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Kenyon Collegian - February 4, 1999

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Volume CXXVI, Number 13

ESTABLISHED 1856

Thursday, February 4, 1999

Flu epidemic strikes Kenyon students

BY LAUREN JOHNSTON
Editor in Chief

If you've been having a sore throat, coughing, stuffy head-feverish feeling lately, you are probably one of the many members of the Kenyon community now suffering from the recent, and quickly spreading, outbreak of the Influenza A virus.

According to Director of the Health and Counseling Center and college physician Tracy Schermer, the virus is striking hard and indiscriminately.

Schermer said that 150 students showing flu symptoms have visited the health center this week and there are most likely several others experiencing similar symptoms whom he has not yet seen.

Symptoms include: fever, aches and pains, sore throat, congestion, and in some cases, dizziness.

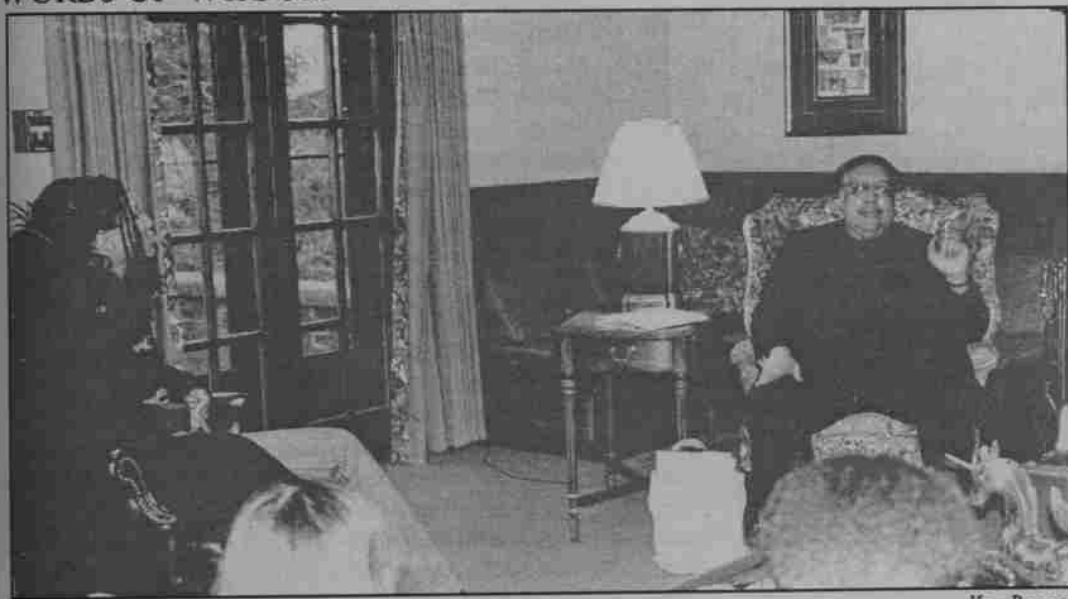
Of that 150, Schermer reported that only three had received the flu vaccination offered last semester, indicating that those having had the flu-shot have been fairly well-protected from this

strain of influenza. "The flu vaccine covers this virus and all those that have received the vaccine are covered at least to 80 percent effectiveness," said Schermer.

As a precautionary measure, Schermer alerted the Ohio Board of Health to Kenyon's flu epidemic, hoping to bring board representatives to the campus in an

effort to isolate and identify the particular strain of virus so as to ensure more effective treatment. Members of the Board visited the campus Tuesday to take throat cultures of infected students. Schermer expressed his own sense of responsibility to alert the community of the virus' presence. *see FLU, page three*

WORDS OF WISDOM



Kaliis Smith '01 listens intently to visiting writer Michael Harper at an informal gathering.

Kate Bennett

Ike trial scheduled to begin Monday

BY MORGAN FRITZ
Staff Reporter

Aaron Ike, arrested by Knox County Sheriff's deputies at Kenyon College on Sept. 6 for possession of marijuana, will go on trial Monday. He is charged with six misdemeanor charges, and will be represented by Mt. Vernon attorney James Giles.

Though the *Collegian* originally

stated that he was arrested for possession of one pound of marijuana and a firearm it was later determined he possessed only 218 grams of marijuana and did not possess an illegal firearm.

Kenyon Security members first took notice of Ike's car when they came upon it parked outside the east wing of Old Kenyon. Upon closer inspection security *see IKE, page two*

ARA combats bugs Darmstadt looking off the Hill for assistance

BY EMILY COLE
Staff Reporter

Investigations and control strategies have begun in response to a reported pest problem in both Peirce and Gund dining halls. Roaches are the biggest problem as of late, but John Darmstadt, Food Service Director, has been actively pursuing the alleged infestation.

Kenyon has its own extermination team, made up of a few maintenance employees who have the experience and qualifications to use insecticides. They have fogged the

building over longer breaks such as Thanksgiving and Winter breaks, and they perform weekly "cracks and crevices" sprays. "This [bug problem] the type of thing that needs constant attention ... It needs to be more aggressive," said Darmstadt.

But it's not only the smaller pests that these buildings have to worry about. As a result of the dining halls having indoor trash rooms, mice and squirrels have become occasional guests in the Great Hall and Gund Commons. "I've asked the Health Department to step in a couple of times, to try *see ARA, page two*

WKCO files petition with FCC

New station leadership named for 1999-2000 staff

BY MATILDA BODE
Senior Staff Reporter

Although WKCO FM is still off the air while its petition for reconsideration is being reviewed by the Federal Communications Commission, it is still business as usual around the station. The music staff is continuing to review music and over the next two weeks organizational meetings for the Executive Staff and for DJs will be held. "We intend to get the station ready to go on the air so that if and when the FCC notifies us of our renewal, we can get on the air right away," said Station co-Manager Stephen Scott '99.

As part of WKCO's prepara-

'We hope that these changes will demonstrate to everyone WKCO's commitment to a new, higher level of responsibility in broadcasting and management of our campus radio station.'

—Stephen Scott '99

tion for the 1999-2000 academic year, a new station manager, head music director and program director were named this week. Head music director Seth Fangboner '00 will replace Scott as Station Manager. "I want to name Seth at this time because I felt it would be of benefit to everyone if he and I could work together for a while before I graduate," explained

Scott. They will work together as co-managers for the remainder of the 1999 academic year.

Fangboner's replacement as head music director will be Sylvia Maya '01, and Andrew Kahrl will replace Jordan Schmidt '99 as program director. The staff hopes that by providing Fangboner and Kahrl the time to work with their gradu-

see WKCO, page three

Weather

Friday
Partly sunny. Mid 40s.

Saturday
Rain. Mid 40s.

Sunday
Partly cloudy. Low 30s.

Monday
Showers. Low 30s.

Facilities construction continues

Science buildings plans finalized; Music Building to be named James P. Storer Hall due to large campaign contribution

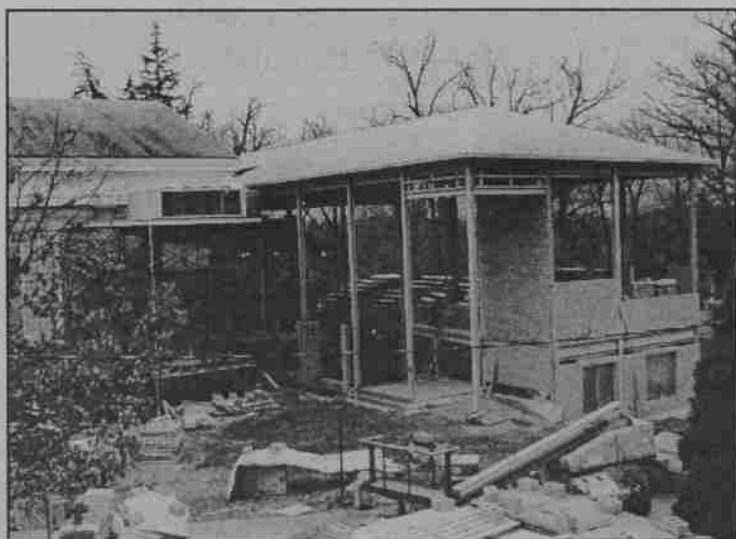
BY MAGGIE BAVA
Staff Reporter

Construction work on the music building is currently in progress, plans are being finalized for the Science Buildings and the NBBJ, the firm that is assessing the campus for future construction plans, is conducting interviews regarding Kenyon's future appearance. In the meantime certain parking lots are being closed and temporary ones made available in order to accommodate all of the construction taking place on campus.

The music building, when completed, will be named the James P. Storer Hall in recognition of Storer's contributions to the project. In early 1998, Storer issued a \$1 million challenge to "Claiming Our Place: The Campaign for Kenyon," and that challenge has produced over \$1 million in gifts to the effort. Storer just recently issued his second challenge, also for \$1 million, this time to raise funds for the music building, for which construction is going well.

According to Clerk of the Works for Music and Science Building Project Tom Lepley, plans are proceeding well due in part to the good weather thus far. "The roof is roughed in and the side walls are going up," said Lepley. Although it is about two weeks behind schedule, Lepley said, "we are holding the June 1, 1999 deadline for completion of the music building."

Temporary heat has been set up inside the building in order to make work possible if the weather gets cold. Ductwork, plumbing, electric and in-



Kate Bennett

Construction continues on the James P. Storer Hall.

terior walls are being installed, and according to Lepley, "If the temperature stays above freezing the exterior brick will start to go up."

Meanwhile, final prints for the Science Buildings have arrived, which means that the college will bid the mass excavation, concrete foundations and iron work sometime this month and work is expected to begin in mid March. The Philip Mather parking lot and College Road have been closed and fencing will be installed to prevent people from entering the construction area. "By April a lot of activity will be seen on the Science Project," said Lepley.

A new road was built in the woods south and west of Manning Hall and Woodland Cottages to allow access to the new parking lot near Manning Hall as well as to Hanna, the west end of Old

Kenyon and Manning. On Monday, the road on the south side of Old Kenyon will be closed. "When spring arrives and we can work the soil the road will be converted to a walking path. We think this change will enhance the beauty of that space and make it safer," said Lepley.

The status of the construction on the north end of campus, which might include two buildings and adjacent parking accommodations, remains the same as it was at the end of first semester.

Vice President of Finance Joe Nelson explained that the NBBJ firm was asked to revisit Kenyon in order to assess the campus at large. They have been conducting interviews to determine what the best construction plans for Kenyon would be. At the completion of the assessment a steering committee meeting will be held, at which time NBBJ will make an official proposal for construction, which will then be brought to the board of trustees.

According to Nelson, the much discussed building and parking for the North end of campus was merely an idea put forth for input. Now NBBJ must reassess the campus and give an update for a comprehensive plan for the future of the Kenyon campus.

Anderson Cup Nominees

Vote for 15 candidates via the VAX poll
by noon tomorrow

Grant Alexander
Tim Bearman
Matt Beason
Kathleen Birck
Andrew Burton
Shannon Byrne
Chris Carmody
Vanessa Chan
George Ciuca
Elkinsette Clinton
Mike Delclos
Marielle Diaz
Brad Dreifuss
Laura Folks
Poppy Fry
Matthew Fulco
Brian Gibney
Mathieu Glassman
Brian Goldman
Brad Goodson
James Greenwood
Ramaan Hand
Sam Hillier
Ben Holland
Emily Huigens
Craig Jackson
Mary Jacobsen
Kamille Johnson
Will Kaplan
Abby Kennedy
Eli Kiefaber
Michael Klein
Jason Krome
Jenny Lawton

Adam Lenkowsky
Victor Lewis
Hilary Lowbridge
Gelsey Lynn
Laura Maestas
Krissey Maier
Dan Mason
Eric Mazur
Kara McClurken
Maria Mohan
Shayla Myers
James Ray
Gil Reyes
Ari Rothman
Michelle Santangelo
Joseph Schuermeyer
Stephen Scott
Phil Scully
Brent Shank
Andrew Shannon
David Shargel
David Shearer
Maraleen Shields
Eric Smith
Leah Sokolofski
Marisha Stawiski
Will Sugden
Mark Svenson
Tom Swain
Jeff Swayne
Dan Torday
Katie Varda
Jane Ward
Clare Willoughby

Brendan Wilson-Barthes

Ike: on trial Monday

CONTINUED FROM PAGE 1
guards spotted beer and some .357 shell casings in the car. The Knox County Sheriff's Department was notified and deputies waited until Ike and his cousin David returned to the car. Police immediately confronted the two and proceeded to search both their belongings and the car.

During the search, which was carried out despite the fact that drug dogs detected no odor and despite lack of probable cause, Knox County deputies relieved Aaron Ike of \$1,200 cash. However, the police were unable to con-

nect the cash to the marijuana possession. The deputies also confiscated a 9mm pistol found in the bottom of Ike's backpack. The gun had no bullets in the chamber and housed an empty clip. Ike claims the gun had no connection to the drugs he possessed and that he planned on using it for recreational target practice.

The police failed to read Ike his Miranda rights and detained him for eight hours before granting him his mandatory telephone call. The maximum sentence for misdemeanor marijuana possession, Ike's offense, could carry a 1-10 year prison sentence with a \$3,000 fine while the minimum sentence carries nominal jail time in Knox County jail.

ARA: bugs

CONTINUED FROM PAGE 1
and get rid of trash rooms, and get a dumpster out back," said Darmstadt.

