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## Kenyon Collegian - October 29, 1998

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# T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXVI, Number 8

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Thursday, October 29, 1998

## Trustees look to steady enrollment

Board proposes increase in student housing, anticipates increase in tuition will be under four percent this year

BY KONSTANTINE SIMAKIS  
Staff Reporter

Amidst what looks to be the beginning of an era for increasing prosperity and practicality for Kenyon College, administrators have decided that bigger is not always better, particularly in regards to the issue of enrollment. Despite recent announcements of a swelling endowment and substantial new campus facilities, the Board of Trustees convened on campus at last weekend's annual autumn meeting and addressed plans to stabilize the size of the on-campus student body at approximately 1520 students.

Enrollment, which this year includes 1555 students, has grown as large as 1580 since the 1980s. In light of the unusually large 458-

'A real question we examined was whether or not we could sustain our quality as a larger institution, and we came to the conclusion that we didn't think we could. Without dramatically increasing the applicant pool, without dramatically maintaining quality as we increase the applicant pool, we'd end up being a less selective college.'

— President Robert A. Oden Jr.

member class of 2002 and the over-enrollment problem that it could create, President Robert A. Oden Jr. appointed a sub-committee of senior staff during the summer of 1998 to determine what is Kenyon's "ideal enrollment" and what measures the school might take to achieve that goal.

The sub-committee, comprised of Dean of Admissions

John W. Anderson, Provost Katherine H. Will, Vice President for Finance Joseph G. Nelson and chaired by Dean of Students Donald J. Omahan, affirmed what Kenyon's "Strategic Plan" of 1992 had already stated: the college is best suited for a Full Time Enrollment of just above 1500 students. The FTE does not take into account students studying abroad.

The sub-committee's proposal to steady enrollment at this constant number was presented Thursday and Friday to five separate board committees, and Sunday to the entire Board of Trustees. All five committees as well as the board endorsed the recommendation. Committees consist of Kenyon students, faculty, and administrators.

"A real question that we examined was whether or not we could sustain our quality as a larger institution," said Omahan of the sub-committee's considerations, "and we came to the conclusion that we didn't think we could. Without dramatically increasing the applicant pool, without dramatically maintaining quality as we increase the applicant pool, we'd end up being a less selective college."

"We also examined the question as to whether or not we should become smaller," Omahan continued. "Our conclusion there was that we really couldn't reduce our enrollment below that 1520 number without a real negative effect on the college's program, its quality, and its reputation."

see TRUSTEES page two

## Senate addresses three major issues

Discussions begin about Greek Council proposals, new class schedules and Common Hour and diversification requirements

BY HILARY LOWBRIDGE  
Staff Reporter

The Kenyon College Senate met yesterday to begin discussions about three major issues: student views concerning diversification requirements at Kenyon, the schedule change implemented this year on the Tuesday and Thursday class schedule and Greek Council proposals from last semester about party regulations. No decisions or votes were made concerning these issues, and all three will be looked at more in depth by the Senate over the course of the year.

At the last Senate meeting of

the 1997-98 school year, Greek Council brought forth a proposal outlining changes it wished to see in party regulations. One aspect of the proposal which was approved by the Senate, but never implemented, was a requirement to have all door-persons and bartenders at Greek parties TIPS certified.

Associate Professor of Physics and Co-chair of the Senate, Paula Turner, researched this further to find that the Department of Security and Safety does have the money to train approximately 100 people. The second aspect of the proposal, that the amount of

see SENATE page three

## Seven screen theater complex will be built in Mount Vernon by May

BY JEFF REED  
Staff Reporter

Kenyon College moviegoers and cinema buffs take note: preliminary plans have been made to construct a multiplex theater in Mount Vernon. The proposed theater will seat approximately 1100 patrons and will have seven screens with digital sound, at least one of which will also offer stadium seating. The cinema, which will be located on Upper Gilchrist Road, adjacent to the Holiday Inn Express, will show big budget contemporary movies.

United Entertainment Corporation, a company based in Minneapolis, Minn., will own and operate the theater. It is a franchise that owns other property in the midwest, including similar cinemas in Ohio, Michigan, and Indiana. It also runs approximately twenty-five video stores under the name Premier Video.

The owner of the United Entertainment Corporation, Mike Ross, would like to build in Mount



Kate Bennett

United Entertainment Corporation will build a movie theater at this site on Upper Gilchrist Road in Mount Vernon.

Vernon because he believes "it might be a good place to open a theater," according to a UEC spokesman.

Before construction can begin, the corporation must first have its plans approved by the State of Ohio. Once the proposal is sanctioned, Hagemeister and Mack Architects Inc., a team of architects

from Minnesota, will commence construction. If all goes according to plan, the theater will be open for business sometime in May 1999.

The new theater will be one of two theaters in Mount Vernon; the other is Colonial Cinema, which is located on South Main Street.

### WEATHER

**Friday:** Mostly cloudy. High in the lower 60s. Low in the mid 40s. Chance of showers 60 percent.

**Sunday:** Partly cloudy. Low in the lower 40s. High in the lower 60s.

**Saturday:** Partly cloudy. Low in the lower 40s. High in the lower 60s.

**Monday:** Partly cloudy. Low near 40 and high near 60.

### INSIDE

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# Brazil unveils \$23.5 billion austerity program

(Los Angeles Times) BUENOS AIRES, Argentina — The Brazilian government announced a long-awaited \$23.5 billion austerity package yesterday, a high-stakes counterattack against a crisis that could damage economies across the Americas.

Unveiled after weeks of anticipation and negotiation, the plan features about \$11 billion worth of tax increases and about \$12.6 billion in budget cuts and major fiscal reforms, such as a restructuring of the social security system, according to Finance Minister Pedro Malan.

The drastic initiative could be Brazil's last stand, according to worried investors and analysts. Despite the proven talents of recently re-elected President Fernando Henrique Cardoso, the enormity of the task and expected opposition by governors and the National Congress raise doubts about the president's ability to implement measures that have been blocked before.

The package is a prerequisite to an expected \$30 billion bailout

from international financial institutions. The rescue is seen on Wall Street and in Washington as critical to preventing a Brazilian economic collapse — one that would likely cause a hemispheric domino effect and finally bring the full impact of the global crisis to the thriving U.S. economy.

U.S. Treasury Secretary Robert Rubin and the International Monetary Fund voiced support for the austerity plan, and a White House official said President Clinton phoned Cardoso yesterday to discuss the planned IMF bailout.

The proposals "represent important progress in the implementation of Brazil's stabilization and reform program, which will be supported by the IMF and other members of the international community," the IMF said in a statement released in Washington.

Disclosure of Brazil's plan initially helped send stocks higher on Wall Street and in Latin America, but the gains largely vanished. Brazilian markets ended down 0.6 percent, Mexico fell 1.1 percent and Argentina lost 3.2 percent.

In Brazil, the austerity moves are likely to produce a punishing recession and an unpleasant 1999. And there is the worst-case scenario: Even the combination of fiscal reform and a bailout might not prevent a continuing drop in stock markets and foreign reserves that began in August and has resulted in the flight of \$30 billion in capital. Brazil could still be forced into a chaotic currency devaluation, analysts say.

"There is a general feeling of insecurity," said political scientist Amaury De Souza. "Even if we do our utmost, it may be too late."

After long discussions with representatives of the International Monetary Fund and Brazilian political and business leaders, the president and Malan have presented a plan aimed at reducing a yawning budget deficit that now stands at about 7 percent of the gross domestic product.

If all the goals are realized, the austerity plan would save \$23.5 billion next year. Further proposed retrenchments, if implemented, would make it an \$84 billion pro-

gram over three years.

The Cardoso administration says the time has come to push through long-delayed structural reforms of the archaic and inefficient social security, civil service and taxation systems. The federal budget suffers an approximately \$15.1 billion yearly drain from a public pension system that, in the most extreme cases, allows retired federal officials — such as police commanders and judges — to earn higher salaries than Cardoso.

The austerity package singles out the pension system with a new 11 percent tax on pensions collected by retired civil servants and on retirement contributions by active public employees. An additional 20 percent tax will be imposed on the highest pensions. The total new revenue will be about \$3.6 billion, officials said.

But similar reforms have already been stymied twice in the National Congress. Once again, Cardoso must overcome a contentious opposition bloc, as well as reluctant allies in his own ruling coalition, an uneasy multiparty al-

liance whose loyalty is not guaranteed.

Another feature of the package would raise the tax on corporate earnings to 3 percent from 2 percent, and levy the taxes on banks as well.

Business would also be hit by a proposed increase of the so-called "check tax" on financial transactions from 0.20 percent to 0.38 percent, a hike expected to bring in an estimated \$5 billion. The proposal will most affect companies, which tend to make large payments by check, rather than individuals who can get around the tax by paying in cash.

Although Brazil devotes a higher percentage of its budget than any other Latin American nation to social spending, services such as health and schools are often ineffective. The cuts in the federal budget will total \$7.3 billion and only make matters worse for millions of Brazilians who depend on public services, though the government says it will shield essential social services vital to the poor, who make up almost half the population.

## Trustees: methods for increasing diversity praised



The Board of Trustees, including members Susan and Alan Rothenberg, shown here, took a brief recess from meetings Friday afternoon at a luncheon held in Upper Dempsey.

CONTINUED FROM PAGE 1

The primary discrepancy between the school's former attitude towards enrollment and the revised recommendation is a matter of flexibility. Over the past fifteen years, the college has allowed enrollment to fluctuate freely,

from below 1500 to as high as nearly 1600. With the new policy instated, first-year classes would be structured specifically to fill the 1520 student quota, adding up to an average of approximately 436 freshman per year — in light of the significant number of Kenyon stu-

dents taking semesters abroad.

"We think where we are right now, 1555, already puts some strains on us that we don't think are right," said Oden. "Moving towards keeping it at close to 1520 as we can would be better for student residences, better for the dining halls, better for community life in general."

The Enrollment Planning Team decided on the need for more room for student housing in the coming few years. While no plans are yet underway, the team recommended an increase of 50-75 beds "to accommodate the living needs and demands of today's students, e.g., increased requests for "special interest" or "theme" housing such as wellness, demand

for more single room accommodations, etc.," as delineated in the team's report.

The Budget Committee and the Board of Trustees also reviewed results of initial deliberations on the 1999-2000 Operating Budget and discussed the school's need to increase tuition over the coming year and the next four years. Due in part to the school's successful if lofty \$100 million fundraising campaign, increases are expected to stay below four percent, although final operating budget recommendations will not be presented to the board until February.

For Oden, one of the most significant moments of the weekend came at the start of Saturday's meeting, when he distributed to

each member of the board a copy of *The Shape of the River*, a new book by William C. Bowen and Derek Bok, former Presidents of Princeton and Harvard Universities, respectively. The book, subtitled *Long-Term Consequences of Considering Race in College and University Admission*, shows empirical evidence in support of methods used to increase diversity amongst the student bodies of a number of high-profile schools, citing Kenyon as exemplary and even quoting Anderson.

"It argues that what highly selective colleges like Kenyon had been doing in trying to attract very talented black students and other students is right," said Oden. "[and] that a lot of the standard criticisms of doing what we do don't hold up under sustained inquiry. It's not just wonderful support for our diversity efforts; frankly, it's also great publicity for Kenyon."

"I'm not sure that in the history of Kenyon College any President has ever given a book [to members of the Board] and told every Trustee they must read it," said Oden. "It's the most important book on higher education in the last 25 years, I think."

Oden also announced the school's plans to bring in a trailer as a temporary replacement while the Horn Gallery, recently condemned for structural reasons, is razed and replaced.

The Board gained two new members in Parent Trustee James Brandi and Bruce Duncan '73, a former board member who has rejoined, bringing the total number of Trustees to 39. Only two Trustees were not in attendance at the weekend conferences.

### ADVERTISING AND SUBSCRIPTIONS

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### LOCAL RECORD

October 21 — October 27

Oct. 21, 3:05 p.m. — Fire alarm at Peirce Hall due to an activated smoke detector. The detector was activated by burnt food.

Oct. 23, 10:02 p.m. — Unregistered gathering and underage possession found in a room in Mather Residence.

Oct. 24, 12:25 a.m. — Underage student found in possession of alcohol on South campus.

Oct. 24, 2:38 a.m. — Call regarding over-intoxication and underage consumption on South campus.

Oct. 24, 3:02 a.m. — Vandalism in Farr Hall reported.

Oct. 24, 3:09 p.m. — Medical call regarding an ill student at Caples Residence. Officer checked on student and college physician was contacted.

Oct. 25, 12:15 a.m. — Unregistered gathering and underage possession in a room in Hanna Hall.

Oct. 25, 6:43 p.m. — Medical call regarding an injured student at Leonard Hall. Student was placed in contact with the college physician.

Oct. 26, 12:15 a.m. — Vandalism in Gund Hall reported.

Source: Security and Safety Office



# Years ago in *The Collegian*



The Collegian as it appeared October 27, 1983.

## Years Ago...

**10 Years Ago, October 27, 1988** — WKCO, Kenyon's radio station, tried to create a more prestigious image after the Federal Communications Commission revised its guidelines concerning transmission quality. Music director Dave DiPasquale '89 recognized the enforcement of stricter policies prohibiting inappropriate language on the air, food or drink in the station and record "borrowing" as an opportunity to "cultivate a more professional, organized attitude" towards the station.

