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Volume CXXVI, Number 20

ESTABLISHED 1856

Thursday, April 15, 1999

Frats respond to 'dry' national chapters

BY KONSTANTINE SIMAKIS
Divisions Editor

The Phi Kappa Sigma International Fraternity last year implemented a policy requiring all existing chapter facilities to become alcohol-free, effective July 1, 2000. This revision does not affect the Kenyon chapter of the fraternity; the Phi Kapps, like Kenyon's other seven fraternities, do not have a chapter residence or "frat house," and thus do not fall under

'At the very bottom [the question] should be is, Is there a problem? And if there's a problem, how do we solve it?'

—Andy Burton '00

the Nationals' jurisdiction. Still, the Phi Kappa Sigma decision is representative of a national movement to attempt to deal more effectively with what is becoming an increasingly touchy—and in-

creasingly public—subject. Regardless of how the changes influence Gambier life on an immediate level, many locals believe that in the not-so-distant future the "dry" policy will affect not only

Kenyon's fraternities, but also the controversial relationship between fraternities and alcohol nationwide.

"It's an idea that's been entertained by a majority of fraternities nationwide and in Canada," said Andy Burton '00, national Gover-

nor of the Alpha Delta Phi fraternity, of the dry movement. "A lot of the larger ones are obviously headed in that direction, so for the past several years we've been entertaining the idea," he said.

But Burton said he questions see DRY, page four

Human Resources occupies bank

BY ERICKA HIVELY
Senior Staff Reporter

Kenyon's Department of Human Resources moved its offices into the old bank building on Chase Avenue on April 8. The vacant bank building was purchased by Kenyon from The People's

Bank of Gambier early in November for \$175,000, according to Director of Human Resources Jennifer Cabral.

Human Resources, which handles employment related policies and procedures, was chosen by the college to move into the building because it was working

in some of the campus's most inadequate space. In addition to the \$175,000 spent on the building, there is a budget of \$35,000 to do minimal remodeling and to purchase some furniture and equipment, said Cabral.

The previous office for the Department of Human Resources was located in Walton House and was originally meant to be an office space for only one person. However, the department had three people working in the office, which was also filled with three desks, eight filing cabinets, and miscellaneous office equipment.

According to Cabral, the space was so inadequate that there was barely even walking room in the office when someone opened a file drawer. "The space was literally that cramped," said Cabral.

The new office gives the de- see MOVE, page four

Bowen to speak Friday

William G. Bowen, president of the Andrew W. Mellon Foundation, will visit Kenyon on Friday, April 23. From 2 to 3 p.m., he will deliver remarks and answer questions at a public appearance in Kenyon's Bolton Theater.

With Derek C. Bok, former president of Harvard University, Bowen is the author of *The Shape of the River: Long-Term Consequences of Considering Race in College and University Admissions*. The book, published in September 1998 by Princeton University Press, is based on data collected in a study entitled "Col-

lege and Beyond," funded by the Andrew Mellon Foundation, which sought to accumulate empirical evidence of the effects of racial preferences in college and university admissions at some of the nation's most selective institutions.

"Because the College participated in the study, and because of my high regard for Bill Bowen and Derek Bok, I took my copy of *The Shape of the River* with me on a long trip very shortly after its publication," said Kenyon President Robert A. Oden Jr. "While I'd hoped to find see BOWEN, page two

WHAT A LITTLE WARM WEATHER CAN DO



John Pick

In celebration of the warm weather, Patrick Stewart '02 takes his music outdoors. In a change of pace, falling temperatures will keep students indoors for most of the weekend.

Senate addresses parking, parties and Peirce

Additional parking lots and TIPS servers seen as solutions

BY JESSICA ANDRUSS
News Assistant

The Kenyon College Senate met yesterday afternoon to discuss possibilities for alleviating inadequate parking spaces on campus, the revision of party permit procedures and regulations and the restoration of Peirce Hall as a symbol of a Kenyon community in which all feel comfortable.

The Peirce Hall situation, not

originally on the Senate agenda, was raised due to the Senate's recent acquisition of survey responses in which students and faculty expressed potential methods of minimizing discomfort in the often intimidating Great Hall. The Senate made final changes to a letter designed to inform the student body of the comments gleaned from the survey and assure the Kenyon community that, while an all-encompassing solu-

tion was not immediately presentable, the issue would not be neglected in Senate concerns of 1999-2000.

A three-part proposal was drafted to be voted upon at the next Senate meeting regarding the problem of insufficient parking areas. The proposed changes to present parking policy include the North-South reversal of parking permits, the extension of pre-existing lots, see SENATE, page two

Weather

Friday cloudy high 50, low 30	Sunday cloudy, showers high 40, low 30
Saturday cloudy, showers high around 40	Monday showers high 40, low 30

Friday's Fight Night offers 'bouncy boxing'

Rocky will also be shown at the event planned by both Social Board and the Kenyon Film Society

BY JEFF REED
Staff Reporter

Boxing enthusiasts on campus will be happy to learn that events scheduled for Friday night have them in mind. The Social Board and Kenyon Film Society are sponsoring Fight Night, which features the motion picture *Rocky* and several hours of bouncy boxing starting at 9 p.m.

The night's activities will begin with the showing of the first of the *Rocky* movies on a large screen on Ransom Lawn (the rainsite for the event is Wertheimer Fieldhouse). Once the film ends and the credits begin to role, "three towers of light, culminating into a 48,000 watt grand experience" will illuminate Ross Hall and the surrounding area. "Night will become day," according to Social Board

President Brian Goldman '01.

Under the lights, budding pugilists will be given the opportunity to test their skill inside two inflatable boxing rings. Willing combatants may lace up oversized, padded boxing gloves and fight against others for rounds that will last from between three to five minutes, depending on the number of contestants waiting, said Goldman.

The two inflatable rings, which are being rented from Fun Services of Dayton and are similar to the ring used at last year's Summer Sendoff, will be soft and will have give to them. Boxers must take off their shoes before entering the rings and will be required to wear helmets. Two workers, employed by Fun Services, will escort fighters in and out of the rings, seeing to it

that equipment is used properly and that, when the final bell has rung, fighters promptly exit the ring.

Those wanting to box will have to stand in line and sign a consent sheet that will double as a bout schedule. Any two students may fight each other, provided both parties agree to participate. Bouncy boxing will be available until interest wanes, or as late as 2

a.m. Saturday. Goldman hopes to provide inspirational background music to motivate competitors.

The idea for Fight Night was conceived last year at a meeting attended by Goldman and the co-presidents of the Kenyon Film Society, James Sheridan '00 and Michael Davis '00. The trio agreed that movies like *Rocky* energize spectators and that giving the audience a chance to

channel their energy into something like bouncy boxing would likely be popular.

Fight Night will be the last event sponsored by the Social Board before Summer Sendoff. Speaking on behalf of the Social Board, Goldman said that he "really hopes the campus enjoys" Fight Night, calling it "perhaps the most innovative night of the year."

Senate: proposals

CONTINUED FROM PAGE ONE
and the doubling of current parking fines.

The North-South reversal would require students to park on opposite sides of campus on which they live, thereby maintaining the "walking campus" feel which few colleges can boast. Plans for the addition of 50 spaces to the New Apartment lot have already been approved and funding has been allotted.

The proposition also includes investigating extensions in other peripheral campus locations. Finally, as the decrease in fire lane parking violations after the fine was raised to \$50 seems to show, raising the village street parking violation fine from \$15 to \$30 would make these street-clogging infractions less frequent.

The Senate strongly opposed

any policy that would restrict car-owning students from any class to have vehicles on campus.

The proposed alterations to party policies discussed by the Senate were originally drafted by the Greek Council in April of last year. After commending the Greek Council for taking a leadership role in these much-needed revisions, the Senate decided only two of the five suggested changes needed to be weighed outside of the Greek System. (The proposals to limit the number of guests and reduce the amount of food required were left to Greek jurisdiction, and the proposal that the age of bartenders be lowered to 19 was dismissed since it ran contrary to Ohio state law.)

The Greek Council proposal that all doorpersons and bartenders at parties be TIPS (Training for

'SO LONG, FAREWELL...'



Carolyn Hande

Senior members of the Chasers Matilda Bode, Rea Oberwetter, Marla Fiorelli and Erich Kurshat sing their Senior Song, always performed at the last concert of the year.

Intervention Procedures) certified as of Jan. 1, 2000 was adopted by the Senate as well, along with the proposal that the number of kegs on campus on any one night be limited.

TIPS training takes under two hours and can be completed free of charge through the office of Security and Safety. The number of kegs allowed on campus on any given night would technically provide every legal, 21 year old student to consume four beers, enough for the average male to become intoxicated.

This proposal was deemed reasonable by virtue of the fact that providing more alcohol than could be legally consumed seems legally indefensible. Both proposed measures would help to relieve the heavy responsibility and liability the college and its party-giving organizations incur—often without recognizing their gravity—when hosting parties. These proposals will also be voted on at the next Senate meeting, and would come into effect by Jan. 1, 2000, if approved.

Bowen: Author and friend of Oden to 'deliver remarks'

CONTINUED FROM PAGE ONE
a few minutes to begin the volume, I found it so riveting that I read it in its entirety in one day."

Oden, who purchased a copy of *The Shape of the River* for every member of the college's board, praises the book for bringing form to the long-running debate about the usefulness of efforts to increase diversity on college and university campuses. "*The Shape of the River* not only collects and distills essential data but also offers a compelling case for the continuation of diversity efforts, especially in the persuasive narratives from past students. I believe it is the most important study of higher education to have been published in a generation," he said.

An economist by training, Bowen served as president of Princeton University from 1972 to

1988. During his thirty years at the university, he was also a professor of economics, director of graduate studies at the Woodrow Wilson School of Public and International Affairs, and provost. A member of many corporate boards, he is the author of several books in addition to *The Shape of the River*, most recently *The Charitable Nonprofits* in 1994.

A native of Cincinnati, Ohio, Bowen is a 1955 graduate of Denison University, where he is currently a trustee. He earned his doctorate in economics from Princeton in 1958, the same year he joined that university's faculty.

Bowen became president of the Andrew Mellon Foundation, which is based in New York City, in 1988. Established by Ailsa Mellon Bruce and Paul Mellon, the children of financier, philanthropist and U.S. Secretary of the Treasury Andrew Mellon, the foundation supports higher education as well as arts and cultural programs, museums, natural-resource conservation and protection, performing-arts groups, population research and public-policy research. In 1997, the foundation awarded grants totaling more than \$115 million.

Local Record

April 7-April 13

Apr. 7, 10:41 p.m.—Unregistered party and underage possession found in a room in Lewis Hall.

in Lewis Hall.

Apr. 9, 6:52 p.m.—Unregistered party and underage possession found in a room in Norton Hall.

Apr. 11, 12:35 a.m.—Unregistered party and underage possession found in a room in Caples Residence.

Apr. 10, 1:25 a.m.—Unregistered party and underage possession found in a room in Hanna Hall.

Apr. 11, 11:34 a.m.—Vandalism outside of Lewis Hall.

Apr. 11, 1:36 a.m.—Vandalism

Apr. 12, 12:50 a.m.—Vandalism at Leonard Hall.

Apr. 13, 12:25 a.m.—Vandalism to vending machine in Mather Residence.

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STUDENT COUNCIL ELECTION CANDIDATES

STUDENT COUNCIL PRESIDENT



Michael Davis '00

"I believe myself to be well-qualified for this position of leadership and responsibility. One of the most important aspects of the role is the ability to mediate and conduct productive meetings. I am confident in my ability to create an atmosphere in which thoughtful, honest discussions may take place ... I would like to help make student government more visible on the Kenyon College campus."



Nathan Erickson '00

"While I have no personal agenda for next year, what I do want is for Council to be an efficient, goal-minded organization that accomplishes a great deal over the year to make Kenyon better ... Student Council should by definition be a way for students to have their opinions heard by the people that can make things happen ... Our boundaries are limitless."



Michael Lewis '00

"Kenyon is our college. The diploma we receive has a worth which we cannot know. One thing we can know, however, is that the more we put into this college, while we are here, the more that diploma will be worth. The student body should have an impact because the more we put in, the more we will get out of it, once we enter the 'real world.'"



Aaron Hamilton '01

"As VP of Student Life, I will be given the opportunity to interact with both student council and student senate. I intend for this exchange to be productive and will hopefully help to bring these two entities together ... I believe the system of government currently in place can function to benefit all constituents on this campus, but it will take the hard work and diligence of a student like myself."



Jessica Robinson '01

"I worked with the rest of the [Student Life] committee and changed Kenyon's election policies, organized Student-Faculty events, and conducted elections for the Anderson Cup ... By serving as VP of Student Life, I would continue to bring the necessary experience, leadership and dedication needed for the position."



NO PHOTO
AVAILABLE

Matt Robinson '00

"I hope to contribute many new ideas to the board specifically concerning the food service; run meetings and elections judiciously and efficiently; and serve any other duty fallen incumbent on the position to its utmost."

TREASURER



Nicholas Durlacher '00

"Within the student government, I am a member of both the academic affairs committee and the business and finance committee, of which the treasurer is chair. ... My plan for next year includes the conversion of our existing budget database to a more sophisticated software package and making budgets web accessible ... I welcome the opportunity to serve the Kenyon community."



Llewellyn Jones '01

"This year I have also served the role of assistant treasurer. In this capacity I have learned much of how the process of record keeping and reconciling is done ... I would like to add next year, in addition to the biannual sessions, a sort of rolling supplemental hearing whereby groups that have an emergency need could come in and have a supplemental hearing within a week."

SOCIAL BOARD



Torrey Androski '02

"In a rural setting like Kenyon, the campus activities have a tremendous impact on the students. This is why I encourage feedback from the students about what has worked in the past and what will work in the future. With this information, the board will succeed in providing activities that the entire campus can enjoy."



Elle Erickson '02

"I plan to run for position of Social Board Chair in the Student Council. I have served almost two full semesters on the Board as it requires in the Student Handbook as a prerequisite for the position."

SENATE CO-CHAIR



Dartesia Pitts '00

"My intentions for running for Student Senate co-chair is to guarantee that, with team work, student council and student senate will maintain an effective student government ... I will keep open the communication between students, faculty and administrators so that Kenyon is a pleasant place to be for all students."

