

11-1-1990

Kenyon Collegian - November 1, 1990

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - November 1, 1990" (1990). *The Kenyon Collegian*. 575.
<https://digital.kenyon.edu/collegian/575>

This News Article is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

Creighton's Completions
Help Lords Overcome
Fighting Scots

Angela Davis Will
Speak on "Women,
Culture, and Politics"

Myott Makes Bold
Choice, *Midsummer*,
for Senior Class Thesis

The Kenyon Collegian

CXVIII, Number 7

Established 1856

Thursday, November 1, 1990

Soccer Finishes Season Undefeated; Heads For Nationals

By Scott Leder

Between last Wednesday night and last Saturday, the Kenyon College Lords soccer team turned a lot of "nevers" into this season's reality.

The Lords have a perfect 18-0 record, and first place in the NCAC.

These two things have never happened before. Until this year, that is.

The Lords are ranked second in the nation, and are set to compete in the national championship tournament.

Accomplishments such as these have never come their way. Until this year.

By beating nationally-ranked Ohio Wesleyan and Wittenberg this past week by scores of 2-1 and 1-0, the Lords earned their number one seed in the Great Lakes Region, this coming weekend at the campus of Ohio Wesleyan.

Last Wednesday night, the team traveled to Ohio Wesleyan to battle for the league championship. The Purple and White met a team in the Battling Bishops that was undefeated in the conference and ranked eighth in the country, but the Lords would not be denied.

The first fifteen minutes of the game would be played in Kenyon's defensive end as OWU dominated the early part of the match.



photo by BROEREN

Aiming High: Sophomore Mike Donovan has led the Lords in scoring this year with 15 goals and 10 assists. Now, the second ranked Lords aspire to greater heights.

Kenyon goalie Marshall Chapin was forced to make save after save as the Lords struggled to get their game going. But just as the action began to sway Kenyon's way, a scuffle in front of Ohio Wesleyan's goal resulted in a fight and subsequent ejections of junior Ben Jones and freshman Josh Morgan, along with the Bishops' goalie Reed Welch.

Playing one player down for the rest of the match, the difficult task lay ahead. However, the ejections seemed to inspire Kenyon, as their offensive movement came to life. The rest of the half was back-and-forth, and ended in a 0-0 tie.

As the Kenyon chances for a goal seemed to fade into the Delaware, Ohio, night, the

Lords were given a big lift . . . from the head of a Bishop defender.

With 24:44 remaining in the second half, a Mike Putnam free kick from near midfield would skip off an OWU defender's head and out of the reach of Wesleyan's back-up goalie, who came off his line too quickly to retreat. Kenyon jumped ahead in this all-important struggle, 1-0.

The next fourteen minutes were played entirely in the Lords' end, and with the Kenyon fans celebrating the lead by chanting "Scoreboard! Scoreboard!", the Bishops battled back to knot the game at 1-1 with 10:43 left.

Just as the stage seemed to be set for overtime, the Lords would score a spectacular goal, with the freshmen taking charge for Kenyon, and taking the championship with them as well.

Freshman Geoff Thompson would head in a beautifully centered pass from fellow freshman Andrew Guest for the winning goal with 5:53 left, as an OWU defender tried in vain to clear the ball from the crease.

The Lords were able to hold off the last few frenzied attacks by Wesleyan, but not before Chapin would make a brilliant save by coming way off his line to deflect a ball that hit the crossbar with just over 2:30 to go.

The final whistle launched an equally frenzied celebration by both the Kenyon players and fans. The fans, a few hundred strong, would mob the players on the field in a display that will be vivid for years to come.

With everyone coming together to celebrate the victory, junior midfielder Peter see **SOCCER** page eight

Congress Gives Courts Control of Obscenity

By Cindy Wittman and Joel Westbrook

On October 24, the Senate passed a compromise bill that invalidated the power of the National Endowment of the Arts (NEA) to judge obscenity in works funded by governmental grants. The final decision in any judgment of obscenity in any NEA-sponsored art now lies in the courts. This bill was passed after the refusal of a \$7500 NEA grant by the *Kenyon Review* because of the presence of the controversial obscenity clause.

The clause stated that "none of the funds authorized to be appropriated for the National Endowment for the Arts . . . may be used to promote, disseminate, or produce materials which in the judgment of the National Endowment for the Arts . . . may be considered obscene, including but not limited to, depictions of sadomasochism, homoeroticism, the sexual exploitation of children, or individuals engaged in sex acts and which, when taken as a whole, do not have serious literary, artistic, political or scientific value."

According to the new decision, any recipients of NEA grants convicted of obscenity by a trial of court must repay grant funds at the time of their conviction. These funds

would be returned if the conviction was overturned in an appeals court. In addition, any artist convicted would not be eligible for additional grants for three years. A similar bill was approved by the House of Representatives.

The Senate did, however, add to the list of topics considered obscene summarized in the clause a new measure prohibiting the denigration of "the objects or beliefs of the adherents of a particular religion."

The new compromise does not completely answer the protest of the *Kenyon Review*, however, as there was no publicized decision to make the bill retroactive. Because it is not retroactive, the obscenity clause can still stand in this year's grant. David Lynn, associate editor of the *Review* stated, "If it's retroactive, and we wouldn't have to sign the pledge to get the money, we'd take the money . . . but I haven't heard it's retroactive."

Lynn claimed a success for the *Review* nevertheless. "In that we may have helped put pressure on Congress to remove the restrictive language, I feel this is a great victory and justification and worth the financial sacrifice."

Fortunately, this financial sacrifice is not

so great as originally anticipated. Since the *Review* made its stance public, donations have been coming in to offset the budget problems. The total of these donations on see **REVIEW** page eight

Previewing Ohio's Governor's Race

By Laura Sinagra

Regardless of whether or not you live in Ohio, if you are registered to vote here, you are able to do so in the upcoming gubernatorial race. You've probably heard the names: George Voinovich (R) and Anthony Celebrezze (D).

Voinovich may be the more familiar name at Kenyon, due jointly to his recent tenure as Mayor of Cleveland and his unsuccessful bid for the U.S. Senate seat long held by Howard Metzenbaum. Celebrezze, however, is a name with legendary power in Ohio. Anthony Celebrezze's father (Anthony J. Celebrezze Sr.) was a five-term Cleveland mayor who eventually went on to become President Kennedy's Secretary of Health, Education, and Welfare.

At 49, Tony Celebrezze (Jr.) is not riding on name recognition alone, though. A

graduate of the U.S. Naval Academy, George Washington University masters degree program, and Cleveland State law school. Celebrezze has served as an Ohio state senator (1974-1978), Ohio secretary of state (1978-1982), and Ohio Attorney General (1982-1990).

Voinovich has also had quite a successful political career. Brought up in a Democratic household in Cleveland's ethnic Collinwood area, Voinovich made a significant decision when he chose the Republican party as his own. His policies as a Republican have been frequently labeled "moderate" and even "liberal." He has served as Ohio assistant attorney general (1963-64), Ohio state representative (1967-71), Cuyahoga County auditor (1971-76), Cuyahoga County Commissioner (1977-78), lieutenant governor of Ohio

see **GOVERNOR'S** page eight

Political Corruption in Academia

In the 1960's and early 1970's there were massive student movements on college campuses around the United States. Marxism began to reappear in the academy, Timothy Leary was dismissed from the Harvard faculty for his work with LSD, and our values as a nation were seriously questioned by students and professors alike. The campus was politicized, and mostly to the left.

Well, folks, the backlash has arrived.

Just as the students of the 1960s arose in the face of the suburban utopia of the 1950s, the oppression of black Americans, Joseph McCarthy, and the Vietnam war, many students today rebel against affirmative action, environmentalism, and the politicization of the campus.

But does the new conservatism want an academic structure with no politics or with the "right" politics? The new right deplores the current academic movement away from tradition to concentrations in gender studies, Afro-American studies and "peace studies," among others. They see these as uniformly biased against western traditions, which in many senses they are.

Does this make the western tradition unbiased?

Certainly not: were this the case no gender studies or Afro-American studies would exist. These arose in reaction to tradition, to a feeling among many liberal scholars that higher education largely neglected these groups in scholarly works. Furthermore, the tradition of teaching democratic values isn't a valueless tradition. It is as biased as socialism, as communism or any other political value system. The democratic tradition is significant because it is our heritage. But this alone does not make the works of Locke and Rousseau value-free. The choice of perspective in history is inherently biased.

The basic question underlying all of these arguments is whether the academy should strive for scientific objectivity. Do we, professors and students, want to attempt a valueless political science, an objective philosophy, or a one-dimensional history? Professor Thomas Short, in a book review for *National Review*, chastises the author because "he cannot bring himself to oppose anything that brings passion into the schoolroom." He goes on to suggest that "without some measure of objectivity, there can be no hope of distinguishing truth from fantasy . . ."