**15 Years Ago, October 28, 1983** — The 12th annual Gambier Folk Festival sponsored by the Gambier Folklore Society began its week-end run. GFS leader and Kenyon Professor of Anthropology Howard Sacks was especially pleased with the festival's particularly vast offerings of dancing, music, and crafts funded by a \$4,500 grant from the Folk Arts Panel of the National Endowment for the Arts.

**20 Years Ago, October 26, 1978** — The college's unique Integrated Program in Humane Studies (IPHS) was brought under scrutiny for the first time since its conception in 1974, when it was begun on a tentative basis and funded by the Lily foundation. Faculty and student opinion that IPHS took faculty from other departments without compensation to those departments made many question the usefulness of such a program. Many also felt that IPHS "[was] a very poor answer to the lack of an effort to bring students to synthesize their understanding, since IPHS approach[ed] teaching synthetically as well as analytically," said Provost Haywood.

**35 Years Ago, October 25, 1963** — Kenyon's Board of Trustees authorized Kenyon President Edward F. Lund to form a committee of faculty, administration, teachers, and students to discuss and report possible options for the building of a senior dormitory. "A dormitory for seniors would give these students, during the year in which they are most involved in academic pursuits, both a refuge from the social life of their juniors and easy access to it when they could find time for it," said the report. The new dormitory, which would be placed either "between Peirce and the Speech Building or at a point Southwest of Old Kenyon" was expected to house 80 students and be completed by September 1965.

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# Schultz to address human rights

BY GRANT SCHULERT  
Opinion Page Coordinator

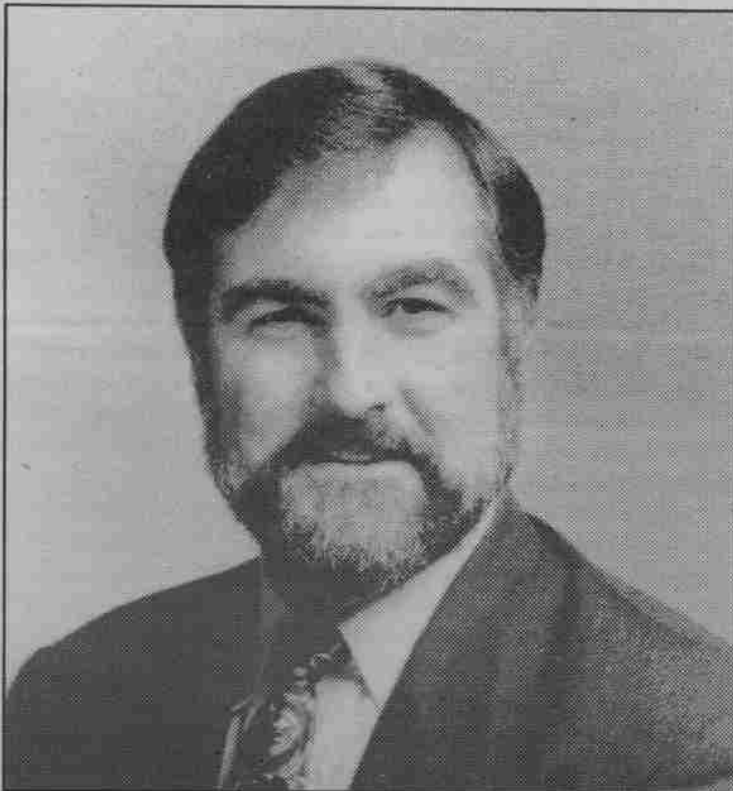
On Tuesday at 7 p.m. in Rosse Hall, Dr. William Schultz, the executive director of Amnesty International USA, will give a lecture entitled "Terror, Torment and Tyranny: A Human Rights Update."

Amnesty International is a world-wide human rights organization with more than 1 million members. Its primary goal is to secure the release of all prisoners of conscience, who are those imprisoned solely because of their political beliefs. It also strives to grant prisoners fair and speedy trials, and end torture, "disappearances" and the death penalty. In 1977, the group was awarded the Nobel Prize for Peace.

As Executive Director of AIUSA, Schultz directs the operations of the group, which has over 300,000 members.

Currently Schultz and AIUSA are working on a project called Rights for All, which is a report to be issued internationally detailing human rights abuses in the United States. According to the report the United States likes talking tough about human rights in other countries, but has serious problems it won't acknowledge and still refuses to sign many international charters on these issues.

"Americans like to think there aren't serious human rights abuses in this country, but there certainly are — police brutality, prison conditions, the treatment of asylum



Dr. William Schultz, executive director of Amnesty International USA

seekers, the death penalty — these are critically important issues," Schultz said.

Schultz's visit was largely brought about by the efforts of Kenyon College's chapter of Amnesty International. According to its organizer Krissy Maier '00, the group thinks Schultz's visit will be very important because "human rights is an issue that is important to all of us, even in Gambier. We have a duty to help those who don't have the rights we enjoy."

Schultz obtained his B.A.

from Oberlin College, a master's degree in philosophy from the University of Chicago, and a master's degree in theology and Ph.D. in ministry from the Meadville/Lombard Theological School at the University of Chicago.

The talk is sponsored by Amnesty International at Kenyon, Student Council, Asian Studies, Student Lectureships, International Studies, Student Activities, the Integrated Program for Humane Studies, the Office of the President, MES and the Kenyon Republicans.

# Senate: Common Hour debated

**CONTINUED FROM PAGE 1**  
food required at parties should be limited if bartenders were TIPS certified, is something the Senate did not address directly yesterday. The proposal to lower the bartending age to 19 has since been deemed illegal. The fourth aspect of the proposal from last year involved limiting the number of kegs on campus.

George Ciuca '99, President of Greek Council, was unable to attend the meeting yesterday, and

therefore the Senate was not able to make any headway into discussions with the Greek Council. "I appreciate that Greek Council is trying to be responsible" said Turner. "My inclination at this point is to put this off until we can have a more full discussion of the whole issue." Dean of Students Don Omahan offered support from the Student Affairs Center to the Greek Council in terms of making the proposal concrete.

Student opinion was also so-

licit concerning the changes made to the Tuesday and Thursday course schedule. Many opinions were voiced; some students shared thoughts that the new schedule helped spread out classes and encouraged students to make use of the earlier class times, while other students felt that the new schedule made common hour less accessible and thus detracted from its original purpose, intellectual activity. Director of Physical Education & Athletics Bob Bunnell proposed that Common Hour be moved to a later time, such as 3 p.m., and that the entire course schedule then be adjusted around the new time. Senate will continue this discussion at a later date.

The last issue discussed by the Senate was student views on Kenyon's diversification requirement to be taken into account by the Curricular Review Committee. Student Co-Chair of Senate Will Sugden '99 asked fellow students what they thought of the general education requirements that Kenyon has.

Student Council President Kevin Pepper '99 responded, "I think that our requirements are fine. I think there is enough broad exposure [to different subject areas] and that students are in touch with the spirit of their Kenyon education."

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# English court rules in favor of Pinochet

(Los Angeles Times) LONDON — Former Chilean dictator Gen. Augusto Pinochet yesterday won a High Court challenge of his arrest here to face charges of genocide and torture during his 17-year reign, but he was ordered to remain in British custody pending the outcome of any appeals.

Lord Chief Justice Thomas Bingham and two other judges ruled that although Pinochet is no longer the leader of Chile, he is entitled to immunity from British judicial proceedings for crimes he allegedly committed while he served as head of state. They also ordered the British government to pay Pinochet's legal costs of \$560,000.

The decision is a significant victory for the 82-year-old Pinochet, who is under police guard in a private London clinic where he is recovering from back surgery. The judges quashed provisional

warrants for Pinochet's extradition issued by Spanish Judge Baltasar Garzon, who wants him to stand trial for the murder and torture of Spanish citizens while he reigned from 1973 to 1990.

The ruling presumably would apply to other international efforts to seek Pinochet's extradition and trial. Switzerland also has filed an extradition request, and lawyers in France, Sweden and Britain representing relatives of Chilean victims are mounting cases.

Appeals of yesterday's rulings would be heard by a committee of the House of Lords, the country's most senior court, possibly as early as next week. The Crown Prosecution Service, which would act on the extradition requests, said yesterday that it will file an appeal Monday.

Meanwhile magistrates must

decide whether to release Pinochet from the clinic on bail.

Chilean exiles reacted to the High Court decision with tears of anger and cries of "Assassin!" outside the courtroom. Police separated Pinochet's lawyer from the irate crowd, while at the clinic demonstrators jeered Pinochet's wife, Lucia, and three children when they arrived after the ruling.

"Pinochet overthrew a legitimate government and named himself head of state," said Vicente Alegria, speaking for Chilean exiles in London. "He kidnapped and tortured and now claims immunity as a head of state."

In the Chilean capital, Santiago, retired Gen. Luis Cortes Villa, the stern head of the ex-dictator's Pinochet Foundation, almost broke down as he expressed his happiness to a crowd of reporters.

"It is the nation that has won a victory," said Cortes. Then his voice broke and his eyes glistened with tears.

But leftists and students promised to hold a rally today in downtown Santiago, with or without a permit, raising the possibility of new clashes with the police.

Pinochet overthrew the elected socialist President Salvador Allende in a bloody coup in 1973. Human rights activists charge that more than 4,000 people were killed for political reasons or disappeared during his government, including many who held foreign passports. Tens of thousands were imprisoned, tortured and exiled.

"This is total, legal nonsense," said Graham Ennes, a British human rights activist. "This means that Hitler could have come to London after the war. It gives people like Saddam Hussein complete impunity in London."

Bingham said his ruling would not prevent Pinochet or others like him from being tried in an international court.

"It is of course a matter for acute public concern that those who abuse sovereign power to

commit crimes against humanity should not escape trial and appropriate punishment," the judge said.

But he added that not even the charter that established the International War Crimes Tribunal at Nuremberg in 1945 invalidated the principle of immunity, "that one sovereign state will not impugn another in relation to its sovereign acts."

Pinochet, he said, "is entitled to immunity as a former sovereign from the criminal and civil process of the English courts."

The Spanish government said it would respect the ruling, but Garzon vowed to continue seeking Pinochet's extradition. The government of Chile welcomed the decision.

"The Chilean government is very happy and satisfied that the British High Court has recognized Sen. Pinochet's immunity," Deputy Foreign Minister Mariano Fernandez told reporters at the Chilean Embassy here.



Rob Fairbairn  
Members of the class of 2002 plant a maple tree on Middle Path Tuesday after the Founder's Day ceremony.

## ANC moves to block apartheid-era probe report

(The Washington Post) JOHANNESBURG, South Africa — President Nelson Mandela's ruling African National Congress moved early this morning to block the scheduled release of the final report of South Africa's Truth and Reconciliation Commission because it contains charges of gross human rights violations by the ANC during its struggle against the apartheid system of white-minority rule.

The ANC, on whose slate Mandela was elected president in 1994 at the end of apartheid, asked for a court injunction to prevent release of the 3,500-page report on

grounds that the Truth Commission had not given it sufficient opportunity to respond to charges that it engaged in torture, summary executions and bombings.

A truth panel official said the motion was expected to be heard by a court in Cape Town at 5 a.m. local time, just hours before the long-awaited report was to be made public. An order blocking release of the report would represent a stunning blow to the commission, a legally mandated but nonprosecutorial body that held two years of wrenching public hearings and investigations into the abuses of the apartheid era.

(Los Angeles Times) JERUSALEM — Israeli Prime Minister Benjamin Netanyahu and Palestinian Authority President Yasser Arafat insisted yesterday that the peace agreement they signed last week is still on track, as both struggled to fend off stiff opposition.

Netanyahu, especially, is facing furious resistance from one-time allies on the right who oppose relinquishing West Bank land to Palestinian control and are now demanding that the prime minister be ousted.

With concerns for his safety growing, Netanyahu waded last night into the supposedly friendly halls of a convention of his Likud Party, and even there he was attacked for giving away part of the Land of Israel.

"It is as though we lost the elections," Likud legislator Uzi Landau told the raucous gathering. "Whoever tells you that this agreement is good, that it brings security, is lying in your face."

Netanyahu responded over scattered heckling and vowed not to give an inch of land until the Palestinians earned it: "They give, they'll get. They don't, they won't."

Although most Israelis support the new interim peace accord, hard-liners and the far right are challenging Netanyahu. In the most extreme street protests in recent days, Netanyahu has been branded a "traitor", and posters have shown him shaking Arafat's hand, covered symbolically in blood.

The tone is chillingly reminiscent of violent language used to

attack the late Prime Minister Yitzhak Rabin in the time leading up to his assassination by a Jewish extremist three years ago next week. Security officials said yesterday that they had launched an investigation into two far-right activists and increased surveillance. Netanyahu's security detail has reportedly been beefed up.

Under the U.S.-brokered agreement reached during a nine-day summit at Maryland's Wye Plantation, Israel will cede an additional 13 percent of the West Bank to the Palestinians, who in turn promise to take concrete steps to combat terrorism, confiscate illegal weapons and reduce their police force.

The agreement was modest and technical in nature, but it unblocked a 19-month stalemate in Middle East peacemaking, and the repercussions have electrified the political climate here.

Arafat on Wednesday returned home to the Gaza Strip and assured disaffected Palestinians that the agreement represents tangible progress toward the creation of an independent Palestinian state.

