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The Kenyon Collegian



Volume CXXVI, Number 2

ESTABLISHED 1856

Thursday, September 10, 1998

College puts plans to build on hold

BY ASHLEY GRABLE
News Editor

During the final Kenyon College faculty meeting of the 1997-1998 school year, Vice President for Finance Joseph Nelson announced a proposal to build two residential-style buildings and a parking lot at the north end of campus. The proposal is the result of efforts to relocate business offices currently at the center of campus in order to provide an expanded and more central location for academic offices.

The suggested relocation of offices would include moving Human Resources, Finance and Accounting from Walton House to a building that would be situated between Canon-Watson Dormitory and 207 Chase Avenue, the location of the Career Development Center.

The second building, which

"There is no design, no budget. We seek community input at the open house."

— Vice President for Finance Joseph Nelson

would be located between the CDC and Snowden Multi-Cultural Center, would house College Relations, which is located to the south of the post office on Chase Avenue.

By moving these offices to a more peripheral location, the college would be able to devote Walton House to offices and classrooms for the English department, creative writing, and The Kenyon Review. According to Kenyon President Robert A. Oden Jr., a rearrangement of the offices on Chase and Gaskin Avenues might then enable the CDC to move to the current location of the Student

Affairs Center, which would be more convenient for students. The building at 207 Chase Avenue would potentially serve as offices for visiting professors.

Plans to go forward with the building project are on hold at present because opposition has

been voiced by residents of the Village of Gambier, professors, and students. An open house has been scheduled to provide members of the community with an opportunity to discuss their concerns with faculty members and administrators. Sketches of the proposed buildings and parking lot will be on display at the open house, which will be held Wednesday at 4 p.m. in the Norton Room of Ransom Hall.

Among the concerned members of the community is Associate Professor of Philosophy Juan

DePascuale, who is a resident on Ward Street. The proposed 75 car parking lot, which will have an entrance on Ward Street, has caused DePascuale and others to raise questions of safety, traffic flow, and aesthetics.

"Ward Street is an active thoroughfare for walkers, joggers, and children playing in the street," he said. "With the building of a lot which will have more parking spaces than the lots of Norton, Lewis, and Watson combined, Kenyon will cease to be a

see PROPOSAL page two

ARAMARK contract negotiations look up

BY ZACHARY TURNER
Staff Reporter

ARAMARK, the food service for Kenyon College, has been experiencing difficulties with its first contract renegotiations. After eight and a half hours, meetings concluded at ten o'clock Wednesday night. Tentative plans were discussed of a 35 cent hourly increase.

ARA began serving Kenyon's nutritional needs in 1981 after the previous food service's contract was lost due to employee strikes.

The union and its employees must agree upon a new contract every three years. Since the last contract expired on July 1, 1998, many employees have voiced concerns about how they felt ARA was treating them, and many were anticipating results unfavorable to

their situation. Prior to the negotiations, Gund employee Del Beltz stated, "We are going to strike if we don't get what we want."

After the meeting, an anonymous union member left the negotiations saying, "We're smiling, aren't we?"

New concerns will focus less on employee relations and more on budget reforms. John Darmstadt, director of food services for ARA at Kenyon, said, "this past year was the first in eight [years] that we made the budget."

He stated that last year Kenyon spent roughly \$7.90 per student each day. As the student population rises, the cost per person declines, and funds are spent as such: 70% to labor costs, ARA, taxes, and overhead, and only 30% for the actual meal ingredients.



Megan Buhr

Two members of the Class of 2002 catch the last rays of summer in the Freshman Quad earlier this week.

Freshman class upholds standards

BY DEAN SIMAKIS
Staff Reporter

Sporting lofty test scores, solid academic records, and diverse cultural backgrounds similar to those of previous years, Kenyon College's large incoming class of 2002 follows the high standards set by the classes of 2001 and 2000 before it.

"We were very pleased with the outcome this year," said John Anderson, Dean of Admissions, who stated that this year's freshman

class holds the record for the largest percentage of students to come from the top 1% of their graduating high school class. With 33 National Merit Scholars enrolled, the class of 2002 is only one behind the Kenyon record set in 1996. According to Anderson, they are "definitely in the top ten and probably the top five" liberal arts college freshman classes in the nation in that category.

Just slightly behind the averages of the previous two classes, the freshmen also racked up the

third highest SAT verbal and math mean scores in the school's history. The mean verbal score was 658, down four points from last year and five points from the year before. The mean math score was 627, down just one point from the previous two years.

Comprised of 458 students, the class of 2002 is one of the largest enrolled at Kenyon in recent years (compared to 441 in 1997 and 424 in 1996).

According to the Fortnightly, see FIRST-YEARS page two

WEATHER

Friday: Sunny. High 82, low 61.

Sunday: Partly cloudy. High 83, low 58.

Saturday: Sunny. High 86, low 64.

Monday: Partly cloudy. High 80, low 58.

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Professor Church passes away, Rubenstein resigns

'I'm going to miss teaching, especially at Kenyon. I really enjoyed working with the students and my colleagues.'

— Micah Rubenstein



John Seavolt

BY MAGGIE BAVA
Staff Reporter

After teaching at Kenyon College for 14 years, Associate Professor of Music Micah Rubenstein has resigned in order to become the Director of Media at Verlag der Stiftung Gralsbotschaft. The Stiftung is a nonprofit publishing company based in Stuttgart, Germany, which publishes books in 17 languages and distributes them to 85 different countries.

Rubenstein will create and produce television and radio programs as well as educational and commercial web sites, focusing on English-speaking countries. He will do a great deal of traveling, but Gambier, Ohio, will still be his home base.

"I'm going to miss teaching, especially at Kenyon," he said. "I really enjoyed working with the students and my colleagues." In addition to teaching, Rubenstein also composed music at Kenyon.

When asked about the reasons for his resignation, he said, "Two of the valuable lessons I gained from my liberal arts education at Brown University were that learning is life-long and that life isn't static; everything grows and changes, and hopefully we change with it."



Phil Samuel

BY BRAD GOODSON
Staff Reporter

Philip Dake Church, poet, editor, and professor of English at Kenyon College since 1963, died at his home June 17, 1998. He was sixty-three.

Church is survived by his wife, Barbara Bientum Church of Gambier, Ohio; his daughters, Susan Elizabeth Church of Gambier and Brooke Church Kolosna of

Chapel Hill, North Carolina; his grandsons, Carl Philip and Evan James Kolosna, of Chapel Hill; his sister, Elizabeth Kline of Youngstown, Ohio; and his brother, William Church of Holmes Beach, Florida.

A memorial service will be held in the Church of the Holy Spirit Saturday, November 14, at 11 a.m. The entire Kenyon community is invited to attend.

see also page nine

First-year class: Largest in recent history

CONTINUED FROM PAGE 1
Kenyon's Public Affairs Newsletter, 35 percent of the incoming students come from the Midwest, (18 percent of whom are from Ohio),

23 percent from the Mid-Atlantic states, 19 percent from New England, 12 percent from the South, ten percent from the Southwest and West, and one percent from

foreign countries.

Minority students complete 11 percent of the freshman class, and 56 percent are women.

Anderson reports hearing only positive feedback from the college faculty regarding the incoming class throughout the early weeks of this semester. "They seem to be a fun bunch," he said.

"You put your letters out and kind of hold your breath," Anderson laughed. "It feels different this year; I have to say it feels better."



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Proposal: Concerns

CONTINUED FROM PAGE 1
residential community walking campus."

In addition to concerns of safety for community members, DePasquale noted that homeowners might be faced with issues of proper water drainage from the parking lot. "The residents of Ward Street, who have put hundreds of thousands of dollars into remodeling their homes, already have problems with water run-off from the street," he said.

The proposal's aesthetics are also an issue of concern among members of the Kenyon community, including Ward Street resident P. F. Kluge. "I think this is a bad plan, ad hoc and piecemeal, ugly and unwise," Writer-in-Resi-

dence Kluge noted in a mass e-mail sent last week. "There is a sense that the hill we occupy is full and that shoe-horning in additional structures will only debase the place. We should not burn...or pave...or bloat the village in order to save it."

Kluge also expelled the unfounded idea that the South end of campus is somehow more essential to the atmosphere and efficiency of Kenyon than the North end. "The current plan is as troubling as designating, say, the lawn between Ascension and Ransom as a building site," he said.

Joshua Carrick '99, co-chair of Students and Faculty United for a Green Kenyon, agrees. "The beauty of this campus is an important factor that draws many students to this fine academic institution," he said. "Essential to this beauty are the open spaces throughout campus. To replace a field on the north side of campus with a large well-lit parking lot and two buildings would radically alter the look of the college on one of the main entrance roads."

While a number of alternatives to the proposed building project have been discussed by members of the community, the options are limited, according to President Oden. "We've spent two years thinking about other places," he said, "and we don't think there is one. Many options proposed are not available because of zoning."

Currently "there is no design, no budget," Vice President Nelson said of the plans. "We seek community input at the open house. Are we getting more out of this as Kenyon College than we are losing? If the answer is no, then of course we won't go ahead with it."

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DUBLIN, Ireland (A.P.) - Irish police said Sunday they have intercepted a consignment of prime cocaine valued at around 100 million pounds from a Spanish-registered yacht, the largest seizure of drugs in the Irish Republic.

Police seized more than 650 pounds of the drug from the catamaran Gemeos, which put into the southwest Irish port of Kinsale last week. A British man and an Irishman who were aboard have been held for questioning, but a third man escaped.

"The tests have shown the street value, said a police spokesman, speaking on condition of anonymity.

Police said the yacht had come from the Caribbean, but they believe the drugs originated in Columbia. News reports said they suspect much of the stash was destined for sale in Britain.

SLAMABAD, Pakistan (A.P.) - A U.S. missile barrage aimed at suspected terrorist training camps in Afghanistan's mountains did so little damage that war-hardened villagers mocked America's weapons, the first journalist allowed into the region said Saturday.

The United States fired about thirty tomahawk missiles at camps in Washington says were used to train radical Muslims as terrorists. The United States says the camps were run by Saudi dissident Osama bin Laden, the man it blames for financing the bombing of two U.S. embassies in East Africa last month.

Rahimullah Yousfzai, a respected Pakistani journalist escorted into the area this week by Afghanistan's hard line Taliban army, said the August 20 missile strike mainly destroyed simple mud huts and mosques, killing about a dozen people.

"These are very primitive camps, with no roads but paths. They are very rudimentary, with little to damage," he said.

However, he said, the strikes appear to have driven out the suspected terrorists, who are mainly from outside Afghanistan.

"All of the area, and the camps are now Taliban bases," he told the Associated Press by telephone from Peshawar, a Pakistani town on the Afghan border.

The religious warriors of the

Taliban, which controls most of Afghanistan, heaped fragments of U.S. missiles up in three camps along with copies of the Islamic holy book, the Koran, that were damaged in the raid, said Yousfzai, who is the same Pashtun ethnic group as most of the Taliban.

