

11-19-1998

Kenyon Collegian - December 10, 1998

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - December 10, 1998" (1998). *The Kenyon Collegian*. 556.
<https://digital.kenyon.edu/collegian/556>

This News Article is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

NEWS:

CO-OP SELLS STUDENT
BOOKS, KEEPS MONEY, P. 4

OP/ED:

WHO'S NAUGHTY AND WHO'S
NICE? P. 6

FEATURES:

'VILLAGE MANAGER' DICK
BAER, P. 9

A&E:

WINTER DANCE CONCERT, P.
10

SPORTS:

FALL SPORTS WRAP-UP, P. 13

T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXVI, Number 11

ESTABLISHED 1856

Thursday, December 10, 1998

Expired license forces WKCO off airwaves

BY JEFF REED
Staff Reporter

Station Manager Stephen Scott '99 received notice last Sunday from the Federal Communications Commission that the license of WKCO 91.9 FM had expired and that the station would be forced to cease broadcasting. The news took Scott by surprise, as he had received no prior notification from the FCC that might have led him to believe that WKCO was in danger.

He and other members of WKCO's Executive Staff are in the process of filling out a "Petition for Reconsideration." The petition, which must be mailed by Dec. 19, consists of several forms and must include an explanation that details why WKCO failed to file a renewal form at the appropriate time. WKCO has contacted lawyer Andrew Folkerth to help write the petition; Folkerth, one of the lawyers for Kenyon College, has helped WKCO with past license renewal forms.

Both Scott and Claudine Grunenwald, the director of student activities, feel optimistic that the petition will be successful if it is satisfactorily completed. Scott said that there was a 75 percent chance that the FCC would approve the petition, while Grunenwald noted that situations like the one WKCO is now facing are common among college radio stations because of revolving-door management teams.

For that reason she thinks the FCC will likely show a higher degree of understanding towards WKCO than it would towards a larger, more commercial radio station. If the petition is successful, students can expect to hear WKCO over the airwaves sometime in February.

According to the FCC, WKCO's license to broadcast expired Oct. 1, 1996. An application to renew the license was sent Jan. 2, 1997 to WKCO, along with a caveat informing the station that "failure to file a license renewal application by Feb. 20, 1997 could result in action terminating [its] authority to operate."

The required forms were apparently ignored chiefly because of confusion among past WKCO station managers. Andrew Kinson '96, WKCO's Station Manager from Aug. 1995-May 1996, said that when his tenure as station manager began, WKCO was going through a transitional phase. He pointed out that in 1994-95, WKCO was completely student run; it had no advisor or administrative liaison, and it had run into problems when a disc jockey discussed subject matter objectionable enough to cause a listener to phone the FCC.

That incident and others led to changes for WKCO during the 1995-96 academic year. For the first time WKCO had a faculty ad-

see WKCO page two

Mount Vernon copes with teen shooting

BY DANIEL CONNOLLY
Senior Staff Reporter

A Mount Vernon teenager fatally shot himself last week after accidentally shooting his mother as she tried to take the loaded gun away from him. Nicholas Savoia, 15, was a freshman at Mount Vernon High School.

His mother, Jean Savoia, 44, is recovering from a gunshot wound to the chest at Grant Medical Center in Columbus. She is in fair condition after spending sev-

eral days in intensive care.

Knox County Sheriff David Barber said that last Tuesday morning Mrs. Savoia telephoned her husband at his job in Columbus, urging him to return right away because of a problem with Nicholas. Barber described the problem as a "family issue" and declined to comment further.

Nicholas refused to go to school. His younger sister, who attends Mount Vernon Middle School, left on a school bus before the shootings occurred.

Around 7:20 a.m., Ms. Savoia dialed 911 and told an emergency dispatcher, "My son shot me and then shot himself."

That morning, Nicholas had taken a family owned 9mm pistol from his parents' upstairs bedroom. It was in this room that Knox County deputies arriving on the scene found his body about four feet away from his injured mother, who was still talking on the phone to the emergency dispatcher.

see SHOOTINGS page three

Does Security pass fire inspections?

Apartments, academic buildings not wired to alarm system

BY ERICKA HIVELY
Staff Reporter

Kenyon College Security and Safety officers are alerted every time a fire alarm goes off in a residence hall by a flashing light on an electronic board in the Security office. However, this board is connected to only 15 of Kenyon's 70 buildings, which raises questions of safety and efficiency.

This board, a system by Simplex, was installed in the Office of Security and Safety in 1993 when the office moved from its location in Ransom Hall to Scott Street. The board is connected by phone lines to every fire alarm in every residence hall on campus and Wertheimer Field House.

When a fire alarm is activated in any of these buildings, a security officer is sent to the building to decide what activated the alarm. If it is a real emergency, the officer then contacts the College Township Volunteer Fire Department, the fire station that serves Kenyon.

The system is not connected to any of the academic buildings or apartments, however. If a fire alarm were to be activated in these buildings, the only way it would be recognized is by a witness or a passing security guard. There is no system to alert Security of the activation of alarms in Ackland Apartments, New Apartments and most academic and administrative buildings. Although there are always security guards patrolling campus, no building is staffed 24

hours a day. Even Director of Security and Safety Daniel J. Werner admits that there are not enough security guards in general, much less enough to keep tabs on every fire alarm on campus.

"I will not be satisfied until I have four more full-time officers," said Werner.

According to Werner, it is possible that a fire in any academic building could go undetected for quite some period of time, causing very serious damage. Even a passing security guard may not be able to hear a fire alarm going off in some buildings due to structure

and size.

Werner explained that the system is still safe for people. Anybody in a building that might catch fire would hear the alarms and have plenty of time to exit the building. However, Werner acknowledges that this system is not ideal for the physical safety of the campus.

All apartments are equipped with smoke detectors. Aside from the Woodland Apartments, which have detectors programmed to automatically call the Security office in case of activation, it is the

see FIRES page three

Bill proposing raised legal age for tobacco blocked in Ohio senate

BY DANIEL CONNOLLY
Senior Staff Reporter

A bill which would have raised the age for legal purchase of tobacco from 18 to 21 died in the health committee of the Ohio State Senate last week. State Senate Bill 221 (S.B. 221) never came to a vote in the health committee or on the floor of the senate. The bill's sponsor, Health Committee Chair Grace Drake (R-Solon) hopes to reintroduce the legislation in January, according to Mike Carroll, her legislative aide.

Dr. Robert Crane, founder and president of the lobbying group Tobacco to 21, was frustrated by the blockage of vote on the bill, which was intended to reduce the number of new smokers in Ohio, a state with a high teen smoking rate. He said that a vote on the bill in the health committee was blocked by Senate President Richard Finan

(R-7th district). According to Crane, Finan's decision to block the bill was related to last month's \$206 billion settlement between major tobacco manufacturers and 46 state attorneys general. Attempts to contact Finan were unsuccessful.

S.B. 221 would have transferred the power to regulate the sale of tobacco to local health departments. Minors would not have been subject to criminal penalties for use or possession of tobacco, and those already 18 at the time that the law took effect would have retained their tobacco-buying privileges.

S.B. 221 was supported by over 100 organizations and individuals, including the American Medical Association and former Surgeon General C. Everett Koop. It was the first attempt ever to raise the age for tobacco use at the state level in the U.S.

WEATHER

Friday: Mostly sunny. High in the lower 40s. Low in the upper 20s.

Saturday: Partly cloudy. High in the lower 40s and low in the upper 20s.

Sunday: Partly cloudy. High in the lower 40s and low in the upper 20s.

Monday: Mostly clear. High in the upper 40s and low in the upper 20s.

Council adopts local family

BY HILARY LOWBRIDGE
Staff Reporter

The Student Life Committee of Kenyon College Student Council is adopting a Mount Vernon family through Interchurch Social Services. Interchurch, a local organization that offers aid to needy families, has enabled the council to provide a single mother and her five children with presents they would otherwise not be able to afford.

Vice President for Student Life Laura Maestas '01, sees the project as an excellent opportunity for Kenyon students to make a difference, even during the last few weeks of the semester. "Despite good intentions, these last weeks of school get busy for everyone," she said. "It is a lot easier if there is a way to help out that someone else organizes for you."

The Kenyon community is coming together and taking advantage of the committee's program to give to the family. Faculty, employees, students, clubs

and committees are donating time, money and energy to the program, which will brighten up the holiday season for a family in the area.

This was the hope the committee had when first planning the project. It wanted to create a service activity in which the entire Kenyon community could get involved. "Few people can adopt a family on their own just because it requires a lot of resources," said Maestas. However, through the committee's initiative, everyone can help make this holiday season a better one for at least one family.

"The Student Life Committee thinks that it is important to extend our ties to the surrounding area, and this is a way of doing that. It is also a way of brightening the holidays, not only for the family that we are adopting, but also for Kenyon," said Maestas.

So far, the committee has had a good response from employees, students and organiza-

tions such as the Archons, The Black Student Union and the Chasers. Each of the Class Committees also chose a child for whom to buy gifts, and the Student Life Committee is going to use some of the money donated to purchase gifts for the mother, even though she did not specifically request anything. Approximately \$150 in monetary donations has been collected so far, according to Maestas.

Matilda Bode '99, Chasers' president, said, "It's a wonderful way to give back to the community. Everyone deserves to have a happy holiday season and I'm glad we had the chance to do something."

Even with the enthusiastic response, the committee welcomes more donations, either in the form of money or gifts. The last day to donate money is tomorrow. Gifts are being received until Monday. Any questions can be directed to Maestas via e-mail. As Maestas said, "It really takes so little to make a difference in other people's lives."

Call for nominations

Trustee Awards for Distinguished Teaching
Deadline for nominations: Fri, Jan. 1

Members of the community are invited to make nominations for this academic year's Trustee Awards for Distinguished Teaching. Each year two members of the faculty are chosen as recipients of the Trustee Awards - One is a junior faculty member (ten or fewer years on the faculty) and one is a senior faculty member (more than ten years).

The awards were founded by the Board of Trustees ten years ago to honor excellence in teaching. This year's award recipients will be announced at the Honors Day Convocation on Thursday, April 15, at which time each honoree will receive a stipend for \$1000.

Nominations will be placed before the selection committee in January. The selection committee includes alumni, faculty members, students and trustees. A letter of nomination need not be lengthy but should provide enough relevant detail in the form

of anecdotes, data, examples and testimony to allow the selection committee to make a judgment about the qualifications and strengths of the candidate.

The selection committee looks for evidence of the capacity of a nominee's teaching to make a difference in the lives of students.

Letters of nomination will be submitted by alumni, faculty members and students.

Once a letter of nomination is received, the Provost's office will compile an evaluation file composed of the letter of nomination, one faculty letter of support and three student letters.

Please send letters of nomination to the attention of Margaret Main, Office of the Provost, Kenyon College, Gambier, Oh 43022-9623. On campus e-mail responses should be sent to MAINM, while those coming from off-campus should be addressed to MAIN@kenyon.edu.

WKCO: station hopes to resume broadcasting in February

CONTINUED FROM PAGE 1
visor. The station's management team also added many new faces that year.

Although the changes may have been beneficial, they did not protect the station from all misfortune. Over the course of the 1995-96 year, WKCO's co-manager quit and its advisor went abroad. Kindon said that when such major changes happen, it is hard to pinpoint who should be held responsible for tasks.

Kindon said that his role at the

station was to make sure that "things ran smoothly" and that he "generally did not deal directly with paperwork." He did not remember being aware that there was a license renewal that needed to be addressed and felt that "missing the June 1 deadline was an oversight on everyone's part."

Timothy Cook '97 took over the position of station manager in Aug. 1996 and presided over WKCO during the time that the FCC sent the station its renewal application forms. Cook remem-

bers both "handling portions of the FCC application during the 1995, 1996, and 1997 academic years" and "corresponding with the FCC and licensing committees on numerous occasions." The people with whom he corresponded led him to believe that WKCO's broadcasting license "had been successfully renewed."

Scott wants to avoid pointing fingers at past station managers. He said, "WKCO needs to take full accountability for its actions as a collective whole." He would like to "keep a forward-focus" and is more concerned with working to get WKCO's broadcasting license back than dwelling on past mistakes.

Measures will be taken in the future to prevent similar oversights from occurring. Grunenwald anticipates that WKCO's mailbox will be moved from the post office to the student affairs center to ensure that administrators are able to

screen WKCO's mail and to make certain that important messages receive prompt response. She also hopes communication between the administration and WKCO will continue to improve.

With 95 people working for the station in some capacity, WKCO is the largest student organization on campus. Scott said that although most members of the staff feel regret that the station has been shut down, nearly everyone feels confident that the situation will only be temporary. Most staff members, he says, have offered

support and will continue to work for WKCO if the FCC gives them that opportunity.

Brian Goldman '01, who has been hosting a Sunday afternoon show called "Two Hours of Solid Gold", is representative of that attitude. Goldman said that he has enjoyed working for WKCO and is eagerly looking forward to the opportunity to get back on the air. He stated that he "has full faith" in Scott and the current executive staff and knows that they "are doing their best to redress the problem."

LOCAL RECORD

November 30—December 8

Dec. 4, 7:44 a.m. — Vandalism found in Caples Residence.
Dec. 4, 6:01 p.m. — Item reported stolen from an employee at Olin Library.
Dec. 4, 9:30 p.m. — Drug paraphernalia found in a room in Old Kenyon.
Dec. 4, 10:55 p.m. — Student found urinating on Middle Path.
Dec. 4, 9:30 p.m. — Unregistered party found at Woodland Cottages.
Dec. 4, 10:22 p.m. — Underage student found in possession of alcohol on South campus.
Dec. 5, 12:33 a.m. — Two underage students found in possession of alcohol in the village.
Dec. 6, 12:45 a.m. — Unregistered party found in McBride Residence.
Dec. 6, 1:22 a.m. — Underage student found in possession of alcohol at McBride Residence.
Dec. 6, 1:36 a.m. — Vandalism reported at the Art Barn.
Dec. 6, 2:51 a.m. — Medical call at Mather Residence regarding an intoxicated student. The emergency squad was contacted.

Dec. 6, 2:58 a.m. — Unregistered party found at New Apartments.
Dec. 6, 3:05 a.m. — Medical call regarding an intoxicated visitor at Mather Residence. The emergency squad was contacted and transported the individual to the hospital.
Dec. 6, 3:08 a.m. — Medical call regarding an injured student at Mather Residence. Student was transported to see the college physician.
Dec. 6, 5:16 a.m. — Vandalism found in Gund Hall.
Dec. 6, 2:25 p.m. — Item reported stolen from a room in Mather Residence.
Dec. 6, 10:00 p.m. — Item reported stolen from a vehicle in a New Apartments Lot.
Dec. 7, 1:24 a.m. — Vandalism found in Manning Hall.
Dec. 8, 1:20 a.m. — Drug paraphernalia found in a room in Old Kenyon.
Dec. 8, 2:30 a.m. — Drug paraphernalia found in a room in Old Kenyon.