"We will go forward together, until we pray together in Jerusalem, the capital of the Palestinian state," he called out to the crowds that had been assembled to greet him. The status of Jerusalem remains one of the most intractable issues in the Israeli-Arab conflict, and his comments were sure to irritate the Israelis.

For the Palestinians, however, the reassurance was welcome. Many Palestinians are growing apathetic and restless, having seen

little improvement in their lives and doubting now that real change will come about.

Speaking separately to reporters, Arafat dismissed an Israeli decision to postpone Cabinet approval of the Wye agreement, saying he was confident that both sides will hold up their end of the bargain. But several of his aides accused the Israeli leader of political cowardice and said he was looking for an excuse to put off troop withdrawal.

Netanyahu said he delayed the Cabinet session because the Palestinians were behind schedule in producing a security plan. Israeli commentators speculated that the real reason was that Netanyahu does not yet have the votes in his sharply divided Cabinet to win approval.

Whatever the truth, under the terms of the Wye agreement, Cabinet ratification is not necessary for the pact to be carried out, U.S. officials who helped draft the document said. Implementation is supposed to begin Monday.

Still, Netanyahu could use the boost that a Cabinet OK would provide, and he said yesterday he was confident this latest glitch would be overcome.

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# DIVERSIONS

a weekly listing of local and regional events

**OCTOBER 29 - NOVEMBER 4**

## AT KENYON...

### vents

- Thursday** Lecture: Sociologist Sue Jewell, Ohio State University, sponsored by the Black Student Union. 8 p.m. Crozier  
 Lecture: "Farewell My Concubine: History and Art in Female Impersonation," by Professor Shuqin Cui, Southern Methodist University. 7:30 p.m. Higley Aud.  
 "Writers Harvest: The National Reading," sponsored by the Kenyon Review Student Associates. 7 p.m. Gund Commons Lounge
- Friday** Coffeehouse and silent auction, by ALSO. 8 p.m. Gund Lounge
- Saturday** KCES Community Series: "Seed Pods" with Pat and Ray Heithaus, environmental science. 10 a.m. KCES  
 Haunted House and Halloween Party. 8 p.m. SMC
- Sunday** Workshop: Rubber stamping on boxes. 1:30 p.m. Craft Center  
 Tim Cumminsky Jazz Quartet. 3 p.m. Rosse Hall
- Monday** Diane Harvey Memorial Lecture: "In the Eye of the Storm: Counseling Gay Men in the Heart of the HIV Epidemic," by psychologist Ron Zuckerman. 7:30 p.m. Higley Aud.  
 Off-Campus Study Presentation. 8 p.m. SMC
- Tuesday** "Aix-la-Chapelle, 1748: The Importance of a Forgotten Treaty," by Reed Browning, history. 11:50 a.m. Peirce Lounge  
 Networking workshop, by the CDC. 11:50 a.m. Ascension 220  
 Lecture: "Terror, Torment, and Tyranny: A Human Rights Update," by William F. Schulz, executive director of Amnesty International USA. 7 p.m. Rosse Hall. Reception to follow in Weaver Cottage.  
 Lecture: "Speak Out on Diversity," with Jamele Adams, director of multicultural affairs. 9 p.m. Rosse Hall  
 Reading: Author Alison McGhee, sponsored by GLCA. 7:30 p.m. Peirce Lounge  
 Patricia Wallace, pianist. 7:30 p.m. Bemis Music Room, Peirce Hall
- Wednesday** Hip Hop Education. 10 p.m. Olin Aud.

### ilms

- Friday** Running Brave. 8 p.m. Higley Aud.
- Saturday** Exorcist. 8 p.m. Higley Aud.
- Tuesday** Foreign movie, sponsored by SMC. 9 p.m. Higley Aud.
- Wednesday** Positive, sponsored by the AIDS committee and the Department of Biology. 8 p.m. Higley Aud.  
 The Hustler. 10:15 p.m. Higley Aud.

## OFF THE HILL...

### vents

- FIESTA MEXICANA** • Makuba Step, Big Four Block and Sector 7-G will be performing. Fri., Oct. 30, 10 p.m. 308 West High St., Mount Vernon, Ohio, 397-6325
- FREAK SHOW II** • Scary sketch comedy performance. Oct. 14 - Nov. 21. Wed. & Thurs., 7 p.m.; Fri. & Sat., 8 p.m., \$15, 232 E. Spring St., Columbus, Ohio, 265-ROCK
- RINGLING BROTHERS AND BARNUM & BAILEY CIRCUS** • Gund Arena. Oct. 29, 11 a.m. & 7:30 p.m.; Oct. 30, 7:30 p.m.; Oct. 31, 11 a.m., 3:30 p.m., & 8 p.m. \$13.50-\$30. Cleveland, Ohio, Ticketmaster 431-3600

### ilms

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3542 for more information.

- RUSH HOUR (Jackie Chan, Chris Tucker)** Jackie Chan strikes again.
- BRIDE OF CHUCKIE** Chuckie, from Child's Play, makes a bride for himself, another psychotic doll.
- SIMON BIRCH** Although doctors only predicted that he would live for a few hours, a young boy grows up to be an extraordinary hero.

The following movies are opening elsewhere:

Opening Tomorrow:

- AMERICAN HISTORY X (Edward Furlong, Beverly D'Angelo)** A reformed skinhead struggles to save his brother from racism and corruption.
- JOHN CARPENTER'S VAMPIRES (James Woods, Daniel Baldwin)** A vampire hunter sets out to destroy a 600-year-old superhuman creature.
- LIVING OUT LOUD (Holly Hunter, Danny DeVito)** A woman becomes involved with the elevator operator of her apartment building after her husband leaves her.
- TALK OF ANGELS** A woman from an Irish convent changes the lives of those she meets during her travels in Spain.

FOR SHOWTIMES AND THEATER INFORMATION CALL:

- AMC Theatres — Lennox, Eastland, Westerville and Dublin. 614-860-8262
- Georgesville Square 16. 614-853-0850.

Movie dates and descriptions courtesy of Entertainment Columbus.

The  
 collegian's  
**RESTAURANT**

**OF THE WEEK**

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The best mexican cuisine you'll find anywhere around Gambier, OH.

**Do you know of an  
 event that you want  
 listed in Diversions?**

**Submit your event through e-mail at  
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## THE KENYON COLLEGIAN

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## Band together

*Rather than pick the lesser of a few evils for Summer Send-Off, the campus should demand more choice in band selection by voting Abstain.*

With a student body possessing the diversity of interests Kenyon does, it is not surprising that the annual selection of the headline band for Summer Send-Off generates many conflicting opinions. The responsibility for organizing our one day festival of music, games and general stress relief falls on the shoulders of the Social Board, and yesterday they opened a poll on the VAX to have students rank four bands as possible headliners.

The headline band has generated more controversy than usual in recent years. Last year, The Freddy Jones Band played, and while they put on a good show, the overwhelming student choice was Bela Fleck and the Flecktones. Fleck and the band are widely known for being some of the most talented musicians in the game, (some say Fleck is the best banjo player in the world), and the campus was thrilled to see them. But after they were picked, Social Board said they were unavailable.

This year, the options presented to the student body are Weezer, Rum DMC, 10,000 Maniacs (minus Natalie Merchant) and Luscious Jackson. Although the bands all have some national renown, all but one (Luscious Jackson) have done little exciting in several years. But if you read the fine print on the survey, it says that "according to the bands price range and availability, (their appearance) can not be guaranteed."

In other words, Social Board has given us four options they picked themselves, and don't even know if there is a chance we could get the winner. Kenyon is not OSU, and we can't get a Smashing Pumpkins or Wu-Tang Clan level of artist. However, it is ridiculous that our options are only four groups chosen with little input from the campus.

It also seems that Social Board is concentrating on acts with mainstream recognition instead of seeking out lesser known bands with strong grassroots followings among Kenyon's students, be they ska or rap or industrial.

We would like to suggest that students consider the fifth option: Abstain. A majority of voters picking the abstain option will signal to Social Board that their system for selecting bands has serious problems and has lost the confidence of the campus. It is understood that problems with Summer Send-Off do not rest entirely on the shoulders of Social Board. But they must realize that the student body needs to be involved in all stages of this process, and not just in voting on what amounts to nothing more than their favorites amongst four relatively mediocre bands that never seem to appear on Ransom lawn.

## REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hall's main stairway  
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 WWW address: <http://www.kenyon.edu/pubs/collegian>  
 Phone numbers: (614) 427-5338, 5339

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

## A smoker defends her habit

BY MOLLY FARRELL  
 Staff Columnist

I am not at all thrilled with the introduction of legislation to endanger my smoking privileges for another three years. Why, the days of standing outside the local United Dairy Farmers in the freezing cold asking college kids who passed by to buy my friends and I a carton have only recently ended! And I no longer have to drive halfway across the state to find the one beer and wine carryout that will sell to me in the area.

But these are just the practical problems. There are obvious age-discrimination arguments against this last-ditch pre-election effort to grab the middle-class parents' vote. What sergeant is going to tell his troops, "Okay boys, we're going to need you to run through a mine field, dodge bullets and all kinds of other things that will make your chances of returning pretty slim, but by golly, I better not catch any of you under-21-year-olds smoking when you get back. Those things'll kill ya!" It's absurd!

No one was surprised when the tobacco companies finally came out and said that smoking was bad for you. Any 12-year-old can figure out that sucking on a burning stick until it makes you cough is probably not a good idea.

So why, as people claim, are more and more Kenyon students smoking? I can offer you a few reasons, but none of them will ever hold up to the argument that it could make you die of lung cancer. Ah, but that's part of the beauty of being a young American: the freedom to do really stupid things that only harm yourself.

Raising the smoking age is pointless and counter-productive.

So why, as people claim, are more and more Kenyon students smoking? I can offer you a few reasons, but none of them will ever hold up to the argument that it could make you die of lung cancer. Ah, but that's part of the beauty of being a young American: the freedom to do really stupid things that only harm yourself.

At 18, you're an adult, you can vote, you can die for your country, you can enter into legal contracts, and if you smoke it's probably not because Joe Camel told you to. Some of us may have gotten addicted when we were in high school.

The fact that smoking was illegal and our parents hated it didn't exactly encourage us to quit. Striving to be independent and rebellious, we conformed to the nonconformity of smoking (this illustrates what a bright idea prolonging the stage of smoking illicitly would be).

Others of us progressed from smoking at parties to smoking after dinner to leaving our cigarettes on top of the snooze button on our alarm clocks so we can start the day off right. The point is that as difficult as it may be for non-smokers to believe, after a while cigarettes start to taste pretty damn good.

I'm shivering now as I ponder the implications of a life of restricted smoking in Gambier. Considering the Village Market holds the cigarette monopoly, my chances of purchasing the fiery candy illegally are slim. What else would I do when I've over-dosed on Vivarin in the Gund computer

lab at 2 a.m.? What's the best way to spend a study break - devouring a box of Cheez-Its or having a casual smoke with a friend? Everyone knows that a good conversation over coffee is always enhanced by cigarettes.

Maybe I'm developmentally challenged, but this could seriously threaten my dating life. I've mastered the art of not looking too interested when someone asks me on a date: You take a drag, look around as though you were thinking, "well, I don't know," and then exhale with a shrug and say, "Sure, why not?"

And we all love the timeless, "Do you have a light?" pick-up line. When I'm actually on the date, without a cigarette I fidget so badly a passer-by would think I needed to use the restroom. Finally, what would become of the Walk of Shame without a cigarette to accompany you back in the morning?

I'm no smoking advocate but I do care about my right to destroy my lungs. If someone thinks smoking can be sexy or fun or a beloved American pastime, what do I care if they hack up bronchial tissue after a jog at age 18 or at age 21? More importantly, why should the state legislature care?

## Habitat note

The following note was addressed to all of the Kenyon students who worked building the Habitat house in Mount Vernon with Karla Combes.

Thank you Kenyon Students! You helped my dreams come true. I never thought I would have a house to live in. I could not have done it without you.

Karla and Krystin Combes

Joyce Klein

*The Collegian mourns the death of Rudy, a good dog who loved grapes as much as a bouncing ball.*

January 8, 1987 — October 30, 1998

## HAVE AN OPINION? SPEAK OUT!

We invite anyone with a view on a campus or community issue to submit it to the Opinion Page. E-mail a letter to the editor to username COLLEGIAN. Or contact any staff member.

The Kenyon Collegian

LETTERS TO THE EDITOR

# More research could harm the natural sciences

The following letter was submitted to President Oden and Provost Will on October 28, 1998. We feel that it is important for members of the Kenyon community to have the chance to read this letter as well:

We are greatly concerned about the emerging debate on the importance of scholarship and teaching. While we understand, value, and enjoy research in our respective areas of the natural sciences, as evidenced by our involvement in research at Kenyon and elsewhere, we fear that stricter faculty research requirements will adversely affect teaching and student-faculty relationships.

One of Kenyon's assets is its excellence in teaching. By and large, the natural sciences faculty are dedicated to meticulously preparing lectures, teaching

effectively in the classroom, and students and teaching are their top priorities. It is also clear that maintaining these priorities demands an enormous time commitment.

