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Kenyon Collegian - April 29, 1999

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Volume CXXVI, Number 21

ESTABLISHED 1856

Thursday, April 29, 1999

Trustees decide tenure, allocate funds

Board also discusses probable location of new Horn Gallery and inducts two new members

BY GRANT SCHULERT
Opinion Page Coordinator

At their spring meeting last weekend, the Board of Trustees addressed several campus issues including a new Horn Gallery, additional student residences and the status of the \$100 million campaign for Kenyon.

Funds were allocated for sev-

eral campus projects, including the construction of a new Horn Gallery, according to President Robert A. Oden, Jr. Oden hopes that construction of the gallery can begin as early as this summer.

Also discussed was the probable location of the new structure. "We asked [the architectural firm] NBBJ for an early recommendation for the best location for the

Horn Gallery," Oden said. "Happily, their strong recommendation is the new student event and gallery space be located as close as possible to the location of the current barn [although] some zoning considerations may mean we'll have to move the new structure a

few yards."

Funds were also allocated to furnish and purchase computer equipment for the new music building, which will be completed before the start of the 1999-2000 academic year, as well as for the new science center.

The Buildings and Grounds Committee gave two additional reports from NBBJ on other major additions to the campus, Oden said. They addressed specifically possible additions to the fitness and recreation spaces and generally

see TRUSTEES, page five

Marusak earns tenure, Klesner, Locke promoted

At its meeting last weekend, the Board of Trustees approved one tenure award, two promotions to the rank of full professor, and two second reappointments to the faculty. All are effective as of July 1, 1999.

Earning tenure, or appointment without limit, and promotion to the rank of associate professor is Rosemary A. Marusak, assistant professor of chemistry. A member of the faculty since 1993,

Marusak is a graduate of Providence College with a doctorate from the University of Notre Dame. In 1997, Marusak was presented with a Trustee Award for Distinguished Teaching, which cited her "radiant enthusiasm, devotion to excellence in her field, and outstanding mentorship."

The two faculty members promoted to full professor are Joseph L. Klesner of the political-

see TENURE, page five

GRAINS OF WISDOM



Eddy Eckart

As part of the activity sponsored by Students for a Free Tibet, among others, the visiting monks arrange the sand in the mandala they have been constructing in the library's atrium this week. The monks work from 8 a.m. to 2 p.m.

S.A.F.E. presents proposal

White ribbons show support at Ball

BY LAUREN JOHNSTON
Editor in Chief

Students working to gain support for the proposed S.A.F.E. petition to revise the College's policies on sexual harassment, assault and rape met with both President Robert A. Oden, Jr. and Dean of Students Cheryl Steele last week, as well as three members of the Board of Trustees to discuss the progress in their efforts to devise a proposal for policy reform. The proposal was introduced to the student body in an open meeting held Wed., April 21.

According to Hilary Lowbridge '99, one of the petition's initiators, though the administrators and trustees were not presented with a proposal or

list of specific goals, both groups seemed receptive and supportive of the student efforts up to this point.

Matilda Bode '99 felt that the meeting with Oden went well, but that though the administration seems ready to consider policy changes, they are "not completely aware of the scope of the problem." She conceded that limitations in their awareness can be attributed to the fact that the prevalence of sex offense incidents is difficult to gauge as many assaults go unreported.

"I believe," stated Bode, "that student perception of both the judicial process and the administration's position on this issue contribute to a victim's will-

see S.A.F.E., page five

Betas, Collegian reach agreement

BY BEN VORE
Senior Staff Reporter

The Beta Theta Pi fraternity and the Collegian reached a resolution during an informal meeting Tuesday that ended a dispute between the two parties regarding an April 8 editorial the Betas claimed implicated them in an act of vandalism.

During a two hour meeting at Timberlake House, both parties presented their sides, then proceeded to arrive at a resolution both sides found satisfactory. The Collegian agreed to print a "clarification notice" on the opinion pages of this issue, intending to clarify that the April 8 editorial re-

garding campus vandalism was not meant to implicate any specific individual or group. The Betas also agreed to submit a letter to the editor, also in this issue, withdrawing its formal complaint and retracting its call for legal intervention.

"We came to a mutual agree-

ment that we think both sides were pleased with," said Steve Lian '00, President of Beta Theta Pi. "We basically agreed to disagree."

"I feel we were able to reach a point of resolution satisfactory to both the Collegian and the Beta

see RESOLUTION, page three

Weather

Friday

sunny
high 60s, low 40

Saturday

sunny
high 65 to 70

Sunday

partly cloudy
high 70s, low 45

Monday

party cloudy
high 70s, low 50

Cicadas guests for graduation

BY DAVID SHARGEL
Editor in Chief

In their 17 year ritual of sex and death, the periodical cicadas will once again make their way out of the ground next month by the millions to reproduce and die, according to the Ohio State department of Entomology.

The 1.5 inch black insects with red eyes emerge in different locations every 17 years in the Northern United States and every 13 years in the South. Different groups of the insects, known as "broods," appear almost every spring in different areas.

This spring will see an infestation in parts of Ohio, Pennsylvania, Virginia and West Virginia.

The cicadas that will appear, most likely between the last two weeks in May and the first week in June, have been living underground since 1982, nourishing themselves on the sap of plant roots. When the time is right, they will emerge from their seclusion, mate, and females will lay their eggs in trees.

A single female can lay as many as 400 eggs, which will hatch into ant-like nymphs and fall from the trees approximately six

weeks later. Adult cicadas die when their mating ritual is over, completing the biological cycle.

Understandably, most people — especially seniors who are graduating at a time when the cicadas' arrival is most likely — are not looking forward to their appearance.

"I'm really not looking forward to having bugs all over me during Commencement," said Lauren Johnston '99. "But I guess it's just something we'll have to live with."

Some, however, are looking forward to this incredibly rare natural occurrence.

"It's not bad, it's neat," said Jordan Professor of Environmental Science Ray Heithaus. "As a biologist, it's fascinating."

Scientists are not totally sure how the cicadas all appear within such a specific time period, as most of the insects emerge within days of each other.

"It's a fascinating concept," said Heithaus, who has witnessed two local emergences; one in 1982 and another in 1965. "A lot of it has to do with internal clocks, and soil temperature also plays a role."

While the cicadas cannot harm humans, the male cicadas



can make a deafening noise when their efforts become synchronized.

"They can't really hurt anybody. They don't ever bite people unless you have an unusual resemblance to a tree," said Heithaus.

Damage, however, can occur in the branches where the eggs are laid, as females have a tendency to create slits in the wood which may result in severe damage, especially in young trees.

Inspired by a cicada emergence, Bob Dylan wrote a song about the phenomenon, "Day of the Locusts." According to OSU entomologists, it is important to note that the cicadas are not locusts, which are part of the grasshopper family.

Groundbreaking tomorrow to 'celebrate science'

BY GRANT SCHULERT
Opinion Page Coordinator

The ceremonial groundbreaking for Kenyon's new science center will occur tomorrow at 2 p.m. behind Samuel Mather Hall. Immediately following this, there will be a presentation on the new center hosted by architect Graham Gund '63 and President Robert A. Oden, Jr.

The science center will include a new building for chemistry, a new building for math and physics, an addition onto Higley Hall, a renovation of Samuel Mather Hall and a new greenhouse.

The groundbreaking is part of a weekend of events called "A Celebration of Science," part of the College's "Kenyon Today" program. The weekend also includes a panel discussion on career paths for science majors and a lunch with current and former Kenyon science students.

Oden will serve as master of ceremonies for the groundbreaking and will be joined by Gund, Al Higley, a college benefactor for whom Higley Hall is named, Bob Tomsich, a trustee for whom the new chemistry building will be named, Chair of Science Facilities Planning and Music Renovation Committee Owen York and Clerk of the Works Tom Lepley.

According to Director of Development Kimberlee Klesner, afterward Gund and Oden, "are going to do a

slide presentation on what the new science complex will look like, with floor plans and diagrams. Much of this information hasn't been seen [by the College as a whole]."

Saturday at 10:30 a.m., several of the alumni visiting will host a career panel on possible jobs for science majors. The participants, who range from graduates of the Class of 1938 to 1991, include two chemists now in business, a doctor, and a math major who works for Arthur Anderson Consulting.

According to Klesner, "Kenyon Today is a program we've had for several years for small groups of alumni to come back while students are here to learn what Kenyon is like, today." Klesner said that this, as opposed to Reunion Weekend in late May, is a unique opportunity for alumni to observe the daily workings of the College.

The alumni will also have an opportunity Saturday to tour the existing science facilities, and will attend a lecture by Assistant Professor of Chemistry Scott Cummings entitled "Shedding the light: chemistry in the liberal arts tradition."

Klesner also said they expect limited interruptions of these events by Saturday's Summer Send Off. "One of the things we want them to see is what Kenyon students are doing today, even if they're listening to bands on Peirce lawn," she said.

Local Record

April 14-April 25

Apr. 14, 12:57 a.m.—Fire extinguisher discharged at Lewis Hall.

Apr. 14, 1:06 a.m.—Fire extinguisher discharged at Gund Hall.

Apr. 16, 8:45 a.m.—Vandalism to vehicle parked at New Apartments lot.

Apr. 18, 11:36 a.m.—Vandalism at Lewis Hall.

Apr. 18, 12:10 p.m.—Vandalism at Leonard Hall.

Apr. 18, 3:26 p.m.—Vandalism to vending machine at New Apartments laundry.

Apr. 18, 9:36 p.m.—Vandalism in lounge at Old Kenyon.

Apr. 19, 2:15 p.m.—Vandalism to vehicle at South Lot; theft of item from vehicle.

Apr. 19, 9:50 p.m.—Report of suspicious person at Olin Library.

Apr. 20, 9:21 p.m.—Student reported damage to his vehicle while was parked in South Lot.

Apr. 20, 10:28 p.m.—Medical call regarding an ill student at Hanna Hall. Squad transported the student to the Health Service.

Apr. 22, 2:03 p.m.—Drugs and drug paraphernalia found in a room at Farr Hall.

Apr. 23, 5:23 a.m.—Vandalism at Leonard Hall.

Apr. 23, 2:40 p.m.—Drugs and drug paraphernalia found in a room at Lewis Hall.

Apr. 24, 1:02 a.m.—Vandalism at Lewis Hall.

Apr. 24, 7:02 a.m.—Non-injury vehicle accident at Leonard Hall lot.

Apr. 25, 12:55 a.m.—Intoxicated underage student at Woodland Cottages.

Apr. 25, 4:18 p.m.—Medical call at Wertheimer Fieldhouse regarding a volleyball tournament participant with difficulty breathing. Squad was called.

Apr. 25, 6:37 p.m.—Non-injury vehicle accident at South Lot.

MILES FROM NOWHERE



Eddy Eckart

Opening scenes for the feature film *Miles From Nowhere* were shot outside Samuel Mather last night. The film depicts two college-age brothers on a road trip during their last spring break together. Approximately 10 minutes of film will be shot at Kenyon, including a scene inside Leonard tonight. Kate Weber '97 is the film's associate producer. Pictured here are director David Pope, right, and actor Marc Weitz. Pope hopes to submit the film to the Sundance Film Festival in January.

Got a nose for news?
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Years ago in the Collegian

The Kenyon... COLLEGIAN

DIVISION DIARY

By Lauren Johnston
 The Kenyon Collegian is a student-run newspaper. It is published weekly, except during the summer months. The paper is owned and operated by the students of Kenyon College. It is a place where students can express their opinions on campus and national issues. The paper is also a source of information for students about campus events and news.



Art Classes See New Showings

TINY BRADSHAW SIGNED FOR FORMAL FRIDAY D-W DANCE

By Lauren Johnston

The Kenyon College community was excited to learn that the following students have been selected for the formal Friday D-W dance. The students are: [List of names]

Students Ask For Marching Band

By Lauren Johnston

The Kenyon College community is asking for a marching band. The students believe that a marching band would be a great addition to the college's activities. They believe that a marching band would help to build school spirit and provide a fun and exciting activity for students.

Rules For Hazing Outlined

By Lauren Johnston

The Kenyon College community has outlined rules for hazing. The rules are designed to protect students from hazing and to ensure that all students are treated with respect. The rules are as follows: [List of rules]

Students turn the tables on gender

BY LAUREN JOHNSTON
 Editor in Chief

Students dining in Peirce Tuesday evening were met with something more than the usual fare as they entered the Great Hall to find its central walkway, known now as the Peirce 'catwalk,' obstructed by two long wooden tables turned to meet the walkway perpendicularly in the center of the room.

This move was organized by a group of students concerned with the progress of the petition submitted by last year's senior seminar in women's and gender studies to Dean Omahan and the senate to reorganize the seating arrangement in the Great Hall as a means of addressing the presence of "male gendered space" in the dining area. The students responsible for moving the tables said that in doing so, they hoped to open up, and keep alive a dialogue among students to address the seating issue.

There were both male and female students seated at the moved tables, among them Liz Dunning '99 who responded to the question

'It's a good way to prompt people to think about their feelings and to really consider [the issue of gendered space] seriously and to realize we're not joking about this.'

—Laura Turnbull '99

of why the tables had been moved saying, "There are probably different reasons for doing this for everyone involved. I wanted to participate in an effort to reclaim and regenerate public space ... this seemed an interesting way to gauge what's going on right now."

Several people seated at the turned tables reported hearing negative comments on the rearrangement from students entering the Great Hall, though few actually approached to question the reason for the changed table arrangement. One student, upon entering the Great Hall "By the reactions and expressions of people coming in, you can see that the space is claimed," said Dunning. "We are hoping that we can show change is possible as is an egalitarian living environment at Kenyon."

tarian living environment at Kenyon."

Laura Turnbull '99 also seated at the turned table, said "It's increasing more communication. It's a good way to prompt people to think about their feelings and to really consider [the issue of gendered space] seriously and to realize we're not joking about this. We want to show that the issues are not going to be forgotten about."

When asked for comments and reactions to the change, several students dining expressed confusion at the purpose of the rearrangement. Adam Stone '00, a member of the Psi Upsilon fraternity stated, "It doesn't bother me. People can turn the tables however they like. Maybe this dilutes the larger cause, but it doesn't bother me one bit."



The tables in Peirce, rearranged. The demonstration was held to promote discussion regarding the Peirce "catwalk," so that it does not become a forgotten issue.

Eddy Eckart

The Collegian as it appeared April 25, 1989.

10 Years Ago, April 29, 1989: The Summer Send Off musical program attempted to allow for musical diversity by hiring five bands for the day. The program began at 1 p.m. with *So Far Gone* and *The Way Outs* and finished up with *Blues/mus Max/mus*, *The Life and Times* and *The Nerds*.

15 Years Ago, April 26, 1984: After designing libraries for colleges such as Colby, Bowdoin and Vassar, the architects of Shepley, Bulfinch, Richardson and Abbott finalized plans for Kenyon's Olin Library. Essential to the original design of Olin Library was the eight foot glass partition separating the building from Chalmers Library in order to maintain that memorial to Kenyon's president through the 1960s.

50 Years Ago, April 22, 1949: The *Collegian* printed humorous letters sent between fictional students and their parents. One such exchange read:

Dear Son,
 I just read in the paper that students who don't smoke make better grades than those that do.
 Dad

Dear Dad,
 I have thought very carefully about your letter and have come to this conclusion: I would rather make a B and have the enjoyment; in fact I'd rather drink and smoke and make a C. Further, I'd rather smoke, drink, and neck and make a D.
 Junior

Resolution: Betas drop complaint, threat of legal action

CONTINUED FROM PAGE ONE
 Theta Pi fraternity that allows the arguments of each party to be recognized and upheld," said Lauren Johnston '99, co-editor in chief of the *Collegian*. "I'm glad to have been able to resolve this situation on an informal level."

The meeting was attended by Lian and vice-president of Beta Theta Pi, David Houston '00, as well as the fraternity's advisor, Assistant Professor of Music Dane Heuchemer. Also present were *Collegian* editors-in-chief Johnston and David Shargel '99, as well as *Collegian* advisor Cy Wainscott. Director of Student Activities Claudine Grunenwald served as a neutral mediator.

Grunenwald echoed the students' remarks in affirming that the meeting

was productive and a satisfactory resolution. "As somebody who works with students in all different capacities, it's a good feeling to see that people are open to understanding different ideas and different perspectives," she said.

The dispute between the two parties stemmed from the April 8 editorial entitled "The Cost of Vandalism." In it, the *Collegian* editors targeted the vandals who damaged the College's softball field in an act of "retribution for [painting the Beta rock]." The Beta Theta Pi fraternity alleged that the *Collegian* was guilty of libel for implying the Betas were specifically responsible for the softball field vandalism, and adhered to Student Handbook guidelines by filing a complaint with the Media

Board in response to the editorial. The fraternity also stated it would take legal action if necessary.

The charge of libel has now been dropped, as has the threat of any legal action.

Lian felt that the process of resolving the Beta Theta Pi complaint was suitable. "Obviously, we're new to this situation, as they were," he said. "When the whole thing went down at first, obviously I wasn't pleased with the situation. But I think both sides followed the proper steps, and in meeting with the editors [Tuesday], they were definitely agreeable and open-minded to what we had to say, as we were with them."

Johnston, like Lian, also felt the meeting was beneficial. "I think the panel discussion was useful for

both parties to gain a better understanding of the points and arguments being offered by each," she said.