While these Kenyon employees who have been trying to eradicate the infestation are doing their best, Darmstadt thinks that Kenyon should bring in professionals who are trained to handle these pests in everyday business. He has been looking into outside solutions and has received bids from two different companies to come onto the hill and lead these Jurassic surviving roaches to their certain death. Unfortunately for Kenyon to pay the piper would cost a lot of money.

Local Record

Jan. 27 - Feb. 3

Jan. 27, 12:30 a.m.—Unregistered party and underage possession found in a room in McBride Residence.

Jan. 27, 1:18 a.m.—Fire alarm at Leonard Hall due to a pulled pull station. No smoke or fire were found.

Jan. 28, 2:42 p.m.—Fire alarm at McBride Residence. No smoke or fire were found.

Jan. 28, 4:00 p.m.—Items reported stolen from Philip Mather Science Building.

Jan. 30, 2:10 a.m.—Student observed doing vandalism at Weaver Cottage. Student was identified and will be held respon-

sible for the damage.

Jan. 30, 9:02 p.m.—Vandalism found at the Gund Commons Game Room.

Jan. 31, 12:40 a.m.—Unregistered parties and underage possession found in rooms in Hanna Hall.

Jan. 31, 3:39 a.m.—Medical call regarding an intoxicated student. The emergency squad was contacted and transported the student to the hospital.

Jan. 31, 6:47 p.m.—Medical call at Gund Commons regarding an ill student. The emergency squad was contacted and transported the student to the hospital.

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Years ago in *The Collegian*

The Collegian as it appeared February 8, 1979.

10 Years Ago, on February 2, 1989: *The Collegian* announced the publication of *The Equinox*, one of only a handful of for-profit magazines produced in the nation by students. Kenyon students Ted Halsted '91 and Doug Friedman '91, both with experience in journalism, decided to begin *The Equinox* because they "found literary journals at Kenyon to be limited in both space and scope."

15 Years Ago, on February 2, 1984: Four freshman spent hours creating an igloo over six feet wide and five feet tall. The sabotage of this project, located in a prominent place on campus and enjoyed by the community, sparked a re-evaluation of respect within the Kenyon community.

20 Years Ago, on February 8, 1979: Administration suggested abolishing the Peeps fraternity based "not on any particular act but on a series of abuses over the years." Kenneth Rice '80, newly elected president of the Interfraternity Council, voiced his support of the Peeps and of their recent efforts to change their "'Animal House' and beyond lifestyle of the past few years."

35 Years Ago, on February 7, 1964: 85% of Kenyon students donated money to an appeal to raise funds for India. The campaign raised close to \$700, twice as much as the previous year.

45 Years Ago, on February 12, 1954: A 21" Stomberg-Carlson television set was purchased for the Peirce Lounge in an "effort to keep men in Gambier and out of Mt. Vernon's less desirable 'recreational' spots." The antenna, which was installed on the roof of Chase Tower, was able to pick up stations as far away as Cincinnati, Ohio, and Huntington, West Virginia in favorable conditions.

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Senate discusses parking

BY HILARY LOWBRIDGE
Senior Staff Reporter

The Kenyon College Senate met yesterday with Larry Helman from NBBJ Architecture to discuss the update of the campus master plan the firm is working on for the College. The discussion centered on the parking and green space issues which have dominated the Senate's agenda all year. The Senate made no formal decisions, though several ideas were discussed at length.

Faculty Co-Chair and Associate Professor of Physics Paula Turner began the discussion by proposing that the Senate establish a principle for the College which would limit the number of cars allowed on campus to 50 percent of the total student body. Using this year's enrollment as a model, Turner estimated that the plan would necessitate 760 student parking spaces on campus. Currently there are 550 parking spaces for students and 690 registered cars, the discrepancy which, among other things, is causing much of the debate.

The Senate discussed areas on campus with Helman where parking

'A parking garage about as 'un-Kenyon' as you can get, and though I'm sure it would be nice ... there doesn't seem to be a way to do that and retain the beauty we value.'

—Laura Maestas '01

spaces could be added or expanded. Locations discussed included the south side of south lot, and the east or west edges of the New Apartments lot.

The Senate was split between supporting additional parking and favoring the limiting of campus cars.

There were many different opinions expressed on the right way to solve the parking problems at Kenyon. Student Co-Chair, Will Sugden '99, proposed that the College add no more spaces and begin a better system of regulation. He offered different ideas for systems of registration which would employ the same seniority idea that the current housing lottery is based on.

Helman agreed with this sentiment. "I think the institution will have to square up with regulating its parking" he said. Sugden also

voiced concerns about the 400,000 to 2 million dollar price range required to build more parking space. "This money is better spent in other places" he said.

The idea of structured parking like a multi-level parking garage was discussed but not embraced by most members of the Senate. "Parking garages are as urban a structure as you can find" Helman said.

Vice President of Student Life Laura Maestas '01 agreed. "A parking garage about as 'un-Kenyon' as you can get, and though I'm sure it would be nice to condense the space where cars are parked into one or two main areas, there doesn't seem to be a way to do that and retain the aesthetic beauty which we value," she said. "We may need some new parking spaces, but not many, and definitely not a garage."

Flu: vaccine protects students

CONTINUED FROM PAGE 1

ence and to keep them informed of its progress or recession. He felt that by inviting the Health Board to campus, those at the Kenyon Health Center would be better equipped to treat those in the immediate community and to offer advice and assistance to those in neighboring communities should the virus continue to spread.

For those in contact with the virus who have not yet been immunized, or those who have become ill and are within a few days of the onset of symptoms, Schermer said

the available antiviral medication being offered, Amantadine, will shorten the course of the illness.

For those not exposed who are seeking to avoid the illness, Schermer suggested the flu vaccine or a preventative prescription of Amantadine, or both. Another alternative, said Schermer, is to do nothing. He stated, "The flu has been around for a long time and will be here for as long as we are, so to avoid the illness you need to ... eat well, drink plenty of fluids and get plenty of good and consistent sleep." He added that even if one does contract the illness,

these preventative strategies will lessen its severity.

An additional risk with the flu virus is the possibility of secondary bacterial infections, such as bronchitis, ear infection, sinus infection, and according to Schermer, sometimes pneumonia.

WKCO:
petition

CONTINUED FROM PAGE 1
ating predecessors, the transition will be a smooth one. In addition, speaking on behalf of the WKCO staff, Scott added, "We hope that these changes will demonstrate to everyone WKCO's commitment to a new, higher level of responsibility in broadcasting and management of our campus radio station."

On Oct. 1, 1989 WKCO FM 91.9 was granted a seven year licence by the FCC. That licence expired on October 1, 1996, and the current staff is petitioning for its renewal. They have not been given a date by which to expect a reply.

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New "strip" in Mt. Vernon

Shopping center offers music, haircuts and office supplies

BY SETH GOLDEN
Staff Reporter

The "strip" in Mt. Vernon creeps closer to Kenyon with the opening of a new mini-mall. Stores in the new mall include Advance America, Great Clips, Once upon a child, On Cue, Sears, Shastar, Staples and Subway.

Great Clips, a hair salon, Staples and On Cue, a music, books and movies store have officially opened for business. Of the stores open, only Great Clips offered comment.

"Great Cuts wanted a select service salon [with a] convenient price [and] a convenient location. And select service is haircuts and

'I see how it can take away from the small town environment that Mt. Vernon prides itself on and the sense of community.'

—Kamille Johnson '99

perms only. They wanted something where the community could just come in, get a haircut, no appointment necessary. And so far it's going over real well," said manager Tracy Jenkins.

Student reaction to the new development varied.

"I think it's terrible. It's depressing. It's just another place for people to spend their money, and Americans are too self-indulgent

as it is," said Carolyn Priemer '99.

Kamille Johnson '99, however, saw both the positives and negatives of the development.

"I think it's a good and a bad idea. The good part is it supplies the needs of the students. At the same time I see how it can take away from the small town environment that Mt. Vernon prides itself on and the sense of community," said Johnson.



The new minimall in Mt. Vernon is anchored by Staples.

Kate Bennett

Around the world

U.S. forces hit more Iraqi missile sites

WASHINGTON — U.S. warplanes, pursuing the low-grade, sustained bombardment underway against Iraq for the past month, Tuesday destroyed two of three anti-ship missile launchers that Iraq recently poised near Persian Gulf oil lanes, defense and intelligence officials said.

In this and six other incidents in the northern and southern no-fly zones, U.S. plans dropped nearly two dozen precision-guided, 500-pound bombs against anti-aircraft artillery and other air defense sites, Pentagon officials said.

In recent weeks, intelligence analysts have noted that Iraq has moved an increased number of armaments into the south.

In keeping with a pattern of allied attacks beginning Dec. 28, U.S. Air Force, Navy and Marine jets have responded aggressively to challenges from Iraq, according to Pentagon officials. Since mid-January, when President Clinton gave pilots broader authority, pilots have been destroying the components of Iraqi missile defense systems, as well as communications and other related equipment.

In the nation

Senate continues to question witnesses

WASHINGTON — A House prosecutor grilled attorney Vernon E. Jordan Jr. for nearly three hours Tuesday about his dealings with President Clinton and Monica S. Lewinsky, while senators began studying videotapes of her deposition as they decide whether to call witnesses at the president's impeachment trial.

Jordan, the close Clinton friend who helped find Lewinsky a job and a lawyer in the Paula Jones case, provided some new information during occasionally contentious questioning, but no explosive revelations, according to several sources familiar with his testimony.

Just as they did not question Lewinsky a day before, White House lawyers in attendance Tuesday felt confident enough in Clinton's prospects for acquittal that they did not cross-examine Jordan at length either, instead asking only a couple of open-ended questions, according to sources.

Still, the chief House trial manager, Rep. Henry J. Hyde, R-Ill., said afterward that he was pleased with the two depositions conducted so far because they will help "to advance the cause of impeachment (and) conviction."



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- Saturday** "Life: Free from the Daily Grind, a lecture by Raymond Moody Jr., author of Life After Life. 9 p.m., Epworth United Methodist Church.
"Beyond Our Own Hometowns," a workshop with members of the Alumni Council and KFEC. 1 p.m., Peirce Lounge.
"Concerning Life & Death," a lecture by Raymond Moody Jr. 2 p.m., Rosse Hall.
- Sunday** "The Spirituality of Life, after Life," a lecture by Raymond Moody Jr. 10 a.m., Epworth United Methodist Church.
"Winter's Survivors," by Robert Mauck, biology, as part of the KCES Community Series. 2 p.m., KCES.
- Monday** "Talking Pots: Athenian Body Language," a lecture by Donald Lateiner, John R. Wright Professor of Greek, Ohio Wesleyan University. 8 p.m., Higley Auditorium.
- Wednesday** Kenyon Seminar: Evelyn Moore, German. 4:15 p.m., Timberlake House.
Camp Monitorish Information Session. 7 p.m., Peirce Lounge.

films, performances, music and entertainment

- Thursday** Band Performance. 9 p.m., Philander's Pub.
- Friday** Phriday Phling. 8:30 p.m., Gund. Karaoke, palm reading, live band, midnight breakfast.
Volpone, a play presented by the KDC. 8 p.m., Bolton Theater.
- Saturday** Philander's Phling. 10 p.m., Peirce.
Volpone, a play presented by the KDC. 8 p.m., Bolton Theater.
- Sunday** Opening reception for the Kenyon Student Art Exhibit. 3 p.m., KCES.
Student Recital: Marisha Stawiski '99, trumpet. 3 p.m., Rosse Hall.
- Tuesday** Concert: Deborah Price & the L'Acacia String Trio. 8 p.m., Rosse Hall.
- Wednesday** "Boyz 'N the Hood," a film by Spike Lee. 10:15 p.m., Higley Auditorium.

THE REEL WORLD

at colonial cinemas in mount vernon

STEPMOM (Julia Roberts, Susan Sarandon) A terminally ill woman teaches the girlfriend of her ex-husband how to care for her children after her death. Rated PG-13.
YOU'VE GOT MAIL (Tom Hanks, Meg Ryan) Two book store dealers who hate each other unknowingly fall in love via the Internet by night. Rated PG.

FOR SHOWTIMES AND THEATER INFORMATION CALL 393-3542

opening elsewhere tomorrow

THE HARMONISTS Musical drama about a popular German sextet in the 1930s. They must decide between either keeping the Jewish members in the group or perform material more fitting to National Socialism. Rated R.
PAYBACK (Mel Gibson) After being double-crossed, a criminal attempts to track down his wife and former friend who ran off together. Rated R.
RUSHMORE (Bill Murray) A high school intellect discovers he has competition when he sets his sights on a teacher. Rated R.

FOR SHOWTIMES AND THEATER INFORMATION CALL:

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- Georgessville Square 16. 614-853-0850.

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THE KENYON COLLEGE'S LATIN TRANSLATION OF THE WEEK

CASUS BELLI (kā'sus bel'i)

AN EVENT OR POLITICAL OCCURRENCE THAT BRINGS ABOUT A DECLARATION OF WAR.
SAMPLE USAGE: When my roommate hit on my girlfriend, that was like totally a casus belli.

