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Kenyon Collegian - February 28, 1991

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Scott Lee-der (21)

Wynton Marsalis
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The Kenyon Collegian

Thursday, February 28, 1991

Established 1856

CXVIII, Number 17

Administration Announces Budget Allocations For 1991-92

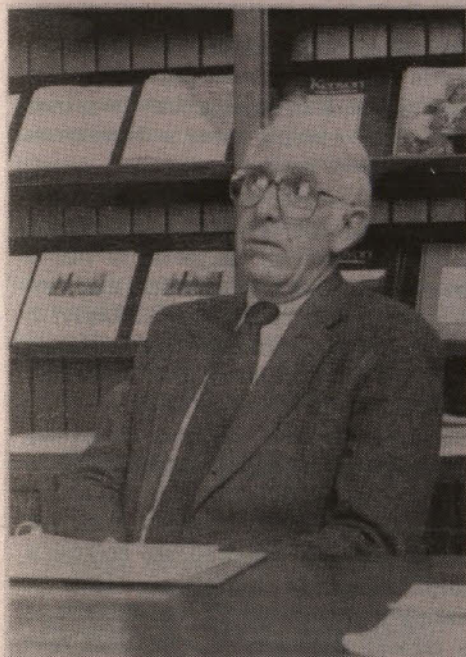


photo by Rob Broeren

Pres. Jordan listens to student media questions last Thursday.

By John Roman

On Thursday, Kenyon announced its budget plans for 1991-92 that include a freeze on allocations to a number of administrative areas. "The 90s are going to be different

from the 80s," President Jordan proclaimed, "more orderly and with a thoughtful participatory process."

The \$35.1 million budget includes expansion in a few areas, but mainly attempts to slow the rampant growth and associated expenses inherent in the 80s. Jordan announced that the measures instituted in the budget will be a "major adjustment" for Kenyon leading the way for a resumption of growth from a lower level at a later date.

While other Colleges, notably Dartmouth, Smith and Oberlin have announced plans to freeze hiring, delay projects, restructure admissions and eliminate positions, Kenyon announced no such plans to deal with the financial difficulties facing all national colleges and universities.

The difficult financial situation will require tuition and student fee increases. Kenyon's fees will increase to approximately \$19,600 for the next year amounting to an increase of slightly more than seven percent, based on an expected enrollment of 1,460. Nationally, liberal arts institutions have announced increases close to the rate of inflation at about six percent. For many colleges, these increases are the smallest in more than a decade.

Beyond tuition, the budget has implications in a number of areas. For the near year,

there will be no increases in the number of faculty with new faculty positions being created only as vacancies necessitate. New classes will only be offered on the basis of existing faculty availability.

Reorganizations in maintenance and student affairs due to the departure of Assistant Dean of Students for Residential Life Robert Keister will free some finances to be applied to the expansion of the faculty salary pool and increased financial aid. To further free funds, departments will once again be required to produce zero-based budget requests.

Other changes resulting from budget reductions include a cut in available funds for student payrolls, a wage freeze for hourly staff employees and attending an OCS pro-

gram will carry with it a higher price tag of about \$100. The administration noted that this the OCS increase is more an attempt to promote organizational self-sufficiency and is not an attempt to curtail participation in any manner.

A number of administrative groups have reportedly expressed concern over the budget restrictions including faculty secretaries and maintenance. Pres. Jordan cautions that he has received to date "no overt problems" expressed from these groups.

Much of the difficulty in the budget process results from a continually meager endowment. The college has attempted to decrease dependency on tuition, while raising reliance on unrestricted gifts and investment see ADMINISTRATION page seven

War Progresses, Reaches Gambier

The beginning of the ground war in the Gulf conflict was the culmination of a period of frantic diplomatic activity trying to avoid what could become the bloodiest phase of the war yet. On February 18, the Soviet Union presented Iraq with a peace proposal designed by President Mikhail Gorbachev. Gorbachev did not inform the allies of the contents of this plan until it had been delivered to the Iraqis.

Saddam Hussein accepted the plan; however, when it was made public, President-George Bush and the other allied leaders determined that it contained tenets that were contrary to the United Nations resolutions, and so rejected it.

Bush, however, issued an ultimatum of his own that would end the war if Hussein would

immediately comply with all UN resolutions, beginning by starting withdrawal of his troops from Kuwait by Saturday at noon.

The deadline expired with no positive response from Hussein.

Therefore Bush, in consultation with his allies, gave the go-ahead for the beginning of the ground phase of Operation Desert Storm. The actual ground campaign began at 8:00 p.m. EST with American-led forces entering both Iraq and Kuwait. The invasion has been characterized by the mass surrendering of Iraqi soldiers, totalling on Monday approximately 20,000 prisoners.

Monday night, Saddam Hussein announced by way of Baghdad radio that his troops had inflicted great casualties on the allied see WAR page seven

Fraternities to Fight Housing Policy

By Becki Miller

Trying to avert a lawsuit against the College concerning the new housing policy, President Jordan, Dean of Students Craig Bradley, and three trustees met last Saturday with alumni representatives of the Alpha Delta Phi (AD) and Delta Kappa Epsilon (DKE) fraternities. The parties reached no finalized settlement, but President of East Wing Association (the AD alumni) Robert S. Price '58 is drafting an open letter detailing the results of last weekend's discussion. If all parties in the negotiations agree to its contents, Price said the letter will be published in the *Collegian* after Spring Break.

President Jordan denied that there will be a letter. Dean Bradley said that the alumni, the administration and Trustees each took separate minutes, at the meeting and the alumni will be submitting theirs to the administration. Bradley was unaware of plans to publish them.

The discussion involved only individuals associated with Kenyon and included no outside lawyers. The DKE alumni representatives at the meeting included Robert Bridges and Jefferson Robinson '49.

The changes to be made in the housing policy are the result of the 1989 Commission on Student Life study and a year and a half

of discussions. The new policy limits fraternities to 50 percent of any division and bars sophomores from these residences through fraternity lotteries. The ADs and DKEs protested the new policy on the grounds that it violated contracts the College made with them assuring the fraternities of sole occupancy of the East and West Wings of Old Kenyon, unless they chose to relinquish some of their space. The contracts were made in 1906 when the fraternities donated 60 percent of the funds to remodel their wings.

According to Price, the present administration was not aware that the contracts existed because they were not well-recorded by former President William Foster Peirce. Dean Bradley also said that there were some issues raised of which the administration was not aware prior to last weekend's meeting and would be examined this week.

Price said that a letter about the discussions is being withheld until all involved can approve the contents. The proposed letter will contain two parts, according to Price. The first will detail the origins and facts of the 1906 contracts. Price said the second will be a "tentative outline of what an agreement might be."

"It was a lengthy meeting," Price said. "If everyone heard the same thing and we agree

see FRATERNITIES page seven



photo by Rob Broeren

Budget Process Needs Repair

At the final Student Council meeting of the 1989-90 year, Finance Committee presented its recommended student activities budget to the full council. At this time John Loud, then President of Student council, motioned that \$5,000 be cut from the suggested allocations of the *Reveille* and *Collegian*. Loud had not participated in any of the meetings which produced the budget, nor had he sought any information about the way in which his cuts might affect the two groups, yet he was arbitrarily able to advocate changes in their allocations. Even when nothing as drastic as the above-mentioned occurs, the budget process still has serious shortcomings.

In the near future Student Council Finance Committee will distribute a multi-page form to student groups desiring school funding for the 1991-92 academic year. The results of the ordeal of completing this form and the subsequent hearings will once again be totally random, following no rhyme or reason. The entire budgetary process must be reformed.

To begin with, the current distribution process allows little accountability for the money that is given out. The decisions made as to which groups are funded is made by Finance Committee. Finance Committee is largely appointed by members of Student Council, with only the Student Council Treasurer, who serves as chair, directly elected by the student body. This appointed body distributes approximately \$187,000 of the Student Activities Fee annually. Theoretically, Student Council does not have to accept the recommendations of Finance Committee, but only rarely have they overruled the spending plan created by Finance Committee.

