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## Kenyon Collegian - February 25, 1999

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# THE KENYON COLLEGE

Volume CXXVI, Number 16

ESTABLISHED 1856

Thursday, February 25, 1999

## Fifty years later Kenyon remembers fire

Olin exhibit honors deceased, documents 175 years worth of Old Kenyon lore

BY KONSTANTINE SIMAKIS  
Diversions Editor

Kenyon College faces its most legendary and tragic ghost this weekend as it commemorates the 50th anniversary of the burning down of Old Kenyon dormitory Feb. 27, 1949. The blaze, the result of a spark lodged in the opening of a new fireplace's flue, began on a Sunday morning at approximately 4 a.m. and spread on through the morning until it had ravaged every room inside the college landmark. Six students were trapped and killed directly by the fire; three more died as a result of injuries sustained while trying to escape.

At the request of President Robert A. Oden Jr, Kenyon's Special Collections Department has compiled a potent display in the Olin Library atrium, reflecting the construction, destruction and rebuilding of Old Kenyon. Oden is encouraging the Kenyon community, in honor of the young men who lost their lives, neither to forget nor to ignore the catastrophe that a half-century later remains the most devastating image in campus history.

"We had known for some

time, obviously, that something appropriate should be done to remember the lives of those nine students who were killed," said Oden. College Relations had developed a series of memorials for the Alumni Weekend in May, but nothing had been scheduled for the academic year or the anniversary itself. Shortly after the New Year, Oden decided with Special Collections Librarian Jaime A. Peelle that current students should be made aware of the history as well. "With only a few weeks notice, I said 'Jaime, I don't think we should allow this event to go past while students are here without doing something,'" Oden said.

Peelle quickly rose to the occasion, sifting through Kenyon's archival photographs, slides and periodicals to create the miniature exhibit, compacting nearly 175 years worth of history into a few square yards of space.

The Special Collections exhibit includes two glass cases filled with artifacts documenting the building's back story as well as a continually running slide show of approximately 80 photographs, including a vivid collection taken of Old Kenyon's burning and rebuilding.

see FIRE, page three

## Access to new buildings will cost \$100, for now

BY DAVID SHARGEL  
Editor in Chief

Recent events involving students gaining access to the construction site behind Rosse Hall have prompted the college to impose a \$100 fine on any student caught in the area.

"There are a lot of ways to get injured over there," said security chief Dan Werner, whose officers have recently had to chase students out of the construction site.

"We want people to understand that the area is totally off lim-

its," he said. "If people are in that site they are going to get fined." Non-students will simply be arrested, said Werner.

Werner stressed the fact that though the fines are high, this measure is about safety, and not the money. "What we don't want is someone getting hurt or killed out there," he said.

Security and Safety has an officer assigned to watch the site every day from approximately 5 p.m. to 7:30 a.m., an expense that has already been factored into construction costs.



Students battle the fire that raged through Old Kenyon Feb. 27, 1949.

Archives

## Gambier vies for place in history

BY LAUREN JOHNSTON  
Editor in Chief

Representatives of HardLines Inc., the Columbus-based architectural firm engaged by the college to assess the eligibility of some local properties for listing on the National Register of Historic Places, visited the campus last Thursday evening for an open meeting to discuss the progress of their ongoing evaluation and opportunities for community involvement. Representatives present were historian Roy A. Hampton and architect Donald M. Durst.

The National Register of Historic Places defines itself as the official list of properties recognized by the federal government as worthy of preservation for their significance in American history.

According to Hampton, prerequisites for eligibility maintain that the property should be at least 50 years old, must have retained its basic historic integrity and must meet at least one of the four criteria stipulated by the National Register. Those criteria state the property must have significant association to broad patterns of history, associations with the lives of significant historical figures, architectural merit or have the potential to yield important historical information.

According to Vice President for Finance, Joe Nelson, the area under study for eligibility extends to the village limit. The project of filing a nomination for listing on the National Register was launched by the college and is funded by Kenyon through money taken "as part of a gift that was

for a larger purpose," said Nelson. He specified that funds for the project do not overlap with student tuition or other student fees.

The motivation to this project, according to Nelson comes, at least in part, in response to the controversial construction see GAMBIER, page two

### Weather

**Friday**  
Cloudy, high 40, low 30.  
**Saturday**  
Cloudy, high 50s.  
**Sunday**  
Cloudy, high 40, low 30.  
**Monday**  
Cloudy, high 40, low 30.

# Senate committee to address Peirce's 'catwalk' arrangement

## 1998 women's and gender studies seminar proposal reviewed

BY HILARY LOWBRIDGE  
Senior Staff Reporter

A proposal drafted by the 1998 senior seminar in women's and gender studies was brought up for consideration by Dean of Students Donald Omahan at the Feb. 17 Senate meeting.

The proposal, printed almost in its entirety in the Feb. 18 issue of the *Collegian*, suggested that "It has been a long time since Peirce Dining Hall was a comfortable, welcoming place for women students. Groups of students from exclusively male organizations have appropriated certain tables ... [using] their seating to publicly (both visually and verbally) rate the women as they walk by ... This has made many women so uncomfortable that they no longer eat in Peirce ... We are suggesting a short term solution of rearranging the tables."

After discussion at the meeting, the Senate decided to form a subcommittee to look closely at the issue. "Senate should decide if there is action which might serve to mitigate the discomfort of people walking the aisle in Peirce or which might educate members of the community in a positive way to reduce or curb behavior objectifying other people" said Faculty Co-Chair and Associate Professor of Physics Paula Turner.

Professor of Psychology Linda Smolak, who lead the 1998 senior seminar in women's and gender studies, said, "I honestly

'We are asking for your help in addressing, and to some extent, in defining, the issues raised by the proposal ... We welcome your thoughts and reactions and hope that you will provide us with considered reflections on topics touched on in the proposal.'

—excerpt from a Senate e-mail

don't remember exactly how this came up in class ... it was not related to the topic of the course." Smolak said that she has been hearing about this problem at Peirce since she started teaching at Kenyon in 1980. "I was distressed to hear the same problem being described [year after year]," she said.

Smolak believes that this is a gender issue. "When the issue first came up in seminar, someone said something like 'Well, that happens to guys too.' But as we discussed it more, someone else noted that it happens a lot more frequently to women than to men, that men are usually the perpetrators, even when men are victims, and that it is more often frightening and disturbing ... for women than for men," she said. "This meets my definition of a gender problem, i.e., it is much more common for one gender to be victimized because of their sex."

Turner is not as convinced that the issue is one of gender, and hopes to facilitate discussion through the subcommittee formed by Senate that will look at this

from a more open perspective. "The subcommittee's goal right now is to solicit comments broadly from the community," she said. "We are asking anyone who wishes to voice their concerns, relate their experiences or contribute to the discussion of issues raised by the proposal to send their comments in e-mail to senate@kenyon.edu. Responses will be seen only by the subcommittee," said Turner.

Though the Senate is acting on the issue by opening up community discussion, Smolak questioned why the Senate is reluctant to move the tables or to switch some of the long tables in the Great Hall with round tables. "If the answer is tradition, I'd like to better understand what they mean by that. What does the table arrangement symbolize? Why is it important to maintain that symbol?" she asked.

The subcommittee will base further action on an analysis of the input received from the Kenyon community. In an e-mail addressed to all students, faculty and staff, the senate states, "We are asking for your help in addressing, and to some extent, in defining, the issues raised by the proposal ... We welcome your thoughts and reactions and hope that you will provide us with considered reflections on topics touched on in the proposal."

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### OLD MAN WINTER'S SECOND COMING



Erin Molnare

Students again brave the snow and cold temperatures along Middle Path, proving the unreliability of Ohio weather.

## Gambier: historic?

CONTINUED FROM PAGE 1  
of the new People's Bank last spring, located on Wiggin St.

HardLines Inc., is currently conducting a study of all private properties falling within the village boundary to determine the eligibility of each structure as a "contributing," or "non-contributing" property. According to HardLines representatives, contributing structures are those which have maintained the building's historic characteristics, while non-contributing sites are those which have been radically changed, or modernized making historic significance undetectable.

HardLines is scheduled to complete their evaluation process by June of this year, at which

point, if found eligible, the college will need the consent of the majority of village property owners to submit a nomination to the National Register. Hampton reported the national evaluation process can take up to one year.

Several property owners voiced concerns at Thursday's meeting over the rights and benefits of private property owners within listed districts. Hampton and Durst stressed that owners of listed properties are under no restriction or obligations from the National Register of Historic Places. Although the federal government cannot limit property owners as what they do with their property, often times within listed districts, community ordinances are established to regulate the treatment of structures listed collectively on the Register.

Properties already listed on the Register include the Bishop's house, Bexley House, Middle Path beginning at the stone gates and running to the south end of campus, Ransom Hall, Ascension, Leonard, Old Kenyon and Hanna dormitories and Samuel Mather.

HardLines noted that in some cases, properties are eligible for a 20 percent rehabilitation tax credit. The credit is available for properties rehabilitated for commercial, industrial, agricultural or rental residential purposes, but is not available for properties used exclusively as the owner's private residence. The property must be revenue-producing to receive this credit. Both HardLines and Nelson expressed doubt about Gambier's eligibility for such a credit. "I think it's probably a lost issue for Kenyon," said Nelson.

### Local Record

Feb. 17, 7:20 p.m.—Fire alarm at Olin Library due to an activated smoke detector. No smoke or fire was found.

Feb. 17, 10:14 p.m.—Fire alarm at Olin Library due to an activated smoke detector. No smoke or fire was found.

Feb. 18, 1:45 a.m.—Medical call regarding an ill student at M. Mather Residence. Student was transported by private vehicle to the emergency room.

Feb. 18, 2:51 a.m.—Unregistered party and underage possession found in a room in Gund Hall.

Feb. 18, 6:30 p.m.—Item reported stolen at Olin Library.

Feb. 19, 8:56 p.m.—Medical call regarding an injured student at Wertheimer Fieldhouse. Student was transported to the Health Service to see the College physician.

Feb. 20, 2:11 a.m.—Underage student found in possession of alcohol at Old Kenyon.

Feb. 20, 12:58 p.m.—Underage student found in possession of alcohol at Norton Hall.

Feb. 20, 1:58 p.m.—Medical call regarding an injured student at Caples Residence. The emergency squad transported the student to the emergency room.

Feb. 20, 10:40 p.m.—Underage possession found in a room in Norton Hall.

Feb. 21, 12:09 a.m.—Medical call regarding an intoxicated student at Gund Commons. The emergency squad was contacted and transported the student to the emergency room.

Feb. 21, 12:30 a.m.—Underage student found in possession of alcohol at Old Kenyon.

Feb. 21, 12:30 a.m.—Registered party closed due to hosting violations.

Feb. 21, 3:12 p.m.—Medical call regarding an ill student. Student was put in contact with the College physician.



# Fire: alumni remember, collections memorialize

CONTINUED FROM PAGE 1

One series of photos, donated to the Special Collections Library by an alumnus, shows the fire that spread so quickly through the building's middle portion. The flames tower four stories high, the waves of orange, yellow and red illuminating the dark sky, the crumbling building and the students who can be seen gathered helplessly along the edges of the photos, stand-

difficult to believe that men were killed and Old Kenyon is no more. It all happened so swiftly and with such sudden finality that it doesn't seem quite real. Yet whenever I glance out the window and see the ruins of Old Kenyon before me I must sadly face the facts...

**"I Had Not Felt Like This Since Pearl Harbor"**

"It was just sort of an accident that I found that letter," said War-

It still seems rather difficult to believe that men were killed and Old Kenyon is no more. It all happened so swiftly and with such sudden finality that it doesn't seem quite real. Yet whenever I glance out the window and see the ruins of Old Kenyon before me I must sadly face the facts.'

ing and staring into the night in an apparent universal silence. Another series of slides portrays the area a few hours later; the fallen towers and charred roof lay smoldering under a bright blue Sunday afternoon.

That Sunday afternoon, Feb. 27, 1949, then-President Gordon Keith Chalmers gathered the Kenyon community into Peirce's Great Hall for roll call, to determine the exact number of casualties.

In 1949, approximately 350 young men attended the college. That Sunday, approximately one in every forty Kenyon students were either still left unaccounted for or already pronounced dead.

In a typewritten letter dated March 2, 1949, Dick Warren '50, a member of the Sigma Pi fraternity and a junior living in Hanna Hall, wrote to his family describing the fire:

Dear Mom, Dad and Herb,  
The walls of Old Kenyon, the sole remains of the fire, are in the process of being torn down. Search is being conducted for the bodies of our students who were destroyed with the building. Three students died in the hospital at Mt. Vernon. Around 10 more are in the hospital, and it is certain that all shall recover although it may take several months for some to [recover] completely. Yes, it was a terrible and bitter tragedy that befell Kenyon last weekend. What made it all the more difficult to bear at Kenyon is due to the small student enrollment whereby everyone has at least a speaking acquaintance with everyone else. I knew two of those who died fairly well, as they were waiters. I was even speaking to one of them around three hours before the fire. It still seems rather

ren. "You know, sometimes you get to cleaning closets and you run into something, and there it was." In the five-page letter, which the alum found only recently, Warren lists the exact events of the evening of Feb. 26 and the morning of Feb. 27. Shortly after four I was awakened

**'It was terrible to stand there and watch Old Kenyon being destroyed by flames. I felt so helpless and dejected, knowing that I could do nothing to save her. Even then I did not realize that such a great number of men would lose their lives.'**

by shouts of fire and the light in the bedroom was turned on. My first thought was that someone was just fooling around so I just pulled the covers over my head and started to go back to sleep. Then there were more shouts and soon I heard several voices in the outer room. I recognized some of them as belonging to men residing in Middle Kenyon and immediately leaped out of bed. Our study contained around five men who resided in Middle Kenyon and they were quite obviously rather shaken over something. They were shivering intensely, having only their pajamas on. I looked out the window and was startled and somewhat scared to see flames pouring out of two windows, one above the other, in the middle section of Old Kenyon, where resides the non-fraternity association of Middle Kenyon. I immediately put on some clothes, gave my blankets and slippers to the guys in the room and ran over to Old Kenyon. By this time there were quite a few stu-

dents milling around outside the building. The fire had spread to a few more rooms and it was then that I realized the seriousness of the fire. However, I had no idea that anyone was trapped in his room. Around this time the Gambier fire department had arrived

with its single truck. Some of us helped drag it into position, others were arousing those who still could be gotten to. Yet it was unbelievable how fast the fire spread throughout the middle section of Old Kenyon. It was another 15 minutes before the fire truck from Mount Vernon arrived. But it was soon clearly evident that the inadequate streams from the two hoses would not be sufficient to prevent the fire from consuming all of Middle Kenyon. I did not think that it would be possible for the fire to get to the wings, for there is a fire wall separating the two wings from the middle section. Yet the water supply was inadequate to prevent the fire from crossing over to the wings via the roofs. Once this had happened, the fire continued its path of destruction and by early morning every room had been completely destroyed. We had time to get most of the belongings of the students who lived in the wings from the building, so they weren't nearly so bad off as the residents of Middle Kenyon. Those who escaped with their lives and without serious injury had all of their belongings destroyed; many only saving their pajamas or shorts. It was terrible to stand there and watch Old Kenyon being destroyed by flames. I felt so helpless and dejected, knowing that I could do nothing to save her. Even then I did not realize that such a great number of men would

lose their lives.