But what sort of objectivity could we impose on philosophy? Should we reduce political science to a four-year course on "The Essential Truth"?

Obviously not. No one on any side of the political spectrum advocates such Orwellian education. But equally obvious is the fact that a one-dimensional, western-based curriculum is equally intellectually tedious. Only through a thorough examination of others can one come to any beneficial conclusions about one's self.

Kenyon is endowed with a politically diverse faculty. Through this diversity students can most fully utilize the facilities of a liberal arts education. Discerning a professor's political position within a subject of study sometimes requires a degree of student scholarship. This merely serves to promote the interests of the student, the institution, and the study of social sciences in general.

Academism would promote a narrowing of the mind diametrically opposed to this philosophy.

The academy has always been a forum for controversy, a center for the debates which even now we are engaged in. These debates have rarely been pursued by dedicated and passionless scholars. The passion for a field, a philosophy or a method is what drives scholars to continue to study, what makes scholars dedicated.

To maintain that the body of our traditional liberal arts education is objective is to limit all further inquiry in any direction not pursued in the past. This would indeed be an education without passion, a politically neutral academy. It would also be the conclusion of the tradition of critical analysis and debate that the academy was founded on in antiquity. A four-year program in Truth.

Written by Members of the Editorial Board



THE READERS WRITE

The *Kenyon Collegian* encourages letters to the Editor. All submissions must be signed and typed, double-spaced and are due Tuesdays at noon in the Gund Commons mailbox. The Editors reserve the right to edit all material while maintaining the original intent of the submission. Letters and columns do not necessarily reflect the views of the staff.

Reader Blasts Crais Controversy

Dear Editors:

Politically conservative intellectuals are generally a boring lot, more concerned with precious arguments than with life as it is. Unlike their less cerebral soulmates they eschew emotional appeals and confrontational language, preferring to camouflage their selfish agenda in carefully encoded phrases and concepts. Left alone, they would go on delighting one another with their clever

chatter and boring the hell out of everyone else.

The big mistake Clifton Crais made in his heartfelt letter was to take them seriously. Such criticism only gives them the publicity they crave but are unable to excite on their own.

Sincerely,
Don Rice
Mount Vernon

Mankoff Clarifies Facts About Rome

To the Editors:

Thank you for running the article on the Kenyon Summer in Rome program for 1991. I'd like to offer one clarification: although we hope to offer financial aid in the future, as we did in the summer of 1989, we are unable to offer such aid this year because of budgetary constraints.

Besides being appropriate for students of all years and majors, the program might be especially appealing to students who feel they are unable to spend their junior year away from Kenyon (perhaps because of the requirements for a double major) but who don't want to miss the special experience of study abroad. It might also hold interest for students who wish to extend a year of study abroad at either the beginning or end of that year. A full course description of the Kenyon

Summer in Rome, INDS 92, is found in the "Supplement to the 1990-91 course catalog" in the *September 1990 Enrollment Handbook* and a videotape of our common hour presentation of October 9 is available at Audio-Visual Department of the Olin Library. A descriptive brochure with application form is available at the Office of Off-Campus Studies or from Professors Lyn Richards, Eugene Dwyer, or myself. Although the application deadline is April 2, we have a policy of rolling admissions: early applications are encouraged, and early acceptance into the program is possible. We're looking forward to another successful and exciting five weeks of intensive interdisciplinary study in Rome!

Sincerely,
Ellen S. Mankoff

Seniors, Return Your Questionnaires!

Dear Editor:

The Senior Class Committee would like to remind all seniors to return their questionnaires to the SAC by November 2nd. In order for the committee to accurately represent the senior class, it is essential that we get as many questionnaires returned as possible. Up to date, the information we have received from

completed surveys has been very helpful. However, there are still many seniors who have not yet completed it.

Thank you for taking the time to answer the questions. We appreciate the effort.

Sincerely,
The Senior Class Committee

Crais Misconstrues Short's Article

To the Editors:

In the last issue of the *Collegian*, my eye was caught by the headline of Prof. Crais' letter. Although I had not yet read the *Observer* article by Prof. Short that he referred to, I read his letter. Intrigued, I then proceeded to read the *Observer* article by Prof. Short. I was struck by the stunning and near total irrelevance of what Prof. Crais wrote to Prof. Short's arguments. Prof. Short's article treats real and serious issues pertaining to race in the colleges and universities of the United States. Prof. Crais responded with a reiteration of the horrors of slavery that is in no way relevant to any point of Prof. Short's argument. No one denies that slavery was a particular brutal and inhuman chapter of history that should never be forgotten. Neither should the significance of that history be sullied by being dragged out in response to any challenge to the current liberal academic agenda. Prof. Crais' implicit argument is that since such horrors were inflicted upon many

of the ancestors of the United State's black citizens, any criticism of the liberal agenda now planned for their "benefit" is unacceptable.

Not only does Prof. Crais seem unable to refute any of the argument presented by Prof. Short, he also seems determined not to understand what is plainly obvious to those reading with a basic command of the english language (and those lacking a political agenda, I suppose). Prof. Crais says "His [Short's] argument that language is the distinguishing feature of culture is quite silly." It seems to me that Prof. Short argues that for a people to claim to be part of a culture, they must at least speak its language. Prof. Crais completely turns this around, and construes it to mean that merely speaking a language qualifies one as a member of a culture.

Amazingly enough, the entirety of Prof. Crais' rantings concern exactly three sentences of Prof. Short's article, none of which are integral to any point he makes. I see CRAIS page eight

The Kenyon Collegian

Editors-in-Chief: Liza Hamm, John Roman
Managing Editors: Mary Clayton Coleman, John Douglass
News Editor: Tamar Gargle
Perspective Editor: Kelley Ragland
Features Editor: Dave Allan
Sports Editor: Scott Jarrett, Chris Munster
Photography Editor: Rob Broeren
Business Manager: Pam Ostuw
Circulation Managers: Brad Boelter, Mark Spalding
Editorial Board: Rob Broeren, Nancy Faris, Tamar Gargle, April Garrett, Eric Grodsky, Liza Hamm, Kelley Ragland, John Roman, Laura Sinagra, Mark Vacha
Production Assistants: Amy Kover, Keely Price, Rob Rogers and John M. Walker

The *Kenyon Collegian* is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are \$25.00; checks should be made payable to the Kenyon Collegian. Our mailing address is Kenyon Collegian, Gund Commons, Gambier, Ohio 43022.

Midsummer Stresses Sex, Spiritedness, Supporting Roles

By Peter T.O. Meddick

With William Shakespeare, and arguably one of his most popular plays, there are high expectations to be met. Chris Myott's senior thesis, an original adaptation of *A Midsummer Night's Dream* was an admirable undertaking, but one that fell short.

Myott's choice of *Midsummer* for his senior thesis was a bold one. Due to the limitations placed on the thesis, any play like *Midsummer* at its simplest would be tough to manage and definitely problematic. This production would seem to have been both of these. First, Myott went for the unconventional approach. He presented several inventions to the script. Some were superfluous to the action, becoming merely sight gags that didn't have any foundation in the script. Others worked but were inconsistent with other happenings on the stage. A few ended up as charming additions to the play.

One of the inventions that flat out failed was the entrance of the cast, in tie dyes and tights, with the audience itself. I'm under the impression that Myott was attempting to create a more intimate relationship between the audience and the actors and actresses. Unfortunately, the cast became stranded on the stage while the audience wandered in. Perhaps if the cast were to do some previews of upcoming senior theses, or a dance, or something other than just sit, then the invention might have worked. But to have the cast come on without an apparent purpose and simply for the sake of invention then the illusion is lost and the invention is good for nothing but shock value.

The play began with another Myott invention—a dance. This was effective in its purpose to introduce the characters and served to differentiate between the Athenians and the fairies of the woods.

Myott also used three of the fairies to act as foliage on Alison Furlong's minimalist stage. It made for an interesting addition to the scene, especially after noticing that they changed positions, but in such a slow and meticulous fashion that the audience was caught unaware of their motion.

The second act opened with another set of inventions. Puck enters the stage with a bag of Chinese carry-out and proceeds to eat. During this one of Titania's fairies (Laura Copeland) enters with a helmet, green fatigues, and a machine gun. The military accoutrements worked well with the scene's overtone of the warring fairies. But Puck's entrance with the food is inconsistent. It is merely an extraneous sight gag. The fairies are at war. Puck would not have the time to grab some Chinese carry-out. In comparison, the use of the teddy bear when Lysander went to sleep was a joke that fit Lysander's absurd and sappy character.

Aside from failed inventions, the production had other problems as well. Alison Furlong, an alumna and returning Bolton Player, designed the lights and scenery for the production. It was difficult to discern what she had in mind when she made her lighting plot for the forest scenes. Granted, it is difficult to control the lighting when the designer isn't present for the installation and the focusing of the instruments. But due to this, her attempt to create a mood of mystery and magic, caused most of the action to happen in lighting not much brighter than the house itself. The brightest lighting was limited to center stage. Because this play, in general, calls for action to cover the entire stage, the action outside of center stage was diminished due to lack of visibility.

