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## Kenyon Collegian - April 1, 1999

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Volume CXXVI, Number 18

ESTABLISHED 1856

Thursday, April 1, 1999

## McCulloh honored

Symposium celebrates 38 years of teaching brought to a close

BY JESSICA ANDRUSS  
News Assistant

The mention of Classics Professor William E. McCulloh's retirement brought 38 years worth of students and colleagues pouring back into Gambier, Ohio, last Saturday for a symposium in his honor.

The full day event began at 8:15 a.m. in Higley Auditorium, and was divided into four sessions, each led by a colleague of McCulloh's and filled with presen-

tations of former students, with topics ranging from "The Babylonian Creation Epic and the Gospel of Matthew" to "Pystiros, Emporion of the North Aegean, to 'The Benefits of a Classical Education.'"

In a whimsical departure from the academic nature of the program, a group of McCulloh's current students under the direction of Assistant Professor of Classics Carolin Hahnemann presented "Tragic Fragments," concluding the day's program with a series of

skits in which McCulloh and his lessons were warmly parodied in the form of lyric poetry.

The symposium seemed a fitting tribute to the professor who, after being named Ohio Professor of the Year in 1995 told the *Collegeian*, "I would like to think that in see MCCULLOH, page four

## Streak continues for swim teams

Both the men's and women's swimming and diving teams kept the streak alive over spring break, capturing their 20th and 16th national titles, respectively.

The men accumulated 670 points in overcoming all of the other opponents, including confer-

Extended coverage in sports, page sixteen

ence power Denison University. The women earned 664.5 points in the meet, while Denison finished in the runner-up spot with 503.

The men, swimming March 18-20 in Minneapolis, were led by seniors Brian Kirkvold and John Newland.

The women, swimming March 11-13 in Oxford, Ohio, were paced by seniors Amelia Armstrong, Marisha Stawiski, Katie Varda, Adie Curtner and Sarah Buntzman.

Coach Jim Steen was named Coach of the Year.

## WKCO may return tonight

BY DAVID SHARGEL  
Editor in Chief

Kenyon's student-run radio station, WKCO, could be back on the air as early as this evening if procedures to obtain temporary operating permission from the Federal Communication Commission go as planned. According to Station Manager Stephen Scott '99 the station, which has operated on 91.9 FM since 1971 when it moved to its offices in Farr Hall, was ordered to cease broadcasting last year after staff members from years past failed to renew its operating license.

While WKCO's permanent license application is still under review by the FCC, the station plans to operate with temporary permission contingent upon forms which

'Everything is pending on getting this letter out. The second it's in the mail, we go on the air.'

—Seth Fangboner '00

must be sent to the government agency before broadcasting may resume. Once these forms are postmarked, the station may legally begin broadcasting, said Scott.

"Everything is pending on getting this letter out," said incoming Station Manager Seth Fangboner '00. "The second it's in the mail, we go on the air."

If all goes well, Fangboner see WKCO, page three

### MAKING A SPLASH



Darrick Bollinger '00 dives into the race at the NCAA Swimming Championships. The Lords won their 20th consecutive title.

Michelle Engelsman

## Curriculum Review proposes changes to diversification requirements

Four different programs discussed with hope of rounding out education

BY JEFF REED  
Staff Reporter

The Curriculum Review Committee (CRC) held an open forum during Common Hour on Tuesday to discuss the importance of diversification requirements in the Kenyon curriculum and to discuss what changes, if any, should be made to ensure that general edu-

cation requirements at Kenyon promote a true liberal education.

Four professors made presentations related to diversification requirements to an audience of approximately 75 professors, students and administrators. Ray Heithaus, Jordan professor of biology and environmental studies and chair of the CRC, then opened the floor to anyone with comments

or concerns. Many professors voiced concern about the "Matrix Model for General Education," presented by Professor of Anthropology Rita Kipp.

The goal of the Matrix Model, according to Kipp, is to encourage "breadth and diversity of experience in the curriculum," things she believes Kenyon students some- see CURRICULUM, page three

## Marine Corps recruiters met with protest

BY DANIEL CONNOLLY  
Senior Staff Writer

A small group of students protested yesterday in Peirce lobby as recruiters sought applicants for the Marine Corps' officer training program. It was one of the first military recruiting visits on campus since the college lifted its ban on military recruiters in the fall of 1997.

Kenyon's administration was forced to repeal its ban on military recruiters when the Pentagon declared that Kenyon was in violation of the 1996 Solomon amendment, which required that colleges allow military recruiters on campus or lose federal funding, including student financial aid money.

Kenyon was one of a small number of colleges which barred military recruiters in the early-to-mid 90s as a protest against the military's "don't ask, don't tell" policy; Kenyon's ban went into effect in 1992. A much larger number of law schools banned military see PROTEST, page two

### Weather

Friday  
Cloudy  
High 77, Low 53  
Saturday  
Showers and sun  
High 75, Low 58  
Sunday  
Thunderstorms  
High 70, Low 57  
Monday  
Rain  
High 75, Low 48



# How the salaries measure up: males vs. females

In light of a study released from MIT, the *Collegian* studies Kenyon salaries

BY DANIEL CONNOLLY  
Senior Staff Reporter

Female college professors face widespread discrimination, according to influential reports released in recent weeks. In February, the American Association of University Professors released a report stating that the salary gap between men and women was worse in 1995 than it was in 1975, that female professors were more likely to obtain jobs in lower-paying institutions and disciplines, and that disproportionate numbers of women filled relatively low-status jobs (instructorships, for example). Last week, administrators at Massachusetts Institute of Technology issued a report acknowledging that the university's school of science engaged in gender discrimination in salaries, hiring and promotion, grant money and even office space.

At Kenyon, male professors occupy more full professorships and are paid more than are women, according to statistics for the 1998-1999 academic year compiled by the American Association of University Professors (see box).

However, administrators and

faculty cautioned against the conclusion that these numbers indicate that women professors are being discriminated against. Provost Katherine Will pointed out that faculty pay is determined in large part by seniority and that most of Kenyon's female professors are younger than their male counterparts.

Joseph Klesner, chair of the faculty and associate professor of political science, has a similar explanation of disparities in rank: "Kenyon was a men's college until 1969. Professor [of Drama Harlene] Marley was the first woman hired here, at the time the college went coeducational. Whether there was an enthusiastic effort to hire women in the 1970s, I can't say because I wasn't here. . . . That the numbers of men and women are about the same at the assistant and the associate professor levels ought to speak to the college's commitment to equal opportunity in the past two decades, however."

Female professors hold a variety of opinions about gender discrimination in hiring and promotion.

## FACULTY SALARY BREAKDOWN

Full time faculty:  
Men: 82 Women: 49

### Men:

By Rank:  
Full Professor: 41  
Associate Professor: 26  
Assistant Professor: 12  
Instructor: 3

### Annual Salaries by Rank:

Full Professor: \$70,423  
Associate Professor: \$49,972  
Assistant Professor: \$40,886  
Instructor: \$37,500

### Women:

By Rank:  
Full Professor: 9  
Associate Professor: 21  
Assistant Professor: 16  
Instructor: 3

### Annual Salaries by Rank:

Full Professor: \$63,339  
Associate Professor: \$47,760  
Assistant Professor: \$39,707  
Instructor: \$38,091

"By and large, who you hire is significantly affected by the tradition of the college, the tradition of the department. People in general like to hire people like themselves," said Professor of Biology Kathryn Edwards. "We tend to hire fairly traditionally . . . the one thing that they have done is hire a fair number of women. It took a while," she said. "It's taken a while for faculty to retire and [for the college] to gradually hire more tenure-track women."

Edwards said that she did not think that women were discriminated against in terms of getting

tenure, but said that she found the process of hiring more women very slow and that she would like to see the administration do more to recruit women and to encourage them to stay at Kenyon.

Shuchi Kapila, assistant professor of English, said that she did not believe that women were discriminated against in her field, and said that in the humanities it may actually be easier for a woman to be hired than a man.

Erin Belieu, a visiting professor of English specializing in creative writing, said that she believed that this perception was false.

"There's kind of this illusion that if you're a woman you have a better chance of getting a job. I think if you're a woman you have a better chance of getting perhaps an interview, but when I think about the last five or six really good major jobs at universities teaching creative writing, they've all gone to men."

Visiting Instructor of Japanese Noboku Taguchi had similar sentiments. She said that within her field, the nationwide trend was for women to receive a disproportionate number of visiting (non-tenure track) positions.

## Local Record March 20 - March 29

March 20, 9:01 p.m.—Fire alarm at McBride Residence due to an activated smoke detector. Detector was activated by burnt popcorn.

March 20, 11:35 p.m.—Underage consumption/intemperate use found outside of Farr Hall.

March 21, 8:12 p.m.—Fire alarm at Farr Hall due to an activated smoke detector. Detector was activated by a burnt bagel.

March 22, 8:50 a.m.—Vandalism and a discharged chemical fire extinguisher found in M. Mather Residence.

March 22, 4:47 p.m.—Vandalism reported in Norton Hall.

March 23, 3:31 a.m.—Fire alarm at Leonard Hall due to a pulled pull station. No smoke or fire were found.

March 23, 2:01 a.m.—Medical call at Woodland Cottages regarding an ill student. Student elected to wait and see the College physician later in the morning.

March 24, 11:30 p.m.—Underage student found in possession of alcohol outside of Farr Hall.

March 26, 5:16 p.m.—Underage student found in possession of alcohol outside of Farr Hall.

March 27, 12:10 a.m.—Unregis-

tered party and underage possession found in a room in Leonard Hall.

March 27, 2:54 a.m.—Underage student found in possession of alcohol in McBride Residence.

March 27, 10:45 a.m.—Medical call at McBride Residence regarding an injured student. Student elected to speak with the College physician later in the day.

March 27, 10:56 p.m.—Fire alarm at M. Mather Residence due to a pulled pull station. No fire or smoke were found.

March 28, 2:02 a.m.—Vandalism reported in Lewish Hall.

March 28, 2:12 a.m.—Fire alarm at Bushnell Hall due to a pulled pull station. No smoke or fire were found.

March 28, 9:25 p.m.—Vandalism to a vehicle parked in South Lot reported.

March 29, 2:48 p.m.—Underage possession and drug paraphernalia found in a room in McBride Residence during a fire/safety check.

March 29, 2:49 p.m.—Underage possession and drug paraphernalia found in a room in McBride Residence during a fire/safety check.

## Protest: Recruiting at Kenyon

CONTINUED FROM PAGE 1  
recruiters from campus during the same period, according to the Chronicle of Higher Education.

Marine recruiter Lt. Scott Berg, 23, said that the military could do little to change the "don't ask, don't tell" policy. "The military didn't dictate [the policy] at all," he said. "As far as I know it was a congressional mandate. It doesn't prohibit you from being gay in nature; it's just if you do acts like that that are known then that would be grounds for disenrolling you from the military."

The four protesting students, who said that they were acting as individuals rather than representing a specific group, objected to the policy and its implementation. "I don't feel that sexual orientation should be an issue in employment," said Poppy Fry '00. She said that under the "don't ask, don't tell" policy, a number of homosexual military personnel (including a disproportionate number of women) have been discharged from the service.

"Reforming [the policy] would be a step toward bringing the military in line with the principles they're supposed to be defending," she said.

"Military officials use the policy to hunt down homosexuals and intimidate or force them into leaving the military," said Gil Reyes '01. "This is evident in the significant increase [in discharges] since the policy was instated."

The first post-ban visit of military recruiters to campus in September 1997 is remembered for tense and personal confrontations between recruiters and protesters. Protester Emily Huigens '00 said that the protesters had chosen to change their tactics this year, seeking to avoid personal confrontations with the recruiters in favor of trying to "educate the student body" about the military's policies. Shayla Myers '02, another participant in the protest, said that she did not object to the presence of the recruiters on campus. "We were there to raise awareness about dis-

crimination and [anti-gay] violence in the military, to inform people about the blatant discrimination practiced by the federal government," she said.

Students expressed divergent opinions about the presence of the recruiters in a flurry of e-mail messages Tuesday night.

Before the two recruiters arrived in the lobby of Peirce dining hall, the protesters hung a large banner that read "Ask Me, I'll Tell and Pursue" in the Peirce Tower stairwell. The protesters also taped up about forty small fact sheets about "don't ask, don't tell" in the lobby. The banner and most of the fact sheets remained up for the duration of the lunch hour. Soon after the recruiters (dressed in red Marine Corps T-shirts and black pants) arrived around 12:15, Huigens spoke to them, explaining that the protesters opposed the military's employment policies but held no malice toward the recruiters themselves. The rest of the lunch hour passed quite calmly as the protesters took turns handing out information to students entering the dining hall. Protesters and recruiters occasionally engaged in conversation and low-key debates.

A number of students spoke to the marines about post-graduate career options picked up brochures or expressed moral support for their presence on campus. Many students ignored the whole affair as they passed by on their way to lunch.

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## McCulloh: impact on students

CONTINUED FROM PAGE 1  
spending this time with my students, I transmit some gifts from the many teachers who spent time with me, with this difference: none of them, as I recall, offered the tea, fresh-made in my office, that sustains most of my sessions."