Source: Security and Safety Office

Interested in writing for
News next semester?
Contact the new editor,
JENNY McDEVITT,
for details.

\$1250 FUNDRAISER

Credit Card fundraiser for student organizations. You've seen other groups doing it, now it's your turn. One week is all it takes. NO gimmicks, NO tricks. NO obligation. Call for information today. 1-800-932-0528 x 65. www.ocmconcepts.com

ADVERTISING AND SUBSCRIPTIONS

Business/Advertising Manager: Jason White

Advertisers should contact the Business/Advertising Manager for current rates and further information at (740) 427-5338 or 5339. All materials should be sent to: Advertising Manager, The Kenyon Collegian, P.O. Box 832, Gambier, OH, 43022. The Business/Advertising Manager may also be reached via e-mail at collegian@kenyon.edu.

Yearly subscriptions to The Kenyon Collegian are available for \$30. Checks should be made payable to The Kenyon Collegian and sent to the Business/Advertising Manager.

Pirate's Cove

HIRE TO SERVE YOU SINCE 1978

SPECIALS

MONDAY • All You Can Eat Pizza and Salad
(in house) • 5-9 P.M. (\$4.95)

TUESDAY • All You Can Eat Spaghetti (in house)
• 5-10 P.M. (\$6.15)

EVERY DAY • Large Pizza — 1 topping \$6.99
Jumbo Pizza — 1 topping \$8.99
(10 P.M. — 1:45 A.M.)

PIZZAS — OVER 25 ITEMS TO CHOOSE FROM

ALSO TRY:

SUBS (11 KINDS!)	CHEESE DIP STICKS	FISH (SOLE)
SALADS	SEASONED AND SLOW-BAKED PREMIUM PRIME RIB (FRI. - SAT.)	CORAGOLLS
SOUPS	PASTAS GALORE (5-10)	SHRIMP
COOKIES (HOT, MADE TO ORDER)	HAND DIPPED MILK SHAKES (11 FLAVORS)	CHICKEN
BURGERS	JUICES, SODA	APPETIZERS GALORE

PBX: 5604 • 427-2152

DELIVERY 5 P.M. — 1:45 A.M. • SEVEN DAYS A WEEK

WE ACCEPT VISA/MC FOR DELIVERIES • CALL FOR DETAILS

Years ago in *The Collegian*



The Collegian as it appeared December 1, 1978.

Years Ago...

10 Years Ago, December 8, 1988: Olin Gallery hired twenty security guards in preparation for the traveling exhibit "UNKNOWN SECRETS: Art and the Rosenberg Era" which was coming to Kenyon College for a three week period. The show would feature the works of internationally acclaimed artists from the United States, Mexico, France, Italy, Sweden and Germany, including Fernand Leger and Pablo Picasso.

20 Years Ago, December 14, 1978: The Bolton Theatre officially opened with Kenyon College Dramatic Club's presentation of *C. C. Pile and The Bunion Derby* directed by former Kenyon student Paul Newman '49.

35 Years Ago, December 6, 1963: When Kenyon College was asked to host a delegation of Russian journalists and writers coming to the United States on the government-sponsored Lacy-Zarubin cultural exchange program, Kenyon President F. Edward Lund declined, responding that Soviet citizens were "designated enemies of this country... I am pleased not to be their hosts." President Lund further stated that this was a personal, rather than college, policy. The Soviet writers' visit to the United States was canceled.

45 Years Ago, December 8, 1963: One month after the opening of its sister building, Lewis Hall, the luxuriously furnished Norton Hall was opened and its 78 freshmen residents were able to move from temporary barracks into the newly completed residence hall on North Campus. Norton Hall was a \$35,000 gift of Laurence and Robert Norton and their sister Mrs. George White.

60 Years Ago, December 8, 1938: The first *Kenyon Review* was published. "Following months of intense preparation, the sifting of manuscripts sent in from all parts of America, John Crowe Ransom, Philip Rice, and Norman Johnson have bound the few best into what may be remembered as the magazine of the century," reported the *Collegian*. The *Kenyon Review*, sold for 50 cents, was "the only national quarterly dealing exclusively with the arts and letters."

Parking built on south campus

BY MATILDA BODE
Staff Reporter

The construction of two new gravel parking lots began on the south end of the Kenyon College campus Monday. The new lots will provide parking for the faculty and staff that use the parking lot west of Philip Mather, which will be closed as early as the first of the year due to the construction of the new science buildings. One of the new parking lots is located on the

east side of Leonard Hall, overlooking the Bolton Theater, and the other is on the west side of Manning Hall.

The parking lots are temporary and will be roped off until the lot behind the Philip Mather is closed. Upon the completion of the new science buildings in July 2001, they will be returned to grass.

Thomas Lepley, Superintendent of Buildings and Grounds Maintenance, emphasized that the new lots are for faculty and staff.

"It is very important that the two new lots be used for faculty and staff only because of the loss of their lot for construction."

Although parking on campus is in high demand, many students are unhappy with the new lots and fear that they will be an eyesore. Many of the concerns are in reference to the Leonard lot, which is in a highly trafficked area.

"I think it's a bad idea," said Charlie Walsh '00. "That's a really see PARKING page four

FIRES: College looks to fiber-optics

CONTINUED FROM PAGE 1
students' responsibility to tend to the detectors, or call 911 when necessary.

"I would rather have every building on campus wired into the Security office so that as soon as that alarm is activated, we know about it," said Assistant Director of Security and Safety Bob Hooper.

Not all buildings on campus were initially connected to the security office due to "an astronomical price and a limited amount of phone lines," said Werner. Although the system has been in use for only five years, Kenyon is expecting a change.

Right now, people are working hard to change the alarm system in Olin Library, the most expensive building on campus. As of now, the library is connected only

with the security office by a television monitor. If there were a fire in the library, it would only be recognized if it appeared on the library monitor, if the monitor picked up the strobe lights of the alarm system, or if it were called in by somebody.

"The thing that's at risk here is not life. The fire alarms do work. What we're concerned about is if [a fire] happens when we're closed—that could be a problem," said Vice President for Library and Information Services Dan Temple.

Last summer new underground lines were put in place at the library and other buildings. They are fiber-optic accessible as a result of various computer needs. In the future, the Office of Security and Safety hopes to have all fire alarms wired into the office

through these fiber-optic lines.

Such a change would be very expensive and very time consuming. There are no immediate plans for the fiber-optic system, but Mechanical Trades Supervisor Ed Neal is working with Simplex to develop a plan and a price estimate.

"The college is starting to think about things in a progressive way, and I believe this [the fiber-optic system] is something you'll see down the road," said Werner.

For an unspecified period of time the system will remain as it is. Although this system leaves a large margin for physical damage, the Office of Security and Safety ensures that there is no risk for the personal safety of anybody on campus. "What we have is functional. It's just not as good as it could be," said Werner.

SHOOTINGS: no intent to murder

CONTINUED FROM PAGE 1

Barber said the pistol was fired three times that morning. One shot went through the ceiling of the house, another shot struck Mrs. Savoia in the chest and a third shot, which Barber says was probably self-inflicted, struck Nicholas in the head. Mrs. Savoia was taken by helicopter from her two-story home in a rural area of Knox county to Grant Medical Center in Columbus.

Early speculation about the shooting centered around the possibility of an attempted murder-suicide, but detectives who interviewed Ms. Savoia in the hospital last week determined that this was not the case, according to Barber.

"There was no intent on [Nicholas Savoia's] part to kill his mother," Barber said. "She was shot accidentally while trying to protect her son, like any mother would do."

Reaction to the news of the shootings was especially strong in Mount Vernon High School, where Nicholas had been a popular and well-liked "very regular kid" who made "reasonably good grades" and had stayed out of serious trouble, according to Dr. John Sonedecker, Superintendent of Mount Vernon Schools.

Just a few hours after the early morning shootings, Mount Vernon school administrators implemented an existing crisis

management plan. A written statement announcing the shootings was read in every classroom in the high school at roughly the same time, according to Sonedecker.

Rita Ball, at-risk coordinator for the city school system, said that news was released just before lunch in order to save the students from the traumatic possibility of seeing news of their classmate's death on a noon television program.

More than 20 counselors from the surrounding area, including mental health professionals from Kenyon and Mount Vernon Nazarene College, were mobilized to support the grieving in the 1100-student high school. Ball said that more than 20 peer mediators also volunteered their time to console other students.

The school library was declared an open area in which students and faculty could discuss the violent death among themselves and with counselors. Classes went on as usual, but students who wished to talk to counselors could leave class to do so. Sonedecker said that as many as 100 grieving students gathered in the library on the first day.

"We're still searching for a reason. We may never have one," Sonedecker said last Wednesday.

day. "[The students] are just in a quandry, trying to understand it."

Dr. Clarke Carney, director of Kenyon's counseling center and the only one of Kenyon's counselors who volunteered at the high school, spent much of last Tuesday talking to small, spontaneously formed groups of grieving students in the library.

Carney described the mood that day as "a general sense of shock," but said that the students did an exemplary job of supporting one another. Carney praised the Mount Vernon schools for making psychological services available to students and faculty and for keeping journalists away from the students.

Though the special team of counselors was withdrawn from the high school after last Wednesday, Principal of Mount Vernon High School John Kuhn said that the regular school counselors were still available to students and that a few students who were especially traumatized by the suicide had been referred to professional counselors.

Knox County Coroner Jeffrey Bowers is conducting an autopsy on Savoia's body and will make a formal ruling on whether his death was a suicide or an accident. Of particular importance will be the results of toxicology tests. A complete autopsy report is not expected for several weeks.

FLOWERS BY WALKERS GREENHOUSE

ON ROUTE 229, ON THE WAY TO MOUNT VERNON

ROSES, CUT FLOWERS & PLANTS

397-4616

OPEN 8-6 DAILY — 12-4 SUN.

VISA, MASTERCARD & AMERICAN EXPRESS WELCOME

Managers of Co-op line pockets with student money

BY MAGGIE BAVA
Staff Reporter

All books remaining in the Kenyon College Co-op Bookstore at the end of the 1997-1998 school year were sold by last year's managers to a book dealer during the summer. This action was taken without notifying the students who had donated books, and thus without any monetary compensation to those students. The money obtained from the sale was instead divided between the managers.

Managers for the 1998-99 school year, juniors Marelle Trejo-Zacarias and Jessica Edwards and Kallie Smith '01, were surprised to learn of this occurrence at the end of the summer. The bookshelves which had previously been full were occupied by only eight books when they came back to campus in August.

This year's managers felt that the decision was made in poor judgement; the co-op is "supposed to be a service for the community," said Trejo-Zacarias. When asked why the books were sold at the end of the year, one of last year's co-op managers, Will Kaplan '99 said, "Part of the job which is included in the responsibilities of running the co-op is the liquidation of the remaining inventory at the end of each school year."

"We had discussed this with this

year's managers," Kaplan said, "and assumed that they understood the situation when we left school as of last year. It was not until this year that we heard anything about the problem. [We] assumed they understood that they would be starting fresh."

The current managers strongly disagree with Kaplan's belief about the responsibility to liquidate. Trejo-Zacarias stated, "They didn't want to do a good thing for the community. They wanted to do a good thing for themselves. The important thing is [that] we won't do the same thing they did."

In a discussion about their plans for the remainder of this school year, this year's co-op managers emphasized improved record keeping. "[Last year's managers] didn't leave records of the books they sold," said Edwards. The old records were "extremely vague," said Smith.

Receipts were previously a rarity, but this year's managers will be sending receipts via e-mail. Students can continue to use the convenient drop boxes in the dining halls, but they will also get an adequate record of the books they donate.

Among other things, the managers are trying to get a computer

for the co-op so they can install a program which keeps inventory and categorizes the books by title and class. They are also looking into a credit card machine, which would hopefully mean more convenience for the student body.

When asked about the possibility of the books being sold to a book dealer again, they emphasized that the co-op is a resource for the community. "Your books are still here. You're the owners of them," said Smith.

The managers explained that students can come back at the end of the semester, and if their books have not been sold, they can retrieve them. "That's the policy with anybody," said Edwards. "If you need to come in and want your books back, that's fine."

The books at the co-op are sold at a price 10 percent off the price of used books at the Kenyon Book Store. 40 percent of the revenues are given to the students, and the remaining revenues go to the managers of the co-op. Edwards explained that this division results in a higher profit per book for each donator than would be received if books were sold at the Book Buyback outside the Book Store at the end of each semester.

"I'd really like to see people

donate a lot more," said Smith. "This is a resource that is dependent on the community at large." According to the managers, drop boxes should be in dining halls, Gund Hall and Old Kenyon by next week. The

co-op will tentatively have a web page by the beginning of next semester. The web page may include e-mail through which students can place a hold on a book for up to a day.

PARKING: students concerned with aesthetics

CONTINUED FROM PAGE 3
pretty spot, and I think they could have chosen a more secluded space."

Echoing his sentiments, Kassie Scherer '01 said, "I'm sure that prospective students will wonder why [the parking lots are] there. It's not going to be aesthetically pleasing. It's kind of a bad idea."

Others object entirely to the creation of the new lots, expressing a belief that the requisite parking could have been found in places like the Palme House parking lot or even in the village.

Jason DeRousie '99 noted that the lots did not necessarily have to be that close to the buildings. "Security claims this is a walking campus so students are expected to walk from the New Apartments to Old Kenyon or the

field house," he said. "I find it hard to believe that they couldn't find a better place to have them park within walking distance."

The final addition to the south end of campus in the last month is a new access road that runs through the woods behind the Woodland Apartments to the west end of Manning Hall, Old Kenyon, and Hanna Hall. This road is permanent and will provide access to the temporary lot behind Manning.

"We hope this will cut down the traffic on the gravel road between Old Kenyon and Bushnell and Manning," noted Lepley. This will not, however, be the access road for the new science building. A new road leading to these buildings will be put in the woods behind Hanna Hall.

Senate debates tentative support of new parking lots

BY HILARY LOWBRIDGE
Staff Reporter

Though no official decision was made, the Kenyon College Senate discussed last Wednesday tentative support for the building of more parking spots and discouragement of the college in limiting the number of cars on campus. Senate met in its final meeting of the semester and continued discussion about the issue of green space and parking. After reviewing information brought forth at the previous meeting about other schools' management of parking, the senate began discussing what directions it would like to take on the parking issue now.