Said Houston, "The meeting [Tuesday] went well and I think it shows that both organizations came into it with a somewhat open mind ... I am glad the whole messy situation is behind both groups."

Shargel emphasized that, through the agreement, the *Collegian* is "not retracting or apologizing for the April 8 editorial," but that the newspaper is "only trying to eliminate any past or future misunderstandings." Johnston also stressed that she did not believe the editorial to be libelous in any way. "The objective of the editorial was not to point the finger at any one party as responsible for that van-

dalism," she said.

Added Shargel, "While I still believe that what was written was in no way libelous, I can see how some readers might have had a misunderstanding of the *Collegian's* point. Printing a clarification seems like the most sensible thing to do here for the sake of ending this matter quickly while satisfying both sides."

If the Beta Theta Pi complaint had remained and legal action been taken, it potentially could have resulted in the dismissal of Johnston and Shargel as editors-in-chief. This issue of the *Collegian* marks the final edition for both Johnston and Shargel as editors before next year's editorial staff assumes control.

Election Candidates

Senior Class

Student Council Representative

Austin Barger

Senate Representative

Elizabeth Hire

Jason Krome

Adam Stone

Class President

Devin Combs Bowles

Trace Hancock

Kristin Meister

Ian Millhiser

Renee Peltz

Erika Pahl

Junior Class

Student Council Representative

Sara Bumsted

Pete Coppins

Senate Representative

B.J. Murphy

Class President

Leah Sokolofski/Nikki Watson

Nicholas Stan

Sophomore Class

Student Council Representative

Rea Banks

Andrew Dove

Cate Norian

Philip Stephenson

Senate Representative

Enrique Garcia

John Holland

Soloman Smilack

Class President

Ruth Crowell

Edwardo Rivera

Margaret Scavotto

Mike Sriprasert

Elections are taking place now via the VAX. Type "poll" at the dollar prompt.

Trustees: tenure

CONTINUED FROM PAGE ONE
whether additional facilities will need to be added in the future. One of those possible additions might be new student residences. According to Oden this could happen "not because the College is expanding, which we are most certainly not going to do, but to give us more flexibility for student residences." The concern of the trustees is whether any expansion would detract specifically from the beauty of the campus, which Oden called "Kenyon's finest art gallery."

A report was also given on the

status of the \$100 million Campaign for Kenyon. According to Oden the campaign, which is chronologically half way done, has raised about \$66 million. He also said that both the Kenyon Fund and the Parents' Fund have posted record years, with several months still to go in the year.

In other business, the Board added two new members. They were Ken Bode as a Parent Trustee and David Trautman as a Knox County Trustee. Additionally, the Board made recommendations for tenure and faculty reappointments.

Future *Collegian* staff announced

McDevitt and Schulert to head next year's editorial staff

Jenny McDevitt '01 and Grant Schulert '00 will assume the duties of Editors in Chief for next year's *Collegian*.

McDevitt, an English major with a emphasis in creative writing from Livonia, Mich., served as News Editor this semester and Sports Editor last semester. In her freshman year, McDevitt was a senior staff writer for features and quickly climbed the newspaper's ranks to Sports Editor in her second semester.

A molecular biology major from Oak Park, Ill., Schulert coordinated this year's opinion section. Last year, he edited the paper's features section, and he wrote for news and features his freshman year.

"I think that Jenny and Grant will make an excellent team," said outgoing Co-Editor in Chief Lauren Johnston '99.

Ashley Grable '00 will return from her semester abroad in Switzerland to resume her responsibilities as News Editor. Grable, an economics and political science double major from Washington, Pa., came to the news section after editing sports last year.

Konstantine "Dean" Simakis '02 of Cleveland will fill the role of News Assistant, aiding Grable in her work. Simakis edited this year's diversions section and helped create the emerging Hijinx Ensues.

Features will be edited by Ericka Hively, '02. Hively, a probable math major from Richmond, Ind., assisted with page-layout for features this year and worked extensively with her high school paper.

Arts and entertainment will



Lauren Johnston

Top, from left to right: Charlie Pugh '01, Dana Whitley '02, Brent Shank '01 and Ericka Hively '02. Bottom, from left to right: Sarah Hart '01, Jenny McDevitt '01 and Grant Schulert '00. Not pictured: Ashley Grable '00, Konstantine Simakis '02 and Gil Reyes '01.

fall into the hands of English and drama double major Sarah Hart. Hart, a sophomore from Grapevine, Tx., has written for arts and entertainment since last year.

Hailing from Chagrin Falls, Ohio, Charlie Pugh '01 will edit the sports section. Pugh, an English major, has written for sports since his arrival at Kenyon.

Gil Reyes '00 will fill Schulert's shoes in the opinion section. Reyes, a drama major from Louisville, Ky., writes a bi-weekly column for the *Collegian*. Last year, he edited the diversions section.

Organizing the *Collegian's* photo staff will be Eddy Eckart

'02. Eckart began his duties as photo editor two weeks ago. Currently undecided in his major, Eckart is from McClean, Va.

Brent Shank '01 will take over as the On-Line Editor. Asynoptic major involving technology and society, Shank is one of the most well known technology consultants on campus.

Business and advertising will be managed by Dana Whitley '02. A political science major from Batavia, Ill., Whitley served as subscriptions manager this year.

Next year's Diversions Editor and subscriptions manager have yet to be announced.

'MILLIONS FOR MUMIA'



David Schalliol

Kenyon students attended the "Millions for Mumia" march and demonstration in Philadelphia Sunday to protest the 1981 conviction of African-American journalist Mumia Abu-Jamal. Pictured here are Andrea Aiello '01 and David Schalliol '99.

The Kenyon *Collegian*: We bring good things to life.

NATIONAL NEWS

Tragedy in Littleton: Boys created own world

LITTLETON, Colo. (AP)—Eric Harris thought about war, fantasized about war and wrote about war. He was thrilled when he heard, one morning in philosophy class, that the United States was on the verge of bombing Yugoslavia. Rebecca Heins, who sat next to him, remembers Harris saying, "I hope we do go to war, I'll be the first one there." He wanted to be in the front lines, he said. He wanted, as he put it, to "shoot everyone," Heins recalls.

Harris said that morning that he hoped he would get drafted. But then he took direct action to improve his chances of becoming a real warrior: He tried to enlist in the Marines. He seemed a good candidate, physically trim and extremely smart. But he was not destined to storm a beach or parachute behind enemy lines in the uniform of his nation.

On a visit to his home April 15, Marine recruiters learned from Harris' parents that their son took a powerful anti-depressant called Luvox. Harris had explicitly stated on his application that he did not take any prescription drugs, so the Marines rejected him.

Five days later, Harris and his buddy Dylan Klebold staged their own private war at Columbine High School, killing 13 people before they finally killed themselves.

In hindsight there were many clues, many peculiar signs, that Harris, who has emerged as the leader of the rampage, and Klebold, the follower, were actively dangerous, that they weren't just rebels, or juvenile delinquents, or "Goths" who liked to wear black and listen to German rock bands. There is now a trail of evidence that the two telegraphed their actions.

But they also operated under the general camouflage of teenage life, when dark moods and obsessive thoughts and sudden changes in clothing and beliefs are not all that strange. The Columbine case shows how difficult it is to separate the rebels and individualists and creative people from the serious menaces to society—until something horrible happens.

In a childhood memoir he composed for a creative writing class one day in early April, Harris re-created a world in which he and his older brother, Kevin, were young boys, sons of an Air Force pilot, playing a war game in his back yard in small-town Plattsburgh, N.Y.

But the war game wasn't just a game. In the memoir, the boys were Rambo-like heroes, caught in a genuine battle for survival. Armed with M-16s, Eric and his brother were fending off an entire army of assailants.

"It sounded like they were in Vietnam," says classmate Domonic Duran. "They were running away from the enemy, diving under logs, hiding from helicopters, throwing pine cones that were like grenades. It was shocking because it was so good."

So good, in fact, that when it was read aloud to the class by a friend—Harris declined the honor—the students snapped their fingers vigorously, the class sign of approval. No one could have known that the high school literary triumph prefigured the horror to come, with Klebold cast as the brother and all of Columbine High as the enemy.

Senate votes on parking, smoking at athletic events

BY JESSICA ANDRUSS
News Assistant

Yesterday afternoon the Campus Senate voted on two proposals concerning student parking as well as several proposed clarifications to the elections procedures as stated in the Student Handbook suggested by the Student Council.

Last week Senate proposed that assigning parking areas distant from students' residences, building additional parking lots in peripheral areas of campus and increasing parking fines as solutions to the present parking crunch. It was suggested these

policy changes be implemented by the next school year. The Senate also proposed that the Office of Security and Safety only register as many vehicles as exist parking spaces to lessen parking overflow.

Also on this week's Senate agenda was the discussion of proposals to ban smoking at athletic events and to restructure the First Year Council. Present legislation in the Student Handbook mandates that "smoking guidelines apply to all campus buildings," and the Senate saw reason to extend these guidelines to "outdoor facilities" as well.

Tenure: Nilsson denied, given two year probationary period

CONTINUED FROM PAGE ONE
science department and Benjamin R. Locke of the music department.

Klesner, who joined the faculty in 1985, is a graduate of Central College with a doctorate from the Massachusetts Institute of Technology. Currently serving as chair of the faculty, he will once again take up the directorship of the International Studies Program in the 1999-2000 academic year.

A member of the faculty since 1984, Locke was recently named the first incumbent of the James and Cornelia Ireland Chair in Music. He studied as an undergraduate at Oberlin College before going on to earn his bachelor's degree from Mary Manse College and his doctorate from the University of Wisconsin. Locke, who directs the College's Chamber Singers, the Community Choir, and the Knox County Symphony, won a 1992 Trustee Award for Distinguished Teaching for "bringing distinction to Kenyon's choral program and pleasure to the community."

Those winning second reappointments to the faculty are Brian D. Jones, assistant professor of mathematics, and Pamela F. Scully, assistant professor of history. Jones, a specialist in applied probability and mathematical modeling who joined the faculty in 1995, holds bachelor's, master's, and doctoral degrees from Ohio State University. A member of the faculty since 1987 (when she first served as a visiting instructor), Scully is a specialist in South African history with bachelor's and master's degrees from the University of Cape Town and a doctorate from the University of Michigan.

Ulf Nilsson, assistant professor of philosophy, was denied tenure.

In an unusual step, Nilsson has been granted a two-year probationary period in which to improve his scholarly work before his case for tenure is reevaluated. "I think I'm right in saying that I am the first person that I can recall who has been rejected for tenure

for reasons having to do with scholarly engagement," Nilsson said. "As far as I know, and I don't know for sure, because these decisions are confidential. As far as I know, past rejections were not based on scholarly engagement, or at least not scholarly engagement alone."

Nilsson, who came to Kenyon in 1991, said that he had received a letter from the tenure and promotion committee outlining the steps that he must take to earn tenure. "They discussed the ways in which they held my record was inadequate and set out what they would regard as an adequate record," he said. He described the recommendations as "specific requirements relating to publications." According to Nilsson, the letter stated that the granting of the probationary period was "unusual, but not unprecedented." Nilsson said that the probationary period "has to do with some particular features of my history here," which he declined to discuss further.

S.A.F.E.: Trustees hear student concern

CONTINUED FROM PAGE ONE
ingness to file ... I would like to see the administration take a strong stand against sexual harassment and assault ... the College needs to send a message that this type of behavior is not tolerated at Kenyon."

Bode reported a positive response from the trustees contacted. "They were interested in hearing about the problem and concerned by the number of students who are identifying sexual assault as a big problem on this campus," she said. "This is an issue that they are going to keep asking questions about."

Though President Oden was out of town and unavailable for comment in this article, several other administrators were contacted for comment including Equal Opportunity Officer and College Ombudsperson Wendy Hess, Dean for Academic Advising Jane Martindell, Dean of Students Don Omahan, Associate Dean of Students Cheryl Steele and Provost Katherine Haley Will.

Most refrained from specific comment, as copies of a proposal for revised policy have not yet been presented to members of the administration, though expressed a supportive interest in the work completed thus far. Hess stated, "I do want the students to know that I welcome a thorough discussion of our current policies and procedures and would be happy to participate in any review of them," while Martindell said, "I am anxious to see it and get a better sense

of the specific concerns that student would like to see addressed."

Omahan observed the need for periodic reviews College policies and procedures. "I believe the initiative which has been undertaken by the members of S.A.F.E. is both sincere and well-founded," he said. "In undertaking a review of the College's [sexual misconduct] policies ... it will be important to provide all members of the community with an opportunity to participate in the discussion."

"In particular, groups such as the Sexual Harassment Task Force and VOICES, groups which have been diligently and tirelessly working on these issues over time need to be involved in a significant way," he said.

Lowbridge felt the S.A.F.E. white ribbon campaign, during which members of the group distributed white ribbons attached to cards requesting that students wear the to Saturday's Presidential Ball in a silent demonstration against sexual violence at Kenyon, "really made a statement and demonstrated how serious this issue is to so many students."

Lowbridge's views on the progress of the petition are positive. "I think policy reform will become a reality," she said, "though I do not see it happening before the end of this year."

S.A.F.E. has also organized student committees to research and work on several different aspects of the sexual harassment and assault issue under the sub-headings of: Kenyon's policy,

the definition of sexual assault and the corresponding punishments, defining consent, alcohol awareness, neutral space v. gender specific space, defining pattern of behavior and threat to community, restructuring appeal process, student reception, policy in regards to faculty/staff/administrators, the role of administration committees and campus-wide awareness.

Lowbridge stated, "I think what we are trying to do with the committees right now is research and learn enough in as many different areas to be able to say, 'this is what we want.' Each committee is like a piece of a larger puzzle. We want to get all the pieces solid and in place and then put them together at the beginning of next year."

We do plan on submitting what each individual committee finds to the administration," she continued, "to give them something to work on over the summer."

Omahan reported that the last major revision of the policy for handling cases of alleged sexual misconduct was conducted by the campus Senate and administration in the spring of 1995. "As such," he said, "It will be appropriate to take any proposals for review and change to the Senate for its consideration, deliberation and action. It will also be important to provide the originators of the proposal with a significant and meaningful continuing role in the discussion of this important topic."

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Administration must take back the night

Kenyon's sexual assault policies should stop protecting the perpetrators and start protecting the victims.

Kenyon is becoming a powder keg for issues of sexual assault and harassment. Students and especially the administration will soon no longer be able to hide behind the aura of ambiguity they have created.

Unless clear and concise guidelines and policies for sexual malice are adopted by the administration Kenyon students, and especially Kenyon women, will quickly lose faith in a system which should be only designed to protect them, if they haven't lost it already.

The vagueness of current policy allows administrators to mold guidelines to certain circumstances so that a dangerous level of inaction has evolved.

There should be no reprieve for sex offenders at Kenyon. There is no room at Kenyon for even the best student, athlete or leader who has been charged and convicted in the college's system for a sex-related offense.

A continued lackadaisical stance towards sexual misconduct at Kenyon is unfortunate in two regards. First, there will always be students who will assume that sexual assault will not result in serious consequences, and incidences will only rise. Second, we will foster a generation of Kenyon women who lack an essential faith in a college which is designed to promote community and safety, not fear.

The administration must wake up to the horrors which occur at Kenyon before it is simply too late for this sense of trust to be regained.

Clarification

The editorial which appeared on April 8, "The Cost of Vandalism," was in no way intended to implicate any one person or group in relation to the mentioned acts of vandalism. Some readers have apparently made a connection between the acts mentioned — the spraying of a fire extinguisher and the damage done to the softball field — and specific individuals or groups on campus. The *Collegian* had no intent of drawing such connections and it should be noted that no group or individual has been officially associated with either event.

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Brian Goldman

Killing simply to save face

BY MOLLY FARRELL
 Staff Columnist

We as Americans have blood on our hands. At this very moment we are engaged in a hastily planned, highly destructive, and, in my own and many expert opinions, essentially ineffective bombing campaign in Serbia. We are taking the lives not of despotic leaders but of innocent civilians, both Serbians and ethnic Albanians.

The citizens of this nation have to a large extent accepted this latest example of our self-defined role as world policeman because of the propagandizing of the ethnic cleansing of the Kosovar population. Most certainly the actions taken by Milosevic against the majority population of Kosovo are disgusting crimes against humanity that cannot be ignored. But action for the sake of action is an expression of the disregard by our President and NATO for human life and the cause of lasting peace in both the Balkans and the rest of the world. No, we cannot stand by idly as women are raped by the hundreds, homes and businesses are destroyed, and people are being massacred. No, we cannot be an isolationist country, investing our dollars throughout the globe but withholding all of our concern domestically. But all equations in world politics and human rights violations do not have bombs as their solutions!

Make no mistake: the United States is not, and has never been a humanitarian nation. We have neither the moral nor the political justification to give up peaceful means of negotiation and go to a war without a clear and effective strategy to end ethnic cleansing. Put it into a historical perspective. Why does no one care while we train Latin American soldiers to "ethnically cleanse" their own people? Why does no one care that we "ethnically cleanse"

What we must do now is end this murderous military engagement which has no possibility of a favorable outcome. We must spend transfer every penny that is currently allotted for more bombs to the aid of the Albanian refugees.

Iraqi children by denying them food and medicine? Remember that this nation was founded on the "ethnic cleansing" of millions of Native Americans!