LECTURESHIPS



Jeremy Suhr '02

"I have nearly a year of experience on the committee, and in that year, I have been an active member ... More importantly, I have a solid set of goals for next year. Student Lectureships has the responsibility to continue providing the campus with interesting, thought-provoking and varied speakers."

ACADEMIC AFFAIRS



Brent Shank '01

"I believe that students in general have these concerns: a desire for more public computers, more advanced technologies, and more opportunities to learn about technology at Kenyon."

SAFETY & SECURITY



NO PHOTO
AVAILABLE

Justin Jones '01

"I am interested in promoting better communication between Security and Safety and the student body ... It is important for Security and Safety to understand the thoughts and concerns of the [students]."

HOUSING & GROUNDS



Tyler Griffin '01

"I have experienced the frustrations encountered by students entering the lottery and living around campus. I am also aware of the problems other students face, and would like to be in a position where I can help the campus."

The elections will be held via
poll on the VAX.
All first-year, sophomore and
junior students are eligible to vote.

Photos: Megan Buhr and Jenny McDevitt

Years ago in the *Collegian*The *Collegian* as it appeared April 21, 1989.

10 Years Ago, April 13, 1989: The *Collegian* ran a 12 page issue (*Collegians* were eight pages in the 1980s and early 1990s), devoting four full pages to an open forum on gay and lesbian issues at Kenyon and in the world. Professors Ryn Edwards and Robert Bennett as well as several students contributed a variety of writings to the paper, dealing with oppression, harassment, and even the origins of the word 'dyke.'

15 Years Ago, April 12, 1984: The Career Development Center's new "Bed and Breakfast" program, was designed to have Kenyon student who needed to attend job interviews or graduate schools in other cities stay with alumni. The CDC found more than 100 alumni from 26 states willing to assist in this program.

40 Years Ago, April 17, 1959: The Kenyon College Board of Trustees approved plans for an immediate development campaign of \$1.8 million in the next year. The long-range goal of \$8 million was allotted to include the building of a new college library to be named after Kenyon's late president, Gordon Keith Chalmers. Additional funds would cover a \$350,000 addition to the science building, and a \$150,000 expansion of the Bexley Hall (then the Episcopal Seminary) library. The chairpeople of the project included Philip R. Mather, a Boston industrialist, Pierre B. McBride, a Louisville corporation president, and Kenyon presidents William Goff Caples and William Foster Peirce.

50 Years Ago, April 15, 1949: Since insufficient funds barred the completion of the Wertheimer Field House construction, the college, decided to provide only the bare necessities so that the field house could be used and completed later. This "minimum completion" plan also meant no auxiliary heating system would be included, and Kenyon's baseball players were forced to take icy showers after practice. Baseball coach Pat Pasini convinced President Chalmers to add heating to the "minimum completion" plan.

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Dry: Movement towards alcohol-free frats won't affect Kenyon

CONTINUED FROM PAGE ONE
the motives behind fraternities' decisions to become substance-free nationally. "Why do you think the reason for going dry is?" he asked. To combat bad press? A Harvard study conducted in 1995 suggests that fraternity life is an alcohol dominated culture, and fraternities have for decades been stigmatized by an image of the beer-soaked recklessness presented in films like "Animal House."

"The bad press that we get doesn't help," said Burton, "but I think that at the very bottom [the question] should be is, Is there a problem? And if there's a problem, how do we solve it? Are fraternities actually spawning alcoholics? Is the alcohol causing problems? This is not the issue with going dry actually."

The issue, according to Burton, is a one of liability: fraternities do not want to take legal responsibility of any alcohol-related injuries or matters underage consumption. "What they're really trying to do is to move the liability away from the fraternities and somewhere else," he said. "What was suggested was that the houses go dry, but that you have your party elsewhere."

"I've got a big problem with the way the movement is going, not because they're saying no to alcohol, but because they're not solving any problems, they're just trying to shove it off into someone else's backyard," said Burton.

Regardless of the motive, the movement is growing. The National Panhellenic Conference and

"I've got a big problem with the way the movement is going, not because they're saying no to alcohol, but because they're not solving any problems, they're just trying to shove it off into someone else's backyard."

—Andy Burton '00

the National Interfraternity Conference, two groups working in conjunction with fraternities across the country to address issues regarding alcohol, recently created a system to aid the formation of new substance-free organizations.

"The absence of alcoholic beverages in fraternity facilities creates an environment which promotes behavior more consistent with fraternal ideals and principles," the NPC and NIC wrote in a joint statement available at www.delts.org. "The National Panhellenic Conference and the National Interfraternity Conference have created a joint commission to implement pilot initiatives for system-wide substance free fraternity housing."

Six national fraternities have already adopted alcohol-free policies, according to the Phi Kappa Sigma International Web page, and more are likely on the way.

"I've heard nothing about it, as of yet," said Matt D'Amour '99, outgoing President of Kenyon's Delta Kappa Epsilon chapter, "but you never know. It could happen soon."

"Right now there's been no official decree that says that Delta Tau Delta, in the near future, is go-

ing to go dry," said Pat Roberts '99, outgoing President of the group's Kenyon chapter. "There are rumors of it, that all fraternities will be dry sooner or later because a lot have taken that stance."

As for the Alpha Delta's, Burton says the organization is seeking other means of attacking the issue of fraternal drinking habits. One option is that utilized by the Delta Tau Delta fraternity, a program that promotes awareness of alcohol abuse through education rather than regulations or lecturing. The program, called "Delts Talk About Alcohol," is, according to Roberts, one main reason that DTD has been able to resist the substance-free movement. Burton called DTAA the best program of its kind, one that the AD's hope soon to emulate.

"What came out of that discussion at [our national] Convention is that we're not going to go dry, because that doesn't solve the problem," said Burton, "but we do have to attack the problem. We do have to find a way to discuss and show the importance of alcohol abuse."

Move: Bank building occupied

CONTINUED FROM PAGE ONE
partment ample space, allowing for private rooms in which to have discussions with candidates and for adequate space for applicants to fill out applications. In addition, Equal Opportunity Officer and College Ombudsperson Wendy Hess, who now has an office in the Eddlestein House, will be moving into an office in the building at the end of the year, enabling her to work near the rest of the Department of Human Resources.

"It's going to be a better situation just in terms of space, and I like the notion of having colleagues nearby. As far as the Human Resources Department, this [space] allows them to provide the type of services they would like to provide," said Hess.

"Newly hired employees and existing employees will no longer be subjected to discussing personal matters in the middle of a lobby or in the middle of a space comparable to some closets. Our new space affords us the ability to conduct personal and private meetings with employees," said Human Resources Office Manager and Benefits Coordinator Donna Simmerman.

"The move is temporary, but that could mean two or even three years. We are continuing our planning for the construction of new office spaces."

—Vice President for Finance Joe Nelson

"This will be a great help for us. Also, with the tight job market, and the competition among colleges to attract the best faculty possible, I believe it is in Kenyon's best interests to present a good image to candidates for faculty and other positions. One of the ways we can do this is by having the ability to meet with them in adequate facilities," said Cabral.

Although the new office space is working well for the Department of Human Resources, its long term use is undecided at this point. According to Cabral, any decisions regarding a more permanent use of the former bank building will await the completion of the campus master plan by the Columbus, Ohio architectural and design firm of NBBJ. Kenyon President Robert Oden, Jr. also emphasized that the plan for the office space is not per-

manent. According to Oden, NBBJ is updating the campus master plan and has been asked to make decisions regarding what areas on campus are appropriate for what kinds of activities.

"NBBJ will advise us on possible uses of the old People's Bank building, but I would imagine that Human Resources will be in that space for some time as we work together toward long-term solutions," said Oden.

"The move is temporary, but that could mean two or even three years depending on how alternate plans develop. We are continuing our planning for the construction of new office spaces. The needs of the Office of Human Resources have been and will continue to be part of that planning process," said Vice President for Finance Joe Nelson.

april 15th - april 21st

DIVERSIONS

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AT KENYON...

readings, workshops, discussions and lectures.

- Thursday**
- Panel Discussion: TAKE BACK THE NIGHT. 6 p.m., Peirce Lounge
 - Housing Lottery: LOTTERY 3 SELECTION. 7 p.m., Gund Commons
 - Film and Discussion: A CASE FOR REASONABLE DOUBT: THE TRIAL OF MUMIA ABU-JAMAL, led by Asale Ajani, anthropology, and members of A New Suffrage. 8 p.m., Ascension 220
- Sunday**
- PUPPETMAKING WORKSHOP. 1 p.m., Craft Center
 - SWING DANCE WORKSHOPS. 1:30-5 p.m. and 7-8 p.m., Gund Commons
 - Event: TAKE BACK THE NIGHT March and Speakout. 7 p.m., Rosse Hall Steps
- Monday**
- LOTTERY 4 (6 PERSON) FORMS DUE BY 12:00 NOON
- Tuesday**
- SPRING VISIT DAY
 - LIVING TOGETHER, a panel discussion moderated by Howard Sacks, sociology, sponsored by the Rural Life Center. 11:50 a.m., Peirce Lounge
 - Presentation: DAVID BARTRAM, candidate for visiting assistant professor of sociology. 11:50 a.m., Philip Mather 200
 - Lecture: NOBEL PRIZE WINNER LECH W. LESIA, former president of Poland, sponsored by Student Lectureships. 7:30 p.m., Ernst Center
 - OFF-CAMPUS STUDIES PRESENTATION. 8 p.m., SMC
- Wednesday**
- SPRING VISIT DAY
 - ISRAEL AT 51: PROSPECTS OF PEACE IN THE NEW MILLENNIUM, a lecture by Fred Baumann, political science, sponsored by Hillel. 7 p.m., Weaver Cottage

films, performances, music and entertainment.

- Thursday**
- Drama: KCDC presents OUR COUNTRY'S GOOD. 8 p.m., Bolton Theater
 - Film: FOREIGN MOVIE, sponsored by SMC. 10:30 p.m., Higley Auditorium
- Friday**
- SHABBAT DINNER, sponsored by Hillel. Reservations required. 5:30 p.m., Harcourt Parish
 - Program: LIVING HISTORY PRESENTATION OF THEODOR HERZEL, portrayed by Nate Arnold. 6:30 p.m. (after the Shabbat dinner), Harcourt Parish
 - Concert: OWL CREEK SINGERS. 7 p.m., Rosse Hall
 - Drama: KCDC presents OUR COUNTRY'S GOOD. 8 p.m., Bolton Theater
 - Film: ROCKY, sponsored by KFS and Social Board. 8 p.m., Higley Auditorium
 - STUDENT PRESENTATION TBA, sponsored by ISAK. 9 p.m., Crozier
 - FOREIGN FILM: sponsored by ISAK. 10 p.m., Crozier
- Saturday**
- COLUMBUS SHUTTLE. 10 a.m.-7 p.m., SAC
 - CHESS TOURNAMENT. 1 p.m., Lower Dempsey
 - Concert: CHAMBER SINGERS AND CONCERT BAND. 8 p.m., Rosse Hall
 - Drama: KCDC presents OUR COUNTRY'S GOOD. 8 p.m., Bolton Theater
 - Drama: GLBTheater presents THE NIGHT LARRY KRAMER KISSED ME. 8 p.m., KC
 - THE BIG ONE, a film by Michael Moore. 8 p.m., Higley Auditorium
 - Music: TJ LEWIS AND THE BLUESTONES. 9 p.m., Philander's Pub
- Sunday**
- Student recital: MEREDITH EASTMAN '99, cello. 3 p.m., Rosse Hall
 - Drama: GLBTheater presents THE NIGHT LARRY KRAMER KISSED ME. 8 p.m., KC
 - SWING DANCE PARTY, featuring Karl Knopp and the Cleveland swing band Boogie Mysterioso. 8 p.m., Gund Commons
- Monday**
- FILM TBA, sponsored by Student Campus Ministries. 8 p.m., Olin Auditorium
 - "THE KENYON REVIEW" SPRING ISSUE READING. 8 p.m., Peirce Lounge
- Tuesday**
- Entertainment: ISLAM, by storyteller Patrick Visel, sponsored by the Board of Campus Ministries. 8 p.m., Peirce Lounge
- Wednesday**
- THE DAY OF THE JACKAL, a film by Fred Zinnemann. 10:15 p.m., Higley Auditorium

THE KENYON COLLEGIAN'S LATIN TRANSLATION OF THE WEEK

QUIDQUID ID EST, TIMEO DANAOS ET DONA FERENTES.

WHATEVER IT IS, I FEAR THE GREEKS, EVEN BEARING GIFTS.

SAMPLE USAGE: Dude, that weird Diversions editor keeps sending me these fruitbaskets. Sure, I appreciate the melon goodness, but quidquid id est, timeo Danaos et dona ferentes.

IMPRESS YOUR FRIENDS AND COLLEAGUES!

Lech is coming...

PLEASE STOP FORGETTING TO SEND COMMENTS TO SIMAKISK@KENYON.EDU

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- ENDURANCE by Leslie Woodhead. A documentary about Ethiopian long-distance runner Haile Gebrselassie, for all of you Haile Gebrselassie fans out there. You know who you are.
- FRIENDS AND LOVERS by George Haas. (Stephen Baldwin, Robert Downey Jr.) Co-ed platonic friends fall prey to luvvy-duvvy inclinations during an extended ski weekend.
- GOODBYE LOVER by Roland Joffe. (Don Johnson, Dermot Mulroney) Johnson and Mulroney play brothers in this insurance scam thriller. That's right, I'll say it again: insurance scam thriller.
- HIDEOUS KINKY by Gillies MacKinnon. (Kate Winslet) A London woman seeking happiness relocates to Morocco with her two daughters. Quiz: what's more fun to say: "Hideous Kinky" or "Gillies MacKinnon"? The world may never know.
- LIFE by Ted Demme. (Eddie Murphy, Martin Lawrence) Murphy and Lawrence spend sixty years trying to escape prison. A.K.A. The Nutty Shawshank Redemption.
- MOLLY by John Duigan. (Elisabeth Shue) A mentally-challenged woman (Shue) is discovered to be a genius after she undergoes an experimental program.
- OPEN YOUR EYES by Alejandro Amenabar. A rich young Don Juan wont not to stay for breakfast is horribly disfigured in a car accident with a woman he seduces. The Feel-Queasy Film of the Year!
- PLUNKETT AND MACLEANE by Jake Scott. (Robert Carlyle, Jonny Lee Miller, Liv Tyler) Ridley Scott's son directs this tale of 18th Century highway robbers.
- SLC PUNK by James Merendino. (Matthew Lillard) Twenty-four hours in the life of two punk rockers. Unfortunately for moviegoers, they spend twenty-two hours grooming their mohawks.