Often, the nature of research in the natural sciences entails certain constraints that may not apply to other disciplines. These include extended laboratorywork and collaboration with scientists at other institutions. Many months of hard work may not result in a publication. Having participated in research, we are aware of the time involved. Increasing research and/or publication requirements will detract from time spent with students. This will hurt the quality of education that Kenyon provides. We fear that faculty will be less willing to participate in independent studies if they feel increased pressure to publish. We are also

The nature of research in the natural sciences entails certain constraints that may not apply to other disciplines. These include extended laboratorywork and collaboration with scientists at other institutions. Many months of hard work may not result in a publication.

concerned that professors will be less likely to make students valuable contributors to their research as they can work faster on their own.

Kenyon is also unique in that professors are integral members of the community. This is evident in their participation in scholarly discussions, attendance at athletic and artistic events, and involvement in one-on-one social activities with

students. This involvement reflects the close relationships students have with faculty. Increasing research requirements will threaten these relationships.

We support Kenyon's plan to better the school's reputation. However, it is necessary to extensively consider what Kenyon is willing to sacrifice to achieve this end. Excellence in teaching and close student-faculty relationships

are the reasons we came to Kenyon. We would not have attended a school where research put a constraint on the professors' time with students. We do not want teaching and community involvement to be sacrificed to satisfy increased faculty research requirements.

- Zachary P. Florin '99  
Psychology/Neuroscience  
concentration

- Andrew W. Shannon '99  
Psychology/Neuroscience  
concentration

- Joseph G. Werner '99  
Neuroscience

- Adrienne R. Curtner '99 Physics

- Ryan A. Snyder '99 Physics

- Ndeye Khady Diop '99  
Chemistry

- H. Chris Fry '99 Chemistry

- Mauricio Cortes '99 Chemistry

# Nine out of ten are not gay

I am writing in response to the prolonged demonstrations by members of ALSO and other organizations on campus that promote alternative lifestyles. Growing up in a community where the percentage of homosexuals is much greater than ten percent I have never questioned cohabitation with people who's sexual preferences are different than mine. In fact, one of the great aspects of Kenyon College is the community's tendency to accept all of its members regardless of their beliefs.

Only in the past month, under the constant barrage of e-mails, marches, flags and signs have I begun to harbor any feelings towards the gay community at

Kenyon. Unfortunately, the feeling is not one of greater acceptance, but rather of frustration, and a desire not to be constantly inundated by these peoples' sexual preferences.

Furthermore, the Kenyon Campus is not a battleground for sexual liberation, rather, Kenyon is a safe environment where people of all sexual persuasions can live without an overwhelming fear of persecution by fellow members of the community. There is no need for the rainbow colored flag to fly in Peirce for a month. The act of dining beneath a flag is of the utmost symbolic significance for various reasons. At Kenyon, where students are forced to utilize the

Peirce dining facilities, it is not only inconsiderate, but wrong, to make the students dine beneath a flag that symbolizes a belief that they may not share, or may find objectionable for religious reasons.

At a college striving to enable every student to live according to their beliefs, it is becoming all too frequent that the ideals of the minority are allowed to override the rights of the majority. Therefore, next time your group is planning a special month of community recognition, please remember, nine out of ten Kenyon students are not gay.

- Andrew Garcia '98

## HAVE YOU STREAKED DOWN MIDDLE PATH TODAY?

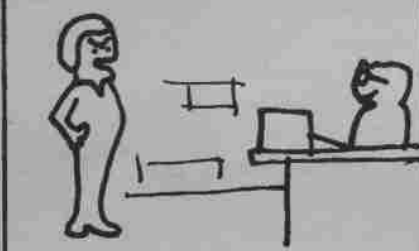
From Old Kenyon to Bexley, whatever happens day or night, the Collegian will expose you to Kenyon and all its colorful characters.

## The Kenyon Collegian

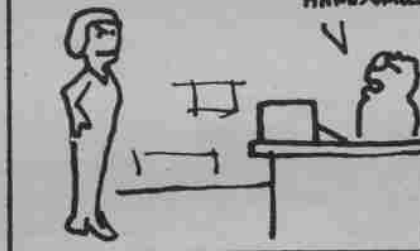
STACY B.



WHAT DO THEY PAY YOU TO INSULT AS?

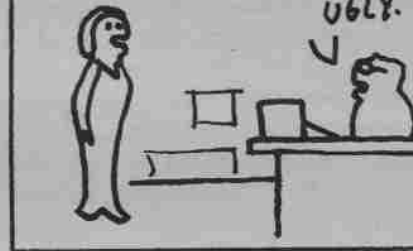


HANDSOMELY



HMM, MAYBE I SHOULD BECOME AN ADMINISTRATOR.

NO, YOU'RE TOO UGLY.



STACY B.

GLAD YOU COULD MAKE IT. I WAS WONDERING IF YOU'D BE INTERESTED IN WORKING IN THE LAB THIS SUMMER?



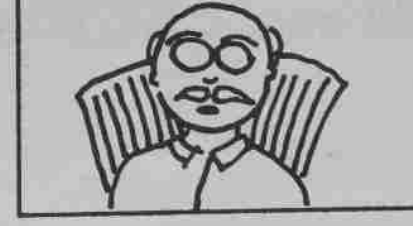
YOUR SILENCE SPEAKS VOLUMES, I'LL CONTINUE. YOU SEE, I'M INVESTIGATING WHAT HAPPENS WHEN YOU CUT THE ARMS OFF A MONKEY AND USE THEM TO BEAT A CLONED SHEEP.



YOU SEE, WE HAVE TO PUBLISH 3 TIMES A YEAR AND, FRANKLY, I'M PRETTY LOW ON IDEAS.



FASCINATING. I DIDN'T KNOW PRIMATES COULD FLIP THE BIRD.





# Career Day: A glimpse of life beyond the hill

Businesses and Graduate Schools come from all over the nation Nov. 4 to encourage student interest

BY LAUREN JOHNSTON  
Editor in Chief

The Career Development Center will host its annual Career and Professional/Graduate School Day on Thursday, Nov. 5 from 11 a.m. to 2 p.m. in Peirce Hall. Approximately 50 employers and representatives from graduate and professional schools will visit Kenyon to discuss employment opportunities, hiring criteria, career paths, academic programs and admissions requirements with interested students.

Some of the employers and institutions scheduled to appear include Anderson Consulting, Enterprise Rent-A-Car, The Peace Corps, The Institute for Education on Japan, Morningstar Publishing, The Ohio Legislative Service Commission, The Longaberger Company and State Farm Insurance.

Assistant Director of the CDC Karen Sheffield advises students not to think of Career Day as an event directed solely towards seniors. "We want as many people to come as possible," she said. "It's open to all class years—I really

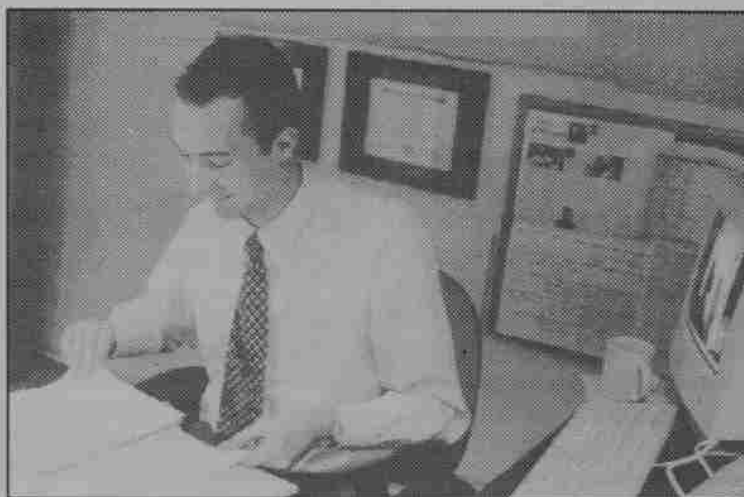
want to emphasize that."

It's a chance to find out what kind of opportunities, fulltime and summer, are out there," said Sheffield. "It's a chance to network, to ask questions and to meet people."

Chris Higgins, associate director of the CDC, feels that Career Day offers students a good opportunity to meet representatives and make connections that may be beneficial in the future, as several of the companies will return to campus to interview and recruit later on in the year.

"I think students are always at an advantage in going to things like this," said Higgins. He feels that students are more likely to secure interviews if a prospective employer has seen a face to go with a submitted resume. The thing I think is great about this event is it's the only time of the year we have this many employers on campus at one time," said Higgins. "It's really a non-threatening way to talk to employers."

Representatives of the companies are willing to look at resumes that have been submitted to the CDC the morning of Career Day.



Associate Director of the CDC Chris Higgins at work.

Miranda Shaffer

Higgins said that although the event is considered informal, students with a serious interest in a company or graduate/professional institution may want to dress appropriately to meet with representatives. Both Higgins and Sheffield stressed the importance of impressions. They commented that while such informal meetings may seem insignificant, they may culminate in a job offer at a later time.

The senior class committee and the Student Alumni Associa-

tion helped the CDC with event planning. Committee member Craig Jackson feels that it is important that the student body help make career day a success by getting involved to ensure a large turnout. "Many great companies [will] come a long way to provide information and to meet [students] personally," said Jackson. "I think it's a great way ... to solicit interviews from companies that may have closed the door without [that] added personal touch." Fellow com-

mittee member Cindy Costello said, "Career day is a wonderful opportunity for Kenyon students to meet with employers and get a feel for the job market and prospective career opportunities available to them."

Representatives of several graduate level programs will also be present, including Case Western's schools of Dentistry, Nursing and Law, The Monterey Institute, the George Warren Brown School of Social Work, the University of Pennsylvania's Wharton School, University of Michigan Law School, John Marshall Law School, Ohio State's School of Veterinary Science and the Medical College of Ohio's School of Medicine.

Denison will also host a similar Career Day on Friday, Nov. 6 from 11 a.m. to 3 p.m. Many of the same companies and schools will be represented, but several more business oriented programs and companies will be present at Denison. Directions to Denison and complete listings of participating businesses and schools are available in the CDC.

## Holly Hughes shocks people into awareness

BY SHAYLA MYERS  
Staff Writer

She calls herself an "escape artist," but Holly Hughes, a lesbian performance artist, who spoke in Olin Auditorium on October 23, is not trying to escape from tangible binds. "I am trying to avoid becoming my mother. I am trying to get out of the place I was born into," said Hughes.

Watching her perform, you would have a hard time believing that Hughes worried about becoming her mother. Her work is largely autobiographical. It deals with the effects of being homosexual, both as a child coming of an age and as an adult.

Hughes' lecture at Kenyon began with a description of her life in small-town Michigan, where "less was more." She talked about how she escaped the world of "easy care fabrics and hamburger helper, where people were in a big hurry to go nowhere," because she believed that "less is not more — only more is more!"

After she left Michigan Hughes

joined WOW!, a New York women's theater collective. Hughes' work as a performance artist has been very controversial. Her belief that "only more is more" is apparent in her work. Many bookstores refused to carry her first book because of the title, *Clit Notes*. While she claimed during the performance that she thought, "a little clit would just slide by," she went on to admit that she "just wanted to make people use the word 'clit' more often." Hughes challenged the system in which vulgar words like "peter, cock, and dick" are considered more acceptable than the word 'clit'. In response to criticism that her title was used purely to make people use the word she responded, "Is that so bad?" she asked.

For Hughes, it is impossible to separate performance art and politics. She feels performance art is "theater as a tool for social change." Hughes' work, as well as the work of other performance artists, has brought about social change. The change is not in the

direction Hughes had hoped. Earlier this year, the Supreme Court ruled against Hughes and three other performance artists who became known as the "NEA Four." The court ruled that the National Endowment of the Arts could deny funding for art that was deemed indecent. This included art with homosexual themes.

The ruling has not caused Hughes to change her style. During the performance at Kenyon, she employed the important aspect of performance art: audience participation. The audience members joined hands, repeating the word, "clit" three times.

Hughes came to New York during the 1970s, a time when "all the lesbians stopped having sex." She told stories of the problems she had "picking up chicks" and discussed her girlfriend's "tits." She also described what it was like to be shut out because she was a lesbian. She brought up the pain her girlfriend felt after being locked out of her house when she came out as a lesbian. Amongst the humor and the

shock value, Hughes said "People see what they want to see. Being

invisible is not being safe. Being safe is, well, you tell me."



Washington Square Arts

Donning a blond wig, Holly Hughes gazes seductively.

## RANDOM MOMENTS

*If you were an ARA dish,  
which one would you be and why?*

Photos by Lisa Groesz



Enrique Garcia '02

A veggie burger because nobody knows where it came from.



Mark Haufrect '00

Veggie Chili. Because I am corny.



Allison Jones '01

Salisbury steak so I would not get eaten.



Erika Feldman '00 and Liz Spencer '01

Carrot Cake because it tastes the best and it's not greasy.



# Ghouls and ghosts leap out of prison cells

In spirit of Halloween, Mansfield Prison, other Ohio organizations set up haunts to make one gasp

BY KELLY DUKE  
Staff Writer

Mid-Ohio is a scary place to be during Halloween. For holiday entertainment, there are several sites set up as haunts near Kenyon as well as one on campus. Area haunted houses, prisons, and forests are open for one last weekend of terror before the Halloween season ends.

