

9-24-1998

## Kenyon Collegian - October 1, 1998

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

---

### Recommended Citation

"Kenyon Collegian - October 1, 1998" (1998). *The Kenyon Collegian*. 551.  
<https://digital.kenyon.edu/collegian/551>

This News Article is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

# T·H·E·K·E·N·Y·O·N C·O·L·L·E·G·I·A·N

Volume CXXVI, Number 5

ESTABLISHED 1856

Thursday, October 1, 1998

## College continues debate on scholarship

BY DANIEL CONNOLLY  
Staff Reporter

Kenyon College faculty and administrators gathered last month for an unusual symposium to discuss one of the major philosophical issues that shapes a college: the relationship between scholarship and teaching. Though President Robert A. Oden Jr. and several faculty members argued in favor of an enhanced role for scholarship at the college, the tone of the conference was largely philosophical.

There is no pending college legislation on the issue and no concrete changes are expected in the near future, according to Chair of the Faculty Joseph Klesner.

The idea for a symposium to discuss the issue was born at a faculty meeting in May 1998. At that time, the Faculty Affairs Committee proposed legislation that would have revised the criteria for faculty evaluation, according to Associate Professor of History Clifton Crais, who chaired the Faculty Affairs

committee last year.

The criteria for evaluating faculty for tenure and promotion are, in order of importance: teaching ability, scholarly or artistic engagement and collegiate citizenship. The Faculty Handbook is vague on the subject of what volume of scholarship is expected of faculty, or what the word "scholarship" even means.

Oden pointed out that scholarship "means a host of things: artistic exhibitions, musical compositions, articles, and books."

A relevant passage from the Faculty Handbook reads, "Scholarly or artistic engagement must be ongoing. Projects may change, and the pace of activity associated with them may vary. But because such engagement strengthens teaching, the college expects its Faculty members to keep themselves professionally involved in the creative work of their discipline."

After the discussion at the May faculty meeting, several

faculty members called for an expanded format in which to discuss the relationship between teaching and research.

The dispute over the relative values of teaching and research has long been a major part of the academic landscape. The phrase

"publish or perish" is often used to describe the environment at some universities and colleges and gives the novice some sense of pressures facing professional academics.

The debate over teaching and research can be a highly

emotional and divisive issue, but this is not the case at Kenyon, according to Professor of Political Science Kirk Emmert. "It's difficult for faculty to talk about this," he said, "because they sometimes view discussions see **SYMPOSIUM** page four



Kate Bennett

The Owl Creeks perform Friday night at the Homecoming bonfire held in South Quad.

## Senate discusses green space and parking issues

BY HILARY LOWBRIDGE  
Staff Reporter

The Kenyon College Senate, co-chaired by Associate Professor of Physics Paula Turner and Will Sugden '99, met yesterday, to begin discussions on the issues of green space and parking on campus.

President Robert A. Oden Jr. was present to make comments on what has "long been a difficult issue" for college and university presidents all over the country.

"We can't have our cake and

eat it," said Oden. "We are choosing between two goods: the loveliness of Kenyon College and ready access to transportation."

The President asked Senate to make these issues agenda items for the year. "We have fewer parking spaces than we have cars," said Oden. "Doing nothing is not an option."

Kenyon has already enlisted the professional assistance of the second largest architectural firm in the country, NBBJ Architecture of Columbus, the same company see **SENATE** page three

## Campaign has raised over \$55 million

BY KONSTANTINE SIMAKIS  
Staff Reporter

Kenyon College's Office of Development hosted a news conference Tuesday afternoon regarding the status of "Claiming Our Place: The Campaign for Kenyon," the current college fundraising endeavor aspiring to the lofty goal of \$100 million. The campaign, which began in the summer of 1996 and will be completed June 30th, 2001, is devoted primarily to the augmentation of the college's endowment and the construction and development of new science and music facilities on the south end of campus.

The concise hour-long conference was intended simply to map out the campaign process rather than to release any dynamic new information. However, President Robert A. Oden Jr., one of the conference's three speakers, did announce the plans to significantly deepen the financial aid pool to a

record total of \$12 million next year with the assistance of campaign funds.

"Financial aid next year will be the single biggest item in Kenyon College budget," said Oden.

Following Oden's presentation, Chair of the Science Facilities Planning and Music Renovation Committee Owen York Jr. discussed the new structures already planned or under construction as a result of the campaign.

Most significant are the changes occurring within the Natural Science Division's area on campus, including the complete renovation of Samuel Mather Hall for the Psychology Department, the construction of two new buildings west of Samuel Mather — one for chemistry and another for mathematics and physics, an addition to Higley Hall and the eventual demolition of Philip Mather Hall. The Philip Mather quadrangle, as the administration has

deemed the expanded science domain, is planned for completion by the summer of 2000.

Also planned is a new building for the Music Department which will be connected to the rear of Rosse Hall, creating a new lobby to be used by both buildings, as well as a medium-sized concert hall, an electronic classroom, a recording studio and faculty offices. The new music building will be completed as early as next summer, with progress to begin very soon.

Vice President for Development Douglas L. Givens spoke in detail regarding the financial side of the campaign. Overall, administrators plan to put \$30 million towards financial aid. Endowed professorships will receive \$18 million, and \$6 million will go to academic enrichment, including a \$3 million dollar endowment for *The Kenyon Review* which is completely separate from that of the college.

see **CAMPAIGN** page two

### WEATHER

**Friday:** Partly cloudy and cool. Lows in the upper 30s to lower 40s. Highs in the upper 50s to lower 60s.  
**Saturday:** Dry. Lows in the

middle to lower 40s and highs 60 to 65.  
**Sunday:** Dry. Lows in the upper 30s to middle 40s. Highs in the 60s.

### INSIDE

#### NEWS:

• TWO NEW MEMBERS JOIN THE COLLEGIAN STAFF, P. 3

#### OP/ED:

• INTEGRATED PROGRAM IN DEATH STUDIES, P. 7

#### FEATURES:

• BALLROOM DANCE CLUB SWINGS INTO ACTION, P. 9

#### A&E:

• FOLKLORE SOCIETY BEGINS CONCERT SERIES SATURDAY, P. 11

#### SPORTS:

• LORDS FOOTBALL RECORDS FIRST LOSS OF SEASON, P. 16

# Campaign: \$30 million to aid



President Robert A. Oden Jr. and Provost Owen York Jr., shown here, and Vice President for Development Douglas L. Givens addressed reporters at Tuesday's news conference about "Claiming Our Place: The Campaign for Kenyon".

## CONTINUED FROM PAGE 1

On the construction side, \$28 million will go to the Philip Mather Quadrangle and \$4 million to the department of music. One million dollars will go to land acquisition to protect Gambier's rural atmosphere from developers, leaving \$13 million for unrestricted giving for the college's operating support.

The campaign presents an integral objective for a college which already has one of the smallest endowments — between \$90 and \$100 million — compared to similar institutions across the country.

Still, Kenyon faces a number of hurdles in its realization of that goal, including the college's

**'Financial aid next year will be the single biggest item in Kenyon College budget.'**

— President Robert A. Oden Jr.

markedly small alumni group of only 13,000 from whom to request donations. Unlike large state schools, which are common public relations targets for large corporations and foundations, Kenyon must rely on the strength of alumni gifts for funds. Indeed, the administration expects to receive 80% of that \$100 million from alumni, student families, and friends of the college.

Although deemed by

fundraising professionals unrealistic at its inception, "Claiming Our Place" has been remarkably successful so far; when its public phase kicked off at an alumni gala in May, the fund was over \$7 million ahead of its expected total of \$45 million. Since then, the college has raised over \$3 million more, including three anonymous \$500,000 donations and a donation of \$100,000 from the William Randolph Hurst Foundation for a scholarship fund.

"We're engaged in a \$100 million campaign because we know it's what Kenyon needs," said Oden, "and because we think we can call upon the loyalty, enthusiasm, and generosity of our graduates beyond what's prudent [for them to give], way beyond what looks [as though it] can be done. So far, our ambitions have been fulfilled."

## ADVERTISING AND SUBSCRIPTIONS

Business/Advertising Manager: Jason White

Advertisers should contact the Business/Advertising Manager for current rates and further information at (614) 427-5338 or 5339. All materials should be sent to: Advertising Manager, The Kenyon Collegian, P.O. Box 832, Gambier, OH, 43022. The Business/Advertising Manager may also be reached via e-mail at [collegian@kenyon.edu](mailto:collegian@kenyon.edu).

Yearly subscriptions to The Kenyon Collegian are available for \$30. Checks should be made payable to The Kenyon Collegian and sent to the Business/Advertising Manager.

# JODY'S

109 S. MAIN  
MOUNT VERNON  
397-9573

MONDAY thru SATURDAY  
6 a.m. to 3 p.m.  
SUNDAY 8 a.m. to 3 a.m.

\$3 DELIVERY CHARGE TO  
KENYON  
MONDAY thru FRIDAY  
10 a.m. to 2 p.m.

SATURDAY BREAKFAST BUFFET  
7 a.m. to 2 p.m.

SUNDAY BREAKFAST BUFFET  
8 a.m. to 2 p.m.

CALL FOR MORE INFORMATION

Discover, American Express, Mastercard, and Visa accepted

## AROUND THE WORLD

# U.N. inching toward military strikes in Yugoslavia

(Los Angeles Times) — Shocked by reports of new massacres of women, children and old men in Kosovo, the United States and its allies warned Yugoslav President Slobodan Milosevic yesterday that he faces an imminent NATO military assault if he does not order a quick end to the crackdown in the separatist Serbian province.

"There is no grace period for Mr. Milosevic," State Department spokesman James Foley said. "Everything ... is in place for there to be military action if he doesn't reverse course."

British Foreign Secretary Robin Cook said his government, which assumes the presidency of the U.N. Security Council today, will call an immediate special session of the council to deal with the deteriorating situation in Kosovo. Cook also announced that the Contact Group — the six-nation consortium that coordinates peace efforts in the Balkans — will meet tomorrow in London.

"Most of those killed were women and children," Cook said in a statement issued in Blackpool, England, where Britain's ruling Labor Party is holding its annual meeting. "This was not an act of war. This was plain, cold murder. There must be no impunity for such an act of ethnic hatred."

In Brussels, Belgium, NATO ambassadors held a hastily scheduled meeting yesterday to discuss Kosovo, where hundreds of people, mostly civilians, have died in a Serbian offensive against ethnic Albanian guerrillas that began in February. Last week, NATO defense ministers called

on the 16 member nations to identify military units they are prepared to make available for action in the crisis. Officials said air strikes are by far the most likely option.

"NATO is in the last phases of its planning process," Foley said. "And we believe that NATO is, for all practical purposes, prepared to act."

Of course, NATO has been threatening Milosevic with military action for months. But the graphic reports of massacres near the villages of Gornje Obrinje and Vuciten may have tipped the scales toward NATO action.

More than 30 ethnic Albanians were reportedly killed at the two massacre sites, most of them either shot in the back of the head or with their throats cut. Of the 14 bodies found at Gornje Obrinje, six were over 60 and five were under 10.

Although the Yugoslav government denied responsibility for the killings, U.S. and allied officials said there is little doubt that the massacres were perpetrated by troops and paramilitary police from Serbia, the dominant republic of Yugoslavia. The population of Kosovo, in Serbia's south, is 90 percent ethnic Albanian.

U.S. and NATO officials said the member governments must make the final decision on military action. But Foley said that a consensus appears to be building in favor of the use of force unless Milosevic changes course.

Secretary of State Madeleine K. Albright, who discussed the crisis with Cook by telephone, endorsed Britain's call for an urgent Security Council meeting even though U.S. officials said NATO has adequate authority to take military action without an additional vote at the U.N.

The council warned Milosevic last week to order a cease-fire, withdraw security forces from Kosovo and begin serious negotiations toward a return to semiautonomous government for the province. Their solution did not specifically threaten force if Yugoslavia refused to comply but was adopted under a provision in the U.N. Charter that permits military enforcement.

Diplomatic sources at the United Nations said the British are not expected to seek authorization for a military strike today.

Secretary-General Kofi Annan plans to report on the Kosovo situation to the council next week, and that could prompt further action.

## LOCAL RECORD

September 23 — September 29

Sept. 23, 6:57 p.m. — Medical call regarding an injured student in Old Kenyon. Student was transported to the Health Service to see the college physician.

Sept. 23, 9:43 p.m. — Medical call regarding an ill student in McBride Residence. Student spoke with the college physician.

Sept. 23, 11:21 p.m. — Medical call regarding an ill student in Manning hall. Student spoke with the college physician.

Sept. 24, 11:53 a.m. — Fire alarm at the Woodland Cottages due to an activated smoke detector. Detector was activated by smoke from burnt food.

Sept. 26, 10:59 a.m. — Medical call regarding an injured employee at Peirce Hall. Employee was transported by private vehicle to the hospital.

Sept. 26, 11:12 p.m. — Underage intoxicated student found in the South Quad.

Sept. 27, 2:01 a.m. — Underage intoxicated student found outside the Art Barn. Student was transported to the hospital by the emergency squad.

Sept. 27, 2:06 p.m. — Fire alarm at Mather Residence due to an activated smoke detector.

Detector was activated by smoke from a belt on an overloaded washing machine.

Sept. 27, 7:59 p.m. — Fire alarm at the Crozier Center due to an activated smoke detector. Detector was activated by smoke from burnt food.

Sept. 28, 1:45 a.m. — Emergency phone outside the Snowden Center was found vandalized.

Sept. 28, 10:38 a.m. — Fire alarm at the KC due to an activated smoke detector. Detector was activated by smoke from burnt food.

Sept. 28, 12:35 p.m. — Fire alarm at Ascension Hall due to pulled pull station. No smoke or fire was found.

Sept. 28, 7:12 p.m. — Medical call regarding an injured student. Student was transported to the Health Service to see the college physician.

Sept. 28, 9:00 p.m. — Bicycle reported stolen some time between September 18 and 28 from outside Manning Hall. Bicycle was not locked.

Sept. 29, 1:57 p.m. — Drug paraphernalia found in a room in McBride Residence during a fire/safety check.

Source: Security and Safety Office



# Years ago in The Collegian



The Collegian as it appeared September 28, 1978.

## Years Ago...

**10 Years Ago, September 29, 1988:** Actor Rob Lowe came to Kenyon College to promote Michael Dukakis' presidential campaign. Lowe's appearances included a rally in Mount Vernon's Town Square, an address in Peirce Lounge, and even a stop at Pirate's Cove. An invitation to a party in Bushnell was declined by the 24-year-old actor. Heavy Republican sentiment among Kenyon students brought hissing and catcalls during parts of Lowe's speech. "730,000 students lost opportunities for college loans during this Republican administration," he commented. "The Republicans don't understand that America can't just be militarily strong, but must be intellectually strong as well."

