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## Kenyon Collegian - October 10, 1991

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Suffer Losses P.6&7

# The Kenyon Collegian

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Thursday, October 10, 1991

## Recession Increases the College's Endowment Problems

by Guy Tino

The visible changes in Kenyon's financial atmosphere over the last few years, including a tuition hike which brings a year at the College to above \$20,000 and a drop to the second quartile in the *U.S. News and World Report* rankings, are cause for concern among many students, and pose serious questions for an administration which recently promised to place "purpose over austerity."

Kimberlee Klesner, director of the Development office, reports that rumors about a serious dropoff in alumni support for the College are unfounded. She says that the 44 percent alumni gift participation rate this past year was the highest since 1983, contributing to the steady increase in the alumni fund. Gifts from parents and friends were also up this year. Annually, 150 to 200 alumni volunteer to raise money for the College.

The Kenyon Fund and the Kenyon Parents' Fund are the two main sources of operating funds for the College. Every dollar of those funds is counted as part of the general revenues of the College, and that money is spent every year.

If there has been any dropoff in the rate of giving, it is more likely due to the recession than to any lack of support for the

changes in Kenyon policy, such as the new housing system. Klesner points out that a good portion of the College's alumni live in areas hardest hit by the recession, especially the Northeast.

Also, after the three-year Campaign For Kenyon, some kind of decrease is naturally to be expected. In the closing years of the last decade, the rate of increase in gifts was 10 percent a year; in the two years since the Campaign, that rate is down to 5 percent or 6 percent. "It's really just a matter of more people increasing their gifts as others decrease theirs," Klesner says.

Between the years 1966 and 1970, the College raised \$4,500,000 in gifts, which are the primary source of the funds Kenyon uses to cover the expense of its operation. Between 1986 and 1990, that figure reached the \$28,000,000 mark. Klesner notes that there are three reasons for such a substantial increase. First, recent Kenyon graduates are earning more money and so are able to contribute more to the various funds for gifts. Second, Kenyon did not pay much serious attention to fund raising until the Caples administration, between the late 1960s and mid-1970s. Finally, says Klesner, "we were so small for so long" that, consequently, the College does not have the same quantity of alumni that other schools have.

Since 1982, nearly 60 percent of all gifts to Kenyon have come from individuals - alumni, parents, and friends of the College. The remaining 40 percent have been received from foundations and corporations. Klesner says that the lack of growth in corporate donations over the past few years is symptomatic not only of Kenyon, but of the rest of the country as well. Corporations are currently riding the trend for providing more gifts to elementary and secondary schools than to universities.

Those who choose to give to colleges do so only where specific targeting programs which are tied to their corporate missions (e.g., engineering) are concerned. Because of cutbacks, and the additional problem of the recession, some gift-giving sources have simply dried up. Klesner notes that "even though the sources of gift income have been restricted, there is a need for financial aid and salary increases." The increased

challenge in raising money has forced the College to look to other sources besides corporations.

Just under half of the money raised through gifts from 1982 has been used for capital, or more specifically for the expansion of the College. Among the "brick and mortar projects," as Klesner terms them, accomplished with this capital are the construction of the Ernst Center, the Bolton Theater and the Olin Library, and the renovation of Ascension Hall. The other half of the money has been split between the operation of the College and the endowment fund.

As of 30 June 1991, the percentage of endowment in support of financial aid measured approximately 31.5 percent - close to \$10,500,000 - of the total market value of the fund. The 1991-1992 budget figure for aid is a little over \$5,100,000, which see **ENDOWMENT** page eight

## Kenyon Falls in National Ranking

By Kristy Rogers

The annual "College Guide" edition of *U.S. News & World Report* came out on September 30. The issue rates colleges and universities, as in prior rankings, by dividing them into categories according to the standard guidelines set up by the Carnegie Foundation for the Advancement of Teaching. Five major categories were established, again, the same as in past publications: national universities, national liberal arts colleges, regional colleges and universities, regional liberal arts colleges, and specialized institutions. Kenyon is grouped under the national liberal arts college heading, which, along with the national universities classification, is considered the most prominent. According to *U.S. News & World Report*, these are "the major leagues of higher education". Of the 140 national liberal arts colleges, Kenyon is ranked within the second quartile or top 70 schools. The first ranked school was Williams College of Williamstown, Massachusetts. Last year,

Kenyon was in the first quartile, or top 36 colleges; in 1988, it was ranked number 17.

According to *U.S. News & World Report*, the rankings are based not on relative academic quality but academic reputation, "which has become so vital in opening doors for college students to both graduate education and employment." Schools were ranked within the separate categories by combining statistics collected from the colleges with the results of an exclusive survey of academic reputations. Over 2,000 college presidents, deans, and admissions

directors responded to the survey, rating only institutions in the same category as their own. Reputational scores were considered along with statistical data in four divisions: selectivity of the student body, faculty resources, overall financial resources, and student satisfaction.

Student selectivity was determined by the schools' acceptance rate, the percentage see **U.S. NEWS** page two

## Rehab for Offenders Reaches Hill

Kenyon Education on Drugs and Alcohol (KEDA) program plans to set up assessment and counseling services in the Health and Counseling Center to assist the increased number of students arrested for open alcoholic containers or public drunkenness. In all of the Kenyon cases presented to the Knox county court, the same type of counseling program has been ordered. The procedure includes a preliminary evaluation of the individuals' relationship with drugs and alcohol, and then a required number of three-hour counseling sessions.

The program will be run by the Chemical Dependency Counselor, Camille Culbertson. At the Freedom Center, the service costs 68 dollars a session, therefore the price should be the same or cheaper at Kenyon. Students will, however, be charged some sort of fee because the program serves a specific function which the entire student body should not have to fund.

Although the program has not officially begun, the judge will recommend future offenders to the Kenyon facility and those who have been convicted will switch from Mount Vernon. The facility will be

established by Kenyon in order to assist the counties need to offer the resources needed to all members of the county. It is also expected to take some of the burden off of the Freedom Center's staff and open up spaces to Mount Vernon residence.

