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Volume CXXVI, Number 3

ESTABLISHED 1856

Thursday, September 17, 1998

Open house widens community gap

BY KONSTANTINE SIMAKIS
Staff Reporter

In response to skepticism and a lack of support among various members of the Gambier community, the Kenyon College administration held an open house in Ransom Hall yesterday to showcase and clarify its recent controversial building proposal.

The gathering was intended also to encourage discussion regarding the pros and cons of the plans for campus growth, but succeeded more visibly in widening the gap between two dissenting groups of the Gambier population than it did in bringing to fruition any potential alternatives on which both parties might agree.

The split occurred when Associate Professor of Philosophy Juan DePascuale announced to the mostly informal and conversational open house crowd that he and other concerned members of the community were staging a simultaneous open forum on Ransom's front steps.

The open house began at 4 p.m. in Ransom Hall's Norton Room, attracting nearly one hundred students, faculty members, administrators, and locals. The attendees were cramped into quarters to view sketches of the proposed new residential-style office buildings and voice their support or opposition, in a comfortable, chatty setting — complete with Coca-Cola and chocolate-chip cookies. After a brief introduction

'When those of us who were very concerned about this in the community and faculty approached Joe Nelson and Ron Sharp about it, they were not inclined to turn it into an open forum. So we felt it was a missed opportunity.'

— Associate Professor of Philosophy Juan DePascuale

by the proposal's unofficial spokesman, Vice President for Finance Joseph Nelson, and a similarly concise counterpoint by one of the concept's more outspoken naysayers, Writer-in-Residence P.F. Kluge, the room had broken apart into casual and mostly one-on-one conversations.

Within fifteen minutes, DePascuale clapped his hands to silence the room and express his apparently shared dissatisfaction with the open house's format. "Those of us who came here with another purpose in mind," he said, "may step outside and talk in a community fashion." Five minutes later, DePascuale, Kluge, and a few dozen others — mostly students — gathered outside the door to discuss the proposal's negative aspects.

Inside the Norton Room remained a generally older, more faculty-based crowd, including Nelson, Provost Katherine H.

Will, Associate Provost Ronald A. Sharp, Dean of Students Donald J. Omaha and others that the proposal most directly affects.

The proposal, announced last

spring by Nelson, involves the construction of two new structures and a parking lot on the north end of campus in the large grassy area between Chase Avenue and Ward

Street just south of the Snowden Multicultural Center. Critics of the plan raise such issues as safety, traffic congestion, and the risk of depletion of Kenyon's much-lauded natural beauty.

"I thought that we were going to be talking about this like a community, as a community," said DePascuale after the open forum disbanded around 5p.m. "Therefore the administration was going to explain to us how they came up with this plan, and the community

see OPEN HOUSE page two



Konstantine Simakis

Attendees of yesterday's open house at Ransom Hall were introduced to sketches of the proposed building, including this overview of the entire site between Ward Street and Chase Avenue.

Two non-students found with drugs, firearm

BY DANIEL CONNOLLY
Staff Reporter

Knox County Sheriff's deputies investigating a parking violation outside Old Kenyon arrested Aaron T. Ike September 6, after finding alcohol, a firearm and a large quantity of marijuana in his possession. Aaron Ike, 19, is a resident of Howard, Ohio. His cousin David Ike, 19, was cited for possession of drug paraphernalia but not taken to jail.

According to statements made by Director of Security and Safety Daniel S. Werner and Knox County Sheriff David Barber, college security officers spotted a 1987 Ford Explorer parked in the fire lane that serves Old Kenyon at around 9:20 p.m. Because the vehicle had no Kenyon sticker, the security officers phoned the Sheriff's office to run a license plate check.

When deputies arrived at the scene, Aaron and David Ike emerged from Old Kenyon and walked up to the officers. The deputies noticed two twelve packs of beer on the back seat of the car. Further searching, aided by a drug-sniffing dog, led to the recovery of an unloaded 9mm semiautomatic pistol from Aaron Ike's backpack and a large Ziplock bag filled with

what was presumably marijuana. "It was a good piece of teamwork between Kenyon security and the sheriff's office," said Barber.

Aaron Ike, the driver of the vehicle, was booked into the Knox County Jail on a misdemeanor charge of underage consumption of alcohol. He placed bail of \$50 September 7 and was released. Felony drug and firearms charges against Aaron Ike have not yet been filed; these charges will be assessed at a grand jury October 5.

Barber said that the penalties for these offenses could range from probation and driver's license suspension to prison time, depending on the amount of illegal drugs and the prosecutor's interpretation of Aaron Ike's intent. Whether Ike

was intending to distribute drugs is unknown.

Aaron Ike was charged with possession of drug paraphernalia in 1997 in Knox County. In 1991, when he was twelve years old, Ike was issued a trespass letter from Kenyon and was banned from the campus. Werner said that charges for criminal trespass would not be pursued against Ike. David Ike has no previous convictions.

Both Werner and Barber stated that they did not yet know why the Ikes were on campus. When asked if the Ikes were dealing drugs to Kenyon students, Barber noted that it was a possibility but that the matter was still under investigation. Detective Dick Brenneman of the Sheriff's department is handling the case.

Two corrections for last week's story on ARAMARK's labor negotiations: Custom Food, the company which held the contract with Kenyon College before ARA, left because of financial difficulties, not labor problems. The cost of food is as follows: 30% goes to ingredients; 40% goes to labor; and the remaining 30% goes to taxes, overhead, and ARAMARK.

WEATHER

Friday: Partly cloudy. High in the lower 80s.

Saturday: Fair. Lows from near 60 into the middle 60s. Highs in the lower to middle 80s.

Sunday: Partly cloudy. Lows in

the 60s. Highs in the lower to middle 80s.

Monday: Partly cloudy with a chance of showers and thunderstorms. Lows in the 60s and highs around 80.

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Senate holds first meeting of year

Members hope to foster better communication with student body through suggestion boxes to be placed in library

BY ZACHARY TURNER
Staff Reporter

In its first meeting of the year, the Kenyon College Senate discussed topics for its year-long agenda. The fourteen members, seven of whom are students, will meet every two weeks.

Leading the discussion were co-chairs Professor of Physics Pamela Turner and Will Sugden '99. Some of the issues raised included drunk driving and other alcohol abuse issues, lack of sufficient parking on campus and in the village and the substitution of circular tables for the rectangular ones in the Great Hall of Peirce. Also on the agenda for discussion were the review of the sexual harassment board, removal of the Gund paddle tennis courts, dorm distribution of world newspapers, student handbook reform and alteration of the nature of the president's duties in suspension

and expulsion. No decisions were made about any of these issues; they were merely raised for consideration and evaluation.

Turner asked the first topic to be student accessibility to the Senate. Also important was the lack of members for the various senate-appointed boards, including the Media Board and the Drug Alcohol Abuse Prevention Board. The DAAPB, which was previously headed by Professor of Political Science Stephen Van Holde, now on sabbatical, will probably be headed by Substance Abuse Counselor Tim Durham and Assistant Director of Security and Safety Bob Hooper.

In the coming week, new suggestion boxes will be placed in the library in order to foster better communication and interaction between this body and students.

The next Senate meeting will be held September 30 at 4:15 p.m. in Ransom Hall.

Security increases fine

BY DANIEL CONNOLLY
Staff Reporter

The Office of Security and Safety has raised the fine for parking in a fire lane from \$15 to \$50 as of the beginning of the 1998 fall semester. Fines for most other parking violations will remain \$15.

Director of Security and Safety Dan Werner said that the increased fine for fire lane violation reflects the additional risk to

life and property that a blocked fire lane creates.

Special 15-minute permits to load or unload a vehicle in a fire lane will be granted to students who inform the Security Office in advance.

Werner noted that Kenyon security officers had already seen a steep decline in fire lane violations since the increase of the fine. "Our goal is not to write tickets. We just want compliance with the rule," he said.

LOCAL RECORD

September 8—September 15

Sept. 8, 3:50pm — Bicycle reported stolen sometime on Saturday, September 5, from outside Mather Residence. Bicycle was unlocked.

Sept. 8, 8:10pm — Fire alarm at Watson Hall due to an activated smoke detector. Detector was activated by burnt food in the kitchen area.

Sept. 9, 1:45pm — Vandalism to a vehicle in the Health Service lot reported.

Sept. 9, 4:30pm — Bicycle that had been reported stolen was found.

Sept. 10, 1:11am — Underage drinking found in a room in Mather Residence.

Sept. 11, 7:17pm — Students found smoking marijuana in a room in Mather Residence.

Sept. 11, 8:20pm — Non-student riding a horse on south campus was reportedly bothering people. Individual was located and was escorted from campus and advised not to return.

Sept. 12, 9:33am — Fire alarm at Peirce Hall due to an activated smoke detector. Detector was ac-

tivated by a spill in the bakery.

Sept. 13, 8:55am — Vandalism to the kitchen area in McBride Residence reported.

Sept. 14, 1:06am — Fire alarm at Mather Residence due to a pulled pull station. No smoke or fire was found.

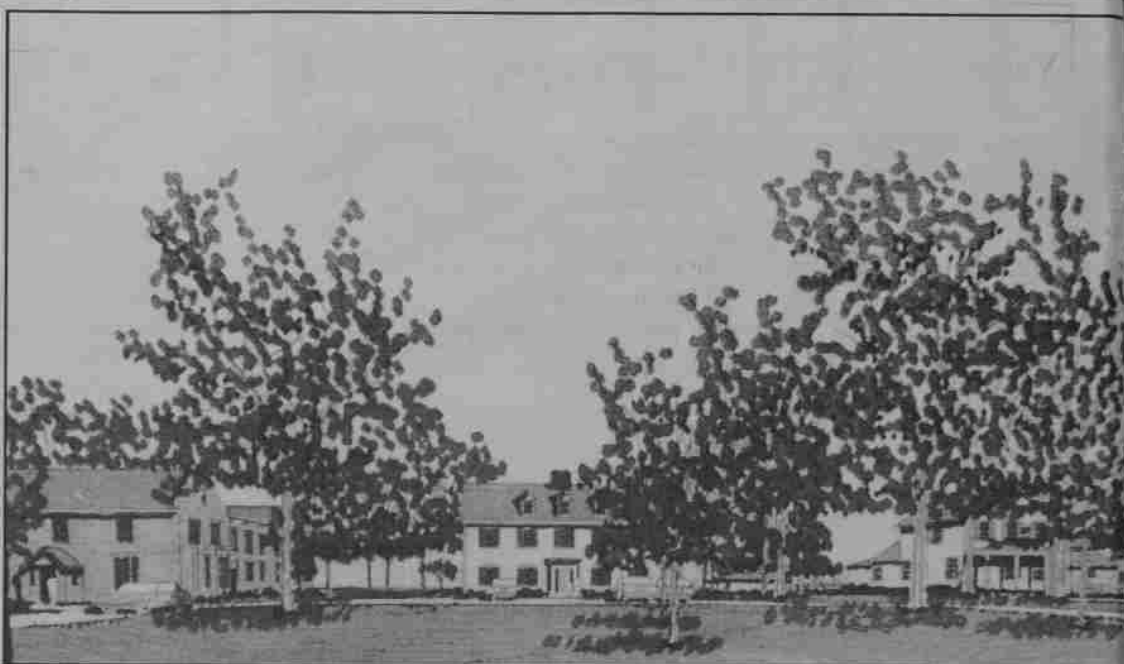
Sept. 15, 9:14am — Bicycle reported stolen sometime on Saturday, September 12, from outside McBride Residence. Bicycle was not locked.

Sept. 15, 12:11pm — Medical call regarding an ill employee at Gund Commons. Emergency squad was contacted, but the ill employee refused transport to the hospital.

Sept. 15, 2:35pm — Bicycle reported stolen sometime on Saturday, September 12, from outside McBride Residence. Bicycle was locked to itself.

Sept. 15, 6:00pm — Bicycle reported stolen sometime on Sunday, September 13, from outside Mather Residence. Bicycle was not locked.

Source: Security and Safety Office



This view from Chase Avenue of the proposed Finance building was presented at yesterday's open house.

Open house: Kenyon divided

"The purpose of the meeting was to get input, feedback, ideas, and this was a nice way of doing it. I got a lot of good ideas today, and I was satisfied with the outcome. I always feel badly with the format, but I think the majority of the people, it seemed to me, [were] happy with it."

— Vice President for Finance Joseph Nelson

CONTINUED FROM PAGE 1
would share its feelings.

"Apparently they didn't have that in mind. When those of us who were very concerned about this in the community and faculty approached Joe Nelson and Ron Sharp about it, they were not inclined to turn it into an open forum. So we felt it was a missed opportunity," said DePascuale.