FOR SHOWTIMES AND THEATER INFORMATION CALL:

- AMC Theatres — Lennox, Eastland, Westerville and Dublin. 614-860-8262
- Georgesville Square 16. 614-853-0850.

AURAL FIXATION

alice cooper. everlast. kmfdm. mansun. pizzicato five.

notable album releases for april 20

- ALICE COOPER Life & Crimes Of (four-disc box set) (Elektra Traditions/Rhino)
- EVERLAST *Forever Everlasting* (re-release of pre-House of Pain album) (Rhino)
- FISH (of Marillion) *Raindogs With Zippor* (Roadrunner)
- BUDDY HOLLY *20th Century Masters/The Millennium Collection* (MCA)
- DAVID HOLMES *This Film's Crap, Let's Slash the Seats* (domestic release of UK import) (1500/A&M)
- KMFDM *Adios* (w/Nina Hagen & members of Ministry, Skinny Puppy guesting) (Wax Trax!)
- MAN...OR ASTROMAN? *EEVIAC: Operational Index & Reference Guide...* (Touch and Go)
- MANSUN *Six* (Epic)
- NEW BOMB TURKS *Berubren Meiner Affe* (EP) (Overcoat)
- BIJOU PHILLIPS (model-cum-musician) *I'd Rather Eat Glass* (Almo Sounds)
- PIZZICATO FIVE *Playboy/Playgirl* (Matador)
- POI DOG *pondering Natural Thing* (Plate tectonic/Tommy Boy)
- THE REVEREND HORTON HEAT *Holy Roller* (best of; w/two new tracks: "Bathwater Blues" & a cover of Johnny Cash's "Folsom Prison Blues") (Epic)
- ROYAL PHILHARMIC ORCHESTRA *Plays the Music of U2* (Music Club)
- VONDA SHEPARD (of Ally McBeal piano bar fame) *By 7:30* (Jacket Records)
- SPACETIME CONTINUUM *Real Time* (EP) (Astralwerks)
- VARIOUS ARTISTS *Star Wars: Cocktails in the Cantina* (lounge and swing versions of "Star Wars" music) (Glue Factory/Oglia)

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THE KENYON COLLEGIAN

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Low turnout

Students should realize that this weeks student council elections will have a major effect on our lives here at Kenyon.

Starting tonight and continuing through Sunday, Kenyon students are asked to vote for many of their student leaders for the upcoming year, including Student Council President, both vice-presidents and the chairs of the standing committees. You might be surprised, however, when you look at the ballot, because so many of these races are uncontested. Although there are uncontested races every year, this year seems to abound with them.

It says something about the attitude of Kenyon students when only one person runs for many of these jobs. The positions that are uncontested are not trivial, and include the vice-president for academic affairs, the senate co-chair and the often controversial chair of the housing and grounds committee.

Despite what many seem to think, student government plays a major role in our lives here at Kenyon. The positions up for election influence everything from student activity funding to the voice we will have in the College's academic decisions to the speakers who will be brought to campus. For this reason it is crucial that students become involved in this election process.

Although it is too late for more candidates to enter the races, the *Collegian* encourages everyone to become informed on what the candidates stand for by reading letters of intent or communicating directly with them. Already some of those running have proposed interesting ideas - from a revamping of the budget process to a commitment to create meal plan options. Whether or not we support these ideas, it seems the candidates have things they want to say and do.

Additionally, we encourage you to consider running for the class presidents and representatives positions in the coming weeks. These people will be your class's direct link to student government, and it is important to find people who will be reflective and supportive of your opinions. Be informed, because these few people will be making decisions for all of us next year.

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Closing your eyes doesn't make sexual violence disappear.

Parties and freshman women

BY MOLLY FARRELL
 Staff Columnist

There is a problem with the social scene that is especially disadvantageous for first year women. It's choice. I'm not talking about the choice between a party with drinking and all the many concerts, plays and films available in Gambier. The problem lies at about 11 o'clock, after many of these events are over, and the only choice available for especially green first-years is that between a fraternity party and staying in the dorm watching a movie.

Not that I have a problem with fraternity parties. They can be some of the best places to be on the weekend. But I am not going to turn a blind eye to the obvious fact that it's not the best way for first-year women to be introduced to Kenyon's social scene. Objectification rears its ugly head the very first weekend of the year, and the new invite-only policy didn't help much. Don't think we freshmen don't know about the baby book. I really enjoy when people try to emphatically deny its existence. So far no one has been able to explain to me any other reason why right after we got here and everyone was equally oblivious to any and all upperclassmen, the only people who had invites slipped underneath their door were the thinnest and prettiest girls on each floor. Coincidence, I'm sure. Some may wonder why I would care about not being able to go to a party which uses such suspect methods for choosing guests. I don't care; it's just that when your first impression of Kenyon is watching others go have fun and everyone knows why you can't go, it's an indirect assertion that you're ugly.

Need more examples? What are the two main goals for a first-year once she gets to the fraternity

party? Get a beer and get invited back. Believe it or not I actually made it to some of these fraternity parties and I think you all know who gets the beer first. I hesitate to oppose this custom because I admit I benefited from it on occasion, but it's a pretty obvious objectification. To describe that situation more clearly: person with power - guy at the keg, person without power - frosh holding a cup, how to get power - be a girl and show some cleavage.

So how do you get invited back? Hook up with a fraternity brother. Now let me give the fraternities the benefit of the doubt. They haven't had time to actually know any freshman girls so it's not as if they are going to be able to judge who they want to invite on the basis of our characters. And if I was throwing a party with my girl friends we'd certainly want some people there who could make the night a bit more exciting (*newsflash!* We have sex drives too).

The point is that fraternity parties unavoidably create and recreate this unequal situation. This disadvantage, I don't think, should lead to a ban on fraternities. I've met some very respectful and friendly fraternity brothers. A lot of friends of mine are pledging, so obviously those involved with them consider them to be a valuable part of their college experience. I just don't think we can ignore the way that this inherent disadvantage can lead to risky situa-

tions for freshman women. Putting girls - who have only been invited in the first place because of their looks - in the same place with loads of alcohol and upperclassmen who on the whole are not exactly looking for Mrs. Right is just plain dangerous.

After painting this rather dire picture of fraternity parties one may wonder why we even bother going. Some have intimated we enjoy the objectification. Wake up and smell the tequila shots, my Cro-Magnon friends. I don't think it will surprise many people when I say that the reason we will never stop trying to get into fraternity parties is because THERE'S ALCOHOL THERE. Yes, believe it or not, college students - even women! - are rumored to like to drink. A lot. A rather unhealthy amount, actually. There's nothing wrong with it either. Contrary to popular opinion, making something illegal for a certain age group does not in turn make it wrong.

By this time of year a first year woman has a group of friends and maybe even knows people who can get alcohol. But at least for the first semester it's as easy for a person who enjoys drinking at parties to avoid fraternities as it is for a woman to avoid eating in Peirce.

I'd like to see more coed organizations having registered parties like those of the fraternities. It would also be a vast improvement if there were other groups a first-year could get involved with to meet others.

LETTERS TO THE EDITORS

Women's Collective questions language of letter

The discussion concerning women on this campus is long overdue. However, we question the thoughtless manner in which these issues were presented, and the dangerous language used. Our goal is not to attack the writers [of last week's letter], but to raise awareness and communicate a more educated perspective.

To begin with, there is consistent language in this letter which perpetuates the notion that the victim should take responsibility for the assailant's actions. No matter what people are wearing, how much they have had to drink or what gender they are, all individuals have the right to feel safe wherever they choose to go on this campus. All women recognize the fact that they, unfortunately, need to take responsibility in protecting themselves. But more importantly, they shouldn't have to in the first place. The most glaring example in the letter of such language is the state-

ment "stop whining about how you're a victim and start thinking of something else to do." Use of the word "whining" reduces socially conscious women to spoiled little girls throwing a tantrum over a treat or luxury which they did not receive. Furthermore, the authors address the issue of victimization but assert that women on this campus should simply accept it and the solution is to not "put yourself in a situation in which you know it will happen." This kind of argument is analogous to saying that a woman wearing a short skirt deserved what she got, or at least should have expected it, which is absolutely unacceptable reasoning.

The authors also state that fraternities hold no social power on this campus. This statement is clearly untrue. They suggest alternatives to the drinking/party scene. But implicit within these suggestions is their recognition that this scene is the norm, thus reinforcing

To begin with, there is consistent language in this letter which perpetuates the notion that the victim should take responsibility for the assailant's actions.

ing the reality that fraternities are a central part of life on this campus. They are some of the few social organizations with gendered space (including lodges and housing), and a direct avenue to the administration through which their voices may be heard, clearly making them one of the most dominant forms of social power.

Other serious issues brought up by this article are embodied in the sentence, "those who object to the blatant sexual objectification (both male and female) that occurs at crowded drinking parties, frat or other, should just not go." Saying women should simply not attend parties where this sexual objectifi-

cation takes place does nothing but contribute to the overarching apathy which debilitates this campus and silently supports this sexual misconduct. Furthermore, reducing this issue to fraternity parties not only discredits fraternities, but discredits the issue entirely. While some students do attend fraternity parties to drink and find someone to go home with, the parties also provide a space in which to socialize, dance and have fun. The reality is that fraternity parties do go on at Kenyon and there are people here of legal drinking age. The combination of these two facts should not add up to sexual objectification, harassment or assault.

Finally, the authors of the letter questioned the status of sororities at Kenyon. Granted, for many women applicants, Kenyon's lack of a conventional sorority system was an asset. However, this does not

imply a lack of interest in a social network for women which would provide an avenue through which women may voice their opinions and an environment in which they would feel supported. The enthusiastic responses we have received concerning the newly formed Kenyon Women's Collective demonstrates the desire of women to create this type of community. The number of women at Kenyon is not at all indicative of social power, as was implied in the letter. Without a formal framework, our numbers and our social power are diffuse.

As women dealing with these matters every day, we are trying to stimulate an educated discussion concerning gender issues. There is a problem on this campus. The road to a solution is open-minded discussion. Both genders need to be aware of these issues, and our purpose in writing this letter is to educate and create a dialogue.

-Michelle Demjen '99
-Liz Dunning '99
-Jamie Smith '99
-Laura Turnbull '99
-Carrie Wright '99

Band wants Kenyon to give vans

We all have to deal with disappointments here at Kenyon. Disappointing grades (all the time), disappointing weekends (occasionally), or disappointing decisions we make. However, what is perhaps the most disappointing of circumstances is when two parties, each with good intentions in mind, cannot reach a reasonable agreement regarding a certain situation.

My situation is as follows: the band I am in is playing a show at Uncle Dan's Tavern in Mount Vernon this coming Saturday night. As we would like to see some Kenyon students out at the show, we requested, some time ago, that Kenyon vans be made available to transport students to the tavern for the show. Of course we realized that many Kenyon students have cars and would be able to drive themselves and their friends to Mount Vernon on Saturday night. However, the point of requesting Kenyon transportation is to minimize the chance that Kenyon students will drive back to school after drinking at the venue.

Since Uncle Dan's Tavern does serve alcohol, and since we are under no illusions regarding the relative responsibility of college-age students, we thought, as a band, that Kenyon vans would be an excellent solution to this obvious problem. If anyone remembers, Kenyon transportation was used last semester when a number of bands performed at Fiesta Mexicana, where alcohol was also being served. Thus, we requested that the administration set up some sort of transportation for the night.

Much to our dismay, however, our request was denied. The reasons for denial by the administration are perfectly reasonable: the

Since Uncle Dan's Tavern does serve alcohol ... we thought, as a band, that Kenyon vans would be an excellent solution to this obvious problem.

college is torn between two divisive stands. On the one hand, if the college does not provide transportation, then they put college students more at risk to be arrested for drunk driving, or worse, injured in an accident on the way home. On the other hand, the college, by providing the vans to such an event, is directly, or indirectly, supporting drinking.

The decision that was reached is reasonable in a number of respects. First, it is logical for the school to disavow any connection to alcohol, or alcohol abuse. Relatedly, the college, to my knowledge, felt that the Fiesta Mexicana event of last semester did not do much to improve the image of Kenyon as a whole, and would prefer not to participate in such an event in the future. Secondly, as an administrator pointed out to me, the College is not going to be around when students are out of college to provide them with means of transportation to a bar, therefore why should the College be encouraged to do so now? (The spoiled student effect, as I like to call it).

While these are reasonable conclusions for the College to make, I believe they are unjustified on a rational, realistic basis. While all the above reproaches are theoretically sound, they fail to pinpoint some specific problems that may be avoided by using Kenyon transportation. First, the image of the college, while relevant and important, should not be a screen behind which the college

can hide from the main problem of alcohol abuse. Having an off-campus, alcohol-included event does not have to detract from the college's reputation. Having a well-behaved student representation at a local pub may indeed help to strengthen an already tarnished reputation in town. What is worse? Having Kenyon students driving home drunk from a tavern at two in the morning, being arrested and having the Mount Vernon police department think poorly of the college for failing to provide adequate transportation.

Secondly, whatever happened to "teach by example?" By providing Kenyon vans, the school is showing the participants at such an event that they should think about a designated driver, that they should think about a way to get home after drinking. The reverse, a harsh sort of well-go-do-it-and-see-what-happens approach seems a bit irrational to me.

This article is both a complaint and a plea. The administration MUST seek a commonsensical solution to this off-campus activity problem, and must do so soon. This upcoming event will undoubtedly be followed by similar alcohol-inclusive events. I ask the administration to come together and help themselves and the students of this college.