Through rehabilitation, the county hopes to assess whether the irresponsible behavior demonstrated by offenders is an indication of further problems. The evaluation can result in three outcomes. In some situations, the counselor can decide the individual's need for further treatment. The counselor can go a step further by placing the offender in out-patient treatment. Finally, if the individual shows no signs of addiction, they will only be obligated to attend the legally required sessions.

In terms of the entire legal sentence, most underage offenders have been put on legal probation until their twenty-first birthday. They are required to meet monthly with a probation officer.

The increase in sheriff arrests on campus is a result of more sheriff patrolling. According to Safety and Security, fifteen students have been arrested.



## Beware: Endangered Endowment

Each year it becomes more evident that Kenyon's endowment is in dire need of improvement. With the country in the midst of a severe recession it is unlikely that the school will be able to cultivate its financial condition to any high degree. Kenyon students should be aware that the endowment directly affects the services the school can offer. When growth of the endowment is impeded every aspect of Kenyon life is affected from diversification of the student body to the cost of tuition and Kenyon's competitive ranking among other private liberal arts colleges. There is a great concern among the administration to improve the endowment, yet these efforts have not been properly publicized or explained to the student body.

The endowment serves as a fund which enriches the quality of Kenyon life in numerous ways. In a publication distributed by the office for development to encourage donations to "the Kenyon Fund," a scenario is given which describes the allocation of a \$100 gift: scholarships \$16.56, Faculty and curriculum \$35.30, Student services \$14.62, Library and Information technology \$9.36, buildings and grounds \$15.28 and other \$8.88. These funds would otherwise be applied to the direct cost of tuition to Kenyon students.

The importance of funding to some of these categories is self-explanatory; obviously housing, maintenance and food services would be able to improve from a greater endowment. It is important to examine some of the other divisions more deeply. Kenyon is constantly criticized for its lack of diversity yet scholarships and student aid contribute heavily to a college's diverse student population. More scholarship money would enable the school to attract a more competitive and diverse student body. Furthermore, an expanded endowment would attract more quality faculty members who can broaden the college's curriculum.

The week before October break President Jordan gave a common hour discussion called *Kenyon in the 90s*. He spoke primarily about the school's financial situation and noted all of the problems involved with a small endowment. Jordan added that Williams, Bowdoin and Oberlin (all schools with heavier endowments) are experiencing financial difficulties as well. Although the topic of discussion was of great importance to all of us at Kenyon very few were in attendance. This can be attributed to an apathetic student body as well as poor publicity for the event on the part of the President's office. The major campus publications were not informed about the event until the last minute and were only able to print small blurbs about the event. This kind of effort is insufficient to educate students about something the administration considers its primary concern. We should all be aware that the endowment is an issue which does affect us directly.

Without giving too much credence to reports that rank colleges we still find it necessary to at least mention Kenyon's fallen status in the new *US News and World Report* survey. The college has fallen from a 17th place ranking in the 1988 survey, to a ranking in the top 36 (first quartile) last year. This year Kenyon has dropped another level and is ranked somewhere in the second quartile of private liberal arts colleges. According to an article in the *Collegian* last year Jordan attributes the drop to an increased weight on endowment in a school's rank. Jordan warns that the report's rankings are not necessarily an accurate measure of a school's ability to satisfy its clientele, yet it is certainly an indicator that this college's endowment is curbing its growth and reputation.

If we are all to say that we have gotten something out of our Kenyon education, we definitely have an obligation to give something back in return. Part of this obligation is a simple awareness of the state of Kenyon's endowment and the administration's efforts to expand it.

Written by members of the Editorial Board

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### U.S. News

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of those accepted who actually enrolled, and high school class standings and standardized test scores of students who enrolled as members of the 1990 entering class. Faculty resources ranking was derived from full-time faculty to full-time student ratios, percentage of full-time faculty with Ph.D.'s or other top terminal degrees in their fields, percentage of faculty with part-time status, and average salaries, with benefits, for full-time professors. Financial strength was defined by educational and general expenditures per student. Student

satisfaction was measured as the average percentage of students in the 1983 to 1985 freshman classes who graduated within five years of enrollment, added to the percentage of living alumni who contributed to their schools' fund drives in 1990.

Finally, the top 25 schools were listed in order, and the remaining colleges were grouped in quartiles and listed alphabetically within divisions. Although statistical data was also listed, Kenyon's relative ranking to other schools within the quartile cannot be determined. Among the other schools See U.S. NEWS page eight

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# MacLeod, Roberts Readings Bring Laughter to Hill Theater

By Megan Wolpert

As a first-year student anxious to get my first taste of Kenyon theater, I was pleased to hear about the reading that was to take place in Hill Theater on Saturday, September 28. When I arrived, I saw five chairs set up on the lip of the stage where the actors were to read two original one act plays: *The*

*Boarding Pass*, by John Roberts '93, and *The Shallow End*, by playwright-in-residence Wendy MacLeod. The actors filed in, dressed in jeans and sweat shirts. The evening consisted of raw theater; captivating drama, sans spectacle.

Roberts' *The Boarding Pass* is an Edward Albee-esque allegory of the meek and the dominant. "Barney," played by Brian Granger '93, is sitting in his seat on a

airplane when he is approached by "Fred," potently played by David Scott McMillin '92, who succeeds in convincing "Barney" that his seat does not belong to him. As the play ensues, we see Granger's character, who has the correct seat number written on his boarding pass, begin to doubt himself and eventually break down.

At the end of the one act, "Fred" reveals that he had never intended to stay on the plane, yet he felt the need to expose someone to the weaker side of his or her personality, and to pass on the knowledge that that side can be changed.

Roberts creates an innovative snapshot of humanity, the stuff that's talked about during the car ride home and beyond. The production was tight and full of thought, even down to the symbolism of the main characters names, Fred and Barney, the first of whom dominates the second. Roberts forces the audience member to access the sometimes pathetic sides of humans, parallel to the way the characters force each other to do the same.

The second one act was Wendy MacLeod's *The Shallow End*, a study of the social classes seen through the eyes of thirteen year old girls. The play takes place around a community swimming pool where we see different pockets of pre-teens and the various ways in which they react to the death of a peer.