The outdoors contingent discussed possible alternatives to the building proposal and the most effective means by which to deliver those ideas to the administration. The reason for dissension varied from person to person; while Kluge expressed reservations towards any construction until Kenyon could purchase more land, many simply suggested that the college ought to restrict the area in question to residence halls

rather than placing office space in the midst of the north end's many dormitories.

"It seems silly to have a satellite administrative office in a residential area," said Audra Ransburg '01, one of the open forum's more outspoken members.

Despite the division of the crowd, Nelson remained optimistic about the open house overall. "The purpose of the meeting was to get input, feedback, ideas, and this was a nice way of doing it. I got a lot of good ideas today, and I was satisfied with the outcome."

"I always feel badly when someone is disappointed with the format, but I think the majority of the people, it seemed to me, [were] happy with it," he said.

Nelson assured the open house's attendees that the plan was by no means set in stone, and suggested that

members of the community let their voices be heard. "I've tried to personally talk to as many people as I can; I know my colleagues are talking to as many people as they can. I guess what's disappointing is there seems to be on the part of very, very few some fundamental element of distrust in all this, on the timing and the disclosure."

"I've even mused to a few folks, how is it I can share an idea with you without sharing an idea with you? How can I begin unless I begin?"

DePascuale, though, put the administration at fault for leaving much of the dissenting portion of the community feeling mute on the subject. "I don't think that the administration is doing everything they could to make us feel [as though we are being heard]."

"The students are speaking about having a town meeting that they [would] initiate and orchestrate to express their views about this proposal. I suppose if they're motivated to do that it's because they don't feel empowered either about the way the administration is handling the issue."

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Years ago in *The Collegian*...

10 years ago, April 28, 1998 — President Philip Jordan announced Kenyon's newest endowed professorship, the John Crowe Ransom Professorship in English. The professorship was made possible by a \$1 million gift from an anonymous donor and would recognize Ransom for his contributions to Kenyon as a professor, poet and founder and editor of the *Kenyon Review*. The first professor to occupy this professorship in 1988 was English professor and *Kenyon Review* Editor Galbraith M. Crump.

20 years ago, April 23, 1978 — The Kenyon Equestrian Club hosted its first Intercollegiate Horseshow. Seven schools, including Miami, Kenyon, Western Kentucky, University of Kentucky, Murray, Middle Tennessee State, and University of Tennessee, participated.

50 years ago, April 30, 1948 — Kenyon's many military veterans were pleased to receive ten extra dollars in their GI checks, thanks to a recently passed government legislation.

85 years ago, April 21, 1913 — Kenyon graduate William Bland '10 became the first American student ever elected to the Oxford Union, which was respected throughout England as training grounds for Parliament. Bland began attending Oxford University through a Rhodes scholarship which he earned while attending Kenyon.



Matthew Marino
Killed by a drunk driver
on September 29, 1992
on Roundtree Lane
in Melville, New York.



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U.S. Department of Transportation

Ad Council

HAVE YOU WALKED DOWN MIDDLE PATH TODAY?

If you're a student or faculty member, you probably have. But if you're a parent, an alum, or simply a friend of Kenyon, you probably haven't. The *Collegian* can take you down Middle Path and to every other place on campus with our extensive news, sports, features, and arts & entertainment coverage. But just watch out for all of that snow.

The Kenyon Collegian

Council off to an efficient start

BY HILARY LOWBRIDGE
Staff Reporter

The Kenyon College Student Council has met twice this semester and has already held elections for class committees, appointed members from the student body to standing committees, and begun discussing its goals and expectations for the year, which include bringing a student center to Kenyon.

According to Vice President for Student Life Laura Maestas '01, the council efficiency is in part due to the reforms instituted last year which moved the elections of the class presidents and representatives from the fall to the spring. "It has been really nice having essentially all of the council formed, because we have been able to get things started much earlier," said Maestas.

One of the things on which Student Council will begin working is researching the possibility of a student center at Kenyon. This is what Student Council President Kevin Pepper '99 hopes to focus on this semester. Pepper believes that by surveying the student body for ideas, concerns, and opinions, as well as comparing what other schools similar to Kenyon have in terms of a student center, the Student Council can give the administration an idea of what the students want and need. "This is my main goal for the year," said Pepper.

Last week Student Council held elections for the class committees of the Sophomore, Junior, and Senior classes. The Junior Class Senate Representative was also elected because no one ran for the position during the original

election last spring.

Maestas was pleased with how the elections went, but did find one flaw in the VAX poll used for class committee elections. Students taking the poll were forced to vote for at least seven candidates if they voted at all, because they were only able to abstain one time. "Many students approached me about this," said Maestas. "I think it is a very valid concern, one that will be rectified in subsequent elections by having eight 'abstain' votes possible."

Student Council also appointed members to four standing committees from letters of intent submitted by the student body at large: the Committee for Student Life, the Academic Affairs Committee, the Security and Safety Committee, and the Social Board.

Student Council election results

Senior Class Committee

Christine Breiner
Cindy Costello
Becky Hoyt
Hilary Lowbridge
Chonda Mitchell
Jesse Savage
Jenn Stephens
Katie Varda

Junior Class Committee

Noelle Aiello
Paul Bienstock
Andre Blejwas
Erika Feldman
Renee Peltz
Ben Keene
Carolyn Pelleccchia
Ericka Pahl
David Shearer
Zachary Turner

Sophomore Class Committee

Megan Anderegg
Bill Bielefeld
Devon deMayo
Samara Estroff
Bridget McVie
Levin O'Connor
Leah Sokolofski
Niki Watson

*Names of appointees for the Committee of Student Life, the Academic Affairs Committee, the Security and Safety Committee and the Security and Safety Committee were not available at press time

Md. teens beat, kill immigrant

(The Washington Post) — Five teen-agers, including two members of the Laurel, Md., highschool football team, have been charged with first-degree murder after they allegedly chased down an immigrant dishwasher and kicked him to death during an apparent robbery, according to charging documents filed in District Court in Prince George's County.

At least three of the five teen-agers — none of whom has any previous criminal convictions — repeatedly stamped the victim, identified as Gilberto Hernandez, 35, while the others stood by and egged them on near the Laurel Centre Mall, according to law enforcement sources. The sources said the suspects, ages 15 to 18, apparently did not use weapons or their fists, but kicked Hernandez so brutally that he suffered fatal head and neck injuries. A source familiar with the investigation said that as a result of the beating, Hernandez's head swelled "as big as a basketball." The source described the attacks as "just mean-spirited and vicious."

Laurel police, who mailed out a news release about the incident, did not return phone calls

Wednesday. Charging documents show Hernandez was fatally beaten Sept. 4 near the apartment complex where he lived and in the same neighborhood where the suspects live. Hernandez died four days later, and the youths were arrested Sept. 10 and have been jailed since.

The incident has devastated friends and relatives of Hernandez. They described him as a man who regularly sent money to his family in El Salvador and dreamed of saving enough to buy a home or bring his wife and children to the United States.

"He was a great guy. He didn't smoke. He didn't drink. He didn't go out at nights. All he wanted to do was work and try to go for his goal," said Blas Flores, who supervised Hernandez for nearly a year at the Don Pablo's restaurant in Laurel. "It's really sad. You come to this country, try to do something, work hard, and for this to happen just because somebody tried to get money the easy way, it's terrible."

The Laurel police news release identified the suspects as Anthony Steven Barclay, 16; Gerald Douglas Culbreath, 15; Kelly Day Martin, 18; Cochise

Iruan Queen, 17; and Shareef Anwar Sinkler, 17.

Court records show that a \$100,000 bond was set for Culbreath and that a \$10,000 bond was set for Sinkler. Barclay, Martin and Queen are being held without bond. Wednesday night, stunned relatives, teachers and students at Laurel High School described the suspects as regular teenagers who went to practice, did their chores and held part-time jobs. According to charging documents, the teen-agers confronted Hernandez as he was returning home after work, walking with two other men. At least two of the teen-agers produced knives, according to the arrest papers, and demanded money from the men.

But Hernandez and his friends tried to flee the robbers, splitting up and running in different directions, the sources said. The teen-agers pursued Hernandez, forced him to the ground and began kicking him, according to court papers. Hernandez was taken first to Laurel Regional Hospital and later flown to Washington Hospital Center, where he died Sept. 8.

GOP calls for release of tape

WASHINGTON (AP)—The White House braced itself Tuesday for the release of damaging new evidence as Republicans in the House of Representatives pushed to make public a videotape of President Bill Clinton's grand jury testimony, said to show a chief executive uncomfortably answering pointed questions.

Lawyers familiar with the testimony, speaking on condition of anonymity, said the videotape shows the president at times angry with graphic questioning from lawyers in independent counsel Kenneth Starr's office. At one point, these sources said, Clinton accused prosecutors of criminalizing his private life.

A few times, Clinton appears caught off guard by questions and struggles uncomfortably to answer, the lawyers said. And many times when pressed to give more details, Clinton refers back to the legalistic statement his lawyers prepared to answer questions about the sexual nature of his relationship with Monica Lewinsky.

Laboring to make public as much of Starr's evidence as possible, House Republicans want the videotape released possibly as early as this week. Democrats are objecting, saying Clinton is being treated unfairly because no other witness' testimony was taped.

The videotape would likely be played and replayed by stations around the country if released. Clinton's defenders fretted that the images of the president, sometimes angry and defiant and at other times splitting legal hairs, would be at odds with his attempts in recent days to express contrition and sorrow over his relationship with Ms. Lewinsky.

The behind-the-scenes struggle between the two parties over the videotape came as Republican leaders brushed aside Democratic talk of mere censure of the president.

Censure is "not an option that holds a lot of attraction," House Majority Leader Dick Armey told reporters, saying he had talked to rank-and-file Republican House members about the issue. "We believe that committing perjury and obstruction of justice, these are feats of enormous consequence."

Across the Capitol, Senate Majority Leader Trent Lott told reporters it was "inappropriate at this time to be talking about what might happen" to Clinton.

Neither Lott nor Armey closed the door on the idea of a lesser sanction than impeachment. Nor did White House spokesman Mike McCurry.

Asked about calls for Clinton to reimburse some of the costs Starr has incurred—said to be some dollars 4.4 million investigating the Lewinsky cover-up allegations—McCurry said, "if there's a serious effort made in Congress to do that, we'll consider it when the time comes."

The issue pervaded the closed-door Republican Senate caucus during the day, as sources said senators had a discussion about the

importance of avoiding the appearance of prejudging the case.

At the same time, the White House moved to prevent further erosion in Clinton's political standing among Democrats. Chief of staff Erskine Bowles and a phalanx of aides journeyed to the Capitol to join the weekly closed-door Democratic Senate caucus for a discussion of Starr's report, and later met with top House Democrats.

Bowles later told reporters little about what was said. But he was emphatic when asked whether any senator had called for Clinton to leave office: "No."

Starr's report on the president and his affair with Ms. Lewinsky, a portion of which was made public last week, cited what the prosecutors said was evidence of impeachable offenses in 11 instances, including perjury and obstruction of justice. The president has apologized for his behavior but has not admitted violating any law.

The steady criticism of Clinton by congressional Democrats continued during the day. "Joe Q. Citizen can't apologize. Joe Q. Citizen isn't censured. Joe Q. Citizen is prosecuted," said Rep. James Traficant of Ohio. "An America with two legal standards is an America with no legal standards."

Added Rep. Harold Ford of Tennessee, "Now is the time for the president to come clean and allow this matter to be resolved."

Starr's report read by 10 times as many people as White House defense report

WASHINGTON (AP)—The titillating descriptions of sexual encounters between President Clinton and Monica Lewinsky contained in a special prosecutor's report drew far more readers to the Internet than the legal defense issued by the White House.

A market research company, Relevant Knowledge, estimated Monday that about 10 times as many people downloaded the 445-page report by Independent Counsel Kenneth Starr than the 73-page response the White House issued before anyone there saw Starr's tome.

The company, which tracks Internet traffic, said more than 6 million people read either Starr's report or the White House statement during the first two days after their release.

"The frenzy to see the Starr report is like nothing we've ever seen before," said Jeff Levy, chairman of Relevant Knowledge.

The company estimated that 5.9 million people read Starr's report on the Internet, compared with 606,000 people who read the White House defense of President Clinton. Relevant Knowledge pro-

jected its figures by watching about 8,000 randomly selected Internet users whom it considers representative of U.S. citizens 13 and over online. The company collects information about what Web sites those people visit to make its larger estimates.

The company didn't track visits by people to the White House Web site—where Clinton's legal defense was originally posted—but it counted how many times the White House document was read at other sites, such as those run by news organizations.