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AURAL FIXATION

in record stores tuesday

- ATTRITION *The Jeopardy Maze* (Projekt)
ADRIAN BELEW *Salad Days* (new recordings of his earlier material) (Thirsty Ear)
BUILT TO SPILL *Keep It Like a Secret* (Warner Bros)
NIGEL BUNN *Index* (Emperor Jones)
COLLECTIVE SOUL *Dosage* (Atlantic)
DEFARI *Focused Daily* (Tommy Boy)
NEIL DIAMOND *The Best of the Movie Album: As Time Goes By* (single disc collection of latest album) (Columbia)
DOMINO *Remember Me* (Slipdisc/Mercury)
STACEY EARLE *Simple Gearle* (Gearle Records)
MICHAEL FLATLEY *Feet of Flames* (follow-up to "Lord of the Dance") (Philips)
LAURA FYGI *What Happens When* (Philips)
GIGOLO AUNTS *Minor Chords & Major Themes* (w/Adam Duritz & Adam Schlesinger guesting on "The Big Lie") (Atlantic)(Atlantic)
JEFF GREINKE & ANISA ROMERO *Hana* (World Domination)
JOHN WESLEY HARDING *Trad Arr Jones* (covers of folk songs by Nic Jones) (Zero Hour)
MICHAEL HEDGES *Torched* (Windham Hill)
BISHOP T.D. JAKES, SR. *Sacred Love Songs* (Island Black Music)
JEFFERSON STARSHIP (w/Kantner, Balin, Casady) *Windows of Heaven* (Atlantic)
JOYDROP *Metasexual* (Tommy Boy)
THE LIVING END *The Living End* (Reprise)
MEMORY GARDEN *Verdict of Posterity* (Metal Blade)
THE MERRYMAKERS *Bubblegun* (w/bonus EP) (Big Deal)
MUCHO MACHO *The Limehouse Link* (Wiila/Beggars Banquet)
THE NEVILLE BROTHERS *Valence Street* (Columbia)
THE OTHER ONES (ex-Grateful Dead members) *The Strange Remain* (two discs) (Grateful Dead/Arista)
PIST*ON *Sell*Out* (Mayhem)
PLATYPUS (Ty Tabor of King's X and members of Dream Theater) *When Pus Comes to Shove* (Velvet)
SAM PREKOP (of The Sea and Cake) *Sam Prekop* (Thrill Jockey)
STEVE ROACH/VIR UNIS *Body Electric* (Projekt)
LINDA RONSTADT, DOLLY PARTON, EMMYLOU HARRIS *Trio II* (Asylum)
SACRED STEEL *Wargods of Metal* (Metal Blade)
SELECTER (w/Pauline Black) *Cruel Britannia* (Snapper)
SICK OF IT ALL *Call to Arms* (Fat Wreck Chords)
SPARKLEHORSE *Good Morning Spider* (Capitol)
DAVID SYLVIAN (ex-Japan vocalist) *Dead Bees on a Cake* (Virgin)
TIN STAR *The Thrill Kisser* (V2)
PAUL WINTER *Celtic Solstice* (Windham Hill)
VARIOUS ARTISTS *1999 Grammy Nominees* (w/Madonna, Shania Twain, Lauryn Hill, et al.) (Elektra)
VARIOUS ARTISTS *1999 Grammy Rap Nominees* (w/Busta Rhymes, Will Smith, Outkast, et al.) (Elektra)
VARIOUS ARTISTS *More Massive* (techno compilation) (Mutant sound Systems)
VARIOUS ARTISTS *Planet of the Breaks* (w/Junkie XL, Ultramagnetic MCs, Baby Fox, et al.) (ESP-Sun/Roadrunner)
VARIOUS ARTISTS *Songs for the Brokenhearted* (Glue Factory/Oglio)
VARIOUS ARTISTS *Wicked* (techno compilation) (Mutant Sound Systems)
ORIGINAL SOUNDTRACK *Hedwig & the Angry Inch* (off-Broadway glam-rock show) (Atlantic)
ORIGINAL SOUNDTRACK *Jawbreaker* (Rose McGowan film w/Ednaswap covering The Police's "Next to You" plus the Donnas, Shampoo, Letters to Cleo, et al.) (London)
ORIGINAL SOUNDTRACK *Message in a Bottle* (new film starring Kevin Costner & Paul Newman w/one new track from Edwin McCain - "I Could Not Ask For More" - and previously released songs from Sinéad Lohan, Hootie & the Blowfish, et al.) (143/Atlantic)
ORIGINAL SOUNDTRACK *Payback* (score by Chris Boardman; songs by Dean Martin, James Brown, B.B. King, et al.) (Varese Schiffrin)
ORIGINAL SOUNDTRACK *Tango* (score composed by Lalo Schiffrin) (Deutsche Grammophone)

REISSUES

- JIMI HENDRIX *Live at the Fillmore East* (two discs) (MCA)
ELVIS PRESLEY *Sunrise* (RCA)
VARIOUS ARTISTS *Swing This Baby II* (Beyond)
VARIOUS ARTISTS *World Dance: The Drum & Bass Experience* (Mutant Sound Systems)

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E-MAIL SUBMISSIONS OR COMMENTS TO DEAN SIMAKIS AT SIMAKISK@KENYON.EDU

THE KENYON COLLEGIAN

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The trial of a President

As the impeachment drama unfolds in Washington, few are remembering they are there to serve the people.

Today, as they have everyday since early January, the U.S. Senate has been occupied with the procedure, arguments and testimony concerning the impeachment of our President, William Jefferson Clinton.

The power to remove the President from office is, perhaps, the most potent weapon that the Constitution allows Congress. It is a crucial element of the system of checks and balances designed to give "we the people" a fair and equitable government, and to protect us from tyranny. It is a power that has been used only once before, and never against an elected President.

The question we must ask ourselves is whether Congress is acting in the interests of the people and protecting them from tyranny, or acting in its own partisan interests to embarrass Clinton and the Democratic Party he leads.

In countless polls and surveys, the people have spoken, and said they don't think Clinton should be impeached and removed from office. Yesterday's *New York Times* reported that 62 percent of surveyed adults want their Senators to vote against impeachment. To use the oft repeated phrase, they want the Senate to "Get on with the business of the country."

The events that have transpired in the last few months have been an embarrassment to our country. Rather than trying to address the real problems that exist throughout the land, Congress has focused on destroying a man whose personal life has been less than perfect, and who fought a little too hard to keep it personal.

Though our voice is small, the *Collegian* supports President Clinton. Regardless of our feelings about his character and his politics, we hope that the Senate trial will quickly conclude with the dismissal of the charges against him.

Clinton, it appears, has begun to move on. His State of the Union Address laid out a massive program to spend billions on Social Security, Medicare and education. He's trying to find solutions to our problems, the problems we elected him to solve in the first place. Time will tell whether they are good solutions, but currently his is the only voice talking. If the rest of the government doesn't start working on these problems soon, it will quickly lose whatever faith the people still have in it.

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Flu makes one long for home

BY JENNY MCDEVITT
 News Editor

I have to admit, I'd forgotten what it was like to miss my parents. I've been at Kenyon for roughly a year and a half now, and I consider Gambier more of a home than Michigan these days. For quite some time I've proved to be capable of taking care of myself. I go to class. I do my homework. I don't watch much television. I even eat fruits or vegetables with every meal. I thought I was pretty self-sufficient.

Then I got the flu.

It's funny, actually, because my mom called right after I got back from the Health Center, "just to see how I was doing" since she "hadn't heard from me in a while." I hadn't planned on telling her I was sick, but within seconds of our conversation she had figured me out. I'd forgotten about those super-powered antennae, the ones that allow my mother to know exactly what I'm doing, usually before I do. I don't know how I forgot about them. They got me into more trouble than I care to think about when I was younger. "Do you want to come home?" she asked. Good ol' mom.

I didn't go home. I toughed it out, with just a little bit of whining. (Whatever my roommate says contradicting that is a big, fat lie.) And I had a good amount of sick company, since half of the campus seems to have the flu, in some stage or another. We're recycling one another's germs faster than ASHES recycles our cans.

I had to go to the Health Center to be excused from my classes. The Health Center is actually becoming the social Mecca of campus. Rarely is there an empty chair. Even Beck couldn't keep the crowds up like that. The nurse, after looking at me and determining

For quite some time I've proved to be capable of taking care of myself. I go to class. I do my homework. I even eat fruits or vegetables with every meal. I thought I was pretty self-sufficient. Then I got the flu.

that I did indeed have one heck of a fever, quarantined me to the hallway instead of letting me wait in the waiting room, to keep me away from the other healthier sick kids.

It seems to be the trend now that it's almost too late and we're all sick, to try and keep the germs away from the two dozen lucky people who *aren't* sick. I might have recovered three days earlier, except the kids down the hall keep following me around with a can of Lysol, periodically spraying it in the air or covering everything I touch with it. I understand the paranoia, but I think they have taken a few years off my life due to over-exposure of noxious fumes.

I don't remember illness being this awful. With a few exceptions, being sick at home wasn't half bad. Mom always spoiled me, making my favorite foods and letting me curl up in blankets and watch movies. Enter being sick at college.

ARA tries real hard to comfort us dorm-ridden ones. Just around every meal time, a knock on my door tells me that the "sick tray" has arrived. For days my diet has consisted of three parts saltine cracker and one part red jello. True, I haven't wanted much more than that, but couldn't they at least mix orange and yellow jello in with the red?

If you complain about the food here normally, try having it left at your door while you're sick. It all comes in styrofoam cups packed in a milk crate. At least

mom always gave me real silverware. The only perk to this routine is the popsicle I get with every meal.

Being sick at home also meant the schoolwork stopped, at least for a day or two. Here, as long as I can breathe in even ten percent of the normal amount of oxygen needed to function, the work continues. My roommate came home yesterday to find me huddled up in bed with four blankets and my laptop, writing a paper that was already late. Sick or not, the world stops for no one.

Don't get me wrong, I appreciate everything people have done for me during my sickness. If ARA and professors have been as helpful and understanding as possible, then my roommate has been a saint. Granted, she only spends about five minutes a day in the room to avoid spending time with my germs, and she keeps joking about making me move down the hall with the other poor sick souls so we can keep miserable company and the healthy roommates can avoid the plague. But she's just kidding, I think.

So while the flu continues to overtake Kenyon and the students continue to drop like flies, take comfort in knowing that this, too, shall pass. I'm almost better, and I managed to get there without calling mom for advice. Although she got the best of me again this time. ARA sent me crackers and jello, but mom sent cookies. I guess mom still knows best.

HAVE AN OPINION?
SPEAK OUT

E-mail letters to the editor to
COLLEGIAN

THE KENYON COLLEGIAN

As Phling arrives, Kenyon has love on its mind

BY GRANT SCHULERT
Opinion Page Coordinator

What is it about Kenyon that makes the search for love so complicated? In this community, which is a close one at best and a rumor mill at worst, we've all heard our friends' tales of relationships and had a few experiences ourselves, and I think you can agree with me when I say this might not be what Cupid intended.

I've heard the legend, best explored in Disney's *Bambi*, that Spring is when all creatures think about love. Well, Walt obviously didn't know Philander, because at Kenyon it's the dreary days of winter, from January on through Feb-

ruary, that play havoc with the hearts of men.

Maybe not everyone shares this observation, but in all three of my years on The Hill, this period of time has made, broken or just messed with more relationships than I can (or care to) remember. Not all of these experiences have been bad, in fact my foray into winter relationships has lasted over two years, but they are definitely experiences.

It's love, Kenyon style. Sometimes it's as simple as boy meets girl, boy and girl hook up. End of story.

But often it can be more complicated. Boy meets girl, boy falls for girl, girl isn't interested, boy

As if there wasn't enough stress going around, now people have to think about what to wear, which shoes to get, what to do with their hair. And I'm sure women have things they worry about, too.

falls for new girl, girl #1 falls for boy but finds him in bed with girl #2, boy decides he still likes girl #1, but now she's dating that nice *Collegian* reporter from down the hall.

Why is it that in the darkest and dreariest time of year nature tells Kenyon students to "go forth

and seek love?"

Maybe because it's the beginning of a new year. With "Auld Lang Syne" and all that jazz, we have a tendency to reflect on ourselves and our station in life. We think about what, and who, has made us happy and where we'd like to see our lives a year from now. And consciously or not, we decide to go out and do more than just think about it.

With this in mind, we return to Kenyon, open up our planners, and there it is in big letters, three weeks after we get back: Philander's Phebruary Phling. As

if there wasn't enough stress going around, now people have to think about what to wear, which shoes to get, what to do with their hair. And I'm sure women have things they worry about, too.

Phling gives you the perfect pickup/first date line. Its so much classier to ask someone to a dance then say, "Would you like to sit next to me at a movie the College provides free of charge?" or "Could I go with you to get a tray of whatever looks the least likely to move at ARA?" I know some people think Gund has a romantic atmosphere, but that's just the smoke from the guy still trying to overcome his lifelong problem with Mr. Toaster.

Whatever the reason, Kenyon in the winter can be a romantic battlefield. Maybe it is just the closeness of our community that makes it such a challenge. Hopefully though, we can find love, or at least someone for a nice phling.

Is the warm winter sign of global warming?

BY DANIEL CONNOLLY
Staff Columnist

"The city was an expression of befuddlement. While most people were out in light spring jackets or shirtsleeves, there were others who didn't seem to know it was [like] May. They wore ski jackets and coats with—yes—fur collars, or more precisely, they carried their ski jackets and coats and cursed their fur collars. It was as if a few buses full of tourists had unexpectedly dropped in from Alaska."

That was the scene of New York City in early December 1998, according to the *New York Times*. It is an apt description of the long stretches of unseasonably warm weather that many of us have experienced this winter. Last month, NASA and the National Oceanic and Atmospheric Administration announced that 1998 was the hottest year on record, the latest peak in a warming trend that has lasted for several decades.