Teresa, played by Rebecca Feldman '94, and Becca, played by Nanette Miller

'93, are two socially obsessed girls who spend the majority of their time discussing the behaviours of other people. The two constantly torment Majorie, played by Melenie Silkowski '94, the independent brain who is close friends with the boy who dies of cancer.

The audience follows the story line through Addie, played by Jennifer Sampson '92, who is torn between the different mentalities of the girls. The most impressive aspect of MacLeod's play is the way that she captures the age group—the subtle jargon, the insecurity, the social dos-and-don'ts. Each girl's reaction to the death was believable and understandable, even the ones that couldn't quite grasp what it meant.

What I found to be especially accurate is the status of Becca and Teresa. These are two girls, disliked by most—as Marjorie points out at the end—yet both still command power and are considered "popular." All four performances were very strong, especially that of Nanette Miller who became the junior high queen that every female classmate wanted to impress.

After the reading was finished, I walked down Middle Path listening to all of the other reviews being bounced about; it doesn't matter what they were, the point is that there were a lot of them. Both these plays were thought-provoking, discussion pieces. As a theater-lover, I hope that all Kenyon's dramatic offerings in the coming year continue this tradition.

## Gambier Relishes Ginsberg's Stay

By Kelley Ragland

Two weeks ago, Kenyon relished a unique taste of an artist and his art when poet-Buddhist-teacher-leader of the Beats-historian-photographer-singer Allen Ginsberg descended on Gambier for a wonderful three days of discussion, performance, intermingling and poetry.

A group of lucky students attended a tea Luce Professor of Art and Politics Lewis Hyde put together specifically for their own discussion. The group began quiet



and shy, almost awed by the man, but he quickly put them at ease, and led a colorful discussion on poetry, death, psychedelia and religion.

He described his latest poetic exploration, on death and "what's it going to be like when you kick the bucket?"

Poetry is for him "exploring the texture

of my own consciousness," he explained. That is, "if you're interested in in your own mind—I am."

The conversation bounced from death experiences to Buddhist meditation practices to experiments with acid and other drugs. The group remained mesmerized by his intense charisma and open attitude toward sharing himself with them.

That evening, a much larger group took advantage of Ginsberg's performance in Rosse Hall. He invited the overflow audience on stage so that no one would be blocking the aisles, to respect the space of each spectator. He sat in a chair on stage with his microphone on top of an Oriental rug, with a table next to him to hold his books, blocks for accompaniment, and burning incense.

What followed was a unique mix of songs, poems (his own and some by others see GINSBERG page eight

## Photos by Wyatt Give Insight into Native American History

By Joel Westbrook

On September 26 Victoria Wyatt, a professor of history at the University of Victoria in British Columbia, presented a lecture entitled "Native American Voices through Historical Photographs."

The lecture focused on photographs of Native Americans in Juneau Alaska, done by Lloyd Winter and Percy Pond from around 1893 to 1943. Wyatt asserted that these photographs are valuable historical documents that are rare glimpses into the culture of these Native Americans. Much of her lecture was devoted to the concern that these photographs were merely images crafted by the photographers, instead of being authentic cultural pieces. While it is true that many of the shots were done in a studio, Wyatt pointed to the authenticity of the clothing, rugs, and other items as indications that the Native Americans themselves influenced the staging of the photos. Therefore, though some of the photos

may have been shot in a studio, they still accurately depict items of dress and tradition.

Wyatt also presented outside shots of Native Americans, and among the most important of these are the photographs of the Potlatch. The Potlatch is a ceremonial feast in which the host gives out gifts, and expects to be rewarded in turn. The Potlatch is a celebration, as well as an important device for the preservation of Native American tradition. In the early part of the twentieth century the Potlatch was outlawed, and was not reinstated until the fifties. This made Winter and Pond's photographs priceless, for they convey what the potlatch was like before it was outlawed.

Wyatt is a graduate of the Kenyon Class of '77, and she received her master's degree and doctorate from Yale. She is an authority on Native American art and history, especially when dealing with Native Americans in the Northwest Coast, Alaska, and the Canadian North. Her books are *Shapes of their Thoughts*, and, more recently, *Images from the Inside Passage*.

## Second City Evokes Mixed Response

By Heidi Geisert

On Sunday, September 29, Rosse Hall was filled with students anxiously awaiting The Second City, a professional improv comedy group based in Chicago. The performance left most students with mixed reactions. Most found it funny, but it did not seem to keep their attention through the entire show. The previously packed auditorium had a good number of empty seats after the intermission. However, although the skits were sometimes long, the group expertly dealt with several important issues, and it involved the audience in its well-done improvisations.

The group explored such problems as censorship, classification of foreigners, extreme political correctness, and the American idea of its supremacy over other cultures.

Mocking the overkill of obscenity laws, a member of the group explained to the audience that before they said something that might be offensive, a noise would sound to warn those who would be offended to cover their ears. Although they did not actually follow through with this, it displayed the restrictions these laws force on performers.

Another act showed the typical American attitude to immigrants. In the skit, immigrants were told what part of the country they would go to and what their profession would be according to their native land.

Another skit showed the problems that go along with extreme political correctness.

This was exemplified through an argument between a couple at Brown University. A girl was accusing her boyfriend of rape because he had mentioned the word "family;" she claimed it is important to choose your words with caution or you might offend someone. The skit showed, in an entertaining way, the absurdity political correctness can assume when taken to an extreme.

In addition, the actors showed the stereotypical American reaction to war. In the skit, the actors claimed "Our God is better than your God," as a reason for the defeat of another country. This was one of the funniest skits, and it received a large amount of crowd response.

Besides their skits, Second City also did several types of on-stage improvisations. In one of these, they requested a list of emotions from the audience. They decided to stage the skit in Taco Bell, and then reenacted several emotions including: anxiety, horny, vertigo, anger, and anal retentive. This was the most crowd-pleasing skit, inspiring much laughter and applause.

Another of the improvisations used quotes taken from the audience, which the actors did not see until they read them in the skit. The actors managed to keep the skits rolling, showing exceptional improvisational skills.

