

2-11-1999

Kenyon Collegian - February 18, 1999

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News

Women petition for a change in Peirce, page 2

OP/ED

How do Kenyon and alcohol mix? page 6

Features

Gregory Hines to visit Kenyon, page 8

A&E

G.R.E.A.T. presents one-act plays, page 10

Sports

Swimming wins NCAC titles, page 16

T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXVI, Number 15

ESTABLISHED 1856

Thursday, February 18, 1999

Council considers changes, Greek representation

BY JENNY MCDEVITT
AND GRANT SCHULERT
Collegian Staff

Student Council voted Sunday to propose major changes in the structure of Kenyon's student government, including the level of Greek Council representation.

This proposal would do away with the current Student Council and create a more centralized structure, according to Student Council President Kevin Pepper '99.

"The idea is to streamline our current student government, creat-

'We see our duty as members of Student Council ... to create the best possible proposal that we can.'

—Laura Maestas '01

ing a Campus Senate and Student Senate in the place of the current Campus Senate and Student Council," Pepper said.

Under the new proposal, the student members of Campus Senate would be the chair, the four class presidents, the Vice Presidents for Student Life and Academic Affairs, the chair of Busi-

ness and Finance and the Greek Council Representative. "In the proposal, Greek Council would lose their vote but maintain their

voice, and the Chair of Business and Finance would have a vote," Pepper said.

"These changes were made with the intention of making Student council more efficient," Vice President for Student Life Laura Maestas '01 said. "As it is, the Student Council does not have much power, nor many duties, because they've all been delegated to stand-

ing committees."

According to Pepper, the council voted Sunday 8-3 that Greek Council would not have a vote, and 10-1 that Business and Finance should have a vote. However, it was then decided to wait to bring the issue before Senate until the council was clear that it was speaking for the majority of
see COUNCIL, page three

Trustees settle on next year's tuition

Scholarship of professors also discussed

BY JESSICA ANDRUSS
News Assistant

The annual meeting of the Kenyon College Board of Trustees held last weekend produced decisions regarding the budget for the 1999-2000 school year as well as updates on Kenyon's current building and renovation projects and the status of the "Claiming Our Place" capital campaign, according to Tom

Stamp, Director of Public Affairs.

Although budget centered issues typically headline the February Trustees meeting, the Friday afternoon session this year was devoted to a panel presentation discussing the continuing debate over the weight Kenyon should place on professor scholarship in relation to other aspects of professorship
see TRUSTEES, page two

Gambier: candidate for national historic recognition

BY LAUREN JOHNSTON
Editor in Chief

Representatives of the Columbus-based architectural firm HardLines, Inc. will visit the campus tonight for an open meeting to discuss the eligibility of certain properties and districts in the Gambier area for possible inclusion on the National Register of Historic Places. The meeting is open to the public and will convene at 7 p.m. in Higley Auditorium. It is intended to inform local residents as

to how they might contribute to the success of the evaluation process.

In an all-campus e-mail sent earlier this week, Vice President for Finance Joe Nelson stated that the college has engaged HardLines, a firm specializing in historic reviews, to study local properties to determine whether the districts in question meet the criterion established by the National Register.

Representatives of the National Register state their standards for evaluating the significance of
see HISTORY, page three

THE BEAT GOES ON



Erica Collins-Werner

Members of The Evil Beat gather for a photo during the Freshmen Study Break. The study break, held last Thursday, was sponsored by Resident Advisors.

Athletic facilities to be revamped?

BY JOHN JORDAN
Staff Reporter

Tentative plans for a new athletics, recreation, fitness and wellness center on campus were discussed in a meeting Monday. The meeting was held primarily to gauge interest and gather input regarding the center.

According to Dean of Students Donald Omahan and Director of Physical Education and Athletics Robert Bunnell, it is a consensus among students and other members of the College community that there has been a longstanding need these facilities. Behind academic priorities such as the new music building under construction and the planned chemistry building, this need just missed making the

list of projects to be funded by the recent *Claiming Our Place* Fundraising Campaign, according to Bunnell. However, the recent efforts by Omahan and Bunnell have given life to the possibility of a new recreation center.

Bunnell emphasized that the possibility of a new recreation center is still very much that; there are no guarantees and should be no expectations that anything will come of the plans, but there is hope, said Bunnell. The initial plan, said Omahan and Bunnell, is to select an outside firm that will perform a two-step plan. First, it will evaluate the current conditions and the longevity of the existing Ernst Center and Wertheimer Fieldhouse and how these facilities compare with those of

similar colleges. Second, it will interview the users and parties involved in order to prioritize what needs to be done when and where.

see CENTER, page two

Weather

Friday
Cloudy, snow. 30s.
Saturday
Cloudy. 30s.
Sunday
Cloudy. 15-20.
Monday
Clear. Mid-teens.

Trustees: scholarship conversation

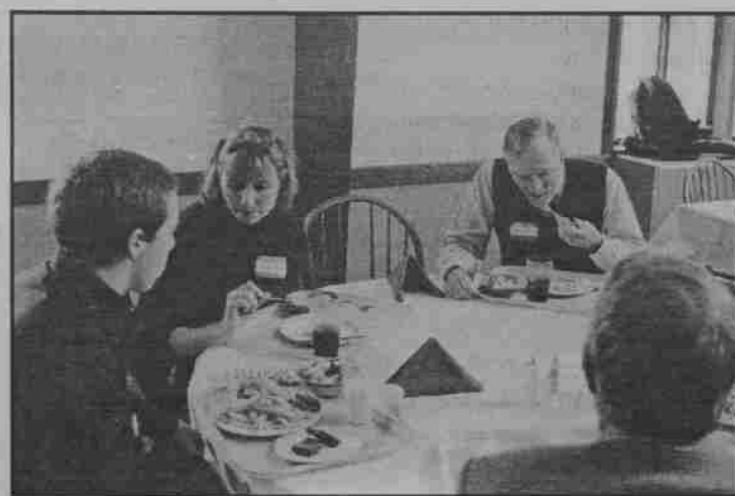
CONTINUED FROM PAGE 1
such as teaching and community involvement. The panel was presented by faculty members from each of Kenyon's four academic divisions: Professor of Anthropology Rita Kipp, Assistant Professor of Mathematics Carol Schumacher, Professor of Art Gregory Spaid and Assistant Professor of English Ted Mason.

Schumacher, a long-term advocate of equal emphasis on scholarship, teaching and community involvement, said "The trustees seemed very enthusiastic about what we had to say. They are trying to see where this issue of scholarship belongs. What are the benefits to our students? Are there ways in which this detracts from the teaching mission of the college? ... The various remarks that we made in the meeting addressed various issues like these."

Kipp, a firm believer that "publications produced through a process of ... blind peer review push faculty to develop their ideas more clearly," agreed that the trustees were interested in the panel and the various differing viewpoints of its members.

Stamp predicts that the discussion will continue at the April meeting of the Board of Trustees, when topics such as tenure and re-appointment are scheduled to be discussed.

The financial decisions made were also important, as the Board approved the lowest tuition and fees hike since 1979. The comprehensive fee for the 1999-2000 year will be \$28,750, up just 3.49 percent from this year's \$27,780 fee. The operating budget was set at the budget committee recommen-



Miranda Shafer

Ian Malone '99 converses with the Trustees during the Trustees lunch. A similar lunch is held during every Trustees Weekend.

dation of \$53 million, with over \$12 million (the highest single amount of the operating budget) being set aside for financial aid expenditures.

Also included in the operating budget is the addition of two new staff members and another security officer, as well as a disabilities coordinator to assist students with learning and physical disabilities through the Student Affairs Office.

Jane Martindell, Dean for Academic Advising, currently handles the situations for which the disabilities coordinator will be responsible. The role of the coordinator will be to "help faculty provide additional support" for the nearly 10 percent of Kenyon's students who claim disabilities, according to Martindell, whose office has already written a job description for the new position and plans to begin advertising next week.

Updates on the "Claiming Our Place" capital campaign were also positive. David Horovitz '74,

chairman of the campaign committee, reported that Kenyon has already received commitments for \$62 million of the \$100 million the school hopes to raise by June 2001.

Center: athletic facilities proposed

CONTINUED FROM PAGE 1

In regards to the plan, Omahan said, "A result of that process will be an indication of what is needed, how much it will cost, possible funding sources, a setting of priorities, decision of what can actually be accomplished and a suggested time schedule for implementation."

Part of the plan has already been accomplished. Eight of the top architecture design planning firms in the country that specialize in recreation, fitness, and athletics facilities were interviewed, and the architecture design group NBBJ was selected. NBBJ has had success with recreational facilities at Penn State University, Ohio State University and particularly at Ohio University, where the Charles Ping Recreation Center stands. This firm's headquarters are located in Columbus, Ohio; having worked with the College in the past, it is also concurrently updating the master plan.

"We are lucky to have a convenient firm working for the College that not only knows the shape and dimension of this campus as well as the scale of its buildings but is also willing to hire other firms to help it conduct its studies," said Bunnell.

Principal Robert Buckner of NBBJ will oversee the project. On Friday, NBBJ made a presentation before a joint meeting of trustee com-

The following petition was drafted by the 1998 Senior Seminar in Women's and Gender Studies and will be put up for debate in Senate:

Part of the appeal of Kenyon ... is the community atmosphere in which students can grow personally, socially and intellectually ... Unfortunately, it has been a long time since Peirce Dining Hall was a comfortable, welcoming place for women students. Groups of students from exclusively male organizations have appropriated certain tables, situating themselves to create what the students refer to as "the catwalk."

The men use their seating to publically ... rate the women's clothing, body shapes and eating in Peirce. This has made many women so uncomfortable that they no longer eat in Peirce. Oth-

ers try to avoid the catwalks by moving along the sides of the room as unobtrusively as possible, hoping to become invisible to the men.

This situation should not exist at Kenyon. Women students should not feel that they cannot comfortably use Peirce.

The arrangement of the tables in Peirce facilitates this harassment of women students. We therefore request that the table arrangement be changed ... We further suggest that at least some of the tables in Peirce be replaced with round tables.

The round tables will still facilitate conversation among groups of friends ... and will minimize the likely creation of a new "catwalk." As an added bonus, the round tables with chairs will facilitate seating of women wearing skirts.

consistent sense of community.

Omahan said, "This study will enable Kenyon to position itself for setting priorities and making important decisions with regard to athletic, fitness, recreation and wellness facilities and programs in the next century. We're very excited about the possibilities for creating another vibrant center for campus life at the College."

There will be more open-forum meetings for students, faculty and community members to get involved, or one can give input to a steering committee member, said Bunnell. The committee includes faculty members Professor Brad Hartlaub, Professor Sarah Murnen and Professor Tim Shutt. Also included are President of Student Council Kevin Pepper '99, President of First-Year Council Rachel Patrignani '02 and President of Kenyon Student Athletes Megan Hill '01.

The steering committee will be working with Buckner and his team throughout the semester. Besides students and faculty, there are also administrators, trustees, alumni, and village representatives on the committee. After the study has been completed and evaluated, Buckner and his team will most likely present it before the steering committee.

Though student-athletes will not take precedence in the prioritization process, Bunnell noted that Kenyon athletic teams and coaches have accomplished a lot given what they have. He does not think that a new recreational facility will detract from the student-athletes' edge driven by many Kenyon athletic teams' underdog mentality.

Matching the humility of Kenyon students, Bunnell stated, "I do not imagine a Taj Mahal but rather a nice, attractive, and functional facility which fits the character of the College. To me Kenyon is classy and a little understated, but it is solid and withstands the test of time."

While Wertheimer Fieldhouse continues to age but remains well-utilized, Bunnell has encouraged students, faculty, staff and community members to voice their ideas, questions and concerns to the steering committee.

Local Record

Feb. 10-Feb. 16

Feb. 10, 9:50 p.m.—Unregistered party and underage possession found in a room in Old Kenyon.

Feb. 11, 12:52 a.m.—Drug paraphernalia found in a bathroom in Hanna Hall.

Feb. 11, 4:06 p.m.—Fire alarm at M. Mather Residence due to a pulled pull station. No smoke or fire was found.

Feb. 11, 8:13 p.m.—Medical call regarding an ill student at Caples Residence. Student was put in contact with College physician.

Feb. 12, 9:26 p.m.—Registered party closed due to underage drinking.

Feb. 13, 11:10 p.m.—Intoxicated non-student escorted off campus with assistance by the Knox County Sheriff's deputies.

Feb. 14, 2:26 a.m.—Medical call regarding an injured student at Lewis Hall. Student was transported to the emergency room.

Feb. 14, 5:04 p.m.—Medical call regarding an ill student. Student was transported by the emergency squad to the hospital.

Feb. 15, 1:20 a.m.—Underage possession found in a room in McBride Residence.

Feb. 15, 4:04 p.m.—Fire alarm at the Edelstein House. Alarm had been activated by steam.

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Yearly subscriptions to The Kenyon Collegian are available for \$30. Checks should be made payable to The Kenyon Collegian and sent to the Business/Advertising Manager.

SCOTT GULDIN



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Collegian.
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Years ago in *The Collegian*



The Collegian as it appeared February 14, 1989.

10 Years Ago, February 16, 1989: The fourth annual Mr. Kenyon Contest was held with proceeds to benefit the United Way of Knox County. The nine men who made it to the final round were judged on performance in four categories: formal wear, boxer shorts, talent and their answer to a final question. Dave Rath '89, joked about his experience as Mr. Kenyon 1988: "The pressure's intense ... at some point you have to unload the burden and let the next generation accept this critical task."

15 Years Ago, February 16, 1984: The Kenyon Bookstore was burglarized for the first time in its history. Sometime between 1 a.m. and 7:30 a.m., the lock was picked and \$290 was stolen. Bookstore manager Jack Finefrock reported that the store would add new security procedures to ensure that the next time a burglar tried to act, he would "not get enough money to pay for the gas that it took him to get here."

20 Years Ago, February 15, 1979: Kenyon's Music Department grew increasingly frustrated by the College's refusal to hire an adequate number of instructors following the departure of three of the four full-time faculty members. Department chairman Kenneth Taylor, believing only increased orientation toward performance could revitalize music at Kenyon as it had for the Art and Drama departments, was told by Provost Bruce Haywood that there weren't enough music majors to necessitate the faculty members required to give lessons emphasizing performance.

35 Years Ago, February 15, 1964: After having returned from a tour of duty in Ghana, Peace Corps volunteer John McGinn encouraged Kenyon men to join to Peace Corps. Several students took the one-hour placement examination.

