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## Kenyon Collegian - April 2, 1998

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# The Kenyon Collegian



Volume CXXV, Number 19

ESTABLISHED 1856

Thursday, April 2, 1998

## Security, Fire Department investigating arson

Serious injury and building damage prevented in early morning arson fire, suspect still at large

BY DAVID SHARGEL  
News Editor

Arson has been ruled the cause of an early morning fire in McBride Residence yesterday. The fire alarm sounded at approximately 4:20 a.m. and was followed by an anonymous 9-1-1 call from Gund Commons reporting smoke on the third floor of McBride.

When security arrived and the building was evacuated officers

"I don't know what the intent was but they put the lives of my officers, the firemen and the residents in danger."  
— Dan Werner

found a pile of rags burning underneath a hallway sink on the third floor.

The Gambier Township Volunteer Fire Department was called and the fire was extinguished with no injuries and little damage to the

building.

Fire Chief Craig Shira said that the incident is definitely being investigated as an arson. "If we catch who did it they will definitely be prosecuted," said Shira.

"I think Arson is the most cowardly crime you can commit," said Director of Security and Safety Daniel J. Werner. "I don't know what the intent was but they put the lives of my officers, the firemen and the residents in danger."

Werner is currently investigating the crime, (which is a felony offense in Ohio), along with the fire department. Leads were minimal as of press time.

"It certainly is a serious mat-

ter and criminal charges are something we would seriously consider," said Dean of Students Donald J. Omahan.

Omahan however feels that identifying the people responsible will be difficult.

Those with information concerning the fire may contact security or the Fire Department.

Evacuated residents were allowed back into the building shortly before 5 a.m.

## Council discusses Book Store issues

BY MATILDA BODE  
Senior Staff Writer

When Jack Finefrock became the manager of the Kenyon College Book Store 17 years ago he wanted to create the best book store in the world. Sunday, in a meeting with Student Council, he modified that dream. "My challenge was to make it the best Book Store in the world and that was wrong. It needs to be the best Book Store for Kenyon."

Finefrock, Dean of Students Donald J. Omahan and Vice President for Finance Joseph G. Nelson, met with the Student Council to discuss the recent changes to the Book Store.

Nelson noted that he was aware of some student objection to changes that have been made. "What I hear most is that it's just too crowded," he said.

Nelson was quick to suggest that any change is met with resistance. "I still have a complaint file three-quarters of an inch thick from when we started selling bagels," he said.

Physical space however does seem to be what is at stake. "I feel like these shelves are invading my reading space," said Senior Brian Mason. Finefrock, on the other hand, wants to increase revenue and heighten the intellectual nature of the Book Store by adding used books.

Nelson did stress that profit

was not a major concern for the Book Store. "The mission of the Kenyon Book Store is to break even," he said. "[people] think that it's very profitable but it's not. They average about \$50,000 a year," he said. Though the goal is not to make money, the profits provided the funding for the addition of the entire back room of the building which opened in November of 1988. "We paid for our own addition and now there is objection to putting books in it," said Finefrock.

Finefrock explained that he expected the opening of other campus gathering places to allow the Book Store the freedom to make some changes. "We'd hoped we could go in a new direction because of the Red Door Cafe," he said.

"There are several other places on campus that can pick up what the Book Store used to," said Omahan, who went on to suggest places like Philander's Pub and Gund Commons.

Sophomore Class Representative Trace Hancock argued that "the Book Store is still a place where people want to go." Mason supported that claim. "The difference between the book store and the Red Door or the Pub is that people go there for the books, magazines and the sense of academia that you find there. There is a totally different atmosphere." *see COUNCIL page two*



Kate Bennett

The grave of Lorin Andrews will be relocated in the college cemetery this month to make room for the renovation and expansion of Rosse Hall. See story page 2.

## Final decisions out for class of 2002

BY CHARLOTTE BALES  
Staff Writer

The Office of Admissions sent out its final admissions decisions for the Class of 2002 last week, accepting 71 percent of those who applied.

All admissions decisions for next year's freshman class were

reached by March 30. For the approximately 430 places in the freshman class, 2,275 applications were received from all 50 states and 31 foreign countries. According to Dean of Admissions John Anderson, this is the 6th largest pool of applicants in Kenyon history.

A total of 1,616 students from

47 states were admitted this year, "which is a little more than average. We generally admit about 1,600 students in order to get the correct yield," said Anderson.

"We were very pleased to admit an especially high quality group this year, and are confident that we will get at least 430 students." *see ADMISSIONS page two*

### WEATHER



Friday: Sunny with increasing cloudiness. H 50s

Saturday: Fair. H. 40-55

Sunday: Fair. H 50s L 25-35

Monday: Fair H 50s L 30s

### INSIDE

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# Rosse Hall construction forces grave adjustment

BY MAGGIE BAVA  
Staff Writer

In order to make room for this summer's expansion and renovation of Rosse Hall, the grave of former college president Lorin Andrews will be relocated to the college cemetery. The grave currently occupies the most easterly location in the cemetery and will be moved to the southeast side on April 23.

President of the college from

1854 to 1861, Andrews attended Kenyon elementary school, Kenyon College, and was granted indefinite leave during his presidency in order to volunteer as a Civil War Union Soldier. He got typhoid fever in West Virginia and died in Gambier in 1861.

A committee is working on issues surrounding the reburial of Mr. Andrews. Associate Provost and Committee Chair Robert Bennett has spoken with the health department regarding pos-

'We'd like people to come because it's an interesting historical event.'

— Robert Bennett

sible dangers with digging up the grave due to Andrews' contraction of typhoid fever. No problems are expected. Andrews' burial wishes were that he be placed as close to Middle Path as possible. The new grave lies the same distance from Middle Path as the former one.

The reburial ceremony will be held during Common Hour on April 23 and is a public ceremony to which everyone is welcome and encouraged to attend.

Bishop Clarke Grew will officiate the ceremony, Professor Perry Lentz will speak about Andrews and one of Kenyon's

singing groups may participate in the ceremony.

The reburial will take the form of a funeral in accordance with the Episcopal tradition, of which Andrews was a part. "We'd like people to come because it's an interesting historical event," said Bennett.

As a part of Rosse Hall's expansion, there may be a new and more formal entrance to the building in which Andrews will be honored.

## Admissions: Women still outnumber men

CONTINUED FROM PAGE 1  
dents to accept our offer of admission," Anderson added.

Many Kenyon applicants also apply to six or eight of the other small liberal arts colleges in the top tier (top 40) of the annual *U.S. News and World Report* college rankings. Anderson finds this to be "the irony of a particularly qualified applicant pool. It becomes more difficult to get the number of students we need to fill the class."

In the case that there are too few admitted students who decide to accept Kenyon's offer of admission, the Admissions Office will remedy the situation with a 200 student waiting list.

There has been a female majority at Kenyon for more than a dozen years, and the last few years have seen as increase in this majority. In 1995 there was a 51/49 ratio of women to men, compared with a 57/43 ratio in the past two years.

In keeping with this recent trend, 54 percent of the applications were from females while 57 percent of the admitted students

are female.

"We really don't know what it is about Kenyon that attracts more women than men. If we could detect the reason for this, then perhaps we could address the issue and get a closer ratio," said Anderson.

Admissions also reported that there was a 7 percent increase in the applications from students of color, and a 21 percent increase in acceptances from this group.

Though all the numbers are not in yet, Anderson suspects that this year has seen an increase in applications from the West coast. "Perhaps next year's freshman class will have more of a California feel to it," he said.

This year also saw an impressive pool of Early Decision applicants, including international students from Botswana and Poland, which is "unusual, as we don't often see non-U.S. citizens in the Early Decision group," said Anderson.

A total of 95 students were accepted Early Decision this year, down from 103 accepted last year.

## Curricular review committee plans interdisciplinary forum

BY PHIL DALUGE  
Staff Reporter

On Monday, the Curricular Review Committee, chaired by John Crowe Ransom Professor of English Ron Sharp, will ask staff and students about interdisciplinary study at Kenyon.

Sharp says, "Kenyon has become increasingly interdisciplinary over the past few decades. What we are doing is taking stock: where are we now and where do we want to go from here?"

Kenyon offers many courses

and programs outside of the central departments. Concentrations are available in African and African-American studies, Asian studies, environmental studies, the integrated program in humane studies, law and society, public policy, and women's and gender studies. Interdisciplinary majors include biochemistry, international studies, molecular biology and neuroscience.

The forum on interdisciplinary study will be held in Higley Auditorium, from 4:10 to 5:45 p.m. It will start with five faculty speakers,

each representing an interdisciplinary program: Laurie Finke, women's and gender studies; Ray Heithaus, environmental studies; Wendy Singer, international studies; Tim Shutt, IPHS; and Jon Williams, neuroscience. Each speaker will begin with remarks on their own involvement in interdisciplinary programs at Kenyon.

For the last hour, the forum will turn to questions and statements from the audience.

Sharp stressed that "we would love to have as many students, faculty and staff as we can get."

## Council: Book Store seeks to improve

CONTINUED FROM PAGE 1  
sphere," he said.

The atmosphere that Mason refers to was, in large part, created with the 1988 addition. Since then there has been tremendous misuse of the space Finefrock says. He explained that students do not clean up after themselves and employees spend much of the day circling the back room re-shelving magazines and picking up trash. "I really get tired of cleaning up after people," he said.

Finefrock also questioned student complaints saying that he felt

"the social needs of the students seem greater than a need for a Book Store."

Mason was quick to point out that the Book Store does not need to be either a social place or a dedicated bookstore. "I think we can have a happy medium. If we think in terms of either a social center or a bookstore no one is going to be happy."

First Year Council President Laura Maestas expressed concern that the Book Store has become too intimidating for students and suggested that if changes are not made it will lose a great deal of

student traffic. "Most of my classmates feel overwhelmed. They go in, buy what they need, and leave. They don't know what's in the Book Store and I don't think they ever will if they continue to feel overwhelmed," said Maestas.

The Student Council's meeting cleared up many bad feelings and misunderstandings. "You want the best Book Store for Kenyon and I need to put my personal ambition aside," said Finefrock. "You have 18-year-old kids coming here and they're scared to death. They don't want to see books stacked from floor to ceiling."

He also expressed an understanding of the kind of "social space" the students hope to find in the Book Store. "You want social space that is academic for two or three people, not 20. If what you want is the best Book Store for Kenyon, then I'll need some help. I think what it has to be is the best Book Store for the students," said Finefrock.

"Putting your magazines away is a small price to pay for having a place like the Book Store," said Maestas.

If the main objection is the loss of space due to the introduction of vast quantities of used books, then a solution may come as early as this summer. Finefrock hopes that he will be able to set up a web site to sell the secondhand books. "Putting books on the web will allow us to move 50 to 60 percent of the used books out of the store," he said.

### LOCAL RECORD

February 11 - February 17

**Mar. 27, 9:36 p.m.** — Underage students found to have possession of alcohol in Bushnell Hall.

**Mar. 28, 1:46 a.m.** — Call regarding public intoxication and underage possession at Gund Hall.

**Mar. 28, 5:13 a.m.** — Suspicious person reported in Caples Residence. Officers were unable to locate the individual.

**Mar. 29, 12:03 a.m.** — Underage student found in possession of alcohol in Hanna.

**Mar. 29, 12:10 a.m.** — Underage student found in possession of alcohol between Bushnell and Manning Halls.

**Mar. 29, 12:25 a.m.** — Underage student found in possession of alcohol in Hanna Hall.

**Mar. 29, 12:27 a.m.** — Underage student found in possession of alcohol outside Hanna Hall.

**Mar. 29, 12:55 a.m.** — Fire extinguisher damaged at Farr Hall.

**Mar. 29, 1:16 a.m.** — Medical call regarding an ill student at Hanna Hall.

**Mar. 29, 1:25 a.m.** — Driver's side mirror reported broken off in Bexley Apartments Lot.

**Mar. 30, 5:37 p.m.** — Medical call regarding an ill, possibly injured, student.

**Mar. 31, 2:05 a.m.** — Medical call regarding an ill student at Norton Hall.

Compiled by the Office of  
Security and Safety.

### ADVERTISING AND SUBSCRIPTIONS

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Years ago in The Collegian

Wood To Exit For College President Position

Kenyon's first president, William Wood, is expected to leave his position at the end of the academic year. The Collegian reported in March that Wood, who had served as president since 1979, would be stepping down after the year ended. Wood, 58, is a native of Kenyon and has been at the college since 1979. He is expected to leave his position at the end of the academic year.



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Kenyon Collegian

Health Service Conforms To Ohio Regulation  
Physician's Assistant Restraints Cause  
Backs In Health Care Availability

Kenyon's health service is expected to conform to Ohio regulations regarding the use of physician assistants. The Collegian reported in March that the health service was in the process of updating its policies to comply with the new regulations. The regulations require that physician assistants be supervised by a physician and that they be trained in specific areas of medicine.



