

10-18-1990

Kenyon Collegian - October 18, 1990

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"Kenyon Collegian - October 18, 1990" (1990). *The Kenyon Collegian*. 573.
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Photographer Duane
Michals Gives
Atypical Lecture

Football Triumphs
Over Denison In
Homecoming Extravaganza

Recycling Becomes
Bigger Than KEC
Can Handle

The Kenyon Collegian

CXVIII, Number 5

Established 1856

October 18, 1990

Drug and Alcohol Policy Created to Avoid Loss of Funds

By Rob Broeren

Recently you, along with every member of the Kenyon College community, received a letter and enclosure from President Philip H. Jordan, Jr. This letter was the culmination of a process designed to bring the school into compliance with the Drug Free Schools and Communities Act amendments of 1989.

In the Drug Free Schools and Communities Act amendment, the government requires that schools who want to remain in compliance with the law have to distribute certain types of information to all members of their communities. The first section lists the standards of conduct which govern the use and possession of illegal drugs and the possession of alcohol by persons under the age of 21. Secondly, it describes the legal sanctions that can be enforced for any violations of the above standards of conduct. The third section contains a list and description of the health risks associated with the use of certain illegal substances and alcohol. Next the school set out what counseling and treatment options are open to all members of the Kenyon community. The final section includes a statement that "the institution will impose sanctions on students and employees (consis-



The new policy says... "U can't touch this."

tent with local, State, and Federal law) and a description of these sanctions." (20 USC 1145g (1) E)

The government has ensured universal compliance with this new policy by linking im-

plementation of it to Federal money. Congress amended the above conditions which regulate qualifications for Federal monies such as Pell Grants, Guaranteed Student Loans, and some research grants for faculty

members. Thus if the school does not send this information, the Federal government can withdraw these types of aid from the school.

While Congress passed this law during their 1989 session, the final regulations for the program were printed in the Federal Register, dated August 16, 1990. These regulations gave the affected schools until October 4, 1990 to implement the relevant sections of the amendment.

Craig Bradley, Dean of Students, confirmed that the possibility of losing Federal funds was the reason that the school mailed this literature. He went on to mention that every other school that receives Federal funds also had to institute similar programs. That is to say, they had to supply their campuses with the same type of information that Kenyon supplied to us in President Jordan's letter. This was the "big topic of conversation" at a recent Great Lakes College Association meeting that Bradley attended. He also stated that while other schools had difficulty in coming into compliance, "Kenyon was in pretty good shape, because our alcohol policy was pretty much in line with the Federal policy."

The policy was not only mailed to students, Bradley said. The Federal guidelines require see **POLICY** page eight

Kenyon Ranked in Top Quartile in New U.S. News Survey

By Tamar Gargle

The annual "College Guide" issue of *U.S. News and World Report*, ranking national higher education institutions, hit the newstands late last week. The publication rates colleges and universities by dividing them into five major categories: national universities, national liberal-arts colleges, regional colleges and universities, regional liberal-arts colleges and specialized institutions. Kenyon is grouped under the national liberal-arts colleges category which, along with national universities, is considered one of the two most important. *U.S. News and World Report* calls these "the major leagues of higher education." Of the 141 national liberal-arts colleges the magazine rates, Kenyon is ranked within the 1st quartile or 36 schools. Amherst was ranked first. Kenyon was ranked 17th in the 1988 survey.

According to *U.S. News and World Report*, the rankings are meant to evaluate academic reputations rather than relative academic quality. The publication explains that academic reputations are graded because they "have become so vital in opening doors after graduation—both to graduate educa-

tion and to employment." The survey used four major criteria to determine statistics for ranking, incorporating selectivity of the student body, quality of faculty, overall financial resources, and student satisfaction. The individual colleges' presidents, deans, and admissions directors answered questionnaires providing information for rankings. The fifth criterion was reputation. Results were gathered from a private market research group in Washington DC during the spring and summer of this year.

Student selectivity was determined by the schools' acceptance rate; the percentage of those accepted who enrolled, high school class standing and SAT scores. Faculty quality was graded by determining student/faculty ratios, faculty with doctorates, percentage of part-time faculty, and average salaries. The financial strength of the individual institutions was defined by educational and general expenditures per student. The average percentage of the 1982-1984 freshman classes that graduated within five years was the measurement of student satisfaction.

In the final charts, the top 25 schools are listed in order and the remaining institutions are divided into quartiles and listed

alphabetically. Of the 11 remaining colleges that are listed in the top quartile, Kenyon's relative rank is undeterminable. Bucknell, Dickinson, Franklin and Marshall, and Trinity College in Connecticut were among the other institutions in that grouping.

According to President Philip H. Jordan Jr., Kenyon ranked in the top 25 schools a few years ago but has not been included since because the criteria for grading schools has changed. Since the financial situation of the

colleges is now weighted as 20% of the final figure, Kenyon has been unable to compete with higher endowed colleges in the top quarter. According to Jordan, it is important to note the endowments per student at the colleges that are compared to Kenyon and are listed in the top 25. Jordan noted that because we are a small college our gift support is lower because we have fewer graduates. Also Kenyon's primary growth see **SURVEY** page eight

Anonymous Flyer Condemns Dekes

Between 12:00 and 8:00 a.m. on Tuesday, October 16, flyers attacking the Lambda fraternity (addressing the group as DKEs) were distributed and posted in academic buildings, freshman dorms, male bathrooms, the post office and around North End. The anonymously distributed paper condemns both the whole group and individual members by accusing them of such offensive activities as racism, sexism, hazing and illegal drug use. The Lambdas have been in contact with Assistant Dean of Student Residences H. Stewart FitzGibbon 3, regarding the issue

which they consider harassment. Lambda President David Stevenson commented that, "It's pathetic that someone would go to so much trouble to slander us and promote negative stereotypes about our fraternity. It is doubtful that the persons involved will be caught; I just hope the school is consistent and treats this incident as they would any other harassment issue." The Lambdas believe the attack was planned to coincide with the beginning of Rush next week and upcoming reaffiliation decisions.

Home Grown Wisdom

How many of us actually read the "DRUG-FREE KENYON" material that showed up in our mailboxes two weeks or so ago? How many laughed? cheered? rolled eyes? exhaled disgustedly? ran home for a highlighter? shook in blind fear? tossed it in the P.O. trash bin along with campus campaign material? No matter what the reaction, we don't suppose many here lost any sleep over it. The concept of "drug use" is not taboo at Kenyon, you either do it or you don't, right? And "drug use" doesn't generally refer to free-basing or hiding track marks, it just means smoking pot or 'shrooming with friends, maybe getting ahold of cocaine if you have the chance, the inclination and, of course, the means.

The standard arguments against "drug" use are: 1) Moral conviction that it is inherently "bad" to lose control over one's conscious decisions and actions, 2) Belief that drugs kill brain cells making it physically unsafe to "pollute" the body with foreign chemicals, and 3) Fear of punitive legal action (which Bush and Bennett have done their best to exacerbate). At a place like Kenyon, these reasons are easily dispelled. Remnants of the first, moralistic (a.k.a. parental) opposition are pretty much neutralized by the relativistic "I'm O.K., You're O.K." attitude of college relationships. As for number two, we all have either used or heard the argument that pot is safer than alcohol, and here at Kenyon we see daily examples of "drug users" who are extremely intelligent, active, and academically successful. Finally, the threat of punishment, in a place as small and liberal-minded (no arguments on that point, please . . . we have it pretty good, comparatively) as Kenyon is virtually non-existent. So up here on the "Magic Mountain," we are safe from guilt, health hazards, and jail. The "drug problem" is "not our problem." And yet, the urban centers of this country must increasingly bear the stigma of drug trade violence and depravity.

The big issue now, we know, is cocaine ("crack," to distance ourselves even further). Compared to the \$60 billion we spend on cocaine, the \$30 billion spent on marijuana doesn't sound so extreme. Plus, due to technological innovations used by domestic growers, 25% of the pot purchased (and most likely smoked) in the U.S. is homegrown sinsemilla, which has ousted "Columbian Gold" and assumed its position as "cannabis of choice" in this country. However, these statistics do not erase the fact that the majority of our marijuana comes in from the outside, delivered to us by the same folks who bring "crack" to kids in ghettos and playgrounds around the nation. The evidence is there. In the Caribbean, the many secret landing strips, previously limited to pot-smuggling activity, have gotten much more use since the rise of cocaine demand in this country, but the traffickers are quite often the same. Mexico, the largest supplier of marijuana and heroin to the U.S., has expanded its cargo to include Columbian cocaine, 45 to 75 percent of which now hopscoches into the U.S. along these well-worn paths.