Around eight in the morning several of us went to breakfast, during which time we received an inkling of how great the disaster was that befell the college. It was rumored that five men were missing, two of whom I knew fairly well. One of the fellows expressed his feelings, saying that he had not felt like this since Pearl Harbor. That was exactly the way I felt. My spirits could not have been much lower than they were that day. Sunday afternoon there was a meeting of the entire college in the dining hall, during which time it was practically confirmed that the missing men were lost.

## The Show Must Go On

"One of the remarkable things about this place," said Peelle, "is that we usually respond to emergencies in very positive ways. I hope that that comes across with the display."

Some of the most memorable stories of the Kenyon fire are those of heroism and survival. One Alpha Delta fraternity brother, according to current AD president Andy

**'Several of us went to breakfast, during which time we received an inkling of how great the disaster was that befell the college. It was rumored that five men were missing, two of whom I knew fairly well. My spirits could not have been much lower than they were that day. Sunday afternoon there was a meeting of the entire college in the dining hall, during which time it was practically confirmed that the missing men were lost.'**

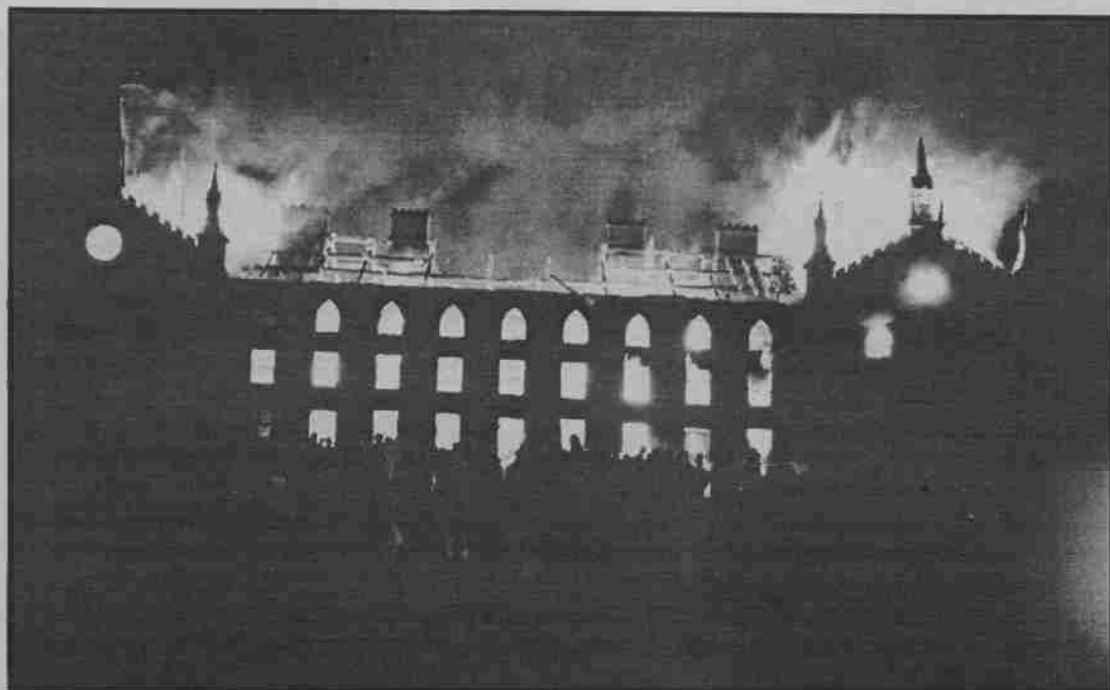
Burton '00, is said to have served as a human bridge between two windows; his fellow students climbed across the length of his body to safety. James Storer '49, now a Kenyon trustee and frequent contributor, escaped Old Kenyon unscathed despite being blind thanks to the guidance of his seeing-eye dog.

In his letter home, Warren writes of the heroism displayed by

the administration: "What has scarcely been mentioned in the newspapers is the extreme bravery displayed by both Chalmers and Dean Bailey during the fire. Both men repeatedly entered Old Kenyon to check that all the students were out of their rooms, when it was possible to do so. The Dean injured his back during the course of his actions. I can only speak very highly of the commendable action of the college administration during the crisis."

Indeed, in the following weeks, life went on within the Kenyon community. Classmates of the deceased accompanied the caskets, many of which were empty, home to the bereft families. Famously, Chalmers ordered for the Kenyon drama department to commence plans for the performance of the winter comedy, Brandon Thomas' "Charley's Aunt," as a means of cheering up the campus' somber atmosphere.

"The play is really a riot from the opening act to the finish," Warren wrote of the production, on



Flames from the fire in Old Kenyon light up the sky Feb. 27 as students look on.

Archives

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**10 Years Ago**, February 25, 1989: A medieval banquet with a boar and fowl dinner was held in the Great Hall of Peirce. The banquet was attended by students in medieval costumes.

**15 Years Ago**, February 23, 1984: Vandalism incidents became a more and more frequent occurrence both on and off the Hill. The month of February included the theft and defacement of college signs, sabotage of meats and cheeses at Kroger supermarket, the attack of a student by two other students with BB guns, the deliberate smashing of car windows and the destruction of 26 grave-stones in the Village Cemetery.

**20 Years Ago**, February 22, 1979: Kenyon Professors Daniel T. Finkbeiner and John Ward head a steering committee to bring college-level classes to six independent high schools in Ohio. The high schools, Hathaway Brown (Cleveland), Laurel (Shaker Heights), Hawken (Gates Mills), Maumee Valley Country Day (Toledo), University (Chagrin Falls) and Western Reserve Academy (Hudson) would offer courses similar to those taught at Kenyon. This program was hoped to encourage Ohio high school seniors to be interested in Kenyon.

**35 Years Ago**, February 28, 1964: Kenyon President Franze Edward Lund announced a \$100 increase in Kenyon tuition, raising the cost from \$1400 to \$1500. The additional monies would be used to raise professors' salaries based on merit and to raise the scholarship fund from \$135,000 to \$150,000.

NATIONAL NEWS  
King found guilty of murder

For the brutal death of James Byrd, Jr., King may face death penalty

BY CLAUDIA KOLKER  
The Los Angeles Times

JASPER, Texas—A jury of 11 whites and one black found white supremacist John William King guilty of capital murder Tuesday for chaining a black man by his ankles and dragging him behind their truck until his head ripped off on a deserted road outside this east Texas town. The crime, a throw-back to racial crimes earlier this century in the South, sparked international repulsion and massive soul-searching in Jasper, a town of 8,000.

Jurors took less than 2 hours to deliver their verdict against King, who now faces possible execution. Shortly after they submitted their decision, the jurors plunged into the punishment phase of the case, which is expected to last another two days. The 24-year-old King—sitting immobile—leaned forward after the announcement in an apparent attempt to avoid courtroom television cameras. Several members of the family of victim James Byrd Jr., broke into tears, including his father, Ronald. In past days, family members have left the courtroom weeping or ill because of grisly evidence of his death.

As the verdict was read, those in the crowded visitors' section listened silently. Then a man raised his hands and clapped slowly, twice. Subdued applause broke out throughout the spectator section of the courtroom and two voices said, simply, "Yes."

Outside the court, Mary Verrett, Byrd's sister, said, "We win. And yet we still lose because we don't have him back." Added Byrd's son, Ross, "All I know is that there's one [defendant] down and two to go."

King, an unemployed laborer, is one of three white men accused in Byrd's slaying in the early hours of June 7, 1998. Shawn Berry, 24,

and Russell Brewer, 31, will be tried separately at dates to be set later.

A video filmed by prosecutors after the crime followed an irregular trail marked by the victim's blood along the dirt road taken by the pickup truck for nearly three miles to the spot where Byrd's head and shoulder were ripped away when the victim slammed against a cement culvert.

During the first two miles of his ordeal, Byrd was alive, conscious and desperately shifting his body to alleviate the pain as he was dragged by the truck, a pathologist told the court Monday. Likening

King and his alleged companion to "three robed riders coming straight out of hell," prosecutor Pat Hardy said in his closing arguments Tuesday that the three wanted "to show their defiance to God, to show their defiance to Christianity and everything that people in this county stand for when they dumped the body in front of a black church and cemetery. Byrd was restrained against his will, while conscious, prosecutors said, a point that is important because a murder in conjunction with a second crime, such as kidnapping, could merit the death penalty.

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february 25<sup>th</sup> - march 3<sup>rd</sup>

# DIVERSIONS

si non oscillas noli tintinnare

## AT KENYON...

readings, workshops, discussions and lectures.

- Saturday**
  - EATING DISORDERS, by Diane Graves, psychology, sponsored by Eating Disorders Awareness Week. 7:30 p.m., Crozier
  - SUSTAINABLE AGRICULTURE by Marjorie Ross '99. 4:15 p.m., Olin Auditorium
  - KCES Community Series: GLORIES OF THE NIGHT, by Timothy Shutt, English. 7:30 p.m., KCES.
- Monday**
  - Student presentation: CARNIVALS IN GERMANY, by Stefanie Anstein '02, sponsored by ISAK. 9 p.m., Crozier
- Tuesday**
  - Poetry Reading: JEFFREY HARRISON, AUTHOR OF THE SINGING UNDERNEATH. 8 p.m., Peirce Lounge
  - Dessert and Discussion: ISSUES SURROUNDING IMMIGRATION. 8 p.m., SMC
  - Workshop: PUBLIC-INTEREST RESEARCH INFORMATION SESSION, sponsored by the CDC. 6 p.m., Peirce Lounge
- Wednesday**
  - Information Session: KENYON REVIEW WRITERS WORKSHOP. 7 p.m., Sunset Seminar Room

films, performances, music and entertainment.

- Thursday**
  - FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE AND WHEN THE RAINBOW IS ENUF, sponsored by Stage Femmes. 8 p.m., Gund Commons
- Friday**
  - KOKOSINGERS concert. 7 p.m., Rosse Hall
  - KMT presents A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. 8:30 p.m., Bolton Theater
- Saturday**
  - THE OPPOSITE OF SEX. 8 p.m., Higley Auditorium
- Sunday**
  - FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE AND WHEN THE RAINBOW IS ENUF, sponsored by Stage Femmes. 9 p.m., Gund Commons
  - OPEN MICROPHONE, sponsored by late-night programming. 9 p.m., Philander's Pub
- Monday**
  - COLUMBUS SHUTTLE: 10 a.m.-7 p.m., SAC
- Wednesday**
  - GLOBAL CAFE, sponsored by the BSU. 6 p.m., SMC (admission charged)
  - KMT presents A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. 8 p.m., Bolton Theater
  - THE ICE STORM. 8 p.m., Higley Auditorium
  - FOREIGN FILM, sponsored by ISAK. 10 p.m., Crozier
  - KMT presents A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. 8 p.m., Bolton Theater
  - FOOLS ON THE HILL. 10:15 p.m., Philander's Pub
  - STONEWALL. 10:15 p.m., Higley Auditorium

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### THE KENYON COLLEGIAN'S LATIN TRANSLATION OF THE WEEK

#### TERTIUM QUID (tûr'she-um kwid)

SOMETHING THAT CANNOT BE CLASSIFIED INTO EITHER OF TWO GROUPS CONSIDERED EXHAUSTIVE; AN INTERMEDIATE THING OR FACTOR.

SAMPLE USAGE: Is that a dude with long hair or a chick with stubble? Either way, s/he is the finest tertium quid I've ever scoped. Hey, c'mon, it's the 90s.

IMPRESS YOUR FRIENDS AND COLLEAGUES!

## AURAL FIXATION

new and notable in record stores tuesday.

- 3 COLOURS RED *Revolt* (Epic)
- THE BRAIDS *Here We Come* (w/covers of Queen, David Bowie, Cat Stevens) (Big Beat/Atlantic)
- PETER BUFFETT *Spirit Live* (PBS Special) (Hollywood)
- THE CAVE 4 *Bikini Crash* (MuSick Recordings)
- ROSIE FLORES *Dance Hall Dreams* (Rouner)
- ROBBEN FORD *Sunrise* (Rhino)
- HOUNDOG (w/ David Hidalgo of Los Lobos & Mike Halby) *Hounddog* (Columbia/Legacy)
- THE LATIN PLAYBOYS (Hidalgo; Louie Perez with Mitchell Froom, Tchad Blake) *Dose* (Atlantic)
- IAIN MATTHEWS *Excerpts from Swine Lake* (Tangible Music)
- DOUG POWELL *Curiouser* (Not Lame Limited)
- SELF *Breakfast with Girls* (DreamWorks/Spongebath)
- SOLID EYE *Fruits of Automation* (WIN Records)
- SQUAREPUSHER *Budakhan Mindphone* (nothing/Interscope)
- VIRGOS MERLOT *Signs of a Vacant Soul* (Atlantic)
- ORIGINAL SOUNDTRACK *Cruel Intentions* (Virgin)
- ORIGINAL SOUNDTRACK *The Other Sister* (Hollywood)
- ORIGINAL SOUNDTRACK *S.L.C. Punk* (Hollywood)

RELEASE DATES COURTESY OF ICE MAGAZINE.