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Human Rights Activist  
Gregory To Speak

A human rights activist, Gregory, is expected to speak at Kenyon. The Collegian reported in March that Gregory was coming to Kenyon to give a presentation on human rights issues. Gregory is a well-known activist and has been involved in many human rights campaigns.



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Sinton Responds To Patient  
Claims Of Diagnosis Error

Dr. Sinton responded to patient claims of a diagnosis error. The Collegian reported in March that Dr. Sinton was addressing the concerns of patients who had been misdiagnosed. Dr. Sinton stated that he was sorry for the error and that he was taking steps to prevent such errors in the future.

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The Kenyon Collegian, as it appeared on April 3, 1980

Years ago...

In the spring of 1980, in the spirit of April Fool's Day, the Collegian published a list of statements - statements, not suggestions - to get the student body thinking about pranks. A partial list is reprinted below.

1. Look around the dining hall. Do you see any Dokes? Don't they look smug in their clean alligator shirts? How could you make them less smug?
3. The maintenance people love their work, and they are your friends. Can you think of a way to let your friends make overtime?
4. Don't you hate morons who play the "Star Spangled Banner" really loud? Don't you think the people on the quad really want to hear Punk Rock?
7. Look in the parking lot and count all the BMW's. People with BMW's are better than you. How could you become equal?
10. Security has a little Vega. It is blue and has a red light on top. Wouldn't you like to see the pretty Vega? How can you make it come to you when there are no phones?
11. Do you have a test tomorrow? How could you give a test without any desks?
13. Does Ascension look like a castle? No. Castles have moats.
17. Stairs make funny waterfalls. How many stairs are in Leonard?
19. Isn't stained glass tacky?
20. Don't you hate Thursdays? If you didn't go to classes tomorrow, tonight would be just like a weekend, and you could start having fun right now.

CHECK OUT THE  
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# ELECTION CANDIDATE PROFILES

## STUDENT COUNCIL PRESIDENT



**Adrian Amedia '99**  
"I think that I would make an effective president because I am honestly concerned with the directions that our college could move in. I have some ideas for new fund raisers and college events that could easily be implemented. In the past I have worked with academic and social groups of small proportions, but I am confident that running an organization of this magnitude is well within my ability."



**Hilary Lowbridge '99**  
"I have tried to do my best in every position I have held and it has always been my goal to improve student government in whatever capacity each position has allowed me to do so ... My motivation has centered around making Student Council a representative body and a way for students to voice their opinions," and feelings on whatever issues are at the forefront of our lives here in Gambier."



**Kevin Pepper '99**  
"I am a strong believer that Student Council can do something exciting at Kenyon College ... I am no stranger to student government at Kenyon ... I'd present you with some sort of tentative platform, but as each year presents its own unique set of student concerns, it's the responsibility of the president to represent more than create."

## VICE-PRESIDENT FOR STUDENT LIFE



**Laura Maestas '01**  
"Next year I'd like to continue along similar lines as to this year's committee, but I'd also like to look at ways to encourage greater involvement in student-faculty get togethers, facilitate closer ties with the Snowden Multicultural Center and attempt to put into practice more of the ambiguous details of the Student Handbook."



**Christopher Acker '99**  
"Common complaints [of campus life] are lack of interesting activities, division among social factions and the seeming monotony of life on campus ... I will actively seek student input to create viable solutions to these problems."

## TREASURER



**Nels Christiansen '01**  
"I fully believe that I am capable of handling [the responsibility and time commitment] in an efficient and fair manner. I have no doubt that by conducting the position in this way, and by being both approachable and impartial, the interests of the students will be best served."

## VICE PRESIDENT FOR ACADEMIC AFFAIRS



**Colin Yuckman '01**  
"I plan to get the student body more involved in pressing issues such as the curriculum review and departmental changes ... I offer you my hard work ethic and my common sense."



**Chris Carmody '99**  
"Historically, AAC has not made sufficient progress ... Given my involvement and my enthusiasm, I am the only candidate who will take this position seriously."

## SENATE CO-CHAIR



**Will Sugden '99**  
"I feel that I have the qualifications and experience to fully execute the duties required of the Student Co-Chair of the Senate. Furthermore, if elected, I would hope to make the Senate a vehicle for incremental change which is, one, beneficial to the student body and, two, beneficial for the campus as a whole."

## CHAIR OF SECURITY AND SAFETY



**Justin Jones '01**  
"With three years left at this institution, I have as much concern as anybody for the integrity of legislative rulings and justice within the college security arena. As a member of the Mentors in Violence Prevention, I have developed a sensitivity to issues surrounding violence in all forms, including forms of bigotry."



**Joshua Prime '99**  
"I would like to bring forth several issues...One of the new issues that I would like to see resolved is that of firearms. There are many students that wish to take advantage of Kenyon's great hunting location...but have no where to store their guns."



**John Weibull '99**  
"Having served as Chairman of the Security and Safety Committee for two years, I have witnessed the evolution of this committee from a subcommittee of the Housing and Grounds Committee to its own standing entity...Our first all-campus forum...is a valuable tool in bridging the gap between the Office of Security and Safety and student like us."

## CHAIR OF HOUSING AND GROUNDS



**Christie Masterson '99**  
"As a house manager of the 1997-98 academic year...I am very capable of communicating with all areas of the Kenyon Community and expressing their ideas to the Housing and Grounds committee as well as Student Council."



**Bradley Dreifuss '01**  
"I would like to work with a team of individuals, which include the administration, to try and better the lives of the students while they attend Kenyon."

## STUDENT LECTURESHIP



**Eric Bescak '99**  
"As a member of the '97-'98 Student Lectureship Committee, I have been enthusiastically involved in the process of bringing diverse and fascinating speakers to the Kenyon campus ... My involvement ... has provided me with the necessary experience to successfully direct the committee during the '98-'99 school year."

## SOCIAL BOARD



**Brian Goldman '01**  
"My experience in the Social Board is something similar to an auxiliary officer. My main duty for this year has been searching for and arranging the inflatable rides for Summer Send-Off. I have also done some executive work in the search for bands for Summer Send-Off...I am eager to do the most I can to be involved in Kenyon College."

The elections will be held via poll on the VAX (it opens on Monday, April 6 at 6:30 am and closes on Wednesday, April 8, at 3:30 pm.)

All first-year, sophomore and junior students are eligible to vote.



# SATURDAY: Swing Dance

Gund Commons Lounge  
8 p.m. — midnight

# DIVERSIONS

a weekly listing of local and regional events

APRIL 2 - APRIL 15

## AT KENYON

### = THEATER =

Tonight, Friday & Saturday • **Bacchae**. Various Times. *Horn Gallery*  
Friday & Saturday • **Back To Before**. 8 p.m. *Hill Theater*  
April 10, 11 & 12 • **Little Shop of Horrors**. 8 p.m. *Rosse Hall*

### = FILMS =

Friday • **Philadelphia Story**. 8 p.m. *Higley Auditorium*  
Saturday • **Night of the Hunter**. 8 p.m. *TBA*  
Sunday • **A Holocaust Film**. 7 p.m. *Olin Auditorium*  
April 8 • **When the Cat's Away**. 10:15 p.m. *Higley Auditorium*  
April 10 • **The Manchurian Candidate**. 8 p.m. *Higley Auditorium*  
April 11 • **Lolita**. 8 p.m. *Higley Auditorium*  
April 12 • **A Holocaust Film**. 7 p.m. *Olin Auditorium*  
April 12 • **Episodes of Twin Peaks**. 8 p.m. *Higley Auditorium*  
April 15 • **Traveler**. 10:15 p.m. *Higley Auditorium*

### = EVENTS =

Tonight • **Lecture: Lora Brown**, clinical psychologist. 7 p.m. *Higley Auditorium*  
Friday • **Lecture: Dancer/Choreographer Frankie Manning**. 11 a.m. *TBA*  
Friday • **Friday Feature: "Sisterhood and the Nia Sorority"**. 4:15 p.m. *Crozier Center*  
Friday • **Concert: Grace Peck '98**, voice. 7 p.m. *Peirce Lounge*  
Saturday • **First Annual Pow Wow Celebration**. 10 a.m. - 6 p.m. *Peirce Lawn*  
Saturday • **Lecture: Q & A session with Frankie Manning, Choreographer**. 9:30 a.m. *Gund Commons Lounge*  
Sunday • **Public Dance Lesson on Lindy Hop**. 1 p.m. *Wertheimer Fieldhouse*  
Sunday • **Community Dance lesson on 6-Count Swing**. 6 p.m. *Gund Commons Lounge*  
Sunday • **Swing Dance**. 8 p.m. — midnight. *Gund Commons Lounge*  
April 5 • **First Annual Kenyon College Chess Championship**. 11 a.m. *Lower Dempsey Hall*  
April 5 • **First Annual Pow Wow Celebration**. noon - 6 p.m. *Peirce Lawn*  
April 6 • **Forum on interdisciplinary study**. 4:10 - 5:45 p.m. *Higley Auditorium*  
April 6 • **Returning Off-Campus Study Participants share experiences**. 8 p.m. *Snowden Multicultural Center*  
April 7 • **Poetry Reading: GLCA Poetry Prize winners**. 6:30 p.m. *Peirce Lounge*  
April 7 • **Dessert and Discussion, "Culture and Sports"**. 8 p.m. *Snowden Multicultural Center*  
April 8 • **Bradley Lecture by Greil Marcus**. 8 p.m. *Higley Auditorium*  
April 9 • **Reading from Fortune Telling by David Lynn**. Common Hour. *Peirce Lounge*  
April 14 • **Honors Day Convocation**. Common Hour. *Rosse Hall*  
April 15 • **Faculty Recital by John Reitz**. 8 p.m. *Rosse Hall*  
April 15 • **"A Conversation on Chess"**. 7:30 p.m. *Gund Commons Lounge*  
April 15 • **Open Mic**. 9 p.m. *Philander's Pub*

**Want your diversion posted?**  
**Contact Eric Harbersen (harbersone)**  
**or Gil Reyes (reyesg)**

Where's your moustache?  
**DIVERSIONS.**

## OFF THE HILL

### = THEATER =

April 7 - May 8 • **The Little Foxes**. *Cincinnati Playhouse in the Park*. Call 421-3888

### = EVENTS =

Tomorrow - April 5 • **Aladdin Shrine Circus**. *Ohio Expo Center*. 475-0058

### = FILMS =

The following movies are playing at *Colonial Cinemas* in Mount Vernon. Call 393-3542 for more information.

**THE MAN IN THE IRON MASK** (Leonardo DiCaprio, Jeremy Irons) The four Musketeers, while trying to de-throne King Louis XIV and replace him with his brother, discover they are in danger of destroying themselves.  
**TITANIC** (Leonardo DiCaprio, Kate Winslet) Epic romance about ill-fated lovers aboard the luxury liner.

The following movies are opening elsewhere:

Now showing:

**DIRTY WORK** (Norm MacDonald, Chevy Chase) A loser becomes the proprietor of a business specializing in revenge.  
**EATERS OF THE DEAD** (Antonio Banderas) Based on the novel by Michael Crichton. An Arab courtier tries to save barbaric Vikings from a flesh-eating terror.  
**GREASE** (John Travolta, Olivia Newton-John) Re-release of the 1978 musical about high school students at Rydell High.  
**MY GIANT** (Billy Crystal, Gheorghe Muresan) A Hollywood agent tries to exploit a larger-than-life man in order to succeed.  
**NO LOOKING BACK** (Lauren Holly, Jon Bon Jovi) A small town woman tries to leave her past behind.  
**THE OBJECT OF MY AFFECTIONS** (Jennifer Aniston) A woman falls for her gay friend after he is kicked out by his lover and forced to live with her.  
**A PRICE ABOVE RUBIES** A Jewish woman is shunned by family and friends when she goes against her husband's wishes and finds a job.  
**THE PROPOSITION** (Kenneth Branagh, William Hurt) A woman and her husband fight to save their marriage after finding a surrogate mother.  
**RIDE** (Dr. Dre, Ed Lover) A group of young men from Harlem take a bus trip to Miami to appear as extras in a music video.  
**TWO GIRLS AND A GUY** (Robert Downey, Jr.) Two women discover they have shared the same boyfriend for over a year.

Movie dates and descriptions courtesy of *Entertainment Columbus*.

### FIND THE COLLEGIAN ONLINE

<http://www.kenyon.edu/pubs/collegian>

### INTERESTED IN A SUBSCRIPTION TO THE COLLEGIAN?

Contact the staff through e-mail at  
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## The Kenyon Collegian

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## Smoke Signals

*Wednesday morning's averted tragedy in McBride involving the work of an arsonist does unfortunate damage to community trust, security*

Nine people died when Old Kenyon burned to the ground in 1949. (This week it is burning again in a highly distasteful display that has the building wrapped in "artistic" flames.) McBride could have followed in Old Kenyon's tragic footsteps on Wednesday. Had the intentional fire not been brought under control in time, chances are slim that all 177 residents would have escaped alive. Today could have been a day of tragedy and grief, mourning the loss of students in a fire set on purpose, for no apparent reason.