Indeed, the many accomplishments of McCulloh's academic career—and they are many—seem best remembered in the light of his warm personality. When a student commented to Kristen Filipic '98, returning to Kenyon for the symposium, "He must be an incredible professor," and she whispered back, "Yes, and an incredible person."

McCulloh graduated from Ohio Wesleyan University with a triple degree in German, music and English, and then spent three years studying Classics at Oxford University as a Rhodes scholar, before continuing his study of the subject at Yale University, thereby earning a doctorate. McCulloh spent five years teaching at Wesleyan University in Middletown, Conn. before joining the faculty of Kenyon in 1961.

During his tenure at Kenyon, McCulloh was honored by the American Philological Society for Excellence in Teaching in 1985, and Sears-Roebuck Corporation presented him with a similar award in 1991. He has served periodically as the Chair of the Classics department since 1963, worked on many college commit-



William McCulloh

Public Affairs

tees and written many scholarly articles as well as a book on ancient Greece. Yet he is not remembered by his students for these awards, rather for his "unparalleled modesty" as Jennifer E. Johnston '95, remarked on Saturday. In fact, during one of the intermissions, a former student remarked, "I thought he spent his time here with students. Who knew he was spending it winning awards."

Fred K. Drogula '92 remembered how he often couldn't see McCulloh for help until late at night. "Come by around 10:30; I'll

be waiting in my office," McCulloh would say. One of McCulloh's current students remembers receiving gentle wake-up calls from McCulloh when he nearly missed a Greek test because his alarm malfunctioned freshman year.

Another one of McCulloh's former students, McIlvaine Professor of English Perry C. Lentz '64 remarked, "His qualities of person and intellect radiate from him ... students revere him who never had him as a teacher—who knew of his qualities third or fourth hand only."

## Around the World

### Three U.S. soldiers missing

WASHINGTON (AP)—Three U.S. Army soldiers in Macedonia patrolling Yugoslavia's southern border were reported missing late Wednesday after they radioed fellow soldiers that they were under fire and surrounded, according to NATO and Pentagon officials.

The soldiers' disappearance came as the allied bombardment of Yugoslavia entered its second week. In a day of wide-ranging action, bombers struck for the first time near the heart of the Yugoslav capital, Belgrade, Russia ordered warships steaming toward the conflict, and Serbian forces continued an unrestrained rampage across Kosovo.

The U.S. reconnaissance team had been traveling in a Humvee northwest of the Kumanovo area, about 20 miles from Skopje, the Macedonian capital, and just south of the Serbian border. An Army unit, with British and Macedonian troops, began a search on the ground and by helicopter. The soldiers were part of the 4th Cavalry Regiment of the 1st Infantry Division based in Wurzburg, Germany. They had arrived in early March to relieve another contingent.

The soldiers are part of Task Force Able Sentry, which had been in Macedonia to stabilize the region but was supplanted by a NATO force, whose original goal was to enforce any Kosovo peace accord. The names of the soldiers were not being released pending notification of their family members.

"There was an incident, and investigations are going on," Maj. David Pashen, duty officer at the NATO media information center in Skopje. Pashen said he could not go into any other details about what happened to the soldiers, their current location or the mission underway to rescue them. A Pentagon official in Washington said the soldiers may have been abducted by Serbian soldiers, Serbian secret police or even Serbian radicals in Macedonia.

## Here in Ohio

### Police fatally shoot man

TOLEDO (AP)—For the second time in a little over a month, a police officer has fatally shot a car-theft suspect.

Officers said the man was holding a screwdriver wrapped in a shirt and that it looked like a gun. Three officers fired 15 shots and killed Manuel Otero, 26, Monday night after he got out of the car and approached police, pointing the screwdriver, said Chief Mike Navarre.

According to police, the officers began chasing the stolen car near downtown and through neighborhoods until the suspect jumped out of the car.

The officers told Otero to drop what they thought was a gun, but he moved toward them and the officers began firing, Navarre said.

The shooting will be reviewed by the police firearms review board, which reviews all incidents when police officers fire their guns.

Navarre said based on evidence and witnesses' testimony, the officers were not quick to fire considering the danger they perceived with the concealed weapon and because Otero approached them.

"I'm disturbed any time someone is killed. I'm disturbed when officers have to use deadly force," he said.

Last week, the police review board ruled that officer Todd Babcock was justified in fatally shooting a man driving a stolen Jeep. Babcock had said the driver of the vehicle, James Rome, drove toward him and that he feared for his life.

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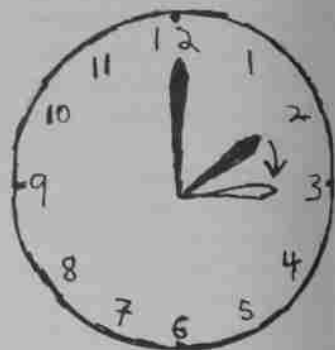
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NIGHT



april 1<sup>st</sup> - april 7<sup>th</sup>

# SNOISREVID

Don't be fooled...

## AT KENYON...

readings, workshops, discussions and lectures.

- Thursday**
- SECOND DAY OF PASSOVER
  - HOUSING LOTTERY: LOTTERY 1 SELECTION. 7 p.m., Gund Commons
- Friday**
- GOOD FRIDAY
  - STUDENT PRESENTATION: TBA, sponsored by ISAK. 9 p.m., Crozier
- Sunday**
- EASTER
  - DAYLIGHT SAVINGS TIME BEGINS
- Monday**
- LOTTERY 2 (3 PERSON) FORMS DUE BY NOON
- Tuesday**
- "QUALITATIVE HISTORY OF SPANISH NARRATIVE IN THE UNITED STATES SOUTHWEST," by Glenn Martínez, dissertation fellowship candidate. 11:50 a.m., Olin Auditorium
  - OFF-CAMPUS STUDIES PRESENTATION. 8 p.m., SMC
  - MARY JO BANG POETRY READING, sponsored by the GLCA New Writer's Award Tour. 7:30 p.m., Peirce Lounge
  - SYNOPSIS MAJOR HONORS THESIS READING by Abigail Kennedy '99. 8 p.m., Weaver Cottage

films, performances, music and entertainment.

- Friday**
- SOPHOMORE-CLASS DINNER. 6 p.m., Peirce Dining Hall
  - "THE SWEET HEREAFTER," a film by Atom Egoyen. 8 p.m., Higley Auditorium
  - ALL-CAMPUS PIZZA PARTY, sponsored by RAC. 10 p.m., Gund Lounge
  - FOREIGN FILM, sponsored by ISAK. 10 p.m., Crozier
- Saturday**
- SUNRISE, sponsored by God. 6:14 a.m., the Eastern Sky
  - COLUMBUS SHUTTLE. 10 a.m.-7 p.m., SAC
  - "JESUS OF MONTREAL," a film by Denys Arcand. 8 p.m., Higley Auditorium
  - "DEEP THROAT," a film by Name Withheld. 10 p.m., McBride Lounge
  - BATTLE OF THE BANDS, sponsored by APSO. 9 p.m., Gund Lounge
- Wednesday**
- FILM TBA, sponsored by Student Campus Ministries. 8 p.m., SMC
  - "BADLANDS," a film by Terence Malick. 10:15 p.m., Higley Auditorium

## THE REEL WORLD

at colonial cinemas in mount vernon.

- ANALYZE THIS (Billy Crystal, Robert DeNiro) Crystal plays a psychiatrist who gives counseling to the Godfather-esque mobster DeNiro. After agreeing to star in "My Giant," though, maybe it's Crystal who needs a shrink.
- SHAKESPEARE IN LOVE (Mel Gibson) Come see the film that everybody's talking about (or, in Gwyneth Paltrow's case, crying about). Sorry Spielberg.

FOR SHOWTIMES AND THEATER INFORMATION CALL 393-3542

opening nowhere tomorrow.

- FOG (Bruce Willis, Liv Tyler) This latest installment in the popular disaster film genre features Willis as a London coal miner who stands as mankind's last chance against really bad fog. Featuring Marlon Brando as The Fog.
- I STILL KNOW WHAT YOU DID APPROXIMATELY THREE SUMMERS AGO (Jennifer Love Hewitt, Freddy Prinze Jr, Ryan Phillippe, Sarah Michelle Gellar, Seth Green, Scott Wolf, Reese Witherspoon, James Van Der Beek, Neve Campbell, Ethan Embry, Katie Holmes, Brandi) In the latest installment of the popular teen horror genre, Hewitt runs around screaming while a scary guy with a hook chases her. Critics are raving over the film's brilliant pivotal scene, in which Hewitt's T-shirt inexplicably becomes very wet. Hit soundtrack features Natalie Imbruglia's cover of "Stairway to Heaven."
- SAVING PRIVATE CULKIN (Molly Ringwald, Emilio Estevez, Rob Lowe) In this dramatic new World War II epic from director John Hughes, Ringwald stars as a U.S. army general assigned with the difficult assignment of finding Macauley Culkin. Watch for the cameo by Charlie Sheen as the ghost of Abraham Lincoln. Soundtrack features Smashmouth.
- SHAKESPEARE IN HEAT (Joseph Fiennes, Jenna Jameson, Nikki Tyler, Lexus Locklear) Fiennes reprises his roll as the Victorian playwright with writer's block in this surprise sequel. Three nubike princesses concoct a plan to get his inkpots flowing again. Playing only in select viewing booths.
- THERE'S SOMETHING ABOUT MACBETH (Ben Stiller, Cameron Diaz) The Farrelly Brothers remake the Bard's classic tale of regicide, setting it in a New Jersey high school. Stiller's plot to murder the principles goes rotten when poorly-aimed bodily fluid ruins Diaz's prom dress. Out damned spot indeed!

## AURAL FIXATION

new and notable in record stores tuesday, april 6th.

Fountains of Wayne returns, the Sugarhill Gang regresses, Naughty by Nature reminisces, Prodigy remixes, GWAR revolts, Nik Kershaw resurfaces, and Jordan Knight refuses to go away

- THE BELLRAYS *Let It Blast* (Vital Gesture)
- BIG MIKE *Hard 2 Hit* (Virgin)
- BIG SUGAR *Heated* (platinum Canadian band; w/two tracks added to U.S. version) (Capricorn)
- BIRDIE *Supernominal Paraphernalia* (Cropduster)
- CHRIS CHANDLER *Collaboration* (poetry w/folk music; featuring duets w/Catie Curtis, Peter Dinklage, Dar Williams, Martin Sexton, Dan Bern, Chuck Brodsky, et al.) (Prime CD)
- SHEILA CHANDRA (ex-Monsoon vocalist) *Moonsung* (Real World)
- THE DELGADOS *Peloton* (Beggars Banquet)
- HEATHER EATMAN *Candy & Dirt* (Impossible)
- ROGER ENO/LOL HAMMOND *Damage* (Thirsty Ear)
- FATSO JESTON *Toasted* (Bong Load)
- FOUNTAINS OF WAYNE *Utopia Parkway* (Atlantic)
- FUZZY DOODAH *World Without Dogs* (Sugar Fix)
- ANNIE GALLUP *Steady Steady Yes* (Prime CD)
- GARDENER (members of Screaming Trees and Seaweed) *New Dawning Time* (Sub Pop)
- GENE LOVES JEZEBEL VII (Robison Records)
- GWAR *We Kill Everything* (clean and explicit versions) (Metal Blade)
- MIKE HARTMAN *Black Glue* (Fuel 2000)
- NIK KERSHAW *15 Minutes* (first album in over 10 years) (Pyramid)
- KID CREOLE *Conquest of You* (Fuel 2000)
- THE KING *Gravelands* (Ark 21)
- JORDAN KNIGHT (ex-New Kids on the Block) *Jordan Knight* (Interscope) [Editor's note: Unfortunately, this is not an April Fool's joke]
- CARL SONNY LEYLAND (FROM FLY RITE BOYS) *I'm Wise* (HMG)
- MOGWAI *Come on Die Young* (Matador)
- NAUGHTY BY NATURE *Greatest Hits* (Tommy Boy)
- PAUL K. AND THE PRAYERS *Saratoga* (w/bonus live disc) (Alias)
- PONGA (w/WAYNE HORVITZ AND SHERIK) *Ponga* (Loosegroove)
- PORCUPINE TREE *Stupid Dream* (Snapper)
- PRODIGY PRESENTS (Liam Howlett of Prodigy) *The Dirtchamber Sessions Vol. 1* (remix album) (Beggars Banquet)
- REGIA *The Art of Navigation* (produced by The Apples in Stereo's Robert Schneider) (spinART)
- NED SUBLETTE *Cowboy Rumba* (Palm Pictures)
- SUGARHILL GANG *Jump on It* (new children's album) (Rhino)
- UGLY DUCKLINGS *Fresh Mode* (1500/A&M)
- UNDERWATER *I Could Lose* (Risk)
- WEED *Hard to Kill* (Netwerk)
- VARIOUS ARTISTS *Encores, Legends & Paradox: A Tribute to the Music of ELP* (w/ John Wetton, Glenn Hughes, Peter Banks, et al.) (Magna Carta)
- ORIGINAL SOUNDTRACK *10 Things I Hate About You* (Hollywood)
- ORIGINAL SOUNDTRACK *20 Dates* (w/previously released tracks by Dr. John, Taj Mahal, Louis Prima, et al.) (N-Coded Music)
- ORIGINAL SOUNDTRACK *Alice in Wonderland* (1999 NBC TV Movie) (Varèse Sarabande)
- ORIGINAL SOUNDTRACK *Never Been Kissed* (new Drew Barrymore film; w/ previously released songs by R.E.M., Ozomatli, The Smiths, John Lennon & Yoko Ono, et al.) (Capitol)

RELEASE DATES COURTESY OF ICE MAGAZINE.