The most disappointing part of the play was the casting of Puck and Hermia. Neither of these parts were cast to their potential, and were played by an actor and an actress that couldn't handle the roles adequately. Perhaps, because this was an unconventional adaptation of the play, that is the way Myott wanted it. If the play is to be unconventional, why does Puck (Robert Schroeder) act like a stereotypical fairy? It was like watching a bad impression of Doug Henning. The other fairies were far more interesting and easily defined by the other players as happy creatures that played mischief on one another. Puck was no more than an acidic, ill-tempered weakling. Puck lacked the charisma, confidence, and charm that is part

of the power of not only his character, but the play as a whole. The other fairies stood up straight, and were understood to be fairies. Conversely, Puck's continual crouch-stance and general demeanor bordered on demonic. Schroeder's recitation of his lines in meter also became tiresome. The only way to discern his character as a leading role was from the amount of time he spent on the stage.

The lover, Hermia (Anna Davis) was another weak choice. Previous to opening night, Davis had been battling to keep her voice. Nevertheless, her speech was hard to understand, and when excited, it became completely unintelligible.

Luckily, Myott cast Mary McGary as Helena, the other female lover. McGary, who just completed her senior thesis two weeks before with Davis, played a wonderfully satirical and outspoken Helena. With McGary, one is guaranteed a strong performance, and assured a good laugh.

Keith Harris and freshman newcomer, Jonathan Adams, completed the foursome of

lovers. The chemistry between Adams' impassioned Lysander and Harris' more sophisticated lover, Demetrius, was a well-played juxtaposition of characters. Adams hammed up his role to the point of being cheesy. This worked well with Harris' straightforward portrayal. It was the work of McGary, Adams, and Harris that helped salvage this play.

That's not to say that the supporting cast was anything to sneeze at. Karen Torbjornsen (Titania/Hippolyta) and Barnaby Miller (Oberon/Theseus) were both integral to the success of the play. Torbjornsen was excellent as the spirited Hippolyta. Miller, as the forceful Theseus, was a good actor to have opposite Torbjornsen, and a welcome addition to the Kenyon stage. The actor and actress brought to the forefront of the action the conflict between Hippolyta and Theseus, and how the result of the conflict rested in the hands of the four lovers. Both of these actors did a remarkable job in creating a character differentiation between the Athenians and the fairies. *see MIDSUMMER page five*

Variety of Festival Adds to Appeal

By Suzanne Lyon

The 19th Annual Gambier Folk Festival last weekend brought talented musicians and craftsmen, as well as an audience of hundreds of people from across the country, to the Kenyon campus for three days of music, learning, and relaxed enjoyment. The four guest bands included the bluegrass band Moon Mullins and Traditional Grass, Blinky and the Roadmasters playing the music of the island of St. Croix, the Masters of Irish Traditional Music, and blues artist Robert Jr. Lockwood. The festival, largely under the direction of Gambier Folklore Society presidents Stephanie Klein and Carolyn Anderson with Professor Howard Sacks, was well run and benefited from its widely-ranged choice of artists.

The festival began with the Friday night combined concert of Moon Mullins and the Traditional Grass and Blinky and the Roadmasters. The bluegrass band impressed the audience with their obvious dedication to the music that they grew up with. This dedication was shown by their near contempt for modern country music. The Grass did, however, prove themselves worthy in their own light, especially when Mullins himself let

loose with impressive fiddle solos. The Roadmasters then came on with their Crucian music that had a beat that was more to the taste of the Kenyon students. Their quadrille dances and Spanish meringues had people dancing in the aisles. Even those who had come to hear the bluegrass band enjoyed the new sounds.

Saturday was a full day of workshops featuring all of the festival's guest artists. In the ballad singing workshop, there were examples of bluegrass, Irish, and Crucian ballads, ranging from sad to humorous. Lockwood then came on to talk about the blues in the city and play some examples of his type of music. The Irish and bluegrass groups then returned to talk about harmony in their respective styles. The day ended with a workshop on fiddles and banjos with players of those instruments from the Traditional Grass and the Irish Masters, as well as two local players in the "Old Time" square dance style. The musicians played and compared remarkable similarities. Their final act consisted of all six musicians playing an impromptu reel which was received with astonished delight by all, even the performers themselves. *see FESTIVAL page eight*

Scholes Crafts Portrait of Modernism

By Michael Rutter

Robert Scholes, a respected writer and professor at Brown University came to Kenyon last Thursday to present "In the Brothel of Modernism: Joyce and Picasso." With the premise that only through criticism can one find understanding, from his book, *The Protocols of Reason* and his view of teaching, he produced a definition of Modernism through the eyes of two artists.

Scholes began with the myth of the Minotaur, a half human/half bull, and Daedalus, an inventor who constructed a labyrinth to hide the beast. Daedalus was imprisoned for aiding Theseus, who later killed the monster. To escape he built wings held together by wax for his son, Icarus, and himself. The son flew too near the sun which caused the wax to melt, plunged into the water, and died. Therein, according to Scholes, lies Modernism.

His subjects were twofold: Picasso, an artist born in Barcelona in 1881, and Joyce, a writer born in Dublin in 1882. They both moved to Paris, the center of modern culture, in the early 1900s. Although they never met, according to Scholes the myth connected them; Picasso saw himself as the Minotaur and Joyce saw himself as

Daedalus. In both artists rested a bestiality, metaphorical and physical, brought out in the houses of prostitution dotting the purgatory of modern society that solidified their relationship like a firm handshake. Modernism was the bastard child of the brothel. In it was the ironic prostitution of the artist. Picasso and Joyce existed both as the subjects and the objects of their works: simultaneously, they were molding the flesh within the 'pornosophical' brothel while being commoditized by modern society.

Scholes exemplified with Picasso's *Les Femmes d'Alger*, an initiation toward what would be called Cubism. It was a picture of five prostitutes geometrized almost arbitrarily. What was important to Scholes was how and why this distortion had occurred. The evolution of the painting consisted of sketches originally containing five women and two men, a medical student and a sailor. In the sailor's eyes one could see Picasso's very own, repulsed at the woman with legs open like a butterfly's wings.

As for Joyce, Scholes made reference to his epic *Ulysses*, a scene wherein a beagle transformed into a human, as well as sighting pieces of prostitution in his other works. His writing was just as involved and complex as *see SCHOLES page eight*



photo by BROEREN

Two fiddlers show off last Sunday at a demonstration in Gund to end the Festival on a high note.

Clor and Brod to Discuss Issues of Sexuality and Freedom

By Kate Brentzel

When asked what type of an audience he expects at "Sexuality, Pornography, and Freedom: Will the Real Dirty Harry Please Stand Up?", Harry Clor responded, "I expect a large one, because of the name of the subject—pornography and sex, and two people who are known to disagree. That'll get them." Political Science professor Harry Brod, a professor of gender studies and philosophy, will be discussing the subject with Clor. Their "symposium" will be held at common hour on Tuesday in the Biology Auditorium.

Both professors will give twenty minute presentations on pornography and sexuality. Clor briefly outlined the viewpoint that he will defend. "There are two rather different criticisms of pornography. There is a traditional, moral criticism and there is a feminist criticism. One thing that I want to do is to make a case for the traditional, moral criticism. . . . In the process, I'll have to say

something about the conception of the erotic life which is implicit in the older view."

Brod said that their positions could be defined broadly by putting himself in the feminist camp and Clor in the conservative camp, although he added that "neither of us is interested in putting forth a strict party line." At times these two views overlap, and at other times they will differ broadly. Clor states, "We both think that there's something the matter with pornography. The interesting questions are *why* those are the interesting questions because they get you to some philosophical depth. They get you away from the burning issues now about whether 2 Live Crew should be censored and . . . Mapplethorpe." Their discussion will take the issues of pornography and sexuality to a deeper level. Brod said, "We thought to talk on a theoretical level about . . . philosophical and sociological views about the nature of sexuality and how that informs more political viewpoints about pornography." Clor wants to focus on "what pornography is and what

the views of morality and human sexuality are [that are] underlying the different positions . . ."

Both Brod and Clor wished to define "Sexuality, Pornography, and Freedom" as a discussion rather than as a formal debate. "It's always nice when you convince someone that you're right . . . but we have a sheer joint interest in making the discussion interesting, illuminating, and educational, *more* than proving our particular point of view. We go into it on the assumption that we're going to disagree and have different things to say. But our aim is mutual clarification of the issue and of each other's standpoint rather than scoring debating points," said Brod. Linda Smolak, professor of psychology, will act as a moderator to direct the discussion and questions from the audience. Professor Clor said, "We just decided that our viewpoints were sufficiently different to be interesting. We're just going to present as much as one can in twenty minutes . . . there isn't time for a formal debate but we expect that there will

be significant points of difference that people can ask questions about."