## THE REEL WORLD

at colonial cinemas in mount vernon.

- A BUG'S LIFE (Kevin Spacey) A group of funloving ants and fleas plan a revolt. Last week we mistakenly listed Woody Allen in the cast. For goodness sakes, who can tell these insect movies apart anyway?
- JACK FROST (Michael Keaton, Kelly Preston) In his most challenging role since "Multiplicity," Keaton plays a big singing snowman. Surprisingly overlooked by the Oscars.
- SHE'S ALL THAT (Freddy Prinze, Jr.) In his most challenging role since "I Know What You Did Last Summer," Prinze Jr. plays a totally cool dude. Wicked awesome rad.
- PAYBACK (Mel Gibson) Gibson plays a criminal who is double-crossed by his wife and pal. That's what he deserves for his terrible attempt at an American accent. Damn Aussie.

FOR SHOWTIMES AND THEATER INFORMATION CALL 393-3542

opening elsewhere tomorrow.

- 20 DATES (Tia Carrere) A single man who can't find love makes a documentary of his trysts. The film is only rated R, so apparently his dates are about as successful as mine.
- 200 CIGARETTES (Ben Affleck, Christina Ricci) A group of couples reveal to each other their fears on New Year's Eve, 1981. Two words: Ronald Reagan.
- 8MM (Nicolas Cage, Joaquin Phoenix) In this disturbing mystery about snuff films, Cage probably gets really angry and his eyes bulge and he yells a lot in a high-pitched voice. Just a hunch.
- B. MONKEY A proper London school teacher yearning for excitement is taken on a wild ride through the city. If you're yearning for excitement and a wild ride, don't go see this movie.
- BLOOD GUTS BULLETS & OCTANE Two used car dealers are guaranteed a lot of money if they can keep a particular car from selling for two days. The feel-good film of the millenium.
- BREAKFAST OF CHAMPIONS (Bruce Willis, Nick Nolte) This film, also set in a car dealership (what kind of weird theme is that?), is based on the novel by Kurt Vonnegut. Fun fact: Vonnegut did not write the MIT commencement speech about suntan lotion that is often attributed to him.
- THE BREAKS A white slacker runs into trouble with police, drug lords and hoodlums after being kicked out of his black foster family's home. When nine films are released on one day, at least one of them has to be as bad as this one promises to be.
- JUST THE TICKET (Andy Garcia, Andie MacDowell) In this film about a ticket scalper, Garcia and Macdowell find themselves completely bewildered by phone messages left for "Andy."
- THE SCHOOL OF FLESH An educated, well-to-do woman falls in love with a stubborn lower-class man who refuses to commit. Maybe he should call Freddy Prinze Jr. for some advice.

FOR SHOWTIMES AND THEATER INFORMATION CALL:

- AMC Theatres — Lennox, Eastland, Westerville and Dublin. 614-860-8262
- Georgesville Square 16. 614-853-0850.

RELEASE DATES COURTESY OF ENTERTAINMENT COLUMBUS.

DIRECT LOVE LETTERS AND HATE MAIL TO DEAN SIMAKIS AT SIMAKISK@KENYON.EDU

## THE KENYON COLLEGIAN

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### "The times they are a changin'," though slowly at Kenyon

Kenyon is a college that takes great pride in its traditions; customs and characteristics unique to this institution that have been upheld and perpetuated for years. Considering the fact that the college has been coeducational for only 28 years of its 174 years, it is not surprising to note that though many of these traditions have become accepted as all-encompassing of the student body, they are, in all actuality, very masculine traditions.

For example, though female students now participate in the "Freshman Sing" and sign the matriculation book just like any other student, this was not always the case, even after women were admitted to the college.

This issue of tradition comes immediately to the fore in the Senate petition addressing the seating arrangement in Peirce Dining Hall. The petition suggests the atmosphere in the dining area of the Great Hall is uncomfortable for many female students, largely because of the present seating arrangement. It has been suggested that reluctance to consider an alteration of the arrangement may be based simply upon traditional grounds. Peirce hall has looked this way for years, many students, male and female, seem to feel it's not broke, so why fix it?

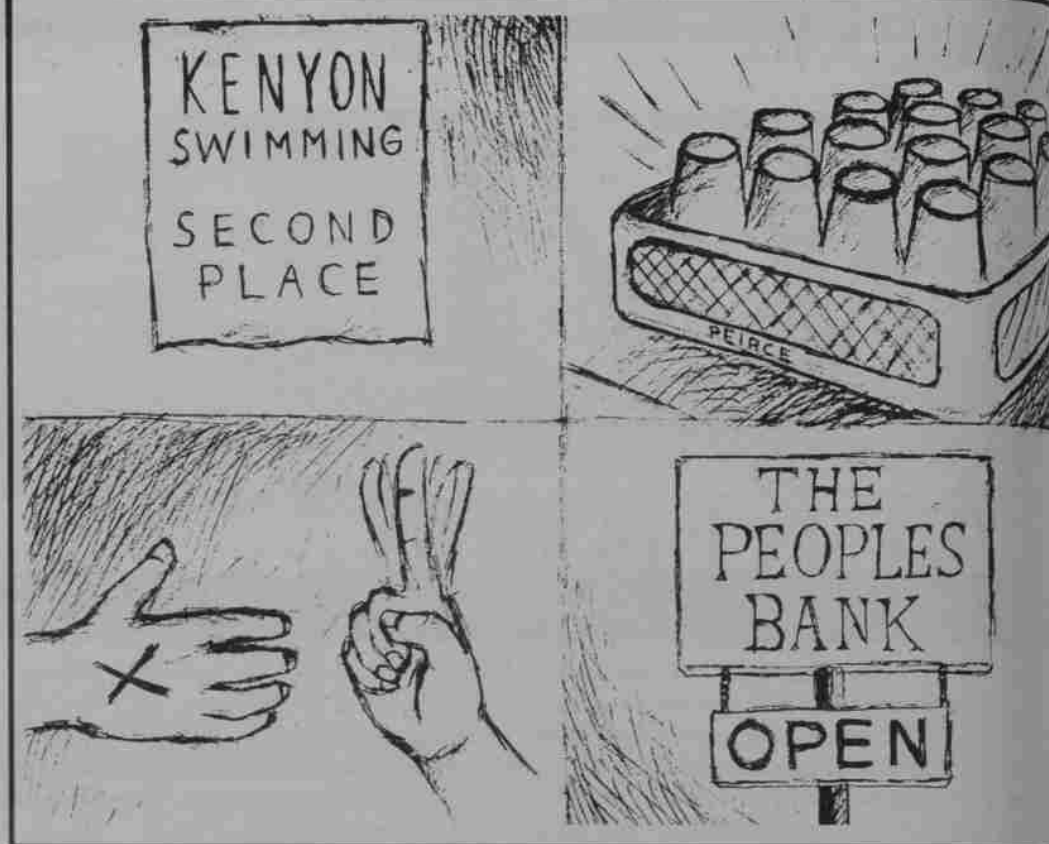
Though as of now the outcome of this petition is uncertain, the discussion it has aroused uncovers the role arguments of "tradition" play in several campus issues. "Tradition" becomes a convenient stock argument to excuse problems that have been internalized within the system, and although problematic, have become seemingly untouchable and beyond criticism simply because "they've always been that way."

Paradoxically, tradition often inspires pride while also creating an atmosphere that can be dangerously unresponsive to notions of change, perhaps much needed change. Undeniably, the abstract idea of tradition forms much of Kenyon's identity, and while not an entirely negative ideal, we would simply hope that if it is decided that the present seating arrangement in the dining hall does create a hostile environment for female students, as stated by the 1998 women's and gender studies senior seminar petition, that solutions offered to best facilitate the comfort of as many members of the student body as possible would take priority over appeals made in favor of upholding aesthetic tradition.

### REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Things you just don't see at Kenyon

Robert Corbitt

## The state of the movement

BY GIL REYES  
Staff Columnist

From the Stonewall riots of 1969, to the onset of the AIDS epidemic in the 1980s and through to the multiple GLBT Conferences across the nation today, the Queer Movement has been gaining speed and fighting difficult battles. Or maybe it just seems that way to me sometimes. At one such conference, only last weekend at the University of Wisconsin-Madison, Larry Kramer burst my overly optimistic bubble.

For those who do not know, Larry Kramer is a playwright and activist. In the 1980s he was instrumental in starting the Gay Men's Health Crisis and Act-Up; the only organizations of that time working towards AIDS education and stopping the spread of the disease. It is hard for us to imagine, being so young during the beginning of the epidemic, and probably sheltered by our lifestyles, how scary HIV was. Though it is still a frightening problem, we know how it is spread, how to prevent it, and there is work being done to find a cure.

But I try to imagine what it was like for Larry Kramer when all of his friends were dying around him. When the government didn't care to put money towards the research or prevention of AIDS because it was a gay disease. When he tried to ask the gay population to stop having any physical contact until something was known

about the plague. Even now, at the speech he gave last Sunday, that's what he calls it. Not the AIDS epidemic or even HIV, but quite simply and darkly: the plague.

Now cut to the present. I'm sitting with approximately 1,500 college students, including three of my colleagues from ALSO, at the 1999 Midwestern Lesbian Gay Bisexual Transgendered College Conference and we have just finished two days of keynote speakers, breakout sessions and discussion groups on topics with titles that range from "the queer image" to "student organizations on campus: legal strategies," and Larry Kramer informs us that we don't really care.

He seems disgusted with our attention to labels and our focus on eroticism in literature. He rejects the study of queer theory. He accuses us of not caring about our history, of not wanting to know where the homosexuals were before they were called homosexuals. Surely they were out there? He tells us that the movement has stopped moving forward. He asks us where the plague is today. It is not a gay disease, nor is it being ignored, and although it is still kill-

ing people, it is falling to the lines of our political battles. He notes that we are dancing in celebration, and that it is only a matter of time before somebody cuts and stops the dance. He cries that nothing has changed eerily, that we have forgotten the dead.

So I looked around the room at a predominately queer crowd and feeling insufficiently pained and dyed, I found myself agreeing with Kramer. I don't know if anything has changed, but we have founded that gay city on a hill that our ancestors called for. And sadly, we have forgotten the dead. There is a history for the queer community to discover and embrace; a memory there to draw strength from. It is important to find it, analyze it, and unify the movement through it. To further Larry Kramer's argument, that history needs to be seen by those outside the queer community as well. Everyone needs to consider that Abraham Lincoln may have had male lovers, and that HIV was first referred to as Gay Related Immune Disease (GRID) in 1981. It is not and never was, a gay disease nor gay history.

**HAVE AN OPINION? SPEAK OUT!**

E-mail letters to the editor to COLLEGIAN

THE KENYON COLLEGIAN



# Working hard perfecting the art of procrastination

BY MOLLY FARRELL  
Staff Columnist

Picture it: pizza boxes strewn across the room, overflowing trash cans, laundry everywhere, desk covered in cups of water and pop cans I've converted to ash trays, and my precious keyboard covered in cigarette ash. Where am I in all of this? Sitting unshowered in my desk chair, sending Instant Messages to someone, complaining about the huge paper I have due in, oh, about five hours.

So far my screen has my name, the date, and the course name in the upper right hand corner to give myself a false sense of accomplishment. When the professor finally sees me turn in my paper looking all bedraggled and weary, she will probably think I've just ended a marathon of analytical thinking and in-depth textual research because I'm such a perfectionist that I had to revise my

work right up until the last minute.

Ah, but what she would learn from one week spent back in an undergraduate dorm about where all of my time is really going.

First of all, I really try to read for class. That part I can handle. But the only reason I claim that I never get any sleep is because I have to read it late at night when all the fun people have gone to bed.

I have yet to pass up a wholesome night of ice cream and Monday Night Nitro for Freud. Even Gandhi takes a back seat to Cove cookies and Wednesday night "we'll drink ourselves into believing it's the weekend" parties.

Mark my word, as long as they keep Gund open 24 hours they'll be inebriated wandering in at ungodly hours trying to make sense out of some 19th century philosopher and emailing professors questions about it.

Some may say I just work best

Some may say I just work best under pressure. I don't really know, considering I don't work unless under pressure. Seeing how far I can push my limit and still make the due date is actually getting quite comical.

under pressure. I don't really know, considering I don't work unless under pressure. Seeing how far I can push my limit and still make the due date is actually getting quite comical.

Take the other week for example. Working for a turn-in time that has already been extended, it is 4 a.m. and at this point I have resolved to create a new Kenyon magazine, helped write a letter of protest to Entertainment Magazine for their criticism of Christina Ricci's physique, decided that most of the authors I've been reading either had really perverse sex

lives or were doing some serious morphine (or both), and gathered all of my fellow nocturnal procrastinators together to have a poetry slam.

Unfortunately I still haven't come up with a topic for the paper. Planning decisively, my partners in crime and I make our next move: we can't pull an all-nighter without cigarettes, it just wouldn't be the same. Well, not being ones to skirt our collegiate duty, we hop in the car and pay the night shift at the Mount Vernon Kroger a visit.

Unfortunately we get slightly carried away, and Katie comes out

bearing a cheese ball and crackers. Danni's picked up a copy of the first six episodes of "My So-Called Life" and I've got a couple of cans of whipped cream to sweeten my 12th through 18th cups of coffee.

Some may call it bizarre, I just call it broadening my horizons. After all, when all is said and done, what am I going to remember better: the five-pager whose ink was still drying when it finally was handed in, or a night of Claire Danes, really disgusting food, and great conversation?

Quite possibly it would be advantageous for all involved to allow the veil of deceit to remain between the student I seem to be and the student I am. But the truth is, I wonder if my professors don't already know. It might be nice — and a little self-justifying — to see one of them buying a cheese ball at Kroger at 5 a.m. though, just around the time I'm supposed to get my grade back.

## LETTERS TO THE EDITORS

### Horn artist wants credit for sculpture

While I was looking through last week's issue, I came upon something that I find very upsetting. In the photograph accompanying the article on The Healers taken by Megan Buhr, one of my sculptures that was on display in The Horn Gallery trailer is right in the middle. I have nothing against the band or the *Collegian*, but, my permission to photograph this piece was not requested, in addition to which, nowhere is my name men-

tioned in conjunction with this photograph. This is simply unprofessional.

