The Tradition Survives---20th Anniversary of Folk Festival

By Jen Bartlett

In many minds the term folk music conjures up images of long-haired, laid back, guitar-strumming people gathering around the fire to sing "Blowin' in the Wind" or Peter, Paul and Mary harmonizing to Puff the Magic Dragon. The Gambier Folk Festival this weekend, October 25-27, completely dispels this misconception, reinforcing folk music as traditional, diverse, ethnic music. Celebrating its twentieth anniversary this year, the Gambier Folk Festival has endured and triumphed in an arena where many die out. Folk festivals come—and then they go.

To most Americans, folk music is represented by the band of 1960s musicians such as Woody Guthrie, Joan Baez and Bob Dylan, and even earlier by Pete Seeger, who swung their acoustic guitars over their knees and sang songs against the system. American folk music eventually blended folk elements

popular notions of folk music. Twenty years ago two Kenyon faculty, Professor of English and talented moonlighting musician, Robert Cantwell and History professor Peter Rutkoff, both asked the same question: why do we not have folk music in the middle of rural Ohio. They wanted some bluegrass, they wanted some string-playing—they wanted to hear the people who had essentially been overshadowed by the big-name, popular folk artists. Famed folklorist Archie Green simply suggested they have one. They went to the College, who immediately granted them \$2000 and thus the Gambier Folk Festival came to life.

The Gambier Folk Festival survives and in fact, thrives, for many reasons: tradition, quality and an immense dedication to the preservation and representation of folk music in its classic sense. Howard Sacks, Professor of Sociology and director of the Festival for seventeen years, describes folk arts as "arts that are passed down within the



The Savoy-Doucet Cajun Band



The Birmingham Sunlights

with the more stylized commercial elements of rock to churn out songs in a genre aptly named "folk-rock." The college craze of staging folk festivals eventually perished with lava lamps.

The Gambier Folk Festival stays true to the notion of traditional, multicultural folk music and crafts, quite different than the

community—typically orally, typically face to face." They occur in a setting and with people who have an "ongoing relationship with one another." Folk arts and music are learned in the home, the church, the workplace, as an integral part of a culture and its daily life. They are the quilt on a bed, the gospel hymn in church, the storyteller

ratting out historical tales of their people. Sacks describes the United States as a culture that "whatever its problems, you have vital traditional cultural arts that continue to thrive" and "it's something to celebrate."

The respect and commitment of the Gambier Folk Festival to uphold these doctrines has changed little, if at all, since its inception. The Festival still tries to foster a sense of community and "intimacy," among the festival workers, players and watchers, according to Sacks. Just as it was twenty years ago, all performers are housed with members of the Kenyon community and eat their meals in the dining halls. When they perform, they are not complete strangers to the community, and the community is not completely foreign to the performers.

Funding for the Festival comes from the Ohio Arts Council and is also sponsored by numerous College offices and groups. Although the College supports the Festival with both money and workers (some eager folklore loving students), Sacks emphasizes that the Gambier Folk Festival (as opposed to the Kenyon College Folk Festival) "extends beyond the Hill with an eye

to interests and tastes of surrounding populations. Few events bring together Kenyon and Gambier and Knox and Central Ohio." In fact, it is estimated that 75 percent of the Festival's audience comes from outside of Kenyon and when they arrive they are "very open and very willing to explore new stuff."

The festival this year brings together several cultures and languages, some atypical of what may be expected in a folk festival, but all loyal to their cultural and traditional roots. The Savoy-Doucet Cajun Band's fiddle and accordion music stems from a franco-phone Canadian people who eventually resettled in Louisiana. This group is at the forefront of Cajun music today. In contrast, the Birmingham Sunlights come from Alabama to sing a cappella gospel songs in the traditional technique influential to the American gospel scene. Straight from Rugby, Virginia, population 100, emerges Wayne Henderson, guitar-picking maestro who not only plays Appalachian and bluegrass guitar, but somehow finds time to build guitars and mandolins, too. Probably see FOLK FESTIVAL page eight



By Jordan Reed

## FOLK FESTIVAL SCHEDULE OF EVENTS

Friday, October 25

8:00pm Concert: Wayne Henderson and Friends, and the Birmingham Sunlights. Rosse Hall

Saturday, October 26

1-5pm Workshops: Ohio Quilting Traditions, Gospel Singing, Greek Music, Fiddle Styles, Instrument Making. Lower Dempsey Hall and Peirce Lounge

8pm Concert: Helleniki Kompania, and the Savoy-Doucet Cajun Band. Rosse Hall

Sunday, October 27

Noon-4pm Craft Demonstration and Sale: Instrument making, weaving, rug making, blacksmithing, Hmong needlework, furniture making, herbal medicine, peanut butter pie, and more. Exhibits by the Knox County Historical Society, Knox County Agricultural Museum, and the Fredericktown Historical Society. Informal music throughout the afternoon. Gund Commons Game Room.