Thankfully, today is only a time when we must ask ourselves why someone on this supposed "ivory tower" of a campus would commit a crime so heinous.

There is no doubt that crime exists on campus. The recent theft of equipment from WKCO is a reminder of just this. Jackets are stolen from Peirce coatroom, buildings are vandalized regularly and students will occasionally use an inappropriate form of identification to purchase alcohol before reaching that golden age of 21.

But to endanger the lives of students with fire is a crime that should shock and concern every member of this community.

We have had coat-stealers and vandalizers to deal with before, but now there could be an arsonist to consider. Wednesday morning's events do irreparable damage to the trust and security Kenyon fosters in all aspects of its community. There is a looming intent of malice behind the cleaning rags that were ignited and left to burn on third floor McBride, an intent far beyond simple theft. The efforts of the College Township Fire Department, Safety and Security and students involved should be commended for ensuring everyone's safety. Their direct and clear-headed response to the events serves notice for how we should respond in its aftermath—without paranoia, without fear. In that spirit, we urge anyone with any information on the matter to step forward and bring that knowledge to light.

### REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness.

Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

## No sleep for the weary

BY AMANDA BABER  
 Staff Columnist

In case you have not been keeping abreast of current events, you will be excited to learn that we are now in the thick of "National Sleep Awareness Week." And it's a good thing, too, because sleep awareness on this campus has hit an all-semester low. Many students simply fell out of the sleeping habit; others, tragically, forgot how.

According to the National Sleep Foundation, long-term sleep deprivation can lead to impaired motor skills, irritability, and in some cases psychotic hallucinations. And sleep deprivation has also been linked to a number of more disturbing trends, as evidenced by the following statistics:

- Visitors to Ripley's Believe It or Not Museum in Hollywood, California can view not one but two shrunken torsos, one of which formerly belonged to Ernest Hemingway. Note that this is *not* Hemingway's own torso; it is someone else's shrunken torso, although Hemingway refused to say where he got it.

- The 100,000,000th crayon made by Crayola was "periwinkle blue."
- People who haven't slept in 36 hours can't provide relevant sleep-deprivation statistics. They think they had some in their notebooks, but they lost them.

"Amanda, those are troubling statistics," you say, "but I can't afford to sleep this week. How can I stay awake long enough to get my work done?"

Sleep awareness on this campus has hit an all-semester low. Many students simply fell out of the sleeping habit; others, tragically, forgot how.

Years ago you would have had to rely on a friend or servant to slap you upside the head with an iron gauntlet or, with the dawn of the Industrial Age, some sort of primitive cotton gin. Luckily, though, we happen to be living in the Golden Age of Caffeine. Available in liquid or capsule form, caffeine can also be injected directly into the bloodstream, provided the syringe is handled by a certified "Mr. Pibb" technician.

Of course, some people prefer to rely on ill-advised "morning-after" pills like Vivarin or No-Doz. I tried the former brand myself, but it did me no good. I was alert, but in a nervous, squirrely sort of way. And squirrels are, of course, notoriously poor note-takers.

As you are no doubt aware, an astounding number of people skip the "trucker's helpers" and go straight to Ritalin. Long since co-opted by grade-grubbing suburban kids, Ritalin prescriptions have increased 600% in the last five years.

But Ritalin is not one of your kinder, gentler drugs, like marijuana or "Jolt" Cola. When snorted, Ritalin can cause vomiting, dizziness, toxic psychosis, fevers, convulsions, and "formication," or "the sensation of bugs and worms crawling under the skin." Some people enjoy that sort of thing. I

suppose, but personally I prefer the gauntlet upside the head.

Last time I stayed up all night, rather than resort to questionable over-the-counter stimulants, I took the natural route: namely, I taped my eyelids open. I only tried this once, but even though it ripped out most of my eyelashes this method was still incredibly unhelpful. Also, after a few hours my eyelids started cramping up.

Bereft of caffeine, eyelids atrophied, I barely made it through class the next day. Every time I blinked I slipped into a momentary REM state. Once I closed my eyes for two seconds and upon opening them was convinced I was Henry Kissinger. (Perhaps my dreams are less exciting than yours, but at least they are dignified, that is what I always say. I say it a lot, actually. I am a big hit at parties.)

After 40 sleepless hours I began channeling history notes from Dimension X. On March 18th, for example, my notes indicate that "letter from Bishop of musicals, Norbonne 1063, was only western hat." I am not sure what this means but can only assume there will be an essay on the final, so I figure I had better brush up on my western hat now. I will sleep next week, after I figure out how one goes about shrinking a torso.

## Respect and the Kenyon nightlife

BY GRANT SCHULERT  
 Features Editor

It's around midnight on Saturday night. For some, it's still early. For others, it's a time to relax. For others, like my friend in front of me, it's bedtime. And as I sit down, I hear the chords of the winter's biggest music hits—and would be about to turn the radio down when I realize its coming from a party on the floor below.

Tuning out the noise, I close my eyes and take in a deep breath of spring air, only to discover... what, pot smoke? Maybe some beer mixed in for flavor? It only takes a small inductive leap to connect the smoke to our musical friends down below. But "Hey," you might say, "you have to expect that if you live South." Only I'm sitting in officially smoke-free Caples, in a room advertised as the place to live to avoid precisely this.

Shaking my head in disbelief, I smile at my friend, only she isn't smiling. She's thinking about how she'll sleep tonight. Unlike our bacchantes below, her Sunday doesn't involve sleeping a hang-over off till 2, but studying and working. After a few attempts at sentences, she asks me "Who told them they could do this?"

The sights, smells and most prominently sounds of the Kenyon evening are familiar to everyone. We hate it sometimes, participate sometimes, but complain rarely. Why? Because we know it won't do much good.

Kenyon's policy towards student behavior is in the main ambiguous and unenforced. In last week's *Collegian*, a piece noted that in 1948, two students were suspended for public intoxication and rowdiness. On this campus 50 years later, that decision would be considered an absurd overreaction.

What did students think of it in 1948? They defended the administration and said that "There is no reason why Kenyon should tolerate rowdiness when tradition has made the words 'Kenyon man' synonymous with 'gentleman.'" This illustrates how much the attitudes towards what was and what is acceptable behavior has changed.

So who did tell them they could do this?

Who told 1500 18- to 22-year-olds that it's okay to disrespect the rights and privacy of others? Who told them that it's okay to make someone's home inhospitable? It's a hard question to answer. There is probably no one answer but a lot of contributing factors.

There is nothing wrong with

Kenyon's existing policies; but they aren't enforced. We have an administration that gives even the most insolent students a second chance, a third chance, a fourth, until they've "learned their lesson." While giving those who have made mistakes a chance to change is important, this system only perpetuates the belief that one's actions have no consequences.

We have a security department which does not address most of what happens on campus, and when called by students, often takes no action. And we have resident advisors and house managers who think twice about getting involved because, for some reason, they don't think they get any support from higher up.

The issue here is not whether it is right or wrong to party or drink or partake of other weekend activities. Like most students here, I have no problem with them and sometimes participate in them. But the issue here is how we lose sight of our respect for others, and for the personal honor that used to be associated with being a Kenyon student. We shouldn't need 50 pages of rules, or security officers looking over our shoulders, or RAs knocking on doors to know the difference between right and wrong.



# The promise of technology

BY DAVE CARROLL  
Staff Columnist

Much was made of the cloning of the sheep "Dolly" by a Scottish biologist last year. What had once been popularly thought of as science fiction was now an apparent reality. Not long after the breakthrough, the aptly named Dr. Seed from the University of Chicago appeared in the national media. Seed was promising human cloning clinics in five years. He wanted to perfect a human cloning technique so as to "be more like God."

Reactions from the public were predictable and swift. Seed was universally reviled, and already bad misconceptions were made even worse. With movies like *Multiplicity* touting cloning as a sort of human photocopying, who can blame the general populace for fearing cloning? (I may not need to point this out, but cloning would produce a new human—a baby, not a fully formed and mature replica of the original.)

If I was more prone to conspiracy theories, I would say that anti-technologist Ted Kaczynski was behind the whole thing. Seed is the perfect fanatic to discredit a creditable and worthwhile scientific pursuit.

I honestly support human cloning research. The technique that more or less reversed cell differentiation and gave us Dolly will make it possible some day for people to have lost limbs regrown, and organs regenerated. Yes, it will even someday provide infertile couples with the children they could have never had in our time.

Don't fool yourself into think-

When you disagree with the application of a technology, do not attack the technology itself. Turn your wrath on those who would use it in ways you do not approve of.

ing that you are morally disgusted with this concept. Did you cry out in terror when you heard about the woman who took unnatural fertility drugs to have seven children? When you hear a couple discussing the possibility of test-tube fertilization, do you lament the state of the human race? A clone would simply be an induced identical twin (not an uncommon effect of fertility drugs) with a thirty year age difference. We have already made the moral concessions.

I do not say these things in attempt to press a political or ethical viewpoint. I am merely predicting what I feel to be inevitable. President Clinton's National Bioethics Advisory Commission has stated that it is currently "morally unacceptable for anyone... to attempt to create a child using... cloning." But one hundred years ago, a similar Presidential commission would more than likely have said the same thing about organ transplants.

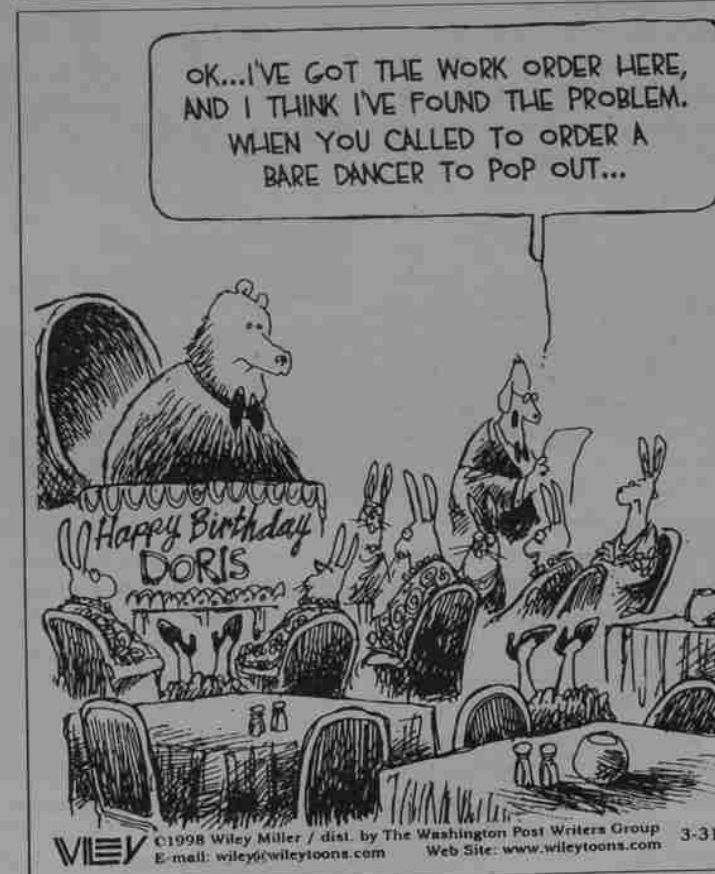
Technology is neither good nor bad. When we judge the values of a technology, we base our assessment on the applications of that technology. History shows us that whenever a new technology is introduced, we never accurately predict its future impact. Just ask the Curies, who discovered radium and fatal radiation sickness all at once, or the investors who balked at a silly concept called "fast food" in the 1950s, or any one of Freud's

many contemporary detractors. To engage in a serious dialogue, we must be able to talk about psychotherapy as a "technology" in the same ways that we talk about silicon chips as a technology.

Cloning technology is neither good nor bad. We can only judge the ways in which people use it. When my 78-year-old diseased and dying liver is cut out and replaced with a completely healthy one, grown from a piece of my skin, that is what I would call good cloning. Perhaps you would not. When a millionaire hires an unscrupulous doctor to insure that she gives birth to seven children who are genetically identical to her, that is what I would call bad cloning. Perhaps you would not.

My point is straightforward. When you disagree with the application of a technology, do not attack the technology itself. Turn your wrath on those who would use it in ways you do not approve of. Today's Internet Academia insures that we cannot erase anything from the collective body of human knowledge. We must accept that fact and move on to the difficult and critical task of deciding what we think is right and wrong, and what we are going to do about it.