**15 Years Ago, October 1, 1983:** The Village Deli moved to its present location in college-owned Farr Hall. The Deli was first opened in 1979 by Daniel Parr of the Kenyon College Drama Department, because he "couldn't find a decent cup of coffee in Knox County."

**20 Years Ago, September 28, 1978:** The Ford Foundation granted Kenyon \$20,000 with which to produce Michael Christopher's most recent play, "C. C. Pyle and the Bunion Derby". The play would be directed by esteemed actor and director Paul Newman '49, the costumes designed by Suzanne Dougan, the lighting design created by Daniel Parr, and the music composed by Doug Anderson '75. Roles would be given to two professional actors, Suzanne Sharkey and former Kenyon Drama Chair Jim Michael. Professor Tom Turgeon cast Kenyon students in the remaining thirty parts.

**35 Years Ago, October 11, 1963:** Professor Edmund Hecht and the Kenyon German Department made preparations for an exhibition of the life and works of playwright Bertold Brecht. Photos, posters, and playbills were collected from 80 of Brecht's productions to be housed in Chalmers Library. After the Kenyon showing, the exhibition would be shown at the Arena Stage in Washington, D.C.

**40 Years Ago, October 3, 1958:** The "Kenyon Kupboard," Kenyon's own clothing store located in the Peirce Hall basement, announced its new prices. Oxford button downs were offered for \$2.95, dress slacks for \$3.95, and corduroy suits for \$13.95.

# The Collegian names new staff

Ericka Hively and Dana Whitley have joined the Collegian staff. Hively, a first-year student from Richmond, Ind., will be assuming control of the weekly "Diversions" page. A prospective Math major, Hively has served as a copy editor and a news reporter in her relatively short time at Kenyon.

Whitley, also a first-year student, is responsible for compiling and updating The Collegian's subscription program.

The paper is still seeking writers, photographers, layout design staff and copy editors. If interested, please contact the editors via email at COLLEGIAN.

# Senate: parking questions addressed

**CONTINUED FROM PAGE 1**  
which designed the master plan for the school in 1991. The firm will help look at the needs and possibilities of college's land.

Oden feels passionately about both tackling the problem of parking on campus while preserving the green space of what he calls "the most beautiful campus in the country."

The Senate began to discuss ideas ranging from limiting the number of students who are permitted to have cars on campus to building a remote parking lot which students are transported to and from by the school.

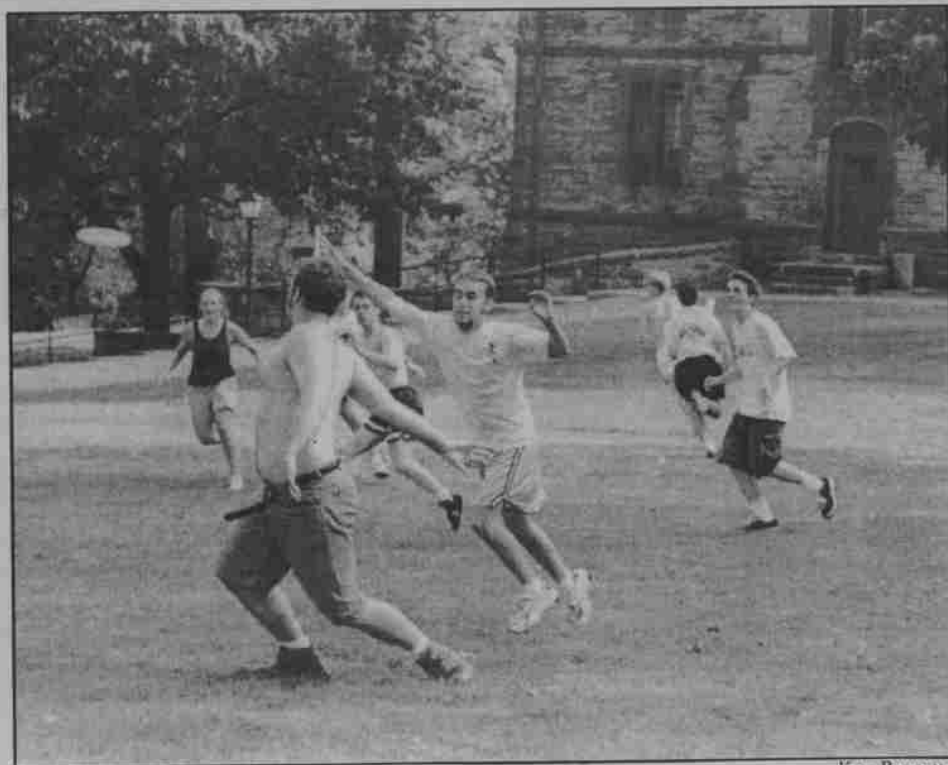
"The problem is big enough that adding 50 parking spaces is not going to solve it," said Dean of Stu-

dents Don Omahan. Omahan noted that the South Lot was once the 'end all' solution to the College's parking needs, but that over the years more and more students have brought cars to Gambier and have started using them even within the Village. Faculty and staff also commute to work, and because of the lack of public transportation in Columbus and the surrounding areas, they obviously cannot be asked to stop commuting.

The Senate will look at the issue very broadly, asking first why students need cars at Kenyon and what they are used for, and tackling both the possible need for more parking while considering what could be done on campus to

reduce the need for cars. Discussions will continue on this issue for the rest of the semester, and Senate will attempt to come up with suggestions for the college using the both the input of the community and statistics from the Security and Safety Office about cars on campus. However, this issue does not only involve the college, but involves the Village of Gambier itself. For this reason, Gambier Mayor Jenny Farmer will be meeting with Senate to bring in the perspectives of the Village.

"I'm hoping that we in Senate can rise above partisan politics and our own convenience and talk about what really is the best for the community," said Omahan.



Kate Bennett

Jared Jacobs '01 throws to Clare Tessman '01 in a September 21 Ultimate Frisbee on the lawn of Ascension Hall. Tim Guibord '02 tries to intercept the pass.



a) Depression is a bunch of symptoms exhibited by weak people.

b) Depression is an unbearable suppression of brain activity that can strike anyone.

Straightening out all the misconceptions, the correct answer is 'b'. It's a concept we should all understand and remember, and here's why. Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along or eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly the unwarranted negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It's an illness, not a weakness. And it's readily treatable. Spreading the word and making this common knowledge is everybody's assignment.

**UNTREATED DEPRESSION**  
#1 Cause of Suicide

Public Service message from SAVE (Suicide Awareness/Voices of Education)

<http://www.save.org>

Interested in writing for News?

E-mail Andrussj or Grablea

# Symposium: president emphasizes research

CONTINUED FROM PAGE 1

of scholarship to be a comment on their whole careers. But I was impressed with the thoughtful and elevated discussion that we had at this symposium."

One of Kenyon's foremost proponents of the value of scholarship is Oden, who gave two speeches at the symposium, held on September 18 and 19.

"I believe that scholarship is very important for the quality of education at Kenyon," he said. "It's a misapprehension and a misdivision to say we can spend more time on scholarship, but it will be at the expense of our teaching. I believe that's a mistake. I believe the two go very much together."

Oden described his role in the debate as "leading by speaking his convictions" and noted that the faculty alone has the power to make concrete changes in the tenure and promotion standards. "If the

'Scholarship demonstrates what we know and what we wish others to know: that we have an immensely talented and committed faculty here at Kenyon. What we rightly expect of our students, we should expect from ourselves.'

— President Robert A. Oden, Jr.

faculty at the symposium, Oden cited six reasons why scholarship is vital to Kenyon's academic community. They included the assertions that "scholarship demonstrates what we know and what we wish others to know: that we have an immensely talented and committed faculty here at Kenyon. What we rightly expect of our students, we should expect of ourselves."

Every faculty member contacted by *The Collegian* expressed support for the importance of scholarship and stated that in one way or another,

way to do so. Nowhere else do you get such sustained and detailed critique of your logic, your rhetoric, your composition, your method," said Kipp in a speech at the symposium. Kipp said that emphasis should be placed on peer-reviewed research if the criteria for tenure and promotion are ever revised.

Despite the fact that there is no pending legislation to "raise the bar" on scholarship, many faculty members said that they had perceived a trend in the direction of placing greater emphasis on publications. "The

at Kenyon."

Several professors have mentioned concerns about the prospect of eventually raising the standards on the kinds of scholarship expected of professors. Associate Professor of Biology David Marcey strongly expressed his support for scholarship, but worried that more stringent standards could lead to adverse affects on teaching.

"If I were required to produce one or two papers a year perhaps," he said, "I think that I would take fewer summer science students, for example, because I can work more productively alone. And I would tend to take only those students who are quite independent and who require little of my time in terms of supervision. That would be a bad thing for Kenyon, I think."

"But as long as the changes in scholarly expectations are moderate and clear, then I don't think I have too much of a problem with it," Marcey said.

Levine has similar concerns about how an increased expectation of research might affect teaching at Kenyon. "When I spend time writing a large article, or when I spend time putting together a chapter for a book, or when I spend time writing a book or editing a book, that's time I'm not spending polishing my lectures for intro psychology, that's time I'm not spending being a generalist."

So I feel like this is an important dialogue for the college, and I trust the

irritable, tense faculty is not in the students' best interest."

Many professors stated that it would be unfair to raise the expectations on research without a corresponding increase in institutional support for research.

"I guess I would like to see the faculty become a little bit more motivated in that way to try to improve the excellence of the scholarship without sacrificing the excellence of the teaching," said Spaid. "I think there will have to be supports that develop, and they're going to be very expensive."

"Another thing that I think would be quite helpful," he said, "would be to increase the number of faculty that we have. Eventually, I think the teaching load ought to be reduced somewhat."

"[The faculty] at a lot of the schools that we like to compare ourselves to, like Swarthmore or Williams or Oberlin, often have less of a teaching load than we do here," he said. "Presumably, the faculty would then take the time that they're not taking to teach another course a year and put that into their scholarship, but I'm not sure that's always going to be automatic, so I think that's another reason why there have to be incentives built in to get [faculty who are not engaged in scholarship] engaged again."

Faculty members seem concerned about the debate over teaching and research, but point out that many Kenyon faculty members already do scholarship at a very high level in addition to their teaching duties.

"I think the first criterion has to remain teaching," maintained Kipp. "No one here is talking about making scholarship the primary criterion for evaluation."

Assistant Professor of Philosophy Andrew Pessin voiced similar sentiments. "For those people who already

'If I were required to produce one or two papers a year, perhaps, I think that I would take fewer summer science students... because I can work more productively alone. And I would tend to take only those students who are quite independent and who require little of my time in terms of supervision. That would be a bad thing for Kenyon, I think.'

— Associate Professor of Biology David Marcey

faculty believes that the current wording in the faculty handbook captures the significance of scholarship, they can leave it alone," he said. "If they believe it needs modifying, they can. But I told them I thought it would be a mistake not to emphasize and re-emphasize the significance of scholarship."

"I want the faculty to understand the importance of scholarship," Oden stated, "and to continue doing what they're doing, and insofar as it's possible during sabbaticals and other times to enhance it. But I'm not saying there will be dire consequences for you personally if you don't."

"I'm saying that I believe that this is what Kenyon should continue to do, if it is to remain the first rate college it is," he said. "I don't believe that Kenyon can maintain or improve its status unless we continue to work at least as hard as we have on scholarship."

In his opening remarks to the

scholarship enhances teaching.

"In [graduate study in the arts] I think what you learn much more is a process and a sort of commitment to making art," said Professor of Studio Art Gregory Spaid. "If you stop doing that then I think to a great extent you lose a lot of what you draw on to teach."

"In my department I think we're all in agreement that we have to practice what we do, what we teach," he said, "that it's a vital part of what we do, and that we wouldn't be as good teachers if we didn't do that."

Both Spaid and Professor of Anthropology Rita Kipp emphasized the importance of submitting one's scholarly work for peer review, the process of publishing or displaying one's work and having it criticized by experts in the field.

"Submitting one's work for peer review, especially blind peer review, is not the only way to grow in one's discipline, certainly, but it is usually the surest

college has a strong expectation of scholarship," said Emmert, "and I think that you can say that in recent years that expectation has increased somewhat."

Professor of Psychology Michael Levine agrees. "There seems to be a greater emphasis on scholarship and on publication at [the assistant professor level] than there was when I began in 1979."

Kipp offers an explanation for this change in expectations for junior faculty: "Academe has been a depressed labor market for

'I guess I would like to see the faculty become a little bit more motivated to try to improve the excellence of the scholarship without sacrificing the excellence of the teaching. I think there will have to be supports that develop, and they're going to be expensive.'

— Professor of Studio Art Gregory Spaid

the last fifteen years. So that means that you've got people who have degrees from high-powered places. Some of them have published before they leave graduate schools, so they come in already at a level of experience and scholarly productivity that is higher than it used to be."

"The whole stakes have changed," she said, "not just because of our discussion here, but because of the kinds of people we have been able to hire

president's administrative sense that it's an important dialogue for us to be having," he said.

"I hope that it's going in the direction of balance and clarification," Levine stated, "balance as in a reasonable set of expectations for all faculty members, but particularly for younger faculty members in terms of balancing their commitment to teaching, their commitment to scholarship, and their commitment to their families. Obviously an exhausted,

publish a lot, or if not a lot then at least publish with consistency — and Kenyon has many such faculty, perhaps the majority — it didn't seem that the administration was demanding that they, too, do more than what they've done."

"My sense, too, was that all participants in this symposium were keenly aware that Kenyon is and will continue to be primarily a teaching institution," said Pessin.

## FLOWERS BY WALKERS GREENHOUSE

ON ROUTE 229, ON THE WAY TO MOUNT VERNON

ROSES, CUT FLOWERS & PLANTS

397-4616

OPEN 8-6 DAILY — 12-4 SUN.

VISA, MASTERCARD & AMERICAN EXPRESS WELCOME



*The Kenyon Review:*  
Student Reading of  
the New Summer/  
Fall issue!