The Horn, even though it is a student run organization, is still a gallery, and work in the gallery should be treated with respect. On top of that, in the photograph there is a shoulder strap slung on the sculpture itself. It is hard for me to believe that fellow users of the Horn's space have such little regard for others' hard work and property.

I hope that in the future, if your photographers or subjects for photographs want to use art as a prop, they get the artist's permission first, or at the absolute least, they credit the artist for the work. I also hope that other artists who decide to display their work in the Horn gallery do not have their work receive the same kind of mistreatment and disrespect that mine did.

- Ben Rush '99

### Kenyon women defend Peirce table arrangement

"The arrangement of the tables in Peirce facilitates this harassment of women students." As two female students who walk down the center aisle of Peirce at least three times a day, the complaints raised in the 1998 senior seminar in women's and gender studies petition are news to us. In a year and half of attending Kenyon we have never felt uncomfortable walking down the "catwalk" in the Great Hall. In addition, during our meals we frequently sit near the "frat tables" and have never heard statements degrading to women or even any mention of passing females.

Changing the seating arrangement of Peirce would effectively change the atmosphere that makes the Great Hall so much a part of the Kenyon community and experience. Meals at Kenyon are not only a time for eating but are a time for socializing. Walking down the center aisle, a student can see many

friends they might not otherwise see in the course of a day. Part of the fun of the Great Hall is that if you sit long enough over a meal practically every student will walk by you at some point. In dining rooms with circular tables such as Upper Dempsey this type of socialization usually does not occur to the same extent as it does in the Great Hall.

The college should not have to cater to the insecurities of a select group on campus. If walking through the Great Hall causes this much discomfort to any given individual there are alternatives, such as walking through Upper Dempsey. It is a shame that some of our female colleagues are so insecure that they are unable to walk through a public area without feeling uncomfortable.

- Liz Fleming '01  
Linzey Powers '01

### Student offers idea for Greek voting

The debate currently going on over the restructuring of Senate and Student Council is a somewhat controversial topic. Everyone has an opinion, so here's mine. I can see both sides of this argument, and I see three possible actions and two that would be fair to everyone.

Taking away the Greek vote is an option, but seems unjust in my opinion, since the body ruling them would have no representation

of them, and thus would be similar to the situation in the United States prior to the American Revolution. This would be a cause of much grumbling. Another choice would be Greek autonomy, which could lead to a growth in Greek power that some may view as dangerous.

The third possible solution is a compromise similar to the current system. The Greek vote would still be in place, but only in mat-

ters that relate to Greek life. Any vote which would effect Greek life would be voted on by the Greek Council Representative. In all other matters, the Greek Rep would have a voice, but no vote. This would allow the Greeks to represent themselves, while not taking representation away from the student body as a whole. But that's just my humble opinion.

- Kris Cheney '02

STACY B.

HI, I WAS WONDERING IF I COULD SEE A PROSPECTUS FOR KENYON?

SURE, HERE YOU GO.

MAM, THIS IS JUST A BLANK SHEET OF CONSTRUCTION PAPER.

EXCELLENT. YOU PASSED THE FIRST TEST.

COULD I SPEAK TO SOMEONE IN ADMISSIONS?

SURE. JUST THROUGH THE 2ND STALL OF THE WOMEN'S BATHROOM IS BILL WILLIAMS' OFFICE.

THANK YOU, MAM.

WELL, HE'S WAITING LIST MATERIAL ANYWAY.

Tyler Bohm



# New group seeks spiritual unity through retreat

BY MAGGIE BAVA  
Staff Writer

The 30 year old retreat organization, Kairos, has made its way to Kenyon via a group of students aimed at fulfilling some of the campus's spiritual needs. The founding members of Kenyon's Kairos organization are Trisha Heatherman '99 and sophomores Mike Floyd, Liz Miller, Dave Smydra and Leah Sokolofski. The group is planning one retreat this year, to take place April 9-11, and plans ultimately to lead two four-day retreats per year.

Student organized and led, Kairos' mission statement claims it is "very appropriate for young adults because college is a very transitional stage in life. Kairos aims to help the members of the retreat gain a sense of where they are and the direction in which they are headed."

A Greek word, Kairos means "the Lord's time." Kairos began



Miranda Shafer

Kenyon Kairos founders Leah Sokolofski '01, Dave Smydra '01, and Trisha Heatherman '99.

as a Jesuit Catholic retreat, but is now applied to any religion or no religion at all. "Some sort of spirituality makes it ideal," said Heatherman, yet involvement in the organization does not require religious affiliation.

"In high school one of my

best friends was an atheist, but he's also one of the biggest supporters of the retreat I've ever met," Smydra said. All five of the students who wish to bring the Kairos experience to Kenyon were exposed to it in high school. "It's not only a spiritual retreat,

but a personal retreat," said Heatherman.

Smydra said, "One of the reasons we're starting [Kairos] is because ... it unifies people from different backgrounds and perspectives more than any other retreat we know of." The founding members believe the benefits of the Kairos experience will extend beyond the members of the retreat.

According to its mission statement, "Kairos will bring a sense of unity to the Kenyon campus ... The various activities of Kairos not only help the retreat members to realize the inherent value in themselves and those around them, but also encourages them to express this appreciation to others, fostering the creation of an open, positive environment on campus."

It is "a fantastic opportunity to study yourself for a while and get to know the other people really well," said Smydra. Miller

pointed out that it "makes [your] relationships with people at home closer too."

The founding members first presented their ideas to the Board of Campus Ministries this year, and according to leaders, seemed very enthusiastic and open to the concept.

So far the group has sent all-campus e-mails offering information about Kairos and encouraging participation in the retreat. There are still placements available for the retreat, but the cost of attendance is still being determined.

Kairos members are very enthusiastic about sharing the Kairos experience with Kenyon students, as they believe Kairos, as its mission statement explains, "promotes the self-confidence and personal drive that is characteristic of leaders."

"None of us know of anyone who hasn't loved the retreat," said Smydra.

## Students make art an adventure for Wiggin Street kids

BY MICHELLE SANTANGELO  
Senior Staff Writer

Art Adventures is an organization run by Kenyon students that works to introduce the children of Wiggin Street Elementary to the contemporary art exhibited in Olin Art Gallery. Although a class of nearly 20 elementary school students in a small room with valuable artwork may sound like a road to disaster, Art Adventures manages to make it work.

"The program has been in existence for a while," said co-leader Megan Cook '99. "It's essentially kindergarten through fifth grade that has been participating. Our goal is to create this educational experience by a creative means."

"It's just to get the community more aware of the gallery and of the exhibits that go through it," said co-leader Karen Hurley '00. "We didn't think that was something that had to be really structured."

Cook and Hurley share leadership in the program and are assisted by about 13 other volunteers. Both were involved in last year's Conversations in the Gal-

lery, a student led session about gallery events. This year the Conversations are being run as part of a class's curriculum, so they decided to maintain their gallery connection in another way.

"I was a gallery assistant and did docent work in the Conversations in the Gallery," said Cook. "We've been involved in the gallery last year and this year. Dan Younger [Director of Olin Art Gallery] asked if we were interested [in being co-leaders for Art Adventures]."

Classes from Wiggin Street are brought individually to the gallery. One or two volunteers walk down to the school and give a short talk on what they are going to see and give the ground rules for behavior. Three to four volunteers will supervise a class while in the gallery.

Cook said, "The hardest thing is trying to explain the art on a level that a first grader can understand. How can you talk about this? How can you make this art accessible to children?"

The first expedition of the year will be to Karen Snouffer's Ordinary Vanities exhibit. "This exhibit is a great example of

what will work. This is a very fun, three dimensional exhibit, yellow walls and different colored household items," said Cook.

"I think it's hard for kids to make the jump from things that they use everyday to art," said Hurley. "That's the hardest thing ... the conceptual discussion of what art is, and keeping them from touching the things, too."

In cases where the exhibit is more abstract, the volunteers try to focus on color, form and texture. "We're directly relating what they see to what they know," said Cook. "We simplify the message. For the people who are participating it's a really amazing experience as well."

The members of Art Adventures are also considering the idea of a follow-up program for the elementary school students to send volunteers into the classrooms with planned art projects.

Cook and Hurley also plan to expand the program to the Mount Vernon Middle and High School this semester. "We're hoping we can do that at least once during the semester," said Cook. "That way the volunteer can, too, step it up a level intellectually."



Renee Celiberti '00 leads an Art Adventures class in Olin Art Gallery.

Megan Buhr

## RANDOM MOMENTS

What are you looking forward to most about spring break?



Caiti Crum '00

I'm looking forward to perusing the red light district in Amsterdam.



Amy Shapiro '02

Going to visit my friend at Drew University.



Adam Bange '01

I'm looking forward to going some place warm like Panama City.



Dan Nickerson '00

Going bowling with my great aunt.

Photos by Sara Shea



# ASHES sparks environmental action

BY MEHERET BIRRU  
Staff Writer

Kenyon's environmental activist group, ASHES has been busy this year focusing on issues like recycling, reducing unnecessary campus construction, energy conservation and Knox County youth awareness about the environment.

Recent ASHES efforts have involved campus letter-writing campaigns. So far the club has written to help with the conservation of the Arctic National Wildlife Refuge, the Phi Phi Leh Beach in Thailand and the redwood trees of California. A coffeehouse hosted by ASHES earlier in the school year raised funds for the Kenyon Center for Environmental Studies.

"I've learned a great deal about environmental issues," said ASHES co-president Melissa Holman '99, and "ASHES has been an important part of my college experience and education."



Kelly Duke '01 and Meheret Birru '02, co-leaders of ASHES.

Miranda Shafer

ASHES has many more plans for the semester, including joint efforts with other colleges and universities to raise funds

and to write letters.

"We are trying to collaborate specifically with other colleges in the area—namely

Wooster," said secretary Kelly Duke '01.

ASHES also has an extensive activity list planned for Earth Week,

April 18-25. The Kenyon community will be invited to participate in numerous environmental activities, including a clean-up of an ASHES-maintained section highway, a clean-up canoe trip down the Kokosing River and a hike in a state park. Other events will include a performance by environmental folk singer and a movie and discussion based on an environmental theme.

To fulfill all of these goals, ASHES is looking for increased Kenyon participation.

"There is still a lot of work to do, and ASHES needs more hard-working, committed students who are willing to put in the effort to further educate and instruct the campus and community," said Holman.

Help from the community is always appreciated. "Anyone is welcome just to show up and help us with a project or to become a member and help out with planning," said Duke.

## PEOPLE MAKING A DIFFERENCE

### Spitfire of a Speaker, Timothy Shutt

BY HEATHER GRIGSBY  
Staff Writer

From sports announcing to masquerading as Elvis for Philander's Phling, Associate Professor of English and IPHS, Timothy Shutt is a familiar face here on the Hill. Though Shutt graduated from Yale University, and received his doctorate from the University of Virginia, Ohio seemed to be the place for him.

"When I saw that Kenyon had a position available, I was delighted. I did not myself go to a small college, but since I so much enjoyed working with students, I thought that Kenyon would be one of the best possible places for me to teach," said Shutt.

Shutt's free time is often spent with campus and community activities. Shutt travels extensively with the Office of Alumni and Parent Relations to speak at events from San Diego to Philadelphia. His next alumni event will be in Chicago speaking at the Annual Regional Association Dinner.

Jo Usher, associate director of alumni and parent relations said, "We love having him [travel with us] because he is a great spokesperson for the college."

Shutt is known among the student body for his charisma in and out of the classroom. The stories of his motivational tactics and enthusiastic teaching style are told and re-told among the Kenyon community. One confirmed tale refers to his carrying students around on his shoulders.

"I told them [the class] if they got their papers in early, I



Timothy Shutt

would carry them around Philo on my shoulders," said Shutt. Indeed, he explained, eight of his students did turn their papers in early and one of these took Shutt up on his offer.

Besides his sheer energy, students are engaged by his theatrical style, his enthusiasm for teaching and his caring personality.

"Having a teacher not afraid to jump up on desks, yell questions, or quote passages in Old English does a great deal to make me interested in what I am reading, and furthermore, keeps me engaged in the class and the discussion," said Jessen Book '01.

"[Shutt's] enthusiasm for the material he teaches is infectious. His remarkable knowledge of almost everyone in his classes' hometowns makes students feel special, welcomed and important ... His theatrical teaching style always gives students something to draw on in those moments of memory lapse during exams. Who wouldn't remember him standing on the tabletop in Philo or acting out the attack style of Beowulf?" said Beth Walkenhorst '01.

"I try to make eye contact and talk with and welcome in some sense everyone in the class ... The other thing I try to do is to make the questions I am talking about really and truly present and alive. I really do believe that liberal arts is, finally, the pursuit of wisdom and trying to learn how to live and I am happy to have the chance to know as many students as possible," said Shutt.

When he is not in the classroom, Shutt pursues one of his other areas of interest, sports announcing. Shutt announces primarily for swimming and football, but has also been involved with soccer, volleyball and lacrosse announcing.

Shutt announced for last year's NCAA Division III Women's National Swimming and Diving Championships and will be heading to Miami of Ohio to announce for the women's nationals and to Minneapolis to announce for the men over spring break.

Shutt's 40 year involvement in swimming, from All-American to coach, gives him wide background of experience to draw from in announcing.

"Dr. Shutt is an amazing announcer," said swimmer Andreana Prichard '01.

"It is entertaining to listen to him announce our meets, he knows so much about the sport that he is able to enlighten the audience and even us sometimes, on the ins and outs of the races. He computes splits [times within the races] in his head and can predict competitors final times to the second."

### Committee says club not worth hill of beans

BY SARAH GELMAN  
Staff Writer

"Unite Kenyon. Spread the beans," read the all-student e-mail sent by Solomon Smilack '02 a few weeks ago regarding his new organization, the Jelly Bean Addicts Society. JBAS was started by Smilack this semester and is described by him as "a philanthropic group dedicated to spreading free jelly beans to the Kenyon campus."