50 Years Ago, February 19, 1949: The Kenyon College Drama Club's presentation of "Julius Caesar" was the first Kenyon production to be simultaneously presented on WKCO, the campus radio station. WKCO also aired interviews with players and audience members that were conducted at the Hill Theater during intermission.

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Council: debates on structure

CONTINUED FROM PAGE 1
the Student Body.

Maestas said, "We see our duty as members of Student Council ... to discuss all aspects of the proposal fully and to create the best possible proposal that we can. It is important that the student body have a chance to be made aware of potential changes."

According to Pepper, Council has been discussing this matter for over a month, and he believed that the class representatives had been communicating this with their constituents. Thus he felt that there was enough input to vote on the issue Sunday. However, due to what he called a "miscommunication", the freshmen and sophomore classes had not discussed the issue, and after votes had been cast by

"This council is not in any manner seeking to diminish the role, voice or power of Greek Council on campus. It is simply seeking to give all students and organizations and qual voice in campus government."

—Kevin Pepper '99

cerning this issue, and to discuss and possibly vote on the whole proposal at their next meeting on Feb. 28.

Greek Council feels that they should be allowed to keep its voting seat on Campus Senate. According to Greek Council Representative Andrew Burton '00, "It would be fundamentally wrong to prevent Greeks from having representation in the governmental

nizations," Burton said, "it is only fair and just that we either become a separate governing body, away from the jurisdiction of those students who are not a part of our community or we should have representation."

Pepper disagrees with this sentiment. "This council is not in any manner seeking to diminish the role, voice or power of Greek Council on campus," he said. "It is simply seeking to give all students and organizations and equal voice in campus government."

"I am simply suggesting that Greeks are represented through the same channels as all other students on campus (class presidents, representatives and other elected officials). I am asking Greek Council to mobilize their constituents to vote, instead of having a voice and vote that no other student group has," he said.

"This Council is not 'anti-Greek', this Council is anti-special representation," said Pepper. "Nobody likes to have their vote taken away, but neither does the other 75 percent of the Student Body and 125 other student groups on campus like not having an extra voice at all."

"It would be fundamentally wrong to prevent Greeks from having representation in the governmental body that regulates our actions, as Greeks represent a specific and legislated community within the Kenyon community."

—Andrew Burton '00

secret ballot, opposed the outcome.

On Tuesday, Pepper made what First-year Council President Rachel Patrignani '02 called an "executive decision" to table the proposal until it could be discussed further. Council members plan to use the next week to gather opinions from the Student Body con-

body that regulates our actions, as Greeks represent a specific and legislated community within the Kenyon community." Under the current constitution, all changes to the Greek Council regulations must be approved by Senate.

"As these issues make Greek council different from other orga-

History: Register considers Gambier

CONTINUED FROM PAGE 1
properties "were developed to recognize the accomplishments of all peoples who have made a significant contribution to our country's history and heritage." The criteria outlines by the Register for evaluation comes in four parts. Sites under consideration must meet fully at least one of the specified criterion. Eligible sites include: (1) those associated with events that have made a significant contribution to the broad patterns of American his-

tory, (2) those associated with the lives of significant persons, (3) those that embody the distinctive characteristics of a type, period or method of construction, or that present the work of a master, possess high artistic values or (4) those that have yielded, or may be likely to yield information important in history or pre-history.

The National Register, authorized under the National History Preservation Act of 1966, defines itself as part of a national program

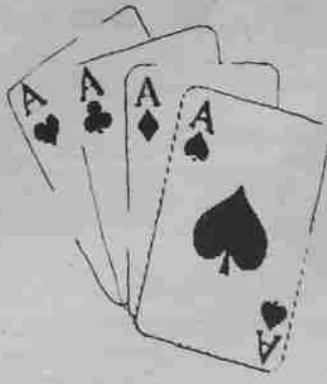
to coordinate and support public and private efforts to identify, evaluate and protect historic and archeological resources. Examples of eligible properties include buildings, structures and objects that are significant in American history, architecture and culture.

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Ohioan announces campaign

BY CECI CONNOLLY
The Washington Post

With the simple exclamation "Wow!" Monday morning in Ohio and a \$10 haircut at "Joe's" barbershop later in the day here, Rep. John R. Kasich threw himself into presidential politics, declaring himself the underestimated "Indiana Jones" of the 2000 contest.

"What you see is what you get," the Ohio Republican told a handful of voters who came to see him on the Milford Town Oval. "If you're looking for something bigger and better, it ain't coming."

Kasich, best known as the hyperkinetic House Budget Committee chairman who helped balance the federal budget, used Presidents' Day as the official kickoff of his presidential exploratory committee, a step that enables him

to raise money and travel in preparation for an eventual run for the Republican nomination.

The four-day "Explor-a-tour" opened in Columbus, Ohio, Monday morning with a hearty breakfast of eggs and potatoes for 1,200 loyal supporters. The breakfast and a private dinner Sunday raised about \$1 million for his long-shot candidacy.

"I went into politics to change the world," said Kasich, 46. "When they say sometimes a mailman's son can't change the world, they got it wrong. A mailman's kid can change the world."

Glancing periodically at an outline on a lectern in front of him, Kasich sounded his call to return power to the people. "The mission is to pursue the economic destiny of every single American citizen while at the same time renewing and rejuvenating the

American spirit," he said.

He is a proponent of a 10 percent across-the-board tax cut, school vouchers and private investment options for Social Security. At the breakfast, the campaign unveiled a four-minute videotitled "Run John Run," which captures the blue-eyed, youthful Kasich jogging, greeting youngsters at a parade and walking his dog. "There's one big target: 30- to 50-year-olds," said Kasich's pollster Ed Goetz. After two events in Ohio Kasich flew to New Hampshire, where, as he put it, "people smell you, they poke you, they look you in the eye."

The Kasich candidacy is built around the notion that the GOP is ready for an energetic, rock-and-roll conservative, who hopes long hours and candor can make up for what he lacks in money and national exposure. The strategy places enormous emphasis on New Hampshire and Iowa, the two states where insurgent candidacies sometimes catch fire. "If I die in New Hampshire, I die, period," Kasich said.

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AROUND THE WORLD

Death and wounds result in Turkey

BERLIN—Israeli security guards opened fire Wednesday on club-wielding Kurds who had stormed the Israeli Consulate, killing three protesters, wounding 15 and provoking fears of escalating violence among the despairing, stateless people.

Incited by rumors that Israeli agents played a role in Turkey's capture of Kurdish rebel leader Abdullah Ocalan, the angry Kurds descended on the elegant suburban villa housing the consulate in a reprisal that may foreshadow a season of deadly discontent as Kurdish protests spread as far away as Australia.

Several of those wounded by the gunfire tried to flee, dripping trails of blood onto the snow-covered streets and sidewalks before being captured by police. The fatalities were two men and a woman, said Berlin Police Chief Hagen Saberschinski, who declined to identify the dead or the wounded. He said that, in addition, 27 police officers at the scene were injured in the rioting.

Defiant even as rescue workers carried them away on stretchers, wounded Kurds flashed victory signs and vowed to fight on for Ocalan's release from Turkey.

"We have no other means with which to fight, and we have nothing left to lose," said Zeynep Zara, who said she fears that European leaders' tolerance of Turkey's repression of its Kurdish minority has driven her people to desperation.

IN THE NATION

Weekly World News sold for \$767 million

NEW YORK—American Media, the publisher of the supermarket tabloids National Enquirer, Star magazine and Weekly World News, is being acquired by Evercore Capital Partners LLC for \$767 million.

The Enquirer and Star, which now sell a total of 4 million copies per week, have suffered serious declines in circulation during recent years as TV newsmagazines and other publications offer more of the celebrity gossip that the weeklies once had to themselves.

Evercore Capital Partners is an affiliate of Evercore Partners, which offers financial and strategic advice to corporations. In a prepared statement, Pecker said he believed that the Enquirer and Star "can be positioned for future growth on both the advertising and circulation fronts."

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FEBRUARY 18TH - FEBRUARY 24TH

AT KENYON...

readings, workshops, discussions and lectures.

- Saturday**
 - KCES Community Series: GAMBIER TREES, by Ray Heithaus, environmental science. 11 a.m., meet in front of the Olin Library
 - AN EVENING WITH GREGORY HINES, sponsored by Faculty Lectureships. 7:30 p.m., Rosse Hall with reception to follow in Peirce Lounge
- Monday**
 - WHAT SHAPE ARE YOU IN(TO)? 'REAL' MEN AND 'FANTASY' WOMEN, a slide presentation by Michael Levine, sponsored by Eating Disorders Awareness Week. 7:30 p.m., Higley Auditorium
- Tuesday**
 - CONVERSATIONS IN THE GALLERY, featuring the work of Karen Snouffer, art. 11:50 a.m., Olin Art Gallery
 - EATING DISORDERS, a panel discussion coordinated by Nikki Keller, health and counseling, sponsored by EDA Week. 7:30 p.m., Weaver Cottage
 - Movie and Discussion: GET OFF THE BUS, sponsored by BSU. 8 p.m., Olin Auditorium
 - OFF-CAMPUS STUDIES PRESENTATION. 8 p.m., SMC
- Wednesday**
 - MOVEMENT FOR ACTORS WORKSHOP with dancer/choreographer Chris Aiken. 4:15 p.m., Bolton Dance Studio
 - Discussion: FRIENDS, FAMILY AND ROOMMATES, headed by Nikki Keller, health and counseling, sponsored by EDA. 7:30 p.m., Crozier

films, performances, music and entertainment.

- Thursday**
 - FOREIGN FILM TBA, sponsored by SMC. 10:30 p.m., Higley Auditorium
- Friday**
 - Concert: THE CORNERSTONES. 7 p.m., Peirce Lounge
 - G.R.E.A.T. presents AN EVENING OF ONE-ACT PLAYS. 8 p.m., KC
 - AFTER HOURS, a film by Martin Scorsese. 8 p.m., Higley Auditorium
 - Entertainment: AIDS CONCERT featuring the bands Waiting for Molly, Molly Mecamond, Asbestos Twyst, and Relieion against Religion. 9 p.m., Gund Commons (\$1 donation requested)
 - Concert: THE HEALERS. 10 p.m., Philander's Pub
- Saturday**
 - G.R.E.A.T. presents AN EVENING OF ONE-ACT PLAYS. 8 p.m., KC
 - DELICATESSEN, a film by Caro & Jeunet. 8 p.m., Higley Auditorium
 - Entertainment: LATE-NIGHT PROGRAM. 9 p.m., Philander's Pub
 - SENIOR-CLASS FANDANGO. 9 p.m., Gund Lounge
- Sunday**
 - Poetry Reading: AGHA SHAHID ALI, University of Massachusetts at Amherst, sponsored by the Ohio Poetry Circuit. 8 p.m., Peirce Lounge
- Monday**
 - EATING DISORDERS AWARENESS WEEK
- Wednesday**
 - EVE'S BAYOU, a film by Kasi Lemmons. 10:15 p.m., Higley Auditorium

THE LIVE WIRE

ohio rocks. we have proof.

- Friday**
 - UNCLE SAM'S DREAM MACHINE, MA RAINY, and OF A REVOLUTION at the Newport Music Hall in Columbus. \$5. Doors open at 8 p.m.
- Saturday**
 - THE BLACK CROWES. 8 p.m. Veteran's Memorial in Columbus
 - VICTIM, KNEE JERK REACTION, CRINGE, and SECOND FIST at the Newport Music Hall in Columbus. \$5. Doors open at 7 p.m.
- Monday**
 - REEL BIG FISH and ZEBRAHEAD at the Newport Music Hall in Columbus. \$14.50. Doors open at 7 p.m.
 - RINGO STARR AND HIS ALL STAR BAND at the Schottenstein Center.
- Wednesday**
 - THE OFFSPRING, OZOMATLI, and THE LIVING END at the Cleveland State University Convocation Center. \$18.
- Friday, Feb 26**
 - THE DIXIE CHICKS at Veterans Memorial in Columbus.

THE KENYON COLLEGIAN'S LATIN TRANSLATION OF THE WEEK

HUMANUM EST ERRARE (oo mä'noom est er rä're)

TO ERR IS HUMAN.

SAMPLE USAGE: Dude, you totally spilled garlic sauce all over my girlfriend's new puffy vest, but you can still borrow my Explorer because humanum est errare.

IMPRESS YOUR FRIENDS AND COLLEAGUES!

AURAL FIXATION

new and notable in record stores tuesday.

Blondie returns, Goldie remixes, the Roots resprout, and Sleater-Kinney revamps, what is not to love?

- 60 CHANNELS (aka The Angel) *Give Me Your Love* (EP w/Angie Hart of Frente! and The Pharcyde's Tre Hardson guesting) (Would Domination)
- B*WITCHED (Irish all-girl pop group) *B*Witched* (Epic)
- BLACK 47 *Live in New York City* (Gadfly)
- BLONDIE *No Exit* (Beyond)
- TEVIN CAMPBELL *Tevin Campbell* (Qwest/WB)
- THE CHIEFTAINS *Tears of Stone* (RCA Victor)
- THE COUNTRY TEASERS *Destroy All Human Life* (Fat Possum/Epitaph)
- D GENERATION *Through the Darkness* (Columbia)
- EMINEM (Dr Dre protégé) *Slim Shady* (Interscope)
- JASON FALKNER (ex-Grays) *Can You Still Feel?* (Elektra)
- FUNKY GREEN DOGS *Star* (MCA)
- GOLDIE *A Ring of Saturn* (remix of previous album w/two new songs)
- TOMMY HENRIKSEN *Tommy Henriksen* (Capitol)
- DAVE HILLIARD AND THE ROCKSTEADY 7 *Playtime* (Hellcat/Epitaph)
- HIS NAME IS ALIVE *Always Stay Sweet* (4AD)
- IMPERIAL TEEN *What Is Not to Love* (Slash/London)
- JOI *One and One Is One* (Real World/Astralwerks)
- FREDDY JONES BAND *A Mile High Live* (Capricorn)
- JULIAN LENNON *Photograph Smile* (Fuerl 2000/Universal)
- PRINCE PAUL *A Prince Among Thieves* (Tommy Boy)
- THE ROOTS *Things Fall Apart* (MCA)
- SEBADOH *The Sebadoh* (Sub Pop/Sire)
- SLEATER-KINNEY *Hot Rock* (Kill Rock Stars)
- TLC *Fan Mail* (executive produced by Babyface & L.A. Reid) (LaFace/Arista)
- TOO \$HORT *Can't Stay Away* (Jive)
- PAUL WESTERBERG *Suicaine Gratification* (Capitol)
- KELLY WILLIS *What I Deserve* (w/covers of Paul Westerberg, Nick Drake, and Paul Kelly tunes) (Rykodisc)
- DAVID WILCOX *Underneath* (Vanguard)
- BILL WYMAN AND THE RHYTHM KINGS *Any Way the Wind Blows* (w/Eric Clapton, Mick Taylor, Peter Frampton, Albert Lee, and Georgie Fame) (Velvet)
- XTC *Apple Venus (Volume One)* (TVT)
- VARIOUS ARTISTS *Humanary Stew: A Tribute To Alice Cooper* (Deadline/Cleopatra)
- ORIGINAL SOUNDTRACK *Lock, Stock and Two Smoking Barrels* (new British movie starring Sting) (Maverick/WB)
- ORIGINAL SOUNDTRACK *Office Space* (Interscope)
- ORIGINAL SOUNDTRACK *Still Crazy* (London)

RELEASE DATES COURTESY OF ICE MAGAZINE.