Humankind will continue to explore its universe, at a faster pace than ever before. Let us embrace each new discovery, not fearing our ability to cope with it and not forgetting our need to grow.



Non Sequitur by WILEY

## LETTERS TO THE EDITOR

### The Cove mistreats student patrons

I recently sent an allstu asking if anyone else has had a bad experience with the Cove—and the response was amazing. What I originally wrote off as an isolated incident, or a passing phase ("we are understaffed at the moment") now seems to be a disturbing trend. My roommate and I try to avoid the Cove at all costs, but during late hours it is hard. The other night I called at about 1:30 a.m. (when all other establishments are closed) and attempted to order some food. The person who answered the phone harassed me, and then screamed to the rest of the restaurant using offensive language and calling me by name. I hung up, and when I called back to complain,

the manager's response was, "Well, he is extremely intoxicated," as if that was justification.

This is just one example. On numerous occasions we have waited up to two hours for food, had orders arrive incomplete, been overcharged and been treated with very little respect. I began to ask among my friends, and many reported very similar incidents. That is when I decided to send the allstu, just to get an idea of how often this was occurring. Judging from the response, incidents like these are commonplace. Incidents reported to me included having the Cove forget parts of the order and refuse to refund money, having a half-eaten sandwich delivered, and

waiting in an empty dining room for two hours without being served. Many students who responded even expressed frustration like "just because we are in the middle of nowhere doesn't mean we should have to deal with such unbelievably crude business service."

It is my opinion that the Cove mistreats its student patrons because they feel they have a monopoly and can get away with it. I am not going to put up with it anymore and am writing to the Better Business Bureau. If anyone else would like to complain, contact me at PELTZR, and I will get you the necessary information.

Renee L. Peltz '00

## HAVE AN OPINION? SPEAK OUT

E-mail a letter to the editor to the COLLEGIAN account.  
Or contact any staff member.

The Kenyon Collegian



# Journalist and statesman discuss policy and the media

Husband and wife Shattuck and Hume lead a presentation on how media coverage affects government decisions

BY NEIL STONE  
Staff Writer

Faculty Lectureships is sponsoring a discussion called, "The Whole World is Watching: Making Foreign Policy and Making News." The two guests, Ellen Hume and John Shattuck, will give a joint presentation on Monday at 7:30 p.m. in the Higley Auditorium.

They will discuss the various perspectives of foreign policy in relation to the media, in an era where media spans the globe, its influence on foreign and domestic policy is unprecedented.

John Elliott, professor of political science, explains that, "Thirty years ago, foreign policy did pay little attention to the press. Now, policy makers care much more about the press. The press has a bigger impact on our foreign policy."

"The world watches through the eye of the media," Elliott says.

Hume and Shattuck are married. Nevertheless, the viewpoints



Ellen Hume

held by the two on this issue might be starkly different.

Hume is a journalist. Her credentials with the media include political writing, serving as a White House correspondent for the Wall Street Journal, a regular on the CNN program "Reliable Sources," and numerous appearances on "Washington Week in Review," "CBS Evening News," "The MacNeil Lehrer News hour" and National Public Radio.

Shattuck is a cabinet member

"Thirty Years ago, foreign policy did pay little attention to the press. Now, policymakers care much more about the press. The press has a bigger impact on foreign policy."

— Professor of Political Science John Elliott

in the Clinton Administration. He has served as assistant secretary of state since 1993 under Madeleine Albright. Previously, he was vice president of Harvard University. A long-time proponent of human rights, he was also the executive director of the American Civil Liberties Union. He directed relations with the U.S. Congress and executive branch agencies.

When government officials talk to journalists about the role of media in foreign policy, the potential for clashing views exists. "Even though they're married they might have opposite positions," Susan Spaid, coordinator of Faculty Lectureships, said.

Spaid is excited about the presentation, as is Elliott. "[Hume and Shattuck] have never done this together. This is going to be fresh and interesting, because they're bringing two different viewpoints together," Spaid says.

Elliott agrees. "They're going to play off each other. It will be interesting to see how journalists cover foreign policy."

The exact nature of the presentation will be decided as the discussion unfolds.

Elliott speculates that some part of the discussion will address the way the press covers and interprets foreign policy and human rights issues. He believes that



John Shattuck

Shattuck looks at the media as both helpful and hurtful. "The press is an ally, and at times a thorn in the side," he says.

The way the media influences what course of action the government takes will also be a likely point of debate.

This presentation will complement the one given a week earlier by Dee Dee Myers, the former White House press secretary. "It is a wonderful pair of lectures," Elliott said.

## New debate society has strong year

BY JULIE LEMMER  
Staff Writer

Dozens of groups are active on campus to encourage student's creative pursuits, with new ones being formed all the time. One of these, begun by Sophomores Laura Marx and Devin Bowles, is the Kenyon Debating Society.

Attempts have been made in the past to start a debate team at Kenyon, but this has the potential to be the first solid team. There are currently eight members, but more people are encouraged to join.

The team spent the first semester getting itself organized. They are members of the National Parliamentary Debate Association participated in one tournament in Chicago over spring break. The team placed ninth out of 25, impressive for its first year. "We feel we have represented Kenyon well in this first meet, going 3 [wins] and 2 [losses]," said Bowles. Next year, they hope to get enough funding to compete in multiple tournaments.

In competition, Kenyon's team must engage in a different style of debate from policy debate. They debate "metaphorical topics that you can link to whatever you want, as well as some current event or policy topics," explained Marx.

Such debate incorporates a lot of improvisation and fluidity. There is not much preparation time before each round; a topic is given only 10 minutes before the debate begins. "It's very interactive. What you say depends on what opponents have said or will say," said Marx.

At the beginning of the tour-



Julie Foxworthy '01, Jada Twedt '01, Jessica Andruss '01, Devin Bowles '00 and Laura Marx '00

namment, each debater pairs up with a partner from his or her team. Every team in the tournament gets the same topic; half must argue pro and the other half argue con. Pairs from each team are "power paired" with pairs from other teams; for each debate, pairs are matched by similar win/loss records. The pair at the end of the debate with the most points wins.

Points are given based on both the speaking skills of each partner and the strength of their argument. Sometimes, even with a weaker argument, "if your speaking is really good, you can still win," said Marx.

For those interested in debate,

the team welcomes new members. "We also [think] that debating [is] a good opportunity for other students. Some could refine their technique while other students might gain confidence in speaking. Plus, debate tournaments are a lot of fun," said Bowles. You don't have to have politics or debate experience, "just some idea of what is going on in the world," said Marx.

The debate team meets on Tuesdays at 10 p.m. in the fourth floor Mather lounge. They spend the time doing practice debates and then critiquing each others performance. Bowles said, "Both Laura and I are leaving for just next se-

## — RANDOM MOMENTS —

How are you enjoying the beautiful spring weather we're having?



Jon Keeling '98

It encourages more naked time with the Chasers.



Rea Oberwetter '99

The Chasers are all preparing for another big trestle jump.



Jess Talling '99

The Chasers have been playing our nice new CD outside really loud.



Brian Mason '98

Why is the sun shining? It's unclear. But the Chasers hope it will be shining for our concert of April 24!

Photos by Grant Schuler

INTERESTED IN WRITING FOR  
FEATURES?

E-mail: SCHULERTG

# Pow Wow celebrates Native American culture, crafts

The first annual event will feature traditional stories, Native American scholars and vendors

BY KATIE SUTTLE  
Staff Writer

This weekend will bring The First Annual Poas-Que-Thwa Pow Wow to Kenyon to share Native American culture with students and the community. Held on Peirce Lawn, the two day event will feature traditional dances, storytelling, cultural awareness activities, and 25 vendors selling everything from jewelry to buffalo burgers.

The Pow Wow is sanctioned by the Ohio Native Ancestral Association and sponsored by the Snowden Multicultural Center, the Office of Multicultural Affairs, The Office of the Dean of Students, the Music Department and the Sociology/ Anthropology Department. The celebration's high

'We have all of this talk about diversity here at Kenyon, but one thing I have been really frustrated with is the lack of effort to actually engage another culture or experience another culture.'

— Stephanie Maier '98

point, according to coordinator Stephanie Maier '98, is the Grand Entry, which will take place on Saturday at 11:30 a.m. and 4:30 p.m. On Sunday, the Grand Entry will begin at 1 p.m.

"The best part of Pow Wow is watching the dances," said Maier. "The people are really amazing and the regalia they wear is awesome. Also, people are invited to partici-

pate in many of the dances. People even teach you the steps. Plus, just having the whole atmosphere — it's like a festival."

Pow Wow is not a traditional Native American event. It started in the 1920s and has continued through today, changing along the way as a cultural celebration.

Speaking of her interest in Pow Wow and her experience liv-

ing on the Rosewood Indian Reservation during part of her junior year, Maier said, "I saw Pow Wow and how it seemed to bridge the gap between two very different cultures — the white culture and the native culture because it's a nonconfrontational atmosphere because it's a celebration and that it encouraged people to get to know one another as individuals, not as stereotypes."

In the spirit of bridging cultural gaps, Robert Roche from the American Indian Education Center in Cleveland will be giving a lecture and workshop Sunday at 2:30 p.m. in Peirce Lounge entitled "Urban Indians." Other events will include a firemaking demonstration by Coyote Dog throughout the Pow Wow and at 1 p.m. on Saturday and 2:30 p.m. on Sunday,

Harold Bower, a regional forester, who lives in Mount Vernon will be telling stories.

"We have all of this talk about diversity here at Kenyon, but one thing I have been really frustrated with is the lack of effort to actually engage another culture or experience another culture," said Maier.

A raffle will be held and t-shirts designed by Vanessa Chen '00, will be available for purchase.

In event of rain, Pow Wow will be held in Tomsich Arena. Gates will be open from 10 am to 7 pm on Saturday and on Sunday from 10 am to 5 pm. An admission charge will be collected for non-Kenyon students — \$3 for adults, \$2 for senior citizens and children under 12 are admitted free.

## Discussions on American society and 'Dessert'

BY LISA GROESZ  
Senior Staff Writer

In an effort to increase Kenyon students' understanding of American culture, the Snowden Multicultural Center has begun a dessert and discussion series. Each dessert and discussion session will focus on a specific aspect of American culture.

The next function will be Tuesday, on the role of sports in US culture. Snowden board member Amanda Gilvin '00 finds that "it's easy just to accept sports as a pervasive part of our culture that doesn't reflect much, yet it must, if we invest so much time, money and energy into it."

According to Snowden House

Manager Stephanie Maier '98, the goal of this program, as well as other Snowden programs, is to "engage students in a dialogue about cultural differences and to make our participants familiar with various traditions and customs that they may or may not have known about before."

The desserts and discussions are arranged informally because, as next years Snowden House Manager Julie Foxworthy '01 explained, "a couple times we've had professors but it seems to be better when it's more casual."

When the layout is informal, Maier said it "encourages folks to speak freely, which I see as a positive effect." With the main goal being to promote discussion, a more

'[We try to] engage students in a dialogue about cultural differences and to make our participants familiar with various traditions and customs that they may or may not have known about before.'

— Stephanie Maier '98

laid-back atmosphere produces the most desired effects.

Foxworthy said that "Snowden usually does stuff with other cultures but these center on the American culture for things like body image."

In an effort to explore other cultures, Snowden has also held seven Off Campus Study presenta-

tions this year. Students who have been abroad come and speak about their experiences. Gilvin said that "it's more informal and more honest than things you hear from OCS."

Next year they are planning similar programs. Foxworthy said that "I want to do something like this, aspects of the American culture, in addition to other cultures."

Gilvin also hopes to "plan more of what we had this semester."

The participant rate has been strong and, according to Foxworthy, "we've had around 30 people and generally different people. It is good because it brings people up to Snowden who have never been there before." Gilvin also has "been pleased by the response we've had this semester. It would be wonderful to have more people and to have a larger representation on campus."

Foxworthy believes that the desserts and discussions have been productive because "the whole purpose of Snowden in general is to have people learn and think about culture and aspects of culture. This is a means to an end."

## Lecture examines 'Birth of Cool'

BY MARIA MOHAN  
Senior Staff Writer

As the second part of a lecture duo addressing political and social aspects of popular culture, critic and author Greil Marcus will speak at 8 p.m. on Wednesday in Higley Auditorium.

Sponsored by the Bradley Lectureship Series in Political Philosophy and the Department of Political Science, Marcus's lecture will trace "The Birth of the Cool — The Idea, the Sensibility, the Way of Life, the Illusion, and the Trap of a Notion that Just Won't Go Away, from its Emergence in New York in the 1940's to its Arrival in a Zurich Art Museum in 1997."

A contributing editor and former book columnist for Rolling Stone Magazine and columnist for many California-based publications, Marcus has been an influ-

ential voice of popular American culture of many varieties.