The JBAS was recently denied recognition as a club by the Business and Finance Committee due to the abundance of clubs at Kenyon. "I agree with the Business and Finance Committee that the majority of students on campus feel the number of organizations is excessive," said student council treasurer and head of the BFC, Nels Christiansen '01. "There are plenty of organizations on campus to involve yourself in if you want to better the well-being of our students," Christiansen said, speaking to the humanitarian aspect of the club.

Students' reactions have been mixed. "Unfortunately, I think more people would rather just passively accept free jelly beans than get actively involved in the club," said JBAS member Caleb Wilson '02. Leah Sokolofski '01 said, "I like Jelly Beans. If people want to pass out free jelly beans, that would be lovely."

The denial of recognition as a club is supported by most students. "I don't think the JBAS should get school funding, because it's not like they're producing anything. They're a lot like a frat, only instead of drinking beer they eat jelly beans," said

"I like Jelly Beans. If people want to pass out free jelly beans, that would be lovely,"

—Leah Sokolofski '01

Ben Cake '01.

Smilack began distributing jelly beans since October after receiving a package from his brother shortly after orientation ended. The package contained cookies, cake, and a few pounds of jelly beans. Knowing he could not eat all of the food himself, Smilack began giving out the food in Gund Dormitory. "Of all the food, jelly beans were by far the most popular," said Smilack.

According to Smilack, giving out food seems to bring people together and it was a good way for him to meet other people after the initial introductions during First Year Orientation.

Since the beginning of the year, Smilack has spent around \$100 on jelly beans. He organized the JBAS to spread jelly beans to the entire campus. Benjamin Locke, associate professor of music, serves as the organization's faculty advisor, and admits to having a "sweet tooth." The society has about fifty active members who meet weekly to get jelly beans to distribute and talk about future events.

The future plans for the JBAS include fundraisers, such as a jelly bean casino or a jelly bean tasting contest. Smilack plans on ordering Jelly Belly™ jelly beans from a bulk distributor in Chicago.



february 25<sup>th</sup> - march 3<sup>rd</sup>

# HIJINX ENSUES

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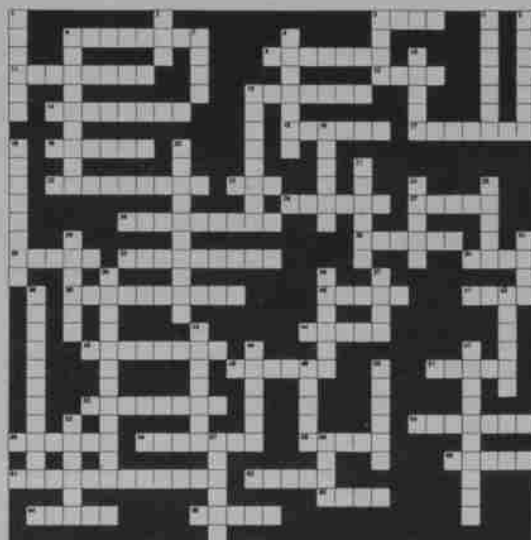
**AS FAR AS NURTURING GOES, THAT'S UP TO YOU, LOYAL READER! WE NEED YOUR COMICS, JOKES, TOP TEN LISTS, DELI HUMOR, AND WHATEVER ELSE YOU CAN COME UP WITH. MOST OF ALL WHAT WE NEED THOUGH ARE YOUR COMMENTS AND SUGGESTIONS. E-MAIL COLLEGIAN.**

## SUNSET COTTAGE

by Nader M. Qaimari

- | Across   | Down   |
|--|--|
| 3. Writer's best friend  | 1. One English professor goes here each year         |
| 6. Path in poetry  | 2. "... then to a nursery..."                        |
| 9. Famous D.C. Shakespeare library                                 | 3. Emily's home St.                                  |
| 11. Home of Arthurian Legend, maybe                                | 4. Raskolnikov's final abode                         |
| 12. Lady Macbeth's ink   | 5. Edward II's suspected crime                       |
| 13. "Gill" author  | 6. Carver's place of worship?                        |
| 14. "Flower in a stained wall..." poet                             | 7. "Leda and the..."                                 |
| 15. "Keep the Aspidochelone Flying" author                         | 8. Of "Rasselas" fame                                |
| 17. Pathetic   | 10. Mrs. Ramsay's creator                            |
| 19. What Alamo was not   | 13. Kenyon poet and prize-winner                     |
| 22. Voynich as artist?   | 16. Thoreau's escape site                            |
| 23. Penelope's last word   | 18. Kicked out of college for sleeping in Jack's bed |
| 26. "Long Day's Journey Into Night" playwright                     | 20. Of "Tumtum Abbey" fame                           |
| 27. Cruel month  | 21. Contents   |
| 28. Austen's Park  | 24. Ford Ford's middle name                          |
| 30. "Laugh of the Medusa"  | 25. Kenyon writer in Hollywood                       |
| 32. Cordelia's sister  | 29. Poetic Admissions?                               |
| 33. Hemingway's problem  | 31. "Martin"   |
| 34. Portia's favorite chest  | 33. Inspiration for Scout's best friend              |
| 39. James M. Barrie's inspirational lake                           | 36. Dresher's famous "Sister"                        |
| 40. Environmental writer of the West                               | 37. "Onionoko" author                                |
| 41. River that runs through Stratford                              | 38. Literary section in Westminster abbey            |
| 44. Color of Gawain's knight                                       | 42. Ireland's Sean                                   |
| 45. Says "Reader, I married him."                                  | 43. Famous Stoppard play                             |
| 48. "Not... nor the gilded..." Sonnet #55                          | 46. Erotic publisher?                                |
| 51. "Earnest" Irish Playwright                                     | 47. Kenyon Alum on Broadway                          |
| 52. Will's fascination   | 49. "Naked"  |
| 54. "The Glory Tramper" Author                                     | 50. Langston   |
| 55. Kenyon Intro English course                                    | 53. Poetic rooms                                     |
| 56. Faulkner's repeated word                                       | 57. Jack   |
| 58. Acts as a shy Dead Poet's Society member                       | 59. Biblical name                                    |
| 60. Fosse and Donne  |  |
| 61. Shelley's creation?  |  |
| 62. Lucky's master   |  |
| 63. "Orientalism" author   |  |
| 64. Once married to Hughes   |  |
| 65. Writer of the phrase "Indeluctable Modality of the Visible..." |  |

Sunset Cottage By Nader M. Qaimari



## ASK ANNE...

by Anne Douglass

Life in Gambier is a bowl of cherries; unfortunately, most of the cherries are brown and mushy. Your professors assign too much homework, your roommate steals your underwear, shaving cream costs five thousand dollars at the Book Store and worst of all, no one understands how totally deep you are.

We at the COLLEGIAN want you to know that we understand. On that note, we are proud to present the latest addition to the cordial COLLEGIAN clan: Kenyon's own Anne Douglas. Anne, a sophomore, is more than just an advice columnist; she is a glitch-fixing force of nature, a veritable King Solomon for the common man. Disenchanted with your girlfriend? Ask Anne. Haven't picked a major? Ask Anne. Can't find your wallet? Ask Anne. Need a hug? Ask Anne.

Best of all, she is at your complete beck and call. Drop your confidential questions into the boxes located in the Peirce and Gund dining halls; then sit back, relax, and watch as Anne erases your problems as though they were obscene messages on your dry erase board.

\*\*\*\*\*

Dear Anne,

I like to surf the Net a lot. As a matter of fact, it's consumed the better part of my life; I am addicted. I feel that in the process I'm losing friends. I certainly don't want to lose my online friends, and most importantly my best friend, the computer. She and I cannot be apart. Still, my social life is dwindling. Any suggestions?

Thanks,

The Online Guy

Dear The Online Guy,

Try to find a happy medium between the two — time for your offline friends and time with your Pentium. Moreover, perhaps you can bridge the two: introduce your real friends to your computer, and then tell them that you have to go "see Dr Schermer concerning some highly personal matters." I am sure that by the time you come back, the ice will be broken and they will be getting along great!

\*\*\*\*\*

Dear Anne,

My boyfriend prefers video games to me. When he's not playing video games with his friends, things are great but as soon as he picks up "Ken Griffey Jr," he totally blows me off. I don't know how to play video games very well so I can't participate. I've been thinking about sabotaging his gaming system, but I don't know where that will get me. Any suggestions?

Sincerely,

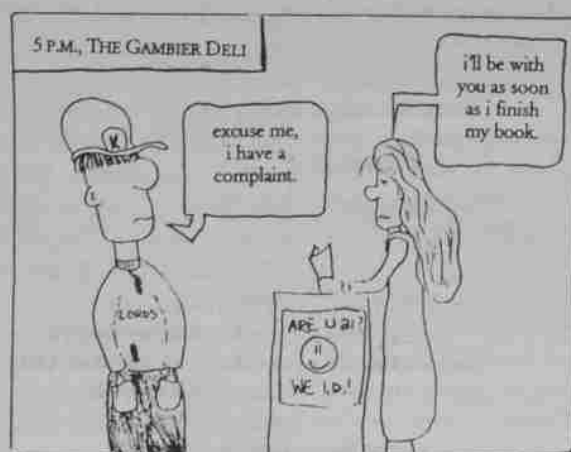
The Low Scorer

Dear Low Scorer,

If he prefers his joystick to yours perhaps he is not the right fellow for you. First try talking to him; tell him you feel neglected and unloved compared to Crash Bandicoot. If this method does not work, proceed to Plan B: destroy his precious video unit, and tell him he should get together with the Online Guy.

## RINSE, MATHIEP, REPEAT

by Konstantine Simakis



**GOT HIJINX? CONTACT DEAN SIMAKIS AT SIMAKISK@KENYON.EDU**

# KCES displays work of art competition winners

BY CRISTIN MCCORMICK  
Staff Writer

The winners of the 1999 Environmental Center Art Show are Anneka Lenssen '00 and sophomores Hannah Burroughs, Fritz Horstman and Sara Shea. Their paintings are on display at the Kenyon Center for Environmental Studies, along with the other entrants' work. Located on Laymon Road, and open from 9 a.m. to 4 p.m., the exhibit will be open to the public until the end of March.

Judges for this year's show were the three KCES Board of Trustee members, Florence Short, KCES Student Manager Michelle Santangelo '99, Visiting Professor of Art Karen Snouffer and Co-Director of the KCES Inese Sharp.

The four winning pieces of this year's show will join the permanently displayed works that were purchased from last year's winners, Jennifer Snyder '98 and sophomores Jason Krome and Gerald Slevin.

Anne and Jeff Robinson, two KCES Board of Trustee members, donated money to make the center's permanent exhibit possible.

## IF YOU GO

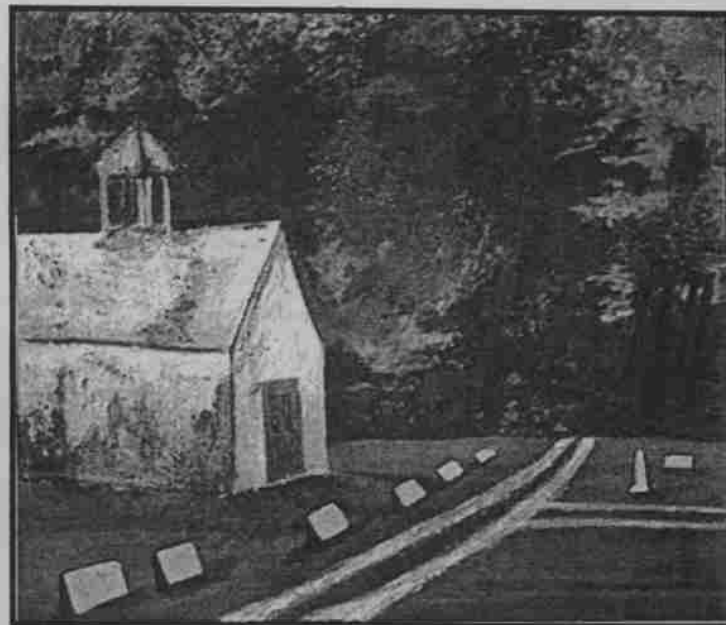
**What:** Art Exhibit  
**When:** 9 a.m.- 4 p.m.  
daily  
**Where:** KCES



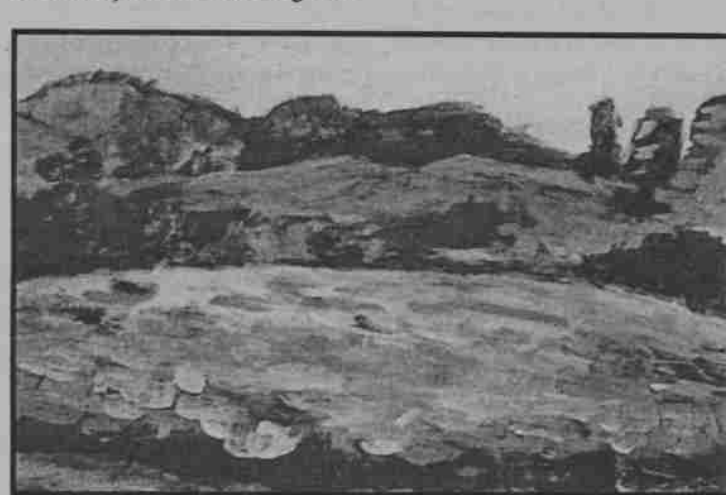
"Autumn Forest" by Sara Shea '01



"Road to Kenyon" by Anneka Lenssen '00



Untitled by Hannah Burroughs '01



"Roll Away" by Fritz Horstman '01

## Installation artist speaks tonight

Columbus-based installation artist Ann Hamilton, who is known for her tactile, sensory work, will speak tonight at 7:30 in Higley Auditorium. Her talk, which is free and open to the public, is part of a week-long residency, during which she will work closely with students and lecture in various classes in the art and art history departments.

Working with Kenyon students, Hamilton will explore the use of video as a medium in installation art, concepts of creativity and the process of installation art and reflections on alternative spaces versus the museum in the exhibition of contemporary art.

One of the most renowned contemporary artists in America, Hamilton is the 1999 U.S. representative to the prestigious Venice Biennale art exhibit. She is one of the youngest recipients of the MacArthur Foundation's "genius" awards.

