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## Kenyon Collegian - November 19, 1998

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Volume CXXVI, Number 10

ESTABLISHED 1856

Thursday, November 19, 1998

## Tech staff looks to update ancient e-mail system

New Windows-based system may be available by fall 1999

BY DANIEL CONNOLLY  
Senior Staff Reporter

Administrators at Kenyon College Library and Information Services are planning a major upgrade of Kenyon's e-mail system. LBIS, the new department which was formed October 15th from a merger of the Information and Computing Services and the library department, has ordered a new mail Compaq server that will cost between \$10,000 and \$12,000.

The department briefed the technology subcommittee of the curricular review committee about its plans at a meeting Friday. System Manager Dan Frederick said that in the worst case scenario, the new e-mail system will be ready by fall 1999. However, Vice President for LBIS Daniel Temple said

that though LBIS definitely plans to install a new e-mail system, discussion of a specific timetable is premature.

Jesse Horowitz '01, one of two students who sits on the technology subcommittee of the curricular review committee, commented that these plans for a new e-mail system are "like going from archaic to Star Trek. It's a very rigorous and very ambitious plan, but I think it's realistic," he said.

The "archaic" part of Kenyon's network is the text-based VAX, which some Kenyon students say is rather limited. "I don't like the e-mail system. It's really ancient," said Kate Adams '02, who used several newer Windows-based e-mail programs before she came to Kenyon.

Adams noted that the VAX

requires keyed commands rather than mouse manipulation, and that the VAX did not allow the user to view mail that he or she has sent. She considered these only minor problems, however, and said that though the VAX is awkward at times, it is possible to use it to perform most necessary tasks. Negative feelings toward the VAX do not seem to be very widespread in the student body; Temple said that students rarely complain about the VAX to LBIS.

Newer windows-based e-mail programs such as Eudora allow users to attach sound files, images, video clips, spreadsheets and large text files to e-mail text, according to Ronald Griggs, director of systems design and consulting. When mail like this is sent to a text-based

see E-MAIL page two

## Students rock the vote, vote the rock at Summer Send-Off

BY KONSTANTINE SIMAKIS  
Staff Reporter

Following an angry on-line backlash, countless vehement e-mails, three opinion polls, two declining big-name acts, and one long month's worth of waiting, the Kenyon College Social Board still cannot make a definitive announcement regarding its search to book a band for this year's Summer Send-Off festivities.

Summer Send-Off, which will be held May 1, is an annual all-day all-campus jubilation that began in the mid-1980s in commemoration of the school year's end. It traditionally includes an all-day concert on the lawn between Ransom and Ascension Halls. Although the board has already decided to draw from Kenyon's homegrown musical talent to fill the position of opening act, students may have to

wait at least another month before a headliner is announced.

"The Social Board and I were hoping we could announce the winner after the top choice agreed to a contract, but that didn't happen," Board Chairman Brian Goldman '01 wrote in an e-mail to all students Sunday. "Then we tried the second choice, and [that] didn't happen either." The e-mail revealed the results of the final of three October on-line polls, which allowed students to determine the order in which bands would be pursued. Reggae star Jimmy Cliff beat alternative rock band Weezer by a single vote, although both were unable to commit due to previous engagements.

"We are now waiting to hear from [second runner-up] Run DMC, but this does not look promising, because I was told by their

see BANDS page three

## Kenyon acquires old People's Bank

BY BRYCE WITNER  
Staff Reporter

After purchasing the vacant bank building on Chase Ave. for approximately \$175,000 from People's Bank, Kenyon College will move its Human Resources department into the building, according to *Fortnightly*, a public relations publication for the college.

"Our negotiations with People's Bank are at a mature stage," Vice President for Finance Joseph Nelson told *Fortnightly*. "I believe it is safe to say that Kenyon and the bank have come to an agreement on the terms of the sale, and I expect that we will move shortly to set a closing date for transfer of property."

"Since the Bank's decision to vacate its old location, the college has been very interested in the property. The importance of the bank building's central location as well as the college's desire to 'pro-

see BANK page four

## College receives \$2,500 gift from Zelkowitz family Endowment benefits Jewish activities

Kenyon College has received a \$2,500 gift from the Zelkowitz Family Spiritual Leadership Endowment Fund of the Columbus Jewish Foundation. The gift, to be used for Jewish spiritual leadership and Jewish services on the college campus, was designated by Helen W. Zelkowitz, a longtime resident of Mount Vernon, in memory of her late husband, Charles Zelkowitz, and her late son, Stephen Zelkowitz.

Established in 1996, the endowment is structured to provide a comparable annual gift in perpetuity for the benefit of Jewish students at Kenyon.

Throughout the years, the Zelkowitz family has shown commitment to Jewish education and values at the college. The gift comes on the heels of Kenyon's appointment of Michael Cooper as director

of Hillel, an organization committed to fostering an environment where Jews can enjoy Jewish activities and culture.

In 1951, Zelkowitz became a pioneer for women in communications when she launched Mount Vernon radio station WMVO-FM. Two years later, she started WMVO-AM. In 1971, Zelkowitz participated in the formation of Mount Vernon Cablevision. She chaired the boards of both WMVO and the Cablevision companies until her family sold them in 1996. Zelkowitz, who remains active in community affairs, recently celebrated her eighty-seventh birthday.

At the beginning of the 1998-99 academic year at Kenyon, Friday evening Jewish Sabbath services were begun. The services are held at 6:30 p.m. each week at the Harcourt Parish House.



Kate Bennett

This building on Chase Avenue, formerly home to the People's Bank of Gambier, was recently purchased by the college for \$175,000.

## WEATHER

**Friday:** Partly cloudy. High in the lower 40s. Low in the mid 20s.

**Saturday:** Partly cloudy. High in the lower 40s.

**Sunday:** Partly cloudy. Low near 30 and high near 50.

**Monday:** Partly cloudy. Low in the upper 30s and high in the mid 50s.



# WKCO kicks intoxicated band members off air

BY JESSICA ANDRUSS  
News Assistant

WKCO 91.9 FM, Kenyon College's student-run radio station, came under public scrutiny early Sunday morning when Kenyon students received two hostile e-mails accusing "Radio Free Kenyon" of "kick[ing] a band off the radio for being too 'controversial.'"

The incident occurred during 12-2 a.m. show of DJ Sylvia Maya

'01, when members of her guest band "Hey, That's My Bongo!" were found to be intoxicated and cursing on the air. The band was in direct violation of at least four station and federal regulations. These violations are grounds for a \$10,000 FCC fine.

Station manager Stephen Scott '99 requested the band leave the studio shortly after 1 a.m. Band member Steve Ashcroft '01 sent the first e-mail to all students,

which implied that WKCO didn't stand behind the "radio free Kenyon" motto which it has worked so hard to support in recent years.

"We were kicked off, but no one fully explained it at the time, so we misunderstood the reason... as a result I sent an angry allstu," said Ashcroft. "It was a stupid thing which shouldn't have happened."

The second allstu was issued after the sender read Ashcroft's, and was even more pointed, de-

manding "Where's the freedom of speech?" and causing recipients to mistakenly believe that serious repression and censorship issues were in question.

"It's a cut-and-dry issue," said Scott Monday night. "It's been blown out of proportion... WKCO is very well known to be a station that plays controversial stuff... new, innovative, smart underground music... college radio is a privilege, and we have never approved

of DJs or their guests being intoxicated on-air."

A commitment to free speech and the opportunity to play a variety of alternative and underground music has often led WKCO to push FCC guidelines to their limits, according to Scott. Maya was issued a warning, and the allstu senders were confronted. WKCO will continue to broadcast its unique programming according to its regular schedule.

## E-MAIL: 14 students test mailclient Web Mail

CONTINUED FROM PAGE 1  
VAX e-mail address, the recipient receives the e-mail text and a screenful of meaningless characters, since the VAX cannot decode the attached files. Newer e-mail programs have many additional features functions that allow users to search their saved mail messages for keywords and to filter out unwanted mail, such as "allstus," Griggs said.

The new Compaq mail server

LBIS ordered will not replace the VAX, but will allow more advanced mail systems to run along with it, said Griggs. Students and faculty who own computers would be able to choose from a variety of newer e-mail programs. Griggs said that though plans are not yet definite, a web-based mail system would probably be created for use in the public labs.

"The trick is to change things in the background piece by piece,

so that it's transparent for [users], even though it means 100 hour weeks for us," said Frederick.

Once LBIS completes the process of configuring and programming the mail server, it will receive messages from the Internet and funnel them to Kenyon's existing web server, which will also be reconfigured. Users will then be able to access their mail in the public labs through a web browser such as the familiar Netscape Navigator.

A primary goal of LBIS is to make the new mail server accessible with the same password that students currently use to log onto Windows NT. A web-based mail program would be more easily accessible for off-campus users than is the VAX, said Griggs. Since saved e-mail messages currently take up about 50 percent of all VAX storage space, and mail incorporating sound and images takes up far more storage space than pure text, the mail server LBIS has ordered has more than three times the storage capacity of the VAX.

Temple said improvements in technology at Kenyon would eliminate the need for the VAX within a few years. The VAX has two primary uses: storage of administrative material — including financial records and student records — and e-mail. LBIS is in the process of replacing the administrative VAX programs with newer technology. The VAX will be running for at least two more years as these administrative shifts are made, said Temple. After new administrative

technology is put in place, the VAX would be used almost exclusively for e-mail.

Sometime in the next few years, LBIS hopes to remove VAX terminal clusters in the dorms and the library, said Griggs. Depending on studies of usage, the terminals will either be replaced by NT workstations, done away with entirely, or replaced with newer terminals called "thin clients," which are pared-down and low-maintenance versions of PCs.

LBIS has been conducting small scale tests of various e-mail software for some time. These test programs are stored on "Inferno," Frederick's desktop computer. At the moment, 14 students are testing the mail client Web Mail under Frederick's supervision. Web Mail is so popular that the official testers have shared the program with about fifty of their friends, who are using it without official support, according to Frederick.

The idea of improving the VAX and other services at LBIS came to campus-wide attention following an Oct. 22 editorial in *The Collegian* and an unofficial Nov. 3 e-mail to all students from Frederick.

Much discussion of the new e-mail system has been couched in terms of how Kenyon's technology compares with that of other schools. Kenyon was ranked 50th in the May 1998 "America's most wired colleges" survey of *Yahoo! Internet Life*, but some still see room for improvement. "Compared to Denison, OSU and BGSU,

our web support and accessibility is extremely high," said Frederick. "Like everyone else, we are ahead in some areas, and behind in others. I think it just about evens out."

Temple questioned the idea of using technology just to compete with other colleges. "I think Kenyon doesn't really intend to be a leading-edge campus just for the sake of being a leading-edge campus," he said. Temple also said he values that Kenyon's use of technology continues to be used to enhance the liberal arts and to teaching, rather than as an end in itself.

"If [LBIS] pull[s] it off, I think it will be one of the premier mail systems for small liberal arts colleges," said Horowitz. He noted that the proposed system is much like one that a university of 20,000 students would use.

Temple emphasized that LBIS did not want to dictate terms to the Kenyon community, since at Kenyon e-mail is "just like talking," a major part of campus life. "We're only one part of the final decision making," he said. Temple plans to organize and lead a group of faculty, staff and students which will plan and oversee the creation of the new mail system. He also said that LBIS would not "force everyone to use [the new e-mail system] immediately."

The transition period from the VAX to the new web-based "enriched" e-mail system is expected to be somewhat difficult for LBIS administrators. Griggs named a number of possible technological obstacles, including difficulties in converting stored VAX e-mails and distribution lists to the new web-based system. He said that the transition probably could not be done while classes were in session.

### LOCAL RECORD

November 4—November 17

Nov. 5, 9:15 a.m. — Vehicle reported vandalized while parked at the Snowden Multicultural Center.

Nov. 5, 10:48 a.m. — Fire alarm at Old Kenyon. The cause was found to be trouble with the system and was reported by maintenance.

Nov. 5, 11:58 p.m. — Medical call at Mather Residence regarding an ill student. Student was put in contact with the college physician.

Nov. 6, 1:41 a.m. — Vandalism found at Gund Commons.

Nov. 6, 10:01 p.m. — Unregistered gathering found in a room at Mather Residence.

Nov. 7, 2:13 p.m. — Medical call at Old Kenyon regarding an ill student. Student elected to wait and talk to the college physician.

Nov. 7, 11:00 p.m. — Wallet reported stolen from an unlocked room in Mather Residence.

Nov. 8, 3:24 a.m. — Fire alarm at Mather Residence due to a pulled pull station. No smoke or fire was found.

Nov. 8, 3:26 a.m. — Medical call at Mather Residence regarding an ill student. Student was transported by the emergency squad to the hospital.

Nov. 8, 3:30 a.m. — Vandalism found in Mather Residence.

Nov. 8, 4:26 a.m. — Fire alarm at Hanna Hall due to a pulled pull station. No smoke or fire was found.

Nov. 10, 7:49 p.m. — Fire alarm at the KC due to an activated smoke detector. The detector was activated by smoke from an oven.

Nov. 11, 8:44 a.m. — Fire alarm at the Woodland Cottages due to an activated smoke detector. Detector was activated by smoke from burnt food.

Nov. 12, 5:29 p.m. — Medical call regarding an ill student at the Ernst Center. Student was put in contact with the college physician.

Nov. 12, 8:00 p.m. — Items reported stolen from an unlocked room in McBride Residence.

Nov. 12, 12:20 p.m. — Wallet that had been reported stolen in Mather Residence was found.

Nov. 13, 9:27 p.m. — Underage student found in possession of alcohol in Mather Residence.