The concept of global warming is relatively old, but the idea that the effects of global warming are already observable in day-to-day life is new.

For example, the periodic appearance of hordes of ladybugs on campus during the past six months is attributable to spells of warm weather, though not necessarily global warming itself, according to Jordan Professor of Environmental Science and Biology Ray Heithaus. Professor Heithaus says

Last month, NASA and the National Oceanic and Atmospheric Administration announced that 1998 was the hottest year on record, the latest peak in a trend that has lasted decades.

that these ladybugs are members of a migratory species whose numbers have "exploded" since they were introduced in the east as a source of pest control. The beetles hibernate in large clusters, and are revived by periods of warm weather, hence their sudden appearances.

Death and devastation on an epic scale is also the result of rising world temperatures. In December, statisticians announced that natural disasters were three times more common in 1998 than they were in the 1960s. Weather-related natural disasters (including Hurricane Mitch and severe flooding in China) killed 50,000 people worldwide and caused \$90 billion of damage in 1998. By comparison, weather disasters in the entire decade of the 1980s caused only \$55 billion in damage. Researchers blamed the natural disasters on heavy rainfall caused by a La Nina effect aggravated by rising world temperatures.

Despite lingering questions about whether or not humans are actually responsible for the warming trend, policy makers are taking global warming seriously, or at least trying to make it appear that they are doing so.

At a November 1998 meeting of 170 nations in Buenos Aires, the United States agreed to reduce its energy use by 30% over the next 12 years. This sounds impressive, but the U.S. Senate is too busy trying the president to ratify the treaty anytime soon, and the prospects for significant progress in reducing the levels of greenhouse gases are poor, especially because of concerns about the economic impact of the reductions in the U.S. and elsewhere.

One of the interesting things about a discussion of global warming is that it inspires a great deal of unscientific thinking. For example, those who read this article on a very cold day (or those who were trapped in a blizzard this winter) are likely to dismiss global warming as a insane idea propagated by tree-hugging nuts. I have a similar problem with unusually warm days—they serve as "proof" to me that global warming is a reality. But the experts say that we can expect many more warm days, at least for a while. Perhaps it is no longer wise to view a warm day in winter as an unexpected stroke of good luck, but rather as a portent of problematic days to come.

LETTERS TO THE EDITOR

Administrator "angered" by students' behavior

To the group of Kenyon men who attended the Mount Vernon Middle School basketball game on Thursday, Jan. 21, against Olentangy Middle School:

As a Kenyon graduate, Kenyon administrator, and mother of a middle school student, I was disappointed and angered by the reports I received from my son's coach about the demeaning insults you shouted at the Mount Vernon players during their game. I understand that a member of your group has a younger brother on the

Olentangy team, but that is no excuse for treating anyone, especially young adults, so rudely. We at Kenyon wonder why town/gown relations are sometimes strained with the Mount Vernon community. This is a sad example of why. You upset a fine squad of young players and made me feel ashamed of my alma mater.

- Lisa Schott '80
Director of Alumni and Parent Relations and Annual Funds

Band Providers say thanks

The Providers would like to extend our thanks to the students and staff of Kenyon College for making us feel welcome during our brief stay this past weekend. Special mention must go to Brian Goldman and the Social Board for setting up the gig and promoting it like crazy, the brothers of Phi Kappa Sigma for putting us up in "the pink house" and not yelling at us for abusing our satellite TV privileges, the crew at Philander's

Pub for all their hard work and hustle, the Healers for putting on an outstanding show, and the mob of dancers who came out of nowhere and made the third set something special. It was very gratifying to receive such a terrific response for our music, and we are all the more eager to play for you again at Summer Send-Off 1999.

Thanks again for everything. See you May 1st!

-The Providers



Tyler Bohm

Phling phires up with karaoke and midnight breakfast

Prepare for live music on Friday, followed by a casino, Salsa and Merengue dancing on Saturday

BY ALYS SPENSLEY
Staff Writer

What do pink flamingoes and the unidentified object on the sign on Rosse Hall have in common?

These are part of the theme teasers set up by the committee for this weekend's Philander Phling which takes place this weekend. The event, which spans both Friday and Saturday, is the highlight of the infamous month of February, known by many at Kenyon as a month full of long, gray days.

The festivities begin Friday in Gund Commons with an all-campus Karaoke contest at 8:30 p.m., followed by the band Harris Tweed which will play from 11:30 p.m. until 2 a.m. For those looking for food and fortune, a midnight breakfast will be served in Gund Dining Hall until 1:30 a.m., and a palm reader will visit Gund Commons from 10 p.m. until midnight. The Gund game room will offer free pool throughout the evening.

Those who participate in the

Karaoke have the chance of walking away with prizes. According to Farr Hall house manager, Marion Cook '99, "Contestants [in the Karaoke contest] can win a TV/VCR, Personal CD player, a catered gourmet dinner by Dan Warner, a pizza party and gift certificates from all of the local hot spots".

Among many sponsors of 'Phriday Phling', Kenyon house managers, in collaboration with the Phling committee, are responsible for planning and financing Friday's events.

The theme for Saturday night is, as always, a surprise, but teasers supplied by the Phling committee can be seen all over campus this week. While Friday night has an informal atmosphere, students usually dress up for Saturday's extravaganza, which begins at 10 p.m. in Peirce Hall. According to Phling committee member, Katie Suttle '01, "Saturday is a semiformal event, but people should wear whatever they are comfortable in—it's a party."



Lauri Marx '00, Josh Mason '00 and Mark Wilson '00 take advantage of Karaoke night during last year's 'Phriday Phling.'

Kate Bennett

Philander's Phling began eight years ago when an anonymous donor gave a gift to the col-

lege, designed specifically to provide a break for students during the winter doldrums. Phling

Paranormal pioneer to visit Kenyon

BY REBECCA DRUBE
Staff Writer

Those of us who live and work in Gambier are probably familiar with stories about the alleged paranormal activity at Kenyon; legless torsos wandering around Old Kenyon, haunted elevators in Caples, and many more. Thanks to the Board of Campus Ministries, Kenyon is about to get another dose of paranormal activity.

After a year and a half of trying, the board has succeeded in bringing to Dr. Raymond Moody to campus. Moody is a celebrated para-psychic researcher and author of books on paranormal activities such as near-death experiences and visitations from the deceased.

The Board of Campus Ministries became interested in inviting Moody to speak when they found there were many spiritual students who felt alienated from the established religious organizations available at Kenyon.

Campus Ministries, which tries to address the spiritual needs of the Kenyon campus, provides services such as shuttles for worship in Mt. Vernon and by sponsoring speakers of various religions to speak at Kenyon. Jim Ellison, director of the Board, and pastor of Epworth Chapel, said that

he, "immediately thought of Raymond" as the perfect speaker to appeal to Kenyon students who weren't comfortable with traditional religion.

Though Moody says he is not "a prophet," he is a specialist in the study of near-death experience. His research includes matters of life after death, and other phenomena, such as angels, traditionally associated with religion. Moody first gained world-wide recognition after the publication of his first book, *Life After Life* in 1975, which dealt with his research on near-death experiences.

A 1994 issue of the *Star Tribune* acknowledged Moody's book and research in psychology, which introduced both scientists and the general public to the now-clichéd images of near-death experiences: such as sensations of floating over one's own body, drifting towards a bright light and being reunited with deceased loved ones. Moody has since written six other books dealing with issues from near-death experiences to reincarnation and communicating with the dead.

Though these topics may seem out of the realm of valid scientific research, Moody holds a B.A., M.A. and Ph.D in philosophy from the University of

events are for the whole campus, said Cook, and they "are hoping for a turn-out equal to last year, about 1200 students."

The Sammy DeLeon Orchestra is returning to Phling this year after last year's apparent success. According to Suttle, last year's "Great Hall was packed with people dancing to Salsa and Merengue all night."

Wille Ray and the Midnighters are appearing at Phling for the first time this year. Suttle described the band as "more contemporary," and having a more "youthful swing." In addition to the bands there will also be a DJ and a casino.

Free transportation will be available on Saturday night. Vans will run from 9:45 p.m. until 2:15 a.m. from the Norton lot, Mather circle and the Bexley apartments.

Virginia. He entered the Medical College of Georgia where he earned his M.D. and then did a residency in psychiatry at the University of Virginia Medical Center. Currently, Moody works in his private research institute, The John Dee Memorial Theater of the Mind.

He has appeared on such television programs as NBC's Today, Oprah and ABC's Turning Point. As Ellison put it, "It's like having Michael Jordan come here."

Moody will speak three times this weekend, each time on a different area of his research. Saturday, he will speak twice; at 9:30 a.m. at the Epworth Chapel and at 2 p.m. in Rosse Hall.

During his Epworth Chapel appearance, Moody will speak on issues that human services practitioners encounter when helping dying patients. There will be a \$15 entrance fee to this lecture.

The Rosse Hall speech will focus on the supernatural, and is open to the entire community. Moody's last appearance is scheduled during the worship service at Epworth Chapel on Sunday at 10 a.m., and will focus on his spiritual philosophy and research on the after-life.

SENIOR PROFILE

ABBY KENNEDY Major: Synoptic



Lauren Johnston

Abby Kennedy took advantage of the opportunity for Kenyon students to design a synoptic major by synthesizing three academic disciplines to fit her interests. In her sophomore year, Kennedy announced her synoptic to incorporate English, sociology and history. "I've focused my studies on South Africa—technically, I'm majoring in 'South African Culture Through Fiction,'" she said. Kennedy's senior exercise is part of a year-long project which requires writing a long piece of creative non-fiction set in or relating to South Africa. Before graduation she will be asked to give a public reading of a portion of this project and to submit a paper on South African literature.

RANDOM MOMENTS

What is the best thing about
about your campus residence?



Wendy Littlepage '01
I live in Watson. It's so great, I love all the late night studios!



Anne Douglass '01
The most interesting thing about living south in Bushnell is that I can hear people puking outside of Old Kenyon.



Spencer Cooke '01
I live in 117 Hanna. . . It's the biggest damn double on campus!



Adam Osborn '99
I love 111 Hanna because I live with a muppet.

Photos by Sarah Shea

"Visits" series brings rural issues to Kenyon

BY PHILIP CAPE
Staff Writer

Here on the hill, Kenyon students admit to feeling as if they live in a bubble, their lives detached from the outside world.

"Often, students stay here four years without ever knowing what is happening right here in Knox county," said Howard Sacks, professor of sociology and director of the Rural Life Center. "There are dramatic changes sweeping this area, and students have no idea," he said.

"Visits", a series sponsored by Kenyon's Rural Life Center, is designed to rectify this problem. The series of public conversations with area residents on all aspects of life will take place throughout the spring semester.

The session "Making Use of the Land" will begin the four-part series at noon on Thursday, Feb. 11



Rachel Balkom

Alva and Mary Hall in the living room of their family farm.

in Peirce Lounge. The forum will explore how the rapid increase in commercial and residential development along rural roadways indicates significant changes in land-

use patterns throughout central Ohio.

Sacks will lead a conversation with Donna Betcher, a real-estate agent with Real Estate Showcase,

Tim Norris, a Knox County farmer and member of the Harrison Township Zoning Board, and Page Price, planner and director of the Knox County Regional Planning/Farmland Preservation Task Force. The panelists will speak briefly before opening the discussion to questions and comments from the audience.

In light of expansion pressures from Columbus, residents in the Knox County area joined "Focus 2100", a long-term planning initiative. Current projects in the Rural Life Center include documentation and interpretation of Knox County life, hoping to promote education and public awareness the issues facing rural life.

"We hope 'Visits' will provide a forum for everyone to learn more about this community and to discuss issues that affect its future," said Sacks.

The "Visits" programs contin-

ues on March 23 with, "You Can Go Home Again," a talk by Gene Logsdon. Logsdon, an author and farmer from Upper Sandusky will reflect on rural life and give thought-provoking commentary on modern existence. He will share some of his experiences on the land and autograph copies of his newest book, *You Can Go Home Again: Adventures of a Contrary Life*.

Later in March, Sacks will be joined by a holistic practitioner and members of the Amish and Seventh-Day Adventist communities in "The Healing Arts," an exploration of alternative medical care.

The final discussion on April 20 is "Living Together", a field-work project by Kenyon students which discusses the personal meaning and social character of diversity with members of the local Hispanic, gay, and Jewish communities.

PEOPLE MAKING A DIFFERENCE

Bernie Kuhnsman goes natural Senior develops herb garden, lectures on traditional medicine

BY HEATHER GRIGSBY
Senior Staff Writer



Bernie Kuhnsman '99

If learning about tinctures, massage oils, permaculture or shamanism attracts your interests, talk to Bernie Kuhnsman '99. Kuhnsman, a synoptic major combining anthropology, biology and English and a focus in indigenous medicine, will give her senior exercise lecture on Thursday, Feb. 11 at 7:30 p.m. in the Environmental Center.

The lecture will focus primarily on the medicinal herb garden she started at the KCES, which she tended throughout the summer. The garden is a permaculture design, a thoughtful small scale design that is energy, nutrient and labor efficient while also chemical free. Kuhnsman will also discuss the specific properties of over 20 different plants as well as her experiences studying with traditional healers in Zimbabwe, often called medicine men, shamans or witch doctors.

"It [tending the garden] has been really fun because I get to harvest the herbs, learn how to dry them and make tinctures, fusions and massage oils to experiment with that area of herbal medicine," said Kuhnsman.