Critics often comment on the visceral, emotional effect that strikes viewers upon entering Hamilton's constructed environments. Scholars respond to the profound political content of the work—with its examination of issues such as labor and

## IF YOU GO

**What:** Art lecture by  
Ann Hamilton  
**When:** Tonight, 7:30  
**Where:** Higley  
Auditorium

domesticity—and its production.

Hamilton enlists hundreds of hands in the production of her collaborative installations.

Her work is frequently cited for the enormous quantities of common materials used, such as 750,000 pennies, 3,000 ears of corn, 14,000 human and animal teeth and 47,000 neatly folded blue uniforms.

Hamilton has been variously described as a multimedia artist whose performances are set in gigantic environments, an installation artist and performance artist and a sculptor of large-scale theatrical tableaux.

During the course of her career, Hamilton has participated in more than 60 solo and group exhibitions. She participated in the third Lyon (France) Biennale of Contemporary Art (1995-96) and represented the United States at

the twenty-first International Sao Paulo (Brazil) Bienal (1991). Her work has been included in such prestigious surveys of contemporary art as "Longing and Belonging: From the Faraway Nearby" and the inaugural exhibition of SITE Santa Fe in New Mexico (1995); "About Place: Recent Art of the Americas" (the Seventy-Sixth American Exhibition) at the Art Institute of Chicago (1995); Sonsbeek 93 at Arnhem, the Netherlands (1993); and the Carnegie International 1991 at the Carnegie Museum of Art in Pittsburgh, Pennsylvania (1991-92).

Hamilton has exhibited at the Museum of Contemporary Art in Los Angeles; the Hirshhorn Museum and Sculpture Garden in Washington D.C.; the Walker Art Center in Minneapolis; the Power Plant in Toronto; the Dia Center for the Arts and the Museum of Modern Art in New York City; the Fundacion Caja Pensiones in Madrid; the Tate Gallery in Liverpool, England; and the Stedelijk Van Abbemuseum in Eindhoven, the Netherlands.

Hamilton's residency at Kenyon is sponsored by the Department of Art and Art History and the Olin Art Gallery.

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or email [enrolnow@nycc.edu](mailto:enrolnow@nycc.edu)



# 'A Funny Thing' happens in Bolton theater

KMT brings musical theater to Bolton stage for the first time in eight-year history with 'fast-paced, frenetic comedy'

BY BETH WALKENHORST  
Staff Writer

*A Funny Thing Happened on the Way to the Forum*, this year's Kenyon Musical Theater production, will be the first musical to be performed in Bolton Theater. Its three performances, tomorrow at 8:30 p.m. and Saturday and Sunday 8 p.m., will be "an evening of entertainment," said Jared Saltman '00, a lead performer. The performance will be free of charge, but a \$1 donation is requested.

"I have the most incredible cast," said Sarah Hart '01, the show's director. "They are so well-suited for their roles, we knew from the first read-through that we had a great show."

Fifteen of the 18 cast members are in campus music groups, a statistic which bodes well for this weekend's performance.

*A Funny Thing Happened on the Way to the Forum* is a musical, but also a "fast-paced, frenetic comedy written by a playwright who's never written anything bad in his life," said Charlie Walsh '00, who performs and serves as vocal coach for the production.

The play was written by Burt Shevelove and Larry Gelbert with music and lyrics by Stephen Sondheim.

The show is set in ancient Rome. The plot involves the slave Pseudolus, played by Saltman, who is offered freedom by his master Hero (Walsh) if Pseudolus wins the love of an already "spoken for" courtesan Philia (Melissa Brobeck '02) for his master.

Poppy Fry '00, who plays Hero's mother, said in reference to her character, "I'm the bitch." She added that "there is a lot of sex and stupidity."

Trevor Bishop '00 is the producer of the show, president of KMT and plays the part of Hysterium, an exceedingly manic

## IF YOU GO

**What:** *A Funny Thing Happened on the Way to the Forum*

**When:** Tomorrow, 8:30 p.m. and Saturday and Sunday, 8 p.m.

**Where:** Bolton Theater

character who he said is the "paw of everyone onstage."

"If you like sex, if you like raucous comedy, you should come see this show," Bishop said.

"I'm not making any promises," said Rachel Kelly '00, the production stage manager, but Trevor could show up in drag." This rumor was corroborated by James Kinney '01, who plays Lycus, the owner of the courtesans. "All the girls wear pants and all the guys wear skirts—that's what I've heard."

The dancing was choreographed by Jenny Lawton '01, who also choreographed last year's musical theater senior thesis by Ellen Cerniglia '98.

"While my primary role has been to give movement to the courtesans," said Lawton, "I've gotten to work with the entire group as well."

For *A Funny Thing Happened on the Way to the Forum* Lawton used "dance styles mirroring classic musical theater movement," she said. "I try to incorporate a broad range of movement styles with the courtesans—each is dynamically different, from jazz to modern to even a bit of acrobatics."

"The choreography looks great," said Hart, "[Lawton] really knows how to take a song and fit it with movement that is fun to watch and propels the action."

The musical director is Marla Fiorelli '99, who will be conduct-



Juniors Charlie Walsh, Trevor Bishop, Jared Saltman and Poppy Fry and first-year students Zak Rose and Brendan Griffin perform in *A Funny Thing Happened On the Way to the Forum*.

Megan Buhr

ing the 10 member band which consists of students and some faculty.

The cast is very excited about having the opportunity to perform this year's KMT musical on the Bolton stage. This will be the first time in KMT's eight years of existence that they will have "real lights, a real set, a real stage ... real whores," said Kinney.

Also included in the cast: Erich Kurschat '99, Ken Schultz '00, sophomores Devon de Mayo and Lauren Newhouse and first-year students Mia Clark, Brendan Griffin, Hutchi Hancock, Adam Sapp, Marta Roberts, Zak Rose and Celsea Wurster.

"If laughter is the key to comedy," said Griffin, "*Forum* will open the door."

## A & E BRIEF

### Poet offers reading

Poet Jeffrey Harrison will read from his work at 8 p.m. on Sunday in Peirce Lounge.

Harrison's first book of poems, *The Singing Underneath*, was selected for the National Poetry Series in 1987 and published in 1988. His second book, *Signs of Arrival*, appeared in 1996. His poems have appeared in such literary magazines as the *Kenyon Review*, *New Republic*, *New Yorker*, *Paris Review*, *Poetry* and *Yale Review*.

Among his honors are the Amy Lowell Traveling Poetry Scholarship, fellowships from the National Endowment for the Arts and the Ingram Merrill Foundation, and the Peter I.B. Lavan Younger Poets Award from the Academy of American Poets.

Educated at Columbia

## IF YOU GO

**What:** Jeffrey Harrison poetry reading

**When:** Sunday, 8 p.m.

**Where:** Peirce Lounge

University, the University of Iowa and Stanford University, where he held a Wallace E. Stegner Fellowship. Harrison holds the Roger F. Murray Chair in Creative Writing at Phillips Academy in Andover, Massachusetts.

Sponsored by the offices of the President and the Associate Provost, Harrison's reading at Kenyon is free and open to the public.

## Kokes offer laid-back concert

BY SARAH HART  
Senior Staff Writer

The Kokosingers present a short, laid-back evening of a capella music tomorrow at 7 in Rosse Hall.

Including rock and roll, blues, pop, oldies, funk, barbershop, soul and a touch of hip-hop from such artists as the O'Jays, Bonnie Raitt, Sly and the Family Stones and Howard Jones, the Kokes promise their usual a cappella excellence with a more relaxed setting.

"This is a sitting around the fireside concert," said Charlie Walsh '00. "The songs have a slower feel to them. And we'll be wearing white shirts instead of blue."

Ben Cotton '01 agrees with Walsh, "Traditionally, the winter

## IF YOU GO

**What:** Kokosingers winter concert

**When:** Tomorrow, 7 p.m.

**Where:** Rosse Hall

concert is a little more laid back—this is no different this time around."

Cotton, usually the assistant musical director, will be filling in as musical director for Walsh in this concert.

"He's officially in charge—the man for this show," said Walsh.

"If anything, I have tried to direct similarly to Charlie—I'm just taking over while he gets his musical theater out of his system,"

said Cotton, referring to Walsh's acting and coaching duties for *A Funny Thing Happened on the Way to the Forum* [see article, p. 12].

Cotton feels that the group has greatly matured as a result of their three-week winter tour along the East Coast. "It's about the community," he said.

Walsh feels the real attraction of the concert lies elsewhere. "Matt Beason ['99] will probably perform his last sultry swivel of his sensuous, sexy sides."

For those of you planning to attend the concert Cotton said "We will start selling tickets tomorrow, which are required to leave our concert. Please don't come if you don't have one, as you will be required to sit in Rosse until Monday."

## HAVE YOU STREAKED DOWN MIDDLE PATH TODAY?

From Old Kenyon to Bexley, whatever happens day or night, the Collegian will expose you to Kenyon and all its colorful characters.

Subscribe today!



# Kenyon concert band performs with MVNC band

BY KATE ALLEN  
Staff Writer

For its first concert of the semester, the 53-member Kenyon College Concert band will perform at the R.R. Hodges Memorial Chapel on the Mount Vernon Nazarene College campus. The concert, beginning at 8 p.m. tonight "is a combined effort with the MVNC Symphonic Winds," said Assistant Professor of Music Dane Heuchemer, who directs the ensemble.

The combined band will perform two works. The first is a piece by William Walton called "Crown Imperial," and the second will be a piece by Gustav Holst called "Mars" from *The Planets*. Heuchemer will be conducting the latter while Dave Eaton of MVNC will be conducting the former.

The Kenyon band will play one piece on its own, written by Nancy Bloomer-Deussen entitled "Voyage of Christopher Columbus." There will be several student soloists for this piece including, Kim Tsousis '02 (euphonium), Becky Hoyt '99 (oboe), Anne Swain '01 (clarinet), Brent Shank '01 (saxophone), and Ryan Depew '00 (trumpet).

## IF YOU GO

**What:** Concert band joint concert with MVNC Symphonic Wind Ensemble  
**When:** Tonight, 8 p.m.  
**Where:** R.R. Hodges Chapel on MVNC campus

Normally the band has a concert at the end of each semester, but this year it has been decided to perform earlier. The band will have another concert with the Chamber Singers in Rosse Auditorium on April 17.

Alice McCunn '99, who has been with the band since she came to Kenyon, feels that "it is definitely more difficult to do a concert earlier rather than later."

The group has had only had four rehearsals to prepare for this performance. McCunn said "there were doubts as to whether or not we would be ready so early, [but] people will be impressed when they hear this concert."

Even though it is hard work to prepare for a show with difficult and complex music, Erin McIntyre



Kate Bennett

Flutists Anne Krier '99, Alice McCunn '99 and Jada Twedt '01 and trumpet players Malea Hoepf '01, juniors Ryan Depew and Charlie Walsh, Maarisha Stawiski '99 and Llewelyn Jones '01 prepare for a concert band performance last semester. The band plays its first concert of the semester tonight.

'00 said "we're always up for a good challenge."

The Kenyon College Concert band attracts students as well as community members, with a variety of musical talents and abilities.

"Everyone plays their best and

has fun doing it," said McIntyre.

Hoyt said of her seventh semester playing with the band, "it's fun as well as musically challenging."

With a lot of hard work and determination, the Kenyon Col-

lege Concert band is prepared to exhibit its talents tonight.

Brent Shank '01 said of his time in the band, "it is quite challenging, but I see fame and fortune in my future."

# Controversial choreopoem deals with women's issues

BY SARAH HART  
Senior Staff Writer

"Something different" is the idea behind Stage Femmes' performance of Ntozake Shange's choreopoem, *For Colored Girls who have Considered Suicide/When the Rainbow is Enuf*, according to co-directors first-year students Lauren Hines and Shayla Myers. The show will be performed tonight at 8 and tomorrow at 9 in Gund Commons. Admission is \$1.

"It isn't like anything this campus is used to in terms of straight drama," said Hines.

The concept of the choreopoem is that it is not a play, not Aristotelian and there is not a plot. Instead, it is what Myers described as an "abstract use of word to describe real events."

## IF YOU GO

**What:** *For Colored Girls who have Considered Suicide / When the Rainbow is Enuf*  
**When:** Tonight, 8 p.m., tomorrow, 9 p.m.  
**Where:** Gund Commons

The work was originally written as a series of poems, which Shange realized were all interrelated.

The similar stories all described the lives of women and the issues surrounding them.

Hines and Myers listed some of the issues touched upon by the play as "rape,

sexism, racism and drug abuse."

"It's a controversial play," said Myers, "but that's one of the reasons we're excited about doing it."

The characters in the play are represented by colors. Lady in Red is played by Hilary Ervin '01, Orange by Anna Hargrave '02, Yellow by Ibbey Reilly '02, Green by Aleka Kostouros '01, Blue by Ericka Pahl '00, Purple by Alissa Clark '99 and Brown by Kaliis Smith '01.

"We've encountered different race issues by choosing not to cast all black women as this show is traditionally done," said Hines.

"We've had to redefine what colored means in terms of this show," said Myers. "Each of us is colored by the experiences we go through in life. No one can be white because we've all lived. That's basically

what we're trying to get at with this show."

"This is a show dealing with stereotypes," said Hines, "and in order to deal with stereotypes, you have to address them."

Hines said she has always liked this show, but wasn't sure of a venue in which it could be presented. After speaking with Myers, the two discovered that Stage Femmes already had the scripts and would produce the show.

Comparing the show to be presented on Thursday with the original vision, Hines said, "It's actually really close to what we envisioned. It's been really challenging, but [the actresses] have gone along with us on a lot of crazy ideas. I think they'll do a great job."

Myers added, "We had a vision. It's taken a long time to get there, but I think it's really close to what we imagined."

## KENYON FILM SOCIETY PREVIEW

BY JAMES SHERIDAN  
Film Critic

**The Opposite of Sex**  
Friday, 8 p.m.  
Higley Auditorium

Christina Ricci's amazing performance (remember her as Wednesday in *The Addams Family*?) is just one of many reasons to see Don Roos' latest film *The Opposite of Sex*.