The reality of the bombing is this: we have not stopped any terrorism, but caused a mad rush to increase it so that, rather than forcing out all of the ethnic Albanians by murder or fear over a period of months or years, the Serbs were motivated to do this within a few weeks. Our nation's bombing of Serbia has not saved one ethnic Albanian life. We have instead taken the lives of refugees on their way to Macedonia, and just yesterday the lives of at least 11 Serbian children. Both of these incidents, along with the other incidents that have in all probability occurred but have been withheld from public knowledge, were caused by "accidentally" missing targets. What the American people need to realize is that in war there are no accidents; we do not have perfect technology that can only kill the "bad guys." When we wage war we accept the killing of innocents, even allies, in order to achieve our objectives. War is all-inclusive.

According to the professors who led a panel discussion here at Kenyon on April 12, Milosevic will most likely not acquiesce to our demands after bombing alone, even if it is intensified. Kosovo has long been under Serbian control, and many believe that it was unrealistic for the supporters of the Rambouillet peace agreement to expect

Milosevic to adhere to its demands. Bombing only further antagonizes Serbia and diminishes any possibility that remains of a peaceful settlement. In order to force Milosevic to acquiesce to the terms the Kosovar Albanians demand, we will almost certainly have to engage in a ground war and commit ourselves to a military presence in the Balkans for an indefinite amount of time. Is this what we want for the 21st century? To put thousands of lives at stake in order to further aggravate an area that has been full of explosive animosity for thousands of years? To make certain that the only Kosovo the Albanians can return to is a wasteland?

The decision to bomb was a mistake, but we cannot go back in time. What we must do now is end this murderous military engagement which has no possibility of a favorable outcome. We must spend transfer every penny that is currently allotted for more bombs to the aid of the Albanian refugees. We must reject the kind of reasoning that justifies war by claiming there is a need to preserve both the reputation of NATO and the organization itself. NATO has no place in a world committed to waging peace instead of war. It is an outdated clique of bullies rendered useless when the Cold War ended. I, as a Christian, a humanitarian, and an American citizen, refuse to stand idly by as my government kills simply to save face.

LETTERS TO THE EDITOR

Betas discuss Collegian and images of fraternities

As the readers of the *Collegian* know by now, the Brothers of Beta Theta Pi had a dispute with the editors of the paper over an opinion article in the April 8th, 1999 edition of the *Collegian*. First of all, we're happy to say that the matter has come to a mutual resolution. We are no longer charging the *Collegian* with libel and are, in addition, no longer pursuing any legal action against the *Collegian* and its editors. Happily, this situation has been concluded and we think that both sides are adequately satisfied by it.

There are several concerns, however, that this situation has brought to our attention. First of all, an overwhelmingly negative sentiment towards fraternities on this campus has recently emerged. The letter in last week's *Collegian*, written by an independent angered by fraternity chanting, is evidence of this. Though we have no problem with someone stating his or her opinion, we would be remiss if we did not address letters of this nature. Throughout the course of

this school year, it seems that independents have continuously placed blame, concerning a number of campus issues, on the broad shoulders of the fraternities. Fraternities have been blamed, in part, for numerous issues ranging from the "catwalk," to the way parties at Kenyon are run. After going through our situation, we feel that this must stop.

Reflecting on our situation with the *Collegian*, we have come to see it from a different point of view. It's not that the *Collegian* was libelous in any way. Their April 8 editorial was not malicious, rather, the presence of an anti-Greek sentiment on campus acted as a facilitator- allowing people to interpret this editorial in a misleading and, more importantly, false way. The negative attitude on campus made it too easy for people to jump to the conclusion that the Betas were responsible for the vandalism, which we were not.

Another aspect for which the fraternities are criticized for are

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the parties on campus. While we will be the first one to admit that fraternity parties are not for everyone, many people do enjoy them. Disturbingly, however, it seems that the people who come to our parties, drink our beer, and dance to our music, are the very same people who, the next day, sit in Peirce and blast the role fraternities play on campus. Is this right? Frankly, it implies a level of hypocrisy within our community. The fraternities on this campus have, by default, assumed the responsibility of providing the party scene at Kenyon. What would happen if we decided not to throw parties anymore? Where do we go from

here as a community? Non-Greeks should take steps towards realizing the scope and breadth involved with being a member of a fraternity. Greeks are active in almost every facet of Kenyon life. For instance, fraternities do a great deal in the area of community service. Just this past week, Phi Kappa Sigma's Jail 'n Bail raised \$880 for the Leukemia Society of America. At Big Brothers/Big Sisters Sports Day on Sat., April 24, all but two of the male volunteers present were Brothers of the Beta Alpha Chapter of Beta Theta Pi. These are examples from this past week alone. The list could go on. Each fraternity and sorority on this

campus contributes in this manner on a consistent basis. All too frequently, however, good deeds such as these are lost amidst an air of negativity.

We do not wish to make this letter to the editor a rambling diatribe, pitting fraternities against independents. We merely wish to address what we believe to be the catalyst of our situation with the *Collegian*. We believe we speak for each fraternity in supporting the choice to stand as an independent. However, we encourage everyone in the Kenyon community to recognize that issues are not simply black and white. We also ask that conclusions be drawn only with a clear understanding of the full picture in mind. This is what we have learned from our situation, and we urge the rest of Kenyon to do the same.

- Stephen Lian '00

-David Houston '00

(on behalf of the Brothers of Beta Theta Pi)

Group that rearranged Peirce tables speaks out

From the look on your faces, many of you were confused when you walked into the Great Hall on Tuesday night and found a group of people sitting at two tables that had been turned in a different direction than normal. Perhaps you thought this issue had already been raised and discarded; perhaps you felt that this action was trivial in the larger scheme of things; perhaps you just "don't like change," as we heard more than one person remark; perhaps you felt women can still be objectified when sitting in that position ("We can still see you!" we heard one person shout); perhaps you actively disagreed with what we were doing by physically walking over the table. The actions of the women and men sitting there deserve an explanation — that explanation is that we wanted you to start talking, not just about the issue of moving the tables, but about the larger context in which that discussion takes place.

First, we wished to show the campus that public space can be

gendered. In this case, we feel, the public space of the Great Hall creates tension between genders. We have all heard the reasons why. We feel that public space on this campus should be gender neutral and are trying to propose ways that we can change the current environment.

Second, the issue of changing the tables has been raised this year; it has also been raised at various points in the last ten years. Similarly, Kenyon women have been trying to tell us for a long time the other ways that they feel uncomfortable on this campus. The sad trend in this outcry is that these voices have continually been silenced by vehement cries against any woman's proposal about gender politics. This shows us that women's voices are not taken into consideration, that women's concerns are not taken seriously by many on this campus, be it by other females, males, students or administrators. Thus, the second issue we wished to raise in our actions was for women's voices to be heard. If a woman says that she

is uncomfortable in a particular setting, why is that concern not further addressed? We wish to urge you to respect the ideas of others and enter into an intellectual dialogue with those you disagree with and thus create a spirit of tolerance on this campus.

Third, many feel that the issue of changing the tables has been decided, in that most of us feel that it will not change our sexually charged environment. We agree. Changing the tables will not stop the objectification of people on this campus. By the looks on your faces, by the way we felt by sitting at that table, we can tell you that changing the tables does change your perspective and the environment in which we commune. Thus, doesn't this action deserve more consideration?

Fourth, we wished to show you that change is easy and often positive. One of the backlashes against changing the tables in the Great Hall has been that it changes a long tradition. That tradition started, however, when this was an all-male campus.

When women entered the College in 1969, many traditions of the all-male campus were not changed. Thus, women were added to the campus, yet not integrated into campus life. The question then becomes, if Kenyon is a co-educational institution, why do we continue to cater to predominantly male traditions? Changing the tables is just one small issue, but it is an easy one to amend. It is a first step in addressing the larger issues of gender politics at Kenyon. Traditions are not always egalitarian, and do not have to be the norm, so please take a look. Change is easy to enact.

Fifth, we wish to raise several questions for those of you that oppose our actions. Do you think that our actions on Tuesday night were trivial? Is this because you feel that there is not an issue of gender politics at Kenyon? Why? We ask you to think further about the ways that Kenyon's gender politics can be changed. Were you uncomfortable when you walked into the Great Hall? We ask you to analyze why

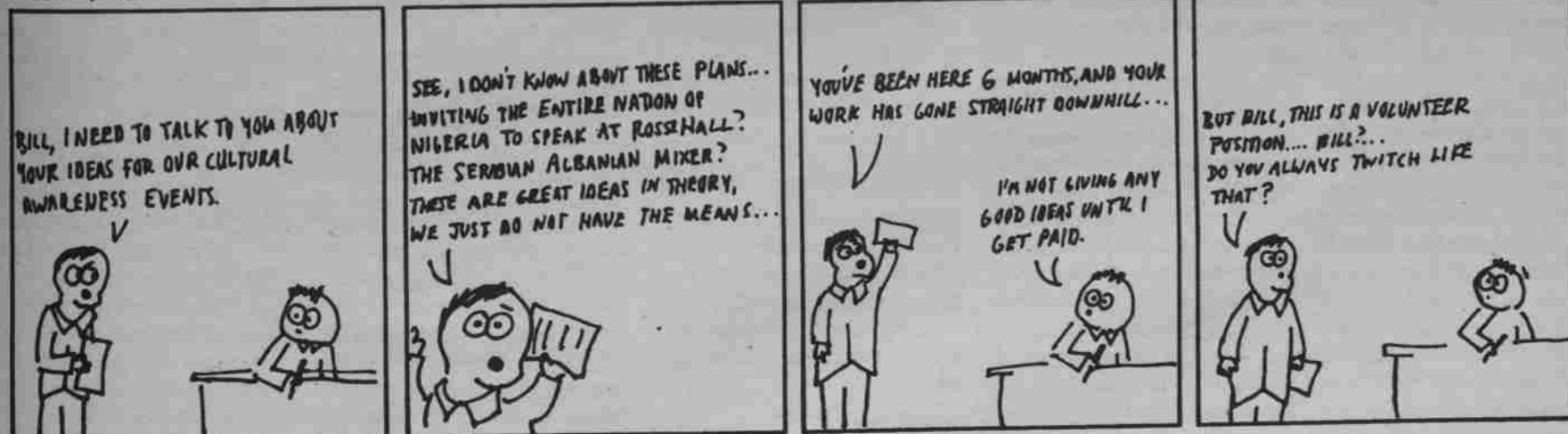
our actions made you respond this way. It is obvious that the positions of the tables make some feel uncomfortable; if you are indifferent to the current setting, why does changing them bother you so?

For those of you who support our actions, please tell us. Have you ever felt discriminated against because of your gender? There are many people on this campus who would like to see every student succeed in comfortable and non-hostile community.

Thus, there are many issues at hand when thinking about the gendered environment in which we live. We hope that we have helped to show you that gender politics are a pertinent aspect of our lives at Kenyon. We look forward to your tolerant responses and to opening up this dialogue, and as such, invite you to an open forum on Thursday, 29 April, 10:15 p.m., in Peirce Lounge.

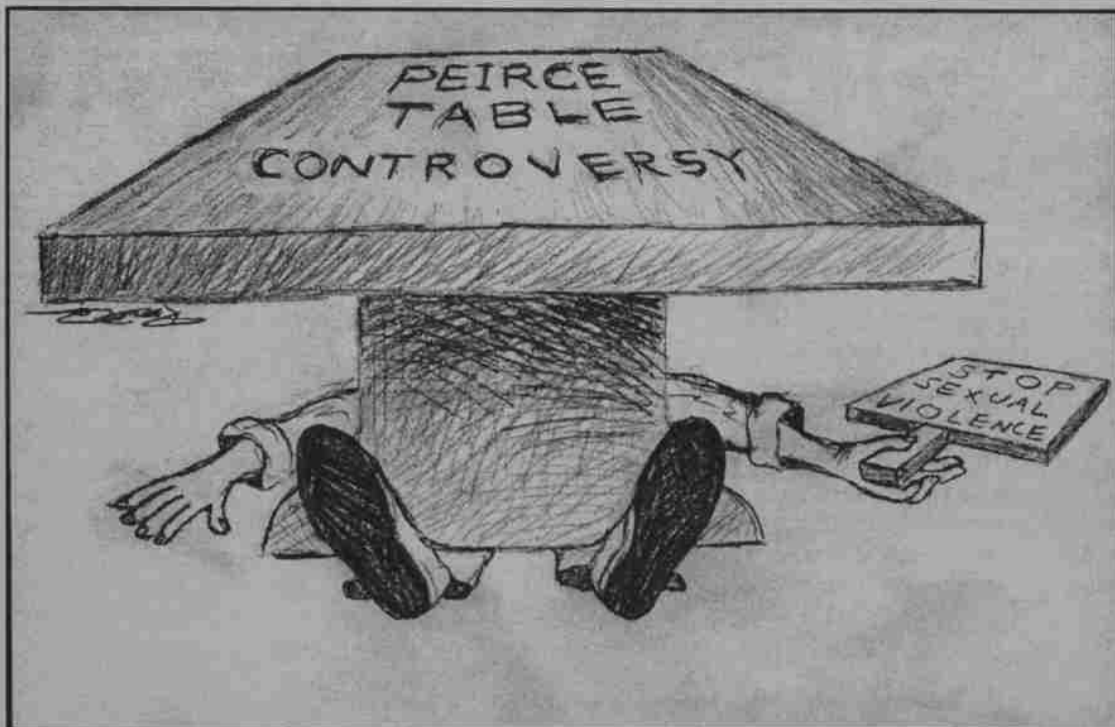
-The women and men who sat at the tables.

STACY B.



Tyler Bohm

LETTERS TO THE EDITOR



Robert Corpuz

TBTN organizers defend event

Last Thursday, a letter appeared in the *Collegian* which upset us very much. As members of the Take Back the Night committee, one of whom also happens to be male, we felt upset by Crosby Wood's feelings of alienation and his perception of unfair treatment. We feel that it is necessary for the organization to respond to the statements he made. First, we would like to explain that while we are very sorry Mr. Wood feels that he was treated unfairly, we support the action which was taken by Security and Safety.

We understand Mr. Wood's efforts to make amends. However, many of the women in that audience did not, and what they saw was not a man who was sorry and felt he was exercising his right to publicly admit his sins, but a rapist. Not only a rapist, but one with the audacity to physically touch his victim in a situation where she was supposed to be safe. The Speak Out is intended as an open forum for victims of sexual violence to find their voices.

The purpose of the Speak Out portion of the Take Back the Night event is to open a public forum for people to discuss and deal with the emotions they feel as a result of their experience with sexual violence, and with Take Back the Night in general. One of the most important aspects of the Speak Out is that it be entirely anonymous. This is in the best interest of both those who are speaking and those who are being spoken to. This was emphasized at the beginning of this year's Speak Out. The problem as we see it is that when the events Mr. Wood describes transpired, the anonymity of the accused, in this case Mr. Wood, was violated. We understand and respect his right to speak on his own behalf, and, in his words, to "give the other side of the story." However, the committee feels that the sort of dialogue which resulted is one which has no place in a public forum such as the Speak Out. Our position has been that specific cases of sexual violence are best

We understand and respect his right to speak on his own behalf ... However, the committee feels that the sort of dialogue which resulted is one which has no place in a public forum such as the Speak Out.

dealt with between the accused, the accuser, and the college (and in some cases, the police). They are not to be dealt with in a situation where blame and accusations are easily created. Moreover, the idea of anonymity helps to safeguard all of us against the stigma which being accused or being an accuser can create.

We find it unfortunate that Mr. Wood feels that the organization is not particularly pro-male. In fact, we have been working actively to change that perception, and to help Kenyon to recognize that sexual violence is not strictly a "women's problem." In years past we have seen males who have survived the same horrible events.

We also find it unfortunate that Mr. Wood had to deal with personal accusations from the audience. Though there is some question as to the exact nature and wording of the remark (which did not necessarily implicate fraternities), the entire committee feels that this reaction, as Mr. Wood has described it, was inappropriate, though understandable. It is not, however, in any way connected to the purpose or intention of Take Back the Night.

In light of this, we would like to point out that Take Back the Night works directly with several of the fraternities on the event, and is not an anti-fraternity organization, as seems to be the perception in some areas. We agree with Mr. Wood that the social and legal issues should be addressed from all perspectives. However, it is also important to understand the actual legal issues involved. For example, Ohio state law states that if a person has consumed even one alco-

holic beverage, then that person legally cannot give consent for any sexual act. We find, however, the statement that "a woman can change her mind about sexual intercourse the following day" to be offensive and completely against the spirit of free and open communication espoused by Mr. Wood. It is a continuing misperception that rape and sexual violence are used by women who choose not to be responsible for their own actions. It is vitally important that we realize this, and evaluate each person's experience honestly, based on as much information as can be gathered. Statements like the aforementioned serve only to close peoples' minds to the extremely intricate and difficult problem of dealing with sexual violence.

While we feel sympathetic to the suffering which Mr. Wood is going through, we ask that he, and every other person on this campus, try to feel the same thing for those who have survived sexual violence, and for those who did not survive. We genuinely feel bad that an event whose purpose is based on promoting positive change, tolerance, and understanding can be so misunderstood. We appreciate the time Mr. Wood has taken to clarify his position, but we feel that his actions were inappropriate for the setting in which they occurred. He seems to be attempting to admit his guilt and show his remorse. However, remorse does not absolve the pain of those who have been victimized. We truly need to work together to stop this problem, not shut down the lines of communication.