Around the camps goats, cows and poultry wandering freely and farmers chopped grass, appearing unconcerned when asked if they feared new strikes, he said.

"One old man told me, 'I am not frightened because I have seen what the American weapons do,'" said Yousfzai, 45.

Immediately after the strike, the Taliban sealed off the area to outsiders. The alleged training base includes scattered small camps amid five villages that are home to roughly 1,000 people. The base starts about 150 kilometers (90 miles) southeast of Kabul, the Afghan capital.

Yousfzai said he was allowed to visit the sites for five hours on Thursday after weeks of trying. There have been conflicting reports about damage and deaths, so Yousfzai convinced the Taliban to let him see for himself.

He said most damage was that the Al-Bahr camp, which allegedly housed the radical Harakat ul-Ansar group.

"It has received about eleven (missile) hits and also the most

visible destruction of all the camps," said Yousfzai.

He said a mosque was destroyed, two mud huts were badly damaged and one missile fell a few meters short of the camp's main building. Other reports said four mosques in all were destroyed. He was told six men were killed at that camp.

The journalist said other sights suffered less damage. He said one hut in the camp called Zhavara, on the Pakistan border, was destroyed, and that villagers said that three women, a child and an elderly man were killed.

Yousfzai said an elderly villager started shouting "Death to America!" at the sight of the reporter.

"He was very bitter against the Americans. He said the Americans would have to get better weapons and a better strategy if they wanted to accomplish anything. He said all they managed to kill was one of his hens."

But the reporter said villagers were hard enough for missile strikes and air raids during the 1979-89 Soviet invasion and attacks during the continuing war between the Taliban and its northern based opponents. Villagers were using the meter-deep craters dug by U.S. missiles as water basins for washing.

"Life seemed normal," said Yousfzai.

PESHAWAR, Pakistan (A.P.)—Dozens of Pakistani policemen line up behind razor-sharp barbed wire and rows of concrete blocks protecting the U.S. Consulate in this Pakistani outpost on the road to Afghanistan.

Horns scream angrily as traffic police, their hands slapping the fume-choked air, direct cars and buses away from the area.

It wasn't always like this. There was a time in the 1980s when the U.S. Consulate was a popular meeting place from Pakistanis and Afghans. Leaders of the Islamic resistance, waging a bitter battle to oust the invading Soviet Army, made regular visits to the U.S. Consulate.

America was a friend to the Afghan freedom fighters. The Cold War was at its peak, and Pakistan was the front-line state against the spread of communism and the staging arena for the Muslim insurgency.

Afghan resistance leaders visited Ronald Reagan at the White House, and the former U.S. president embraced them as freedom fighters.

That was then.

Now, those same Afghan leaders are harboring the man Washington has declared enemy No. 1, Osama bin Laden, the Saudi billionaire believed to be behind last month's bombings of U.S. embassies in East Africa.

It was bin Laden's training camps that U.S. Tomahawk missiles tried to destroy on Aug. 20. The camps were located near Khost in eastern Afghanistan, the headquarters of Jalaluddin Haqqani, once key resistance leader and a close friend of Washington's.

U.S. President Bill Clinton now calls the camps near Khost one of the most active training grounds in the world, where Arab, Pakistani, and Afghan Islamic militants learn the art of terror.

Western analysts still are trying to figure out why the United States went from friend to foe.

Some blame the Central Intelligence Agency, saying it let Pakistan's dictator Zia-ul-Haq and his intelligence agents run Afghan War.

He petitioned Muslims everywhere to come to Afghanistan to participate in a holy war against the former Soviet Union.

"From day one, the Americans' biggest mistake was that they didn't really care about Afghans," he said. "American support was never based on strategy to make a political system for Afghans to live in peace."

The Afghan resistance parties, Abdul Haq, a former Afghan rebel commander said, each acted as mini-governments with their own prime ministers, ministers and armies. It was a formula for disaster should peace come to Afghanistan.

Thousands of Arab militants arrived in Pakistan, and an assembly line was created, Haq said. The United States, or more particularly the CIA, got supplies to Pakistan, then the Pakistani army and intelligence agency moved weapons and ammunition to Afghanistan and the mujahedeen or holy warriors moved it inside Afghanistan.

For the Saudi royal family, he said, Afghanistan was an ideal place to send Islamic dissidents because it kept them from making trouble back home.

But Haq said the Arab fighters were building their own cadre of supporters, choosing Afghan fighters who envisioned spreading Islam worldwide. Still today, he said, "they need a place where they can train, store equipment, hide their people... their numbers are growing. There are more and more people unhappy in Islamic countries," he said.

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AT KENYON

— EVENTS —

Tonight • Art Opening / Slide Presentation by Kristy Deetz. 7 p.m. Olin Aud.
Friday • All Campus Dance. 7 p.m. Gund Lounge
Saturday • Glass-beadmaking with Rosanne McGovern. 12 p.m. Craft Center
Saturday • Kokosing River Canoe Trip (Pre-registration required). 1 p.m. Meet at bridge on Laymon Rd.
Saturday • Global Cafe. 6 p.m. SMC
Sunday • Senior CDC Orientation Meeting. 7 p.m. Ascension 220 (Also offered Tuesday, Common Hour).
Monday • Lecture: "Family Violence: Evolution of a Movement," by Anson Shupe, professor of Sociology, Indiana University-Purdue University. 7 p.m. Higley Aud.
Tuesday • Common Hour: "Clergy Malfeasance," by Anson Shupe. 11:50 a.m. Peirce Lounge.
Tuesday • Lecture: "A Counter-flow of Imperialism: Indians in Britain, 1750s - 1850s," by Michael H. Fisher, professor of history, Olberlin College. 7:30 p.m. Higley Aud.
Wednesday • Hip Hop Education. 10 p.m. Olin Aud.

— FILMS —

Friday • Wallace and Gromit. 8 p.m. Higley Aud.
Saturday • Crumb. 8 p.m. Higley Aud.
Wednesday • The Big Sleep. 10:15 p.m. Higley Aud.
Sept. 18 • Ferris Bueller's Day Off. 8 p.m. Ransom Lawn
Sept. 19 • The Treasure of the Sierra Madre. 8 p.m. Higley Aud.

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OFF THE HILL

— EVENTS —

While the weather's still warm, check out these local amusement parks:

• Cedar Point, Sandusky, OH. Selected dates and hours through Oct. 11. Thrill rides include the Magnum and Raptor, water park and more. For more information call 419-627-2350.

• King's Island, Cincinnati, OH. Weekends only through Oct. More adventure rides than you can shake a stick at including The Outer Limits and Water Works water park. I-71 at King's Island Drive, Cincinnati.

• Sea World, Cleveland OH. Weekends only through Oct. Activities include Shamu Adventure, Ski Spectacular and Dolphin Cove. For more information call 800-63-SHAMU.

— FILMS —

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3542 for more information.

THERE'S SOMETHING ABOUT MARY After an embarrassing turn of events before his high school prom, a man goes on the quest to find his true love.

SAVING PRIVATE RYAN Steven Spielberg's blockbuster hit about WWII experiences.

MADELINE French girls and their experiences in Catholic School.

The following movies are opening elsewhere:

Opening Tomorrow:

CUBE A group of ordinary people are locked in a giant maze of metal boxes from which they need to escape in order to survive.

LET'S TALK ABOUT SEX A television talk show host interviews women about life, sex and love.

ROUNDERS (Matt Damon, John Turturro) A young man gets himself into trouble when he returns to the poker table to help bail a friend out of jail.

SIMON BURCH (Ashley Judd) The relationship of two boys is tested when one accidentally kills the other's mother during a softball game.

TOUCH OF EVIL (Charlton Heston, Orson Wells) 40th anniversary re-release of the classic 1958 film noir. A man tries to expose a corrupt cop.

WITHOUT LIMITS (Donald Sutherland) Biographical drama based on the life of Steve Prefontaine, an Oregon runner who set seven American records.

Opening September 18:

ESMERELDA A Spanish woman is charged with bigamy just as she is about to marry her sixth husband.

MONUMENT AVE. (Dennis Leary) Contemporary drama which focuses on Irish-American gangs in the suburbs of Boston.

ONE TRUE THING (Meryl Streep) A woman returns home to care for her cancer-stricken mother.

PERMANENT THOUGHT (Elizabeth Hurley, Ben Stiller) Based on the autobiography of Jerry Stahl's career as a sitcom writer which was destroyed by his addiction to heroin.

RUSH HOUR (Jackie Chan) A Los Angeles detective must stop a special operative from joining an investigation surrounding the kidnapping of the Chinese ambassador's daughter.

SOLDIER'S DAUGHTER NEVER CRIES (Kris Kristofferson, Barbara Hershey) A novelist recounts his memories of killing a Japanese soldier and then discovering in the man's wallet pictures of his wife and children.

FOR SHOWTIMES AND THEATER INFORMATION CALL:

• AMC Theatres — Lenox, Eastland, Westerville and Dublin. 614-860-8262
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Movie dates and descriptions courtesy of Entertainment Columbus.

The Kenyon Collegian

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Size Does Matter

As Kenyon's largest class ever moves in - and 32 students move out, the community must ask whether this is right for the College.

Many of us who are returning to Kenyon this year might have asked the same question as we arrived on campus last month - "What's happening to our school?"

32 students are living off campus at a college that prides itself on providing housing for the entire duration of a student's college career. At the same time, 458 first-year students arrived here in August, a number that practically guarantees the use of off campus housing in the years to come.

With this increased number of incoming students comes a proportionately high number of cars on campus. Despite suggestions of limiting freshman cars, the college would rather keep the cars on campus, and send the students off. To accomplish this, administrators see the need for a 70 car parking lot on the north end of campus. (Maybe a 70 person dorm would be more sensible, but this is Kenyon.)

So where are we going with this, those of you in the college's upper echelon? When the bulldozers stop rolling and seniors are still living in McBride doubles while the class sizes continue to grow, will you stop and realize that the small college on top of a quiet hill is gone forever?

The parking situation is only the first consequence of Kenyon's growth worthy of attention. The ever increasing number of students living off campus will eventually force the College to create more housing. The last construction site was the Woodland Apartments in 1992, and today dorms like Manning, intended to be used as singles, are almost exclusively doubles.

Classroom space, already tight in many departments, could require the construction of new academic buildings. The new science center will help, but what about already packed departments like Anthropology, and Kenyon's prized English department? And has anyone tried to find a table at Gund during dinner rush? Both campus dining facilities are being stretched to their limit.

When we talk about why we love Kenyon, words like community mean more than simply the town we live in. If we continue in the direction we are going, the sense of community we all cherish will disappear, to be replaced with a college where too many people, cars and buildings are sandwiched into our favorite small town. Is that really anyone's vision for Kenyon?

REACHING THE COLLEGIAN

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A first year student's education

BY MOLLY FARRELL
 Staff Columnist

Mea culpa, mea culpa, mea maxima culpa. I have never taken Latin, but as a freshman I felt it necessary to learn different translations for apologies because, given the amount of times I will need to use them, I could use the variety.