Admission is free to all daytime events and the square dance. Evening concert admission is \$3 at the door, free to Kenyon students and Children under 12.

*The Silence of the Lambs*; 10/25/91; 10:00 PM, Bio Auditorium.

less on the nutty seamster, it would be a completely successful thriller.

Quid pro quo. Tit for tat. Hannibal Lector (Anthony Hopkins) is a psychotic killer/cannibal who can help Agent Starling (Jodie Foster) track down another wacko who is making a dress out of women's skins. However, for each clue Lector provides, Starling must reveal a part of her past, thus allowing Lector to get into her mind and dig up old ghosts she has tried so hard to bury. Jonathan Demme directs this well written and stylish thriller adroitly, and it works as an eerie, edge-of-the-seat movie. The relationship between Agent Starling and Lector is what is most interesting about *The Silence of the Lambs*, and is, unfortunately, underdeveloped. If the film concentrated more on their relationship and

*The Birds*; 10/26/91; 10:00 PM, Bio Auditorium.

Alfred Hitchcock revolutionized the horror/thriller film. *The Birds* is one of his finest projects. When a small town becomes the victim of attack from a variety of different birds—from cute little sparrows to black crows—the result is some of Hitchcock's most violent imagery. Although the special effects are a little outdated for the *Star Wars* generation, they are adequate enough to make the viewer think twice about scaring the next pigeon they see. Look for a pre-Bob Newhart Suzanne Plishette as the bitter school teacher, and watch how hard it is to muss Tippy Hedrin's hair.



## Rousseau Scholar Charney Begins the 'Women and Political Philosophy' Series

In its second year, the Lynde and Harry Bradley Lecture Series on Political Philosophy addresses the theme of "Women and Political philosophy," as Kenyon College hosts five prominent female political scientists. The series is made possible by a grant from the Lynde and Harry Bradley Foundation of Milwaukee, Wisconsin.

The topic of "Women and Political Philosophy" was chosen with the hope that the series would attract a wide variety of students and faculty whose general interests might lie outside the realm of political philosophy. According to Professor Pamela K. Jensen, chair of the Department of Political Science and organizer of the series, the question of gender is inherent in any comprehensive discussion of political life. Some of the speakers will examine ways in which women are discussed in specific works of political philosophy, while others will survey themes about women from a range of political philosophers, both ancient and modern.

The series begins on Monday, October 28, with Ann P. Charney, associate professor of political science at Rosary College in River Forest Illinois, speaking on "What Sophie Knew: Rousseau's Emile and Sophie." The talk is scheduled to begin at 8:00pm in the Biology Auditorium.

Jensen explained that Jean-Jacques Rousseau was the first Modern philosopher to address major works to women. In *Emile*, Rousseau brings questions about the relations between the sexes to the forefront of political philosophy in the form of a courtship between

Emile and Sophie.

Even though contemporary perspectives on women's issues have changed greatly from those of Rousseau's era, there is still a vital and valid reason to explore Rousseau's philosophy. Jensen says, "Whatever positions we ultimately take on the value of the Western tradition of political philosophy—and on its attitude toward women—spending time with the ideas of its greatest thinkers will help us understand ourselves better both by posing necessary challenges to our customary ways of thinking and by showing us the origins of our own ideas."

Charney received her B.A. from the College of William and Mary and her master's degree and Ph.D. from the University of Chicago, where she was a recipient of the Noyes Scholarship. Charney has held teaching positions at Western State College in Gunnison, Colorado (where she was awarded the College Teaching Award in 1982), the University of Colorado in Boulder, and Carleton College. From 1985 to 1989 she served on the executive board of the Midwest Association of pre-Law Advisors.

Charney has taught at Rosary College since 1982. For the past three years she has served as the director of the Rosary College Study Program in Strasbourg, France.