TUESDAY- 6:45 P.M. THE KC

# DIVERSIONS

a weekly listing of local and regional events

OCT. 1 - OCT. 7

## AT KENYON

— EVENTS —

Friday and Saturday • KCDC presents *Educating Rita*. 8 p.m. Hill Theater  
Saturday • KCES Children's Series: "Animals Preparing for Winter." 10 a.m. KCES  
Saturday • Workshop: Japanese cloth dying. 1 p.m. Craft Center  
Saturday • FolkSounds Concert Series: "FolkSounds: A Southern Journey," with Wayne Henderson, Marc Savoy and Ann Savoy, sponsored by the Gambier Folklore Society. 8 p.m. Rosse Hall  
Monday • Bradley Lecture: "Viruses and Talents: Public Service Today — What it's Worth and What it Takes," with Constance Horner, P '91, Brookings Institution, cosponsored by Pi Sigma Alpha. 4:15 p.m. Philomathesian Hall  
Monday • Larwill Lecture: "Hegel and Rawls on the Rational State," by Stephen Houlgate, University of Warwick. 4:15 p.m. Peirce Lounge  
Sunday • Bradley Lecture: "The Future of Ancient Wisdom: What Confucians, Christians, Communists and Capitalists Say to the Government of China," by Charles Horner P '91, cosponsored by Pi Sigma Alpha. 8 p.m. Higley Aud.  
Monday • Off-Campus Study presentation. 8 p.m. SMC  
Tuesday • Employee Luncheon. 11 a.m. Philander's Pub  
Tuesday • Common Hour: Faculty panel on politics and music. 11:50 a.m. Peirce Lounge  
Tuesday • Common Hour: Conversations in the Gallery featuring the work of Kristy Deetz. 11:50 a.m., Olin Gallery  
Tuesday • Selective LiberalArts Consortium information sessions, sponsored by the CDC. 11:50 a.m. Peirce Lounge  
Tuesday • New Faculty Workshop. 11:50 a.m., Weaver Cottage  
Tuesday • PILR Workshop: Excell: An Introduction. 11:50 a.m., Chalmers Instruction Center  
Tuesday • Kenyon Review Reading: 6:45 p.m., KC  
Tuesday • Lecture/Reading: Author Amitav Ghosh. 7:30 p.m., Higley Auditorium  
Tuesday • Jewish service. 7 p.m. Weaver Cottage  
Wednesday • Hip Hop Education. 10 p.m. Olin Aud.

— FILMS —

Friday • North By Northwest. 8 p.m. Higley Aud.  
Saturday • The 39 Steps. 8 p.m. Higley Aud.  
Wednesday • Jeffrey, sponsored by the AIDS committee and the Department of Biology. 8 p.m. Higley Aud.  
Wednesday • Rear Window 10:15 p.m. Higley Aud.  
Oct. 2 • North By Northwest 8 p.m. Higley Aud.

**INTERESTED IN A SUBSCRIPTION  
TO THE COLLEGIAN?**

**Contact the staff through e-mail at  
collegian@kenyon.edu**

## DIVERSIONS

More Fun than  
an all-campus  
dance in Gund  
Commons.

## OFF THE HILL

— EVENTS —

Those cold winter days are fast approaching. Check out these local amusement parks for a few more week-ends before being outside is just no fun.

• Cedar Point, Sandusky, OH. Selected dates and hours through Oct. 11. Thrill rides include the Magnum and Raptor, water park and more. For more information call 419-627-2350.

• King's Island, Cincinnati, OH. Weekends only through Oct. More adventure rides than you can shake a stick at including The Outer Limits and Water Works water park. I-71 at King's Island Drive, Cincinnati.

• Sea World, Cleveland OH. Weekends only through Oct. Activities include Shamu Adventure, Ski Spectacular and Dolphin Cove. For more information call 800-63-SHAMU.

— FILMS —

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3542 for more information.

**THERE'S SOMETHING ABOUT MARY** After an embarrassing turn of events before his high school prom, a man goes on the quest to find his true love.

**EVERAFTER (Drew Barrymore, Angelica Houston)** Drew Barrymore is a strong-willed, and surprisingly well-read Cinderella character who proves the smart and outspoken girl can get the prince charming.

**BLADE (Wesley Snipes, Stephen Dorff)** Another movie about modern day vampires. Snipes has the opportunity to show off his martial arts abilities. Most redeeming quality is the award-winning soundtrack.

The following movies are opening elsewhere:

Opening Tomorrow:

**ANTZ (Woody Allen, Sharon Stone)** Computer-animated feature about an ant who leads a colony-wide revolt against conformity.

**THE IMPOSTERS** Two out-of-work actors become stowaways aboard a cruise ship after escaping from the police during the 1930s.

**A NIGHT AT THE ROXBURY (Chris Kattan, Will Ferrell)** The Butabi brothers sketch from Saturday Night Live hits the big screen.

**STRANGELAND (Dee Snider)** A schizophrenic madman lures victims by using the Internet and then forces them to submit to tribal rituals against their will.

**WHAT DREAMS MAY COME (Robin Williams, Cuba Gooding Jr.)** romantic Fantasy. A couple searches desperately for one another in the after-life.

Opening Next Week:

**THE CELEBRATION** A dysfunctional Danish family gathers to celebrate the patriarch's birthday.

**DETROIT 9000** Race conflict arises when two cops set out to stop a gang of jewel thieves.

**HOLY MAN (Eddie Murphy, Jeff Goldblum)** The materialistic program director of a home shopping channel hires a spiritualist to help save his job.

**THE INHERITORS** Seven peasantworkers continue to farm land inherited after their master's death.

**THE MIGHTY (Sharon Stone)** Two young schoolboys join forces to fight imaginary and real evils.

**ONE TOUGH COP (Stephen Baldwin, Chris Penn)** A New York police officer must choose between loyalty to the force or exposing a mob kingpin who used to be a childhood friend.

**PRACTICAL MAGIC (Sandra Bullock, Nicole Kidman)** Sisters try unsuccessfully to break their ties to witchcraft.

**SLAM** A gifted poet, with the help of a prison volunteer, participates in a poetry slam after being released from prison.

**FOR SHOWTIMES AND THEATER INFORMATION CALL:**

• AMC Theatres — Lenox, Eastland, Westerville and Dublin. 614-860-8262  
• Georgesville Square 16. 614-853-0850.

Movie dates and descriptions courtesy of Entertainment Columbus.

## THE KENYON COLLEGIAN

EDITORS IN CHIEF: LAUREN JOHNSTON, DAVID SHARGEL

NEWS EDITOR: ASHLEY GRABLE

FEATURES EDITOR: LISA GROESZ

ARTS &amp; ENTERTAINMENT EDITORS: JENNY LAWTON, JOHN SHERCK

SPORTS EDITORS: CAROLYN HANDE, JENNY McDEVITT

PHOTO EDITOR: KATE BENNETT

OPINION PAGE COORDINATOR: GRANT SCHULERT

DIVERSIONS EDITOR: ERICKA HIVELY

ONLINE EDITORS: MATT BRENNER, JESSE SAVAGE

NEWS ASSISTANT: JESSICA ANDRUSS

SUBSCRIPTIONS MANAGER: DANA WHITLEY

COPY EDITORS: DANIEL CONNOLLY, ERICKA HIVELY

ADVISORS: CY WAINSCOTT

P.F. KLUGE

## Teaching and Research

As Kenyon tries to "Claim our Place", Oden laid out his vision to create the strongest faculty possible.

Last month, the entire Kenyon College faculty attended a Symposium on Scholarship and Teaching. The events that transpired in Ascension last month will have a profound impact not only on the Kenyon that all of us attend but on the future of our alma mater. According to President Robert Oden, Jr., the purpose of the Faculty Symposium was to raise the questions "Why is scholarship, especially that subjected to the judgement of our national and international peers, vital at Kenyon?" It appears that the discussion did not concern itself with whether it is vital; that judgement has apparently been made. Instead, the entire faculty debated and discussed what defines scholarship and its role in the future of the College.

Oden's definition of scholarship, and of scholarship as a complement to teaching, raises several strong points that go above and beyond simply "publish more, teach less." This new emphasis on research is intended to make the world know what the students already know: Kenyon's faculty is second to none.

Oden's view of teacher/researchers are professors who are "participants and not solely spectators...[who] are part of creating the present and the future shape of each of our disciplines." These dynamic scholars would be much like students -- dedicated to letting their knowledge and views evolve through constant work and evaluation.

He also suggests that having an actively researching faculty will make the classroom environment more "exciting" for students. "Recall what it was like, as an undergraduate, when a professor entered the classroom to announce that a problem that had baffled her and others for perhaps a decade was a problem she had solved the previous night." By being around a cutting edge faculty, Kenyon students can ride that edge as they learn.

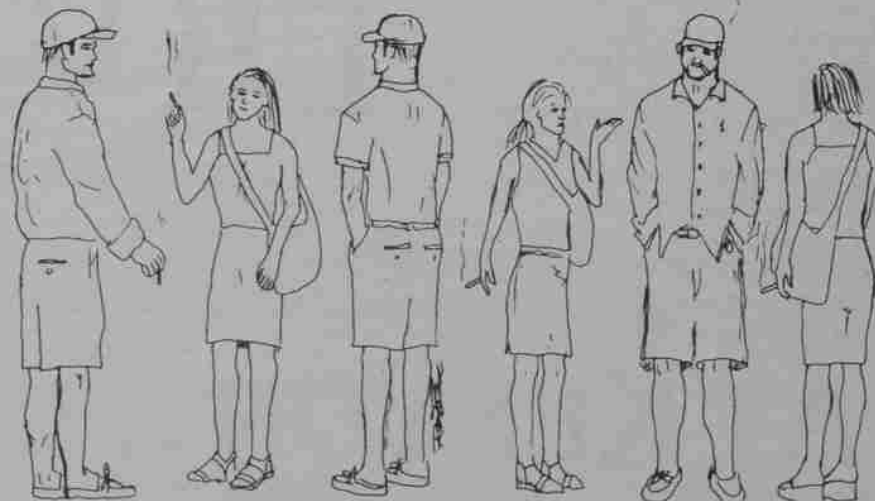
As with the financial campaign, however, Oden is concerned with the reputation of the College. "A faculty that engages in substantive scholarship does look good, and we do welcome this. It demonstrates widely what we know locally, and this is that the faculty is most able and committed to teaching and learning at its best."

There is no one on this campus that would not like to see Kenyon once again be called the finest college in the land. Oden's vision for the College and the faculty may seem radical -- pushing for more money, more facilities and more publishing. But these initiatives have at the core a pragmatic desire to see Kenyon live up to its potential.

## REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hall's main stairway  
Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022.  
Business address: P.O. Box 832, Gambier, OH 43022  
E-mail address: collegian@kenyon.edu  
WWW address: <http://www.kenyon.edu/pubs/collegian>  
Phone numbers: (614) 427-5338, 5339

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



"Kenyon's students are a diverse group—economically, politically, socially."

—Kenyon College Prospectus 1997-1998

Robert Corpuz

## Of breasts and freshmen life

BY GRANT SCHULERT

Opinion Page Coordinator

I was sitting in my room a few nights ago, thinking about microbes in urine, when there was a knock on my door. At my door was a neighbor who asked me, "Grant, do you think it's weird that my lymph nodes have swollen and I have a superfluous breast?"

No, I don't live in an infirmary; I live with freshmen. After a year's hiatus in the Tower of Doom (Caples), I've returned to the my first home, McBride, as a Resident Advisor.

This wasn't the first experience I've had which gave me cause to regret what I told my residents on the first night (namely "I'm here for you - ask me anything!"). Some of the most interesting questions I've been asked in the last month have been, and I'm not making this up, about the merits of purchasing a fake ID and the possible calorie count in a prominent bodily fluid.

When talking with my fellow RA's, I found that they have many different reactions to the experiences they've had on their new job. One said he felt like a mother hen, while another experienced a great desire to get into hard drugs (James Sheridan). I, however, mainly feel a lot of nostalgia.

Freshman year is a really

Talking with my fellow RA's, I found they have many different reactions to the experiences they've had on their new job. One said he felt like a mother hen, while another experienced a great desire to get into hard drugs.

unique time in your life, where you have such great freedom, the responsibility to look after yourself, and the shock of being away from home. Everyone is finally able to figure out who they are, with nothing holding them back or telling them where to go. Having the ability to experience it a second time, albeit vicariously, has given me a different perspective on the entire experience.

One thing I've noticed is how fast paced life in a first year dorm is. Everyone runs down the hall, runs to class, rushes into relationships and leaves them just as fast. I can't remember who everyone is living with this week, let alone who they like and who they have a restraining order against. Where else do people yell down the hall at each other because they just MUST play ultimate ... at 4 a.m.

The enthusiasm of freshmen also fascinates me. I think the longer we are at Kenyon, the more apathetic we become - and not just

about social issues or the world around us. It becomes less and less important to read that book, write that paper, go to that movie, fight that injustice or talk about that problem. While a typical upperclass student might give a knowing chuckle at that overeager soul who sent an allstu about a Politics Club, freshmen rush out and get involved.

That is maybe what I like most about freshmen. We upperclassmen, as wise and cultured as we are, often envy the radical climate our parents had in college. But we've lost that desire to get involved in the trivial, and run down the hall for the slight.

I've found the freshman attitude to be contagious. It's hard to live among the hustle and bustle and not get caught up in it. So the next time you find yourself in a freshmen dorm, look around and remember what it was like. I'll be the one talking about extra breasts appearing on my male residents.

## HAVE AN OPINION? SPEAK OUT

We invite anyone with a view on a campus or community issue to submit it to the Opinion Page. E-mail a letter to the editor to username COLLEGIAN. Or contact any staff member.

The Kenyon Collegian



# Death: the missing ingredient in a Kenyon education

BY DANIEL CONNOLLY  
Staff Columnist

In 1997, George E. Delury wrote a memoir describing his wife's battle with multiple sclerosis and his role in her suicide. In the first chapter he wrote, "The modern person seldom comes into immediate contact with real death. Real death is usually hidden away in hospitals and hospices ... death has replaced religion and politics as the subject banned from polite conversation. It has replaced sex as the forbidden topic."

Numerous cultural critics have made similar observations in recent years. Ironically, this unwillingness to talk about death, (especially one's own) can cause horrible consequences when death inevitably arrives. A study published in JAMA in November 1995 found insufficient communication between doctors and seriously ill patients; doctors whose patients had do-not-resuscitate orders did not know it 47% of the time, and 46% of do-not-resuscitate orders were not written until one or two days before death, indicating poor planning on the part of the pa-

tients.

The physicians were likewise reluctant to confront death, according to one of the primary researchers who conducted the study: "Physicians are taught to save lives, that death is a failure. Patients and families have come to expect miracles in every case. It's easier for everyone, professionals and patients alike, to follow the usual path of aggressive treatment, even when it's clear that it is leading nowhere. No one wants to give up too soon." This refusal to confront death on the part of both doctors and patients led to prolonged pain and agony for the dying patients.