Even if we don't support the "Drug War," or believe in the noblesse oblige of our created "Drug Czar," we might still ask ourselves what we are funding with each nickel bag. One common response is that Central and South American economies are supplemented by the drug money. We can even muster enough iconoclastic indignation to fuel a claim that poor countries like Mexico and Peru deserve the right to "turn the tables" on the U.S.A.'s not-so-subtle brand of imperialism. But take it from Guillermo Cox, the Peruvian Prime Minister, cocoa production does not help to reactivate the economy. In fact, the greatest profits are being made from processing and commercialization, both of which take place outside the country. Make no mistake, this money is made, laundered, and invested by people, both at home and abroad, who deal in the planned exploitation of those already suffering under oppressive systems.

In light of this current national drug situation, it seems that our focus should at some point shift away from morality or the safety concerns of the "drug user," to the societal and economic responsibilities of anyone who plans on sticking around in this world for the next few decades. Here at Kenyon, we pride ourselves on our environmental concern. We celebrate Earth Day and feel pretty swell when we toss our 12 pre-party empties in the recycling bin on the way out. We believe that "every little bit helps" and yet we give our money, in small fractions, to an industry that has direct links to the downward spiral of other lives into addiction and violence. It is true that a lot of the pot on campus is grown nearby, but what about the stuff that isn't? Why do we so readily support the same network that formed the foundations of what has escalated into the massive cocaine trade without saying, "every little bit hurts"?

The graduated whine of "legalize it!" has its origins in sound (albeit selfish) reasoning, but let's be honest, pot is not legal now and it will not be for a long while. Those who really want to *work* for such a legislative change should do so (this country could certainly use the revenue), but how about hanging onto your money in the meantime? How about asking yourself *WHY* you are indirectly encouraging the criminal status quo? To those who grow pot in your closet or get it from your cousin who owns a farm and runs a roadside corn stand/head shop, that's your decision. As long as you stay away from heavy machinery, you should be just fine. But for everyone else, try giving a second thought to the purchase. The maintenance of your comfortable, costly, Kant-bashing, cannabis-kissing lifestyle depends on it. Don't just say, "why not?" The *Collegian* says, "Just Say *Why*?" And if you don't know, don't buy.

Written by Members of the Editorial Board

Collegian Notes

The Field Hockey photograph in the Oct. 11 *Collegian* should have been credited to Dalinger.

Rob Rogers and Pam Ostuw's names were misspelled in the Oct. 11 *Collegian*.

Quote of the Week

John: Why do these people read the drug and alcohol literature if they don't drink and have never used drugs?

Ted: To reaffirm their righteousness



THE READERS WRITE

The *Kenyon Collegian* encourages letters to the Editor. All submissions must be signed and typed, double-spaced and are due Tuesdays at noon in the Gund Commons mailbox. The Editors reserve the right to edit all material while maintaining the original intent of the submission. Letters and columns do not necessarily reflect the views of the staff.

Crais Attacks Observer's Diatribes

To the Editor:

I would like to call attention to, and protest, the recent and in my opinion racist issue of the *Observer*. I refer to Mr. Short's article "Kenyon's Need for Diversity," and Mr. Sliman's cartoon "Race-Conscious Map of America." Let me first turn to Mr. Short's unfortunate prattle. It is ironic, pathetically so, that Short participates precisely in the sort of prescriptive behavior he so condemns. Certainly his demeaning presumptuousness is as impressive as his dismal understanding of African and African-American history. To dilute the horrors of slavery in the Americas by recourse to a facile relativism is repugnant. While many societies have practiced forms of slavery, its European incarnation was unique and tragic. Need I remind Mr. Short that upwards of 13 million people were transported across the Atlantic, by far the largest forced migration of people in world history. Has Short forgotten—or does he even know—of the practice of "tight-packing" which frequently resulted in mortality rates of from 40-50%? And does he re-

member that slavery in the Americas was distinctive for its perpetuity and racism?

One could continue, but it's clear that Mr. Short's ignorance of basic features of world history over the past five centuries is profound. His argument that language (English, French etc.) is the distinguishing feature of culture is quite silly. The primary language of Nigerians and Ugandans is English: to the best of my knowledge they do not consider themselves, and are not considered, British. And the assumption that people can be members of only one culture is, well, not particularly bright. Perhaps Mr. Short should do some basic readings in the disciplines he seems to disparage.

The only people I know who would agree with the assertion that African-Americans constitute a "pure racial type" are racists, so why even set up this spurious argument. Perhaps because Mr. Short detests stereotypes. If so, why lend legitimacy to a cartoon which in fact reproduces racist stereotypes and assumptions? The conflation of male gender and certain phenotypical

see CRAIS page eight

Greek Council Outraged by Slander

To the Editor:

The Greek Council, formerly the Inter-Fraternity Council, is both saddened and outraged by the recent circulation of slanderous allegations regarding one of its member groups. The charges listed were ludicrous, malicious, and most important, untrue. Resorting to such "smear" tactics are uncalled for and unproductive.

Allegations such as racism, sexism, hazing, and date rape are too important to be ignored. The Greek Council emphatically condemns such actions and attitudes. If members of the community are unsettled by any Greek activities, we encourage you to

pursue the matter either through the Greek Council Judiciary Board or with the College.

It should be noted that the Greek Council and its member groups have made serious and sincere efforts to address the community's concerns with fraternities. We are dedicated to achieving a more peaceful coexistence with the rest of the Kenyon community. The Greek Council is fully supportive of its members' endeavors towards this goal. We encourage the rest of the community to be cooperative and understanding. The time has come for serious discussion and action, not animosity and slander.

Respectfully submitted,
The Greek Council

The Kenyon Collegian

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The *Kenyon Collegian* is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are \$25.00; checks should be made payable to the Kenyon Collegian. Our mailing address is Kenyon Collegian, Gund Commons, Gambier, Ohio 43022.

Michals Exhibits Colorful Personality, Delights Audience

By Rob Broeren

Last Wednesday, Duane Michals, a world renowned photographer delivered a talk entitled "Photography and Reality" in the Biology Auditorium. When I accepted this assignment I had no idea what Michals would be like. Any idea that I would have had could not have come anywhere close to the reality.

People packed the Biology Auditorium to overflowing, with many on the stairs and others standing in the back. Greg Spaid began his introduction by quoting Michals on his own work, "I am a short story writer, other photographers are reporters. I am an orange, they are apples." This was the first clue that Michals was not the ordinary speaker that Kenyon brings. Spaid then went on with the normal 'academic' introduction, telling the audience about Michals' books and his shows and exhibitions in nearly every major city in the world. But then he stated that Michals was neither "typical or academic." Spaid then said that Michals' true genius lay in his ability to use photographs "to speak of what cannot be felt."

"If I had known all that, I would have asked for more money," began Duane Michals. The audience roared with laughter, an event that would happen quite often during the remainder of the talk. He then prefaced his slide show with a several-minute monologue covering many topics and exposing the audience to his philosophy of life. This philosophy stresses that the individual must realize that he or she is alive, and with this realization "to make it the most interesting life you can." He concluded his own introduction with the observation that "we don't teach people how to be human beings. Ask questions. Take risks."

Michals' slide show contained many different examples of his varied work. The first several slides were black and white prints in the form of a comic strip/detective story. It told the story of the private investigator Rick Dick and featured Richard Gere, and Joel Grey. It was an irreverent satire on both the detective story and the "comic culture" that we live in. This opening series also demonstrated another important element of Michals' work. Along with many of his photographs he includes poetry or other text. He

did this because photographs fail to show the inner essence of a thing, which is not always expressed in its appearance.

Other slides documented Michals as he built his own pyramid in Egypt and a show that he staged for children several years ago. While the evening was punctuated with humor Michals' work also has an extremely serious side. The audience saw this in the series called the 'Second Coming of Jesus Christ.' This set portrayed what Michals thought Christ would do if he returned to our world today. He portrayed him among the outcasts of our society. Although Michals characterized himself as "the dreaded secular humanist that you've been warned about," the piece was still very moving.

All during the slide show Michals continued to impart his view of life and art. He castigated the art world because it was too entwined with show biz. On the subject of creating art he stated, "you're either defined by the medium or you define it." He says that he considers himself a talented amateur rather than a professional photographer.