Members of the audience will be encouraged to ask questions at the end of the discussion. Although the presentations will not focus on censorship and current issues such as 2 Live Crew and the Mapplethorpe exhibit, Clor said that he would invite questions from members of the audience if those topics proved to be of interest to people.

"Sexuality, Pornography, and Freedom: Will the Real Dirty Harry Please Stand Up?" will attract a large audience for more reasons than just its title. Clor believes that it's topical in a way because many people are uncertain about pornography and sexual morality. Clor said of the audience, "some will be there mostly because of recent controversies about pornography. Some will be there because of interest in the erotic life, and some will be there because of their interest in feminism and controversies about it. Altogether it should be an interesting group."

'90 Grad Busts on Triathlon Scene

By Scott Jarrett

After an outstanding collegiate swimming career one would surely be tempted to simply hang up the goggles and hazard the work-a-day-world. But how easy would it be to simply walk away from competition after all those years of discipline? For many swimmers this discipline is simply a way of life.

Nate Llerandi, one of these accomplished and dedicated swimmers, a 1990 graduate of Kenyon and 13-time All-American, has broken into the national triathlon scene in only his first year of competition.

At the USTS National Triathlon Championships held earlier this year Llerandi came out of the first phase of competition, the swim, in a very familiar first place.

After a frustrating flat tire on the bike phase, Llerandi flew on the running segment to finish second in his age group and third overall.

The performance earned the Kenyon anthropology major a place on the national team and the right to participate at the World Championships, not to mention a great deal of respect in the eclectic world of triathletes.

Yet despite all of the laurels Llerandi is extremely cool about his success.

"I'm actually very happy with what I'm doing. So far I've had nothing but success," says Llerandi, explaining that he felt a 40-50 hour a week job would have forced him totally from competition because he would have been torn by commitments.

Presently he is an assistant high school swim coach in his hometown of Schaumburg, Illinois, which gives him a sufficient amount of cash as well as the opportunity to train properly for the grueling event.

Llerandi works five times a week on each phase of the triathlon. Basically this entails approximately 15 to 20,000 yards of swimming (per week), 180 to 200 miles biking, and about 35 miles of running.

Llerandi says his training philosophies are based on a number of different regimens. In order to build a more personalized program he has read books by three of the world's top triathletes as well as one by renowned cyclist Greg LeMond.

"It's my first year so it's still trial and error. What works for one person might not work for another . . . you have to do what's right for you."

Llerandi has set his goals high for the next ten years of his life. Eventually he wants to turn professional and be able to make a living off of competition.

"I realize that nothing happens over night," says Llerandi, noting that most triathletes do not peak until their late twenties or early thirties.

He attributes a great deal of his success to the helpful support of his parents.

"After graduation my father sat me down and said 'If you want to try this, I think should go for it.' They believe in me and they think that I can do it, but they know that it's not going to happen all at once."

This weekend Llerandi is set to compete in the Bud Light Triathlon Series National Championship in Las Vegas. The competition will involve a 1-mile swim, 25-mile bike, and 6.2-mile run.

Though he has done half Ironman triathlons he doesn't feel quite ready to make the jump to the full-fledged event (2.5-mile swim, 110-mile bike, 26.2-mile run).

"Maybe in '92 or '93, but not next year. For those you really have to build a base."

After Sunday's Bud Light Championship Llerandi plans to withdraw from competition and put in a hard winter of training and thaw out for action next spring.

Note: Llerandi participated in last weekend's Kenyon Alumni-Varsity triathlon only to get a flat early on the 11 mile bike trek. He finished seventh overall after carrying his bike back to Ernst and borrowing another.

Happenings on and around the Hill...

Blues Traveler 8:00 - 10:00 PM Saturday
Wertheimer Field House

Kokes fall concert, Friday 7 PM at Rosse Hall

LGSA coffeehouse in Gund Commons, Friday at 8:30

At Oberlin's Finney Hall, Friday, November 2 at 8:30 PM
Guitarist Michael Hedges \$16

Lynn Tschudy, Pianist, Monday at 8PM in Rosse Hall

The Judith Miller lecture on the Holocaust which was to have taken place on Monday in the Bio. Auditorium has been CANCELLED.

OAPP Conducts Volunteer Program

By Katie Bishop & Sarah Halsted

For the past few years, students interested in giving something back to the Gambier community have been able to volunteer their time at the Wiggin Street Elementary School. Through the Off-Campus Activities Program in Psychology (OAPP) students have been afforded an opportunity that has been personally rewarding as well as good preparation for careers in teaching. Although the program has been largely unpublicized, in past years it has been attracting a steady level of support on the part of the Kenyon student body. The aim of the OAPP is to combine academic interests with career possibilities, and one branch of that is the Wiggin Street School volunteer work.

The Wiggin Street School is particularly interested in volunteers to assist them with "special projects," including a December play based on a Medieval story. OAPP coordinators Meg Miller and Tony Debona are currently involved in the process of finding set and costume designers and choreographers. There is also a "fun festival" in the spring where Kenyon students have helped in the past with games, booths and general supervision of the event. So far this year there have

been 25 volunteers, but the school still needs more. In addition to the helping with these extracurricular activities and teaching, the volunteers will be helping with Apple Works and Logo programs and a special activity called the bindery. There the Kenyon students help the children turn the stories they have written during the year into books.

All volunteers must be trained before they may start work, and this is done through a workshop held at the beginning of the semester. Although the program is run by the OAPP, involvement with the psychology department is not considered mandatory for participants. The OAPP obviously is looking for dedicated and reliable people to carry on the program; the Wiggin Street School requires that all volunteers stay for at least one semester once signed on.

An involved parent, Susan Givens, explained that the children really look forward to their sessions with their Kenyon tutors. In the process of making the children happy, the Kenyon students have been part of what many feel has been an invaluable experience; both the chance to work with children and watch them grow, and at the same time gain experience that may someday help them in teaching.

If what happened on your inside
happened on your outside, would you still smoke?

NOV. 15. THE GREAT AMERICAN SMOKEOUT.

Angela Davis to Discuss Women, Culture, and Politics

By April Garrett

On Thursday, November 2, 1990, Kenyon will have the honor of welcoming celebrated scholar, lecturer, writer and fighter for human rights, Angela Y. Davis. Davis will deliver a lecture entitled "Women, Culture, and Politics" at 7:30 p.m. in Rosse Hall. Her talents as an articulate and powerful analyst of contemporary culture will be brought to Kenyon.

Born in Birmingham, Alabama, Davis grew up on the infamous "Dynamite Hill" where black families lived in fear of racist reprisals. The 1963 bombing of a Black church by the Ku Klux Klan which killed four Sunday school girls, had a profound effect on Ms. Davis. This attack led her to recognize racism and repression as well as the necessity for "radical solutions"

In 1968 Angela Davis joined the Communist Party of the United States. Davis still serves on the Central Committee and has been nominated as the Vice Presidential candidate from the party for the national election in 1980 as well as 1984. In 1979, she was awarded the Lenin Peace Prize by the Union of Soviet Socialist Republics.

Her activism in Southern California centered around issues of unemployment, prison and judicial reform, police repression, and student's rights. Davis' most passionate struggle was for her democratic rights on the UCLA campus to teach regardless of her political affiliation. In 1970, Davis' involvement in the mass movement against brutality in the nation's prison system shifted her into the international spotlight when she was placed on the F.B.I.'s Ten Most Wanted List which led to one of the most famous trials in U.S. history. Both civil rights and Vietnam

protestors came together in her defense, and after much controversy, Angela Davis was acquitted.

Eager to consolidate the mass sentiment expressed on her behalf after her acquittal, she formed The National Alliance Against Racist and Political Repression. This alliance grew out of a movement to free Davis, and has served as a vehicle to fight racism and repression in an organized, united manner since 1972.

At the age of fourteen, a scholarship allowed Davis to attend school in New York City. There she joined a socialist youth group in sympathy with the southern freedom movement and first read the *Communist Manifesto*. Ms. Davis was one of three Black students in her class at Brandeis University. She spent her junior year at the Sorbonne in Paris, France, and graduated Magna Cum Laude and as a member of the Phi Beta Kap-

pa Honor Society. She continued her education with graduate studies at the Goethe University in Frankfurt, Germany, and the University of California, San Diego.

Today, despite former Governor Ronald Reagan's declaration that she would never teach in California's University system, Davis is now teaching courses in Philosophy, Aesthetics, and Women's Studies at San Francisco State University, the San Francisco Art Institute and at the California College of the Arts and Crafts.

Davis has delivered lectures throughout the nation on local and global struggles for social change. She is the author of numerous essays on subjects ranging from racism, South African apartheid, the nuclear arms race and African-American women's health. Her extremely insightful books include *Angela Davis: An Autobiography*, *Women, Race and Class* and *Woman, Culture and Politics*.