This summer's sleeper hit, it is the story of white trash 16-year-old Dedee Truitt (Ricci) and her adventures as she visits her half-brother Bill (Martin Donovan) in Indiana. The unapologetic and very promiscuous Dedee makes it clear from the start that this is her side of the story: "I don't have a heart of gold and I don't grow one later, OK?" Besides seducing her half-brother's lover and faking a pregnancy, Dedee converses with the bitter spinster Lucia (an outstand-

ing Lisa Kudrow) and suspicious Sheriff Tippet (Lyle Lovett).

Nominated for four Independent Spirit Awards and completely snubbed by the Academy Awards, *The Opposite of Sex* proclaims "You'll laugh, You'll cry, You'll be offended." It is one of the most inventive and unusual films of the year.

**The Ice Storm**  
Saturday 8 p.m.  
Higley Auditorium

In the 90s, director Ang Lee has crafted several well-made and polished masterpieces: *Sense and Sensibility*, *The Wedding Banquet*, and *Eat Drink, Man Woman*. His most recent film *The Ice Storm* is about the thawing of sexual attitudes in the small Connecticut town of New Canaan in 1973.

Kevin Kline and Joan Allen are Ben and Elena Hood, a couple with a rocky

relationship. He is sleeping with neighbor, Janey Carver (Sigourney Weaver), while his wife pretends to ignore it. Their daughter Wendy (Christina Ricci) has also started to experiment sexually. All this is set against the backdrop of a tremendous ice storm which blankets the town, adding to the sense of danger and entrapment.

As the sexual revolution trickles down into the suburbs, the wife-swapping and crazy parties prove to have disastrous consequences for all involved.

A traumatic and engaging film, *The Ice Storm* is written by Rick Moody and James Schamus. It received the Best Screenplay award at the 1997 Cannes Film Festival but was virtually ignored by the Academy Awards.

The late Chicago Tribune film critic Gene Siskel declared *The Ice Storm* to be the best film of 1997. It also stars Katie Holmes and Elijah Wood.

**Stonewall**  
Wednesday, 10:15 p.m.  
Higley Auditorium

*Stonewall* is the story of the birth of gay activism. Director Nigel Finch died of AIDS while editing the picture and his passion for storytelling comes across in the film. *Stonewall* is the name of a bar in Greenwich Village. In 1969, the gay patrons openly clashed with the gay-bashing police in a historical battle.

Matty Dean (Fred Weller) is a country boy who arrives in New York City only to fall under the spell of LaMiranda (Guillermo Diaz), a Latin drag queen. The story of their relationship and the fledgling gay rights movement fills out the film.

Written by Rikki Beadle Blair and based on Martin Duberman's book, *Stonewall* is a powerful look at an ignored section of history.



## OFF THE HILL

### Not all professional athletes are so bad

Detroit Red Wings' star center Sergei Fedorov shows why

BY JEREMY SUHR  
Senior Staff Columnist

When one hears the words "professional athlete," often images of greedy, spoiled, ill-tempered oafs are the first to flash through one's mind. To an extent, this reputation is well deserved, as demonstrated by Latrell Sprewell's assault on his coach, Chris Webber's arrests for marijuana possession or recent labor-management difficulties in basketball and baseball.

There are, of course, occasional exceptions to this trend, and they merit attention and appreciation for serving as shining exemplars in a profession dominated by greed and excess. One is Sergei Fedorov, star center for the Detroit Red Wings, whose recent donation of his entire \$2 million salary to charity stands as an apt reminder that not all professional athletes are avaricious egoists.

Of course, there are those critics who are quick to contend that Fedorov's donation is merely a shallow display of goodwill, perhaps intended to deflect criticism for his lackluster season, which they say is a result of too much money and not enough hard work. And, given that Fedorov is only midway through the second season of his enormous six-year contract, these critics have ample ammunition.

But before we condemn, perhaps we should look a little more closely. After all, can't professional athletes do anything without exposing themselves to a chorus of criticism?

First of all, Fedorov's donation isn't simply a bundle of cash tossed thoughtlessly into the coffers of charity;

Fedorov will be investing himself and his time in his charitable efforts as well.

His newly created Sergei Fedorov Foundation will form a partnership with Orchards Children's Services, a nonprofit charity with a 30-year history of assisting underprivileged children and families in the Detroit area. Indeed, much of the reason Fedorov chose to involve himself with Orchards is because of the opportunity to actually work with the kids.

Fedorov's organization will establish two new programs, one of which, "Fedorov Scholars", will work to send disadvantaged teenagers to a Michigan college.

Fedorov, who was born and raised in Soviet Russia (and defected in 1990 to play hockey in the U.S.), understands the difficulties of a disadvantaged background and says that he wants "to provide funds and help brighter students go to college. That's something I never had, but I think it's very important and it's important

to help those people out who have extraordinary ability but not the money to go to college."

Fedorov's foundation also plans to donate \$91— matching the number of his jersey—for each goal his team scores during the remainder of the season. The money will then be distributed among several local charities at the end of the season.

While professional athletes may often deserve their bad reputations, there are many which don't, and before passing judgment on them as a whole we should stop every now and then and appreciate those exceptions. So, thank you Sergei Fedorov, and may there be more like you.

## JAMMIN' WITH THE LOOSE CANNON

### Moises, parting is such sweet sorrow With Alou out, the NL Central suddenly looks competitive

BY GEOFF LOOSE  
Staff Writer

The Houston Astros received some terrible news about their starting left fielder, Moises Alou, Monday. Alou, a native of the Dominican Republic, apparently fell off of a treadmill during a workout early this week. The Astros' team doctors examined Alou yesterday and found that Moises tore the anterior cruciate ligament in his left knee. This injury is serious in nature and may preclude Alou from playing at all in 1999.

Houston is the popular

choice among baseball analysts to win the National League's Central Division, but this key injury makes the division much more competitive.

While the Astros will be without the services of Alou, it appears that the team has enough talent in the outfield to at least start the season. Richard Hidalgo, the Astros' best young player, will start in left field. He hit over .300 last year, and should do a fine job in place of Alou.

Houston, which almost traded Hidalgo and Derek Bell to Toronto for Roger Clemens earlier this

year, is lucky that it did not make the trade. These two players will have to stay healthy and put up big numbers for the Astros to win the central this year.

Boasting the best pitching staff in the division, the Chicago Cubs also have an improved chance to win the central division. Also, the Cincinnati Reds, who have improved themselves more than any team in Major League baseball in the off-season, should have a chance to contend now. This division appears to be the most competitive in baseball this year.

## Lords pursue personal bests at Ohio Northern indoor track meet

BY MELISSA HURLEY  
AND DANA MONDO  
Senior Staff Writers

Traversing miles of flat, treeless countryside, the Lords indoor track team migrated north Friday to race at the Ohio Northern University Invitational in Ada.

The team watched the film "Chariots of Fire" for inspiration during the long bus ride to ONU. The non-flashy training regimen and low-tech 1924 Paris Olympics in the film seemed to one runner reminiscent of Division III where people "run for the pure love of the sport."

Armed with images of victory from the film, the Lords descended on the ONU sports complex with a clear purpose: speed.

Ryan Snyder '99 achieved "speed" with his second place finish in the 1500m run. His time of 4:07.53 is particularly noteworthy as he should have been slightly fatigued by his record setting 5000m run the previous Saturday at Denison University. However, Snyder showed no fatigue in a race that he ran merely "to get

one 1500m in before [the] conference [meet]."

Snyder stated that his main intent at ONU was to become "re-acquainted with faster racing to work on speed for the 5000m."

Ken McNish '01 also scored points for the Lords with a sixth place finish in the triple jump. Flying over 40'0.75," McNish proved his competence in a field of competitive jumpers.

Although Snyder and McNish were the only two Lords to score points at the meet, other team members showed promise in their events. John Jordan '99 and Jason Hill '99 both improved in the 800m run.

"I did the best I could in the 800m," commented Jordan. "I have positioned myself well as the indoor season comes to a close. It was nice to have Jason up there with me; otherwise, it gets real lonesome."

Snyder singled out both Jordan and Hill for their efforts. "I think some of the performances do indicate that the guys are getting ready for [the] conference [meet]. Both Jordan and Hill ran faster than they have all season, and they'll have to

run even faster to score points in the 800m."

Indeed, the entire squad is busy preparing for NCAC championships. With two more weeks of training and one meet remaining, the Lords will concentrate on fine-tuning their speed and strength to give stellar performances at the final meet that Snyder feels "determines the success of the season."

Estranged distance runner Michael Davis '00 predicts that the Kenyon community will notice odd happenings as the Lords approach the conference meet.

"I think that over the next couple weeks leading up to conference championships you're going to notice an enormous increase in the amount of pasta consumption at meals for the men's track team. It's the little things like pasta at dinner and washing your hands before a meal—these are the things that are going to help make this team successful," claims Davis.

Friday the Lords have one last chance to decrease their times before the conference meet at the All-Comers Meet hosted by Denison.

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# Lords basketball ends season with two losses

BY JOSH KREPON  
AND PHIL SCULLY  
Staff Writers

The Lords basketball team faced No. 1 seed College of Wooster in the first round of the North Coast Athletic Conference tournament Tuesday and fell to the Scots 89-59 to end their season on a sour note. The Lords finished the 1998-99 season with a 3-13 record in the NCAC and a 5-20 record overall, follow-

ing a non-conference victory over Washington and Jefferson and a loss to Earlham in their final home game.

The Lords welcomed back former teammate Nate Luderer and his Washington and Jefferson Presidents (5-17) Friday night. Luderer, who left Kenyon last year, could only watch as his Presidents were defeated by a score of 82-65.

Co-captain Joe Delong '99, clearly not happy with Luderer for

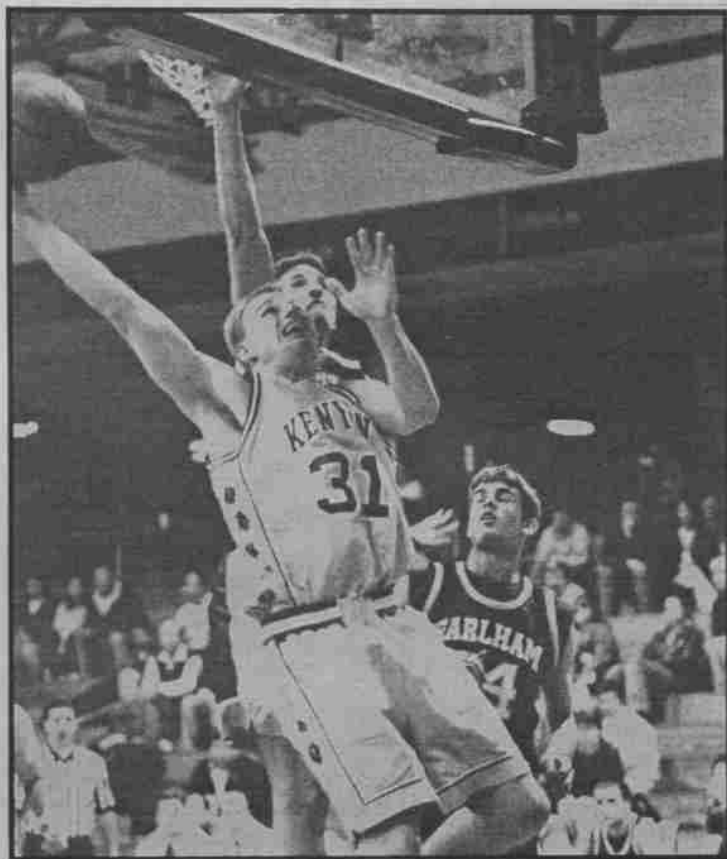
deserting the squad, put an exclamation point on the victory with a monstrous dunk and a verbal outburst directed towards the ex-Lord. Delong finished the game with 16 boards and seven assists. Co-captain Shaka Smart '99 dished out a game high nine assists.

After an easy non-conference victory against the Presidents, the Lords had a more arduous task in taking on conference rival Earlham College (7-9, 7-15) Saturday. The Lords faltered in the second half and fell to the Quakers 73-63.

The event also marked the final home game for Delong and Smart. With emotions running high, the Lords dominated play in the first half and took a 10 point lead into halftime. The lead grew to 15 in the early moments of the second half. However, the Jekyll and Hyde Lords completed the second half a step behind. Kenyon, as it has done much of the season, struggled after building a lead. The second 20 minutes were underscored by weak defensive rebounding and a myriad of turnovers, which led to the Lords' Waterloo.

Kenyon had two stretches of offensive vapor lock in the second half, putting themselves in a hole they couldn't climb out of. The team managed to produce only 11 points in the final 10 minutes of the game. Over that game-deciding stretch, Earlham's big men scored often while the Quakers' guards took advantage of suspect perimeter defense.

"Our defense is out of sync," said George Kambanis '02, who had six minutes off the bench. "They didn't do anything special. They



Kassie Scherer

Joe Delong '99 goes up for a shot in his final home game.

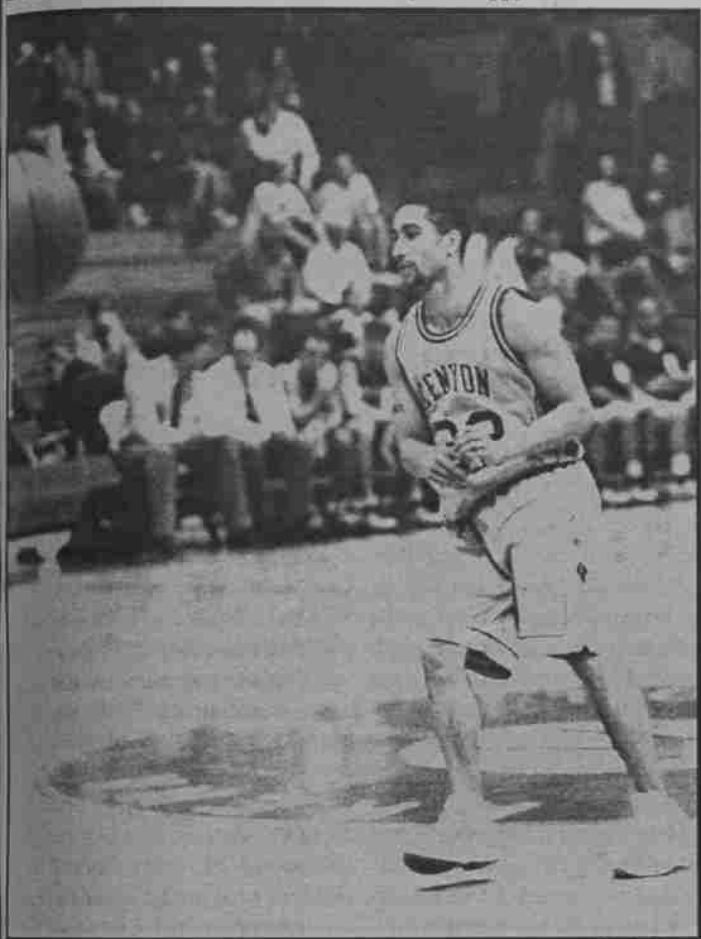
scored 73 points. We just didn't execute at all. Our defensive chemistry is a little bit off right now."