The current system provides no continuity for spending priorities from year to year. The composition of Finance Committee changes annually. Spending priorities are therefore dependent upon the whims of the individual members of the committee. In the past there has been an attempt to provide continuity by designating certain groups as 'priority' because they serve the entire campus. However, at this time the Student Affairs Committee is in the process of scrapping this designation and the matching funds requirements for groups and will begin to judge each group individually each year. This will give more power to Finance Committee and reduce the amount of accountability in an already shaky system.

The *Collegian* is not an uninterested observer in these proceedings. We derive over 90% of our funding from the Student Activities Fee. Any shift in the way groups are funded will affect our ability to produce the newspaper weekly. Therefore, we present the following recommendations to restructure the way organizations are funded at Kenyon.

The current system where Finance Committee decides upon the allocation of funds must be abandoned. We advocate the removal of the disbursement of the Student Activities Fee from Student Council entirely. In its place we support the establishment of an elected five-member Student Activities Fee Board wholly independent of Student Council. This will increase the accountability of the spending of the Student Activities Fee to those who payed it, the students. A well defined set of allocating principles must be articulated so that those groups who tangibly benefit the entire community receive adequate funding before any special interest groups are funded. Another way to increase continuity in funding patterns would be to elect members of the Student Activities Fee Board for terms of two years with approximately half of the board elected every year. The members of this board, because they had no other responsibilities, would have the time to get to know the various campus groups and their funding requirements.

Within the current system there are ways to save money over the long term. Currently many of the media organizations, including *The Collegian*, must use incredibly outdated methods of production. Spending the money to allow these groups to move into the realm of desktop publishing, after an initial outlay of money, will decrease the cost of publishing in each subsequent year.

Until the early 1980s the College maintained a position whose sole purpose was to help student groups find advertising in the local community. Currently student groups are responsible for finding their own advertising on top of producing their publication. An office of this type would significantly defray the costs of student publications by increasing their advertising revenues. An arrangement along these lines would also help to find advertising and sponsorship for other non-media groups, such as G.R.E.A.T., which must secure large amounts of outside funding to continue to exist.

Through Student Council's own admission it is clear that student government needs basic organizational changes. Instituting these reforms will greatly reduce the problems with the current budget system. We hope that those who are currently deciding the face of reform look closely and seriously upon our proposals.

Written by members of the Editorial Board



THE READERS WRITE

The *Kenyon Collegian* encourages letters to the Editor. All submissions must be signed and typed, double-spaced and are due Tuesdays at noon in the Gund Commons mailbox. The Editors reserve the right to edit all material while maintaining the original intent of the submission. Letters and columns do not necessarily reflect the views of the staff.

Reader Supports Alarmists' Motives

To the Editor:

In the letter to the Editor, "Kenyon Prone to Reactionary Acts," Jennifer Vanderburgh describes Kenyon as a liberal meeting place for inconsiderate, ineffective, nonrational, melodramatic, "seekers of self-satisfaction." Indeed, I am sure that there is someone this heinous around, but I think that this way of characterizing Kenyon and the corresponding "reactionary" acts reflects misunderstanding.

After reading that these acts of protest represent melodrama, used in a satirical sense, I wondered how Vanderburgh could explain the "absurdity." I wanted to ask her immediately what it was that drove nine students to pull fire alarms. To call them melodramatic would suggest that their cause did not deserve attention in the first place. So, to be fair, I am sure that they felt deeply concerned about the issue at hand; this was the motive for acting. I am likewise sure that they were feeling some sense of desperation about the issue; this was the motive for choosing to pull the alarm as opposed to engaging in "rational discourse" solely.

Before we judge whether or not the individuals were 'wrong' in any clear sense, I think we should have to fairly consider the act in some context.

Historically, the most effective means to social change has been the breaking of laws. In some cases, it has been the offending laws which have been broken (Ghandi, Rosa Parks, Martin Luther King, Jr.) and in other cases it has been non-offending laws (much of the movement in the later 1960s). Since the fire alarms were not pulled to protest fire safety equipment, we can easily deduce that

they pulled the alarms in reference to something else, i.e. apathy. So there is a clear sense in which, though we may not approve, there are examples suggesting that the choice can be effective.

Since this form of protest was intrusive, waking everyone up, we must then ask if it was effective. Everyone says it was not; the Editorial calls it a "monumental act of stupidity." It seems, though, that the actual response was quite the opposite. Everyone discussing how "stupid" it was, is indirectly being forced to discuss the war. They even got two thirds of the front page of the *Collegian*. So, to start arguing that the protest was ineffective simply serves to demonstrate how effective it was.

However, accusations that it was too dangerous can still be valid. I am told that this protest was very dangerous in that it subverted the quick responsiveness that Kenyon students have to fire alarms. Really? It seems that Security must have been responsible for the third of the students who didn't bother to get out of bed for this one.

Since the offending individuals are inviting responses, I direct the rest of the letter to them. At first, I was bothered by the alarm. When I found out what it was for, I felt that the approach was inappropriate because it seemed inherently ineffective. However, speaking retrospectively, it was effective, it has created discussion. I would not have done it myself, and maybe there was a better way, but it worked. None of you are inconsiderate, ineffective, nonrational, melodramatic, seekers of self-satisfaction in my book.

Robert B. Hubbard '92

'Carryout' Threatens Food Service

To the Editors:

As the Nation experiences economic difficulties, Kenyon, too, must face the consequence of budget reductions. One of the many departments hit by these cutbacks is ARA, the campus food service. Recently, the food service director, Jon Bach, was asked to restrict the yearly budget by \$30,000.

In deliberating the areas for cutbacks, ARA noticed the sizeable loss of china and flatware in the dining halls. Although a portion of this loss can be attributed to breakage, the majority is due to "carryout." As noted on the sheet distributed in Peirce and Gund, the typical monthly loss from this practice exceeds \$1,000. Although it will not account for the total budget cut, the elimina-

tion of stealing may prevent cutbacks in other areas.

When asked the possible targets for cutbacks, Bach noted the elimination of the following: whole milk and frozen yogurt, hard ice cream at lunch, juices at Saturday lunch, and extended lunch in Peirce. If the Kenyon community wishes to retain these items, the removal of china and flatware must stop. The return of such items will also enable these privileges to continue.

If any students have comments or questions about this issue they are encouraged to attend a meeting of the Food Committee. Meeting times are announced in Newscope. Please do your part.

Respectfully submitted,
The Food Service Committee

Health Hampers Hunger Protest

To the Editors:

Regarding the letter to the editor I submitted on Monday, Feb. 18:

After thirty-one days, my hunger strike protesting the War in the Persian Gulf has come to an end due to serious health prob-

lems. Although this one act of opposition is over, I still am against this and all acts of war. I shall continue to work for peace in other ways and hope for the quick and peaceful end to the killing and destruction that is taking place.

Thomas Knauer '94

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Collegian's Tabloid Report Attacked

To the Editors:

"... the facts are never given immediately and never accessible immediately; they are established, "meditated" by those who made them; the truth, "the whole truth" surpasses these acts and requires the rupture with their appearance. This rupture—prerequisite and token of all freedom of thought and speech—cannot be accomplished within the established framework of abstract tolerance and spurious objectivity because these are precisely the factors which precondition the mind against the rupture." Herbert Marcuse "Repressive Tolerance"

We are truly disappointed with the *Collegian's* tabloid method of reporting and assessment of the facts. The *Collegian* should promote intellectual discussion.

It appears as though there exists a strong tendency toward a "middle path" ideology, moderation and temperance being the ideals for which one should strive. Extreme and intense positions are dangerous and perhaps susceptible to a great deal of criticism. Beware. Nietzsche, caught in a moment of fervor, declared: "For believe me: the secret for harvesting from existence the greatest fruitfulness and the greatest enjoyment is—to live dangerously!"

A subtle indictment of passion is emerging. Not only does expression of passion involve risking the safety of the "middle path," but it conveys a sense of irrationality and reckless-

ness. Somehow being passionate and truly believing in what one considers important can and will detract from the actual thought process behind the belief. Passion becomes an obstacle and is misconstrued as reactionary.

There seems to be an inherent responsibility that comes along with being youthful. Now is the time to be idealistic, now is the time to believe in the potential for change, to believe each one of us as an individual can alter our world. Are we really so skeptical that we have begun to lose faith in our efficacy as agents of transformation? At this college, there are groups and individuals who still believe, such as the Speak Out organization.