Charney's research interests in ancient and modern political philosophy have culminated in papers or articles on Aristotle, Adam Smith, and Rousseau. She has also see **CHARNEY** page eight

## Yale Grad. talks on *The Beauty Myth*



Naomi Wolf

Judging from her appearances on 20/20, The Oprah Winfrey Show, and other national media spots this summer, Rhodes Scholar and Yale graduate Naomi Wolf promises to deliver one of the most provocative lectures at Kenyon this year. Wolf will discuss her recent book, *The Beauty Myth: How Images of Beauty Are Used Against Women*, on Tuesday, October 29 at 8:00 pm in the Biology Auditorium.

Wolf argues in her book that women compulsively pursue an impossible ideal of female beauty, which consequently inflicts

devastating effects upon their professional lives, relationships with men and other women, and especially their own self-esteem. The 28 year old writer shows how "the beauty myth" undermines the economic, political, and social freedoms that feminists have gained. Wolf draws evidence from an array of sources including: literature, mass media, cosmetic surgery, and widespread eating disorders.

*Time* magazine provides this synopsis of Wolf's argument: she "contends that today's women have been victimized in unprecedented ways by a 'violent backlash against feminism that uses images of female beauty as a political weapon against women's advancement.' This victimization produces deep inside women 'a dark vein of self-hatred, physical obsession, terror of aging and dread of lost control.'"

The critics responses to Wolf's arguments have been widely varied. Rebecca Miller '93, Student Council Vice President of Cultural and Academic Affairs, concedes that there have been an assortment of criticisms of *The Beauty Myth*, however Miller adds "Of course it's controversial—that's exactly why it's important for us to consider it."

The lecture is sponsored by the Cultural and Academic Affairs Committee (formerly Student Lectureships) and co-sponsored by the Women's and Gender Studies Committee, Women's Network and Crozier Board.

## Changing Faces

1. Did you get any mail today (10/21/91)?
2. How much mail do you get in an average week?

**Rob Rogers '94**

1. Yes
2. 5 or 6 letters



**Kelley Wilder '93**

1. a package and a letter from my best friend.
2. almost none



**Andy Wilson '94**

1. an envelope with some stamps in it.
2. a couple of things, usually magazines.



photos by Katie Keating

## Founder of Afrocentricity to Speak

Molefi Kete Asante, professor and chair of African-American studies at Temple University, will present a lecture entitled, "Afrocentricity and Multiculturalism: Crisis or Progress in American Higher Education?" at 7:30 p.m. tonight in the Biology Auditorium.

An authority on African and African-American studies, Asante is credited with founding the Afrocentric movement, which emphasizes the role of Africans in intellectual and cultural history. In a recent issue of *Newsweek*, he wrote about Afrocentricity and education.

"Afrocentricity aims to locate African-American children in the center of the information being presented in classrooms across the nation. Most African-American children sit in classrooms, yet are outside the information being discussed....The task of the Afrocentric curriculum is finding patterns in African-American history and culture that help the teacher place the child in the middle of the intellectual experience."

Asante has written 29 books, including *Afrocentricity*, *The Afrocentric Idea*, and *Kemet, Afrocentricity and Knowledge*. In 1988 he co-wrote *African Culture and The Historical and Cultural Atlas of African Americans*. Currently Asante is completing his latest book, *The Sources of the African Tradition*. He has published more than 100 scholarly articles.

Asante, who received his doctorate from the University of California at Los Angeles, has been cited by numerous journals and national magazines. He has appeared on national television programs such as *Tony Brown's Journal*, *The Today Show*, and *Nightwatch*, and has been a frequent guest on National Public Radio.

In 1990, Asante received the National Council for Black Studies Award for Scholarship and Service to the Profession.

Asante's lecture is cosponsored by the Faculty Lectureships Committee and the Office of Multicultural Affairs.

# Football Loses to Denison, Face Toughest Test This Week

By Kenzie Young

When you think of football rivalries, great matchups such as Ohio State/Michigan, USC/UCLA and Alabama/Auburn come to mind. However, last Saturday longtime rivals Kenyon and Denison clashed on the gridiron right here in our own neck of the woods. In Granville, the Kenyon College Lords were hosted by the Big Red of Denison and the result was not indicative of the previous three meetings as the Big Red decimated the Lords 33-7.

The Big Red would not be denied a win in this game, as a cool and brisk day in Granville was the setting for this annual meeting. Kenyon received the ball to start the game. However on their first six possessions of the game Kenyon failed to convert and fell behind 13-0 to Denison. The Lords scored their only points of the day when following a fumble recovery they drove 29 yards in four plays. Rookie quarterback Brad Hensley hit Gavin Pearlman with a one yard toss to bring the Lords as close as they were going to get all day, 13-7. Following the touchdown drive by Kenyon, Denison made the most of their possessions and increased their point total when they drove 77 yards in ten plays to score a touchdown to put the Lords down 19-7.