"The decision to build more spots is a good idea" said Vice President of Student Life, Laura Maestas '01. "[A] problem has arisen due to students parking in the village, which is a worry. The only real way to solve this is to raise ticket prices. The only way we can do that without causing major problems is to make sure that there is adequate student parking."

Senate agreed that it wanted to seek out a proposal that gives the highest benefit for the lowest cost, and many members feel that the solution is to build more spots. One proposal to do this which gained substantive support was to build a second story on to the South Lot and turn it into a multi-tiered parking garage. However, the cost of this

project is unknown, and ramifications in terms of preserving the beauty of the campus have not been addressed. Though many of the schools which were examined as possible models for Kenyon do limit cars, some Senate members supported the idea of never limiting the number cars on campus, even when the number of cars exceeds the number of spaces, as it does now.

Vice President for Academic Affairs Colin Yuckman '01 adamantly disagreed with this sentiment. "I don't think that the decision to tentatively support the construction of more parking spaces is acceptable, nor is it congruent with what I have understood to be the alignment of the college," said Yuckman. "Green space is something which I know the college extolls and hopes to preserve or even build upon at every turn, but a

new parking lot not only fails to build upon our beautiful landscape but also destroys the beauty of the land where it is constructed and much of the land peripheral to that lot." Along with some other members of the Senate, Yuckman supported the idea of limiting cars on campus instead of building more spaces.

"Considering the remote location of our school and the fact that many students use cars as their means of transportation to and from home, limiting the number of cars on campus could cause serious difficulties," said Maestas.

Student Council President Kevin Pepper '99 was unsure which was more important: more parking spaces or preserving green space. "Limiting the number of cars that can be on campus strips Kenyon students of freedom on an isolated campus,

while increasing parking space violates its rural character" he said. "The solution does not necessarily have to be one extreme or the other. There are many options, including satellite parking lots, a parking lottery based on seniority, and designated parking zones by lot or spaces."

Senate also discussed the sociological issues and ramifications of the parking issue. It addressed the incidence of people driving from one end of the campus to the other, whether it was preventable and whether it would be desirable to stop it.

Student Co-Chair William Sugden '99 proposed changing the way parking stickers are distributed so that if one lives at the north end of campus, he or she is forced to park south and vice

versa. The proposal was not favored by the Senate. Suggestions which received more support were to issue an individually numbered parking spot to each student or to assign students to specific lots.

However, some members of the senate still held firm to the idea that cars should be limited on campus to solve the problem. "Limiting cars is a relatively painless way of retarding and diminishing the influx of vehicles onto this campus," said Yuckman. "We are so accustomed to getting what we want that most people naturally react with indignation upon hearing this. But the fact is, walking half a mile to class is not exactly a trial or tribulation." No final decision was made on the issue.

JODY'S

109 S. MAIN
MOUNT VERNON
397-9573

MONDAY thru SATURDAY
6 a.m. to 3 p.m.
SUNDAY 8 a.m. to 3 a.m.

\$3 DELIVERY CHARGE TO
KENYON
MONDAY thru FRIDAY
10 a.m. to 2 p.m.

SATURDAY BREAKFAST BUFFET
7 a.m. to 2 p.m.

SUNDAY BREAKFAST BUFFET
8 a.m. to 2 p.m.

CALL FOR MORE INFORMATION

Discover, American Express, Mastercard, and Visa accepted

SUMMER IN COSTA RICA

The Organization for Tropical Studies (OTS) and Duke University offer a field-oriented, science based undergraduate course in Tropical Ecology, May 30 - June 28, 1999.

CREDITS MAY BE TRANSFERRED FROM DUKE UNIVERSITY.

For information on the summer course or the semester abroad program, contact OTS • 919 684-5774
e-mail <nao@acpub.duke.edu> • <http://www.ots.duke.edu>
Summer Course application deadline is February 26, 1999.



A consortium of universities providing leadership in education, research and the responsible use of natural resources in the tropics.

FALL DANCE CONCERT

THURS., FRI., & SAT. 8 P.M.

HILL THEATER

Diversions

a weekly listing of local and regional events

DECEMBER 10 - DECEMBER 16

AT KENYON...

vents

- Thursday**
 - KCDC presents Fall Dance Concert. 8 p.m. Hill Theater
- Friday**
 - Last day of classes.
 - Erev Shabbat Candle Lighting and Hanukkah Latke Party. 6:30 p.m. Harcourt Parish House
 - Band Concert: The Healers. 7 p.m. KC
 - KCDC presents Fall Dance Concert. 8 p.m. Hill Theater
- Saturday**
 - Reading Day.
 - Global Cafe. 6 p.m. Crozier Center
 - Concert: The Stairwells. 8 p.m. KC
 - KCDC presents Fall Dance Concert. 8 p.m. Hill Theater
 - Two band performances. 9:30 p.m. Philander's Pub
- Sunday**
 - Reading day.
 - Hanukkah begins at sundown.
 - First night of Hanukkah candle lighting. 6 p.m. Peirce Lounge
 - Concert: Cornerstones. 7:30 p.m. Rosse Hall
- Monday**
 - Examinations.
 - Faculty Meeting. 4:15 p.m. Higley Aud.
 - Second night of Hanukkah candle lighting. 6 p.m. Peirce Lounge
- Tuesday**
 - Reading day.
 - Third night of Hanukkah candle lighting. 6 p.m. Peirce Lounge
- Wednesday**
 - Examinations.
 - Fourth night of Hanukkah candle lighting. 6 p.m. Peirce Lounge

ilms

- Thursday**
 - Amnesty International Human Rights Day film/program. 8 p.m. Olin Aud.

DO YOU HAVE YOUR BICYCLE SECURED?

Before you spend time with family and friends, please take some time and check your bicycle to be sure that it is secured. This means making sure that your bicycle is locked in the bike racks/sheds or left in your locked room. The responsibility is **YOURS**.

Security and Safety would like to wish you a very enjoyable break.

OFF THE HILL...

vents

- KINDRED SPIRITS: NEW WORKS BY WALT NEIL** • Kings Art Complex. Dec. 10-Dec. 31. 867 Mt. Vernon Ave., Columbus, Ohio, (740) 252-5464
- CREATIVE ANTHROPOLOGY** • Delaware County Cultural Arts Center. Dec. 10-Jan. 30. Painters Stephen Fessler and Rick Borg use acrylic, oil and collage elements to create images on canvas. Hrs.: Mon.-Fri., 9 a.m.-4 p.m.; Sat., 11:30 a.m.-4 p.m. 190 W. Winter St., Delaware, Ohio, (740) 369-2787
- ROCK AND ROLL HALL OF FAME MUSEUM** • Tour the largest collection of rock and roll memorabilia. Hrs: Thurs.-Tues., 10 a.m.-5:30 p.m.; Wed., 10 a.m.-9 p.m. \$14.95. One Key Plaza, Cleveland, Ohio, 1-800-493-ROLL
- ANHEUSER-BUSCH BREWERY TOURS** • Mon.-Sat., all year round, 9 a.m.-4 p.m. Adm. free. 700 Schrock Rd., Columbus, Ohio, (740) 847-6465

ilms

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3542 for more information.

- PLEASANTVILLE** (Jeff Daniels) Fantasy Comedy. A brother and a sister from the 1990s find themselves trapped in a 1950s sitcom.
- THE WATERBOY** (Adam Sandler, Kathy Bates) The waterboy of a college football team has special skills that prove to be helpful on the field.

The following movies are opening elsewhere:

Opening Tomorrow:

- JACK FROST** (Michael Keaton, Kelly Preston) A year after he dies on Christmas Eve, a musician returns in the form of a snowman to help his son.
- THE NAKED MAN** (Michael Rapaport) A man is asked to give up his careers as chiropractor and professional wrestler to run the family pharmaceutical company.
- SHAKESPEARE IN LOVE** (Gwyneth Paltrow) Romantic comedy. Set in 1593, William Shakespeare meets the woman who inspires his most famous love story, Romeo and Juliet.
- STAR TREK: INSURRECTION** (Patrick Stewart, LeVar Burton) Captain Picard finds himself among a new breed of aliens, the Son'a, and must try to prevent them from destroying a magical colony.

FOR SHOWTIMES AND THEATER INFORMATION CALL:

- AMC Theatres — Lennox, Eastland, Westerville and Dublin. (614) 860-8262
- Georgesville Square 16. (614) 853-0850.

Movie dates and descriptions courtesy of Entertainment Columbus.

Opening Next Week:

- THE GENERAL** Biographical drama about the incidents leading to the death of Irish crime lord Martin Cahill.
- PLAYING BY HEART** (Gillian Anderson, Sean Connery) The lives of several characters looking for love are scrutinized.
- THE PRINCE OF EGYPT** Animated. Disney re-creates the story of Moses and his mission to free the Hebrews.
- YOU'VE GOT MAIL** (Tom Hanks, Meg Ryan) Two book store dealers who hate each other unknowingly fall in love via the Internet by night.

FOR SHOWTIMES AND THEATER INFORMATION CALL:

- AMC Theatres — Lennox, Eastland, Westerville and Dublin. (614) 860-8262
- Georgesville Square 16. (614) 853-0850.

Movie dates and descriptions courtesy of Entertainment Columbus.

THE KENYON COLLEGIAN

EDITORS IN CHIEF: LAUREN JOHNSTON, DAVID SHARGEL
 NEWS EDITOR: ASHLEY GRABLE
 FEATURES EDITOR: LISA GROESZ
 ARTS & ENTERTAINMENT EDITORS: JENNY LAWTON, JOHN SHERCK
 SPORTS EDITORS: CAROLYN HANDE, JENNY McDEVITT
 PHOTO EDITOR: KATE BENNETT
 OPINION PAGE COORDINATOR: GRANT SCHULERT
 DIVERSIONS EDITOR: ERICKA HIVELEY
 ONLINE EDITORS: MATT BRENNER, JESSE SAVAGE
 NEWS ASSISTANT: JESSICA ANDRUSS
 SUBSCRIPTIONS MANAGER: DANA WHITLEY
 COPY EDITORS: DANIEL CONNELLY, KAT MCKEOWN
 ADVISORS: CY WAINSCOTT
 P.F. KLUGE

The good, bad and ugly

'Tis the season for giving praise to those who've made our world here better in the last year, and examining the mistakes so we can work to change them next year. As a fat man in a red suit is prone to do, we've compiled a few who've been naughty and nice.

The Nice List:

The college Board of Trustees, for making an effort to limit enrollment. This will begin to address the problems of overcrowding and insufficient facilities ... if only by stopping more problems from cropping up.

\$100 million Campaign for Kenyon. Despite skepticism, the ambitious effort by President Oden seems to be going very well. HOW MUCH? has already been raised, and the effects are already being felt on campus. Construction is well on the way for the Music Building, and over the holiday break the foundation will be laid for Robert Tomsich Hall, the new chemistry building.

LBIS. Largely restructured, the organization is finally getting down to improving the quality of technology on campus. Effectively compared to a Ford Pinto by the Fools on the Hill last night, the VAX is on its way out the door to be replaced by a modern, web based mail server.

The new Kenyon Observer. TKO debuted a brand new design and format this year and has firmly established itself as the college's premier magazine. While it maintains its conservative roots, it has also made an effort to incorporate different viewpoints in the way of submissions and regular columnists.

And now the Naughty List:

The Peoples' Bank. Now that it appears that the bank saga is ending, it looks to be a lose/lose for the community. The college has finally purchased the old Bank building, and instead of meeting student concerns its chosen to turn it into office space. And Gambier is left with a larger, unsightly bank.

The Kenyon Book Store, and its manager Jack Finefrock. Although Finefrock's experiment with more used books, less study space has ended with the restoration of generally how it was before. Several questions remain unanswered, however. How much of the college's money was spent on acquiring used books, and how much of that loss has been recovered? What has Finefrock done with all the books? And more importantly, why did the college allow him to make this experiment?

All of us, for the death of respect for our community. All one has to do is read the vandalism list on page two of this paper to see how we all feel about Kenyon. In this season of giving, we must step back and examine what our own behaviour gives to the world.

REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hall's main stairway
 Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022
 Business address: P.O. Box 832, Gambier, OH 43022
 E-mail address: collegian@kenyon.edu
 WWW address: <http://www.kenyon.edu/pubs/collegian>
 Phone numbers: (740) 427-5338, 5339

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column.

The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

RADIO-FREE KENYON



"Um ... my dog ate it."

Robert Cooper

Baseball and a French education

BY MOLLY WILLOW
 Columnist at Large

I'm pretty sure grades in France are determined by the relative humidity in the air. I'm not exactly sure what this means, but that's the idea. I was warned before coming here that the most common grade in France was the American equivalent of a "C." I actually had a professor tell me that the equivalent of our "A" here was reserved solely for God.

I am not God. I am not even an apostle. In fact, based on the grade this particular professor gave me, I appear to be pond scum. But I am going to try not to let this bother me. I know that I am doing my best. (The best pond scum can do.) And I plan to forge my transcripts upon my return to Kenyon.

Grades are not the only difference between the French and American educational system. In fact, they are probably the smallest discrepancy. The largest is undoubtedly the relationship between the French professor and student. There isn't one.

This begins with the simple fact that French professors rarely bother to learn their student's names. They could always guess Pierre and have a fifty-fifty shot, but I think this would require too much effort on their part.

The fact that professors don't know students names could just be attributed to memories corroded by years of wine drinking and heavy smoking (both professorial prerequisites), but it seems more to be a representation of the professors' total lack of desire to have anything to do with their students.

I'm having a hard time with this. The relationships I have with my professors are some of my favorite aspects of Kenyon. Here, I almost feel like my professors resent my presence. It's odd not to

I have one particular professor who, in theory, speaks English. When he came into class the first day and began speaking I knew instantly that it was going to be a long year. I couldn't understand a word he said. My dismay was heightened when I realized that he was speaking English.

feel welcome in an institution of learning which is, by definition, a place for students. To learn anything in France you have to wheedle the information out of the professor. This is particularly difficult for me because I don't know the French word for "wheedle."

I have one particular professor who, in theory, speaks English. When he came into class the first day and began speaking I knew instantly that it was going to be a long year. I couldn't understand a word he said. My dismay was heightened when I realized that he was speaking English.

I tried so hard to understand him that I gave myself a headache. And little has improved since then. He continues to occasionally speak in English (I think); although he apparently never learned the finer elocutionary points of pronunciation and articulation. It's like listening to Darth Vader speak French.