THE REEL WORLD

at colonial cinemas in mount vernon.

- A BUG'S LIFE (Woody Allen, Kevin Spacey) A group of fun-loving ants and fleas plan a revolt. Based on the true story of Peirce dining hall.
- JACK FROST (Michael Keaton, Kelly Preston) A dead musician returns to Earth as a computer-animated snowman to help his son on Christmas Eve. Heartwarming insipid.
- SHE'S ALL THAT (Freddie Prinze, Jr.) A high school hipster plots to make a geeky classmate into prom queen. A must-see for both of you Freddie Prinze, Jr. fans.
- THE THIN RED LINE (more famous people than I have room to list) In this critically-hailed and Oscar-nominated film, lots of famous people fight in World War II. Hint: Hitler loses.

FOR SHOWTIMES AND THEATER INFORMATION CALL 393-3542

opening elsewhere tomorrow.

- JAW BREAKER (Rose McGowan) The three most popular girls in school kinap and murder the prom queen. Moral: don't take fashion tips from Freddie Prinze, Jr. Rated R.
- OCTOBER SKY My mother loved this film about a high school student determined to launch a rocket. I'm not being sarcastic; my mom wholeheartedly recommends this movie. Rated PG.
- OFFICE SPACE (Jennifer Aniston) A group of Gen-Xers tries to survive in the corporate world. If you liked Aniston in "Picture Perfect," you'll love psychiatric counseling. Rated R.

DIRECT LOVE LETTERS AND HATE MAIL TO DEAN SIMAKIS AT SIMAKISK@KENYON.EDU

THE KENYON COLLEGIAN

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A culture of abuse

Kenyon's handling of the alcohol issue, including with Fandango, creates a situation where irresponsibility is the norm

Kenyon College administrators must re-examine their alcohol policies. The accountability factor regarding alcohol consumption on campus seems to be at an all-time low. There is little or no control over the amount of alcohol consumed by Kenyon students.

While there are pages upon pages of rules regarding alcohol on campus, such as the prohibition of underage consumption at parties and the amount of beer allowed on a given evening, these "rules" seem to have become only words.

On any given Saturday night there is not an underage student on this campus who cannot obtain alcohol if they try hard enough. An "X" on one's hand or an ID that says "not 21 until 2002" means nothing at Kenyon.

But alcohol-related problems should not rest solely on the shoulders of those who haven't reached their 21st birthdays. Juniors and even seniors can be equally irresponsible, if not more so, than their underage colleagues.

And in light of this, the college still feels the urge to promote an event such as this weekend's Fandango. Yes, the all-senior party is indeed a Kenyon tradition, but it is also an event at which there is enough alcohol that even indestructible seniors, many of whom will arrive at the party already drunk, will be given the opportunity to make themselves dangerously intoxicated.

What will happen when the college is confronted by angry parents, subpoenas in hand, who will blame the college when their son or daughter is hurt, or even dead, from alcohol-related causes just before graduation?

Administrators here need to open their eyes to the massive amount of alcohol abuse that occurs on campus, especially that which involves the fraternity rush and pledge process. Kenyon is not immune to the tragedies that other campus' encounter when someone drinks too much. But unfortunately, it seems that Kenyon too will need to make front-page news before there is a change.

REACHING THE COLLEGIAN

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Kenyon's quiet alcohol problem

BY DANIEL CONNOLLY
 Staff Columnist

Around 1 a.m. on a cold fall night in 1991, night library supervisor Dave Breithaupt was walking toward his house near Wiggin Street School after finishing work for the evening. He was already close to home when he heard a sound which he described as a "weird gurgling." "It was a very strange kind of inhuman noise," he told me.

"I thought maybe it was a rabid animal." Dave soon located the source of the noise: a young man weaving across the parking lot behind Wiggin street school. As he watched, the man fell face down on the concrete, only to rise, take a few steps, then lose his balance and topple forward again, all the while flailing his limbs combatatively and emitting the incoherent sounds that had attracted Dave's attention.

He asked the young man if he was all right, but after getting no rational response and smelling alcohol on the man's breath, he went into his house and called an emergency number, worried that the person might die without medical help. Security arrived and took the apparently inebriated fellow to the hospital.

A security officer later told him that the gibbering wreck he had encountered that night was a freshman who had been drinking grain alcohol at a party, apparently with insufficient restraint. He also learned that the young man had shattered several of his teeth in the course of his losing battle with gravity.

The freshman lost control (and lost his teeth) because of alcohol poisoning. A better term for the condition is probably "alcohol overdose," according to Kenyon substance abuse counselor Tim Durham. Durham says that distilled spirits consumed quickly (perhaps in a drinking game or some other competition) are the culprit in most alcohol poisoning cases.

Concentrated liquor can quickly raise blood alcohol level to a dangerous level. A blood alcohol level of .4 is considered deadly, for breathing tends to stop at this point; a blood alcohol level between .18 and .25 is considered dangerous, according

to college physician Tracy Schermer. Those who overdose on alcohol often fall and injure themselves, suffering facial cuts and fractures (like our friend in the story above).

They are often completely disoriented, so unaware of their surroundings that they cannot even give their names when asked, according to Bob Hooper of the security office. They are at risk of aspirating their own vomit, which can quickly lead to horrific consequences. Alcohol poisoning (and related accidents and falls) cause many deaths on colleges campuses each year, including highly publicized fatalities at MIT and LSU last year.

Several Kenyon students have already landed in the hospital in this academic year after drinking too much alcohol. The security office itself sent three students with alcohol poisoning to the hospital, but the actual number of students hospitalized with alcohol poisoning is higher, since students sometimes take their intoxicated comrades to the emergency room without notifying security, according to both Schermer and Hooper.

Schermer estimated that a total of six students had been hospitalized with alcohol poisoning this year, most with blood alcohol levels in the dangerous .18 to .25 range; a few had blood alcohol levels closer to the extremely dangerous .4 threshold, Schermer said.

Students who drink intemperately not only place their own lives at risk but often endanger the lives of others. Most auto accidents that Kenyon students are involved in are alcohol-related, Schermer said. He knows of three Kenyon students who were arrested for drunk driving by the Sheriff's office this year.

Fewer Kenyon students would end up in the hospital if alcohol were not a factor. Schermer recalls a Sunday morning last semester when he compared notes with a local rescue worker and found that of the six medical emergencies that they had responded to that weekend (three at Kenyon and three in the larger community), all were alcohol-related.

What bothers me most about alcohol poisoning incidents at Kenyon this year is not their number, but their virtual invisibility. Most students seem to be aware of the problem but either underestimate or overestimate its scope, which is problematic, for it prevents them from being able to judge the effectiveness of the efforts of the administration to curb alcohol use.

Part of the low profile of alcohol poisoning this year is due to the fact that policies to protect student confidentiality prevent the security office from relating details about alcohol poisoning incidents or injuries. The security office could use better methods to track alcohol poisoning and alcohol-related injuries at Kenyon. Hooper says that the security office will soon abandon its VAX-run programs and upgrade its computer equipment. This will certainly help the college to track long-term trends in alcohol poisoning and related injuries.

I find it difficult to discern whether the alcohol situation at Kenyon is getting better or worse, or whether Kenyon is unusual in terms of the number of dangerous alcohol-related incidents that occur on campus. But whatever the fact of the matter is, it will benefit us all to pay attention to the problem now, rather than waiting until a student drinks herself to death.

HAVE AN OPINION?
SPEAK OUT

E-mail letters to the editor to COLLEGIAN

THE KENYON COLLEGIAN

LETTER TO THE EDITOR

Student concerned about what Clinton age shows

"A triumph of the system; A high point of democracy; A job well-done for the American people." I'm watching the array of senators commend themselves on their ability to vote. Amazing. Amazing that we're so proud of ourselves for the state of our democracy. Amazing that we pay so little attention to what we are becoming. Amazing that we proudly hold our public officials to partisan standards. Amazing how quickly we hand over our dignity at the slightest scent of a good story.

The fiasco is finally over, our actions have been something less than noble. We gingerly licked our chops while the president hemmed and hawed out the definition of sex in front of the entire world. We changed the channel to watch Jerry Springer while our foreign policy became a matter of public opinion.

We sat on our hands while Saddam Hussein threatened American lives, our government solemnly vowing to ask the rest of the world and the students at Ohio State what it should do. We impeached a sitting president with no intention to convict, degrading the meaning of the constitutional process and compromising our own dignity as a nation. We allowed feminism to become the second biggest joke since the Lewinsky affair made headlines as the National Organization for Women jumped on the "right-wing conspiracy" bandwagon and said the sexual harassment is okay, as long as the perpetrator is pro-choice.

All in all, it's been a big year. "The economy is good, never been better," we say as if it excuses our complacency. As long as I can keep collecting my toys, the rest of the world can go to hell for all I

I'm not saying that we should throw the president out of office, nor should we cynically dismiss all mention of integrity. We should, however, get off of our hands. We need to show that we care about the world that is about to be dumped on our shoulders.

care, right? I couldn't write a better novel about the dangers of materialism.

So, this is how we have chosen to enter the 21st century, without a care in the world. Where is the outrage here? People were outraged over Watergate.

Outraged that the President of the United States of America would deliberately subvert justice to his personal gain, outraged that someone would be so power-hun-

gry that they would stop at nothing to achieve it. This sounds oddly familiar, but why aren't we angry? Why don't we care? We don't care because of familiarity. The president, it would seem, is human just like the rest of us; we know what he is about. We'd be slower to forgive a grouchy old poop like Newt than a pro-choice, blue-jean baby boomer who protested Vietnam and smoked weed with our parents. "Keep private lives private, I'm still making money." This is a cop-out. Our 20th century, politically correct, conflict-resolution mentality has made us too afraid to judge, even when something is really wrong.

"It was just sex, none of our business." But it wasn't just sex; we were lied to, flat-out. What's worse—those who compromised their own integrity to try and salvage the integrity of their friend, the president, were lied to, flat out.

This man has no center. Not only does he have no problem biting his lip, ho-humming false denials and slandering his accusers, but he has no problem with allowing his friends to ruin their own images, to compromise their own integrity and dignity, and at his expense. Still, however, we enthusiastically back him, our baby-boomer hero, because we identify with him. Hell, which one of us wouldn't sell our friends and colleges down the river to save our own necks, right? Wrong. As a generation, aren't we better than this? Is this really the world we want to inherit?

I'm not saying that we should throw the president out of office, nor should we cynically dismiss all mention of integrity. We should, however, get off of our hands. We need to show that we care about the world that is about to be dumped onto our shoulders. Let's get pissed off about the state of affairs being left to us by our parents. Let's pay attention to our own evolution, and to what we are becoming, we are not at the high point of democracy that we think we are. Consider this the next time you hear Ted Kennedy talk about the triumph of justice that was the Senate impeachment trial.

—Brooke Weizmann '02

Students left in dark by Council

A lot of people have been asking, lately, about what's going on with our phantom student government. The newspapers haven't printed much, the representatives haven't published much, and any meaningful email correspondence between those in power and their respective constituencies has been virtually non-existent. What, then, is going on in our student government?

Some rumors suggest that there's a constitutional revolution. Is the word on the street true? Are our representatives trying to entirely revamp the mechanisms of our governing document without letting us know? I am positive I haven't been informed of any such changes, and I read both the *Collegian* and my allstus.

Still, when a friend, a student council member, came up to me in Peirce yesterday, and asked me whether I knew anything about the modifications to our representative scheme, I admitted to a state of almost complete ignorance. He said that the council passed a resolution to merge Student Council and Senate into one, in an attempt

Some rumors suggest that there's a constitutional revolution. Is the word on the street true? Are our representatives trying to entirely revamp the mechanisms of our governing document without letting us know?

to make our government more efficient. Wow, I responded, I hadn't heard of any such thing.

I asked him what else he knew. He said that organizations would be represented differently by this new government, and that those differences were supposed to make student policy decisions more "expedient." What does that mean? I asked. He didn't have much of an idea, himself. All he could say was that some people will have votes and others won't. Sorry, I was, and still am confused. Go figure.

The truth is, no one really ever knows much about what's being decided by the student government. With the exception of a few scandals (see the Whalen Ng campaign scandal, which, even now, few people really understand), they exist in the shades of

our consciousness until, noticeably and forcefully, they step on the student body's toes. Maybe it's their aim, nowadays to step on our toes discretely? I can't say for sure, but I know that I'd like to be informed if my representation as a student, or as a member of some organization, was being modified. That seems to be within my rights.

I hope that in the next few weeks, before anything drastic or revolutionary is done, I hear something from the people that I voted for in the last student body election. I feel like my opinion is important, but only if it is informed and the result of some personal deliberation. Otherwise, I know I'll feel more out of the loop than I already do.

—Michael Lewis '00

Collegian columnist thanks her "Gund Moms"

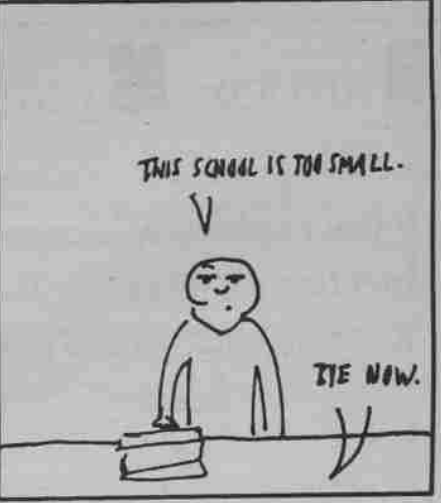
On Monday I was reminded of the many reasons I chose to attend Kenyon. After returning home from classes, I found one dozen homebaked chocolate chip cookies wrapped up for me. Accompanying these cookies was a card saying, "We hope you are feeling better soon. Love, the Gund Moms," and signed by all of the Gund workers. They had read my column in the *Collegian* the previous week, about being sick at Kenyon and missing the spoils of being at home during such a time, and responded in the

best way they knew how. I have to say I liked it.