At news sites where both the Starr report and the White House response were available side by side, for example, the company estimated 3.6 million people read the full report and 440,000 read Clinton's defense.

The House Judiciary Committee on Monday didn't have figures for the number of downloads since Friday, but said at its peak it experienced 347,000 attempts per minute to read the Starr report.

The vast majority of those were unsuccessful, as people quickly overwhelmed government computers containing the report.

A ROUND THE WORLD

Plunge in Brazilian stock market rocks Latin America

SAO PAULO, Brazil (AP)—Brazilian stock markets last Thursday posted their biggest losses in eight years, dragging share prices across Latin America down with them.

Worries about heavy capital outflows, fears of a currency devaluation, news of a large deterioration in the public deficit and the sharp falls in U.S. shares, rocked the Sao Paulo Stock Exchange's Bovespa Index, which ended the day down 15.8 percent.

Because of the market's plunge, the so-called circuit breaker, which halts trading during dramatic market drops, was activated twice—once to when share prices plummeted 10 percent in the first 67 minutes of trading and again in the late afternoon, when they dropped 15 percent.

Blue chips took a heavy beating in what one trader termed as "panic selling." The bellwether stock Telebras, for example, lost nearly 18 percent.

"Foreign investors' orders are exclusively to sell," said Fabio Lara, director at Schahin Cury, a Sao Paulo brokerage firm.

On Tuesday, the government announced it would cut 1998 spending by 4 billion reais, or dls

3.4 billion, about 4 percent of the budget. It also unveiled targets for lower deficits in coming years.

The measures were supposed to reassure investors that Brazil's economy was solid. But an outflow of foreign currency has continued. Brazil's currency reserves stand at dollars 55 billion, down from more than dollars 70 billion in July.

Addressing fears of a currency devaluation, Finance Minister Pedro Malan reiterated, in an interview with a local radio station, that the government will not change its exchange policy.

CBN Radio said black market exchange houses were paying 1.31 reais per dollar and selling the U.S. currency at 1.45, well above the official rates of 1.17 to 1.18 reais per dollar.

Malan warned that "people betting on this possibility (devaluation) are going to lose money."

"The Brazilian government will adopt the necessary measures to preserve the real, the stabilization program and the purchasing power of the real," Malan said. "Therefore, this panic which is taking hold of some here makes no sense."

Share prices elsewhere in Latin America followed Brazil's example.

<http://www.kenyon.edu/pubs/collegian>

The Kenyon Collegian

ONLINE

Yeltsin will meet with leaders of Ukraine, Japan

MOSCOW (AP)—President Boris Yeltsin intends to go ahead with meetings this week with Ukraine's president and the former prime minister of Japan, the ITAR-Tass news agency reported Monday.

Several high-level meetings with foreign diplomats have been canceled because of the changes in Russia's government. Prime Minister Yevgeny Primakov was appointed last week and is still assembling a Cabinet.

However, the Kremlin press

service said Yeltsin would still meet with former Japanese premier Ryutaro Hashimoto on Thursday and with Ukrainian President Leonid Kuchma on Friday and Saturday, ITAR-Tass said.

The meeting with Kuchma had been scheduled in the eastern Ukrainian city of Kharkiv, but was moved to Moscow.

Hashimoto, who resigned as premier in July, is serving as special advisor of foreign affairs to his successor, Prime Minister Keizo Obuchi.

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SEPT. 17 - SEPT. 23

AT KENYON

== EVENTS ==

Tonight • Lecture: "Reconstructing America: The Symbol of America in Modern Thought," by James Ceaser '67, professor of government and foreign affairs, University of Virginia. 7 p.m. Higley Aud.

Friday • KCES Children's Series: Low impact camping with Boy Scout Troop 339 for children in grades four to eight. Preregistration required. 6:30 p.m. KCES

Saturday • Symposium: On Scholarship and teaching (for faculty only). 8:30 a.m. TBA

Saturday • KCES Community Series: Workshop on lower and vegetable dying, with instructor Debbi Yorke. (Preregistration required). 10 a.m. KCES

Sunday • Workshop: "I Want to be an Extern!" sponsored by the CDC. 7 p.m. Ascension 220

Sunday • NOTE: "An Evening with Gregory Hines," scheduled for 7 p.m. has been cancelled due to an accident.

Monday • Jewish service. 7 p.m. Weaver Cottage.

Monday • Off-campus study presentation. 8 p.m. SMC

Tuesday • Jewish service. 9 a.m. Weaver Cottage

Wednesday • Hip Hop Education. 10 p.m. Olin Aud.

== FILMS ==

Friday • *Ferris Bueller's Day Off* 8 p.m. Ransom Lawn

Saturday • *The Treasure of the Sierra Madre* 8 p.m. Higley Aud.

Wednesday • *Do the Right Thing* 10:15 p.m. Higley Aud.

Sept. 26 • *To Sleep with Anger* 8 p.m. Higley Aud.

OFF THE HILL

== EVENTS ==

One week of summer remains, check out these local amusement parks before it's too late:

• **Cedar Point, Sandusky, OH.** Selected dates and hours through Oct. 11. Thrill rides include the Magnum and Raptor, water park and more. For more information call 419-627-2350.

• **King's Island, Cincinnati, OH.** Weekends only through Oct. More adventure rides than you can shake a stick at including The Outer Limits and Water Works water park. I-71 at King's Island Drive, Cincinnati.

• **Sea World, Cleveland OH.** Weekends only through Oct. Activities include Shamu Adventure, Ski Spectacular and Dolphin Cove. For more information call 800-63-SHAMU.

== FILMS ==

The following movies are playing at *Colonial Cinemas* in Mount Vernon. Call 393-3542 for more information.

THERE'S SOMETHING ABOUT MARY After an embarrassing turn of events before his high school prom, a man goes on the quest to find his true love.

SAVING PRIVATE RYAN Steven Spielberg's blockbuster hit about WWII experiences.

MADLINE French girls and their experiences in Catholic School.

The following movies are opening elsewhere:

Opening Tomorrow:

ESMERELDA A Spanish woman is charged with bigamy just as she is about to marry her sixth husband.

MONUMENT AVE. (Dennis Leary) Contemporary drama which focuses on Irish-American gangs in the suburbs of Boston.

ONE TRUE THING (Meryl Streep) A woman returns home to care for her cancer stricken mother.

PERMANENT THOUGHT (Elizabeth Hurley, Ben Stiller) Based on the autobiography of Jerry Stahl's career as a sitcom writer which was destroyed by his addiction to heroin.

RUSH HOUR (Jackie Chan) A Los Angeles detective must stop a special operative from joining an investigation surrounding the kidnapping of the Chinese ambassador's daughter.

SOLDIER'S DAUGHTER NEVER CRIES (Kris Kristofferson, Barbara Hershey) A novelist recounts his memories of killing a Japanese soldier and then discovering in the man's wallet pictures of his wife and children.

Opening September 25:

PECKER Residents in Baltimore are bothered when a photographer uses them as the focus of his work.

RONIN (Robert DeNiro, Jean Reno) A team of international intelligence agents carry out a dangerous mission.

SHADRACH (Harvey Keitel, Andie MacDowell) A white man must overcome his racism in order to grant the wish of a former slave who requests to be buried on the man's land.

FOR SHOWTIMES AND THEATER INFORMATION CALL:

• AMC Theatres — Lenox, Eastland, Westerville and Dublin. 614-860-8262
• Georgesville Square 16. 614-853-0850.

Movie dates and descriptions courtesy of *Entertainment Columbus*.

FIND THE COLLEGIAN ONLINE

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INTERESTED IN A SUBSCRIPTION TO THE COLLEGIAN?

Contact the staff through e-mail at
collegian@kenyon.edu

McGuire and Sosa Read it...

DIVERSIONS

Hit a home run with your
event, list it here.

THE KENYON COLLEGIAN

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 P.F. KLUGE

The water-bottle incident

A distasteful incident at a soccer game shows how far some fans will go for their team, and the immaturity of some of our classmates.

"Hey guys, let's go steal the other team's water-bottles and pee in them!" Sometime last Saturday, a sentence similar to this one was actually uttered by Kenyon students at a men's soccer game against Rio Grande. Surprisingly, the prospective urinators actually went ahead with this tactful plan to promote team spirit. We will ask you again, as we did last week, where is this school going?

While this incident leaves us questioning the integrity of some unknown members of the student body, the real question is this: Would Kenyon have won the game if the Rio Grande players had succumbed to what might be called the "Kenyon Cocktail?" We at the *Collegian* are doubtful.

One *Collegian* staffer, a Molecular Biology major well-versed on the subject, commented, "There are a lot of microbes in it, but nothing your body shouldn't already have."

We also wonder what the Rio Grande players were thinking of our college as they left Kenyon, having emerged victorious from a grueling match with Kenyon's formidable soccer team as well as from a situation that would have, well, really only tasted bad. Disgust and anger are thoughts that come to mind.

Our men's soccer team is one of the best in Division III. They will continue to win without the aid of devious tactics on the part of our fans, including taunting opposing players as well as fans and, recently, sly transmission of bodily fluids. However, the pride of those victories is diminished when the sophomoric antics of the spectators is the lasting impression of the contest. Our college will be known not for our athletics or our scholarship but for our pee. Furthermore, Kenyon students owe it to their hard-working teams to provide enthusiastic and positive support which does not result in embarrassment for the teams, other students and the college as a whole.

We come here not only to be educated, but also to learn how to show respect and courtesy to one another and even towards rivals. Though some of us might have been on the dean's list that day, it is certainly time to learn.

REACHING THE COLLEGIAN

Office: Chase Tower at the top of Peirce Hall's main stairway
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 Phone numbers: (614) 427-5338, 5339

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

HOME RUN STARS



Robert Corpuz

Our President and our media

BY GRANT SCHULERT
 Opinion Page Coordinator

The last nine months have reminded me why I hate the media. It's been an eventful year for news so far. The prospect of nuclear war is larger than it has been in 30 years. The AIDS weapons which led the media to declare the war almost over have begun to fail, while the global death toll soars into the tens of millions. Repressive regimes in Nigeria and Indonesia began to show cracks, brought about by brave men and women who fought injustice. Might you have missed these stories? It could be because the news media has fixated on a man, a woman and everyone's favorite three letter word, sex.

The character of the most powerful man in the world is definitely of importance. I consider adultery to be immoral and wrong. As a citizen, I wouldn't (and didn't) vote for him in part because I don't respect him. Now, Ken Starr and \$40 million of our money has given us the first Congressionally sanctioned porn novel and proof that our President had an affair. But honestly, everyone knew he had been unfaithful, and the nation said, "Okay, great, you can be President. You're better than a conservative and a little guy with big ears."

The surprising thing though is

The Monica scandal, however, has been largely fueled by an aggressive media. Persistent page one stories and top of the hour broadcasts that have kept the brief spotlight of American attention focused.

not that this happened but that the media has pursued this issue. The fact is that more than half of American media is controlled by 10 corporations, often ones who have a vested interest in government deregulation, weak environmental laws and the exploitation of the third world. The media has traditionally protected the government by ignoring issues that could become scandals, from the American conquest of the Philippines at the turn of the century to Reagan's wars in Central America to American support of repressive governments.

This self-censorship also includes the personal behavior of Presidents. It is well documented that reporters knew about the sexual transgressions of John F. Kennedy, but choose to ignore them out of respect for the man and the office. In the 1992 election, the media failed to report George Bush's widespread gift of ambassadorships to campaign contributors, or Clinton's tacit approval of the CIA's use of an Arkansas airstrip for arms and drug shipments dur-

ing the 1980's.

The Monica scandal, however, has been largely fueled by an aggressive media. It was a team from Newsweek that initially brought these allegations to the public, and persistent page one stories and top of the hour broadcasts that have kept the brief spotlight of American attention focused. In contrast, does anyone know what's happening with our War of Terrorism? Or the fragile truce in Bosnia? Or the transition of power in Nigeria?

This begs the question of why we have so much Monica news. Is it a conspiracy by those who would like to see a weakened Democratic party in this fall's (not to mention the 2000) elections? Or is it that we, despite all the polls that say we don't care, secretly enjoy being able to skip Melrose Place and just watch CNN?

The role of the media is to report the truth, and be the advocates of the public. Their job is not to blindly attack the character of a public servant, but to try to make America a better place. Instead, they have made our nation a joke.

HAVE AN OPINION? SPEAK OUT

We invite anyone with a view on a campus or community issue to submit it to the Opinion Page. E-mail a letter to the editor to username COLLEGIAN. Or contact any staff member.