-Chris Worth '99, co-leader
-Molly Harsh '99, co-leader
Take Back the Night Committee

Open your minds to all opinions

This serves as a challenge to the Kenyon College community: free yourselves from intellectual oppression and openly express opinions, regardless of potential responses. In a letter to the editor last week, Crosby Wood illuminated a major flaw of campus education and activism. Wood attempted to face his accusers, apologize, and clearly engage in discussion at a Take Back the Night function, but was forced off the stage because campus security found his opinions were making the crowd upset. I neither know Mr. Wood, or am I familiar with the accusations he referred to in his article. What I find most intriguing about Wood's story is the student response to his courage.

Openly expressing political views or admissions, as in Wood's case, can incite students to respond in a reactionary manner; only contributing to the degradation of intellectual freedom and educational discourse. How can Kenyon students expect to confront critical issues such as affirmative action or sexual misconduct without listening to opinions which do not conform to campus thought standards? When a student feels intimidated to express his opinions openly because they do not concord with campus views or mainstream lib-

eralism, this constitutes an orthodoxy.

Today I listened to William Bowen present his case for increased efforts of affirmative action at selective colleges and universities. Bowen reminded the few students who attended the lecture that discussion is critical to overcome racial, sexual, or gender discrimination. I listened and thought of the benefit of the free, uncensored exchange of ideas and how often universities attempt to silence politically incorrect positions.

College is supposed to be a place where ideas can follow uninterrupted, not a place where unpopular perspectives are silenced by the fear of social isolation. I would like to remind everyone that in order for Kenyon to continue to educate people in a classical sense, the students must challenge each other with conflicting opinions.

In closing, I would like to repeat my challenge to the community: form independent ideas, develop as free thinkers, and refuse to submit to a position you disagree with simply because your position is not politically correct.

Free of Popular Persuasion,

-Bryan Auchterlonie '01

Student angered by Wood's "violation" of space

Last week's letter "Male student felt excluded from TBTN" concerns me for multiple reasons. It is clear that Mr. Wood does not understand the issues of sexual assault on many levels. For starters, he asks the community, "what purpose does TBTN serve for the campus in its entirety?" Take Back the Night is a national organization dedicated to creating an environment where people who have experienced sexual violation can find support and understanding. The event is open to everyone, men and women, speakers and supporters, to internalize and communicate their experience in a safe environment. The purpose of the speak-out is for people to realize that they are not alone in feelings, events, and circumstances. It is a healing process, and that process must be respected. It is not a forum, and it is not a debate.

Mr. Wood incorrectly assumed that the speak-out was about him. Walking up on stage while a woman student was talking was disrespectful and selfish. This was her time. Additionally, he intruded upon this woman's space by putting his arms around her effectively violating a personal boundary. As powerful and meaningful as a speak-out is for a person, that person stands behind

the podium with vulnerability and fear. To be in that position and to be approached and surrounded can only be considered an additional violation. The "basic right to speak" that Mr. Wood feels he was denied, he in fact denied to others. Any interruption of a testimonial is out of line. Before he requests his "basic right," maybe he should look at his own actions. His "confession" might have had a place at TBTN but not at the exclusion of the speaker. Mr. Wood violated the space, speaker, and the audience when he stepped on that stage. I ask Mr. Wood to reevaluate the effect of the "hug" during a time when a person is addressing a sexual violation. Ultimately, the "hug" itself smothers the voice. I view this act as a method of silencing.

Mr. Wood, you did not act out of courage. Your action was a violation of a safe and sacred space. Your "willingness to assume blame" was inappropriately timed and questionably motivated. More directly, your letter a week ago clouds the issues at hand and minimizes the testimonial that you interrupted. Kenyon Community please take this as an example of what *not* to do if you have hurt someone.

-Laura Lind '99

LETTERS TO THE EDITOR

Student encourages others to question ideas

Imagine the following scenes:

A male student walks down Middle Path one day around rush week:

Girl: Look at that guy wearing a skirt. What's wrong with him?

Boy: Aren't the frats pledging this week?

Girl: I think so. That could explain it.

A month later the same male student wears a different skirt around campus:

Boy: There's that guy in the skirt again.

Girl: Isn't rush week over yet?

Boy: Yeah, that was a month ago.

Girl: Then why is he still wearing a skirt?

Boy: Maybe he's gay.

Girl: Yeah, he's probably gay.

The following March the girls see the same man wearing a third skirt:

Girl: There's that gay guy again. Man that's strange.

Boy: I don't think he's gay. Someone said he's got a son.

Girl: A son? Wow. You think maybe he's bi?

Boy: Could be. But why wear the skirts? I think he's gay. Some gay guys have children.

Girl: He's probably just doing it for attention. He wants people to notice him.

Boy: I still think he's gay.

Girl: Maybe.

Chances are that you have had these or similar conversations with your friends. The gender of the speakers is as unimportant as the exact wording. What is significant, is that these people stand aside, watch this skirt-wearing man make his way around campus, and never think to ask him why he wears skirts. Rather than receive information from the source, these students formulate their own opinions about this man, often starting or spreading untrue rumors. Occasionally a girl (why only girls?) compliments him on his skirt. Otherwise, people ask each other what he is doing wearing skirts around campus. At Phling they wonder: who is that guy wearing a dress and dancing alone? They wonder many things, but never bother finding out the answers.

He does not wear them every day (who would do that?), but he tries to wear a skirt a few times a month. When it gets cold, he shaves his legs and wears tights. Sometimes he wears his Doc Martens; sometimes he wears other shoes. The key is style, with comfort coming in a close second. He wants people to like what he wears, admit the skirts look good on him, and accept difference in other people. This man could be anyone, even you, and his difference need not be skirts. For this indi-

I hope this promotes questioning attitudes in all of you. Question your surroundings, question your beliefs, question each other. Question me. We need to have an open dialogue about everything in our lives.

vidual, skirts are a way of defining himself as an individual. It is not enough to play music no one hears or spout politics about which no one cares. He wants to be noticed; he wants to be liked. He wants you, all of you, to try something new. Think for yourselves and strive to be different. Do not let anyone tell you what you believe: you tell them that.

Who is this man? If you could not tell by now, I am the man. Yeah, when you see that guy walking down middle path or sitting in your class wearing a cheap flower print skirt from K-Mart, you can call him Andrew. If you have any questions, feel free to ask me. To save you time, and the energy many do not care to expend, allow me to present some answers here.

First of all, I am not an official member of any organization. I support some causes, mostly liberal ones, but refuse to affiliate myself directly with them. Some of this is apathy, some of it is laziness,

but some of it also is my desire to be a complete independent. Secondly, I am neither homosexual nor bisexual. I am only interested, physically, in women. Thus, I have a girlfriend. She rather likes my skirts. You can ask her. She even had some of the above conversations with her friends before she met me. Thirdly, I am a father, though my girlfriend is not a mother. My son lives with his mother and her family, and all involved are ok with this. Some of you may even have seen me with my son a few weekends ago. He is a happy boy. You can ask me questions about him also. I enjoy

talking about my son. He is the man.

Thank you for your time, Kenyon. I hope this promotes questioning attitudes in all of you. Question your surroundings, question your beliefs, question each other. Question me. Feel free to stop me on Middle Path and engage me in a conversation about any of the above topics, be it skirts, Isak, how the two mix (which they do not; Isak does not know about the skirts), or even my girlfriend. The theme that has arisen from recent events, from the debate over tables in the Great Hall to Take Back The Night to the shooting in Colorado, is campus-wide conversation. We need to have an open dialogue about everything in our lives. All these events affect you. How can we resolve our differences? through talking about them with each other. Question everything.

-Andrew Jenkins '00

Student disagrees with Peirce cartoon

When dealing with the issue of human rights too far is never an issue, right? I seem to think that this a statement that the person who took the time to draw the cartoon on the "Pierce Table Conspiracy" might agree with. To use the analogy of an unhuman act to describe someone's opinion is rude, and offensive to the memory of the Black Civil Right's movement.

The solution that the tables of Pierce should be gotten rid of is in fact silly. If every one of us was to say that because a table set up or a monument was/is linked to an offensive atmosphere or action it should be torn down or change then the great historical monuments of this country and others

would be in trouble. You can not blame the arrangement of the tables for the actions of others. If you could then no one would have to take responsibility for anything. By changing the tables you would ruin the atmosphere of Pierce. The tables really do belong there, but the attitude does not. One suggestion might be to keep the doors of Pierce open. They make such a noise when they open that everyone looks at the door.

The real problem of the treatment of the women will remain no matter the change in seating. To really make a change it will have to be with the attitudes of people on campus.

-Cathy Beck '02

AIDS committee missing condoms

I have no illusions about what goes on here at Kenyon. However, due to recent events I feel the need to write this letter.

The Kenyon College AIDS Committee (of which I am president) has office space in the basement of Peirce Hall. Like most places on this campus, the office space is typically unlocked, and I don't believe our actual office door is ever locked. Obviously the AIDS Committee (and ALSO who shares the office) store materials and supplies in there for easy access.

The AIDS Committee recently purchased 3000 condoms from the Columbus AIDS Task Force. The condoms, logically, were stored in our office. Roughly 2/3 of our condoms (that's about 2000 condoms) and other supplies have disappeared from our office. If individuals took them for their own use, that's understandable. I have a hard time reconciling that many individuals going into the office to take a personal supply of

It is the AIDS Committee's duty and privilege as an organization to distribute its resources as it sees fit.

condoms, however.

True, the AIDS Committee purchases the condoms for the Kenyon community. However, it is the AIDS Committee's duty and privilege as an organization to distribute its resources as it sees fit. Yet I have seen people messing with our supplies before. While I was checking my e-mail I heard one individual and friend discussing something about the AIDS Committee's materials. When I confronted the individual about it, I was blatantly lied to. Later, a friend told me she had found the particular object left out in the office. My point being, the misuse of materials does go on. The disappearance of our condoms is only another example. As always,

it is that individuals have ruined things for the greater community (I promise I would have given you condoms if you had asked).

My feeling is someone took the condoms as a joke. If you have seen copious amounts of condoms in your friend's room perhaps you can ask him/her where he/she got them. And perhaps we can also ask ourselves how we allow ourselves to perpetuate this kind of behavior (e.g., walking out of Peirce or Gund with cups). If this was a prank, it's one I can't understand.

-David W. Shearer '00
President of the Kenyon College AIDS Committee

**HAVE AN OPINION?
SPEAK OUT**

E-mail letters to the editor to COLLEGIAN

THE KENYON COLLEGIAN



Tyler Bohm

Professor's novel revived

Bookstore reprints *Eddie and the Cruisers* after almost 20 years

BY JENNY MCDEVITT
News Editor

Thanks to the efforts of the Kenyon College Book Store, Writer-in-Residence P. F. Kluge '64 has seen his book reprinted after nearly 20 years out of print.

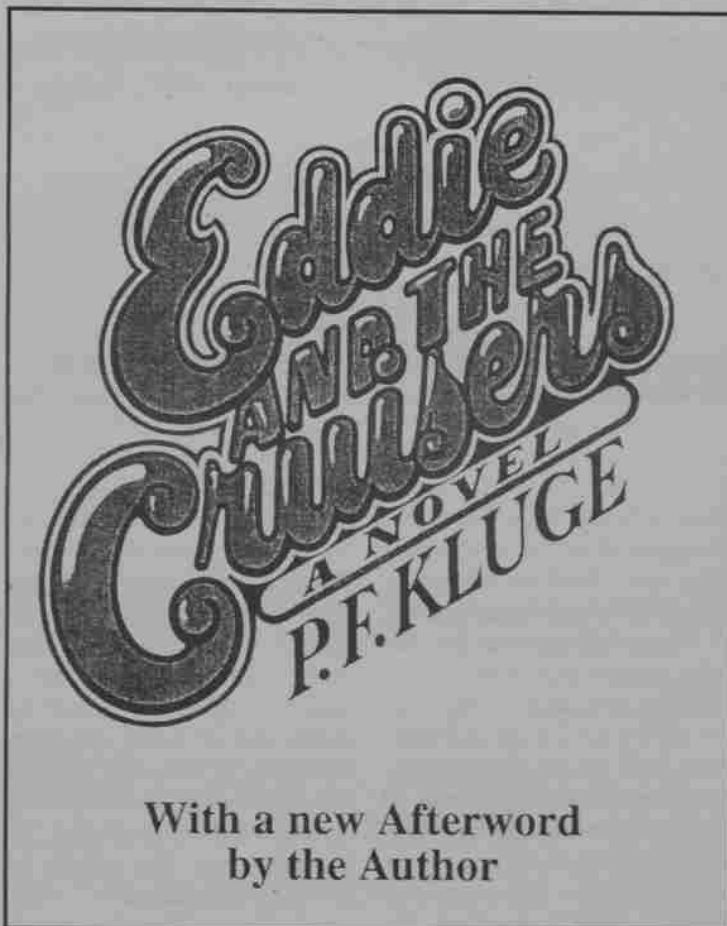
This printing of a trial 100 copies is the first paperback version of the novel and includes a new afterword by the author. According to Jack Finefrock, manager of the Book Store, the use of digital printing through Lightning Press made re-publication possible.

"The entire process is easier," said Finefrock, "because [the whole book is stored] on a computer." The advantage, said Finefrock, is the Book Store can order as few as five copies at a time, preventing the publisher from having to keep the overstock. The Book Store, in collaboration with Kluge, decided to chance the reprinting of *Eddie and the Cruisers* through Lightning because the same process "worked so well with *Alma Mater* [Kluge's account of a year at Kenyon]," said Finefrock.

"This was a total Kenyon production," Finefrock added, stressing "We are not trying to have a college press. This was just something that was fun to do, and pretty painless, because we won't lose money." The Book Store limited the first printing to 100 copies because, said Finefrock, that small amount is of no risk to the Book Store's finances.

There are definitely plans for additional reprinting upon greater demand for the book. "We'll sell the book to anyone else, like amazon.com, but we will not distribute it widespread," said Finefrock. "We're hoping a publisher will pick it up and do it." The contract between Kluge and the Book Store allows the Book Store to print up to 2000 copies, with Kluge receiving 10 percent of the royalties from books printed.

Eddie and the Cruisers appears exactly as it first did in 1980 with only a few small exceptions. The cover boasts of the "new afterword



With a new Afterword
by the Author

by the author," and, as Kluge notes in his afterword, two quotations from song lyrics have been paraphrased "because of the cost of securing quotation permissions." Those exceptions aside, however, the book is exactly as it was printed originally.

Both Kluge and the Book Store hoped this printing would revive some of the past excitement for the novel, said Finefrock. As Kluge alludes to in his afterword, *Eddie* "didn't live up to my hopes or the publisher's," selling roughly 10,000 hardcover copies. The story was later adapted to the movie screen by Arlene and Martin Davidson, but "Like the novel, the film was not a success, at least not in its theatrical release," writes Kluge.

Kluge, who is on leave this semester and was unavailable for comment at press time, does not yet know the book has already been re-released, said Finefrock. "It's taken six to seven months to get the whole thing done, but he didn't know when exactly it would be finished."

Eddie is Kluge's second novel, following a mystery inspired by his participation in the Peace Corps, *The Day That I Die*. In his afterword, Kluge refers to *Eddie* as "a story about the things you don't forget, about songs that come to mind unbidden, about youthful dreams joined but not erased by older perspectives, about early friendships and old love, about the promises we make and keep and break, to ourselves and to others. It's about parts of our lives that die down but don't die out."

Kluge, who has also authored two novels set in the Philippines, two non-fiction accounts and *The Edge of Paradise*, cites in his Afterword his favorite part of *Eddie*, "What I most love is the scene in which the Cruisers play a dance weekend at a college which was modeled after the school I attended, Kenyon College. I love the sense of real and imagined worlds coming together, deliciously, uncomfortably."

SENIOR PROFILE

BRUCE WALLACE
Major: English/Religion

Bruce Wallace's academic career this year has followed a path less taken; you won't find most of his classes in the course book. This year Wallace's pursuits have led him to independent studies on Robert Penn Warren's relationship with John Crowe Ransom and Kenyon College, James Joyce's "Ulysses," and the history of folk music in central Ohio.



In addition, this semester, Wallace and a group of friends have been working on a video commemorating the 150th anniversary of the Knox County Fair, to be shown at the fairgrounds this summer.

For his senior exercise in English, Wallace wrote on the role of place in N. Scott Momaday's *House Made of Dawn*. "It's an infinitely engaging text, one which poses many more questions than it answers, and one that the critical jury is still out on," he said.

His musical interests are equally as eclectic as his academic ones; throughout the year he has worked on Baroque fugues for pipe organ, jazz comping for guitar and, recently, to his roommates dismay, has picked up the trumpet. "Bruce is generally pleasant to live with," roommate Ted Finn commented, "however, his trumpet playing could use a bit of work."

ART, ANYONE?



Eddy Eckart

Gazebo student Conor Narovec displays his work in the Gazebo School art show held in Olin Art Gallery on Tuesday.

RANDOM MOMENTS

If your life at Kenyon was a movie, what would it be called?

Photos by Ned Salter



Mercedes Wilson '02
Jaws, but without the sheriff, without the shark ... but we'll keep Quincy.



Josh Ruberg '99
Totally Dazed and Confused, dude.



Clare Willoughby '99
and Mark Svenson '99
Flashdance, yeah, *Flashdance*.



Julia Hook '01 and
Emily Bishop '01
Amazon Women from the Moon.