The other day, upon exiting the metro on my way to this class, I found myself walking beside this professor. Forgetting that he was French, and therefore naturally wanted to be left alone, I said "bon jour." He looked up from his paper, mumbled (of course!) "bon jour" in response, and continued walking. I didn't think he even recognized me.

Then I got to class. As he paced in front of the class of 25,

lecturing in French, he suddenly stopped and declared: "where is Molly Willow?" I peed my pants and then raised my hand. He had been mumbling about baseball and James Fenimore Cooper, which had led him to Cooperstown. He looked straight at me and demanded, in English: "what's in Cooperstown?" I said a prayer to my Holy Sports Illustrated and correctly replied: "the Baseball Hall of Fame."

This is the only contribution I have ever made to the class and it was to relate something which belongs on a Trivial Pursuit card. I'm still waiting to prove to him that I'm good for more than sports trivia. I feel like a Jeopardy contestant whose button doesn't work. I'm a veritable wealth of English knowledge, solely because I can actually pronounce the words, but he prefers to call it "Cap Cod." I think he has baseball on the brain. There's little to be done.

I'm sure not all professors here are as surly as they seem, but they're nothing like Kenyon professors. Their grading policies are announced in code (okay so it's French, but it might as well be code) and they don't seem to actually like the students. I am still looking for a way around this. Perhaps I will try quoting the World Series team rosters. I wonder if I'd get a divine grade then?

LETTERS TO THE EDITOR

Student finds contradictions in TKO piece

Before I left Kenyon for my holiday I heard all these stories about "the article in the *Observer*" and I told myself that I must read this article. This article, the third in a series of attacks on ALSO and the way it is going about educating the campus on homosexuality, little did I know it would so ignite a fire deep within me that has been burning since I read the article and every time I have read it after that.

After reading the article for the fifth time, as I flew over Kentucky, I felt my heart contract and my lungs vibrate as a deep guttural "Damn" came out of my mouth. Hadn't anyone read the article before they allowed it to go to press? Did someone really think that the story was solid? Don't get me wrong it's a great story-opinions-idea, but contradiction after contradiction can get tiring.

You don't say "If ALSO's objective is to educate the community on what it means to be gay in an overwhelming[ly] heterosexual environment, it is not achieving this end." and then show an example that negates the previous statement "a gay pride march consisted of twenty-four participants" and then call ALSO an association that represents "a minority affiliation on campus." There is no way that someone can get me to believe that the first statement was not made null by the two latter statements.

Before I move on to document the other blatant contradiction let me answer, no better yet, let me try to pose an answer to a question from the TKO article: "Why educate in such a confrontational, intrusive manner, when ALSO might attain similar goals by dis-

I'm sure that the only reason I paid so much attention to this article is because I am sick of all the bashing that ALSO has taken. However, if one intends to write on such a heated topic one should expect the sever scrutiny of one's work.

tributing reasonable pamphlets?" It's simple I can't make you read anything you don't want to read, but I have a better chance of you hearing me if I scream. I can give you a pamphlet and you can toss it to the side and I can scream, yell, or talk and you can try to tune me out, but you can't toss me to the side.

Now the next blatant contradiction that occurs in this article is

right at the end and it reads "Sexual orientation is simply another choice made by individuals for individuals. Comparable to a choice about political beliefs or religious faith. Decisions such as sexual orientation are personal decisions." Firstly these three sentences have nothing at all to do with the "point" of the article and should have been left out, however since they are there I must comment.

These last three sentences bring up questions that a whole new article should address and this space should have not been wasted. The first sentence is in clear contradiction with the last as it states sexual orientation as a choice "made by individuals for individuals" while the last says sexual orientation is a "personal" decision. How can it be a personal decision if someone else is making that decision for you?

I'm sure that the only reason I paid so much attention to this article is because I am sick of all the bashing that ALSO has taken. However, if one intends to write on such a heated topic one should expect the severe scrutiny of one's work.

—Densil Ramon R. Porteous II '02

VOICE FROM THE TOWER

An era ends at Kenyon as Rogan departs from the classroom

BY DAVID SHARGEL
Editor-in-Chief

Donald Rogan taught his last class at Kenyon today, ending a teaching career that began when Lyndon Johnson was president and man had yet to walk on the moon.

Having arrived at Kenyon in 1965 after receiving educations from Morris Harvey, General Theological Seminary and St. Augustine's College, Rogan assumed the positions of College Chaplain and part-time professor of religion. 1965 was also the same year that Kenyon created a major for the study of religion. In 1971, Rogan resigned from his position as Chaplain and began teaching full-time, also acting as chair of the Department of Religion for a total of 15 years.

Twenty seven years and thousands of students later, Rogan

He taught those who passed through his classrooms new ways to read and to write, transforming minds of students into those of thinkers...

ended today teaching "Approaches to the Study of Religion," a class which focuses on the works of well-known theologians; Mircea Eliade, Victor Turner, Karl Marx and Emile Durkheim to name a few. There is no doubt that Rogan's sharp wit and intuitive thinking on subjects ranging from the Holocaust to New Testament Gospels have earned him

a place among the names of these great religious thinkers.

But Rogan is more than a scholar. He taught those who passed through his classroom new ways to read and to write, transforming minds of students into those of thinkers, all the while maintaining a warm sense of humor vital for successfully teaching courses like "Religion in America."

Students come away from one of Rogan's classes with a sense that they have actually learned something as opposed to having simply sat through an hour-long lecture.

In the words of the *Romans* 2:20, Rogan is "an instructor of the foolish, a teacher of the babes, which hast the form of knowledge and of the truth in the law." Though his mark on Kenyon is indeed indelible, we foolish babes will sorely miss Don Rogan.

HAVE AN OPINION?

SPEAK OUT

E-mail letters to the editor to
COLLEGIAN
THE KENYON COLLEGIAN

STACY B.

AN AMOEBA

VS. KENYON COLLEGE



SMALL

SELF-CONTAINED

MOVES AT GLACIAL PACE

LIVES IN CULTURE

BREEDS BY DIVISION



SMALL

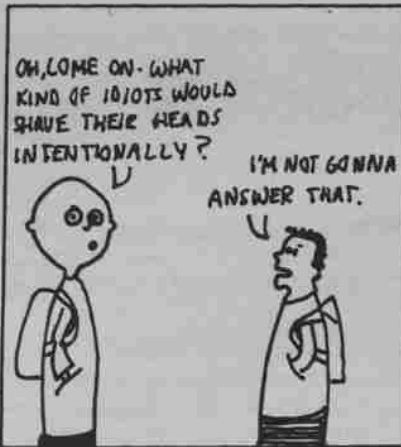
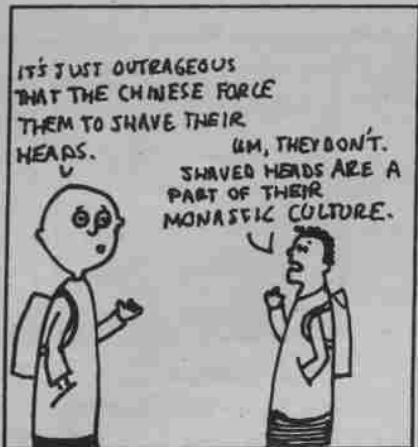
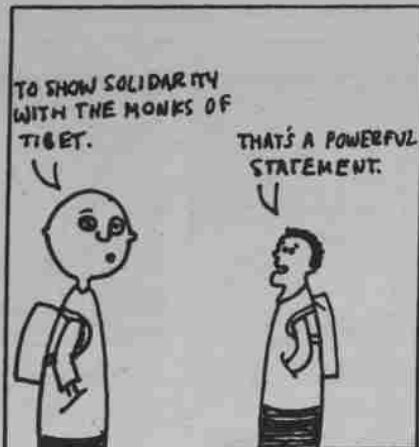
SELF-CONTAINED

MOVES AT GLACIAL PACE

AVOIDANT OF CULTURE

BREEDS IN DIVISION

STACY B.



Tyler Bohm

Enlighten your parents. Subscriptions for the *Collegian* are available for second semester for the low, low price of \$15

Make checks or money order (no cash or credit cards) payable to *The Kenyon Collegian*. P.O. Box 832, Gambier, OH 43022

Reaching the heart of a diverse county

Fieldwork Class gives students opportunity to talk with people who live and work in the county

BY ALYS SPENSLEY
Staff Writer

Students in Howard Sacks' sociology field work class are knocking on doors all across Knox County. They are "actively engaged in the surrounding community of Knox County," said Sacks. "They learn [the county's] history, participate in community events, and discuss rural life with its residents. In addition, they are conducting work that has great significance for the local community and beyond," said Sacks.

The fieldwork class is an extension of previous community projects that Sacks has conducted with students. The work being done will be consolidated by the students into a series of essays that will appear in both the *Mount Vernon News* and the *Collegian*.

Because diversity encom-

'We were able to get out into the community and learn about the people living here, and as a result, we have a great final product and know more about the area we are a part of.'

— Alice McCunn '99

passes a large range of ideas, the 17 students in the class specified what they saw as diversity in Knox County. According to Sacks, they settled on "differences in religion, ethnicity, race, sexual orientation and economic status."

To conduct the interviews, they go to the homes of Hispanics, Irish, Amish, Jews, Africans, Native Americans, gays and lesbians and women on welfare. Sacks pointed out, however, that these groups are only part of the diversity found in Knox County.

Alice McCunn '99, a class

member, appreciates the fact that the class is not simply covering ethnic diversity. "That's not the only diversity that exists, and we hope our project opens people's eyes to that fact," she said.

The class differs from those typically offered by Kenyon in a number of ways. Molly Birkhead '01, a fieldwork participant, said, "I think I've worked harder without realizing it than I have in any other class at Kenyon thus far. It's a completely different kind of work though; you're working with people, and people take way

more time than a paper."

Abby Kennedy '99, another class member, added, "You have to deal with real responsibilities that go beyond paper deadlines—if you don't call someone you've interviewed when you say you will, your grade may not suffer but you've lost an important connection—you've betrayed their trust. You learn that you can't take [information] from people without giving something back."

"This kind of work requires us to invest more of ourselves," said Ondine Geary '99. "We are responsible for much more, and much more is on line. There's no final paper or final exam that will be graded by the professor and then shoved in the closet and forgotten about." The information being sent to the papers is "about sensitive issues and areas of conflict. If we misrepresent the people or the topics, we're

hurting far more than our final course grade," Geary said.

The class has also been a real "eye-opener," said Kennedy. "One of the most valuable things that I've gotten from this class is that I no longer see Kenyon as isolated. I used to assume that local people's attitudes toward Kenyon would be derogatory, and that we're all spoiled and pretentious. I've seen that really isn't the case most of the time. People are curious about Kenyon, and their curiosity doesn't appear to be tainted by malice."

For McCunn, "This class is probably one of the most exciting I have taken at Kenyon, because we developed the project ourselves, we were able to get out into the community and learn about the people living here, and as a result, we have a great final product and know more about the area we are a part of."

STUDENTS ON THE MOVE

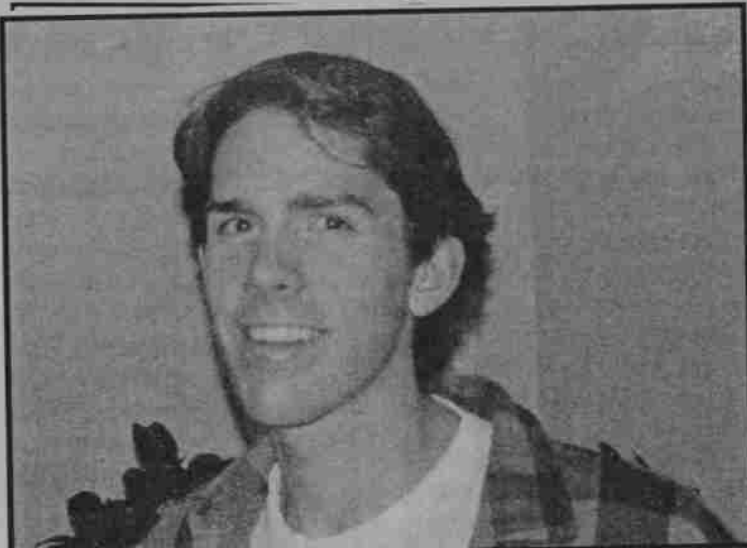
Helpline worker goes a link beyond LBIS

BY LISA GROESZ
Features Editor

Though only mid-way through his second year at Kenyon, Brent Shank is already making his mark on campus. He has worked extensively on the improvements being made to the computer network, capturing an audience through the *Observer* and is planning to work at the Mount Vernon Public Library as part of his synoptic major on politics, society and technology.

Shank recently began his Mac Advocacy group because "I really think students should have a choice on what platform to use."

The focus of Mac Advocacy is now getting the web page up so students are aware of the viability of Macs on campus. Right now, I am making a link from the Kenyon home page to the Mac page." The group provides services for



Brent Shank '01

Kenyon Mac owners that a Windows based campus doesn't cover.

Through using the Windows NT network, Shank realizes how important having two computer network options is. "My experiences in the public lab has been less than perfect. It is my feeling that I should be able to use Word Perfect

without seeing a "Dr. Watson" error forewarning a crash. My experience with Windows NT is a negative one. You can't put something valuable on a machine which could crash."

Working with the Library and Information Services Helpline, Shank sees such problems often. Shank said callers

complain regularly because of computers crashing around campus. Referring to Shank's services on the Helpline, systems manager Dan Frederick, said, "Brent's good because he brings a new perspective to the job. Because he is interested, he has a large, diverse skill-set which makes him above average."

Shank's influence is not limited to computers. He is the on-line editor and a contributing writer for the *Observer*. "My favorite role at Kenyon is working with such a respectful publication," said Shank. "There are some really talented people. To get the ideas from a team and then to print and actualize it. It is satisfying."

Shank will be working in the Mount Vernon Library three hours a week as part of an independent study towards his synoptic major. He will aid people with the internet services and record peoples' reaction to it. Although learning, "is okay in abstraction, [what matters]

is really how [the information] is applicable. I'm not just here for that piece of paper."

Shank is also a resident advisor and is beginning a Christian science organization. The purpose of CSO is to "offer a resource for people to think outside the box of traditional Christianity," said Shank. He hopes that people will, "instead of thinking materially centric, will entertain the notion that all life is spiritual."

This is a radical ontology that many people have not thought about. In the spirit of liberal arts, shifting our ontology is the epitome of broadening our horizons."

Although a reserved person, he wants to make changes, both in the way people think, and in how the system works. Overall, Shank said, "with all of the things that I am involved in, I want these things to strike people in such a way that they have to react."

RANDOM MOMENTS

What do you think is the hardest thing about the end of the semester?