Nov. 13, 1:15 a.m. — Student observed vandalizing a vehicle on Ward Street.

Nov. 13, 2:45 a.m. — Vandalism found in Mather Residence.

Nov. 14, 12:50 a.m. — Underage student found in possession of alcohol in Hanna Hall.

Nov. 14, 1:35 a.m. — Underage student found in possession of alcohol in Hanna Hall.

Nov. 14, 1:05 a.m. — Vandalism found at Watson Hall.

Nov. 14, 1:54 a.m. — Underage, intoxicated student found at Hanna Hall.

Nov. 14, 7:00 a.m. — Illegally tapped keg found in Hanna Hall.

Nov. 14, 9:20 p.m. — Vandalism found in Gund Commons Game Room.

Nov. 15, 4:20 a.m. — Vandalism found at Lewis Hall.

Nov. 16, 1:05 p.m. — Item reported stolen from a room in Philip Mather Science Building.

Nov. 17, 12:33 a.m. — Unregistered party and underage possession found in a room in Mather Residence.

Nov. 17, 9:00 a.m. — Item reported stolen from a room in Philip Mather Science Building.

Nov. 17 9:30 a.m. — Vandalism at Bexley Hall reported.

Source: Security and Safety Office

### ADVERTISING AND SUBSCRIPTIONS

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# Years ago in *The Collegian*

Arthur Schlesinger, Jr. Speaks on JFK Administration

Theatrical Double: The Zoo Story and Talley's Folly

Lords Football Finishes Second in NCAC

## The Kenyon Collegian

November 19, 1998

### News Briefs

**Law Adds to Discrimination**  
A study of 100 students in the Kenyon College community found that 60 percent of students who reported discrimination were women. The study was conducted by the Kenyon College Center for the Study of Women and Gender.

**Kenyon Sees Alcoholic's, COA's Needs**  
The Kenyon College Senate welcomed Gambier Mayor Jennifer Farmer last Wednesday to continue the discussion which began weeks ago concerning green space and parking on campus. The goal of the Senate was to get input from the Village on this issue. "We realize that Kenyon people are not the only people who live in Gambier," said Vice President for Student Life Laura Maestas '00, "and so we wanted to open this up to people from the village itself."

**Development Enters Final Stages of the Campaign for Kenyon**  
The Kenyon College Senate welcomed Gambier Mayor Jennifer Farmer last Wednesday to continue the discussion which began weeks ago concerning green space and parking on campus. The goal of the Senate was to get input from the Village on this issue. "We realize that Kenyon people are not the only people who live in Gambier," said Vice President for Student Life Laura Maestas '00, "and so we wanted to open this up to people from the village itself."

# Gambier mayor shares input with Senate on parking space

BY HILARY LOWBRIDGE  
Staff Reporter

The Kenyon College Senate welcomed Gambier Mayor Jennifer Farmer last Wednesday to continue the discussion which began weeks ago concerning green space and parking on campus. The goal of the Senate was to get input from the Village on this issue. "We realize that Kenyon people are not the only people who live in Gambier," said Vice President for Student Life Laura Maestas '00, "and so we wanted to open this up to people from the village itself."

The mayor said that cars, especially student cars, are a problem simply due to numbers, and she feels that both the village and the college should try to control the effects of parking lots and assess

the situation both in terms of practicality and aesthetics. Farmer's concerns regarding the addition of more parking space to the village was voiced in the question she posed to the senate, "How much of Gambier will be black-topped?" She expressed the concern that if the college continues to build more lots, more students will bring cars to campus. The mayor offered one solution to the parking crunch: try to find incentives for employees to walk or car pool.

The senate looked at statistics on car usage and parking from many colleges to attempt to find out how other schools deal with cars on campus. The programs at these schools varied tremendously from places like Carleton College where no cars are allowed on campus, to schools such as Colby College where every student is en-

titled to bring a car on campus and parking lot designation is according to what residence hall the student lives in. Oberlin College and Hamilton College do not permit first year students to have cars. Many of the schools examined, including Bowdoin College and Denison University do allow all students to bring cars on campus, but have first-year student parking in remote places. Northwestern University, on the other hand, allows only seniors to bring cars to campus.

The senate will continue evaluating the policies of these schools while discussing the issue of parking on Kenyon's campus this semester. "Whatever we decide, we feel it is really important to continue communicating with the Village of Gambier," said Maestas.

# BANDS: board tries for Run DMC

CONTINUED FROM PAGE 1  
agent that they are releasing a new record and may not want to commit to anything without a 30 day release," Goldman wrote. The release would allow Run DMC, an influential hip hop group, to cancel as late as thirty-days prior to May 1.

Without a guaranteed contract from that group, the Social Board will move on to another hip-hop group, De La Soul, and then the alternative rock band Luscious Jackson. If neither band is available, the Social Board will run yet another on-line poll, although according to Goldman, "I don't believe that will happen."

While the news concerning the headlining band may seem disheartening, the board's plans to support Kenyon's pool of on-campus musicians at Summer Send-Off should excite fans of the sizeable and multi-faceted local music scene.

"The student band population on the campus is very good, and there's a lot of quality," Goldman said. "A lot of people mentioned last year that instead of spending \$2000-\$3000 on opening bands like Freshwater Collins, which was sort of expensive background music for the early afternoon, it would be better if we could just try to get together about four student bands or so... I think that'll bring out a better turn-out." The student bands chosen and the order in which they will play are likely to be decided by a Battle of the Bands next semester.

Under the Social Board's direction, Summer Send-Off has attracted such renowned performers as the Freddie Jones Band last year and They Might Be Giants in 1997. This year's hunt has been particularly complicated due to the chords, both positive and negative, that the choice of bands struck in many students. The debate that has

'A lot of people mentioned last year that instead of spending \$2000-\$3000 on opening bands like Freshwater Collins... it would be better if we could just try to get together about four student bands or so... I think that'll bring out a better turn-out.'

— Social Board Chair Brian Goldman '01

ensued online in the past month serves as evidence of not only the serious loyalty to their favorite musical groups, but also the stalwart and effective communication tool that the e-mail format has become at Kenyon in this decade.

Early last month, the board sent out an e-mail announcing five bands from which students would be able to pick their favorites. The band list included four of the five bands above, substituting the folk-rock group 10,000 Maniacs for Cliff, (ironically, Cliff was the eventual favorite). Each student was permitted to vote for two bands, although students could choose to abstain from the second vote. The VAX, Kenyon's e-mail server, immediately exploded into a series of "allstu" e-mails, either attempting to win support for one of the bands or complaining over what some considered to be slim pickings.

"I have no idea who they were," Goldman says of the on-line detractors, "but I am glad it happened." The parade of disgruntled students on the VAX led the Social Board to discard the original poll's results and change the polling procedure to a two-tier system, which Goldman called more difficult, but better. For the first tier, students chose from over a dozen additional bands affordable by the Social Board — each somewhere around the \$10,000-and-under range. (The prices of bands was crucial to the selections

as Summer Send-Off is funded directly by the college.) The second tier allowed students to vote for one of the top five bands as chosen through the first poll.

I's likely that Jimmy Cliff, a relative no-name to fans of modern music, but a superstar amongst reggae aficionados, was pushed to the top of the polls by the impressive e-mail campaign that local fans launched at the prospect of bringing the performer to Kenyon. Although Goldman and the Social Board began to work to book Cliff immediately, the wooing process, whether fruitful or not, usually takes approximately two weeks. The two-week waiting period accounts for the delay between last month's poll and the recently-released news.

"Last year we weren't able to get [a band] until I think January or so," Goldman said, "so we're working early, but it's just really random. I can call up one day and the band can be available, call two days later and they can be taken."

Goldman said that he has no idea when the board will make the final announcement of a headliner. He will learn whether Run DMC is available tomorrow. "If Run DMC doesn't come through, I have someone on campus that's going to fax out the De La Soul offer right after that. So there's a chance we might find out by the time I get back from Thanksgiving break, or, you know, it could take another month."

The Collegian as it appeared November 10, 1988.

## Years Ago...

**10 Years Ago, November 11, 1988:** Kenyon's newest a capella group, *The Stairwells*, gave its first formal performance. The three members of the group were all music majors who wished to see folk music represented among Kenyon's famed singing groups. Their first performance covered Bob Dylan, the Nashville Bluegrass Band, and Fleetwood Mac numbers in three part harmony.

**20 Years Ago, November 9, 1978:** Kenyon put the "modern" back in the Modern Languages Department by spending \$20,000 to create a language lab on the first floor of Ascension Hall. The language practice room, designed by Professors Edmund P. Hecht, Charles Piano, and B. Peter Seymour, was said to be "sophisticated and efficient...essential for beginners."

**35 Years Ago, November 8, 1963:** Modern Language students argue that they are at a severe disadvantage since Kenyon is the only college in the Great Lakes College Association without a language lab. The administration forcefully responded that "the program of languages at Kenyon supposedly is designed for reading ability and knowledge of literature rather than for the oral use... we are not running a tourist bureau."

**40 Years Ago, November 7, 1958:** WKCO 91.9 extended its hours of broadcasting. Listeners could tune in to the "Wake-up show" from 7:30 to 8:15 each weekday morning, or to a variety of other programs from 6:00 to 11:00 each weekday evening. Shows such as "Symphony Hall," "Touch of Texas," and "Radio Free Gambier" were introduced to Kenyon community.

**50 Years Ago, November 12, 1948:** More than 150 students took the Oath of Matriculation and signed their names in the Matriculation Book. Kenyon enrollment began to grow after a war-time slump.

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# House GOP nominates Livingston as Speaker

BY GUY GUGLIOTTA AND  
JULIET EILPERIN  
The Washington Post

WASHINGTON—House Republicans purged much of their troubled leadership yesterday, turning away from the ideological rhetoric of recent years to embrace incoming Speaker Bob Livingston, R-La., and his nuts-and-bolts pledge to provide "honest, responsive and efficient government."

The incoming Republicans, gathered for their post-election organizing meetings, re-elected Rep. Dick Armey, R-Texas, as majority leader, the No. 2 job. But in a sign of the restiveness within his party, Armey needed three ballots to hold off his strongest challenger, former pro football star Steve Largent, R-Okla.

Moreover, two more senior

Republicans paid for the party's poor performance in congressional elections by losing their leadership posts. In the day's biggest upset, Rep. J.C. Watts, R-Okla., the only African American Republican in the House, defeated incumbent Rep. John A. Boehner, R-Ohio, to become GOP conference chairman, the fourth-ranking position in the hierarchy.

Rep. Thomas M. Davis III, R-Va., unseated Rep. John Linder, R-Ga., as head of the National Republican Congressional Committee, the organization responsible for overseeing the party's efforts in House elections.

The only incumbent re-elected without opposition was Majority Whip Tom DeLay of Texas. Along with Livingston, who stepped into the breach when outgoing Speaker Newt Gingrich, R-Ga., suddenly

quit Nov. 6, the new team featured a uniformly conservative front. All of the top leaders were anti-abortion and all were from the South—including four from three contiguous states.

But with the election of Watts—who, several members hastened to stress, was not chosen because he is black—the GOP had broadened its public face to blur its image as the party of white males. Colleagues regard Watts, another former football player, as one of the most articulate and charismatic of the young conservatives who brought the Republicans to power in 1994.

With changes in three of the top five positions, the new team also reflected a desire to re-energize the party after stunning losses in Nov. 3 elections. The incoming GOP's 223-212 vote House majority will be the smallest since 1953.

After being nominated for speaker by acclamation—he will formally take the gavel when the new Congress meets Jan. 6—Livingston offered an acceptance speech in which he steered clear of the intramural feuding and the ideological sharp edges that have defined the Republican House for the last four years.

Instead, he repeated former President Ronald Reagan's aphorism that "thou shalt not speak ill of another Republican," and urged his colleagues to "communicate better with ourselves and better with the public."

He never mentioned his party's often divisive social agenda, and instead focused on traditional GOP values: "That's what being Republican is all about," he said, "valuing independence and human dreams, and knowing that if government gets too big, or takes too much of the family income that those dreams being to fade, and freedom dwindles."

Americans "simply want honest, responsive, efficient government from their public servants," Livingston said, promising an agenda that would include tax cuts, small government, strong defense, social security reform,

educational reform and balancing the budget.

And in another departure from recent GOP House rhetoric, Livingston made clear at the very beginning of his remarks that he was proud of his position and would not blame Congress for the sins of big government:

"I love this job we hold, and I hope you do too," Livingston said. "We do the peoples' business in the peoples' House. 21 years ago, as a young man from Louisiana, I was awed and humbled to come here, and I still am."

He also openly offered to make common cause with Democrats, saying "we lose nothing by reaching out to the other side," but making it clear that "we won't sacrifice our principles for the sake of the appearance of progress."

Livingston's words played well to colleagues still reeling from the election setbacks and Gingrich's sudden departure.

"A lot of people are excited about Bob Livingston," said conservative Rep. Joe Scarborough, R-Fla., who said the party appeared to be pulling together better now that it had such a tiny majority. "There's a lot less grumbling this year, and nobody is putting blame

on anyone else."

While Livingston's election was preordained, much of the suspense during the closed-door Republican organizing meeting yesterday had to do with the majority leader's race, with Armey fighting for his job against Largent, a strong conservative, and the more moderate Jennifer Dunn, R-Wash. During nominations, members also put up Rep. J. Dennis Hastert, R-Ill., but he dropped out after garnering only 19 votes on the first ballot.

Next out was Dunn, who received 49 votes in a three-way race. Armey had 99 votes and Largent 73. On the final ballot, Armey had 127 votes, to 95 for Largent.