Want to write for features? Contact HIVELEYE

Collective offers forum for women's issues

Newly formed group provides opportunities for women to express social and political viewpoints

BY REBECCA DRUBE
Staff Writer

Recently a group of six women formed the Women's Collective, a group that now consists of over fifty members of varying class years with the intent of providing a safe forum for the expression of differing social and political viewpoints.

This group of women, formed by seniors Michelle Demjen, Kate Druschel, Liz Dunning, Laura Turnbull and Carrie Wright, Samantha Grover '00, and Sarah Schwenk '01, felt that the Kenyon campus needed a group that would allow women to express their opinions in a supportive environment.

They hoped the group could also serve as a place where women could find others who share their views, and perhaps formulate ways of dealing with problems they see within the Kenyon community.

"We're not anti-male, or anti-fraternity, in fact we welcome men's input, we want them involved in the group," said Turnbull.

However, as the group formed specifically to address women's concerns, and especially to "create ties between Kenyon women," according to Demjen, men will necessarily be excluded from some activities of the group.

The group serves not only

as a forum for women's issues, but also hopes to serve as a venue for women to impact the social scene at Kenyon, through retreats, dinners, and parties.

According to Turnbull, "This is a social and political group."

However, the members resist any political label, feminist or otherwise, saying rather that they represent viewpoints of many different women.

"This is not a particular political organization," said Demjen, "just a place to express views and find others with the same views." Members state that the group is non-exclusive, welcoming all women, regardless of political affiliations, to join the group.

Though the Collective serves as a forum in which women interested in political activism can meet, the group emphasizes that all the women in the group do not hold the same views, and that any actions taken on by members of the group do not represent the views of the group, or of all the members in it.

"Women of different backgrounds and different opinions on the issues are involved in this group," said Demjen.

The Collective also stresses that they do not want to threaten anyone on the Kenyon campus, or make any students feel as if the group is



Kate Druschel '99 and Samantha Grover '00 at Ohio's Camp Wakatomika last weekend.

Liz Dunning

against them.

The fledgling group's first social event took place last weekend in a one-night retreat to Camp Wakatomika in Ohio, in which 26 members of varying class years met, made plans for the group, and participated in various activities.

One of the highlights was a presentation on self-defense

given by a trained self-defense instructor.

According to members, activities such as the retreat will help the Women's Collective make a place for itself in the social, as well as political, scene at Kenyon.

Whatever social plans and political issues the group may surround itself with, however,

the main objective of the Women's Collective is to provide, as Turnbull said, "an avenue for women to have a stronger voice on campus, to be able to speak up for what they want to say," an objective that seeks not to silence anyone, but instead to add new voices to the Kenyon community.

PEOPLE MAKING A DIFFERENCE

Dubbed a 'go-getter,' Sokolofski gets the job done

Holding positions in Sophomore Class Council, Outing Club and Kairos, Leah Sokolofski gets involved

BY SARAH GELMAN
Senior Staff Writer

"College is learning about myself, and how I fit into this greater world. Kenyon is just a small part of that world," said Leah Sokolofski '01. Sokolofski is involved in many organizations on campus, showcasing her organizational and leadership skills in such activities as Sophomore Class Council, Outing Club Secretary/Treasurer, Women's Rugby Secretary/Treasurer and co-leader of the Kairos Mission Group.

Sokolofski has been involved in Kenyon student government since her first year at Kenyon. "I realized that if I wanted good class activities and a strong sense of our class, I would have to get involved or else I couldn't complain," said Sokolofski of her initial involvement in student



Leah Sokolofski '01

government.

Elected by her classmates, Sokolofski now sits on Sophomore Class Council. This year, the sophomore council has sponsored various events, such as the Sophomore Dinner, Bad Poetry Contest, Sophomore Bonfire, and a World Series Party. They have raised money for Habitat for Humanity and a class gift. Sophomore class president Brad Dreifuss said,

"Leah has an undying dedication to our class and the school as a whole. I don't think the dynamic of the committee would be as good as it is without her because she is a real team player."

Sokolofski is running to be next year's co-President of the Junior class with Nikki Watson '01. "Junior year presents the class with difficult issues of unity to overcome. Our goal is to keep the feeling of unity in our class even though many of us may be abroad," said Sokolofski of her plans for next year. She also plans on raising a significant amount of money for the class gift.

Sokolofski describes the Kenyon College Outing Club (KCOC) as "my baby this year." Sokolofski and two other sophomores renewed an almost lifeless KCOC. "Revitalizing the club was quite a chore. We started from ground zero. Someone handed us

the shed keys and told us to go for it," said Sokolofski. According to Sokolofski, the goal for this year was to lay down the foundation of KCOC for years to come and to establish KCOC as a recognized club on campus.

Sokolofski, a pre-orientation trip leader for the class of '02, will join the team of leaders again next fall. "Being a trip leader was a great preface to the year. I feel that it gets rid of class divisions and is a good way to start the year already knowing some of the freshman class," said Sokolofski.

An organizational leader of the recent Kairos Mission Group, Sokolofski professed the retreat outcome has exceeded her expectations. "Kairos was something I did in high school, and one of the reasons I wanted to bring it to Kenyon is that the retreat gives you time to relate to people, which is something you don't normally get to do with the Kenyon crazies," said Sokolofski.

Trisha Heatherman, another Kairos member, said "Leah is a go-getter. She was not afraid to take the initiative to get things done, and is very creative in her ideas. Leah is a true leader and her energy and dedication to Kairos demonstrated this. She was a role model for me as well as the other people who went on the retreat." The retreat drew 21 people, including Professor of Religion, Royal Rhodes.

An international studies major, Sokolofski plans to spend part of her junior year abroad, probably in Ecuador. "Whatever I end up doing in the future, I know I'll have to be helping people out in some way. I think through people, one can really make a difference in the world and hopefully along the way, I'll end up effecting at least one other person. If I accomplish this, I can say it's made it all worthwhile," said Sokolofski.

april 29th - may 5th

DIVERSIONS

si hoc signum legere potes, operis boni in rebus Latinus alacribus et fructuosus potiri potes.

AT KENYON...

readings, workshops, discussions and lectures.

- Thursday**
- HOUSING LOTTERY: LOTTERY 5 (WOMEN'S BLOCKS) SELECTION. 7 p.m., Gund Commons
 - Slide lecture: SHADOW WORKS, by artist Anita Douthat. 7 p.m., Olin Auditorium. Reception to follow, Olin Art Gallery.
- Friday**
- GROUNDBREAKING CEREMONY: Kenyon marks the beginning of construction of its new science facilities. 2 p.m., Exact location TBA
 - Presentation: GRAHAM GUND '63 AND JIM CULLION OF GRAHAM GUND ARCHITECTS. Following the groundbreaking ceremony, Higley Auditorium
- Tuesday**
- Common Hour: DIGITAL IMAGES, by Frank Wojcik, library and information services. 11:50 a.m., Olin Auditorium
 - Biology Seminar Series: SENIOR HONORS PRESENTATIONS. 4:15 p.m., Higley Auditorium

films, performances, music and entertainment.

- Thursday**
- Recital: FLUTE CHOIR. 8 p.m., Bemis Music Room of Peirce Hall
- Friday**
- COFFEEHOUSE: Sponsored by the Gambier Folklore Society. 7 p.m., KC
 - Concert: THE CORNERSTONES. 7 p.m., Rosse Hall
 - THE ENDLESS SUMMER, a film by Bruce Brown. 8 p.m., Higley Auditorium
- Saturday**
- SUMMER SEND-OFF. Do you really need to ask?
- Sunday**
- Concert: KNOX COUNTY SYMPHONY WITH KENYON COMMUNITY CHOIR. 8:15 p.m., Rosse Hall
- Monday**
- Concert: RICK SNOW, senior composition performance. 4 p.m., Bemis Music Room
- Tuesday**
- Concert: KENYON STRING ENSEMBLE. 8 p.m., Rosse Hall
- Wednesday**
- Film: TBA. 10:15 p.m., Higley Auditorium

GOT COLLEGIAN?

THE KENYON COLLEGIAN'S LATIN TRANSLATION OF THE WEEK

NE AUDERIS DELERE ORBEM RIGIDUM MEUM

DON'T YOU DARE ERASE MY HARD DISK

SAMPLE USAGE: Dude, last night I was tripping and I had this dream that I was like totally talking to the Chernobyl computer virus. He was dressed like Abraham Lincoln. He was like, "Catapultum habeo. Nisi pecuniam omnem mihi dabis, ad caput tuum saxum immane mittam," and I was like, "Ne auderis delere orbem rigidum meum." Dude, I think it's like a symbol.

IMPRESS YOUR FRIENDS AND COLLEAGUES!

THE REEL WORLD

opening nationwide tomorrow.

- THE EMPTY MIRROR, by Barry J. Hershey. Adolf Hitler, holed up in a bunker, dictates his memoirs to an officer and is forced to face his evil.
- ENTRAPMENT, by Jon Amiel. (Sean Connery, Catherine Zeta-Jones) Romantic thriller centering around a gentleman thief and an insurance investigator who team up for a high-stakes robbery.
- GET REAL, by Simon Shore. The latest in the popular coming-of-age coming-out-of-the-closet genre, this film features British teens trapped in a parallel universe.
- HEAVEN, by Scott Reynolds. A transsexual dancer is tormented by violent visions of the future.
- IDLE HANDS, by Rodman Flender. (Devon Sawa, Seth Green, Elden Henson, Jessica Alba) This thriller centers around a high school student who discovers his hands are possessed by the devil.
- THREE SEASONS, by Tony Bui. (Harvey Keitel) An ex-GI searches for his illegitimate daughter in post-war Vietnam.
- THE WINSLOW BOY, by David Mamet. (Nigel Hawthorne) Set in 1910 England, a young naval cadet is expelled from the Academy and decides to prove his innocence.

FOR SHOWTIMES AND THEATER INFORMATION CALL:

- AMC Theatres — Lennox, Eastland, Westerville and Dublin. 614-860-8262
- Georgesville Square 16. 614-853-0850.

AURAL FIXATION

aretha. diana. the phantom menace. a tribute to the clash.

notable album releases for may 4th

- BOUNCING SOULS Hopeless Romantic
- BURNING SPEAR Living Dub, Volume 4
- ARETHA FRANKLIN Amazing Grace: The Complete Recordings
- MELVINS The Maggot
- LEE "SCRATCH" PERRY & THE UPSETTERS The Upsetter Shop, Volume 2 - 1969-1973
- DIANA ROSS Every Day is a New Day
- SPACETIME CONTINUUM Real Time
- ST. ETIENNE Places to Visit
- RAVEN SYMONE (ex-"Cosby Show" star) Undeniable
- ROBBIE WILLIAMS (ex-Take That vocalist) The Ego Has Landed
- ORIGINAL SOUNDTRACK Star Wars: Episode I: The Phantom Menace (John Williams score)
- ORIGINAL SOUNDTRACK Star Wars: Episode I: The Phantom Menace (story album)
- VARIOUS ARTISTS Burning London: The Clash Tribute
- VARIOUS ARTISTS Lies, Sissies & Fiascos: The Best of "This American Life" (spoken word compilation from Chicago public radio show w/ one new song from They Might Be Giants)
- VARIOUS ARTISTS Ultra-Lounge Tiki Sampler

RELEASE DATES COURTESY OF ICE MAGAZINE.

1033

entertainment for the whole family

wants to thank audiences for filling up Gund Commons two nights in a row!

see you next year!

DEAN SIMAKIS IS LONELIER THAN STING IN THAT POLICE SONG. E-MAIL SIMAKISK@KENYON.EDU

Your Guide to Summer Send Off '99

De La Soul headlines event, two other off-campus bands perform

BY SARAH HART
Senior Staff Writer

Three off-campus bands take the Summer Send Off stage Saturday, as De La Soul, The Providers and The Slip visit The Hill.

De La Soul, the headlining band, is known for a style of rap less harsh than many other rap groups, as well as sometimes-funky rhythms and certain comic touches.

"They are just so fun to listen to and they fit any mood," said Erin Dowdy '01, who is familiar with the band, "whether you're crazy excited or you just feel like laying and listening to music."

The group is known for its great live performances as well as the subject matter its lyrics touch upon.

"They have their fun side, but

they also rap about relevant issues like relationships, the importance of being a parent, the state of the world now ... they don't rap about drugs or shooting people," said Dowdy.

The Providers played at Kenyon earlier this year in a joint performance with Kenyon band The Healers in Philander's Pub.

Guy Tino '92, lead singer for The Providers, calls it a "freewheeling jam thing."

Although the band likes to include many different musical genres, The Providers most easily identify themselves as bluesy rock and roll with real melodies and lyrics. Still, shades of country, folk, Latin and even reggae enters their music at times.

Tino said "We love the blues—it's at the root of everything we

write."

Most of The Providers' songs are original, although covers of some of their numerous influences often creep into shows. Members of The Providers are Keith Bartow, Tom Kapteina, Terry O'Grady, Craig Tiedeman and Tino.

Besides playing in the Pub on Jan. 30 of this year, The Providers played the 1997 Summer Send Off at Kenyon with a different rhythm section.

The Slip, which also played at Kenyon early this semester, will perform immediately after The Providers. Caroline Davidson, The Slip's publicist, described the band's music as "jazz/rock ... with a worldly rhythm."

The Slip is brothers Brad and Andrew Barr on guitar/vocals and drums respectively and bassist Marc

Summer Send Off Band Schedule

12:30-1:30 p.m.	Waiting for Molly
2-3 p.m.	Fishbowl Funk
3:30-5 p.m.	The Providers
5:30-7 p.m.	The Slip
7:30-8:30 p.m.	The Evil Beat
9-10:30 p.m.	De La Soul

Friedman.

Davidson said that Brad Barr's sound is influenced by John Scofield, while Friedman draws on Jaco Pastorius, the widely influen-

tial jazz/fusion bassist who worked with Weather Report. Andrew Barr's drumming "is kind of world-influenced, [with] Caribbean and African rhythms," said Davidson.

Evil Beat, Fishbowl Funk, Waiting for Molly play on mainstage

BY SARAH HART
Senior Staff Writer

Three campus bands will perform at Summer Send Off this Saturday. Waiting for Molly and Fishbowl Funk will play early in the day and The Evil Beat will open for De La Soul in the evening.

The Evil Beat will be playing an eighteen song set—what drummer Scott Kenemore '00 described as "an hour of power."

According to guitarist Ben Keene '00, the band provides a "variety of styles and [has] an up-beat presence."

"We're a really good live band," said Brad Goodson. "That's our strength."

"We're hoping to have Rob Oden dancing barefoot in the grass," said Keene.

The Evil Beat will feature some new songs including covers of the Smiths and Laurel Aitkens, as well as an original new calypso song. The band promises to entertain through other methods than simply their music. "[Kenyon students] should be excited to see me do all sorts of unexpected acts of creative genius," said trombone player Dave Bukszman '02.

The Evil beat is very excited about the chance to play Send Off.

"We've got several levels of experience, but this is the first opportunity for anyone in the band to play Summer Send Off," said Kenemore.

"I've never had the chance to play before more than maybe 100 people and now I'll be playing in front of several hundred," said Goodson. Goodson's last performance with the band will be at Send Off. "I joined The Evil Beat this year and it's probably the activity that I've appreciated the most in college."

Other band members are Juniors Seth Fangboner on vocals and Cassie Wagner on bass and first year students Caitlin Allen on keyboards and Kristin Becknell on vocals.

Fishbowl Funk will offer "something way different than the [music heard the rest of the] day," said vocalist Shang Parker '99.

Featuring raw hip-hop music with a Kenyon twist, the bands seeks to please its audience. "We put on the most entertaining show. We aim to entertain," said Bruce Wallace '99, who plays the keyboards and trumpet for the band.

Added guitarist and vocalist Neville Handel '99, "We like to get the crowd going. We're going to play some old stuff, but some

new things. We'll play around for the show."

"Our [motto] for the day is 'just watch and see,'" said Parker.

The band's unique genre for Kenyon is another drawing feature. "This may be the only opportunity people will have to hear hip-hop words about Kenyon College," said Wallace.

Other members of the band are Colin Mclear '00 and seniors Steve Berson and John Rutledge.

The first band of the day, Waiting for Molly, consists primarily of first year students.

Lone sophomore Kelly Duke, vocalist and acoustic guitarist said, "We're very excited about playing Summer Send Off because it will be really fun to play a concert outdoors on a big stage. Also, I'm hoping that we'll reach a larger audience that way."

"We're pretty much acoustic rock with lots of vocal harmonies," said Chris Meyers '02, who sings and plays guitar for the group.

Waiting for Molly will entertain the audience in their accustomed style. "We plan to play our regular acoustic folk rock, although we may add some electric guitar in a few songs. We've selected our more up-beat songs for the day. I think they will be better for an outdoor concert," said Duke.

The group performs mostly original music. Meyers, who writes most of Waiting for Molly's material, said "I try to write most of my songs about truths that are evident in the world. Songs about the way we live, and the way we are."

As for other entertainment, Duke said, "I can't reveal any antics we're thinking about ... they'll be more fun if kept secret!"

Other members of the band are first year students Rob Drebus in bass, Jess Huff on keyboards and Winston Sale on drums.



The Evil Beat; in front, Brad Goodson '99 and Caitlin Allen '02; second row, Dave Bukszman '02 and Kristin Becknell '02; in back, juniors Scott Kenemore, Seth Fangboner, Cassie Wagner and Ben Keene.