## Got Collegian?

THE KENYON COLLEGIAN'S LATIN TRANSLATION OF THE WEEK

### ANNUIT COEPTIS (an'noo it koip' tis)

HE (GOD) HAS FAVORED OUR UNDERTAKINGS

SAMPLE USAGE: Dude, I am totally hungover right now. I would've been so screwed in class this morning, but I guess *annuit coeptis*, because someone called in like a bomb threat or whatever and my Biology test was postponed until tomorrow. Let's go steal some panties!

IMPRESS YOUR FRIENDS AND COLLEAGUES!

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### The price of peace

The United States and NATO have a duty to intervene in the Balkans to prevent the regions "cleansing" from continuing.

There has been much talk over the past two weeks revolving around this country's involvement in NATO's Balkan strike. Some have said that the United States has no business interfering in a centuries old battle, while others fully support the now week-long bombing campaign which, so far, has done little to weaken Slobodan Milosevic's reign of terror — increasing the possibilities of a ground war each day.

But we cannot have both. If Milosevic is permitted to continue the persecution of Kosovo's Albanian citizens we will allow a world leader clearly guilty of crimes against humanity to continue in his savage ways, just as we have done in the past.

And, on the other hand, if we escalate this strike until it becomes a ground war, criticism of America's involvement — both interior and exterior — could possibly reach a boiling point. After all, we've entered this war hundreds of years too late and many feel that there is little the U.S. can do to alter the fabric of Serbian history. Closer to home, the risks of this strike are becoming clearer by the day. Over the weekend, an American fighter was downed and just last night three American soldiers were missing after a gunfight in Macedonia.

But we must keep in mind that there will always be criticism of American military action abroad. The *Collegian* recognizes that there are a number of moral issues that plague an action like this, but we are also painfully cognizant of the fact that inaction in this situation will only result in more "ethnic cleansing" of Albanians by the Milosevic regime.

There has come a point where the simple need for American involvement has outweighed the costs. If there were ever a time when boundaries of state and opinion need to be broken for plain and simple humanity, this is it.

Fifty years ago America sat silently while millions were murdered in Europe. Now the country is even stronger, and this strength can be used in no better way than to release a culture from the grips of repression.

### REACHING THE COLLEGIAN

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Robert Corpin

"You guys have a rough day at the office again?"

## The great Kenyon housing rush

BY GRANT SCHULERT  
 Opinion Page Coordinator

I personally have made it a goal of mine to avoid the housing lottery if at all possible. People who have never entered the lottery are my heroes. But it looks like my streak is ending and I'll have to trust my fate to Doug Zipp's computer.

Throughout April, Thursday nights will no longer just be times to cozy up with the *Collegian* and watch "Must See TV," but will feature lottery night in Gund Commons. And although the prize might not be as nice as Powerball, it can mean the difference between a dream room and sharing a wing with the projectile vomiting club.

The housing lottery is a difficult time for everyone. I know you freshman are reading that and saying, "Yeah, right. You've got 12 points. What kind of problems could you possibly have?" But it's a serious issue for a rising senior, too. Just trying to decide between a Bexley with your two closest friends and a Woodland with three of them can wear you right out.

Trying to find roommates places way too much stress on friendships. I can't even imagine trying to find three, four or five people to share a living space with.

We should replace it with a system modeled after the Oklahoma Land Rush — a mad dash, free-for-all, first one to the Woodlands wins.

We find ourselves asking questions like, "Sure I like Bob, but do I want him to be the first person I see every morning for the next 10 months?" or "She's a cool kid, but I wouldn't want to share a toilet."

Roommates are only part of it. If this is your first lottery, it may seem the only real choice is North or South, but old hands at the lottery know all about things like bay windows, bathroom access, closet space and wall thickness. Careful research makes the difference between a good room in Mather and a horrible room in Mather.

I think the whole system of choosing housing needs to be thrown out and replaced with an entirely new system. In the last week, I've talked with some friends about how to design the perfect lottery system, and I think we've struck gold.

We should replace it with a system modeled after the Oklahoma Land Rush — a mad dash, free-for-all, first one to the Woodlands wins.

Juniors can go first, then 20

minutes later the Sophomores, then 20 minutes after that the Freshmen. Once you get to the room you want, it's yours, unless of course someone already has it.

Some might say this system favors those of us who run on a regular basis, the "athletes." I think the only truly fair solution to this is for all the runners to have to carry a chain smoker on their back. There's so much potential here to relive our nation's heritage. I can envision false gold rushes ("Forget about the Aclands, I heard they put cable TV in the New Apartments!" "Really? Let's go!"), as well as displaced indigenous peoples ("Sorry guys, the East Wing's been claimed by a bunch of Sophomores. But we've set up a lovely reservation for you ... in Caples.").

In short, the lottery doesn't have to be a time of strained friendships, short tempers and constant stress — it can be an adventure! That thought can help keep you sane when the numbers come out Wednesdays. And if that doesn't work, there's always the Cove.

### LETTER TO THE EDITOR

## Alumni remembers the Old Kenyon fire

Just a short note to express my appreciation of your article on the Old Kenyon fire in the 2/25/99 issue of the *Kenyon Collegian*. It was well done.

The picture particularly brought back vivid and painful images of that evening. As I resided

in the south wing of Hanna Hall, that picture was taken not far from my room.

I was delighted that you incorporated so much of my letter in the article. I certainly didn't expect that you would use as much as you did. But I was pleased, yet sad-

dened that it dealt with such a tragic event.

In closing let me commend all involved for publishing such a high quality student newspaper. Congratulations!

Dick Warren '50

# Is the spring weather an admission's conspiracy?

BY MOLLY FARRELL  
Staff Columnist

I'm fairly certain there is a conspiracy going on between the admissions office and God.

First, they send out their acceptances and refusals and then all of a sudden it's 73 degrees in Ohio in March? Yeah, right. Mere coincidence. And I'm certain it's no one's doing in Admissions that not long after I see my first prospective student in months my hall is filled with them.

I have a feeling that the reason they seemed to have shut down all tours before spring break had something to do with the fact that it was deemed necessary to light up the trees on Middle Path to prevent those of us with seasonal affective disorder from flipping out.

And maybe it's just me but I have noticed that my professors when drawing up syllabi somehow managed to put the weeks where they concentrate on gender and minority issues during the same weeks when I can't find a seat because there's too many darn prospies.

Oh, by the way, I'd really like to know just how much Admissions is paying that person in Mather and the other one in McBride to blast cool music out of their windows every sunny afternoon to provide a soundtrack to the sunbathers, Ultimate Frisbee games and hackeysackers.

I'm talking to this prospective from Winnetka the other day and suddenly some strange force compelled me to describe Kenyon as some kind of year-round, laid-back festival where all we do in the af-

ternoon is lay out on the lawn smoking pot in shorts and T-shirts, miraculously getting all of our work done after sundown (and I didn't forget to mention that we have a lot of work to do because Kenyon is a really tough school).

Maybe you think I'm delusional, but note that one of the main events this week that the hosts brought prospective to was a much-needed sex talk by a comedian—consciously telling them how to protect themselves and unconsciously reminding them that we're attractively the second (or is it the third?) most promiscuous school in the country.

Don't forget that they might be lucky enough to witness a protest against the Armed Forces' anti-homosexual policies, maybe fooling them into thinking that Kenyon

just couldn't be any more open-minded!

Ah, how much I have learned in one year. I myself visited as a prospective in the spring when the flowers were blooming and everyone traded in their black pants and j. crew sweaters for cheap sundresses, raggedy cutoffs, and patchwork skirts. I don't regret not being inundated with the truth about the dreary winter months everyone was coming out of hibernation from, because it's the flawless memory of an Adirondack chair in the sun that got me through months of bundling up for 10 minutes three times a day just to walk in the cold for less than desirable ARA food and being stuck in the dorm so much I began to seriously regret not requesting a single.

So thanks for the conspiracy,

you guys at the Admissions office, because it helps not just the prospectives but those of us trying to ignore the fact that the housing lottery is coming up and some people are about to get screwed over.

It's also a great way to end Women's History Month on a good note because there's no excuse of cold weather to miss any of the great events that have been going on in celebration of it. In practicality too, it makes those of us who just went to talks about positive body image practice what we preach by dressing in less clothes for the weather and trying not to be self-conscious about it.

So bring the prospies on, and I'll promise to look all bohemian and intellectual for the tours. Just keep up the good weather.

## VOICE FROM THE TOWER

# Peirce petition says 'The emperor has no clothes'

BY SUNSHINE MCBRIDE  
Staff Writer

Women are talking. They're talking about what it's like to go to Kenyon, and are finding a similarity in their experiences. Women at Kenyon feel uncomfortable, like guests at their own school. They are beginning to look for an explanation. One expression of this discomfort and lack of ownership came in the form of a Senate proposal authored by last year's senior seminar in Women and Gender Studies. It called attention to the "catwalk effect" created by the arrangement of tables in Pierce Hall and suggested that a new arrangement (for example, round tables) might quickly dispel this problem. I am thrilled by the proposal, and not because I think the tables should be changed. I am thrilled because somebody finally said it.

The "it" that I refer to is the issue of Gender Relations at Kenyon, or what I like to call "The Emperor's New Clothes phenomenon." Like the Emperor in the children's story, gender inequality on this campus is staring us in the face, buck naked, and no one will point a finger. Unfortunately, the "it" has been minimized to a

Like the Emperor in the children's story, gender inequality at this campus is staring us in the face, buck naked, and no one will point a finger. Unfortunately, the "it" has been minimized to a seating (space) issue.

seating or space issue.

This year I learned a simple and essential lesson in understanding inequality from a wise Sociology Professor: to properly understand oppression and inequality we must place current conflicts historically. Peirce Hall is not about something a frat boy did to a pretty freshman last week. Peirce Hall is about what it feels like to be female at a school which was single sex just 30 years ago. "It" is not simply an issue of whether Fraternities are good or bad at Kenyon. "It" is an issue of the power of tradition, and the ways in which privileges can be misconstrued as rights if they go unquestioned long enough.

Most of the time, it sucks to be a freshman girl. Every Fall you are 1 of 400 people who leave the comfort and security of what you know to attend Kenyon College. In the first few weeks at Kenyon,

all freshman learn that the days of being "large and in charge" as high school seniors have passed, because college freshman have no real social power. These students quickly observe that on this campus Fraternities and social power seem to go hand in hand. For men, the answer to this problem is a simple one. In order to regain a sense of control and ownership over their new home, they align themselves with this social power by joining the fraternity of their choice. Freshman women cannot join a fraternity, and have no realistic option, available only to women, which will give them the same sense of belonging. And so they learn to align themselves with fraternities and social power through the use of their sexuality: hook up with a frat boy and get an invite. The body is then viewed by young women as their primary asset to market themselves socially,

They diet and work out in order to improve their "ware," gaining greater social profit and a sense of control. Once they realize that they are being used sexually that sense begins to diminish. As a result, they work out even more and throw themselves at more men, as they are still the only available sources of power and symbols of reward.

Imagine feeling so alienated from your body that you think of it as a product which, when improved, will beget great profit in a social marketplace. If you are an upperclassman and female, you don't need to imagine. You remember you, your roommate, or a friend being caught in this very cycle. You know that The Peirce Hall issue is about the fact that all of the above explodes in your brain every time you get up for another cup full of fat free frozen yogurt or bowl of cucumber slices. Upperclass women know this, yet they continue to alienate young women with words like stupid, slut, bitch, or simply by labeling them as insecure.

Changing chairs is one nice thing the school can do to make a percentage of students feel a bit more comfortable. The problem,

however, will not go away so long as young women must rely on male organizations for social activity. Women on this campus must begin to take initiative and create a comparable, alternative source of social power for incoming students and themselves. One should be able to choose whether or not to be objectified on a Saturday night rather than feel that a case of Natural Ice and a "kegful" of body image issues are the only social outlet.

The privilege that men have here is that they live within a system designed with their wants and needs in mind. They never have to understand the manner in which their actions prolong the life of a system that became oppressive the moment women set foot on this campus, because longevity has equated privileges with rights. Any student who lives this blindly abuses the gift of attending a liberal arts college. When privileges are abused they should be taken away.

I implore older women on this campus to take the initiative to introduce themselves to a freshman girl next year. It is time to create space and a unified voice for women at Kenyon.

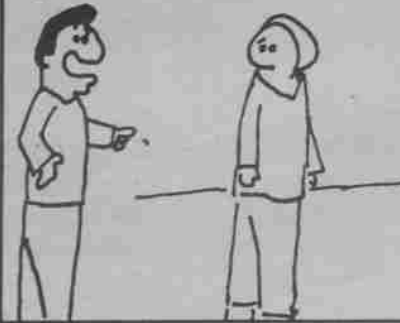
STACY B.

CLASSIC RELATIONSHIP ENDERS:

HOW ARE WE SUPPOSED TO GET ALONG IF YOU KEEP TALKING?!