The Kenyon Collegian

Black market kidneys and other urban myths

BY DANIEL CONNOLLY
Staff Columnist

I traveled to New Orleans this summer and entered a bar in a seedy neighborhood. I was already inebriated when an attractive young woman approached me. In retrospect, I know I should have realized that something was wrong when she started staring intently at my lower back, but by the time I determined that I had been drugged it was too late.

I awoke in a bathtub filled with ice water, and sheepishly realized that the woman and her accomplices had anesthetized me and stolen one of my kidneys. I was quite angry at first, but was comforted by the thought that my kidney would fetch a high price on the black market and would probably save the life of some corrupt millionaire.

Many of you may doubt the authenticity of my story. I congratulate you. There is no black market in human organs; indeed, such a black market is impossible because of the complexity of the organ donation process and because of the size of the conspiracy

These logical inconsistencies haven't stopped people from receiving the story from an anonymous source on the internet, clutching their lower backs in vicarious agony and hurriedly e-mailing the story to their friends with subject lines like "GOD HELP US ALL!"

that would have to be involved.

These logical inconsistencies haven't stopped thousands of people from receiving the kidney story from an anonymous source on the internet, clutching their lower backs in vicarious agony and hurriedly e-mailing the story to their friends with subject lines like "GOD HELP US ALL!" The story is now thoroughly entrenched in the popular imagination. Several of my acquaintances in high school and college were tremendously disturbed by this story. I have spoken to more than one person (including one at Kenyon) who claimed that he or she knew someone who had lost an organ in this fashion. I find this both incomprehensible and extremely frustrating.

In recent years, various organizations have encountered the

same bizarre disregard for reason in their struggle to quell rumors that range in plausibility from unlikely to preposterous:

-The kidney story outlined above generated so many inquiries to various organizations in New Orleans that the New Orleans police department was forced to set up a web page and a hotline to deny the rumor.

-In July 1998 Ben and Jerry's denied rumors that it would name an ice cream flavor after Mumia Abu-Jamal, convicted cop killer and political cause celebre.

-On August 6, 1998 congressional lawmakers held a press conference to deny an internet rumor that Congress would decide in the year 2007 whether or not to take the vote away from blacks. Black lawmakers had received

hundreds of calls from people who had received emails on the subject.

-And a little closer to home, last spring, Kenyon's Director of Food Services John Darmstadt sent out an "allstu" denying a rumor that ARA sprayed its salads with a mysterious substance intended to fatten up anorexics. Darmstadt felt compelled to send the email after an angry parent (who had heard the story from her daughter, who had heard it from other students) complained to him about the alleged practice.

Why are these ridiculous stories believed so wholeheartedly? The fact that the stories are all interesting or frightening in some way certainly helps. They all involve a recognized and established organization in one way or another, which serves as a base on which to anchor the readers' trust. Dressing up the legend as a communication from an organization is another way to give it credibility.

Urban legends spread because many Americans are shockingly ignorant of just about every area of knowledge, especially science. Polls indicate that significant per-

centages of Americans cannot find the United States on a map, aren't aware that the Holocaust occurred during World War Two and don't know that it takes the sun one year to go around the earth.

Factual knowledge is only part of the picture; it seems that discerning fact from fiction is a learned skill that many college students (who presumably have a great deal of factual knowledge) haven't mastered yet. Many of us are taken in by blatantly manipulative and fraudulent credit card advertisements and believe that aliens visit earth.

However, it would be a mistake to discount every lurid tale as an urban legend. This century was rife with true events almost too horrible to be believed. Horrors such as the Holocaust demonstrate the importance of developing the skill of discerning fact from fiction, for it is a skill that can save lives. Sorting out nonsense from truth (at least in the examples cited in this article) requires just considering the source of the information and take a moment to consider what evidence supports it.

LETTERS TO THE EDITOR

Students upset by vandalism

Senior year brings many joys and hardships. Over the past three weeks I've thoroughly enjoyed driving on the rural Ohio roads lined with corn. The fast acceleration and tight handling of my 1983 Volkswagen Rabbit GTI are truly inspiring to any amateur roadster.

Shortly after I stepped out of my driving machine, shining bright red in the September sun this past weekend, I realized that my factory original "GTI" logo was missing from the front grill. My eyes became teary as I chalked up the damage to old age. I returned to campus to give my weary wheels a rest. As I stepped out of my automobile I saw a friend crossing the street.

"Hey George (of course I need

to protect my friends anonymity)", I said, "she's a beautiful car isn't she?"

"Yeah, Rabbits are great cars."

"No," I said, "it's a Rabbit."

"no, your definitely driving a Rabbi," George said.

In utter curiosity, I walked to the back of my car and, as my heart sank, I saw that someone had turned my "Rabbit GTI" into a "Rabbi". After two days of mourning, I've come to a content peace about my car which one of you most likely vandalized in a drunken stupor. So, when you see me driving around campus, know that a good Jewish boy is driving a "Rabbi".

Zack P. Florin '99

Do you remember the days when Kenyon was a place of security and respect? Unfortunately, my faith in the Kenyon community was shattered by a rock thrown through my rear windshield on Saturday night. Never could I have envisioned such irresponsible and disrespectful behavior by fellow Kenyon students. Yet, as I consider this petty act of vandalism and the flagrant disregard for personal property it represents, I can't help but wonder, where has Kenyon gone?

Amber Dawn Howard '99



Environmental Science major a possibility

Review Board discusses the viability of environmental studies as an addition to curriculum

BY MICHELLE SANTANGELO
Senior Staff Writer

Looming environmental disaster, the problem that just won't go away, has become an issue demanding global attention. Perhaps as a reflection of this, there has been an increasing interest in Environmental Studies. This surge has induced the members of Kenyon's interdisciplinary program to take the first steps toward creating a major in Environmental Studies.

"I think offering a major like that is critical," said Assistant Professor of Biology Siobhan Fennessy. "In the 1970s there was a whole wave of people who went through environmental studies. There's another new wave coming, and I think that it will be more sustained, because the technology, the methods we can employ are so much more sophisticated."

Within the next few weeks, Professor of Biology Raymond Heithaus hopes to complete a proposal for submission to the Curriculum Policy Committee. The Committee will gather information on the proposal and review it, finally making a recommendation to the faculty where it will be accepted or rejected.

"Hopefully, it will go through

by spring semester," said Heithaus, chair of the curricular review.

Rosemary Marusak, assistant professor of chemistry, said, "The Curricular Review is a reassessment. We are taking a very close look at what our resources [are] and where they are going. That's an impact."

"I don't see any opposition to the concept," said Heithaus. "I see resource problems." The probable need for at least one new position is contributing to these resource difficulties.

Heithaus said, "We have a few options. The first is to cobble this together as best we can. The second is to hope like mad that in the million dollar Capital Campaign there might be an endowed chair. Or we can throw our hat in the rain and hope there's money in the regular budget."

Despite the obstacles, making Environmental Studies a major is part of a logical progression for most people involved. "Environmental studies is a natural major for a liberal arts institution. It crosses

more ways of knowing than any other synoptic major offered here. If the liberal arts is supposed to help us understand the place of people in the world what could be a more important way to do that?"



Brian Kirkvold '99, Caitlin Baczuk '99 and Akilah Coates '99 discuss reefs.

said Heithaus.

Professor of Economics David Harrington shares the directorship of Environmental Studies with Heithaus. "One of the reasons for proposing a major in environmental studies is that there are already a large number of synoptic majors in this area and a well thought out major would provide more structure for these students," said Harrington.

Environmental Studies stu-

dent Andrew Bobick '00, was excited to learn of the proposal. "It would be great if I could major in it. It would just open up so much. I'd be psyched. We live in a pretty pristine area. I think we should

definitely be using the physical environment surrounding Kenyon."

Along the same lines, Fennessy said, "The Kokosing Watershed is an amazing opportunity to look at a system that's still relatively healthy, despite the change from more traditional agrarian land use, which may actually not be that detrimental, to suburban development. We can ask why is it still in such great shape? Why does it have such high levels of biodiversity? At the same time, we can watch and make sure that it doesn't suffer as other rivers have."

Another Environmental Studies student, Caitlin Baczuk '99, is less enthusiastic about the potential for a major. "There are no environmental issues that are just going to deal with hazardous waste. Chemistry, it encompasses

so many things, but I think you need to pick an area to concentrate on. I think [majors] would be missing out, because they wouldn't have a particular area of expertise."

However, fellow students in the program flatly contradicted Baczuk. "Your area of expertise would be environmental studies. You'd be graduating with a lot more knowledge of environmental studies than [before]. [It] involves so much," said Bobick.

"Environmentalism by necessity is interdisciplinary," said Melisa Holman '99. "For someone who wants to go into industry or Environmental Law, or work for the EPA, they need to know the biology behind it, they need to know the history, they need to know the economics and the politics. I knew why deforestation was bad from a biological perspective; before I never thought about families of loggers or the economics. It just gives you a whole new slew of ways to point out that these things are bad."

"I hope they do make it a major, even if it's not for someone like me," said Holman, "because so many people would benefit from it. For me, the most rewarding thing has been to get that interdisciplinary background."

MES pushes for increased Awareness

BY KATIE SUTTLE
Staff Writer

"MES with us." That is the slogan of Multicultural Events and Services for this new academic year. It is their job to expand Kenyon's multicultural awareness.

Raising awareness of different cultures on Kenyon's campus this year continues to be the job of MES. The department formerly known as Ethnic Events and Services is now headed by newly-appointed Coordinator of MES Gabrielle Hilson. Hilson intends to expand from ethnic events to multicultural events this year.

"EES seemed to be kind of limiting and didn't reasonably take into account anything but ethnicity," said Hilson. "We are trying to encompass everyone's different backgrounds through the



Ronny Saha '02, Andre Blejwas '00, Richard Dickinson III '02 and Eddie Eckart and Gabrielle Hilson hold "Pillow Talk."

office. I am currently talking to administration about working with students with disabilities because that is part of multiculturalism."

The Office of Multicultural Affairs will be working with under-represented groups on campus such as Hillel, Allied Sexual Orientations,

and the Multicultural Council.

"The goal of the department of Multicultural Affairs this year is to strategically place itself in the main vein of Kenyon college and the greater Knox County community," said Assistant Dean of Students and Director of the Depart-

ment of Multicultural Affairs Jamele Adams.

Taking the work of the department off campus as well on the air is a joint effort between Adams and WMVO station manager Ron Staats. The two have started a monthly talk show on AM 1300 about cultural awareness and sensitivity. "We are challenging the community to step outside its comfort zone," said Adams.

On campus, MES will work with Late Night Programming to help students arrive at alternative activities on weekends between the hours of 10p.m. to 2 a.m. Hilson readily accepts input from students about the department and Late Night Programming suggestions. "I want to know the student population. I'm trying to get out there and know everyone," said Hilson. "I want to be sure students

know they can knock on my door with ideas or just to say hi." Her office is on the second floor of the Student Affairs Center.

MES will continue sponsoring "Talkin' in the Hallways," which had been developed by Adams and is now known as "Pillow Talk." For the program "I go into the dorms and talk to the students and get them to voice different issues of community," said Hilson.

The department will be publishing its own newsletter for students, sponsoring Culture On Line which is daily culture facts emailed to the entire student body and faculty and hopes to sponsor open gym nights in Wertheimer Field House.

"I think EES was a great foundation," said Hilson. "I'm just here to use those tools and build something with it."

RANDOM MOMENTS

How do you feel about the President Clinton scandal?

Photos by Sara Shea



Alyson Johnston '01

He is not going to remember fondly, but we'll have pictures of Monica!



Clare Tessman '01

This entire episode reveals our country's penchant for voyeurism... I'm psyched.



Jessica Bellian '01

As long as he is not molesting me, I don't care what he does.



Becca Gold '00

I'd have to agree with my friend addict M... 'wub, wub.'

Woodwind Ensemble adds new dimension

With oboes, clarinets and french horns, the music available on Kenyon's campus continues to expand

BY JULIE LEMMER
Senior Staff Writer

It is pretty obvious to anyone with an ear for music that Kenyon harbors a wide variety of musical talents. In addition to many guitar bands, concert bands, choirs and other singing groups, a less publicized way students are getting involved in music is through the Woodwind Ensemble.

Reasons for getting involved vary. Oboist Gwynyth Scherperel '02 became involved with the Woodwind Ensemble because, "in order to continue playing music suited to [her] instrument."

'Playing in a musical ensemble is rewarding for everyone not only because of the joy one can achieve out of playing, but also because of the joy one can instill in an audience.'

— Gwynyth Scherperel '02

The Woodwind Ensemble is a course offered by the music department. Students enrolled in the ensemble receive a quarter unit of credit and a grade. For the past seven years, the ensemble has been "coached" by Jane Ellsworth, adjunct instructor of music. The ensemble performs chamber music, usually without

a conductor.