He has written several books ranging from his first, *Mystery Train: Images of America in Rock 'N Roll Music* (1975) to his most recent work, *Invisible Republic: Bob Dylan's Basement Tapes* (1997). His other books include *Lipstick Traces: A Secret History of the 20th Century*, *Dead Elvis: Chronicle of Cultural Obsession*, *Ranters & Crowd Pleasers: Punk in Pop Music*, and *The Dustbin of History*.

In addition to being an author and critic, Marcus has served as curator to art collections and exhibitions in New York and Paris, been director of the National Book Critics Circle and has acted as director of the Chez Panisse restaurant in Berkeley since 1979.

Marcus holds both his bachelor's degree in American Studies and master's in political

### IF YOU GO

WHAT: Greil Marcus lecture

"The Birth of the Cool"

WHEN: Wednesday 8 p.m.

WHERE: Higley Auditorium

science from the University of California at Berkeley, where he has taught and frequently lectures.

He began publishing criticism in 1968, his most prolific work being in literature, art, movies, television and politics. As a lecturer, he has spoken at many universities, museums and art institutes in the U.S. and abroad.

As a preview to his lecture, Marcus will host an informal discussion with students and faculty in Peirce Lounge at 4:15 p.m. Wednesday. Jarrett McNeil '98 will lead this discussion.

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## A LA MODE

Photos by

Liz Lonky

# POLYESTER, PIMP SUITS, AND WEIRD MOOD DRESSES...

...and all the other inside info on Fly-Ry, "FRED?", and the Evil Beat.

After the Battle of the Bands, Liz and I thought it would be fun to get together with a few of the featured bands to find out a little more about them. So we sought out three and talked to them about their sound as well as their style to see if there was any relation between the two. Liz spent the afternoon with Fly-Ry, I had dinner with "FRED?", and The Evil Beat played for both of us in a post-interview jam session. After a day in the life of two groupies we ended up learning a lot about why each of these very different bands looks and sounds the way it does.

—Alexandra Mustonen



## FLY-RY AND THE BLUES CHILD

Hey, Fly-Ry, who are your biggest influences?

- Elvis
- Bruce Springsteen
- Souly Blues

What's the look of your band?

- Pimp suits, rock and roll garb
- *Reservoir Dogs* suits
- Sunglasses in the dark

What kind of music do you play?

Fly-Ry  
- Lead Vocals  
Jack Pratt  
- Lead Guitar  
Nate McDonald  
- Guitar  
Charlie Walsh  
- Trumpet  
Jessup Yenser  
- Sax  
Gerald "Slev" Slevin  
- Bass  
Michael Collins  
- Drums  
Karen Scott  
- Back-up Vocals  
Cleo Estrera  
- Back-up Vocals  
Jon Wrede  
- Manager

• "We're a solid meat and potatoes rock band with a blues style."

What are the lyrics that describe your style?

"Well, I hope that I can still shoot straight when I finish off this bottle of booze."

"Motor City Blues" by Fly-Ry and Jack Pratt



## The Evil Beat

What kind of music do you play?

- Polyester and sweat-filled third-wave ska.

Who are your influences?

• Hep Cat, The Pietasters, The Scofflers, the Skatalites, the Mad Manners, Otis Redding, and the Transmogrified.

Describe your personal style versus what you wear while performing.

• Maureen goes for two-toned outfits. The Ska style is two-toned to symbolize racial unity and harmony. It's a lot of checker board patterns, sunglasses, 50s style suits with narrow ties and lapels, pork pie hats, and British style.

How does your music define your style or vice versa?

• "We don't feel confined to the limits of the stage and want to break the barrier between art and the audience. It's all about the live show and getting people up and dancing."

What's your motto?

- "See no evil.  
Hear no evil.  
Beat the evil."

What lyrics describe your style?

- "Can you rock steady?"



## "FRED?"

Kaliis Smith  
- Vocals  
Mike Hartley  
- Keyboards  
Shea Ingram  
- Flute  
John Idoine  
- Percussion  
Adam Rosenberg  
- Guitar  
Colin McLearn  
- Bassist  
Adam Levine  
- Trumpet



What kind of music do you play?

- "We're like an over-educated fraternity band."

Who are your influences?

- Herbie Hancock, Miles Davis, Yes, Frank Zappa, the 12-tone serialism.

Describe your personal style versus what you wear while performing.

- "Colin doesn't wear any shoes."
- "Shea doesn't change clothing day to day. It's week to week. If we play on Saturday night, he might change, but that'll be his outfit for the upcoming week."
- John wears t-shirts - preferably white with a little design.
- "If I like it I'll sing it. The same goes for clothes. I only wear dresses if I'm in a weird mood. I'm in a weird mood today." — Kaliis

What lyrics describe your style?

- "Boogie on, Reggae Woman"

Who created your name?

- "We decided on 'FRED?' because we could care less. It's a generic name. 'FRED?' sounded good at the time."

— John, Colin, and Shea



BY  
THE  
WAY

The Battle of the Bands was brought to you by the Appalachian People's Service Organization, which sponsored the event to raise money to work in Lincoln County, WV, over spring break.

# Senior art revels in children, dance, surroundings

BY MICHELLE SANTANGELO  
Senior Staff Writer

This week's senior art show brings together pieces inspired by Japan, preschool and Florence, Italy. The works of Bevin Daniels, Brian Miller and Andrew Woodward will be on display in the Olin Art Gallery until Sunday.

Interested in art from her high school days, Daniels' watercolor paintings represent a significant departure in style. "I was working realistically before," she said, "and I was painting dancers from photographs."

While in Japan last year, she studied with an ink painter and found her way to the less representational method featured in her show. It incorporates the smudges, splatters and runs of watercolor with the definite lines controlled by a brush.

"Watercolor painting is so fluid and flexible," said Daniels. "You can give it some control of its own. I always try to keep not totally in control with what I want."

Of her technique, Daniels said, "It kind of stems from the idea of a dancer being about kinetic energy and movement. It's really about being there and catching the dancers' energy. It's an experiential method."

To capture that energy and momentum of dance, Daniels started to paint from videotapes and dance classes at Kenyon. Since the beginning of spring break, she completed 35 to 40 paintings in this style, but selected only 10 for the show.

"I hope they feel figurative, but I don't want people to go look-

## IF YOU GO

**What:** Senior art exhibit  
**When:** through April 5  
**Where:** Olin Art Gallery

ing for heads and arms," said Daniels. "Friday Afternoon Yoga Class" is the only painting depicting dancers with any measure of realism, because the dancers held their positions for so long.

"They each have something special for me," said Daniels, unable to pick a favorite.

Said Miller, "I've been doing [art] seriously since I was five. Before that it was just a hobby." Perhaps it makes sense that Miller would select 4- and 5-year-old children to collaborate in his senior thesis project.

He began the project in the last month of the fall semester. "I like children's drawings well enough that it was the main incentive. The medium presented itself as a way to have the children's work on one side and mine on the other," he said.

Given oil bars and a large sheet of glass, the children were then supplied with a problem: a vase of flowers, a picture of a family member, or similar idea. After completion, the young collaborator also titled the piece with a description of the picture.

For his own part, Miller typically used acrylics and watercolors to complement the child's work, painting on the reverse side of the glass.

"What a lot of them are is an articulation of the child's drawing. I emphasize what I think is beauti-

ful, and clarify and articulate what the child would not be able to," he said.

His favorite piece in the show is a collaboration with 5-year-old Glynis Schumacher. It features a vase of flowers resting on the back of a horse.

"The drawing qualities are nice. It's pretty," said Miller. "Actually, my favorite color is clear."

Miller views the artwork of children at this age as uninhibited by the laws of nature and society. "Younger than that, their motor skills aren't good enough, and they scribble and it's a mess. Older than that and they care more about pleasing others and realism," said Miller. "This age, I think, is optimal."

When asked if he ever felt upstaged by his young assistants, he said, "I am always under a master."

Across the gallery from these departures into the semi-abstract and the juvenile are the more realistic works of Woodward.

"It's just about the people around us and the places around us, and how we feel while we're there. I think a lot of the time we don't notice our surroundings," said Woodward.

His show features five portraits and four larger drawings of settings. Woodward began working on the drawings last fall and only received the frames this past week, creating a year long project. All of the works are done in colored pencil; the larger pictures took 40 hours each to complete.

"The thing with colored pencils," said Woodward, "is that once you know how to use them, you can keep on changing the composition."

He cited the portrait of his friend, Donny, as an example of his work's underlying concept. "Even though Donny and the leaves aren't connected—I don't even know if Donny likes leaves—but they give you a sense of the surroundings and what the day was like. It's the idea of the contrast between the realistic and the abstract. It's about color and life and celebrating."

"My favorite is the Florence one," he said. "There's so much going on in the composition and the colors are really vibrant. It just sort of lights the whole room up."

Of putting the show together, Woodward said, "It's pretty exciting. It's good to get all of these up and in view. All of my friends have seen them, of course, but for everyone else, this is virgin material."

After graduation, Woodward plans to take some time off before going to graduate school and possibly pursuing his long-term goal of curating a museum. Specifically, he said, "I'm going to be a ski bum next year and then go to graduate school. But, who knows, maybe I'll go to New York and make it big as an artist. I've been drawing since I was a little kid. It's what I've always loved."



"Le Luci Della Strada (The Street Lights)" by Andrew Woodward

Sarah Reder

## Lynn to read fiction from new collection

BY CAROLYN PRIEMER  
Staff Writer

Associate Professor of English David Lynn will read from his new book of short stories, *Fortune Telling*, on Thursday at common hour in Peirce Lounge.

"The stories in my new collection have been written over a period of many years, some old, some new" says Lynn, a 1976 Kenyon graduate.

Most of the pieces have been previously published in journals such as *New England Review*, *TriQuarterly*, *Virginia Quarterly Review* and *Zoetrope*. Carnegie Mellon Press approached Lynn for the complete manuscript, and the book is now launching the company's new series of short story collections.

Lynn comments that his craft of fiction writing is "a long, labor-

## IF YOU GO

**What:** David Lynn fiction reading  
**When:** Thursday, April 9, common hour  
**Where:** Peirce Lounge

intensive and very private activity."

Although he regrets that he does not have more time to devote to his writing, he enjoys the balance created by his concurrent duties as a teacher, editor of *The Kenyon Review*, writer and father, which he says "nourish and nurture" each other. He hopes that the success of *Fortune Telling* will help to entice a publisher for his novel manuscript *Wrestling With Gabriel*.

## BOOKSTORE BESTSELLERS

### HARDCOVER

1. *White Boys* by Reginald McKnight  
St. Martin's, \$23.00, 240 pp
2. *The Rape of Nanking* by Iris Chang  
Basic Books, \$25.00, 290 pp
3. *Memoirs of a Geisha* by Arthur Golden  
Knopf, \$25.00, 434 pp

### PAPERBACK

1. *The Partner* by John Grisham  
Dell, \$7.99, 468 pp
2. *Here on Earth* by Alice Hoffman  
Berkley, \$13.00, 293 pp
3. *The Notebook* by Nicholas Sparks  
Warner, \$5.99, 213 pp

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# Musical theater production takes Kenyon back

BY SARAH HART  
Senior Staff Writer

Searching for more musical theater after last week's KMTR show? This Friday and Saturday night at 8 KCDC will present *Back to Before: A Celebration of Musical Theater* in the Hill Theater.

The show, created by Ellen Cerniglia '98 in fulfillment of her senior thesis in a musical theater synoptic major, follows a chronological history of musical theater.

"Really the best way to describe [the show] is a celebration of musical theater," said Cerniglia. "There's no dramatic through-line—I just wanted to show the history of musical theater and how it has changed."

Cerniglia began this project with an independent study last semester, researching the history of Broadway and compiling a list of numbers she might like to do. Then she shortened the list and put together a revue tied together by a narrator.

Cerniglia found it difficult to create a show which would include as many different aspects of musical theater as possible.

"It was almost scientific," said

## IF YOU GO

**What:** *Back to Before: A Celebration of Musical Theater*

**When:** Friday and Saturday, 8 p.m.

**Where:** Hill Theater

Cerniglia, describing her selection of musical genres that range from loud "belt" songs to high lyrical numbers, as well as dance numbers that include tap, jazz and modern ballet.

The revue includes numbers from such shows as *Anything Goes*, *Guys and Dolls*, *Fiddler on the Roof*, *Chicago* and *Jesus Christ Superstar*.

"The ensemble of the show has such a difficult job," said Cerniglia. "My job is immensely hard because there are so many different flavors that I have to play in each scene, but I'm given a lot to work with."

At the same time, she says "The ensemble has the infinitely harder job of filling in the gaps without as much material."

This ensemble includes Louis



Front row, left to right: first-year students Jenny Lawton and Gil Reyes, Ellen Cerniglia '98 and Trevor Bishop '00. Back row from left: Maggie Dane '98, Ken Shultz '00, Theresa Cassaro '98, and first-year students Aleka Kostouros, Lauren Newhouse and Louis Harrison.