There are many different camps dividing Kenyon at this moment: there are those who support the war, those against the war, liberals, conservatives, English majors and chemistry majors. What can maintain our identity as a unified community is our ultimate hope for peace.

Written by Leo Lopez

Elliott Maltby

Peter Pomeroy

Christa Robertson

In accordance with Sarah Frank

Sarah Gimbel

Stephanie Lynch

John O'Connell

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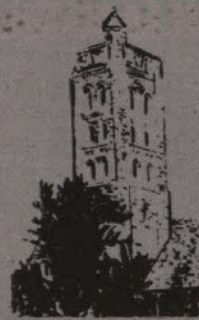
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Voices from the

Tower

of London

By Tamar Gargle



Now that the second semester is back into full swing, the drop/add period is over, and most of you have fallen back into your normal Kenyon routines, it may be easy to overlook the events in the Gulf. In the small village of Gambier it is natural to feel sheltered from the goings on in the rest of the world and to forget that some of our friends, schoolmates, and relatives are very much effected by the present global situation.

I understand from letters I have received that approximately 80 students from Kenyon attended the March on Washington protesting the War. Perhaps I can give some insight on how the War is effecting those of us in Europe, and how our European counterparts have reacted to us in light of circumstances.

I have been in London since January 10 and have felt differently about the Gulf situation from day to day. Most of the British people I've encountered are in support of the war; they back the actions taken by Prime Minister John Major to participate in Operation Desert Storm. While these citizens support the action itself they are sometimes skeptical about the "American" attitude towards warfare itself. I've come to call it the "Top Gun Syndrome," and I think, or at least hope, it is a warped image that has been promoted mostly by the British media and press.

Newspapers here constantly print the image of the American soldier arrogantly holding up the "V" victory sign on his fingers next to a photo of a compassionate Royal soldier trading stories, reading, or exchanging weapons with Saudi forces. The television news broadcasts the opinions of not a range of American opinions from people of different backgrounds, but comments from a series of 6 to 7 civilians who all work in the same small shipyard in Baltimore. One man was shown saying "we won World War II by flattening Hiroshima and Nagasaki, I hope we turn Baghdad into a huge parking lot." The other five workers commented in virtually the same way. We Americans here are amazed by this "random sampling."

The British people seem to have been swayed by some of this seemingly one-sided press coverage. People, who I have encountered on the streets of London, seem to think that all Americans are pro-war because it is an issue of power and prowess for us. To them, American patriotism is constituted by a dogmatic, "rah-rah, show-em what we got" mentality. I've been forced to not only seriously consider the power of the press, but also how we Americans really do present ourselves to other countries. One of the leaders of the Student Union at my college here, who has worked in the United States, claims that the flag has become such a disputed issue because it is our only unifying symbol. He claims that Americans are as a group inherently insecure and paranoid because we are a melting pot and have no common racial background. The flag, therefore, takes the place of a universal heritage. As the world becomes more internationally linked it is interesting to contemplate these ways that Americans present themselves.

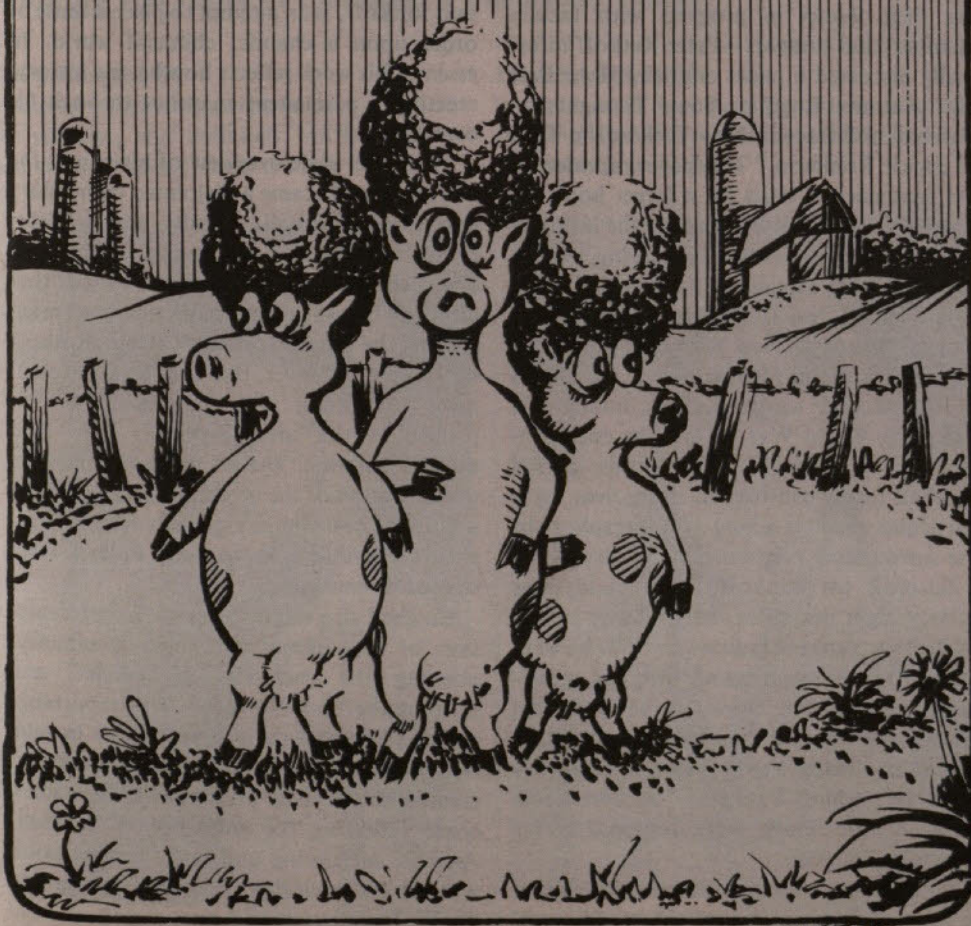
Americans of our generation have never really had to seriously contemplate the effects of war before; although most of us were alive during the final years of Vietnam it is far beyond our realm of experience. Being a student in a foreign country during the outbreak of war has increased my everyday awareness of the seriousness of the situation. The fact that many of us who are abroad are in major cities adds to our heightened alertness. Here in London, buses and train stations are plastered with signs warning commuters about how bombs are planted, what to watch for and how to react in case they detect one. Extra conductors have been stationed on buses and undercover police occasionally check passengers for their identification and destination. At Gatwick Airport, soldiers patrol the waiting rooms brandishing machine guns. In Paris, all the garbage cans have been removed from Metro Stations to prevent implantation of bombs. These measures have become normal everyday sights for those of us abroad. They are precautions which, although sometimes intimidating or inconvenient, are greatly appreciated by all of us.

Some off-campus studies programs have sent out letters advising their students not to travel because of security reasons. Two of my classes planned to take place at sites in London have had to be cancelled because of the recent bombings at Whitehall and in the Victoria and Paddington Stations. Every day we are forced to ask ourselves whether to let the terrorists succeed in stopping our normal lives or to simply go on. The British nationals seem to think it is silly to stop our plans to travel as long as we go on with our lives carefully. They have become somewhat immune to terrorism from their experiences in past wars and with the I.R.A. When the I.R.A. bombs went off in Victoria and Paddington all transportation into and out of the city was shut off. An older man in the local Post Office complained "two bombs and the whole city shuts down! In the war we were raided every day and night but life still went on, we still went to work."

In the present climate those of us abroad are forced to evaluate our identity as Americans; What are our liberties? How do we value them? We must take these considerations into hand and relate them to our action in the Gulf.