Summer Send Off has more than just bands

BY SARAH HART
Senior Staff Writer

This Saturday Social Board will offer a relief to stressed-out Kenyon students as the annual Summer Send Off event takes over Peirce lawn and features six bands, numerous rides, pizza and an all-campus picnic.

"It's a great opportunity to relax and have fun before putting yourself back in gear," said next year's Social Board chair Torrey Androski '02.

Besides the bands, inflatable rides will operate from 1 to 6 p.m. Sumo Wrestling and the Bungee Run, which appeared last year will return for this year's Send Off. Also a new ride, the Velcro Obstacle Course, will be available.

ARAMARK will host an all-campus picnic from 5:15 until about 7 p.m. Papa John's Pizza

will be selling pizza out on the lawn.

"[Papa John's] will be available throughout the day," said Goldman. "If business is good, they should be there for the entire day."

Security will be patrolling the perimeter of the lawn and no outside containers—including backpacks—will be allowed to enter the Send Off area.

Goldman stressed the fact that students should carry their Kenyon I.D.s. Students will need to be able to prove they are Kenyon students in order to be dealt with by Safety and Security rather than by the sheriff.

Said Goldman, "There's a big difference between Security punishing students and the Sheriff punishing students."

Inclinate weather will move all Send Off activities to Wertheimer Field House.



Waiting for Molly members Jess Huff '02, Chris Meyers '02 and Kelly Duke '01 perform in the Pub last Friday.

Cornerstones perform final concert semester

BETH WALKENHORST
Staff Writer

The Cornerstones, Kenyon's only Christian vocal ensemble, will give its second annual year-end performance this Friday evening at 7 in Rosse Hall.

The concert marks the final performance for four of the group's founding members: seniors Shannon Byrne, James Dennison, John Sherck and Katie Varda. The rest of the group is anticipating the "secret" farewell song the seniors are preparing.

Pat Schneider '01 said of the group, "I think that we've grown a whole lot since last year, our blend is better, and we're able to work on more music in the full groups."

"We've really diversified our full group songs," said Sherck, the group's musical director. "I'm really happy that we're doing music by mainstream groups like U2 and

IF YOU GO

What: The Cornerstones Spring Concert

When: Friday, 7 p.m.

Where: Rosse Hall

Toad the Wet Sprocket."

The concert will also include music by Small Town Poets, Amy Grant and Rebecca St. James, as well as music from the cartoon *Veggie Tales*!

"Our small groups have also expanded," said Schneider, "largely due to new and developing talent on guitar and piano, as well as increased group interest in doing small group songs."

Since the Cornerstones formed last spring, the group has performed alongside the established campus cappella groups at campus cabarets and frequently performs at area churches.



Eddy Eckart

The Cornerstones prepares for its final concert of the year. From left to right, the ensemble includes: Musical Director John Sherck '99, James Ray '99, Erica Rall '01, James Dennison '99, Jane Ward '00, Adam Sapp '02, Molly McNamara '01, Pat Schneider '01, Shannon Byrne '99, Renee Shoaf '02, Chris Meyers '02, Katie Varda '99 and Jess Huff '02.

Two senior music majors present compositions

BY SARAH HART
Senior Staff Writer

What does an ensemble of two violins, a viola, cello, flute and clarinet have in common with a solo pianist? Both performing forces will be presenting the original compositions of senior music majors. Rick Snow and John Sherck will have their works played in fulfillment of the senior exercise in music Monday at 5 p.m. in the Bemis music room, on the second floor of Peirce.

Snow has written a three-movement work called "A Dance for Six Instruments."

The work will be performed by Melissa Degaetano '01 on clarinet, Liz Dyer '02 on violin, Meredith Eastman '99 on cello, Marla Fiorelli '99 on violin, Shea Ingram '99 on flute and Heather Lasseter '02 on viola.

Snow has coined the phrase "lyrical minimalism" to describe this work. Minimalism is a style that was popular in the 1960s and used a minimum of materials, usually with intense repetition, to create larger works.

IF YOU GO

What: John Sherck and Rick Snow senior music composition performance

When: Monday, 5 p.m.

Where: Bemis music room

"It has influences of minimalism in the way it moves from idea to idea," said Snow, "but does not take the repetition to the extremes which early minimalist composers did."

"It is also more narrative in its framework and is more about the melodies and their play against one another than the mesmerizing slow building associated with true minimalism," he said.

"In composing, I really just thought the feelings and moods which I wanted to express and let the musical ideas come directly from those feelings," Snow said. "As I composed the mood of certain sections would change but I

always let this idea lead the music instead of the music leading to the mood."

"I wouldn't say the work is experimental in any far reaching way or even theoretically complex but I think it conveys emotion and is powerful as well as beautiful at times."

Snow plans to continue his study of music as a graduate student at the University of Alabama, and would like eventually to do television and film scores.

Melissa Brobeck '02 will perform Sherck's three-movement piano sonata.

"It sounds fairly traditional," Sherck said. "The harmonic language is generally consistent with what Bach, Mozart or Beethoven would have used. If I've made any innovations, it would be in form, as I've tried to synthesize traditional forms into something unique."

However, Sherck's interests are not exclusively formal.

"In the case of the dance movement and the final movement [a theme and variations], the form is at least somewhat determined by



Rick Snow '99

Eddy Eckart



John Sherck '99

Eddy Eckart

the extramusical idea I tried to convey."

"In a sense, you might call my work a tone poem," he said. "I tried to convey something of the story line of Friedrich Nietzsche's *Also Sprach Zarathustra* through my use of melody and form."

He said his concern in this work is not Nietzsche's philosophy, "because I recognize that it's hard enough to convey the impression of things through music, much less ideas," he said.

"I guess as much as anything,

that was the idea that I used to unify the work, but the music can stand on its own," said Sherck.

"John and Rick have worked extremely hard all year on their compositions," said Visiting Professor of music Ted Buehrer. He met with each student weekly and provided feedback on their work.

"Though their pieces are quite different from each other in terms of style and instrumentation," said Buehrer, "both pieces are very creative, and both composers should be proud of their work."

Get ready for Send Off

WKCO's annual "Pre-Summer Send Off Blowout" will feature three bands in Philander's Pub on Friday at 9 p.m. Bands scheduled to perform are The Betsies, The Letdowns and Special Aviation Project.

The Betsies and The Letdowns are both Kenyon bands, while Special Aviation Project is a Columbus-based band, though it counts as members some Kenyon students.

The Betsies play British-influenced rock 'n' roll, while The Letdowns perform in a folk-influenced pop/rock style, while Special Aviation Project might be classified as instrumental emcore.

Kenyon blues in Mt. Vernon

The Healers, a Kenyon blues band, will perform at Uncle Dan's Playhouse & Tavern tomorrow night at 9:30. A \$4 cover gets you in the door and puts a drink in your hand.

The Healers includes juniors Justin Conn on guitar, Scott Kenemore on drums, J. Pipes on bass and Jared Saltman on vocals.

"We play four really different types of music," said Saltman, "but we come together as one blues band."

Conn feels that "improvisation plays a vital part in our style."

Uncle Dan's Playhouse & Tavern is located on 150 Howard Street in Mt. Vernon.

KENYON FILM SOCIETY PREVIEW

BY JAMES SHERIDAN
Film Critic

The Endless Summer
Friday, 8 p.m.
Higley Auditorium

Aloha! If you have not seen the cult classic film, the ultimate surfer film, the definitive film about surf culture, then please make arrangements to see *The Endless Summer*.

A 1966 tongue-in-cheek documentary about surfing, *The Endless Summer* is the work of writer-director Bruce Brown. He takes his camera around the world: from the

stunning beaches of Hawaii to Tahiti, from Australia to Africa. This light-hearted and stunning film is a relaxing and mesmerizing experience. Hang Ten!

[a surprise movie selection]
Wednesday, 10:15 p.m.
Higley Auditorium

This amazing film features excellent performances by both the male and female leads. It tells a story, not unlike many other stories, but with the excellent grace and subtlety of the director who knows the territory like the back of his hand. The writing borders on

poetry and the supporting performances give the film a nice even tone.

There is conflict, of course, and all is not easily resolved. You can be certain that characters will be developed and undeveloped. There will surely be passion and danger, love and hate, violence and sex. Or perhaps, there will be none of those things.

There is only one way to find out how KFS is going to end their 1998-1999 film schedule. Go to Higley Auditorium on Wednesday at 10:15 p.m. And be prepared, FOR ANYTHING! No one knows what the film will be

Choir, symphony combine for 'exciting' concert

BY KATE ALLEN
Staff Writer

This Saturday evening at 8:15, The Kenyon College Community Choir and the Knox County Symphony will be performing in Rosse Hall.

The show will consist of two pieces, "Schicksalslied" by Johannes Brahms, which translated means "The Song of Destiny" and Haydn's "Mass in B-Flat Major." Conductor and director Benjamin Locke said of the two pieces, "they are very exciting to hear," and the "combination of voices and instruments provides moments of drama and emotional impact."

Soprano Arielle Wolovnick '02 feels that the music chosen "sets a good standard for what the choir is able to accomplish."

Locke said he chose the Brahms piece because it "presents some interesting musical challenges for both orchestra and choir." He also noted that Brahms is his favorite composer. Locke said that "the poem Brahms chose for this work seems to send a bitter

IF YOU GO

What: Community Choir and Orchestra concert

When: Sunday, 8:15 p.m.

Where: Rosse Hall

and despairing message to mankind, but the musical setting suggests that Brahms did not accept the sentiments of the last stanza."

The Haydn piece "is simply a very attractive and accessible work," said Locke. The mass is one of the six masses that Haydn wrote near the end of his life. Locke noted that the "choral writing is at times, quite intricate, and the Community Choir has made strong progress in recent weeks to master this music."

Locke also wanted to exhibit some of the choir's solo talent. The soloists this year will be tenor Dan Bowles, sopranos Christina Carleton '02 and Kimberly Irion '00, alto Hilary Lowbridge '99, baritone Josh Mason '00 and tenor



Benjamin Locke prepares the Knox County Symphony and Kenyon College Community Choir for Sunday's concert.

Daniel Nickerson '00.

Member Neil Hall '02, saw the Community Choir as a great opportunity to start singing and feels that he is "learning a lot about

music."

Zack Prout '02 said of his experience in choir this semester, "I have gained a sense of dynamics. I was never really conscious of my

own volume level until Doc Locke emphasized it so much. When 80 or so people crescendo at the same time it can have a dramatic impact on the ear."

FILM REVIEW

'The Matrix' combines polish, inspired acting, intelligence

JAMES SHERIDAN
Film Critic

One specific image in the new film *The Matrix* that made my jaw drop. In the middle of the film, during a climactic shootout in an office high-rise, the Wachowski brothers—Andy and Larry—have positioned the camera at a very low angle and it appears that there are two helicopters on the screen. Thus, the helicopters fly into each other in a rare visual trick; the chopper was being followed by its own lifelike shadow across the glass of a giant skyscraper. Amazing cinematography! Images like that are commonplace in the exciting and visually extravagant blockbuster *The Matrix*.

The Wachowski brothers deserve to be mentioned in the same breath as the other great modern brother-director teams: the Coens (*Fargo*) and the Farrelleys (*There's Something About Mary*). Their debut film *Bound* did not prepare me at all for this type of a visual feast. *The Matrix* is a film of high-polish and slickness with solid and often inspired acting, fine-coated with a sheen of intelligence and unthinkable special effects. Working for over five years on this project, the Wachowskis, who also co-wrote the film, constructed an entire universe, with numerous narrative threads and backstories running throughout, flirting with the possibilities of sequels or prequels. While *Episode One* calmly waits in the holding pattern, readying to drop the cinematic atomic bomb on May 19th, I can think of no better way to spend time than in a viewing of *The Matrix*.

Written and Directed:

Andy and Larry Wachowski

Cast: Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss

Rating: R (for sci-fi violence)

Running time: 144 minutes

Keanu Reeves stars as computer hacker Thomas Anderson/Neo who becomes the savior of a group of outlaw hackers. He is approached by the stunning Trinity (Carrie-Anne Moss) and introduced to a world which seeks to unravel its own meaning.

Led by the quasi-mystical Obi-Wan Kenobi character Morpheus (Laurence Fishburne), the crew of the Nebuchadnezzar ship seeks to unplug humans from a complicated slave system called the matrix. Morpheus, you will remember, is the Roman God of sleep and dreams. Computers have acquired control over the full range of motion and thought, programming humans from birth, calculating all possible outcomes and removing free will. This post-apocalyptic scenario is readily explained in a series of maze-like sequences, closely resembling human digestive and excretory systems.

The computers take the forms of agents and enter the matrix determined to kill these crusaders. In particular, the lovely and ambiguous Agent Smith (Hugo Weaving) is ferociously dedicated to wiping Morpheus, Trinity, and Neo out. Mayhem ensues as the two groups

fight each other and try to preserve the future. I am being purposely vague here because I do not want to give much of the plot away.

I like the Wachowski brothers' visual style. The film is a tight amalgamation of close-up shots, countered by the most elaborate special effects sequences ever put on film. The directors enjoy freezing a fight scene, and twisting the camera around behind the combatants, revealing new angles and totally new points of view. The actors engaged in a rigorous four months of Kung Fu training and it shows.

One five minute firefight sequence inside the office building is the best action scene I have seen in years, a cacophony of exploding marble walls and pounding techno music with Reeves leaping and shooting in a ballet of death. The low-angle shot of empty bullet shells raining, cascading down from a helicopter is similarly breathtaking. The film is worth watching for those five minutes alone.

Reeves is a competent action lead here; finally, it seems, he has a franchise on his hands besides *Bill and Ted's Excellent Adventure*. Usually I hate his work, but here I think he is competent and engaging. Actress Carrie-Anne Moss is destined for greatness and hopefully this role will catapult her into other projects. She portrays Trinity as a loving and conflicted warrior, a black leather wearing commando who holds the group together.

The star of the film is Laurence Fishburne, who wears these amazing sunglasses in the film, giving him an almost reptilian effect.

Morpheus is a wonderful character.

The Matrix reminds me of two films: *Pi* and *Terminator 2*. Hugo Weaving, the actor who plays Agent Smith, seems cut from the same cloth as Robert Patrick, the T-1000 in *T2*. Although I was troubled by the disappearance of Trinity in the middle acts of the film and the heavy-handedness at times of the directors with their symbolism, I whole-heartedly enjoyed *The Matrix* and think that the haziness I have about the script

and storyline will be cleared up on a second viewing. The ending half-hour tries to juggle too many threads; this deflates the imminent destruction of the Nebuchadnezzar and slightly unravels the focus. However, ultimately, *The Matrix* is a smart techno-thriller with some jaw-dropping Kung Fu sequences and revolutionary computer enhancement.

It's a lot of fun too. I laughed more at this film than I do at most comedies. I recommend it.

Grade (out of ****): ***

A & E BRIEFS

Flute choir performs tonight

The Kenyon College Flute Quartet will perform tonight at 8 in the Bemis Music Room, located on the second floor of Peirce. The quartet will be directed by Adjunct Instructor of Music Ann Stimson.

The quartet will be performing works by composers such as Georges Bizet, Ingolf Dahl, W.H. Krell, Wolfgang Amadeus Mozart, Johann Pachelbel, Domenico Scarlatti and Alexander Tcherepin.

Members of the quartet are Deborah Benson '00, community member Dede Dufresne, Jessica Marfurt '01 and Jennifer Moore '02.

The concert is sponsored by the Department of Music and is free and open to the public.

String ensemble performs Tues.

Tuesday night at 8 the Kenyon College Chamber String Ensemble will perform in Rosse Hall. The ensemble will be directed by Adjunct Instructor of Music Sabrina Lackey.

The evening will begin with Johann Sebastian Bach's "Brandenburg Concerto no. 1," followed by Samuel Barbers's "Adagio for Strings" from "String Quartet in B minor, op. 11." The ensemble would like to dedicate this piece to the memory of the victims of the Columbine High School shootings in Littleton, Colo. The evening will close with "St. Paul's Suite for String Orchestra" by Gustav Holst.

Members of the ensemble are violinists Elizabeth R. Costello '01, Karen J. Schell '99 and Kimberly A. Tsousis '02; Lauren E. Coil '02 and Kyra A. Whitson '01 on viola; and cellists Alexis M. Braun '01 and Christina S. Bush '00.

The program is sponsored by the Department of Music and is free and open to the public.

The Kenyon Collegian

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Lords defeat Wooster tennis

Need successful conference tournament to qualify for nationals

BY CHARLES MILLER
Staff Writer

The men's tennis team is in the middle of a grueling week of play, and so far the Lords are rolling. The week started with a win over conference rival Wooster. Tuesday, Kenyon defeated Capital University. Both wins were at home, but now the Lords go on the road to Allegheny for the North Coast Athletic Conference Tournament this weekend. With injuries and exhaustion mounting, the men's tennis team must put forth one last great effort at Allegheny in hopes of capturing a national tournament berth.

Wooster came to Kenyon Monday to play a make-up match after the original one was cancelled due to bad weather April 11th. The Scots of Wooster were planning on beating the Lords for the second time this season, as their first win over Kenyon came at Kalamazoo during the GLCA tournament.

Wooster's plans were foiled, however, as the Lords stepped up to defeat Wooster 5-2. Kenyon captured four points from singles matches, as well as one doubles point. The revenge was sweet for the Lords, but chances are that these teams will meet for a decisive third time this weekend at the conference tournament.

