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*Diary of Anne
Frank Delights
Bolton Audience*

**Happy
Valentine's
Day**

**Kinsey Report
To Play in
Wertheimer**

The Kenyon Collegian

Thursday, February 14, 1991

Established 1856

CXVIII, Number 15

Philander's Phling to Phulfill Phebruary's Phun Quota

By Amy Kover

During the weekend of February 14-15, students and faculty alike will be treated to the Philander Phling festival. The Phling was sponsored by a Kenyon trustee, who allotted a large sum of money to the College specifically for the purpose of "fun." Student Activities took the money and organized a group of students to plan a weekend of original and interesting activities.

The weekend will begin at 9:00 p.m. on Friday night with a semi-formal dance and at 10 p.m. a casino, both in Peirce Hall. Big Band and Jazz music will be played during the dance. Those attending are encouraged to dress as formally as possible. "There will be people wearing tuxedos," warned committee member Andrew Keyt.

The "Monte Carlo" part of the evening will be held in the Great Hall. All of the bets and gambling will be based on fake money

allotted to guests as they come in. Gamblers will be surprised to find familiar faculty members and students working the different tables.

At 12 p.m. an auction will offer consolation to those who might not have been lucky at the gambling tables. The gifts include a mountain bike, a telephone/answering machine, a coffee maker, hot air popcorn popper and a selection of CD's. Following the auction, at 12:30 a.m., ARA will serve a "Midnight breakfast." To add to the formality of the evening, limousines are to circle the campus, chartering people to and from Peirce.

On Saturday afternoon, two hot tubs will be placed on the porch of Farr Hall for the use of anyone interested. Ken Burgomaster will be performing on his keyboard in the bookstore, throughout the afternoon. The Chasers, Kokosingers and Owl Creeks are scheduled to be singing around campus, in

areas such as the Olin Library atrium and Peirce Hall.

The festivities continue into the evening as the Big Daddy Kinsey and the Kinsey Report blues band's performance begins at 9:00 in the Wertheimer Fieldhouse. The band had been scheduled to play for last year's Summer Send-Off but canceled for a recording engagement. The concert marks the end of Philander Phling weekend.

According to Keyt the committee planned the Phling with the idea of having one formal night and another casual night. They had originally had some other ideas that either they were unable to organize or administration had rejected. For instance, the committee had wanted to get De La Soul to perform yet the band proved difficult to book. The committee had also wanted to secretly cancel Friday classes so that when students showed up they would find their professors

replaced with comedians.

The committee purposely withheld the actual events of the weekend in order to grasp students' interest. During the weeks leading up to the event, publicity included posters and flyers which only gave the dates and left out all details of actual events. This past week, however, the committee has let out more specific information. Organizers of the event were also very careful to schedule the weekend when there was the "least amount of activities possible on campus."

Finally, the committee encourages the entire Kenyon community to take part in the events of the Philander Phling weekend. Committee members Jen Pryor stressed this when she stated, "It [Philander Phling] is a campus-wide event and we hope that faculty and students are aware of this. If it comes off this year we will try to continue it in the future."

Administration Nabs Alarmists; Protestors Offer Apology

On Thursday, Feb. 7, at 2:50 a.m., nine students pulled fire alarms in all of the south end dorms and many of the north end dorms, as well, claiming the intention of alerting the campus to the quality of life during wartime. The group timed the alarms to coincide with the three-week anniversary of the beginning of the U.S. bombing of Iraq, comparing Baghdad's air raid sirens to Kenyon's fire safety equipment.

On the walls near the activated alarms, the students placed stickers alluding to the reasons for their actions. On Thursday morning, anonymous papers appeared in the dining halls explaining their actions, entitled, "Alarmed?" and asking students not to "take yours [education] for granted."

Dean of Students Craig Bradley published a letter to all students in Newscope, Feb. 8, requesting information regarding those responsible and trying to impress to all the inappropriate nature of the action.

The administration discovered the names of the students. According to Bradley, the administration plans to take disciplinary action but it will remain confidential. However, according to the regulations stated in the 1991 Student Handbook regarding the intentional misuse of fire safety equipment, the proper punishment is possible suspension.

Bradley said that he respects the students' right to make a political statement but that the way they chose to go about it was dangerous. "It would have been a hassle and a little annoying but okay if they had decided to run through the halls banging pots and pans instead."

Editor's Note: The following letter was written by those involved in the fire alarm incident at the request of the administration as part of their community service.

To the Kenyon Community:

At approximately 2:50 a.m., the first civil defense warning system alarms were activated in Iraq. The Iraqi people dragged themselves out of bed and began to prepare themselves for the first attack by the allied forces. To say they were terrified would be an understatement. That was a month ago.

At approximately 2:50 a.m. one week ago, the fire alarms were set off in the dormitories of Kenyon College. The students dragged themselves out of bed and were forced to wait outside until the alarms were shut off. They were inconvenienced and angry.

How fast does the shock value of an incident dissipate? How fast does the horror of our country starting a war slowly become pushed into the background of our lives, to be replaced by more immediate and tangible events? We cannot let complacency lull us into a false sense of distance. We cannot let this war continue without constant attention. Our own experience will not be able to help us comprehend the seriousness of this situation. As a country we have not fought a war on our own land since the Civil War; as individuals we cannot fathom what the people in the Middle East are feeling at this moment. Not just what our soldiers are feeling, our friends and family, but the soldiers and people of Iraq, Kuwait, and Israel, as well. Consequently we need to focus a definite amount of effort and energy toward a fuller understanding of what exactly is occurring as

we continue the routine of our lives. Does anyone really know?

We, who have committed this act of protest, feel NO anger toward those who are fighting for our country. We shall welcome them home with open arms; we hope they will return safely and proudly. We do NOT hate the people of Iraq, Kuwait, or Israel. Nor do we feel any animosity toward those Americans who trace their roots to the Middle East. We shall resist any attempt to dehumanize those people because they have a different God, a different cultural tradition, or because they have a different sense of morality. We do NOT hate them because they may be our enemies at the moment. They are people just as we are. We are NOT advocating a specific position for or against this war. That is not a decision we can make; but we think it is imperative that each one of us try to grasp what is happening to our country and to the world. Finally, we, those who are involved in this fight against complacency, are NOT any less guilty of slipping into a cozy feeling of insulation than anyone else. We do NOT want to operate under the pretense of moral superiority.

When we began the organization of this protest, we thoroughly discussed the use of the fire alarm system. We realized the hypersensitivity with which the college viewed the threat of fire and we operated with the understanding of the possibility of serious consequences. At the time we considered the emotions associated with fire alarms not as detrimental but as distinctly advantageous. Not only does the sound of the fire alarm correlate directly with the sound of air raid

alarms, but the projected intensity of reaction seemed to work in our favor. However, with the lucidity that a retrospective position offers us, we realize that the means eclipsed our desired end. We apologize and regret using the alarm system as a means of communication. But rather than expending time and energy trying to decipher who committed this act, and directing your anger toward those individuals, we implore you to direct your energy and anger toward other impending issues. Undeniably, the issue now facing us, the war in the Persian Gulf, is screaming for your attention. This is an appeal to you as students and as individuals: please stop talking about the alarms on this campus and start discussing those in the Middle East. We entreat you to debate and to act. This war will not disappear just because it is ignored; we fear it will only become worse.

Elliott Maltby
John O'Connell
Christa Robertson
Ed Schwartzman
Sarah Gimbel
Peter Pomeroy
Stephanie Lynch
Leo Lopez
Sarah Frank

Once again, we regret the use of the fire alarm system. We truly hope the prevailing attitude toward the inconvenience we have caused will soon be forgotten and replaced by other concerns. As well, we will be performing community service as retribution for the disturbance created by our actions. We invite your responses.

Alarmed!

Last Wednesday night, Kenyon's students became the unwitting victims of a monumental act of stupidity. Fire alarms in thirteen student residences went off simultaneously, spilling grumpy students into the streets.

The stated goal of this protest was to raise awareness of the war in the Gulf by giving students a taste of what residents of Iraq have been dealing with since the first day of the war. Presenting this taste of the realities of war was designed, we assume, to act as a catalyst for intelligent discussion on the value and justness of the conflict.

However, this protest served no end save disrupting students sleep and annoying them.

Unfortunately, this protest went beyond mere annoyance in its consequences.

The method of protest presents the most disconcerting aspect of the action. Kenyon has an understandable neurosis regarding fire after the tragic 1949 destruction of Old Kenyon and the loss of seven students' lives as well as the destruction of Rosse Hall by fire. The College has taken great precautions to protect its students from another destructive fire. These precautions assume a responsiveness among students to, among other things, fire alarms. In a school that remains susceptible to fire, abusing the fire protection system is a ludicrous means of protest.