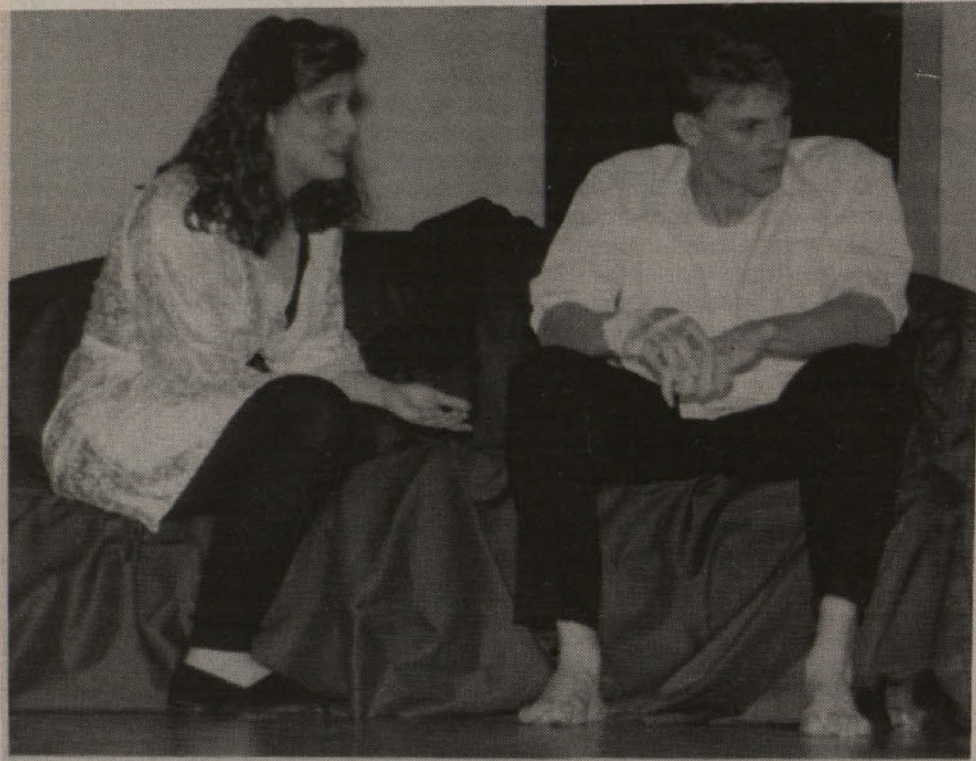
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HALSTED

Burn This Is Unable to Capture Fire Of A Hot Script



Mary McGary and Andrew Ludington discuss their growing passion in last weekend's performance of *Burn This*.

By Peter T.O. Meddick

The shortcomings in the GREAT production of *Burn This* easily outshone the bright spots of Nicholas Nicholson (Larry) and Andrew Ludington (Pale) this past weekend.

The most obvious of these shortcomings was the length of the production; it lasted nearly three hours. Two would have been more than adequate. Granted the script must run to its completion, but time could have been trimmed without condensing the play by speeding up some of the slower scenes. Namely, the first, which served to set up the given circumstances for the rest of the action. The production crawled to a start.

As the play begins a choreographer, Anna (Mary McGary), has just returned from attending a funeral for Robby, one of her two gay roommates. It would seem that Robby had died a few days previously, in a questionable boating accident. Burton (Matthew Laney), Anna's boyfriend, comes to comfort her. Larry, Anna's other gay roommate arrives and completes the "I just heard" scene. The play runs for awhile discussing this and that about Robby's family not knowing he was gay.

Nicholson's portrayal of the gay roommate Larry was a definite help to the lull that was experienced during the exposition, but even his wit couldn't keep one from fearing that the whole play would be a discussion of the injustice that comes with the death of an extremely talented, misunderstood, dancer like Robby. Nicholson's Larry often times brought a pleasant shift in gears whenever the production began to drag.

Ludington's Pale proved to be the other refreshing character in this show. Actually, Ludington did a very good job and gave a convincing characterization of a drunk, drugged, bigoted, violent smoking brother of Robby. The production picked up upon his entrance. Unfortunately, it didn't pick up to its potential. At the end, finally, Anna presents

a dance piece that is to be a representation of the fire created between Pale and Anna's characters. The accolades that Larry places upon the piece, one assumes that the dance would melt steel.

From the actual sexual relationship that was acted on stage, the sexual relationship that was to be the basis of the steel-melting piece, I found it hard to believe that the dance would have been anything more than a chunk of warm lead.

In all honesty, one never saw Anna's decision to sleep with Pale. She just kind of did, or at least the audience was told they did. The question arises, why? This is an actors's problem to solve. It was difficult to tell why Anna's character agrees to sleep with Pale. From the script, one can ascertain that Anna loved Robby dearly, and because of this was attracted to Pale. Fine. From the script, one could see that Burton wasn't the most attentive of boyfriends. Again, fine. But from what actually occurred on stage, the point of decision was never seen. Anna slept with Pale because it was written that way, not because McGary displayed the character's motivation.

Some really strange things happen in this play, Anna sleeping with the coked up and boozed up Pale being a big one. Secondly, the ever so masculine Burton relates to Larry and Anna his adventure into homosexuality. Burton's confession still has me baffled. Could be a fault of the script, because for the life of me I saw no reason for him to share the moment. There was no purpose for the tactic. Perhaps he just felt like sharing a little something with the other two characters because the gay people were getting all the attention and he wasn't.

This could have been a really well crafted production. The script sets up some incredibly interesting and intricate conflicts, the cast handled them adequately, but in a descriptive fashion rather than actively.

'Paradise' Lies in Safety of Home

by Suzanne Lyons

Last Monday night, listeners in Peirce lounge were enticed into noticing more about the beauty of words and language by Eva Hoffman, an editor at the *New York Times* who emigrated from Poland when she was thirteen years old. Hoffman has written a book, *Lost in Translation*, about her experiences with assimilating into new societies. She is currently working on a book about the current situation in Eastern Europe. In the course of her lecture, she explained her long and roundabout route from Eastern Europe back to Eastern Europe in her writing. She described the experience of her immigration as being like scissors. The tracks of the railways that took her around the world are like the blades of the scissors. In the course of her writing, she is undoing the work of the scissors.

She opened her lecture with a reading from the opening of *Lost in Translation*. The title of this part, ironically, is "Paradise." Even though her family's leaving Poland was a result of anti-Jewish sentiment because of the war, she still looks fondly on her childhood in Poland. She writes, "The wonder is what you can make a paradise out of. I grew up in a lumpy apartment in Cracow, squeezed into three rudimentary rooms with four other people, surrounded by squabbles, dark political rumblings, memories of wartime suffering and daily struggle for existence. And yet, when it came time to leave I felt I was being pushed out of the happy, safe enclosures of Eden."

Hoffman said that the easiest part of her book was writing about her childhood memories. She considers her emigration from Poland to be the foremost event in her lifetime, and her ideas on becoming a member of another culture have always been clear to her. Unclear in her mind was the significance of what she had to say. To quell her fear that her book may be trivial or frivolous, she hopes that she is speaking for the experiences of others.

Parts two and three of *Lost in Translation*, "Exile" and "The New World," were much harder for her to write. Instead of writing about memories that had arranged them-

selves into nicely framed pictures in her mind as she had been for part one, she was writing about the internal journey she had to make after her family made the physical journey to Canada. "Real assimilation," she claimed, "involves translating one's deepest perceptions into another culture." She believes that a person's identity is bound up in language. Writes Hoffman of her first days in Vancouver, "What has happened to me in this new world? I don't know. I don't see what I've seen, don't comprehend what's in front of me. I'm not filled with language anymore, and I have only a memory of fullness to anguish me with the knowledge that, in this dark and empty state, I don't really exist."

The third part of the book involves Hoffman's time in the United States and the beginning of her feeling comfortable with the English language. She finds certain situations that really make her feel that the language is really hers. The two foremost ones were when she first was able to read poetry and really feel its music and when she began to dream in English.

With her feeling of comfort with English, Hoffman decided that she wanted to write a novel. But then the situation in Eastern Europe started to flair up and she decided instead to write about that. She was strongly drawn to the events that she was hearing about and felt well situated to explain Eastern Europe to Americans. The questions that she asked herself about her place in writing this book are opposite of those that she asked herself about *Lost in Translation*. Then, she knew what writing the book meant to her but wondered what significance it carried to others. For this book, she asks herself what intimate significance the larger world has for her personally. Rather than using language as a medium for her writing, she uses it as an instrument.