Harrison '99, first-year students Aleka Kostouros, Jenny Lawton, Lauren Newhouse, Gil Reyes and Pat Schneider, sophomores Trevor Bishop and Ken Shultz and seniors Theresa Cassaro and Maggie Dane.

Annika Pfaender '00 directs the show, while Katie Anderson '01 serves as production stage manager.

"I chose really difficult stuff," said Cerniglia. "I was overly opti-

mistic, but the ensemble has pulled together wonderfully. We do what I thought we could do and we've done it on our own. This has been an incredible learning experience for everyone involved."

## Music, dance revival to get students back in the swing of things

BY BEN KEENE  
Staff Writer

So The Squirrel Nut Zippers, Big Bad Voodoo Daddy or perhaps The Cherry Poppin' Daddies, have you convinced that they're on to something hot musically? Nostalgic for the jazz age? You're in luck Friday and Saturday when "Harlem Comes to the Hill."

As a part of a swing dance weekend which will culminate in an all-campus dance Saturday evening, Kenyon will host five guests offering lessons and presentations on the popular dance steps of the '20s, '30s and '40s.

Los Angeles, San Francisco and New York are once again teeming with clubs, dance classes and vintage clothing stores as couples dancing returns after its virtual disappearance from the popular sphere in the '60s with the advent of rock 'n' roll.

Originating in Harlem in the '20s at establishments like the Cotton Club and the lesser known Savoy Ballroom, the Lindy Hop, as the dance style is known, quickly drew the top big bands to New York to perform at Saturday night competitions. Building upon a jazz tradition extending to the late 19th century, the slow ballads and frantic "jump" tunes which characterize this infectious music reached their peak before World War II.

Frankie Manning, an ambassador of swing and inventor of the Lindy Hop or Jitterbug, will be among the instructors and historians present for the weekend's events. Most famous for introduc-

ing the flashy airsteps to the dance, Mr. Manning once performed in several Broadway productions and was featured in such films as the Marx Brothers' *A Day at the Races*. His contemporaries included musical greats Ella Fitzgerald, Count Basie, Duke Ellington and Cab Calloway.

As swing has regained popularity, Manning has traveled the world as a swing instructor in addition to choreographing Spike Lee's *Malcolm X* and the Broadway show *Black and Blue*, for which he earned a Tony Award.

Mickey Davidson, an occasional partner of Manning, also collaborated with him on *Black and Blue*. The two, who have danced from their childhood and teenage years, teach and tour extensively. Beginning her career as a dancer has allowed Davidson to work with a number of artists and dance companies besides creating her own, Mickey D and Friends.

Incorporating African folk traditions, tap, Lindy Hop and modern dance into her dance/music/theater focus, Davidson has worked with the New York Committee for Young Audiences since 1978 and has performed for high schools in Connecticut, New Jersey, New York and Pennsylvania.

In an interview with *The Villager*, Davidson said "I use the vocabulary of any style to communicate whatever it is I want to communicate."

An awareness of African American contributions to the arts is an important element of her performances. Although music and

dance are liberating activities, the Lindy Hop came about during a period of intense racism and segregation. Davidson will also lead several class lectures to music and dance classes.

Ernie Smith, an aficionado who owns the largest collection of jazz films and documentaries (which now rests in the Smithsonian), will also be lecturing to classes, meeting with student groups and presenting his videotapes along with Lance Benishek, an American vernacular dance historian, and Cindy Geiger, an instructor from Minneapolis, Minnesota.

So get into that zoot suit and hop on over to one of the events this weekend and participate in a craze that's sweeping the nation. No partners are needed for the lessons.

In the words of author Havelock Ellis, "Dancing is the loftiest, most moving, the most beautiful of the arts, because it is no mere translation or abstraction from life; it is life itself."

### FRIDAY

7 p.m.-9 p.m.  
Rosse Hall  
Lindy Hop Presentation  
(films and demonstrations)

### SATURDAY

9:30 a.m.-10:30 a.m.  
Gund Commons  
Lindy Hop Lesson  
(beginner)

Public Dance Lesson  
(beginner & advanced)  
1 p.m.-4 p.m.  
Wertheimer

Six Count Swing Lesson  
(beginner)  
6 p.m.-8 p.m.  
Gund Commons

All Campus Dance  
(featuring the Ric  
Brunetto Big Band)  
8 p.m.-midnight  
Gund Commons

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Sunday 11:00am - 11:00pm



ALBUM REVIEW

# Unwound: Up to the Challenge?

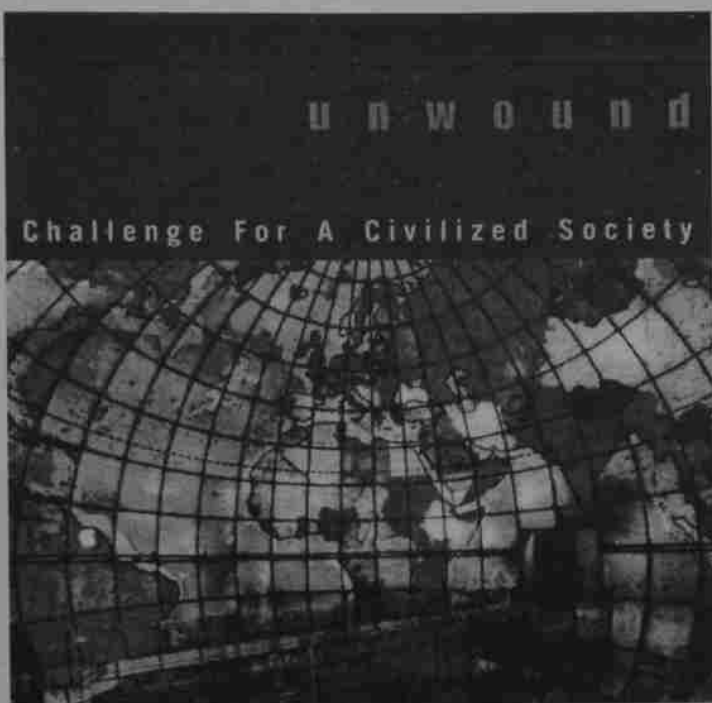
BY CASSIE WAGNER  
Music Critic

Seven years into their odyssey to the fringes of rock, Unwound is as relentlessly aggressive as ever. On *Challenge for a Civilized Society*, the band's attack is at its most focused, resulting in an album which assaults with both noise and insight.

Formed in Tumwater, Washington, in 1991, Unwound has built a formidable reputation based on its live show and six albums of abrasive, intelligent rock. Fusing the noise of Sonic Youth with the fury of Fugazi, the group unleashes sonic barrages guaranteed to at least get your attention, if not overwhelm you.

They don't waste time: from the first burst of guitar, *Challenge for a Civilized Society* begins deconstructing modern rock and modern life. Unwound are students of pop culture but not victims of it.

They attack the vapidness of the media on "Data" and mock the electronica scene over the stuttering punk beat of "No Tech!" But Unwound maintains a very human core. "Laugh Track" details a struggle against loneliness and mental illness in a series of disjointed images. On the near-ballad "Lifetime Achievement Award," vocalist Justin Trosper croons a sarcastic tribute to posthumous recognition, begging people to



The cover of Unwound's latest release, *Challenge for a Civilized Society* notice each other now.

It is true that much of Unwound's power comes from Trosper's hyper-distorted, twisted guitar lines, but the true strength of the music lies in the group's interaction. One of the few remaining power trios, each member is essential. Sara Lund's drums clatter and crash, offsetting Trosper's guitar fireworks, while the deep rumble of Vern Rumsey's bass holds all the pieces together. The result is the dense, room-shaking wall of sound virtually unknown in trios since the heyday of Husker Du.

Trosper's lyrics also serve to set Unwound apart from their contemporaries. The short, jagged phrases read like telegrams from

the subconscious. His vocals usually sound as though he is dragging the words up from the depths of his gut. Trosper sings more and screams less on this album than on previous efforts. While this does lessen the immediacy of some of the songs, it does allow Unwound to broaden its attack, giving space for a few synths and even the odd saxophone or trumpet.

*Challenge for a Civilized Society* winds up being what it promises, an indictment of society and those who live in it. But Unwound does not offer solutions, only observations. The record is a bitter pill, full of harsh sounds and ideas. But if you feel up to the challenge, Unwound is not to be missed. Grade: A-

For more information on the web:  
<http://www.geocities.com/SoHo/4933/unwound.html>

KENYON FILM SOCIETY PREVIEW'S

BY JAMES SHERIDAN  
Film Critic

**The Philadelphia Story**  
Friday 8 p.m.  
Higley Auditorium

*The Philadelphia Story* is a 1940 film starring three Hollywood legends: Cary Grant, Katherine Hepburn and Jimmy Stewart. Hepburn, retracing her stage role, stars as Tracy Lord, an heiress with a flair for being rebellious.

After kicking out husband Dexter Haven (Grant), she attempts to marry another man. Yet Haven and an inquisitive and engaging tabloid reporter Mike Connor (Stewart) have their own ideas and move in to prevent this from happening.

A winner of Academy Awards for Best Screenplay and Best Actor (Jimmy Stewart) *The Philadelphia Story* delicately balances elegance and emotion while displaying the subtle craftsmanship of director George Cukor. It has been named to the National Film Registry.

**The Night Of The Hunter**  
Saturday 8 p.m.  
Higley Auditorium

If you miss this film, you will miss one of the high-water marks of American acting and directing. First time director Charles Laughton spins a tale of dread and foreboding in *The Night Of The Hunter*, a 1955 classic starring Robert Mitchum in his career-defining role. As the preacher Harry Powell, Mitchum shares a cell with a condemned killer who tells him of \$10,000 he hid away in his home. Only the man's children, Pearl and John,

know where it is.

Upon his release from prison, Powell, complete with the words "love" and "hate" tattooed across his knuckles, travels to the children's town, dupes and marries their mom, Willa Harper (Shelley Winters) and begins to search for the money. This eerie, magical film follows the children as they try to escape down the river on a raft while Harry Powell menacingly stalks them.

Often compared in cinematic circles to modern suspense masterpiece *The Silence Of The Lambs*, *The Night Of The Hunter* is an American classic with a well earned position on the National Film Registry.

**When The Cat's Away**  
Wednesday 10:15 p.m.  
Higley Auditorium

Cedric Klapisch wrote and directed this 1997 French film about the plight of a young woman in Paris with no man, no job and no cat. The cat, named Gris-Gris, escapes from Madame Renee (Renee Le Calm), the local cat-sitter, when her owner Chloe (Garance Clabel) takes a vacation.

This offbeat, clever little film interweaves the search for Gris-Gris with Chloe's exploration of the neighborhood and neighbors around her, which leads to many comical situations as the focus diminishes on the cat and intensifies on the eccentric characters who search.

Ultimately, *When The Cat's Away* is a touching, bittersweet look at the loneliness that often exists in communities where people don't get to know each other.

## Halo Benders have better ideas than execution

BY CASSIE WAGNER  
Music Critic

One has to wonder about groups that create songs like "Virginia Reel Around the Fountain." Two vocal lines bounce off of each

other, completely unrelated in melody and lyrics while guitars, bass, and drums weave a tangled web around them. Welcome to the world of the Halo Benders and their new album, *The Rebels Not In*.

The Halo Benders are an indie-pop supergroup centered on Doug Martsch of Built to Spill and Calvin Johnson of Beat Happening.

When the band clicks, the result is often a hummable chunk of guitar pop. "Turn It My Way" bounces along happily and the zippy "Bury Me" nearly forces you to sing along.

But Johnson and Martsch also give the group a schizophrenic feel. They have admitted that they do not pay much attention to each other when working on vocals. This process splits songs in two as Martsch's thin, boyish voice runs circles around Johnson's plodding and very off-key baritone. The effect can occasionally be endearing, but is usually annoying, even becoming painful in several places.

*The Rebels Not In* is a nice little record, but has better ideas than it has execution. Put simply, Martsch's Built to Spill may be a better choice for quick pop fix than the Halo Benders.

## Fastbacks' new album: Win? Lose? Draw.

BY CASSIE WAGNER  
Music Critic

For 17 years, Seattle's Fastbacks have been bouncing along the edges of the music scene, tossing out album after album of infectious punk-pop and wearing out 11 drummers in the process. Their latest release, the budget-priced EP *Win, Lose or Both*, combines new songs with live tracks to provide a succinct overview of their career.

It's easy to understand how the Fastbacks have lasted so long: they sound like they are having a lot of fun. The spirit with which they attack songs, especially the live ones, is enough to cover most of the music's flaws.