One of the more topical moments of the performance occurred when several slides

jammed at the end of the first carousel. When the projectionist was unable to fix the problem, Greg Spaid went up to see if he could fix it. He emerged several minutes later and said, "Duane, we can't show the last three slides. They've been censored." To which Michals replied, "What is this, Cincinnati?" in reference to the trial of the Cincinnati Contemporary Arts Center for their showing of the Mapplethorpe photographs.

After a brief question and answer period, many of those present, along with Michals, retired to the Olin Gallery for a reception. Many people took this opportunity to view some of his photographs from his latest book, *Portraits*. Others took the time to speak with Michals personally.

Duane Michals delighted and amazed the crowd in the biology with his wit and self-deprecating humor. His casual use of profanity, which might have been offensive in another speaker, was seen as a part of his whole persona. Both the talk and reception at the gallery afterwards introduced Kenyon to a truly unique member of the arts community and were well worth attending.

Krasner Speaks about Feminist Communitarianism at Symposium

By Mary Clayton Coleman

The first lecture in the Kenyon Symposium's 1990-1991 Lecture Series was given by Visiting Professor Barbara Krasner. Professor Krasner, who joined the philosophy faculty this fall after teaching for a year at Gettysburg College, presented a paper entitled "A Feminist Communitarianism?" in Philomathesian Hall on Oct. 11 at 7:30. Her credentials include an undergraduate degree from Johns Hopkins University and a doctoral degree from the University of North Carolina at Chapel Hill. Her academic specialty is nineteenth century philosophy.

The paper Krasner read last Thursday describes the beginning of an ongoing project in political philosophy. Through a criticism of our present liberal system of government, Krasner hopes to develop a plausible and preferable communitarian system. She uses a feminist perspective to facilitate this criticism, but imagines that her final product will reach beyond this controversial label.

To reveal her frame of reference and promote clarity, Krasner begins by giving working definitions of the terms liberal and communitarian. Her definitions emphasize the terms' contrasting treatments of value systems. Liberalism is meant to allow individuals enough freedom to choose their

own sets of values, and simultaneously prevent individuals from robbing others of this same freedom. Communitarianism, on the other hand, should result in a community of individuals who share a broad conception of what is good.

From this point on Krasner allows these alternative perspectives to speak to one another. She spells out how feminism reacts to contemporary liberalism and how this liberalism reacts to communitarianism. The courses and results of these dialogues reveal Krasner's reasoning for looking to communitarianism as a viable option in the wake of her dissatisfaction with liberalism.

Ultimately, according to Krasner, liberalism is not able to escape the criticism brought to it by feminism. Liberalism is a white male system that promotes individualism instead of cooperation. Therefore, if current global dilemmas such as hunger, poverty, war, and environmental destruction require group solutions, liberalism will not be able to facilitate their successful end. Liberalism lacks feminism's focus on relationships.

Communitarianism is based on just such a focus. It signifies a group of individuals who are connected, for the good of the community, by the set of values they have in common. Of course, liberalism claims that in such a community people are too restricted in their

ability to choose a conception of the good. Liberalism insists that the individual is doomed to suffer if the good of the community is emphasized.

Krasner claims that this only holds true if one views the world in a particular way. She calls this way of viewing the world the "either/or syndrome." To have this syndrome is to believe that things are necessarily either *this way* or *that way*; either something is completely true or it is completely false. There is no middle ground. Either the individual is served or the community is served, never both. Since communitarianism claims to advance the community it must do so at the expense of individuals. Both cannot benefit, claims liberalism.

This criticism falls apart if one truly under-

stands communitarianism. It exists in the very middle ground that the "either/or syndrome" denies exists. Individuals and the community can both benefit. Sharing some basic values not only allows for group action, it is also necessary for full individual development. Communitarianism, as Krasner describes it, is desirable because of the role a community must play in the life of someone who is fully human.

It was apparent from the questions the audience asked that Krasner had presented her ideas well. Faculty and students alike were able to engage in an analysis of her definition and defense of communitarianism. The points raised will, no doubt, aid Professor Krasner as she continues to expand and improve her arguments.

Pangle Links Locke To Education

By Suzanne Lyon

Professor Thomas Pangle of the University of Toronto, billed as "the best political theorist of his generation," came to Kenyon last Monday, lecturing on "John Locke and Civil Education in America." This lecture, part of the Bradley Foundation Lecture Series entitled "Locke and the American Experience," focused on the way Locke's ideas have influenced thinking about education in America.

Pangle began by using the example of a speech given by President Bush regarding America's system of education. The problem, Pangle claimed, was involved with a lack of clarity about the goals of education. He explained how America's opinion that moral education is a responsibility belonging to parents, not the government, can be traced back to Locke's *Second Treatise of Government*. It is Locke's idea that an early start on forming character is essential and, therefore, there is a liberal education much more important than simple civil education.

Pangle explained in depth Locke's ideas on raising children. He related the well-known concept of enlightened self-interest to this process. Pangle illustrated children's lust for power by their behavior among one another and explained Locke's idea that this could easily be tapped to get them to behave for their own benefit later on. Pangle clarified

his point with the claim that, "the book *The Lord of the Flies* is John Locke put to music."

In the second half of the lecture, Pangle spoke of some of the figures in early U.S. history that took ideas from Locke in trying to form a system of education in America. All of these people, Benjamin Franklin, Benjamin Rush, Noah Webster, Thomas Jefferson, and Emma Willard, were unsuccessful in their efforts towards public education.

Pangle ended by stressing the importance of looking at the efforts of these people, as well as the works of Locke, and thinking about maintaining a central core to education. To Pangle, this is the most important aspect that is missing from our system today.

Pangle's lecture was well-received by the many students and faculty members in attendance. A great strength was the way he applied many of Locke's better-known fundamentals to his subject. He did not waste time explaining them, but still clarified them quickly for any unfamiliar listeners. My only complaint is that his presentation of some of Locke's ideas were slightly affected by his own opinions. He could have done this more objectively so that we could see these views without his bias. On the whole, Thomas Pangle's first visit to Kenyon proved him to be an interesting speaker worth hearing again.

Kahn '71 Shares His Enthusiasm for Mongolia

By Mary Clayton Coleman

Paul Kahn graduated from Kenyon in 1971. He came back to visit last week as a speaker jointly sponsored by the History Department, the Asian Studies Program, and the Academic Computing Center. Although he is Project Coordinator at the Institute for Research in Information and Scholarship at Brown University and he was billed on campus as lecturing on "Hypermedia and College Education," it was obvious—from a lecture/slide presentation he gave on the evening of Oct. 9—that he has a love outside the realm of computers. That love is Mongolia—its literature, history, and culture.

At 7:30 last Tuesday evening, Kahn shared slides of contemporary Mongolia, excerpts from his adaptation of an English translation

of *The Secret History of the Mongols*, a text describing Chingis-khan's (also referred to as Ghengis-khan) rise to power in the thirteenth century, and slides of art from various countries depicting the Mongolian Empire. This combination of visual and linguistic images was called "When Nomads Ruled the World."

A light-hearted remark made just before Kahn began aptly characterized the event. As a few people struggled in a partially successful attempt to set up the slide screen, someone in the audience said "Seems like we're getting ready to watch slides of a family vacation—uh?" It did. Unfortunately, less than adequate equipment was not the only similarity between this slide/lecture and an evening of "Oh yes, there's Grandpa pointing

see KAHN page eight

Kenyon Summer in Rome Begins Second Year of Studies

Have you ever wanted to walk the streets of a European city and feel you have an understanding of its history and culture that far surpasses that of the ordinary sightseer? The Kenyon Summer in Rome program may provide an unparalleled opportunity to do just that. The program, in its second year, is the brainchild of Professors Eugene J. Dwyer and Janis Bell of art history and Ellen Mankoff of the English department. This year, the program is headed by Dwyer and Mankoff with the addition of Lyn Richards of the Modern Foreign Languages department. Janis Bell is currently in Rome with a Fellowship from the American Academy.