The point I am trying to make by mentioning this study is that being honest with yourself about death has undeniable practical benefits. But being more open about death has purely intellectual benefits as well. Death is a subject loaded with possibilities for academic exploration, yet we at Kenyon aren't taking advantage of them. When I look at the Kenyon Course of Study, I see a gaping hole; between "Dance/Drama" and "Economics" I would like to see

Death is a subject loaded with possibilities for academic exploration, yet we at Kenyon aren't taking advantage of them. When I look at the Kenyon Course of Study, I see a gaping hole; between "Dance/Drama" and "Economics" I would like to see "Death".

"Death."

What is a more fascinating or compelling subject than death? Who hasn't wondered what it is like to be dead, or to die? (Well, perhaps the smokers in the student body haven't thought much about it—on the other hand, they could be using smoking as a socially acceptable means to kill themselves, as novelist Kurt Vonnegut has argued). Death is so ubiquitous that many academic departments could offer a course in it. A few suggestions: Philosophy of Death, Death and Religion, Death in Art, Biology of Death, Psychology of Death, Death in Literature. (Perhaps the economics department could offer a course in Death and Taxes—"I got a D on this paper? Nothing's sure

in Death and Taxes!").

Another possibility would be to chuck this piecemeal approach and offer an integrated program in death studies (IPDS rather than IPHS). Some might argue that subjects like philosophy, religion and anthropology ought to provide sufficient amusement for the death-obsessed, but these subjects treat death tangentially and incompletely. For example, no philosophy professor would waste time describing the physical events in the body that bring about death, or the psychological processes of grief, or historical attitudes toward death, but an interdisciplinary "Death Studies" course would incorporate all these perspectives.

Before you dismiss this idea

as complete nonsense, consider that death is currently a growing subject in colleges and universities in America. According to Dr. Robert Neimeyer, editor of the academic journal "Death Studies," "about 2,000-3,000 courses on death, loss and bereavement are taught at American universities, though few offer comprehensive programs in that area." A few universities (including Texas A & M, Brooklyn College, and the University of Reading, England) offer master's degrees in subjects like Thanatology and Death and Society.

I have no illusions that Kenyon will introduce courses on death simply because I suggested it. I am only attempting to introduce death, the most compelling of subjects, into the campus conversation. However, I suspect that if Kenyon ever did offer a course or a program on death, it would be among the best courses ever taught here. If the purpose of a liberal arts education is to sharpen the mind through critical inquiry and to prepare the student for the real world, then death is a subject far too valuable to be ignored.

## LETTERS TO THE EDITOR

### Democrats express support for Clinton

The current investigation of President Clinton has become impossible to avoid. It has brought the question of impeachment before the country.

It has become evident that President Clinton engaged in an extramarital affair. It is equally clear that he then proceeded to lie about it under oath. He did not urge another person to commit perjury.

The question has thus become is performing perjury enough to impeach a sitting president?

The Kenyon Democrats do not feel this to be the case.

The affair and perjury are unrelated to his post as president. While the offense did occur while Clinton was serving in the White House, they were personal matters. He did not abuse his powers or take any inappropriate PRESIDENTIAL actions. He was disrespectful of his family in his

insistence to them that he was innocent, but it has nothing to do with his place in the presidency.

We are not stating that President Clinton did not have an inappropriate relationship with Ms. Lewinsky. His actions were wrong. Impeachment, however, is not the correct response. Congress is too heavily partisan, a fact demonstrated by the release of the tape of Clinton's testimony. This was an obvious ploy to embarrass him, as a transcript would have been sufficient. We believe that Congress should censure President Clinton for what he did.

Polls indicate that this is the feeling of most Americans; sixty-eight percent of American people feel Congress should not impeach the President, and fifty-six percent feel Congress should censure him. Sixty-six percent of Americans also feel Clinton is doing a good job

running the country.

There is also another issue that we feel should be addressed. That is the issue of the actions of Independent Council Kenneth Starr. We believe there should be a review of the legality of Mr. Starr's actions. In particular his harassment of potential witnesses and methods used to obtain evidence needs special attention. He has admitted to leaking information to the press. President Clinton did perjure himself, but that did not excuse Mr. Starr to use any tactics he wanted regardless of the law.

The Kenyon Democrats do not support the impeachment of President Clinton on the grounds that he has faithfully executed the office of president.

Noah Seferian '00, President  
Luke Testa '00, Vice-President  
The Kenyon Democrats

## HAVE YOU STREAKED DOWN MIDDLE PATH TODAY?

From Old Kenyon to Bexley, whatever happens day or night, the Collegian will expose you to Kenyon and all its colorful characters.

The Kenyon Collegian



Mr. Gnu



# ARA works to satisfy campus eating desires

Through keeping menu fresh and listening to students, ARA hopes to provide positive dining experience

BY KELLY DUKE  
Staff Writer

The dining service at Kenyon College fuels constant discussion. When students gather at meal times, not only do they discuss their lives but they also talk about the quality of the food done by Aramark, Kenyon's dining service.

Aramark is a large company based in Philadelphia that provides food and uniforms to institutions around the world and at over 400 colleges in the United States. Aramark has served Kenyon since 1981. John Darmstadt, Kenyon's Food Service Director, acts as the liaison between Aramark and the Kenyon community.

When Darmstadt came to Kenyon two years ago, he was "appalled at some of the things they were serving," said Darmstadt. In an effort to continually make improvements, he meets with the Gund and Peirce Managers to work on the menu

'I feel like we're doing a good job, but we don't want to get complacent.'

— John Darmstadt

each week. Aramark has made several menu changes since last year and have also improved recipes. Darmstadt feels that students are generally satisfied with the dining services. He doesn't hear a lot of complaints, and those he does hear are usually legitimate. Although he feels the food service has improved, he is "never satisfied... never. I feel like we're doing a good job, but we don't want to get complacent."

Many students agree with him. "The food service has been improving steadily over the last 3 years. I attribute that to John Darmstadt," said one student. Others



Kevin O'Rourke '02 and Jamie Carrington '02 eat ARA food at Peirce.

share the enthusiasm. "I have no problems with the food service here. I eat like a fiend all the time," said Charlie Walsh '00. Anneka Lenssen '01 was complimentary as well. "I can eat as much as I want whenever I want and I have a lot to choose from," she said.

Alysoun Johnston '01, feels differently. She is a vegan and is frustrated by the limited choices. Johnston thinks that in comparison to last year, the food service is worse. "They used to be more

conscious of vegan options. Then they got rid of the vegan bar," said Johnston. Erin Shanahan '01, Hillel president, is in a similar situation. She feels that the food is "good for college food, but there are too many pork items and not enough [other] options on those days."

Darmstadt gathers student opinions through responses to his weekly emails, through comment board and by paying attention to what comes back to the

dish room. There is also a food committee which meets to discuss the dining service. "We take what we're told seriously. I just wish we could get comments from more students more often," Darmstadt said.

Students do have plenty of complaints and comments. "If I could change something, I would like to see more variation in hot meals," said Eric Mazur '00.

"A lot of students are vegetarian because they are health conscious. A lot of the vegetarian options are still greasy. I think that people who are vegetarians might be a lot happier if the vegetarian option was a healthy option," said Anneka Lenssen '01.

One of Darmstadt's goals for the year is just to keep up. "There are a few more students on campus and a lot more who are eating this year. We are serving 1000 more meals per week than at this time last year," he said.

## Discussion groups at Kenyon meet to alleviate eating disorders

BY ALYS SPENSLEY  
Staff Writer

For most students at Kenyon, the most strenuous thing about dinner is deciding where to eat; whether at ARA, Philander's Pub or the popular late night option of calling Papa Johns. For some students at Kenyon, the thought of eating is difficult in and of itself. To circumvent this, there are several groups on campus for students with eating disorders.

The College Health and Counseling Service runs two different groups, both called Making Peace with Food and Self. These groups, although they have the same name, have two different focuses. One group is co-led by College Nutritionist Florence Schermer and College Counselor, Nikki Keller. This group is a confidential, non traditional therapy group, focusing on information rather than therapy, and is open to new members each meeting.

The other section of Making Peace with Food and Self is led by

'The most beneficial aspect of the group was that it kept me... checking up on myself.'

— Anonymous student

a Health and Counseling Psychologist Beth Mansfield. This is a therapy group for "women students with body image and/or eating problems" said Mansfield.

One student who participated in Making Peace with Food and Self last year commented that the confidential meetings provided the support that she was looking for in dealing with her eating disorder. One of the most important things for such students at Kenyon, commented a former participant, is to know that there are other students here facing the same issues. Another student said that "the most beneficial aspect of the group was that it kept me thinking about things and checking up on myself." The same student mentioned that when she came to Kenyon as a freshman,

"I was at a vulnerable state, what with being in a new environment, having new experiences, meeting new friends. Knowing other people going through the same things helped me to keep my eating disorder under control."

New to this year is a student run eating disorders group. Students can find out more information by contacting the Health Center, or one of the people listed on informational signs and advertisements. Students are encouraged to read the information on signs posted around campus in bathrooms, the Newscope, and academic buildings. The groups do have an informational focus, so students who have questions or other concerns are also encouraged to participate.

## Stephen Houlgate on Hegel, Rawls on, Oct. 5

BY KATIE SUTTLE  
Staff Writer

Stephen Houlgate, an internationally known philosophy scholar, will be giving a presentation entitled "Hegel and Rawls on the Rational State" on Monday, Oct. 5 at 4:15 p.m. in Higley Auditorium.

Houlgate teaches at the University of Warwick, UK and has written several books and articles on Hegel's philosophy. His talk will focus on the parallels between Hegel and

Rawls. "Although Professor Houlgate is an expositor and sometime defender of one of the most obscure and difficult philosophers in the history of philosophy, he is an admirably clear and straightforward thinker. His talk should be both accessible and provocative to anyone with an interest in political philosophy," said Associate Professor of Philosophy Ulf Nilsson. Houlgate's lecture is sponsored by the Larwill Lecture-ship.

Check out the Collegian on-line —

• [www.kenyon.edu/pubs/collegian](http://www.kenyon.edu/pubs/collegian) •

### HOW DOES \$800/WEEK EXTRA INCOME sound to you?

Amazingly, profitable opportunity. Send self-addressed stamped envelope to:

GROUP FIVE

6547 N. Academy Blvd. Dept. N  
Colorado Springs, CO 80918

## RANDOM MOMENTS

If you could choose one song to describe life at Kenyon, what would it be?



Ashley Zinser '99  
It is the end of the world as we know it. REM



Vanessa Chen '00  
We didn't start the fire. Billy Joel.



Molly Jacobson '99  
Ice Cream Sarah McLachlan.



Alex Ross '00  
Sex and Candy Marcy Playground.

Photos by Sara Shea

# Horner's bring government experience

Charles and Constance Horner, whose political roles span Presidencies, will speak at Kenyon this Oct. 5

BY JULIE KOSKA  
Staff Writer

Charles and Constance Horner will visit Kenyon College on Monday, Oct. 5. Mr. Horner's lecture, "The Future of Ancient Wisdom: What Confucian, Christians, Communists, and Capitalism Say to the Government of China," will be at 8 p.m. in Higley Auditorium. His primary emphasis is on China's cultural history and its relation to modern affairs.

Mrs. Horner's presentation, "Virtues and Talents: Public Service Today — What It's Worth and What It Takes," will be featured in Philo at 4:15 p.m. While President Regan's Director of the Office of Personal Management, she was responsible for hiring, training, and paying over two million employees.

'He [Mr. Horner] is interesting to have here because of the prominence China has and will have in foreign policy.'

— Professor of Political Science, Pamela Jensen

The Bradley Foundation of Milwaukee sponsors these visits. The lectures have been running for six years and will draw to a close next year. The purpose of these lectures is to provide an opportunity for Kenyon students to meet people informally and discuss political issues.

Mr. Horner is Senior Fellow at the Hudson Institute. He has previously served as Deputy U.S. Representative to the United Nations Conference on the Law and Sea, Deputy Assistant Secretary of the State for Science and Technology and Associate Director of the

United States Information Agency during the Administration of Presidents Bush and Reagan. Mr. Horner was also a member of Secretary of State's Advisory Committee on International Communications and Information Policy, which was interested in expanding telecommunication in China, India, Russia, and Brazil.

Professor of Political Science, Pamela Jensen feels that Mr. Horner's thoughts will allow Kenyon students to be exposed to something of which the community is not accustomed. "He [Mr.

Horner] is interesting to have here because of the prominence China has and will have in foreign policy."

Mrs. Horner is Guest Scholar in Governmental Studies at the Brookings Institution. She also served as President Bush's Deputy Secretary of Health and Human Services. Mrs. Horner is the co-author of *Civil Service Reform*, in which she discusses the necessity of developing a merit system that can be applied uniformly to all federal workers.

Jensen says that Mrs. Horner's speech is important for students thinking about pursuing a career in public life, whether locally or nationally.

Mr. and Mrs. Horner will be visiting classes and eating with members of the Kenyon College community.

## If You Go

**Who:** Charles Horner  
**What:** "The Future of Ancient Wisdom"  
**When:** October 5  
at 8:00 p.m.  
**Where:** Higley Auditorium

**Who:** Constance Horner  
**What:** "Public Service Today"  
**When:** October 5  
at 4:15 p.m.  
**Where:** Philo

# Everything is swinging at Kenyon

BY LISA GROESZ  
Features Editor

Because of the new Kenyon dance club, guys, debonair in slacks and polo shirts glide their partners across the floor and dip the girls low to the ground. Swing dancing is a style that began in the early twentieth century and continues even at Kenyon with the recent development of the Kenyon Ballroom Dance Club.

For Elizabeth Walkenhorst, '01, "the club was started because people love to dance." Juniors Emily Robeaud and Bonnie Crocker laid out the foundation for the group last year. As they are presently in France, Walkenhorst took over. This is the only dance organization on campus that involves social dance. Charles Beck, '01 is



Chaz Beck '01 and Alysoun Johnston '01 practice some swing moves on Peirce lawn.

also an organizer of the club. He became involved because "It is a bunch of college students having fun to music."

With 90 members who have paid the dues of ten dollars a semester, swing seems to

'It is all about learning how to dance and smiling at your mistakes.'

— Charles Beck '01

be influencing the social life at Kenyon. Matt McCaw '02, joined because he enjoys swing. "It's acrobatic, high energy, catchy. It's fun."

Swing isn't the only dance taught. Jeff Stein, manager of Fred Astaire dance studio in Westerville, drives to Kenyon regularly to teach swing single time and triple time, the rumba and the tango. Stein has a repertoire of 26 dances so there are many more to come

such as the waltz, the foxtrot, the cha-cha and the salsa. About Stein as a teacher, Maggie Aisenbrey, '02 said, "He's a little eccentric and he relates all the dancing to sex."