In what might have been one of the greatest plugs for Kenyon ever, I had a prospective student with me at the time. She, much like myself, was amazed at the overwhelming kindness delivered to my door. I believe that even if she forgets about the classes she attended with me, she'll remember the cookies. They made me remember why I came to Kenyon. And why I've never regretted the choice.

—Jenny McDevitt '01

STACY B.



Tyler Bohm

The making of a star: Hines speaks Saturday

BY KELLY DUKE
Staff Writer

The singing and dancing star of Broadway, film and television, Gregory Hines will visit Kenyon this Saturday. He will speak on his experiences in show business at 7:30 p.m. in Rosse Hall. An open reception will follow in Peirce Lounge.

Hines' visit is sponsored by the faculty lectureships committee. Susan Spaid, faculty lectureships and common hour coordinator, said, "The committee always strives to bring stimulating persons whose talents and ideas will inform, energize, inspire, and/or challenge us. The multi-talented Gregory Hines certainly fits that description."

Hines has been dancing for over forty years. Hines began tap dancing at the age of two with brother Maurice and teacher Henry LeTang. At five, he and his brother began touring the country dancing in night clubs. His father joined the broth-



Gregory Hines

ers' act as a drummer when Hines was eighteen, assuming the name Hines, Hines and Dad. Several years later, Gregory Hines left the act, and stopped dancing altogether. He moved to California and formed a jazz-rock band called Severance. In

1977, Hines returned to New York, seeking work as a dancer. He earned a part in *The Last Minstrel Show*, and later a part in *Eubie* for which he won the Tony nomination for Best

Featured Actor. Hines made his film debut in Mel Brooks' *The History of the World, Part I*. He appeared in several other movies including *The Wolfen*, *White Nights*, *Running Scared* and *Off Limits*. In 1988, Hines starred in *Tap*, combining his dance talent with drama.

Other performances include *Motown Return to the Apollo* and a guest appearance in the first season of Steven Spielberg's *Amazing Stories*. Hines won an Emmy Award for his own PBS special, *Gregory Hines: Tap Dance in America*, in 1989. Hines' interest in singing and directing led him to make a record entitled *Gregory Hines* by Epic Records and has directed an independent film, *White Man's Burden*.

Student reactions to Hines visit seems positive. Jenny Lawton, '01, who is a tap dancer herself, is very enthusiastic.

"We are very lucky to have such a world-renowned artist at our school. An incredible performer, choreographer and all-around entertainer, Gregory Hines has been a key force in the tap revolution that we are seeing in so many shows lately. He's brought artistic expression specifically through rhythm back to the forefront of music and dance," Lawton said.

Students seem excited about the lecture on Saturday, though some wish that the performance could include dance. Michelle Chapman '02, said, "It is cool that he is coming here to talk but I wish that he would dance rather than talk. Kenyon gets quite a few speakers and having Gregory Hines dance would be something different."

Advisors help battle discrimination

BY REBECCA DRUBE
Staff Writer

The first group of student advisors formed on the Kenyon campus, the Sexual Harassment Advisors, counsel persons who feel that they have been a victim of sexual assault or harassment by another Kenyon student or faculty member.

Their success led to the formation of a second group, the Discrimination Advisors. Advisors help students who have encountered some form of discrimination, based on anything from disability to gender to sexual orientation.

The program has proved very successful in the five years of its existence and Wendy Hess, equal opportunity officer and ombudsperson, said that, "Student Advisors have shown that students are capable of dealing with these sensitive issues with other students... Many students have been helped and supported by consulting with an advisor."

Though these Advisors are highly trained in their area of expertise, meeting monthly for training sessions, they are not professional counselors. Their role is to listen to complaints, help clarify the allegations, explore the students' alternatives and options, offer support to the students and acquaint them with Kenyon's mediation, judicial, and grievance procedure. Additionally, they provide

"The fear is that people aren't wanting to come forward; that people are still afraid to tell someone."

—Wendy Hess

vide referral for students to psychological, medical, spiritual, legal or other assistance, if needed. One option advisors discuss with students who have experienced discrimination is to file a formal complaint, or use another method of dealing with the problem.

Some informal options available to students include addressing the perpetrator by talking with them or phoning them, or if the student is not comfortable with that, writing a letter to them describing the incident and asking that the perpetrator cease contact with the victim.

Students may request a mediation, in which a mediator, often Hess, moderates a dialogue between the perpetrator and the victim in order to reach a mutually acceptable resolution. If the crime is very serious, such as date rape or assault, the student may choose to file a formal complaint. Such procedures are described in the student handbook.

Some situations in which students have sought the help of Discrimination Advisors include incidences of verbal harassment, using racial or sexual epithets,

anonymous phone calls and e-mails addressing a particular student's sexual orientation and sexual discrimination and assault. If students have encountered any form of harassment or discrimination they are strongly encouraged to seek the help of an advisor. The advisors are listed on posters and in the handbook.

Resident Advisors and house managers also know the identity of the Discrimination Advisors. These students can be contacted by e-mail or phone, and then meetings with them are conducted confidentially. Often students who have valid complaints and need advice do not seek help because of the fear of the social repercussions, a fear that everyone on campus will find out.

"This year reporting [of incidences of sexual assault and discrimination] is down, the fear is that people aren't wanting to come forward; that people are still afraid to tell someone. It is possible that there is a better climate on campus, but unfortunately that would be a very positive spin," said Hess.

"There's still not enough knowledge about what to do."

SENIOR PROFILE

HEATHER GREEN
Major: Anthropology
Concentration: IPHS



Heather Green '99

The opportunity to explore diverse cultures led Heather Green to becoming an Anthropology major. Her concentration in the Integrated Program in Humane Studies allows interdisciplinary study in anthropology and offers "a culmination of aspects that need to be accounted for to gain a clearer understanding; a holistic approach," she said.

To fulfill her IPHS requirements, Green took the 'City Scapes' class this fall and created a multimedia project on her experience in Nepal junior year. The project tells the story of three women and their various paths in asceticism, a process of becoming one with God.

"In connection with anthro, it was a chance to do some field work and to apply knowledge that I gained at Kenyon," said Green.

RANDOM MOMENTS

If you could have designed a Valentine's Day celebration at Kenyon, what would it have been?

Photos by Sarah Shea



Damian d'Entremont '99
I would have changed all the stop signs into hearts.



Susan Hopkins '01
I would have put a bow around Kenyon.



Brooke Hauser '01
On Valentine's Day, everyone should have dressed as their favorite Valentine's installation art.



Nader Qaimari '99
Hmmm... my ideal Valentine's Day theme... lots of beautiful women carrying crossword puzzles.

Aiken makes 'contact' next week

BY EMILY HUIGENS
Senior Staff Writer

What can you do with an English major? Try this on for size: Chris Aiken trained in movement as an athlete only *after* he graduated from Brandeis University with a degree in American Literature.

Aiken began dancing in 1983, prepared with a background in gymnastics, wrestling, fencing and hockey, and hasn't stopped since. He has performed as a solist, choreographed and performed in duets with his colleague and wife, Cathy Young, along with many other notable choreographers such as a Steve Paxton, Kirstie Simson, Nancy Stark Smith and Andrew Harwood. Aiken will be visiting Kenyon next week as a guest artist for the Dance and Drama department.

According to Maggie Patton, professor of dance and drama, Aiken's work is unique because of his speciality called "Contact Improvisation."

"This style is very focused around working with other dancers, actors or people very very closely," she said. Patton explained that in this form of movement, "you learn how to take [a person's] weight and lift or support them in ways you might never experience. You also learn how to become the



Public Affairs

Dancer and choreographer Chris Aiken will visit Kenyon next week.

lifted or supported person. This requires not only skill but trust."

"The benefits to our students," Patton said, "are in that

we can learn something we don't regularly teach here as well as get exposure to different approaches."

Echoing Patton's enthusiasm, Kenyon dance major and assistant teacher in beginning dance Carrie Brueck '00 said that Aiken's visit "gives us a chance to experience Contact Improv in depth with one of the foremost dancers using that technique."

Brueck and other Kenyon dancers will get plenty of time to spend with Aiken. During his stay he will be teaching both beginning and intermediate modern dance classes, presenting a workshop entitled "Movement for Actors," and giving a public lecture and demonstration where, Patton said, "the Kenyon community can see what he does and how he has worked with our dance and drama students."

Brueck said she looks forward to all of those events, "I got the chance to work with him once before, and he was really enthusiastic about working with new students," she said.

The dance department is excited to bring Aiken and students seem refreshed because they get this kind of opportunity so rarely. Patton said, "We only have a limited budget to bring guest artists, so we don't do this very often." Brueck added, "It's always exciting to have guest artists come in and bring a new perspective on the dance world ... I wish the dance department could afford to do this more often."

Open forum on Vietnam Monday

SHAYLA MYERS
Staff Writer

Monday, the Political Affairs Club will move away from its normal focus on current events and move back in history for an open forum on the Vietnam War. The forum will feature Liz Forman, associate dean of admissions, who was a student at Kenyon in 1969, and David Ford, who was a Prisoner of War in North Vietnam. Each will speak briefly on their experiences during the war. Afterwards, they will be joined by history professor Peter Rutkoff, and political science professors John Elliott and Alex McKeown.

While the topic of Vietnam seems like a departure for the club, which is devoted to current and controversial political topics, Todd Weiner '01, president of the political affairs club, does not see it this way. He said, "There are two ways to look at America: before Vietnam, and after Vietnam ... once you look into it, it's still a bona fide political issue." The panel will discuss the political and social ramifications of the war and will answer questions from the audience.

PEOPLE MAKING A DIFFERENCE

Ransburg speaks for environment

Sophomore environmentalist lobbies for the Sierra Student Coalition

BY SARAH GELMAN
Staff Writer

While many Kenyon students spend their weekends attempting to get into fraternity parties and falling asleep in the library, Audra Ransburg '01 travels around the United States lobbying for environmental causes and speaking on behalf of the Sierra Student Coalition.

"I'm gone every single weekend until the middle of April," said Ransburg regarding her future travel plans.

Ransburg, who became involved with the Sierra Club outside of Kenyon, is on the Executive Committee of the Sierra Student Coalition, a 30,000 member student run arm of the Sierra Club. According to their website, the Sierra club is "a nonprofit member-supported, public interest organization that promotes conservation of the natural environment by influencing public policy decisions."

When asked about what she did last summer, Ransburg said "I scooped ice cream at Ben & Jerry's in Colorado," before admitting to directing The high school environmental leader-



Audra Ransburg '01

ship training program in Colorado. The program is a one week camp that teaches high school students activist and leadership skills, such as how to hold a press conference and lobby, as well as educating them about upcoming environmental issues.

Ransburg organized most of the camp from her laptop computer during the '97-'98 school year. This is her fourth year of involvement in the camp.

"Next summer I'm overseeing all four [camp] programs in Virginia, Oregon, New Hampshire and Illinois," said Ransburg.

Ransburg's interest in environmental issues began around five years ago when she raised money for water testing in a stream in her hometown and contacted the Environmental Protection Agency about environmentally unsafe actions of a local gas station.

"This gas station was dumping antifreeze in a creek, so we raised money by having people sponsor toilets. We put stones in the tank to save water until we raised enough money from the decreased water bills to bust them [the gas stations]," said Ransburg.

Ransburg is currently co-organizing a program scheduled for April, in which she is bringing one high school student from each state to Washington D.C. and teaching them to lobby. The students will then get a chance to lobby on Capitol Hill. "This is the first time we're doing this, and it's going to be a huge media event," said Ransburg.

Ransburg was recently featured in the "For Students, By Students" section of Sierra Club Magazine (Jan./Feb. 1999).

CREATING SPACE

A new column addressing gender issues

Q: What do you tell a woman with two black eyes?
A: Nothing. You already told her twice.

And what do you tell a society that makes jokes about violence against women?

- A society in which domestic abuse occurs every eighteen seconds?
- A society in which the emotional abuse and degradation begins with adolescence and never ends?
- A society in which fifty percent of its population is consistently made to feel inadequate, "irrational," "over-emotional"?
- A society in which female genitalia is used by both men and women as a slang term denoting weakness?
- A society in which the "ideal" body-type is attainable by five percent of the population?
- A society in which the "ideal" body-type has driven innumerable women to starve themselves?
- A society in which eighty percent of fourth-grade girls are on diets?

What do you tell it?

We are a group of ten students with something to say, something to tell. We are beginning a weekly column in the *Collegian* to draw attention to these gender issues.

The violence, the degradation, the language, the "ideals" and expectations for women go unrecognized far too often. Their presence on this campus and in our lives desperately needs to be known and discussed.

As Gloria Steinam said, "The future depends entirely on what each of us does every day." And we have come too far to pretend that it is over now. We are creating space in the *Collegian* and in our lives to establish a more peaceful co-existence.

Jenn Ashley * Lee Fuoco * Ondine Geary * Sarah Gelman * Emily Huigens * Sunshine McBride * Pamela Maslen * Jenny Owens
Clara Rubin-Smith * Laura Turnbull

G.R.E.A.T. presents an evening of one-act plays

BY MICHELLE SANTANGELO
Senior Staff Writer

If you enjoy theater, but your attention span is just a little too short to enjoy an evening-length performance, the Gambier Repertory Ensemble Actors Theater may provide a solution. G.R.E.A.T. will present an evening of student-directed one-act plays by Christopher Durang, John Guare, David Mamet and Don Nigro tomorrow and Saturday. The curtain goes up in the KC at 8 p.m. both evenings.

The first piece, *The Loveliest Afternoon of the Year*, is written by Guare and directed by Katie Anderson '01. Anderson characterized the show as funny and somewhat unusual.

"It's a short play about two people [who] meet one day in Central Park and how their relationship evolves from that point," said Anderson. "It's kind of a crazy adventure between two people, one who's willing to accept anything and one who loves to tell stories. It's this bizarre mixing of activities."

The characters in the show are simply referred to as He and She, played respectively by first-year students Serge Burbank and Emily Askin.