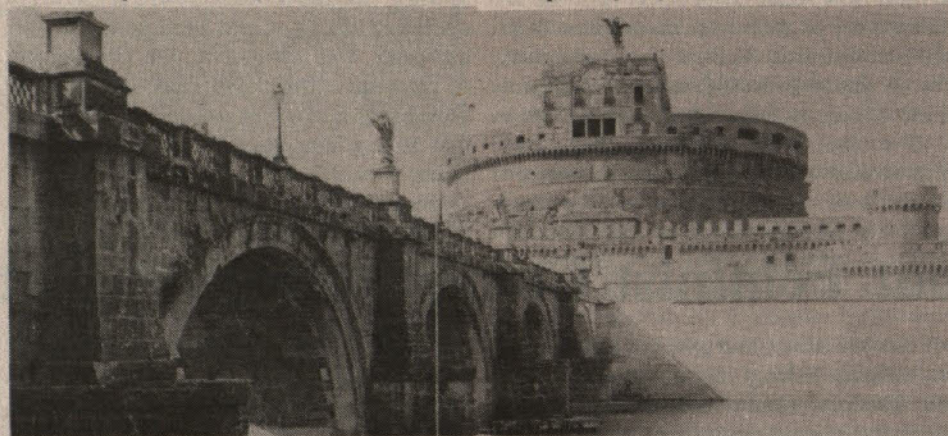
"Single issues," says Dwyer, "pale before the entirety of the city," and Kenyon curriculum—and integrated study of art history, Italian language, and English literature—seeks to do justice to Rome's rich artistic and literary legacy. For example, students in the program in 1989 were introduced to Rome through Nathaniel Hawthorne's *The Marble Faun*, a novel set in the city. Following classroom discussion, a walking tour was organized to explore the locales described by Hawthorne—in this way reading the novel made viewing the city more enlightening, and vice versa. A main intent of program is to use the city of Rome as a classroom. Most classes are conducted in the city's many museums, historic sites and even the street markets. A typical "on-site" class might consist of a visit

to a museum where time is divided between an art history lecture and an Italian language lesson on art history related vocabulary.

The Kenyon program is based at St. Stephen's School, located in Central Rome within walking distance of the Coliseum and public transportation. The program also budgets time during its five-week session for occasional trips outside the city. This summer's agenda includes a four-day trip to Florence and two or three days in Pompeii and Naples, thus, permitting further study of Renaissance and ancient art at their sources. The real strength of the program is a sense of excitement and immediacy that it brings to academics: "To see everything I learned about in class in real life was great," says Leslie Stephens. Stephens, a senior

biology/history major, was one of the 10 students that pioneered the effort two summers ago, along with Professors Bell, Dwyer and Mankoff.

In the opinion of both faculty and students, the first Kenyon summer in Rome was a resounding success, and according to Ellen Mankoff, the few problems that were encountered have been fixed. The program has been moved to June and July from August, the month in which the city traditionally shuts down. The cultural burnout experienced by some of the students will also be alleviated by decreasing the amount of mandatory monument hoping in favor of an expanded modern language program. Therefore, addition of Lyn Richards will be an especially important asset.



Emperor Hadrian's tomb as seen from the Tiber river in Rome

The course of study is not just a turbocharged sight-seeing tour. The standard interdisciplinary course plus the tutorial makes for approximately four hours of classwork each day, with an additional two to four hours of homework. No one is expected to have any knowledge of Italian upon entering the program (though any ability is certainly not a handicap) but students will emerge from the summer having studied enough of the language to make their ways around the city. Students also receive grades that are factored into their Kenyon GPAs and are awarded one unit of interdisciplinary credit that can be used to meet both the College's diversification requirement and certain department requirements.

The price for all this? A relatively steep \$3,500, but before judging too harshly, consider that five weeks in Rome are nowhere to be had cheaply, and that sum includes room and two meals a day at St. Stephen's, day trips, and the ever valuable unit of credit at Kenyon. Some financial aid was available for the 1989 trip, and that is being expanded as quickly as possible as time goes on.

According to Ellen Mankoff, the program is not aimed at any one age or major. Despite the leadership from the fine arts and humanities, students participating have ranged from biology to sociology to history majors. Students going into their sophomore years and graduated seniors have all shared in the experience.

Professor to Articulate "the Brothel of Modernism"

By Kimberly Thompson

Robert Scholes, Andrew W. Mellon Professor of Humanities and Professor of English and Comparative Literature at Brown University, will visit Kenyon on Thursday, Oct. 25 to present "In the Brothel of Modernism: Joyce and Picasso," at 7:30 p.m. in the Biology Auditorium. A reception will follow. Scholes' work in literary studies offers a modern perspective to nearly 25 centuries of literature from the Homeric epic to the post-modern novel and is central to recent debates at Kenyon and other schools about the role of classical and unconventional texts in the college curriculum. A more informal Common Hour address on Thurs-

day in Peirce Lounge, "So Happy A Skill," will provide an opportunity to meet Scholes and discuss his ideas.

Scholes was educated at Yale University and at Cornell, where he received his Ph.D. in 1959. Since then, he has taught literature and literary theory at the University of Virginia, the University of Iowa, and at Brown from 1970 to the present. He is a prolific author, publishing nearly 30 books in as many years which explore topics such as Joyce, the elements of fiction, poetry, and drama, science fiction, and the role of modern writers. His studies aim to re-evaluate the narrative form across literary genres, creating a more liberal and diverse at-

titude towards all texts. In the 1970's, his book *The Fabulators* described authors such as Lawrence Durrell, Terry Southern, Robert Coover, and Kurt Vonnegut who practice a freer, more artistic, less realistic form in their writing.

More recently, Scholes' books *Textual Power*, *Semiotics and Interpretation*, and *Text Book* further examine theories of reading and teaching various forms of writing. His latest work, *Protocols of Reading* considers the role of narrative forms in college curricula. Scholes' discussion should appeal to all faculty and students of the humanities at Kenyon as we discuss the status of literary, non-literary, and classical texts in a liberal arts education.



American Red Cross



The Last Picture Show. Directed by Peter Bogdanovich 1971. 118 m R.

This critically acclaimed film was adapted from Larry McMurtry's novel about teenage affairs in a small Texas town in 1951. This picture was filmed in black and white, an artistically appropriate medium for the depiction of a dust-blown little town where secrets never remain secret for very long. Timothy Bottoms and Jeff Bridges play a pair of youths who struggle for maturity. Bottoms must deal with the people of the town as well as his infatuation for the football coach's sexually-neglected wife. Bridges experiences rejection at the hands of his girlfriend, played memorably by Cybill Shepherd. The town becomes smaller as the horizons broaden and

the characters are driven away by the lack of opportunity it holds for them. Fine performances are also given by Ben Johnson as the owner of the soon to close picture show, Cloris Leachman as the coach's wife who introduces Bottoms to sex, Ellen Burstyn as the oilman's wife, and Eileen Brennan as a sympathetic waitress.

Bogdanovich manages to capture the atmosphere of the period with compelling accuracy. This film is commendable for its examination of sexual awakening and for its profound nostalgia. The sequel to *The Last Picture Show*, entitled *Texasville*, was recently released. *The Last Picture Show* will be shown in Rosse Hall on Sat., Oct. 20th at 8:00 p.m. and on Sun., Oct. 21st at 10:00 p.m.

Paris, Texas. Directed by Wim Wenders. 1984. 150 minutes. R.

In *Paris, Texas* German director Wim Wenders returns to the "road movie" structure which brought him success with his earlier films *Alice in den Staden* (1974) and *Im Lauf der Zeit* (1976). The success continued with *Paris, Texas*, which won the prestigious Gold Palm Award at the 1984 Cannes Film Festival, although it was panned by American critics who felt it was slow-paced and lacking in coherent narration.

In *Paris, Texas* the main character, Travis (Harry Dean Stanton) has been on a quest for identity. He is found, sunburned and gaunt, collapsed in a bar in the Texas border town of Terlingua. His younger brother Walt

(Dean Stockwell) flies from Los Angeles to retrieve Travis, who had been missing for four years. Travis is then taken to Los Angeles where he is reunited with his young son, Hunter. Travis and Hunter begin to communicate and then decide to journey to Houston, Texas to find Jane (Nastassja Kinski), Travis' wife.

This film is quite beautiful in parts, due to the work of cinematographer Robby Muller. The tribute paid to male-bonding, and the wide open spaces of America are particularly highlighted by the cinematography of the travel scenes. The screenplay is by Sam Shepard and L. M. Kit Carson, and was inspired by Shepard's collection of poems and short prose pieces, *Motel Chronicles*.

To be shown Fri. at 8:00 and Sat. at 10:00 in Rosse Hall.