Her insight into Eastern Europe were marked with optimism despite the depression Europeans are suffering after the euphoria of the revolution. The problems that they find themselves having to deal with are ones that they have inherited from past generations, not ones that they created themselves. She firmly believes that the only reason that they are reverting to old ideas as they are is that

see HOFFMAN page eight

Rutkoff Relates Baseball to History

By Michael Rutter

Last Wednesday, in continuation of the Kenyon Seminar Series—professors discussing their works in progress with faculty members and students—Peter Rutkoff informally discussed a paper entitled, "Two Bass Hit: Autumn Rhythm. Some Thoughts on Baseball and Race in New York at the Time of Jackie Robinson." This paper represented the fundamental basis for a larger book encompassing societal changes and the influx of modern culture in New York during 1945 to 1960. Rutkoff explained that baseball acted as a framing device, reflecting much of the societal changes in New York city: the role of the neighborhood (demography), the effects of the second wave of black immigrants following World War II, and the encroachment of modernity. During this period baseball teams constructed themselves for a particular clientele acting as a metaphor for the surrounding neighborhood or city.

Baseball for Rutkoff, as a child, was literally right next door. He lived two blocks away from Yankee Stadium. In 1951, he went to his first baseball game with his grandfather. He did not know, at the time, that blacks ever played baseball. During that period, the 'black' Yankees existed separately from the 'white' Yankees. The Jim Crow Laws of the 1950s were responsible for segregating baseball.

Through understanding the past in relation to societal changes, Rutkoff allowed himself

to remove the historical sheath that he was unaware of as a child. He said it was his job as an historian to create a narrative story depicting his feelings about the past. History, said Rutkoff, is an attempt to place a sense of order upon a chaotic, chimeral world. In essence, his work reflects how he saw history, creating a permanent snapshot through his own eyes.

From this basic overview of his paper, the conversation became a disjointed commentary concerning baseball. Faculty and students presented ideas about a myriad of subjects. For example, the point was raised that although blacks in many cases dominate team rosters, the fans are primarily white. Rutkoff noted here, however, that the racial development coinciding with baseball also implemented the arts, especially jazz and modern painting. The art mimicked the later disintegration of the neighborhoods, creating a flood of new genres especially for black artists; the painters Lawton and Pollack were sighted as examples.

Baseball also was discussed as a representation of masculinity and male dominance, abetting the exclusion of women, and creating the 'sport's widow'. The importance of the radio and radio personalities in relation to baseball was also discussed. Radio created the feeling of an invisible, sacred space reflecting the ambiance of baseball. Another interesting and more topical point was the recent influx of movies concerning

see RUTKOFF page eight

Sign Language Workshop Broadens Awareness of Deaf

By David Allan

A series of sign language workshops will be held at Kenyon every Saturday morning this spring from 11:00 to twelve in Philomathean. They will be orchestrated by a teacher from Akron who is fluent in American Sign Language, and who is learning Signed Exact English. The program is not a series of classes, and the intent of calling them workshops is to reflect the fact that all present, including the teacher, will be learning.

Sponsored by the college, the series is intended to broaden the community's awareness of deaf people, and give some insight into the way in which they interact with the world. According to Sarah Wagner, one of the students most involved with the pro-

gram and who taught classes in signing last year, "you don't ordinarily notice deaf people. It's when you know sign language that you begin to see deaf people and people signing."

Because of the instructor's familiarity with American Sign Language (ASL), the focus of the course will probably be in that language at first. But as the aim of the course is for everyone to learn as a group, Signed Exact English (SEE) will make its way into the classes. Actually, the difference between the two systems is relatively small. Both use basically the same signs. Each system contains a sign for most common words, using finger spelling for more obscure concepts. The difference lies in the fact that SEE is more similar to the way that English is

spoken by hearing people. ASL tends to leave out articles and most prepositions. While ASL is primarily used by older deaf people, and SEE is rapidly coming into use, the two systems are hardly incompatible.

The program intends to attract people from all areas of the community. With increased exposure and expanded interest comes more credibility for signing. "Currently there is very much a need for people fluent in sign language," says Wagner, "Every

school requires a person for special education." Wagner became involved with sign language while taking a year off from school. During this time she worked for a school for deaf and blind children. After college she intends to return to the field, at least becoming fluent in signing, and perhaps pursuing it as a career. "At the very least, ability to sign looks good on a resume, more so than speaking French or Spanish or another foreign

see SIGN LANGUAGE page eight

Doctor Encourages Lower Impact

By Amy Kover

According to Dr. Tracy Schermer, low impact aerobic is a much safer form of exercise than high impact. High impact aerobics, while giving one a vigorous cardiovascular work-out, causes more injuries because the increase in "bouncing and jumping" puts excessive strain on the legs, the feet, and the back. Low impact aerobics can increase the heart rate sufficiently without the risk of physical damage.

Based on the Health Service's data, high impact aerobics cause injuries to seventy-five percent of the instructors and forty-five percent of the participants. These ailments are attributed to "over training, improper technique in dance, poor environment in regard to the absorption of the floor or the shoes."

Schermer claims that aerobic classes can be an excellent form of exercise as long as the appropriate format is taken. This format includes a warm-up, an aerobic portion (which places the student in their target heart rate), and a five-minute cool down period. After the cool-down, students should stretch their muscles to avoid tightening. The heart-rate only needs to reach its maximum rate three

times a week.

In regards to the aerobics program at Kenyon, most classes are taught at a high impact level, yet students are always encouraged to take the class at a lower level. With this encouragement, instructors try to point out how the different movements can efficiently "lose the bounce" of high impact. One instructor, Barbara Krasner, teaches low impact classes on Saturday mornings, Tuesday and Wednesday nights.

At Kenyon, student tend to experience physical problems because of the floors in the buildings used for classes. This was pointed out by one instructor, when she complained that, "Things are hard here from the start because of the bad floors in the KC and the Community Center." However, if students take the appropriate precautions they can avoid injury.

Regardless of these unfavorable conditions, the teacher pointed out the value of aerobics in the Kenyon community:

"Aerobics remains one of the only ways that women [at Kenyon], who do not participate in a varsity sport, can get together and get some physical activity."

WKCO Top Ten

Artist

Album

- | | |
|-----------------------|----------------------------------|
| 1. Jesus Jones | Doubt |
| 2. Trash Can Sinatras | Cake |
| 3. Sting | The Soul Cages |
| 4. Jane's Addiction | Ritual de Lo Habitual |
| 5. Uncle Tupelo | No Depression/"I got Drunk" 7" |
| 6. Happy Mondays | Pills 'n' Thrills 'n' Bellyaches |
| 7. Charlatans UK | Some Friendly |
| 8. Sonic Youth | Goo |
| 9. Buffalo Tom | Birdbrain |
| 10. Pixies | Bossanova |

Storer Establishes Lecturship

Last May, a \$100,000 gift from alumnus and trustee James Storer established the named James P. Storer Asian Studies Lectureship Series. "We are delighted by Jim Storer's continuing interest in and support of Asian studies at Kenyon," said College President Philip H. Jordan Jr. in announcing the gift. "This lectureship fund will do much to enrich and strengthen our initiatives in that area."

According to Ruth Dunnell, Storer Assistant Professor of Asian history at Kenyon, the income from the \$100,000 endowment will be used to bring to campus lecturers on a

variety of topics related to Asian history and culture.

The first Storer Lecturer will be historian Jonathan Spence, whom Dunnell characterizes as a "dynamic speaker who will appeal to a cross section of the community." Spence will speak Monday, March 25, at 8:00 p.m. on "Cultural Leaps: the first Chinese in

see SPENCE page eight

Daytona Beach Braces for Spring Breakers

Spring Break 1991 is only a few weeks away, and the Daytona Beach Resort Area is in the final stages of organizing activities and events for its collegiate visitors.

"Party Smart" is again the theme for Spring Break. "Party Smart," an alcohol awareness program developed by the Beer Drinkers of America, urges adults who have made the decision to drink to do it responsibly. The Daytona Beach community welcomes responsible Spring Breakers.

Florida Law requires that students must be 21 years old to purchase, consume or possess alcoholic beverages. Local ordinances prohibit open containers of alcoholic beverages on any public property, including streets, sidewalks or the beach. Beverage sales are allowed at outside bars from 11 a.m. to midnight and consumption is allowed until 12:30 p.m. Alcohol cannot be sold between 2 a.m. and 7 a.m.

Climbing over or on balcony railings, windows, roofs or ledges is both dangerous and illegal. Many of the hotels limit access to balconies in order to avoid hazardous situations.

