

9-20-1990

Kenyon Collegian - September 20, 1990

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**Lords Soccer Whips
Marietta; Now Ranked
9th Nationally**

**Faculty to Dazzle
Kenyon at
Upcoming Coffeehouse**

**Maya Angelou
Articulates Values
of Self-Worth**

The Kenyon Collegian

CXVIII, Number 2

Established 1856

Sept. 20, 1990

Radon Levels Pose Problems for Buildings on Campus

By Eric Grodsky

Radon is a radioactive gas resulting from the naturally occurring breakdown of uranium. The gas is relatively harmless if it is allowed to escape into the atmosphere, but if contained can become a serious health hazard. Radon has, in fact, become the second leading cause of lung cancer in the United States. If radon is present underneath a building foundation, it can get trapped in the basement of the building and possibly higher floors as well. This is the case in several buildings at Kenyon, including Bailey House, Sunset Cottage, Rosse Hall and a few of the New Apartments.

The first significant testing for radon on campus was done by an independent laboratory in November of 1988. This three-day test revealed levels across the campus from 0.2 pico curies per liter (Pci/l) to 71.8 Pci/l. Following these tests, the College ordered long-term tests for the areas with higher levels of radon. The longer tests give a more accurate reading of the problem, as radon levels may vary with atmospheric conditions (especially barometric pressure). The subsequent tests revealed significant levels of radon in the basement of Rosse Hall, Bailey House, and Sunset Cottage (see Table).

One difficulty facing the school, according to Joe Nelson, Vice President for Finance, is that there are no guidelines for addressing radon problems in public buildings. The Environmental Protection Agency (EPA) guidelines are designed for residential buildings, implying a much greater degree of

exposure than in a classroom. Because radon is a problem only after long-term exposure, Nelson stresses that "there is no immediate health hazard."

Dave Murane of the EPA told the *Collegian* that for levels above 4 pico curies per liter (Pci/l) the EPA recommends the prob-

lem be addressed. He said that while there are no current guidelines for public buildings, the problem has been studied and a report should be out shortly. Murane added, however, that "we would certainly recommend that you take some action" in the case of levels around 20 Pci/l.

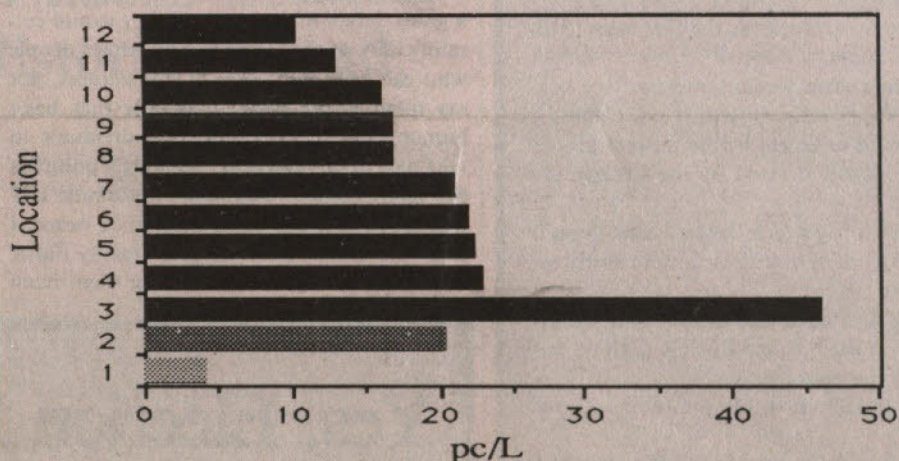
In the case of Lower Bailey, maintenance has attempted to pressurize the building. If enough pressure can be maintained within a structure by increasing the air flow into the building and decreasing the flow out, the radon will be trapped in the foundation. Jim Morrow, Manager of the Physical Plant at Kenyon, used this approach in his own home to reduce the radon level from over 100 Pci/l to about 1 Pci/l.

Rosse Hall poses a more difficult problem due to its function and structure. Over the summer of 1989 an attempt was made to pressurize Rosse Hall. The air conditioning system would not adequately dehumidify the higher air flow, however, and the music department felt that the humidity would damage the instruments. In winter, the same approach may be used with little harm to instruments, but with a degree of discomfort to some in Rosse. According to Professor Ken Taylor of the Music department and Morrow, the heating system, like the cooling system, is overwhelmed by the higher air pressure and cannot heat all the air.

Nelson and Morrow agree that what is needed to address the problem in Rosse Hall is a new heating and cooling system called an HVAC. This would cost the school over \$100,000 according to Nelson. There is no planned allocation, although "the need has been identified." Nelson indicated that the College plans to address the problem when they do a rehabilitation of the building.

The problem of the New Apartments, although it is a residential structure, has not

10 Highest Radon Levels on Campus



Location Code:

1) Safe level 2) Requires immediate attention 3) Bailey Room 5 4) Rosse Hall, Mr. Taylor's office* 5) Chapel 1st Fl.* 6) Sunset office 001 7) Rosse Hall, Ms. Cai's office* 8) Chapel Ground Floor Harcourt Parish Office East* 9) Walton House Basement 10) New Apt. E1 East Bedroom* 11) Phillip Mather Rm. 16 12) New Apt. A4 Bedroom 3*

* Result of Carbon, not Alpha Track Test.

Wards' Departure Disturbs Kenyon Students and Faculty

By Holly Brent and Tamar Gargle

As the 1990-1991 academic year begins, many Kenyon students and faculty members will miss the presence of former Dean Maryanne C. Ward and Professor John Ward on campus. Ronald A. Sharp, who is Professor of English here at Kenyon and who

is also a very close friend of Professor Ward, says that Ward was "widely respected" in the Gambier community. He feels that Ward's departure will affect the English Department significantly. Sharp commented that "it's a major loss to the department."

The Wards came to Gambier in 1970. Professor Ward, in his 20 years of teaching at Kenyon, taught various English courses such as Early Eighteenth Century Literature, The Eighteenth Century Novel, and English 1-2. He also served as the Chair of the Academic Policy Committee and was the Chair of the English Department from 1986 until 1988. This was during the time period when the new English Curriculum requirements for the major were formed.

Maryanne Ward served as The Acting Academic Dean at Kenyon for several years while the college was looking for a permanent

Academic Dean. Her duties as Dean included overseeing the curriculum and all other academic affairs; it included the business of the Registrar, the Off-Campus Study office,

and the GLCA Latin American Program. She applied for the permanent position of Academic Dean last year, but was not of-

see WARDS page eight

Council Investigates Apt. Housing

By Rob Rogers

A new Student Council organization was formed this year to examine the Bexley/New Apartments area and consider plans for renovation or razing and reconstruction of the units. The organization, headed by Council President Dieter Sumerauer, is fully student run and dedicated to voicing student opinions on the housing situation.

"I'm really excited for the students", said Dean Craig Bradley. "This is an opportunity for them to have a real impact on how the campus will change shape physically."

"The topic is under careful consideration by senior staff and relying on student input", said Bradley. "Everyone seems to think some sort of reconstruction or renovation is a good idea, but how should new developments be configured? How should space be used? Is renovating worth it? What students who are going to be living in these dorms think is critical."

Sumerauer concurred that both the administration and the trustees have a commitment to follow the advice of the student plan-

see COUNCIL page eight

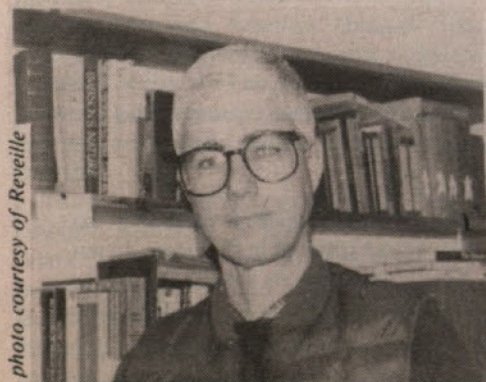


photo courtesy of Reville

Department of Letters, Anyone?

A well-developed ability to communicate through writing is a fundamental basis of a liberal arts education. Kenyon, as a liberal arts college, does not do all that it should to make sure that its graduates can write effectively in various forms. This is especially important considering the increased student interest in writing of all kinds.

Writing is a talent that can be improved with practice, just as applied art or music. The college offers art and music classes based simply on that principle, designed to increase skill and flexibility of form within an instrument or medium. In writing, words are the medium. Students need the opportunity to practice different forms of writing in order to improve their skills.