Armey, notorious for his verbal gaffes, was on the target list of Largent and other young conservatives who believe he abandoned them in their failed effort to unseat Gingrich in a 1997 coup. But Armey appeared to benefit from the failure of a powerful alternative to emerge: Only some moderates were willing to support Largent, few conservatives wanted Dunn and Hastert, a potentially powerful alternative, came into the race too late.

## BANK: planned for temporary HR location

CONTINUED FROM PAGE 1  
tect' the ambiance of the Village of Gambier were two important reasons for the college's keen interest in the site, said Dean of Students Don J. Omahan.

President Robert A. Oden Jr. said, "We are delighted to be able to acquire a property so central to Gambier and so important to Kenyon."

Placing Human Resources in the building temporarily will give Human Resources desperately needed office space. However, Oden has acknowledged that such a set up is only temporary.

"Recent discussions have only heightened our appreciation of the necessity of maintaining and enhancing the college's beauty, and hence planning with deliberation and [widespread] consulting before we move ahead with any more permanent assignment of the space," said Oden. Kenyon would have to consult with NBBJ, an architectural and

design firm before it makes any long term decisions about how the bank space will be used, said Oden.

Will Sugden '99 said, "This is another example of Kenyon trying to work within the community. I think that People's Bank will benefit just as much as Kenyon. This is a good example of the college trying to solve office space needs, while working within the desires of the community as much as possible. They're taking into account the discontent with the Chase Ave. proposal that would build new office space."

Crosby Wood '99 added another student perspective saying, "I think they should use the building for student related needs, such as a student center or restaurant like a 24-hour Ike's."

Oden, Nelson, and many other administrators could not be reached for direct comment on this issue before press time because they were in New York to campaign for Kenyon.



Kate Bennett  
Jessica Daniels '00 and Suzanne Nienaber '00 perform at the Multipraktik Intergalaktik Ball held in Gund Commons Nov. 6 and 7.

## College of Nursing Graduate Programs

The college is rated among the top 20 graduate nursing programs in the country, according to the 1998 U.S. New & World Report. Prepare to become a clinical nurse specialist or nurse practitioner:

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## THANKSGIVING BREAK

SATURDAY, NOVEMBER 21  
- SUNDAY, NOVEMBER 29

# Diversions

a weekly listing of local and regional events

NOVEMBER 19 - DECEMBER 4

## AT KENYON...

### Events

- Thursday, Nov. 19** • Concert: Kenyon College Jazz Ensemble. 8 p.m. Rosse Hall
- Saturday, Nov. 21** • Fall Vacation
- Sunday, Nov. 29**
- Saturday, Nov. 28** • Student residences open at 8 a.m.
- Monday, Nov. 30** • Classes resume
- Tuesday, Dec. 1** • Employee Luncheon. 11 a.m.-1 p.m. Philander's Pub
- Dessert and Discussion. 8 p.m. SMC
- Wednesday, Dec. 2** • Hip Hop Education. 10 p.m. Olin Aud.
- Thursday, Dec. 3** • Biology Seminar Series. 4:15 p.m. Higley Aud.
- Our Young Black Men Are Dying and Nobody Seems to Care, Sponsored by the BSU. 7:30 p.m. Gund Lounge
- Manuel Santos Y Bambule. 8 p.m. Philander's Pub
- Friday, Dec. 4** • KCDC presents The Protest. 7 p.m. KC
- Owl Creek Singers. 7 p.m. Rosse Hall
- Late Nites Gong Show. 9 p.m. Philander's Pub

### Films

- Monday, Nov. 30** • Common Threads, sponsored by the AIDS committee and the Department of Biology. 8 p.m. Higley Aud.
- Wednesday, Dec. 2** • Sex, Lies, and Videotape. 10:15 p.m. Higley Aud.
- Friday, Dec. 4** • Exotica. 8 p.m. Higley Aud.

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OF THE WEEK

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HOURS:

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Though hard to find, this authentic Japanese cuisine is worth looking for.

## OFF THE HILL...

### Events

Possible concerts to attend over Thanksgiving break:

- |                        |                   |  |
|------------------------|-------------------|--|
| Billy Joel             | Nov. 22 8:00 p.m. | Rosemont Horizon<br>Rosemont, IL                 |
| Billy Joel             | Nov. 24 8:00 p.m. | Bradley Center<br>Milwaukee, WI                  |
| Aerosmith              | Nov. 23 7:30 p.m. | Allen County Memorial Coliseum<br>Fort Wayne, IN |
| Aerosmith              | Nov. 25 7:30 p.m. | Mark of the Quad Cities<br>Moline, IL            |
| Dave Matthew's<br>Band | Nov. 21 7:00 p.m. | Crown<br>Cincinnati, OH                          |
| Dave Matthew's<br>Band | Nov. 28 7:30 p.m. | Greensboro Coliseum Complex<br>Greensboro, NC    |
| Garth Brooks           | Nov. 21 8:00 p.m. | Reed Arena<br>College Station, TX                |
| Barenaked Ladies       | Nov. 22 7:30 p.m. | Northrop Auditorium<br>Minneapolis, MN           |
| Barenaked Ladies       | Nov. 23 7:30 p.m. | Rosemont Horizon<br>Rosemont, IL                 |
| Barenaked Ladies       | Nov. 24 8:00 p.m. | Crown<br>Cincinnati, OH                          |
| Phish                  | Nov. 21 7:30 p.m. | Hampton Coliseum<br>Hampton, VA                  |
| Phish                  | Nov. 24 7:30 p.m. | New Haven Coliseum<br>New Haven, CT              |
| Phish                  | Nov. 25 7:30 p.m. | Pepsi Arena<br>Albany, NY                        |
| Phish                  | Nov. 27 7:30 p.m. | Worcester Centrum Centre<br>Worcester, MA        |
| Phish                  | Nov. 28 7:30 p.m. | Worcester Centrum Centre<br>Worcester, MA        |
| Amy Grant              | Nov. 21 7:30 p.m. | Assembly Hall<br>Champaign, IL                   |
| Amy Grant              | Nov. 22 7:00 p.m. | Target Center<br>Minneapolis, MN                 |
| Amy Grant              | Nov. 27 7:30 p.m. | Palace of Auburn Hills<br>Auburn Hills, MI       |
| Metallica              | Nov. 23 9:00 p.m. | The Electric Factory<br>Philadelphia, PA         |
| Metallica              | Nov. 24 7:30 p.m. | Roseland<br>New York, New York                   |
| Shania Twain           | Nov. 21 8:00 p.m. | Dean E. Smith Center<br>Chapel Hill, NC          |
| Shania Twain           | Nov. 22 7:30 p.m. | Charlotte Coliseum<br>Charlotte, NC              |
| Shania Twain           | Nov. 24 7:30 p.m. | Hampton Coliseum<br>Hampton, VA                  |

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## The future of the bank

Two years of negotiations and financial transactions between Kenyon and the People's Bank of Gambier have finally come to an end. The college has recently purchased the historic old bank located on the corner of Brooklyn St. and Gaskin Ave., while the People's Bank has settled into its new location on Wiggin St.

The possibilities for the old bank site are endless; a student center, quality late night dining, a study area akin to Gund Commons or even office space for student organizations.

But at least temporarily, the college has decided to move the Human Resources department, which now shares space in Walton House with the accounting office, into the old bank building.

While it is understandable that Human Resources is a department that does require more space, the college's decision, "temporary" as it is, seems a bit thoughtless.

For more than a year now, college officials and student government bodies have been discussing the need for a student center. This need became dangerously apparent last year in the wake of numerous drunk driving accidents involving students who were just trying to get some food on a Friday or Saturday night. This type of establishment, which could become a social mecca where students can find good food even in the wee hours of the morning, is what students want and the college needs.

Kenyon is surely one of a few colleges without a true student center.

But Kenyon is also one of the few colleges that would place an administrative department like Human Resources in one of the most prominent sites on campus, even temporarily, when this is the ideal site for the student center the campus needs.

What will prospective students think when they take a campus tour? They will see our world-famous Book Store, a homey post office, next to which is ... Human Resources. Neither prospective students, their parents or current students will be impressed.

If Human Resources is really in dire need of space, the college should build either an addition to the Walton House or a new house.

When the Horn Gallery needed a new space, the college decided that a gallery would be built by next semester's end. The same could, and should, be done for Human Resources.

Though this move is labeled as "temporary", how temporary can moving an entire department, (especially one that places a heavy emphasis on record keeping), from one space to another really be?

If this move does occur, the college will see no effective use of the old bank site anytime in the near future, and that is what this student body needs, now.

## REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hall's main stairway  
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 Phone numbers: (740) 427-5338, 5339

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

## Solitude on Gambier hill

BY MOLLY FARRELL  
 Staff Columnist

Sometimes Kenyon's just not small enough. I never thought I'd say it, but a few times since I've been at college I've nearly wished I could still wallow in my own self-pity writing really bad poetry in the afternoons. Or maybe, like I used to do, spend hours at a coffee shop lamenting solitude as the unavoidable plague of the human condition.

Loneliness has become not a saddening fact to be returned to at the end of the day but a commodity almost as precious as chicken nuggets in the cafeteria. Existential crises, internal dilemmas and the like aren't dealt with or obsessed about, but rather glazed over with the constant action and diversion college life demands.

There are the practical issues that lack of solitude poses during one's undergraduate education. A rural college of the liberal arts is an interesting paradox: everybody has about 300 pages of assigned reading per day, but whenever anyone else isn't working the only thing they can do in this remote town is bug the people who are.

Dorms are death for any last-minute, highly technical homework assignment, as we all know, because the unwritten rule of every residence hall is that all rooms are declared open access in cases of psychological emergencies ("So-and-so emailed me, what should I

My F.A. asked me the other day how I was doing here at Kenyon. I looked at him as though he'd asked me what color underwear I was wearing. I have no clue how things are going. I haven't slept in—wait, what month is it?

do?" or "My professor's on crack—I can't believe she didn't think Socrates was a post-modernist!"). Not that I mind helping out a friend. I mean, I have read one or two Dear Abby columns so I think the advice I dole out has some validity. It just feels so unnatural to spend a dreary November afternoon attempting to list every *Saved by the Bell* episode instead of pondering my own existence, or what I'm doing here, or where the heck my keys are.

My F.A. asked me the other day how I was doing here at Kenyon. I looked at him as though he'd asked me what color underwear I was wearing. I have no clue how things are going. I haven't slept in—wait, what month is it? I've already made great friends and followed them through major post-adolescent crises.

I never stopped to consider the correctness of my college choice or the appropriateness of my schedule; I just made the decisions and Kenyon somehow made certain I wouldn't have time for wavering or even cognitive disso-

nance.

Granted, a lot of us are generally happy. I just think lack of pensive respites spent by ourselves will become detrimental to the soul. So yes, there are times when I wish we were spread out a little more. But before I start writing to the trustees to ask for a more limited enrollment, I must admit these times of desiring solitude are most certainly tempered by times of regretting Kenyon's already tiny student body. Most disturbingly, it's impossible to really dislike someone here, because you know you will see him at least three times before lunch as soon as you decide to avoid him.

Gambier has been beautiful these last few autumn days, even with the gray skies. I just wonder if it might be nice to have the opportunity to be lost among unfamiliar faces along Middle Path gazing at it all. But then again, whether they're superficial or not, the greetings from professors and acquaintances I lately wish I could avoid would probably be sorely missed after a few short hours.

## LETTERS TO THE EDITOR

## Student disagrees with MOVE message

This past Monday evening I attended the lecture by Ramona Africa of the MOVE Organization. What she said I found very disturbing, and at some instances, down right scary. Kenyon should be a place open for all opinions to be expressed, but when those views move into the realm of endorsing the abolition of the US Government, and lack any respect for our Constitution, they must be challenged.

I do not want to debate the legality of police actions involving the two major confrontations the Philadelphia police department had with the MOVE Organization. That department has been notorious for corruption in the 70's and 80's, and has been found guilty in court of not handling the MOVE situation properly. Rather, I feel that Ramona Africa has moved from being a rebel crusading for animal liberation and a clean environment, to a revolutionary in a state of pernicious paranoia.

The MOVE Organization says that they are a nonviolent group. But Ramona Africa says that MOVE doesn't condone pacifism because pacifism is a form of violence! She would have you believe that the government is out to get everyone, and if you don't strike

back at the government, then you are a masochist; you like the pain our oppressive government tries to bring on all people, and thus you are suicidal and violent. That comes from a "nonviolent" group that felt the need to construct a fortified bunker on their roof to defend themselves from the police.

According to Ms. Africa, it doesn't matter if you are a poor black, Latino or Asian, or even if you are white and are middle or upper class; they are out to get you. There are companies like Dow Chemical and Dupont that are trying to poison your water so they can sell you water purifiers. Furthermore, she says the real problem is not the government, but a handful of super-rich industrialists who control everything, not just the US but the entire world. She placed her fingers about a centimeter apart and said that "Bill Clinton is a flunky, he doesn't have more than this much power." To prove that she does not condone violence, Africa said that she does not condone murder, not even of a police officer. Then she made the scary assertion that even if you could kill one hundred police officers it wouldn't do any good because there would be many more people there to take their place.

If you find any of this hard to believe, there was a video camera at the lecture taping Ms. Africa. The main sponsor of this event was A New Suffrage; I hope they would let that video be seen and heard in its entirety.

My point here is not to condone the injustices wrought upon the MOVE Organization by the Philadelphia police department. My purpose is to raise the question of how readily college students will subscribe to such fanaticism. This was a group that has far outstepped its initial bounds as an environmental and animal rights activist group. I hope everyone who attended the lecture is aware of that and that Kenyon students in general are aware of such things taking place on our campus.