Meddick's *Midsummer's Night Dream* Continued

nean royalty and the fairy king and queen. Torbojensen again fulfilled her role to its potential as the strong-willed Titania. Miller was excellent as the conniving and jealous Oberon.

Another Myott invention was the unusual casting of the Mechanicals. Traditionally cast as an all-male group, the roles of Starling and Flute were given to women. The supporting roles were handled by Andrew Dailinger (Bottom/fairy/rock), Victoria Douglass (Starling/fairy), Christopher Patterson (Snout/fairy/rock), Laura Copeiland (Flute/fairy), and Matthew Laney (Quince/ Egeus/fairy/tree). These characters were a pleasant addition to the group of actors. Although the roles were small, the actors and actresses were able to give the characters individuality and uniqueness, such as Dailinger, who spent a large amount of time on the stage either with the ass's head on or playing with his hair. But through this Bottom's character was adequately portrayed.

Victoria Douglass played an adorable Starling and received the largest single laugh of the production with Starling's frustrated rebuttal to the goading of the Athenian court.

Christopher Patterson, who spoke only twice during the two-hour play, fleshed out

his character in spite of the lack of dialogue. Laney was excellent at hamming up the role of Quince and made a superb tree, but his role as the senex Egeus was lacking in authority and tended to blend with the characteristics of Quince. His reactions to cues on stage seemed to stem more by rote than from the internal motivation of the character. Perhaps Myott could have given the role to Patterson, since his other character was nonverbal, then the distinction between the two characters would have been easier to portray. Another twist that Myott added to the script was the love relationship between Flute and Snout. This was a quality move on Myott's part, especially when the Mechanicals perform for the court. Flute, playing Thisby, says to Snout, playing the part of the wall, "My cherry lips have often kiss'd thy stones" and they commence in a fierce lip-lock—another of the funnier moments in the play.

The play ends, as it would seem, several times. The end became very disjointed and confusing due to several blackouts and characters exiting and entering. On Saturday night, Schroeder actually had to ask the audience to quiet down so he could say the final farewell.

But the high point of the evening came just before the intermission. Entranced by the

love-in-idleness, Titania falls in love with Bottom, adorned with an ass' head. Then the fireworks began. It will live as a legend in the Hill Theatre as "The Sex Dance." To describe what occurred in the all too brief three minutes of eroticism could potentially be against the law. Let's put it this way: the temperature in the theatre rose 20 degrees and the audience, those who were able to

stand up afterwards, went into intermission red-faced.

For all the fine performances, the distraction of a weak Puck and Hermia became a detriment to the potential of the play. The production was, in the end, a success. Myott was lucky to have such a fine supporting cast. They were the ones who made this play work.

Films

Mona Lisa, Directed by Neil Jordan, 1986

Bob (*Who Framed Roger Rabbit*) Hoskins gives an Oscar-nominated performance as an ex-con driver for hire who falls in love with his courtesan client (Cathy Tyson) and puts himself on the line to search for her lost friend. Dark, sentimental picture with supporting appearance by the ubiquitous Michael Caine as Tyson's criminal boss. Check it out. It will be shown on Friday at 8:00 p.m. and Saturday at 10:00 p.m. in Rosse Hall.

The Man Who Knew Too Much. Directed by Alfred Hitchcock. 1956, 120 m. NR.

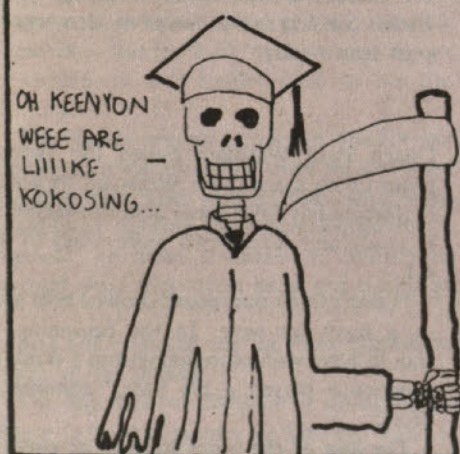
This film is a Hitchcock thriller in which

James Stewart and Doris Day star as a husband and wife who accidentally become involved in intrigue. While vacationing in Marakesh with his wife and young son, Stewart witnesses a murder and learns of an impending assassination in London. To ensure his silence, the assassins kidnap his son.

Both Stewart and Day are convincing as the distraught parents who must recover their son. Doris Day performs an excellent rendition of "Que Sera Sera" in order to distract the suspicious kidnappers who are played with evil zeal by Branda de Banzie and Bernard Miles. The film is both colorful and intriguing. As always, Hitchcock proves himself to be a master in the art of suspense. It will be shown in Rosse Hall on Sat. at 8:00 p.m. and Sun. at 10:00 p.m.

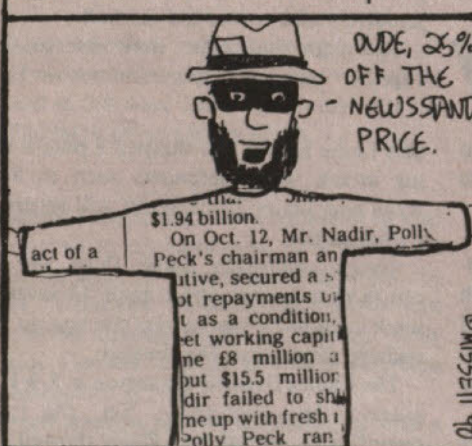
KENYISH-The Cartoon Showing The Winners OF The "Scariest Halloween Costume At Kenyon" Contest

3rd Runner Up: Graduation



TERRIBLY SCARY, BUT ONLY TO 1/4 OF THE HALLOWEEN REVELERS. THE OTHER 3/4 DANCED AWAY, BLISSFULLY UNAWARE OF ITS EXISTANCE. RUN FOR YOUR LIVES!

2nd Runner Up: A "New York Times" Subscription.



A FRIGHTENING ENTRY, NOT IN ITSELF, BUT IN ITS CONTENT. THIS IS DEFINATELY THE YEAR TO DON THIS GARB, CURRENT EVENTS BEING AT THEIR SCARIEST.

1st Runner Up: A BIOL 41 (Comparative Animal Physiology) Vocabulary Test/ Evil Ringling Bros. Clown.



YIKES! THE STUFF OF NIGHTMARES AT A NON-SCIENCE ORIENTED SCHOOL COMBINED WITH A WARPED CIRCUS THEME. NEED WE SAY MORE?

1990 WINNER!!!

Clifton Crais and Thomas Short showing up at a formal party at the Jordans wearing identical evening gowns. (not shown due to lack of space). A truly terrifying team effort that is impressive because of the potential for violence which it depicts.

Thanks to all who entered.

Creighton's "Sweet 16" Turns Lords Around; Win 27-24

By Chris Munster

It took a lot of time to get going against Wooster last Saturday, but when the time was right, Chris Creighton delivered.

The senior quarterback's 16 straight completions in the second half led to three Kenyon scores and lifted the Lords from a 17-7 halftime deficit to a dramatic 27-24 win over the Fighting Scots at Severance Field.

The scoring in the fourth quarter went back and forth, but Kenyon put its best feet forward last, scoring with 5:02 to play on a 10-yard pass to freshman flanker Gavin Pearlman.

And when junior middle linebacker Mike Menges intercepted a 4th-down pass at the Lords' 29 with 1:17 remaining, it ended the day for the host Wooster and the weary defense. Kenyon moved to 5-3 on the year, 3-2 in the NCAC.

The loss dropped Wooster to 2-6 and 2-4 in the NCAC.

The difference in quarterbacks was glaring when it mattered most: the second half.

Creighton went 18 of 21 for 213 yards and three touchdowns while his counterpart junior Vic Rowcliffe, was one of nine for only 10 yards, while being intercepted twice. Wooster was a combined three of nine on 3rd and 4th down conversions in the second half. Rowcliffe was intercepted twice and sacked once on those downs.

For the day, Creighton was 30 of 44 for 334 yards, and four touchdowns. His 16 straight completions is one shy of the Divi-

sion III record for consecutive completions in a game.

Kenyon's comeback began on its second series of the third quarter, when Creighton completed all six of his passing attempts, including an 11-yard strike to freshman tailback Ted Brockman.

The 10-play, 80-yard drive drew the Lords to within 17:13 with 3:51 left in the third quarter.

Kenyon's defense continued the momentum by stopping the Fighting Scots in three plays to force a punt. With senior free safety Duff Berschback's 11-yard punt return, the purple and White went to work from the Wooster 49.

Creighton completed four more passes, accounting for all the plays on the 49-yard drive. Creighton had three freshmen at his disposal, and was obliged to use all of them to put more points on the board.