The House of Nightmares, located three miles south of Mt. Vernon in Bangs, is "pretty sweet," said Patrick Roberts '99, president of Delta Tau Delta. Delt fraternity brothers have worked at this haunted house on two occasions as a part of their community service because a percentage of the proceeds go to Big Brothers, Big Sisters of Knox County.

The fraternity brothers, along with the 35 actors inside the house, dressed as monsters and scared visitors. Roberts feels that this haunted house would appeal to Kenyon students. "I was scared myself and I was working," Roberts said.

ICS Computer Technician Wayne Liwosz acts in the House of Nightmares as well. He thinks

'I went into it fully aware of the fact that it wasn't real, and I still jumped a couple of times.'

— Michael Klein '99

that the house has many characteristics that make it an ideal setting to be haunted. "It is an old building—it used to be a Bible college. It is five stories tall and has large willow trees around it. You have to go to the third floor just to buy a ticket. It gives you a good taste for what is to come," said Liwosz.

The house features a maze in total darkness, a graveyard, and a haunted boiler room. Liwosz agrees that it is scary. "You're bound to run into several surprises along the way no matter how many times you've gone through." The House of Nightmares is open from 7 p.m. to 11 p.m. tonight and from 7 p.m. to 12 a.m. on Friday and Saturday. Admission is \$6.

The historic prison in Mansfield, used in the film *Shawshank Redemption*, offers haunted tours. Those planning to

attend should arrive early for the shortest wait.

Michael Klein '99 enjoyed the Mansfield prison. "I mean, I am an adult so how scared am I going to be in the end? But it was still a whole lot of fun. Seeing the prison was pretty amazing in and of itself. It was definitely well worth the trip. People in crazy costumes jumped out of dark holes, lights flickered, and dogs howled, how much more could you ask for? I went into it fully aware of the fact that it wasn't real, and I still jumped a couple of times," said Klein.

Sarah Handyside '02 visited the prison as well. "I think the scariest part was walking through the hall of solitary confinement cells, because you didn't know who was hiding where. It was almost more fun just to walk around the prison and check it out. It's fun if

you're there with a group of people, but it really wasn't all that spectacular as a Halloween event," she said. Ticket sales begin at 6 p.m. and end at 10 p.m. or after 1200 have been sold. Five dollars will get you into the tours offered tonight, tomorrow and Saturday.

Utica offers a haunted forest, open tomorrow night and Saturday night. It costs \$5. For more information, call 366-2552. Licking County has a haunted forest as well—Pataskala Haunted Forest. Admission is \$5 and the Haunted Forest is open Friday and Saturday nights from 7 p.m. to 12 a.m.

Closer to home, Greek Council has planned a community haunted house/Halloween party from 6:30 p.m. to 8:00 p.m. on Saturday. The Haunted House will be in the Beta Theta Pi Temple and the Delt Lodge will offer Halloween activities like face painting, bobbing for apples, and pumpkin painting.

George Ciuca '99, Greek Council President, is excited about this project. It originated as a way for fraternities to give back

to faculty and administration by providing a fun activity for their children. However, it grew into something bigger. "We decided to invite the community. We will pass out flyers at the Gazebo School and the Wiggan Street School. This will be a really good event for not just faculty, but for a lot of people," said Ciuca.

Lonnie Manns '00, secretary of the Betas, has enjoyed working on this project. "I've had a lot of people help me with it. Four to five people from each frat have been working on it," Manns said.

Greek Council received a grant from the McKnight Fund for this project. "We are directing it toward smaller kids, but Kenyon students are welcome," Manns said. Both Manns and Ciuca agree that the haunted Beta Temple, haunted by fraternity brothers themselves, will be scary.

For additional listings, look at the Haunted House Website — <http://209.239.47.137/wphw/attractions.phtml?State=Ohio>.

## Feel heat of Africa, taste fish and chips in England

Through OCS, students access both the education and culture of countries around the world

BY CARY SNYDER  
Staff Writer

The office of off-campus study offers students looking for a change of scenery the unique opportunity to spend a semester or a full year studying in another US institution or in a foreign country.

Director of International Education Barbara Hamlet is a strong believer in the value of off-campus study. "All of these programs provide tremendous opportunities for intellectual development, personal growth, professional exploration and a chance to work with the rich diversity of people that these programs offer," she said. Most OCS students study in foreign nations where they are enrolled in universities, taking classes with students from other parts of the world. Some programs give students the opportunity to get involved in internships or service learning projects in addition to the normal course work.

In an anonymous survey, a student who attended Exeter University's School of English and American said it made him see things from a variety of perspectives. "Immersion in a different culture is something like visiting a hall of mirrors. You are forced to consider yourself, your life, your culture, everything you understand, from a multiplicity of new angles, and any new understanding reached is multi-layered."



Kate Bennett

Director of International Education Barbara Hamlet and Marilyn Stokes sift through the multitude of abroad information

Spencer Cooke '01 is interested in the OCS program for the opportunity to take part in experiences that would not be possible on the Kenyon campus. "I'm looking for an international group of about fifty students who actually live with people in another community and have participation-based learning experiences. If it could be learned without actually being there, then there would be no point in studying abroad. That's why total immersion is important."

Before students are permitted to study abroad, they must go through a detailed application process.

Hamlet said it is "very important for students to have a sense of a likely major" before applying to the OCS program. Interested students should then discuss their work with professors, an OCS advisor, or the departmental head of the desired major.

It is recommended that students map out courses through their senior year to determine which OCS programs will fulfill departmental credits. After filling out a data form, students need to make an appointment with the OCS director who will decide, based on the data sheet, whether the student is yet ready for an application or if more research is

'All of these programs provide tremendous opportunities for intellectual development, personal growth, professional exploration and a chance to work with the rich diversity of people that these programs offer.'

— Director of International Education  
Barbara Hamlet

necessary.

Applications for all OCS programs are due by Feb. 1. However, according to Hamlet, "The OCS office is heavily involved in preregistration for OCS students and depend on them to return their preregistration forms early." Once a Kenyon application is submitted, the faculty subcommittee on

International Education reviews the completed applications and decides if a student is accepted for OCS. When students are approved, they are given the appropriate forms for their desired OCS program. There are a limited number of available positions for OCS, so qualified Kenyon students must act quickly.

### OCS UPDATE

Where can you...

*Hike in the Lake District in the footsteps of Wordsworth?  
See a performance at Shakespeare's Globe on the banks of the Thames?  
Visit the homes of Shakespeare, Wordsworth, Hardy, and the Brontës?  
Study in England alongside British students, with a Kenyon professor?*

THE KENYON-EXETER PROGRAM

• Informational Meeting: Thursday, Nov. 5, at 6 p.m.  
Crozier Center



# Personal development, values at heart of play

BY KATE ALLEN  
Staff Writer

On Friday and Saturday night at 8, Gambier Repertory Ensemble Actors Theater will perform John Guare's *Six Degrees of Separation* in the Hill Theater. Tickets are \$1 and they will be sold at the door.

The plot centers around a sophisticated New York couple, Flan and Ouisa (seniors Damian d'Entremont and Kathryn Wyler) whose lives are turned upside down when a young man claiming to be Sydney Poitier's son (Serge Burbank '02) appears.

Burbank that his character, Paul "force[s] [Ouisa] to examine her life, and [she can't ignore] the conclusions she reaches, she has to face them."

Director Trevor Bishop '00 adds that "Ouisa is completely changed by Paul. Her set of values and judgements are completely undermined, and she's forced to reconsider the people in her life."

While Paul's presence challenges both characters, d'Entremont said Flan "think[s] the guy's charming, and [Paul] knows how to flatter him, [but Flan's] soul is not sparked by the way he challenges [the couple]. He [only] piques his wit."

Paul weasles his way into the upper crust of New York society. "He's someone who uses sex to get what he wants," said Burbank. "He's someone who has been used that way, and when he finally meets Ouisa and Flan, he finds people

## IF YOU GO

**What:** G.R.E.A.T. production of *Six Degrees of Separation*  
**When:** Friday and Saturday, 8 p.m.  
**Where:** Hill Theater

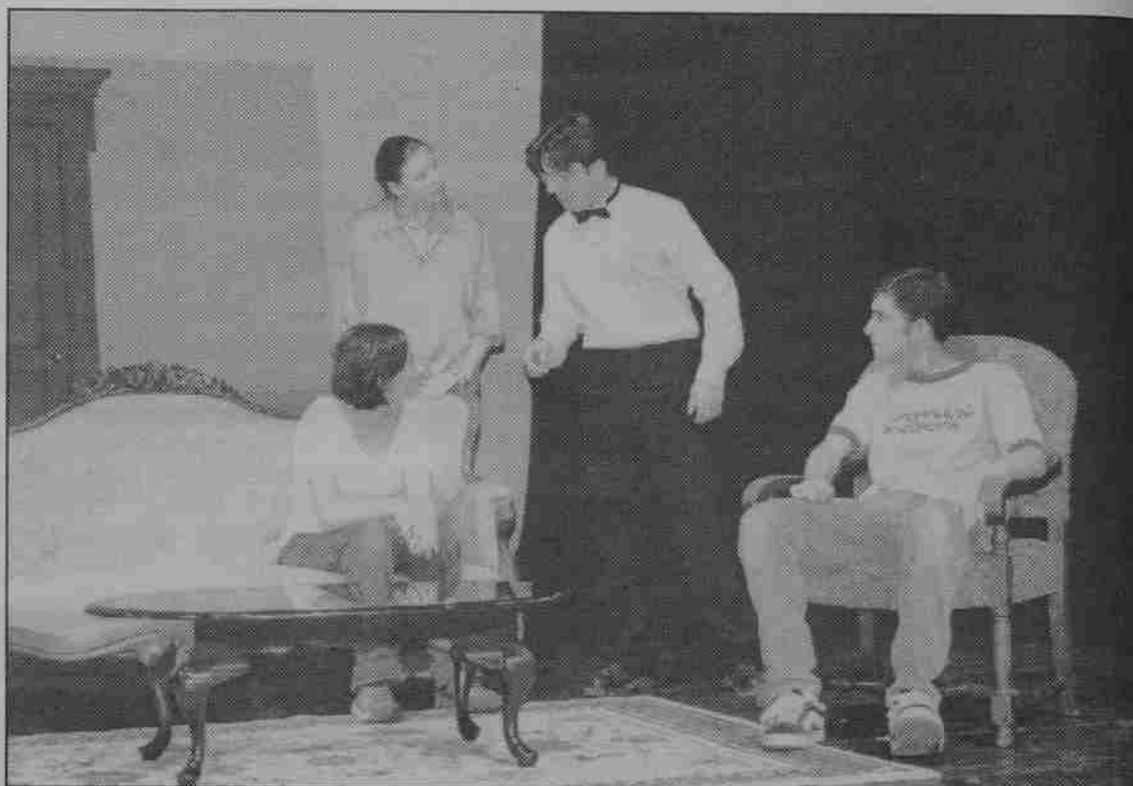
who are engaged by his intellect—and this is something different for him."

d'Entremont said that his character and Burbank's character "can be seen as devices to see how Ouisa's character changes. I guess my job and my challenge ... has been to turn this device into a three-dimensional character."

According to the director, he does this well. Bishop said "The difficulties involved in this production have been handled well by a fabulous cast who are able to produce comedy and drama, and above all honesty for the characters they're portraying."

Ouisa's character development proves to be the heart of the play. "Without a strong actress to play her," said Bishop, "there is no show. [Wyler] does an admirable job in portraying one of the most difficult roles that Kenyon has seen, I think."

"We are presented with an almost farcical look at New York society in the beginning of the play," Bishop added, "and as Ouisa discovers her own identity, we see everyone around her breaking down. The play's definitely funny,



Aimee Carlson '01, Kathryn Wyler '99, Damian d'Entremont '99, and Serge Burbank '02, rehearse a scene from *Six Degrees of Separation*. Kate Bennett

but it also concerns itself with the difficult question of who we are as individuals and where and how we are placed in the social circles in which we are placed. Ouisa ultimately decides where she fits and it's a devastating choice."

Flan, begins as "an art dealer who has lost his faith in art," said d'Entremont, "and really the only thing he has left, as far as faith, is in money. All he cares about is safety for himself and his wife."

Paul, on the other hand, "initially ... values wealth and possessions, [but] his values change

when he finds people who are so engaged by his mind and talent."

Wyler compares the show to the recent *Playboy of the Western World*, in that a character, through lies and manipulation, ends up saving those with whom he comes into contact.

Besides Ouisa and Flan, Paul encounters a struggling young couple (Emily Martin '00 and Matt McCaw '02), an obstetrician (Erich Kurschat '99) and Flan and Ouisa's high society friends (Poppy Fry '00 and Brendan Griffin '02). Other actors include Dave Heithaus '99,

Dean Simakis '02, juniors Kris Armstrong and Dave Shearer and sophomores Aimee Carlson and Bob Kundrat.

"It is one of the most critically acclaimed [plays] of the 1990s," said Bishop. "It concerns itself with questions of art, society and identity. I think this play will reach a variety of audiences and speak to them in a lot of different ways."

Wyler also suggests that the production "is theater at its most entertaining and most seductive, not only for the people on stage but for the audience as well."

## 1 in 10 coffeehouses gay

BY SARAH HART  
Senior Staff Writer

This Friday night from 8 until midnight, Kenyon's Allied Sexual Orientations will sponsor a coffee house in Gund Commons featuring Kenyon talent. As Gay History Month draws to a close, ALSO will celebrate with this one last event.