-Llewellyn Jones '01

HAVE AN  
OPINION?  
SPEAK OUT

Email letters to the  
editor to COLLEGIAN



# MOVE: oppressed activists or fanatic cult?

BY DANIEL CONNOLLY  
Staff Columnist

Last week I was treated to the sight of a cult member spinning wild conspiracy theories and advocating violence against police. Ramona Africa, who spoke in Higley on Nov. 9, serves as "Minister of Information" for the Philadelphia-based radical group MOVE.

She was the only adult to emerge alive from MOVE's Philadelphia headquarters on May 13, 1985 after police fired at least 10,000 rounds into the building and dropped a bomb onto its roof from a helicopter.

The bomb started a conflagration that the police and fire department callously chose to let burn. The fire grew completely out of control. Eleven members of the MOVE organization died (including five children), and sixty-one houses were destroyed.

Was this "brutal police oppression" of an antiracist social movement, as publicity promoting the lecture suggested? Not exactly. No one mentioned before the lecture that MOVE is a violent cult.

The 1985 bombing was much like the fiery conclusion of the 1993 siege of the Branch Davidian compound in Waco, Texas in which 86 cult members died.

In both cases, a dangerous cult with a paranoid anti-government philosophy armed itself and prepared for confrontation with police. When the confrontation inevitably came, law enforcement officers used ill-chosen and immoral strongarm tactics that resulted in the deaths of many cult members.

In last week's speech, Ramona Africa emphatically denied that MOVE is a cult, but every shred of information available about

MOVE suggests that it is (or was) was never a large organization and may be virtually dead now). It was founded in the 1970's by the charismatic handyman Vincent Leophart (aka John Africa). "He was like a Messiah," said one member.

Leophart soon gathered a number of followers who followed his teachings and repeated his vacuous proverbs (e.g. The power of truth is final). He instructed them to shun technology, to respect all life, to eat only raw vegetables, and to keep children out of school and unclothed (except in extremely cold weather).

MOVE exhibited typical cultish characteristics in its attempts to destroy the individuality of its recruits. Neophytes were required to adopt the surname "Africa" and to grow dreadlocks.

Why did the government take action against MOVE in 1985? Ramona Africa's answer to this question reeked of paranoia: "Bill Clinton don't have no power. He ain't nothing but a flunky, an errand boy for big business, for industry ... There are a handful of super-rich industrialists who run the world. Not just this country, but run the world. And they control the politicians. These people did not want MOVE setting the kind of [anti-technology/environmentalist] example that we were setting."

At several points during her speech, she insisted that "the system" wanted to kill everyone in MOVE. I was surprised that she didn't mention orbital mind-control lasers or a world Zionist conspiracy.

The real reason for the 1985 attack against MOVE was pressure exerted on city officials by MOVE's neighbors. MOVE

At several points during her speech, she insisted that "the system" wanted to kill everyone in MOVE. I was surprised that she didn't mention orbital mind-control lasers or a world Zionist conspiracy.

equipped its house with powerful loudspeakers; around Christmas 1983, MOVE began to serenade its neighbors with profanity-ridden diatribes calling for the release of some of its members from prison. MOVE members sometimes ranted for twenty-four hours at a stretch. Meanwhile, MOVE's practices of taking in stray animals, spreading refuse out on the ground and refusing to exterminate rats and roaches an infestation of other pests. Several melees broke out between MOVE members and their neighbors.

Ramona Africa dismissed the complaints of neighbors as fabrications of the government controlled media.

The city government ignored complaints about MOVE for well over a year before taking action. Mayor Wilson Goode adopted a policy of non-confrontation toward MOVE. Goode was harshly criticized after the bombing not only for planning the botched attack, but for giving MOVE more time to prepare for a confrontation through his inaction. MOVE members spent much of 1985 fortifying their house and building a bunker on their roof from which they shot at police during the May 13th confrontation.

On April 29th, 1985, MOVE publicly denounced the police and their neighbors and threatened to

kill the mayor. Ramona Africa insisted that they weren't really making threats, however: "MOVE doesn't threaten anybody. What we will say is that if we're attacked ... we will defend ourselves."

On May 11, 1985, Ramona Africa thoughtfully clarified this position in a letter to police: "When you come here, it's [sic] ain't gone [sic] be swift and clean. It's gone [sic] be a mess. If MOVE go [sic] down, the knee joints of America will break and the body of America will soon fall ... If they succeed in coming through the walls, they are going to find smoke, gas, fire, and bullets. Before we let you motherfuckers make an example of us, we will burn the motherfucking house down and burn you up with us."

Ramona Africa spent a great part of her lecture at Kenyon defending this policy of violent resistance to legitimate authority, a policy that had predictable consequences. In the mid-'70's MOVE began to stockpile weapons and made an almost laughable attempt to acquire an atomic bomb.

In July 1977, a MOVE informant led police to a cache of guns, ammunition, ten complete bombs and several bomb-making manuals in the trunk of a car. A police officer was killed in an August 1978 shootout with MOVE; last week, Ramona Africa claimed that

the officer was killed by "friendly fire".

This is plausible, but she failed to mention that eleven guns were recovered from the MOVE house, that MOVE allegedly shot first, and that a total of seven police officers and firemen suffered gunshot wounds in the firefight.

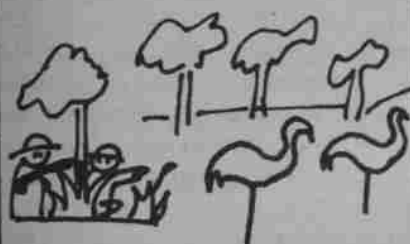
The city finally took action against MOVE after a terrified and frustrated coalition of MOVE's neighbors sent a letter to the governor implying that they would attack MOVE themselves if the government refused to act. Neighbors reported to police that they had seen MOVE members with rifles in the rooftop bunker; the police prepared search and arrest warrants on firearms charges.

MOVE clearly expected and sought a violent confrontation in 1985. Its paranoia triggered a violent chain of events. Since MOVE irrationally believed that the police were out to kill them, they armed themselves for a violent confrontation, which in turn forced the police to take extreme action against MOVE. Dropping a bomb on the roof of a house was extreme and immoral, but the bomb was meant to destroy the rooftop bunker that MOVE had been constructing for weeks.

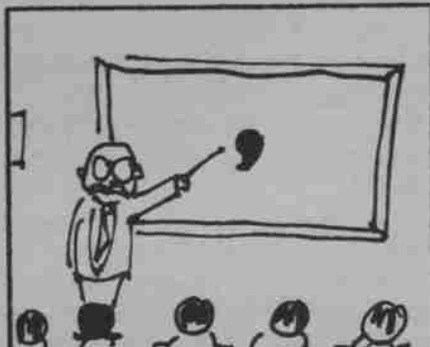
I do not dispute that there is such a thing as police brutality or that MOVE members were abused by police in some instances. And I know that the U.S. government has repressed social movements in the past. But to elevate a paranoid and violent cultist like Ramona Africa to the status of invited lecturer simply because of her victimization in a botched police raid is simply wrong and does a great injustice to the brave men and women who struggle against real, not imagined, injustices.

STACY B.

COURSES WHICH MAY BE OFFERED  
199-100:



LAWN FLAMINGO HUNTING

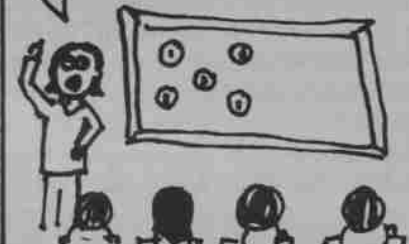


THE COMMA IN ENGLISH LITERATURE



EXISTENTIAL ULTIMATE FRISBEE

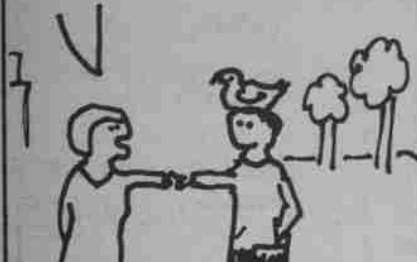
NO, JOSH, SEE 7 IS A LUCKY  
NUMBER, UNLIKE, SAY, 2.



LOTTO NUMBER THEORY

STACY B.

YOU KNOW, I STILL CAN'T BELIEVE  
THAT FRAT IS MAKING YOU SPORT  
A CHICKEN ON YOUR HEAD.



WHICH ONE IS IT, ANYWAY?



HMM... I DON'T KNOW  
THAT ONE, IS IT A NEW FRAT?



YOU'RE AN IDIOT.





# College Book Store goes back to basics

Finefrock responds to student criticism by restoring College Book Store to look of three years ago

BY SARAH GELMAN  
Staff Writer

The interior layout of the Kenyon College Book Store has been in a state of aesthetic flux for the past three years, as a result of manager Jack Finefrock's efforts to accommodate the needs and preferences of the Kenyon student body and Gambier community.

Finefrock, the Book Store's manager of 17 years, says the Book Store has changed back to the way it was three years ago in response to complaints of an increasing lack of space and a diminished social dynamic due to the installment of several shelves of used books.

"We basically created more space," said Finefrock. More specifically, there are more seating areas with comfortable chairs, an increase in study areas in the back room, wider aisles and a colorful paint job of moon and stars in the front of the store. According to Finefrock, the desired effect was to create a more visually pleasing space.

Greater selection, as well as improved appliances like a new

toaster, have been added to the food area. Finefrock expressed his concern with the coffee and bagel area because he felt it was still too crowded. He hopes to improve on it as soon as possible.

The changes in the bookstore were made in response to student and faculty dissatisfaction with the depleted seating space as a result of the used books. Finefrock attributed the growing discontent to "a general feeling that students wanted more social space."

The original changes, such as limiting the study areas, were made in response to the opening of the Red Door Cafe in February 1996, which Finefrock anticipated to become more of a social setting than the Book Store, allowing him to abandon some of the seating and install more merchandise. The complaints proved this to be a mistake. "Students want the Book Store and the Red Door," said Finefrock.

In the future, the Book Store hopes to become more "comfortable and impressive," said



David Sims '99 studies at one of the many tables in the Kenyon Book Store.

Finefrock. "My job is to respond to what people ask for. I appreciate the feedback from students, and the staff does too." Student

responses to the changes in the Book Store have been mixed. "I like the front section a lot. It makes the bookstore a social scene," said Leah Sokolofski '01. Sokolofski also said that the bookstore has become more conducive to studying and is also easier to shop at.

The satisfaction with the food area is apparent. "I love the new conveyor belt toaster," said Joe Werner '99. Some students however do not think there has been enough change. "They did create more space, but it's not enough," commented Vera Hapiak '00.

A large number of students have not observed any improvements. "I kind of noticed, but nothing that struck me as huge," said Sara Bumsted '01. Finefrock anticipated the student response to be "neutral," since the changes reverted the Book Store back to how it used to be. It has again assumed a look and atmosphere worthy of the praise of *The Insider's College Book* which named the Kenyon Book Store the best individual bookstore in America.

## Furby, this year's new, hot Christmas toy selling out fast

BY KATIE SUTTLE  
AND ALLISON JONES  
Staff Writers

Move over Tickle Me Elmo, here comes Furby. Furbies talk, learn, see, feel, communicate and are shaping up to be the hottest toy for the holiday season. A furry animal resembling a cross between Gizmo from *Gremlins* and a bird, a Furby is the size of a casaba melon and Furby makers Tiger Toys, Inc. claim it is better than a real pet or a Tamagotchi virtual pet. Furby doesn't die.

Furby is comparable to an advanced Teddy Ruxpin, the talking toy bear introduced in the early '90s. Using the same technology as a television remote control, a Furby can detect the presence of another Furby and the two interact through singing, talking, making each other sneeze and teaching each other new words and songs. Furbies arrive speaking Furbish which is a nonsense lan-



These three Furbies all have different names and personalities.

guage constructed out of syllables. Furbies can also be taught to speak English. According to Tiger Toys, Inc., upon placing six Furbies in a circle, the toys engaged in a five minute dialogue in Furbish.

"Well, I've only read about Furbies, never actually seen one, but they sound really cool," said Tim Juchter '99. "The things I've heard it can do are the things I'd always wished toys could — you know the childhood daydreams where your toys come alive, right? Or was I strange? I can't

have been the only one: somebody wrote *The Indian in the Cupboard*."

There is a reason why Juchter has not seen a Furby. Stores can't keep them on the shelves for long. When FAO Schwarz, a toy department store, debuted Furby in October at their flagship store in New York City, they sold out within a day. FAO then opened the Furby market on the Internet. Demand quickly exceeded supply and only those who ordered a Furby online before Oct. 28 can hope to get a

Furby by Christmas. Although Furbies retail at a suggested \$30, FAO, due to demand, marketed Furbies for \$34.99.

It seems Furbies are stimulating the interest of people everywhere. In fact, there is already a phenomenal Furby fan following on the Internet. Check out the Furby Web-ring, which already stands at twenty-three pages complete with chat rooms, message boards, postcards, downloads and fan fiction. A good place to start is <http://www.erols.com/jaysons/furby>.

"I think Furbies are really cute and I want one," said Val Green '00. Juchter agreed, "I think I'd actually like to have one, or two to watch them interact. I can't say how impressed I am that technology is making steps like this toward even the crudest replica of life."

There are dissenting opinions about the wonders of Furbies, though. Alan Miller '99 feels that "Furbies are evil, disturbing techno-pets that should be de-

stroyed immediately." However, the anti-Furby contingent is in the minority. Furbies are quickly grabbing the attention of the nation's media and have been featured in stories by *Time* and *Newsweek*.