He first hit Brockman and followed that up with throwing to flanker Bryan Barry for gains of six and 13 yards before connecting with Pearlman for plays of eight and 10 yards. The latter pass went for the touchdown.

"I took a three-step drop, and was looking for (Sean) McCabe. I had to roll left and he (Pearlman) used his main attribute, his speed."

While Pearlman freed himself from his defender, Kenyon had its first lead of the day at 20-17 with 12:05 left in the final stanza.

However, the home team battled back, and strung together a five-minute drive following

a 38-yard kick return from senior wide receiver Phil Puryear.

Wooster needed 12 plays to travel 50 yards to regain the lead at 24-20. The last two plays were run by junior tailback Brian Grandison, who rushed for 214 yards on 39 carries against the Lords.

"He was a tough, strong back," commented Berschback. Grandison's cutback ability confused the Lords defense for virtually the entire afternoon.

Creighton completed his string of completions with four more on the winning touchdown drive, capped off by Pearlman's second touchdown catch of the half.

As was the case with his first touchdown, he was not the primary receiver.

"I was looking for Tags (Ted Taggart)," Creighton said. Taggart was running a slant-in on the short side of the field, but was jammed at the line of scrimmage.

Pearlman was running the same thing from the wide side of the field.

"He did exactly what he was supposed to do," Creighton continued. "He kept running across the field."

Creighton found him in the back of the end zone for the game's final tally.

That set the stage for Menges' interception, which could not have come at a better time for the Lords.

"It clinched the game. Great players come up with the big plays," noted Berschback.

The big plays were not being made in the first half, when Wooster caught Kenyon napping on both offense and defense.

"We were flat, and everybody knew it," remarked Creighton.

Next week the Lords travel to Delaware to face an angry and perhaps bewildered Ohio Wesleyan team that lost the NCAC title last week at Allegheny.

"They're defensively the best we've seen. The amount of time (to throw) is the main factor," admitted Creighton.

"Adam Bortz has the toughest job all season."

That task is to stop defensive end Neil Ringers, an All-American in both football and lacrosse. Should Bortz succeed in this unenviable task, it too can go a long way in determining Kenyon's success.

"They're going to be up," insisted Berschback. "They're a wounded grizzly, but I'm still confident."

There's a strange aura around this weekend's game. Last year, the teams did not face each other, yet shared the conference crown. Who was better last year? That's a question we can no longer answer. However, the better team this year will be determined at Selby Field at 1:30 this Saturday.

Both teams are now out of the NCAC running, but will probably go at it as if last year's title was at stake.

Ladies Get Ready for MFHCA

By Gordon Center

The Kenyon field hockey team finished its regular season on Monday against Earlham, an NCAC opponent. The Ladies played two other NCAC matches last week, as they took on Denison and Wittenberg.

The Ladies played at Denison University last Wednesday. The Ladies were seeking revenge for their 3-2 overtime loss earlier in the season. The Ladies played a fine match against Denison, perhaps even outplaying their opponent. However, the best team doesn't always win.

The Ladies lost to the Big Red 2-1. Scoring for the Ladies against Denison was freshman Jen Bigelow. Bigelow has led a strong freshman contingent this year for the Ladies.

Kenyon's second game was at home against the Tigers of Wittenberg. The *Collegian* was on hand to view a part of this match, and it liked what it saw. The Ladies played aggressively and controlled the ball.

Although the Ladies were able to string together numerous passes into the Tigers'

half of the pitch, they were unable to put many past the tough Wittenberg goalkeeper. This eventually led to their downfall.

Senior tri-captain Margot Morrison scored the lone goal for Kenyon in this 2-1 loss to an historically tough opponent.

The Ladies traveled to Earlham on Monday where they played a much weaker Quaker team. However, it was not a good day for the Ladies, with the four and one-half hours travel time taking its toll. The road-weary Ladies lost 2-0.

The Ladies attention now turns toward the Midwest Field Hockey Coaches Association tournament at Wooster. This tournament will play itself out this coming weekend, with the Ladies slated for Friday and Saturday action. While the Ladies have had an up-and-down regular season, anything can happen in tournament play, and the chance for upsets are increased dramatically. Hopefully, the Ladies can add to that frequent occurrence of post-season play.

Coach Paul Wardlaw pulled the sweeper Ryan up to mark the 3 Wesleyan forwards. Unfortunately OWU was able to execute effectively and scored two more times to win 4-1.

"I don't think our record showed how good of a team we were. In the beginning we should have won more games but I think inexperience played a big part," commented Wolff.

The loss of the other Kenyon co-captain, Robison, will definitely be felt next season. Robison, a mainstay on the team at forward, used her speed and skill to tally 4 goals and 1 assist for the season.

For now, the Ladies look to escaping the elements this winter with some indoor action and hope to build upon the youthful base that has been established this fall.



photo by KEATING

The One Armed Bandit: Freshman forward Maura Connolly scored twice in the Ladies season finale, a 2-0 win over Wittenberg.

"More-a" Goals for Connolly

By Scott Jarrett

When you're on a roll, you're either a pair of dice or freshman Maura Connolly. Connolly chalked up 2 more goals enroute to a Ladies victory over Wittenberg last Saturday at Mavec Field. In addition to this pair, Connolly scored the winning goal against Bethany College the week before.

The Wittenberg goals were the Kenyon forward's 6th and 7th of the season, topping off the Ladies scoring list. Not bad for a freshman who began the season in the defensive role of sweeper.

In fact if one were to take a cross section of the 1990 Ladies Soccer Team, Connolly is a perfect example. She, like many of the other Kenyon players, began the season in a different position than she finished it. Further-

more, she is just one of the umpteen freshman who helped to comprise the team this year.

For the Ladies youth has been both a blessing and a handicap this season. It has provided encouraging numbers for a team which graduates just one senior, forward April Robison, and has only 5 juniors. Nonetheless, it has forced the team to play with less experienced players.

But as Connolly and a number of other freshman have shown, the class of 1994 can hold its own. Five of the top six goal scorers on the team will return next season.

Included in these returnees will be freshmen Amy Harter and Ann Marie Johnson. Both assisted Connolly in her goals last Saturday.

In addition, Jackie Perna, Ali Terwedow,

Berghold, Wilder Lead Ladies Cross to NCAC Runner-Up

By John Cooney

It is not easy for an outsider to understand the mind of a cross-country runner. They run hundreds of miles each season, endure shin splints, stress fractures, and muscle pulls to compete in a sport where success is often personal and thus, unclear to the fan.

However, spectators at Saturday's NCAC Championships were able to get a better understanding of the psyche of the cross-country runner.

The NCAC meet determines which four teams advance to the regionals. In addition, the top five runners from non-qualifying squads also move on to the regionals. Before the race there was a sense of purpose among the Kenyon runners. The feeling seemed to be that the sacrifices of the season had been worthwhile because they had prepared the team for the most important race of the season.

The Ladies toed the line first at 11 o'clock. The tension surrounding the race was not as great as it would be for the men's race. The women had been running strongly all year, and it was expected that they would qualify for regionals.

Sometimes the pressure is greatest on teams expected to do well, as the Oakland A's can attest. If the Ladies had wilted under the strain of high expectations, it would not have been a first in sports history. However, it was evident from the start of the race that the

Ladies were not put off by the importance of the race.

The 5,000 meter race took place on a Kenyon course that the Ladies were very familiar with. Kara Berghold took the role of tour guide, leading the rest of the runners through the whole course.

Once again, Berghold demonstrated her invincibility against other Division III runners. Her first place finish, in a time of 18:21, means she has still yet to finish behind any runner from her division.

Kelley Wilder, who has had to run in Berghold's shadow all season long, capped her excellent season by earning first team all NCAC honors with a fifth place finish.

Tracey Fatzinger the venerable old captain who her younger teammates affably call "Sarge," more than kept up with the kids by turning in a time of 20:14, good for 17th place.

The results of Kenyon's top three runners made it clear that, barring collapse, the Ladies would qualify for the regionals. Winning the meet was out of the question, since Allegheny was demonstrating why it was ranked fourth in the nation. Yet second seemed within reach if the Ladies could finish strongly.

And finish strongly the Ladies did, specifically the tandem of Jody Zolman and Jill Korosec. Freshman Zolman came in 23rd overall at 20:25, while Korosec placed 37th with a time of 21:21. Their strong efforts

played a crucial role in giving the Ladies an edge over third place OWU by the narrowest of margins, 78-79.

At 11:45 it was the Lords turn to run. Expectations for the Lords were not as high. The season was a successful one, and there were certainly indications that the team was strong enough to qualify for regionals. Unfortunately, the Lords were without two of their top runners, Mike Blake and Mike Marshall.

The Lords needed spectacular performances, and freshman Scott Sherman certainly turned in one. Sherman made an incredible pass right at the finish line to place seventh, covering the five-mile course in a time of 26:59. The seventh place finish was the highest ever by a Lord runner at the NCAC championship and earned Sherman first team NCAC recognition.