There are five student ensemble members this semester. Members include: Scherperel, oboist Miriam Gross '00, clarinetist Suzanne Nienaber '00, bass clarinetist Melissa Drain '01 and French horn player Emily Martin '00. Although the French horn is "technically a brass instrument and

not a woodwind, composers frequently use it in combination with woodwinds because of its blendable tone quality," said Ellsworth.

The ensemble is open to any student woodwind player. There are no auditions and skills range from intermediate to very advanced. The time commitment is a two-hour rehearsal per week and a concert in November. Though the music played is usually classical, occasionally a "fun" song is thrown in.

Past ensembles have played popular late nineteenth-century tunes such as: "That's A-Plenty," "Gay 90s Medley," and "A Bi-

cycle Built for Two." "I try to pick music that is at a level that will allow the students to really learn to work together as a group, but will also push them a little in terms of developing their own individual skills," said Ellsworth.

The ensemble concert will be performed in the Bemis Music Listening Room on the second floor of Peirce Hall on November 18th at 8 p.m. "Playing in a musical ensemble is rewarding for everyone not only because of the joy one can achieve out of playing, but also because of the joy one can instill in an audience," said Scherperel.

PEOPLE MAKING A DIFFERENCE

Gil Reyes plays a large role at Kenyon through theater groups

BY SHAYLA MYERS
Staff Writer

It is hard to find a time to sit down with Gil Reyes '01 because of his involvement in so many activities at Kenyon.

When you do manage to get him to sit down and talk, it is even more difficult to make it through a conversation without hearing a plug for one of the many theater groups and theater productions that he is involved in.

As president of The Company, formerly known as the Kenyon Musical Theater Review, vice president of the drama section of Kenyon College Dramatic Club and manager of the KC, Reyes plays at least a minor part in most of the larger the-

ater productions at Kenyon.

This semester alone, Reyes is working as assistant director for *The Playboy of the Western World* which will be performed on October 16, 17, 23 and 24 in Bolton Theater. Reyes is acting in *Six Degrees of Separation* which is being performed in late October or early November.

However, his biggest theater production is as the founder of the newly-formed Student Theater Guild, an organization that incorporates all student-run theater groups on campus.

"As the STG, we are trying to bring student theater groups together," said Reyes. Throughout the year, they are looking to put out a newsletter, run a few coffeehouses and most importantly, raise funds to achieve their ultimate



Gil Reyes '01

John Dale

goal: a new space for the student groups to perform in.

"I want space. Our long-term goal is to get student space including a theater, storage space and meeting rooms. There are a lot of excellent student productions that need space."

The group is one of many at

Kenyon hoping to renovate the old People's Bank, which Reyes wants to do if the school eventually acquires the building.

Besides trying to unify the theater community, Reyes is working to unify the campus as a whole.

Reyes is co-president of Allied Sexual Orientations, which, he said, "promotes the understanding of sexual identities."

Reyes added, "Not different, because different means there is a norm." Through ALSO, Gay/Bisexual/Lesbian Support Group and his inclusion in "Out and About," the campus publication on sexual orientation, Reyes is constantly working on the issues surrounding diversity at Kenyon.

"I find myself on panels quite often, on gender issues, sexuality issues, masculinity issues and cul-

tural issues, for Multicultural Events and Services and Take Back the Night," said Reyes. He is also a counselor through the REACH program, which puts underclass members of underrepresented groups in contact with underrepresented upperclassmen.

The Company still needs accompanists. ALSO meets Wednesday evenings and is open to everyone, and STG is gladly accepting donations for their theater fund.

Reyes life may appear overwhelming but "I guess I just want everything ... right now," said Reyes. He hopes for good theater every weekend and he wants Kenyon to have a comfortable atmosphere for people to "come out" in.

IF YOU GO

- **WHO:** Professor Peter Lawler from the Department of Political Science at Berry College and the Chair of Politics and Literature Section of the American Political Science Association.
- **WHAT:** Informal Talk on Tocqueville's View of Democracy
WHEN: Thursday, September 24 at 4:15pm
WHERE: Peirce Lounge
- **WHAT:** Lecture on Walker Percy's essays; "Walker Percy's Twentieth Century Thomism"
WHEN: Thursday, September 24 at 8:00pm
WHERE: Higley Auditorium

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Horn Gallery provides 'sense of community'

BY SARAH HART
Senior Staff Writer

Looking for a place to kick back and enjoy art and music in the company of good friends? The Horn Gallery, organization of the year 1997-98, offers a "neutral environment for people to come together" according to Marela Trejo Zacarias '00, co-manager of the Horn.

The Horn Gallery, located on College-Park St., provides an energetic forum for sharing art and ideas.

Perhaps the Horn is best known as a place for musicians to practice and perform. The space is available to artists for use as a gallery and gives writers the opportunity to read their work.

The key to its operation lies in students' dedication to maintaining an open, supportive atmosphere for the presentation of art and literary work.

"We think it's important to increase the feeling that you can show what you are with out judging or being judged," said Trejo Zacarias. "We want to emphasize the sense of community."

Dan Torday '00, manager of the Kenyon Literary Collective and Horn magazine, said, "We're open to any ideas, any forms of artistic expression."

Co-manager Ben Pomeroy '00 describes the Horn as "an open place for creativity."

Weekly activities at the Horn encourage student involvement.

Mondays will feature art openings for both student and faculty work. Any artists interested in displaying their work should contact

Pomeroy or Trejo Zacarias, who are always looking for new artists.

The Kenyon Literary Collective will be held on Wednesday nights from 8-11. This is an open mic coffee house for poetry and prose reading and acoustic music. Students are encouraged to just show up and perform.

Planned features for this open mic include a marathon reading of William Faulkner on his birthday and a tribute to the late Philip Church, poet and professor of English.

Friday nights will feature musician symposiums open to anyone interested in playing or listening. Once a month on Fridays, the Horn plans to host ethnic dinners.

Twice a month on Saturday nights, live campus bands will perform.

The Horn also hopes to bring bands from outside Kenyon, such as the Latin Jazz band Manuel Santos y Bambule, scheduled for October 17.

Other special events are geared towards emphasizing the sense of community within the Horn Gallery. "We'd like to work more with the school, unifying what students see in their classes as shown through art," said Trejo Zacarias.

An art show for Dia de los Muertos is being planned for November with the help of the Spanish department and ADELANTE.

Other art shows this year will include the annual 4 x 4 Show in December, the Honors Show, Art Abroad (featuring works brought from off-campus study) and Festival of the Arts in the spring.

Also highlighting the impor-



Erika Feldman '00, Professor Garhart, Ben Pomeroy '00 and Marela Trejo Zacarias '00 talk outside the Horn Gallery.

tance of community is the upcoming children's art show from the Gazebo School.

Says Pomeroy, "We can [show kids' art] the way other, more serious galleries can't and that's important. Third grade art can say more about our community than visiting artists."

The Horn will feature a political/literary magazine that will hopefully publish two issues a semester.

Included in the magazine will be articles in addition to the fiction and poetry. A comic section will

also be added.

"The credo for the magazine is that we provide a chance for every voice to be heard as long as it's thoughtfully and artistically written," Torday explained.

The magazine is different than other Kenyon literary publications in that it involves both artistic and political issues. Trejo Zacarias stresses, however, that "any kind of statement that is well-explained and well-supported is welcome."

"We want to encourage more people to be involved. A lot of people come to the events, but we'd like more to help out and take initiative," said Pomeroy.

All those interested in involvement with the Horn are encouraged to attend their weekly meetings, Tuesdays at 10 p.m.

Trejo Zacarias also stressed the point that all ideas are welcome and that previous involvement is not at all a prerequisite for meeting attendance. "People should feel free to come to the meetings at any time—they don't have to be a part of what we've done in the past."

The fact that the Horn exists in a limited space is also important to its managers, who are always looking for ways to improve.

"We're more than an organization; we're an actual building," said Pomeroy, "so there's a sense of place as well as a sense of people. We want people to feel comfortable with its use."

"We think this is the best way of interacting with each other, the best way of bonding with a group," said Trejo Zacarias.

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The Horn Gallery

Megan Buhr

ART COMMENTARY

Deetz's symbolic language 'unsuccessful'

BY ZACHARY NOWAK
Guest Critic

After reading last week's Collegian article on the new art exhibit in Olin, I decided to have a look at Kristy Deetz's work. After reading the author's statement, I viewed the twenty-odd paintings that hung around the room.

Deetz's work consists of wooden boards (which have been carved with intricate patterns) upon which are painted pieces of fruit, partially draped with a piece a sheet, or "drapery," as Deetz says. Other elements in some of the paintings include tornadoes and potted plants.

Admittedly, I have never taken an art history course. However, as a human being who is supposed to be in some way affected by art, I feel entitled to my opinion. I believe that, at least on some level, this art is unsuccessful.

"Unsuccessful" is as close to my true feelings as I can come without using an adjective with too negative a connotation.

While these are aesthetically pleasing works, I base my critique on the following

Supposedly, this new flexibility allows everyone to have his or her own meaning—yet doesn't that remove the use of art as another way to communicate?

assumption: art, like literature or oratory, is another way to communicate ideas which echo through our "spiritual, emotional and intellectual lives," as Deetz puts it.

To communicate, there must be a set of symbols whose meanings are generally agreed upon. Of course, even the symbols we use for literature have no "absolute" definition. Their meanings are flexible, and this is what makes literature fascinating. However, despite this flexibility, there is at least a general definition for each word.

Like literature, art uses symbols. I understand that for centuries art has used its images to communicate the allegories and ideas of our culture.

In Renaissance Christian art for example, the unicorn represented purity, while a lamb represented Christ. It seems that modern art has become more flexible with the meanings of the visual arts' shared "vocabulary" of symbols.

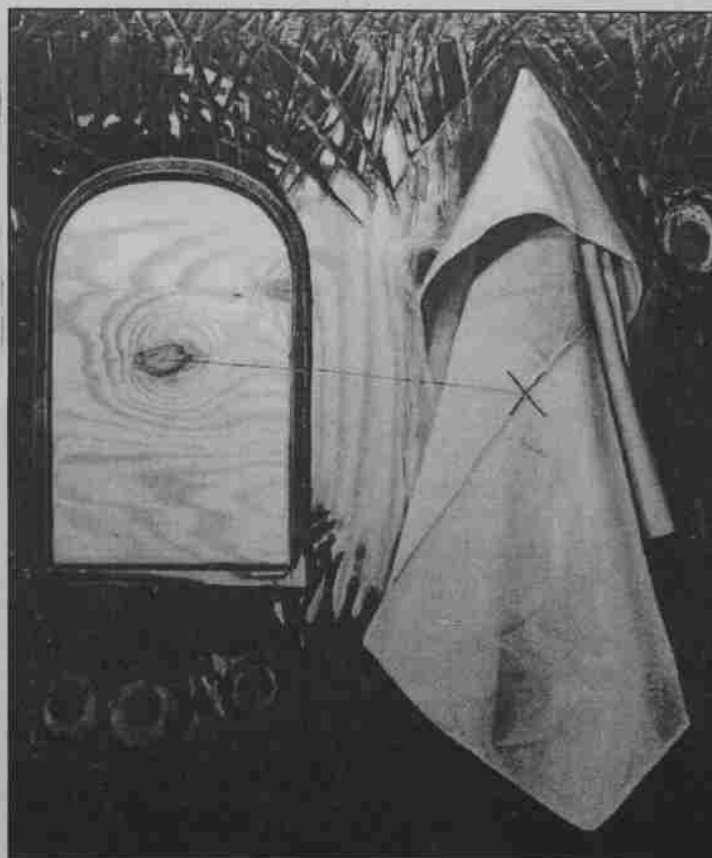
This flexibility has allowed art to go further than it ever has before—but taken to an extreme, this flexibility weakens art's unique power to communicate humanity's hopes and dreams. It is as if everyone used their own spellings for words.

If the symbols are not agreed upon, art using these symbols can have no agreed upon interpretation. Worse than that, different interpretations may not even be similar in any way.

Deetz herself comments on the way she "recycles" metaphors and symbols. We have no idea in what context to interpret these symbols, unless the artist chooses to make it explicit using text.

Supposedly, this new flexibility allows everyone to have his or her own meaning—yet doesn't that remove the use of art as another way to communicate?

I have to say again that this is only my opinion. Perhaps some-



The Spirit Moves (1995)

John Sherck

one more knowledgeable will respond with another definition of art.

Until then, go and see the ex-

hibit yourself, but ask yourself whether Deetz's drapery might not be made of the same cloth as the emperor's new clothes.