In the last few years, we have seen the advent of a number of new organizations and programs centered around writing and the desire to improve writing skills. The Writing Center, for example, is a group of student tutors that make themselves available to assist other students with papers. It has recently become more successful because, as a result of better organization and a greater awareness of its availability, students go to ask for individual attention and answers to specific problems they have with assignments. Perhaps, this shouldn't be entirely students' responsibility.

Kenyon assumes that all incoming students have an adequate knowledge of how to write. However, this is not a safe assumption. It results in professors of introductory-level courses attempting to cover basic material in their classes, or it forces students to solve the problem themselves.

Although the opportunities for individual attention that both the Writing Center and professors give students are effective solutions for individual papers and specific problems, for many an organized writing course solely for general instruction would be a tremendous asset.

A freshman-level expository writing course could bring an element of uniformity to both professors' expectations and student abilities. It would provide students with the general knowledge necessary to remove pressure from individual students and professors.

Furthermore, although it is necessary that students master the basics, the college needs to diversify types of writing classes offered into areas other than typical papers and essays. Learning the basis of style allows students to adapt their style to suit different purposes. Students have shown an interest in learning to write in different forms, such as creative writing and journalism.

At the Activities Mart this year, 53 students signed up to work for the *Collegian*. This is a tremendous number compared to recent years. Also, a number of other student publications including the *Observer* have received enormous student interest.

Although students are obviously interested and willing to diversify their skills, there is limited opportunity within the college for students to do so except within the confines of ordinary classes. With these kinds of restrictions, classes offered by the College are simply not enough.

Writing courses that already exist, including a playwriting course in the drama department, and poetry and fiction writing classes in the English department, are currently extremely hard to gain enrollment in because of limited space.

For example, one section of each the beginning and advanced poetry and fiction writing classes is offered every year, with 15 spaces in each. Since English majors pre-register, they fill the classes before others even have the opportunity.

According to one English professor, there is enough interest to fill five or six sections of the introductory workshops.

These classes could be reorganized, with the later addition of other kinds of writing courses into an area of their own. This could be outside of any existing department, to make them equally available to students of any major. It could be offered as an area of study outside any existing department, a concentration within the English Department but not as part of the major, or a new Department, perhaps a Department of Letters.

Of course this raises the question of who will teach the courses. Since most of them already exist, the same professors would be responsible for their courses. As for new courses that would require additional professors, the lack of staff is an old problem. However, since this issue is so fundamental to a liberal arts education, and obviously, so important to the students, it should be made a priority. Tuition has increased about 30 percent in the last four years. This additional money is obviously going for necessary improvements on campus, and the *Collegian* believes that academic interests constitute first priority.

An organized area that covers writing of all types is something that should be basic to any liberal arts college. This is especially so because students show such a marked interest in writing skills. The administration should take great pains to encourage rather than discourage these interests, and give ample opportunity to explore the area of writing in many ways.

Written by Members of the Editorial Board



THE READERS WRITE

The *Kenyon Collegian* encourages letters to the Editor. All submissions must be signed and typed, double-spaced. The Editors reserve the right to edit all material while maintaining the original intent of the submission.

Letters to the Editors

Because There Was No Copy . . .

Readers Can't Digest Observer

To the Editors:

Throughout the years it has come to my attention that although there may not be an actual human nature (a topic surrounded by much debate), there is at least one characteristic of humans which does transcend culture, curiosity. Human curiosity is the great evil of the universe to which we will doubtlessly always fall victim. In fact, I could not be convinced that you are reading this for any other reason. It is plain to me that anyone sitting alone in a room with nothing else to do, will inevitably pick up the text resting nearby and read it, even if it possesses no intrinsic value. Of course I am assuming that this person can, in fact, read. However, if they were never taught to read (illiteracy is a gross defect of our society) they would certainly look at the pictures. Sometimes people who can read only look at the pictures, but my point is the same: it is only that basic human curiosity that moves individuals to take part in this and other seemingly pointless activities. Alex Novak and his quixotic colleagues have found some need to be heard. I believe that the *Observer* is a healthy outlet for their frustrations (preventing them from

taking drugs or spiraling into deep depression). However, I find it unfair that they compel themselves to distribute their rhetoric to my front door. The story is something like this . . . I wake up tired, gain mental stability, deal with some basic human needs, and then go to take a shower. But no, no peace of mind for me. I see the new issue of the *Observer* and then forced to pick it up (remember the inherent human flaw of destructive curiosity?) So I sit down and start to read and look at the pictures. Before I know what's hit me I am thrown into a schizophrenic bout of throwing, breaking, screaming, kicking, and my day is off to a bad start. The odor of the printed stench, which I was forced to read, trails behind me all day. This is my plea to the community, to Novak, and to his quixotic colleagues: Please spare me your own private hell, stop printing the *Observer* on my doorstep. Were you guys born in a zucchini patch? LEAVE ME ALONE!

Signed,
Rob Hubbard '92
Ed Baldwin '92
Tom Stafford '93

Yes, Election Results Are In It's Benyon's Kenyon

Ed Benyon Victor in Senior Class Election

The Kenyon Collegian

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The *Kenyon Collegian* is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are \$25.00; checks should be made payable to the Kenyon Collegian. Our mailing address is Kenyon Collegian, Gund Commons, Gambier, Ohio 43022.

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Angelou Challenges Charged Audience to 'Be Somebody'

By Kelley Ragland

People began lining up outside Rosse Hall around 6:30 p.m., and they covered the steps on both sides by 6:40 p.m. as they waited to hear this year's first faculty lecture speaker, Maya Angelou. As soon as an authority figure came with the keys, (around 7:05) everyone stood and pushed toward the doors, then into the auditorium. There were very few empty seats remaining by 7:15, and none by 7:30.

About 7:35 p.m. last Thursday evening in Rosse, Visiting Assistant Anthropology/Sociology Professor Sharon Minor King made the introductions by reading from the most recent issue of *Ebony*, identifying Maya Angelou as a woman who has had a "profound effect on the members of the new generation," who currently teaches at Wake Forest University, and has published another volume of poetry, entitled *I Shall Not Be Moved*.

Angelou, African-American poet, author, actor, educator, producer, director, walked onto the stage at Rosse to an immediate standing ovation. Dressed in a floor-length straight white skirt and a black shimmering blouse, she possessed the stage fully once she stepped into view until she left a little over an

hour later.

She opened her performance with a poem of her own, the first of several that she would share. She then continued, alternating poems with stories of her childhood, with commands to the "young men and women" in the audience, with songs, and others' words of wisdom. The audience remained captivated.

Angelou announced at the beginning that her subject that evening would be "love and enfranchisement," thus setting the groundwork for the main message of her presentation. Throughout the hour, although she claimed she would not, "I didn't want to come out and preach . . . but, you know," she repeated her message.

"This is your life. Take it in your hands, in your own heart, in your own brain. Be somebody."

This generation, according to Angelou, must take control of its own lives. She asserted that formal education "in this institution of higher learning" is not an accomplishment unto itself.

"So what?" Getting into school, performing well, even leaving school, she said, is not due to the work or merits of this generation. These are "paid for" by the labor and accomplishments of those that have gone before, Angelou said, mentioning the strug-

gles of the immigrants of all backgrounds as examples.

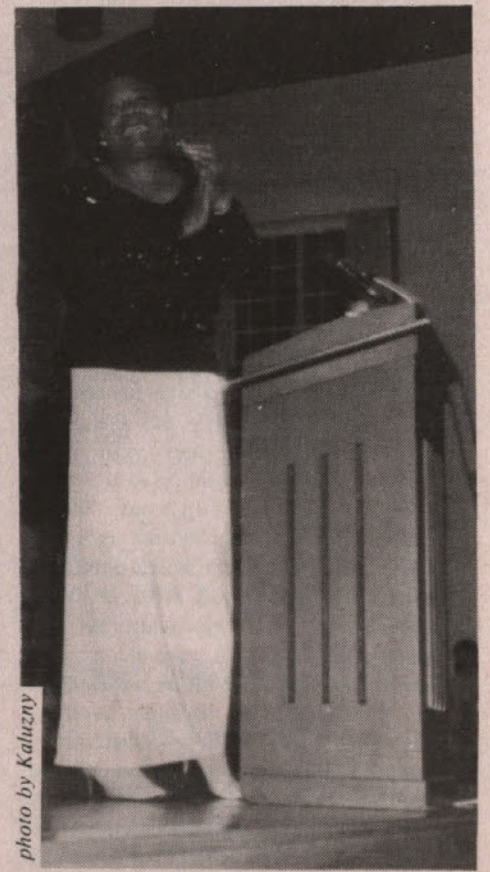
"If you don't understand that you've already been paid for, you won't understand the charge upon you to pay for someone else that will come after you . . . Be somebody."