Running less than 15 minutes, the show has been a manageable length for Anderson, a first-time director, but its very brevity has created some challenges as well.

"Because it is a one-act, and there's so much to tell in such a short period of time," said Anderson, "trying to contain it is hard."

"The actors have been really cooperative and excited, which has made it collaborative, and which makes it easier," she said.

Durang's satirical comedy *The Hardy Boys and the Mystery of Where Babies Come From* falls in

IF YOU GO

What: G.R.E.A.T.
production of one-act plays
When: Tomorrow and Saturday, 8 p.m.
Where: KC

the second slot of the evening.

Of the show's plot, director Danni Hurley '02 said, "Frank and Joe decide to do some sleuthing, because they hear that Nancy Drew has a bun in the oven and they don't know what that means. It's not that they're stupid, really. They just don't know much."

As Joe and Frank Hardy, played by Dean Simakis '02 and Gerald Slevin '00 respectively, proceed through proper investigative techniques, they track the source of the rumor to Nurse Ratched. Feigning illness, they head to the school nurse's office and into a very un-Hardy Boy-esque sort of danger.

"Nurse Ratched is sort of a sex maniac," said Hurley.

Courtney Bambrick '99, who takes the role of the deranged nurse, said, "It's kind of a departure. [She's] a crazy school nurse; there's not a lot to add to her, she's so explicitly insane on paper. She ties up the Hardy Boys with every intention of doing horrible things to them."

"It's obviously a take-off on all those squeaky clean characters from those 60s sitcoms," said Bambrick. "I mean, how stupid they must be not to know these things."

In the end, after the brothers are safe, Dave Heithaus '99 as their father enlightens them to solve the

mystery.

"It's such a short play, it's just about the detail, the schtick humor, the little glances and making sure they're all in there, and well done," said Hurley. "With any luck, everyone will laugh."

A cluster of four short scenes, called *Two Conversations and Two Scenes*, by David Mamet comes next.

Director Rory Mitchell '01 chose the darkly comic scenes based on his liking for the playwright's method.

"I chose Mamet because he has a very stylized way of writing dialogue. I mean, people don't actually talk that way, but it's very distinctive and it's music to my ears," said Mitchell.

Rob Kundrat '01, who appears in several of the sketches, said, "Two [of the scenes] are like party conversations gone awry."

"We deal with schizophrenic housecleaners and awkward homosexuality and Christianity as an apology for homosexuality," said Mitchell. "It's got sex on all sides of the equation."

"It's all nonsense, but it's damn funny nonsense," said Mitchell.

Other actors in *Two Conversations and Two Scenes* include Aimee Carlson '01, Carrie Donahue '00, Chris Hall '99 and Jake Armstrong '01.

Ending the evening on a more sober note is *Nigro's Spectre*, the longest piece in the show.

"It's about a chance meeting between two people," said director Poppy Fry '00. "This man has just driven off the road to avoid running into this woman. So he's stuck in a ditch. They start talking and she gets into his car."

The unfortunate motorist is played by David Levy '02. "The situation gets progressively more



Kate Gross '01 and David Levy '02 perform in *Nigro's Spectre*, a one act play being performed this weekend. Poppy Fry '00 directs.

serious. There are times he thinks she's crazy." Of his character Andrew, he said, "He's a real sort of normal, straightforward guy. He teaches at Princeton. And the other character is the complete opposite."

The woman (Kate Gross '01) proceeds to tell Andrew that her actions are all part of a plot, and that her boyfriend is going to return to kill him.

"We don't know if she's being serious or not," said Levy. "She could just be trying to jar his dull existence, but we don't know if she's lying."

Over the course of the play, Levy's character breaks out of his shell of ordinariness.

Levy said, "My character makes a total change. He starts out normal, and then [this] other side of him starts to come out for a minute."

"It's a very un-Aristotelian play," said Fry. "There's no real clear plot line. It's sort of about the ambiguity in human relationships,

if that doesn't sound too pretentious. It's kind of cliché to say that it's a play that makes you think, but for the actors and for me, it's a fun play because you just keep finding new things in it and everything can go different ways."

Time pressures have been among Fry's biggest concerns. She said, "We had a really short rehearsal time. That's been difficult, but you don't have time to sit around and worry about it. You just jump in and do."

"It should be a pretty intense show," said Levy. "They usually don't do too much not-funny stuff here, and this is not funny."

Hurley looks forward to seeing the plays going up together, since rehearsals have been largely independent. "The shows that they're doing just sound really excellent. I've never worked with Rory before, but I've seen things that Poppy and Katie have done, and they're good. And sitting at the auditions, I think we came up with four really good casts."

Six bands give time, talent to AIDS benefit concert

BY JOHN SHERCK
A&E Editor

Kenyon student performers and bands from Canton and Cleveland will perform to benefit an AIDS charity tomorrow evening at 9 in Gund Commons. This concert is sponsored by the Kenyon AIDS committee.

"Our goal is to raise awareness," said Jeremy Hawkins '01, one of the AIDS committee members organizing the event.

Student acts performing include Paint By Numbers, Molly McCammon, Waiting for Molly and Margot O'Breslin.

Paint By Numbers is an acoustic rock band, said Hawkins.

The second performer is Molly McCammon.

"I play the guitar and write my own music," said McCammon. "My style, hopefully, can't be put into one box ... but if I had to say, I would [call it] folk with funk. [It's] music that might give you a little kick if you're to sit back

IF YOU GO

What: AIDS benefit concert
When: Tomorrow, 9 p.m.
Where: Gund Commons

and think you were going to hear nice, 3-chorded mountain music from the acoustic freshman out of Virginia.

"In my music, I consider the guitar, words, singing and performance to be of equal importance, and so I build them up and work on them accordingly."

Of the concert, McCammon said "I'm really happy to be playing for a reason, in benefit of [a] good cause besides fulfilling the human desire to be entertained and my desire to do the entertaining."

Waiting for Molly, one of two winners of Social Board's Battle of the Bands, will perform after

McCammon.

"We play a sort of rock/folk style," said Kelly Duke '01, who sings and plays guitar for the group.

Chris Meyers '02, also on guitar and vocals, said "We're pretty much acoustic rock with lots of vocal harmonies."

The group, which also includes first-year students Rob Drebus on bass, Jessica Huff on keyboard and background vocals and Winston Sale on drums, plans to record a CD this month, which should be available by the end of the year.

The final student performer is Margot O'Breslin '01.

She has been performing with a band for about 2 years, and said "The style has evolved from sort of a confessional feel to just plain old rock 'n' roll." She cites Ani DiFranco, Billie Joel and Elton John.

Although she has recorded an album and is currently working on her second, tomorrow marks her first Kenyon performance.

"I'm starting my performance schedule for 1999 and starting here," said O'Breslin. "I've taken about six months off to work on recording my next CD. From here I plan to play a lot of shows in Cleveland and other areas around Ohio."

The performance not only fits her schedule well, she said, but "It's a good cause and good timing. I think [the AIDS issue is] something that needs a lot of attention. I hope a lot of people become aware of the cause."

Her first album, *That's the Way It Is* was recorded at age 18 and will be available at the concert.

"It received favorable responses from local media and record labels," said O'Breslin.

Her second album *All of Me* is being done in Cleveland through Eve Records and should be out by August.

Though she hasn't performed at Kenyon, O'Breslin feels Kenyon has been good for her musical development.

"I would say that the time at Kenyon has given me a more mature perspective to work from in the second CD and the life experiences are broader," she said. "I've got a whole different set of feelings to work out of."

Religion Against Religion and Asbestos Twyst are bands from Canton and Cleveland respectively.

"One of [the AIDS committee's] members knew them personally," said Hawkins, "and they've done benefit concerts at other colleges ... they volunteered their time and we accepted."

The money raised will go to benefit a yet-to-be determined organization.

"Some suggestions have been programs in Columbus that deal with child victims of AIDS," said Hawkins. "Also there are some larger foundations. We're still looking into where best to give the money."

The AIDS committee will collect donations.

Cornerstones move in new musical direction

BY KATE ALLEN
Staff Writer

IF YOU GO

What: Cornerstones winter concert
When: Tomorrow, 7 p.m.
Where: Peirce Lounge

The Cornerstones, a Christian-oriented music group, will perform its second concert of the year tomorrow at 7 p.m. in Peirce Lounge. The group will perform a mixture of mainstream popular music, contemporary Christian rock and a cappella and traditional spirituals.

"This semester we're performing a diverse group of songs," said Jessica Huff '02. "Those songs that we are doing as a full group range from U2... to traditional spirituals."

"Our group is trying to throw in more songs by secular groups," said Erica Rall '01, "ones that have a valuable Christian message even though they don't always use explicitly Christian lyrics."

"Hopefully these songs will be more familiar to our audience. I think this trend will continue in future concerts," she said.

The concert will consist of 5 full-group songs performed a cappella, as well as a number of songs performed by small groups of instrumentalists and vocalists from the larger group.

"Our line-up for this concert has a lot more small group songs

than our Christmas concert," said Rall, "and thus we have a lot more guitar for this one as well."

The Cornerstones, a relatively new addition to the Kenyon music scene, was founded Spring semester last year by Pat Schneider '01.

"The group is performing three concerts this year because it really pulled together last semester and learned more music than it needed," said Musical Director John Sherck '99. "We held over some songs we prepared last semester in order to have a concert early this semester and focus last semester's concert on Christmas music."

"I think that the third concert is going to be a challenge," said Huff. "One concert per semester is even a challenge, so getting two is going to be tight."

In addition to the three concerts it will be performing at Kenyon this year, the group travels



Megan Buhr

The Cornerstones, first row left from left: Jane Ward '00, Renee Shoaf '02, Shannon Byrne '99, Jessica Huff '02, Chris Meyers '02, Erica Rall '01, Molly McNamara '01; back row, from left: James Ray '99, Pat Schneider '01, Katie Varda '99, Nels Christiansen '01, John Sherck '99 and James Dennison '99.

to various churches in the area "for hire at exorbitant rates," joked James Ray '99.

Chris Meyers '02 says of the group, "it allows me to sing and play [guitar], while also having a spiritual involvement."

Ray said of the group, "it has taught me to appreciate music in a different way ... what really matters is that we spend time together in a cooperative effort to do something good for the community, while hopefully entertaining people

as well."

Other members of the group are Jane Ward '00, sophomores Nels Christiansen and Molly McNamara and seniors Shannon Byrne, James Dennison and Katie Varda.

Kashmiri poet reads Sunday

Poet Agha Shahid Ali, professor and director of the master of fine arts program in creative writing at the University of Massachusetts at Amherst, will read from his work at 8 p.m. on Sunday in Peirce Lounge.

Ali has published seven volumes of poetry. His most recent, *The Country Without a Post Office*, is a collection focusing on the turmoil in his home country, Kashmir.

He is also the translator of *The*

IF YOU GO

What: Agha Shahid Ali poetry reading
When: Sunday, 8 p.m.
Where: Peirce Lounge

Rebel's Silhouette: Selected Poems by Pakistani poet Faiz Ahmed Faiz, and the author of *T.S. Eliot as Editor*.

Ali's poems have appeared in

such literary journals as the *Antioch Review*, *Denver Quarterly*, *Paris Review* and *Yale Review*.

A recipient of Guggenheim and Ingram-Merrill fellowships, Ali has also won grants from the Pennsylvania Council on the Arts, the Breadloaf Writers' Conference, and the New York Foundation for the Arts. In addition, he has been the recipient of a Pushcart Prize.

Sponsored by the Ohio Poetry Circuit, Ali's reading at Kenyon is free and open to the public.

A & E BRIEF

Concert band, MVNC band perform joint concert next Thursday

The Kenyon College Concert Band will perform a joint concert with the Mount Vernon Nazarene College Symphonic Wind Ensemble next Thursday at 8 p.m. in the R. R. Hodges Memorial Chapel and Auditorium on the MVNC campus. A full article will appear in next week's *Collegian*.

KENYON FILM SOCIETY PREVIEW

BY JAMES SHERIDAN
Film Critic

After Hours
Friday 8 p.m.
Higley Auditorium

Martin Scorsese has established himself as one of the greatest film-makers of the modern era. Through films such as *Goodfellas*, *Raging Bull* and *Taxi Driver*, he has collided head-on with the pressing images of our time in a wholly original manner. His comedic experiment, the 1985 film *After Hours*, remains one of his finest achievements.

After Hours is a black comedy starring Griffin Dunne as lonely computer operator Paul Hackett. Paul's chance meeting in a café with a beautiful and mysterious woman named Marcy (Rosanna Arquette) leads him from one sticky situation to the next. During the

course of the evening, Paul will witness murders, run from angry mobs, escape from rude cabbies and struggle to make sense of the urban nightmare that is New York City at night.

A dark and exhilarating film, *After Hours* earned Martin Scorsese a Best Screenplay award at the 1986 Cannes Film Festival. This tightly wound thriller boasts excellent supporting cast of John Heard, Linda Fiorentino, Cheech Marin and Bronson Pinchot.

Delicatessen
Saturday 8 p.m.
Higley Auditorium

Described as a futuristic comic feast, *Delicatessen* is the unnerving and jarring portrait of life in post-apocalyptic future, set in Europe. Directors Marc Caro and Jean-Pierre Jeunet have covered this ground before in the astonish-

ing *The City of Lost Children* and the disappointing *Alien Resurrection*.

Louison (Dominique Pinion) is a young clown on the lam who falls in love with the daughter of a butcher (Jean Claude Dreyfuss). His love affair with Julie must be hidden from her father, who sees Louison as the next entree on his menu. Cannibalism, chaos and hilarity ensue as Louison is smuggled into the underworld resistance movement underneath the delicatessen.

Winning four prizes at the Catalan International Film Festival in Sitges, Spain, *Delicatessen* presents powerful images and a disturbing vision of the future. Cinematographer Darius Khondji, the man behind the camera in such films as *Evita*, *Seven* and *Stealing Beauty*, gets the most out of every single shot and proves why he is one of the greatest talents in film

today.

The film is in French with English subtitles.

Eve's Bayou
Wednesday 10:15 p.m.
Higley Auditorium

Kasi Lemmon's ferociously determined debut film, *Eve's Bayou*, garnered much critical attention in 1997 but little box office support. Here is a chance to see one of the best films of that year. Lemmons, you may remember, played Clarice Starling (Jodie Foster's F.B.I. roommate) in *The Silence of the Lambs*.