Kuhnsman's interest in natural medicine began in her first year at Kenyon with the realization that she did not want to pursue a strictly pre-med curriculum which she had originally planned. She spent her sophomore year experimenting with courses of interest and then de-

KCES

"The student-run class works because there is no real leader. Someone initiates it, but then all of the students come together," said Kuhnsman.

The members of the class all prepare lectures and present what they each have learned in their research. Then, they discuss.

"It [the class] really takes a lot of work. You don't realize how much your professors prepare and put in for class until you are actually not only the student but the teacher at the same time," said Kuhnsman.

In preparation for these classes and her synoptic major Kuhnsman has taken a number of individual studies including those in shamanism, ethnobotany and ethno-medicine. She also took a course on witchcraft and studied abroad in Zimbabwe during Spring '98. There she studied with traditional healers called n'angas.

Kuhnsman is applying for a grant to return to Zimbabwe to study exclusively with traditional healers. Her goal at this point is to come back to attend medical school and become a medical doctor who practices natural medicine.

"As specific as my major is, I have to keep an open mind about the courses because there is not going to be one course that is exactly what I'm studying. I know that the topic will be addressed somewhere in the class and can focus my papers and my topic interests more towards what I want to do," said Kuhnsman.

cided on the synoptic major.

"It was very interesting because even though I was exploring all of them, [the classes] seemed to come together to help me form my synoptic," said Kuhnsman.

Following her own interests, Kuhnsman contributed to Kenyon's curriculum by developing, along with Ali Lacavaro '99, a student-lead seminar of about ten participants. The first seminar titled "Cultural Uses of Sustainable Agriculture" was held last semester and focused on theories and ideas such as permaculture, agro-forestry, organic gardening and medicinal plants and the cultural and spiritual traditions surrounding their usage.

A second student-lead seminar titled "Practical Applications of Sustainable Agriculture" is taking place this semester. The participants are in the process of developing a proposal for creating their own self-sustainable garden. A self-sustainable garden is one that strives for methods that do not deplete soil, water, air, wildlife or community resources. The preliminary proposal ideas are to locate the garden on part of the five acres of land adjacent to the

Biology series not just science jargon

BY EMILY HUIGENS
Senior Staff Writer

Kenyon's Biology department regularly posts signs throughout Higley Hall, advertising seminars with titles like "No NO is a no-no: The role of nitric oxide in honeybee olfactory discrimination."

To a non-science major, these signs are evidence of the odd sense of humor shared by biologists, but to biology faculty and Kenyon biology majors, these signs are reminders of an important tradition in the Kenyon scientific community.

The lectures advertised are part of a long-running series of seminars, occurring about six times a semester, elucidating a research topic investigated by a visiting biologist.

Assistant Professor of Biology Chris Gillen, who has been acting chairman of the seminar selection committee for the last year, said these seminars can also be interesting to non-biology majors. "We let the speakers know they'll be addressing a mixed audience," he said, "but admittedly some of them do a better job at it than others." According to Gillen, if a student has a background in biology or if the speaker can help them make their way through the scientific jargon, the lectures can be a great opportunity to hear someone outside of Kenyon discuss their research.

The speakers are selected a number of ways, Gillen said. Sometimes Kenyon "borrows" big-name scientists after they have lectured at Ohio State University. That strategy cuts down on travel

costs and gives Kenyon a chance to ask prominent biologists to come share their research.

Other times, scientists who are acquainted with Kenyon faculty will come visit, and, Gillen says, "it's not uncommon for speakers to see these as a recruiting trip." That is, sometimes representative researchers who come to lecture will hope to attract the interest of qualified Kenyon students majoring in the natural science to work at their labs.

Every semester, after assembling a prospective group of speakers, the selection committee tries to choose seminars that present, as Gillen said, "something for everyone." They attempt to cater to the very diverse interests of the Biology faculty and schedule something that relates to the special classes like this semester's Ethnobotany course, and the HIV-AIDS course offered in recent years, said Gillen.

The best part about this lecture series, Gillen said, is that the seminar speaker is often open for discussions following the lecture in the Gund private dining room in Gund.

"That's a great opportunity for students to make a personal connection with people at other programs, that they might not get somewhere else," said Gillen.

The next biology seminar is Feb. 11, when Dr. Peter A. Zimmerman from Case Western Reserve University, will give a lecture entitled "Human genetic polymorphism and interactions with malaria-causing parasites." The complete seminar schedule is available at <http://www2.kenyon.edu/depts/biology/seminar/sem.htm>.

'Volpone' brings greed, crazy fashions to stage

BY MICHELLE SANTANGELO
Senior Staff Writer

Ben Jonson's *Volpone* weaves together immeasurable greed, nefarious schemes and far-fetched disguises to form a satiric comedy. The Kenyon College Drama Club's interpretation throws rollerblades and ridiculous fashion into the mix. The show will be performed Friday, Saturday and Feb. 12 and 13 at 8 p.m. in the Bolton Theater. Tickets are available in the Bolton Box Office for \$1.

While Jonson set the story in Venice, the tourist mecca of the sixteenth century, director and Professor of Drama Thomas Turgeon has relocated the story to a more familiar setting for a late-twentieth century audience.

"Professor Turgeon set it in South Beach," said Pat Schneider '01, who plays an avocatore or judge, "because it's about all these old, rich people trying to rip each other off. So he figured, what better place than Florida?"

The plot of the play centers around the scheming title character, Volpone (Ben Hawk '00), and his machinations to trick other wealthy Floridians out of their money. Greed motivates the already fantastically wealthy to do inexcusable things. Although he is a healthy young man, Volpone pretends to be elderly and tottering on the brink of death.

"It's a bunch of rich people with too much money and too much time on their hands," said Krista Apple '99, who takes the character of Lady Would-Be. "He gets these people to put him in their wills and in exchange, he puts them in his will. And since he's on his deathbed, they expect to get his money."

Apple highlighted the costumes as one of the funniest things about the show.

"Even if we got up there and spoke Greek, it would be an entertaining evening," said Apple. "There are men in high heels, some-

IF YOU GO

What: KCDC

production of
Volpone

When: Friday, Saturday,
Feb. 12 and 13,
8 p.m.

Where: Bolton theater

one has boots that look like Madonna's. I'm hoping that some people won't even recognize me, because I have never looked so unlike myself before in a show."

"They're very colorful, very unorthodox," said Wu, who will be strapped on her knees to a skateboard to roll around the stage during the show. "Since I'm on wheels, I can't get from one level to another, so the others have to lift me up," she said. "They've pushed me a little too hard a few times, and I've fallen off the stage."

Scott Guldin '99 plays Corbaccio, one of the conspirators intent on being heir to Volpone's fortune. "Corbaccio is a crotchety older man and he stands to be, or he wants to be, the heir to Volpone's wealth," Guldin said. To place himself in Volpone's good graces, Corbaccio disinherits his son, Bonario at the request of Mosca, Volpone's servant.

In the meantime, Volpone has seen Celia (Laura Adams '02), the wife of Voltore, another conspirator. Volpone convinces Voltore that his medical condition (and Voltore's chances of receiving Volpone's fortune) will be greatly improved if he can sleep with Celia.

"The wife is offered up and then Bonario walks in on Volpone trying to rape Celia," said Schneider. "Bonario, he's an Eagle Scout, as Professor Turgeon put it." Bonario rescues Celia, and they carry the case to court, where the



Mike Floyd '01, Ben Hawk '00 and Scott Guldin '99 perform in Ben Jonson's *Volpone*.

Megan Buhr

judges, swayed by the arguments of a deceptive lawyer, rule in favor of Volpone.

"Volpone and Mosca go home congratulating themselves," said Schneider. "His next trick is to pretend he's dead."

Nano is played by Tracy Wu '02, who said, "Volpone has three servants that are three freaks. One's a eunuch, one's a hermaphrodite, and I'm a dwarf. I guess compared to the others, I'm lucky. It's a comedy throughout, but we're just the freak show. When Volpone pretends to be dead, he sends the trio out to spread the rumor through the town."

As the heirs show up to claim their fortunes, they learn that Volpone has left the money to Mosca.

Mike Floyd '01 portrays Mosca. "As I've been told and as I've worked with [this character] through the show, [I've found that]

he's the most realistic and grounded character in the show. He doesn't have any money or any of the South Beach flair that the others have. It's a struggle for him to fit in with society," said Floyd.

From this angle, Mosca's decision to betray Volpone in a take-the-money-and-run fashion is not unexpected.

"When I first started, I had a very simple and one-dimensional idea of my character and his transformation," said Floyd. Daily changes regarding the attitude and motivations of his character have kept rehearsals interesting for Floyd. "I've had a lot of epiphanies about this character at midnight," he said.

The lawyer, disgruntled by Mosca's inheritance, tries to reverse the court's decision, leading to an exorcism and revelations about Volpone's true character and several imprisonments.

"That's kind of why the show is so much fun," said Apple. "There are two good people in it. So the audience is just invited to sit back and laugh at all of these stupid people doing all of these stupidly horrible things."

"It seems to me that some of the issues [Jonson is] dealing with may be the same as Shakespeare, but it may be more satirical," said Floyd. "While Shakespeare seems

loftier, Ben Jonson is like, 'Hi, this is the way it is, only I'm going to twist it around and make it ridiculous.'"

In addition to the complex plot and pacing that Apple compared to a Neil Simon show, the show includes enough visual fun to keep an audience laughing for an evening.

"It's frickin' hilarious," said Schneider. "Professor Turgeon is amazing. He'll just watch a scene and insert a million things that are absolutely hilarious." One feature will be Lindsay Schimdt '02 whizzing through the show on a pair of rollerblades; another will be the colorful, multilevel set.

"It's going to be loud and tacky—almost as loud and tacky as we are in our costumes, but not quite," said Apple.

Guldin said, "I really don't have the true actor's mentality—and I don't say to be praised, because I look for pity—but literally, my approach has been not, 'What's my motivation?' or 'What's my character feeling?' but instead, 'Is this funny?'"

As for why audiences should attend the show, Apple said, "There are seduction scenes, there's money, there are exorcisms, there are eunuchs, and there's really loud calypso music. It's everything you could ask for from Kenyon show."

Faculty member's string trio performs Rosse Hall concert

BY JOHN SHERCK
A & E Editor

Adjunct Instructor of Music Deborah Price and the L'Acacia String Trio will perform Tuesday at 8 p.m. in Rosse Hall.

The program will feature Hayden's "Divertimento #109 (for 2 violas and cello)," Hummel's "Sonata for 2 violas and cello," and Bach's "Brandenburg Concerto #6" of 2 violas and accompaniment, which will be provided by Adjunct Instructor of Music Lois Brehm on harpsichord.

Price, who has performed back-up for such performers as Sheena Easton and Harry Connick, Jr., received her bachelor's degree

IF YOU GO

What: Deborah Price
and the L'Acacia
String Quartet

When: Tuesday, 8 p.m.

Where: Rosse Hall

in music performance from the Baldwin-Wallace College Conservatory of Music and master of music and master of arts degrees from The Ohio State University. She conducts the String Sinfonia Chamber Orchestra for Women in Music.

Marie-Aline Cadieux, former

principal cellist of the Illinois Symphony Orchestra and the Illinois Chamber Orchestra, is currently pursuing a Ph.D. at The Ohio State University. Cadieux has performed in the United States, France and Germany; she has organized and performed in many benefits for child abuse prevention and AIDS awareness.

Heather Gardner, viola, has earned bachelor and masters degrees in viola performance from The Ohio State University. She has performed throughout the United States and Europe, and currently works with the Columbus Symphony Orchestra and three other orchestras in Ohio and Pennsylvania.

To do before graduating:

- ☐ Comps
- ☐ Have 21st birthday at the Cove; forget how to walk
- ☐ Go Trestle Jumping
- ☐ Climb the Gambier water tower
- ☐ Run the Naked Mile
- ☐ Complain about the food/your work/the weather
- ☐ Write for *The Collegian*: contact SHERCKJ for details

Stawiski performs senior trumpet recital in Rosse

BY SARAH HART
Senior Staff Writer

Senior Marisha Stawiski brings her lyric style of trumpet performance to Rosse Hall Sunday at 3 p.m. when she presents her senior recital.

Although not a music major at Kenyon, Stawiski has risen in her private lessons to the level at which a recital is required.

"My family has always been really musical," said Stawiski. "My sister sings and I've played the trumpet since sixth grade."

Music has recently found its way back into Stawiski's life. A biology major and national champion swimmer, she found it difficult to find time for music as well.

"Music sort of had to go on the backburner for a while. Then, my junior year, I got a lot of credits out of the way and had time to take music lessons again. I was

IF YOU GO

What: Marisha Stawiski
trumpet recital

When: Sunday, 3 p.m.

Where: Rosse Hall

able to regain a lot of what I already knew."

Stawiski will perform four pieces in Sunday's recital: "Vocalise" by Rachmaninoff, a duet by Bach, "Sonata Mvt. 1" by Halsey Stevens and "Variations on a theme" from the opera *Norma*.

She will perform the Bach duet with her sister Eileen, a student at Cincinnati Conservatory of Music, where she is pursuing a Ph.D. in opera.

Accompanying Stawiski on the piano will be Adjunct Instructor of Music Lois

Brehm.

"I'm really looking forward to this recital," said Stawiski. "It's been a lot of work, but it's also been a lot of fun. When I said I'd do it last year, I didn't really realize how much work it would be, practicing and planning everything. It's been fun though and I've really enjoyed it."