Kenyon was plagued all day by turnovers and lack of possession time. The Lords committed five turnovers that Denison used to score twelve points. As a result of the turnovers Denison held the ball for 18:49 of the first half. The time of possession, or lack

thereof, has been a factor for the Lords in recent weeks as they have failed to control that aspect of the game.

As the third quarter began Kenyon failed to take the kickoff and produce any points. Denison, however, put the game out of reach when their quarterback hit a wideout for a 21 yard score to seal the victory. Denison added to the scoring in the final quarter as they handed the Lords their third loss of the season.

The Lords had yet another difficult day moving the ball down the field. Quarterback Hensley had a tough day as he completed 11 of 40 passes for 148 yards, one touchdown and four interceptions. Four interceptions makes it very difficult for any team to put significant amounts of points on the board.

But the running game was very productive as it amassed 132 of the 280 yards of total offense for the Lords. The rushing duties were handled mainly by Ted Brockman and James Reed. Brockman carried the ball 16 times for 68 yards. James Reed touched the ball only five times for 35 yards. The receiving corps was led by Rob Penzone, who grabbed nearly half of Hensley's completions, five for 72 yards. Jason Searfross and senior tight end Sean McCabe had three and two catches for 42 and 29 yards, respectively.

The Lords defense was a victim of the time of possession factor as well. As the offense turned the ball over repeatedly, the defense was required to spend more time out on the field. That resulted in Denison points, and in the end, a victory for Denison. The

Lords defense was again led by senior defensive tri-captain, Mike Menges, who totaled twenty tackles and had one fumble recovery. An outstanding performance was also turned in by senior defensive back Brian Bortz, who had 11 tackles, two fumble recoveries and one interception.

Other fine performances were turned in by both Joe Gucanac and Joe St. Julian, who had twelve tackles a piece. Senior Steve Kubinski added another interception and four tackles. Finally, senior Darren "Hairball" Harris added nine tackles, as did Raphy Decipeda, who returned to action following a damaging leg injury at the beginning of season.

It has become obvious in recent weeks that turnovers and time of possession have killed the Lords on the playing field. In their losses against Albion, Wittenberg and now Denison, both of those factors have come into play. As soon as the Lords eliminate their turnovers and increase their time of possession they will control the game and its outcome.

The Lords have now passed the half way point in the 1991 campaign. The Lords

now stand at 3-3 in overall games and 1-2 in conference play. The schedule does not get any easier for the Lords as they meet the defending Division III national champions next week. The Allegheny College Gators are one of the premier teams in the country and are rated number one in the North section of the Division III standings. Those standings determine who will play in the Division III tournament that will lead to the Amos Alonzo Stagg game, the National Championship bowl game. Included in those standings are Ohio Wesleyan, who Kenyon will play on November 9th, and Albion, who Kenyon lost to 20-18 earlier in the season.

But the Lords will have their stiffest competition to date next Saturday in Meadville. The Lords will have to control the ball and limit their turnovers in order to have any chance of upsetting the Gators. The Lords must be aware of the potent Gator offense which annihilated Earlham 75-0 a few weeks back. If the Albion game is any indication of what the Lords can do, then the Gators can not underestimate the Lords for fear of losing and being a part of the biggest upset in college football this season.

## Cross Country Runs Well in Cincy

By Kenzie Young

The Kenyon College cross country teams competed in Cincinnati last Friday and left with some good results. The Lords placed sixth out of twelve teams that included a strong Division I contingent such as Miami of Ohio, Xavier and Wright State. The Ladies meanwhile, continued their strong season as they were second among eight teams comprised mostly of a Division I field as well.

Both the Lords and Ladies ran in the annual Queen City Invitational at the University of Cincinnati. The Lords have had an up and down season to date but produced results that might be the beginning of something interesting at the end of the season. The Lords have been led all season by senior co-captain Scott Jarrett who placed 41st out of a field of over 120 with a time of 28:37. Other fine performances were turned in by Scott Sherman, Greg Melville and Charles Huh. They placed 45th, 51st and 55th with times of 28:47, 29:00 and 29:05 respectively. These fine performances led to

a sixth place finish ahead of such teams as Wright State, Dayton, Xavier and Northern Kentucky.