Eve Batiste (Jurnee Smollett) a ten-year-old girl growing up in 1962 Louisiana, opens the film with these lines: "Memory is a selection of images, some elusive, others printed indelibly on the brain. The summer I killed my father, I was ten years old." Having witnessed

her father, Louis (Samuel L. Jackson) the town doctor, having an affair, Eve struggles to comprehend his actions in light of her mother Roz (Lynn Whitfield) and sister Cisely (Meagan Good). Louis's overpowering sexuality and his control of many of the women in the town complicates Eve's coming of age, as she enters into the voodoo territory of her grandmother.

Amy Vincent's cinematography is lush and textured, conveying a world of shadows and duplicity. *Eve's Bayou* brought Kasi Lemmons the National Board of Review award for Best Debut Director. Strong performances all around, especially Samuel L. Jackson, one of the best actors of this decade. The film is a mesmerizing journey into the Southern Gothic imagination. Lemmons has shown himself to be a talented writer and director with *Eve's Bayou*.

The Healers cure blues at Philander's Pub

BY SARAH HART
Senior Staff Writer

For those of you who have missed the blues performances by the Healers in the last few weeks, this Friday night will give you another chance. The Pub presents "An Evening with the Healers" Friday at 10.

The Healers will play for roughly two and a half hours with three sets of seven or eight songs each.

"We'll be playing virtually everything we know," said vocalist Jared Saltman '00.

"The Healers play very energetic blues-based tunes," said Justin Conn '00, guitarist for The Healers. "Our covers range from more traditional blues by Howling Wolf to recent work by cajun blues player Tab Benoit."

"The band focuses on each player as an individual," said Conn, "incorporating each player's individual style into the total feel for the group. Therefore, improvisation plays a vital part in our style of

IF YOU GO

What: The Healers, in concert

When: Friday, 10 p.m.

Where: Philander's Pub

music. Even the covers become our own because we put our ideas into the songs."

This will be The Healers' second solo show, having performed at the KC last semester.

"Basically we just want to perform as much as possible in order to get comfortable with playing together in front of other people," said Saltman. "[We] want to branch out and start playing some gigs at places other than Kenyon."

Last weekend the Healers cut their first demo. Said Saltman, "We recorded live in Rosse. It was difficult but I think the product will come out well."

Members of the group include Saltman, Conn, bass player J. Pipes '00 and drummer Mike Ciuni '01.



Megan Bulis

The Healers, J. Pipes '00, Mike Ciuni '01, Jared Saltman '00 and Justin Conn '01, will perform tomorrow night at 10 in Philander's Pub.

Academy announces this year's Oscar nominees

BY JAMES SHERIDAN
Film Critic

The Academy of Motion Picture Arts and Sciences announced the nominations for the 71st Annual Academy Awards last Tuesday.

This year, all five of the Best Picture nominees are set outside of the United States. Both *Elizabeth* and *Shakespeare In Love* are in England. *Saving Private Ryan* deals with American troops in France during the Normandy Invasion while *The Thin Red Line* focuses on troops fighting in Guadalcanal, the Pacific theater. Rounding out the nominees, *Life Is Beautiful* occurs World War II Italy.

Surprisingly, *Shakespeare In Love* is leading the pack, with 13 Academy Award nominations. The light-hearted spin on Shakespeare's life during the creation of a pivotal play is a high-energy adventure. Director John Madden earned a well-deserved nod, as did actresses Gwyneth Paltrow and Judi Dench, for Best Actress and Best Supporting Actress, respectively. Geoffrey Rush earned his second nomination in the Best Supporting Actor category. Rush won Best Actor in 1996 for *Shine*. Last year, Dench lost to actress Helen Hunt in the Best Actress category for her performance in *Mrs. Brown*. In addition, *Shakespeare In Love* was nominated for Art Direction, Cinematography, Costumes, Editing, Makeup, Original Music or Comedy Score, Sound and Original Screenplay.

Steven Spielberg's popular war picture *Saving Private Ryan* follows *Shakespeare* with 11 Academy Award nominations. Probably the movie most honored by critics

and movie-goers this year, *Ryan* has earned nominations for Art Direction, Cinematography, Editing, Makeup, Original Dramatic Score, Sound, Sound Effects Editing and Adapted Screenplay.

Tom Hanks received his fourth nomination in the Best Actor category, having already won Best Actor twice for 1993's *Philadelphia* and 1994's *Forrest Gump*. This is Spielberg's tenth nomination, having won previously for 1993's *Schindler's List*. *Ryan* appears to have a stranglehold on many of the technical categories but I was expecting more acting nominations. Tom Sizemore, Edward Burns and Jeremy Davies all delivered performances that could have been nominated.

Make no mistake, *Ryan* is still the front runner, but *The Thin Red Line*, a considerably more intelligent and disturbing film, will divide the vote.

Terence Malick's return to Hollywood in full force with *The Thin Red Line* is evidenced by the film's seven nominations. It is questionable whether the publicity-shy Best Director nominee will even attend the ceremony. *Red Line*'s nominations include Cinematography, Editing, Original Dramatic Score, Sound and Adapted Screenplay. Malick is sure to emerge with either the directing or the writing Oscar. It is also a lock for Best Cinematography.

Elizabeth, the swirling and engaging biopic of the eponymous Queen, earned seven nominations as well. Australian Cate Blanchett, hot after winning the Golden Globe for Best Actress, is considered the frontrunner in that category. Interestingly, both Joseph Fiennes and Geoffrey Rush star in this film and

rival *Shakespeare In Love*. Despite a missing nomination for Best Director, Elizabeth earned nods for Cinematography, Art Direction, Costumes, Makeup and Original Dramatic Score. Blanchett seems to me to be the only one capable of bringing home a statue.

Roberto Benigni's hat trick for *Life Is Beautiful* is simply an amazing accomplishment, nominated for Best Actor, Best Director and Best Original Screenplay. In addition, *Life Is Beautiful* earned both a Best Picture nomination and a Best Foreign Film nomination, also being recognized for Editing and Original Dramatic Score. If any film can beat *Saving Private Ryan*, this is the one. A moving and amazing film about a father trying to protect his son from the horrors of the Holocaust, it has garnered a lot of critical support and is slowly gaining audiences in this country. Look for a possible upset here for Best Foreign Film, Best Actor, Best Director and Best Original Dramatic Score.

Oscar night proves to be as exciting as ever. Finishing out the Best Actor category are Ian McKellan for *Gods and Monsters*, Nick Nolte for *Affliction* and Edward Norton for *American History X*. Norton's nomination is a particular triumph for that little known but powerful film. However, neglecting to recognize Jim Carrey's great performance in *The Truman Show* is appalling.

In the Best Actress circle, Meryl Streep earned her eleventh nomination for *One True Thing*, the luminous Emily Watson of *Hilary and Jackie* earned her second and Fernanda Montenegro of *Central Station* received her first. In the supporting categories, nods



Tom Hanks, twice winner of Best Actor distinction, earned another nomination with his performance in *Saving Private Ryan*. The film garnered 11 nominations.

were given to James Coburn for *Affliction*, Robert Duvall for *A Civil Action*, Ed Harris for *The Truman Show*, Billy Bob Thornton for *A Simple Plan*, Kathy Bates for *Primary Colors*, Brenda Blethyn for *Little Voice*, Rachel Griffiths for *Hilary and Jackie* and Lynn Redgrave for *Gods and Monsters*. Bill Murray was considered a favorite for *Rushmore* but did not receive a nomination.

My favorite film of the year, *The Truman Show*, was virtually shut out of the nominations, earning only a nod for Ed Harris, Original Screenplay and director Peter Weir.

The Academy is a professional honorary organization comprised of over 6,000 motion picture craftsmen and woman open to everyone from actors to set designers, directors to technicians. A frequent question asked during the Oscar telecast is "Who are these people that vote?" A board of 6,000 mem-

bers votes for the best performances and achievements of each cinematic year.

Obtaining membership in the Academy, however, is difficult thing. The Board of Governors invites a limited number of men and women each year to enter its ranks. The invitations are limited to those persons who have achieved distinction in the field of motion pictures.

Invitations are usually granted to those men and women with film credits of a high caliber. If a person receives an Academy Award nomination, that may be enough to warrant an invitation from the Board of Governors. If during the year there is an especially unique and outstanding contribution to film, the Board may select several persons for entrance into the Academy.

The 71st Academy Awards will air Sunday, March 21 and are hosted by Whoopi Goldberg.

Lords basketball suffers two tough consecutive losses

BY IAN SHOWALTER
Sports Editor

Going into the final week of regular-season play, the Kenyon Lords basketball team's record stands at 3-12 in the North Coast Athletic Conference and 4-17 overall, following a non-conference loss to Mount Vernon Nazarene College and a pair of heartbreakers against Allegheny College and the College of

Wooster.

The Lords traveled into Mount Vernon to face the high-powered offense and enthusiastic crowds of the MVNC Cougars Thursday night. Kenyon managed to control the Cougars in the early stages of the game, tying the score at 17-17, but it did not take long for MVNC's run-and-gun offense, which regularly scores in the high 80s and 90s, to gain control of the game's pace. The Cougars won the

game by a score of 91-68.

Saturday the Lords headed to the home of the Allegheny Gators to play them for the second time this season. Like their first match-up, this game was a seesaw battle to the end, with the Gators finishing on top, 83-78. David Houston '00 said, "In the second half, they started being aggressive and really took the ball hard to the basket. We were able to withstand a lot of this and made a run of our own back at them at the close of the game. It just came down to one tough shot that bounced their way. Kind of a microcosm of the season thus far. We get so close, but we just can't seem to seal the deal."

Co-captain Shaka Smart '99, who had 13 points and nine assists in the game, making him the first Lord ever to compile 500 career assists, said, "The Allegheny game was really tough to swallow. They had a lead on us for most of the second half, but we came back and tied it up with less than a minute left. I really thought we were going to pull it out, but things didn't go our way. I was proud of the way the young guys played though."

Kenyon ran into foul trouble in the second half, sending Allegheny to the line for 15 free throws. Chad Plotke '02, who hit five out of eight three-point shots against the Gators, said, "I think that we were playing hard and with victory so close, many of us got overly excited and fouled that way, or someone had to step up and take one for the team because they had a wide open lay-up."

The Lords faced the Wooster Scots at home Wednesday night. Wooster, ranked first in the NCAC and tenth in the nation according to the Division III coaches' poll, is a team with strong rebounding capabilities and is "very powerful inside," according to Lords head coach Richard Whitmore. Whitmore continued, "We will attempt to neutralize their effective-



Kassie Scherer

The Lords scramble for the ball against Carnegie Mellon.

ness in the post. They shoot the ball very well from the perimeter, so we must be prepared for that as well."

The Scots catapulted to an 8-0 lead in the game's first four minutes. Afterwards, Kenyon settled down and began effectively boxing out Wooster in the paint and forcing turnovers, taking an 11-10 lead in the game's ninth minute. The Lords stayed ahead for most of the rest of the period, finishing the first half with a 32-30 lead.

In the second half, despite struggling at the free throw line and drawing several referee calls which were hotly contested by the crowd, Kenyon stayed ahead by continuing to out-rebound the Scots and force turnovers. However, Wooster took a 54-52 lead with 3:15 remaining in the game and never looked back. Though the Lords managed to stay close, coming within one point of the Scots with 36 seconds remaining, in the end Wooster came out on top 65-60.

Friday the Lords will take on Washington and Jefferson College at 7:00 p.m. at the Tomisch Arena, in a makeup of a game that was snowed out in January. Houston offered his preview of the game, saying, "The Washington and Jefferson game will be an inter-

esting one, to say the least. One of our players from last year's squad, Nate Luderer, transferred there after last year. So, that game has a lot of significance, aside from us needing to get on a roll heading into tournament play. It's for bragging rights ... So, I think playing with a lot of emotion will be a key for that game." Plotke added, "I think that it is important to limit easy baskets, play tough defense overall, and wrap possessions up with rebounds, and we will come out ahead."

Saturday at 7:30 p.m. the Lords will play the Earlham Quakers in their last home game of the season, and the last home game in the Kenyon careers of co-captains Smart and Joe DeLong '99. Focusing on the game, Brian Porter '02 said, "We need to stop middle penetration against Earlham. In our first meeting, their penetration opened up a lot of scoring opportunities." Smart added, "When we went to Earlham, we played terribly. We just couldn't get it together. I don't think that'll happen [this time]."

Reflecting on their final home game, Smart said of himself and DeLong, "We're both pretty emotional guys, so I'm sure there will be a few tears, but it would feel great to win our last home game at Kenyon."



Kassie Scherer

George Kambanis '02 schools his opponent with some tenacious defense.

Ladies basketball drops two heartbreakers

BY SUSANNA OK
Staff Writer

Following two close losses to Allegheny College and the College of Wooster, the Ladies basketball team's record stands at 5-10 in the North Coast Athletic Conference and 10-12 overall.

In Saturday's game at Allegheny, the Ladies jumped out to a 33-20 lead to end the first half. The Gators bounced back in the second half to squeak by with a 54-53 victory.

Last night's game against the Lady Scots of Wooster saw the Ladies take charge on the tip-off, with Karen Schell '99 tipping the ball into the hands of Whitney Meno '01 for the first two points of the game. Leading for the rest of the half, the Ladies left the court with a two point lead, 21-19.

After tying the game at 21 the Scots fell behind and trailed for most of the second half, as the Ladies extended their lead to as many as 12 points. However, the Scots closed to within one with 1:30 left to play, the score

45-44.

With 38 seconds left, Stephany Dunmyer '00 sank a jumper to put the Ladies up by three. The Scots answered with a three-pointer, tying the game at 47-47 with 24 seconds left. With the ball in Ladies possession for the last play of the game, Dunmyer dribbled around to take time off the clock and attempted a three-pointer with four seconds left. As the shot hit the left rim and was rebounded by a Scot, time ran out, and the game was sent into a five minute overtime period.

The Scots immediately went up 51-47. Trailing by as much as seven points, the Ladies were still within reach as Jada Twedt '01 launched a three-pointer that closed the gap 57-53 with 30 seconds left to play. With the help of free throws the Scots were able to maintain their lead, recording a final score of 60-55 in overtime.

The Ladies' next game takes place at home Saturday at 1 p.m. against Earlham College.

SPORTS SHORTS

WOMEN'S TENNIS

The Kenyon women's tennis team made its first appearance of the semester Sunday against the University of Toledo. The Ladies lost their match against the Division I school 5-4. Gaining victories for Kenyon included Caryn Cuthbert '00 (6-3, 6-3), Erin Hockman '99 (6-0, 6-0), Nan Sagooleim '01 (7-6, 6-1) and the doubles team of Cuthbert and Hockman (8-4).