"This is an opportunity for us to have a social rather than political event," said Emily Huigens '00, ALSO co-president. "It's also a graceful way for us to end gay history month, which has been very eventful for us."

"ALSO knows how to throw a party!" added co-president Gil Reyes '01.

The entertainment will be predominately a capella and acoustic performances; the program will include campus groups such as the Owlcreaks, Stairwells, Company and Cornerstones, as well as presentations by Associate Professor of Religion Vernon Schubel, Ericka York '99 and juniors Andrew Jenkins, Kevin McFadden and Ken Schultz. Poetry and comedy will alternate with musical acts.

The entertainment is planned so that those who attend the coffee house will have time between acts to mingle and look through items to be auctioned later in the

## IF YOU GO

**What:** ALSO Coffee House  
**When:** Friday, 8 p.m. until midnight  
**Where:** Gund Commons

evening.

Door prizes and silent auction items range from gift certificates for local businesses to such things as laundry services provided by Associate Dean of Students Cheryl Steele, Tarot card reading by Lauren Hines '02, three weeks of personal training from Brian Gibney '99, homemade dinners from Tom Stamp and Liz Forman, a serenade from the Kokosingers and more.

The event is free, but a chance to win one of many door prizes can be bought for a dollar.

All the money raised in the coffee house will contribute to the continuation of ALSO's educational efforts on campus.

"People should come just to see all of the things we can't mention in the paper," said Reyes.

"It's going to be more mellow than in past years," said Huigens.

In addition to music and poetry, the coffee house will offer baked goods, coffee and chai from the Red Door.

## 'Images from Abroad' in Red Door

BY JOHN SHERCK  
A&E Editor

The Red Door will play host to the 9th annual "Images From Abroad" show for the first week of November, as students share a portion of their experience studying in foreign lands.

The exhibit consists primarily of photographs and paintings of the countries in which students studied last year.

The British Isles typically draw more students than any other area, attracting 53 of 149 students who went abroad last year. This fact is reflected by an abundance of work focusing on this area in the show.

Seniors Jen Davis and Lindsay Irvin will present images of Scotland.

Irvin will have two photos in the show. "The first is a picture of St. Andrews [Cathedral] taken from the famous pier," said Irvin, "[which is] the site of a weekly walk by students and whoever wants to go from the university church service down to the pier and back. It is one of the many traditions of St. Andrews."

"The other is a photo of the abbey on Iona ... one of the most important monasteries in Dark Age

Scotland," said Irvin. "The building pictured is not ... the same one that stood during Iona's height, but it is a lovely building. I did some research on Iona last year, so it was a lot of fun to get to go see it."

Davis will present several photos of Scotland, as well as a photo from Paris. "The photographs are a few accidentally turned out well," she said. "I'm glad I can share them [and] maybe show other people the beauty that I experienced."

Art major Pamela Maslen will display work created while at the Slade School of Art, The University College, London.

"My work is based primarily on the nude models we painted and drew for our life drawing and life painting class," said Maslen. "Each represents to me a wonderful memory of that particular session and my experience in London as a whole."

Senior Jessica Shakin's work encompasses all of the isles, including, she said, "Ireland where my grandmother grew up, and also maybe [the] Isle of Skye, Scotland, and England near York where I was at school."

Another popular country is Australia, where Rich Woodbridge spent last year.

"I've got heaps of landscape photos from all around Australia," he said, "[including] the 'red center' of Australia, and ... from Cairns, Tasmania, Adelaide, and Mount Gambier. These are the photos that bring back the most memories of my travels in Australia."

Remaining in this hemisphere, Clara Rubinsmith will show pictures from her studies in Chile, as well as travels in Peru and Argentina.

The show is organized by Off-Campus Studies Peer Advisors Jamie Smith and Lindsay Maher. "We both studied abroad last year," said Maher, "Jamie in Scotland, and I was in Chile. [We] were very interested in finding out about other people's experiences while they were away. We thought this would be the perfect opportunity to get people together to share our stories."

The show was originally planned as a multi-media installment at the Horn Gallery, but the unexpected condemning of the Horn Gallery forced a relocation. "The Red Door management was very generous to let us occupy their space on such short notice," said Maher.

The work will be displayed during normal Red Door hours.



# 'Energizing, exciting' jazz resounds in Rosse

BY BEN VORE  
Senior Staff Writer

The Tim Cummiskey Jazz Quintet, which Cummiskey himself calls "pretty much an all-star band," will perform this Sunday at 3 p.m. in Rosse Hall.

Cummiskey, adjunct instructor of music at Kenyon, promises a "very energetic, exciting performance by some of the best jazz musicians in the Midwest," adding that the group "presents the music in a selfless and humble way."

The band is made up of Cummiskey on guitar, bassist Jeff Halsey, drummer Guy Remonko, saxophonist Jay Miglia, and pianist/keyboardist/vocalist Dave Powers. Halsey and Miglia both performed with Cummiskey when he played at Kenyon in April 1997.

"Everybody has a very solid understanding about the full spectrum of the jazz tradition," Cummiskey said of the group, "but at the same time everybody's trying to take the art form to new places within that tradition."

Cummiskey promised the show will cover many styles, such as straight-ahead hard bop and jazz waltz.

The band will also perform some Brazilian compositions, and pieces will range in setting from trio to quartet to quintet.

Cummiskey stressed that the

## IF YOU GO

**What:** Tim Cummiskey  
Jazz Quintet

**When:** Sunday, 8 p.m.

**Where:** Rosse Hall

group is very interactive onstage: "There's a constant dialogue going on the whole time. Everybody in the group is top of their game ... so everybody listens real closely to each other."

At the same time, Cummiskey said the group is made up of very unselfish performers.

"There's a lot of humility among each other," he said. "We're there to make the other person sound good. It's not about grandstanding."

A Columbus native, Cummiskey



Tim Cummiskey, guitar instructor, will perform with his quintet Sunday.

Kate Bennett

has taught guitar lessons at Kenyon for three years. He is also a member of the Jazz Studies faculty at Ohio State University, and he earned his undergraduate degree from The Berklee College of Mu-

sic and Capital University and his masters from Bowling Green State University.

Cummiskey cites the hard-bop of the 1960s as his favorite style, and cites Hank Mobley, Cannon-

ball Adderley, Wes Montgomery and Winton Kelly among his strongest influences. Of the upcoming show, he said, "If Kenyon students are kind of hungry for some real jazz, come out."

## Wallace brings jazz piano music to Kenyon

BY JOHN SHERCK  
A&E Editor

Jazz pianist Pat Wallace will fill Bemis Music Room with the sounds of musical theater Tuesday at 7:30 p.m.

The following afternoon at 4:15, she will lead a colloquium in the Crozier Center on being a professional musician in New York City.

The program will include music by George and Ira Gershwin, Cole Porter, Richard Rogers and Stephen Sondheim, as well as Brazilian jazz and poetry by Yeats.

"She's just had two very successful concerts in Brussels," said Associate Professor of Political Science Pamela Jensen, who is helping to organize the concert.

Trained as a classical pianist, Wallace made the transition to jazz

while a music performance major at DePauw University.

Her experiences as a composer and performer in New York City form the basis for her discussion Wednesday. There, she worked with Martha Graham as accompanist for her famous modern dance company. She has also worked with Paul Newman '49, and more recently, with Broadway and film actress Allison Janney '82.

Wallace earned her Bachelor of Arts degree from DePauw in 1960. She also holds a masters degree from Columbia University-Teacher's College.

A reception will follow the concert, and refreshments will be provided at the colloquium.

The concert is sponsored by the Associate Dean of Student's office, the CDC, Faculty Lectureships and the Provost's Office.

## KENYON FILM SOCIETY PREVIEW'S

### Horror classic highlighted this week on Higley screen

BY JAMES SHERIDAN  
Film Critic

**Running Brave**  
Friday 8 p.m.  
Higley Auditorium

A film in the vein of recent runner flicks like *Prefontaine* and *Without Limits*, *Running Brave* is the story of Billy Mills, arguably America's greatest distance runner, the last American to win a gold medal in the Olympics for a distance event.

Mills (Robby Benson) is a half-Sioux, half-white runner who races himself out of the impoverished reservation to the University of Kansas. At Kansas, Mills links up with the phenomenal Coach

Bill Easton (Pat Hingle). Easton is fiery and relentlessly fierce on young Mills, imploring him to crush his opponents.

In the 1968 Tokyo Olympics, Mills is the ultimate underdog, unknown to the field. His last lap of the 10,000 meter race is quite simply one of the most powerful races in American distance running history.

Filmed by D.S. Everett with precision and care, *Running Brave* contains some of the most accurate racing footage in modern film. See the reason why Mills remains an American hero to this day.

**Gremlins**  
Saturday 8 p.m.  
Higley Auditorium

Joe Dante's 1984 film classic *Gremlins* tells the story of a group of wicked creatures destroying the sleepy town of Kingston Falls over the holiday season. Dante recently remade this film's premise in this summer's entertaining film *Small Soldiers*.

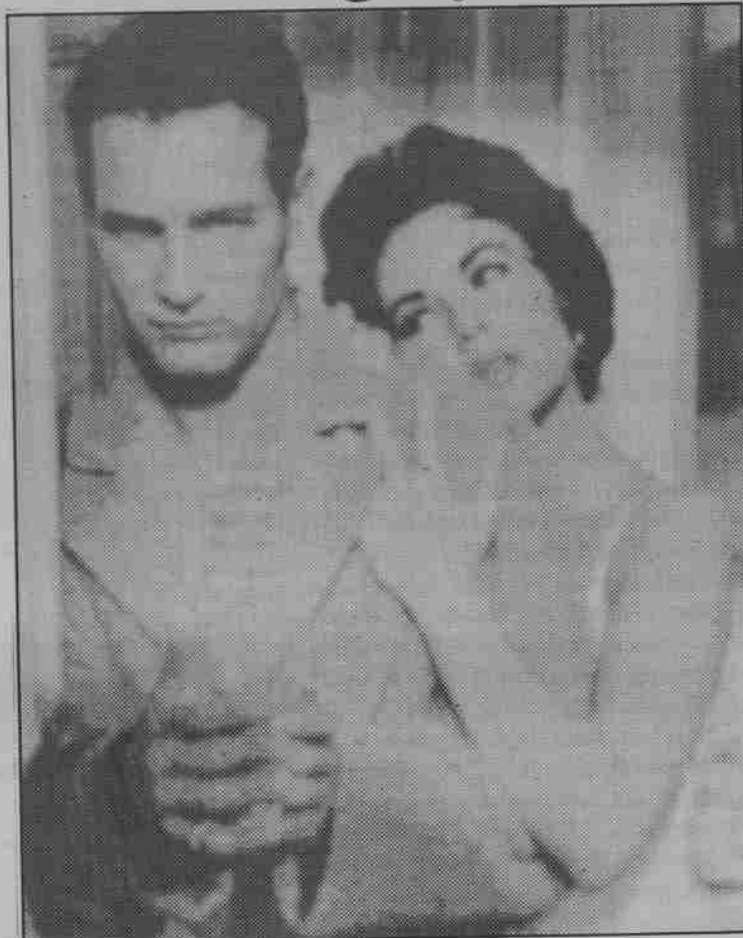
Billy Peltzer (Zach Galligan) receives a mogwi named Gizmo as a gift from his inventor father. Dad found Gizmo in a dark Chinatown shop and was told several important rules: don't expose them to light, don't get them wet, and don't feed them after midnight.

Of course, all these things happen, and the fun of *Gremlins* is the rivalry between the evil Spike and the loveable Gizmo.

The film also features Phoebe Cates as Billy's girlfriend Kate and Dick Miller as the cranky neighbor Mr. Futterman. Both scary and hilarious, *Gremlins* tips its hat to the conventions that have made the horror genre so much fun.

**Cat On A Hot Tin Roof**  
Wednesday 10:15 p.m.  
Higley Auditorium

Paul Newman and Elizabeth Taylor turn in excellent performances in this renowned 1958 film. *Cat On A Hot Tin Roof*, based on the Pulitzer Prize winning play by Tennessee Williams, focuses on the relationship between Brick



Paul Newman and Elizabeth Taylor in *Cat on a Hot Tin Roof*.

Pollit (Newman) and his spouse Maggie "The Cat" Pollit (Taylor).

Brick is a drunken ex-football player stuck in an unhappy marriage. Maggie is his sexually frustrated wife who wants Brick to take more interest in her—and in his father's money. Brick's father, Big Daddy (Burl Ives), is a mil-

lionaire.

Part of the fun of the film is watching the characters swirl around him, hoping for their share of the inheritance.

Written and directed by Richard Brooks, *Cat On A Hot Tin Roof* was nominated for six Academy Awards including Best Picture.



Gizmo from *Gremlins*.



## ALBUM REVIEW

## Dylan's live album captures shift from folk to rock

BY WILL HICKMAN  
Music Critic

With painfully few exceptions, live albums are superfluous, record-company ripoffs designed to lure fans into purchasing either inferior to or indistinguishable from versions of songs they already own.

The handful of albums that break out of this mold (The Who's *Live at Leeds*, The Velvet Underground's *Live 1969*, and Bruce Springsteen's 3-cd box set come to mind) do so by refusing to simply recapitulate the strengths of the artist's studio recordings. Instead, they serve to illuminate the way in which the artist's relationship with his audience fuels the performance. No better example of this exists than the latest installment in Columbia's Bob Dylan Bootleg Series: *Live 1966*.