Stawiski chose her pieces with the help of her music instructor, James Reed. "He knows what I'm good at playing. He knows my style and he can match that style well," said Stawiski.

Stawiski describes her style as "not fast. Probably the best thing about my playing is my tone, so I'm better at playing more legato, expressive things."

"I love music, I love playing music. It's nice, something else I can do, a good diversion from swimming," said Stawiski.

The recital will be followed by a reception at Weaver Cottage.



Eddy Eckart

Marisha Stawiski '99 will perform a trumpet recital Sunday in Rosse Hall.

Second annual KCES student art show opens Sunday

Drawings, paintings, photos showcase talent of numerous students, explore issues in the use of color

BY CRISTIN MCCORMICK
Staff Writer

The Kenyon Center for Environmental Studies will mark the opening of its second annual student art exhibit with a reception Sunday from 3-5 p.m. The reception honors all of the students who submitted artwork, and is free and open to the Kenyon community.

Although this year's show features drawings, photos and paintings done by a variety of Kenyon students, the majority of the art comes from Karen Snouffer's first semester beginning painting class. Snouffer, visiting assistant professor of art, took her class to the center this past fall hoping to inspire them with the permanently displayed work completed by Professor of Art Marty Garhart's class last year.

By visiting the KCES with either his painting or drawing classes ever since the center's opening in the fall of 1995, Garhart successfully designated the inte-

IF YOU GO

What: KCES student
art exhibit reception

When: Saturday, 3-5 p.m.

Where: Philander's Pub

rior as a place to merge the concepts of art and nature. Snouffer decided to carry on the tradition this year, and in the process introduced her students to different painting styles.

Fauvism, the style which Snouffer's students were supposed to work within, focuses on the use of color. Many of this year's submissions are marked by vivid colors, and often have bold and distorted forms. Snouffer said "Most of the paintings you will see displayed at the center are addressing the issue of color and the triadic color scheme. They may be realistic or bizarre, for instance, a tree trunk may be painted orange."

Snouffer added "All of the

submitted artwork has a theme grounded in nature. Some of the paintings even illustrate the local cemeteries in Gambier."

Garhart encouraged the collection student art at the center. This was made possible after the first show last year, when Anne and Jeff Robinson, members of the KCES Board of Trustees, stepped forward to donate money for the purchase of student art. Last year's winners of the watercolor exhibit, Jennifer Snyder '98, and Gerald Sleven '00, and the photography exhibit, Jason Krome '00, were purchased and are permanently on display.

This year's KCES Display Committee is run by Kim Vora '02, who is helping to hang the submissions. A special committee, which consists of 4 people, is composed of community members and students who will judge the show and choose which works will be displayed permanently. The art is purchased directly from the artist and the price is negotiable.

Inese Sharp, director of the KCES, said, "All of us at the center feel very strongly about encouraging the connection between nature and the arts. As I work in the garden I see Kenyon students taking photographs of the gardens or of one another among the flowers. I see Kenyon students staring at the sunset on the hillside behind the gardens and then taking up their pen to write."

"I see our Kenyon student field trip volunteers teaching our younger elementary students how to draw animals and plants. Our local teachers bring down their classes and write poetry about their experiences on the river or in the woodlands. So many of our visitors come to the KCES not only to enjoy its natural beauty but also to find subject matter for their creative endeavors."

She added, "The KCES has enabled the College community to reach out to the Knox county community through its many programs for adults and children, through its

exhibits and gardens, and provide a natural recreational space for this community. There are very few public parks in this county where one can walk in the woods, wade, canoe or fish in the river, or enjoy sitting among flowers watching butterflies."

Michelle Santangelo '99, the new second semester student manager for the KCES, said "The center is currently working toward a permanent collection of art which deals with themes of nature. Anyone is welcome to walk around, view the art, and see what the Environmental Center is all about during its hours of operation."

In addition, Inese Sharp and the KCES staff are currently searching for a student summer manager. The center is also looking for a summer camp coordinator who would assist in a local environmental camp for elementary school children. This position would entail 25 hours of work during this semester, and one week during the summer.

KENYON FILM SOCIETY PREVIEW

BY JAMES SHERIDAN
Film Critic

Boyz N the Hood
Wednesday 10:15 p.m.
Higley Auditorium

Twenty-three-year-old director John Singleton's powerful and moving debut film, *Boyz n the Hood* takes us deep into the heart of South Central Los Angeles, where the lights from the police helicopters are almost as prevalent as the sound of gunshots.

Tre (Cuba Gooding Jr.) and his father Furious (Laurence Fishburne) live together and try to

survive the daily horrors of the inner city. Tre is friends with two brothers: Ricky (Morris Chestnut), a plucky football star and Doughboy (Ice Cube) a 17-year-old ex-con.

All three men try to survive the dangers of their neighborhood: gangs, drugs, abuse and disillusionment.

Tre has important choices to make about his future, his girlfriend and his friends as he tries to study hard and do the right thing in a place where surviving is hard enough.

Through it all, his father's preachy, yet loving support holds

him together.

Ice Cube's performance holds the film together, making Doughboy a startling presence, who blends a self-destructive attitude with the quiet desperation of the streets.

In his acclaimed debut, Singleton earned two Academy Award nominations for best direction and best original screenplay. *Boyz N the Hood* is one of the most important films of the 90s.

No films will be shown by KFS on Friday or Saturday because of Philander's Phebruary Phling (see article, p. 8).



Cuba Gooding, Jr., Laurence Fishburne and Ice Cube in *Boyz N The Hood*.

Boston-based trio combines jazz, rock, world rhythms

BY JOHN SHERCK
A & E Editor

A Boston-based trio, The Slip, will play in the Pub this evening beginning at 9 p.m.

Caroline Davidson, the band's publicist, described the Slip's music as "jazz/rock ... with a worldly rhythm."

The Slip is brothers Brad and Andrew Barr on guitar/vocals and drums respectively and bassist Marc Friedman. The Barrs have long played together; they met Friedman in a high school jazz band and soon began playing together.

Davidson said that Brad Barr's sound is influenced by John Scofield, while Friedman draws on Jaco Pastorius, the widely influen-

IF YOU GO

What: The Slip
When: Tonight, 9 p.m.
Where: Philander's Pub

tial jazz/fusion bassist who worked with Weather Report. Andrew Barr's drumming "is kind of world-influenced [with] Caribbean and African rhythms," said Davidson.

The Boston Globe called the band's only album to date, *From the Gecko* "complex, contemplative yet surprisingly relaxed, the trio's best weapon is this looseness to which they apply their obviously strong playing."

The reviewer noted that in ad-

dition to jazz influences, "from a rock perspective there are elements of the Dead, Steely Dan and Phish, though don't be surprised if they bounce a Caribbean, then a West African shimmer off you before you realize it's there."

The three, all in their early twenties, attended the Berklee School of Music for a few semesters, but quit to focus on the band, which has been together for five years.

The group has toured extensively in the northeast, but have also been heard in California, Colorado, and the mid-Atlantic states. Its first album sold over 3000 copies in its first year-and-a-half on the market.

Point your web browser to <http://www.theslip.com> for more information, including sound clips.



Photo from <http://www.theslip.com> use by permission of the Slip

Brad Barr, guitar/keyboard/vocals for The Slip, performing tonight at Philander's Pub

ALBUM IN BRIEF

Sex and hard rock propels album

BY CASSIE WAGNER
Music Critic

The Afghan Whigs, 1965
(Columbia)

Sex has never exactly been a hard sell. Few bands have perfected the blend of lust and musicality like these former denizens of Cincinnati.

The band's latest voyage to the dark side of frontman/songwriter Greg Dulli's fantasies is a testament to these boys' love for the fire of old soul singles and their desire to recapture that fire.

1965, like its predecessors,

draws much of its power and appeal from Dulli's wounded-Romeo rasp.

Here is a man who wants to be a great soul singer, but who can't or refuses to give up enough of his grunge era tough-guy persona to quite pull it off. He sounds too jaded, too angsty, but it's those qualities that keep him from falling into the white-bread soul ghetto.

One song of note is "66," which does everything right. A smooth, sexy come-on that shows off everything the band does best.

A big step forward from the

somewhat heavy-handed *Black Love* two years ago, 1965 still suffers under the weight of its excesses, especially when the diva vocals and overbright horns start flying fast and furious near the end. And it's light years away from 1993's *Gentlemen*, with its emphasis on hard rock and sexual aggression. Here, the Afghan Whigs channel the salacious energy of those old 45s, twist it to serve their own vision and, in the process, put a little fun back in sin. C'mon. You know you want to join in on the fun.

Grade: B+

FILM REVIEW

'A Civil Action' remarkably sharp despite loose ends

BY JAMES SHERIDAN
Film Critic

A Civil Action
***1/2, A-

John Travolta's latest film *A Civil Action* is a remarkably sharp and offbeat courtroom thriller. In his second film, director Steve Zallian has taken another stab at defining the American obsession with winning, be it a chess game as in his 1993 film *Searching For Bobby Fischer* or in this film an underdog's trial against corporate giants.

Travolta stars as Boston attorney Jan Schlichtmann, a hotshot lawyer with a beautiful office, the best suits and a Porsche. Schlichtmann has a change of heart and philosophy when he becomes embroiled in a case involving eight children in a small Massachusetts town who all died of leukemia. The families believe the disease had something to do with the drinking water.

Schlichtmann finds a connection with a local tannery that may have been dumping waste chemicals into the local river, and his



John Travolta in *A Civil Action*

firm brings a lawsuit against the corporation behind the tannery, Beatrice Foods.

The lawyer for Beatrice is a subtle, crafty Harvard professor named Jerome Facher (Robert Duvall). As the costs pile up and Schlichtmann runs his firm into the ground, he must examine his defi-

nitions of justice and what settling a case like this out of court would mean to the people he represents. Ultimately, Schlichtmann discovers his own self-worth and his limitations as he takes on the most meaningful odyssey of his career.

This film has a bite, a kind of jagged and bitter edge that makes

it stand apart from other courtroom dramas of the 90s. It deals with serious subject matter and delves into the stark financial realities of going to trial.

Yet, at the same time, *A Civil Action* has too many loose ends preventing it from being a fully realized film. For instance, one lawyer for the corporations comes across as a totally unbelievable goof. Although William Chessman scores a few laughs for his last name and for his aloofness, he detracts from the film instead of fleshing it out. A subplot involving a tannery worker with eight children who decides to testify is held briefly and then dropped with no explanation.

Despite these weaknesses, Travolta's charisma manages to propel the film toward an always uncertain conclusion. He makes Schlichtmann's transformation believable and delivers one of his best performances ever. The film surprised me with its pacing. When I thought it would end, it still had a whole other act to play out. I will not reveal the ending but let me say that this is one of the few films that portrays the United States govern-

ment in good light, a refreshing side note.

Zallian's clipped editing tightened many of the interviewing scenes, especially one with Sydney Pollack as a Harvard snob. He uses glasses of water to fill each scene with the closeness of the tragedy and making the film all the more immediate. In court or in a restaurant, the camera lingers on the glasses of water in a creepy way.

The excellent William H. Macy is resigned to appearing every ten minutes to give an update on the firm's decreasing funds. Robert Duvall's performance as Facher probably holds the film together. Facher is an artifice, a carefully constructed performer who controls his appearance and language in order to convey the wrong impression to his opponents. Watching his first scene in the film is a real treat. He flips language and expectations so quickly that it took me a while to realize his slickness. Duvall is clearly one of the best supporting actors of the year.

Although it needed a little more tinkering with the script, *A Civil Action* is a surprising film with many excellent performances.

KSA hosts Big Brothers/Big Sisters matching day

BY IAN SHOWALTER
Sports Editor

Those who attended the Ladies and Lords basketball games against Allegheny Saturday may have wondered why all those little kids were shooting hoops in the Tomisch Arena with fellow Kenyon students during halftime. The answer lies in the fact that Saturday was the Kenyon Student Athletes Big Brothers/Big Sisters matching day, wherein children from the Mount Vernon area were paired with KSA volunteers for the afternoon. The group hopes that this event will serve as a springboard for greater involvement with the local Big Brothers/Big Sisters chapter.

KSA event organizer Lindsey Good '01 outlined the afternoon's schedule of events: "The matching day was a chance for children from Big Brothers/Big Sisters who are unmatched at the moment to be matched with a big brother/sister for the day. Two or three students were matched with a child for the day. The groups attended the basketball games and the swim meet. During the halftimes of the basketball games the kids played basketball. In between the games there was a pizza party for the children and the volunteers."

Although this is the first year that the KSA has held such an

"There was a lot of help and support from the members of KSA.

There was also a really good turnout of student athletes. Almost every sports team was represented."

—Lindsey Good '01

event, it is not the first time that Big Brothers/Big Sisters matching days have been held at Kenyon. According to KSA faculty advisor Jennie Bruening, "This is the third year I have coordinated the BB/BS matching day at Kenyon. This is the first year of the KSA, so [it is] the first year they have been a part of it. The original idea came from BB/BS. When I contacted them to see if Kenyon could do anything to help them, they suggested this."

Overall, the day was viewed as a success. Big Brothers/Big Sisters caseworker Amy Blanchard reported that 16 children on the waiting list for big brothers and sisters were matched for the afternoon. Good was impressed by the support generated for the day. "There was a lot of help and support from the members of KSA.