All in all, Second City was an entertaining, as well as potentially great, show. If some of the skits had not been so long, the show might have been more enjoyable. However, the students who went enjoyed a welcome study break.

## Up, Up and Away: Homecoming 1991

This year a conscious effort has been made by many of the social groups on campus to make HOMECOMING a "bigger deal" at Kenyon. Groups such as the Social Board, the Student Alumni Association, and the Archons are all contributing to this concerted effort to make 1991's Homecoming a more integrating event with campus wide involvement. There are many new events that have been planned and some of the more traditional ones have been altered a bit. Overall it should prove to be a fun and exciting weekend.

FRIDAY - OCTOBER 11

Brothers/Big Sisters.

9am-7pm - Registration in the KC.

10pm-10:30pm - Homecoming Sing on Rosse Hall Steps - singing of Traditional Kenyon Songs.

10pm-2am - LGSA Coffeehouse in Gund Game Room with Kenyon and Alumni groups.

10:30pm - Bonfire in South Quad (usually held down by the athletic fields but this year you don't have to hike down there). The athletic teams will be there to give a cheer along with the Chasers, Owl Creeks, and Kokosingers whos will all be performing around the bonfire.

11pm-2am - Paul Newman Moviefest in the Shoppes - All you can eat pizza and soda at the Shoppes for a special price, while watching one of Kenyon's most recognized alums.

SATURDAY - OCTOBER 12

11:15am-1:00pm - Homecoming Picnic with tethered hot air balloon rides! For \$5 four people can fly over Pierce Lawn, and get a spectacular ariel view of Kenyon and the surrounding area. Throughout the weekend raffle tickets will also be being sold at \$1 apiece to win an untethered sunset ride in the hot air balloon (weather permitting). All proceeds from the balloon rides, and the raffle will be going to Big

1pm-5pm - Athletic games. Women's Field Hockey (1pm), Men's Football (1:30pm), Women's Soccer (3:30pm), and Men's and Women's Rugby teams (1pm) all have home games. Hot apple cider in special Homecoming cups will be sold during all of the games (except Rugby) by Common Grounds. During the Football half-time the winner of the hot-air balloon raffle will be announced.

5pm-6:30pm - In Dempsey and Gund a special Homecoming Buffet will be offered by ARA.

10pm-2am - Homecoming Dance co-sponsored by SAA and Social Board will be held in Gund Game Room, with DJ Vonnie Lynn.

SUNDAY - OCTOBER 13

2pm - Men's Soccer home game

OTHER ENTERTAINMENT EVENTS:

Friday-Saturday, October 11,12 - Senior Thesis production "Betrayal" 8pm in Hill theatre.

Friday October 11 - Angela Schwartz cello performance at 8pm in Rosse Hall.

Saturday October 12 - QUINK (a five member a capella group) will perform at 8pm in Rosse Hall.



photo entitled "Henry Alderete and Arno Garcia"

Photo by Alex Swander

Visit Olin Art Gallery's new photography exhibit, Miguel Gandert: Hispanic Scenes from the Southwest. Showing October 1 thru October 26, 1991.

## English Dept. Hosts Poet-Critic Pinsky

Poet Robert Pinsky will present a reading from his work at 7:00 p.m. this Sunday in Peirce Lounge.

Writing about Pinsky's first book of poems, *Sadness and Happiness*, the late Pulitzer-Prize-winning poet and Kenyon alumnus Robert Lowell said, "It is refreshing to find a poet who is intellectually interesting and technically first-rate. Robert Pinsky belongs to that rarest category of talent, a poet-critic."

Pinsky has published eight volumes of poetry, criticism, and translation, most recently a collection of his own poems entitled *The Want Bone*. His 1984 book, *History of My Heart*, was awarded the Poetry

Society of America's William Carlos Williams Prize. His work has appeared in the *New Yorker*, the *Paris Review*, the *Norton Anthology of Modern Poetry*, *Best Poems of 1990*, and other magazines and anthologies.

A critic as well as a poet, Pinsky is also the author of *The Situation of Poetry*. A collection of essays, *Poetry and the World*, was nominated for the National Book Critics' Circle Award. He was poetry editor of the *New Republic* from 1978 to 1987.

Pinsky has also co-translated a volume of poems by the Polish Nobel laureate Czeslaw Milosz.

Before his current position in the see PINSKY page eight

THINGS THAT MAKE YOU GO HMMM... by Joke



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OUR TRUSTY CRIME FIGHTER CAN SLEEP EASY KNOWING THE SERVICE HE HAS DONE THE COMMUNITY. © BH PRODUCTIONS



# Bookstore's Magazine Display Captures First Place



By Courtney Coughlin

After coming in second place for two consecutive years, the Kenyon College Bookstore won first place in a national magazine display award. The contest, sponsored by the trade publication, *College Store Executive*, judges college bookstores across the country. Kenyon's bookstore competed in the small college category, with enrollments up to 7,000 students.

"It was quite an honor," stated Sue Dailey of M.L. Vernon, who among other things, oversees the magazine display. "I was surprised to be perfectly honest. There is a lot of competition."

Dailey credits the competition judges with recognizing that the bookstore's magazine section offers "so much for such a small school. We carry journals that a lot of stores don't, a little bit of everything." Indeed the shelves for literary, political and other journals carry titles probably known to few outside the professors who might have

suggested stocking them. In an attractive display, such as the Bookstore's they often find new readership.

The displays are judged by photographs sent into the magazine by the bookstore itself. The displays are judged for the overall effectiveness of the display: its creativity, placement of titles, neatness, and signage.

"The foremost thing is that the covers are full-face," Dailey mentioned, judging from almost five years of working on the bookstore's magazine display. "The covers are what attract attention."

According to the article in *College Store Executive Magazine*, the judges also praised the care with which the bookstore has created an environment which comfortably attracts magazine readers.

"Some people might forget that magazines are for reading. But that's not the case at Kenyon College Bookstore. Handsome wood tables and chairs invite browsing, while cheerful hand-made posters remind students to put magazines, books

and newspapers away."