In 1965, Bob Dylan completed his final all-acoustic tour, chronicled in the revealing documentary film *Don't Look Back*, which shows a restless, irreverent, somewhat irritable Dylan churning out his old songs for fans who sit in stony silence and then applaud politely.

On the electric second half of *Live 1966*, a document of his first tour backed by a band, the audience is anything but polite. On the contrary, these are die-hard folk fans, utterly disdainful of rock and roll, witnessing their movement's brightest star abandoning them for the very music they hold in such low esteem, and they react violently.

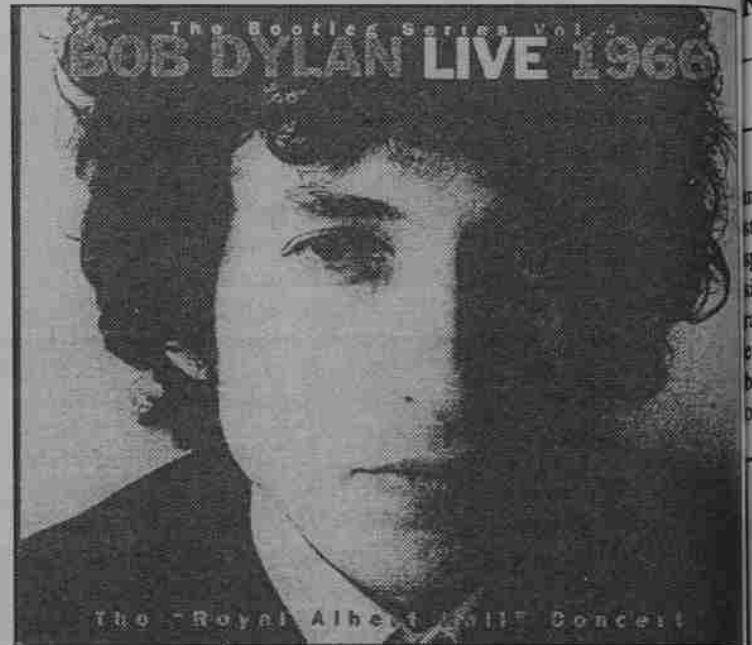
Between songs they jeer, shouting "sellout" and clapping their hands slowly in unison, trying to convince Dylan to get rid of the band. Their intolerance only makes him more determined, more defiant, and as the concert progresses each song becomes increasingly furious and confrontational, achieving a transcendent rage only hinted at on albums like *Highway 61 Revisited* and *Blonde on Blonde*.

Just before the final track, a lone voice in the crowd shouts "Judas!" and a large portion of the audience applauds enthusiastically. There is a pause, then Dylan replies, with withering contempt, "I don't believe you. You're a liar." Then he turns to the band behind him (not just any band, mind you,

but The Band, with Robbie Robertson on guitar, Garth Hudson on organ and Rick Danko on bass and backing vocals—a legendary institution in their own right) and yells "Play f\*\*\*ing loud!" as they crash into the most devastating version of "Like a Rolling Stone" ever committed to tape.

For reasons still not fully explained, it took Columbia 32 years to officially release this album, which has been, since about 1968, the most famous and revered bootleg recording in rock history—one which I personally have cherished for years on a tape I copied from a Japanese import cd. With Columbia's new digital mastering, however, it sounds far better than ever before, with Dylan's voice and Robertson's searing guitar as intense and vibrant as they were the night they were recorded.

It's two concerts, really; the first half is an all-acoustic, deeply felt elegy for the folk tradition he left behind, while the second explodes into an unrepentant, unforgiving assault on that memory. Together on two cds, documenting one concert recorded in Manchester (not at the Royal



The cover of *Live 1966*, by Bob Dylan.

Albert Hall, as the bootleg mistakenly asserted for decades) one night in 1966, it is, simply, the greatest live album of all time. No contest. Anyone who wants to debate that point knows where to find me, but

I'd recommend listening to *Live 1966* before you come looking. Dylan, I'm quite confident, can still fight his own battles better than I can.

Grade: A+

For more information on the Web:  
<http://www.bobdylan.com>

## BOOK REVIEW

## 'Best American Poetry' anthologies worth picking up

BY JOSEPH FOUSE  
Book Critic

*The Best of the Best American Poetry 1988-1997* Harold Bloom and David Lehman, eds. 383 pp. New York: Scribner Poetry.

*The Best American Poetry 1998* John Hollander and David Lehman, eds. 332 pp. New York: Scribner Poetry.

Those of you who plan to submit poetry to *Hika* and *Persimmons* could do worse than to look at two recently published volumes. Harold Bloom, whose mammoth study of Shakespeare comes out next month, remains a formidable figure in the American literary establishment.

Though he may be out of fashion—he describes himself as "Bloom brontosaurus"—that he continues to make so many people angry gives evidence of his continuing influence.

In recent years, however, Bloom has shifted his emphasis from the criticism of Romantic and contemporary poetry (best exemplified in *The Anxiety of Influence*) to broader issues of canon formation and religious, particularly Gnostic, psychology. The introduction to *The Best of the Best American Poetry*, an anthology of poems selected by Bloom from the first ten issues of David Lehman's series, is an unusual combination of these modes.

Bloom has no qualms about being an outrageous figure, although it is unfortunate that in order to champion what he calls the "aesthetic" he must seem as repetitively polemical and occasionally nasty as he does. Even ignoring his tirades against Adrienne



The covers of *The Best of the Best American Poetry 1988-1997* and *The Best American Poetry 1998*.

Rich, who edited the 1996 installment, I find that there is little of Bloom in this essay which I have not read elsewhere. Still, I am sympathetic, and I might suggest that those who know only that Bloom wrote that book with the list of books at the end, or those who don't know their Blooms and mistake Harold for Allan, take a look.

John Hollander, Bloom's colleague at Yale, is known both for his poetry and criticism. The introduction to *The Best American Poetry 1998* does not pick as many fights as Bloom's, reflecting both Hollander's concern for the craft of poetry



and his sensitivity, as a critic, to the importance of formal and musical concerns. Again, there is much previously covered ground here, but the writing is excellent.

The seventy-five poems which Hollander has chosen are generally excellent and, thankfully, a little less predictable than Bloom's selections. Hollander's anthology is an eloquent apology for "formal" poetry, although he argues persuasively that all poetry is in fact formal, whether or not it employs regular rhyme or meter.

I cannot resist quoting the opening of A. R. Ammons' "Now Then":

You can have your bath  
room window open  
an inch  
and if the door is nearly  
closed, it can slam.

it shut: the wind can:  
whereas, if the door  
is standing open (as  
perhaps it shouldn't  
be)

(not if you're doing  
anything, you  
know, cool)...

(Ammons is 72. To read lines like these is to be reassured that he is not always the formidable figure Bloom might have us think he is.)

In addition to better known figures like Ammons, Ashbery, Strand and Walcott, there are many poets with whose work I was previously unfamiliar. Craig Arnold's "Hot" is a formally slippery and finally unsettling meditation upon the preparation of Thai food; Eric Ormsby's "Flamingos" elegantly reminds us of Marianne Moore and Wallace Stevens while pursuing its own designs.

One disappointment, however, is Rachel Hadas' "Pomegranate Variations." I confess that this has nothing to do with the poem itself—I just get uneasy whenever poets start talking about fruit. Blame it on *Persimmons*.

# Organization aims to unify student-athletes

Kenyon Student Athletes plan to offer support among athletes and increase awareness around campus

BY CAROLYN HANDE  
Sports Co-Editor

Did you know that approximately one-third of the Kenyon student body participates in varsity sports? The percentage increases significantly if club and intermural involvement is included. However, what percent of the student body actually attends the multitude of sports events that take place

each week? Until now, the Kenyon athletic community has remained dependent on players and coaches (and highly dedicated fans) to promote upcoming events and boost athletic attendance.

This year Kenyon features a new organization, the Kenyon Student Athletes, whose mission statement is "to promote the general welfare of the student-athlete and promote them as positive role

'To promote the general welfare of the student-athlete and promote them as positive role models through projects at Kenyon and through community service.'

— Kenyon Student Athletes Mission Statement

models through projects at Kenyon and through community service."

The organization, which became official this year, stemmed from the efforts of head volleyball coach and Associate Athletic Director Jennie Bruening, who also serves as KSA's advisor. Over the last few years, Bruening has been responsible for coordinating sev-

eral student-athlete events, including sponsorship with the organization Big Brother/Big Sister.

"That was one of the reasons KSA was created," said KSA's president, Megan Hill '01. "In the past, athletic events were coordinated by coaches; but these events should come from the students," she said.

Comprised of Kenyon athletes, the KSA serves as an agent to voice issues regarding school spirit, athletic activities, coaching and team leadership. Currently, KSA is working on improving school spirit by creating banners to help attract students to athletic events. Posters of this weekend's football game and cross-country meet are already appearing around campus locations that are frequented by students and faculty.

"We want to promote student-athletes in a positive light here at Kenyon. We are very optimistic about the kinds of things that can be done by, and for student-athletes," said Hill.

KSA is still determining specific long-term projects, but has already discussed several issues in preliminary meetings. Recent issues raised include athletes tutoring athletes, a KSA e-mail account, hosting motivational speakers and potential improvements in the training facilities.

see KSA, page fifteen

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## OFF THE HILL

## A proper face-off

The Bowl Championship Series assures that the top two teams fight for the national title

BY JEREMY SUHR  
Staff Columnist

This season, for the first time in the history of college football, fans are guaranteed a post-season match-up of No. 1 versus No. 2.

In the past, a complicated system of arcane contracts and often biased voting in the polls frequently prevented a true match-up of the country's two best teams. You might recall last year when No. 1 ranked Michigan faced not No. 2 Nebraska but No. 7 Washington State in the Rose Bowl.

A Michigan-Nebraska match-up was impossible because Michigan, as the winner of the Big 10 Conference, was obligated to play the winner of the Pac 10 Championship. And, of course, after Michigan escaped with a 21-16 Rose Bowl victory and Nebraska destroyed No. 3 Tennessee in the Orange Bowl, 42-17, the polls produced co-champions and generated three weeks of debate.

Enter the Bowl Championship Series and hopefully all this changes. The ancient Big 10/Pac 10 contract to the Rose Bowl has expired, ensuring the No. 1 team will play No. 2.

The BCS has also changed the method of polling and ranking itself. No longer will a panel of loud mouth reporters and a group of self-interested coaches determine the rankings. They will, of course, still play a role, although with the introduction of three computer-based ranking systems and the analysis of the strength of each team's schedule, the role has been greatly diminished.

The advantage of the new system is the personal prejudices of individual coaches or reporters will no longer so directly impact a team's standing in the polls. The computer rankings, which consider a huge array of statistics ranging from yards gained versus yards lost to percentage success in third down situations, are certainly more objective. However, the best way to compare two football teams is

seeing them face one another on the field, and ensuring a match-up of the country's top two teams is the BCS's biggest accomplishment.

There will, of course, remain plenty of room for contention with the new BCS rankings; for example, on Monday the BCS released its first rankings which saw season-long No. 1 (in the Associated Press and Coaches' Polls) Ohio State drop to No. 2 behind UCLA. Since this system of statistical manipulation seems to have failed in eliminating controversy—after all, how meaningful are statistics like the average length of punts and prices of stadium dogs?—perhaps college football should seriously consider a sort of play-off system.

The debate over a play-off is hardly a new one. For years, critics of a play-off system have defended the validity of the polls and argued a play-off would overextend the season and have even tried to argue that a play-off system would lower self-esteem. After all, they whine, only one team can emerge victorious in a play-off, while a system of numerous bowl games produces numerous victors.

One has to wonder, however, just how much satisfaction a team can take from winning a bowl game called something lame like the DOW Chemical Cleaning Agent Bowl. Moreover, a simple play-off system of the BCS's top four teams would neither end all other bowl games nor extend the season any longer than one game. This way, those teams that win bowl games like the Alamo Rent-A-Car Bowl and the Blockbuster Video Bowl could still come home victorious and the college football season would not stretch into mid-March.

Then again, before college football does something rash like implement a play-off system, perhaps we should just wait and watch how everything ends up this year. Who knows, perhaps UCLA's spectacular punting game will end up making the difference after all.

## Denison foils field hockey's bid for upset win with second half surge

### Sanborn scores twice in weekend win over Earlham, 2-1

BY JOHN JORDAN  
Staff Writer

Entering yesterday's game against Denison as the underdogs, the Ladies field hockey team hoped to prevent the Big Red from claiming a share of the North Coast Athletic Conference regular season title. Kenyon appeared to be doing just that as they ended the first half up 1-0 off an early goal. Denison came back fired up in the second half, however, and scored four goals while allowing only one more to take the game, 4-2, and the co-first place standing in the conference.

"The outcome was not what we hoped for at all," said Jenny McDevitt '01, "but we played a good game, particularly in the first half. Hopefully we'll be able to take what we learned into this weekend's regional tournament."

The Ladies defeated Earlham 2-1 Saturday at Earlham. The Ladies started out slow and Earlham scored first about two-thirds of the way through the first half. Meredith Sanborn '01 responded

"We played a good game, particularly in the first half. Hopefully we'll be able to take what we learned into this weekend's regional tournament."