Forgive us, the class of 2002, for our constant lack of common sense and our bumbling attempts to fully participate in the often-overrated "college-life." We have just been inundated with academic rhetoric praising the high standards Kenyon sets for its carefully selected students, and we are simply taking ourselves and our situation entirely too seriously.

Timidly scoping out the streets of Gambier in herds of fifteen to twenty, we always seem to stand in the path of an upperclassman like deer in the line of headlights. Will he run us over, disgusted by our lack of destination? Or will he point us to the party?

Realistically, he will shake his head and keep his distance, sagely knowing that security is following us as closely as pizza-starved freshman follow a Papa John's delivery guy. The fearless force in embroidered polo shirts are once again conscientiously trying to block the impressionable first-years from becoming the self-confident weekend hedonists that have created this only mildly troublesome, laid-

'Forgive us, the class of 2002, for our constant lack of common sense and our bumbling attempts to fully participate in the often-overrated "college-life." We are simply taking ourselves and our situation entirely too seriously.'

back party haven and made Kenyon the second (or third??) most promiscuous school in the nation.

We are also the little annoying creatures who whisk by our more experienced counterparts in the morning, mistakenly calculating that it takes twenty minutes to walk from Mather to Ascension. Unfortunately, we often shift from this highly over-active state into the stationary obstacles in Peirce or Gund, paralyzed by the multitude of choices of what to eat for lunch.

Unlike a seasoned college veteran's struggles with the management of his classes, the freshman usually experiences information overload when forced to decide between quiche, tacos, salad and ice cream.

Occasionally, a thoughtful older student will cordially invite one of us to join him down South in a small, friendly get-together. About one hour and fifty freshman later, he makes a mental note never to treat anyone that green as a fellow rationally thinking adult again. (Preparing diligently for the

complexities of this new and unbounded freedom, we have each watched Animal House at least eight times).

And we cannot prostrate ourselves enough at the feet of our patient saviors, the computer help-line people. More than one desperate freshman was running through his residence hall screaming for help like Jamie Lee Curtis in Halloween the night our schedules were listed on our e-mail accounts. It has been difficult enough for us to find our way to the bathroom, let alone to remember how to log onto the VAX.

Once again, on behalf of my dazed contemporaries, I apologize to you, the upperclassmen, for our bothersome ignorance and its interference in the peaceful and smoothly run life here in Gambier. Thank you for the unavoidable gift of humility you all so kindly granted to us at the Freshman Sing. We know we are fools, and all we can ask is that you suffice to roll your eyes and remember that you may have been a freshman once.

HAVE AN OPINION? SPEAK OUT

We invite anyone with a view on a campus or community issue to submit it to the Opinion Page. E-mail a letter to the editor to the COLLEGIAN account. Or contact any staff member.

The Kenyon Collegian

The sound of seams bursting

BY BEN VORE
Staff Columnist

Depending on who you ask, Kenyon is having an identity crisis. Kenyon has always prized itself as a small residential college, but with larger and larger incoming classes, as well as students who are forced to live off-campus because of a housing crunch, "small" and "residential" don't mean the same things they meant a few years ago. Add to that further plans to develop Gambier and you have a community that seems very confused about where it's going.

Whether this evolution of Kenyon is beneficial depends on who you talk to.

According to Ken Leslie '99, one of 32 students living off-campus, the most negative thing about being off-campus is that "I don't get things like toilet paper." Which is to say that Leslie has had a fairly good off-campus experience so far. This is the second year Kenyon has permitted students to live off-campus because, quite simply, there's not enough room elsewhere. Eight students were forced off-campus this summer because of a lack of housing options. Leslie feels that the mini-exodus of students off-campus is not necessarily a bad thing for Kenyon; the consensus of those off the hill, he says, is that life is good.

According to Chris Hall '99, who was off-campus last year but is in Old Kenyon now, living off-campus offers "independence and much more space, but there's still a lot of bugs that need to be worked out." One "bug" is the trek to get on campus: "It's a pain in the [ahem!] to walk up the hill," he admits bluntly. Hall is apprehensive about off-campus housing, despite its advantages. "I don't think it's a program Kenyon should encourage or continue [if we want to maintain] a small-community atmosphere," he says. "Maybe we should stop accepting so many students."

According to *Fortnightly*, "The Class of 2002 is larger than its most recent predecessors." A more accurate statement would be that the Class of 2002 is "honkin' huge" by Kenyon's cozy standards, clock-

Gambier is coming up to a crossroads right now, and the consensus of many is that the road we're taking is bigger, larger ... better? Maybe your opinion just depends on the angle you're looking from.

ing in at 458 members.

According to Dean of Admissions John Anderson in *Fortnightly*, "We came in above our target goal of 430 students, but the larger number won't cause any difficulties." It's a tricky process to determine a class size — that much can hardly be disputed. But how many years can Kenyon afford to keep overshooting like this? "Next year," he says, "we'll have to come in right on target or it could cause problems with housing."

According to Jessica Robinson '01, we don't have to wait until next year for problems with housing. Robinson, a resident advisor in McBride, and the rest of the RA staff have had to preside over freshman who aren't always happy with cramped living situations. And the RA staff has almost no flexibility with roommate conflicts and room changes because ... well, there aren't any rooms. Does it make life hard for the RAs? "I'm kind of frustrated myself," says Robinson, who didn't find out until August she would be an RA (an extra one was hired because of the size of the incoming class). Robinson's two cents: "Kenyon might just get too big for its britches if it keeps doing what it's doing."

According to Samantha Hughes, area coordinator for first-year students and head of the RA staff, "I wouldn't describe the housing situation as ideal." She cites a lack of common space (lounges) in residence halls as a central problem. What if next year's class is even bigger than this one? "Honestly, I don't know," she says. "That's a decision that's bigger than I am."

According to Doug Zipp, dean of residential housing, the situation of students living off-campus is "not necessarily a bad thing, but

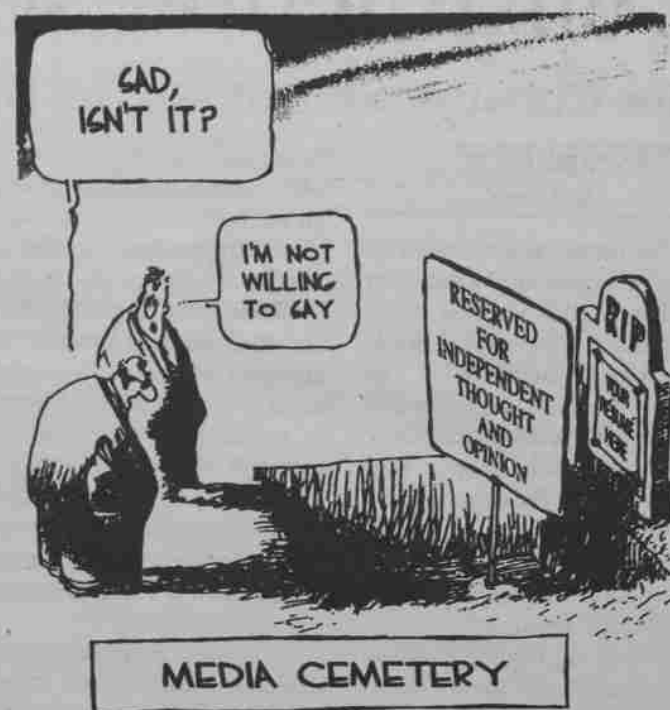
I don't think it fits into what Kenyon is all about." Zipp has no desire to see off-campus numbers get bigger, but concedes that the issue of off-campus housing will "probably not" disappear anytime soon — there are no immediate plans to build a new residence hall or apartment complex. Until then, he is forced to juggle too many students in too little space.

There are, however, some immediate plans to propose two new office buildings and a parking lot between Watson Hall and Snowden Center. According to Writer-in-Residence and Gambier resident P.F. Kluge in an all-campus e-mail concerning these plans to further develop Gambier, "We are losing what we love, in nibbles and bites, inside and out, here are there."

Here and there are cramped rooms in Mather that should be lounges and intro bio classes in upwards of 80 people and the Registrar's office with more students to juggle and RAs with little leverage in housing conflicts and students who came to a college that touts itself as a residential college but is suddenly becoming ... less residential.

With all these rumblings you'd think the noise would be heard for miles around. But according to Leslie, life off-campus, down the hill, is "definitely a lot more peaceful."

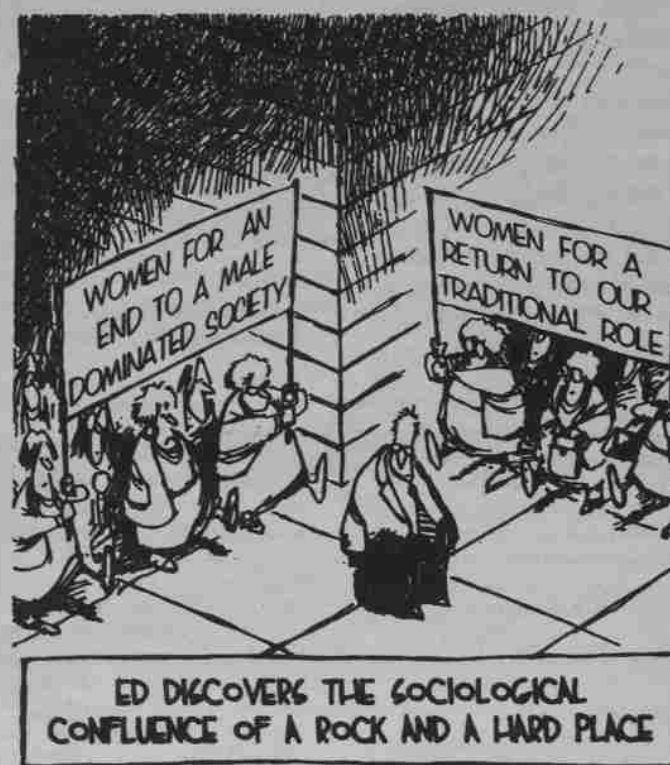
Who could have guessed that the sound of seams bursting could be "peaceful"? Gambier is coming up to a crossroads right now, and the consensus of many is that the road we're taking is bigger, larger ... better? Maybe your opinion just depends on the angle you're looking from. According to any map, Gambier is much smaller — both in spirit and stature — than some people may be willing to admit just yet.



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LETTERS TO THE EDITOR

Construction forgets Gambier's families

Dear President Oden,

Please Mr. President [Oden] don't build the giant parking lot and buildings in front of our house because there will be too much traffic and I won't be able to ride my bike to school. My friends won't be able to do it either. Jonathan, who lives on KoKosing, rides his bike to school. Robert and Roger, our new neighbors, also ride to school. Kaelin, who is living in Joan's house, also rides her bike to

school. And when Mathew and Daniel move back into their home they will really be in trouble because they always ride their bikes up and down Ward Street, and Daniel is almost blind and he won't be able to see all the cars that will be going in and out of your parking lot. And then, there is Anthony, my brother, who just learned how to ride a two wheeler. Where is he going to practice?