She also charged those present to use reality as an inspiration. She described one of her heroes to the audience, her uncle Willie, who is also a character in her first autobiography, *I know why the caged bird sings*. He became one of her heroes through his direct impact upon her and others, and their impact in turn upon others.

"Look for your heroes and 'sheroes' in your family, in your neighborhood, in your church, look for someone with whom you can identify. Don't look on the cover of a magazine."

After an hour, Angelou bowed several times to the second standing ovation, then retreated. The applause drew her out again, to the first encore with which she claims she has ever complied. She left the audience with a quote to ponder "for 20 years."

"The trouble for the thief is not to steal the chief's bugle but where to blow it. The issue is not that you entered Kenyon, that you get to stay here, and even leave, but to what end? So what?"



Maya Angelou singing during her performance in Rosse Hall

Horwitz' Portrayal Lacks Comical Aspect, Stresses Historic Instead



Students Dan Lerner and Dov Pollack pose with Horwitz at his reception after the performance.

By Jordan Reed

Sholom Aleichem, the pen name of Solomon Rabinowitz (1859-1916), translates to "Peace be unto you." Last Saturday night in "An Evening With Sholom Aleichem," comedian Murray Horwitz performed for two hours in Bolton Theater. He acted as storyteller for Rabinowitz's stories, which revolve around the lives of late nineteenth and early twentieth century Jews in both the Soviet Union and America. Through these tales Rabinowitz gives a good sense of Jewish existence in Eastern Europe, an existence that involved both hardship and laughter, suffering and celebration, during a time of much change.

Horwitz, a 1970 Kenyon graduate, "plays" Sholom Aleichem, a man very similar to Mark Twain. He alternated between sitting in a comfortable chair and standing toward the audience, telling historic stories of many interesting characters ranging from rabbis to thieves. His mannerisms and accents are ac-

curate portrayals of the Jewish people and his comedic timing is excellent.

The problem with "An Evening With Sholom Aleichem" is that it was simply not very entertaining or amusing. It does provide a glimpse of the lives of the Jewish people in Eastern Europe and in that sense was interesting to see, but Horwitz seems to play the role as more of a comedic part than a historical one. I expected to see a very funny and interesting dialogue about Jewish life and people, stories written by someone who I could perhaps have called the nineteenth century Woody Allen. The writings of Rabinowitz, although well done, lack the true humor that I feel Jewish authors/performers like Mr. Allen, or even Mel Brooks and Billy Crystal, possess. If the show had been interpreted with a little more seriousness, it might have been better.

Being Jewish myself, I feel that no other race, religion, or culture has as much ability to make light of or see the humor and contradictions in itself as the Jewish people. It is for this reason that I find Jewish comedians and comedic writing to be so important. Without the ability to laugh at oneself, it can be hard to laugh at anything. However, if a joke or story is not particularly amusing, you don't laugh, regardless to who or what it is referring.

Perhaps my views on Jewish writings (comedic in particular) are biased by the modern entertainers, those of my time. I am certainly glad that I saw "Sholom Aleichem," and I did find it to be interesting. It portrayed a time that was unknown to me, and characters that in many ways represent the ability of the Jewish people in that time to find the humor in life regardless of their unhappy situations, which was very courageous. I guess the bottom line is that I did not find the jokes to be all that funny.

MacMullen Masters Religious Strife

By Fred Drogala

On Monday, Sept. 10, the Kenyon Classics Department sponsored a lecture by Professor Ramsay MacMullen of Yale University. Professor MacMullen's topic was "Religion in Action in Late Antiquity: Theological Strife and Antiphonal Singing." Professor MacMullen, having taught at Yale since the mid-sixties, is a widely published historian who has become an expert concerning the theological conflicts within Christianity between the years 300 E.E. and 430 C.E.

MacMullen stressed that this is a difficult topic to examine because of the lack of non-Christian writers, and that the sources that do exist are often biased or censored. However through the years of careful research he has combed through much of the untruths to discover the realities for which students of history search. It was his opinion that between these years in the Roman Empire the major events were not the barbarian invasions nor the eastern wars nor the common brigandage. Instead it was the violence that was caused directly from theological differences within the Christian Church. Different groups of Christians would slaughter each other because of differences in interpretations of the nature of Christianity. In Constantinople alone 3,450 persons were murdered at once in such a dispute.

According to MacMullen, these skirmishes were often the result of different bishops competing for religious positions within a city. Within the 300 years after the birth of Christ bishops were no longer fishermen and other commoners, but rather the adoption of Christianity by Emperor Constantine in 312 C.E. had made these religious positions highly prized by the most noble families of the

Roman Empire. Leaders of the Church had changed from poor men to the highest level of the Roman elite adorned in gold, dictating to the people instead of humbly spreading the word of God. These religious posts were ones of great authority, and generously financed by the emperor. MacMullen said that at least 1,000 of these positions existed in Rome alone.

Competition for these appointments lead to the violent conflicts that marked the era. In Antioch there were four different Christianities accusing each other of heresy. Even the Emperor's favorite for bishop was not always respected, for these positions could be bought by monetary sums as high as one-half a ton in gold, in addition to ivory thrones. These highly educated men would control the true theology of the religion, only passing the most simplistic doctrines, easy for the common people in the street to understand and not question. Armed with these beliefs their unquestioning disciples would fight out their differences, with even the imperial guards taking sides in the bloody debates. To help their uneducated followers memorize their simplified doctrines the rival bishops would turn them into lyrics that could be sung without necessarily being understood. From this came the antiphonal singing, rival groups locked in singing competitions, each trying to sing their doctrines louder than their opponents. These singing competitions would usually push the singers beyond their ability to control their emotions and physical combat would ensue. Thus even these seemingly peaceful songs were reasons enough to drive Christians into slaughtering their fellow Christians, and it is this kind of religious strife that MacMullen reported to have marked this era in history.

Contact Your
Local Chapter.



American Red Cross

Fraternities Define Proposals for Their Upcoming Rush

By Matthew Schwab

As the leaves start to brown and the old Ohio winter begins to set in one of the major aspects of the Kenyon social year begins: fraternity rush. Rush, for those of you who are new to Kenyon, is the time when the seven fraternities attempt to recruit new members to become pledges and eventually brothers. For the active members of a fraternity, it is a valuable opportunity to meet the new members of the Kenyon community. At the same time, it allows the actives to seek out those people that embody the fraternity's spirit of brotherhood, and who would therefore be a valuable addition to the fraternity. The characteristics of Rush have changed drastically since last year. Four years ago, Rush was a six-week event which dominated campus life for that period. Also, in the old days, Rush was "wet." This meant that Rush functions could (and did) serve alcohol.

Now Rush is "dry," or in the words of the student handbook, "no alcoholic beverages may be served during Rush by a fraternity to any person." Furthermore, because the administration felt Rush events held during the week adversely impact on the academic life of the "Rushes," the fraternities can no longer hold Rush functions during the week. Rush functions may be held from Friday noon to Sunday at eight p.m. The six-week rush is no more; now rush occupies the four weekends from Friday, October 19 through Sunday, November 10. The Sorority, Theta Alpha Kappa, holds its rush during second semester from January 21 to February 4.

"Dry" Rush was popular with most fraternity members, because, in the words of Phi Kap, Alden Senior, "at non-alcoholic events you spent more time talking as opposed to drinking." The no-contact rule came under general attack, because, in the words of Beta Vice-President and Rush chairman Brandon Willenberg, "I've made friends with several freshmen, and because I'm a Beta and they're freshmen, we can't hang out together." Many fraternity members attacked the new rules concerning weekday rushing. Wright Ohrstrom (Psi Upsilon) said that, "weekday events (such as picnics and movie nights) let us get to know freshmen in smaller groups where we can get to know people better."