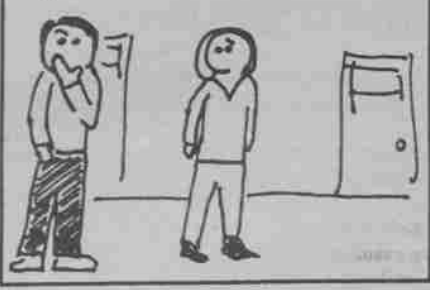
NO, YOUR BUTT DOESN'T LOOK BIG. IT IS BIG.



YOU DID NOT SAY THAT! I KNEW HAVING YOUR ROOM WOULD COME IN HANDY.



I WONDER HOW MUCH I COULD GET FOR YOU ON THE BLACK MARKET.



Tyler Bohm



# OWL provides additional writing center resource

BY CHRISTY KUBIT  
Staff Writer

The Kenyon Writing Center is now online at <http://owl.kenyon.edu/>. Thanks to the hard work of Jesse Savage '99, students can get their work edited and critiqued from any computer with web access. After logging on, students cut and paste their work on the OWL website and within a day or so receive a corrected copy with comments.

Trained by Savage, Kenyon's writing center staff checks the site daily and will comment on any submitted papers. With the easy online accessibility, staff can read papers at any time, from anywhere and students can potentially receive comments from more than one writing assistant. Students have the option to share their paper with just the writing center staff or also



with the OWL public. Students can also submit papers anonymously if they choose but registering enables the OWL system to notify students via e-mail when people have responded to their work.

Other features of the OWL include a chat room that can be used by all users and a list of writing-related internet links. Users can search the OWL archives and read past threads, papers that have been critiqued by others.

Savage was exposed to a similar online writing lab while

working at Washington State University during two summers. Believing such a program would be a benefit to Kenyon students, he devised an independent study project with Assistant Professor of English Adele Davidson to recreate the program here, molding it to fit specific Kenyon needs.

The OWL was not created as an alternative to the writing center, but rather as an additional resource for students. Savage hopes that, if nothing else, the OWL advertises the writing center's upward

thinking and continual dedication to improve its effectiveness.

Jeanné Griggs, the director of the writing center, agrees that the OWL is "an ideal situation for someone who doesn't want to be swayed by just one or two opinions, but wants many so he/she can judge for him/herself." Savage agreed that the OWL "forces both the reader and the tutor to focus on the paper as a whole; structure, flow and organization, rather than to focus on mechanics."

The OWL, which has been

available for student use since Feb. 22, has received a positive response from students. Emily Cole '02, who submitted a paper to the OWL, said, "I used it mainly for its convenience. I got a couple different responses and the feedback from OWL was as good as going to the library." Thus far, the OWL had 41 registered users, including 10 tutors and 4 administrators.

The OWL is an enhancement to Kenyon's writing environment. Griggs said, "Wouldn't it be great if we got a couple of student responses and a piece of writing for an English class on different aspects [of the paper] and then a faculty response from a history professor? That's the kind of community response that the OWL is capable of sustaining, if enough people check it out and start to use it."

## PEOPLE MAKING A DIFFERENCE

### Behind the scenes with Poppy Fry

BY EMILY HUIGENS  
Staff Writer

Poppy Fry, '00, doesn't like to toot her own horn. "I want to talk about the mentorship program," she said when asked about her considerable accomplishments at Kenyon this year. Fry's eagerness to discuss the Kenyon-Mt. Vernon mentoring program is for a good reason. The pairing of Kenyon women with Mt. Vernon middle school girls has been immensely exciting and successful for the Crozier Board and for the women who act as mentors.

Cheryl Steele, faculty advisor for the Crozier Board, said of Fry's involvement in the program, "she has really been the one keeping that moving and is very committed to it—in fact, she has mentioned to me that she would like to continue working with it next year when she is not Crozier Manager—now that is commitment!"

Shayla Myers '02, next year's Crozier manager, and



Poppy Fry '00

one of the mentors for seventh-graders at MVMS, said, "Poppy really believed that the program could work and has pushed to get so many people involved and to make it a success for everyone involved."

Fry tries to keep a low profile in her activities on campus. "The accomplishment I'm most proud of wasn't even my idea," she said, "I just took the idea and ran with it."

Fry has taken the job of Crozier manager and run far Myers, said of Fry, "Crozier has become a place where everyone can feel welcome, simply because she occupies the room upstairs. I know she has

worked really hard to make sure that no one feels alienated in the women's center. Her success has been amazing."

Steele said of Fry's work as manager, "[she] seems to enjoy being involved behind the scenes at Crozier where she isn't necessarily so visible." Those behind the scenes tasks include everything from washing the loads of dirty dishes left from Crozier visitors, to running Board meetings with diplomacy and grace.

Fry by no means limits her energy to working with Crozier. She is a member of ALSO and plays second row on the women's rugby team. Fry has acted in several plays including "A Funny Thing Happened on the Way to the Forum," "Six Degrees of Separation," and directed "Specter," a one-act play produced for GREAT's night of one-acts.

Aside from her extra-curricular work, Fry devotes much of her time to academics. Fry is an Honors Scholar and is majoring in history with a concentration in public policy.

## SENIOR PROFILE

### MARLA FIORELLI Major: Biochemistry



After finishing a major in biochemistry, Marla Fiorelli plans to move to Chicago or Washington D.C. to pursue a graduate degree in forensic science. The field of forensic science is particularly interesting to Fiorelli who enjoys the prospect of short-term scientific research involved in legal questions. "I think it will be interesting to have a constant influx of new problems to solve as opposed to industrial or academic research where you work on project for months or years at a time."

Fiorelli's senior exercise, "Self assembling peptide nanotubes functioning as ion channels," fulfills the final requirement for biochemistry majors. Students must take a primary research article and then, using supporting articles, write a paper and present the results and her interpretations.

When not studying, Fiorelli spends her time directing the Chasers, performing in the comedy group 1033 and keeping in touch with her nine brothers and sisters. "I also play piano and violin to wind down when I'm stressed."

## RANDOM MOMENTS

What is your favorite place on campus?



**Anne Morrissy '01**  
My favorite place is the catwalk in Peirce, because I like to see and be seen.



**Alex Merrill '02**  
113 Hannah, because I like to dance with Cinderella.



**Lori Hancock '00**  
The Seitz House seminar room, because it's relief, and no one will find you there.



**Erika Snell '01**  
The gates of Hell... I feel like I'm walking where everyone else has walked for a long time before me.

Photos by Sara Shea

# Kenyon Film Society keeps it rolling

KFS leaders strive to 'champion' smaller films and the occasional blockbuster

SHAYLA MYERS  
Staff Writer

There are very few places in central Ohio where one can see a Spike Lee film one weekend, a Woody Allen film the next weekend, and the weekend after that, a French film about cannibalism and marriage. However, thanks to the Kenyon Film Society, Kenyon is one of those places.

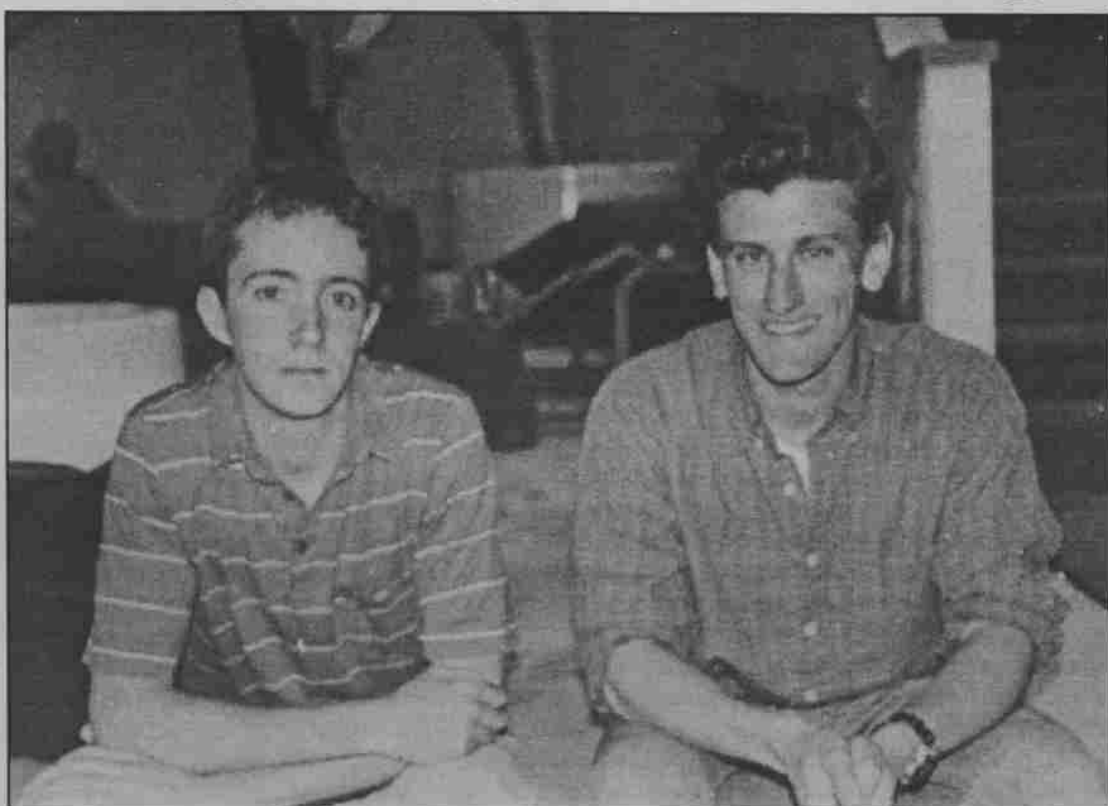
Every Wednesday, Friday, and Saturday, KFS, led by Michael Davis '00 and James Sheridan '00 shows a film in Higley Auditorium. According to Davis and Sheridan, most of the films are either older, or films that critics loved but no one saw. Davis and Sheridan like it that way. "We champion smaller films ... A lot of people wouldn't go out and rent them," said Sheridan. Davis sees it as "an obligation to Kenyon" to show films most people have never heard of.

This year's schedule has included foreign films, documentaries, classics, controversial films, and the occasional

blockbuster. Sheridan sees the schedule as "alternative, with just a little bit of the main stream." They do maintain that there is a method to their madness, even if one cannot tell by looking at the schedule. "We try to group out films by genre ... December was our unofficial month of lust," said Sheridan. This weekend's films, *The Sweet Hereafter* and *Jesus of Montreal* are both Canadian films.

Sheridan and Davis have a lot of say in which films are shown on campus. Sheridan is the first to admit that they "have an agenda." Each of them have a film that they had to show. Sheridan said, "I had to show *Do the Right Thing*. It's important to be shown on college campuses." For Davis, it was *Badlands*, an early film by the Oscar-nominated director of *The Thin Red Line*, Terrance Malick. Some of the movies they have shown they regret. Yet, the two do not take all of the credit (or the blame) for the movies that are shown.

There are other members of the Film Society who meet once a



Kenyon Film Society leaders Michael Davis '00 and James Sheridan '00

Megan Buhr

semester to go through what Davis estimates to be 20-30 lbs. of film catalogs and pick films they want to have shown the following semester. The society also meets on Sundays for members-only screenings of their favorite films.

This year KFS hosted a few

special events including the drive-in screening of *Ferris Bueller's Day Off* which was cosponsored by the social board, and the Oscar party on March 21. They hope to show a midnight movie sometime in April, and on May 5, will present their surprise final film, which they

promise will be both well-chosen and a film most people have not seen. Both Sheridan and Davis are open to suggestions. Davis encourages people to "respond to the all-stu emails and join the film society. We are very approachable young men."

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# Six bands compete for Summer Send Off berth

Proceeds of Battle of the Bands will go to the Appalachian Peoples Service Organization's Spring Break project

BY SARAH HART  
Senior Staff Writer

If you want to hear a preview performance of Summer Send Off, this Saturday night from eight to midnight the Appalachian Peoples Service Organization is hosting a Battle of the Bands. The winner will go on to perform before the main act at Summer Send Off. Admission is \$2.

Each competing band will play for one half hour. The schedule for the evening is Waiting for Molly at 8, Makuba Step at 8:40, The Blood Electric at 9:20, Feed the Chicken at 10, The Evil Beat at 10:40 and Fishbowl Funk at 11:20.

Judging the bands will be Visiting Instructor of English James Kimbrell, Associate Professor of Music Ben Locke, Assistant Professor of Chemistry Rosemary Manusak, Social Sciences Librarian Priscilla McIntosh, Student Council President Kevin Pepper '99 and Associate Dean of Students Cheryl Steele.

Waiting for Molly consists of Kelly Duke '01 on acoustic guitar and vocals and first-year students Rob Drebus on bass and guitar, Jess Huff on keyboard/piano and

## IF YOU GO

**What:** APSO Battle of the Bands  
**When:** Saturday, 8 p.m. until midnight  
**Where:** Gund Commons

backing vocals, Chris Meyers on acoustic guitar and vocals, and Winston Sale on drums.

Meyers described the band's music as "a sort of folkie rock thing with lots of vocal harmonies."