Furbies will be available at many locations ranging from upscale toy stores to drug stores, according to the official Furby web site: [www.furby.com](http://www.furby.com). If you cannot wait for a shipment of Furbies to arrive at a store near you, you could always acquire one off the Furby blackmarket of Internet auctions. Prices are already ranging from \$75 to \$300, depending on the color. Similar to the craze over Beanie Babies, some are more desirable than others.

So when you hear a small child screaming about a Furby, overhear six-year olds conversing in Furbish or see news stories of rabid parents trampling each other for the last grey and pink Furby, don't be surprised. Furbies are here and they're hot.

## RANDOM MOMENTS

What is your opinion on the college's decision to raise tuition by four percent next year?



Andy Phillips '00

Well then, I should hope that the girls will be four percent better looking.



Chad Whaley '99

I think that 3.96 percent would be much more reasonable.



Aimee Carlson '01

I'll only dig it if they give the money to the art department to get a new AVID.



Steve Ashcroft '01

Consider the problem of the working class at Kenyon; this "Gambier Proletariat" sees students waste away our parents' money by skipping classes.

Photos by Sarah Shea



# Straight from Hollywood, it's the Gong Show

Similar to show by Chuck Barris, Kenyon will have program where students perform at mercy of gong

BY LAURA FOLKS  
Staff Writer

"I'm going to feel bad if people get gonged," said Sarah Gelman '01 of The Gong Show, which will come to Kenyon Dec. 4 at 10 p.m. in Philander's Pub. The show is being organized as a joint effort between the Office of Multicultural Affairs and Student Activities.

According to Gabrielle Hilson, coordinator of Multicultural Events and Services, this is just one of the many occasions planned for Late Night Programming.

The idea for the Gong Show grew from one of Hilson's brainstorming sessions at the beginning of this year, after she received positive feedback about last year's Karaoke Gong Show during Phling Weekend. The format for this performance will include students

showcasing their talent. A panel of judges will listen to the audience and decide if they should hit the gong to cut their acts short. Depending on the time the student performances are expected to take, Hilson may bring in a DJ so that there will be dancing after the show.

At this point in the planning stages, the judges have not yet been selected, but Hilson did say "The audience will influence our mystery gong person on their applause or boos." Meaning that although the gong person has final decision on whether or not to gong, he is influenced by the reaction of the audience. Jamele Adams, assistant dean of students and director of multicultural affairs hit the gong at last year's show. Student actors, singers, and magicians are scheduled to perform. Hilson believes that finding someone to gong off the



Chuck Barris, the star and executive producer of the original Gong Show.

stage might be difficult this year. "We're looking for some untalented people," said Hilson, laughing. She is considering soliciting faculty for their performances.

"I didn't like the real thing on TV," said Ben Cake '01 when asked about the Gong Show. Hilson doesn't seem to be worried about

that, though. Other events sponsored by the office such as Jamnesty, held last Saturday, have had good attendance and student participation. "Students seem to be showing a lot of interest," she said. "So far we have about eight or nine performers [signed up for the Gong Show.] It's going to be fun."

"Late Night Programming," she said, "is an effort, primarily sponsored by the Office of Multicultural Affairs, to create activities between 10 p.m. and 2 a.m. on Fridays and Saturdays." Hilson emphasized that they want to fill the time with activities planned directly in response to student interest.

According to Hilson, it is a time slot when students are typically looking for activities. "If you want to see [a particular activity]," she said, "call our office and suggest it," she said. They will sponsor parties as well as performances. "If you want to see a midnight basketball game, call us up and suggest it." Later on this year, for example, along with ADELANTE and the Horn Gallery, Late Night Programming will sponsor the band Manuel y Santos.

## PEOPLE MAKING A DIFFERENCE

### Emily Huigens embodies the 'mentality of elegance'

BY JULIE KOSKA  
Staff Writer

Emily Huigens '00, through her heavy involvement in campus activities, consistently makes an impact on the Kenyon College community. She is particularly visible on campus through her participation in Allied Sexual Orientations since she served as co-president for two years.

She also has time to participate in other activities. Huigens writes for the *Collegian*, is a *Kenyon Review* student associate and is an active member of Amnesty International, the social board and the Crozier Center board. On top of it all, Huigens is a Community Forum mentor, an upper class counselor at orientation and a discrimination advisor.

Having grown up in an area of Seattle, Wash. with a large gay and lesbian population, Huigens feels an especially strong commitment to ALSO.

Huigens feels strongly that everyone deserves certain rights. Her involvement with ALSO has included trying to raise funds for speakers, such as lesbian performance artist Holly Hughes' who came to Kenyon last month.

Huigens firmly believes that heterosexual people should be involved in the ALSO program. "Heterosexual people need to recognize that they have a respon-



Emily Huigens '00.

sibility toward non-heterosexual people. It is everyone's fight," said Huigens.

Huigens has learned a lot from her involvement with ALSO and has helped to expand the membership. While she does not perceive her actions here contributing to a related career, she does plan on volunteering with similar programs after she graduates.

Next semester, Huigens will be involved with numerous projects, including a photo exhibition of gay/lesbian/bi-sexual families.

She is also working with the Crozier Center to establish a women's leadership award. It will go to people who have done the most on this campus or have done the most for women at

Kenyon.

According to the Dean for Academic Advising, Jane Martindell, Huigens is "outstanding ... her compassion for others and [her] willingness to help and support people and causes is incredible. She is a very gifted leader, and contributes virtually everyday to this community in very positive ways."

Jamele Adams, assistant dean of students and director of multicultural affairs said, "Whenever you see Emily; awareness, intellect, initiative, focus, love of self and life and respect proceed her only to create a shadow-like silhouette of character that can only be described as the mentality of elegance."

### Improved Greek Council does more than party

BY ALYS SPENSLEY  
Staff Writer

Maybe you went to the Greek Council's haunted house over Halloween weekend, or perhaps you have noticed the signs around campus for a Greek Council sponsored discussion. These are indicators that this year's Greek Council has become an active part of the Kenyon community. This year's council felt it was very important to address problems with Greek life from all points of view, including those of: the administration, safety and security, faculty and students.

"More than anything, Greek Council has forced the Greek community to assume some of the responsibility for their own actions. With the rebirth of a Greek judicial board, a more stringent party policy and the general growth of Greek Council power, fraternities and sororities are compelled to take an active role in monitoring Greek activities," said council member Ben Holland '99.

Fellow council member Patrick Roberts '99 said, "The most important action of the council this year was becoming active. The traditional roles of the council have practically been scrapped, allowing for innovative and responsive participation by its members. This has been the key to the growth of the council's influence in the community, student body and campus government."

According to Greek Council President George Ciuca '99, the "first goal was to work to change the idea on campus that Greek organizations existed simply as drinking clubs whose main role on campus was to throw parties that everyone could come to." According to

Ciuca, Greek Council worked with the office of Security and Safety in establishing the new set of regulations for parties. Some of these changes include: limiting the number of kegs allowed on campus on any given weekend, bartenders at the parties must be TIPS certified (a program which trains bartenders to more conscientious) and any group throwing a party must strictly follow an invite-only policy.

The Greek Council is actively involved with community service in Gambier. According to council member Eric Smith '99, "[Greek Council is] also devoting time to community service projects and planning and supporting events that will benefit the whole campus. On the whole [the council is] trying to move ... in a very positive direction that should serve to help not only Greeks but also the entire Kenyon community."

Some of these activities include: organizing a blood drive for the Red Cross, encouraging participation in college phonathons and sponsoring a forum for Gambier residents to voice any criticisms and input about the impact of the Greek organizations in the neighborhoods.

Most noticeably the council is working to "solidify the position of the Greek organizations at Kenyon as a positive part of the Kenyon community," said Ciuca. They are moving towards this goal by working with VOICES to create a program addressing the issue of rape and sexual harassment on campus. They are also working with the Wellness program to throw a non-alcoholic party sometime this semester, on a day when none of the Greek organizations are throwing a party involving alcohol.



# Kenyon choirs to present winter concert

Program includes standard repertoire, works from professor's summer in South Africa

BY CRISTIN MCCORMICK  
Staff Writer

The 1998 Kenyon College Chambers Singers and Community Choir will present an eclectic mix of music with a South African flavor in the choral department's winter concert on Saturday Dec. 5 at 8 p.m. in Rosse Hall. The Community Choir will take the stage first, followed by the Chamber Singers.

The Community Choir will perform two Scottish pieces, an Astorian piece, Bloch's "The Benediction," "Fog" with music by Felice Zimmerman, Haydn's "Mass in B-flat major," and a religious Brazilian piece entitled "Psalm 150."

The program will also include several African arrangements including "African Dusk," "Evening in Africa," "Noya na?" (Are you going?) and a grand finale combining the talent of both choirs, entitled "Bawo, Thixo Somandla" (Father, God Omnipotent).

"The two groups are presenting programs of varied repertoire, but featured this year are several compositions that I brought back from South Africa," said Benjamin Locke, associate professor of music and director of both groups.

Due to a generous Kenyon College summer grant, Locke and his wife were able to spend six weeks in South Africa this past May and June primarily studying African music, along with the country's language and culture.

While abroad, Locke acted as guest conductor for the South Af-

## IF YOU GO

**What:** Kenyon College Chamber Singers and Community Choir winter concert

**When:** Saturday, Dec. 5, 8 p.m.

**Where:** Rosse Hall

rican Libertas Choir.

"I was very fortunate to work with this particular choir because the group drew upon all of the representative peoples in Africa, this being reflected in their repertoire," said Locke.

"There are 11 official languages in South Africa, but a great deal of English is still spoken. I was exposed to Afrikaans, a language originally spoken by the Dutch settlers. I additionally learned two "click" languages called Pedi and Xhosa."

Cheshe Dow '02, a student from Botswana familiar with Pedi, helped Locke and his choirs make the actual production of the "click" sound.

"The clicks and various sounds required in the language of the South African pieces were a shock for many of our English speaking tongues, but we're having fun practicing and trying to get them down," said Chamber Singer Debbie Benson '00.

"As a guest conductor I was also able to share some American music with the Libertas Choir. One of the pieces they loved was an



Associate Professor of Music Benjamin Locke prepares the Chamber Singers for their Dec. 5 concert.

African American spiritual. Through music I was able to expose them to African American culture and teach them about the idioms and codes [through that] particular spiritual," said Locke.

"A lot of South African music is not written down. When I first arrived and discovered this after talking to several choir members, I panicked. But, after listening to tapes made of performances, I was able to put several of the songs in ink for the first time ever. Now I have a file full of new music that will last for at least ten years."

After returning from South Africa, Locke says he clearly sees the ways in which people use music as a form of social engineering or as a venue for interaction.

"The music itself will help others recognize the richness of African culture," said Locke. "As it helped the diverse members of the Libertas Choir to connect, it will help us to do so as well."

"Because I actually experienced African language, culture and music firsthand, I... can be of more direct help to the singers when teaching the new material," said Locke.

"Because of the current political problems in Africa, I left with a paradoxical feeling, one of great hope and great despair."

Besides overcoming a language barrier, the Chamber Singers have had to face other challenges this year — most notably, changes in size.

"We graduated around 15 seniors in each of the past two years, and many of the faces are new to the risers," said Erich Kurschat '99, co-president of this year's group.

"We are larger this year than the past few, consisting of 53 voices with a lot of talent and a lot of potential."

"Despite the size and the number of new members, our talented choir has been working hard all semester to bring this concert to Kenyon," said Chamber Singer Katie Lillie '00.

Charlie Walsh '00 said "There are new faces, new languages, and new battles to be fought in this upcoming performance. Besides, Doc Locke dances."

## KENYON FILM SOCIETY PREVIEW'S

# Film society shows final films of first semester

BY JAMES SHERIDAN  
Film Critic

**Sex, Lies, and Videotape**  
Wednesday, Dec. 2, 10:15 p.m.  
Higley Auditorium

The film that sparked the indie film revolution, Steven Soderbergh's remarkable debut *Sex, Lies, and Videotape* is a potent tangle of tortured relationships.

Essentially a four character film, it tells the tale of Baton Rouge lawyer John (Peter Gallagher) and his frigid wife Ann (Andie MacDowell). John sleeps with Ann's sister Cynthia (Laura San Giacomo) and Ann falls deeper into depression.

The arrival of John's old college roommate Graham (James Spader) shakes the mix up a bit as he reveals his strange hobby. Being impotent, Graham videotapes women speaking about their sexual experiences as a kind of erotic release for him.

He quickly develops a special attachment to the repressed Ann

and a strange relationship grows between the two.

Written in the span of a week and shot for next to nothing, Soderbergh's film is a study of bold direction and freshness of script, exposing the darker side of passion in an intelligent way. *Sex, Lies, and Videotape* won the Grand Prize at the 1989 Cannes Film Festival and James Spader won Best Actor honors.

**Exotica**  
Friday, Dec. 4, 8 p.m.  
Higley Auditorium

Winner of the International Critics Prize at the Cannes Film Festival, *Exotica* is a 1994 film from the director of *The Sweet Hereafter*. Canadian director Atom Egoyan is adept at tackling difficult and heart-breaking stories and *Exotica* is no exception.

Francis (Bruce Greenwood) is a lonely tax adjuster who is still coming to terms with his own grief over the murder of his teenage

daughter. He is drawn to a strip club called *Exotica*, where he obsesses over a young dancer named Christina (Mia Kirshner) who resembles his daughter.

The awkward relationship that develops between the dancer and the customer does not go unnoticed by the club's disc jockey Eric (Elias Koteas) himself a figure in Christina's past.