Kenyon has seven fraternities, Delta Kappa Epsilon (chartered in 1852), Alpha Delta Phi (chartered in 1858), Psi Upsilon (chartered in 1860), Beta Theta Pi (chartered in 1879), Delta Tau Delta (chartered in 1881), Delta Phi (chartered in 1922) and Phi Kappa Sigma (chartered in 1937). Each fraternity has one or more "rush chairmen" who oversee the rush process. Each of these rush chairmen spoke to the *Collegian* about their perceptions of the rush period.

Phi Kappa Sigma, the youngest of Kenyon's fraternities, has three Rush chairmen: John Traylor, Matthew Schwab, and Blake Taylor. According to Blake Taylor, Rush is, "the most important social event in a Kenyon male's freshman year. It's a chance not only for freshmen to get to know the fraternities, but also for them to get to know upperclassmen on a social basis. It's really hard for someone who lives on the other end of campus to get to know us." Steve Cindrich, Rush chairman for the Delta Phi fraternity, said that Rush, "makes the community aware of the fraternities, and the things that we do for the community. It breaks down stereotypes of fraternity guys and shows people what we are really like." According to Wright Ohrstrom, one of Psi Upsilon's Rush chairmen, "The Rush period shows freshmen that there is more to a fraternity than just parties. The dry rush is good in that freshmen and actives really get to know each other, and not just party together." Flag Taylor, Rush chairman for the Delta Tau Delta fraternity feels that "freshmen should use Rush to break down the college-sponsored stereotypes of fraternity men and

to meet a bunch of new guys." Jason Herick, a Rush chairman for the Delta Kappa Epsilon fraternity said that Rush "helps integrate freshmen into the College social system." Brandon Willenberg of Beta Theta Pi believes that fraternities "help freshmen find a niche at Kenyon. They provide support

systems for both brothers and non-brothers, and Rush gets that message out." Finally, Ethan Wallison, a member of the Alpha Delta Phi fraternity said that Rush, "lets freshmen find out what each fraternity is really like, as they try to distinguish their fraternity from others."

Faculty Will Play Coffeehouse

Rock & roll, country music, rhythm & blues, and social satire will abound at Kenyon's first FACULTY COFFEEHOUSE, Friday, September 21 from 9 p.m. to midnight in Gund Commons. Sponsored by the Gambier Folklore Society, the event features Andrew Foster as master of ceremonies. Foster managed the famous Ark coffeehouse in Ann Arbor, Michigan.

The evening will begin with social satire in the tradition of Tom Lehrer, performed by Micah Rubenstein on piano and vocalist Fred Baumann. David Suggs, Texas's only guitar picker, will melt your heart with original and contemporary country songs. Howard and Judy Sachs will swing from country blues to rockabilly on guitar and mandolin. Classic

60s rock will be provided by plugged-in guitarist John Macionis, sharing some new lyrics about Kenyon in the 90s. Keyboard artist Art Leccese will blues up the evening with his own songs about love and drugs. Original contemporary political rock is on the menu from Vernon Schubel and Donna Heizer, better known as "A Thousand Points of Light." The coffeehouse concludes with an all-star jam session.

Admission to this experiment in liberal education is \$1 at the door; all proceeds support the upcoming Gambier Folk Festival. Outstanding refreshments will be available.

Come and experience another side of the Kenyon faculty.

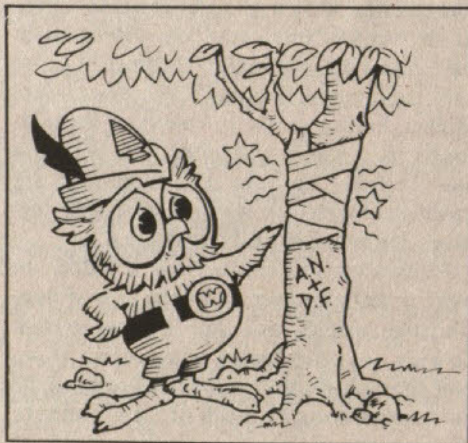
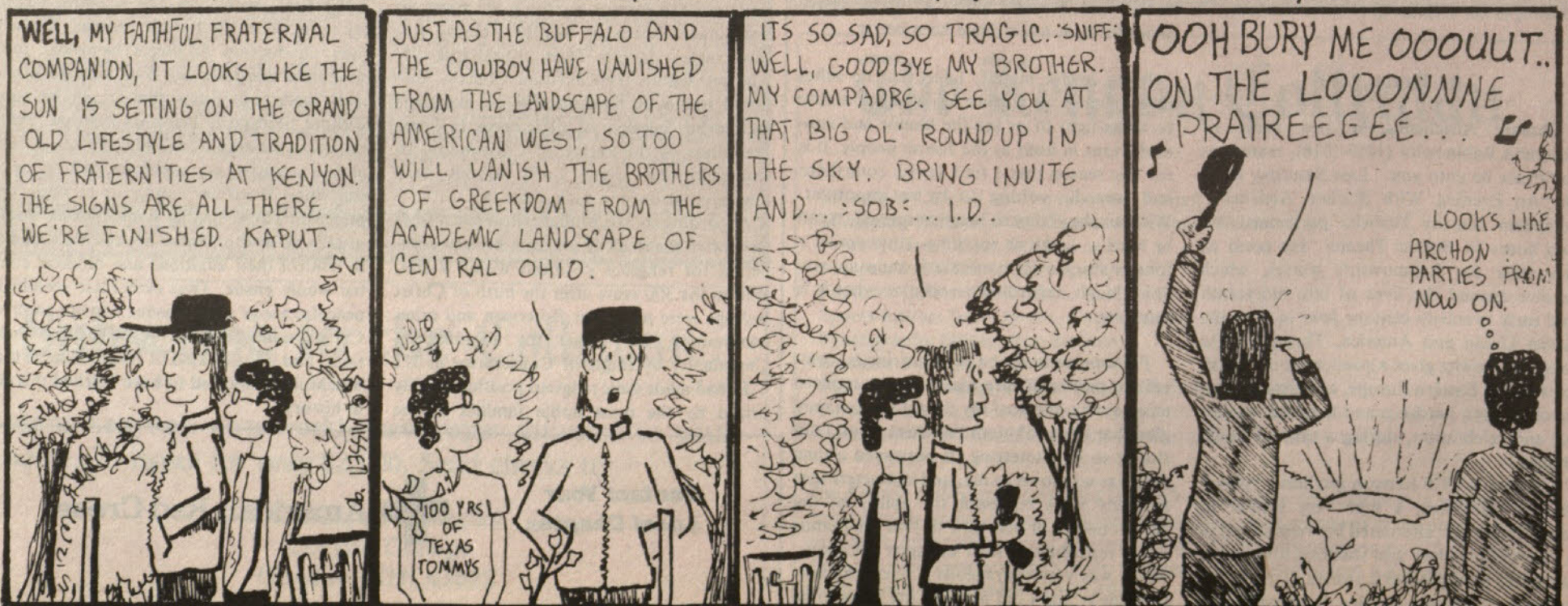


photo by Matros

"The New Consensus": Kenyon's dream band of the 90s?

KENYISH- The Cartoon Wishing Jelly Roll Morton a Happy 115th Birthday.



Tarcov to Begin Political Philosophy Lectureship Series

By Becki Miller

The Kenyon community can add a new lecture series to its list of intellectual activities on campus. Nathan Tarcov, professor of political science and a member of The Committee on Social Thought at The University of Chicago, will present "John Locke's Political Philosophy" on Monday, September 24 at 8 p.m. in the Biology Auditorium. Tarcov is the first featured speaker of the Bradley Foundation Lecture Series in political philosophy at Kenyon. Tarcov will also lead an informal discussion of "The purpose of American Foreign Policy After the Cold War" at 4:15 p.m. in Horwitz House.

Tarcov, who earned his Ph.D. from Harvard University, is a former member of the U.S. Department of State Policy Planning

Staff. He served as a speechwriter and as an East-West and Middle East policy specialist. He has been a thoughtful analyst of the place of ethics in American foreign policy. Tarcov recently published an article in *National Interest* magazine, copies of which are available in the Horwitz House.

"Nathan Tarcov is an eminent political theorist whose work on Locke's book on education is widely regarded as the best analysis of the subject," said Pamela Jensen, Chair of Kenyon's political science department, concerning Tarcov's *Locke's Education for Liberty*.