In accordance with local fire codes, a limited number of students may occupy a guest room.

Excessive noise or music is prohibited both in guest rooms and public areas.

Activities being planned for Spring Break include pool deck parties, volleyball and other sports tournaments, free concerts, product expos and other activities especially for the college crowd.

Changing Faces of Kenyon

What do you think of Philander's Phebruary Phling?

Chris Burgess '91

It was an enlightening experience, well worth the surprise, and definitely worth the time and effort. I didn't cheat enough . . .

Dina Schonfelt '93

It was so much fun, even if there was a lot of cheating. Bob the market man at the black-jack table was the best.

Mary Kay Costello '93

The big band was key. A great opportunity to dance up a storm to the sounds of Rick Brunetto's Big Band. Way to go Rick.

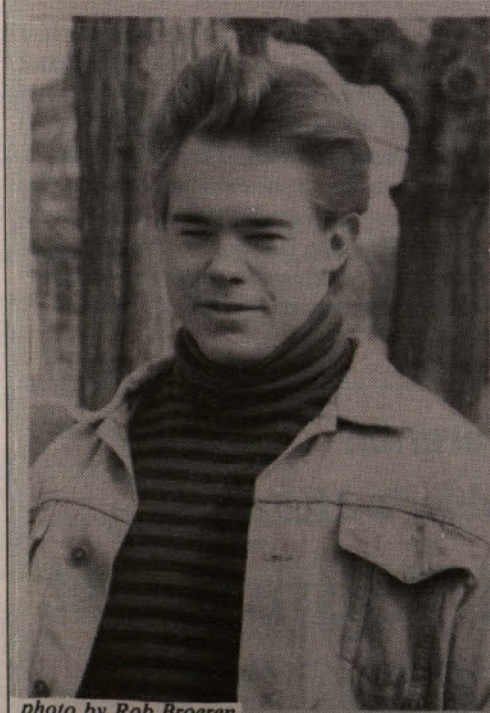


photo by Rob Broeren



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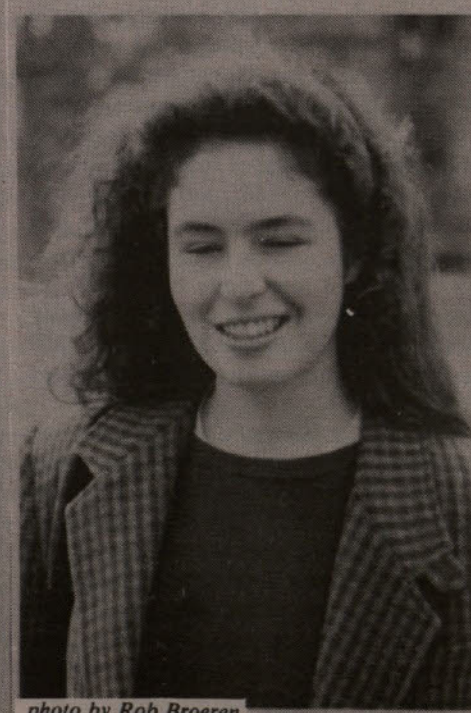


photo by Rob Broeren

Lords Basketball Finishes 14-13

After defeating Ohio Wesleyan University 74-74 last Tuesday night in the first round of the NCAC tournament, the Lords ended their season with a 70-55 loss against the College of Wooster in the NCAC semifinals at Wooster last Friday night.

Senior forward B.J. Kenyon led the Lords in the tournament with 37 points, 24 of those coming against the Battling Bishops. Against Wooster, Kenyon led the Lords with 13 points by connecting on 11 of 11 free throws, setting the NCAC tournament record for free throw percentage in a single game. Kenyon also had 19 rebounds in the two games.

Senior center Andy Kutz followed up with 28 points in the tournament. Kutz was a key factor down the stretch against OWU, scoring 10 points in the final six minutes.

Junior forward Jeff Pfreim and freshman guard John-Marc Berthoud each contributed

12 points against the Bishops.

The Lords concluded their season with a 14-13 record, giving Kenyon its most successful season since 1987-88, when the team posted an identical mark of 14-13. It is the fifth time in 23 years that Kenyon has won 14 games. Only one other team won more, the 1967-68 team which recorded a 23-5 record.

The Lords set several Kenyon and conference records this season. The team set College season records for most three-pointers made, 200; and most attempted, 462.

The Lords also set single-game records for three-pointers made, 15 against Allegheny College and Youngstown State University; and most attempted, 31 against YSU. Both of these marks tied NCAC standards.

Individually, Kenyon's mark of 1,001 career points heads the list (see below). Senior guard Matt Alcorn set Kenyon career

marks for three-pointers made, 179; and attempted 444; and season marks for three-pointers made, 88; and attempted, 206. He set Kenyon and NCAC single-game marks for three-pointers made, eight, against

Bethany and Marietta Colleges; and attempted, 12 against Washington and Jefferson College. Kutz set the College season mark for field goal percentage with a mark of 61.7 percent (121 of 196).

B.J. Kenyon Reaches 1,000 Point Plateau

Senior captain B.J. Kenyon became Kenyon's nineteenth player to reach the 1,000 plateau in the team's final game against Wooster.

He scored 13 points in the Lords' loss to give him 1,001 points for his career. He achieved this mark in only three years of varsity competition. In addition to that accomplishment, his performance puts him twelfth on Kenyon's all-time scorers list for scoring average at 14.3 points per game. Kenyon also grabbed 390 rebounds in his career at Kenyon.

Kenyon has been the Lords leading scorer and rebounder for the past two seasons. He averaged 19.9 points and 8.4 rebounds per game this year and 15.5 points and 8.3 rebounds per game last year.

He was named GTE Academic All-District IV this year and All-NCAC Honorable Mention last year.

Kenyon recorded career highs of 35 points against Case Western Reserve University last year and 17 rebounds against Oberlin this year. He scored 20 or more points 12 times this season, including three times when he scored more than 30 points.

Equestrians Horse Around in Erie

The weekend of February sixteenth and seventeenth, a weekend of casino thrills and unforgettable entertainment, was also a thrilling debut in the new year for the Kenyon equestrian team. In the new club's third outing against regional teams the seven members drove home with numerous places and an overall standing of eighth among the 17 regional schools.

The weekend actually consists of two separate shows on consecutive days, and Saturday began with an incredible overall place of third out of the 12 schools present. Miami University took first place honors with a total of 54 points, closely followed by University of Michigan (24 points) in second, and Kenyon, Ohio University, and Lake Erie College (the hosting college) tied for third with 22 points. Catherine Kenworthy began the weekend with a win in her first class, novice on the flat. The three divisions of novice, intermediate, and open compete in one class over fences and one class on the flat each day, while the remaining divisions ride only on the flat. The three divisions of novice, intermediate, and open compete in one class over fences and one class on the flat each day, while the remaining divisions ride only on the flat. Kenworthy, the president and founder of the club team, rounded out a successful weekend with a sixth place over fences in the novice division on Sunday.

Melanie Carlos walked away with the blue

ribbon signifying first place in her beginning walk-trot classes on both Saturday and Sunday. This incredible showing earned her enough points to place out of her division and up to stiffer competition in the advanced walk-trot section. Holly Brent, a senior also competing in the beginning walk-trot competition placed high with a second place on Saturday and fifth place on Sunday. Adding significantly to the Kenyon equestrian's score was new member and freshman Kelly Graham who took fourth place over intermediate fences and third place on the flat in the intermediate division on Saturday. Graham then racked up another blue for Kenyon in her intermediate flat class on Sunday.

Superb performances were also turned in by senior Debbie Green with a third over fences on Saturday and a fifth on the flat in the open division on Sunday. Kurt Wurmser, the team's sole male member turned in a solid performance on Sunday in the novice flat division that earned him fifth place, and Kelly Wilder, rounding out the scoring with a third place in the advanced walk-trot-canter division.

The next regional competition for these equestrians is at Findlay University where many riders will attempt to earn the 28 points necessary to continue on the regional competition in March.

Swimming Fully Complemented for Nationals

Now, the preparation is just about done. It's time. If it's late February and early March, then it is the Lords and Ladies favorite time of the year: Nationals. The last touches on qualifying have just been recorded. And guess what: both teams will once again bring a full complement of swimmers, championship caliber and peaking at the right time, to the Division III Swimming and Diving Championships.