-James Pipes '00
-Justin Conn '00
-Jared Saltman '00
-Scott Kenemore '00

Student offers Peirce plan

I would like to propose two plans which, while they may prove expensive, might alleviate some of the problems of the Great Hall seating arrangement. I propose the construction of a new building, alongside of Peirce. This building could be approximately the same size as the Great Hall, or perhaps a bit larger to reflect the larger proportion of females on campus. This building could also have an entrance to the servery, and would be furnished with the rectangular, "picnic-style" tables, as well as traditional rectangular tables equipped with chairs. Perhaps it could even have two levels. These

two levels could be called "Upper and Lower Dempsey."

The second plan could be to construct a whole new dining hall, perhaps at the North end of campus. This dining hall could have a direct entrance to its servery (hence no "catwalk") and would also have both round and rectangular tables, both equipped with chairs. This building could be called "Gund." While these plans would be costly, they would alleviate what some on campus perceive to be serious problem.

-Zachary Nowak, '99



Tyler Bohm

Lech Walesa: Profile of a world leader

Founder of Solidarity, winner of the Nobel Peace Prize and former President of Poland to speak Tuesday

BY SHAYLA MYERS
Staff Writer

On August 14, 1980 as workers throughout Poland protested increasing prices, an unemployed electrician jumped onto a bulldozer in the Lenin Shipyards in Gdansk, Poland and began leading the workers. From that moment, Lech Walesa, took control of the labor movement in Poland and became one of the most influential figures in Polish history. He will speak Tuesday evening to an expected standing room only crowd in Kenyon's Ernst center.

Walesa (pronounced vah-WENN-sa) grew up in communist Poland under an oppressive government and in a country stricken with poverty and bad leadership. He became an electrician and began to work in the Lenin Shipyard in 1967. During the 1970s, the shipyard became the focal point of

a national movement against price hikes. Walesa played a role in the organization of the protests, and after August, 1980, became the key figure in the independent trade union movement, Solidarity.

Over the next ten years, Walesa and the Solidarity movement were able to achieve unprecedented gains in the movement towards political freedom. In 1980, Walesa signed the Gdansk Agreement with the Polish government, which granted legal status to the Solidarity party and the right of workers to organize and strike, a right unheard of in Communist countries.

After significant increases in the popularity and support of the Solidarity movement, the Polish government cracked down, declaring martial law on December 31, 1981 and detained Walesa. The Solidarity party was officially outlawed.

The party then went under-



Lech Walesa

ground. After his release from detention in fall of 1982, Walesa continued his work in the movement. After five years of

continuous unrest in Poland, the communist party conceded its inability to control the Polish people and re-legalized the Solidarity party, inviting it to form a coalition government. In the next election, the Solidarity party won almost every vote.

In 1990, Walesa ran for the presidency and became the first democratically elected president of Poland, winning nearly 75 percent of the vote.

For his role in the Solidarity movement, Walesa was named the 1981 man of the year in seven major international magazines, including *Die Welt*, *L'Express*, *The Financial Times* and *Time*. In 1983, Walesa was awarded the Nobel Peace Prize.

In awarding the prize, the Norwegian Nobel Committee praised Walesa for his dedication to non-violence and his personal sacrifices to bring about freedom in Poland.

"The Committee regards Walesa as an exponent of the active longing for peace and freedom which exists, in spite of unequal conditions, unconquered in all peoples of the world....In an age when detente and the peaceful resolution of conflicts are more necessary than ever before, Lech Walesa's contribution is both an inspiration and an example," said The Norwegian Nobel Committee.

Walesa will lecture in the Ernst Center at 7:30 Tuesday.

Earth Week '99

Earth Week '99, sponsored by ASHES will be celebrated next week. Events are as followed:

• Saturday, April 17, Highway 308 cleanup. Meet at the bookstore at 1 p.m.

• Monday, April 19, Environmental movie night in Snowden Multicultural Center—10 p.m. Movie title TBA.

• Tuesday, April 20, Day without cars. ASHES strongly encourages all students to refrain from using cars.

• Wednesday, April 21, ASHES is sponsoring an environmental education event in Wiggin Street school 2:30 p.m.

• Thursday, April 22, EARTH DAY—Robert Hoyt, an environmental activist/singer will be performing in Philander's Pub at 8 p.m.

• Saturday, April 24, National Service Day. ASHES, the outing club and the student alumni association are jointly sponsoring a Kenyon trail cleanup from 1 to 4 p.m.

TAKE BACK THE NIGHT

Take Back the Night is a national event which offers individuals and communities a chance to speak out against sexual violence. The focal point of the events pertaining to Take Back the Night are a march and speak out which will take place on Sunday April 18 at 7 p.m. in front of Rosse Hall.

Tonight, TBNT will sponsor a panel discussion entitled "How to support victims of sexual violence." Panel members are Associate Professor of Psychology Sa-

rah Murnen, college counselors Camille Collett and Niki Keller, Dr. Tracy Schermer, and student heads of VOICES, Andrew Shannon '99 and Laura Turnbull '99. A question and answer session will follow the panel to address Kenyon's official policies with respect to rape, sexual assault and sexual harassment. The session will be led by Associate Dean of Students, Cheryl Steele, and Equal Opportunity Officer and College Ombudsperson, Wendy Hess.

Adjoining Take Back the Night is the national Clothesline project which allows people to express their emotions regarding violence, specifically sexual violence in a creative way. Traditionally the clothesline consists of different colored t-shirts which represent various emotions stemming from different forms of violence. This year the clothesline will consist of painted cloth squares which will be hung in Olin atrium and eventually be made into a quilt.



The Clothesline project, a Take Back the Night event, allows people to express their emotions regarding violence, specifically sexual violence. Last year's clothesline consisted of colorfully painted t-shirts.

RANDOM MOMENTS

Who is your favorite former Polish leader?



Tito Rivera '02
Lech Walesa.



Ben Vore '99
Lech Walesa.



Oorlagh George '02
Former Prime Minister
Tadeusz Mazowiecki.



Brendan Griffen '02
Lech Walesa, yeah, Lech Walesa.

Photos by Sara Shea

Students promote international Asian awareness

Group offers weekly films, discussions, dance and food to highlight Asian culture this month.

MAGGIE BAVA
Staff Writer

A.S.I.A., which stands for 'Asian Students for International Awareness,' is actively promoting April as Asian Awareness Month.

The group, which has 60 members this year, is headed by Mary Lee '01, Joy Phaphouvaninh '01, and Audrey Dotson '01. A.S.I.A. hopes that through films, dance workshops and literary readings, the Kenyon community will become more interested and aware of Asian culture and influence on American culture.

Films sponsored by A.S.I.A. will be shown every Thursday throughout April, with the exception of April 22. Each week's film will be from a different country, including Vietnam, India and Korea. The Indian movie, *Spices*, will be shown tonight 7 p.m. in

Olin lecture room.

Sunday at 8 p.m. in Peirce Lounge, the co-presidents will host a follow-up discussion from the Korean Student Organization Conference which they attended this semester at Oberlin College.

Other events include an authentic calligraphy workshop held in Gund Commons on April 21 and a performance of a Hindustani Trio including a sitar, tabla, and viola, co-sponsored by the Horn Gallery. The performance will take place in the Great Hall of Peirce.

On April 24, A.S.I.A. has arranged an open trip to the Cleveland Museum of Art to see an Asian art exhibit. On April 30, there will be a student-faculty dance workshop featuring Indian, Korean, and Thai dance. Last week's event included an Asian American writers literary reading in open-mic style.

Though the acronym suggests otherwise, A.S.I.A. stresses the fact that the group is not just for Asian students. "You don't have to be Asian to be interested in Asia and celebrating Asian events," said Phaphouvaninh. Due to the misconception, the co-presidents have discussed changing the acronym in the near future.

Though they consider themselves an open-minded group, A.S.I.A. members acknowledged the bond that exists within one's own ethnic group. "We're there for each other at Kenyon and that helps," said Lee. "When you walk into a classroom and you're the only minority, you notice. Even though it is not a big issue, you notice," said Dotson.

Throughout the year, A.S.I.A. has been in close contact with Jack Au '74, a Kenyon trustee who has shown great in-

terest in A.S.I.A. "He wants us to be active as a group. He doesn't want us to fade into the homogeneous environment of Kenyon," said Phaphouvaninh. Au came to campus to celebrate the Chinese New Year with A.S.I.A. members at Snowden in March.

The co-presidents often feel uncertain about trying to represent the numerous aspects of Asian culture. Some of them feel that South Asia is often overlooked, but, as Lee explained, "it's very difficult because there are so few of us. We all want to represent who we are, but we have to represent everyone. It is very stressful."

"It looks like we focus on East Asia, but we're trying to [fix that]," said Dotson.

First semester the group sponsored activities such as the South-Asian film festival, an Asian cooking workshop for members, and a Chinese dinner at Hunan Garden for Asian Studies professors and students.

Increasing membership and building group cohesion was a large part of first semester activities.

Though Lee, Phaphouvaninh, and Dotson will be abroad next year, they hope that A.S.I.A. will continue to be active in promoting Asian awareness.

PEOPLE MAKING A DIFFERENCE

Ondine Geary speaks her mind

BY EMILY HUIGENS
Staff Writer

Ondine Geary '99 subtly makes her presence known within the Kenyon community. She devotes much of her time to both her work in sociology—she recently earned distinction on her senior exercise—and the Kenyon dance department, devoting as much as 10 hours week to dancing and studying choreography.

In addition to these achievements, Geary hasn't slowed down her exploration on campus during her senior year. According to Professor of Sociology George McCarthy, she "spent her junior year abroad in Africa and Sweden and came back transformed."

This year, though it is her last at Kenyon, has been a definitive one for Geary. She recently helped begin a column in the *Collegian* for women to contribute commentary entitled "Creating Space."

"At first I felt paralyzed by the isolation I felt here," she said. "But I realized I can create opportunities for myself. That's part of what 'Creating Space' was about." The column's inception was also a result of Geary's second semester junior year, which she spent in Sweden. Swedish society seemed to her to be "blending gender roles," which apparently sharpened her views of the artifice of gender in our own society, and the way "institutions shape culture," she



Megan Buhr

Ondine Geary '99

said.

Geary's work as a senior sociology major was especially shaped by a project she took on this past fall in Mt. Vernon, observing job-training classes for welfare recipients. The observations were part of the Field Work course offered in sociology, and based on work done by recent Kenyon sociology graduate Shane Goldsmith.

The end result was an article co-written with senior Jenny Owens entitled, "A New Look At Women on Welfare." The experience, Geary said, was "a really unique experience, first to interact with the Mount Vernon community, and second to have a more honest glimpse into what it's like to be on welfare and live in poverty."

Before her experience in Mount Vernon, Geary traveled to Haiti as a high school senior, an experience that she said "fueled the flames of my passion for issues of poverty and disparity, both worldwide and within the U.S." Geary's passions paved the way to the idea for her senior thesis en-

titled, "Give A Man Fish: The Conflicting Values that Underlie the American Welfare System".

Leadership means a great deal to Geary. Prospective leaders on campus, Geary said, should "be willing to look at what has become normal here and what needs to change." That process takes commitment, and she admitted, "I've certainly fallen into feeling like I don't have time, but of course you can make time."

Classmate Abby Kennedy, '99 sees Geary as a role model for leaders on campus, "Ondine," she said, "is never afraid to speak her mind, however unpopular that may be, and she has the rare quality of being outspoken AND receptive to other people's ideas."

Professor McCarthy said of Geary, "She is the best of what Kenyon has to offer: friendly and caring, critical and perceptive, intelligent and insightful."

Also this year, Geary has been involved with The Kenyon Dancers Co-Op board, and the Student Dance Advisor Board, which has been petitioning the administration for a second full-time professor. Geary's future plans are, in her words to "see what happens." She hopes to be able to make a living dancing and of course to "be active in the community, doing ... some sort of activist work," hopefully related to gender issues and poverty.

CREATING SPACE

Balancing female and male professors: When does the change begin?

BY JENNY OWENS
Staff Columnist

Last week the *Collegian* presented a breakdown of the number of male and female professors at Kenyon and the discrepancies in their salaries. It was quick to explain that there are reasons for these discrepancies including seniority among faculty and the ages of professors.

I read the article, I began to think about what those numbers meant to me and my education and those numbers seemed only to touch upon something I perceived to be a real problem. I realized that, as a college, we are quite some distance from striking, what I consider, an ideal balance of male and female professors at Kenyon.

So the question I want answered is this: Why aren't we doing more to ensure a rise in the number of full female professors? As one minority professor commented, "As they are aggressively seeking out minority candidates for positions, they should also be aggressively seeking out women candidates." "Why is it okay to have more male professors than female professors, but not more white professors than minority professors?" she said.

No one would dispute that having a diverse faculty and administration, both in gender and race, is essential not only for the educational fulfillment of students but also for the success of students and this college. As one student said, "Diversity in general provides a different world view or a certain consciousness. All knowledge is biased, it comes from the professor's own life history so the more variance the better the education. No liberal education is well rounded without it."

We simply must work harder to ensure women's place at Kenyon. There remain departments that have very few (or absent altogether), female professor. The religion department has one female professor, the sociology department has just now hired one after opening up a new position, and the philosophy department has none. We must work to open up more tenure track positions for women and to ensure an academic environment for women that is accepting and supporting. In hopes of understanding what faculty women lack and require at Kenyon we must also pay close attention to the reasons why some women leave and others stay.

I am in no way offering an outright condemnation of the hiring practices at Kenyon College; I do not feel that there exists an institutional bias against the hiring of women. I simply wish to generate both a greater and continued awareness for gender issues at Kenyon. In 1969 when Kenyon opened its doors to women, it took a great step in making a firm commitment to women and their education. Yet, there are still more steps to be made. Employing forty one male full professors and only nine full female professors is simply not acceptable. I understand that this is a process that takes time, and this defense I accept to a degree, but that time will only come if the change is actively pursued. We must begin to ask ourselves whether or not we are doing everything we can to address these inadequacies and if not, why aren't we?

Last Bolton show deals with power of theater

BY MICHELLE SANTANGELO
Senior Staff Writer

In the 1780s, England established its first penal colonies in Australia, a process detailed in Timberlake Wertenbaker's *Our Country's Good*. Convicts and crime aside, the show is more concerned with the colony's first play, and the transformative effect of theater. The curtain will go up on the last Bolton show of the year tonight, tomorrow and Saturday at 8 p.m. Tickets are available at the Bolton Box Office for \$1.