This protest has served to undermine the very anti-war movement it sought to promote. Well-intentioned anti-war groups such as Speak Out have seen weeks of effort to promote their cause massacred in one moment of mindlessness. This protest subtly implicated this group and did a great deal of harm to their reputation. Other individuals and groups, including *The Collegian*, were also maligned by their inaccurate association with this incident.

In this country, activism is an essential part of the political process. A protest such as this past week's only demonstrates a lack of respect for responsible protest, for those who support the United States' role in the conflict and most importantly for the protestors, a lack of respect for other anti-war activists.

For those who seek to protest non-violently, Greenpeace offers a non-violence agreement to help promote these individuals' causes. One part of the agreement states that "participants will accept the legal consequences for the action and will not seek to evade these consequences beyond legitimate recourse." Anonymous illegal acts have no place in legitimate activism.

The only awareness that has been promoted is that stereotypical views of anti-war protestors as cowards are accurate. The anonymity of this act only demonstrates this, further damaging of their cause.

In a situation as grave as the ongoing war, there is no place for such adolescent cries for attention.

One final question for the protestors.

What were you thinking?

Phun, Phun, Phun!!!

This Phriday, Pholks. It's Phinally here, Kenyon's Phirst annual Winter-Phest!!!! Starting tomorrow, the campus will be transformed into a raging Dionysian. This controlled chaos of vices won't start swinging until 9:00 p.m. However, the word on the street corners is that those Phun-seekers "in-the-know" will be kicking into the festive gear "As Early As They Wanna Be" (Word to your mother.) It is time for the Kenyon community to gather in the Great Mead Hall, gamble, and mingle with all those people we see every day yet with whom we never get a chance to really foxtrot.

Casino Night at 9:00 (Free 5,000 to start off). Auction at Midnight (great stuff, we hear). Breakfast at 12:30 a.m. Then Saturday . . . Post Office? . . . Bank??? . . . Bookstore? (We recommend running those errands.) Kinsey Report at Wertheimer on Saturday night. Who could ask for anything more? Tradition . . . can you taste it?? Spring Riot, Summer Sendoff, Christmas Dinner, Senior Fandango, The Freshman Sing (ahem), Middle Path, Monotony Breaker, K-E-N-Y-O-N! HIKA HIKA HIKA! Now we can take part in the creation of a brand new tradition. Independents, Greeks, Swimmers, Dog-Paddlers, Wombats, Ducks, Ladies and Lords . . . Speak easy, don your gay apparel (Pha la la la), and Be There.

Written by Members of the Editorial Board

Kenyon Prone to Reactionary Acts

To the Editor:

When I first came to Kenyon as a freshman, I feared that the campus was too conservative and that I wouldn't fit in. What a fool I was! Now, as a senior, I lean a little more to the right, and I still don't fit in. If I had to generalize the predominant political image on this campus, I would say that it has completely bypassed liberalism and has turned reactionary.

What ever happened to the philosophy that a college education is supposed to make a person more rational? Unfortunately, the most rational responses to this war (both liberal and conservative) are confined to the pages of the newspapers and journals on campus; but how are these responses to compete with all the soap glamour of hunger strikes, fire alarms, and blaring signs? Let's face it—reactionaries are better performers.

So what do we make of these exhibitions

which occur on a weekly basis at Kenyon? Allow me to begin with a small issue; then hopefully I can build my argument into a grand finale worthy of competition in the midst of all the melodrama:

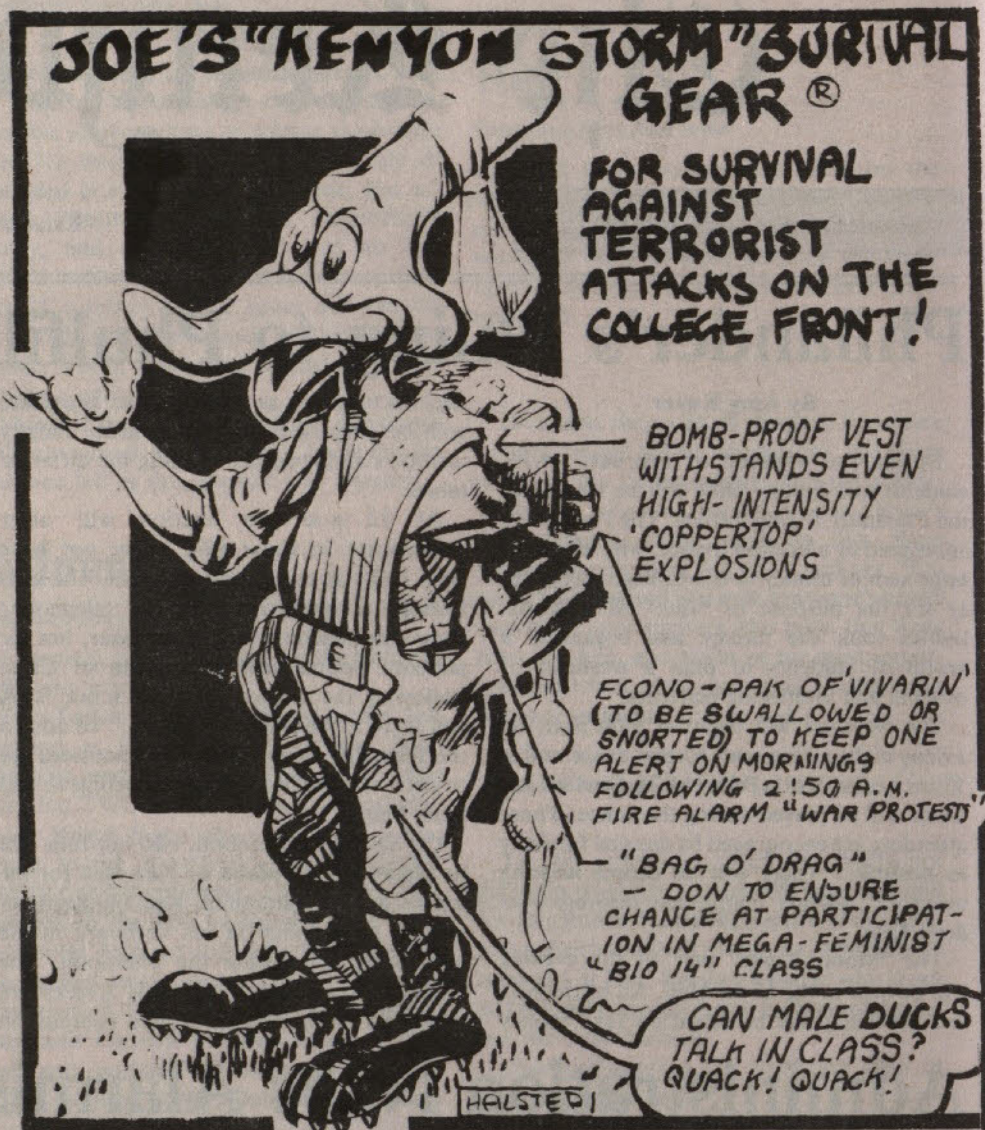
It seems that the red, white, and blue banners, which were previously displayed in the dining halls, have been removed because certain individuals found them to be offensive and biased. It is not incongruous that peace signs (which are, in truth, equally unslanted) continue to be exhibited all over campus, and have not been torn down, even though they may be offensive to certain individuals? The closed-minded assumption that red, white and blue banners (in other words, symbols of patriotism) are distinctly "pro-war" is equally as ridiculous as the assumption one might make that people in support of our troops are opposed to peace. Nevertheless, I am forced to conclude that the peace signs have not been

see REACTIONARY page eight



THE READERS WRITE

The *Kenyon Collegian* encourages letters to the Editor. All submissions must be signed and typed, double-spaced and are due Tuesdays at noon in the Gund Commons mailbox. The Editors reserve the right to edit all material while maintaining the original intent of the submission. Letters and columns do not necessarily reflect the views of the staff.



This is the End of the Innocence

To the Editor:

I started college in 1984 and the world was a political void except for sporadic events evoking only minor discussion. My classmates and I were intellectually bored so we tried to look at the world in a new way. We categorized and simplified; liberals are open-minded and conservatives are closed-minded. The theories of physics and chemistry are polluted with male chauvinism, and a failure to question one's sexuality is symptomatic of homophobia. We avoided gender exclusive language and debated the spelling of womyn . . . , wimmin . . . , women . . . , whatever. The ideal world is an androgynous nation founded by D.H. Lawrence and headed by Mikhail Gorbachev. Feeling particularly well

prepared for this world with our liberal arts educations, we sat complacently through graduation listening to Barbara Jordan remind us to thank our parents on the way out. They handed us each a road map and we headed down the yellow brick road to the Land of Oz.