Waiting for Molly was one of two winners of the Social Board's Battle of the Bands in February, which guarantees the group a spot in the Summer Send Off lineup. Should either of the winners of February's competition win Saturday, Social Board runner-up Makuba Step will fill the open slot.

Makuba Step formed last October. Members are seniors John Henry Dale on drums and Daniel Nelson on bass and juniors David Hoffman on keyboards, Rachel Leber on vocals and Charlie



Waiting for Molly members Rob Drebus '02, Winston Sale '02, Chris Meyers '02 and Kelly Duke '01 performing in Gund Commons earlier this year.

Sheldon on guitar.

Dale called it a "jazz influence spacefunk band" made up of "neurotic, music-obsessed, fuzzy creatures."

Similarly, Leber called their music "mostly funk, with a bluesy, jazzy hint to it all ... basically our intent is to make music that is fun and that makes you want to dance."

The group plays as many original songs as possible and tries not to limit themselves to any particular style of music.

The Blood Electric, initially formed in December 1996, consists of Kristin Becknell '02 on vocals and keyboards and seniors Jan Cameron and Rick Snow on guitar and backup vocals; juniors Colin McLearn on bass, Ted Rogers on vocals and keyboards and John Zahl on drums.

For the most part, the band writes its own songs. Cameron described the music as "the most beautiful butterfly you've ever seen ... lit up with rocket fuel."

Feed the Chicken consists of John Dunlap '99 on guitar and juniors John Idoine on drums and McLearn on bass with the occasional appearance of sophomores Sarah Pearce-Batten on vocals and

Ted Pitney on guitar.

The band plays almost exclusively original music. Dunlap said that "As we are all pretty staunch Hegelians, all of our lyrics are inspired from favorite passages in the *Phenomenology of the Spirit* ... once you get into it, there is some really lovely commentary on the universal human emotions such as love, loneliness and heart-ache."

The Evil Beat consists of Brad Goodson '99 on saxophone, juniors Seth Fangboner, manager, frontman and vocalist, Ben Keene on guitar, Scott Kenemore on drums and Cassie Wagner on bass and first-year students Caitlin Allen, Kristin Becknell and Dave Bukszman on keyboards, vocals and trombone respectively.

Fangboner described the band's music as "third wave ska in the polyphemus style."

"It's very danceable," added Becknell. "We're fun to watch."

The group is excited about playing at the Battle of the Bands. Said Fangboner, "We look forward to the healthy competition—we're cool with all the bands and we're playing for a good cause. We love APSO."

Fishbowl Funk formed last

semester and consists of seniors Steve Berson and Shangwe Parker on vocals, Neville Handel on guitar and select vocals, John Rutledge on drums, Bruce Wallace on keyboards and trumpet and McLearn on acoustic and electric bass and select vocals.

The group features hip hop music with lyrics by Berson and Parker. Said Wallace, "the lyrics tend to have a decidedly Kenyon focus."

At the Battle of the Bands, Fishbowl Funk will be debuting some new songs as well as presenting re-vamped versions of older songs. Fishbowl Funk was also a winner of the Social Board Battle of the Bands and will play Summer Send Off regardless of its placing Saturday.

Chris Fry '99, organizer of this year's Battle of the Bands, said "this event acts as a fund raiser for [APSO's] Spring Break community service trip to West Virginia. Some of our projects have included light construction work for various community centers and community outreach programs. We have also done arts and crafts projects with elementary school children in West Virginia."



Megan Buhr

The Evil Beat; in front, Brad Goodson '99 and Caitlin Allen '02, second row, Dave Bukszman '02 and Kristin Becknell '02, in back, juniors Scott Kenemore, Seth Fangboner, Cassie Wagner and Ben Keene.

## KENYON FILM SOCIETY PREVIEW

BY JAMES SHERIDAN  
Film Critic

**The Sweet Hereafter**  
Friday 8 p.m.  
Higley Auditorium

Atom Egoyan's elliptical and hypnotic 1997 film *The Sweet Hereafter* deals with the tragic effects of a catastrophic school bus accident in a small snow-locked Canadian town.

After a freak accident kills 14 children, lawyer Mitchell Stephens (Ian Holm) attempts to bring a class action suit against the guilty parties. Stephens arrives with his own emotional baggage, however, namely a fragmented relationship with his heroin-addicted daughter.

As he weaves through the town, sifting through their various levels of grief and anger, Mitchell unravels a lot more than he is able to deal with and struggles with a town that needs some sort of catharsis.

Ultimately, *The Sweet Hereafter* is an emotionally unrelenting film about the grief of surviving. The film's strongest performance outside of the very excellent Holm is Sarah Polley as the young Nicole Burnell, a teenage survivor of the accident.

Egoyan's masterful direction earned him his first Academy Award nomination. He earned his second with novelist Russell Banks for their searing and moving screenplay. *The Sweet Hereafter*

won the Grand Prize of the Jury at the 1997 Cannes Film Festival.

**Jesus of Montreal**  
Saturday 8 p.m.  
Higley Auditorium

From director and writer Denys Arcand comes *Jesus of Montreal*, the unnerving story of a modern day version of the Passion of Christ.

Father Le Clerc (Gilles Pelletier) tries to update his parish's Passion Play by hiring young actor Daniel (Lothaire Bluteau). Daniel takes his role very seriously and constructs an unconventional and wildly successful production.

Of course, the parish tries to shut it down but the community

embraces the play. Parallels begin to appear between Daniel and the Biblical account of the life of Jesus.

Nominated for the Best Foreign Film Academy Award in 1990 and the winner of the Jury Prize at Cannes, *Jesus of Montreal* confronts the issues of art's function in the modern world and the overall impact of spiritualism and Christ's teachings. A powerful, mesmerizing film.

**Badlands**  
Wednesday 10:15 p.m.  
Higley Auditorium

Terence Malick, the reclusive genius behind my pick for the best war film of the 90s, *The Thin Red Line*, shines in his debut 1973 film

*Badlands*.

It chronicles the pairing of garbage collector Kit Carruthers (Martin Sheen) and schoolgirl Holly Sargis (Sissy Spacek) as they travel across South Dakota and Montana, leaving behind a trail of carnage and murder. Delirious and ethereal, the two young lovers on the run wrestle with their immaturity and their hopeless lives.

Based on the real life killers Charles Starkweather and Caril Ann Fugate, *Badlands* weaves Tak Fujimoto's strong cinematography around a uniquely constructed frame which blends haunting music and stirring narration. Malick's debut is itself a work of poetry. Anyone who is serious about studying film must see this one.



# Art majors display senior projects in Olin Gallery

BY LAUREN JOHNSTON  
Editor in Chief

In a burst of bright acrylic brush strokes, welded steel sculptures and muted graphite sketches, the projects of senior art majors Megan McLeod, Benjamin Rush and Andrew Thompson were put on display and opened to the public Monday night in Olin Gallery. Their work will remain on display until Monday, April 5 when the third gallery opening reception of the semester will take place from 7-9 p.m. and will showcase the artistic endeavors of seniors Pamela Maslen, Virginia McBride and Peter Collins. Guests will be provided with both refreshments and an opportunity to meet the student artists.

Thompson's work includes several pencil drawings and some watercolor paintings. "My show focuses on the use of line," he said. "The three watercolors use line as a supporting structure for the entire image, whereas the color and texture enhances it further."

Thompson felt compelled to explore the use of line as a means of representing "the energy that exists between the artist and the model." Thompson said that "Through the simplest use of line, it is possible to create strong personality in the figures and different

## IF YOU GO

**What:** Megan McLeod, Ben Rush and Andrew Thompson senior art exhibit

**When:** through Sunday

**Where:** Olin Art Gallery

feelings and emotions."

Rush has produced a series of steel sculptures focused on representation of the human figure. Rush says he enjoys sculpture because, "[He] enjoys creating three dimensional pieces that people can walk around and actually touch." To describe his project, he said, "My work deals with representing the human figure in a variety of ways with varying thicknesses of steel rod as my only material other than paint. The human figure has only recently held interest for me in my art and I simply wanted to see where I could take it."

Rush finds the pairing of himself along with McLeod and Thompson to have created a very complimentary art exhibition and said, "I consider myself lucky to have been grouped with Andy and Megan. As a whole, our art works well together."

Megan McLeod's work is also



From left to right, seniors Megan McLeod, Andrew Thompson and Benjamin Rush.

Megan Buhr

on display

The exhibit opening April 5 with the work of Maslen, Collins and McBride will have a slightly different flavor, as it offers charcoal, junk-yard-inspired sculptures and a study in photography and video.

Maslen has worked primarily in charcoal drawings, and her project is comprised of eight large-scale charcoal portraits of women. She said she intends for the portraits to convey a feeling of confrontation and to exude the power and strength of the women depicted.

"I wanted to rebel against the media's portrayal of women as small, silly objects," she said. Maslen said the show is significant on a personal level as it "represents some of the emotional challenges [she has] encountered and [her] ultimate success in overcoming those experiences."

Maslen's motivation in creating these women is reflected in her choice of medium and genre as it aids in expressing the symbolic significance of her drawings. "The women I portray are the people who keep my secrets," she said. "I love each of them dearly and hold them very close to my heart, yet I

am aware that we all die eventually and when we do we take nothing with us. This curiosity about death and our perception of death drove me to pursue portraiture. I am almost cataloguing these women."

In a very different vein, Collins' work has been in the creation of "humorous" farm-yard animals constructed primarily from junk-yard steel.

"My work is all life-size and includes chickens, pigs, a turkey, sheep, a cow and a horse," he said. "They capture a sense of reality and abstraction while at the same time playing with the notion of humor."

Collins said the humor of his work and his interest in portraying farm animals derives from fond childhood memories of watching Saturday morning cartoons with his older brother. Of his chosen medium he said, "I chose to work

in sculpture because I fell in love with the medium when I took the 3-D [design class] freshman year. I work in junk-yard steel because I find it extremely interesting and challenging at the same time. It is fun to work with for its formal values and also I just like getting dirty."

According to McBride, her project focuses on "American car culture and the idea of the road trip." Her work involves the mixed mediums of photography and video, but she has incorporated "many different car-related materials as well."

I have built my frames out of everything from white wall tires to faux cow fur and license plates," she said. "My show has a very modern, funky aesthetic to it. I think that it will appeal to just about everyone who has ever owned a car."

## Kenyon senior performs with national honor band

Senior Becky Hoyt performed with the College Band Directors National Association Small College Intercollegiate Honor Band in Austin during the last week of February.

An anthropology major, Hoyt was one of only three students to represent Ohio colleges.

Assistant Professor of Music Dane Heuchemer, who conducts

Hoyt in the Kenyon Concert Band, said that "this is just the latest in a number of music honors she has received over her Kenyon tenure."

"She did an outstanding job and also had a lot of fun," he said.

Hoyt currently studies oboe under Adjunct Instructor of Music Bailey Sorton and plays in both the concert band and the Knox county symphony

## ALBUM REVIEW

### Alternative poster girl grows up

BY CASSIE WAGNER  
Music Critic

Juliana Hatfield has been a poster girl for alternative music since back when it was referred to as "college rock." Her latest effort sounds very much like college work.

Confused, messy and with a sheen of toughness over the naivety, *Bed* is a marked departure from Hatfield's earlier work. Listeners will hear a move away from the simple riffs and self-deprecating lyrics of the past and hear them replaced with something that sounds disturbingly like Veruca Salt.

The most immediately striking thing about *Bed* is that way Hatfield restrains her distinctively girlish voice, staying in

her lower register, in the process adding to the feel of maturity and a certain dash of bitterness to her songs. No longer the innocent little girl, she now comes off as tough and experienced. Every song radiates "been there, done that." The chugging, blues-inflected riffs of "I Want to Want You" and "Sneaking Around" put force behind her bored tales of desire and an extra-marital affair.

The chunky "Swan Song," easily the catchiest track on the album, steals a lyric from Nirvana and matches it to a riff straight out of the Kurt Cobain songbook. But instead of depressive, inwardly-directed rage, Hatfield starts flinging barbs at a significant other, switching from the traditional "clean up your mess" to "clean up my mess" and culminating in a

John Mellencamp reference: "Dear Jack, I hate you / love, Diane." This is all done with a sly feeling of confidence: Hatfield knows exactly what she's doing.

She may know what she's doing, but that doesn't keep the album from having a rushed feel. Some of the lyrics are half-baked, and unwieldy bridges crop up on a few songs. This is likely the result of *Bed* being a scrap to tide fans over while Hatfield works on her long-delayed "masterpiece," *God's Foot*. There are enough shining moments on *Bed* to keep at least this reviewer interested in what's going on with this little poster girl as she grows up.

Grade: B

## ALBUM REVIEW

### The Rondelles bring charisma to rock scene

BY BEN KEENE  
Music Critic

From the first gritty power chord of "Distraction" to the final four-track masterpiece of "Catastrophe," The Rondelles craft eleven plucky, flirtatious songs on *Fiction, Romance, Fast Machines* that are to your ears what Pop Rocks candy is to your mouth.

The spunky Rickenbacker bass lines, the sugary sweet harmonies provided by guitarist/vocalist Juliet and bassist Yukiko and the frenzied yet occasionally sloppy time-keeping by Oakley on his worn, three piece drum kit make this trio that much more endearing and brings a welcome dose of charisma onto a characteristically bland modern rock playing field.