"This is a play about putting on a play," said Krista Apple '99, "but it's about a whole lot more. It's hard to realize that it's not just a story, but that it actually happened. These people have been sent to this country, starved, beaten, whipped, abused. Because they stole a handkerchief, because they stole food."

"It's really interesting to be playing real, historical figures," said Courtney Bambrick '99. "You have to decide what works for the performance."

One of Bambrick's characters, Dabby Bryant, actually had two children and eventually escaped to South Africa with her husband, children and other men, only to be captured and returned to England. None of these aspects of her life are included in the play.

"To play Dabby as a mother would be a completely different story to tell," said Bambrick. "But [my character] did escape and ... survive, and I think that's telling."

The show opens to a series of slides depicting docking boats on the walls of the theater, followed closely by the first scene, which occurs on a ship bound for Australia. Upon arriving, the naval

IF YOU GO

What: *Our Country's Good*

When: tonight,
tomorrow, Saturday,
8 p.m.

Where: Bolton theater

officers assigned to controlling the colony have considerable trouble policing their charges, even when they are threatened with hanging.

"A lot of the officers are upset," said Celsea Wurster '02, "because they feel the convicts aren't taking the hangings seriously, it's almost become a form of entertainment for them."

In an attempt to give the criminals a less gruesome distraction, Captain Arthur Phillip suggests the convicts perform *The Recruiting Officer* and appoints Lieutenant Ralph Clark as director.

"You don't actually see the entire *Recruiting Officer*," said Jay Reynolds '99. "It is the whole process from the conception of the play to backstage right before the performance."

"I love the first rehearsal scenes where they try to be so professional," said Wurster, "because the convicts don't understand, and they're trying too hard, and it's just really funny."

Serge Burbank '02 said, "The point is to show the transformative power of theater, to show how people can change through putting on a play. We see people who have not been treated as human find humanity by becoming someone else, and it gives them a weapon against their tormentors."

The play also fosters a ro-



Matt Robinson '01, Celsea Wurster '02 and Courtney Bambrick '99 perform in *Our Country's Good*. Megan Buhr

mance between Lieutenant Clark and Mary Brenham, played by Wurster.

"I think she falls in love with him because he praises her, tells her she is doing well, and he's the first person that's ever done that for her," said Wurster.

Meanwhile, some of the officers are less than pleased with Phillip's idea of putting on a play.

"There are two sides on the officers' views," said Veronica Simms '00, who plays Captain Phillip. "Those that want the play and those that don't. [Phillip's] directly opposed by Major Ross, who hates this idea."

"There are two factions," said Apple. "It's also a distinction between the officers [who] still realize that the convicts are humans and the officers [who] think they are criminals, animals and not worthy of anything, much less putting on a play."

There are 23 characters in the show, but only 11 actors fill the

roles. Somewhat surprisingly, Wertenbaker's script actually specifies that the roles are to be doubled. Challenges of timing, costume changes, and sprinting for entrances are all integral parts of performance.

"First of all," said Burbank, "the way it's written, we don't play one character in a series of scenes, but we change from one scene to the next. With the way the stage is built, it's a lot of exercise. People come on out of breath. It's like watching trapeze artists without a net, because there are lots of tricky changes."

"It can be difficult at times, flipping from being the colony's first justice to the colony's most hated criminal and hangman," said Reynolds.

In agreement, Simms said, "I need to work on making my three characters very specific, defining them so they're very, very clear to the audience."

A certain amount of gender-

bending is necessary to the show.

"There's no pretending we're men," said Bambrick, who also plays a captain. "There are so many women playing men. Everything is very theatrical, very stage-y. You can see our real hair under our wigs. In some ways it's like you can see the puppet-strings, and I think that's part of its charm."

The play also includes more difficult technical aspects than a traditional show, including between-scene music and the slide projector that flashes images throughout the show.

"The atmosphere is very ... I don't know if visceral or sensual are the right words, but it's a very sensory play," said Apple. "You're bombarded with all of this, the music and the slide projector, and it's almost like sensory overload."

"It's a really fascinating look at theater," said Bambrick. "It sort of validates theater and drama as more necessary that people regard it as."

KENYON FILM SOCIETY PREVIEW

BY JAMES SHERIDAN
Film Critic

Rocky
Friday 8 p.m.
Pierce Lawn

Rocky, the Best Picture of 1976, is the inspiring story of a palooka from Philly who dares to contend for the World Heavyweight Championship. It is a film that has woven itself into the fabric of American life.

Rocky Balboa (Sylvester Stallone), a young club boxer, struggles through training until he unites with the visceral coach Mickey (Burgess Meredith). Mickey berates him, but at the same time sees the untapped talent in the young contender.

Rocky also befriends Paulie (Burt Young), a local working stiff and finds himself attracted to Paulie's sister Adrian (Talia Shire) who is shy and quiet.

The relationship between the two is one of the best things about this boxing film.

Meanwhile, Apollo Creed (Carl Weathers) opens up his title to a challenger from the city, confident of a giant victory against any opponent he faces.

Rocky begins to train like mad, running up the famous steps in Philadelphia with that famous music behind him.

All of these dramatic threads come together in the climactic final fight, where Rocky and Apollo trade blow for blow, refusing to bend to the other's will.

A powerful piece of filmmaking, *Rocky* was shot by director John Avildsen in only 28 days and was written by Stallone in less than three. It is based on an actual fight Stallone witnessed between Muhammad Ali and Chuck Wepner, a little-known club fighter. *Rocky* also earned Academy Awards for Best Director and Best Film Editing.

It also spawned a successful, albeit less classy film series spinning off of Rocky Balboa's boxing adventures.

The Big One
Saturday 8 p.m.
Higley Auditorium

Director Michael Moore is one of the most unique and passionate filmmakers out there. His relentless portrayal of the social effects inflicted on his hometown of Flint, Mich., when GM moved its plants out in the 1989 documentary *Roger and Me* won over the hearts of audiences across the globe. *Roger and Me* went on to be the highest grossing documentary of all time.

Now, Moore returns to the documentary style that best suits him in the 1997 film *The Big One*. He continues to tackle some of the most important issues of our day: unemployment, corporate greed and political corruption.

On a tour to promote his hilarious and irreverent book *Downsize This!*, Moore meets Garrison Keillor, Studs Terkel and even manages an interview with the President of Nike, Phil Knight. He asks Knight why a Nike shoe is

made by a 12-year-old Indonesian for forty cents an hour and then is sold in the United States for over \$150.

Michael Moore visited Kenyon during his book tour for *Downsize This!*. His passion for the working class, his adherence to pro-union, liberal causes have made him one of the most endearing satirists since Mark Twain. Moore wields humor as a weapon. *The Big One* means for us to laugh initially, at some of the crazy stunts Moore must engage in to get his point across, but ultimately, he wants us to examine the lie that big business is feeding the American people about the American Dream. *The Big One* won the Boston Society of Film Critics Award for Best Documentary.

The Day of the Jackal
Wednesday 10:15 p.m.
Higley Auditorium

Most audiences will be familiar with the atrocious remake of this

1973 classic.

The remake served as a Bruce Willis-Richard Gere vehicle which tried to capitalize on the wake of hysteria produced by the assassin-killer Andrew Cunanan. *The Day of the Jackal* is everything that the Jackyl was not: intelligent, calculating, subtle and at times quietly moving.

The Jackal (Edward Fox) has been hired to assassinate the President of France, Charles de Gaulle (Adrien Cayla-Legrand). As he tracks his prey throughout Europe, the Jackyl finds himself being hunted by another man (Michael Lonsdale). The film depicts, in an almost documentary type of style, the cool and methodical movements of a killer.

With minimalist performances by the leads and classic direction by Fred Zinnemann, *The Day of the Jackal* has the best pacing of any modern thriller. The Jackal is shown for what he is: a predator, a terminator, a man totally devoted to his process.

Owl Creeks offer 'smooth and slow' concert

BY SARAH HART
Senior Staff Writer

Nine women will take the Rosse stage this Friday at 7 p.m. for the Owl Creeks spring concert.

"It'll be smooth and slow," said Kaliis Smith '01.

The concert features music by such artists as Billy Joel, Janet Jackson and Tina Turner, as well as an arrangement of a traditional Bulgarian folk song.

"We're singing a lot of diverse music," said Maggie Lukens '02. "This is a really fun concert."

Although the Owl Creeks is one of the smaller music groups on campus, the members say they have plenty of power and energy.

"We're a really dynamic group—we give off a lot of good energy on stage," said Kate Gross '01.

"This is a tiny group with lots of adrenaline and estrogen," added Smith.

The group believes the concert should appeal to students, faculty and their families.

"This is a performance for

IF YOU GO

What: Owl Creeks
spring concert

When: Tomorrow,
7 p.m.

Where: Rosse Hall

everybody," said Lukens.

Smith added, "One for the whole family."

Although there are no departing seniors in the Owl Creeks this year, several members will be abroad for all or some of next year, so this concert marks the last time the entire group will be together for a while. Among those leaving are sophomores Gross, Katie Lillie and Emily Peterson.

Other members of the group are sophomores Hilary Ervin, Smith, Emily Van Hook and Kyra Whitson and first year students Mia Clark and Lukens.

"Now at the end of the year, I think we've come a long way. Our sound has developed a lot," said Lukens.



John Pick

The Owl Creek Singers: Mia Clark '02, Kyra Whitson '01, Katie Lillie '01, Emily Van Hook '01, Emily Peterson '01, standing in back, Maggie Lukens '02 and Kate Gross '01.

Play traces man's coming of age in gay culture

BY SARAH HART
Senior Staff Writer

This weekend GLB Theatre will offer "an emotional journey" with David Drake's *The Night Larry Kramer Kissed Me*, according to director Melissa Drain '01.

The show will be performed in the KC Saturday at 9 p.m. and Sunday at 8 p.m. Admission is free. Discretion is advised as the show contains adult language and subject matter.

This one-man show, a choreopoem made up of six scenes of monologues, will be performed by Gil Reyes '01.

David Drake wrote and performed the play as a representation of his "coming of age through the late 1980s in a 'New York Times nation'," according to Drain.

"It traces one man's discoveries about himself and the gay culture," said Reyes.

Stage Manager Malea Hoepf '01 described the show as "making sense of rejection, violence, excess, epidemic and activism."

The play begins with a series of flashbacks as Drake remembers three important birthdays in his life and the events that happened on these days.

The first flashback, to 1969, takes place on the night of the Stonewall Riots. The second, in 1979, tells the story of Drake's

IF YOU GO

What: *The Night
Larry Kramer
Kissed Me*

When: Saturday, 9 p.m.
Sunday, 8 p.m.

Where: KC

first kiss.

On the third, in 1985, Drake recounts seeing Larry Kramer's play: "The night Larry Kramer kissed me with his play *The Normal Heart*."

Larry Kramer was the founding member of the Gay Men's Health Crisis, which was the first organization dedicated to education about AIDS.

He was also a founding member of ACTUP, the AIDS Coalition to Unleash Power.

Kramer's play, *The Normal Heart*, is an "autobiographical story that touched the national conscience and brought to light the tragedy of the AIDS epidemic," said Reyes.

It is also an answer to the "blindness of political inaction," added Drain.

"Kramer was outraged at the lack of concern shown by health agencies and the government towards the AIDS epidemic,"



Megan Buhr

Involved in *Larry Kramer* Stage Manager Malea Hoepf, Director Melissa Drain and actor Gil Reyes.

explained Reyes.

David Drake takes Larry Kramer's work and tries to turn his anger into action in his own play. He does this through representing many different situations and fac-

ets of gay culture.

"Drake pulls in allusions to the club scene, male body image, musical theatre and the Village People," said Drain.

"I hope the audience will gain

a better understanding of the queer struggle and the goals of queer activist organizations through seeing this play," said Reyes. "The show is informative, but above all, enjoyable."

Cello recital culminates 14 years of work

BY LAUREN JOHNSTON
Editor in Chief

Senior cellist Meridith Eastman will give a recital in fulfillment of her senior exercise in music on Sunday at 3 p.m. in Rosse Hall.

Eastman will be performing two pieces, "Bach Suite for unaccompanied cello No. 5 in C minor" and "Shostakovich Sonata in D minor, Op. 40." Eastman said she began cello lessons in the third

grade and has been playing for 14 years.

"My instructor for about nine years, Ronald Lowry of Needham, Mass., was an excellent teacher and cellist," she said. "I can thank him for instilling in me the fundamentals of cello technique."

During her Kenyon career, Eastman studied under former Kenyon instructor of music Wendy Morton as a first-year student and has studied under Adjunct Instructor of Music Sabrina Lackey since

her sophomore year.

"Sabrina has been a wonderful instructor and friend," Eastman said, "[she] has continuously pushed me to develop my own interpretations of the pieces that I've worked on and to use my technique to convey these interpretations."

In addition to her studies in music, Eastman is also fulfilling a second major in international studies, focusing on the religions of the Middle East.

"I hope the audience will gain a better understanding of the queer struggle and the goals of queer activist organizations ... The show is informative, but above all, enjoyable."

—Gil Reyes '01

Band, chamber singers, visiting artist join forces

BY BETH WALKENHORST
Staff Writer

Rosse Hall will be filled this Saturday night with a Kenyon musical double-header. The Kenyon College Concert Band and the Chamber Singers, directed by minority artist-in-residence Dr. Francois Clemmons, will give a joint concert at 8 p.m. The Concert Band, directed by Assistant Professor of Music Dane Heuchemer, will open the show, while the Chamber Singers, directed by Clemmons, will perform after a short intermission. The concert is open to the public and free of charge.

The Concert Band will perform five works ranging from English folksongs to contemporary American compositions and standards of the wind ensemble repertoire.

The group is made up exclusively of Kenyon students and community members this year—it has joined with Mount Vernon Nazarene College Symphonic Winds in the past—and has 53 members.

"We began giving Kenyon-only concerts last spring," said Heuchemer, "and we have played one such performance each semester since. These concerts are now our main emphasis."

"These kids are hard workers, and they are a lot of fun to work with and be around," said Heuchemer.