Since graduation we have seen the massacre at Tiananmen Square, the fall of the Berlin Wall, the reunification of Germany, the collapse of our savings and loans, and the end of the Cold War. Our wimpish Vice President of the eighties has convinced the United Nations and our Democratically controlled post-Vietnam War Congress that massive force is needed in the Persian Gulf. President Bush has convinced Arabs to kill

Arabs; Canadian fighter pilots are flying combat sorties six thousand miles from home. Nerve gas developed in Nazi Germany is threatening the Jews. *Time's* Man of the Decade is murdering Latvians and Lithuanians.

Clearly my generation has studied history in black and white, and as the world explodes before us in technicolor, many of us are ambivalent. As the laser-guided bombs enter through air vents the swollen faces and glazed eyes of the P.O.W.s remind us not to glamourize it. The American soldiers invading the beaches at Normandy are more than just film strips now; I can see real men dropping like flies into the blue ocean.

America has passed on its dying for democracy tradition to the oppressed masses across the world. What do we die for now? Is it for oil or for the anachronistic traditions of Saudi Arabia? It certainly isn't to preserve Kuwaiti democracy. There is no doubt that Saddam is a regional menace but how can we believe the CIA warnings that he was planning to attack the Saudis twenty-four hours after his intentions with Kuwait were misread? Whatever the reason(s), the Amnesty International reports out of Kuwait should remind us that there is no dishonor in dying for decency. If the world's most powerful nations don't demand and enforce some standard of decency on brutal leaders like Hussein, then what will we do with Assad, Qaddafi, and their followers?

see INNOCENCE page eight

Brookman's Casting Creates Chemistry In Anne Frank

By Peter T.O. Meddick

Jean Brookman's casting proved to be the foundation upon which the production of *The Diary of Anne Frank* built its success.

The chemistry between characters, most notably Mr. Frank (Byron Thomas) and Anne (Rebecca Feldman), was excellent. Thomas and Feldman were able to create the illusion of a father-daughter relationship, that by ten minutes into the play one forgot Feldman and Thomas are students, they were Anne and Mr. Frank.

Feldman as Anne, not a tough casting choice. Feldman took the opportunity and ran with it. As the part is written, Anne is very insightful and quite intelligent for a girl of thirteen. This could prove to be a trap for some actresses, in the sense that Anne could be portrayed as annoyingly preachy. Feldman steers clear of this entrapment, and comes through as a fairly normal, but very observant, young girl. Secondly, Feldman avoids playing a stereotypical thirteen year old. She plays Anne as a character who happens to be thirteen, rather than a thirteen year old girl named Anne. The distinction is an obvious one, but for an actress, the choice between the two is important. One will make the actress character look contrived, the other will make the character appear genuine. Feldman never looked contrived.

The relationship between Mr. and Mrs. Van Daan (Burt T. Weyhing and Amanda Clower) had the same chemistry that was

found between Thomas and Feldman. Weyhing and Clower teamed up to bring some of the biggest laughs of the production.

Yes, the play has some very humorous moments. Not something you'd expect, but they are there. The humor of the play helps to shift the focus of the audience's attention from the circumstances that brings the eight people together to the idiosyncrasies of the individual characters and the conflicts that arise from these differences in personalities.

The play also focuses upon Anne's coming of age. In their limited existence, Anne finds a confidant and a boyfriend in Peter Van Daan (David Hirt). Hirt's portrayal of Peter as a boy coming into his manhood, strongly complemented Feldman's Anne. They're cute together.

Mr. Drussel (Justin Richland) is the dentist who is thrown into the already crowded and underfed situation. Richland deserves a round of applause for his quality performance. Richland's Drussel is not only a nuisance at times, but also a man who has no ties to either of the families in the small apartment. The mildly eccentric man is one who likes his space, being forced to room with Anne, is far more trying on his patience than any other test of will he has encountered. Richland presents this admirably.

Brookman's casting was right on the mark and the backbone of the production. Her directing was just as strong. An interesting addition to the play were the scene changes during the sections that are narrated from



Anne Frank cast members recreated 'The Secret Annex' this past weekend. photo by Drew Dalinger

Anne's diary. The cast changes in and out of their bedclothes several times as they change from scene to scene, year to year. As the diary entries are read, the audience watches the cast take their places for the dramatization of Anne's narrative.

Technically, the play had its faults here and there. But with the complexity and the number of lighting and sound cues to be arranged, the difficulties are minor. The largest

of the problems is the shadows around the edges of the stage. Often the actors and actresses stepped out of the light when near to the perimeter of the stage. An adjustment either in the lights or by the actors and actresses themselves would solve this minor, but noticeable, problem.

As always, hats off to Andrew Reinert for a marvelous set and to the man behind the scenes. See ANNE page eight

Simes Outline Soviet's Situation

By Michael Rutter

Dimitri Simes came to Kenyon last Tuesday to present the third lecture sponsored by The Consolidated Natural Gas Foundation, entitled "Gorbachev's Soviet Union: Revolution Out of Control." Mr. Simes was born and educated in the Soviet Union; he immigrated to the United States in 1973. Since then he has worked as a consultant for NCB, CBS, The McNeil-Lehrer Newshour, as well as being an advisor for the Arms Control Agency. Currently, he teaches politics at John Hopkins University.

Rather than attempting to predict possible outcomes in the Soviet Union, Simes stated that the purpose of his lecture was to present a "snapshot" of what is occurring currently. He began by discussing Gorbachev, who has led the Soviet Union for six years and most recently received a Nobel Peace Prize. Although Gorbachev produces applause in Western countries for his social revolution, a recent poll revealed that he only has an 18% approval rate among his own citizens. There is a deep ambivalence within Soviet society itself: a deep uncertainty of what direction the country will ascribe to in the future.

Simes indicated that despite Gorbachev's unpopularity at home his dealings with foreign policy, most recently in the Gulf, have produced favorable results; he in many ways is responsible for Bush's "New World Order." But Simes contended that how one views Gorbachev is a matter of perspective, thus ambiguity about the leader is not surprising. Simes disagreed with Shevardnadze—recently resigning because of the new concentration of conservatism in the Kremlin—who stated that the leaders of the Soviet Union foresaw and were depending upon much of the upheaval the new changes would cause. Simes believed that the Soviets had no real conception of how far-reaching the changes would be. He noted, however, Gor-

bachiev did not attempt to thwart the drastic changes in Germany or in the Eastern European countries en route to democracy. Despite the outcomes, the primary goal of Gorbachev was sincere throughout: to give socialism a human face, but unfortunately it has ended up with no face at all.

Simes continued by stating that the average Soviet citizens, or Slavs (220 million out of 280 million people), view the recent changes with hope, for they are instilled with a new sense that change is possible. They must, however, in light of the changes, confront lower living standards: a strong decline in consumer goods, production, and income, as well as an 80% increase in the crime rate. Simes said that this is a country on the verge of a civil war. The decreased living standards understandably produced hatred toward Gorbachev. Most people in the Soviet Union are communal and Simes comically said, they now, contending with the supposedly developing free market, are asking, "Where's the beef?" At least under Communism they were given what they needed, if not what they wanted.

These events caused the impetus for sweeping liberalism. Candidates who, although unqualified, simply ran against the establishment and were consequently elected in the hope they could improve living conditions. For example, four popular newscasters were voted into public offices. Yet, Simes noted, these new liberals cannot deliver and only have produced further disillusionment. For a people who have been continuously repressed into believing all their decisions are invalid, they now believe the recent electorate's problems are a direct reflection of their own ignorance.

This being the case, the return to conservatism is not surprising. Gorbachev himself never anticipated the social changes would ricochet and possibly destroy the whole em- see Simes page eight

Mason Christens Kenyon Seminar

By Becki Miller

Professor of English Ted Mason broke ground for the first meeting of The Kenyon Seminar with a presentation entitled "Culture and the Historicity of Fiction: The Example of Toni Morrison." Mason said, as seen in works by African-American writers such as Morrison and other such as E.L. Doctorow and William Faulkner, "History is fiction."

Mason centered the seminar around a chapter from his manuscript in which he argues that Morrison, who sees the novel as "an important socializing device for entire cultures," impels the "collapsing of radical distinctions between fiction and other forms of narrative discourse, particularly history."

"What is different about Toni Morrison is that she puts it [history] in a particular setting using materials different in substance than Doctorow's," Mason explained.