The Ladies continued their impressive season in Cincinnati with a team leading performance turned in by senior tri-captain Kara Berghold, who placed third with a time of 19:29 among a field of close to 100. Junior tri-captain Kelley Wilder made a strong showing after her leg injury as she placed eleventh with a time of 20:36. The conquering of the 3.1 mile course by the Ladies pushed them to a 61 point total and a second place finish behind Cedarville. Other fine performance were also run by Beth Worrell, Stacey Kenyon, and Jennifer Anderson, who placed 13th, 21st and 26th with times of 20:51, 21:37 and 21:49.

The Lords and Ladies will begin to rest and prepare this week for their biggest meet of the season in one week. On November 2nd they will compete at Ohio Wesleyan in the NCAC Championships. This meet will be a stepping stone to regional qualifying for the NCAA championships and eventually the meet itself.

## Soccer Defeats Albion, Now 11-2-1

By Scott Leder

The Lords' soccer team had an entire week to prepare for last Sunday's game at Albion. The preparation paid off as the Lords soundly defeated the school from Michigan 3-0.

The Purple and White had a little trouble getting going as they did not play that well in the first half. But as sophomore Andrew Guest stated, "We did not play that well at all in the first half, but we made some changes and things really turned around in the second half."

Guest, a midfielder, and Mac Shannon, a junior defender, sparked this turn-around. The two entered late in the second half and played the rest of the match, leading the Lords to 3 goals.

Mike Donovan scored the first goal of the game when he scored after a skuffle in front of net and gave the Lords a 1-0 lead. In the second half, first-year sensation Mark Phillips ran onto a well played ball from junior John Kennedy and volleyed it into the back of the net.

Donovan scored his second goal of the game when he brought down a cross from rookie Andrew McAllister, who had just entered the game, and gave the Lords a 3-0

lead. The lead proved insurmountable as the Lords went on to win the game and raise their record to 11-2-1.

The Lords, currently ranked 14th in latest college soccer poll, now look forward to their last four games, all against conference foes. Coach Mike Pilgers' lads seem poised for a strong finish and a berth in the NCAA Division III National Tournament. The Lords are currently ranked 2nd in latest regional poll and four teams qualify from each region.

The Lords are hoping to improve on last season's second round loss in the tournament. With Mills completely healthy again and Shannon playing well, the Lords possibilities are unlimited. If the Lords can win the rest of their games this season there is a good possibility that their first round game of the NCAA tournament could be here at Mavec Field.

But The Lords cannot look too far into the future as Wooster, Denison, Oberlin, and Wittenberg remain on the schedule.

The Lords next knock the ball around again on Saturday against Denison at 2:00pm at Mavec Field. So go down to the game and see one of Kenyon's most exciting sports team in action. *The Lords played at Wooster yesterday afternoon.*

## Field Hockey Loses 3-0 To IUP

Collegian Sports Staff

The Kenyon Ladies' Field Hockey team traveled to Indiana, Pennsylvania to battle the Indiana University of Pennsylvania (IUP) this past Saturday. Unfortunately, another strong effort by Kenyon's young team was thwarted as the Ladies wound up on the short end of their field hockey sticks in a 3-0 setback.

But as senior Liz Owen stated after the game, "The score is not indicative of how we played. We played well, we just did not score."

Kenyon, 1-11-2, on the season, was hoping to win their second game of the year. The Ladies held IUP to just one goal in the

first half, but could not generate any offense. While the host Big Indians created 17 shots on goal in the first half, the frustrated visiting Ladies managed only four.

The second half was nearly a carbon copy of the first, as the Kenyon Ladies took five shots on goal while IUP took 13 shots in producing two more goals. Thus the Ladies went down to their 11th defeat in a 3-0 shutout. Kenyon goalie sophomore Megan O'Connell was a bright spot on a dark day as she recorded 19 saves in an outstanding goaltending effort.

The Ladies return to North Coast Athletic Conference competition on Tuesday, October 22, visiting Oberlin College for a 4:00 p.m. game



# Kenyon Men's Rugby Team "Scrums" On

By Nakan Rucko

All the leaves are brown, and the sky is gray, and the sun is always a few fingers closer to the horizon when practice is over, so the Lord's rugby season must be in full swing. Expectations were high this year because the squad was supposed to have one of the best backfield lines in Kenyon's one hundred and one year history.