The Chamber Singers have had the opportunity to work with

IF YOU GO

What: Concert band / Chamber Singers joint concert
When: Saturday, 8 p.m.
Where: Rosse Hall

Clemmons for the past seven days on a program of spiritual music. Clemmons directs the Harlem Spiritual Ensemble which performed at Kenyon last winter.

His vision is "to preserve, sustain, and commission new and traditional arrangements of the American Negro Spiritual for future generations," states his biographical information for the program notes.

Clemmons has taught the Chamber Singers the pieces they will sing for this concert within the time he has been at Kenyon. His residency began April 5.

Associate Professor of Music Benjamin Locke, director of the Chamber Singers, says the learning of the music has been accomplished by "a true immersion into the African American Spiritual, including learning by rote and use of improvisation."

Locke says he is glad to have his choir exposed to new ways of learning. Admitting that the "classical" training which gives the choir its polished sound can be a hindrance when performing spiritual music, he praised of Clemmons' ability to "loosen them up."



Miranda Shafer

The Chamber Singers prepare to sing under the direction of visiting minority artist Francois Clemmons (photo on right).



The spirituals themselves will encompass a variety of styles, from steady cadenced "worksongs" to emotive and slow songs to joyful songs based on "ringshouts."

Clemmons says of his style that he "encourages them to reach down inside of themselves to find something they want to contribute. This makes each performance unique. It produces a more organic performance rather than an exclusively intellectual one."

Jeffery Marder, who has been the accompanist for the Harlem Spiritual Ensemble for six years and accompanies this concert, feels the Chamber Singers "have picked up the material really quickly." He says, "They are one of the finest College ensembles we've worked with."

Clemmons recently completed a similar residency at Middlebury College where he will teach full-time next year.

Saturday of swing

Gund Commons will be swinging Saturday from 1 p.m. until 10 p.m. as lessons and a dance are offered.

The Kenyon College Ballroom Dance Club, with the help of Fun Funds and Gund Funds, is sponsoring a full day of Lindy Hop workshops and a dance. The workshops will be taught by Karl Knopp and his wife Carol Kopp who are Lindy Hop specialists based in Cleveland. After the lessons, there will be a swing dance from 8-10 p.m.

Karl Knopp was at Kenyon last year assisting Lindy Hop great Frankie Manning during the swing weekend which took place in April. Knopp is good friends with Manning and his equally famous partner Norma Miller and teaches with their ideals in mind.

Knopp teaches what he refers to as "gutter swing." He teaches a lower, sexier, more soulful kind of dance than that which is taught in chain studios or by the instructor the Ballroom Dance Club has engaged for this year, Jeff Stein.

"We want our club to encompass the diversity of ideals in dancing that is seen in the dance-

world today," said KCBDC president Beth Walkenhorst '01. "There is a time and place for sharp, clean dancing but there is also a time for let-loose, expressive dancing. Learning from an instructor who works closely with the originators of the style should be very exciting."

The day of workshop is free to the 105 KCBDC members and costs only \$5 for the whole day for Kenyon students. A jitterbug lesson and the dance is only \$2, and the dance is \$1.

Cleveland swing band *Boogie Mysterioso* will play live music at all lessons as well as at the dance.

This event is also open to non-Kenyon students and adults and should draw a more diverse group to share skills with and learn from, said Walkenhorst.

"I think this event will be a wonderful way to end a very successful first year for KCBDC," said Walkenhorst. "A desire for a social dance club existed on campus and we've done everything we could to fulfill that desire. This event should be a great note to go out on to remind people how much fun dancing is"

ALBUM REVIEW

Prince Paul's polish pays off

BY MICHAEL MOSES
Music Critic

Solo albums from producers and DJs are the trend in hip hop these days and while Puff Daddy and Master P are starting to give the trend a bad name, artists like the Rza and Mixmaster Mike are pushing it to higher ground. With *A Prince Among Thieves*, Prince Paul shows he's down for the cause as well. The man behind the mixing boards and turn tables for three De La Soul albums has come on strong with his second solo effort, a concept album narrated by some of the finest lyricists in the business. With rappers ranging from Big Daddy Kane to Xzibit, old schoolers and new schoolers alike rhyme over The Prince's beats, producing an intense sound collage sure to please hip hop fans across the map.

At 77 minutes *A Prince Among Thieves* is quite a long listen, and about half of the thirty-five tracks are skits and interludes which get annoying at times. These interludes assist in weaving the tale of the album's hero,

Tariq and his struggles to put together a demo tape. A newcomer in the rap world, Breeze, plays Tariq and therefore does a lot of the rapping. The other guest artists play smaller roles through their rhymes as well. On "Weapon World" Kool Keith plays an overzealous gun dealer; Big Daddy Kane plays a veteran hustler on "Macula's Theory" and Brand Nubian's Sadat X plays a convict on "Handle Your Time." Other performers include pals De La Soul, Everlast and Bizmarkie.

Creativity and a smaller ego separate Prince Paul from performers like Timbaland and Puffy. Prince Paul never loses sight of the fact that he is a sound technician first and foremost, not a rapper. In fact, nowhere on the album does he pick up a microphone. He knows not to ruin his innovative beats by attempting to rhyme over them. Instead, he assigns the lyrical duties to rappers who have already established themselves in the business. The exception here is Breeze who uses his smooth, authentic delivery to establish himself on this record.

One can't help but notice that

Prince Paul's new sound has been influenced by that of the Rza (who makes a cameo on the album), the man responsible for the Wu Tang Clan dynasty. Prince Paul utilizes guitar chords in the same fashion that the Rza uses melancholy piano and violin loops to create his dark sound. On "Steady Slobbin'," a blues lick borrowed from an Average White Band song is looped, producing a twangy imitation of an old Ice Cube beat. On "The Other Line," Breeze and Heroine rhyme through a phone conversation to hypnotic, static-laced guitar chords. Although not as consistently dark or aggressive, Prince Paul has definitely learned some things from the Rza and family. But then who hasn't?

A Prince Among Thieves definitely has the element of surprise going for it. It's a sharp, modest effort from a little known name. On the other hand, those familiar with De La Soul may not be surprised, but satisfied nonetheless. The year is young, but *A Prince Among Thieves* is one of its most notable so far.

Prof's band to play Friday

BY DAVE SHARGEL
Editor in Chief

Local blues band T.J. Lewis and the Bluestones, featuring Associate Professor of Religion Vernon Schubel, will play a four hour set this Saturday night in Philander's Pub from 10 to 2.

"There's no real reason for our name," said Schubel. "It just sounded good."

Schubel, along with K.R. Mishley, plays guitar and vocals. Mishley also plays with the Nomads, a popular local band. They are joined by Jeff Mondran on bass guitar, Robert Shipley on keyboards and lead vocals, Hal Gobel on the harmonica and drummer Rusty Shinabery.

Harmonica and keyboard are recent additions to the band, which plays often at Uncle Dan's Tavern

and Flappers, two of Mount Vernon's newest establishments that offer live music.

"Our sound is even more bluesy now," said Schubel. "These are our versions of African American music from the 50s and 60s," he said.

Schubel is not new to the music scene. He took time off from college to tour with a band which "never really got anywhere," he said. In graduate school Schubel did the "folky solo thing" and has been a member of numerous bands, including some at Kenyon, since then. "It's fun to be in a cover band and be covering stuff that's worth covering," he said.

Saturday's show is sponsored Late Night Programming, the National Environmental Reform People, the Peirce Managers and Fun Funds.

Lords defeat Northwood lacrosse, lose to Wittenberg

BY JESSICA GOLDMAN
Senior Staff Writer

The Kenyon Lords of lacrosse bounced back from their two-game losing streak with a lopsided victory over Northwood University on Saturday. The Lords came to the field with an energy and endurance unparalleled by their opponent, allowing them to post a 14-4 win over the Timberwolves.

Wednesday, the Lords dropped a heartbreaker to Wittenberg Uni-

versity, 11-10.

In the first quarter of the Northwood game, the Lords shot out to the lead with four consecutive goals, displaying a united effort by defense and offense to shut down Northwood. Rich Rainey '99 initiated the scoring streak and was followed by captain Matt Crusey '99, Evan Bliss '00 and rookie Justin Martinich '02.

By the half the Timberwolves trailed 6-2 and seemed to lack the determination necessary for a come-

back. Though the Lords were ahead by a significant margin, they came back from the half more fired up than before.

The third quarter seemed to be the pivotal period for the Lords as Derek Stowe '01 and captains Corey Munstersteiger '99 and Mat Glassman '99 each added a goal to the scoreboard.

Moments later captain Paulo Ribeiro '99 also contributed a goal, extending the lead to 10-2 and further deflating Northwood's momentum. By the conclusion of the quarter the Lords had outscored the Timberwolves 6-1, virtually sealing their victory.

Goalkeeper Greg Clancy '01 put forth a staunch effort in the goal, stopping 14 shots and only allowing three through. He was replaced during the fourth quarter by Andrew Kureth '00, who recorded two saves and one goal allowed.

In the concluding quarter players such as Chris Acker '99 came

'We won by such a large margin because we played really well as a team. We were relentless early in the third quarter. That's what really took them out of the game.'

—Mat Glassman

onto the field making quite a notable impression on behalf of the Kenyon midfielders. In addition, the efforts of Will Sieck '99 went unrewarded when he scored a goal that was consequently nullified due to one of the Lords stepping into the crease.

By the conclusion of the game eight Lords had scored at least one goal. Bliss led with three goals and two assists, followed by Stowe with two goals and three assists. Ribeiro, Rainey, and Glassman scored two goals apiece and John Brennen '99 added one. First-year Lords Mike

Glancy and Charlie Rich each contributed one assist.

Though the Lords won by 10 goals, this does not accurately reflect the ease of the victory. According to Glassman, "We won by such a large margin because we played really well as a team. The key to the win was how the team came out in the third quarter. We were relentless early in the third quarter, adding three goals in the first few minutes. That's what really took them out of the game."

Kenyon faces Wooster at 1 p.m. Saturday at McBride Field.

MEN'S LACROSSE STANDINGS

(THROUGH APRIL 5)

Place/School	NCAC			Overall		
	W	L	Pct.	W	L	Pct.
1. Denison	2	0	1.000	5	1	.833
Wittenberg	1	0	1.000	4	2	.667
Wooster	1	0	1.000	2	3	.400
4. Kenyon	1	1	.500	5	1	.833
5. Ohio Wesleyan	0	1	.000	3	3	.500
Oberlin	0	3	.000	1	6	.143

Track teams compete at Marv Frye Invitational

Ladies runners and throwers qualify for All-Ohio track meet Saturday

BY MELISSA HURLEY
Senior Staff Writer

Tempestuous winds, unseasonably raw temperatures and scattered thunderstorms could not thwart the performance of the Ladies track and field team. The Ladies battled the weather Friday at the Marv Frye Invitational hosted by Ohio Wesleyan University and emerged victorious with many outstanding individual efforts.

Captain Christine Breiner '99 placed second in the 1500m run, slicing nine seconds off of her previous best time earned last year. Breiner now stands steadfast as the third fastest Division III runner in the event in the state of Ohio.

"A 5:00 [minute] 1500m runner for the past two years," Breiner was "somehow able to run a 4:50." She explained, "the pace was extremely fast for me, but I was very relaxed throughout the whole thing. I love being in contention, so the race was very exciting and went by quickly."

Coach Duane Gomez praised Breiner's achievement, calling it "our top performance."

He continued, "the other two 1500m runners turned in stellar performances." Nikki Watson '02 qualified for the upcoming All-Ohio meet with a personal record.

"Julie Koska '02 placed third in her heat," Gomez continued, "finishing 12th overall. Koska's finish was a 12 second personal record and earned her the title of Team Athlete of the Week."

Teammate Maraleen Shields '00 was "most impressed by Koska's race. She gets better in leaps and bounds each meet. This was her seventh consecutive personal best."

Laura Shults '00 finished second in the 800m run and placed at the top of the conference with "her best early season time ever" according to Gomez.

Katie Varda '99 reminded track aficionados that she is a veteran national competitor as she won the high jump by two inches. Varda also threw the javelin a personal record distance.

Katherine Kapo '02 literally made a splash jumping over barriers and running through a pit of water in her first attempt at the steeplechase. Kapo earned sixth place in the mentally and physically grueling trial.

"The steeplechase is definitely one of the most challenging events in track," said Kapo, "You've got distance running, hurdles and of course the water jump every lap makes things interesting. There is truly no other race like it. I hope to improve this weekend at the All-Ohio meet and move up in the conference rankings."

Distance runners Amelia Armstrong '99 and Alison Esposito '00 qualified for the All-Ohio meet in the 5000m run.

Armstrong's effort seems especially remarkable coming from her first collegiate race. Esposito rallied from the previous week to cut nearly a minute off of her previous best time. Gomez called their performance "stellar in all that bad weather." Erin Detweiler also qualified for All-Ohio in the pole vault.

Saturday, the Ladies return to Ohio Wesleyan for the All-Ohio track meet, seeking faster times, state prestige and higher conference rankings.

Disappointing point finish for Lords, emotional triumph for Wilson-Barthes in final race of collegiate career

BY DANA MONDO
Senior Staff Writer

On paper the Marv Frye Track and Field Invitational Friday was not an impressive outing for the Lords. Kenyon battled rapidly dropping temperatures and strong winds, finishing 10th overall with 16 points. However, one race was particularly inspirational in a way that a meagre recounting of time and place cannot adequately convey.

Friday afternoon Brendan Wilson-Barthes '99 took his position behind the starting line for the last event of the day, the 5000m. It was also the final race of his collegiate career. Wilson-Barthes finished 31st in a time of 17:59.75, managing to eclipse his goal time of 18 minutes. Braving inclement weather, his fellow runners lined the sides of the track to show their encouragement. When he came around the last turn they were there to cheer him down the final homestretch.

'I had some amazing support from screaming teammates who basically tackled me when I crossed the line. Plus, running three miles in a mostly empty stadium in near darkness with freezing winds is what it's all about. I wouldn't have wanted it any other way.'