The club also includes a competitive dance team. Stein "has given us very positive indications about how we would do if we began to compete," said Walkenhorst.

The best part of the club for Walkenhorst is "watching 250 people who think they all have two left feet dance quite respectfully within an hour." Beck enjoys how people are always teaching each other new moves. Above all, as Beck said, "It is all about learning how to dance and smiling at your mistakes."

## Do you ENJOY PLAYING WITH WORDS?

Contact Lisa Groesz  
at <groesz>

## If You Go

**What:** The Study Abroad Fair

**When:** Thursday, October 15 at 11:00 a.m. - 1:30 p.m.

**Where:** Peirce Lounge and TV Room

• Representatives from some of the many programs for Kenyon credit will be there. Stop by and find out how studying off-campus can enhance your Kenyon degree.

## Correction

Members not mentioned in bands in the September 24 issue —

**Evil Beat:** drummer Scott Kenemore '00, trombonist Dave Bukszan '02, saxophonist Brad Goodson '99, keyboardist Caitlin Allen '02, and lead and backing vocalist Kristin Becknell '02.

**The Baby Farmers:** guitarist Carl Weber '02, banjoist Peter Hurteau '02, guitarist Ronnie Saha '02, and percussionist Bill Brimijoin '02.

**Waiting for Molly:** drummer Robert Sale '02.

## Pirate's Cove

HERE TO SERVE YOU SINCE 1978

### SPECIALS

**MONDAY** • All You Can Eat Pizza and Salad (in house) • 5 - 9 p.m. (\$4.95)

**TUESDAY** • All You Can Eat Spaghetti (in house) • 5 - 10 p.m. (\$6.15)

**EVERY DAY** • Large Pizza — 1 topping, \$6.99  
Jumbo Pizza — 1 topping, \$8.99  
(10 p.m. — 1:45 a.m.)

**PIZZAS** — OVER 25 ITEMS TO CHOOSE FROM

### ALSO TRY:

SUBS (11 KINDS!)

SALADS

SOUPS

COOKIES (HOT, MADE TO ORDER)

BURGERS

SEASONED AND SLOW-BAKED PREMIUM PRIME RIB (FRI. - SAT.)

PASTAS GALORE (5-10)

HAND DIPPED MILK SHAKES (11 FLAVORS)

JUICES, SODA

FISH (SOLE)

CORAGOLIS

SHRIMP

CHICKEN

APPETIZERS GALORE

PBX: 5604 • 427-2152

DELIVERY 5 P.M. — 1:45 A.M. • SEVEN DAYS A WEEK

WE ACCEPT VISA/MC FOR DELIVERIES • CALL FOR DETAILS



# First drama thesis highlights adult education

BY MICHELLE SANTANGELO  
Senior Staff Writer

The inside of a professor's office will be a familiar scene for most of the audience attending Willy Russell's *Educating Rita* this weekend. The Cockney girl in a tacky gold and green outfit and the disillusioned, alcoholic on the other side of the desk may be a trifle less prosaic, however.

The curtain goes up tomorrow and Saturday at 8 p.m. for *Educating Rita*, the first senior thesis show of the year. Tickets are \$1 and are available at the Bolton Box Office.

"It's the story of this alcoholic English professor and this lower class Cockney girl who doesn't know Yeats from *Playboy*," said Krista Apple '99, who plays Rita. "This woman comes from nothing: lower class, welfare, she barely finished high school. She's 26 years old, she's married, and she doesn't like where she's at. She thinks she can get out by going to these classes and getting smart."

While even Apple admitted that the play sounds like George Bernard Shaw's *Pygmalion*, she and Will Hickman '99, who plays the embittered English professor

## IF YOU GO

**What:** *Educating Rita*  
**When:** Friday, Saturday,  
8 p.m.  
**Where:** Hill Theater

Frank, promised a different show.

"In *Pygmalion*, the professor initiates the changes on a dare," said Hickman. "In this story, it goes the other way. Krista's character, Rita, initiates. She wants to change herself, and tries to make me change her."

As disenchanted as Frank is with the education system in which he is immersed, he resists at first Rita's demands for education.

His reluctance comes from both a fear of eliminating what makes Rita so special and a self-absorbing apathy. In relenting, he regains some of his love of teaching.

"There's a vitality to her that Frank knows he's going to have to take away from her to make her a proper student, which is what she wants to be," said Apple.

"In the beginning, he doesn't want to really have to worry about



Seniors Will Hickman and Krista Apple in *Educating Rita*.

by Miranda Shafer

a student he cares about," said Hickman. "Over time, he becomes more afraid that she will become like all his other students, [interested] in learning to achieve a material good, rather than learning for the sake of learning."

"It's a play about relationships," said Director Dan Turner '99. "It's a real bittersweet story that takes place over a year's time.

In the progression, [Frank] falls in love with Rita, and she's fond of him too, but she's most interested in what he can teach her through their relationship. But it's sort of doomed not to go anywhere, because inevitably she's going to grow past him, and does."

The play's selection was mainly the work of Turner, who decided he wanted to do his senior thesis production with Apple several years ago, when they were both guest acting in a directing class.

"I decided then that whoever she was, I was going to use her in my senior thesis. She was not afraid to take risks," Turner said.

"I was in London and I get this e-mail that says, 'Read this script, it was made for the two of you.' So, I read it and I agreed," said Apple.

Another reason Turner liked the script was his personal understanding of Rita's situation. "The fact that I'm 43 and a senior at Kenyon, I know the feeling of walking into a professor's office

as an adult," he said.

The show runs just over two hours, including a 10 minute intermission. That makes for a lot of lines for a cast of two to memorize.

"The playwright doesn't help, because he gave us a lot to say," Apple said. "She talks a lot, and it's really draining, but it's rewarding, too."

"It's a very wordy play," said Hickman. "We have to keep making sure it's never slow, making sure the audience never gets bored, making it look interesting while we're doing all that talking."

"Because we've had a limited amount of time to do this, it's been a very intense, hands-on experience," said Hickman. "And with the small cast, we've worked really hard to make the characters as real as possible."

"You don't have to be dark to be profound," he said. "You just sort of get tired of dark. It's funny show. I'm still laughing at it, as silly as that sounds. It's just a little out of the ordinary."

## Environment, language, self presented at reading

BY JOHN SHERCK  
A&E Editor

Poet Chase Twitchell will give a reading in Peirce Lounge Sunday, October 11, at 8 p.m.

"Twitchell's poems frequently position themselves within the meditative perspective of a western practitioner of Zen Buddhism, focusing on self, language and the brutal facts of a gradually disappearing natural world," said Visiting Instructor of English James Kimbrell, who is organizing the event.

"She is very much concerned with the destruction of the environment," said Kimbrell. However, "She is able to address the issues without becoming dogmatic or preachy. Part of this is the result of the accuracy and fullness of her perception... and the language of her poems."

Critic, novelist and poet Jim

Harrison said Twitchell's poetry "is raw, fresh and lucidly harsh. [Her poems] often enter a not quite familiar terrain, taking us on an admirable but not quite comfortable journey into ourselves."

While she often focusses on environmental issues, Kimbrell said that "she also has an autobiographical vein."

"The thing that saves her from falling into the trap that many contemporary poets fall into—which is that they sort of bombard you with the importance of their own personal lives—is the degree to which she can render an image with both compassion and detachment simultaneously."

Twitchell, who comes to Kenyon through the Ohio Poetry Circuit, has published five books of poems. Her work has appeared in a number of literary magazines, including *Antaeus*, *The New Yorker* and *The Kenyon Review*.

## WKCO returns to the radio waves

Weekend teasers preview official October 11 startup

BY JOHN SHERCK  
A&E Editor

This weekend, Radio Free Kenyon WKCO will be back on the air. Well, sort of.

WKCO 91.9 FM won't start their regular 19-hour daily broadcasting schedule until after October reading days, but tomorrow night through Tuesday night from 8-11, the station will offer "a sort of 'teaser,'" said Station Manager Stephen Scott '99. "Five of our best DJs will be taking to the airwaves over the weekend to give the campus a

taste of what's in store for the rest of the year at WKCO."

The five DJs are Seth Fangboners '00, Brad Goodson '99, Simon Kellman '00, Scott and Cassie Wagner '00.

"[These] DJs will go on the air and highlight artists from the genre of music they specialize in."

Kellman will host Friday's teaser with hip hop, Goodson follows the next night with alternative rock and Fangboner closes out the weekend with ska. Wagner will fill the Monday night airwaves with Indie and alternative rock, and Scott will close out the previews with a

mix of trip hop, electronic and drum-n-bass.

"The delayed start to our broadcasting year was due to damage caused over the summer by rains and lightning," said Scott. "There was some flooding of the studios, and equipment in the tower was malfunctioning presumably due to a lightning strike."

"We appreciate the Kenyon community's patience and understanding while we dealt with these issues, and we're glad to be back as the voice of Kenyon College."

## Reading reflects author's deep knowledge of anthropology, history, story telling

BY KATE ALLEN  
Staff Writer

Anthropologist and author Amitav Ghosh will give a reading of a novel-in-progress Tuesday evening at 7 p.m. in Higley Auditorium.

His visit to Gambier is a much-anticipated one. As a well traveled author and anthropologist, Ghosh has many stories to tell. He submits regularly to *The New Yorker*, writing on such topics as the crisis in Burma and sectarian violence in Delhi.

One of his well-known works is *In an Antique Land*. This com-

bination of anthropology, fiction and history tells of travels to Egypt on an anthropological expedition. He explores the history of ancient Egypt and other such lands through his imagination and his findings while there.

Ghosh has written several other novels, including *The Shadow Lines*.

Editor of *The Kenyon Review* and Associate Professor of English David Lynn is not only one of many people responsible for bringing Ghosh to Kenyon but also a fan of his work.

"[Ghosh] is one of the most important international voices of

our generation," said Lynn.

"He crosses the boundaries of fiction and essay and he helps us to better understand the international complexity of our modern culture."

Ghosh's visit is sponsored by ASIA, the English department, *The Kenyon Review*, the Luce Professorship in Art and Politics, the President's Office and the Provost's Office.

When asked why Ghosh is coming to Kenyon, Lynn said "He appreciates Kenyon's continuing interest in reaching the writers of the world and their enrichment of campus life."



# Concert revives spirit of Gambier Folk Festival

BY SARAH HART  
Senior Staff Writer

This weekend people from across the region will be traveling to Gambier to see the first concert of the FolkSounds series, hosted by the Gambier Folklore Society. Wayne Henderson, an Appalachian and bluegrass flattop guitarist, and the Savoy-Smith Cajun band will perform Saturday night at 8 in Rosse Hall.

Wayne Henderson, of Rugby, Va., is not only a renowned musician, but also the maker of acoustic instruments.

The waiting period for a Henderson guitar is about two years, and his customers include Eric Clapton.

Henderson received the National Heritage Fellowship Award in 1995 for his musical ability as well as his artistry in creating instruments.

At the FolkSounds concert, Henderson will be joined by Jeff Little on piano and Randy Green on mandolin.

The Savoy Smith Band of Eunice, La. includes accordian player and builder Marc Savoy, his wife Ann on vocals and guitar, their son Joel on bass and Ken Smith on fiddle. Savoy began building instruments to fit Cajun music in ways that storebought instruments did not. In 1965, Savoy

## IF YOU GO

**What:** Folk concert:

Wayne Henderson,  
Savoy-Smith band

**When:** Saturday, 8 p.m.

**Where:** Rosse Hall

opened the Savoy Music Center and in 1992 he received the National Heritage Fellowship for his talent as both a musician and an instrument maker.

For some Gambier residents the concert will evoke memories of a typical evening concert at the Gambier Folk Festival. The Festival, which ended in 1996 due to lack of funds, showcased traditional American art forms and was considered the best of its kind in the country.

With their concert series, the Folklore Society is attempting to provide a new event that will fill the gap of the folk festival.

"We're attempting to spread the kind of presense of folk art across the entire year," said Howard Sacks, professor of sociology and one of the series organizers.

The Folklore Society is an organization interested in folkart, seeking to feed this interest through public events. Other events this year will include a second concert, coffee houses and instrument mak-



Savoy-Smith Cajun band

Arhoolie Records

ing lessons.

At a showcase entitled, "My Record Collection and Why I Like It," professors will have the opportunity to share their musical taste and explain why it's important to them.

"It's a good way for students to interact with their professors on a different level—a musical level," said Rebecca Anderson '99, president of the society.

The fact that the artists performing in the first concert are National Heritage Fellowship Award recipients speaks for the quality of concert put together by the Folklore Society.

"These are among a small number of folk artists who are the finest carriers of their art in the nation," said Sacks. "They are exceptional in their artistry and commitment to carrying the tradi-

tion of their community."

Anderson encourages fellow students to attend the concert: "This is such a wonderful opportunity to hear different music that we're not exposed to every day. People come from all over the country to hear this, while Kenyon students can walk over and hear it for free."

FolkSounds is made possible with a grant from the Ohio Arts Council.

## KENYON FILM SOCIETY PREVIEWS

BY JAMES SHERIDAN  
Film Critic

**North By Northwest**  
Friday 8 p.m.  
Higley Auditorium

In *North By Northwest*, one of the finest American films ever made, director Alfred Hitchcock brings his usual flair for cinematography and combines it with a

dynamic use of American iconic locales.

Advertising man Roger Thornhill (Cary Grant) asks for a telephone at the wrong time in the wrong place, triggering a chain of events which ultimately result in his being mistaken for U.S. spy George Kaplan.

Phillip Vandamm (James Mason) wants Kaplan dead and mysteriously beautiful blonde Eve

Kendall (Eva Marie Saint) seems to figure in on this conspiracy as well.

As Thornhill races (literally) from the United Nations building in New York to the top of the gigantic faces of Mount Rushmore, he unravels a web of spies and murder.

Although this film preceeded *Dr. No* by two years, Hitchcock's style is a precursor to the James

Bond films of the '60s and today. Grant is at the height of his powers as the loveable Thornhill and Marie Saint is simply luminous. This is great filmmaking.

An Academy Award nominee in 1960, *North By Northwest* features a young Martin Landau as one of Vandamm's henchmen.

Look for Hitchcock's trademark cameo as the man who misses the bus at the beginning of the opening credit sequence.

**The 39 Steps**  
Saturday 8 p.m.  
Higley Auditorium

One of Alfred Hitchcock's first films, *The 39 Steps* tells the story of a man trying to prove his innocence. This 1935 film stars Robert Donat as Richard Hammy, a Canadian visiting England.