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OFF THE HILL

Melting down the mystique of hockey

BY SCOTT GULDIN
Senior Staff Columnist

Oh, John LeClair.

If the Philadelphia Flyers win the Stanley Cup this year, it will be due in large part to Mr. LeClair, who leads the NHL in goals, with an impressive 37. Of course, it doesn't hurt LeClair or the Flyers — who have the best record in the Eastern Conference — that Philadelphia also has Eric Lindros, whose 32 goals are second in the league.

Now let's be honest. If you asked John LeClair to define "finesse game," he might grunt and punch you in the face. He approaches the game from a "See puck; hit puck hard" perspective. But watching him, I can't help but think about the aircraft on skates, Tim Kerr, whose prolific scoring powered the Flyers of old. Did it work?

That was my attempt at writing seriously about NHL hockey. How did I do? I must admit that the part about Tim Kerr was borrowed almost directly ("stolen" or "plagiarized," some might say) from ESPN's website. I have no clue who Tim Kerr is.

Hockey is dumb. I think I would hate it if it inspired anything in me besides a tortured ambivalence.

It hasn't always been that way. I enjoy the movie *Happy Gilmore*, which — I guess — is about hockey. Kinda. And I used to like the Hartford Whalers. They had a cool logo, were consistently bad enough to earn my sympathy and they played in an actual shopping mall. Now *that* was true NHL fun. But when the franchise moved to North Carolina, becoming the Hurricanes, I lost interest. I think any athletic event whatsoever has the potential to be endlessly entertaining, as long as it comes with the nearby temptation of an Orange Julius or a new pair of khakis.

I have never personally known anyone who openly professed an active interest in ice hockey. The closest I've ever come to having a hockey fan for a friend was last year, when —

as an RA — I knew a kid who used to store his smelly hockey equipment in the student supplies room. I think there's something powerfully symbolic about that.

There are many reasons not to like hockey. First of all, the rules are confusing, and the game itself inscrutable. I refuse to take seriously any professional sport that allows for tie games. If games are being played, they should be won or lost. No ties. Those Philadelphia Flyers I mentioned? They've had 13 ties this season. Thirteen. What a waste of time. I have no trouble believing that

hockey players are every bit as tough and competitive as they are generally regarded as being. But even most Little League baseball games will be played until one team or another wins.

Also, I really don't think the NHL desires to be taken seriously. I say this because this is the organization that put the

'I used to like the Hartford Whalers. They had a cool logo, were consistently bad enough to earn my sympathy and they played in an actual shopping mall. Now *that* was true NHL fun.'

Dallas Stars in the Pacific Division of the Western Conference. Excuse me? Dallas is not exactly a western city, and it is nowhere close to anything Pacific. That can be excused, though. No one true sports fan is ever really good at geography.

But something that can never be excused by anyone with a conscience is the fact that the NHL includes a franchise called the Anaheim Mighty Ducks. Like the Disney movie. Can you imagine if the trend to name professional sports organizations after Emilio Estevez movies caught on? "Hi. My name's Jeff. I play right wing for the Omaha Maximum Overdrives. Don't let the name fool you. We're really serious about hockey."

Dominik Hasek of the Buffalo Sabres continues to prove why he's the best goalie in hockey. He leads the league in wins and save percentage, and is third in the league in goals-against average. His consistency continues to make the Sabres a threat in the Northeast Division.

That's about the best I can do. I'm not sure hockey is worthy of much better.

JAMMIN' WITH THE LOOSE CANNON

Browns begin to build

BY GEOFF LOOSE
Staff Columnist

The Cleveland Browns conducted their expansion draft Feb. 9 in the Canton Civic Center, which was filled with 4,000 members of the Dawg Pound. Each team in the National Football League left five players unprotected in this draft, and teams could lose a maximum of two unprotected players in this expansion draft. Carmen Policy and his San Francisco 49ers posse had the opportunity to draft such big name players as Neil Smith (Denver: defensive end), Darien Gordon (Denver: cornerback, punt returner) and Daryl "Moose" Johnston (Dallas: fullback). The Cleveland brass also had the opportunity to reunite Cleveland fans with past Browns players such as Antonio Langham (San Francisco: cornerback), Stevon Moore (Baltimore: safety) and Michael Jackson (Baltimore: wide receiver).

The Browns decided to draft young players with potential, and consciously tried to draft players with salaries lower than \$500,000. Cleveland started the festivities by drafting Detroit center Jim Pyne, which appears to be a fabulous move. Pyne played most of

his career in Tampa Bay, and was signed by the Detroit Lions last year to replace Kevin Glover, who left the men of Honolulu blue and silver to become a Seattle Seahawk. In Pyne, the Browns acquire a player who can start immediately, and he can play either center or guard.

Cleveland selected many offensive linemen, including Baltimore's Ben Cavil and Washington's Paul Wiggins. Cavil, a graduate of Oklahoma, was nicknamed "Honey Buns" by his teammates in Baltimore for his propensity to eat the little tasty cakes. Cleveland fans, I think you would be better off calling him Big Ben until you get to know him, but the thought of seeing members of the Dawg Pound with dog biscuits and *Honey Buns* in their mouths is appealing.

While the Browns passed over most of its alumni in the expansion draft, they drafted Antonio Langham with the last pick. Langham's selection was sound because Antonio played horribly in San Francisco last year and will have something to prove in 1999.

In addition to the expansion draft, the Browns have signed Dave Wolabaugh (Patriots: offensive line), Ray Barker (49ers: de-

fensive line) and Irv Smith (49ers: tight end), all potential starters. Also, ESPN's John Clayton is reporting that the Browns have signed Baltimore offensive tackle Orlando "Zeus" Brown and Minnesota cornerback Randy Fuller.

The conventional wisdom is that Cleveland will select Kentucky quarterback Tim Couch with the first pick in this year's NFL draft, but it does not appear that this would be the best move for the Browns. It is true that Cleveland is building a good offensive line, there is nobody currently at wide receiver or running back that could help make Mr. Couch's transition from the collegiate to the professional game easier. Cleveland's expansion draftee Freddie Solomon surely does not fit the bill.

The Browns should take Texas running back and Heisman Trophy winner Ricky Williams, a player that could shoulder Cleveland's heavy running burden. Moreover, older quarterbacks have been much more successful, and Syracuse's Donovan McNabb appears to be the best of the college quarterbacks available. McNabb possesses a powerful arm, and his mobility reminds many football analysts of a young John Elway or Mark Brunell.

KC ICE HOCKEY GAME COUNTDOWN COLUMN

Looking to be Lords of the ice once more

BY RYAN DEPEW
Staff Writer

Coming off a hard-fought 4-1 loss to Denison January 29, the Lords of ice hockey look to rebound tomorrow night against Case Western Reserve University. With the season winding down, there are a few numbers to keep in mind.

Ninety-one. The save percentage for goalie Jesse Horowitz '01. It means that Horowitz is allowing one goal out of every ten shots he faces. In Kenyon's three losses this year, he has faced 45, 51 and 38 shots. Kenyon scored just one goal in each of its three defeats. If the Lords are going to have a shot at winning tomorrow night, the shots against total has to be kept in check.

Forty-five. That's how many goals the Lords have scored in six games. A simple calculation reveals an average of seven and a half goals per game for the Lords compared to a three goals per game average for their opponents.

Thirty-nine. The jersey number worn by Kelsey Olds '99. In the four years Olds has competed at the collegiate level, he has scored more goals than any

other player in the recorded history of Kenyon ice hockey. With the Lords sitting on a 3-3 record, watch for Olds to take some matters into his own hands tomorrow night.

Twelve. In their three victories this season, 12 is Kenyon's average margin of victory. The saying, "when it rains, it pours," fits this team's scoring tendencies nicely.

Seven. Though you have to work as a team to be successful in hockey, individual performances continually get the focus in today's media. Three Kenyon skaters, Olds, Bill Massie '01 and Ted Pitney '01, are tied for the team lead in goals with seven. Each has a highly competitive instinct on the ice, so do not be surprised if these three find the back of the net as they continue their quest for the Kenyon scoring title.

Six. With any team, youth is a vital ingredient for a championship recipe. The Lords sport six first-years: Dennis Bae, Pat Cross, Gordon Kinder, Joe Littenburg, Blaire Modic, and Curt Reis. Cross and Modic each have two goals this season. One always hears how a young player has potential. With the season ending soon and the squad hoping to finish on a high

note, we will soon see how much of their potential these first-years can turn into production.

Four. In the season opener, Read McNamara '01 was one of a trio of Kenyon skaters to notch a hat trick (three goals in the same game). Chris Junkin '99 was another. Four is the number of months that McNamara and Junkin have gone without a goal since; a streak spanning five games. Four months is a long time to go scoreless. In round two of the Kenyon/Denison grudge match, McNamara's frustration was apparent when he threw off his gloves and claimed victory in the night's only one-on-one fight. Five games over four months is plenty of time to get hungry.

Three. It has been three consecutive years that the Lords have finished their season below .500. That is the winning percentage that they are sitting on now, and a chance to overcome mediocrity is well within their grasp.

Two. In no other season have the Lords managed to pack the Newark Municipal Ice Rink with spectators for a single hockey game. This year, they've done it twice and are looking for the fan attendance to remain strong and

See HOCKEY, page fifteen.

Ladies track races toward personal records

BY CHARLIE PUGH
Senior Staff Writer

The Kenyon women's indoor track team continued its improvement by turning in another strong performance at Denison University Saturday. It was a non-scoring meet, with 10 teams present.

The Ladies were led by many solid performances across the board. Laura Shults '00 placed second in the 800m and Molly Sharp '01 placed fourth in the 3000m. Gelsey Lynn '00 placed sixth in the 400m, and Erica Neitz '01 placed eighth in the 55m. Ansley Scott '02 placed fifth in the high jump. The 4x400m relay team of Dana Mondo '01, Neitz, Shults and Lynn placed third. Sharp's performance earned her North Coast Athletic Conference Runner of the Week honors.

Ladies head coach Duane Gomez commented on the individual efforts of his athletes, as well as the steady improvement that his team continues to make. "Molly Sharp had an incredible performance in the 3000m, up-

'Our team is starting to come together; individual performances are just going to get better from here ... Hopefully, we'll just keep on improving because the potential is there.'

—Gelsey Lynn '00

setting some of the top distance runners in the NCAC and placing ahead of all NCAC runners. Molly's time in the 3000m is over a 30 second PR [personal record] for her, and that time currently gives her the top 3000m time in the NCAC," said Gomez.

He continued, "Laura Shults also had a season PR in the 800m and also defeated all NCAC competition. Shults put on a huge kick down the stretch, finishing less than a second behind first place. Shults also was the anchor in the 4x400m and pulled way ahead of the competition as they won their heat. Shults was named Ladies Track Athlete of the Week for her performances."

Gomez continued, "Ansley Scott also had a season PR in placing fifth. She just barely

missed 5'11," and she had a very good meet. A very encouraging note for the Ladies is the return of Gelsey Lynn and Dana Mondo. Gelsey placed sixth in her first open race of the indoor season amidst very tough competition and ran a very strong 4x400m leg as well. Dana also ran a very strong leg in the 4x400m, and this was her first 400m race of the season. As those two continue to come back and improve, it will certainly be a tremendous boost to the Ladies."

He continued, "The 4x400m relay team also had an exceptional race as they dropped over seven seconds from their previous time. The time also puts them within three seconds of the Kenyon indoor record. Overall, the team continues to improve and that's exactly what we are

KC LADIES INDOOR TRACK: RESULTS

(from unscored meet at Denison Saturday)
*indicates finals time

| | | | |
|------------------|-------------|--------------------------|----------|
| 55 METER | | 800 METER | |
| 8. Neitz | 8.06, 8.15* | 2. Shults | 2:23.85 |
| Mondo | 8.32 | Kapo | 2:34.79 |
| 300 METER | | 3000 METER | |
| Scott | 48.63 | 4. Sharp | 10:50.22 |
| Vyrostic | 48.69 | Breiner | 11:21.40 |
| Hall | 48.72 | | |
| 400 METER | | 5000 METER | |
| Lynn | 1:05.01 | Snyder | 15:26.24 |
| Neitz | 1:06.72 | Evener | 16:16.24 |
| Veit | 1:12.24 | | |
| HIGH JUMP | | 4x400 METER RELAY | |
| 5. Scott | 4'11" | 3. Kenyon | 4:20.68 |

looking for!"

Scott was also proud of the effort put forth Saturday. "I was impressed with the meet as a whole. About half the team had personal bests or season bests. I was pleased with my performance, but I want to get my all-time personal record at Ohio Northern next week. Some of the athletes at the invitational were phenomenal."

Lynn sees the team start-

ing to gel, and sees even more improvement in the future. "Our team is starting to come together; individual performances are just going to get better from here. The 4x400m team really worked well together to run one of our best times ever. Hopefully, we'll just keep on improving because the potential is there."

The Ladies' next meet is at Ohio Northern Friday.

Lords track improves times; Snyder sets school record

BY MELISSA HURLEY
AND DANA MONDO
Senior Staff Writers

An unofficial team meeting helped provide the impetus the Lords indoor track team needed to kick their season into high gear.

Saturday's events at Denison began with an invitation only men's 5000m, reserved for sub-16 minute runners. Co-captain Ryan Snyder '99 fell short in his bid for national qualification but smashed the Kenyon school record, finishing the race in a time of 15:04. The previous record of 15:18 was held by Dan Denning '98.

Reflecting on his performance, Snyder remarked, "The 5000m race was exciting to run. The chance to run in a race with two All-Americans is what you train so hard for, and it is rewarding to prove to yourself that you can compete with them. It felt wonderful to break Denning's record since he was always the better runner when we were on the team together. I owe much of this accomplishment to him because he

taught me so much about the mental aspects of racing and how to get the most out of your body."

Snyder defeated All-American Joe Dunham of Denison University while placing second to Frostburg University's Mike Taye, another All-American. Kenyon's Vince Evener '01 also competed in the 5000m, finishing eighth (16:05). Evener cut 10 seconds off his last performance in this event.

Though not feeling in top form, Crosby Wood '99 found the energy necessary to surge past several runners in the last 600 meters of the 3000m race, placing third. Wood was the first NCAC runner across the finish line, and he achieved a season personal best time of 9:05. "I thought the race went really well for me considering how slow I am at this point in the season," Wood said, "After a slow start for the mens team in general, I am about to lay on the steam. All in all the guys are really trying this year after the captains [Snyder and Wood] sat the team down and addressed crucial issues impeding the team's perfor-

mance. Many of the guys have taken a turn for the better and are approaching the rest of the season as if it were their last," Wood said.