KSA volunteers pose with their little brothers and sisters Saturday

Kassie Scherer

There was also a very good turnout of student athletes. Almost every sports team was represented."

The KSA was founded in the fall "as Kenyon's version of the NCAA's initiative of student-athlete Advisory Committees," according to Bruening. "Under the NCAA definition, a student-athlete Advisory Committee is a place where student-athletes' voices can be heard and a place where student-athletes can be involved... in com-

munity service activities, school spirit initiatives, peer mentoring, educational programming, etc. that is planned by other student-athletes and is more conducive to their schedules."

Now that the KSA has become involved in the matching days, the organization is hoping to take Kenyon's involvement with Big Brothers/Big Sisters to new heights by implementing a program called Campus Pals at Kenyon. Campus

Pals would involve pairing an unmatched child with two student-athletes from teams which play in different seasons for the year. "This allows student-athletes to be involved more when they are out of season and less when they are in season," according to Bruening.

Blanchard stated that anyone on campus who wishes to become involved in Big Brothers/Big Sisters should call the local office in Mount Vernon at 397-8733.

Basketball: tough loss to Gators

CONTINUED FROM PAGE 14 who got the last bucket in, winning 52-51.

As with Earlham, the Ladies took the lead early against Allegheny, closing out the first half 33-28. The second half told a different story as the Gators began to pull away, leading most of the second half by as many as 11 points.

With a minute left to play, Stephany Dunmyer '00 tied the game at 55-55, and then again at 57-57 with 19 seconds remaining. With the ball in Gator possession,

Allegheny controlled it as time ticked down, scoring two with four seconds left. The Ladies called a time-out to set up an offensive plan.

O'Neill stood on the Gator baseline and lobbed the ball to Schell at half-court. Schell then attempted to get the ball to Dunmyer, only to have the pass swatted away by a Gator defender and thereby ending the game 59-57 in Allegheny's favor.

The Ladies next take on the Yeowomen of Oberlin College 7:30 p.m. this Friday in Tomisch Arena.

Write for sports and . . .

MEET
MICHAEL
JORDAN!!!

(Just kidding.)

CONTACT SHOWALTERI

HOME GAMES

The next home contest for each sport

Women's Basketball
against Oberlin
Friday, Feb. 5
7:30 p.m.

Men's Basketball
against Denison
Saturday, Feb. 6
7:30 p.m.

Ice Hockey
against Case Western
Friday, Feb. 19
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OFF THE HILL

Unveiling the loveable new NBA

BY SCOTT GULDIN
Senior Staff Columnist

The NBA season starts tomorrow. Do I still love this game?

I must admit outright that I am a Chicago Bulls fan. And I wanted desperately for the lock-out to end, primarily because I was hoping that a shortened season would mean Michael Jordan would play again, and that the Bulls would win their seventh championship.

But Jordan's retirement has forced me to comprehend that my dedication to professional basketball over the past decade — no matter how genuine and well-intentioned — has

in no way embodied the ups and downs typical to the experience of the average fan. In short, the success of my favorite team has made it easy to overlook the erosion of the little things that make love for the game possible.

With Jordan gone, and the Bulls looking to battle for the number one lottery pick, my impulse as a fan is to throw up my hands and declare the death of my faith in the game. But that's dumb and unoriginal. Love is a give-and-take proposition, and there's still a lot of things left to love about professional basketball. I will list only a few:

David Stern. He's articulate and smart, and he looks cute in cardigans.

The Indiana Pacers. If you prefer to pull for the nice guy, then this team will help you rediscover your love for the NBA. When the affable Reggie Miller makes pressure-filled jump shots in the clutch, don't expect amiable coach Larry Bird to have any discernable emotional response. He's too busy thinking about your love, and how to get it and keep it forever.

Mandatory drug testing. As a part of the new collective bargaining agreement, all players must pass a drug test, and marijuana has recently been added to the banned substances list. This has a couple of implications for you, the fan. First, it means that the love you get from players will be just as pure and untainted as that which you give. Also, it means that you'll never again

need to have that uncomfortable conversation with your kid brother or sister that usually sounds something like "Of course Sam Perkins cares, his eyes just look like that because, um ... Isn't it past your bedtime?"

The Denver Nuggets. They seemed so aloof last year. You were beginning to wonder if they cared. You tried to forget that they were seeing someone else. They would say "I love you," but their eyes could never reach yours. You had difficulty explaining to your friends why the Nuggets, if they really loved you, had only won 11 games. But all

that has changed. Consider the acquisition of Antonio McDyess and Nick Van Exel — a symbolic bouquet of flowers. They're sorry. They want you back.

Kobe Bryant. This guy, if I might be so bold, is the future of the NBA. His inability to perform consistently, or even well, under

pressure (read: in playoff games) is simply (you'll be pleased to know) indicative of the fact that he has trouble focusing on anything other than you, and your love. But don't worry. He's still young, and he has teammate Shaquille O'Neal to help him concentrate on the fundamentals of the game. With Kobe and Shaq pooling forces, your love will be taken to the next level in no time.

Latrell Sprewell. He's got a new hairdo, a new team and a new attitude. He promises the ugliness is all behind him, and he professes a new dedication to winning. When he says he'd readily fight for your love, don't laugh. In fact, don't look in his general direction. Quickly exit the building. Know as you drive away in your car that someone in New York really loves you a lot.

The Chicago Bulls. Sometimes, you need to look for love in places you'd never expect to find it. Sometimes, you can't identify love when you first look at it. Sometimes, instead of "Michael Jordan," love is named "Priest Lauderdale," "Rusty LaRue," or "Dickey Simpkins."

The NBA season starts tomorrow. Do I still love this game.

SUPER BOWL SPECIAL

Rocky Mountain Repeat

Broncos' linemen and coaching keys to victory

BY GEOFF LOOSE
Staff Writer

The Denver Broncos successfully defended their Super Bowl title as they knocked off the Atlanta Falcons 34-19 Sunday. While John Elway passed his way into the history books and stole the headlines with his amazing performance, there were some other Denver Broncos who had tremendous impacts upon Sunday's outcome.

First, Mike Shannahan's superb play calling demonstrated why he is considered one of the brightest offensive minds in the National Football League. The Atlanta Falcons came into the game expecting Shannahan to call a good number of sweeps to Terrell Davis and pass plays to Shannon Sharpe. Davis ran the ball well, but Sharpe exited the contest in the first quarter when he sustained a knee injury. With Sharpe out of the picture, the Falcons set up their defense to primarily focus on Davis. Shannahan understood this and used his superb blocking full-

'It would be easy for the casual fan to give John Elway the credit for the bulk of Denver's success in the Super Bowl. However, the veteran fan understands that the jobs done by Mike Shannahan and the Broncos' linemen helped to pave the way for Elway's Most Valuable Player caliber performance.'

back, Howard Griffith, to shoulder the rushing burden in critical short yard situations. The Falcons flocked to Davis and forgot about Griffith, which created some big plays for the Broncos.

In addition to the superb job done by coach Shannahan, the Broncos' offensive and defensive linemen played a superb football game. The offensive line gave John Elway an eternity to find open receivers and provided Denver's running backs with cavernous holes to run through. In fact, there were several occasions where the offensive line blocked so well that Howard Griffith simply could find no

Falcon defenders to block. Moreover, Denver's defensive linemen constantly pressured Chris Chandler, which made coverage easier in the Broncos secondary. Furthermore, Denver's defensive linemen blocked several passes at the line of scrimmage, and two pass blocks resulted in critical interceptions.

It would be easy for the casual fan to give John Elway the credit for the bulk of Denver's success in the Super Bowl. However, the veteran fan understands that the jobs done by Mike Shannahan and the Broncos' linemen helped to pave the way for Elway's Most Valuable Player caliber performance.

Ladies basketball falls to Allegheny, Earlham

BY SUSANNA OK
Staff Writer

The Kenyon Ladies basketball team's losing streak continues after enduring heartbreaking losses to both the Gators of Allegheny and the Hustlin' Quakers of Earlham College.

Tuesday's game against the Quakers saw the Ladies jump out to a quick start, winning the tip-off and leading by as many as eight points. The Quakers were not discouraged though, as they began to close the gap and within two minutes took the lead at 28-25. Erin O'Neill '02 solved that problem with a three-pointer, tying the game 28-28. With less than a minute to play in the half, Earlham brought the ball upcourt only to have Whitney Meno '01 steal it with 26 seconds left. The Ladies, however, were not able to convert, ending the first half with a tie.

The second half saw the same story with the Ladies again taking the lead, only to have the Quakers rejoin them. A seesaw battle ensued for the entire half, usually by only a one point margin, as the inside tandem of Meno and Karen Schell '99 combined for 28 points from the paint. It was the Quakers



Karen Schell '99 shoots over an opponent

Kassie Schell

Ice hockey still winless against Denison Big Red

BY RYAN DEPEW
Staff Writer

Perhaps it was the frigid temperatures inside the Newark Municipal Ice Rink that froze up the usually potent offense of the Kenyon Lords ice hockey team. It could have been the phase of the moon, just two nights short of being full. Whatever the reason, Denison once again had the upper hand in this clash of bitter rivals as they literally fought their way to a 4-1 victory over Kenyon on Friday night.

Denison jumped out to an early lead a mere 1:47 into the game. Seven minutes later the Big Red netted another to spring into a comfortable lead; something that they did not have after the first period of the first meeting back in December.

"Denison was not about to repeat their performance in the first period from our last meeting," Torrey Lewis '99 said after the game. "In that game, we caught them off guard. In this game, it was Denison that caught Kenyon on its heels. Disregard the first period, and the game was a 1-1 tie. If we could have a game where we could stay out of the penalty box, like we did in this one, and have a strong start, like we did in the last one, we can beat them. We just need all aspects of our game to click at the same time."

The end of the first period had Denison out to a 3-0 lead and their bloodthirsty fans screaming various unpleasantities at Kenyon spectators and players. For the second straight meeting between Kenyon and Denison, the crowd numbered in excess of 200, this time topping out around 250 students, half of which were from Granville. When asked to comment on the crowd, Ben Kimmel '99 said, "The crowd was terrific. Anytime there is that kind of support for a club sport you have to be impressed. They were a definite boost throughout the game but especially in the third period. Guys will always perform better when they have someone screaming their name."

Five and a half minutes of the second period went by before Denison was able to slip another shot through sophomore

'I would be foolish to pass up an opportunity to spend time with a quality bunch of guys like the Denison hockey team.'

—Ben Kimmel '99

goaltender Jesse Horowitz's legs. In the first 20 minutes of this contest, Denison scored all four of their goals. Before the game, Horowitz briefly complained of a "tweak" of his groin muscles. Tweaked groin or not, the 6'2" goalie denied a total of 34 Denison shots.

Staring a 4-0 deficit in the face, the Lords appeared to find a second wind. High-powered Kelsey Olds '99 had several dazzling moments in which he took the puck coast-to-coast and wove his way through all five Denison skaters. Unfortunately for the Lords, his shot never found the net.

Even though they were outplayed in this game, the Lords never stopped attacking. With 5:09 left in the second, team scoring leader Bill Massie '01 lit the lamp after pin-point passing from Ted Pitney '01 and Blaire Modic '02; one of the few times that Kenyon was able to set something up in front of the net. Most of the night, Denison frustrated the Lords with their nagging ability to break up passes.

Overall, a Kenyon fan has to be pleased. With Horowitz fighting a sore groin, Chris Junkin '99 battling a churning stomach, and the entire team having to keep its cool and not retaliate after hard shots behind the play, it would have been easy for the Lords to start gooning it up and sink to a lower level. There was just one official "fight" and most would say that Read McNamara '01 left quite an impression on the other guy's lip.

When asked whether he would like to play Denison again, Kimmel answered, "Sure, why not? I would be foolish to pass up an opportunity to spend time with a quality bunch of guys like the Denison hockey team."

Swimmers whomp Ashland, OWU to end regular season

BY TIM GUIBORD
Staff Writer

The old saying "all good things must come to an end" was the central theme for the Ladies and Lords swim teams Saturday. The meet against Ohio Wesleyan was not only those teams' last home meets of the season, but was also the last time their 14 seniors would compete in Ernst Natatorium.

Fellow swimmers, coaches, friends and family gathered to honor senior Lords John Bonomo, Michael Courtney-Brooks, Louis Harrison, Brian Kirkvold, John Newland and Rob Wilson, and senior Ladies Amelia Armstrong, Laura Baker, Sarah Buntzman, Erin Detwiler, Becky Sanford, Marisha Stawiski, Katie Varda and Addie Curtner for their commitment to this year's team and the Kenyon Swimming program. For most of these swimmers, this will be the last month in swimming careers that started with their first lessons many years ago. After the meet, many of them had time to reflect on what swimming has meant to them and how it would feel to finally hang up their suits.

"Hanging up my suit and goggles and stepping down as a Kenyon Lady will be one of the saddest events of my life," Ladies co-captain Amelia Armstrong reflected. "The team, the atmosphere, and the National [Championship] experience have all shaped my college career and made them the best four years they could have been."

"I am very pleased with how my four years as a Kenyon Lord have shaped my college experience," commented Lords co-captain John Newland. "Without swimming as a foundation to my years here at Kenyon, I think that I would be a ship without a port."

Some of the seniors took this day as an opportunity to look toward what is in store for them after Nationals. Erin Detwiler, though saddened by the end, was

'Hanging up my suit and goggles and stepping down as a Kenyon Lady will be one of the saddest events of my life. The team, the atmosphere and the National [Championship] experience have all shaped my college career and made them the best four years they could have been.'