For the Ladies, qualifying times weren't much of a problem, with only one new qualifier coming out of last weekend's Case Western Reserve Classic. L.J. Robinson, a veteran of NCAA competition as a junior, made the cut in the 100-yard freestyle with a time of 54.48, and also the 200-yard freestyle in 1:56.95.

For the Lords, however, only a handful had made the cut before the NCAC Championships at Oberlin two weeks ago. After that meet and last Saturday's CWRU Classic, a maximum number of 18 is ready to go to Emory University in Georgia.

Four Lords made the exclusive list on Saturday. Junior Geoff Basler was under the qualifying time in the 100 backstroke, with a time of 54.74. A pair of sophomores also get to go to Emory, as Matt Kinney and Josh Phillips qualified. Kinney made it in the 200 breaststroke in 2:09.66, and Phillips was underneath the cut in the 200 butterfly in a time of 1:56.87.

One freshman also made the Lords' 18: Chad Steadman was well under the needed times in the 400 individual medley and 1650 freestyle, recording efforts of 4:08.92 and 16:08.02.

Now, only the National Championships remain ahead for the Lords and Ladies. And that everpresent obstacle in the sports world: history. For the Lords, they can capture their twelfth straight National Championship, an unprecedented record in NCAA athletics. The Ladies, who have been impressive from start to finish so far, aim towards their eighth straight title.

Historically speaking, March always seems to bring out the best in Kenyon swimming.

Women's Basketball

The Ladies closed out their season with an NCAC preliminary round of 83-74 loss to Case Western Reserve University.

Sophomore guard Beth Burrey poured in a career-high 29 points, including a team-high

six buckets from three-point range. She also dished out five assists and had five steals.

Junior forward Nicole Dunn added 17 points and seven rebounds, while senior Shelley Webb scored 13 points and dealt out four assists to go along with her steals.

Lords and Ladies Spring Away From Field

The Kenyon indoor Track and Field team enjoyed a successful weekend with victories over Wittenberg University and the College of Wooster. In fact, it was hard to tell the difference in result for the men and the women.

Both men's and women's teams sprinted away from the opponents with identical scores of 84, with a margin of 30 for the Lords and 50 for the Ladies.

Following the Lords were the Tigers from Wittenberg with 54 points and further back were the Fighting Scots from Wooster with 29 points.

The Ladies enjoyed even greater relative success with Wittenberg's 34 points and Wooster's 23 points far behind.

The Lords' seniors stole the headlines from Friday's meet in the Wertheimer indoor track.

Senior James Fleming, along with fellow classmates Ken Cole, Gordon Center, and John Hanicak all figured heavily into the scoring for Kenyon.

Fleming won the 300- and 600-meter runs with times of 37.2 and 1:24.8. Cole was far and away the best in the triple jump with a distance of 43'3 1/2". He also took second in the high jump at 6'2" and fourth in the long jump at 19'5 1/2".

Center was first in the 1,500-meter run with an effort of 4:22.6, and third in the 800-meter run with a time of 2:09.1. Finally,

Hanicak came in second in the 60-yard hurdles, clearing them in 8.8 seconds, third in the long jump at 19'9 1/2", third in the high jump at 5'10", and another third in the 400-meter run, which he ran in 54.5 seconds.

As easy as it was for the Lords, the Ladies clearly dominated their competition even greater.

Senior Karen Adams won two events: the long jump, with a leap of 15'6", and the 300-meter run with a time of 44.0 seconds. Adams scored in other events as well, including second place finishes in the 400-meter run (1:06.8) and the high jump, with a jump of 4'6".

From there, two sophomores figured in big for the Ladies. Rani Woodard finished ahead of her teammate, Adams, in the 400-meter run in a time of 1:05.3. She finished behind Adams in the 300-meter run, completing the event in 45.7 seconds. However, she dominated the 60-meter run in 7.6 seconds.

Also, sophomore Vani Meesala took first in the triple jump with a mark of 32'7"; third in the long jump at a distance of 14'11 1/4"; and third in the 60-meter spring, just .3 seconds behind Woodard in 7.9 seconds.

This weekend is the culmination of the indoor season with the NCAC Championships at Ohio Wesleyan University, which begins at 10:00 a.m. on Friday, and resumes on Saturday at 10:00 a.m. as well.

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Wynton Marsalis to Play at Rosse Hall

In late March the Social Board will sponsor a concert by jazz sensation Wynton Marsalis. The concert will be held at 8 p.m., March 24 in Rosse. Tickets costing \$5.00 will be on sale March 19 in the KC during Common Hour. Students are requested to bring their IDs and are allowed only one ticket. The concert will only be open to the members of the Kenyon community.

Marsalis, an 8-time Grammy award-winning trumpet player, has been heralded as "the savior of improvised music, the man who put jazz back into suit and tie," according to *Daily News Magazine*. The musician cites Charlie Parker, Louis Armstrong, and Thelonius Monk as his main influences. Marsalis has released 18 albums, the most recent entitled *Standard Time Vol. 3—The Resolution of Romance*.

O.A.P.P. Funds Run Dry

By Joel Westbrook

For the past seventeen years the O.A.P.P. (Off-campus Activities Program in Psychology) has served as a liaison between Kenyon students and various mental health and educational agencies in the surrounding community. The purpose of this program is to provide help and transportation for students who are interested in volunteer service. These services mainly include programs such as working with gifted children, drug abusers, juvenile delinquents and other related areas.

However, this year the O.A.P.P. has run into problems of an ironic nature. While in the past there has always been interest in the program, the number of volunteers they received this year is unprecedented. Furthermore, more volunteers than ever before have remained committed to the program, and more have expressed a desire to work in not just Mount Vernon, but also in many other

towns in the Knox County area. The result of all this according to Terrie DeBonis, is that the O.A.P.P. has used up its funding much earlier than anticipated, and no longer can afford to provide transportation for many of its volunteers. In consequence, many of the O.A.P.P. programs have been temporarily shutdown, in hopes that next year they will receive more funding.

Fortunately, not all of the O.A.P.P.'s programs are shut down, and in fact, at least one agency, the Mohicans, are bringing their youth (generally in the mid to late teens) to Kenyon. The funding problems that the O.A.P.P. has encountered are by no means permanent, and they look forward to resuming all of their programs as soon as possible.

Council Give Blood

The Knox County Chapter of the American Red Cross conducted a bloodmobile, February 13, in Lower Dempsey Hall. The Greek Council hosted the bloodmobile, with Frank Staley acting as student coordinator.

One hundred and thirty-five donors were present to donate. One hundred and eleven productive units of blood were collected, with the goal set at one hundred and thirty-five. Although goal was not met the mobile was considered a success.

One hundred and twenty-three of the donors were Kenyon students. Eleven were Kenyon faculty and staff and one other donor.

The next bloodmobile will be held at the Memorial Building in Mount Vernon on March 12, 1991. Call 397-6300 to make an appointment.

Purdue Students Send Messages to Mid-East

According to a *New York Times* article, students at Purdue University have set up a computer link to troops in the Persian Gulf with the help of computers donated by

IBM. Volunteers from student government and other organizations type messages of 640 words or less, which are then transferred by a General Electric modem system to Saudi Arabia, a process which takes about two days.

More than 700 messages have been sent, including personal notes to family and friends, and general notes of encouragement. The student organizers of the project plan to keep the system, which is free to all students, open until the end of the war.

The project originally began on Feb. 7 in order to transmit messages in time for Valentine's Day. But because it was so popular, they continued. Currently, 20-30 messages are sent each day.

Administration

Continued from page one

returns that make up the endowment. Spoiling the college's attempts to increase Kenyon's endowment for next year is the announcement that the budget will actually become one percentage point more dependent on tuition revenue.

Much of the difficulty in raising endowment is a national trend away from unrestricted donations and lower interest rates creating smaller returns on investments.

While these difficulties will have no direct bearing on expected expansion of the College, they offer ominous forebodings of Kenyon's ability to undertake construction efforts. Master planning for improvements in student residences, housing and parking lots that includes the expected reconstruction of Bexley continues. Revenue for these efforts will most likely be raised through private investors.