Ward Street is the safest street in Gambier. Kids use it and jog-

gers and walkers and people who walk their dogs use it too. So there is no point in making it into a highway with lots of traffic

Thank you very much for not putting it.

Sebastian DePasquale
3rd Grade

Construction set for a three year period

The Construction of Rosse Hall and Philip Mather continues without a hitch

LAURA FOLKS
Staff Writer

The construction on Rosse Hall is just the beginning of a three year building project. The new music building's projected completion is August or September, 1999. The Philip Mather Quadrangle which will include new science buildings, is not expected to be complete until the fall of 2000. The following year will yield renovations on Samuel Mather and Higley Hall.

The addition to Rosse Hall will contain: faculty offices, new classrooms, an electronic music laboratory, a student faculty lounge area, a new library and a 135-seat recital hall. Rosse Hall will also be handicap accessible.

President Robert A. Oden Jr. stated, "When I saw the plans I said, 'It feels like a light colored violin or guitar.'"

The renovated Rosse Hall will fulfill two functional needs beyond beauty on campus. First, the lobby in Rosse Hall will be used not only

for the music department, but for other campus receptions as well. "[It will] get much of music out of a basement and into a setting appropriate for music," said Oden.

The construction of the Philip Mather Quadrangle is tentatively scheduled to begin in the next few weeks. The first step will be laying foundation for the physics, math and chemistry buildings. The final step will be to demolish the existing science facilities and finish renovation on Sam Mather and Higley Hall. The latter will not begin until next year.

The new facilities of Philip Mather will include two lecture rooms for 60 people each, multimedia facilities and two computer labs designed primarily for teaching.

The science complex will also contain a study lounge for students. In the center of the Quadrangle there will be an open grassy area. New laboratories will be included in each of the new buildings, as well as in the existing Sam Mather.

Owen York, professor of

Chemistry Emeritus, said of the new laboratories, "Teaching science has changed a lot in the past decade and a half. [Our aim is to] get students involved in research. Teachers and students can work together on a series of research projects [in the new laboratories]."



Construction vehicles dominate the site behind Rosse Hall.

Kate Bennett

All new facilities, [music, math and sciences,] represent the need for updated technologies in these areas of study. Oden hopes the buildings will also beautify our

campus. Graham Gund, '63, head of Graham Gund Architects in Cambridge, Massachusetts, is designing the new buildings.

"Many of the trustees and I were familiar with lots of Graham's work in New England especially. So that the choice of

construction will cause inconveniences. Tom Lepley, Superintendent of Buildings and Grounds, for these projects is handling any construction issues which may arise. His primary concern is that students and faculty remain outside of the construction area. He will offer tours to small groups that want to survey the site. Lepley is working with the Student Buildings and Grounds Committee. For information about the construction contact the Committee.

Some expected inconveniences are few parking spaces during construction and scheduled power outages in the South end dormitories. The students and faculty will be informed of these outages before they occur.

When speaking of the construction, Lepley said, "Kenyon has always been a close knit community. I want everyone to give me comments so we can prevent mistakes and possibly change things next time around."

one of America's finest architects to work here, on a campus he loves, seemed clearly right to many of us," said Oden.

Despite the promised benefits,

Students share summer intern experiences

BY SHAYLA MYERS
Staff Writer

Many college students returned home during the summer to earn money for next year's tuition. Some Kenyon students added a new dimension to that summer job with the help of the Career Development Center. Instead of flipping burgers or scooping ice cream, they went out and found jobs working for newspapers, radio stations and universities.

For Nancy Kukan '02, a weeklong stint on the live radio variety show, "West Coast Live," during her junior year in high school turned into an internship that lasted over two summers. Eventually she became an assistant producer.

Kukan held one of three available staff positions. "It was really tough, finding funding for a show that big. There was the host and the producer, and me, in the summer. I was in charge of calling the guests' managers and getting the details of what they were performing. I'd put together the pro-

'If I could stress anything, [it would be] getting out and meeting people in the field.'

— Maureen Tobin

gram," said Kukan.

This past summer, she helped book guests for the show, including Alice Walker, Naomi Wolf, and jazz musicians George Winston and T.S. Monk. "I was introduced to a wide variety of musicians and authors. It helped me be more open to meeting new kinds of people," said Kukan.

Carina Luca '01, took a different approach to the summer by working on a sustainable living farm in Oregon. Living in a stowhale dormitory with the other interns, she went to school from 8am-5pm, taking classes in everything from gardening to beer brew-

ing. Most importantly, she learned the skills needed to practice sustainable living.

According to Luca, "sustainable people view consuming as to not deplete anything. It's really about having the least impact on the earth possible." Because she lived off the land for ten weeks, coming back to Kenyon has been a tough adjustment for her. As she put it, "I still haven't gotten used to flush toilets."

Emily Peterson '01, wanted to find a steady job that would leave her weekends free and add something to her resume. The Public Opinion, the daily paper in

Chambersburg, Pennsylvania, where she lives, was advertised for a full-time position. She went in to see if they were looking for an intern.

Peterson spread out her time between the production, layout and circulation departments.

"Working in every department, I got to know 90% of the people. I could walk into any department and not feel foreign," said Peterson.

Adam Marks '01, knew the internship he wanted existed, and he worked last year to get it. When his internship with the Ethical Research department at Emory University in Atlanta, Georgia came through, "it was like a dream come true," said Marks.

Under the auspices of the university and Dr. Kathy Kinlaw, Marks surveyed local geneticists about the ethics of their profession which have come under fire lately, like tissue ownership. Marks was surprised at the results. "Most geneticists have little understanding of the implications of their research," said Marks.

Marks, who is premed, and working towards a synoptic major in biomedical ethics, feels that his research has given him an insight about ethics that most geneticists don't have.

"A lot of doctors have trouble understanding their patients. As a doctor, one should possess a certain awareness about the patient," said Marks.

"People do internships for a variety of reasons. I would stress everyone to do one. If I could stress anything, [it would be] getting out and meeting people in the field," said director of the Career Development Center.

Internships not only provide entries on a resume or application, but, as Emily Peterson said, "It's all about experience. You can't get a job without experience." Tobin urges students who are interested in summer jobs or internships to start looking before the semester break, but stresses that some internships have application deadlines in October or November.

RANDOM MOMENTS

What is the number one reason
why you are glad to be back at Kenyon?

Photos by Sara Shea



Sarah Hammel '01
Walmart!



John Wheeler-Rapp '00
For the malt liquor. And
the Pantene Pro-V.



Jenny McDevitt '01
I am not living at home
anymore!



Ramaan Hand '01
The natural light...ing.

Kenyon hires new Faculty Bike Registration Recommended

New faces decorate the front of classrooms across campus

BY JULIA KOSKA
Staff Writer

Kenyon College has dedicated itself to the recruitment of dynamic and knowledgeable faculty. New faces, William Melick, Anthony Watson, and Carolin Hahnemann are some of the newest members of this year's teaching faculty.

Associate Professor of Economics William Melick earned his bachelor's degree from Indiana University and both his master's and Ph.D. degrees from Ohio State University. After eleven years of working for the Federal Reserve Board in Washington D.C., Melick taught part-time at Capital and Maryland Universities.

"Other colleges try to teach all levels [undergraduate, masters, and Ph.D. studies]. However, Kenyon knew what to do, was serious and provided the resources to do it. Kenyon is serious about undergraduate education," said Melick.

Melick's courses include Eco-

"Kenyon is serious about undergraduate education."

— Associate Professor William Melick

nomics 11-12, Money in Banking, and will include more courses in finance.

Assistant Professor of Chemistry, Anthony Watson has spent the past four years teaching at Grinnell and Cornell Colleges in Iowa. He earned a B.S. from the University of Southern California and his Ph.D. from the University of California at Berkeley.

Watson reports that he has acquainted himself with his students quickly and has been treated well by fellow faculty members.

In spare time, Watson has been setting up a research lab. His chemical research involves synthetic organic chemistry, which is linked to the pharmaceutical industry.

"Research is a tool for teaching. Textbooks teach fundamentals, but research is more user friendly," said Watson.

Watson hopes he can be an effective teacher able to encourage students to view organic chemistry in a more positive light.

Associate Professor of Classics, Carolin Hahnemann became interested in the classics when she was ten. She came to the U.S. from Germany to attain her masters and Ph.D. from Brown University. She was interested in American education system and became a professor at Bard College.

Hahnemann enjoys the sense of community here at Kenyon College, both in and out of the classroom. She teaches Greek classics, and already has over sixty students enrolled in her mythology course second semester.

"Books are friends that are all worth knowing. They introduce people to things that will always be stable," said Hahnemann.

BY MEGAN ANDEREGG
Staff Writer

Students on bikes are a familiar sight at Kenyon. Each day, students ride their bicycles to class, athletic practice and meals. Many take it for granted that their bikes are safe when they leave them in bike sheds or at bike racks outside campus buildings.

However, as one student stated in an all campus e-mail, "This is all my fault... I should've locked it properly... oh, the brutal pits of despair! My bike. It's gone."

Trust in the safety of Kenyon may be as misplaced as this poor student's bike. The bicycle registration program offered by the Office of Safety and Security provides help when a bike is mysteriously "borrowed," and may even help to deter would-be thieves.

According to the security and safety clerk, Carole Fiant, there are approximately 218 bikes registered on campus this year. They are simplifying the registration process and it is now free of charge. Students are issued a small decal to place on the bike's frame, underneath the seat.

The decal has a unique number on it, and that same number is placed on file in the Security office. Unlike car registration, bicycle registration is not mandatory. It however is very strongly encouraged, as it can only help bicycle

owners in cases of loss or theft.

Even though bicycle theft has not been a serious concern on Kenyon's campus in recent years, theft does occur. "We haven't had a serious problem in the past," said Direct of Security and Safety, Dan Werner. "It's always better to be safe than sorry. Having the registration sticker on the bike may even keep your bike from being stolen - a thief might see the sticker and move on to a bike that isn't registered, to an easier target."

How do students feel about bicycle theft? "It's not something that keeps me awake at night," said Emily Andersen '01. "My bike is registered, I keep it in a safe place, and I know security is willing to help me if something did happen to it."

Matt Bryant '01, whose bike is not registered, says "I don't worry about it. I keep it locked. I think it's pretty safe."

If your bike is lost or stolen, Werner recommends contacting the Office of Security and Safety immediately. If the bike is registered, they will have all the information they need on file.

"The best way to prevent theft is to be smart," said Werner "Register with Security, use a strong lock, keep it in the lighted bike sheds, and keep track of it." By following this advice, students should be able to avoid the "brutal pits of despair" and continue biking without fear.

Remembering Professor Church

BY BRAD GOODSON
Staff Writer

The Kenyon Community had a great loss this summer. On June 17, 1998, Philip Dale Church, professor of English at Kenyon for 35 years, passed away at his home in Gambier.

Born in Girard, OH, Church attended Michigan where he received his B.A., M.A., and Ph.D.

Soon after arriving at Kenyon in 1963, Church became known for an evocative style of teaching. His students admired him greatly; they twice selected him to receive Kenyon's Senior Cup for excellence in teaching.