Kenyon wasn't without opportunities. Though Earlham almost handed the Lords the game with an abysmal first half, Kenyon squandered their second half chances en route to being outscored 51-31. The team had trouble containing the Quakers in the second half despite having effectively shut them down in the first.

The one silver lining in the game was the redoubtable seniors who continued to carve their names

into the ledgers of Kenyon basketball. Delong and Smart will finish their careers at Kenyon with places in the top ten in numerous statistical categories.

Coach Richard Whitmore tinkered with the lineup, using various substitutions in the front court to try to pressure the Quakers' big men, but was again unable to find the right chemistry. The Lords continued their pattern of jumping out to a big lead at home only to throw it away in the second half. There was no comeback and the Lords' seniors left Tomsich Arena for the last time with a loss.



Kassie Scherer

Shaka Smart '99 fires a no-look pass against Earlham.

# Lords put Case Western Reserve hockey on ice

Junkin nets two goals, Horowitz stops 35 shots

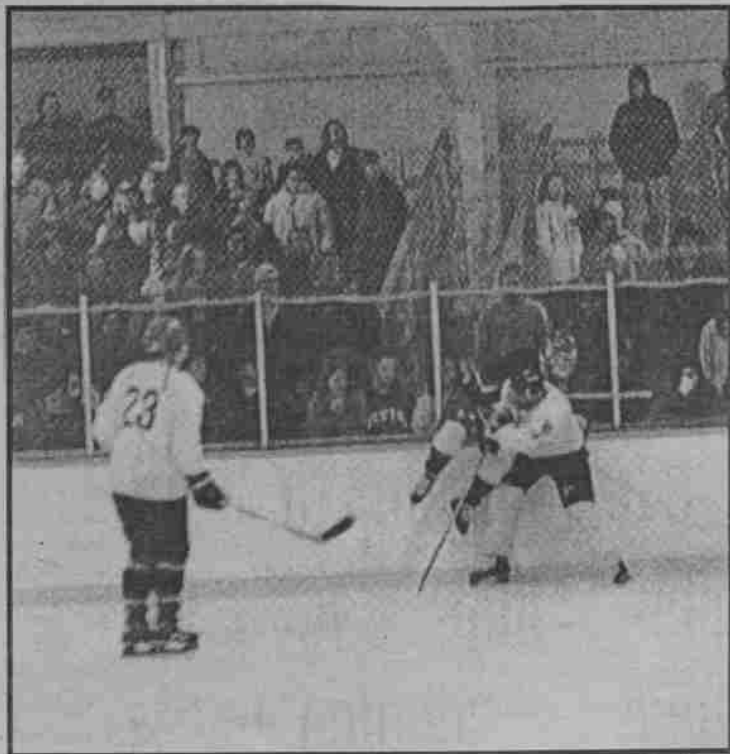
BY RYAN DEPEW  
Senior Staff Writer

In a fun-filled, fast paced contest, the Lords of ice hockey defeated Case Western Reserve University 7-3 Friday night. Chris Junkin '99 notched two goals and an assist, and Kelsey Olds '99 scored his team-leading eighth goal in the victory.

"This was a big win for us and I think that the whole team gained a lot of confidence," said Jamie Stover '99. "It was the first time all year that we were able to gel and put together passes; we also played a bit more physically than in previous games. It was good to see us finish our checks and look out for each other on the ice."

"Yeah, it was a lot of fun to play a classy organization like Case. It was a nice change from the abusive style of Denison," commented Josh Carrick '99.

The two teams started out evenly matched in the first period.



Ryan Depew

Ted Pitney '01 slams his opponent into the boards against Denison

Both were able to establish a controlled style of game and with relatively few turnovers. Goaltender Jesse Horowitz '01 came up with saves on all nine shots he faced in the period, and his Case Western counterpart, Mike Wojtowicz, saved ten of ten.

It was only one minute into

the second period when Carrick found Bill Massie '01 streaking for the net. Massie wove through traffic and slipped a pass right in front of Wojtowicz to Junkin, who tipped in the goal. Not to be outdone, CWRU's Steve Gribar chipped in a rebound off teammate Dan Wilson's shot 23 seconds after the

Junkin goal.

At the 10:20 mark, Carrick picked off a bad pass and scored on a blast from 30 feet out. A short time later, Wilson struck gold with an unassisted goal for CWRU.

"[Wilson] is pretty good," said Ben Kimmel '99. "And he's a lot of fun to play against, too."

Other second period highlights included Junkin's second goal of the night. He darted through the entire CWRU team before he was able to beat Wojtowicz up high. Olds and Blaire Modic '02 racked up one goal each, and Pat Cross '02 passed in front of the net and Curt Reis '02 tapped it in up high for his first goal as a Lord.

"The team really had some dynamic passes tonight. It was a good show," said Horowitz, who stopped 35 of 38 shots. Wojtowicz denied 25 of 32.

When asked whether he wanted to comment on Horowitz's play, captain Torrey Lewis '99 said, "No. Quite frankly, I think his ego is big enough. But seriously folks ... if we had a lesser goalie in the net, the game would have had a much different outcome. It would have been a shoot-out in the scoring department. As it was, he

held them to only three goals when it could have been much worse." Evan Lips '01 added, "The kick saves he made down the stretch were things of beauty."

Between the second and third periods, Massie talked about his affinity for crashing into the boards. "Man, I'm taking a licking out there. I'm beating myself up. This period, I'm going to try to stay on my feet."

The third period was rather uneventful, though Stover, playing defense, flirted with brilliance at 10:40 to go. He intercepted a pass and took it all the way down for a short-handed goal, the fifth short-handed goal for Kenyon this season. Wilson added CWRU's third goal before the end of the game.

Lewis said that CWRU was a good opponent for his squad. "It was a good win for the team. Though we were short a few key players, we were able to beat a quality opponent. Case was certainly no Denison, but they were far above a team like Wooster."

Kenyon moves to 4-3 on the year and now has some much needed momentum heading into their next contest, 9 p.m. Saturday at the Newark municipal ice rink against the Scots of Wooster.



# Ladies advance in NCAC basketball tournament

## Ladies whomp Earlham in last home game

BY SUSANNA OK  
Staff Writer

Following a first round victory over Denison in the North Coast Athletic Conference tournament and a win in their last home game, the Kenyon women's basketball team (12-12) advances to the second round to face the Wittenberg Tigers (19-6) at Ohio Northern Friday.

During the last home game of the season Saturday against the Hustlin' Quakers of Earlham College, the Ladies said good-bye to seniors Karen Schell and Brit Fairman. Both started in the game as the Ladies took complete control from the tip-off, amassing 10 steals as the first half finished with a 35-20 score.

The second half was more of the same, as the Ladies went ahead by 22 points. The Quakers persisted, closing to within nine points with 12 minutes left to play, but it wasn't enough as the Ladies captured the victory, 65-53. "I was happy for the win, but sad that it was our last game here," said Fairman.

The win gave the Ladies the sixth seed against the third-seeded Big Red of Denison in the first round of the NCAC tournament Tuesday. In an extremely tight first half, neither team broke into double digit scoring until nine minutes remained.



Karen Schell '99 boxes out two opponents at once against Earlham.

Strong performances in the paint from both Schell and Whitney Meno '01 kept the Ladies close, with Denison up 23-19 at the half. "They were double teaming Karen all night," said Meno. "We took the opportunity to

frustrate them by handing me the ball instead."

A closely fought battle ensued in the second half as each team took turns holding a one-point lead. Jada Twedt '01 sank a three-pointer to put the Ladies

within one at 27-26. Two free throws by Schell put Kenyon up one, 28-27, with 15:32 remaining in the game.

With 6:23 left, Twedt put up another three, opening the Ladies' lead to 46-42, but the Red responded, and with a minute left to play, the Ladies four point lead was cut down to one. Fifteen seconds later, Denison took the lead, 53-52. Stephany Dunmyer '00 launched her third three-pointer of the night with 20 seconds left in the game to put the Ladies up 55-53.

A free throw from Becky Cornely '02 with three seconds left clinched it for the Ladies, 56-53,

sending them to the final four of the tournament.

"We weren't ready for this to be our last game," said Schell.

"Yeah, it was a little scary for the first 15 minutes," agreed Dunmyer. "But it feels good. Real good."

"This was a great game for us. We've had so many close games, it was finally our turn to win," said head coach Suzanne Helfant. "And this is the time to do it."

The Ladies travel to Ohio Wesleyan University to take on the second-seeded Tigers of Wittenberg University Friday at 8 p.m.

## Sanford qualifies for national championships

### Qualifier swim meet held at Case Western

BY TIM GUIBORD  
Staff Writer

This weekend, members of the Kenyon Lords and Ladies swim teams traveled to Case Western Reserve University to participate in a last chance meet. The purpose of the meet was to give one final opportunity to make a National qualifying standard in their event. Coach Jim Steen sent many swimmers whose season highs were very close to their events' cut-off times, hoping to strengthen the two National Championship squads.

The Ladies saw one member obtain a cut. Becky Sanford

'99 joined an already strong squad with an outstanding performance in the 100 yard freestyle. She now joins 19 other women, both swimmers and divers, in the National Championships which will take place March 11-13 at Miami University in Oxford, Ohio.

Despite many strong performances, the Lords were unable to add anyone to their National squad. They stand now with 16 men vying to bring home the 20th consecutive crown. The men's Division III National Championships will be held March 18-20 at the University of Minnesota.

## Ladies race their way into Kenyon record books

4x400m relay team sets school indoor track record; Sharp becomes third Lady to run 5000m in under 19 minutes

BY CHARLIE PUGH  
Senior Staff Writer

The Kenyon women's indoor track team turned in another solid performance Friday at the Ohio Northern Invitational finishing sixth out of 11 teams. The meet was won by Ohio Northern University.

The weekend was highlighted by several strong performances. Laura Shults '00 took first place in the 800m, and the 4x400m team consisting of Erica Neitz '01, Dana Mondo '01, Gelsey Lynn '00 and Shults took third in 4:17, establishing a new Kenyon record.

Becky Rosser '02 took fourth in the 800m, and Molly Sharp '01 continued her remarkable season, by taking third in the 5000m. Ansley Scott '02 took sixth in the high jump while Montca Lai '00 took fifth in the triple jump with a leap of 29'11." Christine Breiner '99 took sixth in the 1500m.

Coach Duane Gomez remarked on his team's accomplishments, saying, "Overall [it was a] very good

meet for the women, and they scored well. The 800m runners did a very nice job as all four runners had season personal records which also included Katherine Kapo '02 (2:32) and Maureen Salmon '01 (2:34)."

"There was a mix-up though, as all Kenyon runners got put into the slow heat, but they ran extremely well as Shults won overall and Rosser placed 4th in spite of being in the slow heat," he continued. "Sharp continues to impress as she now becomes only the third Kenyon runner to break the 19:00 minute barrier for the indoor 5000m. The others to do so were NCAA All-Americans Keri Schulte and Gretchen Baker."

Scott seemed pleased with the team's effort. "Ohio Northern added a lot of talent to the meet on Friday. Their runners really pushed our girls. It was exciting to see Molly Sharp shatter her previous record by racing an Ohio Northern athlete. This meet really was a warmup for the conference meet. It made me more confident in my ability to compete with the other

girls in the conference. I think the team as a whole is becoming more confident also. Each meet our team improves over the competition."

Breiner mentioned the success of the 4x400m team and Sharp. "I was very pleased with the performances I saw this weekend. We had a number of PR's, including Helen Veit '00 in the 400m and Ansley Scott in the high jump. You can't ask for more than that. Ultimately, we want to be peaking in a week and a half, just in time for the championships."

Shults was equally optimistic in her assessment of the team. "It seems to me the team keeps improving every week, getting their times down. Also, I am glad that our 4x400m relay team was able to break the school record. And I anticipate that our relay will be able to bring the time down even more at conference."

The Ladies next race is Friday at Denison University's All-Comers Meet.

### NCAC WOMEN'S INDOOR RANKINGS

(rankings of Kenyon runners as of Tuesday)

<b>55 METER</b>		<b>3000 METER</b>	
13. Neitz	8.00	1. Sharp	10:50.22
21. Mondo	8.32	6. Breiner	11:21.40
<b>300 METER</b>		<b>5000 METER</b>	
26. Scott	48.63	1. Sharp	18:56.10
27. Vyrostic	48.69	13. Hurley	20:13.94
29. Hall	48.72		
<b>400 METER</b>		<b>4x200 METER RELAY</b>	
5. Lynn	1:05.01	8. Kenyon	1:59.74
10. Neitz	1:05.49	<b>4x400 METER RELAY</b>	
28. Vyronska	1:11.84	4. Kenyon	4:17.11
30. Veit	1:12.24		
<b>800 METER</b>		<b>DISTANCE MEDLEY</b>	
2. Shults	2:23.85	3. Kenyon	13:12.70
7. Rosser	2:29.47		
10. Kapo	2:32.15	<b>TRIPLE JUMP</b>	
14. Salmon	2:35.45	13. Lai	29'6.5"
20. Salmon	2:38.64		
<b>1500 METER</b>		<b>HIGH JUMP</b>	
5. Breiner	5:05.24	6. Scott	4'11.5"
23. Koska	5:46.14	16. Hall	4'2"