Mason said that Morrison engaged in "the reconstruction and conservation of practices, as she sees them, in the black community—not so much dismantling the white world, in fact, less so than other African-American writers."

Mason addressed other issues about Morrison and African-American literature raised by faculty members. Mason described Morrison's development as a writer as a "creeping Alice Walkerism" referring to her movement from deliberately disjointed, open-ended texts like *The Bluest Eye* to *Beloved* in which there is almost a complete closure.

"Culture is not a single narrative, but a series of narratives that are constantly in flux, especially given the regional nature of black culture," Mason said about the place of literature by minorities within the literary canon. "There is not one canon or none, but the elements of culture are always in flux. It's not that one hegemony replaces another."

"African-American discourse is a separable entity, but not separate," Mason stated, explaining that different cultures and faiths within our society are "synchronistic." He addressed movement by some towards establishing an independent African-American literature canon: "The problem is that it's too early to figure out what's in it after only about 150 years of novelists, with slave narratives before."

Mason acknowledged that the epistemological, philosophical aspects of his paper and presentation were less accessible to his audience than his discussion of Morrison's writing. He intends to synthesize the two parts during redrafting, aiming for "an audience not of 12, but not of everybody—no offense to everybody."

While faculty lectures and Common Hour programs tend to be oral presentations only, Crais said the brand-new Kenyon Seminar is designed as a forum for intensive discussion regarding faculty members' written work, especially works in progress. The seminar atmosphere was emphasized by circular seating arrangement.

The program was founded because faculty members often do not know what sort of work their colleagues are doing, especially outside of their own departments. Crais illustrated his frustration: "We have erected jail bars so that we don't talk. We've divided into different camps. I want to explode these or at least start a dialogue."

While the "high-powered seminar" is designed primarily for faculty, the program is open to the entire campus. Currently, about 25 professors are on The Kenyon Seminar list to receive copies of the works discussed in each session, and Crais invites anyone interested to contact him for more information.

see MASON page eight

Kinsey Report Set to Rock Wertheimer with Electric Blues

By Becki Miller

The Kinsey Report, the band that the *San Antonio Light* called "the best thing to happen to blues since Robert Cray" will bring its electrifying blend of blues, r&b, funk, rock, and reggae to Wertheimer Fieldhouse this Saturday at 8 p.m. Doors open at 7 p.m.

The Kinsey Report, comprising three Kinsey brothers—Donald, on lead guitar and vocals; Ralph, on drums; and Kenneth, on bass—and friend Ron Prince, on rhythm guitar, has been recording under that name since 1984. The Kinsey Report will feature the family patriarch, Lester "Big Daddy" Kinsey, a slide guitar legend and baritone singer in the Mississippi Delta blues tradition.

"We see ourselves as bluesmen for the masses," Ralph said of the group, based in Gary, Indiana, that has become a gourmet staple of the Chicago blues scene.

Donald added, "Blues may be our foundation, but it's not like we live inside a straight 12-bar shuffle. We always step outside the rim. Our record company [Alligator]'s slogan is 'Genuine Houserockin' Music' and that's us—whatever it takes, we're gonna

rock the house."

The Kinsey Report's critically acclaimed 1988 debut album, *Edge of the City*, was described by *Guitar World* as a "kind of B.B. King meets Robert Cray and Eric Clapton". *Midnight Drive*, the follow-up LP from Alligator Records, unites the band's diverse musical influences into The Kinsey Report's unique style. Songs such as "Free South Africa" may appear out of place in a blues context, but it is right on par for a band whose music defies simple classification. Their latest release, *Powerhouse*, under the Pointblank recording label, takes a step further into rock and contains the band's first reggae cut. But the band members do not forget their blues heritage.

"We're still catering to the hard-core blues fans," Kenneth assured *downbeat* magazine, "but we're also bringing in a new market. People are always saying the blues is dying, but as long as you keep turning a younger audience on to what you do, it's going to stay alive."

He added, "Somebody has to take that step, but at the same time not lose the heritage and the true meaning behind the

sound. Big Daddy's still going on the road dates with us; people still come to see The Kinsey Report do the funky thing, and then Big Daddy comes up. He does some contemporary stuff also, but he can go back and do the old Muddy Waters sound."

Big Daddy began the Kinsey musical career playing gospel guitar in the Mississippi Delta. He moved north to Gary, Indiana in 1944 to work in the steel mills and put his music on hold until he saw and encouraged his sons' interest in it. During the 1960s, the family appeared in local clubs and became the first blues act to play the Ramada Inn circuit in the '70s.

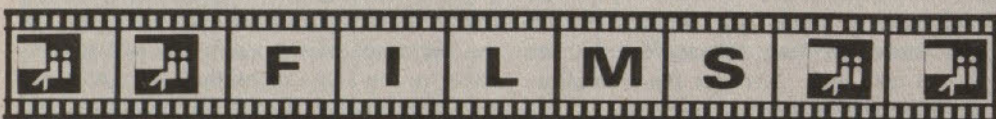
In 1972, sons Ralph and Donald left the family band. Donald played with Albert King. The brothers joined up again in 1975 to form White Lightning, a blues heavy metal group that performed on a national tour with such musical giants as Aerosmith, Yes, Jethro Tull, and Peter Frampton. Donald was recruited by reggae legends Peter Tosh and Bob Marley to tour with them. Ralph, Donald, and Prince created The Chosen Ones, a band that combined reggae and rock 'n roll for a sound they dubbed "rooted rock"



Big Daddy Kinsey, patriarch of The Kinsey Report

before forming the latest edition of The Kinsey Report.

Sponsored by Social Board, The Kinsey Report's concert will mark WKCO's 20th year on the FM airwaves.



Diner. Directed by Barry Levinson. Starring Steve Guttenberg, Mickey Rourke, and Daniel Stern. 1981. 110 mins. Rated R.

Friday, Rosse Hall 8:00

Diner is perhaps Barry Levinson's finest film. The first in his trilogy of life in Baltimore during the fifties and sixties, Levinson presents the story of a group of college-aged friends during their Christmas break in 1959. Their lives center around a diner in which they talk for hours about subjects ranging from roast beef sandwiches to arguments on who is the better performer, Sinatra or Mathis.

Great performances by Steve Guttenberg (Eddie), Mickey Rourke (Boog), and Paul

Reiser (Modell) add validity to the hilarious and realistic dialogue written by Levinson, who is known for his unique ability to write and direct everyday conversation which not only makes the audience laugh, but also gives us insight into the characters' quirks and attitudes. Daniel Stern, Ellen Barkin, and Kevin Bacon also appear. *Diner* is a fine film about friends changing direction and growing up, but staying together while doing so. If you are a Barry Levinson fan, you should see one of the earlier and better works that he did before *Rain Man*. If you are just a movie fan, you should see *Diner* because it is a very entertaining film.