One of Tarcov's subjects will be the principles of American foreign policy as viewed historically from the founding to the present. His original presentation on the topic was delivered at a Political Affairs Conference Center (P.A.C.C.) event at Kenyon.

Since Tarcov has served as a director of graduate students, Jensen suggested that he is a good source of information for students applying to political science graduate programs. Invited students will have an opportunity to lunch with Tarcov during his stay, while all of the Kenyon community will have access to Tarcov's experience at his informal discussion and evening lecture. Immediately following the lecture a reception will be in Peirce Lounge.

Tarcov is the first of five speakers in the Bradley Foundation Lecture Series who will appear in 1990-91. The two year series is funded by The Lynde and Harry Bradley Foundation of Milwaukee, WI, which provides Kenyon \$23,000 per year for the program.

This year's lecture series is titled "Locke

and the American Experience" and is dedicated to the work of the late Kenyon professor Bob Horwitz. Horwitz's major scholarly efforts, in addition to his teaching, involved analysis of Locke's writings. In the spring of 1990, Horwitz's edition of Locke's *Questions Regarding the Law of Nature* was published posthumously.

Jensen stated that the lecture series is very much intended for the public. "The lecture series is not designed simply for Locke scholars. It is intended to talk about Locke's significance for understanding all of American liberalism and society."

The next speaker in the Bradley Foundation Lecture Series will be Tom Pangle on October 8, 1990 at 8 p.m. in the Biology Auditorium.



A Raisin In the Sun

A Raisin In The Sun. Directed by Daniel Petrie. 1961. 128 minutes. NR.

A Raisin In The Sun is the tale of a frustrated but indestructible black family in Chicago. It is an adaptation of the stage version which was written by Lorraine Hansberry. The family goes through emotional turmoil when the matriarch of the household receives a \$10,000 life insurance payment. They plan to move into a small home in a white suburban neighborhood until the restless, impatient son (Sidney Poitier) squanders much of the money in a get rich quick scheme. Further complications ensue when the family tries to move into the white neighborhood and has to deal with the racial tensions that follow. Sidney Poitier gives an extraordinary performance and is admirably supported by Claudia McNeil as the courageous mother and Ruby Dee as Poitier's hard working wife. Louis Gossett also gives a performance worth noticing. This film admirably presents the problems of racial conflict and family life. It will be shown Friday at 10:00 p.m. and Sunday at 8:00 p.m. in Rosse Hall.

Jack Palance and Christine Kaufmann. 1988. 91 mins.

In Percy Adlon's whimsically offbeat comedy *Bagdad* is a desolate desert truck stop suspended in a dusty limbo between those two quintessential cities of dreams, Hollywood and Las Vegas. Out of the desert appears a mysterious stranger—a stranded Bavarian tourist named Jasmin. By use of both literal and figurative magic, Jasmin rejuvenates the truck stop into a premier roadside attraction and imparts a sense of community to its collection of oddly assorted inhabitants.

Bagdad Cafe reflects the quirky romanticism and intrigue of the scenes by use of its oddly marginal characters that are present throughout Adlon's earlier films (*Celeste*, *Sugar Baby*).

To be shown Friday at 8:00 and Saturday at 10:00 in Rosse Hall.

Mira Nair's story of children struggling to survive in the Bombay underworld won her

the Camera d'Or in Cannes in 1988 and critical acclaim in the United States. It is a tale seen through the eyes of Krishna, an eleven year old boy who runs away to join the circus and winds up serving tea in a brothel. His adoptive family of courtesans, slum lords, and children of the streets is shown as both compassionate and cruel when the girl of his dreams is forced to become a prostitute. The dialogue, photography and production values on this one are good and the performances by child and adolescent actors are considered outstanding. No car chases, exploding buildings, or Jack Nicholson, but worth checking out just the same.

To be shown Saturday at 8:00/Sunday at 10:00 in Rosse Hall.

Donor Benefits IFC

By Melissa Sloan

At the first meeting of the Interfraternity Council on September 3, faculty advisor H. Stewart Fitzgibbon III announced an anonymous donation to the IFC. The donation, amounting to approximately four dollars per member, was made specifically to enable the IFC to host a non-alcoholic event. The announcement was greeted with "enthusiasm" by the council members, according to president Chuck Peruchini.

Although planning is still in its "early stages," suggestions put forward by the IFC include a "Battle of the Bands" and a "Greek Festival" or "Greek Week" to be held in the quad on the south end of campus. Although Peruchini indicated he would like to see the event take place sometime this spring, "pre Summer Send-off," no date has yet been set and no final decision has been made on what type of event the IFC will host with the funds.

Bagdad Cafe

Bagdad Cafe Directed by Percy Adlon. Starring Marianne Sagebrecht, CCH Pounder,

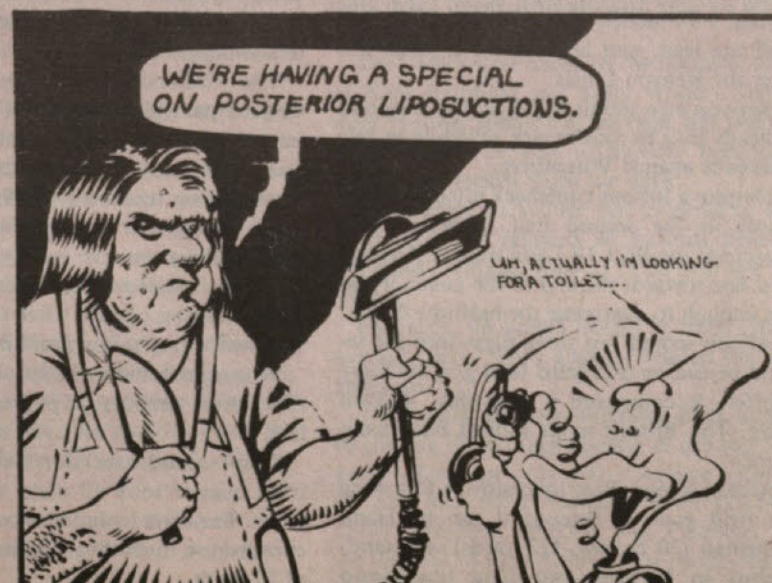
Salaam, Bombay! (Chal, Bombay, Chal)

Salaam, Bombay! (Chal, Bombay, Chal), Directed by Mira Nair. 1988.



BE A RED CROSS VOLUNTEER

JOE KENYON



Newly Ninth-Ranked Lords Roll Along; Now 6-0

By Dan Lerner

Outside of swimming, few Kenyon teams ever become nationally ranked. This season has seen the Lords Men's Soccer team climb to a ranking of ninth in NCAA Division III rankings.

The Lords have thus far gone on a 6-0 tear against the likes of Wheaton and Wheeling. This last week has seen three more victims with Kenyon victories over Capitol, Muskingum and Marietta.

When Capitol visited Gambier last Wednesday, the Lords were to face a team already with a 3-1 record and last year's Ohio Valley Conference champs. The game was forced into overtime for the first time this year, but with the OT goals by Kevin Mills and Mike Donovan, Kenyon prevailed with a 4-2 victory.

"The Capitol game was a mental letdown" said head coach Mike Pilger. "We played great the first 20 minutes, then we just relaxed." Pilger did see some good come out of the game. However, "it taught us a lesson" he said, adding that it should toughen the team for the future.

Perhaps this lesson learned was utilized in the win over Muskingum. In the last game of the five-game home stand, the Fighting Muskies came on Saturday. The Lords handily beat them 9-0. "We rebounded from our previous letdown," said Pilger.

The Kenyon team is an extremely young one, but this youth is exactly what is keeping them on top. On Tuesday against Marietta, the Lords produced a 5-0 win. Sophomore Donovan led the charge with four goals, and big games were had by defenders and fellow sophomores Adam Davis and John Kennedy. Goalie Marshal Chapin registered the shutout. All this despite the fact that second leading scorer Mills played injured, and starters Joe Youngblood and Geoff Thompson were both sidelined with injuries.

Pilger said that these injuries gave the win more meaning, "because any 5-0 win means more when you do it without so many key players. Just wait until we're all back together as a team."

Great play continued by the several



Kenyon junior Ben Jones drives up the sideline in a win over Capitol.

photo by Kaplan

freshman stars this week. Charles Kanzinger tallied 9 points on 4 goals and an assist. Continuing his already impressive year, sophomore forward Mike Donovan scored a stunning 16 points on his 7 goals and 2 assists.