Guitarist/songwriter Kurt Bloch provides much of the me-

lodious punch with rock-solid and catchy riffs. His songs are also so strong it is nearly impossible to get them wrong. But he nearly meets his match in vocalist Kim Warnick. Her sometimes snotty, sometimes boppy singing is always just a bit off. She often comes on much too strong, threatening to throw the song completely off track. A few singing lessons for her and the Fastbacks would probably be unstoppable.

But the purpose of punk-pop is not perfection; it's to have fun and make sure that the audience has fun too. The Fastbacks are as good as that gets. The songs are short and sweet and the melodies will stick in your head for days. If you can handle music with the wrinkles left in *Win, Lose or Both* may be worth looking in to.

For more information on the web:  
<http://www.subpop.com/~scott/>

## WKCO'S TOP 10 ALBUMS

Report for March 30

Artist-Album title(Label)

1. Ani DiFranco—Little Plastic Castle (Righteous Babe)
2. Various Artists—New York Beat Volume 2 (Moon Ska)
3. Jonathan Fire\*Eater—Wolf Songs For Lambs (Dreamworks)
4. June Of 44—Four Great Points (Quarterstick)
5. Fastball—All The Pain That Money Can Buy (Hollywood)
6. Propellerheads—Decksanddrumsandrockandroll (Dreamworks)
7. Will Smith—Big Willie Style (Columbia)
8. Fastbacks—Win, Lose, Or Both (Popllama)
9. The Specials—Guilty 'Til Proved Innocent! (MCA)
10. Green Day—Nimrod (Reprise)

Source: WKCO



## OFF THE HILL

# Kentucky wins second NCAA title in three years

Surprises abound in Sweet Sixteen

BY BOB DOLGAN  
Senior Staff Columnist

One of the best NCAA men's college basketball tournaments in recent memory concluded Monday with Kentucky's 78-69 win over Utah. With the NBA snapping up high school stars and players in their first or second year of college, many thought that college basketball had lost some of its allure since few recognizable names were left.

Even writers at small liberal-arts colleges in the Midwest jumped on the bandwagon (see OTH from about two months ago). So once again I point OTH readers to the prophetic Dick Vitale's comments: it's not the name on the back of the jersey that matters in college basketball, it's the name on the front, baby.

The early rounds of the tournament were filled with upsets, including runs to the Sweet Sixteen by Valparaiso, Washington, Rhode Island, and West Virginia. Utah's shocking run to the championship game and Kentucky's surprising second championship in three years capped off a wild tournament.

While office poolers penciled in the four No. 1 seeds for the Final Four (Kansas, Duke, North Carolina, and Arizona) prior to the tournament, Utah was coming off of a WAC tournament loss to UNLV. The Runnin' Utes quietly made it to the Regional Finals and prepared for Arizona, which looked primed to win its second straight national title.

The Utes took the Wildcats apart behind the play of junior point guard Andre Miller, who would have been the Final Four most outstanding player had Utah won; Jeff Sheppard wound up getting it. Miller was incredible in the open court, with furious drives to the basket that he somehow converted into lay-ups. Miller ended up with a triple-double for the game and then went on to get 16 points and 14 rebounds in the Utes' upset of

It's not the name on the back of the jersey that matters in college basketball, it's the name on the front, baby.

North Carolina. His rebounding totals, while standing at only 6'2", are a tribute to his toughness.

As for Kentucky, Tubby Smith gets tons of credit for stepping in for Rick Pitino and winning the championship in his first year. Smith began his career at Tulsa, took the Golden Hurricane to the Sweet Sixteen, and then went to Georgia and introduced them to March Madness.

A native of Kentucky and Kentucky's first black coach, Smith knew all about the 1966 incident when then-UK coach Adolph Rupp balked at playing Texas Western in the championship when the Miners started five African-Americans (the Wildcats lost, by the way). So a lot has changed in Lexington, but the championships keep piling up.

### TOURNAMENT PROPS

Dickie V. This is the last time I'll mention him, I promise. Vitale picked Kentucky to win 72-69 prior to the game, and he was only six points off Kentucky's point total.

Bryce Drew. Valpo's star guard chose to stay home and play for dad rather than go down to Bloomington and be another of Bobby Knight's whipping boys. The Hoosiers sat at home as Valpo went to the Sweet Sixteen on Drew's back.

Scott Padgett. The Kentucky junior led the Wildcats in scoring in Monday's game despite staining out and losing his scholarship after his freshman year.

Jeff Sheppard. With Derek Anderson and Ron Mercer set to play ahead of him last season, Pitino convinced Sheppard to red-shirt. His MVP award shows he made the right decision.

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# IM basketball season draws to close in tourney

BY KIELTY GALLAGHER  
Staff Writer

This winter the Kenyon College intramural basketball season gave talented players the chance to showcase their abilities in an enjoyable and competitive arena. The eight teams of League A and the 12 teams of League B competed once or twice a week until spring break.

These games consisted of 20 minute running halves. The top eight teams of each league entered the playoffs, held two weeks ago in Ernst Arena.

The championship tournament was set up much like the NCAA playoffs, ranked according to each team's results from the season. Number one seeds entering into the tournament were those of team captain Paul Bienstock '00 in League A and visiting professor of biology, captain Ted Lee, in League B.

Last Thursday at 7 p.m. the League A playoffs were brought to a close in a heated battle between teams led by Levin O'Connor '01 and Joe O'Reilly '98. Fighting to the last second in overtime, O'Reilly's team won. O'Connor stated that this game represented "the biggest rivalry of the IM sea-

son."

In the first round O'Reilly's team had defeated the No. 2 seed of League A, led by Devin Johnson '98. Johnson commented on his team's game and a key player, "It really hurt us that Jamele [Adams] couldn't play. He was a big part of our success."

The losing team, also known as Team Surge, had already beaten two of the top four teams in League A, including Bienstock's team. Despite its loss in the finals, the team "has the potential to dominate the IM league for the next two years," said Jeroen Kniep '01. Team Surge consisted of all first-year students, except R.A. Scott Guldin '99.

Brice Kuhl '01 said "I have found it to be an incredible experience. Our team has become a unit, and we all have developed a level of friendship and respect for one another that extends beyond the basketball court... I just appreciate the opportunity to get out and play some ball with some great people."

The finals of League B were held on March 23. Paul Stinson '00 and his team, ranked number 2 in the playoffs, defeated the team led by Jessup Yenser '98. Stinson commented on the strengths of his team: "Mike Weber '01 and Erik Mazur '00, our two big men at 6'5"

each, really turned it up and gave us huge defensive blocks and support, and dominated the paint on offense, getting lots of rebounds and generally doing one hell of a Dennis Rodman imitation."

Stinson's season went very well, having lost only to the biology department in a very well fought game. Looking back on the final game he commented, "While we sorely missed the opportunity to even the score in the playoffs with them, we feel that we proved ourselves the better team in the long haul."

Next year Kenyon will witness the return of IM basketball for anyone who enjoys the game and likes the competition. David Danish '98 commented on the virtues of playing IM basketball, "IM in general is a great chance for people who love the game but don't have the skill, or simply for those athletes who don't have time or drive to play on a school team. The greatest aspect of IM basketball is that it gives players a chance to utilize their skills without the responsibilities of daily practice or the pressure of having a coach on their back. Competition is at its highest and finest; there's nothing relaxed about the intramural sports."

## Tennis: close losses

CONTINUED FROM PAGE 16

third set play. Bearman lost, 6-7, 6-1, 6-7 (7-5 in the tie breaker), and Josh Katzman '01 fell 3-6, 6-4, 5-7.

"It was disappointing to see us lose so many singles matches that were so close," said Revermann. "But now we're working on the intangibles, and we're only a step away from turning those losses to wins."

Swarthmore College managed to dismantle even Kenyon's stellar doubles play en route to a 6-1 victory. The Lords only win came from Hunter at the number one position. Hunter upset Roger Werner, ranked 18th nationally in singles 3-6, 7-6, 6-3.

"It was a big win for me because I had been struggling with my confidence and to come back after losing that first set is something I can carry with me in the back of my mind throughout the rest of the season," said Hunter.

The immediate goal for the Lords remains within the North Coast Athletic Conference.

"The newcomers are beginning to step up and the returning letterman are filling the shoes of last years players," said Revermann. "The Conference title should be ours if we play well."

The Lords take the on Wittenberg University at Kenyon's Boar Courts on Wednesday.

## Lords host golf opener

BY GISELE MILORD  
Staff Writer

The Kenyon College golf team will kick off its spring season this weekend in the Kenyon Cup to be played at Apple Valley Golf Course. With 12 people on the team, only two of them seniors and one a junior, the underclassmen are already finding themselves in roles typically left to the veterans. Coach Mark Mickley has been pleased with

the squad's effort thus far and is looking for hard work to pay off in the season's play.

Captain Greg McCarthy '98 stated, "Going into my final season, I'm really hoping to play well and looking for good things from the team."

The Lords will face Denison next weekend in a three-day invitational tournament. They will prepare for the event tomorrow and Saturday in their only home match of the season.

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## Men's and women's rugby remain undefeated

### Kenyon claims six victories at Denison

BY JESSICA GOLDMAN  
Staff Writer

Both the women's and men's rugby teams of Kenyon College remain undefeated after a phenomenal weekend at Denison University. One may recognize members of the rugby team by the large, purple bruises that decorate their legs and arms. But these bruises do not bother the players; rather, they serve as memorabilia for the team's tenacious and aggressive play.

The women's team came away from the tournament with a record of 5-0. On Saturday they captured three wins, including one over Denison which was especially important because Denison beat Kenyon last season. The Ladies entered the game against Denison determined to prove that last season's defeat was merely a fluke.

According to captain Ann Hebert '00, "Everyone played so well. I was amazed. I really don't know if I've ever seen this club play so well."

Sunday was more difficult as several players suffered from injuries. Captain Esther Cely '98 pulled through in a crucial moment, however, with the winning kick which insured an overtime victory and a trophy.

Other standout players during

"I really don't know if I've ever seen this club play so well."

— captain Ann Hebert

the weekend included Josie Bode '01 in the backfield and Laura Lind '99, Chrissy Bush '00, and Betsy Newman '98 in the scrum. The Ladies of rugby host Wittenberg University and Miami University at home this weekend.

Though the men were outsize by their opponents, their desire to win allowed them to overcome this disadvantage and win all three games, clinching first place in the tournament.

The Lords beat Denison on a comeback rally in the second half. Clay Gahan '00, Clint Nash '98, Chris Schilling '98 and Elliot Shay '98 all contributed one try each to the 19-14 victory for Kenyon.

Next the team beat Muskingum College, 12-0, after BJ Murphy '01 and Shay both scored one try.

In a dramatic finish, the Lords of rugby beat Ohio Wesleyan 3-0 in the final moments of the game thanks to a penalty kick by Schilling. The men will continue their season as they travel to the College of Wooster this weekend.

## Ladies' track and field places fourth at Wooster

BY CHARLIE PUGH  
Senior Staff Writer

The Kenyon College women's outdoor track team got off to a good start on Saturday, placing fourth in a field of seven schools at the College of Wooster Track and Field Invitational.

The Ladies' solid performance was anchored by several outstanding individual performances. Katie Varda '99 placed first in the high jump at a height of 5-4 and fourth in the long jump at 14 feet. Laura Shults '00 was second in the 1500m run with a time of 5:06.8. Heather Atkin '98 was second in the javelin. Gelsey Lynn '00 took second in the 400m dash with a time of 61.9 seconds. Maraleen Shields '00 placed third in the triple jump with a distance of 31 feet and 8.25 inches and was also third in the long jump with a distance of 14 feet. The Ladies also placed second in the 4x100m relay with a time of 51.8.

Coach Duane Gomez seemed optimistic about the Ladies' performance. "The women got off to a really good start for the outside

season," he said. He was especially pleased with the performance in the 4x100 relay. "We had some very impressive performances. One was the 4x100 [that] placed second with a very good time."

Varda was pleased with her performance in the high jump as she returned from her duty on the swim team. "It is great to be back on dry land again," she said. "Saturday was a very windy day, but it was affecting everyone out there, so if you keep that in mind, it was just a matter of competing within the meet."

Shields agreed that the wind affected her performance. "The distances on my jumps were not as good as I had hoped, and I must become better at using the elements to my advantage. The meet was a learning experience and I will be better prepared next time."

Lynn was pleased with how the team put out a strong performance this early in the season. "The team is looking good. It's really encouraging as we look ahead to conferences."

The Ladies next compete at the Wooster Quadrangular on Saturday at noon.

## SCOREBOARD

Highlights from other Spring Sports

### Softball makes NCAC history

BY CHRIS ACKER  
Staff Writer

The Kenyon College softball team faced another tough matchup in the North Coast Athletic Conference's first game in history at Wittenberg University yesterday. Despite great improvements since Friday's losses to Adrian College, the Ladies fell to 0-10 on the season. Wittenberg outplayed Kenyon by scores of 0-9 in both games of yesterday's doubleheader.