— Jenny McDevitt '01

with only two minutes before half-time to tie the score at 1-1.

The second half was frustrating for the Ladies, but they still came out on top with another goal from Sanborn at roughly the midpoint of the second half. Both of Sanborn's goals were unassisted. Most of the second-half was spent on Kenyon's offensive end of the field, but the Ladies, despite many opportunities, couldn't find the back of the goal for the rest of the game.

Coach Kim Lockbaum said, "Carrie Moore ['99] has been crossing the ball exceptionally well, but we have had trouble connecting with them to put them in the goal even though we have been playing real well as a team."

The Kenyon defense showed a strong effort by limiting Earlham to seven shots. Mary Hill '02 man-

aged three defensive saves, and goalie Tracy Moulton '01 had two saves. That effort lifted Moulton's season save total at 209—sixth among Kenyon's all-time leaders in that category. She is only the sixth person to reach 200 saves in a single season.

The Ladies were relieved to come off with the win, recognizing the importance of the contest and of the conference rankings. Sarah Colestock '99 said, "We went into the game knowing that we had to win."

Kenyon finished the regular season with a record of 4-9 in the NCAC. They will finish their season on the road this weekend at the regional tournament held at Hanover College, competing against Rhodes College and Transylvania University.



Porscha Baggott '99 battles for the ball against Houghton.

Kassie Scherer

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# Volleyball prepares for NCAC championships

Dropping matches to Wittenberg and Allegheny, Ladies end regular season conference play with 11-17 record

BY IAN SHOWALTER  
Senior Staff Writer

Wrapping up regular season conference play with losses to Wittenberg University and Allegheny College Saturday, the 11-17 Kenyon Ladies volleyball team now looks to matches against Mount Vernon Nazarene College and Central State University this weekend before gearing up for the North Coast Athletic Conference Championships in November.

The Ladies began Saturday's doubleheader at Allegheny by dropping their first match to the nation's thirteenth-ranked Wittenberg Tigers 8-15, 15-17, 3-15. The tenacity of the underdog Ladies gave Wittenberg a premature Halloween scare in the second game. What initially appeared to be an easy Tiger victory with the Ladies losing 1-11 ended up becoming a 15-14 Kenyon advantage before Wittenberg managed to regroup and grab the win.

Leading the Ladies' Tiger-poaching efforts was Karen Orr '02 with 11 kills, while Kristi Kose '99 had 19 digs and Maka Chang

'02 scooped up 15 more. Co-captain Maggie Beeler '00 stated, "We played our hearts out against Wittenberg and fought until the very end. That is something we can be very proud of. They are a great team."

"After about 20 minutes rest," according to Ladies head coach Jennie Bruening, "we had to immediately play Allegheny." Simultaneously wrestling the Gators and exhaustion, Kenyon was on the verge of being snapped up after losing the first two games 4-15, 10-15. The Ladies' trademark tenacity resurfaced and Kenyon took the next two games 15-4, 15-13. However, the Ladies ran out of steam in the fifth game, falling 10-15 to the Gators. Three consecutive service errors in the rally score game damaged the Ladies' comeback bid.

Kose pounded her way to 18 kills against the Gators, while Erin Wimmers '00 compiled 12 kills plus an impressive .300 hitting percentage and four service aces, and Orr added 10 more kills. Lindsey Good '01 tied the Ladies' individual season high for solo blocks with three, and Stephanie



Kristi Kose '99 uses an opponent's block to her advantage in a recent home match.

Kassie Scherer

Goes '01 added 50 set assists to add to her NCAC-leading total of 1,115. Michelle Salisbury '00 led the Ladies in digs with a career-best 23, while Kose added 22 more.

Reflecting upon Saturday's travails, Bruening commented, "Although it was a tough week, we are a better team for it and we head

into this weekend with renewed expectations of success. We are going to be experimenting with our lineup yet again this week looking for the combination that can give us consistency."

The Ladies' next matches in their quest for consistency will take place Saturday at Mount Vernon Nazarene College against

MVNC at 11:00 and against Central State at 12:30. NCAC Championships begin Nov. 3, with the Ladies opening play against Ohio Wesleyan University. Bruening observed, "We've pulled the upset before in the NCAC Tournament and are planning on it again this year. Watch out Ohio Wesleyan!"

## KSA: support for athletes

*continued from page thirteen*

Another goal of KSA is the involvement of student-athletes in community service, both on and off campus. Vice-president Brett Holcomb '01 says of KSA's goals, "We strive to represent all student-athletes on campus and in doing so, we hope to represent the Kenyon student-athletes in the Mount Vernon

community, as well as the NCAA community."

Holcomb hopes that KSA establishes respect as a meaningful way for students to voice athletic issues on campus. He says, "As time goes on, we hope to become the organization that Kenyon athletes will turn to when they have issues regarding athletics here at Kenyon."

## Ice hockey: Lords whomp Wooster

*continued from page sixteen*

and Gordon Kinder '02 seemed to intimidate the Scots and kept them from venturing too close to the net. Other second period goals were scored by Kimmel and Junkin, and McNamara added two more to finish with a hat trick.

With a 12-1 lead to start the third period, some of Kenyon's less experienced players got a chance to show off their skills. Though they didn't fire off many shots, they did continue to hold Wooster off balance as the Scots managed just five shots in the final period. With 9:53 to go, Junkin completed the hat trick on a breakaway with a double deke that left the Wooster goalie sprawling in the wrong direction.

Five minutes later, Junkin assisted on Pitney's third goal to give him a hat trick as well. The final goal came with 2:30 left as Modic tapped it in with the Lords on the power play. Modic finished with two goals and three assists in his first game for the Lords.

After the game, Lewis said, "From the

"This was a good warm-up game for us. I'm looking forward to seeing exactly what this team can accomplish."

— captain Torrey Lewis '99

first drop of the puck it was easy to see that we were going to have an easy time. Wooster was outmanned and outplayed the entire game. Then, when Wooster's captain broke his skate late in the first period, the outcome became certain."

Lewis went on to say, "This was a good warm-up game for us, and really gave us time to work on plays that we can possibly use in the future against tougher opponents like Denison. I was extremely pleased with the result of Saturday's game, and I'm looking forward to seeing exactly what this team can accomplish."

The Lords face Denison Nov. 7 at 9 p.m. in Newark.

## SPORTS SHORTS

### CLUB SOCCER

The Kenyon club soccer team opens competition this Friday at 4 p.m. at the intermural field.

### SWIMMING

The Kenyon swimming and diving team made their first unofficial appearance Saturday in the annual intersquad meet. The squad of first-years and captains, comprised of seven new women and 11 men, captured the victory over the other varsity swimmers.

## H O M E G A M E S

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**Football**  
Sat., Oct. 31  
vs. Denison  
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McBride Field

**Cross Country**  
Sat., Oct. 31  
NCAC  
Championship  
11 a.m.

**Lords Soccer**  
Sat., Oct. 31  
vs. Allegheny  
3 p.m.  
Mavec Field



# Soccer teams struggle to shake slump

## Denison leaves Ladies frustrated and scoreless at 7-0

BY SUSANNA OK  
Staff Writer

The Ladies soccer team gave the Battling Bishops of Ohio Wesleyan University a battle indeed in Saturday's game, but eventually fell 2-0. The Bishops, who consistently receive votes in the Division III national rankings, were not able to score until the last 10 minutes of the first half.

With seven minutes remain-

ing, a Bishop attacker maneuvered around a Lady defender and placed the ball in the net. Not four minutes later, they scored another goal, ending the first half 2-0.

The Ladies came back with a vengeance, however, letting off several shot attempts and keeping the Bishops at bay with a scoreless second half.

Tuesday, the Ladies took on Denison University, ranked twentieth nationally. Denison, leading the North Coast Athletic Conference, easily put the Ladies away, 7-0, proving why they belong in that top spot.

The Big Red scored their first goal off a corner kick that was

juggled in front of the net before being kicked in. Their second goal came by a similar fashion, lingering in front of the net for an easy-in. The last goal of the half came after a driving run and a shot to the upper left hand corner of the net.

The second half told the same story, in spite of a glitch in the Ladies defense after sophomore defenders Mary Hatch and Alison Madar were injured. The Big Red, however, continued their run and scored off of two corner kicks, another bobbled ball and a pass-and-shot play to wind up the scoring.

The Ladies play at Wittenberg University Saturday at 12 p.m.

## With losses to OWU and Denison, Lords stand at the bottom of the conference

BY DENYS LAI  
Staff Writer

The Kenyon men's soccer team, two time defending North Coast Athletic Conference champions, have fallen on hard times. After a loss Wednesday against Denison 2-1, the Lords have dropped five consecutive conference games and seen their conference record plunge to 1-5, good enough for last in the conference.

Wednesday, the Lords could not hang on to a narrow 1-0 lead and allowed Denison a come-from-behind win. In the first half, Andre Kalufanya '99 headed a pass to Paul Stinson '00. Stinson fired from just outside the 18, squeezing it past the keeper and the post to put the Lords ahead 1-0. But the Big Red answered before halftime. With roughly 15 minutes remaining in the first, Denison connected on a free kick to equalize. Then, Denison scored again just two minutes before the whistle to put them up for good. Neither team scored again and the final score remained 2-1.

"We totally dominated the entire game. We just could not convert our chances," said Kalufanya.

Oct. 23, the Lords ventured south to face traditional rival Ohio Wesleyan University and lost 3-0. The Lords intended to avenge last season's loss to OWU in the first of the Division III playoffs when the Bishops edged the Lords 1-0 to eliminate them from the postseason. Kenyon certainly had the motivation, but OWU proved itself worthy of the top spot on the

"I look forward to finishing strong. We ain't going out like that."

— Andre Kalufanya '99

NCAC conference tables and a No. 8 ranking in the latest coaches' poll.

OWU opened the scoring in the 11th minute of the first half with a goal from back Glenn Sullivan. Kenyon maintained this narrow margin throughout the rest of the first half but could not level the score. OWU added a second in the fifth minute of the second half, as Sullivan collected his second by pouncing on a rebound off a teammate's blocked shot. OWU tacked on a third in the final minute to make it 3-0.

Statistically, OWU controlled the game. OWU outshot Kenyon 27-11. Leading scorers Kelsey Olds '99 and Greg Stephenson '00 managed just one shot between the two of them. Kenyon committed 33 fouls to OWU's 19. Kenyon goalkeeper J.B. Pecorak notched seven saves in the losing effort.

Kenyon faces Allegheny College at home on Saturday at 3 p.m. The team hopes to rebound and win its last two games, especially as crucial players return to full form from injuries. Co-captains Olds and Thabani Moyo '99 are both recovering.

"I look forward to finishing strong. We ain't going out like that," said Kalufanya.



The Ladies soccer team fights for possession against Ohio Wesleyan University.

Kassie Scherer

## Football can't contain Grove City's Bowers, falls 40-3

Lords look to regroup and rebound Saturday against Denison

BY ARTHUR REGAN  
Staff Writer

Kenyon football took the field this Saturday against Grove City College with hopes of ending a four game losing streak. Yet the Lords, unable to contain the NCAA Division III rushing leader R.J. Bowers, fell behind early in the game and never got back on track.

Bowers rushed for 268 yards and five touchdowns en route to a

40-3 Grove City victory. Bowers, needing only two more touchdowns and 499 more yards this season to break NCAA single season records in both of those categories, was simply unstoppable.

Compounding this offensive attack was a stalwart defense, which held Kenyon to a total of 84 yards, a season low. The bright spots for the day on the Kenyon side included the play of Corey Munsterteiger '99 who caught five

passes for 59 yards and the defensive work of Tom Swain '99. Swain was responsible for 11 total tackles, seven of them unassisted. He also forced a fumble and returned an interception for 26 yards.

Kenyon faces a pivotal two weeks of competition in which they face the two North Coast Athletic Conference teams they have a chance of surpassing in the standings. The Lords will face Denison Saturday at 1:30 p.m.

## Ice Hockey checks Wooster with impressive 15-1 victory

Junkin, McNamara and Pitney all register hat-tricks with win

BY RYAN DEPEW  
Staff Writer

Kenyon's club ice hockey team kicked off their 1998-1999 season Saturday night in Newark against the College of Wooster with a 15-1 victory. From the opening puck drop, it was apparent that the fast skating Lords were going to be too much for the under-manned Scots.

The first goal of the new season came just 3:15 into the first period. Bill Massie '01 got a pass on the left side and put a wrist shot past the Wooster netminder. Sophomore Read McNamara's goal only five minutes later began a scoring spree that saw Kenyon score three times in a mere 24 seconds.

The other two goals came from Ted Pitney '01 and Chris Junkin '99. Kenyon's goalie, Jesse Horowitz '01, faced only 13 shots all night. Wooster's lone goal came when David Stanoski chipped in a loose puck with 6:49 to go in the first period. Before the first intermission, Ben Pomeroy '99 and Blaire Modic '02 had added one goal each and the Lords were up 6-1.

The second period saw much of the same action with Massie connecting on a one-timer from captain Torrey Lewis '99. Eleven seconds later, Pitney scored his second of the night. Kenyon's defense held the Scots in check for the entire game. Big hits from Pitney, Lewis, Ben Kimmel '99 see ICE HOCKEY, page fifteen

### — I . N . S . I . D . E —

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