KENYON FILM SOCIETY PREVIEW

KFS wants you to do the right thing: watch movies

BY JAMES SHERIDAN
Film Critic

Ferris Bueller's Day Off
Friday, 8 p.m.
Ransom Lawn

Director John Hughes' landmark film *Ferris Bueller's Day Off* features the best alternative to a boring day at high school.

Matthew Broderick stars as the devilishly smooth, totally cool Ferris Bueller, a Chicago North Shore senior determined to skip

school and avoid detection. More importantly, he wants to restore some dignity and self-respect to his best friend Cameron (Alan Ruck).

Thus Ferris and Cameron plan a hilarious scheme to get Ferris's girlfriend Sloane (Mia Sara) out of school, underneath the watchful eyes of suspicious principal Ed Rooney (the riotous Jeffrey Jones). While Rooney and Ferris's sister Jeannie (Jennifer Grey) try to track him down, the trio take Cameron's dad's red Ferrari into the great city

of Chicago.

With apologies to The Blues Brothers, the city has never been filmed with such brilliant cinematography or insightful use of the locale. They visit the Sears Tower, the Art Institute, the Board of Trade and Wrigley Field before speeding home.

A triumphant film on many levels, *Ferris* manages to deal with the serious anxieties of being only months away from graduation.

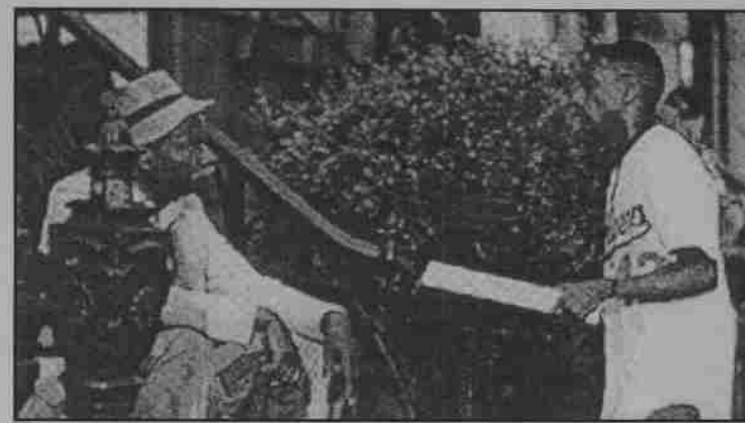
The Treasure of the Sierra Madre
Saturday 8 p.m.
Higley Auditorium

Given a place of honor in the National Film Registry, *The Treasure of the Sierra Madre* is a superb action-adventure-Western with a terrific performance by Humphrey Bogart.

John Huston directs his father Walter Huston who plays Howard, an old prospector eager to try his hand once more. Bogart is Fred C. Dobbs, a luckless drifter who finds himself in Mexico with Howard on a hunt for elusive treasure.

When the gold-seekers actually find some, the story takes a dark turn with greed and paranoia surrounding the once jovial group. They must keep watch for Mexican bandits and over each other while still searching for gold.

The film won three Academy



Awards: Best Director, Best Screenplay and Best Supporting Actor. It is also famous for the lines, "Badges? I don't have to show you any stinking badges!"

Do The Right Thing
Wednesday 10:15 p.m.
Higley Auditorium

Perhaps the most important film ever made on race relations in the United States, Spike Lee's *Do The Right Thing* is controversial, inflammatory and exceedingly well-made.

Lee's abrasive and moving film shows the racial divisions in the small Brooklyn community of Bedford-Stuyvesant. Due to white flight and the overall changing of color in the neighborhood from white to black, Sal's Pizzeria remains one of the only establishments in the area run by

whites.

Sal (Danny Aiello in an Oscar-nominated performance) converses with his pizza delivery guy Mookie (Spike Lee) on what is considered "the hottest day of the year."

One of Sal's two sons, Vito (Richard Edson), is similar to his father, while the other, Pino (John Turturro), is loudly racist in private. By the end of the day, there is a boycott of Sal's which erupts into violence.

A treatise on both tolerance and the appropriateness of such violence, *Do the Right Thing* also features a strong supporting cast of Ozzie Davis, Samuel L. Jackson, Ruby Lee and Rosie Perez. Lee (whose writing of the film earned an Academy Award nomination) confronts the problems of the inner city and the roots of prejudice with remarkable grace.



Matthew Broderick in *Ferris Bueller's Day Off*.

There's something very good about 'Mary'

BY BRAD GOODSON
Film Critic

The summer of 1998 has given us giant lizards, life-ending comets, the return of Zorro and vivid images of war. Some of this summer's flicks have bored us to death (*Godzilla*), while others have amazed us with their realism and attention to detail (*Saving Private Ryan*). Yet, none of this summer's movies have made us smile in amusement, much less howl with laughter—that is, until the release of *There's Something About Mary*.

The plot of *Mary* is mindless, but who cares?—this is a comedy! Mary (Cameron Diaz) is the quintessential "girl next door": brilliant, pretty and kind. She's the average guy's dream woman—she even loves to watch Sportscenter. Ted (Ben Stiller) is the geeky kid who admires Mary from afar until she unexpectedly asks him to the prom.

The rest of the movie follows Ted and the comedy of errors that ensues as he tries to find Mary 13 years after the disaster that was the

Starring:

Ben Stiller as Ted
Cameron Diaz as Mary
Matt Dillon as Healy
Chris Elliott as Dom

Directors:

Peter and Bobby Farrelly

Screenplay:

Ed Decker, John J. Strauss,
and the Farrellys

Running Time:

119 minutes

Rated: R

high school prom.

Sounds fairly standard and boring, right? On the contrary, *Mary* is far from dull; the film's story provides the perfect backdrop for the Farrelly brothers' distinct brand of humor.

That said, their brand of humor is not for everyone.

Much of what will make the viewer laugh (or cringe) derives from the Farrelly brothers' complete and utter disregard for the PC movement. Whether that's a good thing is up to the individual to decide.

However, a movie can only be

so funny with just a few decent gags. Truly memorable comedies have something additional, whether it be originality (i.e., Monty Python movies) or strong acting in the midst of all the tomfoolery (i.e., Robin Williams in *The Birdcage* and *Mrs. Doubtfire*).

So what is this special "something" about *Mary*? Granted, the Farrelly brothers' past credits (*Dumb and Dumber* and *Kingpin*) are enough to scare many moviegoers away.

Those who don't see *Mary* will miss some of the best comedic timing of any recent movie. A scene at the beginning of the film where Ted and Mary prepare for the prom is the best example, not only of the directors' sense of timing but of the movie's type of humor.

I won't divulge any more of the details for fear of ruining it. Rest assured, though: for those who appreciate the Farrelly brothers' warped sense of humor, this single scene is worth the price of admission alone.

Rating: **** (out of 4)



Cameron Diaz in *There's Something About Mary*

ALBUM REVIEW

Scottish band soars



Long Fin Killie's newest and final album, *Amelia*

BY CASSIE WAGNER
Music Critic

Some would say that real poetry has left pop music in recent years. But even a cursory listen to Scotland's Long Fin Killie would prove them wrong. In their third album, *Amelia*, the quartet has created one of the most startlingly beautiful records in memory.

Amelia sounds like a mystery. Every listen unravels a bit more. Guitars spin out layers of tonal color, textured by horns and strings. Songs don't so much progress as

soar. The first three tracks are perfect examples. "British Summertime" is a teasing, gauzy

come-on. A drum machine adds a menacing thrust to the sultriness of "Lipstick," while staccato vocals ignite the hallucinatory "Kismet."

Most mysterious and powerful of all, however, is vocalist Luke Sutherland. His high, fragile voice spins and dives across every song as he sings of love lost and found. His lyrics read like poetry. He uses his voice like an actor, pleading, howling, drawing you farther into the music with every phrase.

Unfortunately, *Amelia* will be the last album for the band. Maybe years of widespread indifference to their music wore them out. I like to think they realized they had made a perfect record and wanted it as an epitaph.

ALBUM REVIEW

Creeper Lagoon's newest album shows great promise

'I Become Small and Go' shows flaws, still enjoyable

BY CASSIE WAGNER
Music Critic

"Oh, great," you say, "it's another one of those annoying indie pop buzz bands." Yes, it's true that Creeper Lagoon is viewed in the music industry as one of the hottest band of the moment and have already been signed to a major label for their second album. But it's also true that they have recorded a great little record, *I Become Small and Go*, and actually deserve much of the praise being thrown in their general direction.

Creeper Lagoon blends classic power-pop songwriting and sensibilities to hip-hop influenced drumming and the occasional sample. Not that this is anything new. These guys just do it better than most of their contemporaries.

Singer/songwriter/guitarist Ian Sefchick is a find—a man with an honest, if flawed voice, who is great with turns of chords and phrases. You're not going to find songs like the heartbreakingly catchy "Dreaming Again" or the brilliant "Empty Ships"



The cover of Creeper Lagoon's *I Become Small and Go*

just anywhere.

The band runs into problems during the second half of *I Become Small and Go*, especially when Sharky Laguana, the band's other singer/songwriter/guitarist takes control. His songs are, for the most part, meandering pseudo-psychedelic numbers of the most annoying

kind.

But that's a problem easily solved. After one listen, you'll know which songs are the bad ones and will be able to program your stereo to skip them. What's left is great little guitar pop album and a lot of hope for the group's next release. For once, the taste-makers picked a "next-big-thing" that may actually be able to pull live up to the expectations.

For more information on the Web:
<http://www.creeperlagoon.com>

Two of a kind

Mark McGwire and Sammy Sosa are two very different people; but they are united in their love for the game, and the quest for a hallowed home run mark

Sosa sneaks up on 62

BY J.A. ADANDE, *Los Angeles Times*

SAN DIEGO — The world has changed for Sammy Sosa.

More exciting, more hectic, more rewarding.

The bodyguards, those have only been around for about a week. They were with him Monday when he made his way to the indoor batting cage at Qualcomm Stadium. The interview requests have picked up too. Chicago Cub media relations director Sharon Pannozzo rattled them off as she walked alongside him. ESPN wants him for a Sunday Conversation.

"And there's a woman from Univision," she said. "She wants to get about 15 minutes with you."

Doesn't everybody?

The world has changed for Sammy Sosa.

Sosa changed too, although not lately. His changes brought about the notoriety, not the other way around.

He used to be a batter who swung at everything the pitcher offered. He used to be a guy who stole bases to suit his own statistical goals, not the team's needs.

This year was different. Sosa said he knew the Cubs could make this a special season after they made off-season acquisitions like closer Rod Beck and outfielder Henry Rodriguez. That's what motivated him.

"When you play on a winning team and you want to make it to the playoffs, you have to play better," he said last week in Chicago. "You have to go out there and play every day."

So he did it for the team and wound up with one of the great individual seasons of all time.

Do the right things and the right things happen to you. He's a little less selfish on the baseball field, the same fun-loving guy off it, and now he's a star.

"It doesn't make a difference if the people put me high or low, I'm still the same guy," Sosa said. "I know who I am. I know that everything has happened, but I haven't taken it to my head. That's why I'm the same person every day."

He didn't get carried away when he hit his 61st and 62nd home runs of the season on Sunday. When asked if it was the best day of his life, he reserved that honor for the day he was born. On Monday, he was asked who was his idol. He said God.

So he stands serenely while the rest of the world scrambles to catch up to him. He passed Roger Maris and tied Mark McGwire before everyone had a chance to fully recover from McGwire's 62nd.

There were no special markings for the balls he hit out of Wrigley Field that set off a small melee. There was no special ceremony.

Only baseball could blow it on something so good. Sosa had 60 home runs on Sunday. All commissioner Bud Selig had to do was drive about 90 minutes south from his Milwaukee home to get to Wrigley Field. Instead he made his comments to Sosa by phone.

Major League Baseball, which handled the media for games leading up to the

record-breaking home run, dropped off the scene after McGwire hit his 62nd. They didn't anticipate the interest increasing, not decreasing.

Sosa's news conference served as a reminder that Sosa has brought more than just competition to the home run race. He has broadened its appeal.

Most of the world doesn't care who hits how many home runs. It's like cricket to Americans; you probably don't know what the most cherished record is, let alone who holds it.

But baseball is huge in Latin America and Sosa, from the Dominican Republic, is helping the Spanish-speaking countries share in the fun. Half the questions he fielded Monday were in Spanish. A little bit belated, the accolades from around the sports world and beyond came trickling in on Monday.

Sosa got a phone call from President Clinton, although these days that sounds more like a punch line than an honor.

McGwire, who could probably beat Clinton in an election right now, also called.

Barry Bonds sent a fax consisting of one word, congratulations, in Spanish.