—Jordan Reed '93

WKCO Top Ten

February 5-February 11

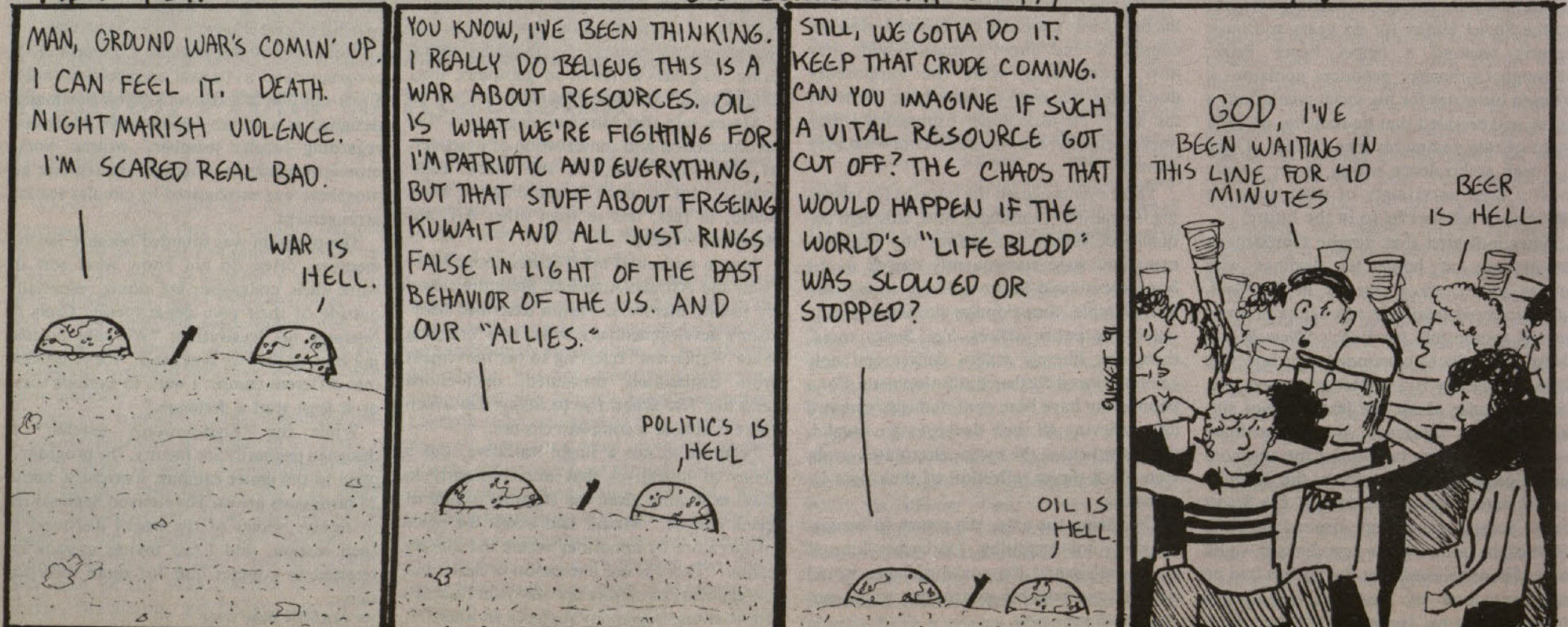
ARTIST

1. Sting
2. Jesus Jones
3. Uncle Tupelo
4. Indigo Girls
5. Kinsey Report
6. Charlatans UK
7. Trash Can Sinatras
8. Jane's Addiction
9. Pixies
10. Buffalo Tom

ALBUM

- Soul Cages*
Doubt
No Depression
Nomads • Indians • Saints
"Imagemaker" 5"
Some Friendly
Cake
Ritual De Lo Habitual
Bossanova
Birdbrain

KENYISH- The Artistic-Tour-De-Force-War Comic Strip (Happy Valentines Day)



Rosse Hall Sizzles as Men Bare All for Mr. Kenyon Glory

By Suzanne Lyon

Last Friday night's Mr. Kenyon contest served as a fundraiser to build a new center for Big Brothers/Big Sisters in Mount Vernon. Frank Staley and Nancy Remley emceed the event. The contest consisted of three preliminary competitions and a question and answer session for the finalists. Cheryl Steele and Jack Emens (the official Mr. Kenyon contest couple), Sheila Jordan, and Paul Yaekle from Big Brothers/Big Sisters in Mount Vernon served as judges.

The seven contestants, each with a theme, came forward for the judging to start. The participants were Pete Horn—"Ode to a Hanson commented that the color white was, Country Night," Rob Hanson—"Sensitive Guy," Chris Herb—"Ode to Poetry," Tom la," Jon Mannion—"White Rapper With Street Knowledge," Scott Phillips—"Unknown," and Greg Clingan—"Chinês Polka in Iambic Pentameter." The men appeared in evening wear, and then boxer shorts. The event was highlighted by styles such as Horn's "outfit designed by John Deere" and Clingan's union suit underneath his boxers.

The talent competition marked the last chance for the seven competitors to redeem themselves. Horn led the entire audience in a rousing Hokey Pokey. Hanson brought out his stuffed bear, Bill ("no relation to the

biological mistake, Snuggle the fabric softener bear") to help with the high notes on "Witch Doctor." Erb, out of his love for poetry, recited the very graphic "Sex Without Love." Stambaugh came on with his own ensemble alias "Sexual Vanilla," to sing a Scottish ballad about what men wear under their kilts. Mannion then danced to Johnny Gill's "Rub You the Right Way" in a hooded velour sweatshirt. Next, Phillips and friends jumped around to Wham!'s "Wake Me Up Before You Go-Go." Finally Clingan attempted to lip synche the "Girl You Know It's True" by Milli Vanilli.

Horn, Hanson, Stambaugh, and Mannion were named finalists and proceeded to answer the three questions prepared by the judges. Each was asked the questions: If you could be one woman in the world, who would you be? What do the colors purple and white mean to you? If you were to become Mr. Kenyon, how would you use your title to benefit Kenyon College, and subsequently, the world? Most of Horn's answers were offensive and therefore unprintable, but he did agree to end his "love strike" if he were to win. (An answer that brought a cheer out of the Betas but not really from anyone else). Hanson commented that the color white was, for him, the blinding joy of watching someone wipe out on middle path. Stambaugh won brownie points by claiming that he wished

he could be Mrs. Jordan. Mannion told the audience that purple and white made him think of Kenyon; a bit simplistic, but as he said, "I feel it's a strong answer and I'm gonna go with it."

First runner-up was Hanson, who received a ten-dollar gift certificate for the Alcove,

which he plans to put towards future ownership of the restaurant. Mannion was declared Mr. Kenyon 1991 and won a free pizza party. The contest proved an enormous success and enjoyable for all in attendance, especially the fraternity actives who had submitted their pledges to be contestants.

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Simon Presents "Outrageous" Video

Jason Simon, video curator at the Wexner Center in Columbus, Ohio, will introduce Kenyon College's first annual Art Video Review at 8:00 p.m. on Thursday, February 14, in the auditorium of Olin Library. He will discuss his own work and that of other video artists included in the review.

Continuing over the following two weeks, the review will showcase video work incorporating a wide range of subjects and styles, including elements of the avant-garde and the outrageous.

All videos will be shown in Olin Auditorium, including the work of Simon and of

Joan Braderman, videos by Abigail Child and Jem Cohen, work by Laura Kipni and Vanalyne Green and short videos by Helen DeMichiel, Leslie Thornton, and Paul Garin. Most of the videos run from twenty to thirty-five minutes in length.

The art video festival will continue Monday, February 25, through Friday, March 1, with a one-hour collection of classic video shorts shown continuously in Olin Gallery.

Olin Gallery is open 8:30 a.m. to midnight, Monday through Saturday, and 9:30 a.m. to midnight on Sunday. The video presentations are free and open to the public.

The Art of War Comes to Kenyon

By Kate Brentzel

Professor Kidder Smith, Jr., of Bowdoin College will be giving a talk on Tuesday, February 19. The talk, which will be held in Philomathesian at 7:30 p.m., is part of the Larwill Lecture Series.

Professor Smith's talk will be about Sun Tzu's classic ancient Chinese military text, "The Art of War." Professor Joseph Adler, a religion professor who specializes in Chinese religions here at Kenyon, was responsible for bringing Smith to campus. Adler says, "Professor Smith will first discuss how the text was understood in pre-Imperial China. He will then explain how it is put into practice today in the unexpected context of Tibetan (or Tantric) Buddhist spiritual training."

Sun Tzu's "The Art of War" is still explored and used today, from revolutionary Mao Tse-tung to arbitrator Gordon Geko (Geko quotes the text in "Wall Street"). Yet the idea of a Buddhist military is based on

non-aggression. Adler says the notion of a Buddhist military is a "transforming of mental aggression into compassion... a focusing on the negative and transforming it into the positive which leads to enlightenment."

The usual mental discipline required to reach enlightenment in Buddhist thought is then matched with the physical. "Self-discipline and military drills area means to reach the Buddhist goals of understanding who we are and of freeing ourselves from suffering," says Adler. Adler also draws on an analogy to explain the notion of a Buddhist military: "The clearest analogy is in the monastery uniforms in place of robes, drill in addition to sitting meditation, a regimented time and space, [and] no room for big egos."

Smith, a history professor and chair of the Asian Studies program at Bowdoin is a practicing Buddhist. He also gave this talk at West Point. Adler hopes that a good audience will turn out for this particularly timely lecture.

Changing Faces of Kenyon

What do you think of the situation in the Baltics?

Shome Chowdhury '93

Ultimately Gorbachev is acting in much the same way that Bush would act were there a secession here. It's unfortunate that there has to be a crackdown in the midst of the reforms.

Neil Penick '94

The U.S. Government needs to pay more attention. The USSR falling into dictatorship would be a greater loss than Kuwait being part of Iraq. Bush champions human rights in Kuwait, yet has failed to comment on the situation in the Baltic States.

Sarah Gimbel '93

Because we're occupied in Kuwait we can't put diplomatic pressure on the USSR. The states deserve to be independent, since they were taken over at the end of World War II. Gorbachev seemed like a good thing, but I agree with Boris Yeltsin, that Gorbachev has entirely too much power.