Sarah Gelman '01

Waking up every morning knowing that I haven't started studying for [finals] yet. I'll start tonight ... Really."



Erin Molnar '01

The lingering fear that I am going to fail the semester.



Adam Levine '00

All the snipers in Manning.



Matthew McCaw '02

Learning how to Mambo. You can't sweat the small stuff.

Photos by Sarah Shea

Service with a smile from Kenyon students

Service organizations at Kenyon cover everything from building houses to solving crises to saving homes

BY EMILY HUIGENS
Staff Writer

With each service organization on campus with varied foci, time commitments, and schedules, every student at Kenyon can find a project that both helps the community and fits into their schedule.

The complete roster of officially registered service organizations includes Appalachian People's Service Organizations, Circle K, College Township Fire Department Student Auxiliary, First Step, Habitat for Humanity, The Kenyon College Poohsticks Club and the Off-Campus Activities Program in Psychology. In addition, the Archon Society encourages each of their members to participate in a service project as part of their membership.

Circle K

Circle K is the largest service organization on campus, with about 25 active members. They participate in several different service projects, including Homeless Awareness week, trick-or-treating for Iodine Deficiency Disorder (collecting money for salt plants), Bli Jeans to Work Day, weekly visits to Country Court nursing home and Head Start, Random

Acts of Kindness Week and volunteering at the Hospice of Knox County and the Salvation Army. Circle K is part of a "K-Family," explains President Kathleen Birck '00.

The group is associated with the Kiwanians that sponsor Circle K and the Key Clubbers that volunteer in high school. Birck said, "Circle K has made a very large difference in my life... I have been able to do many kinds of service and in the process have met some wonderful people, including my 85-year-old friend at the nursing home." Circle K meets every Sunday at 7 p.m. in the Crozier Center.

KCPSC

The KCPSC is a group of students that meet to play Poohsticks. The members throw sticks off of one side of a bridge into the Kokosing River and run to the other side to see whose stick passes under the bridge first, after which they read some of A.A. Milne's classic Pooh stories. The service portion comes from working with local schools, Head Start and co-sponsoring projects with other organizations. According to Poohsticks co-president Michelle Santangelo '99, Poohsticks are devoted to "appreciating life as it

'I am actively helping the people of this college and community with sometimes life-saving support.'
— Student Fire Fighter

is, and helping to make it better for people who don't have a lot." She said working with kids has been the best part of Poohsticks for her, but that some people are attracted to it for the "social aspect," of just living in the land of Pooh for a few hours every weekend.

Time commitment for Poohsticks varies depending on what project members choose to participate in, and everyone is welcome to join weekly Poohsticking expeditions to the Kokosing Gap Trail.

Habitat for Humanity

Habitat for Humanity is referred to as "an ecumenical Christian organization devoted to building houses in partnership with people in need." Although "that's the official answer," according to Habitat coordinator Michael Klein '99, "it's a whole lot more than

that." Habitat is for people who cannot otherwise afford a home. Not only does Habitat become a financial partner in this venture but the members actually build the house along with the prospective owners. "I think it's very empowering for the families," said Klein, "but also for the volunteers to get to learn a skill and something fundamental to life's needs."

First Step

First Step is "an anonymous telephone hotline run by Kenyon students for Kenyon students," according to this year's co-coordinator. The hotline is staffed by students who remain anonymous and who can answer any questions or just lend an ear to students' confusion, depression, or fears. "No problem is ever too trivial," said the coordinator.

Members who staff the lines work several times a month for two to three hour shifts. The lines are open from 10 p.m. to midnight Monday through Thursday and 11 p.m. to 2 a.m. Friday and Saturday nights. Being involved in staffing the lines of First Step is rewarding according to the coordinator who "feels better knowing there is a group of caring students out there to talk with anyone who needs a friend."

APSO

APSO is a group of student volunteers who spend their spring breaks in Lincoln County, W. Va., to help the community in "whatever type of service work they might need," says Jennifer Ashley '99, a senior member of APSO.

In past years, APSO has helped the Great Oaks Farm summer camp prepare for the summer camp session every year. This camp, Ashley explained, aims to "teach underprivileged children in West Virginia about Appalachian culture."

The rest of the break is traditionally spent at Big Ugly Creek, W. Va., where recently they've helped to establish and maintain a community center from the abandoned elementary school building there. "APSO does many small service projects that wouldn't get done otherwise," said APSO member Daniel Connolly '01. It's enlightening for the members, he said, "kind of like a study abroad program within the United States." The group meets weekly on Sunday nights to fund-raise and plan for their spring break trip.

College Township Fire Department

Students of the College Township Volunteer Fire Department respond to the same calls that real fire department members do, and wear beepers to alert them to emergency calls.

Student firefighters are on call 24 hours a day, 7 days a week, and respond to all emergencies in the college township and occasionally in the neighboring Monroe township.

Committing to be a student member of the fire department is a serious undertaking. As one student member of the fire department explained, the entire department meets for a total of three hours a week for inspection, plus a monthly informational meeting.

Also, "in order to join," the student firefighter explained, "we have to be double-certified as emergency medical technicians (EMTs) and fire fighters." Despite all the work involved, "There's so much I love about being on the fire department," she said. "I am actively helping the people of this college and community with sometimes life-saving support." To become involved, students should contact a member of the fire department and attend weekly meetings.

OAPP

OAPP, according to Christie Masterson '99, "was created to be a liaison between Kenyon Students and the Knox County community of social services." Masterson is one of the student facilitators of OAPP, along with Apple Plotnick, '00.

The program helps students interested in working in either career or volunteer opportunities involving social and psychological health. The OAPP helps students find volunteer opportunities through local agencies, and provides college vehicles and pays for gas for student volunteers. "There is no specific time commitment for people that volunteer; they work that out with the individual organizations," says Masterson. "My favorite part of OAPP," she says, "is knowing that there are people out there helping in the community and that we helped them get there."

Archon Society

The Archon Society encourages their members to participate in at least one hour of service per week. The most popular service activity is tutoring and reading at the Wiggin Street School and the Gazebo preschool. Archon President Sara Gage '00 said "I think the majority of people enjoy going to help the little kids discover and understand what they are learning."

Some members visit residents at the Living Center in Mount Vernon, a retirement home for the elderly. Volunteers play board games with the residents and the residents "tell stories of what Gambier and Mount Vernon used to be like, and it is just all around entertaining," said Gage.

Popular this semester is the Humane Society in Mt. Vernon. Students help care for and play with the animals. Gage said it's especially nice to interact with animals "since we don't have animals here." The Archons are a co-ed Greek organization; membership and service commitments can vary from member to member.

PEOPLE MAKING A DIFFERENCE

Still crazy (about Gambier) after all these years

BY CARY SNYDER
Staff Writer

As one might expect, Gambier does not need a large staff of officials to maintain the tranquil lifestyle of the village. Instead, the majority of responsibility falls on one person, Richard Baer.

As the Village Administrator of Gambier, Baer is the primary figure in charge of upkeep and maintenance in the village. While the mayor of Gambier is an elected, part-time position, the village administrator is a full-time job. Baer calls himself "the village manager."

Although he does not get a vote on the town council, he is present at every meeting so as to be involved with even minor village issues. When asked about common concerns within the village, Baer mentioned the annual repairs to pieces of the water system and the collection of storm water.

Last year, the village replaced the water waste plant, a project that cost approximately 4 million dollars. "As you can imagine," Baer states, "this is quite a lot of money for Gambier to spend."

As a village official, Baer

'I think everyone should be exposed to five years of living in New York or New Jersey just so they can appreciate living in a small place such as Gambier.'

— Dick Baer, village administrator

is often in close contact with Kenyon administration, and particularly the maintenance department.

He said of the relationship between the college and village, "I think it is wonderful. The village and college jointly own and operate the recycling center, which is one of the best in central Ohio. I couldn't ask for a better situation in regard to working with the college. I'm always willing to work with the college on any issue."

In regard to the new music and natural science buildings which are currently under construction on campus, Baer said, "There should be no impact on the citizens of Gambier. Those new buildings are for the improvement of the Kenyon student body. However, the village does have to be concerned with the maintenance and upkeep of the new additions."

Baer's initiative to serve the village as an official is aided by his appreciation for the pleasant,

rural, lifestyle that Gambier provides.

Although born in Pennsylvania, he spent the majority of his childhood in Paterson, N.J., a city just a short drive from New York City. His parents moved to Gambier in 1959 when his father began work at Cooper Energy services. Baer has remained in Gambier ever since, serving the village for a total of 32 years.

Baer served as village mayor for the first twenty-three years and has since been the village administrator.

Baer said, "I think everyone should be exposed to five years of living in New York or New Jersey just so they can appreciate living in a small place such as Gambier." He added, "The community and environment of Gambier is an ideal place to raise a family." In Richard Baer, Gambier has a faithful town administrator who appreciates the lifestyle the village has to offer.

Stairwells move away from folk, retain roots

Group promises concert with relaxed atmosphere will be perfect for the weekend before exams

BY SARAH HART
Senior Staff Writer

Suffering from end of semester stress? This Saturday at 7:11 p.m. in the KC the Stairwells will give a concert with a relaxed atmosphere—which they feel is the perfect way to wind down the semester.

"We are the most relaxed musical group on campus," said Charlie Walsh '00. "We love a fireside sing sort of feel."

"We're a sit down sort of band," added new member Brant Russell '02. "Even our rehearsals are surprisingly laid-back, although they're still pretty productive."

"We like to treat every rehearsal as a concert. We're very laid-back, but we produce," said Walsh.

Traditionally a folk group, for this concert the Stairwells will perform a number of pop songs mixed in with the more traditional folk. "We folk up our pop," said Russell.

Audience members can expect to hear artists ranging from

IF YOU GO

What: Stairwells
Concert

When: Saturday,
7:11 p.m.

Where: KC

Simon and Garfunkel and Dar Williams to the more pop-oriented Jeff Buckley, Semisonic, Softies, Self and Barenaked Ladies.

The concert will also feature original work from every member of the group.

"We all have very different styles," said Walsh. "Our musical tastes are universally appealing, but we're not doing the top forty. You'll probably leave saying that your favorite song was something you'd never heard before."

A smaller group than in past years, the Stairwells have decreased in size from nine members to five. Members include principal guitarist Jeremy Hawkins '02, sophomores Anne Morrissey on



The Stairwells, from left: Anne Morrissey '01, first-year students Brant Russell and Jeremy Hawkins, Charlie Walsh '00 and Kaliis Smith '01.

Miranda Shafer

vocals and Kaliis Smith on vocals and guitar, Russell on vocals and bass and Walsh on vocals.

"Everyone in the group is very versatile," said Russell. "Even the people who don't [normally] sing, [will] sing in the concert and the people who don't [usually] play

instruments, [will] play instruments."

"This will be my first time ever playing guitar on stage," added Walsh.

Since the concert will be held in the KC, a relatively small venue, audience members are encouraged

to arrive early. The doors from the KC to the Red Door will be open, but space will still be limited.

"This year's concert won't be as long," said Walsh. "But it'll be just as funky," added Russell. "The Stairwells are synonymous with funk."

Dance concert touches variety of challenging issues

Twenty-nine students, two professors combine talents to produce annual winter concert in Hill Theater

BY JON LEIBOWITZ
Staff Writer

Utilizing the talents of both students and faculty, the winter dance concert explores issues from love, animals and motion to rape. The concert, which runs from tonight through Saturday, begins at 8 p.m. each night.

Featuring 29 different student performers, eight of whom have also choreographed dances for the concert, "this will be one of the biggest Dance Concerts we've had," said Professor of Dance and Drama, Maggie Patton, "just in the sheer number of participants. It shows that there is a lot of interest in dance at Kenyon."

Darlene Feldman '99, who is choreographing two different dances for the concert, was inspired to address the issue of rape in "After" after she had heard many of her friends talk about their experiences at Take Back the Night.

"Dance is usually about pretty things, happy things," said Feldman. "I think it is also important to address issues like rape at a dance concert. It is something that is usually brushed under the table."

"After" is danced to the music of Peter Gabriel's "The Last Hope," which Feldman describes as a stirring but soft instrumental piece from the sound-track to *The Last Temptation of Christ*. "I wanted the dance to be real and hard to watch," said Feldman, "but at the same time not too hard. The music helps to tone things down a bit—so the audience doesn't turn away,"

IF YOU GO

What: Winter Dance
Concert

When: Tonight,
tomorrow, Saturday,
8 p.m.

Where: Hill Theater

Feldman's second piece, a duet with Mat D'Amour '99, is at the other end of the emotional spectrum. This "cute and funny" love story is danced to the earthy music of Brent Lewis' "Tribal Consciousness." Feldman will also present this dance at the American College Dance Festival Association.

"Offhand," by Caroline Smitherman '00, is an example of "chance dance."

"I wrote different moves on pieces of paper and drew them from a bowl," said Smitherman. This creates interesting juxtapositions, she said, and "frees you from the limits of your own creativity. I wanted to try this type of choreography since I learned about it in my dance theory class. Its very interesting to see the way things work out."

The dancers in Smitherman's piece—juniors Carrie Brueck and Mary Jacobsen and sophomores Elizabeth McClelland, Amy Pawlukiewicz and Meredith Weaver—will be dancing to the music of John Addams' "Phrygian Gates."

Brueck choreographed "Unfolding," a dance in three sections.

It incorporates three different musical compositions that are closely linked to the music of each section. "I tried to choose music that would motivate me to make the dance," said Brueck.

The first section is comprised of piano music by Bob Reed, and Brueck said it inspired clear movements and long lines. The second section uses the energetic music of former Monkees drummer Mickey Hart, while the third section draws flowing and natural movement out of William Ackerman's guitar music.

The four dancers in "Unfolding" are Ondine Geary '99, Kristin Orr '01 and juniors Mary Jacobsen and Smitherman.

Jacobsen also choreographed "Levels," featuring Orr, Heather Prunty '02, Ehren Reed '99, juniors Brueck, Elisabeth Hire, and Smitherman and Anne Swain '01. "Levels" is danced to a song by Delirium.

"[It is an] abstract piece [based on] movements on the floor," said Jacobsen. "I wanted to contemplate motion and action at a variety of heights on the stage. From the floor to jumping to what's in between those extremes."

McClelland said the experience of choreographing for the first time was scary, but "I've wanted to do a duet since last spring" she said. "Silence Falls," her duet featuring Emily Chambers '00 and Erica Rall '01, draws its name from the lyrics of its music, "If These Walls Could Speak" by Shawn Colvin. It is a

narrative exploring relationships.