The fans gave him a standing ovation for every at-bat.

For him, that was sufficient. After keeping pace in the Great Home Run Race, Sosa doesn't feel the need to match McGwire ceremony for ceremony, magazine cover for magazine cover.

"The attention I've had, it's been enough for me," Sosa said. "For me, I'm just so happy to be playing in the United States and to be the person that I am. I'm not looking to make some more friends. I've got enough right now, and I'm happy with what I have."

He has made some adjustments. Now it's up to the rest of us to accommodate him. And just so you're ready, 63 in Spanish is sesenta y tres.

McGwire has come a long way

BY THOMAS BOSWELL, *The Washington Post*

ST. LOUIS — Everybody knows Mark McGwire now. But some of us knew him then. Ten years ago, when he was one of the best-known players on the best team in baseball, he wasn't such a prize, as a player or even as a person.

Warm now, he was abrupt then. Open, sincere and almost touchy-feely these days, McGwire was walled up and macho during the glory days of the 1988-90 Oakland A's. As unstoppably clutch under pressure in the national spotlight as he's been for the past three weeks — for the past three years, actually — that's just how tense and ineffective he was in three World Series back then.

McGwire's transformation is not a trick or a can. It's something far more important. McGwire has shown us how much a person — even one way past age 21 and considered a "finished" product — can change for the better. When people face their flaws and take themselves to task — physically, emotionally, psychologically — amazing changes can happen. The McGwire we see and admire now is the result of just such a long, hard, frightening project.

As much as any player in baseball, McGwire has worked on himself. Few players lift weights more rigorously or monitor their diet better. Few bypass time-consuming endorsements so completely to "focus" on their core job. What other famous player is proud to say he spent four years in therapy so he could understand himself better?

Mark McGwire, as McGwire likes to say, is now the person he was always supposed to be. But you don't get there for free. Ninety percent of life is not just showing up. That's what too many athletes think: "Here I am. Give me my due." After McGwire hit 49 homers as a rookie, then made millions of dollars, he could've taken that tack, too, saying, "How can anything possibly be wrong with me?"

The self-absorbed adolescent — which includes plenty of 30-year-old pro athletes — thinks he's profound for asking, "Who

am I?" The adult, like McGwire, demands of himself, "Who could I be? Who would I like to become if I can find the courage to work hard enough for it?"

A wise man once said that one of the tasks of youth is to identify its heroes. Not to worship them but, to the degree it's possible, to copy and cultivate their best traits in ourselves. The 22-year-old groundskeeper who caught McGwire's 62nd home run ball, then returned it to him for nothing, captured that point.

Tim Forneris explained that he felt he knew McGwire. Once, during a rain delay, he and McGwire sat in the dugout and talked about the weather. Every time he passed "Mr. McGwire," he said, "Hi," and "Mr. McGwire always smiles and says 'Hi,' right back."

"When I grow up," said Forneris, "I want to be just like Mark McGwire." He didn't mean that he thought he'd hit 62 homers. Or earn \$8 million a year. Forneris meant he really, deeply wanted to be like the best parts of McGwire, not just superficially like him.

"Mr. McGwire is so genuine," said Forneris.

He wasn't always.

For the past week, McGwire's been the first to acknowledge that the blame for his failed marriage was largely his. He's given many versions of his deep self-doubts after his flops in three Series (.188 with one homer and two RBI), his disastrous .201 season in '91 and injuries in '92 and '93 that made him consider retiring.

However, his best summation of his feelings came in a recent *Sports Illustrated* story when he said, "I was all closed in. I didn't like myself. I wasn't a very secure person. I could never face the truth. I always ran from it. It's like, sometimes I look back at myself in those days and think, 'Who was I?'"

For McGwire, the work never stops. And, it seems, neither does his improvement. Often, people really do rise to the occasion. Cal Ripken did it in 1995, putting aside his natural diffidence and occasional moodiness to carry his sport.

The Mark McGwire of 1990 was considered a potential Hall of Famer. He'd averaged 39 homers and 105 RBI his first four seasons and already helped three teams to pennants. Yet that McGwire, if he had somehow hit 62 homers or set some other great record, could not have done for baseball even one-tenth what the McGwire of 1998 has accomplished.

Many will say the Cardinals slugger gave America a celebratory interlude during a rough patch in both world and national history. Or that he raised his sport back toward its former eminence. Or that he made goodness and enthusiasm seem even cooler than hipness.

Perhaps what McGwire really did, especially in the last joyous week, is show us again that it's seldom too late to change ourselves.

"A few years ago, I couldn't have imagined this," said McGwire. You never know how far you can travel until you start the trip.

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OFF THE HILL

The stuff of heroes

Admire Mark McGwire and Sammy Sosa for this: they know how to play baseball

BY SCOTT GULDIN
Staff Columnist

Everybody loves Mark McGwire and Sammy Sosa right now. This has nothing in particular to do with baseball.

More than anything, this summer's mythical run to the record has indicated that our country still refuses to stop looking to silly places like baseball diamonds to find its heroes. Undoubtedly, the two founders of Club 62 are good for baseball, but not simply because they are good at baseball.

Mark McGwire and Sammy Sosa are nice guys. They are polite, deferential and fiercely loyal to their teammates. For the most part, they are open and courteous to the media. They have a healthy respect for baseball's history. They work hard and enjoy competing. They love their families. They are happy to be alive.

In an era driven by technology, talent alone will no longer cut it. Players need solid sound bite potential. Their words should look nice in bold, isolated print and their performance on the field should make the two minutes following the local weather jump to life.

The truth is that any athlete can look good on television. The next step in being big, taken by Sosa, McGwire and only a few others: players need to appear to be good role models. Otherwise no one will ever care. What other message can we glean from the Maris chase?

Imagine for a moment that the two players who broke the coveted, 37 year-old record were nothing like the amiable Sosa and McGwire. Imagine they were Barry Bonds and Albert Belle.

Would Bonds and Belle be credited with "capturing the imagination of a nation" or "saying baseball"? Would Fox scramble its new fall schedule to televise Giants and White Sox games? Would the Maris family and Bud Selig make sure they were present to witness the historic moment first-hand? Hardly.

Why not? Bonds and Belle have done remarkable things this year, haven't they? Yes, but few people know it. A month ago, Bonds became the first player in baseball history to amass 400 career home runs and 400 career

stolen bases. Belle has all but wrapped up the AL MVP by hitting .377 since the All-Star game. With 16 homers in July, he now has 45, to go with 137 RBI. The skill these two demonstrate on a consistent basis proves that the country's interest in baseball is not truly baseball-related.

Ability aside, Bonds and Belle are decidedly not nice people. They have nothing of the hero qualities our country so craves. They are downright rude to the media. They say mean things to and about teammates, managers and fans. The only fun they ever seem to get out of playing comes from embarrassing the other team. They curse. A lot. Bonds even wears an earring. Do we really want our children wearing earrings?

Indulge your imagination and picture Albert Belle as he becomes the first player to hit 62 homers. He stands for a moment at home plate, admiring the 450-foot shot into the empty bleachers

at Comiskey. Charles Nagy, not pleased with being the pitcher of record or with Belle's antics, retaliates by beaming Frank Thomas in the face. Benches clear. After the game, Belle refuses comment, though he does point to his biceps while mouthing an expletive.

Sox catcher Chad Kreuter, wrapped up in the moment, says "He punched me in the braw! Twice. Okay, so the guy's good. But I hate him."

Wisconsin native and high school physics teacher Nelson Parker, who retrieves the home run ball, barters it for a Beanie Baby and some gum. President Clinton calls to congratulate Belle, and the two enjoy a curt and elliptical conversation. Sox management considers giving Belle a black '62 Chevy, but thinks better of it, what with Halloween approaching and children roaming the streets and all. Sox owner Jerry Reinsdorf trades the car in for a Geo Prism.

The Maris chase has been a curious quest on the country's part to make athletes into heroes. What Bonds and Belle know is that talent will bring moments of national favor, but those moments quickly fade, many times without reason. If McGwire and Sosa don't know this already, they will learn soon enough. In the end, it isn't just about baseball.

Game time in the NFL

Some fearless predictions, one of which is that Denver will not repeat

BY GEOFF LOOSE
Staff Columnist

In a year that will be remembered for the amazing home run prowess of Mark McGwire and Sammy Sosa, the National Football League has some of its own "feel good" stories to offer to sports fans in 1998.

Will Barry Sanders rush for another 2,000 yards this season? Do the Denver Broncos have what it takes to win another Super Bowl? Football fans will also be able to witness Jerry Rice's recovery from the career threatening knee surgery that erased most of his 1997 season. Will Mike Ditka turn the Saints around, and how well will Randy Moss perform amidst all the media pressures surrounding him in his rookie campaign?

The Baltimore Ravens and Tampa Bay Buccaneers open two beautiful new stadiums this season. Will Peyton Manning or Ryan Leaf have a better rookie season?

Are the Bucs, Jaguars, and Chiefs really Super Bowl contenders? Can Warren Moon, the NFL's ambassador to the fountain of youth, keep his place among today's elite quarterbacks? At the 1999 NFL Draft, Commissioner Paul Tagliabue will utter the following phrase, "With the first pick in the 1999 NFL draft, the Philadelphia Eagles select?" Will the Dallas Cowboys register more wins or court appearances this season? "Are you ready for some football?"

This will not be the year of Broncos again; however, the Super Bowl champion will come from the American Football Conference.

This will not be the year of Broncos again; however, the Super Bowl champion will come from the American Football Conference (AFC). The Miami Dolphins (AFC east), Pittsburgh Steelers (AFC central), and the Denver Broncos (AFC west) will win their respective divisions. The wildcard teams from the AFC will be the Jacksonville Jaguars, New England Patriots, and the Seattle Seahawks. Denver and Pittsburgh will meet in the AFC championship, and the Steelers represent the conference in the Superbowl. Kansas City looks decent on paper; however, they certainly do not warrant the title "Super Bowl Contender" that many sports publications give them. They lack a serious running game, and I am not sold on their run defense just yet.

The Baltimore Ravens, with their solid front defensive seven and new backfield (Jim Harbaugh, Rosie Potts, and Erich Rhett), give them a serious shot at beating out either Kansas City, San Diego, or Seattle for the last wildcard spot. Al Davis, the owner of the Oakland Raiders, gets himself another Heisman Trophy winner in Charles Woodson, but still will not make the playoffs because he does not understand that good teams need role players.

Award winners will include the AFC Most Valuable Player (Carnell Lake, CB, Pittsburgh Steelers), Coach of the Year (Ted Marchibroda), and Rookie of the Year (Ryan Leaf, QB, San Diego Chargers).

In the National Football Conference (NFC) the New York Giants (NFC east), Green Bay Packers (NFC), and San Francisco 49ers (NFC west) will win their respective divisions. The wildcard teams will be the Minnesota Vikings, Tampa Bay Buccaneers, and the Atlanta Falcons. Other teams that could challenge for the last wildcard spot will be the Detroit Lions, New Orleans Saints, and Dallas Cowboys. Green Bay will meet San Francisco in the NFC Championship, where the Packers will prevail.

Barry Sanders will get his 2,000 yards, Dennis Green will be the NFL Coach of the Year, Sanders will be MVP, Curtis Enis of the Chicago Bears will be the Rookie of the Year, and Scott Mitchell will appear in an arena league football uniform by the end of the year.

The Pittsburgh Steelers will win "one for the thumb" as they ride the Bus (Jerome Bettis, RB, Pittsburgh Steelers) to Miami, where they will beat the Green Bay Packers in the Superbowl.

Interested in writing for sports?

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The Kenyon Collegian

ONLINE

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- ? a) Depression is a bunch of symptoms exhibited by weak people.
- b) Depression is an unbearable suppression of brain activity that can strike anyone.

Straightening out all the misconceptions, the correct answer is 'b'. It's a concept we should all understand and remember, and here's why. Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along or eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly the unwarranted negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It's an illness, not a weakness. And it's readily treatable. Spreading the word and making this common knowledge is everybody's assignment.

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Field hockey optimistic for a win against Wooster

Ladies suffer tough loss against Wittenberg last night

BY JOHN JORDAN
Staff Writer

The Kenyon Ladies field hockey team is looking for a win in Saturday's game against Wooster following a disappointing 9-0 loss to Wittenberg University last night.

Despite a 0-5 record, the Ladies try to remain optimistic about the season. Sarah Colestock '99 sees no reason to be overly frustrated. She said, "It's far too early in the season to get down on ourselves as a team....we have more positive things to concentrate on like winning games."