Keith Peterson '01 and Dave Bukzpan '02 turned in solid 800m sprints, recording times of 2:14 and 2:20, respectively. Peterson was also a key component of the 1600m relay, led off by Chris Monson '01. Middle-distance specialist John Jordan '99 helped this relay team shave six seconds from their previous best time with a 53 second split. Jordan repeated this time in the open 400m sprint. Teammate James Sheridan '00 commented on this feat, "Those are both incredible times for John at this point in the indoor season." Encouraged by other outstanding Kenyon performances, the 1600m relay hopes to challenge the school record of 3:36 by the time of the conference championship in March.

In the field events Mike Sriprasert '02 long jumped to a

'We still have quite a bit of work to do in the next three weeks to put ourselves in a position to finish fourth or fifth in the conference meet ... If we can gather more momentum at this weekend's meet I believe the sky's the limit.'

—James Sheridan '00

eighth place mark of 18' 2.5," followed by Ian Pitkin '02 in an 11th place effort of 18' 7.5." Sriprasert took on one more event in the triple jump, breaking the 40' barrier to place sixth (40' 10"). Ken McNish '01 also represented Kenyon in the triple jump, leaping a respectable 39' 10.25." McNish remarked, "I am disappointed with how I jumped. It is a seasonal PR but it is not nearly where I am capable of being. All in all, I thought that the team put in a good effort. We were up against some stiff competition but we fared pretty well."

A cautiously optimistic

Sheridan approached the halfway point with confidence, saying, "Regardless of the great performances this team left on the track today, we still have quite a bit of work to do in the next three weeks to put ourselves in a position to finish fourth or fifth in the conference meet. I like the way the team practiced this week, with a little more fire than usual. If we can gather more momentum at this weekend's meet I believe that the sky's the limit."

The Lords will stretch their wings again Friday afternoon at the Ohio Northern University Invitational.

Hockey: to face CWRU

CONTINUED FROM PAGE 14
continue to boost the players' spirits.

One. The only time Kenyon has failed to record a victory after scoring first was in their first game against Denison in December. Clinging to a 2-1 lead, the Lords were in good shape against the feisty Big Red. But tempers flared when Mark Svenson '99 was kicked

in the head by the Denison net minder; an action that spawned an 11-man brawl. After that, Denison scored four unanswered goals to take the win. The moral of the story is that the team scoring first is in good shape to carry that momentum all the way to the final buzzer.

The puck drops at the New-ark ice rink for Kenyon vs. Case Western Reserve at 8:30 p.m.

HOME GAMES

The next home contest for each sport

Women's Basketball
against Earlham
Saturday, Feb. 20
1 p.m.

Men's Basketball
against Washington and
Jefferson
Friday, Feb. 19
7 p.m.

Ice Hockey
against Case Western
Friday, Feb. 19
8:30 p.m.

Lords swimming slips past Denison at championships

Lords capture NCAC crown by 3.5-point margin

BY TIM GUIBORDT
Staff Writer

On November 13, when the Lords and the Denison Big Red met up for the first time, each team knew that when they would meet again in three months at the North Coast Athletic Conference Championships, it would be another hard-fought battle. This weekend's championship meet was incredibly close. The Lords came back from trailing after the first day to beat Denison by a minuscule 3.5 points, 939 to 935.5.

The weekend kicked off in exciting fashion with the 200m free relay. Denison took the early lead, out-touching the Lords by .19 seconds. However, this lead was short-lived as the Lords stormed back in the next event, the 500m free relay, when Tom Rushton '01, Josh White '01, John Newland '99 and Michael Bonomo '02 took first, second, third and fourth, respectively. Denison battled back by placing swimmers in first in the 200m IM and 50m free, but Kenyon was able to use its depth to place three swimmers in the top six of each event and hold on to its lead. This was short lived, however, as Denison found the Lords' weakness, diving, and exploited it. Big Red divers finished 1-2-3 to give them a 19 point lead after the first day of competition.

The start of day two saw Denison increase their lead by breaking the NCAC record en route

to winning the 200m medley relay. Yet their lead was only temporary as Rushton again paced the Lords to a 1-2-3 finish in the 400m IM. Brett Holcomb '01 finished second and Mike Holter '00 placed third for the Lords. Mike Lewis '00 placed sixth adding to Kenyon's domination of that event.

Denison made up some ground in the 100m fly, finishing 1-2-5, but these finishes only helped a little as Kenyon's Lloyd Baron '01, Colby Genrich '00 and Stephan de Avila '02 finished 3-4-6. Kenyon put more pressure on the Big Red in the next event, with Darrick Bollinger '00, Newland and White placing 1-2-3 in the 200m free. De Avila capped off a very successful day for the Lords by breaking the NCAC record in his domination of the 100m back. His time of 50.49 seconds was over 1.5 seconds ahead of second place. By the end of day two, the Lords had come back to claim a 34 point lead over the Big Red.

Day three began with the Lords winning their only relay of the meet, the 800m free relay. The Lords destroyed all challengers, beating second place Denison by almost 5 seconds.

The 1650m free, the longest event and considered by some the most boring to watch, turned out to be one of the weekend's closest finishes. Bonomo came from the

outside lane and from behind to take first in a major upset. Bonomo out-touched Denison's Adan Ziegler by .61 seconds, the narrowest of margins for the 66 lap race. Bonomo's victory was not only one of the meet's dramatic high points, it also qualified him for the NCAA Division III Championships next month and, in hindsight, was crucial to Kenyon's victory in the meet.

Despite a Big Red first place finish in the 100m free, a 1-2-3 finish in three-meter diving (Denison scored 130 points in diving in the meet), and a Denison victory in the final relay, the Lords sealed victory when Rushton and de Avila placed first and second, respectively, in the 200m back.

The Lords were able to qualify two more swimmers, White and Bonomo, for nationals, bringing their total to 16. With a "last chance" meet this weekend at Case Western, they hope to fill two more positions to solidify their national squad.

The Kenyon-Denison battle, however, has not yet been laid to rest. The two teams will meet again next month at nationals, where they are the favorites to take the top two spots. Co-Captain Brian Kirkvold '99 cited that Denison would have a very strong team with possibly an even larger squad than the Lords, but

KC LORDS SWIMMING SCORES

(from the NCAC Championships)
* denotes national qualifying time

| | | | |
|-------------------|-----------|-------------------------|----------|
| 50 FREE | | 200 BREAST | |
| 2. Baron | 21.00 | 2. Holcomb | 2:07.30 |
| 5. Bollinger | 21.49 | 5. Holter | 2:10.27 |
| 6. Murphy | 21.58 | 6. Hinckley | 2:11.84 |
| 100 FREE | | 100 BUTTERFLY | |
| 2. Baron | 46.59 | 3. Baron | 51.17 |
| 3. Bollinger | 46.81 | 4. Genrich | 51.62 |
| 200 FREE | | 6. de Avila | 51.95 |
| 1. Bollinger | 1:42.73 | 200 BUTTERFLY | |
| 2. Newland | 1:43.18 | 3. Genrich | 1:55.97 |
| 3. White | 1:43.25 | 4. White | 1:56.36 |
| 500 FREE | | 5. Sheehy | 1:59.20 |
| 1. Rushton | 4:37.08 | 200 IM | |
| 2. White | 4:38.86 | 3. Holcomb | 1:55.28 |
| 3. Newland | 4:39.06 | 4. Hinckley | 1:57.08 |
| 4. Bonomo | 4:39.38 | 5. Holter | 1:57.18 |
| 1650 FREE | | 400 IM | |
| 1. Bonomo | 16:09.74* | 1. Rushton | 4:01.25* |
| 6. Lewis | 16:32.07 | 2. Holcomb | 4:05.10 |
| 100 BACK | | 3. Holter | 4:06.20 |
| 1. de Avila | 50.49* | 6. Lewis | 4:13.96 |
| 6. Grabowski | 54.06 | 200 FREE RELAY | |
| 200 BACK | | 2. Kenyon | 1:22.96* |
| 1. Rushton | 1:51.85* | 400 FREE RELAY | |
| 2. de Avila | 1:52.03* | 2. Kenyon | 3:04.55 |
| 100 BREAST | | 800 FREE RELAY | |
| 3. Hinckley | 59.60 | 1. Kenyon | 6:51.87 |
| 5. Genrich | 59.88 | 200 MEDLEY RELAY | |
| | | 2. Kenyon | 1:33.51* |
| | | 400 MEDLEY RELAY | |
| | | 2. Kenyon | 3:25.74* |

he is still confident.

"Nationals will definitely be an exciting meet in Minneapolis," said Kirkvold. "While Denison may become preoccupied with beating us, they will fail to distract us from our

ultimate goals."

The NCAA Division III Championships are March 18-20 in Minneapolis. The Lords will be shooting for an unprecedented 20th straight Division III title.

Ladies swimming whumps competition; takes NCAC title

BY TIM GUIBORDT
Staff Writer

If any team intends to keep the Kenyon Ladies from winning their 16th consecutive NCAA Division III swimming and diving title, they must contend with the Ladies' talent and depth. These are the weapons that led the Ladies to dominate the North Coast Athletic Conference Championships last weekend. Kenyon got over a first day slump to wipe out second place Denison 1005.5-889. The 1005.5 points marked the Ladies' highest point total at the NCAC meet since 1994, when they ran up 1021 points.

Day one started with a Denison victory in the 200m free relay, but their lead did not last long as the Ladies posted a 2-3-4-6 finish in the 500m free. The Ladies were lead by Amelia Armstrong '99, who would later be named NCAC Female Swimmer of the Year. The Big Red stormed back in the 200m IM, placing 1-4-5-6, with Katie Varda '99 as the lone Lady in the top six with a third place finish. The Ladies then received a first place finish from Michelle Engelsman '01 in the 50m free and a 1-2 finish by Becky White '00 and Jenny Kozak '00 in one meter diving to wrap up the first day with a 22 point advantage.

"It took us a day to get into the meet as a team," Varda commented.

"We aren't looking to be national champions again. We are looking to race at the greatest capacity possible."

—Katie Varda '99

"We didn't really come alive until the second day of competition."

Day two started off with the Ladies breaking the NCAC record in the 200m medley relay and Armstrong taking first in the 400m IM. Elizabeth Foye '01 came in at fifth and Molly Hatcher '00 placed sixth, and the Ladies' lead was never to be threatened again. Denison, however stayed strong by placing first and second in the 100m fly, but Nicole Watson '01 immediately followed with a win for Kenyon in the 200m free.

Armstrong may have won swimmer of the year, but Ladies newcomer Adie Curtner '99 was without a doubt a dominant presence in the meet. Curtner, who joined the Ladies as a senior, not only won the 100m and 200m breast, but broke the NCAC record in both events. Erica Carroll '01 also broke the NCAC record in the 100m back, leading a 1-2-3 Kenyon finish. Carroll was followed by Abby Brethauer '02 and Varda. The Ladies finished day two with a commanding 55 point lead.

Day three saw the Ladies take

first in every event except the final relay. Armstrong started the day with her second victory of the week, winning the 1650m free. Carroll and Brethauer then took first and second, respectively, in the 200m back. Kenyon scored a couple of close wins in the 100m free and 200m fly when Marisha Stawiski '99 out-touched Denison's Allison Edsall in the 100m free and Madeline Courtney-Brooks won the 200m fly by .26 seconds. Day three was by far the Ladies' strongest day, yielding five first place finishes and 386.5 points.

Along with Armstrong winning swimmer of the year, White was named NCAC Female Diver of the Year. The Ladies now send 16 swimmers and 3 divers to nationals next month. Despite being the favorites to win the national championship, Varda contends that winning another championship is not the team's main focus.

"We aren't looking to be national champions again," she said. "We are looking to race at

KC LADIES SWIMMING SCORES

(from the NCAC Championships)

* denotes national qualifying time, + denotes NCAC record

| | | | |
|-------------------|-----------|-------------------------|-----------|
| 50 FREE | | 100 BUTTERFLY | |
| 1. Englesman | 24.15 | 3. Courtney-Brks | 58.81 |
| 100 FREE | | 4. Carroll | 58.82 |
| 1. Stawiski | 52.81* | 5. Brethauer | 59.75 |
| 3. Varda | 53.00 | 200 BUTTERFLY | |
| 200 FREE | | 1. Courtney-Brks | 2:08.51* |
| 1. Watson | 1:56.01 | 6. Buntzman | 2:11.86 |
| 3. Stawiski | 1:56.27 | 200 IM | |
| 5. Buntzman | 1:58.16 | 3. Varda | 2:11.96 |
| 500 FREE | | 400 IM | |
| 2. Armstrong | 5:07.13 | 1. Armstrong | 4:33.39* |
| 3. Watson | 5:07.52 | 5. Foy | 4:46.69 |
| 4. Courtney-Brks | 5:11.33 | 6. Hatcher | 4:46.69 |
| 5. Steen | 5:14.42 | 200 FREE RELAY | |
| 1650 FREE | | 2. Kenyon | 1:36.45* |
| 1. Armstrong | 17:15.26* | 400 FREE RELAY | |
| 3. Watson | 17:41.27 | 2. Kenyon | 3:29.54* |
| 4. Steen | 17:47.69 | 800 FREE RELAY | |
| 100 BACK | | 2. Kenyon | 7:45.54* |
| 1. Carroll | 58.75*+ | 200 MEDLEY RELAY | |
| 2. Brethauer | 59.29* | 1. Kenyon | 1:46.60*+ |
| 3. Varda | 59.61 | 400 MEDLEY RELAY | |
| 200 BACK | | 2. Kenyon | 3:56.73* |
| 1. Carroll | 2:06.66* | 1 METER DIVING | |
| 2. Brethauer | 2:07.59* | 1. White | 375.45* |
| 100 BREAST | | 2. Kozak | 373.20* |
| 1. Curtner | 1:05.32*+ | 5. Bellama | 325.30 |
| 5. Baker | 1:07.51 | 3 METER DIVING | |
| 200 BREAST | | 2. White | 445.75* |
| 1. Curtner | 2:22.57*+ | 3. Kozak | 384.70 |
| 5. Baker | 2:26.90 | 4. Bellama | 355.80 |

the greatest capacity possible."

The Ladies will shoot for their goals as a team and for their 16th

consecutive championship March 11-13 at Miami University in Oxford, Ohio.