The prized plaque is prominently displayed inside the bookstore between the women's section and the psychology section, while the prize of \$150 remains in the safe.

College officials were quick to notice the achievement. "I think it's great that Sue Dailey has brought this kind of recognition to Kenyon and the bookstore," remarked Joseph G. Nelson, vice president for finance. "She deserves the heartiest of congratulations. We are all very appreciative of her work."

A large reason for Nelson's appreciation becomes apparent in the College's accounting ledgers. Last year, magazine and newspaper

sales increased 12.2 percent, with each student and Gambier towns person spending, on average, more than \$25.

Jack Finefrock, the bookstore manager, commented, "The real prize is that the Kenyon students can read the magazines, and enjoy the bookstore." He continued, "A good college has people who are good in all things, from professors to people like Sue who take care of the magazine display."

Both Dailey and Finefrock said that they would encourage students to suggest magazines that they would like to see on the racks. They would be glad to consider new additions to the nationally-recognized display.

## Times Columnist to Lecture

On Thursday, October 10 at 7:30 pm, Geoffrey Smith, a former political and international columnist for the *Times* in London will be presenting a lecture entitled "The Thatcher/ Reagan/ Gorbachev Legacy."

Smith is the author of *Reagan and Thatcher*, a study of the personal and ethical relationship between the American president and the British prime minister. The book focuses on the special chemistry between two of the world's most influential leaders of our century. In his book Smith says "Since victory in World War II sealed the 'special relationship' between the U.S. and Great Britain, no leaders have formed a closer partnership than Ronald Reagan and Margaret Thatcher did through personal affection, shared ideology, and mutual, if not sometimes competing national interests.

"It tells how throughout the 1980's

Margaret Thatcher influenced Ronald Reagan on a host of issues, including arms control and support for Gorbachev's *perestroika*. It shows how the U.S. cooperated with the invasion of Grenada. From the British cabinets agonizing over whether to allow American bases in Britain to be used for the raid on Libya to the question of Thatcher's knowledge of Irangate before the story broke, it explores how the Thatcher-Reagan story influenced world events in years of enormous change."

Much of Geoffrey Smith's material for his book and his subsequent lecture comes from personal interviews with Reagan and Thatcher. Smith also interviewed in depth some of those who served in Reagan and Thatcher's cabinets and ministries. Some of the information was given on record, and some, out of necessity, was not.

The validity of many of Smith's judgements is inherently based on the extent to which he personally researched his book. In addition to the interviews, and his wealth of knowledge acquired as a political and international columnist, Smith spent seven months doing research as a guest scholar at the Woodrow Wilson International Center for Scholars in Washington D.C.

Smith's lecture will address and integrate the many outcomes and implications that have arisen out of the special relationship of three of the world's most influential leaders Reagan, Thatcher, and Gorbachev.

Smith's talk is sponsored by Kenyon's Faculty Lectureships Committee, and is to be held in the Biology Auditorium.

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## Changing Trees of Kenyon

What is your favorite autumn tree in Gambier?

Heather Ahlburn '92

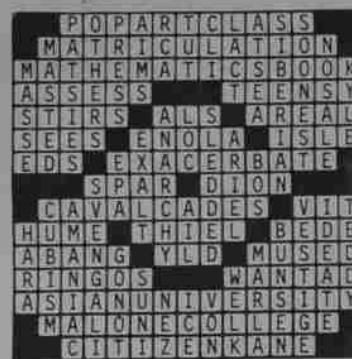


Scott Griffith '92

Jenny Wolff '92



Photos by Katie Keating



solutions to last weeks crossword

# Ladies' Soccer Experiences Extremes Over Oct. Break

By Anne Breinig

The Ladies soccer team has continued building themselves an impressive record for the season.

First, the Ladies had a 1-0 win of over Earlham College on Saturday, September 28. The Ladies only chalked up one goal for the game. However, they definitely dominated the field seeing as Kenyon had 22 shots on Earlham while they, the quivering Quakers, managed to work only 3 shots through Kenyon's defensive squad.

The goal was seen in the first half with only 3:29 remaining. Sophomore Annie Knudsen "knudged" the ball past the Quakers and onto the fabulous foot of sophomore Maura Connolly for a goal. The score was held at 1 - 0 for the remainder of the game giving the Ladies their seventh win of the season and an overall record of 7 - 2.

Kenyon's win against Earlham was also their second conference win yielding an NCAC record of 2 - 0. This game also marked the sixth shut out of the season for freshman keeper Rachel Baer. Hopefully Baer can "keep" it up. The Ladies did not fare as well as they had hoped against Ohio Wesleyan. On October second, Kenyon suffered their third loss of the season with a 7 - 1 loss to Ohio Wesleyan.

The game was 2 - 0 at the half. Ohio Wesleyan came back early in the second half with a goal. At this point, coach Paul Wardlaw tried to work the Ladies for a win



A "Ladie" shields the ball against Walsh

photo by Rea

by "[playing] everybody to see what they could do." Much to the Ladies chagrin, Kenyon only managed one goal which was knocked in by sophomore Maura Connolly.

As the old adage says, if at first you don't succeed then try, try again. And the Ladies did just this as they quite impressively battled back for a tie of 2 - 2 against Allegheny.

Allegheny has always fielded a strong team, winning the conference every year except last year. But even in their weaker year, Allegheny beat Kenyon 3 to 0. Obviously, given Allegheny's record, a tie against the Lady Gators is absolutely remarkable.

The Ladies wonderful performance was due to their hard play throughout the game.

According to sophomore stopper Ann Marie Johnson, the Ladies were "a lot more aggressive and played with much more intensity than usual."

Allegheny netted two goals in the first half before Kenyon's aggressive streak kicked in. Once this happened though, nothing was going to stop Kenyon from putting on a good show. First-year Laura Noah summed up the Ladies intentions when she said "we really wanted to win." Laura took these sentiments to heart seeing as she kicked in Kenyon's first goal of the game with 6:26 remaining in the first half. Kenyon's second goal came only seconds later, as first-year force Kate Comerford raced down the field for an attempted field goal. The top of the cage played defensively as the ball was ricocheted back into play. Almost knowingly, Connolly was right there to receive the ball, and she knocked it in to knot the game at two apiece.