—Brendan Wilson-Barthes '99

The Lords' respect for the accomplishments of their teammate and friend was overwhelming. James Sheridan '00 exclaimed, "the highlight of the meet was Brendan's race. Brendan took the race out hard. In the middle of his third mile he ran an 84 second lap, surging past several runners. His last lap was amazing: 81 seconds, sprinting his way to a sub-18 minute time. What an outstanding thing to watch. It made me proud to be his teammate. We will be hard pressed to replace him next year."

Ryan Snyder '99 commented, "Brendan has had problems with his shins which prevent him from running to his full potential. He battled through more pain than most people are willing to let themselves experience in a race. Brendan has been an important leader for everyone on this team."

When asked about his own performance Wilson-Barthes remarked, "This was my last race as a Kenyon Lord and it was a lot tougher to say goodbye than it was see TRACK, page fifteen

—TRACK AND FIELD RESULTS— (MARV FRYE INVITATIONAL, APRIL 7)

MEN				WOMEN			
4x100m relay		400m dash		4x100m relay		400m dash	
7. Kenyon	45.24	18. Jordan	58.24	6. Kenyon	53.01	10. Vyrostek	1:06.57
3000m steeplechase		100m dash		3000m steeplechase		100m dash	
14. Cooke	11:15.4	19. Sripasert	11.83	6. Kapo	13:05.76	11. Hall	13.93
15. Sheridan	11:29.0	800m dash		1500m run		800m dash	
1500m run		19. Peterson	2:06.0	2. Breiner	4:50.0	2. Shults	2:20.36
3. Snyder	4:04.0	34. Bulczpan	2:18.0	6. Watson	5:07.0	6. Lynn	2:28.14
23. Peterson	4:24.0	35. Leblanche	2:25.0	12. Koska	5:17.9	17. Salmon	2:38.25
31. Dove	4:40.0	200m dash		5000m run		200m dash	
5000m run		25. Pitkin	24.83	13. Armstrong	21:12.0	8. Hall	28.42
7. Wood	15:47.0	High jump		14. Esposito	21:22.0	12. Stawiski	29.07
31. Wilson-Barthes	17:51.0	9. Callander	6'0"	Long jump		Pole vault	
4x400m relay		13. Weber	5'10"	7. Shields	14'9.5"	11. Detweiler	7'00"
6. Kenyon	3:37.0	Long jump		High jump		Javelin throw	
Javelin throw		18. Pitkin	19'0.75"	1. Varda	5'2"	10. Varda	99'8"
14. Bange	145'3"	22. Sripasert	18'5"	13. Scott	4'6"		
24. DeRousie	123'5"	Triple jump		13. Detweiler	4'6"		
		6. McNish	40'11.25"				

OFF THE HILL

Something's rotten in southern California

What's wrong with the L.A. Lakers?

BY JEREMY SUHR
Senior Staff Columnist

It seems like for the past two years that whenever you read or hear any basketball analyst mention the Los Angeles Lakers the name is immediately followed by the phrase, "probably the most talented team in basketball."

After last year's trip to the Western Conference Finals, many basketball observers (including myself) felt that surely this would be the year that the young, extremely talented Lakers team would silence the Jazz and the rest of the Western Conference and bring home a championship trophy in June. But here we are now, in mid-April, and the Lakers are no better than an unimpressive fifth place in the Western Conference. Simply put, what happened?

Perhaps the quickest and most tempting explanation is to blame the most controversial and noticeable of L.A.'s many personnel moves this season, and argue that the addition of Dennis Rodman and his trademark bouts of misbehavior have disrupted and derailed the team. A quick glance at the numbers, however, dispels that notion; the Lakers are 17-4 with Rodman in the line-up (where he provides an average of 11.6 rebounds in 29 minutes per game), while without him they are a dismal 8-9. Clearly, Rodman is not the problem. If he's anything, he may well be the savior.

After Rodman, the other possible explanations for the Lakers' subpar season are the loss of point guard Nick Van Exel in the off-season, coaching incompetence (which led to the dismissal of Del Harris and the hiring of Kurt Rambis), or the blockbuster trade which saw star guard Eddie Jones and center Elden Campbell shipped off to Charlotte in return

for Glen Rice and J.R. Reid. But each of these reasons has its shortcomings; Van Exel never seemed happy in L.A. anyway, while Rambis, Rice and Reid all seem to be doing well enough.

Perhaps the explanation lies a little deeper. Perhaps it's not so much the individual personnel moves but the attitude underlying them that is responsible for the Lakers' inability to play up to their potential. After all, a team isn't quite like a race car, capable of being dismantled and rebuilt with new parts on a whim. A collection of superstars doesn't necessarily make a team. A successful team, while it usually does have its share of stars, also has that age-old, important quality that is team unity. A team possessing only talent and no real spirit of cohesion may be very good, but it will probably fail to be great.

'A successful team, while it usually does have its share of stars, also has that age-old, important quality that is team unity. A team possessing only talent and no real spirit of cohesion may be very good, but it will probably fail to be great.'

Just in the past few weeks, the sporting world has seen plenty of examples where the power of a firmly built team has shown itself the equal or better of a loosely joined collection of stars. In the NBA, the Portland Trailblazers, Indiana Pacers and Utah Jazz demonstrate this on almost a nightly basis. Cinderella teams like

Gonzaga showed the power of a tightly knit team in the NCAA tournament.

In the world of European soccer, Dynamo Kiev, a very tightly knit team from poverty-stricken Ukraine, did the same in dispatching Real Madrid, one of Europe's richest clubs, from the Champion's League last month. The lesson to be learned from the Lakers' lackluster season, then, is that although you can put a bunch of stars on the court and see them do well, you might have to wait a season or two to see them bring home a trophy.

WOMEN'S LACROSSE STANDINGS

Place/School	(THROUGH APRIL 5)			Overall		
	W	L	Pct.	W	L	Pct.
1. Denison	3	0	1.000	5	1	.833
Wittenberg	1	0	1.000	3	3	.500
3. Kenyon	2	1	.667	2	1	.667
4. Wooster	2	2	.500	4	3	.571
Ohio Wesleyan	1	1	.500	4	2	.667
6. Oberlin	1	2	.333	2	4	.333
7. Allegheny	0	2	.000	1	3	.250
Earlham	0	2	.000	0	3	.000

JAMMIN' WITH THE LOOSE CANNON

Coming to a war room near you

This year's NFL draft hinges around the Browns' first pick

BY GEOFF LOOSE
Staff Columnist

The National Football League will hold its draft this weekend in New York, and it should provide a few surprises. Many football analysts have likened the quarterback crop of 1999 to the great quarterback class of 1983 which produced John Elway and Dan Marino. Quite honestly, there is no one in this quarterback class that will probably have the immediate success of Marino and Elway, but there is a lot of quality depth at this position.

When the Cleveland Browns go on the clock at 12 p.m. Saturday the fun will begin and Browns fans will be treated to their first draft-related anxiety since the team left for Baltimore.

The early favorite to be Cleveland's first pick was Tim Couch, who is represented by

Cleveland's International Marketing Group, and has been pretty vocal about wanting to be a member of the Cleveland Browns. Recently, however, there have been questions raised about Couch's arm strength, which prompted the Browns to bring the Kentucky signal caller back for another individual workout this past Sunday.

The best player available in the draft is Ricky Williams, and it appears that the Browns may be willing to let a player of his caliber get away. Cleveland's brass appear to be interested in bringing the west coast offense that made their team so successful in San Francisco to Cleveland. Carmen Policy and Dwight Clark have not been successful in the draft in the 49ers recent past, as they have chosen to fill holes with veteran free agents. The Browns' decision with the first pick will help to shape the rest of the early first round.

The only quarterback that warrants a top pick in this year's draft is Syracuse's Donovan McNabb, who has all the tools to be a great quarterback. He needs a year on the sideline to learn the more complex defenses he will face and offenses he will be asked to lead in the pro game.

The solid blue-chip first round draftees available include Williams, McNabb, Jevon Kearse (linebacker, Florida), Champ Bailey (defensive back, Georgia), Torry Holt (wide receiver, N.C. State), Chris Claiborne (linebacker, USC) and Edgerrin James (running back, Miami).

Some sleepers are Tai Streets (wide receiver, Michigan), Anthony Poindexter (safety, Virginia), John Jansen (offensive tackle, Michigan), Mike Peterson (linebacker, Florida), Shaun King (quarterback, Tulane), Dee Miller (wide receiver, Ohio St.), and Scott Covington (quarterback, Miami).

Another tough loss for Ladies lacrosse

BY RYAN DEPEW
Senior Staff Writer

Though the sky was a clear blue, storms were raging at Waite Field Tuesday for the Ladies lacrosse match-up with the Yeowomen of Oberlin College. Kenyon, trailing for most of the afternoon, tenaciously fought back several times but saw Oberlin score the game winner with 30 seconds to go and escape with the 17-16 win.

Before the game started, captain Sarah Colestock '99 said, "Hopefully, after a weekend off from lacrosse, we can go into Tuesday's game not worrying about Oberlin but concentrating instead on demonstrating our ability to play a composed, confident and aggressive game of lacrosse."

The aggressiveness began with a lightning strike from Ali Lacavaro '99 just 33 seconds into the game. Oberlin gained control of the ball off the ensuing draw and slowed things to a crawl by holding the ball behind the net for long spans of time. After establishing their style of game, Oberlin quickly scored two goals to take the lead. Megan Cook '99 then stormed her way through four defenders and tied the game at two.

After another Oberlin goal, the Yeowomen again went on the attack. But a strong stand by Kenyon in their defensive zone forced a turnover which, after a series of passes, wound up in the possession of Lesley Keiner '99, who notched her lone goal of the day.

Oberlin would score the next four goals to take a commanding 7-3 lead. Stepping up the intensity level was Lacavaro, who blew



Ian Showalter

A Lady fights for the ball against Oberlin.

through the Oberlin defense and scored her second tally. But the short burst of enthusiasm could not shut down the Yeowomen, who scored four more goals in the first half.

Kenyon's Colestock responded by taking the ball all the way in for a goal. E.J. Jordan '02 also had a goal in the opening stanza, but Oberlin led 11-6.

Momentum clearly shifted in the second half to Kenyon as the Ladies established their attack. Five minutes in, the Ladies' scoring downpour began when Lacavaro capitalized on a free position outside the scoring zone. Oberlin netted a goal a short while later, but the Ladies responded with the next four scores, including one

from Jessie Fertig '02.

The Yeowomen interrupted Kenyon's momentum a bit with their 13th goal, but the storm continued as Lacavaro notched her fifth tally. For the next 10 minutes Oberlin traded goals with Cook and Lacavaro until the Ladies were within one with two minutes to play. Then, off the draw, Lacavaro bolted down the field, spun past the defense and tied the score at 16. With emotions running high, Oberlin was able to trickle a shot past goalie Erika Pahl '00 with just 30 seconds left.

Lacavaro finished the game with eight goals and Cook tallied four. The Ladies next play Colorado College at Waite Field Sunday at 11 a.m.

Ladies fall to Allegheny in softball doubleheader

BY DAN HOULIHAN AND
JEROEN KNIPE
Staff Writers

After moving up to a leading role in the North Coast Athletic Conference rankings, the women's softball team's next challenge was to dethrone the defending conference champs of Allegheny in the home of the Gators Saturday. In the first game of the day, the Ladies showed the ill effects of having to travel 4 hours and resume play, committing six costly errors while giving up 10 runs.

Senior pitcher Carrie Nino '99 remarked on the Ladies defensive woes, "We didn't play up to our potential ... that wasn't us out

there." Surprisingly, the Gators were able to stymie Kenyon's offensive power, allowing only two hits the entire game and holding the Ladies scoreless, coasting to a 10-0 route. The only hits of the game were provided by Erin O'Neill '02 and Sara Halicki '00.

Despite Kenyon's astonishment in the first game, they bounced right back and fought Allegheny to a close game in the second half of the doubleheader. The Ladies began the game with a quick opportunity to score, when Halicki was sent to scoring position at third base after a big hit from Ann Marie Lawlor '01. However, they were unable to capitalize on the opportunity on the next

play. This was the Ladies last real opportunity to score until the sixth inning when Kristi Kose '99 sent a shot out to right field, bringing home O'Neill for the Ladies' sole run of the day.

However, it was the Gators who came out of the gates swinging, getting two runs after their first three batters. The Ladies played a solid defensive game after the first inning, but the quick start of Allegheny put the Gators ahead for good, defeating Kenyon 4-1. The two losses mark the first consecutive defeats for the Ladies since spring break against Ohio Dominican. However, this will not throw the Ladies off track, according to Kose, who believes that the team must "look past it and learn from it."

The weekend road losses to Allegheny pushed Kenyon down in the rankings, dropping them to a tie for second place. Veteran junior Jen Dilisi '00 believes that "despite two losses this weekend, the team is very confident that we will remain competitive with other NCAC teams." The Ladies next face the Wooster Scots club team at home Friday at 3:30 p.m.

SOFTBALL STANDINGS

(THROUGH APRIL 5)

Place/School	NCAC			Overall		
	W - L - T	Pct.		W - L - T	Pct.	
1. Kenyon	2 - 0 - 0	1.000		11-12-0	.478	
2. Denison	1 - 0 - 1	.750		10-7-1	.583	
3. CWRU	0 - 0 - 0	---		18-4-0	.818	
4. Allegheny	0 - 1 - 1	.250		7-8-2	.471	
5. Wittenberg	0 - 2 - 0	.000		12-12-0	.500	

Track: All-Ohio Invitational Saturday

CONTINUED FROM PAGE 13
to run that 5k. But I had some amazing support from screaming teammates who basically tackled me when I crossed the line. I've been gunning for the modest time of 18 minutes for three years now, and breaking it by a second my final time on the track just fits. Plus, running three

miles in a mostly empty stadium in near darkness with freezing winds is what it's all about. I wouldn't have wanted to end it any other way."

Judging by the team's emotional response, clearly Wilson-Barthes's race exemplifies the determination necessary in a sport where the commitment is

often greater than the rewards.

Scoring points for the Lords included Snyder in the 1500m run, Crosby Wood '99 in the 5000m run and Ken McNish '01 in the triple jump.

The Lords will return to Ohio Wesleyan University's red track this Saturday for the Division III All-Ohio Invitational.