"Anoranda," the Spanish word for the act of longing, lends itself to the title of sophomore Meredith Weaver's dance. The music is "Alegria" by Cirque Du Soleil. Also a first time choreographer, Weaver says that it is a "very rewarding experience."

The dancers are Geary, Orr and first-year students Laura Adams and Bridget Seall. "[They] have taken the movement I gave them and really made it their own," said Weaver. "I find that choreographing is really very rewarding. I want to do more of it."

Also presenting dances are Patton and Visiting Assistant Professor of Dance Amy Wittrock. Patton entitled her four-part dance "After the Beep Blues." This long piece deals with different aspects of using the telephone and answering machines. The sections are called "Call Waiting," "Your Male Box is Empty," "Sighing Ceiling" and "Phone Tag." In each section the dancers take on the roles of the different types of people who use phones. This characterization is aided by the prodigious use of costumes in order to "dress people to their personality," said Patton.

The dancers for this piece include Anne Hill '99, Sonja Thomsen '00, and sophomores Jenny Lawton, Leah Kinney, Pawlukiewicz, Erika Plank, Swain, and first-year students Adams, Lindsay Balsamo, Camielle Green.

Kevin McFadden '00 composed the music for the first and last section of this dance. "It was

unusual," explained Patton, "because one usually choreographs dances to the music, in this case, the music has been composed to fit the movement. Kevin does a wonderful job." The middle two sections are put to the music of Khachaturian's "Waltz" and "Nocturne" from the larger work, "Masquerade."

Wittrock's dance, "Animal Suite," is divided into three sections. In each section the dancers take on the persona of different animals. This dance was inspired by a stray cat Wittrock found earlier this year. "Watching it made me think about how animals move in ways that people don't."

In the first section Geary approximates the movement of cats to the sound of African and Aboriginal music. The second section displays the playful and maternal behavior of primates with Thomsen and Balsamo. This section was also chosen to be presented at the ACDF. In the third and final section first-year students Torrey Androski, Bridget Seall, Tori Smith and Meredith Wilson dance with Wittrock, with the drive and energy that is characteristic of a canines. This final section explores the movements involved in training dogs and their mentality.

Wittrock is very excited with the dedication of the Kenyon College dancers. "It's impressive," she said, "especially with all of the other responsibilities that the dancers have here in other areas, how much work they put into this dance concert."

Christian group holds first Christmas concert

BY MICHELLE SANTANGELO
Senior Staff Writer

For those having trouble getting into the Christmas spirit after a week of unseasonable weather, the Cornerstones may have the solution. Kenyon's only Christian music group will be holding a Christmas Concert on Sunday at 7:30 in Rosse Hall.

"No existing group on this campus before [the Cornerstones] could have a Christmas concert," said Pat Schneider '01, the founder of the group. "I enjoy having the chance to sing and have a Christmas concert."

"It's our first Rosse Hall concert" said Musical Director John Sherck '99. "Actually, it's only our second concert ever."

Only in its second semester of existence, the Cornerstones performed its first concert in the KC.

The concert will offer a diverse range of music, not limited to traditional Christmas music. Occasional accompaniment is provided by Shannon Byrne '99 on piano and Chris Meyers '02 on piano and guitar.

"We do a good mix of a capella

IF YOU GO

What: Cornerstones
Christmas concert
When: Sunday,
7:30 p.m.
Where: Rosse Hall

and non a capella songs," said Meyers.

"About two-thirds [of the songs] are Christmas songs," said Molly McNamara '01.

"The Christmas carols will put you in a good mood for finals," said Erica Rall '01.

Additionally, the concert will feature music by Caedmon's Call, Amy Grant, Jars of Clay, Dave Matthews, Worldwide Message Tribe and two songs from the children's videos Veggie Tales, including the song "I Can't Believe It's Christmas."

"Pat actually brought in the song," said McNamara. "He's a big fan of Veggie Tales, and that was one of the ones that got voted on."

Besides selections sung by the whole group, the concert will feature several small group



The Cornerstones, from left: John Sherck '99, sophomores Pat Schneider and Erica Rall, Chris Meyers '02, seniors James Dennison and Shannon Byrne, Nels Christiansen '01, first-year students Jessica Huff and Renee Shoaf, Jane Ward '00 and Molly McNamara '01. Not picture: Katie Varda '99.

Miranda Shafer

performances.

"Most of them are chosen to kind of mix things up," said Meyers. "A lot of the large group songs are more traditional or spiritual songs. The small group songs are more popular or contemporary." According to Meyers, the small group song which he sings with Nels Christiansen '01 and

Rall, "All I Know," by Caedmon's Call, has a surprise element.

New members Rall and first-year students Jessica Huff, Meyers and Renee Shoaf have prepared a special song in secret.

"Come see all our freshmen phenoms perform the Cornerstones Experience Impaired Person song," said Schneider, generating the term on the spot in favor of the less original designation "new person song."

Rehearsals, which average about four hours each week plus small group practices, have been hectic for the group to schedule.

"Our schedules are all completely different," said Byrne. "Whatever the time, there's always at least one person [who] can't make it."

However, when the Cornerstones do get their agendas to mesh, they enjoy one another's company.

"I think what I enjoy most about the group," said Jane Ward '00, "is that it's a bunch of people gathering together not just to sing because they enjoy singing, but

because they share the common ground of their religion or faith.

"[We] want to express [our common faith]," said Ward, "not to change what others feel or think, but they want to share a little bit of their faith with others. Our songs aren't so religiously based that no one else can understand them; it's more balanced."

"I'd say the best thing about Cornerstones is the people that make up the group," said McNamara. "It's a great group and I really enjoy being around every one of them."

"We got the love," said Meyers, who advocated throwing candy canes during the concert.

Schneider said, "We miss James Ray. He's a vital part of the group, and he's got the coolest hair." Ray is home recovering from surgery; he has said he will return next semester.

This concert will be kept short because of finals beginning the next day, and the group plans to perform two concerts next semester.

ALBUM REVIEW

The Sadies return adventure to country music

BY BEN KEENE
Music Critic

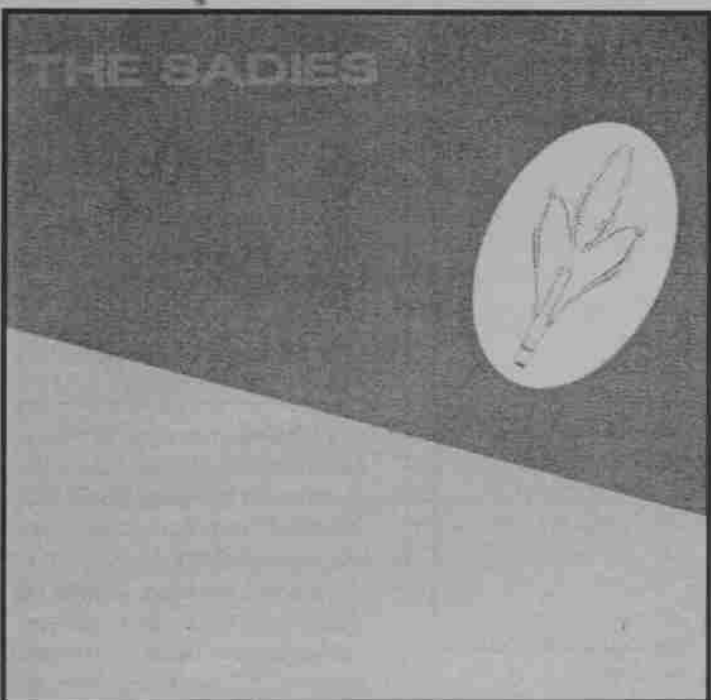
A self-described blend of gloomy country a la Johnny Cash and the electrifying surf guitar perfected by Dick Dale and his Del-Tones, The Sadies prove to be quick on the draw when it comes to poignant melodies.

With seeming effortlessness these four young cowhands outgrow the green-horn distinction nearly every skeptic attaches to a new band, instead attacking a timeworn genre with reckless spunk.

The Good brothers, who share the band's spotlight, stake their claim with *Precious Moments*, a full 20 compositions that lean to the insurgent side of country, thereby keeping step with Bloodshot, their Chicago record label.

Without hesitation, the Sadies hurtle through their first record with seemingly effortless ease, yet somehow manage to assault a timeworn genre with all the reckless mettle one might attribute to a band of green-horns.

With song titles like "Dying is Easy," and "Wagonwheel," one can't help but be swept up by the dust storm generated by the lightning guitar and whirlwind drumming captured with such aplomb by Steve Albini. And while Travis Good leads the band through song after song



The cover of *Precious Moments*, the debut album from The Sadies.

like a grizzled gunfighter preparing for his next showdown, his brother, vocalist Dallas Good, sings with the dry delivery of David Lowery, which suits the plaintive "Wrap Around" and the lilting "Tell Her Lies & Feed Her Candy" equally well. Although largely composed of instrumental music, *Precious Moments* demonstrates just how seamlessly the Sadies blend old and new, penning authentic western tunes that could have just as easily found their way into a John Wayne film as into a more contemporary update.

For the most part, the tracks on the album alternate in intensity, moving from numbers as chill as the bitter Klondike wind, to songs

hotter than the barrel of a Colt 45 "Peacemaker;" all the while endeavoring to catch every precious moment the wild west has to offer.

Moreover, the Sadies unabashedly return a much needed element of adventure to country music that challenges the conventions perpetuated by Nashville's big-name sensations. At once brooding and delightfully brash, *Precious Moments* crams venomous musical passages into hell-bent songs which rarely reach two minutes in length and don't look back once.

Grade: A

ALBUM IN BRIEF

Mudhoney brings cynicism, raw energy to new release

BY CASSIE WAGNER
Music Critic

You have to admire a band that answers Bo Diddley's immortal barbed-wire boast with "I got forty million miles of strip malls / and I painted the sky with aerosol." Aaah...the essence of Mudhoney: sludgy guitars and a very cynical view of life. They've been called Seattle's biggest underachievers. That may just be because so few people get the jokes.

Hopefully, this time more people will catch on. *Tomorrow Hit Today* recaptures the raw energy of the band's early singles and harnesses it to a sound that sets Mudhoney up as a post-millennial blues band. They lay it all out on the first track, "A Thousand Forms of Mind." Mark Arm wails his nasal way across a huge Steve

Turner guitar riff anchored by the always-powerful rhythm section of Matt Lukin and Dan Peters.

With legendary producer Jim Dickinson (Big Star, the Replacements) aiding and abetting the foursome, things get mighty interesting mighty fast. We're talking storms of slide guitar, the occasional organ fill and lyrical references to karaoke bars and Abba's "Dancing Queen." What better terms in which to discuss the decline of American society?

In fact, that's what the "new, improved" Mudhoney is all about. These are men who've survived on the strength of their wits for years and plan on dancing in the rubble when the world around them collapses. It's all there in the smirk you hear in Arm's voice. Whether you laugh with them or at them, Mudhoney is around to stay.

ALBUM REVIEW

R.E.M. goes 'Up,' up, and away with new album

BY BRAD GOODSON
Music Critic

The members of R.E.M. have come a long way since forming in the early '80s in Athens, Ga. For years, R.E.M. was a mainstay in the world of underground music, but the group did not break into the mainstream music scene until the release of 1987's *Document*. Now, almost 20 years after the band's inception, the members of R.E.M. have earned the well-deserved status of superstars.

Like many bands who have been around for a while, R.E.M. has changed its image frequently. From *Green* to *Automatic for the People* to *Monster*, R.E.M. has reinvented its sound (always successfully, with the possible exception of *Monster*), and the group has held onto the majority of its fans in the process.

With their new release *Up*, R.E.M. again undergoes a musical transformation, primarily due to the retirement of drummer Bill

Berry. Berry was a significant member of the band—not only for his drumming, but also for his songwriting.

Berry cited a desire to spend time with his family as a reason for leaving. Health may also have been an issue, as he had an aneurism during the *Monster* tour.

His loss is noticeable both in the presence of a drum machine on many of the tracks, and also in the lack of musical diversity of *Up*—there are 14 rock ballads and only one traditional rock track.

But do not let the drum machine and the large number of ballads scare you away, R.E.M. fans. After all, the group has shown that their best music is generally not in their hard rock songs (e.g., all of *Monster*), but in their beautiful, easy-listening efforts (e.g., "Everybody Hurts").

"Lotus," *Up*'s second track, is the aforementioned rocker and the album's catchiest track. It also features lead singer Michael Stipe's characteristic enigmatic lyrics that

somehow manage to make sense: "Storefront window, I reflect / Just last week I was merely heck / Tip the scale. I was hell / Picked me up, then I fell."

The eerie "Suspicion" is simply a work of art. The drum machine that starts the song does not diminish its power, but adds to it; and the transition from verse (with its catchy bass line juxtaposed with background strings) to chorus (with its building chord changes and dream-like instrumentation) will fill the listener with awe. Stipe's lyrics complement the hypnotic state of the song perfectly: "Now my suspicion's on the rise / I have known, I have known your kind / Please don't talk, don't make me think / Order up another drink / Let me let imagination drive."

On an album as good as *Up*, it is difficult to pick the "best song;" it is perhaps easier to pick the "most moving song." "At My Most Beautiful," with its Beach Boys-esque backing vocals and piano-domi-

nated background (a la "Nightswimming"), is *Up*'s most beautiful track. "I've found a way to make you smile / I read bad poetry into your machine / I save your messages just to hear your voice / You always listen carefully to awkward rhymes / You always say your name, like I wouldn't know it's you, at your most beautiful."

With the possible exception of "The Apologist" (which has Stipe repeating "I'm sorry, so sorry" ad nauseum), *Up* has no throw-away tracks, truly a rarity in this, the day of 15-plus song albums. *Up* will leave fans wanting more—and isn't that the mark of a truly great album?

Grade: A+



The cover of R.E.M.'s latest release, *Up*.