Sure, *Fiction, Romance, Fast Machines* won't be up for a Grammy nomination next year, but the giggles, sing-songy, puppy

love lyrics, and the minor imperfections captured on their Smell Like Records release take you back to that high school party in a friend's basement, where loud, snotty music and cheap beer were all you needed for entertainment.

Building crisp songs around cheesy keyboard melodies and generous helpings of "Hey! Heys!" the Rondelles write vaguely throwback material equally reminiscent of the girl groups from the early 60s as well as contemporary bands such as Tuscadero, Bis and The Donnas. I only wish they had included a track of hand claps. For those of you with a sweet tooth and a weakness for cute pop-punk groups, check out *Fiction, Romance, Fast Machines* and keep an eye out for the second full length album by the Rondelles this summer on Teenbeat Records.

Grade: B+

Find out more on the web at:  
<http://www.teenbeatrecords.com>



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## Ladies fast-pitch off to a fast start

BY DAN HOULIHAN  
AND JEROEN KNIEP  
Staff Writers

After a grueling winter session of practices which often lasted until 1 a.m., Ladies softball team co-captain Sara Halicki '00 believes that the team's "hard work and determination over the last several months" will provide the Ladies with the confidence to be one of the top teams in the conference and a "threat to all competitors." Second year coach Rhonda Randolph affirms her confidence in the team as well: "I believe this team is 100 percent better than last year. They have a year of experience, great leadership and a talented freshman class."

The Ladies entered their second season by traveling 14 hours to compete in the Methodist University Tournament in N.C. March 5 and 6. However, the Ladies failed to make things happen on the offensive end of their first two games and were only able to tally one run against both Bethany and Methodist.

Not only did Kenyon suffer a loss against Methodist, they also saw starting pitcher Kassandra Scherer '01 endure a shoulder dislocation which might sideline her for the year. In the third game of the season the Ladies were able to find life in their bats, racking up a college-record 17 runs against Wilson College.

The Ladies finished off the Methodist University tournament with a hard fought 6-5 victory over Ferrum College. Kenyon continued their N.C. trip with three losses, yet returned to Kenyon boosted with confidence after their 10-6 extra-inning victory against St. Andrew's Presbyterian College.

Hiram College took on the Ladies in Kenyon's first home game of the season. The game turned out to be a well fought battle by both teams, but the new freshman blood carried Kenyon to

defeat the Terriers. Erin O'Neill '02, Kenyon's consistent lead off hitter, drilled a triple in the last inning of play. Needing only to drive O'Neill home, catcher Kristyn Rainey '02 laid down a successful slap hit, bringing the final run across home plate and providing Kenyon with a 3-2 triumph.

The Kenyon Ladies hosted the Tiffin Dragons Sunday, making their first home appearance following spring break. The Ladies came into the doubleheader posting a 5-9 record. Despite a solid effort the Ladies could only keep it close throughout the first three innings. Through Kenyon's costly errors and an inability to hit the ball, Tiffin coasted to a 9-1 victory in six innings.

In game two of the doubleheader, the Ladies busted out of their hitting woes by launching three home runs, two coming from Ann-Marie Lawlor '01 and one from third baseman Gwen Crites '02. This batting was complemented by a tremendous display from rookie pitcher Denise Darlage '02. Fellow pitcher Scherer attributes Darlage's success to her "great preparation throughout the winter, working through stress fractures and two-a-day practices" and this "allowed her to rise to the occasion against Tiffin with her smooth pitches and mean rise curve."

Wednesday the Ladies played a doubleheader against Mt. Vernon Nazarene College. The Cougars won the first game, blanking the Ladies 8-0. Kenyon rebounded in the nightcap to win 5-4.

Winning only five games last year, the Ladies have already surpassed that, standing at 7-11. This good start is mainly due to more consistent play, allowing them to stay close in every contest.

The Ladies next face Wilmington College at home Friday and Wittenberg University at home Saturday.

## Impressive opener for women's lax

### Ladies fall to Big Red in season's second contest

BY RYAN DEPEW  
Senior Staff Writer

The Kenyon Ladies lacrosse team stunned the Lady Bishops of Ohio Wesleyan University with a 12-10 victory Saturday, and Tuesday, the Ladies were defeated by Denison 20-8.

For the first time in six years the Ladies chalked up a win in their season opener. The conquest was also their first win against OWU in nine games.

The explosive Ali Lacavaro '99 opened the scoring a mere 16 seconds into the game. After winning the draw to start the game, Lacavaro bolted downfield, split the defense, and found the back of the net. OWU tallied the next two scores but saw Megan Cook '99 register the first of her five goals to tie it up.

Despite fierce opposition by the Kenyon defense, OWU man-

aged to leap out to a 4-2 lead with more than half of the first period left to play. But after a defiant stand in the defensive zone, Lacavaro rifled the ball to Andy Davis '99 who shuttled it downfield to Cook for her second goal. Before the half was over, Cook would notch her third goal. Captain Sarah Colestock '99 pestered the OWU attackers enough to force a turnover. Colestock then launched the ball to Liza Denny '99 who pitched it to Cook in the offensive zone.

"I don't think that there was ever a doubt in our minds that we wouldn't win the game," said Liz Gray '00. "The halftime talk was just to continue doing the things that we had done in the first half and stay strong. The word of the day was poised."

The Ladies opened a barrage of scoring nearly four minutes into

the second half when Liza Davis '99 hurled a goal over the goalkeeper's right shoulder. Forty seconds later found Lesley Keiner '99 positioned behind the OWU net. She connected with Cook who batted a one-timer into the goal. Kenyon's seventh tally was a bounce shot from Keiner.

After OWU cut the lead to one, Denny found a streaking Lacavaro who made scoring look easy. OWU fought back and knotted the score at eight, but Sara Woelkers '02 nudged the Ladies ahead once more. Kenyon crept out to a three goal lead after Cook, Woelkers and Lacavaro scored their fifth, second and third goals respectively. That proved to be too much for OWU, which could only muster one last goal with 1:02 to play.

The Ladies next action is a home game Saturday against Allegheny at 1 p.m.

## Ladies outdoor track season begins

### Spring track team features greater roster depth than winter

BY IAN SHOWALTER  
Sports Editor

Since spring break, the Kenyon women's track and field team has witnessed a change in scenery and the arrival of a few new faces. Following a collective 56.5 point finish at the North Coast Athletic Conference Indoor Track and Field Championships at Denison March 5 and 6 to close out their indoor season, the Ladies switched gears and prepared to face the unseasonably mild weather at the College of Wooster Invitational Saturday, their first outdoor meet of the season.

The lack of numbers which plagued the Ladies during the indoor season is being remedied somewhat in the spring thanks to the addition of several new members. Co captain Gelsey Lynn '99 said, "We gained five [off-season] swimmers, including Katie Varda '99, Niki Watson '01, Erin Detwiler '99 and newcomers Marisha Stawiski '99 and Amelia Armstrong '99. Also, Maraleen

Shields '00 and Erica Rall '01, two jumpers, are back after taking the indoor season off. These faces will help our outlook and depth in field events incredibly."

Kenyon took its new expanded lineup to Wooster Saturday to compete in the first outdoor meet of the season. Shields made an immediate impact in the triple jump, placing second with a distance of 31'4.25." Detwiler placed fourth in the high jump, tied with teammate Ansley Scott '02, who leapt 4'10" over the bar.

Dana Mondo '01 sprinted her way to second in the 400m dash with 61.4 and sixth in the 100 meter dash in 13.6 seconds. Sarah Hall '00 placed fourth in the 200m sprints at 29.1, while Shields and Scott were close behind with respective times of 29.6 and 29.9 seconds.

Molly Sharp '01 adjusted well to outdoor competition in the 5000m, capturing another second place finish in the event with 19:08.0. The Ladies' fab 4x400m relay team picked up right where it

left off at the indoor championships, taking first place and improving its time to 4:15.2.

Lynn and Laura Shults '00 continued to devour their competition in the 800m run, producing another near side-by-side finish in second and third with times of 2:25.0 and 2:25.4, respectively. Shults went on to capture fourth place in the 1500m, finishing at 4:55.9 and only three seconds out of first place.

Concerning the spring opener, Lynn said, "The team showed improvement, or at least was able to take off from where we left off in indoors. That's all we could ask for." Shults was impressed that "we had just come off of spring break with only one full week of team training, and many were still able to give their top performances." Given these conditions, it is no wonder Lynn predicted, "There is potential for great performances starting now."

The Ladies' next meet is Friday at the University of Rio Grande Invitational.

## Lords defeat St. Vincent in lacrosse, lose to Denison

BY JESSICA GOLDMAN  
Senior Staff Writer

In their first real challenge of the season the Kenyon Lords of Lacrosse posted an impressive 13-8 victory Saturday against St. Vincent College. This victory extended the Lords' winning streak to five games, giving them their best opening record in nearly 30 years.

The win was facilitated by the contributions of newcomer Justin Martinich '02 who tallied four goals by the end of the game and returning varsity players Evan

Bliss '00, Derek Stowe '01 and co-captain Paulo Riberio '99 who added two goals each to the score. Goalkeeper Greg Clancy '01 was credited with 14 saves, ten of which occurred in the second half.

Though the Lords came away with the win, according to senior co-captain Matt Glassman '99, "The game was the first true test of our ability and we pulled together and played well as a team. The freshmen stepped up and showed they could be key contributors as well as the consistent returning players." Kenyon lead the way the major-

ity of the game, except for one brief moment in the second period when the St. Vincent Bearcats managed to tie the game at four after scoring two consecutive goals. However, Crusey, Sieck and Martinich answered back with a goal each in the following four-minute span to reassert the Lords' dominance.

The closest St. Vincent came during the latter half of the game was within two goals, but the Lords never let them catch up. As Tom Swain '99 described it, "The game was somewhat seesaw-like at times where we would get ahead by four

or five goals but St. Vincent would keep us within that range. Overall, I think we played the most solid four quarters of the season this far."

The Lords gained their largest lead at the start of the final quarter as Stowe fired one in the goal to give the Lords a 10-5 advantage. The Bearcats fought back, though, and the teams traded goals the rest of the way. Andrew Kureth '00 stepped in front of the goal during the fourth quarter and did not give up any goals to St. Vincent.

However, after this exciting

win the Lords were unable to overcome the offensive ambush launched by Denison Tuesday. Despite the impressive scoring contribution of Bliss, who proved to be the key leader of the offensive unit with four goals, the Lords lost 21-7. The Big Red offense bombarded goalkeeper Clancy with over 50 shots, but he remained physically and mentally tough throughout the game and stopping 26 of them.

The Lords hope to improve upon their record as they travel away Tuesday to take on Ohio Wesleyan University.



## OFF THE HILL

### 'March Madness' lives up to its name

#### UConn proves the hype wrong

BY JEREMY SUHR  
Senior Staff Columnist

The NCAA Championship game Monday night pitted mighty and heavily favored Duke against UConn. It was the sort of game that will become the standard to which future title games will be measured for some time to come. Close, intense and unrelenting throughout the entire 40 minutes, it was an appropriate end to a wonderful tournament.

True, this year's tournament may have lacked some of the buzzer-beater heroics of last year (à la Bryce Drew and Valparaiso), it offered plenty of great stories and Cinderella runs with teams like Gonzaga and Miami of Ohio reaching the Sweet Sixteen, plus first round upsets which saw perennial tournament powers like North Carolina, Arizona and UCLA dispatched by the likes of Weber State and Detroit. Yet, for all the twists and turns of this tournament, the real madness surrounding UConn's 77-74 victory over Duke Monday night was not the actual result but all the hype.

Before the tournament even began, practically every college basketball pundit had declared Duke undisputed champions of the basketball world, referring to the tournament as little more than the "Duke Invitational." The question wasn't "Who will win it all?" or even "Who can beat Duke?" but "Who even stands a remote chance of beating Duke?" So, throughout the tournament, viewers with assaulted with barrages of dazzling statistics demonstrating Duke's undeniable superiority and offering conclusive proof in support of their eventual triumph.

This fevered reverence reached its peak when, after UConn and Duke had secured their places in the final, announcers and commentators began describing the match-up in terms

that rang of David versus Goliath.

The experts were aglow, for after all here was their beloved Duke in the final as predicted and facing a UConn team that had stumbled down a road paved with Cinderellas. Suddenly anything less than a Duke victory—indeed, anything less than a Duke blow-out—seemed about as likely as anybody actually enjoying those irritating Pepsi One commercials.

As often happens in the midst of a media frenzy, any shred of perspective was lost. Calling UConn "David" standing before the "Goliath" of Duke would be like calling Burger King or Reebok "Davids" and McDonalds and Nike "Goliaths." Certainly Duke, like a McDonalds or Nike, appeared the biggest and best, but UConn was hardly a team without its own share of clout. Just two teams were

ranked No. 1 in college basketball this season—UConn and Duke. Indeed, UConn held the position for the majority of the year and relinquished it only after losing to Syracuse, with star player and tournament MVP Richard Hamilton out due to injury. And Hamilton's incredible 27-point performance

in the title game, his 145 points overall in this year's tournament (second all-time) and two clutch three pointers down the stretch certainly showed how important he is to his team. What's more, even after losing to Syracuse, later in that same week UConn quickly recovered and defeated then third ranked Stanford in Calif., but couldn't recover their ranking to a surging Duke.