Not far behind Sherman in the second pack of runners were juniors Mark Vacha and Scott Jarrett. Jarrett, undoubtedly the winner of the comeback runner of the year award (if such an award existed), came in 15th (27:24). Vacha was right behind at 18th at 27:28.

Three runners in the top twenty gave the Lords a legitimate chance to make the regionals, depending on the outcome of the rest of the race. Vacha, Sherman, and Jarrett could do nothing but wait for the next runners to finish the race. The wait was not long. A little after a minute after Vacha finished Freshman Ian Smith raced in, the 44th runner to cross the finish line. Nine seconds later, team captain Matt Olson finished the race in 49th place. The top five runners were in, and for the Lords the race had been decided by two points.

Unfortunately, the Lords were at the wrong end of the two point difference. Earlham had come in fourth with 125 points, barely beating the Lords at 127 points. Earlham's finish earned them a spot in the

regionals. Had any Lord runner finished two spots higher, the final positions would have been reversed.

The immediate reaction of the Lords was one of immense disappointment. Yet it would be foolish for any one runner to shoulder the blame for not finishing two spots higher.

The Lords were missing two of their best runners, and they were already underdogs in a very strong field. Yet they managed to put a scare in the other teams, and demonstrated that they will be a force to be reckoned with next fall.

After the men's race there was more happy news for the Lords and Ladies. Kara Berghold was named runner of the year in the NCAC. In addition, Scott Sherman and Scott Jarrett earned spots in the regionals based on their individual performances. For Jarrett the regionals will be especially sweet since the race will be held in his hometown of Tiffin, Ohio.



Jill Korosec looks ahead in the NCAC meet.

Ladies Trounce DU; Tourney Next

By Grant Tennille

Always save the best for last . . . That appears to be the philosophy of the 1990 Kenyon volleyball team. After struggling for much of the seasons, the Ladies turned in their most impressive performances of the year this week.

Five straight victories extended the Ladies' winning streak to seven, and pushed their record to 20-17 for the season. The week, highlighted by an upset of top-ranked Denison, began with a Thursday triangular at Muskingum.

Muskingum, who had defeated the Ladies at the Ohio Northern tournament in September, was not prepared for the revitalized Kenyon squad, and it showed. The Ladies took the match in two straight games, 15-6, 15-10.

The second match of the evening pitted Kenyon against crosstown rival Mount Vernon Nazarene. The match proved to be a tough one as Mount Vernon took the first game 15-5, but the Lady spikers were not to be denied, as they battled back to win the next two 15-9, 15-9.

The victory was an important one for the Ladies, as it was their first three-set win since October 6th, and proved that they were capable of fighting the psychological battle necessary to make a comeback. With four straight wins under their belts, the confident

Ladies felt prepared for the most important match of the season.

The Big Red of Denison is enjoying its finest volleyball season in history. With a record of 23-10, including an unblemished 6-0 NCAC mark, Denison traveled to Kenyon on Saturday to face the Ladies and Earlham in a triangular meet which they were predicted to sweep. The Kenyon squad had other ideas.

The Ladies needed two wins to insure a number three seed in the NCAC tournament,

and they got it in an awesome display of sheer power.

Kenyon took the opening match against Denison 15-6, 15-1. The Big Red was obviously unprepared for the offensive power of the Ladies who controlled the tempo from the outset. Brilliant serves by Sophomore Kelly Raymond, who recorded three aces in the match, contributed to the Ladies hammering attack. The day was far from over, however, as Kenyon continued to flex its muscle against Earlham, who they also downed in straight sets, 15-5, 15-1.

The seemingly effortless dispatch of these two division rivals served notice to the rest of the NCAC that Kenyon has set its sights on the conference title, and is quite capable of taking it. The Ladies are peaking at precisely the right time, and their Tuesday night hand-

ling of Otterbein in straight sets serves as further evidence of this fact.

Team morale is the highest it has been all season, and the individual performances turned in this week indicate that many of the Ladies have never played better.

Senior Judy Hruska, who continues to lead the squad in all categories, contributed 40 kills, 36 digs, 17 blocks and 4 aces for the week. Offensive standouts Jen Hirsh and Raymond combined for 64 assists, while Senior Chelsea Andrus provided defensive stability with 21 digs.

Performances like these, combined with a newly found winning attitude, indicate that the Ladies have finally hit their stride, but they will not know for sure until they hit the court on Friday night against Earlham in the first round of the NCAC tournament. Team confidence is high, however, and, as Andrus stated after Tuesday night's victory, "everything is finally coming together."

For Seniors, 18-0 Comes at Perfect Time

By Scott Leder

For seniors Joe Youngblood and Mike Putnam, the 1990 Kenyon soccer team will not be forgotten.

While providing leadership to a young soccer team, the two defenders have also had spectacular individual seasons.

However, Joe, who is from Cincinnati, and Mike, who hails from Louisville, Kentucky, started the season under strikingly different circumstances.

Youngblood entered into his final year on the heels of a tremendous junior campaign. In 1989, Youngblood helped the Lords to a then school-record 12 wins, and garnered many individual honors.

He was named to the NCAC's first team and was voted as the NCAC's Defensive Player of the Year. About the only goal Joe would not achieve last year was an invitation for Kenyon to the NCAA tournament. So as Youngblood entered the 1990 campaign with all the pressures of repeating his fantastic junior year, he had every intention of helping the team reach the NCAA's. He has done just that.

This season, to no one's surprise, he has contributed to the defense with his blinding speed, also parlaying this attribute into two goals, and the Lords find themselves in a position to play for the national championship.

However, Putnam never came close to such individual honors, as he attempted to come back from a serious knee injury. Last

season, while wearing a brace and going through rehabilitation, Putnam was forced to watch from the sidelines.

Although unable to play, Mike still wanted to be a part of the team. He volunteered as an assistant coach for the Lords. He was not sure what to expect this season. However, it became obvious that Putnam had worked with extreme diligence over the summer to get back in shape. He was so convincing in his workouts that he was selected to be the starting sweeper for the Purple and White after only a few pre-season practices.

From there, Putnam's senior campaign has been nothing short of a "story book" season. Putnam has helped maintain the defense's .61 goals against average, while scoring a goal and assisting on two others (which are good numbers for a sweeper), and gain a tremendous amount of respect from the players and coaching staff.

As one Kenyon player remarked about Putnam: "Putter has been sick all year."

As the regular season has ended and the Lords prepare to meet WOOSTER AT 6:00 P.M. FRIDAY NIGHT AT OHIO WESLEYAN FOR THE START OF THE NCAA TOURNAMENT, Putnam, when asked to comment on the season, simply stated, "it's been a great year," which is how he could describe the years both he and Youngblood have had as individuals for Kenyon.

No matter what happens in the tournament, these two seniors, who are both four-year lettermen, will not be forgotten and will definitely be missed.

Soccer

Continued from page one

Lindgren would say, "I feel as if I have bonded with the entire school," and along with all the other Lords, he did.

But as it always happens after a big victory, the Lords suffered a letdown in their next game. The matter was not helped by the fact that Kenyon faced a Wittenberg team that came into the game at 13-4 and entertained hopes of an NCAA tournament berth.

Missing the two red-carded players from the previous Wednesday night, and junior defender George Connor, who missed the game with a foot injury, the Lords struggled to get going on this cold autumn day at Wittenberg.

The game would remain scoreless throughout regulation, as midway through the second half a Mike Donovan penalty kick was saved by the Wittenberg goalkeeper.

The first overtime was filled with excitement as both teams created offensive chances, but neither could find the back of the net. However, in the second overtime period, the Lords would score a spectacular goal and finally end the long NCAC season.

Midfielder Lindgren, who drew a start on this day and made the most of it, dribbled around, rather, through the legs of his defender, chipping the ball into the goal mouth. From there, junior forward Jeff Dawson would head in the winner with four minutes to go in the extra time.

The Wittenberg match saw three players who did not start the previous game emerge as heroes, as coach Mike Pilger said, "there were three stars of the game: Peter Lindgren, Jeff Dawson, and Andrew Guest."

The Wittenberg win would also make the Lords NCAC champions and provide them with a perfect regular season record of 18-0.

Now that the season is over, the Lords look forward to the post-season tournament. They change their focus from NCAC to NCAA. It seems like a subtle difference in one letter, but it is as big a difference as can be for this weekend.

But before looking ahead, let's look back at the regular season and see what elevated the Lords from a 12-4-2 team a year ago to an 18-0, second-ranked team in the country. The Lords certainly have a better team than last year, with the addition of an outstanding freshman class. But this year, the players have a greater will to win.

As Pilger stated, "there may be better, prettier soccer playing teams, but these guys refuse to lose."