Tuesday, Kenyon rocked Capitol 6-1. The day was highlighted by senior Mark Revermann's victory at the No. 3 singles spot, a newly acquired position for him. He won his match without allowing his competitor a single point. The Lords showed no signs of fatigue from playing their second match in as many days. The Lords did play, however, without Tim Bearman '00, who sat out resting his back.

This week has started out the way the team had hoped. Jarin

'This weekend could possibly be the last matches for four of the six starters. Unless we win conferences this weekend, our chances at [making] nationals are slim.'

—Ted Finn '99

Jaffee '01 commented on the momentum carrying over into the weekend, "We've had a good week of matches, including a big win against Wooster, which should hopefully set the tone for conferences, where we hope to beat Denison in the finals."

Going into the NCAC tournament this weekend, Kenyon will be the second seed and will face a mild test against a team of lesser quality like Oberlin in the first round Friday. Assuming that Kenyon is not upset, the Lords will likely meet Wooster in the semifinals. The Scots have claimed the third seed, and the winner of the semifinals will probably be rewarded with the task of facing Denison, the regular season champions, in the finals. Denison comes into the tournament undefeated in conference play. Kenyon lost to Denison 7-0 when they met earlier this season.

Ted Finn '99, who was moved up to the No. 1 singles spot this week, understands that to win the conference tournament, the Lords must prevail

over Wooster and Denison this weekend. "The conference tournament hasn't been this tough in the four years that I have been here," he said. "Although we beat Wooster earlier this week, that only means they will be gunning for us this weekend. It is important that we keep our focus during the Wooster match so that we get a chance to play in the finals. Denison is extremely strong this year, but beatable. Although we lost 7-0 the first time we played them, we played them tightly at every position. I just hope we have the chance to play them."

If Kenyon has any chance to make it to the national tournament, the Lords will have to win the conference tournament first. Finn remarked, "This weekend could possibly be the last matches for four of the six starters. Unless we win the conferences this weekend, our chances at [making] nationals are slim." Those seniors who will be participating in their last conference tournament include Revermann, Finn, Ronan Remandaban and Jim Riggs.

MEN'S TENNIS STANDINGS

(THROUGH APRIL 26)

Place/School	NCAC			Overall		
	W	L	Pct	W	L	Pct
1. Denison	7	0	1.000	18	1	.947
2. Kenyon	5	1	.833	12	6	.667
3. Wooster	4	1	.800	15	3	.833
4. CWRU	4	3	.571	10	4	.714
5. Allegheny	3	4	.429	17	7	.708
6. Wittenberg	3	5	.375	7	10	.412
7. Ohio Wesleyan	2	6	.250	4	12	.250
8. Oberlin	1	6	.143	4	17	.190
9. Earlham	0	3	.000	3	7	.300

Two victories for Lords lacrosse

BY JESSICA GOLDMAN
Senior Staff Writer

The Lords of lacrosse improved their record to 10-3 after two consecutive wins Saturday and Wednesday. The Lords crushed Oberlin College 18-4 over the weekend and beat the College of Wooster Scots 17-8 Wednesday.

During the opening minute of play captain Mathieu Glassman '99 put the Lords on the scoreboard with a powerful shot to the net. He was followed by a goal from Derek Stowe '01, assisted by Justin Martinich '02. Oberlin was unable to penetrate the Lords' defense and remained scoreless throughout the first quarter.

Kenyon's scoring ambush came in the second quarter when

they outscored Oberlin 7-1. Martinich set the pace with three consecutive goals, giving the Kenyon offensive unit the jump start that would propel them through the duration of the game. Captain Paulo Riberio '99 followed up with a goal assisted by Stowe. The Oberlin defense remained ineffective, allowing Nate Halstead '99 to complete the second quarter scoring assault with three goals in a row.

Though they had an eight goal advantage over Oberlin, the Lords came back from halftime prepared to launch yet another attack on the Yeomen. Stowe placed two goals in the net assisted both times by Evan Bliss '00, who followed up with one of his own off an assist by captain Matt Crusey '99.

Martinich, Rich Rainey '99

and Mike Glancy '02 each added one goal extending the Lords' lead to 14. In the final period Oberlin was able to score three goals while the Lords managed only one by Greg Tate '02. Kenyon goalkeepers Greg Clancy '01 and Andrew Kureth '00 recorded seven saves a piece.

Wooster proved to be more of a challenge for Kenyon, but ultimately the Lords were able to clinch the win after a first quarter struggle. The Scots outscored Kenyon by one goal as they attempted to break down the cohesion of the Lords' defensive unit. However, captain Corey Munstersteiger '99 rallied his teammates, giving them the incentive they needed to deter any further attacks by the Scots.

see LORDS LAX, page eighteen

Ladies advance to second round of NCAC lax playoffs

BY RYAN DEPEW
Senior Staff Writer

Success in the postseason is not always a function of success in the regular season, but a hot streak leading into the playoffs is generally considered a good omen. With that in mind the Ladies of lacrosse took to the field Saturday at Earlham and shellacked the Quakers 23-1 for their second straight win. High goal scorers were Liza Davis '99 and Megan Cook '99, who each notched four. Leading in the assist category was Ali Lacavaro '99 with three, and pacing the defense was Samara Estroff '01, who caused nine turnovers.

In round one of the NCAC playoffs Tuesday night, Kenyon defeated the Scots of Wooster 13-9 in a dramatic come from behind victory.

Saturday, Earlham started the game with just 11 players, one short of the normal of 12. Things got even worse for them when the knee of one of their attackers audibly popped as she planted her foot. She had to be helped off the field. The rest of the afternoon, the Ladies were able to triple team the ball carrier without compromising their defensive assignments.

Not dressing for this game were captain Sarah Colestock '99 (knee), Jesse Fertig '02 (ankle), Liz Gray '00 (knee), and Shannon Maroney '01 (no available uniform). Despite missing key players, the Ladies held the Quakers to just six shots, five of which were denied by goalie Ruth Crowell '02.

Starting the scoring barrage was Lesley Keiner '99 off of a pass from Estroff just a minute and a half into the game. Beginning at the 26:17 mark, Liza Davis went on a rampage and scored four goals in the next four minutes. Cook tallied the next two, and with 10:13 left in the first half, Erika Pahl '00, normally the starting goalkeeper, racked up the first of her two goals of the day.

"I had so much fun," exclaimed Pahl. "Although my catching and throwing was

strugglin' it was a good time. I loved running around out there and shooting instead of making saves. It was wild to be on the other side!"

The last ten minutes of the first stanza saw scores from EJ Jordan '02, Sara Woelkers '02, Keiner, and two from Liza Denny '99.

Though the Ladies led 13-0 at halftime, the game play was uncharacteristically sloppy for the majority of the half. Checks were soft and aggression was lacking, but the numbers advantage for the Ladies bailed them out, as Earlham was rarely in the attacking zone.

The second half was all Kenyon. The Ladies extended their lead to 16-0 after goals from Pahl, Jordan, and Denny. Crowell's shutout bid was ended at the 18:02 mark when an Earlham attacker burst through Kenyon's defense and found herself one-on-one with the Ladies' goalie. In the lone bright spot for the Quakers, the attacker faked once and scored up high, giving Earlham its only goal of the game.

Keiner scored her third goal a few minutes later as the thrashing of the Quakers continued. With a little less than eight minutes left, Cook drove from behind the net, shoulder faked right, then darted left and scored again. Thirty seconds later, Andy Davis '99, who usually plays defense, fired a shot from close range and scored the first goal of her entire lacrosse career. Before this day was through, she would add an assist and two more goals, including the last one of the game.

Other scores in the final minutes were from Cook and Jenn Lindley '01 who was coming off an injury.

When asked what it was like to see the Davis sisters attacking together, Pahl said, "those two rock my world! Way to go ladies!"

The NCAC quarterfinals got underway at Wooster Tuesday night and saw the Ladies rally from behind and score eight unanswered goals to defeat the Scots.

"I think we came out wanting to prove to Wooster that we were the better team," said see LACROSSE, page seventeen

WOMEN'S LACROSSE STANDINGS

(THROUGH APRIL 26)

Place/School	NCAC			Overall		
	W	L	Pct.	W	L	Pct.
1. Denison	7	0	1.000	9	4	.692
2. Oberlin	5	2	.714	8	6	.571
Ohio Wesleyan	5	2	.714	8	7	.533
4. Wooster	4	3	.571	8	7	.533
Kenyon	4	3	.571	4	4	.500
6. Allegheny	2	5	.286	4	8	.333
7. Wittenberg	1	6	.143	4	9	.308
Earlham	0	7	.000	0	9	.000

OFF THE HILL

Saying goodbye to the legends of an era

Some day Gretzsky, Elway and Jordan may be joined by today's young upstarts

BY JEREMY SUHR
Senior Staff Columnist

The past few months have seen the world of sports bid adieu to a surprising number of its marquee names, athletes who were truly heroic and whose on-field heroics forever altered their sports, and watched them bow gracefully and march proudly off-stage into the realm of legend. In January, Michael Jordan retired from basketball, while last week, with Wayne Gretzsky's farewell to hockey and John Elway's upcoming retirement from football, witnessed two more greats leave their games.

Perhaps it's merely a coincidence that all these stars and soon-to-be legends (and, in the case of Jordan and Gretzsky, the veritable representatives and pitchmen of their sports) left together in the last year of the century, but perhaps it's not. Perhaps their retirements are an impeccably timed signal that we are about to enter into a new sports era.

How long will it be until future generations of sports fans look over their shoulders at the 1990s, uncovering dusty and scratchy VHS tapes and searching for obsolete VCRs in which to play them, and view the last second heroics of Jordan, the fourth quarter comeback drives of Elway and the goal-scoring magic of Gretzsky, with the same sort of bemusement with which

we read the statistics of football games in the time before the invention of the forward pass or baseball in the dead ball era? Maybe such a thing will never happen—perhaps sports have reached a sort of evolutionary plateau—but perhaps they haven't, and 50 years from now Elway's 51,475 passing yards will appear Lilliputian beside those from the punt-pass era.

But regardless of how they will be received by future generations of sports fans, they are our legends and we will honor and reflect upon their passing much as our parents and grandparents did in March after the death of the great Joe DiMaggio.

Having said that, we must therefore be reminded that for every Jordan, Elway, and Gretzsky, there were DiMaggios, Bill Russells, Johnny Unitases and Bobby Orrs before them, and there will certainly be stars to follow. And that, in my mind, is the most exciting and important thing that will result from this flurry of farewells: that we now stand ready to watch a new crop of athletes struggle to bear the standards of excellence and heroism they inherited. And whether or not they ever succeed in replacing our recently retired legends, it will be fun to watch them try, as we remember our heroes from the good old days and argue about how badly they would have whipped all these young and obnoxious upstarts.

'Perhaps it's merely a coincidence that all these stars and soon-to-be legends left together in the last year of the century. Perhaps their retirements are an impeccably timed signal that we are about to enter into a new sports era.'

Lords lax: last home game

CONTINUED FROM PAGE 17

In the second quarter, the Kenyon offense was able to work together and score five goals to Wooster's two. Martinich, Bliss, Rainey, Stowe and Glassman added a goal each, securing a two goal lead by the half. From that point on there was no question about Kenyon's dominance on the field.

In the latter half of the game the Wooster offense found the back of the net twice while Kenyon

scored nine times. Ribeiro led scoring in the second half with three goals while Rainey and Stowe had two each. Kureth remained in goal for the entire game and was credited with eleven saves.

Saturday the Lords play their final game of the season at McBride field at 1 p.m. It will be the final home game for seniors Chris Acker, Josh Carrick, Crusey, Glassman, Munsterteiger, Rainey, Ribeiro, Erol Tan, Will Sieck, Tom Swain and Steve Zellinger.

JAMMIN' WITH THE LOOSE CANNON

On the Wings of a threepeat

BY GEOFF LOOSE
Senior Staff Columnist

The quest to win Lord Stanley's Cup began last week as 16 hopeful teams entered the National Hockey League playoffs. The Dallas Stars, who won the President's Trophy this season as the best team, appear to be the favorite according to most hockey analysts. Other teams that are considered championship caliber include New Jersey, Colorado and Detroit. The Detroit Red Wings have played the best of anyone in the playoffs so far, and it is not a stretch to say that the road to the Stanley Cup goes through Hockeytown.

The Red Wings appeared poised for another run at the Stanley Cup at the beginning of this year's NHL season, but they had trouble getting on track. The most glaring weakness for the Red Wings was their passive play on defense, which lost them many close games during the season, and was the biggest reason for their lackluster third place finish in the Western Conference.

'Now that Detroit made the great deals at the trade deadline, playoff tested players are healthy scratches, which spells doom for anyone else in the NHL. Hockeytown, get ready for a threepeat!'

With this in mind, Red Wings general manager Ken Holland made some incredible deals at the trading deadline to help bolster Detroit's blue line attack. He acquired Chris Chelios from Chicago, which not only added bite on the blue line, but gave Detroit an incredible point man on the power play.

Detroit also added Wendell Clark, who has played exceptionally well with Sergei Federov and Doug Brown. The Red Wings also added Bill Ranford to add depth in goal for the Stanley Cup run.

Finally, Holland added Ulf Samuelson, one of the league's most aggressive and agitating players. It is rumored that Ulf is so tough that he once checked his son into the boards in a father-son game while still with the New York Rangers.

Detroit's incredible four line rotation gives it an incredible advantage over every team in the NHL because of Scotty Bowman's willingness to play all four lines for a significant amount of time. Most teams feature only two solid scoring lines, and stock their third and fourth lines with defensive-minded players and goons. Detroit's fourth line, which is known as the Grind Line, features players such as Kirk Maltby and Kris Draper, who can both hold their own in the offensive zone.

Now that Detroit made the great deals at the trade deadline, playoff tested players such as Brent Gilchrist and Todd Gill are healthy scratches, which spells doom for anyone else in the NHL. Hockeytown, get ready for a threepeat!

Close loss to OSU for Ladies rugby

BY CATE NORIAN
Staff Writer

The Ladies rugby team took on the Ohio State University Buckeyes Saturday. It was their last real game of the season and the team went out on a strong note. Whether the Ladies beat the Buckeyes or not is a subject of controversy involving the referee. The official final score was 11-10 with OSU coming out on top.

Kenyon got on the board first, and from there the lead went fluctuated. Mandy Ashley '02 ran the ball in for her first try of the season and the game's first points. Alexis Braun '01 scored on a penalty kick and converted the extra points on Ashley's try.

The controversy with the score came on one of the Buckeyes' kicks. The kick clearly did not go between the posts, but the referee missed the call, thus giving the Buckeyes an extra point and the win. "After the game the girls from OSU told us that they missed the kick, didn't know how the ref didn't see it, and that in actuality we should have won," said Liz Twerdahl '02.



The Ladies fight for a throw-in against Oberlin.

Ian Showalter

Either way the Ladies finished out the season with a strong game. "We played pretty well; since we had lost to them before [at the Ohio Classic] it was hard, but it was a good game" said Twerdahl.

Since Saturday's game was counted as a loss, the Ladies' final record was 2-5. However, it can just as easily be recorded as 3-4. With the team's addition of a coach's help and many new players their spring was very productive.

Twerdahl said, "I had lots of fun this season, and I think everyone else did too. I learned a lot from the new coach, and the rookies were awesome. This was really a growing season." The Ladies have their final, unofficial, game Friday afternoon against the men's rugby team, in the Kenyon Kup.



Preparing to scrum, the Ladies form a wall.

Ian Showalter

Rough weekend for softball

BY DAN HOULIHAN
AND JEROEN KNIEP
Staff Writers

The Kenyon softball team hosted conference leading Case Western Reserve University Saturday. The Spartans were looking to clinch the conference championship with a sweep in Gambier. However, Kenyon had different plans, ones that put the Ladies in the position to share the runner-up spot with the Spartans.

The first game of the double-header proved to be a defensive struggle. The North Coast Athletic Conference's two top pitchers, Kenyon's Denise Darlage '02, leading the league in strikeouts, and Case's Becky Palmer, leading in victories, were the backbone of the defensive performance. It was Case which was able to produce the sole run of the game, leaving the Ladies pondering a 1-0 defeat. Kenyon's defense was anchored by veteran

SOFTBALL STANDINGS (THROUGH APRIL 26)				
NCAC			Overall	
Place/School	W - L - T	Pct.	W - L - T	Pct.
1. Allegheny	5 - 2 - 1	.688	15-12-1	.554
2. CWRU	5 - 3 - 0	.625	25-9-1	.735
3. Kenyon	3 - 3 - 0	.500	14-20-0	.412
4. Denison	2 - 3 - 1	.417	14-11-1	.558
5. Wittenberg	2 - 6 - 0	.250	23-18-0	.561

first baseman Katie Hitchcock '00 and third baseman Gwen Crites '02.