So, while Duke certainly enjoyed an incredible season and rightly deserved its status as the favorite, its defeat to UConn, while unexpected, wasn't quite the enormous upset some people might have you believe. But regardless of whether it was an upset for the ages or not, the game itself certainly was.

## JAMMIN' WITH THE LOOSE CANNON

### One Husky tournament victory

BY GEOFF LOOSE  
Staff Columnist

Monday night's NCAA Championship tilt between Duke and Connecticut has to be considered one of the greatest college basketball games ever played. It had everything a college basketball fan could ever ask for in a championship game. Two great teams were involved, each team's big players had solid performances and the atmosphere was nothing short of electric.

Going into the Final Four, Duke was heavily favored to win the title because of its tremendous depth, coaching and inside-outside attack. After surviving a brutal and mentally draining contest against Michigan State in the national semifinal, Duke ran into an aggressive, poised and confident Connecticut Husky team.

Richard Hamilton paced the

Huskies in this classic thriller with 27 points, seven rebounds, six assists, and two steals. Ricky Moore, known around college basketball as its best on-ball defender, ignited an early Connecticut charge by hanging double-digits on Duke in the first half, and the Husky defenders played fabulous interior defense in the second half. In addition to UConn's stifling team defense, the Huskies blocked six shots and enjoyed a 38-27 edge in rebounding over Duke.

While the Huskies shot a superb 52.5 percent from the floor, they were lucky to win the game considering that they shot a putrid 10 of 18 from the free-throw line. Khalid El-Amin, the point guard of for the victorious Huskies, made two critical free-throws with just over five seconds left to help spur his team to victory.

It would not be fair to call Duke's performance poor, for they

played with great intensity and made their fair share of big plays. Elton Brand performed brilliantly in the national championship spotlight, pouring in 15 points, grabbing 13 rebounds and blocking two shots. Brand's superior quickness was evident when he guarded UConn's El-Amin, and he was certainly not alone in his efforts.

Trajan Langdon, the Alaskan Assassin, scored 25 points on five of 10 shooting behind the three-point arc. While he did make two critical mistakes in the waning moments, his play was nothing short of spectacular. Duke may have been the better team during the regular season, but when one analyzes this game, it truly appears that Connecticut outplayed Duke on this occasion.

Monday's championship was truly college basketball at its finest, and can definitely be considered a heavyweight-caliber classic.

## Lords raise a racket against Case

### Men's tennis faces Division I competition over break

BY GREG VOTRUBA  
Staff Writer

The nationally ranked Kenyon men's tennis team was victorious against Case Western Reserve University Saturday. Kenyon played solidly to beat CWRU 5-2 in their first NCAC competition of the 1999 season.

The Lords were successful from the onset of the competition with a sweep of the three doubles matches to pick up the doubles point. They continued to hold the momentum as the Lords won four of the six singles matches to take the victory, adding another win to their season record to bring it to 7-3.

Match highlights include senior co-captain Mark Revermann's strong performance in a 6-1, 6-3 victory at No. 6 singles and Ronan Remandaban '99 and Josh Katzman '01's 8-2 victory at No. 2 doubles. Tim Bearman '00 and Jim Riggs '99 suffered tough, but well played, third set losses at No. 2 and No. 3 singles, respectively.

When questioned on his match, Riggs said, "Man, that Case guy had a huge forehand."

Overall, the Lords were pleased with their performance. Head Coach David Schilling, who recently became the winningest men's tennis coach in Kenyon tennis' 64 year history, comments, "Top to bottom we played very well with good focus and good discipline."

The Case Western Reserve University match was the Lords' first after a successful spring break trip to Hilton Head Island, S.C. and Atlanta, Ga., where the Lords compiled six wins and three losses. "This year's trip was a combination of a greater number of matches and an increase in the caliber of the teams played compared to previous years" said Robert McCutcheon '01.

The highlights of the trip included a 5-2 win over Division I University of Rhode Island and a 5-2 victory over University of Wisconsin-Oshkosh. The season's

sole losses were to Avarett College, Emory University and Swarthmore College, which are among the nation's most distinguished tennis programs.

The team is pleased with their season thus far. "It's been a very good season," said Schilling, "with only one disappointing performance against Emory, but a very strong performance overall."

The Lords have high aspirations to win the conference tournament and to qualify for the National Championships. Qualification would require them to achieve a national ranking of 16th or higher. "I think that we have the ability and chemistry on this team to win conference and go to nationals," commented Remandaban. "We've got a great amount of experience with five of our top six being juniors and seniors," added co-captain Ted Finn '99. "There's no question that we're going to be successful this year."

The Lords' next match is against Oberlin College at Oberlin Saturday.

## Rugby season to kick off Saturday

BY CATE NORIAN  
Staff Writer

After their inter-team scrimmage Saturday, the Ladies rugby team is ready to start its season. Lauren Balawejder '02 is "excited for our first game and to just get back to playing after the winter." The Ladies have two games at Miami Saturday against Miami University and Wittenberg University.

After a difficult fall season in

which the team finished 1-6, the Ladies are optimistic for the spring. "We worked really hard during the scrimmage this weekend. Even though we have a lot to learn I think we should do pretty well," said Lauren Hansen '02, one of the team's many new players.

The team lost quite a few players from the fall and was worried about roster strength in the spring, but the addition of quite a few rookies has put those

worries behind them. Although this means that many on the team have to learn the game, the new players are very athletic and ready to play.

Since the season just started, playing a doubleheader Saturday will be tougher than usual. The team lost to Miami in their last match-up and has never played Wittenberg. "Playing two games will be hard but I am optimistic about this weekend," said back captain Josie Bode '01.



## Swimming: NCAA champions

CONTINUED FROM PAGE 16  
that was expected. The first event, the 200 yard medley relay, saw the Ladies team of Katie Varda '99, Adie Curtner '99, Carroll and Engelsman not only take first, but also break the national record in the process. The Ladies charge continued in the next event when Armstrong took a dominating victory in the 400 yard individual medley. Abby Rokosch '02 took seventh and Denison's lead was cut to 8.5.

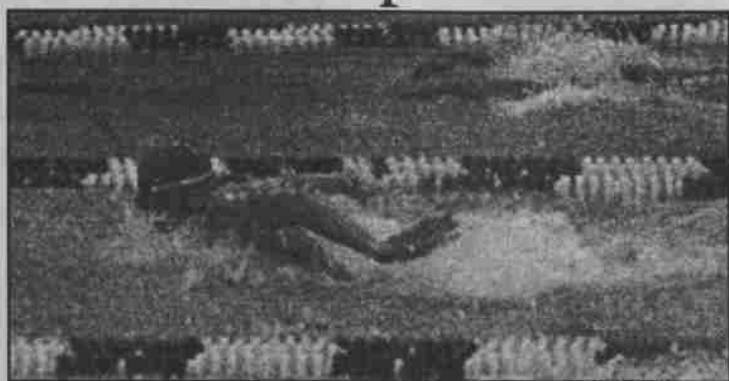
The Ladies continued their domination in the 100 yard fly with Carroll taking first place, breaking the national record. Despite a fifth place finish by Madeleine Courtney-Brooks '02 and a 12th place finish by Sarah Buntzman '99, the Ladies did not make up any ground on Denison, which placed swimmers third, seventh and eighth. The Ladies eventually cut the lead to .5 points when Stawiski won the fourth consecutive event for Kenyon, the 200 yard free.

Adie Curtner '99 was impressive in her first championship, finishing second in the 100 yard breaststroke. Denison's thin lead finally broke when Carroll led a charge in the 100 yard back. Carroll's victory, along with a third place finish by Abby Brethauer '02, Varda in sixth, Engelsman in eighth and Lydia Gordon '02 in ninth, gave Kenyon a 50.5 point lead that they would not relinquish. With another first in the 800 yard free relay, the Ladies held a 411.5-356 lead over Denison.

For Carroll, the night put her into the record books. She became the first woman to ever finish first in four events in a single night. Carroll was part of the record breaking 200 yard medley and 800 yard free relays and won the 100 yard fly and back. With two more firsts on the third day in the 200 yard back, breaking the national record in the process, and again as a member of the 400 yard free relay, Carroll was named NCAA Division III Female Swimmer of the Year.

On the third day, the Ladies took first in four more events, tallying 10 first place finishes out of 14 events over the last two days of the meet. Armstrong started the night off by winning the 1650 yard free by almost seven seconds. She finished her Kenyon career with two individual championships. Stawiski also finished her time as a Lady with two first place finishes by winning the 100 yard free on the third day. Courtney-Brooks showed the future of Ladies swimming with an impressive second place finish in the 200 yard fly. The Ladies, after scoring 151 points on the first day, amassed 513.5 points over the final two to win 664.5-503.

"We had so much depth and so much talent, and an incredible amount of desire," Carroll com-



Michelle Engelman

Lloyd Baron '01 cuts his way through the water at the NCAA championships. mented. "The team this year has been really close all season and we were really able to pull together when it counted."

After losing more than 300 points in graduating seniors, the Lords entered the men's NCAA Championships March 18-20 in Minneapolis as something they are not normally accustomed to being, underdogs.

"For the first time in my four years here [National Championships], we were the underdogs going into the meet," co-captain Brian Kirkvold '99 said. "We knew this to be the case for the entire season and I believe it brought out the best in us as it helped bring the team closer together."

If the Lords were truly underdogs, someone did not make them aware of it as their 670.5 points were only 50 points shy of the national record set last year. In front of a crowd of nearly 200 alumni, teammates, parents and friends, the Lords started the first day of competition by edging out the favorite, Denison, by .11 seconds in the 200 yard free relay to take a 40-34 lead. This was the closest the meet would ever be as the Lords' Tom Rushton '01, John Newland '99 and Josh Everett '01 took first, second and third, respectively, in the next event, the 500 yard free. With the sixth place finish of Michael Bonomo '02 and Josh White '01 scoring eleventh, the Lords took a commanding 112-48 lead.

Despite a Denison win in the 200 yard I.M., the Lords showed incredible depth by placing four swimmers in the top 10, led by Estevao de Avila '02 in fourth. Kenyon's lead ballooned to 92 points. After second and sixth place finishes by Lloyd Baron '01 and Darrick Bollinger '00 in the 50 yard free and a third place finish by the 400 yard medley relay team, the Lords held a 222-118 lead over Denison.

"I think after the first night we knew we had it in the bag," Newland said of the team's performance. "However, we did not lose sight of what we had to do in the remaining four [two prelims, two finals] sessions."

The Lords remained focused in the second night as they came out and claimed a record-breaking performance in the 200 yard medley relay. Much like day one, Rushton lead a dominating finish by the Lords in the next event, the 400 yard I.M. Rushton's first place finish, followed by Brett Holcomb '01 in second, Mike Holter '00 in fourth and Colby Genrich '00 in ninth, increased the Lords lead from 110 points to 167.

After Baron's third place finish in the 100 yard fly, Bollinger paced another 1-2-3 finish for the Lords, this time in the 200 yard free. Newland took second and Everett came in third while four other Lords scored to give Kenyon an insurmountable 219 point lead. The second night ended with de Avila winning the 100 yard back, setting a National record in his first Nationals, and with the Lords 800 yard Free Relay taking first, to give Kenyon a 475-270 advantage with one day to go.

The start of the final night saw another 1-2-3 Kenyon finish in the 1650 yard free, led by Newland with Everett and Bonomo following. De Avila won his second event when he touched first in the 200 yard Back. The Lords remained strong in each of the final five events of the meet, picking up a win in the last event, the 400 yard free relay.

Overall, the Lords won 10 of the 18 swimming events, including four out of five relays, and scored in all but one swimming event and the two diving events. They posted three 1-2-3 finishes and a 1-2-4 finish and scored more than one swimmer in 10 of 13 individual swimming events. Also, the spectacular performance earned Coach Jim Steen his eighth Coach of the Year honor.

"All I can say is that we truly responded like champions as a collective team," Newland stated. "When adversity was facing us, we stepped up."

As for the possibility of Kenyon winning championship numbers 21 and 17, the Lords return 13 scorers who totaled 421 points from this meet next year, and the Ladies bring back 12 scorers who accounted for 289 of their 664.5 points.

## Ladies to face NCAC tennis competitors

BY IAN SHOWALTER  
Sports Editor

Fresh off the heels of some of the toughest competition they will face during the regular season, the 2-5 Ladies tennis team prepares to initiate conference play this weekend.

Kenyon traveled to Trinity, Texas Friday to participate in the Fab Five Invitational tournament, consisting of some of the top NCAA Division III teams in the nation. Despite strong performances by the doubles teams, the Ladies were shut out 9-0 by Trinity Friday. The teams of Caryn Cuthbert '00 and Erin Hockman '99 and Nan Sagooleim '01 and Brooke Roeper '03 both lost to their opponents in 9-8 cliffhangers, while Ndeye Khady Diop '99 and Nicole Harbauer fell 8-5.

Saturday the Ladies were scheduled to take on Claremont-Mudd-Scrips College and Emory University in a doubleheader.