"He painted pictures with words when he spoke—that's different from a simple explanation of what's on the page," said Liz Dunning, '99. "He wanted you to feel where the author was coming from because he believed that was the best way for students to learn."

Church was loved by students and faculty alike. "Philip was an approachable and in-



Kenyon Archives

Professor Church

involved friend with whom you could immediately become engaged in conversation. He didn't bother with much small talk—he went right into what he wanted to talk about. He felt strongly and thought deeply about so many things," said William McCulloh, Professor Classics.

In addition to teaching, Church was a gifted poet. His writings include: *The Fire Round the Garden*, *Poems 1970-75*, and the long poem *Furnace Harbor: A Rhapsody of the North Country*,

published in 1988. "Furnace Harbor is a remarkable poem," said McCulloh.

From 1983 to 1988, Church also served as editor and co-editor of the prestigious *Kenyon Review*.

Church's professional and academic achievements were extensive. He will be remembered most for how he touched students, faculty, and friends personally.

James Sheridan '00, an advisee of Church's, attested to his kindness. "A week before Professor Church died, he went to the Financial Aid Office to help me out," said Sheridan. "Quite simply, I would not be at Kenyon for my third straight year, were it not for the kindness of Phil Church and his vigor in presenting my case to the Financial Aid Office. That's something I can never repay."

Philip Church was a great scholar and a great man. Kenyon College is a richer place because of the time he spent here. His philosophies, his very presence and his strength as an honorable man are deeply missed.



Kate Bennett

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Artist explores dynamics of boundaries

Works at Olin Art Gallery show strong undertones of feminism and mysticism

BY SARAH HART
Senior Staff Writer

Kristy Deetz will kick off the Olin Art Gallery's first exhibit of the year with "Unveiled: Texts and Textures." Tonight at 7, the artist will deliver a slide lecture in Olin Auditorium, followed by a reception in the gallery.

The exhibit will feature wooden reliefs which Deetz has carved, burned and painted. Using the recurring motif of drapery, she expresses the dynamics of boundaries. The illusion of exteriors meeting interiors identifies a merging point of cultures, emotions and ideas.

"Each painting represents an interconnected pattern echoing through nature, culture and our spiritual and intellectual lives," Deetz explained in her artistic statement.

"Symbols and metaphors continually evolve and recycle in my painting. Drapery on a table top uncovers or reveals objects such as a dying potted plant or tornado, objects that represent death and destruction or a death-defying force, depending on their context," said Deetz.

Using strong undertones of feminism and mysticism, Deetz emphasizes connections between humanity and nature as well as the past and the present.

IF YOU GO

What: Art opening--"Unveiled: Texts and Textures"

When: Tonight, 7 p.m., on display through October 17

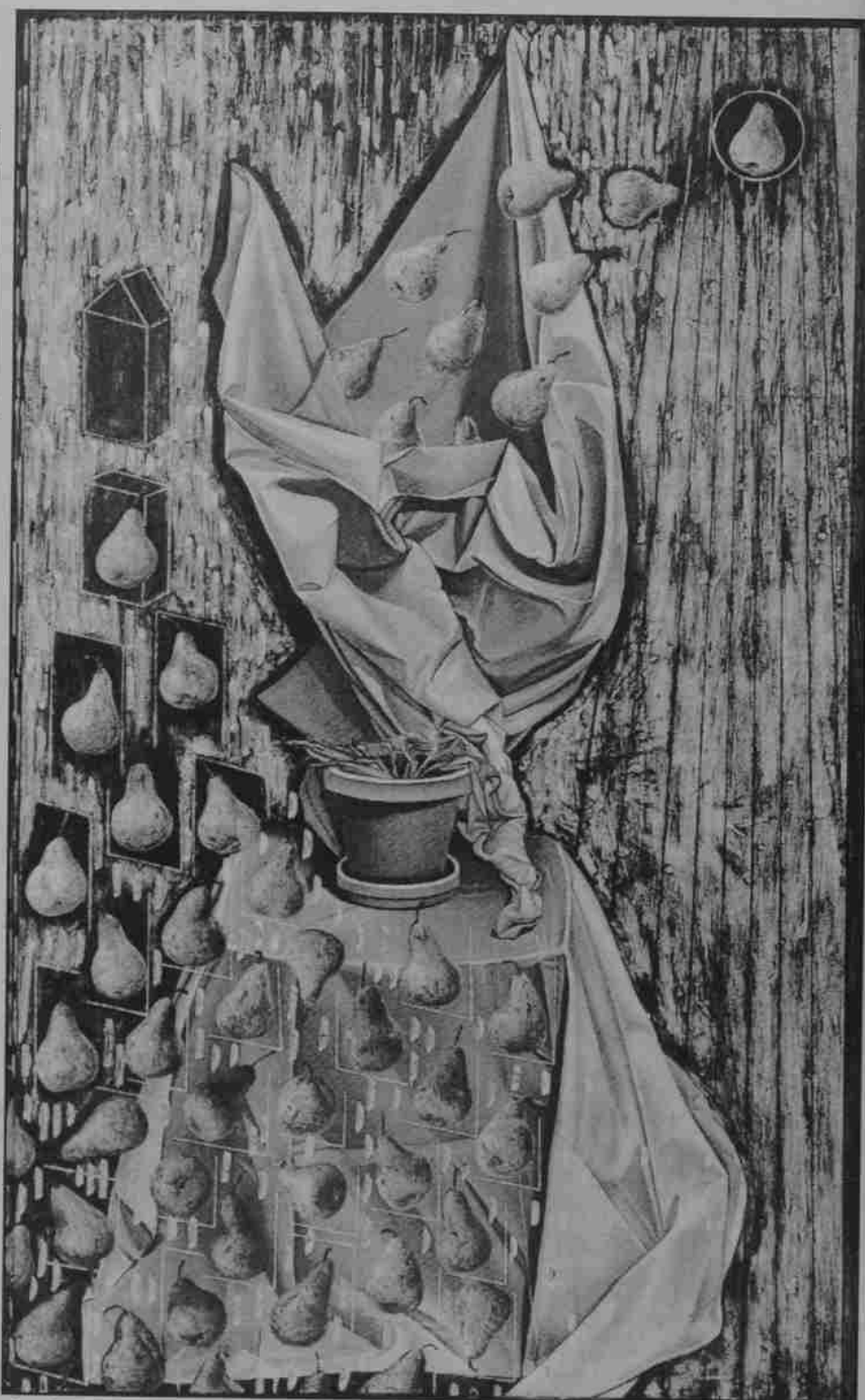
Where: Olin Art Gallery

"Each painting represents an interconnected pattern echoing through nature, culture and our spiritual and intellectual lives."

— Kristy Deetz

Since 1983, Deetz has exhibited her work throughout the country. She holds a BFA from Bowling Green State University and an MFA from Ohio State University. She has since taught at eight colleges and universities and won numerous awards, grants and honors.

The exhibit will remain in Olin until Saturday, October 17. Hours at the Olin Gallery are 8:30 a.m. to midnight, Monday through Saturday, and 9:30 a.m. to midnight on Sunday.



Ouroborus, wood, encoustic and oil paint, by Kristy Deetz

Olin Art Gallery

BOOK REVIEW

'Gain' shows 'mere virtuosity'

BY JOSEPH FOUSE
Book Critic

Gain

Richard Powers
Farrar, Straus & Giroux

To say that Richard Powers is one of the most talented novelists now writing requires qualification. Certainly he is a master of both the intricacies of prose style—he is at once both baroque and modern—and of large-scale architectonics.

"Talent" can, however, carry a sense of limitation, of mere virtuosity. This is, unfortunately, more true of his latest book than of his work as a whole.

Gain intertwines the story of the fictional Clare Corporation from its 19th-century inception with the plight of Laura Bodey, a contemporary divorced mother who faces ovarian cancer.

Predictably, the two narratives collide; Laura begins to suspect Clare's nearby headquarters as the source of chemical substances under her kitchen sink.

What sets Powers' account apart from the narrative we might expect is that Clare itself is his protagonist. The early history of the company has its fair share of interesting personalities, but the focus soon shifts to an examination of the organization as an individual—a clever and extended play upon the legal status of a corporation.

Were this a novel by Thomas



Richard Powers, author of *Gain*

Pynchon or Don DeLillo, we would anticipate a grand conspiracy or sinister speculations upon the nature of big business. Powers, whose own style of verbal pyrotechnics sets him apart from that school, is more cool-headed and grounded in history.

This means, however, that Laura's misfortunes become far less interesting than the fortunes (literal and figurative) of Clare, which is in itself less engaging than Powers' earlier artificial character, the computer Helen from *Galatea 2.2*.

Gain is a pleasing and intelligent novel, but it is upon the more successful exploration of humans and technology in *The Gold-Bug Variations* that Powers' reputation, for now, rests.

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Kenyon senior hits the professional airwaves

BY JOHN SHERCK
A&E Editor

If you wanted to hear the reassuring voice of a Kenyon student on the radio, you'd tune to WKCO, right? Now you can also hear one of Kenyon's own on Mount Vernon's 93Q, as Brad Goodson '99 spins the discs each Sunday from 1-7 p.m.

Goodson's first radio experience came last semester working on the Kenyon radio station, WKCO. In addition to DJing, Goodson served on the station's administrative board.

At the end of last semester, Ron Staats, the Operations Manager for Mount Vernon's WMVO radio station suggested to WKCO advisor Jameel Adams that a student apply for a summer position with the station.

Said Goodson, "I submitted a tape of one of my WKCO shows and some clippings [of music reviews] from the Collegian. He hired me soon after the interview."

Goodson was hired by Knox Broadcasting, which owns three radio stations: WMVO, 93Q and K-Country. These stations reach 12 counties in mid- and north-central Ohio.

Goodson began in late May, operating the sound board for broadcasts of Cleveland Indians games on WMVO. He was responsible for making the transi-

IF YOU LISTEN

What: Brad Goodson
When: Sundays, 1-7 p.m.
Where: 93.7 FM

tions from the live game to advertisements and back.

After less than a month with the station, Scott Carson, programming director for 93Q, gave Goodson a chance to DJ.

Carson cited Goodson's hard work behind the scenes at WMVO and an eagerness to learn as reasons for giving Goodson the opportunity to DJ on 93Q.

"My first two hours on 93Q were from midnight to 2 a.m. on a Monday morning," Goodson said. "At the time, I thought I did a pretty good job. Listening back I know that I had a lot of room for improvement—and still do."

"I was very psyched during that first show because at a time when you would think no one is listening, I had 16 phone calls off the request line."

Carson admitted that "In the context of the real broadcast world, [Goodson's first performance] was weak . . . but he is taking the criticism very well and I hear progress every time he's on the air."

For the last several weeks, Goodson has served as DJ for his own weekly time slot. The only local jockey on Sunday, Goodson



Brad Goodson '99 DJing at 93Q.

Kate Bennett

is scheduled to maintain the position for the remainder of the academic year.