ALBUM REVIEW

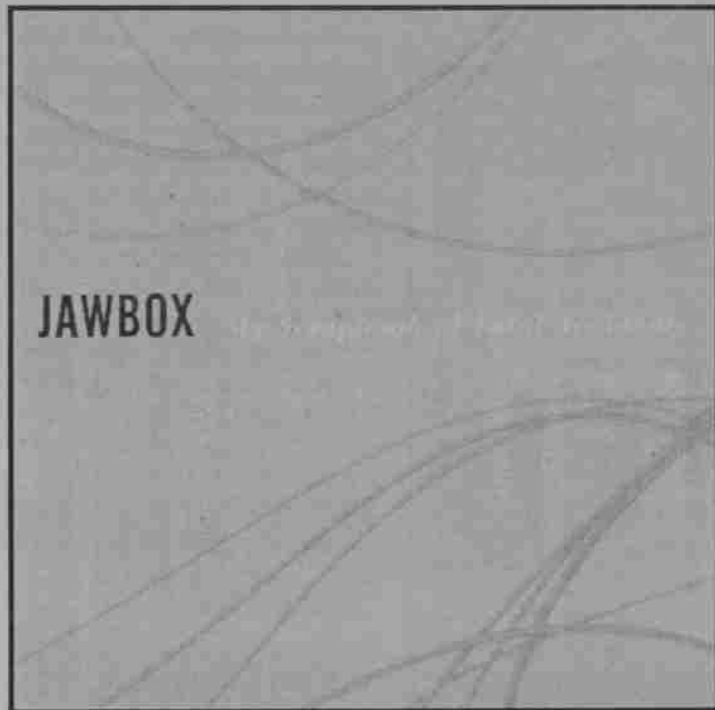
At its end, Jawbox looks back

BY CASSIE WAGNER
Music Critic

I miss the heyday of the D.C. punk/emo scene, the days when great bands were the rule rather than the exception. Fugazi is still there and may still be the best band on the planet, but the rest are gone or fading. The loss of Jawbox is brought home by the retrospective of their career, *My Scrapbook of Fatal Accidents*. Balancing melody, noise and rage is always tricky and few bands managed to walk the tightrope as well as Jawbox did.

Even though these songs are simply the band's odds and ends, most of them non-album b-sides and compilation tracks, they still sound better than the best work churned out by the bands that make up today's diluted "emo" scene, bands that have more to do with mall-punkers like Green Day than emo pioneers like Rites of Spring.

Emo is supposed to blend the vehemence of hardcore punk with deeply personal lyrics. The form that evolved tends toward dissonant guitars and brutal rhythmic shifts. Jawbox's "Tongues" is a perfect example. A pummeling drumbeat drives the song as jagged guitar riffage stabs out at the listener. Vocalists J. Robbins and Bill Barbot trade lines and even harmonize—yes, harmonize—while



The cover of Jawbox's *My Scrapbook of Fatal Accidents*.

the band muscles through a riff that varies its rhythm but not its intensity. "Tongues" is one of the best songs I've ever heard in the guitar-rock genre.

That song, as well as a live version of the band's near-hit "Savory," are definite highlights, but *Scrapbook* is notable for its consistency. The 22 tracks were recorded at various times between 1989 and 1997 but all, including the seven covers which close the disc, testify to a unity of vision. Even beating the daylight out of R.E.M.'s "Low" and taking on the Minutemen and the Cure, Jawbox sounds like Jawbox. Which isn't a

bad thing. One could do a lot worse than their brand of dissonant aggression.

These days, Robbins is making quite a name for himself as a producer, working behind the boards on the latest recordings by the Promise Ring and a select handful of other bands. He and Barbot also spend time in the highly regarded new band Burning Airlines. As Jawbox fades into memory, *My Scrapbook of Fatal Accidents* will hopefully make sure that their memory stays bright and may even help the band find new fans. One listen to "Tongues" should be about all it will take.

Grade: B+

For more information on the Web:
<http://www.his.com/~desoto/>

ALBUM IN BRIEF

Kenyon professor debuts solid album

BY BRAD GOODSON
Music Critic

Visiting Instructor of Music and tenor saxophonist Pete Mills has released his debut album *Momentum*, and the results are impressive indeed.

Backed by Mark Flugge on piano, Doug Richeson on bass and Aaron Scott on drums, Mills composed or co-composed seven of the nine tracks, skillfully combining musical complexity and simplicity in a way that will please the ears of jazz connoisseurs and novices alike.

Though only in his early 30s, Mills is quite experienced. His educational credentials include a Bachelor's degree in music from the Eastman School of Music and a Master of Music degree from the University of North Texas. Professionally, Mills has played with such greats as saxophonist Jim Snidero and trumpeter Wynton Marsalis. In addition, he plays every Wednesday night with Tod Stoll's Jazz To Go big band at K2U in Columbus. This depth of experience immediately becomes apparent upon listening to just the first few songs of *Momentum*.

"Waiting for Spring," the album's first track, features bright solos by Mills and trumpeter Ray Codrington which will alleviate even the deepest of doldrums on a cold, dreary day. The two artists trade solos throughout most of the song and build up to a striking ending where they blend together masterfully.

The title track is no less impressive. "Momentum" features a fast-paced background of piano and bass and lots of hip chord changes. Indeed, "Momentum" is a song that should have the listener up and dancing in no time.

Perhaps the most stunning track on the album is "3 of Us," a song inspired by the joys of family life. The ballad opens up with Mills' tenor solo accompanied by Flugge's playful piano and continues for nine enchanting minutes with a melody that even the most experienced of jazz musicians would find difficulty to match in terms of its beauty.

The music on *Momentum* is solid, and when one considers that *Momentum* is Mills' debut album, it is all the more amazing. Look for more great jazz from Pete Mills in the years to come.

THE SEASON IN PICTURES: FALL SPORTS 1998



FIELD HOCKEY: Samara Estroff '01 and Tracey Moulton '01 lead the defense.



FOOTBALL: Tony Callander '99 snags a deep pass from Justin Jones '01 in a key play for the Lords.



MEN'S CROSS COUNTRY: Crosby Wood '99 battles the course.

Volleyball (12-19)

All-NCAC

2nd Team

Stephanie Goes '01

Honorable Mention

Michelle Salisbury '00

Women's Cross Country

All-NCAC

Christine Breiner '99

Gelsey Lynn '00

Erica Neitz '01

Molly Sharp '01

Laura Shults '00

All-Ohio

Gelsey Lynn '00

Laura Shults '00

Football (4-6)

All-NCAC

2nd Team

Mat Glassman '99

James Kogut '00

Andrew Malone '01

Honorable Mention

Brian McConnell '99

Tom Swain '99

Academic All-District

1st Team

Mat Glassman '99

Burger King National Scholar-Athlete of the Week

Mat Glassman '99

Men's Soccer (8-9-1)

All-NCAC

1st Team

Leon Blanche '00

2nd Team

Greg Stephenson '00

Honorable Mention

John Chiavaroli '02

Women's Soccer (4-14-1)

All-NCAC

2nd Team

Shannon Maroney '01

Honorable Mention

Louise Eddleston '01

Becky Sanford '99

Field Hockey (7-13)

All-NCAC

Offensive Player of the Year

Carrie Moore '99

1st Team

Carrie Moore '99

2nd Team

Samara Estroff '01

Mary Hill '02

Regional All-America

1st Team

Carrie Moore '99

National All-America

2nd Team

Carrie Moore '99

North/South Senior All-Star

Carrie Moore '99

Women's Tennis

Singles

Ranked 6th Nationally and 1st in the Midwest

Caryn Cuthbert '00

Doubles

Ranked 4th Nationally and 1st in the Midwest

Erin Hockman '99 and Caryn Cuthbert '00

Men's Cross Country

All-NCAC

Vince Evener '01

Cary Snyder '02

Ryan Snyder '99

Crosby Wood '99

All-Ohio

Vince Evener '01

Ryan Snyder '99

All-Region

Vince Evener '01

Ryan Snyder '99

Crosby Wood '99



MEN'S SOCCER: Taking control over the ball, Biko Moyo '99 charges down the field.



VOLLEYBALL: Leaping high in the air, Kristi Kose '99 gets a kill for the Ladies.



WOMEN'S CROSS COUNTRY: Erica Neitz '01 outruns her opponents.

PHOTOGRAPHY BY KASSIE SCHERER

OFF THE HILL

All I want for Christmas From an NBA settlement to sweaters and championships, it's all on the list

BY SCOTT GULDIN
Senior Staff Columnist

My Christmas wish list:

I wish the NBA lockout hadn't created an environment in which sports fans feel they need to lie in order to cope with the pain of living without professional basketball. I have read countless sports columns and watched numerous man-on-the-street television interviews in which people claim that they don't need the NBA anyway. "College basketball is much more exciting," such people say with brave faces and stern voices. "The college game is pure. College kids play because they love the game, not because of million dollar contracts."

Inside, these people are emotional wrecks, weeping to be held.

I must admit that I've never understood the "college basketball is more exciting" argument. For me, that's the equivalent of asserting that I like music, and then proving it by forgoing concerts and compact discs.

Instead, I start listening to my neighbor Timmy practice the scales on his slide trombone, saying, "Listen to how pure that is," as I readjust myself in the bean bag chair in Timmy's basement. "It's not about the money for that kid. When he plays 'Three blind mice,' he might miss a few notes, but he's playing from the soul."

So I wish that David Stern and Billy Hunter would reach a settlement for the fans' sake. More importantly, I wish that the NBA were in session so that I could hear Patrick Ewing make some absurd promise—like he does every year—such as "The Knicks are going to win the championship this year." Or, "I'm going to lead the league in assists this year." Or, "I'm going to eat ten Saltine crackers in one minute." (I dare you to try it. It's impossible.)

I wish that someone would explain college football's new Bowl Championship Series to me. This much I understand: Tennessee and Florida State will play each other in the Fiesta Bowl for the national championship. I don't understand why we needed a team of supposed experts utilizing formulas and computers

and algorithms to tell us this. Tennessee and Florida State are clearly the two teams most deserving of a chance to play for the title. So why did we need those experts in the first place? Why can't they use their technology for something more useful? Like cleaning my apartment. Or finding me a job after graduation. Or helping me graduate by changing Kenyon's diversification requirement so that "writing snotty and self-righteous columns for the *Collegian*" would become an acceptable natural science.

Actually, I wish that college football didn't feel compelled to crown a champion. Instead, I wish it would award each and every player a trophy that said

'I wish it would award each and every player a trophy that said 'You're Number One in My Book. Love, Mom.' Then we wouldn't really need games, because everybody would be a winner. This way Ohio State wouldn't feel so bad when they it choked every year.'

'You're Number One in My Book. Love, Mom.' Then we wouldn't really need games, because everybody would be a winner. This way Ohio State wouldn't feel so bad when it choked every year.

I wish that I looked good in sweaters. I know this has nothing to do with sports. But this is my Christmas wish

list, and I just look like a big doofus in sweaters, and it gets cold without them.

I wish that I could give Phil Luckett a hug. Let's be honest, the guy's had a rough couple of weeks. If you're not on a first name basis with Phil, he's the one who reached a new level in referee incompetence when he botched a coin flip. Phil went on to prove that he takes the business of being crummy seriously when he ruled that Vinny Testaverde had scored a touchdown to beat the Seahawks, when it was obvious that Vinny hadn't scored at all. Incidentally, I wish more athletes were named Vinny. I think that's a cool name for a sports figure. Remember Vinny "The Microwave" Johnson? That guy was ugly.

Now, I'm no religion major, but I know enough about theology to be able to assert with confidence that this referee-bashing trend is a case of misplaced aggression. Obviously, Luckett is an agent of God. Apparently the Almighty doesn't want the Steelers or the Seahawks to win. And who are we to question His judgement? In the end, isn't that what Christmas is all about? I wish it were.

Swimming makes waves at Miami

With many athletes already qualified for Nationals, Kenyon continues to dominate against top-ranked Division I teams

BY TIM GUIBORD
Staff Writer

When asked to describe how his team felt about its swimming performance over the last few weeks, co-captain John Newland '99 simply responded "Awesome."

Newland had every reason to be excited for his team. Last weekend the Lords and Ladies swimming teams traveled to Oxford to participate in the Miami Invitational. Being the only non-Division I team in both genders, the Lords and Ladies showed that they can compete with the best. The Ladies took second, being overpowered by a very dominant Tennessee 893.5 to 516.5. The Ladies were driven by strong swims in the distance events. In the 1650 meter free, five Ladies scored, three of whom scored in the top eight. The Ladies were lead by Sarah Steen '01, who finished fifth. Other strong swims for the Ladies included Adie Curtner '99, who finished fourth in both the 100 and 200 meter breaststroke. Marisha Stawiski also helped her team by finishing second in 100 meter free, fourth in the 50 meter free and seventh in the 200 meter free. The Ladies 200 meter medley relay team of Lydia Gordan '02, Curtner, Erica Carroll '01 and Stawiski also finished first. In the end, the Tennessee was just too strong for the Ladies.

On the men's side, the Lords made this year's Miami Invitational one of the most exciting ever. The Lords finished second, beaten out by Miami 745 to 738.5, in a meet that came down to the last event. The Lords started off the weekend by scoring five swimmers in the 1650 meter free, with Jessen Book '01 leading the way at fourth. The Lords also won the 800 meter free relay with a team

'It was a very good meet for us. Several of our swimmers have already qualified for Nationals. But at the same time, there is always room for improvement.'

— Brian Kirkvold '99

composed of Chris Brose '02, Derek Bollinger '00, Newland and Connor Sheehy '02. The swim of the meet for the Lords came in the 200 meter free, which was dominated by Kenyon. Eight Lords scored, five in the top eight, and the team was lead by a 1-2-3 finish by Bollinger, Newland and Lloyd Baron '01. Bret Holcomb '01 also helped his team by finishing third in the 400 meter Individual Medley and 200 meter breaststroke, and fifth in the 200 meter Individual Medley. The sprinters also did their part by scoring five Lords in the 50 meter free with Baron's third place and Bollinger's fourth leading the way. In the 100 meter free, they scored fourth and third, respectively, in the top eight, with Baron's second place leading all Lords. The meet came down to the final race of the night, the 400 meter free relay. The Lords team of Baron, Newland, Bollinger and Brose fell short of the race and the meet by only .27 seconds.

"It was a very good meet for us," said Brian Kirkvold '99. "Several of our swimmers have already qualified for Nationals. But at the same time, there is always room for improvement."

On November 20 and 21, the Lords and Ladies traveled to Lincoln, Neb. to compete in the University of Nebraska Husker Shootout and Sprint Classic. Coach Jim Steen was "flattered to even have been invited." The meet pitted the Lords and Ladies against

some of the top Division I programs in the country.

The Lords faced off against three teams in the Division I Top 25: No. 10 Arizona, No. 15 Nebraska and No. 18 Virginia. The Lords placed fourth in both the Shootout and the Sprint meet. Strong swims included those of Bollinger, who finished first in the 50 meter at the Sprint meet, Estevao de Avila '02, who finished second in the 100 meter backstroke and third in the 200 meter backstroke, and Colby Genrich '00, who placed third in the 200 meter butterfly and fourth in 100 meter breaststroke.

The Ladies also placed fourth in both parts of the meet, competing with top teams such as No. 9 Nebraska, No. 17 U.C.L.A., and No. 19 Virginia. The women's meet was highlighted with great performances from Curtner, who placed fourth in the 100 meter breaststroke and fifth in the 200 meter breaststroke. Abby Rokosch '02 also helped the team by finishing fourth in the 200 meter butterfly and fifth in the 400 meter Individual Medley.