Kenyon dropped a close 5-4 match to Claremont in the morning. In singles, Hockman (6-3, 7-6), Roeper (6-0, 6-3) and Lisa Beauchamp '02 (6-1, 6-3) all scored points for the Ladies, while Diop and Harbauer picked up an 8-3 win in doubles.

Unfortunately, the rains arrived Saturday afternoon, washing out the Emory match. The bad weather continued through Sunday, forcing the cancellation of a rematch against Washington and Lee University. The Ladies lost to Washington and Lee in their first meeting March 12 by a score of 5-4.

Kenyon opens North Coast Athletic Conference competition today at 4 p.m. against Oberlin College at the Baars Courts. Following a match Friday at the NCAA Division I University of Cincinnati, the Ladies return home to face Ohio Wesleyan University and Baldwin-Wallace College at 11 a.m. and 3:30 p.m., respectively, Saturday.

## Lords: outdoor meet

CONTINUED FROM PAGE 16  
meters left."

Rob Passmore '02 also competed in the 1500 meter run, finishing with a personal best time of 4:26.

Vince Evener '01 earned another second place finish for the Lords, running 5000 meters in 16:07.7. Teammate Passmore noted that Evener ran "a grueling race on an unseasonably hot day. He took the lead early and lead confidently for the first third of his race. He dug deep and stayed competitive to bring home the points in a great finish. As he led that race, he evoked images of Ryan (Snyder) — he just had that same cool, confident look of a winner. Evener is a man to watch this season."

Sprinters also proved their competence throughout the day. Chris Monson '01 plowed over the 400m hurdles in 62.2, finishing fifth. Andy Mills '02 earned fifth place in his debut as a Kenyon Lord, dashing 200 meters in a time of 23.2. Teammate Ian Pitkin '01 finished on Mills' heels in 24.2 and eighth place.

The mile relay team of Monson, Mills, Sheridan, and Keith Peterson '01 scored points

with a fifth place finish in 3:40.4. Sophomore Aaron Hamilton earned third place in his preliminary heat of the 100 meter dash, finishing in 12.1 seconds.

Passmore said, "Evener and Snyder ran to outstanding second place finishes in the 5000m and 1500m. Ryan had me worried early in his race because he seemed caught up in the pack, but with his usual power and grace he busted out and finished strong. Our javelin team and triple jump competitor all brought home the bacon in this first meet."

Sheridan noted that many key runners were absent. "We only ran about half of our team due to comps, injuries, and various other things. So all in all, we did quite well. Quite simply, we over-achieved."

Passmore agreed, claiming that "the Kenyon Lords sent a strong message. We are here to win. It may take a few weeks to recover from spring break, but this team has a lot of potential. Our missing runners, upon return, should provide even more momentum in the coming weeks."

The Lords will exercise this potential Saturday at an invitational at Wooster.

## Baseball: to face Wittenberg Saturday

Joseph's College in a double-header with scores of 11 to 1 and 19 to 7. The games against Wooster and Muskingum followed.

Swaggert said, "We are a young team (only one senior and two juniors), but we have a great

deal of talent. The season is thirteen games old now, the youngness has worn off, and that talent is beginning to shine. It is only a matter of time before we put it all together."

Friday the Lords will hit the road to play Bluffton College. Sat-

urday at 1 p.m. they will be home for a doubleheader against Wittenberg University, hoping for some crowd support and a conference win. They will play at home Tuesday at 3:30 against Heidelberg College.

## KSA PICNIC FOR STUDENT ATHLETES

SATURDAY 11:30-1:00 P.M.  
BEHIND THE TENNIS COURTS  
(RAINSITE FIELDHOUSE)  
SANDWICHES AND DRINKS!



# Swimmers whomp their way to NCAA crowns

BY TIM GUIBORD  
Staff Writer

After 34 National Championships in 19 years, one may think that winning might become a little monotonous for the Lords and Ladies, but this year's march toward another set of crowns proved to be just as exciting as any of the previous years. In March each team completed their quest and once again sat on top of the NCAA Division III swimming world. The Ladies posted a 664.5-503 come-from-behind victory over Denison to claim their 16th consecutive title, while the Lords claimed a 670-382.5 stomping of their opponents to complete two decades of consecutive championships.

The Ladies, after tearing through the regular season and dominating the North Coast Athletic Conference Championships, were expected to show up at the NCAA Championships March 11-13 at Miami University in Oxford, Ohio and win the title with little resistance. Instead, the Ladies struggled.

The first night of competition started with the 200 yard free relay team taking a close second to Denison. The Ladies bounced back in the next event by scoring five swimmers in the 500 yard free, led by a third place finish by Amelia Armstrong '99. The six point lead Denison held was immediately erased when the Big Red failed to score



The Lords celebrate their victory at the NCAA Championships in the 500 free. Michelle Engelsman

Denison cut the Ladies lead in half in the 200 yard individual medley after the Ladies could only muster 16 points on ninth and 10th place finishes. Despite Michelle Engelsman '01 and Marisha Stawiski '99 taking first and second, respectively, in the 50 yard free, Denison was able to grab 61 points and take a 1.5 point lead with two events left.

With junior Rebecca White's third place finish in one meter springboard diving, the Ladies clung to a 15 point lead going into the last event of the first day, the 400 yard medley relay. En route to victory in the relay, the Ladies were disqualified for a false

start. This allowed Denison to gain 40 points and take a 25.5-point lead after the first day. With the disqualification overshadowing an excellent day of swims, the Ladies gathered themselves and refocused.

"Getting disqualified the first night was a disappointment, but not something that was going to stop us from achieving our ultimate goals," stated Erica Carroll '01. "The level of support we provide for each other and the excitement that we brought to the meet both contributed to our success."

The second day of competition revealed the powerful Ladies team see SWIMMING, page fifteen

## Wooster sweeps Lords baseball team

BY JOHN JORDAN  
Staff Writer

The Kenyon baseball team competed against the Wooster Scots in a doubleheader Saturday at McCloskey Field. The Lords came up short in both games, finishing with scores of 6-3 and 6-1. Wooster is ranked fifth in the nation and is probably the best team the Lords will face this season. Tuesday the Lords faced off against the Muskingum Muskies. They struggled again, losing both games 16-10 and 12-1. This places their record at 6-9 overall and 0-2 in the NCAC.

Against Wooster Mitch Swaggert '00 went the distance in the first game, pitching all seven innings. He struck out five, walked two, and gave up eight hits and six runs. In the bottom of the first inning, Kenyon quickly loaded the bases; Dan Hodgson '01 sacrificed to the shortstop for an RBI. However, Wooster completed a double-play and got the third out shortly thereafter. Wooster fired back, scoring two runs and taking the lead by means of a single, a double, and two fly balls.

In the fifth inning, the Lords rallied back with a walk and a double. Swaggert's single and Hodgson's fly ball drove home two runs, giving the Lords a 3-2 lead. But Kenyon could not hold the Scots off in the last two innings. They scored three runs in the sixth and one in the seventh; the Lords

did not respond. With one hit in the sixth, Kenyon left three on base. With only one Kenyon hit in the seventh, the game was over.

In the second game against Wooster, Kenyon got off to a quick start. Pete Malanchuk '02 hit a triple, and Kipp Corbus '01 brought him home. Wooster also scored quickly in the first. The Scots scored two runs off a single and a homer.

Kenyon got only four hits in the remainder of the game. Wooster scored four more runs in the fifth inning. Kenyon's team is young; in this game two freshmen pitched. Josh Schmidt '02 pitched well for four innings, giving up two runs; but the Scots struck him hard in the fifth. Carl Weber '02 was called on for relief in the sixth and seventh; he did not give up a run.

Co-captain Swaggert said, "Although we did not win either of the games, it was clear that there was a change in attitude from both teams by the time the day was over. Talking to the Wooster players and coaches, it became clear that we had gained a great deal of respect."

Over spring break, the Lords stayed in Tallahassee, Florida to play a string of games; they won six and lost three. Then, they lost to University of the South with a score of 9 to 8. After that they lost to Mt. St. see BASEBALL, page fifteen

## Lords and Ladies track teams race to finish of indoor season

### Lords find "mixed bag" at indoor championships

BY MELISSA HURLEY  
AND DANA MONDO  
Senior Staff Writers

As the rest of the Kenyon community flew off to various exotic locations for spring break, the Lords flew around the track at the 1999 North Coast Athletic Conference Indoor Track and Field Championships at Denison University's Mitchell Recreation and Athletics Center in Granville March 5 and 6. The Lords earned seventh place with 36 points.

Ken McNish '01 triple jumped into fourth place, covering a distance of 42'4". Freshman jumper Mike Sripasert finished a few inches and one place short of McNish with a jump spanning 42'1" and fifth place.

John Jordan '99 made his last indoor conference meet memorable as he ran 800 meters in 1:59.22 to earn fourth place. Jordan continues his legacy as a top NCAC contender in the half mile, and according to captain Ryan Snyder '99, "is the first Lord in recent memory to break 2:00 indoors in the 800m."

Crosby Wood '99 also furthered his reputation as a sensational middle distance runner, finishing in second place in the 3000m run with a time of 8:53.75, a new Kenyon record. Wood displayed his winning strategy and sheer speed as he surged past the competition.

Snyder, called by his team-

mates "the rock of the season," ended his last indoor track excursion with victory. On Friday, Snyder finished fourth in the 5000m run in 15:33.65. This triumph, however, was not enough for Snyder who emerged on Saturday for a fantastic 1500m run in which he earned second place in 4:11.54.

Snyder appeared especially jubilant after the 1500m. "I had more fun running the 1500 than I think I have ever had running any other race. It was pretty physical and started out very slow. The pace picked up with three laps to go and with 200 meters left, Joe Dunham (of Denison) was just ahead of me and I suddenly had the feeling that every runner hopes to have. Having the opportunity to challenge Dunham, one of the best runners in the country, with 200 meters left in the conference championship is why I run. Even though Dunham pulled away from me and won the race by one second, the feeling of completely exhausting myself in competition was a sense of accomplishment like no other."

Co-captain James Sheridan '00 was slightly less jubilant, saying that the team's performance at Denison was a mixed bag. The team failed to achieve its ultimate goal of sixth place. However, there were a few standout performances... I expect big things in outdoors."

Indeed, "big things" started to come at the Lords' first outdoor meet March 27, the Smokestack Track and Field Invitational in Wooster's John P. Papp stadium. Along with the day's warm air and sunshine came a sixth place finish with fifty points.

Once again, McNish displayed his jumping prowess in the triple jump, covering 41'4". Field event compatriots Adam Bange '01 and Mike Weber '00 earned fourth and fifth place respectively in the javelin. Bange's throw spanned 156'2", Weber's 151'3."

Sheridan stated that he was "most proud of the improvement in the field events." Traditionally weak in this area, the team can now "clean up some major points." He attributes their success to the athletes' training ethic. "They have been lifting weights all winter and perfecting their technique."

Snyder proved himself steadfast and just plain fast, finishing second in the 1500m run in 4:04.4, again just a second behind Dunham. Clipping slightly over seven seconds from his previous time, Snyder remarked that the race at Wooster was a "clone of the conference race. Dunham ended up pulling away from me down the homestretch, but I made him make an adjustment when I briefly took the lead with 250 see LORDS, page fifteen

### Ladies place seventh out of nine

BY CHARLIE PUGH  
Senior Staff Writer

The Kenyon women's track team ended the indoor season on a solid note March 6. The Ladies placed seventh out of nine teams at the North Coast Athletic Conference Championships held at Denison University.

Molly Sharp '01 lead the way, placing second in the 5000m with a time of 19:04 and fourth in the 3000m in 10:48. Christine Breiner '99 placed second in the 3000m in 10:37, the third fastest Kenyon indoor 3000m ever. Laura Shults '00 placed third in the 1500m in 4:53, and Gelsey Lynn '00 placed fourth in the 800m in 2:25. Dana Mondo '01 placed third in the 400m in 62:65, only 0.5 off the Kenyon indoor record.

Coach Duane Gomez seemed pleased with the performance of the team. "The NCAC went well. We placed 7th and only 0.5 [points] out of 6th place. We always keep in mind that we take the indoor season very low key and typically place much higher outdoors. Otherwise, we did have a very good indoor meet. We are expecting a very strong outdoor season. Breiner and Sharp should continue to run very strong along with Shults and Lynn, who is now pretty much recovered from her cross country injury. And Mondo will help shore up the sprints for us. Katie Varda, national quali-

fier in the heptathlon, will certainly add to the strength of the team for outdoors."

Mondo reflected, "I was pleased with my performance but feel I am capable of running faster and have set that as a goal for outdoor track." Concerning the performance of her team, she said, "I don't feel like our overall team place accurately reflects how well members of this team actually performed. Laura Shults ran the 1500m only a few seconds off the provisional national qualification time, Gelsey Lynn ran her first 800m since the end of outdoor track last season. Overall we had four all-conference runners (Breiner, Sharp, Shults and Mondo) and are looking forward to the outdoor season."

Lynn stressed the promise of the outdoor season. "We had a good, solid conference meet. All that we could ask for at the end of an indoor season. We showed much improvement and so if we pick up where we left off coming into the outdoor season, we should see some great things happening out there."

Breiner also seemed proud of the performances at Denison. "I thought that the meet really capped off a great season for us. Our numbers were thin so we didn't have a great team showing, which was unfortunate. But the individual performances were great."