A moody and reflective film, *Exotica* deals with the issues of loss and loneliness in modern society through Egoyan's effective and brilliant camerawork and visual style.

**Some Like It Hot**  
Saturday, Dec. 5, 8 p.m.  
Higley Auditorium

Director Billy Wilder's masterpiece *Some Like It Hot* is the 1960 classic which some consider to be the ultimate Hollywood comedy of all time.

When leads Jerry (Jack Lemmon) and Joe (Tony Curtis) witness the 1929 St. Valentine's

Day Massacre in Chicago, they decide to evade the guns of the mob by dressing up as women and traveling to Miami in a band.

They disguise themselves and enter into the band of Sugar Kane (Marilyn Monroe) and her Society Syncophaters. However, complications arise as one of them falls in love with the beautiful Sugar Kane while the other must fend off a male suitor.

A marvel of timing and humor, the strength of this film is in the remarkable chemistry between the leads Lemmon and Curtis, who take monumental roles and give them believability and heart. Nominated for six Academy Awards in 1960, *Some Like It Hot* is also a gem for the terrific performance by the incomparable Marilyn Monroe.

**Madonna: Truth or Dare**  
Wednesday, Dec. 9 10:15 p.m.  
Higley Auditorium

The Kenyon Film Society completes its first semester sched-

ule with this monumental film of '90s pop culture, *Madonna: Truth or Dare*. Directed by Alek Keshishian and filmed in black and white, *Truth or Dare* takes us behind the scenes of the Material Girl's outrageous 1990 Blonde Ambition Tour.

The tour is shown to be very entertaining and pumped full of energy but also extremely punishing in its travel schedule as it takes its toll on the dancers. Madonna, their mother figure, also serves as their counselor and prayer leader.

Madonna shows herself to not only be a very commanding stage presence and singer but also a powerful boss as she helps orchestrate the media circus that surrounds her.

Warren Beatty, her boyfriend at the time, offers this perspective: "she simply doesn't want to live off camera."

Beatty, Sandra Bernhard, Antonio Banderas and Kevin Costner all fill in the background of this hilarious and self-indulgent look at one of the most controversial and beloved pop artists of our time.



# Owl Creeks excited about upcoming concert

Show will include sounds of Gershwin, Wonder and even a little Ben Folds Five from younger group

BY SARAH HART  
Senior Staff Writer

The Owl Creeks, Kenyon's only all-female a capella group, will take the Rosse Hall stage Friday, Dec. 4, for their winter concert. The performance will begin at 7 p.m.

Featuring what co-president Hilary Ervin '01 calls "a very eclectic group of songs," the concert will include songs by such artists as Al Green, Stevie Wonder, Ben Folds Five and Peter Gabriel.

The Owl Creeks stress the fact that they are very excited about the upcoming concert.

"There's lots of energy," said co-president Emily Van Hook '01.

"We've been working so hard," added Ervin.

"So we expect a full house," concluded Kate Gross '01.

With four new members replacing six members who left last year, the Owl Creeks is now a fairly young group.

Comprised entirely of first-year students and sophomores, the members are sophomore musical directors Emily A. Peterson and Kaliis Smith, sophomores Ervin, Gross, Katie Lillie, Van Hook and Kyra Whitson and first-year stu-

## IF YOU GO

**What:** Owl Creeks winter Concert

**When:** Friday, Dec. 4, 7 p.m.

**Where:** Rosse Hall

"We definitely have a lot to live up to after last year, but we're up to the challenge."

— Hilary Ervin '01

dents Mia Clark and Maggie Lukens.

With only nine members this year instead of the larger group of previous years, the members of the Owl Creeks feel that the size of the group serves to increase their closeness.

"We definitely have a lot to live up to after last year, but we're up to the challenge," said Ervin, summing up the general feelings of the group.

The evening will include a song to highlight the newest members, prepared in secret by the



The Owl Creeks: in front, Maggie Lukens '02, on the couch: sophomores Hilary Ervin, Kate Gross, Emily Peterson, Emily Van Hook and first-year student Mia Clark; in back: sophomores Kaliis Smith, Kyra Whitson and Katie Lillie.

incoming members.

"This is great family fun," said new member Lillie.

"Where else can you look at nine beautiful women on stage for an hour?" asked Ervin.

"Please come and enjoy the good music we want to share with you," she said.

## Play centers on loyalty, Czech politics

BY MICHELLE SANTANGELO  
Senior Staff Writer

If you've ever wondered what the current leader of the Czech Republic, a rock star and the KC performance area have in common, the next senior thesis production could shed some light on that issue. Vaclav Havel's one act play *The Protest* will be performed in the KC December 4 and 5, beginning at 8 p.m. Tickets are available for \$1 at the Bolton Box Office.

Political tension and controversy surround the play. Havel is the leader of the Czech Republic, but none of his plays are permitted to be performed in that country.

Set in Czechoslovakia during the time of the Soviet occupation, *The Protest* concerns a meeting between two men, Stanek and Vanek, each with his own personal and political agenda concerning an imprisoned Czech rock star.

"Stanek is someone who had a voice in the revolution, but lost it, and it's benefited him financially," said Director Caleb Wheeler '00. "Vanek was also involved in the resistance, but instead of losing his voice, he remained active and was eventually imprisoned. It starts out as two men getting to know each other again."

Stanek holds a personal interest in freeing the star: the imprisoned man is the father of his grandchild. Adam Osborn '99 takes on the role in partial fulfillment of his senior exercise in drama.

When Vanek shows up with an already prepared protest letter

## IF YOU GO

**What:** *The Protest*  
**When:** Friday, Dec. 4 and Saturday Dec. 5, 8 p.m.  
**Where:** KC

and 50 collected signatures, Stanek's mission seems already half accomplished.

Osborn said, "My character has sort of sold out," he said. "I'm recording our conversation, because I need him to write a letter of protest. I need to get this information from him and get him to show me his entire hand."

Of Vanek, actor Brendan Griffin '02 said, "He's here to give his cause clout through the political elite in the Czechoslovakian government."

"He's sort of on the outskirts of the movement," said Osborn of Vanek. "He needs my signature, but I haven't signed anything [like a protest] for a long time, because I work for the government." Joining the movement could cost Stanek everything he has.

"The whole time [Osborn's] character knows what I'm doing there and what I want," said Griffin. "It turns into a cat and mouse game between two forces."

"The hardest part for me is reacting to [Osborn's] character, because he's so dense and deeply worded," said Griffin. "It's difficult to keep up with him sometimes."

"The role of Vanek is semi-

autobiographical," said Wheeler. "It's interesting, because when I first came to the show, I liked the script, but I didn't think it was great. But once you see it on-stage and once you hear the words, not just read them, you get more out of it."

Selecting the play was almost a matter of chance for Osborn, however. "Last year I was in a Border's [bookstore] in Columbus, sitting in the play section, drinking a lot of coffee, and I stumbled across this play. It deals with issues I feel are kind of important. How far will one go to protect one's loyalties? What will you risk and put on the line for something you believe in?"

Unlike most senior theses, which are performed in the Hill, *The Protest* will go up in the KC, due to space and time constraints. This change in location has entailed almost a traveling rehearsal schedule for the participants.

When Osborn volunteered to stage his thesis in the KC, he did it because he knew the other theses needed the larger Hill space and technological accommodations.

"When I sat down and thought about it, though, I prefer to work in the KC, it's more intimate," Osborn said. "Sure, the lighting is sub-par, there's no sound system to speak of, and you've got the Red Door there storing their stuff on the stage. But I think the 75 or so people that get to see it in this environment will get more out of it than three times that number that would see it in the Hill."

## A & E BRIEFS

### Nine campus music groups to perform in annual advent concert

Kenyon College's annual Advent Festival of Lessons and Carols will begin at 8 p.m. on Sunday, Dec. 6th in the Church of the Holy Spirit.

Members of the community will read scripture, which will alternate with music. The Rev. Stephen Carlsen, rector of Harcourt Parish will officiate the concert.

Musical pieces will be provided by the Chamber Singers, Chasers, Community Choir, Cornerstones, the Harcourt Parish choir, Kokosingers, Owl Creek Singers, Pealers and Stairwells.

Members of the Student Ministries Council will serve as ushers. Sponsored by Kenyon's Board of Campus Ministries, the concert is free and open to the public.

### Winter issue of 'The Kenyon Review' to be previewed in student reading

The Kenyon Review Student Associates will host a reading of selections from the upcoming winter issue of *The Kenyon Review* on Dec. 8 at 7 p.m. in Pierce Lounge.

KR student intern Abby Kennedy '99 who is organizing the event said, "The goal of these readings is to encourage student and community involvement and interest in the Review."

Students will have the opportunity to purchase subscriptions to the Review at a reduced rate during the reading.

"We had a great turnout at the reading of the summer/fall issue earlier this semester and hope to encourage more faculty members to attend this reading," said Kennedy. "It should be a relaxing end-of-the-semester event."

The readings will feature the works of authors such as Keith Banner, Robin Behn, Thomas Glave, D. Nurske and Ronald Sharp. The reading is open to all and refreshments will be provided.

### String Ensemble to present concert

The Kenyon College String Ensemble will present a concert Tuesday, Dec. 8 at 8 p.m. in the Bemis Music Room.

Directed by Adjunct Instructor of Music Sabrina Lackey, the ensemble includes Alexis Braun '01, Meredith Eastman '99, first-year students Lauren Coil and Kim Tsousis and juniors Megan Dieterich and Gelsey Lynn.



## ALBUM REVIEW

## Sandler stays afloat with new film 'Waterboy'

BY BRAD GOODSON  
Music Critic

When *Billy Madison* was released in theaters, it immediately became apparent that Adam Sandler would not join the ranks of former Saturday Night Live stars that have faded into obscurity upon leaving the show (Victoria Jackson, Jon Lovitz, Nora Dunn). Sandler's talent for making his audiences laugh was simply too great for that. *Happy Gilmore* and, to a lesser extent, *The Wedding Singer*, later provided assurance of Sandler's staying power. Now, with *The Waterboy*, Sandler makes his audiences laugh as hard, if not harder, than they ever have before.

As one might expect with a comedy that depends on sight and

Director: Frank Coraci  
Writers: Tim Herlihy and Adam Sandler  
Principals:  
Bobby Boucher—Adam Sandler  
Mama Boucher—Kathy Bates  
Coach Kline—Henry Winkler  
Vicki Vallencourt—Fairuza Balk  
Red Beaulieu—Jerry Reed  
Rated: PG-13  
Running Time: 86 minutes

sound gags, the story of *Waterboy* leaves a lot to be desired. The first 15 minutes are actually quite boring; but the director had to get that silly plot stuff out of the way at

some point.

Sandler plays Bobby Boucher, a Forrest Gump-like waterboy for the most successful college football team in Louisiana. Due to the fact that his presence distracts the players, head coach Beaulieu (Jerry Reed) fires him. Boucher finds a home with the Mud Dogs, the most pitiful football team in Louisiana.

The coach of the Mud Dogs (Henry Winkler) soon discovers that Boucher can tackle—really hard. Boucher joins the team as a player against the wishes of his overprotective mother (Kathy Bates). With the help of his 20 sacks a game, Boucher takes the Mud Dogs to the Bourbon Bowl to face—you guessed it, the evil Louisiana team coached by Beaulieu.

It takes a while to get there,

but *Waterboy* really picks up once Sandler's character puts on a football uniform. The comedic devices are not numerous, but they are effective.

The exaggerated Louisiana accent of the characters, reminiscent of the exaggerated upper-Midwestern accents in *Fargo*, are quite humorous. In particular the Mud Dogs' hick assistant coach's unintelligible speech provides several memorable moments.

The tackling scenes, with their overly loud crunching sounds, are priceless. Yes, it is true that most of the humor in the film comes from Sandler obliterating some poor schmuck on the football field,

but somehow, it never gets old. Members of the audience will actually find themselves laughing harder during each successive hit.

And if there's one thing Sandler has learned over the years, it is that randomness equals laughs. *Waterboy* is no exception. Look for cameos by Rob Schneider and Lawrence Taylor to contribute to the movie's amusing chaos.

As with Sandler's previous movies, *Waterboy* is an extremely silly film; but it is this spontaneous silliness that gives *Waterboy* its charm. Chalk up another successful comedy for Sandler.

Rating: \*\*\* (out of 4)



Adam Sandler in *Waterboy*.

## ALBUM REVIEW

## Alanis crafts strong follow-up

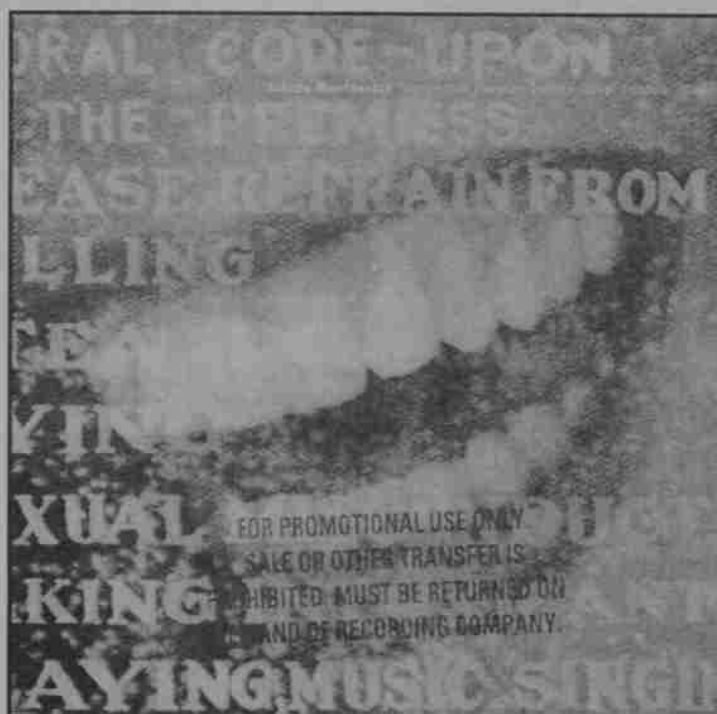
BY BRAD GOODSON  
Music Critic

It has been several years since Alanis Morissette began her career. In the early '90s she became the Canadian Debbie Gibson with *Alanis* and *Now is the Time*, two strictly teenie-bopper pop albums. Then, as Morissette matured, she began making "real" music—real in terms of its quality and its sincerity. In 1995, Morissette released *Jagged Little Pill*, an album which went on to sell over 13 million copies in the United States alone.