During his stay in London, a mysterious woman named Annabella Smith approaches him for help. Foreign agents are pursuing her.

Soon Annabella is murdered, but not before she gives Hammy a cryptic formula. He must avoid the spies and the police while searching for an elusive professor who can aid him.

Along the way, he ends up handcuffed to the beautiful Pamela (Madeline Carroll).

With all of the usual edgy camera work you would associate with a Hitchcock film, *The 39 Steps*

also has a rapid fire pace and a couple of big laughs.

Look for Hitchcock's cameo about seven minutes into the film as a man throwing some trash out as Richard and Annabella run away from the music hall.

**Paris Is Burning**  
Wednesday 8 p.m.  
Higley Auditorium

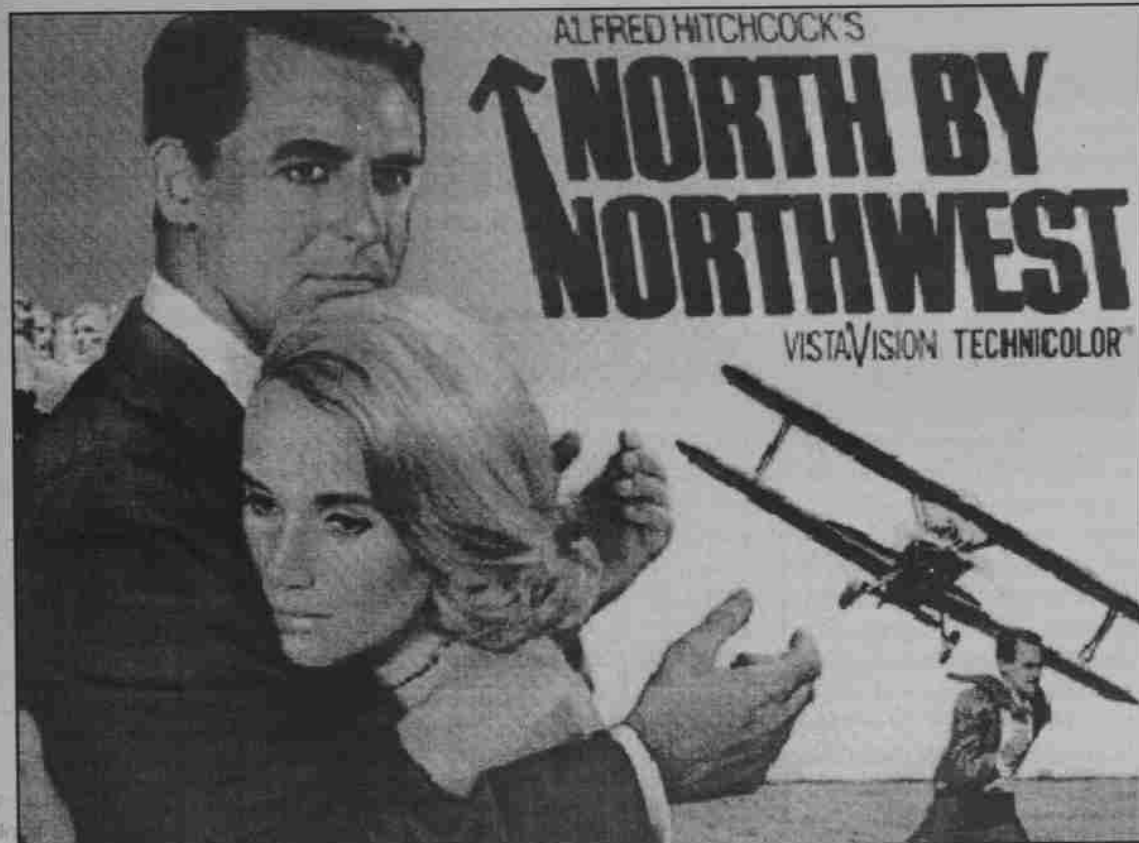
*Paris Is Burning*, a 1990 documentary, displays the underworld of the drag scene and voguing in the New York City area.

Director Jennie Livingston has raised profound questions about the construction of gender by filming and interviewing black and Latino underclass gay men and lesbians at mock fashion balls in Harlem.

Voguing, more commonly associated with Madonna, is the art of pantomime and dance moves, combined with influences as far reaching as Egyptian hieroglyphics.

Livingston treats the subject with rare grace and remarkable candor. Through the eyes of Andre Christian, Dorian Corey and Paris Dupree, the documentary captures the dances themselves, but also the echoes of violence which unfortunately surround the gay community.

This notable film was the Los Angeles Film Critics' Award for Best Documentary in 1990.



Cary Grant and Eva Marie Saint in a vintage poster from Hitcock's classic, *North by Northwest*.



## ALBUM REVIEW

## Marilyn Manson's newest quickly grows stale

BY BEN KEENE  
Music Critic

Assuming the bizarrely glamorous persona of Omega, shocker Marilyn Manson returns with his cast of characters in their current "rock by numbers" release, *Mechanical Animals*. Largely typified by listless synth-guitars, monotonous electronic drum beats and lackluster keyboards, Manson's latest effort manages to hold your attention about as long as a hall meeting.

The first track sounds deceptively like it is leading somewhere before collapsing into an effects-heavy chorus wherein our hero, Omega, bemoans the horrors of his reality. The second track and current single, "The Dope Show" suffers from the same malaise that has stricken the rest of the disc, song length. Manson may do well to note that when most of your material moves at a crawl, shorter compositions prove more success-

ful in winning over ever-fickle audiences.

The remaining 12 songs don't exactly pick up the slack either. "The Speed of Pain" sounds stylistically like an out-take from an Extreme recording session in its reliance on an acoustic guitar backdrop. "Dissociative" reaches its apex with a frantic chorus of "the nervous systems down." Finally, "I Don't Like The Drugs (But The Drugs Like Me)" lapses into horrible techno/funk and credits Dave Navarro with a hardly noticeable guitar solo.

At every chance, *Mechanical Animals* approaches interesting electronic textures, yet consistently abandons them in favor of hackneyed song structures and tedious chord progressions.

Overall, Manson's tortured, otherworldly vocals seem forced and quickly grow stale over the course of the album, as does his reliance on profanity to convey his muddled messages. Moreover, gui-

tarist/songwriter Twiggy Ramirez does little to buoy a sinking vessel by adding overused guitar licks and uninteresting bass lines to fill out the low end.

As hard as it tries, *Mechanical Animals* is ultimately rendered about as dangerous and/or controversial as the Teletubbies, who quite possibly appeal to approximately the same age demographic. At this point, Manson may be comparable to Brit-rockers Bush in terms of breaking new musical ground as he is more likely to fall in the category of "alloy" rather than the assumed "metal."

Despite his assertion to the contrary, in Manson's case, rock isn't dead—it has only overdosed on self-indulgence. It seems apparent that if Manson would only put as much time into his song construction as he does his image, he might end up with something infinitely more listenable.

Grade: D+

The cover of Marilyn Manson's *Mechanical Animals*.

For more information on the Web:  
<http://www.marilynmanson.com>

## ALBUM REVIEW

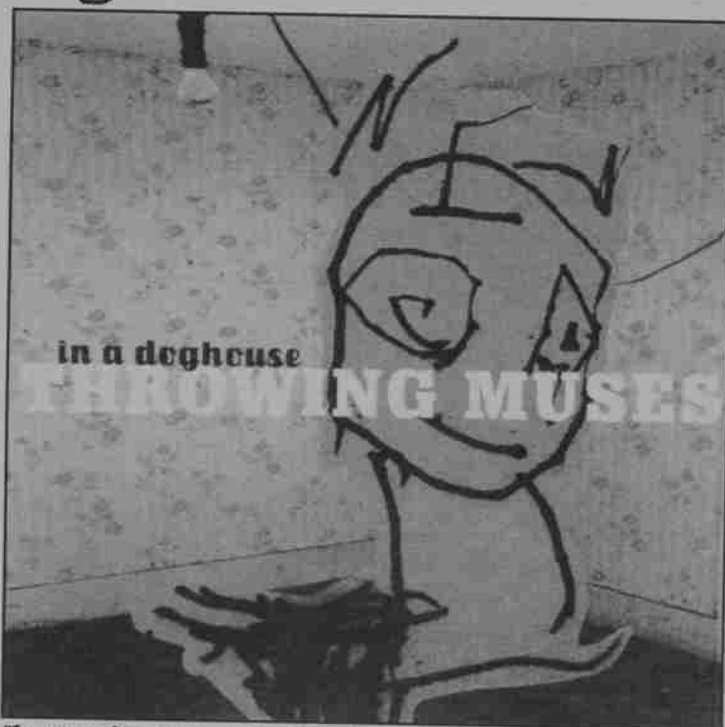
## Album brings Muses closure

BY CASSIE WAGNER  
Music Critic

"It has been suggested that I was insane during the Muses early days, something I have vehemently denied in my effort to prove that this stuff could come out of our girlfriends, our sisters, and our mothers," says singer/guitarist Kristin Hersh of Throwing Muses in the liner notes to *In a Doghouse*. This collection of the band's long out of print releases with some previously unreleased tracks brings a bit of needed closure to the career of this now-disbanded and always under-appreciated group.

The 10 songs on the self-titled debut album, which has been out of print domestically for 10 years, have even more of a revelatory impact today. Bolstered by Gil Norton's big production and leaning heavily on the tough rhythm section of bassist Leslie Langston and drummer David Narcizo, it's easily the Muses' most powerful sounding record. Hersh's quivery voice has never sounded stronger, nor her guitar playing more aggressive.

The violent mood swings of songs like "Hate My Way" and "Soul Soldier" give a listener reason to wonder about Hersh's sanity, as does her naked wailing in "Delicate Cutters." "I throw my head through a window / crash ... like poetry," she sings, her voice rising and choking, sounding more like the protagonist of Charlotte Perkins Gilman's "The Yellow Wallpaper" than like any other musician. *Throwing Muses* feels like the sound of someone's mind

The cover of *In a Doghouse*, by Throwing Muses.

unraveling.

The remainder of the two disc set cowers in the shadow of the debut album. The four song follow-up EP, *Chains Changed*, is calmer and more controlled, sporting a great tune in "Cry Baby Cry." The "bonus tracks" of very early songs (written circa 1983) recorded by the band's final incarnation in 1996 are basically throwaways, although the acoustic "Catch" presages the turn that Hersh's most recent solo work has taken.

Earlier versions of many of the songs that surfaced on the first album appeared on *The Doghouse Cassette*, the demo tape that Throwing Muses circulated prior to their signing to the British label 4AD in 1986.

These recordings are given their first official release here. Stripped of rich production, the band sounds somewhat anemic, but

Hersh's vocals are rawer and perhaps even more striking. Two songs absent from that album but present on the demo, the hallucinatory "Fish" and the moving "And a She Wolf After the War," are easily two of the best Hersh has ever written. Second guitarist/vocalist Tanya Donnelly (late of Belly and a solo career) chips in with her two most aggressive songs thus far, "Green" and "Raise the Roses."

"Listening now, I wonder if I was all there, but maybe that was the point. Our girlfriends, sisters and mothers have been known to go elsewhere at times, too," Hersh admits. *In a Doghouse* takes a listener places that few records dare, rushing toward rock's heart of darkness. It's definitely not easy listening, but it is worth the journey.

Grade: A

## BOOK REVIEW

## Irving foregrounds story as fiction, finds success

BY JOSEPH FOUSE  
Book Critic

*A Widow for One Year*  
John Irving

537 pp.

New York: Random House

We self-consciously lit-critical types are inordinately fond of the self-referential. Poetry about poems, novels about the novel and plays that are *really* about the impossibility of drama please us to no end. John Irving's *A Widow for One Year* might fit into this category as well. Irving, however, manages to convince us that it really does not.

The novel opens in the summer of 1958. The four central characters are three novelists and an author of children's books. Eddie O'Hare, an Exeter student, makes the trip from New Hampshire to Long Island to serve as writer and illustrator Ted Cole's "assistant." Soon, however, his primary responsibility is making love to Ted's wife, Marion, who has an inordinate fondness for teenage boys after her own sons died in a gruesome automobile accident. Things happen. At the end of the summer, Marion leaves Ted, Eddie and her daughter Ruth.

The remainder of the novel takes place in this decade. Ruth Cole is now an acclaimed novelist herself, Eddie a somewhat less eminent literary figure, and Marion, we later discover, has herself been writing since her disappearance. The plot, particularly the segment that takes place in Amsterdam's red-light district, defies paraphrase.

This is gross oversimplifica-

The cover of Irving's *A Widow for One Year*.

tion. What keeps the plot from dissolving into a mindless series of incidents, coincidences and adolescent sexual escapades, however, is Irving's foregrounding of the story as *fiction*. The elaborate surface texture is itself the measure of the story's "meaning."

I suspect that Ruth is in some ways a mouthpiece for Irving himself. She fends off accusations that her novels are autobiographical; after a reading she handles the insipid questioners roughly:

"My novels aren't ideas—I don't have any ideas," Ruth replied. "I begin with the characters, which leads me to the problems that the characters are prone to have, which yields a story—every time."

The fifth novel from the author of *The World According to Garp* and *A Prayer for Owen Meany*, *A Widow for One Year* is well worth reading. Irving's polymorphous perversity can sometimes be tiresome, but I doubt that he cares. Neither do I.



# The sports world should remain technology free

Head cam and glowing puck don't enhance game—they enrage fans

BY GEOFF LOOSE  
Staff Columnist

There have been some ridiculous inventions that professional sports networks have come up with to increase the fans ability to watch a particular game. One ill-fated idea that immediately jumps to mind is the helmet cam that was employed to give fans a better idea of what a football player sees during a game. Watching a running back with a camera mounted to his helmet made me sick, and did more to freak me out than make me have a better appreciation for the game. In fact, watching the screen move up and down when the running back was moving gave me a mild case of vertigo.

Another ridiculous invention to supposedly enhance the fans ability to watch and appreciate the game of hockey is the glowing puck. Fox unearthed this unpopular gadget two years ago, because they thought it would improve the fans' ability to watch the puck. Instead, the fox trax glowing pack greatly reduced the viewers ability to watch the puck, and made a group of Kenyon's die-hard hockey fans very unhappy. In fact, I watched the 1998 National Hockey League All-Star game,

Watching a running back with a camera mounted to his helmet made me sick, and did more to freak me out than make me have a better appreciation for the game

which is where fox unveiled its ridiculous invention. John "Scooter" Egan, bless his heart, now a transfer student at the University Of Michigan, called up Fox on the spot and demanded to talk with Rupert Murdoch, who is the owner of the fox empire. John made a rather good point, which was that when the puck was hit, the puck turned red and looked like a comet. It was impossible to see the puck, and this invention did more to hurt the game than help it. Furthermore, the fox track device in the puck made the puck heavier and harder for the players to control. Also, a true hockey fan knows that you should be watching the offensive movement in the zone, rather than merely watching the puck.