At the beginning of the year the line consisted of Napoleon Wallison, our oft misguided, but healthily abused captain, at scrum half. Josh (Navaho Rights) Zuckerberg, who has rejoined the team after a year abroad, came right in and was the starting inside back. Paaaaaawll Bell, arriving directly from the United Kingdom started at the outside back position. The players could never quite figure out what Paaaaaawll was doing in Gambier, but they all knew that if they passed it to the guy with the English accent, good things were sure to happen. He helped out by teaching some new drills and always keeping the mood light on the practice field. He will forever be remembered for his battle cry, "Shuffle Left!"

Starting at the outside positions were probably the most dangerous pair of bookends this side of Scioto Valley. Ralph

(Fifth) Geer and John Porter (house steak) were two people who truly lived up to their nicknames. It was deemed hazardous to one's health to try to tackle these guys. Everyone only hoped that they were still hung over for practice, that way no one would get hurt.

A fine group of forwards were expected for this season's team as well. Led by our inimitable captain Franklin Staley at hooker, we were sure to be a well stretched team if nothing else. Alex Kriney (Dog McGriff) is the forwards humoric inspiration as well as the most fearsome runner on the team. At prop, the team is anchored by the indomitable Nicholas (GQ) Einstien. If nothing else, Einstein has shown us how to behave with style after particularly tough losses. And of course we have superman Bob (Hey guys John Carrol's team came down with a flu epidemic) Voth who as usual was expected to lead the team in tries scored, imagined, or faked.

This line up looked unstoppable during our first, and last, pre season practice sessions. But by our first game several injuries prevented our squad from living up to its great expectations. In the course of one week a knee was blown, a leg was broken, a shoulder was seperated, and Alex (Mrs.) Dashe took his place in Kenyon Mens Rugby

Football Club lore. Dashe was involved in all three incidents and rumor has it that he was the driving force behind the Anita Hill scandal. The loss of Porter, Stambaugh the Delt, and Ethan made a noticable dent in the previously vaunted back line. Filling the A side starting positions were Josh Danson (With Wolves) and a relative newcomer to the cornfields, The Commander.

Our first test of the season was against the mighty ruggers of Muskingum College, a team known for their cheap tactics and drug free referees. This time they surprised the Lords with with superior physical conditioning and a back line that passed the ball with sure accuracy. However, the forwards kept the game close with relentless pursuit from Theodore (Wheels) Holder and Aaron (What's my Delta Tau Chi pledge name, Bluto?!) Dorfzan. The field level heat reached an amazing 103 degrees in the shade. Spectators were literally passing out from watching the dazzling display of speed and endurance exhibited by Muskingum and Kenyon.

The half saw Kenyon trailing by ten and star prop Flounder near death. Drastic measures were called for. Much as Jeff Hostetler came in for Phil Simms, so did the illustrious Wayne P. Grinstead for Aaron. He brought the teams emotional level up several notches. The team brought the score back to 20-19 but time ran out as the Lords were attempting a final comeback. In the waning seconds of the game, Einstein gave a full technicolor yawn behind the goalpost.

The next hurdle in the Lords path was a tough team from Wooster. Last year they were the only team to blemish the Lords spring season record. There was no question that this fall's game would be a hard fought battle of retribution. The Wooster scrum was lead by their Frankenstein-like second row. He was well renowned for his leaping abilities and the pack was equally strong but

their back line was far inferior to the home teams. Kenyon quickly jumped ahead in the first half with two tries, although Wallison converted only one extra point attempt, which left the score at 10-0 at the half.

Wooster was a valliant opponent and they came back, scoring a try early in the second half. The Lords retaliated by going for the points on a penalty by Wooster. Wooster scored their second try of the game, boosting the score to 13-12 in favor of Kenyon, as time ran out. In the B side game Tom (the Freshman) Herbst scored the first try of his career, which made for an enjoyable Muffin Man at the post game party.

Our next contest was scheduled for Parent's Weekend. However, Bob (Scheduling Stud) Voth had us travelling to Columbus for the Ohio Fifteens Tournament. So, with our parents in tow, we made the journey to the tourney. In our first match we faced an Ohio University squad that seemed ready to eat us for breakfast. In the first half their back line scored two quick tries, although they missed thier extra point attempts. It looked like it would be a long day for the Kenyon ruggers, but through hard work and some magnificent play by the forwards, they were able to stave off any further scoring threats.

The Lords were able to score in the second half on a play that will probably never be repeated and is too difficult to explain with mere words. Suffice it to say Paaaaaawll did a short drop kick and by some amount of luck and skill the ball was bounced, passed, and mauled over off by enough people that Bob Voth was able to score. The final was 8-6 in a true battle which we may never see the likes of again.