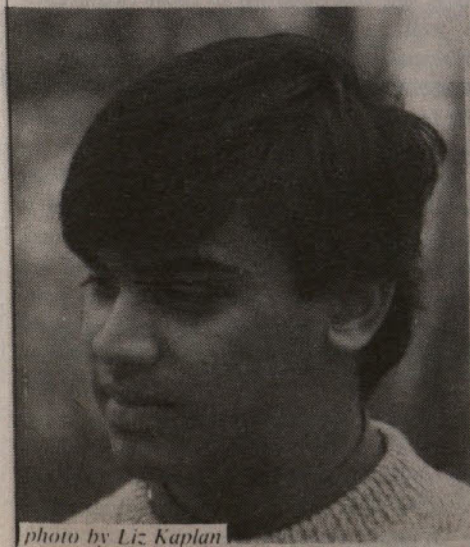


photo by Liz Kaplan

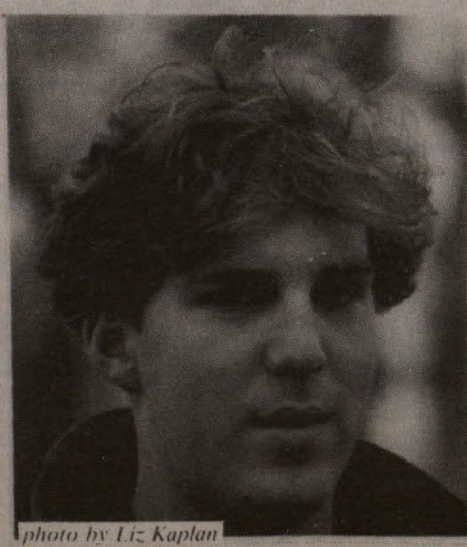


photo by Liz Kaplan



photo by Liz Kaplan

G.R.E.A.T. to Open Burn This Next Week

By John Clark

The Gambier Repertory Ensemble Actors Theater Company (GREAT), a Kenyon College student-run theater company, will present the romantic-comedy *Burn This* by Lanford Wilson. There will be three showings the weekend of February 21 through 23 in Rosse Hall: Thursday and Saturday at 8:00 p.m. and Friday evening at 8:30 p.m. following the Kokosingers concert. Admission for the show is \$1 for students.

The play has a four-person cast consisting of Kenyon seniors Missy McGary in the role of Anna and Nick Nicholson as Larry and sophomores Matt Laney in the role of Burton and Andy Leventon as Pale. Senior Anna Davis directs the play she describes as "a romantic-comedy with serious undertones."

Burn This is the latest work of Lanford Wilson which was first performed on Broadway in 1987. Even though it is a humorous production it still is able to focus on the characters' feelings regarding the death of a mutual homosexual friend and how each copes with his or her grief.

Ladies Come 'Oh So Close,' Lose at Home to Earlham

Two Free Throws with :05 Remaining Dash Ladies' Hopes 70-69

By Gordon Center

In the movie "Hoosiers," the small town underdog team makes it all the way to the state championships. Not only do they leave the championships with a victory but they learn something about themselves.

Last Saturday, Tomsich Arena turned into the set from "Hoosiers." The Ladies Basketball team hosted the Quakers from Earlham College. The arena was packed with more fans than I have ever seen for any women's sport at Kenyon. The Ladies didn't let down their fans. The Ladies rewarded them by playing an incredibly exciting game of basketball.

The Ladies were looking for revenge from an early-season last-second defeat at Earlham. At tipoff the Ladies seemed a little nervous. It took them a few minutes to get into the rhythm of their game, but once they did it seemed like nothing could stop them.

The Ladies knew that Earlham held an advantage in the height department so they continually worked the outside shot, as well as passing the ball around, looking for the open shot inside.

Junior Diane Rochat was extremely effective at working the inside shot against Earlham's much taller team. Rochat was continually fed by junior Nicole Dunn.

In the second half the game seemed up in the air, with both Earlham and Kenyon trading the lead repeatedly. As the game ran on Kenyon's players, although enthusiastic, began to tire. Coach Roberts worked the bench to her best advantage.



Junior Diane Rochat puts in two of her game-high 29 points against Earlham on Saturday.
photo by Melissa Kulczyny

However, Earlham continually jumped out to the lead. Kenyon then suffered the loss of Dunn with six minutes left. Dunn was critical to Kenyon's game plan, but credit must be given to the Ladies who pulled back to within one point in the final minute.

At this point the crowd went from plain

crazy to wild. Kenyon rebounded defensively and got the ball to sophomore Beth Burrey. Burrey dribbled down court where she was fouled with just 15 seconds left on the clock. It was a one-and-one for Burrey.

All the pressure was now on Burrey, but from looking at her you would have never noticed. Burrey put up the first shot and the ball went in, tie game. The second shot seemed to take an hour to decide whether it was going to fall through the hoop or not, but it did. Just like in "Hoosiers," Kenyon was about to have an incredible victory over an NCAC opponent.

However a funny thing happened. This was not a movie. The good person doesn't always win. Earlham dribbled down court in what can only be described as a motley fashion and was able to draw the foul with five seconds left. Even the Earlham players seemed shocked with the foul call, however they took it.

Earlham made both baskets and led by one with five seconds left. Kenyon was unable to get the shot off in time and lost the most incredible game of the season, 70-69.

Excellent play was turned in by Burrey who scored 23 points, senior Shelly Webb who pulled down rebound after rebound and stole the ball five times, as well as by Sarah Pratt and Vaughan Carroll, who played tremendously on both offense and defense.

The Ladies, although upset over this loss, can still look forward to a game at Ohio Wesleyan on Saturday.

To the Kenyon Community:

We would like to thank everyone who made our game last Saturday against Earlham such a big success. The efforts of our coaches, the Athletic Department, faculty and staff members, the *Collegian*, WKCO, the Owl Creek Singers, and the huge crowd of students in making the game a great one were truly appreciated by our team.

Though we've had a tough season in some respects, we've never been without many dedicated supporters and we are confident that we will continue to improve with each game. Thank you for your encouragement.

Sincerely,
The Women's Basketball Team

This One is For 'U': UNLV, UCLA, USA

By Chris Munster

After witnessing first-hand how every other team plays in Division I basketball for one half, the UNLV Runnin' Rebels made sure that the second half would reaffirm the now ridiculously obvious: UNLV will win the NCAA tournament.

Of course, this is neglecting the fact that they would run into the worst string of luck.

However, in the Valley of Win, this UNLV team (University of Nevada Limitless Victories), has all the makings of one of the best teams of all-NCAA time.

So you can go to the roulette wheel and put all your chips down on Red 4, Red, Red 32, Red 44, and Red 50 and sleep well on the first Monday night in April.

The Big East has got to be making the pollsters do double takes. Villanova beats Syracuse, but loses to Georgetown and Providence. Connecticut loses to everybody before beating Georgetown. Pittsburgh beats Syracuse but barely squeaks by Villanova and Boston College. Forget it, the permutations are endless. The regular-season winner of this survival contest will have five losses at least.

I guess I see Ohio State on their bad days. I watch the Buckeyes lose to Michigan State. OK, it was bound to happen. I then observe the Buckeyes struggle with Michigan, a team mediocre at best, for much of Monday night's game in St. John arena. Ohio State, despite having Jimmy Jackson and Mark Baker, a point guard without equal in the Big Ten, is the number two team in the nation and would lose to UNLV by 30.

Watch UCLA and its future lottery selection, Don McLean. They nearly beat (not upset) Arizona. Come NCAA tourney time, this team well could be in the final eight.

After watching UNLV this weekend and the NBA All-Star game, I began wondering what the 1992 Olympic team will look like.

Now, it appears that the Pistons' Chuck Daley will be the coach. At least, he is the favorite of David Stern. What will the team look like?

Magic Johnson is finally going to strut his stuff on the world stage. He is savoring this chance, and will lead the USA entry to the gold.

As long as Bob Knight is not on the sidelines, look for the Round Mound himself to be one of the ambassadors of the NBA in Barcelona. If he feels like showing up.

If I could make up a team with an almost exclusive NBA roster, I'd do the following:

David Robinson, Patrick Ewing, and Shaquille O'Neal at center. The first two are obvious, and O'Neal for the ability and for the fun of it.

Karl Malone and Charles Barkley at forward for scoring and scoring/rebounding/passing/defense/toughness/inspiration and, of course, quality interviews. Now, in case you need defense to stop the Toni Kukoc's and the Oscar Schmidt's of the world, throw on Stacy Augmon and Dennis Rodman.

Rodman might not seem, well, a good choice at first, but if you consider the number of players of decent size who can shoot from outside in international play, then he's not a bad guy to have.