Reflecting on yesterday's games, Alys Spensley '01 said, "Our defense was much better than it's been but we need to improve our hitting."

Spensley also cited excellent pitching by both Carrie Nino '99 and Kassie Scherer '01, who pitched the first and second games, respectively.

Regarding the disappointing home opener in which the Ladies



Sarah Halicki '99 makes an out against Adrian in the first home softball game on Friday.

lost a doubleheader to the deep and experienced Adrian squad, team captain Sarah Halicki '99 said that the team was not pleased with its play, especially its inconsistency in the batter's box.

However, the losses have not dampened the Ladies' enthusiasm or work ethic. Exemplifying the

positive attitude that appears to be the team's key attribute, Halicki went on to add, "The team is concentrating on aggressiveness at the plate and mental toughness on the field."

The Ladies next face Ohio State University Club on Saturday at 1 p.m. at home.

### Lords' baseball comes up short

BY WILL SIECK  
Staff Writer

Since returning from a 7-7 spring trip, the Lords of the diamond have gone 3-5 in Ohio. Splitting a double header with Fredonia State University on March 22 and taking both games from Wilmington College on Tuesday put the Lords at 10-8.

However, dropping both games against conference rival Allegheny College and both games against Muskingum College yesterday set the Lords record at 10-12.

In the first game of yesterday's doubleheader, the Lords fell 5-10. The second game presented Kenyon with a 5-7 loss.

"Our defense was as bad as it's been all year," said Mitch Swaggert '00. "We had no breaks on offense. We got lots of hits but couldn't put together any rallies."

Against Wilmington, Swaggert and captain John Hobson '98 each pitched three-hitters in 4-1 and 2-0 wins, respectively. The Lords' offense was led by Terry Parmelee '99, as he went four-of-six over the two games. Dan Hodgson '01, captain Chris Schwoy '98, Andy Von Kennel '98, Greg Ferrell '98, Kipp Corbus '01, captain Mark Faust '98 and Swaggert all chipped in with at least one hit each.

The games against Allegheny, which Hobson called crucial games for the Lords, proved too

tough for Kenyon. In the first game, Swaggert scattered five hits, walked only one batter and struck out five. However, the Lords were not able to give their ace any run support as they managed only two hits, both singles, by Faust and Von Kennel, in the 2-0 defeat.

Allegheny had better luck against Hobson in the second game, pounding him and first-year relievers Vince Jacobi and Bill Mueller for 17 hits, including four home runs, in a 16-2 victory. Kenyon managed five hits, all singles by Von Kennel, Schwoy, Swaggert, Hodgson, and Corbus.

The Lords' next game is Saturday at Wittenberg University at 1 p.m.

### Lords' track hurdles weather obstacles

BY MELISSA HURLEY AND  
DANA MONDO  
Staff Writers

The Kenyon College Lords' track team finished fourth at the Wooster Smokestack Invitational on Saturday. The team feels that this meet provided a solid foundation for the remainder of the outdoor season.

Despite the wind and sporadic downpour, the men turned in some stellar performances. Aaron Hamilton '01 attributed the team's success to fine efforts from a young sprinting squad that stepped up to complement an experienced, older distance group. Hamilton led the sprinters as he advanced into the finals in the 100m dash and anchored a strong

4x100m relay team.

Middle distance runner John Jordan '99 finished respectably in the 800m run. Keith Peterson '01 looked tough throughout the day; he is consistently proving himself to be a vital component of the team's middle distance identity.

The distance runners were also excellent. Dan Denning '98, in an early aggressive move, took the lead and literally ran with it, finishing first in the grueling steeplechase. The Kenyon men clearly dominated in the 5k as Crosby Wood '99 and Ryan Snyder '99 captured first and second place, respectively.

Although the two did not get sufficient time to prepare for the race because they did not realize the meet was on a rolling sched-

ule, they possessed the mental fortitude to remain undaunted.

"We were able to get a quick warm up in and avoid the nervousness. Both Ryan and I were able to break from the field after the first mile and run our own race," stated Wood. "I guess you could say that the rain and wind fortunately slowed my competition more than it did me."

Snyder predicts that the team will continue to improve during the outdoor season.

"We expect teams like Denison and Wooster to stop improving or possibly burn out because they train so hard for indoor," he said.

The Lords will embark on this upward journey Saturday in a meet at the College of Wooster.



# Lacrosse teams compete against NCAC's finest

Lords whomp Marietta, even record at 3-3 with loss to Denison

BY JOSH COBLYN  
Staff Writer

The Kenyon College Lords' lacrosse team wasted no time in dismantling the Marietta College Pioneers on Saturday at McBride field. Kurt Cross '00 scored three seconds into the game, and the Lords never looked back on their way to a 25-2 drubbing of Marietta for their third win of the season.

The balanced attack showcased their talent and depth, as 14 different Lords netted goals and seven Lords pitched in with assists. It was the best offensive effort of the season and their 25 goals was the second highest total in team history, one goal shy of the record set over the Pioneers in 1996. The Lords' 17 assists in the game also became the second highest total in team history, trailing the 20 assists tallied against Marietta in 1996.

Kenyon jumped all over the bewildered Pioneers early, scoring four goals in the first four minutes of play. The Lords led 11-0 after the first quarter, and Marietta did not score until the 12:32 mark of the second quarter. The Lords ripped off six straight goals before the Pioneers would reach the scoreboard again. Marietta trailed 18-2 at halftime.



Kurt Cross '00 looks on as Paulo Ribeiro '99 escapes a Marietta player.

Paulo Ribeiro '99 led the Lords with four goals and three assists. John Lawlor '98 tallied three goals, and co-captain Chip Unruh '98 had two goals and five assists. Evan Bliss '00 had two goals and three assists, while Will Sieck '99, Rich Rainey '99, Chris Acker '99 and Derrick Stowe '01 finished the long list of Lords who scored two goals. John Brennan '99, Nate Halstead '01 and Toby Freund '01 chipped in with a goal each to round out the scoring.

The Lords' scoring explosion and defensive dominance bored their goaltenders all day. Andrew Kureth '00 made one save and was rarely tested. First-year Lord Greg Clancy '01 replaced Kureth at the half and made three saves of his own.

On Tuesday the Lords lost to rival Denison by a score of 14-4.

Halstead, Rainey, Stowe and Bliss were responsible for the Lords' goals. The 10th ranked Big Red was simply too deep for the Lords to handle, as fresh legs were constantly being sent in to counter the Lords' attack. The loss evened the Lords' record at 3-3.

Despite the national ranking of their opponent, the Lords were very disappointed with the loss. Yet the score did not reflect the pulse of the game, which was relatively close throughout.

The Lords are confident in their abilities for the remainder of the season. Ribeiro says of his team, "We are a very strong team and we are going to show it this weekend." The Lords will host the Wittenberg University Tigers on Saturday at 1 p.m. in a North Coast Athletic Conference matchup.

## Ladies' lacrosse burns Wooster, 13-12

BY BETH ROCHE  
Senior Staff Writer

Kenyon College women's lacrosse had a promising start in its first home game of the season. The Ladies faced Mercyhurst College on Saturday at Waite Field. Despite a loss to Mercyhurst, Kenyon had a strong showing and outscored its opponent in the second half. The Ladies followed their home opener with a victory over the second ranked College of Wooster yesterday with a score of 13-12.

Both teams seized the lead several times throughout the game. Kenyon captured the win with Genessa Keith '98, Lesley Keiner '99 and Ali Lacavaro '99 scoring three goals each. Liza Denny '99 added two goals while Liza Davis '99 and Heidi Melbostad '99 scored one apiece.

Saturday's final score of 13-9 against Mercyhurst included goals from Lacavaro, Megan Cook '99,

Keith, Annie Crosby '00, and Samara Estroff '01. Crosby and Estroff's goals were the first of their Kenyon Lacrosse careers.

Captain Kate Masley '98 said, "We definitely stepped it up in the second half. We were more aggressive on ground balls, playing tighter defense, and dominating once we got possession of the draw."

Masley also said, "This year we have an incredibly talented and determined team. We are looking forward to dominating other teams this season, and I think that we all know we have the capability to do so. We need to play as a unit and maintain our intensity and focus."

The Ladies will face the College of Wooster on Saturday at Wooster. The team's next home game is Monday against SUNY-Fredonia at 4:30 p.m. at Waite Field. Kenyon is currently 2-2 overall and 2-0 in the North Coast Athletic Conference.



Kate Masley '98 outreaches her opponent in a game last week.

## Ladies' tennis drops to third in nation Weymouth succumbs in longest third set tiebreaker in NCAA history

BY IAN SHOWALTER  
Staff Writer

The Kenyon College Ladies' tennis team saw its national ranking fall to third following close losses over the weekend to now first ranked Trinity University and second ranked Emory University. The Ladies' overall record now stands at 8-4 after a win against Oberlin College on Tuesday.

The Ladies defeated Oberlin 8-1, though the lineup was mixed up and the team left home three starting players. Their only loss came in the third doubles match.

"It was a real challenge to remain consistent against the Yeomen after this weekend's matches but everyone played really well," said Molly Preble '98. "For [North Coast Athletic Conference] matches, the challenge really lies in holding strong and playing our own game. We must refuse to lose in any respect."

Friday's contest against Emory and Saturday's match versus Trinity both turned out to be 5-4 nailbiters. Saturday's contest was so close that the final match featured the longest third set tiebreaker in the history of the NCAA.

Lauren Weymouth '98 played a three hour set against Trinity's Christy Wussow. After dropping the first set 6-1, Weymouth battled back to win the second 6-4. The score of the record-setting third set was 18-16, and Weymouth hung on over the course of eight match points before finally succumbing to Wussow on the ninth.

Also giving strong performances for Kenyon Saturday were Caryn Cuthbert '00, who defeated her opponent 6-2, 6-2; Erin Hockman '99, with a 6-1, 6-2 victory; Renee Brown '98, who took her match with a 3-6, 6-3, 6-2 score; and the doubles team of Cuthbert and Hockman, who defeated their opponents 8-1.

Friday's match against Emory was highlighted with victories by Weymouth (6-2, 6-3), Brown (6-3, 6-3), and the doubles teams of Cuthbert and Hockman (9-7) and Ali St. Vincent '98 and Brown (8-3).

The outcomes of the matches serve as a gauge for the Ladies' upcoming contests in the NCAA tournament. Cuthbert observed, "We now know the strength of the competition that we will face in May, and will be ready to face them again when the time comes."

Although the overall scores of the matches did not result in victories for the Ladies, they did constitute a valuable experience for the team.

The weekend's results revealed to head coach Scott Thielke that "We need to become a little bit more aggressive. We definitely played a little tentatively. That's what we'll need to be working on." St. Vincent agreed, adding that "We know we need to crank it up and work harder individually and as a team."

Perhaps most important lesson was that, as Brown commented, "This weekend gave a big wake up call for what we need to focus on and how much harder we need to work."

"Hopefully... we can use it to our advantage to compete really well at the NCAA tournament in May. The seniors want to make the end of our senior year a great one by repeating."

The Ladies, now replete with "extra incentive for revenge" according to Brown, will square off for their next match at Ohio Wesleyan University Saturday at 1 p.m. Their next home match will be against the University of Cincinnati at 3:30 p.m. next Thursday.

## Men's tennis loses in VA

BY MOLLY PREBLE  
Senior Staff Writer

The Kenyon College Lords' tennis team dropped three tournament matches this weekend in Lexington, Virginia, at the Washington and Lee Invitational Tournament, bringing its season record to 7-4.

The Lords played phenomenal doubles, winning six of their nine matches against Washington and Lee University, University of the South and Swarthmore College, giving them an early one-point lead in two competitive duals.

The trouble spot for the Kenyon squad lay in the singles play. The Lords dropped 14 of their 18 battles, paving the road for late match disappointment.

"Doubles was a good stepping stone for us," said Mark Revermann '99. "Beating, and in some cases sweeping, these top 25 teams was a key move to our program."

Washington and Lee, ranked

18th in preseason national polls, handed the 16th ranked Lords their most painful upset of the season in a grueling 5-2 loss.

Up 1-0 after doubles play, the Lords looked for three of their six singles matches to quench the win. Tim Bearman '99 and Revermann battled it out in tight three sets but Conor Mullan '00 erupted as the sole singles victor with a solid 6-1, 6-0 win.

Kenyon rallied the next day back against the University of the South but fell 4-3 in the end. Still winning five of the nine matches, but earning only one team point for their 3-0 sweep in doubles, the Lords were put in a tough position.

Revermann etched a solid 7-5, 6-7, 7-6 win at the sixth singles position, while teammate Conan Remandaban '99 trampled his opponent 6-2, 6-0.

With two other matches still in progress the Lords needed one point but fell just short in close see TENNIS, page fourteen