In the second game, the team faced an enormous team from Ohio Northern. Their scrum was easily the biggest one at the tournament, and quite possibly the largest see RUGBY page eight

## V-Ball Spiked by NCAC Foes

By Todd Behrendt

The Kenyon Ladies' volleyball team just can't seem to get a break this year. Despite fine showings against NCAC leaders Denison and Allegheny, the team remained winless in conference play. Then, only a week before the start of NCAC tournament play, the Ladies' starting setter, Maria Kelley '94 went down with an ankle injury in the opening game of a match against Case Western Reserve, the first of two NCAC contests this past weekend. Kelley's services may be lost for the remainder of the season, leaving the setting duties to be shared by Gwynn Evans '94 and Jill Ogawa '95.

Evans and Ogawa responded well to the new role, but were just not able to compensate for the loss of Kelley, combining for only 5 set assists in the match against Case Western, a 10-15, 11-15, 7-15 defeat. The Ladies' hitters proved to have difficulty adjusting to a new setter, committing 11 hitting errors. A bright spot was the play of Becky Reimbold '93 who was inserted into the lineup in the absence of Kelley. Reimbold contributed eight digs as well as some surprising play at the net (4 kills, 1 solo block and 2 block assists).

The Ladies fared no better against Ohio Wesleyan, dropping their seventh straight conference match 7-15, 5-15, 12-15. The loss dropped the Ladies to 6-25 overall. In spite of the team's relative lack of success in conference play,

Coach Lori Mazza is confident going into the conference tournament starting this Sunday, as she stated, "I'm very confident. I've been confident all year long. They have the capability to win the whole tournament."

Kenyon's path to the tournament



volleyball team in action

photo by Wetzel

championship will be difficult, but, according to Mazza, within the team's abilities. The Ladies' first opponent will be Wooster, whom Kenyon faced last Tuesday in a battle for the eighth seed going into the tournament. (Results were not available for publication.)

If the Ladies survive the first round of the single-elimination tournament, they will face conference leader Denison, whom the Ladies have played well this season even though they don't have a win to show for it.

If the Ladies are to salvage their season and achieve respectability in the NCAC in the words of Mazza, "They have to dig down deep and find something they haven't found yet this year....the confidence to win."

## Equestrian Team Gallops to Success

By Todd Behrendt

The Kenyon Equestrian Team, in only its second year of competition, has ridden out of relative obscurity to achieve some noteworthy successes. The club was founded last year under the leadership of then sophomores Catherine Kenworthy and Kelley Wilder. Both have returned this year as juniors and, along with junior David Cronin and sophomore Kelley Graham, form the core of the Kenyon squad. Spearheaded by these four experienced riders and supplemented by a host of others, the team travelled to Miami University, while the rest of us were enjoying a peaceful and relaxing October Break, to participate in the first competition of the season. Fourteen schools, ranging from large schools such as Michigan and O.S.U., to more modest sized schools including N.C.A.C. rivals Denison and Ohio Wesleyan, participated in this two-day inaugural meet of the Intercollegiate Horse Show Association. Given the quality of the competition, the Kenyon club fared exceptionally well, placing seventh out of the fourteen teams.

Highlighting the individual accom-

plishments for Kenyon were Cronin's second place finishes in open fences, the highest jumping division, for both days of the tourney. Wilder, also competing at the most difficult level of competition was to place third in the advanced walk, trot and canter class, while Graham would secure a second and fifth place finishes, respectively in the intermediate fences class.

Meanwhile, Kenworthy was to take first place in novice fences on Saturday, qualifying her for regional finals in April and allowing her to advance to the next level of competition. Janet Samorodin ('92) and Akilah Clark ('95), both relative newcomers to the sport, were to round out the Kenyon scoring for the meet as they both placed sixth in the walk, trot class.

Encouraged by their successes, the Kenyon Equestrian Team now anticipates even greater triumphs at the Kenyon Invitational, to be held at the Franklin County Fairgrounds on October 26th. The Invitational is intentionally a more difficult show. With respect to the tests, riders will be asked to perform as the team prepares for competition in the regional, zone and national finals.



## Streets

*continued from page one*

"It will give students a chance to interact with people in our community that they wouldn't ordinarily meet," he said. "Students may also meet other students who share common interests."