At guards, you once again need guys who can shoot the trey and defend it as well. Magic and Michael, of course. Wait till Barcelona sees Jordan's sequel in the Olympics. Magic will pull all of this together.

Throw in two Golden Staters with the M-n-see EDITOR page

NCAC Tourney: Men Need Qualifiers, Ladies Look Good

By Grant Tennille

The dual meet season is gone, and crunch time has arrived for the Lords who, as of this weekend, have qualified only three swimmers, in four events, for the National championships. This coming weekend the Lords seek to fill out their roster while defending their conference title at the NCAC Swimming and Diving Championships at Oberlin. Those Lords already qualified include junior John Landreth (200 butterfly, 200 IM), freshman Todd Giardinelli (1650 freestyle) and senior Eric Chambers who qualified in the 100 backstroke this past weekend at Ohio State. Many Lords swimmers are on the brink, however, and the Conference Championships always seem to bring out the best in Kenyon swimmers. Sophomore Brian Dowdall is one tenth of a second away from a qualifying time in the 50 freestyle, while junior Kris Osborn is creeping up on the mark in the 100 yard event. Sophomore Matt Kinney is closing in on the 200 breast mark, needing less than a second to push him into the National competition. The relay teams all need just a small boost to put them over the top as well. If Coach Steen and the Lords have timed their peak correctly, then this weekend should put the squad over the top, and the odds on guess is that the Coach knows what he is doing.

In the case of the Ladies, a different question remains to be answered: How much better can they get? The women have been boiling the water all season long, and, as of Saturday, they have 13 swimmers, and one diver, qualified for 19 events. Standouts include senior Captain Kami Mathews who has bettered the mark in seven individual events, and lent her efforts to nine relay teams of the eleven which have qualified. Another bright spot for the Ladies has been sophomore Jen Carter who won both the 200 IM and the 200 breaststroke this past weekend against Ohio State. She has qualified in those two events, as well as the 100 and 200 backstroke. Freshman Jessica Berkowitz continues to amaze. Her season best time of 5:05.31 in the 500 freestyle is nearly eleven seconds below the required mark.

In short, the Ladies are awesome. They have so much talent in every event that it would seem that Coach Steen's toughest task will be to decide who to use where. That is a nice position to be in at this time of the year.

The NCAC Championships seem to have an amazing effect on Kenyon swimmers. Everything seems to fall into place, and the long months of preparation which have led to this moment seem to pay off tenfold. This year is particularly exciting because the Lords are faced with a do or die situation, and they

See SWIMMING page seven

Lords Roll Over Earlham, Seniors Enter Final Home Game Saturday

By John Cooney

On Saturday the Lords host Ohio Wesleyan in what will be the final home game for seniors B.J. Kenyon, Matt Alcorn, Andy Kutz, and Mike Sering. Attendance at home games has been inconsistent, often mediocre, but students should take time out from their busy schedules this Saturday to pay tribute to four seniors who have contributed greatly to Kenyon basketball.

The Lords have had a fine season, with 12 victories thus far, and much of the credit must go to the play and leadership of the seniors. Their contributions to the team are even more impressive when one considers the adversity and hardship they faced their first three years.

Alcorn, Sering, Kenyon, and Kutz have played for three different coaches in their four years, depriving them of the continuity ideal in a program.

B.J. Kenyon, the team captain, has been the heart of the Lords. In his four years at Kenyon, his dedication to the game has been unsurpassed.

Each year he has improved his game, and this year he is enjoying his finest season. He ranks fourth in the NCAC in scoring (19.4) and fourth in rebounding (8.4).

In the past Kenyon has been denied of a deserved place on the all-conference team because of the lack of respect his school receives, but this year it will be impossible for the voters to withhold Kenyon's overdue recognition.

Matt Alcorn can only be described as a Division I shooter in a Division III body. He has been the most successful 3-point shooter in the NCAC this season. He leads the league with 3.6 trifectas made per game, and he is sixth in percentage (43.7), and he has taken twice as many shots as the five players ahead of him. Additionally, Alcorn is second to Kenyon in scoring at 14.6.

Andy Kutz came to Kenyon four years ago as a player with "unlimited potential". This is a tag that is extraordinarily burdensome, and many players have buckled under the expectations of others, never able to fulfill their promise. The road has not been easy for Kutz.

After an excellent sophomore season in which he was team MVP, he had an inconsistent and disappointing junior season.

However, this year Kutz seems at ease, and despite occasional lapses, he has enjoyed a very fine year. He has averaged 13 points and six rebounds a game, and he has more than held his own against the best centers of the league.

Mike Sering has not put up the numbers of the other three players, but he has been an invaluable member of the team. There have been times in Sering's career where he got little playing time, but he never complained and he never quit working on his game.

This year the hard work has payed off. Sering has proven to be a very capable backup big man to Kutz and Kenyon, and at one point Sering even moved into the starting lineup because of his solid play.

The seniors and the rest of the Lords saw the team eclipse the .500 mark Saturday, as they improved their record to 12-11 with a 77-69 victory over Earlham.

The Lords defeated the Earlham Quakers on the strength of their outstanding shooting. The team shot 57% from the field, and J.M. Berthoud led the way for the second game in a row. The freshman sensation scored 25 points to go with his 31 point outburst against Allegheny two Saturdays ago.

Alcorn gave the Lords added punch out of the backcourt with 17 points. Kenyon and Devin Oddo provided strong inside play for the Lords, adding 13 and 10 points respectively.

The seniors are not the only ones responsible for the Lords success. It has been a total team effort.

The underclassmen, even those who play sparingly behind their upperclass teammates, have made important contributions. In the Earlham game some of the players who have been in the shadows emerged and made key plays for the Lords.

Sophomore Bill Comar was one of the players who came off the bench to ring the bell for the Lords. With 10 seconds left in the first half momentum had seemingly shifted to Earlham's side after they cut Kenyon's lead from 11 to six points.

Kenyon had the ball, and they set up a play for Kenyon or Alcorn, but both players were covered. Comar then alertly took off for the basket himself. He drove by two players and made a layup as the buzzer sounded, sending

the Lords into the locker room with their heads up.

Freshman Ray Davis also made his presence felt against Earlham. Davis had been one of the top shot blockers in the NCAC before he was sidelined with a stress fracture in his leg. The injury retarded his progress, but in recent games he has recaptured his early season form.

Against Earlham, Davis swatted the shot of its star player, at which time the player, in a very un-Quaker fashion, threatened to break Ray's neck. Davis ignored the intimidation tactics and came right back to block the players shot again.

The hustle and readiness of Davis and Comar has been symbolic of the Lords play this season. As B.J. Kenyon said, "Ray Davis, Bill Comar, Kenny Danzinger and the rest of our players have had really good attitudes all season long. They want to play, but playing time has not always been available. But they never complain, and they keep working in practice. This year we are more of a team than we were last year."

The Lords play at Denison Wednesday and wrap up their season at home versus OWU Saturday. The Lords can finish the season 14-11, 6-6 in conference, with wins in both games. Kenyon feels confident the team can win both games.

"We're shooting the ball well right now", he said, "Devin and J.M. are playing well, and the seniors will be pumped up for their last two games. If we win these games we will have a lot of momentum going into the tournament."

Ladies First in Kenyon Track Inv.

By Scott Leder

This past weekend the Kenyon Lords and Ladies hosted their annual fling, the Kenyon Invitational. Invited to the quadrangular meet were Heidelberg and Oberlin colleges, and Case Western Reserve University.

The Lords placed third with a total 41 points as Case captured first place honors. The Ladies, who appear to have a strong team this year, garnered first place with a 67-point day, outscoring second place Heidelberg by 22 points.

For the men, many individuals turned in solid efforts. Senior Ken Cole had an outstanding day against the other Ohio schools as he took first place in the triple jump with a leap of 41'9½", second in the long jump at 20'½"; and third in the high jump, 5'10".

In the running events, the Lords seemed to like the new track that was put in last summer as some impressive times were turned in. Cole finished off his spectacular day with a time of 2:46 in the 1000-yard run, good enough for second place. Senior John Hanicak was also instrumental in the point total as he took second in the 400-yard dash with a time of 54.3.

Additionally, Kenyon took a 1-2 finish in the 600-yard run. Senior James Fleming secured the victory with a time of 1:25.2 and sophomore Mike Marshall was right behind for second with a time of 1:26.1. Also scoring points for the Purple and White was junior Michael Vezza, who stole second place in the pole vault with a bound of 12'0". And last, but not least, senior Gordon Center added to the point total as his time of 4:27.6 was good for second place in the 1500-meter run.