Tennis: to face Wooster Saturday

CONTINUED FROM PAGE 16
event, it will guarantee to be a battle." Kenyon faces Wooster this Saturday at 1 p.m. The contest should be an emotional affair. Schilling explained that if Kenyon defeats Wooster Saturday, the race for a national tournament berth comes down to "us or Depaw."

The key to victory Saturday, according to Schilling, lies in "Doing what we do best and get back to playing aggressive tennis," explaining that the last match against Wooster involved much "reactive" play.

MEN'S TENNIS STANDINGS

(THROUGH APRIL 5)

Place/School	NCAC			Overall		
	W	L	Pct	W	L	Pct
1. Denison	3	0	1.000	10	0	.000
Kenyon	2	0	1.000	8	3	.727
Wooster	1	0	1.000	10	1	.909
4. CWRU	2	1	.667	6	1	.857
5. Wittenberg	1	1	.500	5	5	.500
6. Earlham	0	1	.000	1	1	.500
Allegheny	0	2	.000	7	5	.583
Ohio Wesleyan	0	2	.000	2	3	.400
Oberlin	0	2	.000	3	7	.300

HOME GAMES

The next home contest for each sport

Softball
against Wooster
Friday, April 16
3:30 p.m.

Women's Lacrosse
against Colorado College
Sunday, April 18
1 p.m.

Men's Lacrosse
against Wooster
Saturday, April 17
1 p.m.

Women's Tennis
against Wittenberg
Friday, April 23
4 p.m.

Men's Tennis
against Wooster
Saturday, April 17
1 p.m.

Women's Rugby
against Oberlin
Saturday, April 17
12 p.m.

SCOREBOARD

Women's rugby in Ohio Classic tournament

The Ladies of rugby had a full weekend, participating in The Ohio Rugby Classic in Columbus where the team played three games. They had two games Saturday and one Sunday, against Ohio State University, Indiana University and Ashland University. The Ladies lost to both OSU and Ashland, but pulled out their first win of the season against Ashland.

The Ladies first game was against OSU early Saturday morning. Although most of us were still sleeping, the team was awake and in tight battle with the Buckeyes. The final score was 3-0, that OSU scored on a penalty through the uprights. "We were pretty evenly matched with OSU," said scrum captain Alexis Braun '01, "The game was very close and a good fight."

The game against Indiana University proved to be the standout of the weekend. As Braun said, "Saturday's second game was one of the best Kenyon women's rugby has had in a long time." Kenyon defeated Indiana 24-0, scoring 4 tries and 2 kicks.

Sarah Reading '99 put the first points on the board, taking the ball in with Braun for a try. Reading also had another try off a breakaway, and Braun scored by diving in. The forth try was pushed in by the scrum. The Ladies played their hearts out and the "backs and scrums worked well together," said Braun, all contributing to Kenyon's win.

The team did not fare as well in their third game as their second. The Ladies lost to Ashland 15-0. After two hard games Saturday in the sun, the team was worn out by the third game Sunday morning. "We were hurting by the end," said Braun.

Although they only were able to pull out one win the team has improved a lot. This can be attributed to the fact that once a week the Ladies now have the former coach of a Columbus club team coming to help them. "The team is all looking forward to an outsider to run practice," said Braun, who also noted that a coach will help because it is hard for players to run practices since they need to work on things as well. The team's improved performance is partly the result of coaching, since they now have a new second phase strategy to get the most out of the scrummies, and their practices are more structured when she comes.

Saturday at noon on the Rugby fields the Ladies face Oberlin. In their last match-up the two teams played mostly their Rookies which ended in a tie. Braun previewed the game, saying, "In the past Oberlin has been a pretty good match; usually they are good games."

—Cate Norian

Lords defeat Marietta, Muskingum in rugby

The Kenyon men's rugby team marched onto the field for competition for the first time since their fall season this Saturday against Marietta and Muskingum colleges. The original schedule called for separate games against each opponent, however, the Marietta and Muskingum teams combined players from each in a single game against the Lords.

Despite the disadvantage of matching up against the best players from both teams, the Lords managed to earn a hard-fought victory against their opponents. Said captain George Ciuca '99, "I was really proud of the way the team came together under uncertain circumstances to beat a team that we definitely should have beaten. They had a lot of size and strength, but we were definitely more technically sound than they were, and that's thanks to guys like Jevon Thoresen '01, Jack Fisher '01, Tim Troha '99 and other experienced leaders on the team."

Rookie Tito Rivera '02 opened the scoring with his first try of the season, putting the Lords ahead 5-0. Later in the half, Fisher had two tries off great play by the forwards on the goal line. "We played with a lot of heart, which was most evident in a goal line stand at the end of the first half where we stopped [Marietta/Muskingum] six times in a row," said rugby president Thoresen.

In addition, both Ciuca and Thoresen were impressed by the intensity and play of newcomers to the team, such as Brian McConnell '99 and Lonnie Manns '00. Said Thoresen concerning their prospects for the rest of the year, "With the leadership of Ciuca as the forwards' captain and Zach Cooper '00 as the backs' captain, we have the potential to have one of the better Kenyon teams in recent memory."

—Bill Mueller

Ladies tear through Great Lakes tennis tournament

Michigan competition shut out

BY Alysoun Johnston
Staff Writer

The Kenyon women's tennis team won the prestigious Great Lakes Colleges Association Tournament without sacrificing a single match.

Mingling with the teams of colleges such as Hope and Albion, the Ladies proved to be tough opponents as they dominated the field throughout the two day competition.

Coach Scott Thielke said that the GLCA was, "a good tournament for us to win because it had one of the top 10 ranked schools [Hope College], and we won over those guys." This is the first time the Ladies have played this tournament in two years.

The tournament, hosted by

Oberlin College, began Friday and continued through Saturday. In Friday's showdown, the Kenyon team culled a win from every singles and doubles match-up with their Oberlin contenders to shut them out decisively with a score of 9-0.

Victorious in the singles matches were Caryn Cuthbert '00 (6-4, 6-3), Lisa Beauchamp '02 (6-4, 6-0) and Nicole Harbauer '00 (6-2, 6-4). Though Erin Hockman '99 had to push harder for her singles victory (6-4, 7-5), her teaming in the doubles with Cuthbert resulted in an 8-1 triumph.

The next two pairs of Ladies, Nan Sagooliem '01 with Brooke Roeper '02 and Beauchamp with Emily Sherman '01 won their

matches with convincing scores of 8-5, 8-3 respectively.

The winning streak continued into Saturday when the Ladies played Albion College from Michigan.

Thielke said the Kenyon team's expectations of Albion's talents were surprisingly overestimated. "Albion upset Hope College in the semifinals, so we thought we'd have a harder time with them," he said.

Highlights of the Albion match included the wins by both Hockman and Cuthbert in the No. 1 and No. 2 singles, striking victories over very tough rivals. Sagooliem and Beauchamp racked up identical match wins of 6-0, 6-1.

The Ladies were also dominant in the doubles matches. The combination of Cuthbert and Hockman gained an 8-6 win, Roeper

Women's Tennis Standings (THROUGH APRIL 5)						
Place/School	NCAC			Overall		
	W	L	Pct	W	L	Pct
1. Denison	2	0	1.000	4	3	.571
Kenyon	2	0	1.000	4	6	.400
3. Oberlin	2	1	.667	9	2	.818
Ohio Wesleyan	2	1	.667	4	2	.667
Wooster	2	1	.667	5	5	.500
6. Allegheny	0	0	---	12	3	.800
7. Wittenberg	1	2	.333	3	8	.273
8. CWRU	0	2	.000	1	6	.167
Earlham	0	4	.000	1	4	.200

and Sagooliem showed their steel with an 8-4 triumph, and even more decisive was the 8-3 win by the pair of Ndeye Khady Diop '99 and Harbauer.

The powerful win at the Great Lakes tourney is a great springboard for this weekend's upcoming event, the NCAA Midwest Regionals at Madison, Wisconsin, where the Ladies need a finish in the top three to qualify

for nationals as a team.

Cuthbert, ranked number one and Hockman, ranked number four in the Midwest Region, are already sitting in a good position to qualify for nationals as individuals, since the top four seeded players qualify.

This weekend's activities, though, will be essentially a team effort to gain national tournament qualification.

Rough tournament for men's tennis

Lords to face Wooster in home rematch Saturday

BY CHARLES MILLER
Staff Writer

Mark Revermann '99 knew going into last weekend's Great Lakes College Association's men's tennis tournament in Michigan that the competition would be fierce and the play would be heated. The competition proved difficult as the Kenyon men fell to Kalamazoo College and the Scots of Wooster. The Lords were able to spank Ohio Wesleyan to escape the tournament with a much-needed victory. As Kenyon strives for a National Tournament berth in the coming month, the GLCA was a crucial weekend for several of the teams involved.

Wednesday the Lords lost a 7-0 match to defending conference champions Denison University. Lords head coach David Schilling, however, was not too disappointed by the loss. "They've got a bit more confidence and

'Losing to Wooster last week really helped us understand where we are as a team. We now know that every team should be taken seriously.'

—Ted Finn '99

experience than us," he said.

Kalamazoo is one of the best teams in Division III, and the Lords knew that they would be overmatched. In the end, Kalamazoo came out on top 4-0. The Lords' doubles teams fought hard. Ted Finn '99 and Tim Bearman fell 8-4, Ronan Remandaban '99 and Josh Katzman '01 lost 8-5 and Revermann and John Dix '00 came up short 8-4.

The loss to Wooster, however, came as a shock to Kenyon. The heated play Revermann predicted could be found in the Wooster match. The final score was 4-3. The loss was hard to swallow for Tim Bearman '00,

who has witnessed Kenyon beat Wooster on several occasions. "The loss to Wooster was difficult to witness. We should beat them. We have beaten them. And we will beat them when we meet them again."

Wooster outdueled the Lords in an intense 4-3 match to claim a win in their first meeting of the season. "Losing to Wooster last week really helped us understand where we are as a team. We now know that every team should be taken seriously, especially this Wooster team," said Finn.

The Lords could potentially play the Scots three times this year, should the teams meet in the conference tournament. With an above average level of play for all of the teams in the NCAC, Kenyon has an excellent shot at making the national tournament if they can win several of the remaining matches.

There was a strong desire expressed by the entire team to seek revenge against Wooster. "The Wooster match this weekend is our only priority at this time," said Revermann. "The success of our season rests solely on the performance we give Saturday. Winning helps our outlook come the conference tournament and, at the same time, puts to rest some of the skeletons we have in the closet — namely, our loss to the Scots last weekend at the GLCA's."

He continued, "There is little doubt in my mind that we will have vengeance come this Saturday. In any

see TENNIS, page fifteen

Slow start for golf

BY JEROEN KNIEP
Staff Writer

The Kenyon golf team started their season at their own golf course at Apple Valley April 2. The Lords were host to several nationally ranked teams, including Otterbein and Denison, who all came to compete for the Kenyon Cup.

The Lords matched up against players that were expected to be in the top of the league. Kenyon started off slow and saw only two people with competitive scores after the first day. Co-captain Sam Hillier '99 led the A-team with 86 strokes, while Eitan Gauchman '01 shot an 81 for Kenyon's B-team.

The second day started off much more positively for the Lords, as they saw most of their A-team finish with scores in the 80s, and this improvement was again led by Gauchman with another score of 81.

"We have made some great improvements over the last couple of months, now we just have to perform in the tournaments," said Gauchman. "Shooting a 78 in practice is not good enough; we have to come out and perform when we are expected to do so."

Despite Kenyon's hard work on the second day, they could not get further than a

ninth place overall. Otterbein claimed the Kenyon cup for 1999.

The Lords' first tournament away from home brought them to the Big Red of Denison Saturday. Facing another field of tough competitors, the Lords did not get further than 14th place, totaling 351 strokes, which was only one more than their rivals from Case Western.

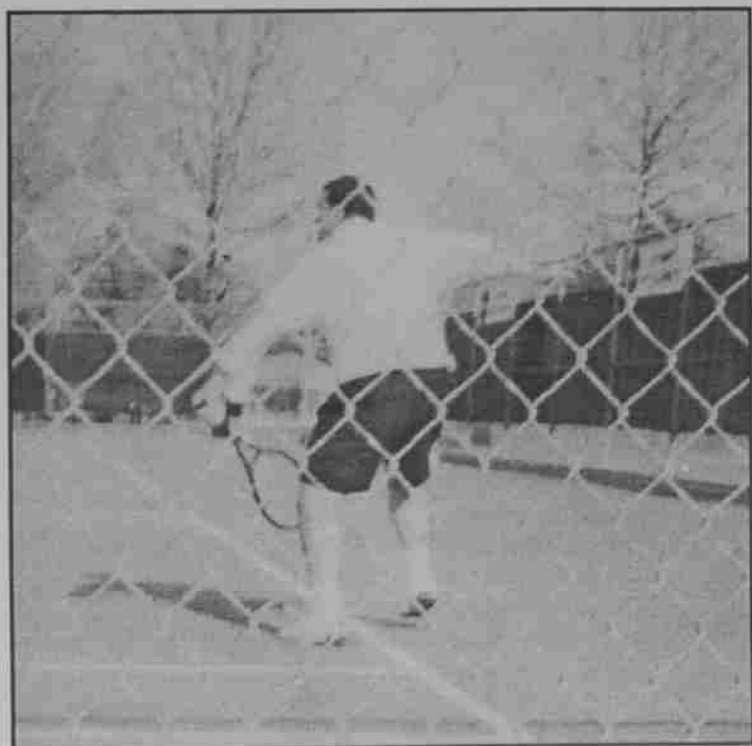
Gauchman, led the way for the Lords with a score of 81, followed by John Idoine '00 and Hillier with 88, David Sims '99 shot a 93 and Brian Leonard '01 finished with 94. The Lords traveled without their injured co-captain, Matt Beason '99.

Sunday, Kenyon was not able to top their score from the day before and totaled 353 strokes.

This time, Idoine set the tone for the Lords and a season low for Kenyon with a solid round of 80.

Nevertheless, Kenyon finished in last place at a total of 704 strokes. Again it was the Otterbein that lighted up the course and saw seven of their eight scores in the 70s, to claim their second tournament win in only two weeks.

The Lords' next contest will take place at the Wooster Invitational Friday and Saturday.



Tim Bearman '00 returns a shot against Denison.

Ian Showalter