Kenyon Environmental Committee Begins Year in Trouble

By Heather Frost

Recycling—a problem? As hard as it may be to believe, it is becoming an increasingly difficult problem to keep under control at Kenyon College. Bombarded with requests to save the earth and recycle, the majority of the school has met the challenge with wholehearted enthusiasm. Bins place throughout student residences, academic buildings, and stores have proven to be well utilized. The Kenyon Environmental Committee (KEC) has recently expanded its recycling program in order to meet the demand. Never has recycling been as successful as it is today and never has it posed such a problem.

What is the problem? It is not the fact that Kenyon College is recycling. The problem, unfortunately, exists once the recyclables have left and the bins are taken to the garage located on Brooklyn Street. The amount of bags that are in the garage at the present time waiting to be sorted is, quite simply, overwhelming. Every week more bags are brought in by maintenance and members of the KEC—bags which are adding to the mountain of recyclables that are going nowhere quickly.

Boxes of glass, plastics, cans, as well as stacks of cardboard and newspaper fill the garage and are not being sorted. There is not

enough help. Recycling has already proven itself to be a community effort. Where is the community now? The garage is open on Saturday mornings from 10-12. For the most part, members of the KEC are the only ones there. In an effort to elicit help from the Kenyon College community, KEC has sent letters to student organizations urging them to help at the garage.

In the past, the money that KEC has received from recycling has been donated to organizations in Knox County and has been kept to further the group's efforts. This year KEC is donating a sum in the range of \$40 to an organization that volunteers its time to process a week's worth of recyclables. "KEC is a part of the community. By giving money to student organizations that come and recycle, we are giving back to the community" says senior Meryl Brott, president of KEC. Brott further goes on to say "Recycling not only conserves our resources but it provides hands-on experience. You realize what an impact you have when you come to the garage at 10:00 a.m. and sort thirty to forty bags of 'garbage' in two hours. Instead of thirty bags of garbage that would otherwise go to the landfill, there are three bags of items unable to be recycled. That's when you realize what a vital role you play in saving the environment."

Recycling is a fairly easy job. Members of the Kenyon community have already met the first challenge of placing recyclables in specially marked containers. The second challenge is to make KEC's job easier and follow the simple rules listed in the "Etiquette

of Recycling." Recycling is a messy job but one that is necessary in order to conserve our natural resources. The third challenge and perhaps the most important one is to respond to KEC's plea for help and to volunteer your time one Saturday morning.

Kenyon Spawns Water Polo Squad

By Rob Broeren

The beginning of the 1990 year at Kenyon has seen the reappearance of the Kenyon water polo team. After two years of stasis, the team is up and moving again, bent upon recapturing the glory that the team once held.

The rebirth of the team occurred when junior Geoff Basler, who inherited Kenyon water polo from a graduating Delt, approached sophomore star goalie Matt Rosen at the end of last year. Basler saw that "there was so much [water polo] talent being wasted on this campus. With enough support we could have a good team." Events have borne out his speculations. In the two tournaments Kenyon has entered, the Lords have three wins and two losses. Both losses, however, came by a single goal apiece.

In order to bring polo back to this level, several things needed to occur. First of all Basler and Rosen, the team's two captains, needed to recruit more players. They did this in several ways, from sign-ups at the activities mart to badgering nearly every swimmer on the varsity team. Secondly, they had to devise a schedule to bring every one into competitive shape. This entailed reorganization and adding more structure to practices which over the last two years were disorganized at best.

Without people to commit a good amount of time to water polo, the best practices in the world wouldn't be of any use. Here their earlier work paid great dividends. Basler and Rosen were able to recruit several varsity swimmers with a great amount of previous experience. They included Patrick Kearney, Kris Osborne, Chris Herb, and Cindy Fontana. While this group provides a strong nucleus, Basler and Rosen have been extremely impressed by several students who came out for the team with little or no experience. These guys, Jim Douglas, James Anderson, Bill Hage and Kevin Galvin, have helped quite a bit to the development of the team as whole this year.

The water polo team began practicing in early September and has attended two tournaments since then. The first was on September 22 at Findley State. Here they defeated Purdue's A squad 13-4, and then went on to

upset Northwestern's A team 8-7. Their second tournament was this past weekend at Cleveland State University. Kenyon water polo started off the tournament with a tough loss to Cleveland State. The match was tied with 30 seconds remaining, but Kenyon ended up losing 11-10. Kenyon led at the end of three periods 11-9, but ultimately lost as Eastern Michigan put up a five to two run in the final period.

Kenyon water polo is a *student* organization. Basler arranges all of their tournaments, while he and Rosen collaborate on the practices. Swimming Coach Jim Steen is their faculty advisor and while he supports water polo, it is the students who provide the drive to make it happen. An additional amount of support has been lent by Ray and Pat Heithaus, whose son Mike plays on the team. They have volunteered their time to learn to referee water polo matches.

Even in the midst of their success several problems still plague the Kenyon water polo team. The first is money. Due to the collapse of the organization last year, no budget request was submitted to Student Council. Thus members have had to cover all transportation and entrance fees out of their own pockets. Secondly, in arranging matches no one believes that Kenyon water polo is for real. This makes it difficult to gain tournament berths.

Even with these problems, the mood surrounding the water polo team remains optimistic. Basler said that he is "most proud of the turnaround the team has made from the last two years. This year we have had two definite tournaments, and we are planning on attending two championship tournaments: the Ohio State Ohio Championship Tournament and the All Eastern Water Polo Tournament, to be held at Williams College."

The Kenyon water polo team continues to look forward. Basler and Rosen are hoping to run an invitational tournament in the spring. They also want every one to know that they are still looking for people to come out and play water polo. Thus, behind Bill Hage's water polo motto of "Deal Hate," the team moves forward to their next challenge, the Ohio State Ohio Championship Tournament.

RECYCLE!!! RECYCLE!!! RECYCLE!!!

Beverage Cans

Crush cans before depositing them! Please keep debris out of cans

Glass Bottles and Jars

Leave lids off and clean out food jars (for example, salsa jars)

Plastic Bottles and Jugs

Flatten to save space, and remove tops

Cardboard

Flatten!

Newspaper

Bag in paper bags...no glossy inserts or magazines, please

New Database Arrives At Library

Recently, the library at Kenyon introduced several new database search services to help students research papers. These database search services are the Online search services and Dialog's Knowledge Index. These two services provide a link to other database "card catalogues" nationwide. Also, these services equip the program with bibliographies of the books related to the searchers' topic. These two new services will aid the Kenyon community by providing access to previously inaccessible information.

The Online search services are performed by librarians due to the more complicated

databases involved. The Knowledge Index allows students to search for their own information after being trained to use the database. When the search has been completed the information can be printed out, loaded onto a floppy disk, or downloaded onto the users' Vax account.

Kenyon's library is eager to help students learn the information skills they will need for future research. Any questions concerning the database search service should be directed to Dave Shea, Science librarian and Coordinator of Reference Services or Alan Bosch, the head of Public and Online Services.



Gridders Bounce Back for Homecoming Win Over Denison

By Chris Munster

For the fourth consecutive year, Kenyon beat the Big Red from Denison University. This game, no different from its predecessors, saw a close finish in front of an announced crowd of 2,000 at McBride Field.

On the rainy Homecoming afternoon, Kenyon used a strong first half to jump out to a 21-7 lead before rallying early in the fourth quarter to take away with it a 28-24 win over Denny Du.

That first half surge left Kenyon with a 21-14 halftime lead, although the Lords faltered in the third quarter, setting up its comeback in the final stanza.

The Kenyon first half was highlighted by Chris Creighton's three-touchdown performance. He hit on 13 of his 15 attempts for 176 yards in what was the Purple and White's most steady offensive effort in one half of play since early in the season.

Defensively, Kenyon kept the unpredictable single wing attack of the Big Red frustrated for a good portion of the first half before giving way shortly before intermission.

Mike Menges continued in his bid for not only all-NCAC status, but for All-American honors as well with his 15 tackles (eight solo), of which three were for losses.