Although the College is experiencing financial difficulties, the College again will experience no budget deficit and no shortfalls to any program.

Copies of the budget will be available in the College's library soon.

War

continued from page one

forces and that his troops would now begin to withdraw from Kuwait. The United States rejected this announcement, claiming that they were actually retreating from oncoming allied attacks.

The war in the Gulf has reached Kenyon. Catholic Chaplain Father Frank Lane has received verbal notification of orders reactivating his commission in the U.S. Army. Before coming to Kenyon, Father Lane served on active duty as a chaplain. Tentatively, in the next two weeks, he will travel to Fort Dix, New Jersey, for a short orientation period and then to Saudi Arabia to join the staff of a medical hospital.

Although he has not received written orders to this effect, he prepares to leave for a year or the duration of the war, whichever comes first. The Catholic Diocese has no plans to replace him at this time. Both the diocese and the College have assured Father Lane that he may return to his position as teacher and chaplain at the end of his military service.

Other members of the Kenyon community are presently serving in the Gulf conflict. Lieutenant Robert Trabucchi, Kenyon class of 1990, requested transfer to Saudi Arabia several months ago and was recently given new orders posting him to the Middle East. He had previously been scheduled to go to Korea.

A member of Reserve Officer Training Corps and the Persian Rifles Association at Franklin University in Columbus during his time at Kenyon, Rob entered the armed forces immediately following graduation. He trained in Arizona as an intelligence specialist, however, as many officers are be-

ing retrained on arrival in Saudi Arabia, it is not clear what his duties there will entail.

On campus, Speak Out continues to protest United States involvement in the war. Last Thursday they held a rally on the lawn in front of Peirce. Several members of the community stood to voice their opposition to the United States role in the conflict. Speak Out organizers estimated that 40 people attended this rally. Other observers put the figure somewhat lower. As the conflict drags into its sixth week, student turn out at Speak Out's rallies continues to dwindle.

Fraternities

Continued from page one

to it when we revise the letter, then we will all sign off on it. But [the second part of the letter] may also be the basis on which we agree or disagree."

All sides acknowledge the possibility of fraternities' taking legal action against the school, but all are equally in favor of an out-of-court solution. "Suing is not at all a foregone conclusion. We are trying to work within the framework of the College, but we're not opposed to suing," said AD president Earl Houston. "No one wants to sue their school."

DKE president David Stevenson '92 declined to discuss the meeting or chances of a DKE law suit except to say, "We have no answer yet, but it is a definite possibility."

Both Price and Houston said that Delts, although not involved in this discussion about Old Kenyon, may have a similar contract with the College regarding their Middle Leonard division.

The Delts refused to comment specifically, but said that alumni decisions regarding the fraternity's action would be made and publicized in the next few weeks.

Although the results of the Saturday meeting and the overall challenge to the new housing policy are uncertain, all involved are hopeful.

President Jordan believes "the result of the meeting was considerable improvement. We had a very good conversation and agreed to continue discussions."

"It was a frank, but cordial meeting," Price said. "It was a meeting among people whose first interest is the College, but to recognize their conflicting interests."

Media Board Convenes

Meeting for the first time in five years, the Media Board convened on Monday in response to a complaint raised against the *Kenyon Observer*. The complaint lodged against the periodical alleges that the group engaged in irresponsible acts in the February issue.

The complaint requests that the *Observer* be forced to remove "Kenyon" from its name and lose all future funding allocations. Under Media Board guidelines, the group has the power "to suspend a media organization" (if it) is deemed unqualified by the board. "Lapses of good taste, lack of responsibility, or manifest incompetence" are all grounds for Media Board action.

The board held an open meeting to discuss these accusations and announced that they will hold a future meeting to discuss the merits of the complaints and determine if charges will be filed.

In addition, the Media Board also agreed to hold future meetings to determine exactly what its role will be in governing and advising media organizations. The board is made up of four students and four faculty members chosen through Student Council and representatives from all 12 media organizations who have a voice in the proceedings but no vote.

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Hoffman

continued from page four

they haven't had time to deal with their problems and as a result are simply relying on "defrosted ideas." After they are able to do this, then Eastern Europe can start to make its true progressions.

Hoffman's lecture was therefore eye-opening not only in terms of her insights about language and culture, but also about the changes in Eastern Europe, her beautiful Polish accent still left over from 1959 and her continuing nostalgia for her homeland.

Rutkoff

continued from page four

baseball—*Bull Durham*, *The Natural*, *Field of Dreams*—that brought to light the almost surreal movie-quality about the game and its players.

The discussion ended with the group focusing upon present circumstances in baseball. In contrast to the past, teams now have become less personal and more commercial, but a more homogeneous feel has come from the breakdown of regionalism. Also the impact of television, despite expanding the audience, has profoundly changed the game negatively, especially momentarily. Interestingly enough, attempts to recapture the sense of the past—the return of a conscious personality synonymous with the teams—has begun to appear in the design of new stadiums. Rutkoff admitted that this mentality was somewhat 'hokey', but added a necessary and unique dimension to baseball. Ultimately, from looking into the window of baseball, Rutkoff hopes to further progress his current work.

Sign Language

Continued from page five
language."

Support for the workshop comes from within Gambier as well as without. The college provides gas money for the teachers' commutes to Gambier, and the program gets resources from the Columbus School for the Deaf. On campus a bulletin board has been set up on the VAX by Hiaranne Mills specifically for the deaf community and those interested in it. The creators of the program are enthusiastic about the course not only because they feel that sign language is a valuable, practical skill, but also in the words of Sarah Wagner, learning to sign "is like learning another culture."

Spence

continued from page five

France, 1680-1725" in the Biology Auditorium, and will adjourn to Peirce lounge for a reception immediately afterward. Dunnell, who has heard Spence in the past, says, "I trust that he will be a memorable speaker."

Spence, George Burton Adams Professor of History at Yale University, specializes in the history of China since the sixteenth century.

A native of England, he was born August 11, 1936 and attended Winchester College in 1949-1954. After two years in the British Army, he studied at Clare College, Cambridge University, receiving his B.A. in History in 1959. At Cambridge, he was editor of the newspaper, *Varsity*.

Going to Yale on an exchange program, he received his M.A. in 1961, and his Ph.D. in 1965 and has received honorary degrees from Knox College, Wheeling College, and the University of New Haven.

His Ph.D. dissertation at Yale received the John Adison Porter Prize and was published by the Yale University Press under the title, "Ts'ao Yin and the K'ang-hsi Emperor, Bondservant and Master." Some of his more recent works on China include *The Death of Woman Wang* published in 1978, *The Memory Palace of Matteo Ricci* in 1984, and the prize winning *The Gate of Heavenly Peace: The Chinese and Their Revolution, 1895-1980* in 1981. His lecture will be based on research for his 1984 book, *The Question of Hu*. Various of these titles have been translated into Japanese, German, Italian, Dutch, Portuguese, French Swedish and Korean.

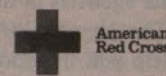
James P. Storer, a retired executive of Storer Communications, is a 1949 graduate of Kenyon with a long-standing interest in Asian history. His past gifts to the college include a \$1 million endowment for the Storer Professorship in Asian History, the position that Ruth Dunnell now holds.



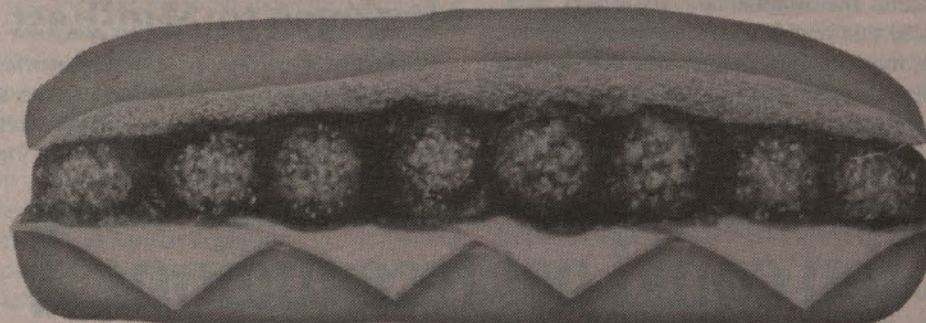
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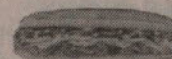
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