He also continues to control the Indians' games on WMVO, as well as broadcasts of Kenyon and Mt. Vernon football games. For the company's third station, K-Country, Goodson will broadcast Ohio State University football games.

"I learned a heck of a lot about radio this summer," says Goodson. "It's still something I may want to

pursue as a career—either that or journalism."

Goodson may be the station's first intern from Kenyon. If others have preceded him, "it's out of anyone's memory," says Carson.

Carson is very open to future involvement at the station by Kenyon students, and sees the station's willingness to work with beginners as a strong point.

"With all the broadcasting mergers [and resultant downsizing]," Carson explains,

"the opportunities for beginners are drying up."

"I feel a little obligation to help beginners. This is not to say that the next person who walks in and wants to work on the radio, I'll give a shot."

"Someone's opportunity to enter into broadcasting would be dependent upon several things, including our perception of their sincerity and willingness to put in the hard work it takes to learn this business."

KENYON FILM SOCIETY PREVIEW

KFS shows claymation, documentary, film classic

BY JAMES SHERIDAN
Movie Critic

Wallace & Gromit
Friday, 8 p.m.
Higley Auditorium

Director Nick Parks has won more Academy Awards than any other director in recent memory. Park manifests both his talent and passion in his creations Wallace and Gromit.

Wallace, a slightly odd inventor, and Gromit, his Snoopy-esque canine, are clay figures, brought to life by Parks and his animators through the painstakingly slow process of 24 moves per cinematic second. The result is technically unprecedented, in addition to being downright hilarious.

In this collection of Park's films and works from several other animators, the centerpiece is a 30 minute short titled "A Close Shave" which deals with the duo's battle against a cyberdog of sorts named Preston who wreaks havoc with his automatic sheep shearing machine. Another short, "Creature Comforts," provides a fabulously inventive look at a zoo full of complaining animals.

This compilation from Aardman Animation also includes

the Oscar nominated *Walt's Pig*. More fun than ten of the so-called comedies of this decade, Wallace and Gromit demand your full attention.

Crumb
Saturday, 8 p.m.
Higley Auditorium

R. Crumb, the genius cartoonist behind *Fritz the Cat* and *Keep on Truckin'*, was the so-called "father of underground comics." In director Terry Zwigoff's brilliant documentary *Crumb*, the life of the artist is examined through interviews and cartoons. It addresses such questions as: What part did Crumb's childhood in an abusive 1950's family play in the twisted images and misogynistic depictions of women which permeate his cartoons? How do his brothers, his mother, and his late father continue to direct or explain his life? How does their weirdness outshine his own?

This film won the 1996 DGA Award for Outstanding Directorial Achievement in Documentary and was the Grand Jury Prize Winner at the Sundance Film Festival. Ultimately, the film succeeds in showing how a tortured and tormented soul used his artistic talents

to deal with the emotional havoc of his life. Not a bad tactic for dealing with these twisted thoughts. Certainly not in Crumb's case.

The Big Sleep
Wednesday, 10:15 p.m.
Higley Auditorium

One of the best American films of all time, *The Big Sleep* combines the talents of actors Humphrey Bogart and Lauren Bacall with the dynamic direction of auteur Howard Hawks.

Based on the eminent classic 1939 crime hard-boiled detective novel by the great Raymond Chandler, *The Big Sleep* centers around detective Philip Marlowe, a shrewd and wise-cracking man who finds himself embroiled in a world of blackmail and murder. The dying General Sternwood requests that Marlowe look after his two daughters, Carmen and Vivian. Carmen is a nymphomaniac; Marlowe remarks "She tried to sit in my lap before I sat down!" Vivian is more appealing to him.

Bogart, in his funniest role ever, embodies the hard, verbal dexterity of Marlowe. Bacall smolders when she is on screen. This is especially important when one considers that Bacall and Bogart were

to marry soon after the completion of filming.

The plot twists and the continual killing off of characters makes this one of the keynote examples of film noir. William Faulkner is credited with helping

adapt Chandler's stunning prose to the silver screen. A delight to the ear, this film contains some of the best dialogue around and one can immediately see the influence it had on such latter day films as *The Big Lebowski*.



Park's clay characters Wallace and Gromit.

Ten summer albums no music-lover should miss

BY BEN KEENE AND
CASSIE WAGNER
Music Critics

Rancid
Life Won't Wait

Ska-punk heroes Rancid returned from a three year layoff with *Life Won't Wait*, an amazingly scattered set of 22 songs, running from traditional ska to straight-up hardcore to hillbilly swing and back again. The effect is disorienting, but there's a coherency of message and attitude that holds the whole thing together. *Life Won't Wait* isn't the knockout punch that fans were expecting, but it's far from being a complete miss.

Fugazi
End Hits

Belying the title of their sixth and latest album, *End Hits*, Fugazi refuse to waver in their singular approach to guitar rock. Picking up where the previous *Red Medicine* left off, *End Hits* expands the boundaries of hardcore punk, using varied tempos and carefully layered guitars to communicate its message without beating you over the head with it. Side-stepping the punk ghetto, Fugazi resolve to speak softly and carry a big stick. The result is an album that any fan of guitar rock should hear.

Liz Phair
Whitechocolatespaceegg

Finally back with a new batch, Liz Phair aimed to surpass her earlier successes with *Whitechocolatespaceegg*. The songs showcase a newfound maturity, but lack the spirit of her first two records. Working with both R.E.M. producer Scott Litt and longtime collaborator Brad Wood, she cooks up an album more akin to scrambled eggs than to a musical omelette. The best songs here rival those on *Exile in Guyville*, even if there are a few that seem underdone. The album is a welcome return from a challenging songwriter and poses the question "where to next?"

Jeff Buckley
Sketches for My Sweetheart the Drunk

Compiled from studio demos and home-recorded tapes, *Sketches for My Sweetheart the Drunk* casts the late Jeff Buckley as an artist stretching himself in new directions. From the R&B inflections of "Everybody Here Wants You" to the jagged metallic riffs of "The Sky Landfill" to a bizarre Genesis cover, Buckley's songs sound written out of time, tapping something timeless. The two discs are representative of his ideas, but not necessarily his vision of the finished product. As such, the record is uneven, but the best tracks only underscore what the music world lost.

Beastie Boys
Hello Nasty

A sure-pick as a summer hit, the Beastie Boys' latest, *Hello Nasty*, achieves in one fell swoop what most recent mainstream rap has only been able to touch upon: a blend of pre-teen hyperactivity and a mastery of sound construction. While Puff Daddy and his minions struggle to leave their mark with remakes, MCA, Ad-Rock and Mike D compose original hip-hop with much-needed spunk and wit. They build tracks from layers of samples, live instruments and their inimitable nasal New Yorker voices, leaving other artists to plan a counterattack.

Girls Against Boys
Freakonica

New Yorkers Girls Against Boys fill their major label debut with sexy swagger, subliminal hooks and enough rhythmic punch to knock you flat. *Freakonica* doesn't mess around, burning white hot right from the start with the strongest, most immediate songs they've ever put together. While their sound has become more polished, GVSB has survived the indie to major transition unscathed. With their trademark dance-meets-rock-meets-sleaze sound, these boys are sure to make the scene at any party.

Smashing Pumpkins
Adore

On their fifth full-length album, the Smashing Pumpkins move away from the band's characteristic wall of guitar, a prominent feature of their previous album, *Siamese Dream*. *Adore* reinforces Billy Corgan's status as one of the best songwriters of the 90s, weaving elements of electronica into his songs of lost love. One part tender arrangements, one part searching lyrics, the record takes the anger of previous efforts and channels it into spacious and soaring melodies. A cohesive record for a band always moving in new directions, *Adore* is another stepping stone along the path to greatness.

Grant Lee Buffalo
Jubilee

Jubilee, the latest from Grant Lee Buffalo is appropriately titled, as the album is no less than a pleasure to listen to. Songwriter Grant Lee Phillips pens infectious lyrics and melodies that stick with you. Chiming guitars and crisp drumming punctuated by lap steel, slide guitar, and the organ work of the Wallflowers' Rami Jaffe provide the perfect backdrop for Phillips' engaging vocals. Long overdue, the band's straight-forward rock sound was a welcome antidote in a summer full of reincarnated metalists, moody moon goddesses and legions of swing kids.

Billy Bragg and Wilco
Mermaid Avenue

And, finally, not to be outdone by a summer wave of electronica and electric guitars, Billy Bragg and Wilco released *Mermaid Avenue*, an album built around lyrics written by folk icon Woody Guthrie. Alternating between teary-eyed ballads and toe-tapping sing-alongs, the record breathes life into these fifty-year-old songs while retaining their spirit and charm. Bragg, Wilco and guests like Natalie Merchant let the simply constructed and honestly sung music of *Mermaid Avenue* speak for itself. The result is consistently American in its voice and a fitting tribute to Woody Guthrie.



The cover of Girls Against Boys' summer release, *Freakonica*.

ALBUM REVIEW

New BNL album perhaps their best 'Stunt' exemplifies band's musically diverse, fun approach

BY BRAD GOODSON
Music Critic

It's been several years since the Barenaked Ladies started making music. Back in the early 90s, this zany Canadian group was a little-known band that depended on a few radio stations for airplay and a handful of loyal underground fans to purchase their music and go to their concerts.

How times have changed. The last few years have been kind to the Barenaked Ladies—both in terms of their popularity and the quality of their music. With hits like "If I had \$1,000,000" and "The Old Apartment," people began taking notice of this group with a funny name.

Their 1996 *Rock Spectacle* gave the Ladies their biggest success to date. A live album highlighting the band's best tracks from their first three albums, it was BNL's first album to sell over 500,000 copies in the U.S.

Stunt, perhaps their best album to date with its eclectic range of songs, reminds the listener what the band is all about: fun.

The album opens with its first single "One Week," a wonderfully silly song with pop references galore and a sound which combines elements of rock and, yes, the Macarena: "Like Harrison Ford, I'm get-



The cover of the Barenaked Ladies' album, *Stunt*.

ting frantic/Like Sting, I'm tantric/Like Snickers, guaranteed to satisfy."

Stunt's sixth track, "Alcohol" is the best spirit-related tune since Jimmy Buffet's "Margaritaville." It rocks out of the gate with in-your-face guitar lines that sound odd at first but succeed in getting the listener to turn up the volume a few notches: "Alcohol, my permanent accessory/Alcohol, a party-time necessity/Alcohol, alternative to feeling like yourself/O Alcohol, I still drink to your health."

The biggest gem of *Stunt*, however, is "Never Is Enough," an incredibly witty satire on the working world, academia, and life in

general: "You get your Ph.D./How happy you will be/When you get a job at Wendy's and are honored with Employee of the Month."

As with past albums, Ed Robertson and Steven Page share both the writing and singing roles on most of the songs in *Stunt*—much to the benefit of the listener. Page's sincere tenor along with Robertson's more playful baritone combine to make the band's repertoire—especially the songs on *Stunt*.

Music fans unfamiliar with BNL would do best to purchase *Rock Spectacle* before *Stunt* to get a feel for the band. Long-time fans, however, will most certainly appreciate the band's most recent work.