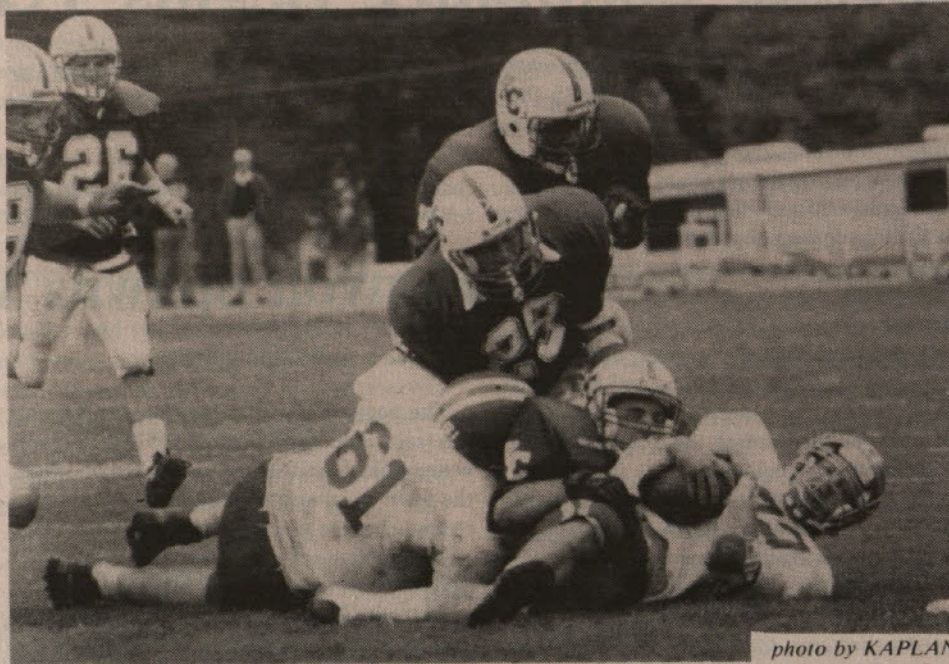
"That's a game for him," said jubilant head coach Jim Meyer, who appreciates Menges' demeanor as well.

"He is a very intense player, and very coachable."

Menges, however, was not alone on defense, with five other Kenyon defenders in double digits for tackles.

Once again, the secondary proved that it was not only breaking up passes, but it was taking the run out of Denison.

Duff Berschback (13 tackles, two for losses), Brian Bortz (11, seven), and Raphy Decipeda (16) found their way through the



The Lords piled up on the Big Red last weekend.

sweeps of Denison to rake in impressive numbers. More important, however, is the fact that there were many tackles made in the Big Red's backfield.

The defense help set up Kenyon's first score by recovering a Denison fumble on the three yard line.

Creighton wasted no time in finding Ted Taggart for his first touchdown pass of the day for the early 7-0 lead.

When Kenyon's defense came through again on the next series, Creighton found big-play freshman Gavin Pearlman for 58 yards, and saw to it that another freshman would end the drive.

Faced with a third and six from Denison's 20, Creighton, with plenty of time to throw, caught tailback Ted Brockman down the left sideline for Kenyon's second score.

Brockman, with a defender on him step for step, had to come back to the ball slightly

to haul in his first receiving touchdown of the season.

Brockman got plenty of work in early on, as the Kenyon attack called on him to pick up first downs off of short third-down situations.

"Ted is a quality player, and he is able to demonstrate his qualities on the field," said Meyer.

Denison, down 14 points at the end of the opening period, responded with a 14-play, 57 yard drive that ate up 7:14 of the clock to start the second quarter. This drive would be a foreshadowing of the rest of the quarter and the third quarter as well.

Denison controlled the clock for 10:25 of the second quarter and 10:42 of the third period as well.

Following a 35-yard pass to Taggart (7 receptions, 79 yards, two TD's) for Kenyon's third score of the half, Denison calmly moved the ball down the field following a Brockman fumble to score with 1:12 remaining in the first half.

Kenyon's worst dreams came true in the third period when the Big Red dominated the line of scrimmage to score an additional 10 points to take the lead briefly, 24-21.

Although they had taken the lead, they "couldn't break the will of our defense," said Meyer.

He proved to be right, for Kenyon had let Denison score for the last time of the day with 38 seconds to go in the third quarter, when wide receiver Marcus Teague threw an option pass to fullback/tailback/quarterback Scott Lane, who did most of the passing for Denison on Saturday. He was 13 of 21 for 110 yards and two touchdowns.

On a second and three from the 27, Creighton dropped back to find McCabe moving through the zone for his first touchdown of the year.

It could not have come at a better time for Kenyon, as it continues to move through the maze of opponents in the NCAC.

So, despite being outgained (270 to 258), and having the ball for 10 less minutes than Denison (35:47 to 24:13), Kenyon made its possessions count just a bit more than its rival from the south.

And now, for the fourth time in as many years, Kenyon left the field just a bit better off than the Big Red, who can only wonder which Lord will continue to add to the history of this historic series.

Cross Country Fares Well at All-Ohio

By John Cooney

Students at Kenyon College have always proudly pointed to the intimate atmosphere on campus as being one of the strengths of the school. Therefore, the cross country team must be excused for any culture shock experienced at the Ohio Intercollegiate Championships on Friday.

In a race of more than 400 runners, representing 38 teams on the women's side and 36 on the men's, the event was as intimate as a ride on a New York City subway during rush hour. The most obvious goal for the runners during the race was to avoid being trampled at the starting line that stretched a quarter of a mile long.

Happily, the Lords and Ladies not only avoided any deaths but they also turned in one of their strongest performances of the year. The Ladies came in third among the 16 teams in the college division, while the Lords finished ninth out of 19. (The Division I and Division III schools were separated in the results).

The Ladies' efforts were again spearheaded by the 1-2 tandem of Kara Berghold and Kelley Wilder. The duo not only proved to be the top two Kenyon runners but also the top two runners in the whole college division.

For the fifth consecutive meet, Berghold won the college division. Her time of 18:16 placed her 8th overall. Wilder's second place time of 18:48 was good for 17th in the open division.

The men's race typified the Lords season. The Lords always place runners near the top, the question is only who those runners will be. At the Ohio Invitational, Scott Sherman, Scott Jarrett, and Mark Vacha stepped forth for the Lords. Their respective finishes of 24th, 38th, and 52nd in the college division helped the Lords to a strong fourth place finish among the seven NCAC teams participating in the meet.

Optimism is very high among the Lords and Ladies after Friday's showing. The team and coach Duane Gomez both believe that the Ohio Invitational can be used as a springboard for a successful finish to the season.

As captain Gordon Center says, "to do well in a race with such a deep field indicates that we are peaking at the right time."

The race also demonstrated the value of the many unsung heroes on both squads. In cross country, where the top five finishes on the team are counted, individual superstars do not guarantee team success.

The efforts of runners like Mike Marshall, Ian Smith, Eli Thomas, James Fleming, Ryan McNulty, Mike Blake, Anne McKay Farrell, Kate Ingrassia, Vanessa Robinson, Jody Zolman, Karen Adams, Aileen Kelly, Jill Korosec, and Karen Pomper have made Kenyon a deep, talented team capable of competing with any NCAC school. "Every runner counts. The hard work put in by all the runners has been a big part of the success of both teams," says Captain Tracey Fatzinger.

Field Hockey Dominates IUP

By Gordon Center

The Kenyon Field Hockey Team played two games this past week. The Ladies played at Ohio Wesleyan on Saturday and Indiana University of Pennsylvania on Sunday.

The Ladies lost their first game of the week to Ohio Wesleyan 7-2. The score is extremely high for a sport like field hockey. The match was vicious as both teams battled each other not only with skill but also with brute strength.

Although having played a bruising game against O.W.U. on Saturday the ladies decisively beat Indiana University of Pennsylvania on Sunday.

Saturday evening while the majority of the campus was out celebrating omecoming the members of the Hockey team were at home, preparing for the challenge that lay ahead of them.

Those who were present (not me) witnessed what has been described by one player as, "hockey as it was meant to be."

These and similar comments were expressed as I spoke to members of the team. Another comment expressed was that reporters should visit the games more often and that field hockey deserves more space in *The Collegian*. While all these comments are true, let us get back to the game.

The Ladies taking inspiration from injured tri-captain Nancy Cooper decided to make up for their loss to O.W.U. There was only one goal scored in the first half.

As play took place in the striking circle

(D), Jen Bigelow was able to push the ball into the goal. This along with excellent defense gave the Ladies a 1-0 lead going into the second half.

In the second half Kenyon's offense continued to dominate the scene. Sophomore Stacy Smiar scored Kenyon's second goal.

Smiar's skilled stick work was able to dodge past an Indiana player at the twenty-five yard line. This gave her a one on one breakaway play against the goalie. Smiar's converted that breakaway into a goal, giving the Ladies a two to nothing lead.

Kenyon's last goal was scored by sophomore Melissa Wood. Wood scored late in the second half sealing Kenyon's 3-0 victory. Sophomore's Kelly Lynn and Wood are currently ranked in the top ten for NCAC goal scorers.