One of the big reasons for the Lords' success this year has been goalkeeper Marshal Chapin. Chapin has moved into fourth place

in the NCAC goaltending leaders, netting two shutouts in only 6 starts. The modest Chapin attributed the success thus far to the rest of the team.

"The key to being a strong team is our defense. Mike Putnam is controlling the defense well, and is a great player to have in front of me."

With Emrah Oral at full strength and Joe

Youngblood returning soon, the younger keeper should be even more confident, with much less to worry about.

One of the great things about this team is the closeness that seems to be a huge part of this big season. Donovan says that "the team seems to be a lot closer than last year."

None of the upperclass members of the team or coach Pilger, ever refer to the freshmen as freshmen, simply "players".

No one is looking to be 12-0 when always dangerous Wooster comes to town, or even daring to look beyond the upcoming game.

"We are taking it game by game" said Pilger. This team seems to have gelled quicker than a younger team could.

The next Lords game can be seen on Saturday at 4:00 here at home against an always tough Oberlin team. Oberlin beat a nationally ranked Ohio Wesleyan team last year and consistently finishes the season with a good record.

Pilger said that they are a "very tough, in shape" squad. Yet the Lords are slowly cultivating what could be one of the best teams in division III, and they will certainly be thinking of only Oberlin.

"Every game is extremely important" said Chapin, and with this seeming to be an attitude taken by all of the players, look for each Lords game to be intense and well played.



Joey Youngblood and the rest of the defense turn up the heat vs. Capitol photo by Kaplan

Rally Falls Short; Lords at 2-1

By Chris Munster

The Albion Britons, on the strength of 24 unanswered points in the second quarter, turned a 9-7 deficit into a commanding 31-9 halftime lead, and held on for a 38-28 win over the Kenyon Lords.

Kenyon now stands at 2-1 for the season as it heads into its conference schedule in two weekends against Wittenberg.

Despite a furious comeback attempt by the Lords in the second half in which they outscored the Brits 19-7 and were at Albion's goal line towards the end of the game, it was not enough to overcome the halftime deficit.

Albion scored just three plays into the second period on a 23-yard field goal by Steve Moffet. It completed a nine-play, 42-yard drive. The Britons never looked back from there.

Albion scored three touchdowns following the field goal. A three-yard run by Hank Wineman (30 carries, 123 yards) was sandwiched in between two long touchdown passes by the Brits.

Both touchdowns came in long-yardage

situations. The first, a 22-yard strike from quarterback Mike Montico (14-20, 188 yards, three TD's) to receiver Tom Harty (seven catches, 123 yards, two TD's), was a third-down pass that put Albion ahead at 17-9 with 7:39 left in the period.

The third touchdown of the quarter was a 44-yard pass play off a 2nd and 16 by the same Montico to Harty combination. There was only 1:01 remaining before halftime when Albion reached its 31-9 lead.

Albion enjoyed excellent field position for most of the game.

"It was excellent field position for them. The floodgates opened when that happened," said senior free safety Duff Berschback.

When the Albion offense did not start inside Lords' territory, it proved just as effective.

Their second touchdown drive of the second quarter took 10 plays and covered 74 yards. The drive included two big third-down conversions, including the touchdown pass of 22 yards.

"We forced them into third downs, and we

see FOOTBALL page eight

Ladies Battle GLCA, Akron, B-W

By Chris Munster

The Kenyon volleyball team had an ambitious schedule to maintain this past week, as it travelled to Ohio Wesleyan University for the GLCA tournament, and proceeded to return to the friendly (?) confines of the Ernst Center for a three-team competition with Division I Akron University and Baldwin-Wallace College.

The Ladies had an impressive showing at the GLCA meet, where it came in fourth out of a 12-team field. On Tuesday, they dropped both matches in Ernst, although it extended Akron to four sets.

The Ladies, by going 3-5 for the week, drop their record to 9-11 overall. They hope to get their record above the .500 mark this weekend at the Ohio Northern Tournament.

In the GLCA Tournament, the Ladies opened up strong with straight-set victories over Albion, Denison, and Wooster.

From there, the Kenyon team ran out of steam, losing in straight sets to Hope and DePauw. This was still good for a semi-final finish.

The seniors proved to be outstanding in leading their team into battle, with a host of veterans accumulating impressive numbers.

Leading the way was Judy Hruska, who totaled 50 kills and 36 digs. Twelve of those kills came in the match against the Big Red from Denny Du.

Jen Hirsh had well-balanced numbers, as she contributed 20 digs and 20 assists to the effort last weekend.

Chelsea Andrus checked in with 20 kills and 47 digs, while Jane Gerace had 48 digs.

In the three-team match at Ernst, Kenyon fell into the habit of falling behind early, thus in a catch-up mode for most of last Tuesday evening. They found that chasing a division I program such as Akron around all night was not in their best interests.

In game number one, Kenyon was down 9-5 halfway through the match and this later turned into an 11-7 deficit before Kenyon mounted a comeback.

With Andrus serving, Kenyon went on a 4-0 run to pull even with a stunned Zips team. This run featured the strong net play of Hruska, who had two blocks and a smashing

see VOLLEYBALL page eight

Field Hockey Splits at Home; Waits For Oberlin

By Gordon Center

This past weekend the Kenyon Field Hockey team competed in matches against Earlham and DePauw. The weather was perfect for the fierce and fast type of games the Ladies like to play.

However, early on in the first match, it was obvious that the Ladies style of play was going to be severely hampered by the referees.

There is a true need for officials in a game such as field hockey, where players have a wooden and fiberglass club with which to attack their opponents if things get out of hand.

Yet, officials must exercise restraint in their calls so they do not severely hamper the flow of play.

Kenyon's first game was against Earlham College. The match from the start was a difficult one for the Ladies. Although midfield play was dominated by Kenyon it was not to be obvious in the score.

The first half ended with the score tied at 0-0. Earlham outshot Kenyon in the first half. Yet fantastic play by goalie Rani Woodard and by the Ladies' defense prevented any shots from scoring.

A tired Woodard said, "My defensive line is great, few opponents get through, and those who do are forced to take low-percentage shots."

Going into the second half, the pressure was on the Ladies to overcome those forces which were restraining them. Senior Margot Morrison, realizing that she didn't have the open shot, made a daring cross to Sophomore Stacy Smiar. Smiar slapped the ball past the Earlham goalie to give the Ladies an early lead.

Smiar told this reporter that, "We practice this type of fast break play into the circle all the time. Coach Moore emphasizes taking advantage of opportunity and Margot and I did."

However, late into the second half a well-placed shot by Earlham tied the score at 1-1.

As the match went into overtime, Coach Moore rallied her team towards the task ahead of them. Thirty-five seconds into the overtime period, Sophomore Melissa Wood, under terrific pressure, passed the ball to Sophomore Kelly Lynn. Lynn dodged left and then right to rocket a shot past the

Notes

Results of last week's Intercollegiate Soccer Association of America Division III Poll (compliments of *USA Today*):

School	Record
1. Elizabethtown	4-0-0
2. Bethany	4-0-0
3. WOOSTER	4-0-0
4. Cal-San Diego	2-0-0
5. Rochester	1-1-0
6. Salem State	0-0-0
7. Muhlenberg	3-0-0
8. OHIO WESLEYAN	4-1-0
9. RIT	2-0-0
10. Messiah	4-0-0
11. Mary Washington	3-1-0
12. Williams	0-0-0
13. Glassboro	4-0-0
14. San Bernardino	1-1-0
15. Ithaca	2-1-0
16. KENYON	3-0-0
17. Greensboro	2-1-0
(tie) Trenton	4-0-0
19. Wis.-Oshkosh	2-0-0
20. Albany	1-0-0

stunned Earlham goalie. As the shot ricocheted off the back of the goal, the game was decided in favor of the Ladies.

Wood said that, "I was just happy to help the team, and the good Lord willing I will continue to find the open player." It was this type of attitude which made the results of the second game against DePauw so depressing.

Players like Wood had throughout the first

Pilger: Driving Force Behind Lords



photo by Kaplan

Coach Pilger watches the Lords beat Capital.

By Scott Jarrett

Whether quick with a joke (or to light up your smoke) Lords' Head Coach Mike Pilger is one of the many reasons why the Kenyon Men's Soccer program has thrived in the last three years and has its eye on a national berth this season.