Grade: A

Find out more on the internet at:
<http://www.bnlmusic.com/>

62

McGwire makes baseball history

Mark McGwire did not hit the longest homer of the game. But he hit the one that will be remembered the longest.

McGwire hit his 62nd homer, breaking the magical 37-year-old record of Roger Maris with an uncharacteristic line drive that barely cleared the left-field fence just inside the foul pole. It touched off a celebration of baseball and triggered a 6-3 victory for the St. Louis Cardinals over the Chicago Cubs.

"I'd like to thank all of my teammates for putting up with the media the last couple of months and really putting up with me," McGwire said. "This belongs to you as well as it belongs to me and I thank everyone of you."

The record-setting homer came with two out in the fourth inning and the Cardinals trailing, 2-0. Known for his long, high home runs, McGwire swatted the first pitch from Cubs right-hander Steve Trachsel down the line. Although hit hard, the ball was about ten feet fair and barely cleared the wall.

The homer was just 341 feet, his shortest of the season.

"I just think it puts baseball back on the map as a sport," said McGwire. "It's America's pastime and you just look at everyone coming out to the ballpark and you look at all the great players and it has been an exciting year."

Most Home Runs In One Season

Player	Team	Year	HR
Mark McGwire	Cardinals	1998	62
Roger Maris	Yankees	1961	61
Babe Ruth	Yankees	1927	60
Babe Ruth	Yankees	1921	59
Sammy Sosa	Cubs	1998	58
Mark McGwire	A's/Cubs	1997	58
Hank Greenberg	Tigers	1938	58
Jimmie Foxx	A's	1932	58
Ken Griffey, Jr.	Mariners	1997	56
Hack Wilson	Cubs	1930	56

Reactions from around baseball

When Mark McGwire hit his 62nd homer, the crowd noise reverberated throughout baseball.

In Philadelphia, Phillies manager Terry Francona could tell from the crowd noise at Veterans Stadium.

"I heard the fans making noise and I thought it must have happened," he said. "I thought it was kind of neat that so many people had radios and that they cared about McGwire. It's just great for the game."

• At Fenway Park in Boston, both the Yankees and the Red Sox marveled.

David Cone: "Just an amazing feat, right up there with Joe DiMaggio's hitting streak."

Pedro Martinez said he wouldn't have minded exchanging places with the Cubs' Steve Trachsel: "If I had to give up 62 that would have been OK. I would battle, but that would be OK."

• At Comiskey Park in Chicago, players could tell McGwire broke the record from

the noise of fans cheering in the Bullpen Sports Bar behind right field.

Frank Thomas: "It gives you goose bumps. He's always been the best home-run hitter I've ever seen. It's couldn't happen to a better person. To hit 62 home runs in one season is unheard of. He might be the best of all time."

• Players were excited at the attention McGwire has drawn to baseball.

Craig Biggio: "He's made a fan of the world. You can't have an asterisk by his name. He got the record the quickest (in number of games) of anyone so they can take the asterisk and do whatever they want with it."

Jeff Bagwell: "From day one, before day one, Mark McGwire was supposed to get this record. That was tremendous pressure and he hit 15 in 21 days and overcame the pressure. To know that everyone wanted him to hit home runs and then go out and do it, that's awesome."

"This belongs to you as well as it belongs to me and I thank every one of you."

—Mark McGwire



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OFF THE HILL

The other baseball record of 1998

Yankees strive to break record number of wins, currently 116, set by Chicago Cubs in 1906

BY JEREMY SUHR
Staff Writer

Mark McGwire's record 62nd home run Tuesday night is far and away the most talked about event in recent sports commentary. McGwire and Sammy Sosa's race to surpass Roger Maris' record 61 homers has been imprinted upon the consciousness of nearly every sports fan in the U.S.

As amazing and exciting as the approach on Maris' near mythic record has been, there has been another, much less publicized, assault on a baseball record this summer. The New York Yankees, whose record as of Sept. 7 was 100-41 are close to matching or surpassing the record number for wins in a season. And whereas the home run mark dates back to the sixties, the record for wins goes all the way back to the first decade of the century, when the Chicago Cubs won 116 games in 1906, ten less than the Yankees do now. Thus, the Cubs' mark for winning percentage, an incredible .763, remains well out of the Yankee's reach. Nonetheless, if the Yankees continue playing at their current pace, they stand a very good chance of making history.

To some extent, it is the history of a record that makes it memorable. Much of the mystique and hype that surrounds the home run record stems from its history and from the number of pursuits that have fallen just short. But who knows how long McGwire's record will stand? Baseball seems to have entered a new era of power hitting and as

ESPN's Tom Farrey has pointed out, 1998 is the third consecutive year two players have hit fifty plus home runs, and this year there is a strong possibility that eight players will reach that plateau.

But even if McGwire's record does endure, the mark for single season wins can claim something the home run record cannot: Baseball is a team sport and it is a team record. While Mark McGwire's individual year has been outstanding, his team, the St. Louis Cardinals, has had anything but an outstanding year.

Individual achievement seems to captivate the American public much more strongly than anything else, which helps explain why superstars like Ken Griffey Jr. and McGwire can play for sub par teams and not suffer any great loss in popularity. It also helps explain the willingness of the owners to pay their star players enormous salaries.

Thus, in a sporting era defined by its excesses and its ego, the Yankees and their accomplishment are somewhat refreshing. While the Yankees certainly do have their share of star players, a victory results from the contributions of every player on the field. The Yankees' extraordinary effort and team cohesion are responsible for their successes and possible place in baseball history.

So baseball fans, as the season nears its end, turn your attention away from the home run derby every now and then, and focus instead on the Yankees, their pursuit of destiny and the number 116.

Field hockey falls to Oberlin, 2-1, enthusiasm remains for season

Ladies look to DePauw in hopes of snapping losing streak

BY MELISSA DEGAETANO
Staff Writer

The Kenyon field hockey team suffered its third loss of the season yesterday, falling to the Oberlin Yeowomen 2-1. Co-captain Carrie Moore '99 scored off a penalty corner within the first five minutes of the game. The Ladies continued to dominate much of the action.

Though Kenyon entered the second half of the game 1-0, Oberlin retaliated and slowed Kenyon's first half momentum. Oberlin scored again in the closing minutes to take the game from the Ladies.

Despite their 0-3 record, the Ladies continue to improve with every outing. "We have improved

'We have plenty of time to turn ourselves around and have an excellent season.'

—Jenny McDevitt '01

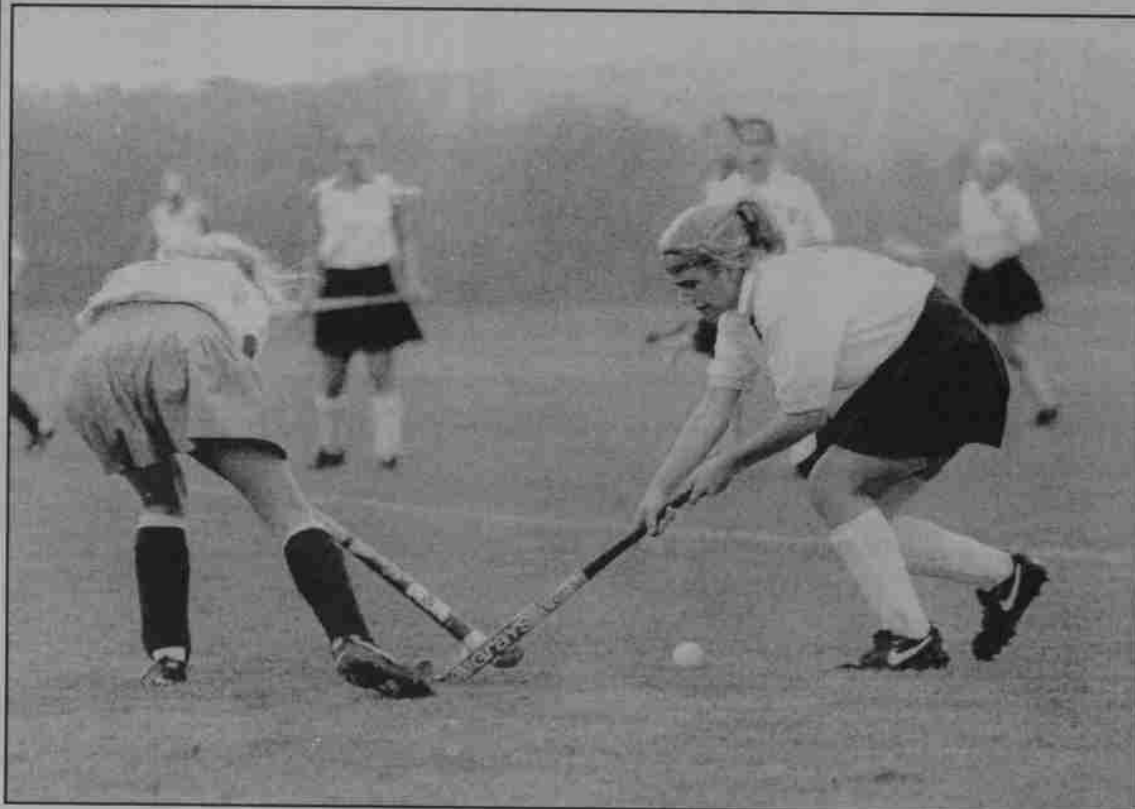
different aspects of our game each time and continue to be excited for our remaining games. We have plenty of time to turn ourselves around and have an excellent season," said Jenny McDevitt '01.

The Ladies dropped two games last weekend in Tennessee losing to the University of the South 2-0 and Roanoke College 2-0. Despite problems with excessive heat and dehydration, Kenyon landed three players on the All-Tournament team; Sarah Colestock '99, Jessica Goldman

'00 and Samara Estroff '01.

Although these losses suggest shaky beginnings for the 1998 season, the team shows much potential. Yesterday's game was marked by quick passes, strong drives, and a general positive team attitude. The skills and experience of the veteran players, combined with the fresh talent of the first-year players, promise a strong and exciting season.

The Ladies look ahead to DePauw University on Sunday at 11a.m. on Waite Field.



In a game last year against DePauw, Samara Estroff '01 fights for possession of the ball. Estroff was a key player in the Ladies' tournament in Tennessee.

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Cross country teams open season with impressive showing

Ladies whomp Allegheny and Frostburg State

BY CHARLIE PUGH
Staff Writer

The Kenyon women's cross-country team got off to an excellent start Saturday as they cruised to victories over Allegheny College and Frostburg State University. Running on home turf, the Ladies finished with 26 points, followed by Allegheny with 45 and Frostburg with 56.

Pacing the Ladies to a victory was the 1-2 finish of juniors Gelsey Lynn (20:27), and Laura Shults (20:29). Both Lynn and Shults finished ahead of Allegheny's Amy Schuchart, an All-American and NCAC Distance Runner of the Year in 1997. Rounding out the top five Kenyon runners were Christine Breiner '99 (21:16) in fifth place, Erica Nietz '01 (21:33) in eighth place, and Dana Mondo '01 (21:46) in tenth place.