Well, I will get down off my soapbox now, and I will wholeheartedly congratulate ESPN on its new invention, which really gives fans a positive technological to enhance their viewing of professional football. ESPN's new inven-

tion is called "First and Ten", and it is a yellow line that placed horizontally across the field to let fans know where the offensive team needs to get in order to move the chains. The chain crew in football has not been able to make placing the chains an exact science, and has to merely has to guess where the spot of the ball is by where the line judge is positioned. This causes many first down markers to be out of place, and leads to some controversial measurements. The fan's only guide for how far the offensive team must get is the first down marker, which, as I just explained, can be easily misplaced. The "First and Ten" marker that is superimposed on the television screen allows the fan to know exactly where the first down is, and is a rather sensible technological invention that makes the game easier to watch. I hope that this invention is adopted in college football as well, and I congratulate ESPN.

## Volleyball: prepping for NCAC tourney

*continued from page fifteen*

been a great opportunity for us to do some fine tuning. We are rested and ready to go." Novotny agreed, "I expect that we will play well at the Benedictine Invitational. We seem to finally be working some of the kinks out of our game. We will still be trying to make more service aces than errors, as well as enhancing our communication on the court."

Following this weekend's St. Benedictine Invitational, the Ladies will have yet another long

period of free time to tinker with their game before beginning official NCAC conference play against Ohio Wesleyan and Case Western Reserve Oct. 10. In the meantime, according to Head Coach Jennie Bruening, "Practice will be a little different once we enter into conference play because we can spend more time preparing for individual teams rather than four matches in two days like at the tournaments. The NCAC will be a tough race and we're excited

to be a part of it." Kose hoped to carry this excitement through the rest of the season, stating, "I think we all need to pick up our confidence level, as well as our expectations. With a lot of determination and consistency, I think we have the potential to be first in the conference."

The Ladies' next home match will not take place until Oct 17, when Kenyon squares off against both Earlham College and Oberlin College in conference play.

[WWW.KENYON.EDU/PUBS/COLLEGIAN](http://WWW.KENYON.EDU/PUBS/COLLEGIAN)

THE COLLEGIAN  
IS LOOKING TO FILL  
THE FOLLOWING  
SPORTS WRITING  
POSITIONS:

SOFTBALL  
RUGBY  
EQUESTRIAN  
ICE HOCKEY

CONTACT HANDEC  
OR MCDEVITTJ

## Study in Costa Rica

The Organization for Tropical Studies (OTS) and Duke University offer field-oriented, science based undergraduate semester abroad and summer programs in Costa Rica. Students earn credit hours in tropical ecology, environmental science and policy, field research methods, and Spanish language and culture.

Credits may be transferred from Duke University.

- hands-on experiential learning ■ independent field projects
- cultural immersion ■ extended stays at remote field sites
- home stays ■ extensive travel to diverse ecosystems

For brochure and application materials, contact

Organization for Tropical Studies, Duke University  
919 684-5774 ■ e-mail <nao@acpub.duke.edu> ■ <http://www.ots.duke.edu>

Application deadline for 1999 Spring semester is October 9, 1998.



A consortium of universities providing leadership in education, research and the responsible use of natural resources in the tropics.

## SPORTS EXTRAS

### EQUESTRIAN CLUB

## Equestrian club 'back in the saddle'

After one year of planning, the Kenyon College Equestrian Club has already arranged its first horse show. Though the club existed many years ago, it has just been rejuvenated and already has 13 members.

Beth Palmer, a vet student at Ohio State University, coaches the club, which travels 20 minutes to Stoneycreek Farm in Bangs for practice.

The format of collegiate horse shows is different from most horse shows. Before each class, riders pick the name of a

horse out of a hat and, without preparation, get onto the horse and go into the show ring. This makes the show more challenging but also ensures that people who simply have better horses do not always have the advantage.

Riding experience of the club ranges from people who have never been on a horse before to people who have been riding for years. The shows have different levels of competition which mirror the differing levels of experience.

### WOMEN'S TENNIS

## Cuthbert and Hockman to defend National Title

The women's tennis team has gotten off to a fast-paced start even before the official opening of the season. Two Ladies will compete in the National Small College Championships after victories at the Midwest Small College Championships.

Caryn Cuthbert '00 took the Midwest title in singles over teammate Erin Hockman '99, 6-4 and 6-1. The two later paired up to capture the doubles crown

over Denison's top team, 6-2, 6-1.

They will travel to Memphis, Tenn., over Oct. 22-25 to compete for the National Title. Cuthbert will compete for the singles title and will again pair up with Hockman in defense of their doubles title. The two finished first in the National Championships last year en route to becoming Kenyon's first pair to claim the title.

### SOFTBALL

## Softball captures first win, home run of season

Kenyon Ladies softball stands at 1-2 in their second year as a varsity sport.

Jumpstarting the year with a tournament at Ohio Dominican College, the Ladies came away with their first win and key experience going into this weekend's tournament at Hillard College.

The team recruited four new first-years: Denise Darlage, Erin O'Neill, Sarah Longwell and Gwen Crites. Kristyn Rainey, a first-year walk-on, has filled the position of starting catcher.

All players were instrumental in the tournament's games.

"We're putting it all together; hitting, fielding, pitching, catching, confidence, communication, and it is obvious as seen through our ability to compete and win. I definitely see success in our upcoming season," said Kassie Scherer '01.

One highlight of the weekend was the first home run of the season, registered by Ann Marie Lawlor '01. Lawlor also secured the Ladies win by catching a pop fly for the last out.

The team plays next at the Hillard College Tournament on Saturday.

### CLUB SOCCER

## Class of '73 plays again

The Kenyon club soccer team faced an unusual opponent last Saturday. The 1973 varsity soccer team, who held the inaugural Midwest Championship title, reunited for Homecoming weekend to take on this year's team.

Although the club team prevailed, 6-0, the 1973 alumni were able to relive a piece of their Kenyon sporting careers. After four 12 minute quarters, both teams convened to share stories and enjoy refreshments.



## OFF THE HILL

### Sports announcers should just shut up

Sports fans don't want intelligence—just give them their laughs and sausage

BY SCOTT GULDIN  
Staff Columnist

*"The days of continuity may be ending. Even on the best teams there's now so much turnover that it's becoming harder to follow and identify with teams. Loyalty has been fragmented."*

—Bob Costas, during Game Six of the 1998 NBA Finals

Playoff baseball is upon us, and I hate sports announcers.

Sports announcers annoy me regardless of the time of season. The flame of my hatred, though, burns brightest when the games become important. Because then, for some reason, play-by-play guys and color commentators let the pressure of big games get to them. As if they were the ones performing.

Announcers must learn that their very job defies the basic purpose of sports. Their job is to pay attention. Any true fan can tell you that the beauty of sports comes from having no clue about what's going on. That's why they're called "sports" and not anything serious-sounding, like "girlfriend" or "academic probation" or "rickets."

College has taught me that the best way to watch a sporting event is to do some homework, eat some food, talk to friends, and then go to a TV lounge and ask the kid who's always sitting there "Hey, what's the score?" And don't let that kid fool you. He's not a true sports fan. He's a freak. And the part about doing homework? That was a joke. Sports fans don't read books. Sports fans only "read" the sports section of the USA Today. It's colorful.

When I'm watching a game, I don't want to hear poetry. While I'm at it, allow me to say that I don't ever want to hear poetry. Poetry's dumb. And so is Bob Costas. I simply don't want to listen to anyone who, during the course of an important game, says the word "continuity." Or "fragmented." Well, "fragmented" might be acceptable, but only if he's talking about some guy's bones. For instance, if Joe Morgan—who I also hate—were to say the following, it would be okay: "Oh, a foul ball just came into the broadcast booth and fragmented Bob Costas' face. He's crying. Don't cry, Bobby. You're still pretty."

If announcers must say something, sounding intelligent should never be their motivation. I only want to hear an announcer

Any true fan can tell you that the beauty of sports comes from having no clue about what's going on.

That's why they're called 'sports' and not anything serious-sounding, like 'girlfriend' or 'academic probation' or 'rickets.'

if he's got something to say that I might hear from one of my stupid friends. Things like: "How can anyone be a professional athlete with a butt that big?" Or "That play sucked. I'm leaving." Or "Got any sausage? I'm hungry."

That is, I think, why Harry Caray was so popular. It certainly wasn't because he knew big words. True story: one time I actually heard him mispronounce Mark Grace's last name. "And here's Mark Gr-AH-say." People didn't like him because he possessed penetrating insight with which he eloquently explained the minute details of the unfolding game. Give me a break.

People liked him because he was a Bud Man. Grandpa Harry. He'd tell stories about nothing. He'd ogle women. He'd talk about beer. He'd drink beer. A lot of beer. He'd get angry and belittle the left fielder who dropped an easy fly ball. In short, Harry Caray got paid for being a true sports fan.

What is there to describe, anyway? "That guy just stole second. Now he's dusting the dirt off his uniform. Boy, look at that catcher. He's sure miffed. He thinks he should have made that play. He's saying 'I should have made that play.'" That's another thing. Don't ever tell me what you think players are saying. If players aren't cursing, they're probably speaking Spanish. Either way, announcers have no secret way of knowing what players are thinking and saying. And anyway, I'd rather be left alone to make that stuff up. "That guy just stole second. Look at that catcher. He's really mad. He's saying 'My tight pants sure make it difficult to poop.'" See? That's a lot more fun than listening to any announcer.

## Ladies field hockey on wild rollercoaster ride; stand at 2-7

Ladies look to improve conference standing against Denison

BY JOHN JORDAN  
Staff Writer

Kenyon field hockey has experienced it all; the excitement of winning and the experience of a loss. This weekend the Ladies showed Kenyon fans exactly what they mean, walking away from two completely opposite matchups.

In their first competition on Saturday, the Ladies trounced Earlham College six goals to none. Kenyon outshot Earlham 37-3 for the win which places their team at 2-3 in the NCAC.

In the first half, co-captain Carrie Moore '99 scored the initial two goals helping to ignite the Kenyon offense. Sue Hopkins '01 put in the next three, and Jenn Lindley '01 slapped in the sixth.

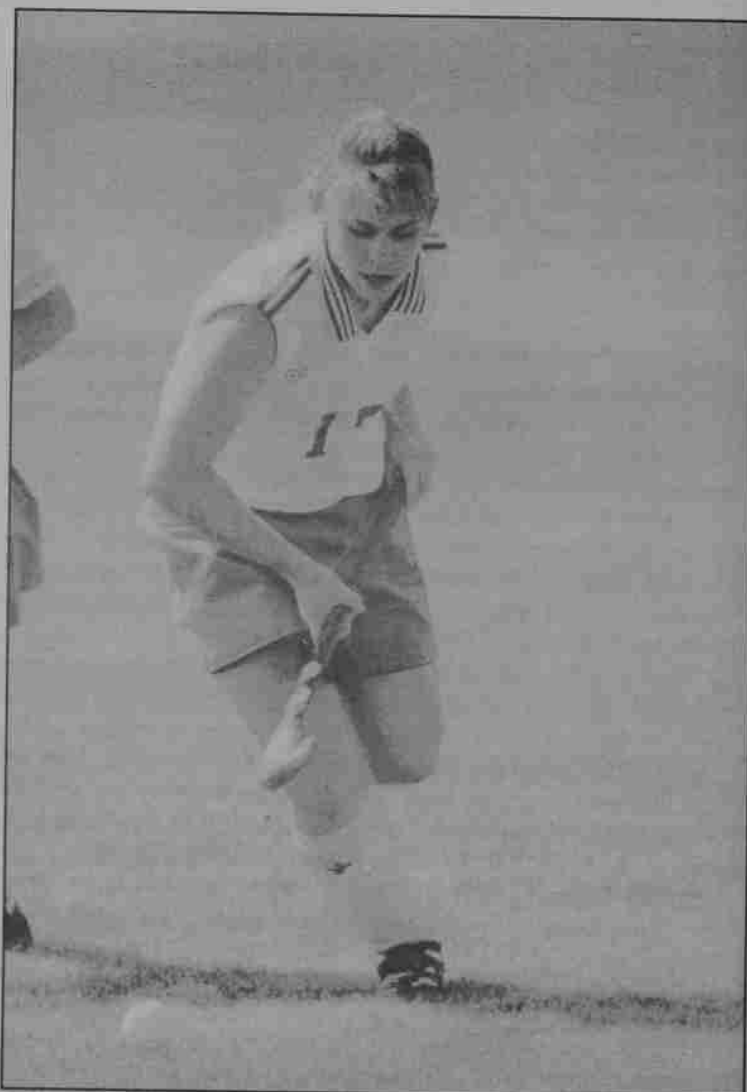
Lindley remarked, "We worked together as a team and made nice passes. It was fun winning like that."

Defender Samara Estroff '01 commended the impressive defensive squad, saying, "By not allowing them to bring the ball down-side and by communicating well, we kept them out of the circle and forced them to have few shots on goal."

Ladies defender co-captain Michelle de Tarnowsky '99 agreed, "We're proud of the win, and our offense's finishing on the attack showed improvement."

Head Coach Kim Lockbaum is pleased with their effort and stressed the importance of the win against Earlham. The win helps their conference standing which could even the record at 3-3 by midseason if they win their next game against Denison.

Sunday the Ladies were dealt the different hand and walked away from a 7-0 shut out against Indiana University of Pennsylvania. The Division II school scored



Kassie Scherer

With skill and control, Lindsey Jones '02 attacks the ball.

five goals in the first 15 minutes but only one in the second half.

Lockbaum reflected, "It was a tough game in which our team learned how important 15 minutes is, but we're moving forward and not looking back. We had just as much talent as their team, and we proved that by competing harder and wanting the ball more in the last fifty minutes."

Moore, Estroff, and de Tarnowsky agreed that I.U.P., the best team they have played all season, surprised them with their skillfulness and caught them off-

guard in the first half. However, in the second half the Ladies returned with more confidence and their own game to show the Indiana players.

Lindley said, "I'm proud that we played at their level in the second half."

De Tarnowsky agreed, commenting, "The first 15 minutes were horrendous. The defense wasn't in the game, no one had their head in the game. Then, we took a break for the rain, and when we returned we played well."

The Ladies look ahead to battle against their big rival, Denison University.