—co-captain Amelia Armstrong '99

excited "to realize that a new beginning is just around the corner."

As for the meet, the Lords and Ladies faced off against a very depleted OWU squad. Kenyon showed why they are the defending National Champions by blasting the Bishops 126-91 on the women's side and 104-77 on the men's. In fact, the Lords and Ladies won every single event, and in the Ladies' meet, the highest placing Bishop finished third. The Lords recorded 19 personal best times, including Newland, who won the 1650 yard free, Josh White '01, who took the 200 fly and Mike Holter '00 and Coby Genrich '00, who placed first and second, respectively, in the 200 back.

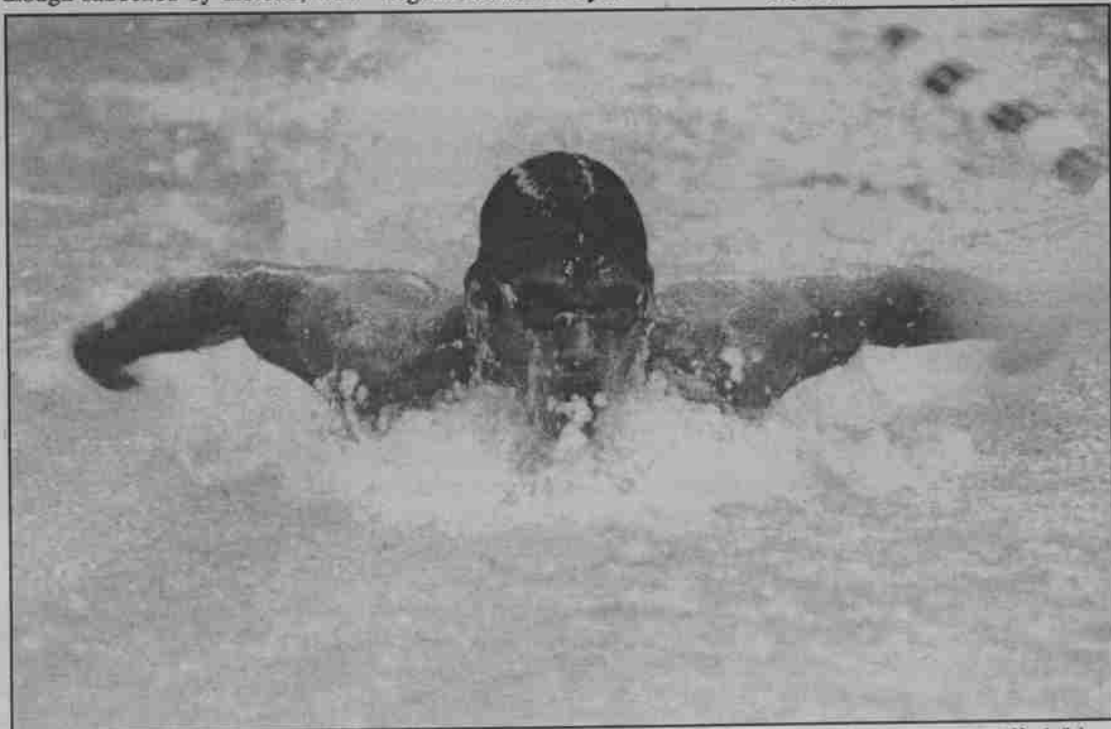
The most exciting race of the night might have been the "Battle of the Classes" in the men's 400 free relay. Coach Jim Steen split each relay up by class and raced them to see which class was the fastest. Due to the disqualification of the senior squad, the first-years stole the race, with Tim Murphy '02 holding off Lloyd Baron '01, who clocked a personal best split of 45.56, and the rest of the sophomores.

The Ladies simply dominated OWU, posting 21 personal best performances. Led by strong swims from Armstrong (first in the 200 fly), Varda (first in both the 200 free and 100 free) and a 1-2 finish in the 1650 free by Neala Kendall '01 and Abby Roskosch '02, the Ladies wrapped up their regular season in style.

Friday, the Ladies and a handful of Lords traveled to Ashland for their last away meet of the regular season. The Ladies took another lopsided victory, downing Ashland 136-75. Led by a 1-2-3 finish in the 50 free by Michelle Engelsman '01, Sanford and Lydia Gordon '02, respectively, another 1-2-3 finish in the 500 free, by Andreanna Prichard '01, Kendall and Rokosch and another double win performance by Varda in the 200 IM and 100 free, the Ashland Eagles never got within 10 points of the Ladies.

The men's meet offered a little more excitement as the Lords held on in the final three events to etch a 102-102 tie in their record. Down 10 points after the first four events, a 1-2-3 finish by Jeremy Weinman '00, Thomas Hickley '01 and Rob Lewis '01, respectively, in the 200 IM put the Lords right back in it. After a 1-2 finish in the 200 back by Lewis and Alex Grabowski '00, and a first place finish for Jessen Book '01 in the 500 free, Ashland quite a comeback to tie the meet in the final event.

With the regular season over, the Lords and Ladies now prepare for the Championship leg of their season. All the hard work and hours of training come down to one month and only a few more races. They start next weekend at the NCAC Championship meet February 11-13 at Oberlin.



A Lord swimmer makes waves against Ohio Wesleyan University Saturday.

Kassie Scherer

CORRECTION

An article in last week's issue stated that Adie Curtner was a junior. Curtner is actually a member of the class of 1999. The Collegian apologizes for the error.

Indoor track off and running at NCAC Relays

Lords begin preparation for championships

BY MELISSA HURLEY AND
DANA MONDO
Senior Staff Writers

The Kenyon Lords track team had their season premiere Saturday at Denison, host of the North Coast Athletic Conference Indoor Track and Field Relays.

Ryan Snyder '99 and Vince Evener '01 were the first stars to make their presence known to indoor aficionados. The duo earned first place in the 5000 meter Relay in a combined time of 31:42. Snyder won the relay as an individual in 15:26.2, while Evener followed close behind in 16:16.4.

1999 marks the third consecutive Kenyon win in the 5000. Snyder has been a member of the winning relay team for all three years and holds the NCAC record in this event.

Snyder reported that the 5000 was "a lot of fun." Snyder continued, "I stayed right behind Issac Barnes of Wittenberg, and I sensed that he was trying to pull away from me as we entered the last mile of the race. I just had more energy left, and I passed him with about 800 meters to go and never looked back."

Evener strangely had little to say about his race, but he deserves to be venerated for dominating the competition in his first indoor 5000. Snyder commented that Evener "finished

'Overall, we were pleased with our performance. Now the guys have an idea of what the competition looks like. If we are going to meet our goal of sneaking into the top five at the championships, we have a lot of work to do.'

—head coach William Taylor

tough to allow victory in the relay."

Other stars appeared in the jumping pit. Sophomore triple jumpers Ken McNish and Ian Pitkin leaped into third place, covering 38'11.75" and 34'3" respectively.

High jumpers Mike Weber '00 and Tony Callander '99 sprung into fourth place with a combined jump of 11'10." Weber cleared an amazing 6'2" for a personal record while Callander managed a respectable 5'8."

The sprint medley team comprised of Aaron Hamilton '01, Andrew Thompson '99, Chris Monson '01 and Jason Hill '99 achieved stardom with a fifth place finish in 3:56.64. Snyder was impressed by the sprint medley team, stating that "many of the sprinters are improving, and they look ready for a good season."

Other Kenyon competitors won enough points in their events to contribute to a seventh place team finish. Callander and McNish finished fifth in the 55 meter hurdles in a combined time of 18.95. The 800 meter relay team of Hamilton, Thompson, Monson, and Pitkin glided into seventh place in 1:41.56.

James Sheridan '00, Crosby

Wood '99, Dave Bukzspan '02 and Snyder also finished seventh in the 3200 meter relay in 8:56.66.

Middle distance relays looked promising but proved that they could use a few more weeks of training to get in shape. Wood, Sheridan, John Jordan '99 and Rob Passmore '02 earned eighth place in 11:25.31. Likewise, the 1600 meter team of Pitkin, Jordan, Hill, and Keith Peterson '01 finished eighth in 3:52.94.

Field event competitors Andy Bell '01 and Justin Jones '00 demonstrated some strength in the shot put relay, throwing for a combined 62'07.75." Bell threw 29'4.5" while Jones tossed the shot 33'3.25."

Head coach William Taylor seemed benevolent after the meet. "The first meet of the year is always a learning experience," he proclaimed. "Overall, we were pleased with our performance. Now the guys have an idea of what the competition looks like. If we are going to meet our goal of sneaking into the top five at the championships, we have a lot of work to do."

The Lords begin this work as they travel to Ohio Wesleyan University Friday night.

Ladies hindered by small roster

BY CHARLIE PUGH
Senior Staff Writer

The Kenyon Women's indoor track team weathered a difficult first meet of the season, placing eighth out of nine teams at the NCAC Indoor Track and Field Relays held at Denison on Saturday. Denison won the meet.

Placing for the Ladies were the 5000 meter relay (third place), the distance medley relay (third place) and the 1600 meter relay, which also finished third. The 5000 meter relay team consisted of Molly Sharp '01, placing fifth overall in 19:29, and Melissa Hurley '01, placing tenth overall in 20:13. The distance medley relay, finishing in 13:12, consisted of Christine Breiner '99, Erica Neitz '01, Katherine Kapo '02, Laura Shults '00. The 1600 meter relay, which finished in 4:27, was comprised of Shults, Kapo, Becky Rosser '02 and Gelsey Lynn '00.

The Ladies were hindered by their relatively small size this year. Breiner alluded to this when asked for her thoughts on the meet. "I think that as a team, we ran very well. Our numbers are down this year, so team scoring is low. But individually, everyone ran very well. Molly Sharp started the season with a PR in the 5K, and we certainly can't ask for more than that. I felt really good about my 1200 in the distance medley. I think it will be an exciting season for a number of individuals."

Coach Duane Gomez stressed that this was an early-season meet. "We didn't place very high because

we only entered about half of the relays. It was an early season meet, and we just didn't want to push anyone too much this early in the season. Looking at the season, we expect to be strongest in the middle distance and distance events. Our field events will be down this year from last year," he said.

Gomez also mentioned that the college will be selecting a Kenyon Track Woman of the week. "This week it is Molly Sharp who ran a very impressive 5000 meters with a lifetime best of 19:29," said Gomez. "She was fighting it out with the leaders for two thirds of the race, and did an excellent job of racing."

Kapo reiterated Gomez's sentiments about the season being early. "Well, it's early in the season, so it was a chance to see our potential and what we can accomplish by the end of the season. It was a learning experience for me personally to make the transition to indoor and find out where I am and what I have to do to improve my racing. Our relays made an overall impressive showing, especially since we didn't have the sprint teams racing on Saturday."

Hurley also felt the team performed well under the circumstances. "I thought that our team competed well even though most of us are just now getting back into shape and many are nursing injuries. The 5000 relay went well but not fantastically for me—I am not quite in shape. I think this meet showed us that we can be a tough team this season; we just need another few weeks of training."

Lords basketball suffers two tough losses

BY JOSH KREPON
AND PHIL SCULLY
Staff Writers

Following consecutive losses to Earlham College and Allegheny College, the Kenyon Lords basketball team's record now stands at 2-9 in the North Coast Athletic Conference and 2-14 overall. The Lords traveled to Earlham and fell to the Hustlin' Quakers Tuesday by a score of 80-57.

The Lords lost a heartbreaker Saturday to the Allegheny Gators (7-4, 11-7) by a score of 75-69 at the Tomisch Arena. Kenyon fell short despite carrying a commanding 40-30 lead into halftime. The lead quickly evaporated and within a mere six minutes the Lords found themselves trailing by a score of 53-49. Co-captain Shaka Smart '99 (10 points, 9 assists) said of the defeat, "The first twenty minutes were some of the best basketball I have ever been a part of. The only thing that was disheartening was that we thought we had won at the end of the first half."

He continued, "Allegheny showed us that the winner is the team who leads at the end of the second half. We laid down on defense, and our effort was terrible!"

The Lords' offensive deficiency coming out of halftime could have been attributed to the absence of the first half's leading scorer, Joe DeLong '99. The quick start by the Gators was too much for the Lords, and they did not recapture the momentum they had going into the break.

DeLong (14 points, 8 rebounds) spoke about the gut wrenching loss, "In all arenas of life there will be challenges to face and obstacles to overcome. But I chose to follow the advice of poet T.S. Eliot who yearns for each individual to risk exposing himself to all that life has to offer be it in the field of love, life, or basketball. Whether my team has won all our games or not, I am sated just knowing that I have taken a risk, and the juxtaposition of team comradery with the stimulation of physical ex-

ertion makes it all the more worthwhile. I love this game!"

Despite playing an excellent first half highlighted by some great fast break points and fine shooting, the Lords came up short because they failed to show up in the second half. Kesh Kestic '00 (18 points) was one of the few bright spots for Kenyon and commented, "In the second half, we played soft."

It was clear that not only the team was frustrated but also the crowd of more than 400 students, faculty, and friends who had made the journey to Gambier. Tim Bleecker '01 voiced his disappointment with the loss, "I was prostrate on the bench because I knew if my foot was healthy I could have swatted some shots on the interior defense. Still I thought our first half was swell."

The Lords next bring their game to Oberlin College where they face the Yeomen this Friday at 7:30pm.



Shaka Smart '99 drives against Allegheny

Kassie Schmitt