The second half saw only tough defensive play by the Ladies. Baer steadily defended the net, fielding all further attempts by the Lady Gators to score. Neither team scored, thus the game finished with a tie of 2 - 2.

The Ladies fantastic playing will be available for viewing again on Saturday, October 12, when the Ladies play host to Tiffin University at 3:30 p.m.. So drag your graduated friends out of bed and come support the Womens's soccer team.

## Gridiron Lords Lose To The Tigers Of Wittenberg, Now 0-1 In NCAC

By Kenzie Young

They say tough defense wins the big games for you. Last Saturday the Kenyon College Lords played tough defense however came out on the losing side against the Wittenberg University Tigers, 22-0. A rough game for the Lords offense left the defense on the field for most of the game, with sixteen points scored in the final eleven minutes of the game.

A cold, wet and blustery day set the stage for a great match-up between the perennial Division III powerhouse Wittenberg University Tigers and the Kenyon Lords. Before the game it was noted by Head Coach Jim Meyer that the kicking game would tell the story in this one. Coach Meyer was no too far off the mark with his prediction. After the first quarter it was 3-0 Wittenberg, at the half it was 6-0 Wittenberg and after three quarters of play it was the tough Kenyon defense holding the Tigers to six points. However, the usual high powered offense of the Lords which had been averaging over twenty-five points a game up to this point could not match the play of the Tigers. Wittenberg University held the Lords to one first down in the first half and six total for the game. The most telling statistic of the game for the Tigers was total net yards allowed on the ground. The Tigers held the Lords to two total yards for the entire game. The two yards rushing by the Lords kept the Lords offense at bay as they saw their game slip away. The Tiger defense was led by Derrick Rogers who intercepted two of freshman Brad Hensley's passes. A

third pass was intercepted by Randy Ridder. Jack Jaworski and Kevin Gilles also sacked Hensley a couple of times throughout the game.

The Lords had the ball a total of fifteen times throughout the game. However, the total time of possession was only 17:50. That equates to a little over 1:00 per drive. That statistic alone will tell you that the Lords did not score much in the game. Quarterback Brad Hensley had his toughest day as a collegiate as he completed only 15 of 40 passes for 106 yards and three interceptions. As mentioned earlier the running game had an even tougher day as the Lords only gained two yards on the ground.

The Tiger offense had an impressive day as the running game accounted for most of the yards gained, 307 yards total were accumulated. Two late fourth quarter runs of one and two yards by running back Mike Olshefski put the game out of reach for the Lords. Kicker Greg Brame added the other scoring as he booted field goals from 37, 31 and 22 yards to make the score 22-0 in favor of the Tigers.

The one bright spot for the lords as a whole was the play of the defense. The defense held the potent Tiger offense in check for three quarters allowing only six points. However, when the defense is on the field for 42 of the 60 minutes, time takes its toll. The Lords defense was worn out by the powerful running game. Seniors Darren Harris, Mike Menges and Junior Kevin Kropf led the way with 11, 13 and 7 solo tackles respectively. Other key performances were

turned in by Joe St. Julian, Brian Bortz and Steve Kubinski. Senior Jay Taylor had a fine day as he made five solo tackles and had one interception of Tiger quarterback Mike Martin.

The Lords defense showed the character that has been developing throughout the 1991 campaign. Holding the Tigers to six points through three quarters exemplified the style of the play that has been typical of the team in the previous three games. Junior Kevin Kropf stated after the game, "We played a tough game but the bottom line is that we lost and they (Wittenberg) won the game." The loss dropped the Lords to 2-2 and 0-1 in North Coast Athletic Conference play. While the Wittenberg University Tigers moved to 3-1 and 3-0 in conference play. Kropf continued to explain, "We win as a team and lose as a team. There is nobody to blame for the loss, both players on offense and defense are accountable for the loss." Senior Herman Holt added "It was a tough game but we came out on the short end. We are a good team but we did not get the job done out there today. I know we are a better team and we will have more opportunities. The offense could not get us on the board today and that left the defense with a pretty hard job to do."

If anything the day was highlighted by the fact that the Lords played the Tigers very hard and never got discouraged. It is always hard to hear "You played your all but you still lost." The Lords lost in terms of records and statistics but won in the eyes of the many who turned out to brave the cold, wet and blustery day to see the Lords play good

football. The Lords are not through by any means and as this game indicated the offense and the defense still have a great deal left to prove. There are goals that teams establish before the start of the season and before this season is over the Lords will have accomplished most of them. Last weekend the Lords did not achieve their goal but they do have six more weeks to try and attain their goals.

Another opportunity for the 1991 Lords to reach their goals continues this weekend as they host the Oberlin College Yeomen. This game will be a traditional feature of the many activities taking place during Homecoming Weekend, October 11-13. The game will take place on McBride Field beginning at 1:30 PM. Come down and see exciting Lords football as they attempt to even their NCAC mark and move to 3-2 on the season.

# BURN VICTIM.



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## Soccer Suffers Through Disheartening Week, Lose 2 in a row

By Scott Leder

The Lords are baffled after a disheartening week.

Last week started out well for the Lords' soccer team as they entertained parents and students alike with a 2-0 win over Earlham College on Parent's Weekend. Goals against Earlham were scored by sophomores Geoff Thompson and Greg Kanzinger.

The Earlham game was a good test for the Lords, giving them a good tune-up for the upcoming super soccer showdown with arch rival Ohio Wesleyan University. The game was billed as the showdown of the top two teams in the NCAC, and possibly the country. The Battling Bishops of OWU entered the game ranked fourth in the country, while the Lords came into the match sporting a number ten rating and an undefeated record.

The game was all it was hyped up to be as both teams came to play on this surprisingly warm autumn afternoon. Mike Donovan gave Kenyon a 1-0 lead midway through the first half as he headed in a cross off the foot of fellow forward Mark Phillips. But The Purple and White could not celebrate the 1-0 lead for too long as an OWU player broke through Kenyon's defense and tied the game at one apiece.