The Ladies defense played extremely well. Freshman Megan O'Connell saved a sure goal in the match. A shot by an Indiana forward was not only stopped by O'Connell, who appeared out of "thin air", but was also able to calmly dribble the ball out of the "D" and drive it up field. This is something that challenges even the most accomplished field hockey player.

Sophomore Rani Woodard has come into her own as a goal keeper. She has become much more confident in the goal as is evident in her play.

The Ladies begin Midwest Regional this Friday at Kenyon. The Ladies should do well in tournament play as they are a much more experienced team than at the beginning of the season.

Lords Soccer Passes The Wooster Exam

By Dan Lerner

Now things are starting to get *incredibly* interesting for the Kenyon Lords Soccer team, as it enters the final leg of its NCAC journey for the Fall of 1990.

However, this time the Lords are still standing. And what a ride this has been.

Kenyon got past Wooster and Allegheny by the narrowest of margins last week, winning both NCAC contests (battles would be much more appropriate) 2-1. The week took the Lords into uncharted NCAC waters with an overtime victory against the Gators on Homecoming.

The first soccer article this season began with "very few sports' teams outside of swimming here at Kenyon ever become nationally ranked."

This was made in reference to the Lords' 12th place ranking in the preseason polls. The Lords tried not to read their own clippings, yet have chosen to merely live up to that billing.

Make that surpass the expectations of not only pollsters, but perhaps themselves.

This week finds the Lords knocking on the door of NUMBER ONE (I told you this was not swimming) with their wins over Allegheny and Wooster, who was ranked 14th in the nation before playing against Kenyon.

Led by Mike Donovan, who had three goals in the two games, and goalie Marshall Chapin, who tallied 15 saves, the Lords seem to be secure in the number two spot.

In the most important game so far this season (perhaps in the history of Kenyon soccer), the Lords beat the Fighting Scots in front of what was also the biggest crowd at Mavec Field this year.

Despite all the Kenyon sideline commotion (there was plenty of that), Wooster came out to score early in the game against a Kenyon squad with a case of nerves (there was plenty of that, too).

"We came out flat," was the sentiment of both Head Coach Mike Pilger and Chapin, who was most vocal on the field in the beginning when he sensed the ten players in front of him were not into a steady flow early on.



Sophomore John Kennedy uses his head.

Chapin later conceded that "as soon as they scored, we came out and played the soccer we should."

Midway through the first half, Donovan emerged from a skirmish in the box to blast the tying goal with 20 minutes still remaining in the first half.

By that time, Kenyon was moving much better and playing a more aggressive style that has typified its play so far this season.

Kenyon began to dominate the action, as wave upon wave of Kenyon's forwards and defenders alike made runs up the field, applying a torrent of pressure on the Wooster defense.

Midway throughout the second half, their efforts were rewarded when freshman speedster Charles Kanzinger tapped the second goal by a charging Wooster goalie to go ahead 2-1.

The remaining portion of play was characterized by tough tackling and tough talking by both sides. Wooster, playing without arguably the most skilled player in the NCAC, Ian Banda, could only break free from Kenyon's defense in the waning moments when Rio Morgan, now Wooster's best player, almost got a loose ball by Chapin before the goalie could snatch it out of the air.

The countdown to the buzzer at the end of the game, which will become known

(hopefully) as a war, was accompanied by the fans assertion of "We're Number 1!" However, as it presently stands, only an Elizabethtown College stands in the way of fulfilling that goal.

Elizabethtown's only blemish is a tie, and stands at 14-0-1. Pilger stated that "last year, Elizabethtown was the national champion, number one. We've come out of nowhere."

Unlike the Wooster game, the Lords' play against Allegheny was, until the end, no indication that they deserved to be ranked so high.

This game was the third in the last four that they have had to come from behind to pull out the victory.

"We have not been playing really good," said Pilger, "but I guess that the sign of a good team is that they can play badly and still win."

Allegheny played Kenyon to a 0-0 tie going into overtime, and then proceeded to place the maximum amount of pressure on the Purple and White by scoring first in the extra session. But in the Donovan way of doing things, he likes to be heard from last. Or make that twice.

Donovan, with assists from Kanzinger and Andy Guest, scored the two goals to give Kenyon the narrow win in this NCAC match.

"We didn't come out with the fire and offensive intensity and we usually do," said

Notes

Results of the 5th Annual Kenyon Swim Team Alumni-Varsity Triathlon (1000 meter swim, 11 mile bike, 5,000 meter run)

Men

1) David Hutchinson	K1993	58:07
2) Jim Parker	K1981	59:54
3) Brian Dowdall	K1993	60:05
4) Todd Giardinelli	K1994	60:52
5) Karl Slatoff	K1992	62:52

Women

1) Becky Little	K1991	68:13
2) L.J. Robinson	K1992	69:46
3) Maggie Pasek	K1993	70:37
4) Traci Hockman	K1992	72:55
5) Tammy Wechsler	K1993	76:19

Chapin. "We played kick and run."

Pilger added that "it was a letdown after Wooster, but we did what we had to do to win."

Last week the Lords suffered a huge loss when Emrah Oral was lost for the season with an injured knee. However, the Lords' depth has already taken care of the situation; freshman Brian Skalinder has stepped right in to contribute for Kenyon.

Chapin feels comfortable with Skalinder in front of him. "He's not the model soccer player, but he never makes a mistake."

How the Lords finish depends on the three upcoming games and the result of yesterday's match against Denison.

"Every game from now on is our most important," said Pilger.

And even though the always cautious coach consistently talks of the team's problems and taking each game at a time, one could wonder whether the coach of the number two team in Division III has his eye on number one.

Chris Munster contributed to this story.

Ladies Soccer Wins Moral Victory

By Scott Jarrett

The Ladies soccer team had to settle for a moral victory last Wednesday in Wooster. As the men were beating the Scots at home, Kenyon tied the Lady Scots 0-0.

The Lady Scots are currently 4-0-1 in the conference and 10-3-1 overall. More importantly they are in first place in the NCAC standings and ranked 15th nationally, thus the tie was a respectable result for the Ladies.

"They completely dominated the game," said Coach Paul Wardlaw.

Wooster had 10 shots on goal compared to Kenyon's three. Fortunately a sound defensive effort prevented those 10 shots from paying off.

Sarah Pratt, the Ladies' goalkeeper, stopped the shots that came her way. In addition, freshman sweeper Marie Ryan turned in a tremendous defensive performance to keep Wooster in line.

The Ladies were slowed down offensively by the loss of senior April Robison. Robison played briefly in the tie only to be taken out because of sickness.

In addition, junior Jen Reynen crossed paths with freshman Maura O'Connell and the two "wallowed in the mud for a bit."

Last Saturday the team made the exodus to Pennsylvania to take on Allegheny College. Currently, Allegheny is tied for third in conference standings with a 3-1 NCAC record and a 12-3 overall record.

Unfortunately for the Ladies a big part of this respectable conference standing is due to Jennifer Vescio, the team's leading scorer.

Allegheny took 21 shots on the Kenyon goal, three of which were shot by Vescio and slipped past Pratt for scores. The Ladies, hampered by the loss of Robison, were unable to score.

"They just dominated us physically," says Wardlaw, "They just wanted the ball more than we did."

After the game the team drowned their sorrows in an abundance of Pizza Hut carbohydrates and a long but peaceful trek back to Gambier.

This Saturday the team entertains Bethany College as part of a Kenyon soccer doubleheader. The game begins at 3:30, after the men's game v. Illinois Benedictine.

Volleyball Catches Allegheny Blues

By Grant Tennille

The Ladies' volleyball team continued to have trouble with tough opponents last week, losing three and winning one, to drop to 13-17 overall.

The week began on a good note, as the Ladies defeated Otterbein College 16-14, 15-11, but the winning streak was drawn to an abrupt halt as the ladies dropped the next three, including two conference losses.

On Tuesday, October 9th, the Ladies faced a tough Marietta squad in the Ernst center. The first set was a close one, as Marietta squeaked by with a 19-17 win, but the second set saw the Ladies fall apart, losing 15-2.

This scenario is becoming an all too familiar one for the Ladies, as they continue to be plagued by emotional letdowns in the face of adversity. The following weekend proved no better for Kenyon.

As the campus celebrated Homecoming here in Gambier, the Ladies traveled to Allegheny for two conference matches against the host team and Ohio Wesleyan. Once again the Ladies started strong, only to

fall apart as the matches progressed. Kenyon took the first set against Allegheny 15-13, before dropping the next two 15-7 and 15-4.