After being shut out the first game, the Ladies came back with a vengeance in the following game, scoring two runs in the their first turn at bat. Erin O'Neill '02 led off with a single, and scored on a double by right fielder Ann-Marie Lawlor '01. Lawlor scored the second run of the inning on a Kristi Kose '99 single to center field. The final Kenyon run came in the fourth inning, when Kose, after stealing third base, was brought home with a single from shortstop Caitlin

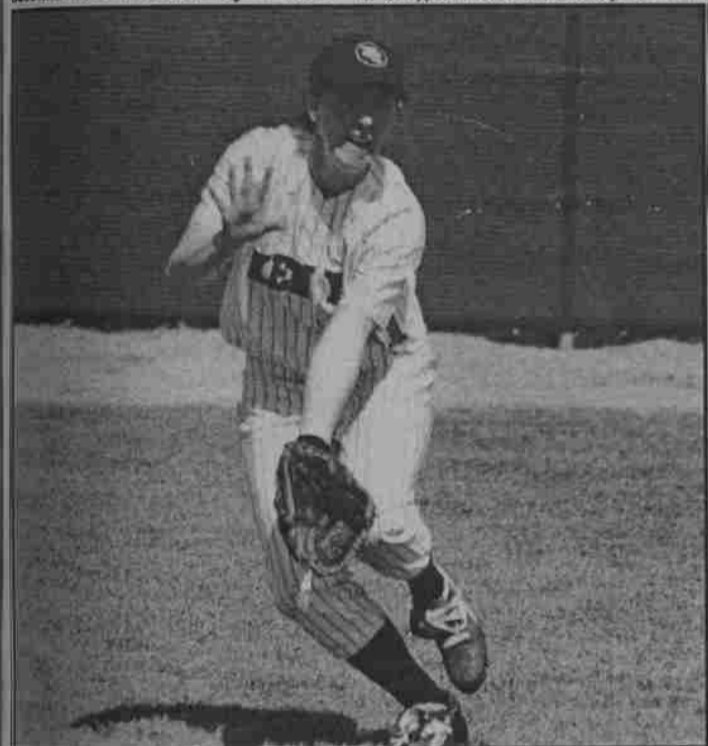
Chun-Kennedy '02.

The Spartans attempted to mount a rally, coming into the top of the final inning trailing 3-1. Two quick singles by Case were followed by a costly Kenyon error which loaded the bases with no outs. However, the Ladies stepped up to the pressure and held on, giving up only one run. The game ended 3-2 after Chun-Kennedy fielded a grounder to Hitchcock.

Kenyon's spectacular finish was even more special, for it marked the final home game of the two captains, center fielder Kristi Kose and pitcher Carrie Nino.

The Ladies traveled into Columbus to play Capital University Sunday afternoon. Despite their top notch play against Case Western, the Ladies were outmatched by one of the top teams in the region. They began the first game on a roll, leading the Crusaders 3-1 after three innings. In the bottom of the third, shortstop Chun-Kennedy got injured and was unable to return for the rest of the game. Sara Halicki '01 filled the shoes of Chun-Kennedy and Kassie Scherer '01 replaced Halicki in left field. Capital was able to pull away behind their excellent hitting. The Ladies fell to the Crusaders by a score of 16-3, and were unable to find their swing in the second game, losing 10-0.

Kenyon travels to Denison Saturday to wage battle with their conference rival and attempt to claim a share of second place.



Sara Halicki '00 prepares to scoop up a ground ball in left field.

Matt Brown

Baseball: set school shutout record

CONTINUED FROM PAGE 20
in the first game against Earlham I was able to keep the game close with the help of a great defensive core, and we managed to get some runs to come away with a victory. In the second game our hitting came around and we were able to score more readily."

Coach Matt Burdette dubbed the last three games "tremendous."

Commenting on the season as a whole, Coach Burdette said, "This team has been very streaky in all facets of the game this season. We seem to play well and not

so well in spurts throughout the year."

He continued, "The pitching and defense has improved tremendously in the past two weeks which has allowed us to play competitive baseball in the conference. We still need to improve offensively and on the base paths for us to be a force each time we take the field."

Lastly, Burdette said, "If our pitchers throw strikes and allow our defense to make plays we can be a very good baseball team."

Kenyon plays again Saturday

away against the Oberlin Yeomen at 1 p.m. in another NCAC double-header.

Regarding the upcoming double-bill against the Yeomen, Swaggert stated, "Oberlin has one win this year. We have had a tendency to play down to the level of our opponent. It is imperative that we avoid doing that on Saturday. If we come out and play our game, we will be fine."

Following their doubleheader against Oberlin, the Lords will play at Mount Vernon Nazarene College at 4 p.m. Monday.

Lacrosse: conference semifinals next

CONTINUED FROM PAGE 17
Lacavaro. "We were focused on them and not our game. That all changed in the second half and we took it to them."

Kenyon kept their composure throughout the game and caused Wooster a lot of frustration as the clock wound down.

"We have a lot of injuries which I think worried a lot of people," continued Lacavaro, "but everyone stepped up and played a great game. Shannon [Maroney] went to goal like I have never seen her, Caroline Secor '02 played tough defense, and EJ [Jordan] stayed

tough in the eight [the inner offensive zone marked by an eight meter arc]. Everyone contributed to this win. It was well deserved."

The conference semifinals are this Saturday and will send the Ladies to Wittenberg to play arch rival Denison.

SCOREBOARD

Women's tennis match rained out

The Ladies tennis team's scheduled home match against Wittenberg last Friday was canceled due to inclement weather. The Ladies will play next at the North Coast Athletic Conference Championships at Wittenberg University Friday and Saturday, where they are seeded first.

Following the conference championships, the Ladies will participate in the NCAA Championships for the 13th consecutive year which begins May 7 at the College of New Jersey. In addition to participating in the team championships, Erin Hockman '99 and Caryn Cuthbert '00 will play individually in the singles championship and together in the doubles championship.

Golf team in the rough at OWU invitational

The Kenyon golf team traveled to the Oakhaven Golf Club in Delaware to participate in the Ohio Wesleyan University Strimer Invitational Tournament Friday and Saturday. The Lords finished 15th in the tournament with an overall score of 744.

Battling less-than-ideal weather conditions, Kenyon finished day one at the 71-par course with a score of 372. Sam Hillier '00 paced the Lords for the day, shooting 91. Brian Leonard '01 and Austin Barger '00 finished with 92, while Matt Beason '99 shot 97 and Justin Waterman '02 scored 98.

Saturday was more of the same for the Lords, as the team once again totaled 372. This time, Beason led with 89 while Leonard improved to 91 and Waterman shot 96. Rounding out the Lords' performance was Barger with 96 and Hillier with 99. Leonard led the Lords overall with a score of 183 and a 68th place finish.

The Lords' next competition will take place at the North Coast Athletic Conference Championships Friday and Saturday at the Granville Golf Course, tee time to be announced.

—Ian Showalter

Women's Tennis Standings

(THROUGH APRIL 12)						
NCAC			Overall			
Place/School	W	L	Pct	W	L	Pct
1. Kenyon	3	0	1.000	9	7	.563
2. Denison	4	1	.800	8	7	.533
3. Oberlin	6	2	.750	14	5	.737
4. Allegheny	3	2	.600	17	5	.773
5. Ohio Wesleyan	4	3	.571	7	6	.538
Wooster	4	3	.571	8	9	.471
7. Wittenberg	2	5	.286	4	13	.235
8. Earlham	0	4	.000	3	5	.375
CWRU	0	6	.000	2	13	.133

Track: NCAC meet

CONTINUED FROM PAGE 20

Ken McNish '01 added to his stellar record, soaring to victory in the triple jump. John Jordan '99 proved he has short distance speed as well as middle distance aplomb. Jordan won the 400m in a time of 52.6 seconds.

Facing a strong headwind, Neil Hall '02 and Ian Pitkin '01 still managed to place a respective fifth and sixth in the 100m dash. Pitkin was also third in the long jump.

The decathlon competition, hosted by Wittenberg University, also took place over the weekend. Captain Tony Callander '99 was Kenyon's only entry, finish-

ing seventh for the day.

Callander remarked, "Despite an injured hamstring, I competed well and was pleased with my performance, especially considering the talented field." Callander set personal records in the shot, disc, pole vault and javelin events and looks forward to the upcoming conference championship meet, to be held Friday and Saturday at Ohio Wesleyan University. Callander suggests, "students should start off their Summer Send-off weekend festivities by driving out to Delaware and supporting our dedicated track and field team."

Track teams compete at Denison, Wittenberg

First place finish in heptathlon for Varda at Wittenberg, Ladies dominate the field against Denison and Wooster

BY MELISSA HURLEY
Senior Staff Writer

The unscored meet at Denison University's Deeds Field-Piper Stadium Friday provided sprinters and middle distance Ladies one final chance to relax and prepare for this weekend's North Coast Athletic Conference meet. Although traveling with approximately half of its squad, the team managed to establish itself as a menacing force within the Conference arena.

Nikki Watson '01 blazed into a second place finish in the 1500m run. Watson noted that "It was a little windy, so times were a little off, but it was a pretty good meet."

Gelsey Lynn '00 strode into a third place finish in the 400m. Lynn dubbed the meet "relaxing" and attributed her success to novelty. "I don't usually get to run in the open 400m," she said. "It is exciting to run something that you ordinarily don't compete in, and I think that is what made me perform well."

Sprinters Sarah Hall '00 and Erica Neitz '01 finished third and fourth respectively in the 200m. "I think our work has paid off," Hall remarked.

Sarah Vyrostek '02 flew over 400 meters of hurdles to earn third place in a crowd pleasing but difficult event.

Fellow first-year Ansley Scott soared into second place in the high jump. With equally elegant technique, Erin Detwiler '99 earned

fifth place. Detwiler also finished fifth in the pole vault.

Kenyon purple dominated the 800m run as Katherine Kapo '02 finished second. Maureen Salmon '01 and Julie Koska '02 followed Kapo's example, finishing in fifth and sixth place.

The day was not without drama, however. Kapo stepped forward to fill in for a sick runner suffering from severe stomach cramps in the 4x400m relay. The relay team of "Kapable" Kapo, Laura Shults '00, Lynn and Neitz sailed smoothly into first place. Kapo said she "enjoyed running this shorter race," and was "happy" with her time.

Alone at Wittenberg, Katie Varda '99 qualified provisionally for Nationals in the heptathlon. Her final score of 4083 points placed her first overall in the NCAC. On the first day of competition, Varda ran a personal record time of 15.91 in the 100m high hurdles and high jumped a season best 5'3.5." She dismissed her shotput throw as a "bad performance" at 30'9," but admitted that her 200m dash effort was "fair" at 27.4.

The second day of competition brought more triumph. Varda began with a long jump spanning 15'8.25," her best by a foot. However, Varda seemed dissatisfied with her javelin throw, covering 88,' and her performance in the 800m run.

Overall, Varda admits that the day was a success, especially

in light of her "lack of training due to an early season pulled quad." She plans to compete in two weeks at Baldwin Wallace.

Inspired by Varda's accomplishment, the team prepares for the conference meet hosted by Ohio Wesleyan University Friday and Saturday. Both Kapo and Hall predict strong performances at the conference championships.

Lords successful against Denison and OWU
Callander finishes seventh in decathlon

BY DANA MONDO
Senior Staff Writer

The three-way meet at Denison Friday provided the Lords with a final opportunity to fit one more competition into a relatively short season. The meet between Denison, Kenyon and Ohio Wesleyan was unscored.

Although the meet was marred by cold temperatures and

gusty breezes, Kenyon managed four first place performances for the evening.

Ryan Snyder '99 won the 1500m run. Second place in the event went to another Snyder. Ryan's younger brother Cary Snyder '02.

Teammate James Sheridan '00 said about the duo, "Ryan led from the gun and tried to push himself to a school record. Also, it was too windy and it didn't help that he was running out in front alone."

Sheridan continued, "Cary also ran an outstanding race, kicking past a couple of guys in the last lap. It was an intelligently run race from a young guy who hasn't had a lot of racing experience but sure looks like he has every time he steps out onto the track."

In the javelin, Adam Bange '01 enjoyed a solid margin of victory. Mike Weber '01 placed third and Jason DeRousie '99 was right behind Weber's mark with a fourth place throw.

Weber also placed second in the high jump. Weber actually cleared the same height as the first place jumper, but due to a greater amount of missed attempts settled for runner-up.

Regarding Weber's performance, Sheridan said, "This was just an excellent meet for Mike. He is positioned well heading into the conference championship."

see TRACK, page nineteen

—TRACK AND FIELD RESULTS— (DENISON UNSCORED MEET, APRIL 23)

WOMEN		MEN	
<u>4x100m relay</u>		<u>1500m run</u>	
3. Kenyon	53.0	1. R. Snyder	4:10.1
<u>1500m run</u>		2. C. Snyder	4:23.1
2. Watson	5:14.2	7. Bukaczan	4:40.7
<u>200m dash</u>		<u>400m dash</u>	
3. Hall	28.2	1. Jordan	52.6
4. Neitz	28.5	4. Lebkuecher	54.5
<u>400m dash</u>		<u>100m dash</u>	
3. Lynn	1:02.1	5. Hui	12.1
<u>800m dash</u>		6. Pitkin	12.3
2. Kapo	2:28.7	<u>Javelin throw</u>	
5. Salmon	2:42.2	1. Bange	153'3"
6. Koska	2:47.1	3. Weber	127'4"
<u>400m hurdles</u>		4. De Rousie	122'0"
3. Vyrostek	1:17.6	<u>800m dash</u>	
<u>4x400m relay</u>		5. Sheridan	2:09.8
1. Kenyon	4:21.1	7. Bukaczan	2:21.2
<u>Pole vault</u>		<u>Long jump</u>	
5. Detwiler	7'0"	1. Griffin	18'11"
<u>High jump</u>		3. Pitkin	18'4"
2. Scott	4'9.5"	<u>High jump</u>	
5. Detwiler	4'7.5"	2. Weber	6'2"

Lords set pitching records, blank Denison and Earlham

BY JOHN JORDAN
Staff Writer

The Lords baseball team (10-17, 4-8 NCAC) is on a winning streak with three consecutive shutouts in three days. After beating Denison University 2-0 Thursday, they swept Earlham College 2-0 and 9-0 in their last home double-header Saturday.

Mitch Swaggert '00 took the mound in the second game against the Quakers and pitched his way into the Kenyon record book. Swaggert is now the most successful pitcher in the Kenyon baseball team's 107-year history; by earning 15 career wins, he broke the

previous record of 14 set by Joe Adkins from 1960 to 1963.

While Swaggert broke the career win record, he also helped his team break the record for most consecutive shutout victories by pitching in the second game against Earlham and against Denison. Swaggert allowed only two hits in both games. Josh Schmidt '02 pitched well in the first game of the Earlham double-header, allowing only five hits.

Swaggert said about the Earlham games, "The defense was outstanding, the pitching was solid and the hitters did what it took to win. It was fun to be part of and, I think, indicative of what we are

capable of."

In the second game, Swaggert allowed a single in the second inning and another in the seventh. He had no walks and struck out 10, bringing his season strikeout total to 54.

The Lords batted well with nine hits. Leading 2-0, they hit five in the seven-run sixth inning, which sealed the game. Jay Daskocil '01 fired up the run in the sixth with a double.

Schmidt and Terry Parmalee '99 continued the offensive run with singles. Then the Lords accepted four walks and a batter hit by a pitch to keep teammates running the bases and scoring. Dan Hodgson '01 and Dave Wiant '02 hit two more singles to bring the Kenyon's run total to nine.

Earlham led off the bottom of the seventh with a single, but Kenyon's defense ousted a runner trying to steal second. Swaggert fanned the next two batters for the win.

Hodgson set the tempo for Kenyon's offense in game two, racking up a double and two singles. Sasha Lourie '00 and Jesse Donaldson '02 each hit a

"Everything is just seeming to click right now. Our defense has been impeccable, and our pitchers are doing a great job of throwing strikes and keeping the game close for the offense."

—Josh Schmidt '02

single.

Hodgson commented, "The three shutouts in a row have been nice and show that we have finally been putting in seven innings of concentration at a time. If we keep throwing strikes, making plays, swinging the bats and staying involved every pitch, we will be playing our best baseball."

In the opener against the Quakers, the Lords managed just four hits. The Lords were quiet in the early innings but almost scored in the fourth. Lourie led off with a double and proceeded to third base on a fielder's choice by Kipp Corbus '01. However, Hodgson hit one to Earlham's shortstop and Lourie and Corbus were put out.

Finally, Hodgson walked and was brought home by Wiant's single in the fifth for the first run of the game.

In the bottom of the sixth, Lourie led off with a base hit. Hodgson doubled in Swaggert, who got on base by means of a fielder's choice.

Earlham left baserunners stranded in the first three innings, including a one out bases-loaded situation in the third. Schmidt struck out the next two batters.

The Quakers were silenced for the remainder of the game, getting a lone hit in the next four innings. Schmidt earned the win after walking two batters, allowing five hits and striking-out four.

Schmidt stated, "Everything is just seeming to click right now. Our defense has been impeccable, and our pitchers are doing a great job of throwing strikes and keeping the game close for the offense."

He continued, "For instance, see BASEBALL, page nineteen

BASEBALL STANDINGS

(THROUGH APRIL 26)

Place/School	NCAC			Overall		
	W	L	Pct.	W	L	Pct.
1. Ohio Wesleyan	13	1	.929	26	10	.722
2. Allegheny	10	2	.833	23	7	.767
3. Wooster	9	3	.750	27	10	.730
4. Wittenberg	8	6	.571	18	16	.529
5. CWRU	7	7	.500	14	19	.424
6. Kenyon	4	8	.333	10	17	.370
Denison	4	8	.333	9	16	.360
8. Earlham	3	9	.250	7	20	.259
9. Oberlin	0	14	.000	1	24	.040