The second half was just as thrilling as the first and tensions increased as more and more people ventured down to watch the game, including the Lord's football team, who ventured down after practice. About fifteen minutes into the second half rookie



Captain Mike Donovan heads the ball in the Lords' loss to OWU. Kevin Mills looks on. Photo by Loro Phillips was pulled down in the penalty area by the Bishop's goalie Reed Welch and Kenyon was awarded a penalty kick. Donovan was the logical choice to take the spot kick, but as the junior stated later, "I was very nervous when I was walking up to take the kick." Justifiably so, this penalty kick was very important. But Donovan put his nerves aside and calmly converted the spot kick and consequently sent the crowd into a frenetic celebration.

The Lords had the lead with eight minutes to go and appeared to be headed

towards their ninth victory of the season. But OWU refused to lose and scored a goal for a 2-2 tie. Thus the game would have to be decided in overtime.

The Bishops scored in the first overtime period and took a 3-2 lead. Despite various scoring chances by Jeff Dawson, Peter Lindgren and sophomore Brian Skalinder, the Lords could not score and went down to their first regular season defeat in nearly two years.

The game was not a total loss as the Lords proved they are a good team that is

deserving of a spot in the National Tournament. Needless-to-say, most of the players were distraught after the game. But coach Mike Pilger put the loss into perspective when his baby son, Cam, walked up to him, tugged on his pant's leg and begged to be picked up. Pilger picked up Cam, gave Cam a kiss on the cheek and turned to Emrah Oral and said, "See, its (the loss) not the end of the world."

On Saturday the Lords traveled to Meadville, Penn. to take on the Gators of Allegheny College. The Lords were hoping to bounce back from the loss to Ohio Wesleyan and get back on the winning track.

But it just wasn't in the cards as the Lords suffered their second loss in a row and were defeated 2-0.

The Lords dominated the first half, but just could not find the back of the net. The score was 0-0 at half-time, but the Lords expected the goals to come. The goals did come, but not for the Lords. Instead Allegheny scored two goals late in the second half and pulled out the upset.

So the Kenyon Men's soccer team is baffled right now. Baffled because so rarely have the players, and coaches, been forced to deal with a loss. Now they must deal with back to back losses. But this team has heart and desire and undoubtedly will work through the adversity. The Lords hope to get back to their winning ways at Case Western Reserve on Wednesday.

## Cross Country Teams Run On At the McDonald's Bobcat Invitational

By Kenzie Young

The 1991 cross country season resumed last weekend for both the Lords and Ladies as they travelled to Ohio University to participate in the McDonald's Bobcat Invitational. The Lords finished fourth with 109 points against competition that included Division I powerhouses Akron, Cincinnati and Ohio University. The Ladies placed sixth out of seven teams with 40 points. The teams also included Miami University, Toledo and Cleveland State in the

women's field.

On a cool and rainy day in Athens the Lords pushed their way to a strong finish. The Lords were led last week by the powerful running of senior Mark Vacha who placed 24th with a time of 28:08. The Lords were also led by senior co-captain Scott Jarrett and Scott Sherman, who placed 26th and 27th with times of 28:19 and 28:20 respectively.

After the meet Mark Vacha stated "I believe we are really coming along as a team now. We are running really well and our

practices have indicated the training we have put in. I can't wait till we taper."

Senior captain Scott "Scooter" Jarrett said, "It was a good meet for us. We ran against top Division I schools which only makes us better in the long run. I think we are starting to hit our peak at a good time of the season. I know we will be ready to run fast at the NCAC Championships."

The Ladies had another solid showing at the Bobcat Invitational. Senior tri-captain Kara Berghold powered the way for the Ladies as she placed sixth with a time of

18:56 among a top field of Division I runners.

Other fine performances were turned in by first year runners Beth Worrell and Aimee Presby who finished 24th and 35th respectively with times of 19:50 and 20:39. Tri-captain Kelly Wilder '93 will be returning to action this week as she has recovered from her leg injury. This addition will make the Ladies even more powerful as they prepare for the All-Ohio meet this weekend. Kara Berghold said, "The All-Ohio is the first big meet of the season and I know it will see CROSS COUNTRY page eight

## Injuries and Inconsistency Plague Volleyball Team

By Todd Behrendt

Injuries and inconsistency served to undermine the Kenyon women's volleyball team quest for respectability in the world of Division III volleyball as they stumbled to 6-20 overall, while dropping their first two conference matches.

This 1-9 slide began back on September 24th as the Ladies were swept by long-time rival, Ohio Northern 15-7, 15-5, 15-7. Again inconsistent hitting contributed greatly to the downfall as ten hitting errors were committed along with the Ladies' fifteen kills. Despite dropping to 5-12 overall with this loss, the Ladies hoped to rebound with a strong showing at home in the Kenyon Invitational.

The tournament started out strong for the Ladies as they gritted out a hard-fought victory over Ohio Dominican backed by

some solid overall play. Junior co-captain Meredith Cronan led the way with 9 kills, with support from sophomores Sarah Lawrence and Gwynn Evans with 5 and 4 kills respectively. Sophomore Meghan Brady also provided solid defensive play, registering 13 digs. In addition, each of the Kenyon starting six contributed 2 solo blocks as the Ladies pulled out a heartbreaker, 15-13, 7-15, 21-19.

This was to be the high point of the tournament for the Ladies as this lone victory was followed by three straight defeats in which the Ladies would fail to take a single game. First Capital (15-7, 15-13), then cross-town rival Mt. Vernon Nazarene (15-6, 15-9) and finally Mt. St. Joseph (15-0, 15-4) were to benefit at the Ladies' expense.

However, the most disheartening loss for the Ladies was not seen on the scoreboard. Junior co-captain Jen Carter was forced to

leave the match versus St. Joseph with an ankle injury. Cronan, Brady and Carter's replacement Becky Reimbold responded to this setback with outstanding performances in the third place match against Capital. Unfortunately, Cronan's 12 kills, along with Brady's 20 digs and strong all-around play from Reimbold in a starting role were not enough as the Ladies fell to 1-4 for the tournament and settled for a fourth place finish.