Since coming to Gambier in the fall of 1988, Pilger has led the Lords to records of 11-5, 12-4-2, and this season 6-0 with a national ranking of ninth.

Pilger preaches self-motivation and hard work and expects that the athletes he works with will have the desire to win.

Coming out of high school as an All-American, Pilger played four years at Boston University, where he entered a program which had low expectations but left it with winning ways. He thinks that experience has helped him build the program at Kenyon.

"It was kind of good to come into a similar situation, a team with no winning tradition.

We got people together that wanted to win and that's one of the main things I've done here is to teach the guys to care.

"Sometimes I say to the guys kind of in a joking way, but I mean it too, 'I envy you guys for having a coach that drives you' because I never had anyone that really drove me except when I was young and that's one of

the things that we preach, self-motivation."

"A lot of what got me to where I wanted to win is self motivation, a lot of it has to come from within."

Upon graduation Pilger was drafted in the 2nd round as a professional soccer player and played six seasons of indoor and outdoor soccer.

This included five seasons in the New England Portuguese Soccer League, where he played on the All-Star team four of the five seasons.

This experience has helped him learn the essentials of soccer which he has tried to instill in Kenyon players.

"The biggest part of soccer is being in shape, running hard, wanting the ball, and playing with intensity, and fortunately we attract enough people that want to play."

Though he has risen to prominence quickly, Pilger doesn't see himself leaving Kenyon in the near future for a more powerful position.

"It would be crazy to leave now," he remarks, noting that it would be difficult to find a place that attracts student-athletes like Kenyon does.

Fortunately, he says, each year there are a wealth of players who motivate themselves to win. Noting this and the driving ambition of Mike Pilger, the Lords soccer program looks to have many Top 20 years in the future.

Ladies Lose to Heidelberg; Whip Otterbein

By Scott Jarrett

The Ladies soccer team lost to Heidelberg College last weekend 1-0. Despite the loss, the team played well, according to Coach Paul Wardlaw.

Little things hampered the Ladies play, such as a stomach virus which was going around on the team. In an act of defiance one player vomited in front of William Shakespeare's home, located in Tiffin, Ohio.

Remarked junior co-captain Erica Wolff, "Although we were distracted by the beautiful scenery of northwest Ohio, nothing was going to stop us from giving a 110% on the field. We used to play for silver, now we play for gold."

Junior goaltender Sarah Pratt played an excellent game to keep the Ladies in the match. In 30 shots on the Kenyon goal, Pratt let just one slip by for a score.

Junior Karen Chamberlain also played well, possibly "her best game ever," according to Wardlaw.

The Ladies managed to get just seven shots

on the Heidelberg goal, finding it difficult to penetrate the defense effectively.

"The key was that we weren't used to the amount of pressure they put on us," said Wardlaw, "they were just a quicker team."

With this in mind, Wardlaw hopes to push the Kenyon offense a little harder in future games.

"Our biggest thing is possession and getting more penetrating passes," he said.

Last Tuesday the Ladies chalked up their first win against Otterbein.

Because Otterbein could not field a complete team, the Ladies won by forfeit. Nonetheless they challenged the Lady Cardinals to a 60-minute scrimmage with the players they did have.

In the scrimmage the Ladies mauled Otterbein, 7-0, before the Lady Cardinals surrendered.

This Saturday the team travels to Oberlin for its first league encounter. Currently Oberlin has a record of 2-4. Last season Oberlin beat Kenyon 2-1.

Of Muffins, Twinkies and Salmon

By Hansen deRuck
and
Nakhan Ruhkover

"Oh Lords!" is the only way to describe the Kenyon Men's Rugby season-opening defeat at the hands of the Black Rose Club of Ohio Northern.

The season's practices started with many eager veterans and freshmen looking forward to the inaugural season of the Ohio Collegiate Rugby League.

This eagerness, however, ran into a brick wall.

This wall came in the form of Tom "Tonka" Rooney, who stands at 5'4" and is

made of Black and Decker parts. His purpose: coach the previously uncoached Purple ruggers.

He made them run and run. These tactics left many of the senior veterans scratching their heads, yearning for the haphazard days of Lars Gunness/Scott Walters club rugby.

The team took to Jon Ross Memorial Field, without the help of superstar Al "Krinedog" Kriney (last seen walking along the Kokosing with "Jetson" Antonow, screaming "St. Steven, I need a miracle!").

The Lords thought it was a typical sunless day, but found it only to be the immense oak trees of ONU blocking the sun, led by number 3, the House of Pain.

see RUGBY page eight

Denison "Home" to Cross Country

By John Cooney

Many people at Kenyon would argue that Denison lacks any redeeming quality. However, the Kenyon cross country team would certainly differ.

Over the past two weekends, the cross country course at Denison has been the site of two triumphant meets for the Purple and White.

Over the weekend the team returned to Denison for a meet where the stakes were much higher than they were the week before for the head-to-head meet between Kenyon and Denison.

Eleven schools made the trip to Granville to participate in a GLCA meet. Amongst this group were some of Kenyon's fiercest NCAC rivals, teams that will need to be beaten if the Lords and Ladies wish to qualify for the regionals.

For the Ladies, the meet confirmed what the first meet indicated: the team is a juggernaut.

Of the ten teams running on the women's side, only Ohio Wesleyan was able to better

the performances turned in by the Kenyon runners.

Captain Tracey Fatzinger said that the second place finish demonstrates "that we are a powerhouse."

The Ladies were paced by the fantastic duo of Kara Berghold and Kelly Wilder. There were 95 other runners in the race, not one of whom would be able to identify Berghold and Wilder except from the back.

As strongly as Wilder ran to come in second, she still finished 40 seconds behind Berghold's winning time of 18:38 over the 5k course.

Fatzinger, no slouch herself at 20:07 (10th overall), says, "Kara appears headed for the nationals."

The Ladies also demonstrated their depth by placing three other runners in the top 50. Jody Zolman (21:19), Ailene Kelly (21:33), and Anne McKay Farrell (21:54) joined Berghold, Wilder, and Fatzinger in the top half of the finishers. The results show that perhaps just reaching the regionals has become too limited a goal for the Ladies.

see CROSS COUNTRY page eight

Radon

Continued from page one

yet been addressed by the College. Further tests for the New Apartments were not done according to Morrow because it's "tough to test with people around." Morrow added that the test cost is \$27.00 each. There are no further plans regarding the New Apartments.

While there are problems with removal of radon the consensus is that the problem must be dealt with in the near future.

Wards

Continued from page one

ferred the job.

Right now the Wards are living in Danville, Kentucky, where John Ward is the new Provost at Centre College. Maryanne Ward is currently working there as the Assistant to the President.

The Wards apparently left Kenyon for a number of reasons. While many speculate that they left because Maryanne Ward was passed over for the permanent position of Academic Dean, the Wards insist that it was because of other considerations. In a telephone interview on Tuesday afternoon, John Ward told the *Collegian* that he made his career change because he was interested in assuming a management position. "I left because I knew that I liked administrative work and I was pretty good at administrative tasks. There wasn't any room for that at Kenyon." According to a close colleague of the Wards', the couple was not happy with the way things were going at Kenyon and were frustrated with the administration here.

Many students have wished that they would have been informed sooner by the college about the Wards' departure. Paula Cush, a senior English major who was also one of Ward's advisees, was disappointed with the news. She praised Ward's conscientious attitude, "Mr. Ward was very helpful to me as an advisor . . . he was a student oriented type person." Cush is unhappy about the loss of her advisor in the beginning of her senior year. "I was shocked . . . we knew nothing about it," she said.

Ward stressed that he misses Kenyon although he likes his new job. He is not teaching any classes this semester but will begin instructing again during the second semester. Ward reasoned that, "I came down here to do work that I couldn't do at Kenyon . . . The opportunity just wasn't there."

Council

Continued from page one

ners. "The trustees are very interested in the changes students recommend. They want these changes to occur in the near future—at least within the next two years."

A team of twelve students, including the four executive members of the Student Council, will be discussing the intended renovations. Six of the students are from the Bexley/New Apartments area and the other six are from around the campus.