After an extended hiatus, Morissette released "Uninvited" from *The City of Angels* soundtrack. One of her most successful songs to date, "Uninvited" suggested that *JLP* was no fluke.

But in an era where audiences have become increasingly fickle, producing a follow-up to a monumental success like *JLP* has become next to impossible. Perhaps that is why Morissette waited three and a half years before releasing *Supposed Former Infatuation Junkie*, an intriguing 17-song diary of Morissette's life.

Morissette branches out instrumentally on *Junkie*, incorporating tools from many musical genres. From flute lines to hip-hop bass beats, from metal-like guitar riffs to acoustic guitars, *Junkie* has them all. Indeed, Morissette and co-producer Glen Ballard skillfully performed the risky task of combining these elements of seemingly unrelated genres into an eclectic yet cohesive album.



The cover of Alanis Morissette's *Supposed Former Infatuation Junkie*.

The album's first single, "Thank You," begins with an eerie organ/synthesizer combination that yields to a prominent hip-hop beat. The two backgrounds trade off until the final chorus, where they can be heard simultaneously—an effective juxtaposition indeed.

Lyricaly, Morissette has a few new tricks up her sleeves as well. "Unsent" does not follow the traditional verse/chorus/verse/chorus format. Instead, this innovative song is composed of a series of five odes to former love interests.

The album's eleventh track, "One," is perhaps Morissette's best new work. "One" evokes listener emotion via the use of a minor-key synthesizer background à la Bruce Springsteen's "Streets of Philadelphia." The song's biting, self-deprecating lyrics give it additional power: "did you just call her amazing? / surely we both can't

be amazing! / and give up my hard earned status / as fabulous freak of nature?"

Despite its strengths, *Junkie* is by no means perfect. In any 17-song album that is not a greatest hits compilation, one is bound to write a few duds. The album's fourth track, "Are You Still Mad" definitely falls into this category. The piano line that lasts throughout the song sounds like it was taken directly from *West Side Story*'s "Somewhere." Throughout the song, one wonders if Morissette is wistfully going to declare that "There's a place for us..."

Unimaginative musical spin-offs aside, however, Alanis Morissette's new album is a worthy follow-up to *Jagged Little Pill*. Indeed, with the release of *Supposed Former Infatuation Junkie*, Morissette has asserted to fans and critics alike that she is going to be around for many years to come.

Grade: A-

## A &amp; E BRIEFS

## Fools on the Hill to present improvisational comedy

Kenyon's only improvisational comedy troupe, Fools on the Hill, will hold their fall performance Wednesday, Dec. 9 at 10:15 p.m. in Gund Commons.

Will Hickman '99 said "My original plan for this show involved an interlocking tapestry of skits which, when put together, would form a hilarious, highly metaphorical, comedic commentary on the First World War, and which would last nineteen and a half hours, but the other Fools voted it down, so now we're just going to have lots of songs and a few completely unrelated sketches."

Members include Hickman, Brant Russell '02, sophomores Kris Armstrong and Gerald "Slev" Slevin and sophomores Devon DeMayo and James Kinney.

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20 November 1998

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## Basketball: preseason scrimmages

*continued from page fifteen* giving coaches "a chance to look at different player combinations and to try out new defenses and offenses," without having to worry about how the game's outcome will affect a team's win-loss record, according to Whitmore.

Remarking about the Lords' preseason practices, Whitmore stated that "our guys have been doing a terrific job all preseason to get ready for the opener. We are

in pretty good shape and have been progressing each day. The players have been working very hard and the effort has been tremendous. Everyone here is anxious to get the season started."

Journeying to the Windy City this weekend, that start will come against the University of Chicago's team Saturday at 6 p.m. In addition to the excitement of being the season opener, the Lords have an additional,

more personal, reason to anticipate this game, as Smydra explained: "We've been looking forward to this tournament ever since the end of last semester, especially since there's a former Kenyon player on their team [Dave Stewart] who visited Gambier earlier in the fall and talked his smack to us." Whitmore commented, "it should be a great tourney with two of the teams (Chicago and Aurora) ranked nationally in Division III."

## SPORTS SHORTS

### EQUESTRIAN TEAM

Saturday Nov. 14, the Kenyon Equestrian team tied for third at the University of Findley. The team also finished third in the Otterbein show, which was completed the same day.

### ULTIMATE FRISBEE

Kenyon's Ultimate Frisbee team lost to Wooster, 15-10, Saturday, Nov. 14. Leading the team were sophomores Steve Ashcroft, Ian Pitkin and Jarrod Jacobs.

## Injury and fatigue hurt women's rugby in 21-0 loss Men also fall in 20-14 heartbreaker

BY CHARLES MILLER  
Staff Writer

Is it quantity or quality that really matters? Saturday, Miami of Ohio proved that in rugby, quantity really does count. The Kenyon Ladies, although able to keep Miami scoreless in the first half, were soundly defeated 21-0.

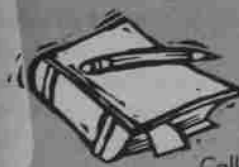
Miami University of Ohio, being a Division I school, boasted a team large enough to allow a substitution for every player during the half. Fatigue played a major role in the Ladies defeat, as the fresh Miami legs were able to out-hustle Kenyon in the second half. Several injuries dampened the match, including Andrea Sargent '02 who was kicked in the face. It was just three weeks ago when her sister, Taryn Sargent '00, was injured in a match with Denison. One witness of the match suggested Kenyon's fatigue contributed to the plentiful injuries. Despite the depth of players that Miami had, the talent level between the teams was very even.

The aspect of the match that caught the most attention was Kenyon's kicking game. Kenyon was able to place its kicks extremely well, helping the team on defense to keep the Miami scoring to a minimum.

The Ladies' defense is their strong point. Mandy Arrick '00, one of Kenyon's top ruggers, commented that several players for Kenyon stood out, including Sabrina DeJesus '01 and Ann Smetak '00. She also mentioned that Sarah Redding '00, "lit people up like Christmas trees with her tackles." Arrick, herself, played well and has several bruises to prove it.

The men's rugby team was not in action Saturday. They played two weeks ago against Ohio Wesleyan University, where the Lords lost a heartbreaker 20-14. After controlling a 10-0 halftime lead, the Lords allowed 14 unanswered points before scoring a try. With just seconds left, Kenyon used an all-out-attack in hopes of a miracle but OWU scored with 25 seconds left to ice their victory. Jack Fisher said he was proud of the team for never giving up once Kenyon had lost their lead. Kenny McNish '01 and Chris Scwoy '99 both scored their first tries as ruggers, which means there will be a celebration at a future match to congratulate their success. The match against OWU has been regarded by many rugby spectators as Kenyon's best match of the season.

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## OFF THE HILL

# Lend me your ears

For better or worse, Tyson returns to boxing

BY JEREMY SUHR  
Staff Columnist

No my friends, that headline is not a misprint. Mike Tyson, the notorious boxer who lost his last bout by virtue of being disqualified after twice attempting to dine on his opponent's ear, will most likely announce a return to the ring on January 16 at a news conference sometime next week. The opponent is yet uncertain, but Tyson and his entourage of promoters have been in contact with three fairly big name fighters.

Tyson's 20 month absence from the world of professional boxing ended last month when Tyson successfully regained his license to box last month from Nevada state boxing authorities. The Nevada decision ended what had become a lengthy process of pleas to restore Tyson's license.

Earlier this year, Tyson had attempted to regain his license to box within the state of New Jersey, believing that boxing authorities there might be a tad more lenient than in Nevada, the scene of Tyson's ear-biting debacle. The New Jersey petition quickly involved questions of Tyson's sanity, and Tyson then underwent psychological analysis to confirm his mental health. After the results were debated and released, Tyson, apparently expecting rejection, then withdrew his request and turned to Nevada, which brings us to the present day.

Some might call the restoration of Tyson's license and his return to boxing deplorable, disgraceful, unbelievable, frightening or any other of a host of negative adjectives, but I'd call it wonderful. Consider this: Tyson is currently deep in financial trouble and owes the I.R.S. \$13 million

'Do we really want to see Tyson produce an emotional autobiographical account of his troubled early years, written in ungrammatical sentences? Or see him produce a twisted recipe book, *101 Ways to Prepare the Human Ear*?'

for failure to pay his taxes. Were Tyson unable to earn a living in the ring, can you possibly imagine what he might be forced to do to dig himself out of debt? Do we really want to see Tyson produce an emotional autobiographical account of his troubled early years, written entirely in simple and often ungrammatical sentences, simply to raise money? Do we really want to hear Mike Tyson attempt to squeak and lisp his way into the world of rap? Or see him produce a twisted recipe book, *101 Ways to Prepare the Human Ear*?

Considering Tyson's frightening other alternatives for raising money, I think it was for the best that Nevada allowed Tyson to return to boxing. This way, we're saved from the despair of seeing *Tyson: The Teenage Years* climb the bestseller list and Tyson can fight a bout or two (which is probably all he has left in him anyway) and pay back the I.R.S. The very thought of hearing the wicked stylings of Mista Mad MC Mike makes me think that we all owe the state of Nevada a great deal of thanks.

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# Hockey ices Wittenberg, 16-1

Oberlin next in line to fall victim to Lords's scoring rampage

BY RYAN DEPEW  
Staff Writer

Ladies and gentlemen, Kenyon athletics has another juggernaut. The Lords of ice hockey skated to a 16-1 victory over the Wittenberg Tigers Saturday night at the Newark Municipal Ice Rink. The victory puts the Lords 2-0 and convinces any doubters that this team is for real. Senior standout Kelsey Olds turned in a four goal, one assist performance, Jamie Stover '99 racked up a hat trick and an assist, and Mark Svenson '99 netted two goals and two assists.

"Though [the Tigers] fought hard for three periods, they were severely outmatched," said team captain Torrey Lewis '99. "A better goalie would have kept them in the game longer."

The barrage of scoring started

'Our recently discovered freshman sensation Pat Cross, when teamed up with Olds and Kimmel on the first line, was just poetry in motion to watch.'

— captain Torrey Lewis '99

just 1:21 into the game when Olds scored his first goal of the season. Just over a minute later, the Tigers tied it at 1-1, giving the Lords their worst scare of the night with only 2:41 played out. Then, right off the face-off, Bill Massie '01 scored his third goal of the season just seven seconds after Wittenberg's only goal. The Lords never looked back as Ben Kimmel '99 and Stover each scored first period goals.

Thirty seconds into the second period, Olds lit up the scoreboard again. Just 24 seconds later, Pat Cross '02 found Olds who put it past the opposing net minder for

his third goal. "Our recently discovered freshman sensation Pat Cross, when teamed up with Olds and Kimmel on the first line, was just poetry in motion to watch," said Lewis as he recounted the game.

Svenson, Stover, and Josh Carrick '99 each had one second period goal, and high-powered Ted Pitney '01 dented the twine twice to give him a team leading five goals in two games. So far this season the Lords have scored 13 goals in the second period alone, making it their most productive period.

The final period saw Olds, Svenson, Stover, Cross, and Ben Pomeroy '00 all score goals. Pomeroy was assisted by Blaire Modic '02 and was "a beautiful tip of a pass through the middle," said Lewis. Sophomore goalie Jesse Horowitz made 17 saves, including two breakaway denials, increasing his season save percentage to 93.8 percent.

The Lords are next in action Dec. 5, on the road against Oberlin in Cleveland.

## SCORING LEADERS

Ted Pitney	5
Kelsey Olds	4
Chris Junkin	3
Bill Massie	3
Read McNamara	3
Jamie Stover	3

# Lords soccer wins one on the road

Kenyon pulls off a 1-0 upset against second-ranked Earlham

BY DENYS LAI  
Staff Writer

The Lords soccer team's record this year excluded it from the NCAA playoffs for the first time in eight years. But on Saturday afternoon, the Lords relived past glories and hinted of next season's promise as they toppled the North Coast Athletic Conference second ranked team, Earlham College, 1-0.

The Lords displayed close to their best form of the season. The attack capitalized on the opportunities and the back line defended vigorously, something the team seldom accomplished the rest of this mediocre campaign.

The game also marked the end of the soccer careers of the graduating seniors. Thabani Moyo '99, out by suspension from an ejection in the previous match, was unable to play. But the inspired performance of seniors Andre Kalufanya and Kelsey Olds boosted Kenyon to victory in their final outing.

Kalufanya had a chance to put the Lords up early in the first half. A cross found him unmarked and close to goal, but his header sailed just above the crossbar. He redeemed himself several minutes later by scoring the lone goal in the match. He initiated the play with a rumble down the right flank before laying the ball off to Olds who was waiting in the middle.



Kelsey Olds '99

Kelsey Olds '99 uses fancy footwork to maneuver past an Earlham opponent.