The Ohio Wesleyan match was taken from the same script, as the Ladies won the opener 15-4, but losing the following two sets 15-13 and 15-11.

These two matches were Kenyon's first conference losses of the year, dropping them to 3-2 in the NCAC, and casting a long shadow over the Ladies' hopes for a conference championship.

Individual achievements amongst the Ladies continues to be great, as many standouts are contributing impressive numbers. Senior Judy Hruska consistently turns in the fine performances which have placed her among the top NCAC players in all categories.

She is currently tied for second place among the conference leaders in kills with 4.2 per game.

see VOLLEYBALL page eight

Survey

Continued from page one

took place only 20 years ago so there are fewer and younger alumni than at the other institutions. Amherst's endowment is \$167,825 per student while Kenyon's is \$21,457 comparatively. Swarthmore and Williams, the second and third ranked schools, have endowments per student that are \$228,912 and \$143,737 respectively. Kenyon has the lowest endowment compared to any of its competitors. The school's biggest competitor, Oberlin College, has \$79,393 endowment per student.

Jordan warned against disappointment with Kenyon's ranking considering that Kenyon was placed in the top quarter of all national liberal-arts schools. He also stressed the fundamental problems within the endeavor stating that, "rating colleges is basically a foolish mission, they are very difficult to compare in their range of missions and purposes and clientele served." He noted that the Virginia Military Institute and St. Johns College (MD and NM) were compared to Kenyon in the liberal arts category even though these schools offer a wholly separate kind of curriculum and cater to people with entirely different kinds of interests and academic goals.

"Is it true that if you go to a school with the highest SAT composite that you are getting the best education?" questioned Jordan. "The rating is dissonant with our experience with the place . . . I would caution against taking this as a definitive measure of our college." Apparently the principal problem with rankings is how members of the academic community and the alumni feel that they are being recognized. Jordan explained that the poll is a "seasonal thing" and that eventually the real strengths of the school come to the fore again.

Policy

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that all employees, faculty, staff, and administration, must also be notified to bring Kenyon into full compliance with the law.

As for the reason that Congress passed this law, Bradley saw it as an extension to the war on drugs. More specifically it is in line with policies being pursued by William Bennet, the National Drug Policy Coordinator. Bradley also said that he does not see the College stepping up its enforcement of the current drug and alcohol policy. He did say that if such a move were contemplated, it would first be discussed in Senate and with other interested parties. Although the school will not be stepping up enforcement, when any violations are found they will be dealt with according to the College's rules and any applicable local, State or Federal laws. Bradley says that the school wishes to continue to respect the privacy of student rooms, but "if security walks past your open window and sees a group of people doing bong hits, they will have to enforce the school rules."

When asked if the Knox County sheriff would be brought in as a part of the school's compliance with the new regulations, Bradley stated, "they [the regulations] could be read that way, but currently that is not going to happen." He continued by saying the campus security has a very good working relationship with the sheriff's office, and the school sees no reason to change that relationship at this time.

With the new Federal guidelines, the only school regulation that Bradley thought might need to be changed regards the transportation of alcohol. Village ordinances currently prohibit the carrying of open containers of alcohol through public places. He believes that school regulations may have to be changed regarding the transportation of closed containers as well.

Crais

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characteristics as constituting the "White American" and "African-American" is detestable. And the assumption that African-American (males) and vice-a-versa only study their respective "culture" is simply incorrect. I believe the staff of the *Observer* owes the Kenyon community an apology.

Mr. Sliman's cartoon and Mr. Short's article form but one part of an ugly heritage of uninformed white men telling African-Americans what their history and culture is and should be. The certainty with which both speak is either the mark of a genius or a mediocre ideologue; unfortunately the latter appears to be the more accurate description. It is especially regrettable that someone such as Mr. Short who I assume considers himself a scholar should expend so much time not in the pursuit of knowledge, but in political diatribes in avowedly conservative publications. What happened to scholarship?

Clifton C. Crais
Assistant Professor of History

Kahn

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to the Eiffel Tower." Despite Kahn's obvious knowledge and desire to express enthusiasm, his lack of a clearly defined focus and the extensive length of his presentation detracted from the result of his efforts.

Nonetheless, Kahn did impart to his audience an alternative view of Chingis-khan and the Mongolian Empire—a view based on the thirteenth-century text *The Secret History of the Mongols*. This is an account, written by Mongols themselves, of the life of Chingis-khan and his descendants. The tales most of us learned in history about Chingis-khan's bloody crimes have little in common

with the stories recorded in *The Secret History*. The passages Kahn read relay the importance of relationships between family members and ties established between clans. Even reconstructions of battle scenes (which make up much of *The Secret History*) are filled not with descriptions of injuries and deaths, but with accounts of conversations between family members discussing various strategical plans. This is a dimension of the thirteenth century Mongolians that most people have never encountered.

Paul Kahn never suggested that this particular picture of Chingis-khan and his contemporaries is complete or that it should be allowed to supercede what others have recorded about the brutality of Chingis-khan. However, it is likely that the view most of us have of how the Mongolian Empire grew is incomplete as well. Those who attended Kahn's presentation had the opportunity to begin shaping a more accurate impression of this period in history.

Volleyball

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Other league-leading ladies including senior Kelly Raymond who is fourth in the NCAC with 4.8 sets per outing, and senior Jane Gerace, 6th in digs with 4.5 per game.

Big numbers, however, have not been enough to carry the Ladies this season. The obvious lack of emotional depth has placed Kenyon at a distinct disadvantage in many of their tougher matches, and has turned the tide, of many matches they should have won, against them.

If the Ladies want to keep their hopes for a post season tournament bid alive, then they must find some way to steady the emotional rollercoaster upon which they have been unwilling passengers for most of the 1990 season.

As part of National Collegiate Alcohol Awareness Week, *The Collegian* surveyed students about their drug and alcohol use. This survey is a random sample of student opinion taken during lunch at Gund Dining Hall and Peirce Hall at dinner Oct. 15. *The Collegian* leaves interpretation of the results to the readers.

1. What is your class standing?

First-year	116
Sophomore	93
Junior	60
Senior	118

2. Did you read the literature about Drugs and Alcohol that the administration sent in the mail?

	Yes	No	No Response
First-Year	36%	64%	0%
Sophomore	48	52	0
Junior	37	55	2
Senior	38	62	0

3. Have you ever had an alcoholic beverage on campus while you were underage?

	Yes	No	No Response
First-Year	81%	19%	0%
Sophomore	95	5	0
Junior	90	10	0
Senior	93	7	0

4. Do you feel that alcohol is an essential ingredient for a party?

	Yes	No	No Response
First-Year	30%	70%	0%
Sophomore	34	59	5
Junior	32	68	0
Senior	51	48	1

5. Do you usually drink alcohol on:

	Weeknights	Week-ends	Both	No Response/ None of these
First-Year	1%	63%	15%	20%
Sophomore	1	68	25	9
Junior	0	58	30	12
Senior	2	42	52	6

6. If you drink on weeknights, how frequently do you usually do so?

	1-2 nights	2-3 nights	4-5 nights	None of these
First-Year	15%	3%	3%	79%
Sophomore	16	12	3	58
Junior	32	5	3	47
Senior	47	10	8	35

7. Do you think your alcohol consumption has effected your GPA?

	Yes	No	No Response
First-Year	4%	84%	12%
Sophomore	8	91	1
Junior	8	87	5
Senior	23	75	2

8. Have you ever smoked marijuana?

	No	Yes, but not at Kenyon	Yes, at Kenyon
First-Year	63%	24%	9%
Sophomore	50	15	35
Junior	56	13	32
Senior	19	21	60

9. Have you ever used other illicit drugs on campus?

	Yes	No	No Response
First-Year	7%	92%	1%
Sophomore	15	85	0
Junior	12	86	2
Senior	37	63	0

10. If you had a choice of using only one substance would you choose alcohol or drugs?

	Alcohol	Drugs	Neither	No Response
First-Year	58%	13%	27%	2%
Sophomore	72	14	17	2
Junior	65	12	22	3
Senior	78	6	11	5

11. How frequently do you use marijuana or other illicit drugs, if you use them?

	Daily	Weekly	Monthly	Other	No Response
First-Year	2%	5%	6%	35%	54%
Sophomore	3	6	10	26	53
Junior	2	12	7	47	22
Senior	4	8	8	42	34