On the women's side the Ladies kept the Kenyon Invitational trophy at home while having only one dual event winner. Sophomore Rani Woodward took firsts in the 60- and 400-yard dashes with times of 7.6 seconds and 1:04.7, respectively.

Karen Adams, one of the Ladies most versatile athletes, placed first in the 600-yard run with a time of 1:51.8, second in the high jump at 4'8", and third in the long jump with a leap of 14'8½".

Also aiding the Ladies first place finish was Kelley Wilder, who was the victor in the 1500-meter run, and freshman Colleen Severance, who bolted into first place in the 60-yard hurdles with an impressive time of 9.0 seconds flat.



photo by Rob Broeren
Senior Michelle Day prepares to do her specialty, the shot put, in Friday's Kenyon Invitational.

Editor Continued from page six

M backcourt, Chris Mullin and Tim Hardaway. Mullin can shoot the outside shot and Hardaway can do it all: score, assist, shoot the trifecta and he is a first-rate defender.

It's going to be interesting when you have to take some of these players (probably two or three from this list) off and replace them with college players, but overall, is it going to make a difference?

It's a shame for Sugar Ray Leonard to have to close out his career on the note he did last Saturday night against Terry Norris, but how else was his career going to end? As it has been amply noted, Sugar had to be shown it was time to get out. And Norris, from all accounts, really laid it on the Boxer of the 80's.

As we get towards draft time for the NFL,

the reports on Raghib Ismail should be interesting. I got a chance to speak with Don Pierson, the head football analyst for the Chicago Tribune and four-year donator to Kenyon College (his son Craig is now a senior), and he remarked two years ago that Tony Mandarich was the best prospect to come out of the draft since O.J. Simpson. I'd like to find out his views on the Rocket's take-off into the NFL.

I bet ya'll can't wait for this Sunday's Daytona 500! I once drove the 400-plus miles to Arlington, Virginia, with senior Chip Salmon, and that made viewing this Sunday's race obsolete.

Sergei Bubka is nearing the twenty-foot mark in the pole vault. Wow.

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Reactionary

Continued from page two

disturbed due to their being misconstrued as distinctly liberal propaganda—hence, as acceptable material for Kenyon's more sensitive viewers.

Next, permit me to address the issue of hunger strikes. This particular activity falls into the category of one of Kenyon's favorite pastimes: promoting awareness. Although this "statement" certainly has been asserted loud and clear, I am not even sure what its participants are attempting to say. The gesture fails, unlike previous "awareness events", to even offer a means to an end. What's the logic in starving yourself to death, when it seems to be death itself that you are protesting? The hunger strike's only claim to fame is that it surpasses all other past political assertions on campus in its futility (although its participants have certainly enjoyed time in the spotlight for some time now).

The campus-wide false fire alarm, which was accompanied by the message: "We're burning up over the war," only serves as one more straw of absurdity being piled high on the camel's back.

Tonight, as I exited the dining halls, I was accosted by a red sign that stated the following: "There are young Americans dying in this war. Some are dying for an education. Please don't take yours for granted. Are you thinking?" Yes, I am thinking . . . are you? I am thinking that all of the brave soldiers who are now fighting for our country made a conscious decision to join the military, even if it was for educational purposes. Can you really expect me to believe that these men and women who enlisted were ignorant of the fact that they might be called to risk their lives? Such a misunderstanding as this is no more likely to occur than is the instance of a person receiving training as an attorney with the assumption that he/she would never have to speak in court!

Yes, these men and women made a conscious decision to join the military, knowing full well that they might face death at some point in our lives. Many people make a conscious decision to smoke cigarettes, knowing that they risk death as a result of their choice. In fact, I wouldn't be surprised if more U.S. citizens died from lung cancer than from wounds in 1991. The fact is, however, that cancer just isn't on the Top Ten list of current issues to protest anymore. I realize that smoking has become a cliché analogy, but forgive me; I couldn't resist.

So back to that statement in red. "Please don't take [your education] for granted." Am I supposed to feel guilty for being a "rich" kid and going to a good college? This particular condescending message certainly amuses me, considering the fact that I, myself have pledged allegiance to my student loans until death do us part.

My final question is this: For what purpose do these reactionaries really "react" to the war? Does their opposition to violence truly outweigh their radical lust for glorious melodrama? How ironic to think that the very types of people who gripe about the "apathetic egocentrism" of Kenyon students, are themselves the primary seekers of self-satisfaction.

We all want to feel good about ourselves as individuals, but motives are coming into question here. Impress me more. Write a letter to your congressman or congresswoman. Participate in (or even organize) events with a definite and clear goal. Raise money for chemical antidotes, poor people, or AIDS patients. Do your part in saving the environment. But cut the charisma. Sensationalism can become a dangerous thing, so don't play

with fire (yes, pun intended).

As for all the rational liberals and rational conservatives at Kenyon, I can only remain optimistic that this campus has its share of unsung heroes.

Respectfully,
Jennifer Vanderburgh '91

Innocence

Continued from page two

Those who have chosen sides and taken to the streets must know something many of us do not, or perhaps they've forgotten a lot. Maybe the anti-war demonstrators forgot what their predecessors against the Vietnam War did to this country and to the returning veterans. Could they also have forgotten the massacre that one man brought to the Jews in Germany and another to the Muslims in Hama and another to his own people in the USSR after World War II? Can the pro-war demonstrators really imagine the horror of modern war? Who will fill the vitrified crater between Iran and Syria after the war?

The Leviathan is awake and cured of his Cold War paralysis. Our Vietnam era anti-war mentors assured us that war was socially unacceptable in the United States. Even the hard line anti-Soviet pundits made us feel safe with Mutually Assured Destruction (MAD). The coast was clear so we all claimed we would die for our country if necessary. We were educated in a safe and simple world.

At lunch yesterday someone mentioned the draft; I cringed and momentarily forgot my support for the war. The young adults of the late sixties, early seventies are remembered as radicals; the young adults of the late eighties, early nineties may be remembered as hypocrites. My generation is unprepared for what is suddenly confronting us. While those old enough to remember Vietnam, Korea, or World Wars I and II may be better prepared, they may also be just as reluctant to leave the sanctity of the Cold War.

Phil Pfalzgraf '89

Anne

Continued from page three

scenes, who spends far too much time in the Bolton making sure Reinert's sets get built Timothy Pryor. The set is amazing. It makes the Bolton stage look comparable in size to a single in Mather. One of the more amazing parts of the production is the deftness of both Clower and Weyhing at navigating, in near blackness, on a nine-foot-high platform that serves as the Van Daan bedroom.

The production is a wonderful show and would be a shame for anyone to miss. The production runs its final two shows this Friday and Saturday night. Tickets will be on sale in Peirce at lunch and Gund at dinner Friday. The Bolton Box Office is open from one till five through Saturday, and then again at seven the nights of the shows. The production runs roughly two and a half hours with a ten minute intermission.

This is the last dramatic production in the Bolton for the season. Auditions for the KCDC production, Michael Frayn's *Noises Off*, will be Monday, February 18 at 7:30 p.m. *Noises Off* will be directed by Tom Turgeon and will be performed in the Hill Theater.

Simes

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pire in the process. Simes, talking to recent politicians in the Soviet Union, stated that most leaders have no idea of the economic ramifications of a free society or how to produce a valid economic system altogether. The economic reforms have all been charades;

when Gorbachev realized that socio-economic changes left no power for the central government he immediately turned away from change. His ambivalence has produced a grave feeling of betrayal across the Soviet Union: citizens feel they have been used for political purposes.

What portends in the Soviet Union could be as drastic as a civil war (with the possible use of nuclear weapons) or the ousting of Gorbachev in favor of the hard-line Yeltsin. Again, as Simes, stressed clear predictions are impossible in the light of the changes. Despite the ambiguity, despite the outrageous political disarray, the Soviet Union is critical in future foreign policy; in fact the whole "New World Order" rests within their control. If anything, among such unyielding tension, Simes noted, policy with the Soviet Union is not going to be easy.

Mason

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Underwritten by the Provost's office, The Kenyon Seminar will meet for three more spring semester sessions, and the committee is accepting proposals for next fall. The next meeting, "Two Bass Hit: Autumn Rhythm. Some Thoughts on Baseball, Demography and Race in New York" led by Professor of History Peter Rutkoff, will be February 20 at 4 p.m. in Philomathesian.

Swimming

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are sure to rise to the occasion; while the Ladies are so packed that they could, conceivably, walk away with the title. Whatever happens, it will be well worth making the drive to Oberlin to watch it all unfold.

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