Olds received the ball smoothly and fed the ball back to Kalufanya, who took the pass in stride and blasted it past the outstretched hands of the goalkeeper into the lower left hand corner.

Play became more balanced between Kenyon and Earlham after the goal. With the two leading scorers in the NCAC, Jamie Dick and Chris Wilson, Earlham demonstrated the attacking style that helped compile a 13-3-2 record. The Quakers threatened the Kenyon goal throughout the game, but the Kenyon defense managed to stifle their efforts.

A sending off early in the second half transformed the mo-

mentum of the game. Defender Leon Blanche '00 received a red card after a stiff challenge just outside the area. Playing with a one man handicap, the Lords spent the remainder of the half resisting the offensive barrage of Earlham. The Quakers kept possession on Kenyon's half of the pitch for most of the game after the event and managed to put a ball in the back of the Kenyon's net, but the referee disallowed the goal for offside. Goalkeeper J.B. Pecorak '00 produced several crucial saves to preserve the lead.

The Lords season ending victory brings their final record to 8-9-1.



# Swimming dives in against Division I competition

## Lords and Ladies drown Denison

BY TIM GUIBORD  
Staff Writer

Most people would not view a 2-2 record for the Ladies and a 1-3 record for the Lords as a strong start in defending a national championship, but Coach Jim Steen is very pleased with the way his teams swam in the season's first two weeks.

"We swam terrific meets and showed a good effort against tough opponents," said Steen regarding losses to both Ohio University and Miami University, a victory over conference rival Denison and a split record with the University of Toledo.

Tuesday the Lords and Ladies hoped to take advantage of the home crowd, taking on Division I Mid-American Conference team University of Toledo. The Ladies' competition came down to the wire, with Kenyon taking the last two races to give them the win. Seniors Laura Baker and Adie Curtner took first (1:09:00) and second (1:09:47), respectively, in the 100m breaststroke which allowed Kenyon a chance for a win depending on the outcome of the final relay. Kenyon's 400m freestyle relay which included Lydia Gordon '02, Molly Hatcher '00, Amelia Armstrong '99 and

Erica Carroll '01 took first place. Carroll had an exceptional day, finishing first in the 100m butterfly and coming just short of the pool record.

The Lords, expecting a challenge, fell short in their attempt for an upset. A solid performance by Tom Rushton '01 in the 400m individual medley was one of the highlights for the day.

Kenyon traveled to Denison Friday to take on the Big Red, ranked just behind the Lords and Ladies at second in the nation. The Ladies won comfortably, taking the meet 128-104, while the Lords edged Denison in the last event to take the meet. Notable performances were turned in by Rushton, finishing first in the 200m butterfly and 400m individual medley, Brett Holcomb '01 winning the 200m breaststroke and Estevao de Avila '02 touching first in the 200m backstroke. Derrick Bollinger '00 and Lloyd Baron '01 finished 1-2 in both the 50m and 100m freestyle and Chris Brose '02 finished third in the 100m freestyle. Highlighting the Ladies performance was Curtner breaking the in-season record for her leg of the 200m medley relay.

Kenyon took on Miami at home Friday, Nov. 6, giving the Redhawks all they could handle.



Kassie Scherer

Jenny Kozak '00 competes in Friday's meet against Miami of Ohio.

The Lords lost a close meet with a 125-116 score. The night started off well with the Lords taking 1-2 in the medley relay. In his first

meet for Kenyon, de Avila took first in the 200m individual medley and the 200m backstroke. Rushton won the 1000m freestyle and finished second in the 200m backstroke while co-captain John Newland '99 touched first in the 200m freestyle and third in the 200m backstroke to complete the Lords' sweep of that event. The

sprinters offered proof as to their national standing with Bollinger and Baron finishing 1-2 in the 50m freestyle.

The Ladies lost by a score of 129-104 despite several impressive performances. Abby Rokosch '02 finished first in the 200m butterfly and Sarah Steen '01 touched first in the 1000m freestyle.

Both teams opened their seasons Wednesday, Nov. 3 in Athens against the Ohio University Bobcats. The Lords fell 139-100 but turned in respectable performances with Colby Genrich '00 taking first in the 200m butterfly and second in the 200m individual medley as Michael Holter '00 finished second in the 200m breaststroke and third in the 200m individual medley. Newland won the 200m freestyle and the 400m freestyle relay also emerged victorious.

OU also took the meet from the Ladies, 148-94, but Kenyon did not go down quietly. The Ladies finished 1-2-3 in the 200m butterfly with Rokosch, Sarah Buntzman '99 and Madeleine Courtney-Brooks '02. Co-captain Amelia Armstrong '99 and Steen came in first and second, respectively, in the 500m freestyle while Steen also took first in the 1000m freestyle. Carroll finished third in the 50m freestyle. Diver Jenny Kozak '00 had an impressive victory in the one meter event, edging out her opponents by just over six points.

The swim teams continue their defense of the national title over Fall Break traveling to the Nebraska Invitational. They will be the only non-Division I team in the six team meet.

## Men's basketball preps for season

### Marked improvement over Otterbein has Lords hopeful

BY IAN SHOWALTER  
Senior Staff Writer

Following a pair of scrimmages, the Kenyon College Lords basketball team is preparing to inaugurate their regular 1998-99 season at the University of Chicago Tournament Saturday and Sunday in pursuit of their expectation of finishing in the top four of the North Coast Athletic Conference.

The Lords began pre-season play with a scrimmage against the College of Mount St. Joseph. Playing three periods, Kenyon won the first two and dropped the third. Assessing his team's performance, Lords head coach Richard Whitmore remarked, "I saw some encouraging things and our guys worked very hard."

The Lords then took on Otterbein College, "one of the top ranked teams in their conference," according to Whitmore, Thursday night in the Tomisch Arena. Bereft of the presence of some of their starting lineup, the Lords managed to tie Otterbein's powerful team in the first twenty minute period 36-36, while losing the second 32-38 and the final fifteen minute period 22-35. Kenyon's performance marked a significant improvement over last season's game against Otterbein, which resulted in a 40 point loss. However, as Dave Smydra '01 pointed out, "we were still disappointed because we knew



Kassie Scherer

Dan Houlihan '01 goes to the net for the Lords.

we could have played better. But overall, it helped raise the level of confidence we'll have going into the tournament in Chicago."

In addition to preparing teams for regular-season competition, scrimmages add the benefits of see BASKETBALL, page thirteen

## Ladies basketball splits first scrimmages of season

BY SUSANNA OK  
Staff Writer

The women's basketball team traveled to Berea, Ohio to scrimmage against the Yellow Jackets of Baldwin-Wallace College last Saturday. Playing two separate 20 minute scrimmages, the Yellow Jackets took the first one by a one point margin, winning 25-24. The Ladies then overcame a 14 point deficit in the second period, winning 33-31.

"Our team showed a lot of character and poise, especially in the second scrimmage. Coming back from being down 20-4 says a lot about our team, that we could regroup and come back to win," said Jada Twedt '01.

Head coach Suzanne Helfant was a bit more critical, noting the good aspects as well as what needs improvement. The Ladies will use these scrimmages to see what contributes to a successful outcome.

"Overall, I think we played well but we need to work on a more balanced attack," remarked Helfant, commenting on the fact that point guard Stephanie Dunmyer '00 and center Karen Schell '99 were the only players to score in double digits. "We know what we need to do and still have a lot to work on."

The Ladies will participate in both the Carnegie Mellon and Thomas More Tournaments over Thanksgiving break.

FALL SPORTS WRAP-UP  
DEC. 10  
IN THE COLLEGIAN



# Cross country closes season with mixed emotions

## Lords run to best finish in Kenyon history

BY MELISSA HURLEY  
AND DANA MONDO  
Senior Staff Writers

No motorists passing the nondescript light blue van heading north on the highway towards Michigan realized that they were driving past a cross country team that was about to make Kenyon College history.

Saturday the Lords raced across eight kilometers of fairway and slight inclines at the local golf course to finish in 11th place with 284 points, their best showing at a Regional meet. The meet, hosted by Albion College, included 20 teams from four conferences as well as qualifying individuals.

Mild temperatures and overcast skies provided pleasant racing conditions for the seven men about to be immortalized in Kenyon running history. Vince Evener '01 led the Lords in 16th place with a personal record of 25:46. Seniors Ryan Snyder (26:02) and Crosby Wood (26:14) followed close behind in 25th and 32nd places. All three runners earned All-Region honors.

John Jordan '99 and Rob Passmore '02 rounded out the top five, demonstrating their ability for speed with personal best times of 27:39 and 27:54, respectively. Spencer Cooke '01 (28:35) and Michael Davis '00 (29:00) also finished with personal records.

Evener, who just missed qualifying for Nationals, was especially pleased with his performance. "That was by far the best I've ever run. Obviously, I am happy with my time, but what's most important to me is that every time I thought of backing off pace, I pushed myself through it. I didn't think I would be able to finish strong after going out so quickly, and I really surprised myself by holding on to my position through the final mile," he said.

Coach Duane Gomez agreed that Evener ran an outstanding race, calling him "one tough guy."

The team has overcome many obstacles this season to earn success. Ryan Snyder was sick the week before Regionals, and Wood



Kassie Scherer

James Sheridan '00 fights to stay ahead of his competitors in the conference championship.

suffered from sore legs but both managed to run impressive times. Jordan was hospitalized briefly after the NCAC championship meet Oct. 31 for heat exhaustion but still managed to set a personal record.

Snyder stated that the season was one of "no regrets. It was great to close out the season on a high note."

Gomez agreed that the race was "a good showing for the men. We remained the second NCAC team, much closer to Denison than at Conferences."

Evener hopes that the team regards this race as "a beginning, not an end. I am very excited about running for this team next year. Sure, we will be losing some great runners and team leaders with this year's senior class, but with the tremendous talent of this year's freshmen, we should be able to overcome that loss. The team has a bright future and I look forward to being a part of it's success."

## Ladies end successful season on disappointing note

BY CHARLIE PUGH  
Senior Staff Writer

The excellent season enjoyed by the Kenyon women's cross country team ended on a low note Saturday at the NCAA Great Lakes Regional in Concord, Mich. The Ladies placed 18th out of 29 teams and were the fifth North Coast Athletic Conference team Calvin College won the meet.

Molly Sharp '01 led the charge, placing 56th in a time of 19:49, and Melissa Hurley '01 followed with a 75th place in 20:01. Becky Rosser '02 placed 98th in 20:19, followed by Katherine Kapo '02, who placed 107th in 20:29 and Christine Breiner '99 placing 127th in 20:45.

Coach Gomez expressed his disappointment with the meet. "Typically, the women have always placed on the top five at Regionals, so it was not a very good race for the women," he said.

Several of the Ladies chose to be more optimistic. Kapo was one to look on the bright side. "Well, I think that the team faced a big challenge this Saturday running in a highly competitive and intense regional meet when many of our runners weren't at their 100%...but the team has great depth and people really stepped up and gave whatever they had to give," she said. "It was all about pride."

Hurley also went the optimistic route in reflecting on the race. "I could definitely feel a bond between the Kenyon runners from the gunshot at the start of the race. We went out as a pack, and were aware of each other's strengths and weaknesses. Although some had difficult races, some of the team really thrived on this unity, this energy, and ran amazing times. [Sharp] led the team, speedily forging her way across the course for a season personal record. [Rosser] had a huge personal record, and so did [Kapo]. Despite the mixed outcomes this Saturday,"

Hurley went on to say, "I think the weekend has proven that we are a team: we work together, we struggle together

'Despite the mixed outcome this weekend, I think the weekend has proven that we are a team: we work together, we struggle together and we succeed together. We had a superb season despite many obstacles.'

— Melissa Hurley '01

and we succeed together. We have had a superb season despite serious obstacles like losing our two best runners, and it shows that our team has depth and character because we still continue to succeed."



Kassie Scherer

Emily Geston '01 battles the hill in the conference championship meet.

# Record-breaking Winnicki leads football to 33-6 win

## Lords close season with loss to Wittenberg

BY ARTHUR REGAN  
Staff Writer

Sophomore Will Winnicki's 260 yard, three touchdown effort was more than enough to defeat Oberlin two Saturdays ago. Kenyon prevailed 33-6 and Winnicki surpassed Anthony Togliatti's single game rushing mark of 232 yards set last season. While Winnicki led an offense that amassed 347 yards on the ground alone, Brian McConnell '99 sparked the defense with two interceptions, one of which he returned 100 yards for the score. The Kenyon secondary haunted Oberlin's quarterback all afternoon, piling up five interceptions, the other three coming from Andrew Malone '01, Chris Moriarty '01 and Aaron Hamilton '01.

Oberlin's Yeomen hung around in the first half and were able score a touchdown on a long

pass early in the third quarter to pull within eight, 14-6. On the ensuing two point conversion attempt McConnell picked off the pass and rumbled 100 yards to place two points on the Kenyon side of the scoreboard. This halted the Oberlin momentum and immediately countered the only serious threat Oberlin posed all afternoon. The second half was all purple and white after that as the Lords went on to score the next 17 points.

A 12 yard Justin Jones '01 touchdown in the fourth quarter, Winnicki's third one yard touchdown run of the day and a James Kogut '00 field goal rounded out the scoring for Kenyon.

Kenyon lost to NCAC champion and undefeated Wittenberg in the season finale this past Saturday 34-6. Jones scored the only touchdown for the Lords on a four yard run in the fourth quarter. Kenyon finished the season with a 4-6 record.



Kassie Scherer

The Kenyon defense stifles its Wittenberg opponent in a key play in the season's final game.