Sunday's home game against DePauw was a hard fought effort by Kenyon despite a 2-1 loss. DePauw scored within the first five minutes of the game on a penalty corner, but Kenyon's Sue Hopkins '01 equalized before the half, scor-

'It's far too early in the season to get down on ourselves as a team...We have more positive things to concentrate on, like winning games.'
— Sarah Colestock '99

ing Kenyon's lone goal. Depauw, however, took the lead into the second half, capitalizing on a controversial penalty stroke.

The match showed the Ladies aspects of the game which need improving. The Ladies hope to become more of an offensive threat, capitalizing on scoring opportunities.

Head Coach Kim Lockbaum commented, "The team is playing well; their passing and possession game is strong...We need to continue to work and score more goals when the opportunities are there."

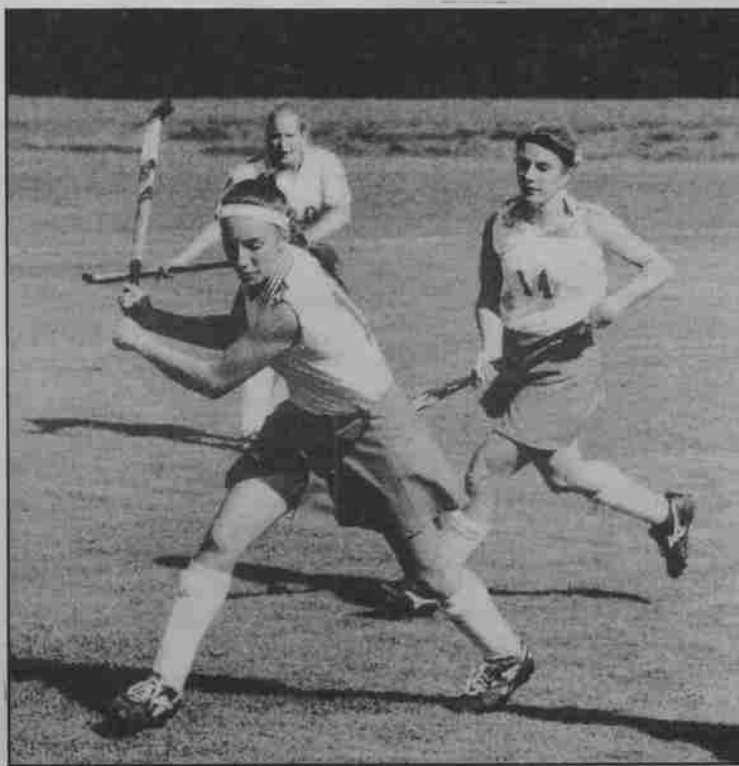
Lockbaum and other team-

mates have been impressed with the aggressive goalkeeping performance of Tracey Moulton '01 thus far.

Moulton has proven herself a key player in the defensive unit. According to teammates, Moulton continues to improve each day, a result of hard work in practice combined with game experience.

The Ladies look ahead to Saturday's match at the College of Wooster. The Ladies hope a win will spark upward momentum.

Lockbaum agrees, "It won't be long before the Kenyon Ladies are on top again."



Kassie Scherer

Sue Hopkins '01 controls the ball while Mary Hill '02 and Porscha Baggot '99 anticipate the next move.

Volleyball seeks revenge tomorrow

BY IAN SHOWALTER
Senior Staff Writer

Last night's fight with Baldwin-Wallace College is not over. Kenyon volleyball looks to revenge Baldwin-Wallace in the John Carroll University Invitational to be held Friday and Saturday. Last night the Ladies struggled to hold a lead, falling in five games, 15-9, 15-10, 15-10, 16-14, 15-8.

This past weekend, the Ladies participated in the Baldwin-Wallace Invitational tournament finishing 2-2.

The Ladies began their stint at Baldwin-Wallace last Friday by smashing Marietta College 15-10, 15-10, 15-8. Next up on the Ladies' chopping block that day was Capital University, which fell to Kenyon 15-12, 15-4, 15-11.

Outcomes were not as favorable for the Ladies Saturday, as they first lost to Malone College 4-15, 3-15, 9-15, and later to Case Western Reserve University 4-15, 12-15, 15-13, 5-15. Though the results were not ideal, all was not doom and gloom. The latter match was highlighted by first-year Anna Novotny's 19 digs, and revealed glimpses of better times to come.

Kenyon head coach Jennie Bruening said, "On Saturday we faced better teams and we had to step it up a notch. We did that but learned that we are still a young team and we need to keep improving. We will beat teams like Case when we see them again because our team is working so hard and making progress every day."

According to co-captain Maggie Beeler '00, defeating teams like Case Western in the future will require being "more effective finishing the ball," while co-captain Kristi Kose '99 empha-



Kassie Scherer

Erin Wimmers'00 skillfully digs the ball to the setter.

sized communication, saying that "playing against taller players, like Case, stresses the need for smart playing and being aware of what's open on the other side of the floor."

Other highlights of the weekend included Kose's 51 kills, 46 digs by Erin Wimmers '00, sophomore Stephanie Goes' 127 assists and eight service aces, and seven blocks by Michelle Salisbury '00.

Further brightening the picture is the Ladies adjustment to short-handed play. Despite having several players who "have not sat down for one point in nine matches," according to Bruening, the team is experimenting with the line-up to give players a rest.

"We have been spreading the sets around and using the back row attackers more, rather than the typical rest that would come from sitting down. I think it will make

'We faced better teams and we had to step it up a notch. We did that but learned that we are still a young team and we need to keep improving.'

— Coach Bruening on Saturday's tournament

us a better team in the long run. It makes us have to think a little more," said Bruening.

The Ladies now prepare for matches against Allegheny University, Mount Union College and Baldwin-Wallace at the John Carroll Invitational Friday and Saturday.

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Soccer teams tally home victories this week

Ladies 'extremely pleased' with effort

BY SUSANNA OK
Staff Reporter

The Ladies' short winning streak was halted yesterday by the Muskies of Muskingum College who won by a 2-0 margin. The first goal was scored with five minutes remaining in the first half, after a struggle for possession in front of Kenyon's net, eventually kicked in by a Muskingum attacker. The game-clenching goal came within the last two minutes of the second half handing the Ladies only their second loss of the season.

The Ladies soundly defeated the Saints of Thomas More College in their first home game, a 4-0 shutout played last Saturday at Mavec Field. The Ladies dominated the field with short passes, keeping the ball on the ground for more control. Head coach Scott Thielke was all smiles after the game. "We're extremely pleased with how we played together," he said.

The score at half-time was 2-0, with the first two goals coming from Shannon Maroney '01 and co-captain Becky Sanford '99. Maroney's goal came in the 41 minute by means of her own intentional left-field cross, which instead landed smoothly in the upper right-hand corner of the goal. Sanford scored not eight minutes later off a corner kick, which she sneaked by the goalie with a backwards head flick.

The second half was no different, with Allison Madar '01 kicking in the Ladies third goal after several missed attempts and Holly Asimou '02 scoring seven minutes later off a left-field cross from Madar.

There was a moment of uncertainty when it seemed the Saints had a clear shot at goal. Goalie Gaby Luebke '99 had just punched a goal attempt out and ran after it only to have it kicked away by a Saint attacker.



Kassie Schetter

Kelly Brandow '99 fights for possession of the ball against Thomas More last Saturday. The Ladies prevailed in a shutout, 4-0.

By then the Ladies defense had already come to the rescue, completely blocking off the goal area and clearing the ball out of scoring distance. The Ladies continued to be a force in the backfield with their defensive clearing led by sweeper Louise Eddleston '01.

Monday's game against the Otterbein Cardinals proved to be a different kind of match, giving the Ladies a first look at physical aggression from another team, from pushing to shoving, t-shirt pulling and elbowing. It resulted in a scoreless first half.

The second half is when the

game took a turn, when at 36 minutes, Asimou made a break away run toward goal. With a defender trailing hot in pursuit, she ripped a shot that just kissed the goalie's fingers before hitting the net, scoring the only goal of the game and securing the Ladies third victory of the season.

"We're pleased that we had patience with the ball and stayed composed throughout the game. We're really coming together as a team," said Walters.

The Ladies next game is this Saturday on Mavec Field, 1:00 p.m. against Earlham.

Lords rebound from loss to Rio Grande with 8-1 shellacking of Oberlin on Tuesday

BY DENYS LAI
Staff Writer

The Kenyon men's soccer team played two very different games this week. Kenyon challenged a very talented University of Rio Grande team and lost 4-0 last Saturday. Tuesday the Lords bounced back and defeated over-matched Oberlin College 8-1. The team's record now stands at 3-1-1.

"To be the best, you have to play the best" represents an underlying scheduling philosophy of the Kenyon men's soccer program. On Sept. 12, Kenyon did exactly that as it confronted NAIA Division University of Rio Grande, a team that has won two consecutive conference tournament championships and featured many experienced international players. Rio Grande looked tightly organized in the back and controlled the flow of play. The Lords, however, never got on track to play the cohesive, attacking style they displayed in its first three games.

Rio Grande opened the scoring in the first half with a controversial goal slipped in by Marty Rodgers that appeared to go past the end line. In the second half, Rio Grande's Simon Lowey scored goals, slamming a rebound in following a scramble and volleying in a pass from Carl Nolan. Nolan added a fourth goal to close out the scoring.

Kenyon defender Leon Blanche '00 was sent off in the second half, and also sat out Tuesday's game against Oberlin.

Coach Des Lawless said of the game, "They were a better team technically and physically. It was a good learning experience." Defender Phil Scully '99 put it another way and called the game "a reality check."

Tuesday, the team responded to its first setback in impressive

fashion as it began its defense of the NCAC conference title, soundly beating Oberlin College 8-1. Oberlin's offense rarely threatened Kenyon's goal while Kenyon's attack exploited a porous Oberlin defense. The score could have been even more extreme as the Lords saw several of their shots crash off the goal posts.

In the first half, John Chivaroli '02 headed in sophomore Colin Yuckman's corner to put Kenyon up 1-0. Kelsey Olds '99 then converted a penalty kick. An own goal by Oberlin College resulted in Kenyon's third goal. Oberlin managed to pull one back before halftime to make the score 3-1.

In the second half, Greg Stephenson '00 slid the ball in after an individual run immediately following the kickoff. Paul Stinson '00 followed with a stellar head off a cross by senior Andre Kalufanya's. Kalufanya then scored himself, putting two past the helpless keeper on breakaways. Olds added another goal to produce the final score.

Kenyon travels to West Virginia to face Bethany College on Saturday.



Kassie Schetter

Leon Blanche '00 gets tangled up with a Rio Grande player. The Lords fell to Rio Grande 4-0.

Football team rallies in fourth quarter to defeat Centre, 19-14

Kenyon 1-0 heading into home opener

BY ARTHUR REGAN
Staff Writer

The Kenyon Lords traveled to scenic central Kentucky on Saturday to face the Centre College Colonels in the season opener. Sparked by a prolific passing attack and supported by a solid defense, the Lords walked off the field in victory, 19-14.

The game got off to a slow start as both teams settled early season nerves. The second quarter, however, was full of action.

Centre reached the scoreboard on their first possession of the period when Phil Edge capped a 64 yard drive with a five yard touch-

down run. This would prove to be the only touchdown conceded by the Kenyon defense.

Kenyon quickly answered on the ensuing drive as third year starter and co-captain Terry Parmelee '99 found tight end Mat Glassman '99, last year's leading receiver, for a 38 yard gain. These two were a lethal combination, connecting six times for 157 yards and two touchdowns. This reception set up a 30 yard Jim Kogut '00 field goal.

Parmelee again found Glassman on the next possession this time for a 48 yard touchdown strike. Kogut added the extra point to lift the Lords to a 10-7 lead.

Centre responded by returning a Kenyon fumble 32 yards for touchdown to go back on top. Yet Kenyon added a field goal in the closing seconds of the half to pull within one, 14-13, going into the locker room.

Kenyon did not reclaim the lead until Parmelee connected with Glassman in the end zone on a 24 yard pass with 8:38 remaining in the fourth quarter, a conversion of a crucial fumble recovery deep in Centre territory. This was the winning score as the Kenyon defense was able to hold Centre late in the fourth quarter.

The defensive unit, led by co-captain Tom Swain '99 dominated their opposition all afternoon, allowing only 181 total yards of

offense. Kris Cheney '02 led the team in tackles with 12, while Swain added 11.

Parmelee had an outstanding day, completing 18 passes for 256 yards. Cory Munsterteiger '99 and Tony Callander '99 completed Kenyon's strong and experienced

receiving corps. They combined for 10 receptions and over 100 yards. Will Winnicki '00 added a steady ground attack in his first start in the backfield for the Lords.

Kenyon's home opener is this Saturday against Thiel. Kickoff is at 1:30 p.m.

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