This past Saturday, *Into the Streets* conducted a recruitment rally in front of Gund Commons. This week, the committee staffed sign-up tables during lunch and dinner in Peirce and Gund dining halls. At the tables there are descriptions of each service team and sheets to sign up to take part in *Into the Streets*. According to Lustig, more than 200 students have already signed up to volunteer on *Into the Streets* day. In addition, any interested students can stop by the *Into the Streets* office in the fishbowl in Gund Commons.

Kelley Ragland also contributed to this story.

## Messenger

*continued from page one*

Sapadin said, "Now, we will be more careful." They said that they will try to intersperse more local issues with the international subjects because they said that they feel that both are important.

They said that they want to do everything they can to use their space well. "We welcome submissions from students and faculty. We have some already," said Sapadin.

## Asia

*continued from page one*

of courses is planned. A year of foreign language study is required and study abroad is encouraged, although not mandatory. Dunnell explains, "the experience in another

language is intended to help students understand the problems associated with translation and cultural codes faced by those who attempt to answer intercultural questions."

## Language

*continued from page two*

in our midst, but we still refuse to change the words that can only serve to subtly reinforce these differences we try so hard to alleviate. This makes no sense.

What makes even less sense is to fully admit that when we say "freshmen," we mean "first year students," a group of individuals that includes both men and women. Why not simply say what we mean? It seems simpler than trying to forever explain what we meant to say.

## McHugh

*continued from page three*

can only see its own death." In other words, immediate observation and perception may be healthier and more accurate than imagining potential fates and outcomes.

McHugh gave the Ohio Poetry Circuit an outstanding opening for the year. A graduate of Radcliffe College (Harvard University), McHugh received her master's degree from the University of Denver. She has published four books of poetry including *Shades*, a book she drew from often in this reading.

McHugh is currently, among other positions, a visiting professor in the Writer's Workshop at the University of Iowa and a Milliman Writer-in-Residence at the University of Washington at Seattle. Introduced by Sheila Jordan as a teacher and a friend, McHugh left behind at Kenyon a

new collection of supporters and friends.

## Folk Festival

*continued from page five*

the most esoteric group visiting is Helleniki Kompania, a Grecian ensemble performing traditional Greek songs brought over by immigrants to the United States in the early twentieth century.

This line-up exemplifies the diversity of the Festival and just as they perform for the audience, they perform for each other. Sacks states that another virtue of the Festival is "not simply to bring a diverse group of people, but to bring them together." They get a chance to admire different cultural folklore with the common bond of each having deep roots in their own cultural traditions.

Kenyon has deeply rooted traditions also; maybe so much so that often we do not realize how much lies beyond Gaskin and Wiggan Streets. Junior Carolyn Anderson, President of the Gambier Folklore Society which sponsors and helps organize the Folk Festival, maintains that one of its benefits is to "open your eyes that there's a life beyond Kenyon." She goes on to state that the people in folk arts are "real people and this is what they do." And once a year they do it in Gambier.

## Charney

*continued from page five*

written in the areas of public administration and contemporary French politics. Currently

she is editing, introducing, and writing an essay, for the book *Aristotle and the Issues of Modern Politics*.

Other speakers scheduled for the Bradley Lecture Series and their topics are: Mary P. Nichols, associate professor and associate chair of political science at Fordham University, "Ancient and Modern Feminism" on Thursday, January 30, 1992; Catherine H. Zuckert, professor of political science at Carleton College, "Fortune is a Woman—but so is Prudence: Machiavelli's *Clizia*" on Monday, February 10; Jean Bethke Elshtain, Centennial Professor of Political Science and professor of philosophy at Vanderbilt University, "Mothers against the State," Monday, February 24; and Arlene W. Saxonhouse, professor and chair of the Department of Political Science at the University of Michigan, "Political Woman: Ancient Comedies and Modern Dilemmas," Monday, March 23. All lectures are scheduled to begin at 8:00 p.m. in the Biology Auditorium.

## Rugby

*continued from page seven*

one ever assembled in North America. Incredibly, our scrum was able to control the ball enough to score once and keep their team out of the try zone. It was the most surprising and possibly the most satisfying victory of the season.

When asked to sum up the season as yet Brent Idarolla put it best when he said, "We could've done better, but we could've done worse too."

## Folk Festival weekend specials throughout

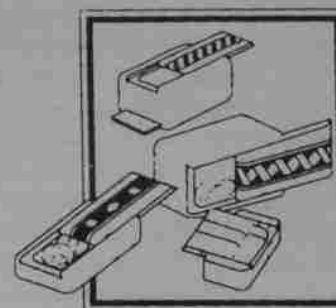


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