The team also seems to have a definite chemistry. Pilger remarked that there are, "a lot of different characters on this team, a lot of people do their own thing." However, all these different characters have been able to come together for a winning season. Some players have handled the fact that although they are good, they haven't gotten to play in all the games this season. The substitutes have been supportive of those on the field, and handled the lack of playing time in a very mature manner, an important ingredient in the making of a good team with proper chemistry. Sophomore defender Adam Davis told Pilger earlier in the year, "I am just happy to get a uniform for the second ranked team in the country."

Now it's tournament time. An NCAC party of sorts is being thrown at OWU this weekend, where three out of the four teams competing in the Great Lakes Regional are from the NCAC. On Friday night, the Lords take on the Fighting Scots of Wooster (14-4-1) at 6:00 p.m. Kenyon defeated Wooster, who played without the second-leading scorer in the NCAC, Ian Banda, 2-1 back on October 10th in Gambier.

In the nightcap, the host Ohio Wesleyan

Battling Bishops will (15-4) take on the Kalamazoo Hornets (15-2), co-champs of the Michigan Intercollegiate Athletic Association. Wooster is the only team here to have aced the Hornets, beating them 2-1 in a season-opening tournament. That game will take place immediately following the Kenyon game. Both games will be played on the lighted Roy Rike Field.

So as the Lords enter uncharted waters and continue training for the tournament, they will have to put behind them momentarily their spectacular season. But no matter what happens in the tourney, the Purple and White can always remember their "perfect" season.

As Dawson stated after the Wittenberg game, "I'm just happy to be here," which undoubtedly echoes the sentiment of all the players.

Being National champs would unquestionably make the players even happier.

Governor's

Continued from page one

(1979), and Mayor of Cleveland (1979-1989).

Throughout the campaign, independent polls have shown Voinovich as leading, sometimes by as much as 15 points. But Voinovich is associated with the "comeback" of Cleveland, a city that mismanagement and hyper-politicization had all but destroyed during the Seventies. His push for economic development, working with city council to lure businesses into the area, is perceived as a major reason for Cleveland's change in both skyline and self-image. He also believes that the autonomy of the school board in Cleveland is such that a mayor can have little effect on their decisions. As an "education governor," he feels he will have the power he needs in order to actively and positively affect the education system statewide. His education goals include plans to provide every eligible child the chance to participate in Head Start programs by 1995.

Celebrezze intends to ensure that all businesses employing over 100 people will be required to provide health care packages by 1992. The passage of laws will see all Ohioans covered by a health care plan by the year 1998 (Voinovich says 2000). He promises a decentralized "regional development plan" that not only works regionally to keep smaller, rural economies alive, but pushes for the extension of maternal/infant care services to all 88 counties. The Celebrezze camp also has strong feelings on drugs and drug crime. While they emphasize "prevention", they also promise to "come down hard" on the drug suppliers and those who commit violent crimes.

Celebrezze has promised "no new taxes" for two years, barring total recession. Voinovich, who has supported tax increases in Cleveland, says that Celebrezze is trying to please everybody, that all his programs cost more money than is available and hence, are impossible.

If Voinovich is walking a thin line of association/disassociation with the national Republican party, Celebrezze is truly straddling on the question of his role in the Celeste (present governor) administration, which has been widely regarded as corrupt and ineffectual. Attorney General Celebrezze has been closely involved with the workings of the Celeste machine for the past eight years, and is quick to cite the positive aspects of this involvement. Scandals in the Celeste years, such as the offering of no-bid contracts for state projects (something the attorney general should prevent), do not help Celebrezze.

Newspapers from which Voinovich has received endorsement have made much of his mayoral experience, an executive position, as opposed to Celebrezze's legislative experience. Cleveland was named an "All-

American City" three times in Voinovich's terms as mayor. The Celebrezze people counter with plans to draw attention away from big city politics and to focus on the small towns in the state. They plan to create regional centers for the promotion of "rural development," which will deal with the problems of family farms and increase highway access to isolated areas.

The issue of abortion has been hotter than it might have been because Celebrezze, a long-time opponent of abortion, came out in this election as "personally opposed" but believing in the woman's "right to make the choice." Voinovich has remained faithful to his own and his party's line, pro-life stance.

Ohio voters will make the final choice on Tuesday.

Review

Continued from page one

Thursday, October 25, totalled \$1940. Donations have ranged so far from five to five hundred dollars.

According to Marilyn Hacker, Editor of the *Review*, it has relieved some of the monetary pressure, but more importantly, these donations have meant that "there are people out there who are readers of the *Review* that are willing to support our stance in a really concrete way."

The donors have been alumni, patrons of the arts, and proponents of the First Amendment. Most responses have been enthusiastic and encouraging. One supporter wrote, "The agency's demand that recipients forfeit their freedom of language is an appalling abridgement of creative expression." Another proposed the establishment of "The *Kenyon Review* 100," in which 100 supporters could contribute \$75 apiece to restore the funds lost by the refusal from the grant.

"The *Review* is very grateful," said Hacker, "not just for the money, but for the ethical and moral support that people have been giving us. The response has been overwhelming so far."

Many of the supporters learned of the *Review's* decision through the press. The *Review's* refusal of the grant, and its consequential budget difficulties have been published in papers including the *New York Times* and in-state publications such as the *Columbus Dispatch* and the *Dayton Daily News*.

On campus, letters explaining the *Review's* position have been distributed to faculty and administration. Said Hacker in this statement, "... acceptance of the grant required assent to a paragraph of content restrictions ... which, taken at face value, would have obliged us to send rejection slips to James Joyce, Gertrude Stein and Walt Whitman if they had submitted their work to us."

Scholes

Continued from page three

Picasso's; a vomit of words splattered on the conformity of reality.

Joyce and Picasso, were themselves metamorphosed, merging with the prostitutes or the animal. Scholes said, "The integrity of the human form had become an object of destruction against earlier Romanticism." Modernists needed a stamp of uniqueness, they wanted to go beyond the natural.

Both artists were driven by a sense of alienation, and a rage to lash out in a world where "the flesh mattered." The brothel acted as a transient sanctuary that could be "devoured by public whims, market forces"; it was a pseudo-reality of nostalgia. There was no escape from the encroaching power of modern society; it was an unanswerable question of either becoming a raging beast, or becoming an inanimate stone. Scholes con-

cluded by saying that we have yet to begin to free ourselves from this dichotomy of the artist and the modern world ... we have yet to even try. "Make of it what you will," was his close.

I saw Scholes craft a piece of work, slapping foreign phrases, Greek myth, the erudite, the esoteric, on a large pallet of white, and creating a portrait containing an ever-changing immortal chaos of perspective and color. I received an intellectual crew cut, and standing outside in the cold with my thoughts, I heard someone comment jocularly, "What the hell was that guy on ...?" True, I at times was lost within the enigma of words he threw around like a million jacks (the above is only a mere attempt to capture his thoughts); yet he did not expect the audience to pick them up in one sweep. He was not attempting to patronize, but rather to be didactic: to show the reality we so often miss within the conformity of our modern rationality.

Festival

Continued from page three

Saturday night brought another combined concert, this time with the Masters of Traditional Irish Music and Dance and Lockwood. The Irish Masters included Mick Moloney on banjo, Eileen Ivers on fiddle, and Jimmy Keane on accordion. Their guest was step-dancer John Timm, who was extremely well-received by the audience. Lockwood's blues concert was a great way to end a long day of the festival. He spoke to the audience very little, but his music reached out with its messages about imagination and love.

On Sunday, many local craftsmen and historical societies set up demonstrations in Gund Commons. Many Kenyon students came by to talk to the artists and enjoy the atmosphere. The Kenyon campus is lucky to have the Folk Festival right within its boundaries each year. Only a handful of students walked across campus to see what hundreds of others came from all over the country to attend. Many students would have been pleasantly surprised at how entertaining the festival was, and hopefully in the years to come more students will take advantage of what is right under our noses.

Crais

Continued from page two

encourage all students to actually read the article, and compare it to Prof. Crais' letter. Read, and question on your own. One friend of mine who had not read Prof. Short's article but did read Prof. Crais' reply sincerely asked if Prof. Short was a racist. Prof. Crais' letter amounts to a slanderous attack upon Prof. Short, with the goal of diverting attention from the points presented in the *Observer*, since Prof. Crais himself obviously has no rational answers for the arguments presented. Prof. Crais finished his letter with the question "What happened to scholarship?" The answer is obvious enough: the concept of scholarship he so piously invokes is being dragged into the mud by his own actions.

Finally, the *Collegian* committed a serious lapse of journalistic integrity with the choice of a headline for Prof. Crais' letter. The use of the word with strong negative connotations such as "diatribe" to describe the *Observer's* article is entirely inappropriate outside of the editorial section of the paper. Whatever opinion the staff of the *Collegian* may hold of the *Observer*, they must keep in mind that they are writing a newspaper, and that their opinions belong in the editorials.

Brian J. Barna '91

GIVE BLOOD, PLEASE