Carter's presence was to be sorely missed, both with regard to her play as well as the emotional leadership she provides on the floor, as the Ladies were to drop their next four matches. The Ladies traveled to Finley to take on the host team as well as N.C.A.C. rival Wittenberg in a non-conference match where they were to lose each match two games to none. No other see VOLLEYBALL page eight



Volleyball jumps in Kenyon Invite. photo by Kaplan



## Endowment

*continued from page one*

represents about 18.75 percent of the total funds - \$27,000,000 - allotted for educational and general expenditures.

Although the College tries to raise \$1,000,000 for the endowment each year, it is nevertheless lower than that of many other institutions. Finance Committee head Joe Nelson, who is in charge of overseeing the management of the fund, explains that its paucity is "a Kenyon 'Achilles' heel" which we are paying much attention to." The fund, which currently stands at nearly \$33,500,000, is the savings account whose income partially supports the College. Ten percent of the investments made by the fund's external managers are in venture capital; the rest are in domestic equity and bond markets. Nelson explains that the small size of the fund impacts the College's ability to diversify its portfolio: "It's not the specific investment which is limited, but the breadth of the kinds of investment."

The income generated by the endowment fund over the past year amounts to around \$2,130,000; this figure is measured by adding up the returns on cash, short term investments, bonds, equities and real estate. Nelson notes that "a dollar of endowment is of equal value, regardless of restrictions." Thus, all growth of the fund is important. The strategy used by the external managers, who have been since last April the Boston-based firm of Standish, Ayer and Wood, is one of "total return."

What this means, says Nelson, is that "we want growth in the fund...and we tell the managers to get a high return," through all means feasible. He feels that this particular system of investment is "the only way" for a small college like Kenyon to build up

substantial returns, and has been the management's goal for some time now.

The College is fortunate in having the kind of conditions whereby the total return system can be implemented; there are many schools which cannot operate their fund in this fashion, owing to different internal economic factors. Nelson says he is "pleased" with the attention the managers are giving to the Kenyon portfolio.

## U.S. News

*continued from Page Two*

listed in the second quartile were College of Wooster, Colorado College, Dennison, Reed College, and Virginia Military Institute.

A possible reason for Kenyon's slipping status is that financial status is now weighted on as 20 percent of final figures. As a small school, Kenyon's gift endowments are less because we have fewer graduates. Kenyon's total spending per student is \$18,395, as compared to the top three schools in the category; Williams, Swarthmore, and Amherst; which spend \$27,886, \$30,763, and \$28,841, respectively.

It is questionable whether this rating can accurately ascertain the quality of education students are getting. It is important to remember that rankings are based on reputation, and it is not necessarily test scores and money that define the learning experience, especially at liberal arts institutions such as Kenyon.

### Collegian Question of the Week:

What was wrong with the picture in the ARA Budget Cuts Article in the September 26<sup>th</sup> issue of the *Collegian*?

## Pinsky

*continued from page four*

creative writing program at Boston University, Pinsky taught at the University of California at Berkeley and at Harvard University, Wellesley College, and the University of Chicago. He received his bachelor's degree from Rutgers University and his master's degree and doctorate from Stanford University.

The reading, which is sponsored by Kenyon's Department of English, is open to the public. A reception will follow.

## Cross Country

*continued from page seven*

be a great meet. There will be 39 teams there and everyone will have an opportunity to run fast. With Kelly back in the line-up we'll have a great opportunity to place high."

The Lords and the Ladies will have their chance to match themselves with the best teams in Ohio this week. They will travel to Ohio Wesleyan as they take on the best Ohio has to offer at the All-Ohio Invitational. OWU will also be the site for the NCAC Championships. Races begin at 2:30 on Friday. This meet should be a nice prelude to the Conference Championships.

## Volleyball

*continued from page seven*

scores or statistics were available for these matches.

The Ladies then opened their N.C.A.C. season at Oberlin, facing both Oberlin and Earlham still without Carter. The result was another pair of straight game losses, 15-12, 15-10, 15-8 to Oberlin and 15-7, 15-6, 15-2 to Earlham. Again, difficulties at the net hindered the Ladies' effort as they were unable to mount any sort of consistent attack against their N.C.A.C. opponents.

Sophomore Patricia Vriesendorp admitted that the team was experiencing some frustration but Coach Mazza maintained that while the team was discouraged, the "spirit to win and to play is still there". The Ladies are capable of great things this season; it only remains for them to put all the talent they have together in a consistent effort. Mazza noted moments of greatness, especially in their earlier victory against Ohio Dominican but stressed that the Ladies needed to maintain that kind of effort throughout each game and across several games. "We have to shift momentum during a game [when it's going against us]", explained Mazza. The same could be said about the Ladies' season.

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## Ginsberg

*continued from page three*

like William Blake), sutras (a Buddhist form of tribute), haiku and one-line poems, and work in various other forms and from throughout his career, even up to the last month before his visit.

Notable in the two-hour performance were poems like "On Neal Cassady's Ashes," "Supermarket in California," and sections from an address to literary figures in China that followed the form, "I write poetry because...."

On Thursday, Ginsberg met again with Hyde for a discussion of art and politics in a packed Peirce Lounge. This time, the conversation was more geared to specific issues of the responsibility of the artist in the world of politics.

Hyde questioned Ginsberg about substances and the "right" use and/or abuse of LSD, alcohol, etc. The discussion moved on to the "war on drugs," the role of drugs among the Beats and later on during the 60s and 70s.

Other topics they touched on during the hour and a half talk were the "PC" debate, censorship, the obscenity trial surrounding his poem, "Howl," the 1988 presidential elections and the manipulations of politicians when campaigning, and Jesse Helms, etc.

Afterwards, he finished off his official visit by continuing the discussion over lunch in Peirce with anyone who so desired.

Overall, Ginsberg's long visit provided a many-faceted and unique opportunity to the community for contact with an important American literary tradition. Those who took advantage of his visit by attending any of the events got an intimate look at a fascinating man and artistic consciousness. Both Faculty Lectureships and the Luce Professorship should be commended for bringing such an important figure to Gambier.

## WOODSIDE Bed & Breakfast

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