Up next for the Lords and Ladies is their annual Christmas training trip in Florida. When asked about how their success in the last few weeks will effect the team heading into their most intense period of training, Newland said, "The team has to now refocus on the last one-third of the season and winning a National Championship."

WRITE FOR THE COLLEGIAN



It's more fun than
an illuminated cow.

McGregor Scholars Program

competitive
awards for
student-faculty
teams in the
humanities, social
sciences, and the
fine arts

fellowship awards
of \$2,500

proposals due by
February 15, 1999

HEALTH ON THE HILL

More to life than a perfect body

Embrace diversity and accept yourself for who you are

BY ERIN HARDIN
AND BETH MANSFIELD
For the Collegian

You may have heard the term "body image" in the media, in class, or from health professionals. What is body image? It refers to the way a person perceives her or his own body. Unfortunately, many girls and women feel uncomfortable with their bodies and experience body dissatisfaction.

According to research by psychologist David Garner, about 25 years ago, female fashion models and beauty contestant winners weighed approximately eight percent less than the average woman. Now these models and winners weigh about 23 percent less than the average woman. As exemplified by many women in the fashion and entertainment industries, the ultrathin but voluptuous female body type conflicts with the naturally attainable shape of almost all women. Also, more men are reporting dissatisfaction with their bodies and consequently may be lifting weights excessively to build more muscle.

When a person expresses body dissatisfaction, this often suggests discomfort with other facets of the

person besides the body. For women and girls, criticizing their bodies is more socially acceptable than expressing deeper concerns about themselves or their life circumstances. As the psychologist Ann Kearney-Cooke said, "The body becomes a screen on which we project our serious concerns."

Many of us at Kenyon embrace diversity. Attempts to dictate uniformity—in belief or appearance—are often met with indignation and challenge. Yet, the majority of women in this country do not affirm diversity in their body shapes and sizes. They have been influenced to believe that only one image is "ideal"—thin and toned with full breasts, a flat stomach and small hips. While many of us embrace diversity of opinions, interests, abilities, cultures and beliefs, we may believe paradoxically that all women could or should have the same body shape, one that is impossible or unhealthy for the vast majority of women.

You may develop an exciting new idea, comfort a friend, do well on a test or help someone in the community. However, this sense of accomplishment may be replaced by self-loathing when you look in the mirror, compare your body to someone else's or increase in size.

When a young woman says, "I've been good today," she may mean, "I didn't eat that rich dessert," rather than "I did something thoughtful for someone," or "I did the best I could in that class." Fat cells and body size make us no less deserving of pride in who we are and our accomplishments.

When we let feelings about our bodies sabotage our feelings about ourselves, we see our bodies as the enemy, a force to be controlled. We forget to appreciate the many things our bodies do for us. In the quest to examine our bodies, we neglect listening to our bodies.

If you struggle with body dissatisfaction, identify positive aspects of yourself that do not involve appearance. Also, try to reduce your exposure to unrealistic media images, i.e. the ultrathin model. Seek out people who respect you in your entire being. Try listening to your body and what it needs to be healthy. Divert your worries about shape and size to more productive endeavors. Furthermore, imagine that you like your body! Consequently, you may feel free to wear what you want and do what you would like. Move closer to embracing diversity in its many shapes and forms.

Basketball: OWU win

CONTINUED FROM PAGE 16 more intensity than we had in our previous games. I think that translated into better play. I also thought that the leadership and vigor of Joe Delong set the tone and helped fire up the squad."

Coming into the season there were a lot of questions lingering about how the team would do having to replace the sharp shooting of J.J. Olszowy '98. The questions were not answered at Denison when the two guard by committee resulted with a combined 3 for 15 shooting. With the game on Saturday, the Lords seemed to have answered that question by blending a nice mix of perimeter play with some great transition buckets. Despite playing well without their second leading scorer Kesh Kesic '00, there were some

rumblings to be heard from the nonbelievers in the crowd when the Lords let a 25 point lead dwindle to 7.

David Smydra '01 remarked about the Lord's inconsistent play:

"We were frustrated with ourselves. After we had jumped out to the big lead we relaxed too much, but I think this experience will help our team in knowing how to really finish off an opponent. In the second half there was never a point when we felt we would lose."

The performance put on by the KC men's basketball team on Saturday left many fans leaving the arena with only one question: "Who really needs the NBA anyway?" The Lords next home game is Dec. 12 when they take on Thiel College at 2 p.m.

Hockey: Denison game

CONTINUED FROM PAGE 16 brings a huge crowd which seems to give them that extra advantage necessary to get the win. Last year's game was a close 4-3 loss for Kenyon, but with this year's talent and chemistry, the Lords are expecting to take it to the Big Red. Lewis is also looking for a big crowd: "We're hoping for a lot of fans to come out to the game; it's always a crowd pleaser. We'll be sending out directions for all of you interested in coming. Classes

will officially be over, and what better way is there to celebrate than by watching a game of hockey?"

This is the final game of the first semester. The Lords stand 2-1 and are outscoring opponents 32-6 this year. With scorers like Stover, Kelsey Olds '99, Cross, Ted Pitney '01 and Bill Massie '01, and enforcers like Ben Kimmel '99, Doug Vaskas '00 and Curt Reis '02, this game promises to have a lot of fireworks.

INSTANT CREDIT

Students

Guaranteed Credit Cards with Credit Limits
Up To \$10,000 Within Days!

GUARANTEED APPROVAL

NO CREDIT, NO JOB, NO PARENT SIGNER, NO SECURITY DEPOSIT!

no credit • bad credit • no income?



GUARANTEED
APPROVAL

If You Think You
Can't Get A Credit
Card, Think Again.

11TH YEAR!



Want VISA & MasterCard Credit Cards?

ORDER FORM

YES!

I want Credit Cards immediately.

GUARANTEED APPROVAL

CRA, PO Box 16662, ATLANTA, GA 30321

Name.....
Address.....
City..... State..... Zip.....
Signature.....

Tired of Being Turned Down?

Guaranteed \$10,000 In Credit!

Witt ends Ladies basketball winning streak

Schell claims new rebounding record for Kenyon, helps team to win over Denison

BY SUSANNA OK
Staff Writer

Last night the Kenyon Ladies basketball team saw their perfect record shattered. With a loss to the Wittenberg University Tigers, the Ladies record dropped to 6-1.

The Ladies started off slowly and trailed behind Wittenberg 29-14 at halftime. The second half began with a Kenyon run, with the Ladies bringing the score to a two point deficit, 36-34. But the Tigers responded with a run of their own, bringing the score to 54-38 with just over three minutes left in the game. A hopeful Kenyon caught a second wind but couldn't finish the comeback before time ran out, falling 63-58.

"Wittenberg is a very good basketball team, and they have to be given a lot of credit," said tri-captain point guard Stephany Dunmyer '00. "But at the same time, we feel that we beat ourselves. We know how we are capable of playing and if we keep

working hard we know that we will keep getting more consistent."

Before last week's game against the Big Red of Denison University on Dec. 2, tri-captain Karen Schell '99 was honored for earning the school record in most career rebounds, breaking the 19 year-old record of 683. Schell then started the game by tipping off the ball to Dunmyer, who passed it off to Jada Twedt '01, sinking a jumper for the first two points of the game.

The Big Red then went on to take the lead, closing out the first half 32-27. Coming back from halftime, Denison proceeded to distance itself even further ahead, leading by as much as 17 points in the second half. Slowly, the Ladies began making their comeback. With four minutes remaining, Becky Cornely '02 sank a three-pointer, tying up the game at 58. The Big Red answered back with a triple of its own, only to have the Ladies put in another jumper, leaving Denison with only a one-point lead with only two minutes remaining.



Moving past her opponent, Becky Cornely '02 brings the ball down the court for the Ladies.

Kassie Scherer

With only 22 seconds left on the clock, neither team had managed to put the ball in the hoop. Kenyon ran the ball down court and attempted three shots with the help of offensive rebounding before Dunmyer put in a soft jumper with three seconds remaining, winning the game 62-61.

"We never gave up in that game and it definitely says a lot about the team," said Dunmyer.

Saturday the Ladies took on the Bishops of Ohio Wesleyan University, where they led for most of the first half, but had OWU close it out at 22-21. Dunmyer opened the second half with a three pointer to put the Ladies up 24-22,

and from then on, they never relinquished the lead, going on to win, 70-56.

The victory against the Bishops gave head coach Suzanne Helfant her 65th win in four years, making her the most successful women's coach in the history of Kenyon athletics.

The 6-1 Ladies will play their next game 2 p.m. Saturday at Mount Vernon Nazarene College.

Lords basketball picks up win

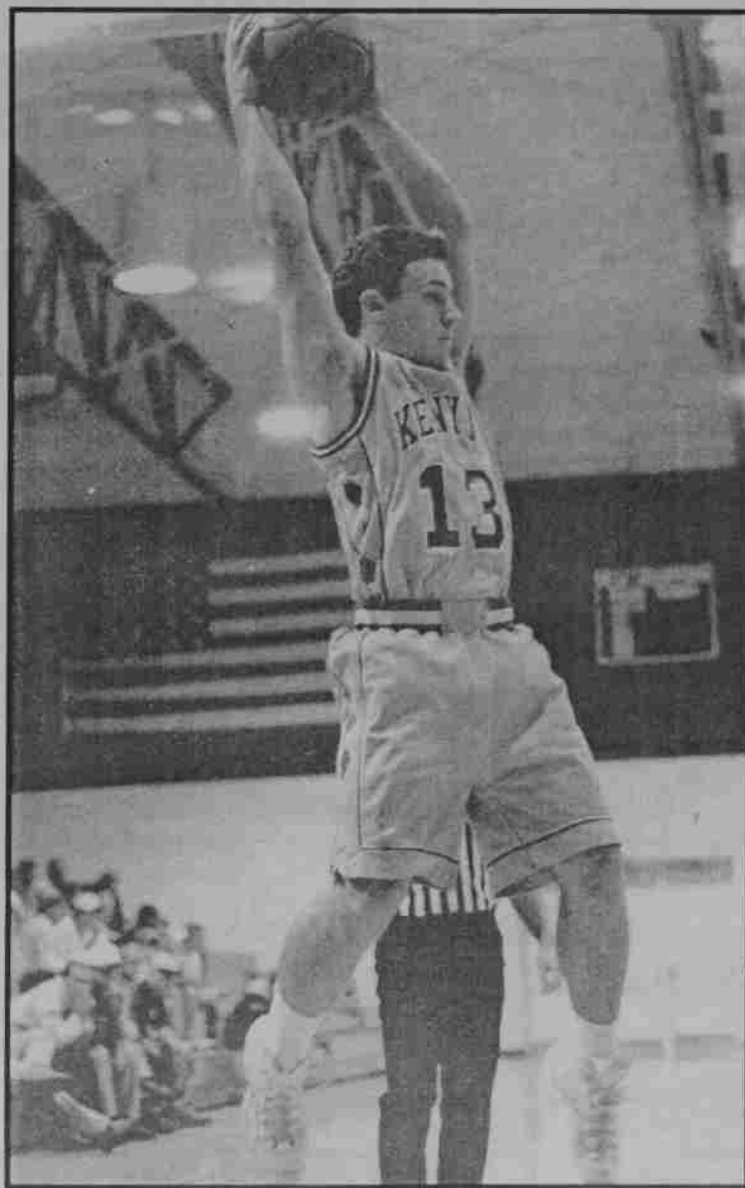
Practice pays off as Lords advance to 'a high level of competition'

BY JOSH KREPON
AND PHIL SCULLY
Staff Writers

Last Saturday the Kenyon College Men's Basketball Team (1-3) picked up their first victory in North Coast Athletic Conference action by beating Ohio Wesleyan University (1-5) by the score of 67-57. Commenting on the Lord's victory, coach Dick Whitmore said, "It is good to get a conference win." The Lords' home debut against the Bishops of Ohio Wesleyan was particularly important coming off an emotional NCAC conference loss at Denison University (2-3), 80-66. Despite a valiant effort by center Dave Houston '00 who netted 20 and snared 10 boards. Senior Co-Captain Joe DeLong '99 felt the game was something they could build on.

"All my life I have worked towards this point where I can battle at such a high level of competition. It was disappointing to come up short at Denison, but we saw some things there that will help us. I really love these guys and we will continue to give 110 per cent."

Saturday afternoon the Lords displayed their offensive prowess to the energetic Tomsich faithful, which included many family members and alumni. The Lord's broke out their A game early in the second half when they erupted for a 25 point lead. The half began



Dan Houlihan '01 goes to the net for the Lords.

Kassie Scherer

with a 13-0 run which featured great defensive rebounding by an inspired DeLong and some Iversonesque passing by Senior

Co Captain Shaka Smart '99, the all time Kenyon leader in assists.

"We came out with a lot see BASKETBALL, page fifteen

Ice hockey suffers first loss of season

Lords looking to whomp Denison tomorrow

BY RYAN DEPEW
Staff Writer

Despite a solid effort on Saturday night the Lords of Ice Hockey fell to Oberlin in Cleveland, 4-1. Kenyon was only able to find ten skaters for the road game and for the first time this year the Lords were outnumbered two to one. Four of the top six goal scorers were unable to make the trip. In the previous two games, both at home, Kenyon averaged 18 skaters compared to an average of nine for the visiting team. Oberlin brought over 20 skaters and simply ran down the Kenyon defense.

The first period saw Oberlin score twice to get out to an early lead. The second period was more of the same as the home team netted two more. The only goal for the Lords came in the second period when Pat Cross '02 assisted on senior Jamie Stover's fourth goal of the year. Stover is now tied for second on the team in goals scored.

Goaltender Jesse Horowitz '01 kept the team in the game

the entire night by making 41 saves on 45 shots, including four breakaway denials. Horowitz's save percentage is a stellar 92.2 percent for the season. The Lords also did not give up a goal in the third period for the third straight game. "The Lords fought hard under adverse conditions, but in the end it was numbers that counted," said team captain Torrey Lewis '99.

Tomorrow night the Lords will play their most important and most anticipated game of the season. Main rival Denison visits the Newark Municipal Ice Rink for an 8:30 pm puck drop. Lewis is predicting a great game, "Every year since I've been here, Kenyon has come closer and closer to beating Denison, and I really think that this will be our year. We have improved leaps and bounds since I've been at Kenyon, and I'm really looking to steal a game from Denison. We've looked impressive up to this point, and I see no reason why it should stop now."

Denison traditionally see HOCKEY, page fifteen