Lockbaum admits, "We're preparing for it. We want to win. It's not going to be easy."

"It will be an intense game; we have a lot to prove," said de Tarnowsky.

The Ladies play Denison today at 4:30pm at Waite Field.

### HOW FAR ARE YOU WILLING TO GO TO MAKE A DIFFERENCE?

Do you have the desire to serve others, a sense of adventure and an interest in doing important work that could challenge you as never before? If so, Peace Corps service can offer you a world of opportunity.

In 80 countries worldwide, more than 2,500 assignments are available in business, education, agriculture, public health, and environmental conservation. Benefits include skills and training for your future, a living allowance and health care, deferral on qualifying student loans, international experience, and memories for a lifetime.

(800) 424-8580  
WWW.PEACECORPS.COM



The Peace Corps does not discriminate on the basis of race, color, sex, religion, national origin, age, disability, sexual orientation, or political affiliation.

Want to write  
for sports?

Contact  
handec or  
mcdevittj



# Soccer teams searching for a way to win

**Lords underestimate Case Western, fall 1-0 in surprise NCAC contest**

BY DENYS LAI  
Staff Writer

The Lords soccer team lost in an uninspired effort to Case Western Reserve, 1-0, on Tuesday after cruising to two easy wins last week. The Lords record dropped to 5-3-1, matching the total losses from last season when the team went 15-3. The lackluster performance illustrated the Lords' inconsistent play so far this season.

Last Wednesday the Lords outshot Tiffin University 25-9 en route to a 4-2 victory. In the first half, defender Leon Blanche '00 scored from an assist by Tim Davey '01. In the second half, Kelsey Olds '99 slotted in senior Thabani Moyo's pass for Kenyon's second goal. Three minutes later, Greg Stephenson '00 found a wide open Colin Yuckman '01 who capitalized on the chance to make it 3-0. In the 70th minute, Tiffin converted a penalty kick awarded after a handball to narrow the lead. With six minutes left, Stephenson punched in a rebound after Olds's shot to give Kenyon its fourth goal. Tiffin collected a consolation goal to round out the scoring. Goalkeeper J.B. Pecorak recorded 10 saves in the win.

Last Saturday, the senior trio of Olds, Moyo, and Andre Kalufanya combined for four goals and two assists to lead the Lords in a convincing 5-1 win against Otterbein College. Yuckman scored in the first half to give Kenyon the lead. Olds drove the ball in the corner of the net from to produce a 2-0 cushion in the first half.

Next came the Andre Kalufanya show. Kalufanya scored shortly before halftime to give the Lords a 3-0 lead. Otterbein managed to pull one back early in the second half, but Kalufanya and the other seniors stepped up and shut the door on Otterbein. Kalufanya turned playmaker next, setting up Moyo and Olds for Kenyon's fourth and fifth goals respectively.

The Lords played solidly in the wins, and most players were happy with the effort. "For the first time this season, we began to reach our potential," said forward Paul Stinson '00. "If we continue to play with that type of focus and determination, we could well see a repeat of two years ago." Two years ago, the Lords lost a nail biter in the Division III championship game here in Gambier.

While some in the team feel optimistic about the team's postseason prospects, others are not quite sure. Defender Phil Scully questions the team's ability to compete with the best. "It is great that we can go out and do what we have to do against average



Kessie Scherer

Seizing control of the ball and the game, Biko Moyo '99 moves down the field.

teams, but it still remains to be seen what we can do against a quality team. I think anyone who understands what level this team used to play at understands that we are not at the same level. If this team wants to approach something more than mediocrity, we must prove we can play with the Bethanies and the Rio Grandes."

Scully's pessimistic assessment appeared justified as Kenyon fell to lightly regarded Case Western Reserve. As in the game against Rio Grande, Kenyon never mounted any sustained, organized attack. The Lords played better in patches in the second half but lacked the touch to finish off any of their chances. Stinson blasted the ball into the side netting while Kalufanya saw several of his shots blocked by Case defenders. Case failed to impress, but their defense stymied the Lords and they held on to for the win.

Kenyon travels to Wittenberg University on Saturday to continue their defense of their NCAC title.

**Ladies hope to change the pace Saturday at Wooster**

BY SUSANNA OK  
Staff Writer

Kenyon Ladies soccer is getting a lesson in "away-game disadvantage." The team played its second and third consecutive away games this week, leaving only four more to go.

Tuesday Kenyon traveled to Cleveland to take on the Spartans of Case Western Reserve University. The first half was taken by Spartan offense who clinched two goals. The first was scored off a Kenyon goalie fumble when an attacker took advantage of the loose ball, charging the goal to give the Spartans an easy point. Another goal off a corner kick ended the half, with the Spartans leading 2-0.

The third Spartan goal after halftime proved to be much like the second, taking control of a corner kick opportunity.

Kenyon's Shannon Maroney '00 showed her offensive skills and gave the Ladies their only goal of the game. Her goal came after a charge upfield, carefully placing the ball in the lower right corner.

The Spartans weren't through, however. In the last 1:38 of the game, Spartan offense pounced on a perfectly executed pass, assist and shot series, securing their victory 4-1.

Prior to Tuesday's match, the Ladies experienced a tough loss to Mount Saint Joseph, who took advantage of lenient officiating in Cincinnati. It seemed to be a game of "anything goes," filled with intensive pushing, shoving and tendencies toward deliberate force. The referees called only seven fouls throughout the course of the 90 minute game.

In the first half, Kenyon argued a disputed goal which was kicked in by Holly Asimou '02 after a goalpost rebound by Allison Madar '01. Despite vehemently contesting its validity, the goal was ultimately called back due to an off-sides call.

"The referee made a poor call that changed the flow of the game. The referee did not, however, score the other three goals against us. We must stop other teams from scoring and not worry about the choices that a referee makes," said coach Scott Thielke.

The Lions then capitalized on the call-back by scoring their own goal, leaving the half with a 1-0 lead.

The second half resumed with a Ladies penalty kick after a Lions foul. Maroney responded with a shot that landed high and center, making it 1-1.

The Lions wouldn't settle for a tie and battled in two more goals, one off of a corner kick and the other off of a high rebound kick, giving the Ladies a 3-1 loss.

The Ladies next game is Saturday at the College of Wooster.



Kessie Scherer

Looking for the pass, Allison Madar '01 contributes to the Ladies' efforts.

## Volleyball wins close match over Capital

BY IAN SHOWALTER  
Senior Staff Writer

One of the Kenyon College volleyball team's goals for the season is to never lose to a team they have previously beaten. As the Ladies improved their record to 7-9 in their lone game of the week Tuesday night, this goal remained intact with their second victory of the season over Capital University.

Maggie Beeler '00 stated before Tuesday's match that "We are going to assume that they will be a stronger team than they were when we last saw them." Capital

certainly was. This time the Ladies needed five sets to win by a close score of 15-10, 15-17, 15-8, 8-15, 15-12.

Serving was essential to the Ladies' game. As Anna Novotny '02 explained, "Capital does not run a strong defense. If we can serve them tough, we will dominate the game." The Ladies did just that, with Kristi Kose '99, Erin Wimmers '00 and Maka Chang '02 combining for nine service aces against Capital. Other highlights included Kose's 20 kills and 16 digs, Wimmers' 16 kills and 13 digs, Chang's 16 kills and Stephanie Goes '01 61 assists and 14 digs.

This weekend the Ladies will journey to the St. Benedictine University Invitational, playing North Central and William Penn Friday. Saturday will feature the playoff rounds of the 12 team tournament, so the games then are yet to be scheduled. "I think we're all excited to play, but we're not quite sure what to expect," said Kose.

The recent dry spell in the Ladies' schedule has proven very beneficial for the team, as it has given them some much needed rest before the St. Benedictine tournament. Beeler remarked, "We have had some time without any games and that has

## H O M E G A M E S

—the next home contest for each sport—

| Football      | Cross Country | Field Hockey   | Lords Soccer | Ladies Soccer | Volleyball    |
|---------------|---------------|----------------|--------------|---------------|---------------|
| Sat., Oct. 17 | Sat., Oct. 31 | Wed., Oct. 14  | Wed., Oct. 7 | Sat., Oct. 17 | Sat., Oct. 17 |
| vs. Wooster   | NCAC          | vs. Wittenberg | vs. Hiram    | vs. Allegheny | vs. Earlham   |
| 1:30 p.m.     | Championship  | 4:30 p.m.      | 4 p.m.       | 2 p.m.        | 11 a.m.       |
| McBride Field | 11 a.m.       | Waite Field    | Mavec Field  | Mavec Field   | Ernst Center  |



# Cross country cleans up at Friendship Invite

Women whomp field for personal bests and first place

BY CHARLIE PUGH  
Staff Writer

Kenyon women's cross country team could not have done it any better. Relaxed attitudes and a desire to win proved to be the best combination for the Ladies, who continued their phenomenal season, winning the Friendship Invitational Saturday at Cedarville College.

Aside from the honor of first place, the Ladies also claimed defeat over three nationally ranked teams en route to their victory.

Gelsey Lynn '00, Kenyon's first finisher, placed third overall crossing the finish with a time of 19:04. Not far behind and coming in second for Kenyon was Laura Shults '00 who placed seventh overall with a time of 19:19. Erica Neitz '01 placed tenth with a time of 19:45. Rounding out the top five were Molly Sharp '01 placing 15th (20:00), and Christine Breiner '99 placing 19th (20:04).

The Ladies' ability to beat several highly-ranked teams at this race showed the potential for the season's future. Among those defeated were Cedarville College, Taylor University and Huntingdon University ranked 18th, 21st and 26th, respectively, in the NAIA college division.

Coach Duane Gomez voiced his satisfaction with the Ladies' performance on Saturday. "The



Kassie Scherer

Fighting to keep ahead of her opponents, Erica Neitz '01 stays in control

Ladies had an outstanding meet in winning the Friendship Invitational. Cedarville is always a very tough and nationally ranked team, and it was really good to defeat them on their home turf. The Ladies are racing very well and it's very exciting to see," he said.

Lynn was excited about the way her team raced. "The team really came together for a terrific

race on Saturday. We went into the meet with a relaxed attitude and came out with great efforts on everyone's part in order to win. I think it just makes us all even more excited for what is to come," she said.

The Ladies' next race is Friday Oct. 9, the All-Ohio Championships held at Ohio Wesleyan University.

Lords continue to improve, set sights on up-coming All-Ohio Championship

BY MELISSA HURLEY AND  
DANA MONDO  
Staff Writers

The serenity of a calm Saturday morning in John Bryan State Park was disturbed at 10:40 a.m. as a frenzied herd of 149 runners stampeded through forested trails and across lush green grass.

This commotion, caused by the eighth annual Friendship Invitational cross country meet hosted at Cedarville, resulted in a Kenyon College Lords' seventh place finish on the eight kilometer course. The 11 other competing teams, hailing from Ohio, Kentucky, and Indiana, consisted mostly of NAIA members.

Crosby Wood '99 led the Kenyon pack, earning fifth place with a personal best time of 26:13.

Vince Evener '01 followed Wood, crossing the finish line in 26:59 and 22nd place. Captain Ryan Snyder '99 finished third on the team and 41st overall in 28:04. Dave Bukszpan '02 had a breakthrough performance of 28:44, placing 58th overall. John Jordan '99 filled the team's fifth scoring position, finishing 60th in a time of 28:50.

Wood, pleased with the effort, said, "a lot of guys showed tremendous improvement. Andy Dove '02 dropped over two minutes from his previous best time, and Vince destroyed the 27 minute mark."

Coach Duane Gomez acknowledged the team members' accomplishments. "We had some strong performances out of Crosby and Vince, who continue to impress, and we had some season personal records out of the other

"To win, it is going to come down to every man raising his level of competition. I trust Coach Gomez to give us the chance to compete at the highest level possible. After that, it will be up to us to push ourselves and each other."

— Dave Bukszpan '02

individuals," he said. However, Gomez notes that the race was overall a "mixed bag" due in part to the absence of Cary Snyder '02 who, suffering from a sore hamstring, was not able to compete.

Despite small setbacks, Gomez remains optimistic about the team's future. "Fortunately, we have time to regroup and set our sights on the All-Ohio Championship in two weeks," he said.

The team anticipates upcoming success as well. Bukszpan explained that each member of the team is crucial. "To win, it is going to come down to every man raising his level of competition. I trust Coach Gomez to give us the chance to compete at the highest level possible. After that, it will be up to us to push ourselves and each other," he said.

The Lords continue to train for their next race, the All-Ohio Championships, on Friday, Oct. 9 at Ohio Wesleyan University.

## OWU thwarts Lords football with last-second touchdown

BY ARTHUR REGAN  
Staff Writer

Despite a valiant second half effort, the Kenyon Lords were unable to prevail in Saturday's Homecoming game against the Battling Bishops of OWU. Outstanding individual efforts by wide receivers Tony Callandar '99 and Corey Munsterteiger '99 spurred the Kenyon comeback. Only a stroke of luck and a small miracle in the final minutes of the fourth quarter prevented Kenyon from breaking the OWU curse and improving their record to 3-0.

Ohio Wesleyan, dominant in the first half of play, opened a 14-3 lead and appeared to be on the verge of breaking open the game before Kenyon's offense ignited in the second half.

Quarterback Terry Parmelee '99 and a rejuvenated Kenyon defense led the second half surge. Parmelee, finding more room in the second half, connected with both of his wide outs for touchdowns.



Kassie Scherer

Andy Mills '02 in action for the Lords.

Callandar brought the crowd to their feet late in the third quarter by hauling in a 59 yard Parmelee pass, fighting off a defender, and diving for the goal line for one of the most exciting scores of the season. Jim Kogut '00 converted the extra point to bring Kenyon within four points of their opposition (14-10).

This highlight play sparked the Lords as they entered the final

quarter of the game. Munsterteiger turned a short out pattern into a 50 yard touchdown by running through two OWU defenders and sprinting down the far sideline for six points. The touchdown and Kogut's extra point gave Kenyon their first lead of the game (17-14) with eight minutes remaining in the fourth quarter.

Optimism was at a peak after Tom Swain '99 recovered a fumble with only six and a half minutes to play. However, luck moved across the field when OWU reclaimed possession with only 2:52 remaining on the clock. Kenyon's defense, who had held the Bishops scoreless the entire second half, took to the field one last time only to witness a desperate 29 yard deflected completion, which fell directly into the hands of OWU's McMahon. Only two minutes and an unlucky minute of chance separated Kenyon from victory.

Kenyon looks now to Earlham College (0-3) in an away contest Saturday.



Kassie Scherer

Vince Evener '01 pushes the pace in last week's GLCA meet.