The win over Allegheny and Frostburg contributed to the Ladies long-going first meet winning streak. The Ladies haven't lost a first meet of the season for the last 15 years.

When asked about the team's performance, Coach Duane Gomez said, "Lynn, Shults and Mondo ran quite impressively up



Kassie Scherer

Gelsey Lynn '00 and Laura Shults '00 lead the pack in the women's race.

the hill. The team ran very competitively, and I think it was an impressive showing for the first meet of the year."

When asked about her performance, Lynn expressed satisfaction. "I had a lot of fun running the race. As far as the team goes, I think we performed very well overall. We also have freshmen that have the potential to move up. It should be a great season!" said

Lynn.

Adding to the feeling of optimism and excitement, Shults said, "Our first meet of the season was a success. This year's massive team looks promising in that we have many experienced returning runners as well as hard working freshmen."

The Ladies run again in two weeks in the Great Lakes Colleges Association Meet on Sept. 19.

Lords pleased with newcomers

BY MELISSA HURLEY AND
DANA MONDO
Staff Writers

High hopes and a steep hill set the stage for the Kenyon Lords' first cross country home meet of the season on Saturday.

Despite a strong race posed by the Lords, nationally ranked Frostburg State University won a decisive victory over both Allegheny College (2nd) and Kenyon.

With a blast of the starters gun, the three teams set off on the six mile course at an ambitious pace, the leaders breezing through the first mile marker in slightly under five minutes. Track standout and cross country newcomer Crosby Wood '99 said, "The first mile was quick, which was fine with me, but unfortunately I wasn't able to hold on." Placing fourth overall, Wood was Kenyon's top finisher.

Coach Duane Gomez felt the meet went well and was pleased with the Lords' effort. "The men ran a very aggressive race and gave Frostburg and Allegheny a run for their money," he said.

Regarding the future, Gomez predicted, "Our top four runners, Wood, Ryan Snyder '99, Cary Snyder '02, and transfer student Vince Evener '01, I think, will prove to be just as good or even better than any top four runners

from any other team in the North Coast Athletic Conference. The top four were a bit more spread out in this race than what we'd hoped for, but in later meets the main goal for them is to run within 30 seconds of each other."

Goal setting and mental toughness are two priorities for the Lords this season. Co-captain Ryan Snyder said, "I know that this team is the best I have been on in my four years at Kenyon College and that's saying a lot since we lost two great runners in Dan Denning ('98) and Jason Miles ('98)."

A pre-season poll of NCAC coaches ranks Kenyon fourth in the conference, a position that Ryan Snyder disputes. "We have younger runners and strong newcomers to the sport that don't exist in the minds of the other NCAC coaches," he said.

One of those promising newcomers is first-year Cary Snyder. Regarding Snyder, Wood remarked "I was definitely impressed, although I expected nothing less of Cary Snyder. He has a lot of promise and will contribute tremendously to the running program here at Kenyon."

The Lords take another step towards their goal of earning a conference championship on Sept. 19 at the Great Lakes Colleges Association Invitational.



Kassie Scherer

Crosby Wood '99, Kenyon's top finisher, pulls ahead in the men's race.

UPCOMING HOME GAMES

WOMEN'S SOCCER

SATURDAY, SEPT. 12 VS. THOMAS MORE COLLEGE, 1 P.M.

WEDNESDAY, SEPT. 16 VS. MUSKINGUM COLLEGE, 4 P.M.

MEN'S SOCCER

SATURDAY, SEPT. 12 VS. UNIVERSITY OF RIO GRANDE, 4 P.M.

TUESDAY, SEPT. 15 VS. OBERLIN COLLEGE, 4:30 P.M.

FIELD HOCKEY

SUNDAY, SEPT. 13 VS. DePAUW UNIVERSITY, 11 A.M.

TUESDAY, SEPT. 22 VS. OHIO WESLEYAN UNIVERSITY, 4:30 P.M.

VOLLEYBALL

WEDNESDAY, SEPT. 16 VS. BALDWIN-WALLACE COLLEGE, 7 P.M.

TUESDAY, SEPT. 22 VS. MUSKINGUM COLLEGE, 7 P.M.

FOOTBALL

SATURDAY, SEPT. 19 VS. THIEL COLLEGE, 1:30 P.M.

SATURDAY, SEPT. 26 VS. OHIO WESLEYAN UNIVERSITY, 1:30 P.M.

CROSS COUNTRY

SATURDAY, SEPT. 19 GLCA MEET, 11 A.M.

Volleyball off to 3-2 record after tournament

Ladies look to place in NCAC at Baldwin-Wallace Tournament

BY IAN SHOWALTER
Senior Staff Writer

The Kenyon College volleyball team finds itself riding high with a 3-2 record through the first week of the regular season. Following a victory over Otterbein College and a third place finish in the Kenyon Invitational tournament, the Ladies hope to carry this momentum into the Baldwin-Wallace College Invitational this Friday and Saturday.

Despite having only nine healthy players, the injury-plagued Ladies shocked Otterbein with a 15-10, 15-5, 9-15, 15-6 victory Sep. 2. This win was the Ladies' third against the Cardinals in their past 12 meetings, and their first season-opening victory since 1994.

Kenyon carried this energy into its annual tournament, first defeating Defiance College in an 11-15, 15-11, 15-3, 10-15, 15-10 cliffhanger on Friday afternoon. The game was highlighted by the combined 13 aces of Stephanie Goes '01, Anna Novotny '02 and Maka Chang '02. The Ladies then went on to stage a dramatic come-

from-behind victory in the night-cap against Albion College, defeating the Britons 12-15, 9-15, 15-12, 15-9, 15-11. Erin Wimmers '00 and Kristi Kose '99 registered 18 and 13 kills, respectively, as Kenyon jumped out to its best season start since 1988.

Things did not bode as well Saturday, as the Ladies fell to National Association of Intercollegiate Athletics powerhouse Mt. Vernon Nazarene College 3-15, 9-15, 15-9, 3-15, and Ohio Dominican College 9-15, 13-15, 7-15. Kenyon coach Jennie Bruening said, "What was difficult with this tournament and will continue to be difficult for us is having so few healthy players. We were exhausted on Saturday when we played the Naz and ODC."

Not only is the Kenyon volleyball squad rather battered, they are also extremely young. Composed of five first-years, two sophomores, three juniors, and one senior, the Ladies have been making up for their lack of experience and healthy ranks with "a great deal of dedication and... a lot of heart," according to sidelined co-captain Maggie Beeler '00. Co-



Kassie Scherer

Co-captain Kristi Kose '99 digs the ball against Albion College in the Kenyon Invitational held last weekend.

captain Kose attributed the Ladies' success to the fact that "the chemistry of this group is amazing. We all play as a team, rather than 11 individuals," and to the team's astounding tenacity, evidenced by their Albion victory. "I think as a team we learned we can win any

match no matter how far we are down," said Goes.

The Ladies' next steps toward their goals of gaining confidence in each other and reaching the North Coast Athletic Conference

finals occur this weekend at the Baldwin-Wallace College Invitational, where Kenyon is scheduled to face Capital University, Marietta College and Malone College before playoff rounds begin Saturday.

Defense key in men's soccer

BY DENYS LAI
Staff Writer

The Kenyon College men's soccer team started its 1998 campaign with two wins and a tie over the past week. The Lords opened their season Sept. 2 with a tense 0-0 draw against Baldwin-Wallace College. Over the weekend, the team won the Fred Myers Invitational Tournament at Ohio Wesleyan University by defeating Clarkson College 4-1 on Friday and Aquinas College 2-0 on Saturday.

In the season's opening game, Kenyon created plenty of scoring opportunities but failed to convert any into goals. The Lords outshot Baldwin-Wallace 21-6 and controlled possession throughout most of the game. Despite constant pressure, the Kenyon offense never managed to breach the strong Baldwin-Wallace defense. Kenyon's defense played solidly, limiting the Baldwin-Wallace strikers to only four shots. Kenyon goalie J.B. Pecorak '00 finished with six saves including a critical effort in the second overtime to preserve the clean score sheet.

"There are going to be games when you play well and still not have the ball roll your way," said Head Coach Des Lawless.

In Friday's game, the Lords ended their scoreless season with four goals, beating Clarkson College 4-1. Kulu Moyo '02 opened the scoring in the first half, but



Kassie Scherer

Andre Kalufanya '99 keeps the ball in Kenyon's possession.

Clarkson equalized before half-time. Tied at 1-1 going into half-time, Kenyon tallied three unanswered goals in the second half leading the Lords to their first victory of the season. Kelsey Olds '99, Paul Stinson '00, and Greg Stephenson '00 each scored one goal. Pecorak recorded five saves as Kenyon outshot Clarkson 24-8.

"I felt in the first half, certain players didn't do their jobs. In the second half, we scored three very good goals," said Coach Lawless.

On Saturday, Kenyon met Aquinas College, grinding out a 2-0 win and the tournament title. For the third consecutive game, Kenyon dominated play, outshooting Aquinas 26-8. Kenyon scored twice in the second half. Stephenson headed home a free kick from Leon Blanche '00 to put the Lords ahead. John Chiavaroli

'02 knocked in a corner from Moyo to secure the victory.

Moyo had one goal and one assist and earned MVP honors. Olds, Stephenson, and Eric Hakeman '00 also gained selection to the All-Tournament team.

Overall, Coach Lawless is pleased with the team's effort; five different players have accounted for the six goals. However, he does feel the team has room for improvement. "We are at about 80%, we are still 20% off our best," Lawless said.

This Saturday, Kenyon faces University of Rio Grande. Lawless believes the game will provide a good indication of the team's progress. "It will be a big game," said Lawless. "I know four or five of the [opposing] players and they are very good. This game will let us know where we lie."

Women's soccer breaks record to begin season

BY SUSANNA OK
Staff Writer

The Kenyon Ladies soccer team opened its 1998 season on Sept. 2 by capturing a crushing 16-0 victory against the Yellow Jackets of Defiance University. The score set a new Kenyon record for the most goals scored in a game and the largest margin of victory ever. The first goal was scored by first-year Holly Asimou within the first minute.

The season's impressive start turned on Sept. 5, when the Ladies suffered its first defeat against the defending Ohio Association champ Capital University, losing 3-0.

"We had five new players playing in their first real challenging game and we panicked when we had the ball", commented head

coach Scott Thielke. "Instead of staying composed and passing the ball, we just kicked it. We know now our weak areas and will begin working on those weaknesses."

The Ladies are young and still learning each others playing style and abilities. Led by senior captains Becky Sanford and Kelly Brandow, the team sports 13 first-years with only half the team consisting of returnees from last year.

"This will be a building year for us", said first-year transfer Kelly Johnson. "We're a young team, so we're just getting used to playing with each other. We have really high hopes for the rest of the season."

The Ladies next game take on the Saints of Thomas More College at Mavec Field Saturday, Sept. 12, at 1pm.

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