The group is planning to submit suggestions to the Trustees by November 1, but has yet to begin discussions. According to Sumerauer it is probable that the college will "replace the Bexley Apartments section with newer apartments . . . there is no talk of building another dorm." Dean Bradley said the newer apartments would have "a greater number of units, which would relieve pressure in other halls and allow for the reconversion of currently occupied lounges back into lounges."

The committee also plans to examine other issues including the substitution of individual town houses for apartments and building a community center. The main concern of the committee according to Assistant Dean of

Housing Stuart FitzGibbon is to "generate ideas applicable to students living in apartments."

Last year's report by the Commission on Student Life was seen as a catalyst for the newfound interest in apartment living conditions. According to Sumerauer, the idea for the committee "arose from that publication", but he contends that the one has "nothing to do" with the other. He added that there were other reasons the school began to look at the condition of the apartments area. Because of the renovations of the three historic dorms on South End it became apparent to Trustees and school officials that improvements needed to be made in other sections of the campus as well. The Trustees and Administration have also hired professional consultants to examine and report on living conditions on campus.

Whatever developments come to pass will most likely be done within the next two years and possibly during the next summer. Sumerauer concluded that, "This demands our most immediate attention. Something will be done."

Volleyball

continued from page six
kill during the run.

Even as Hruska kept pace with the front-line of Akron, Kenyon was nipped down the stretch, 15-13.

"We were intimidated at first, but we kept level-headed," said Hruska afterwards.

Although with a new-found confidence, Kenyon once again found itself down 5-0 before reeling off five straight points of its own to knot the score of the second match at 5-5.

Down 7-5, the longest point of the match was ended when Andrus faked a booming slam and neatly dropped one over the blockers for Akron.

It was 11-7 however before Kenyon called a timeout to regroup, but it was too late. Akron blew by the Ladies 15-8, outscoring Kenyon 8-2 after that Andrus drop-shot.

Game three was no different from its predecessors in two ways: it saw an early lead for Akron and then developed into a series of runs for both teams.

Kenyon was caught in an 8-1 deficit before responding, led by Jane Gerace's serving and some smart plays at the net.

Kenyon took an 11-10 lead on the strength of Andrus, with a combination of kills and breaks of Akron's serve.

Kenyon, improving dramatically as the match went on, took the third game 15-11, outscoring the Zips 14-3 to close out the match.

The fourth game started out with (guess what?) a 7-0 Akron lead. Behind the serving of Jen Hirsh, they began to close in on the Zips before seeing the momentum swing once again towards the powerful opponent.

But Kenyon's never-say-die attitude was reaffirmed when it brought its 11-3 deficit to a tight 13-11 game before Akron called a strategic timeout to break the Purple Wave.

This proved to be effective, as Akron took the best of five by ultimately winning the best-of-five by taking the fourth game 15-11.

The match with Baldwin-Wallace, a best-of-three, saw many long points that truly tested the mental toughness and endurance of both teams.

Kenyon tried to deal with some tough serving from B-W at the end, but came up short in the opener 17-15.

Kenyon once again was par for the course when it let B-W jump out to an early 5-1 lead in the second game.

True to form, they slowly built their momentum, pulling ahead 9-6. But in a few short moments, B-W stunned the home team with a 6-0 run of its own to go back on top

12-9.

Unfortunately, the Ladies could not build on the momentum gained from this tension-filled part of the game, and went down 15-13 to lose the match.

The Lords can play with power. Hruska, Andrus, Jen Carter, et al. can play strong at the nets against bigger and stronger opponents.

This strong net play comes with a lot of help from the backline people and setters up front.

"Really it's a chemistry on the team," said Hruska. "That's what it really takes."

The chemistry is coming together for the Ladies. Coach Nelson is able to make many situation substitutions at any time. And with players like Kelly Raymond, Jen Hirsh and Sarah Lawrence doing a variety of things, it helps everything come together.

Taking all this into consideration, what the Ladies need to improve on the most is something it doesn't really have control over: support. If you were in Ernst on Tuesday (no, many of you weren't), the first thing you would have noticed were all the programs laying in a stack by the lower bleachers. Good seats still remained right up to the beginning and carrying on until the end.

If you were in Ernst, you would have noticed how the Beta contingent actually played a strong role in helping the Ladies stay close right up until the end.

This is probably the most exciting few hours of sport on this campus that no one (hardly) has ever seen.

Football

continued from page six

let them slip away," noted Beschback.

"The second half [of Albion] is going to help us," added Menges. "If we can do it against Albion, we can do it against anyone." He had the likes of Ohio Wesleyan in mind, as that game should be important to the NCAC standings.

If Kenyon can put together a full game of the likes of the second half against Albion, Kenyon should have importance in the NCAC.

Cross Country

continued from page seven

The men were apprehensive entering their meet. They knew they would be running against some of the top teams in the Midwest. In addition, two of their leading runners, Scott Jarrett and Gordon Center, were unable to run.

Nevertheless, the team managed to finish sixth out of the eleven teams at the meet. More importantly, only two teams from the NCAC finished ahead of the Lords.

Leading the way for the Lords was freshman Ian Smith, who covered the five mile course in a time of 26:46. Not far behind came Mark Vacha (27:04), Mike Blake (27:18), Scott Sherman (27:20), and Mike Marshall (27:29). All five runners finished in the top 50 in a race where 126 runners participated.

While the men's team may not have the same dominating runners that the women have, they do have many strong, equally matched runners who turn in the type of consistent performances needed for success.

The GLCA meet was crucial for the Lords. While the Ladies have been marked for greatness from the beginning, the Lords have had doubts as to how they would fare against other NCAC schools.

The GLCA meet demonstrated that the Lords have enough talent to be a major force in the NCAC and perhaps earn a spot in the regionals.

Field Hockey

continued from page seven

game exhibited a masterful, yet team-oriented type of play. In the second game things did not go the way the Ladies had hoped.

Senior tri-captain Margot Morrison, displaying a sense of determination that left those present wondering if they had really witnessed it, drove the ball past a frightened DePauw goalie.

Dean Fitz-Gibbons, who was helping celebrate Fan Appreciation Day said, "There are a few players with that kind of 'seize the day' mentality. If we could bottle her will to win nothing could stop us."

While many shared the sentiments of the Dean, those present noticed how the Ladies became more and more fatigued as the match progressed.

In the second half DePauw scored a second goal that was to remain unanswered giving them a victory over the Ladies. Kenyon is now 2-1 overall, and 2-0 in the NCAC.

The Ladies hope to improve their NCAC record as they play Oberlin on Saturday.

Junior Jen Catino is an example of the Ladies determination. At the end of the two games she said: "You tell them (Oberlin) we used to play for silver, now we play for gold."

Rugby

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Ironically, most of the pain was self-inflicted, as his lard-infested body came crashing to the ground, hurting his knees, elbows, and other general areas of flab.

The Lords' first score occurred when self-titled "I am speed" Chip "Quick-Tip" Slam-on intercepted a Black Rose pass and pranced himself and his spandex into the try zone for four.

In fact, he was 0-for-about-five for the day. Blame seems to be pointed at Ethan's decision to rent "Flounder" Dorfzaun's feet for the day.

Halftime score: Black Rose 10, Lords 4.

Halftime festivities consisted of a Vegas-style tribute to Gere "Goff" Ricker, a former Lords rugger, indefinitely out of commission (it seems he had a run-in with a Bronco last Spring).

Bob Voth came up with the only other Kenyon try, in the second half, with uncharacteristic heads-up play.

The score came about in forcing ONU to commit three penalties in a row before Voth took the ball into the try zone.

This is not to say that Voth does not always play heads-up ball; his head just wasn't up the place it usually is on game day.

Frank "Social Liability" Staley converted, to complete the Lords' scoring for the day.

Final score: ONU 25, Lords 10.

Wayde "Twinkie Monger" Grinstead proved this week that he was not, as previously thought, irreplaceable. After an injury sustained during practice, a suitable back-up was found in speedster Greg Hey Laude-Laude. The injury, Wayde says, was the result of being "thumped" in the scrum by Blake the Phi Kap.

"Coach" Wayde was able to contribute from the sideline, probably more contribution than was needed or desired.

Muffin Mention: Rowdy Ravi, with a debut try against the Big Red of Deny Du; John "No way I'm takin' my shorts off" Hatfield, who raked in four against the Black Rose of ONU.

Come and support the Men's ruggers this Saturday, as they host a tournament with Denison, Hiram, and Wooster. Or if you don't . . . they still play!