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The Kenyon Collegian



Volume CXXV, Number 18

ESTABLISHED 1856

Thursday, Feb. 26, 1998

Trustees approve budget, final campaign goal

Board okays lowest tuition hike in over 20 years and final goal of \$100 million campaign, "Claiming Our Place"

BY DAVID SHARGEL
News Editor

The Kenyon College Board of Trustees approved the college's 1998-99 operating budget, which calls for tuition and fees of \$28,039. The Trustees also approved the \$100 million goal for the "Claiming Our Place" campaign and reviewed plans for the new science and music facilities at its winter meeting two weeks ago.

This year's tuition increase of 3.5 percent is the lowest that the college has seen in more than 20 years.

"The Budget Committee and the administration presented the board with a lean but far-from-miserly budget," said President Robert A. Oden Jr. "We're proud to have been able to enhance the quality of a Kenyon education, indeed to make several additions to personnel and programs, with so small an increase in tuition and fees."

Included in the approved new additions is a tenure-track position in sociology and African American studies as well as new positions for recycling and Security and Safety.

Also approved by the board was

"We're proud to have been able to enhance the quality of a Kenyon education, indeed to make several additions to personnel and programs, with so small an increase in tuition."

— President Oden

the recommendation by Oden that Provost Katherine H. Will be granted tenure as a professor of English.

"Kate Will has won the confidence of the faculty, the board, her administrative colleagues and many others in her time at the college," said Oden.

During the Valentine's weekend meeting, the board also ap-

proved the final goal of \$100 million for the college's capital campaign, "Claiming Our Place: The Campaign for Kenyon."

\$47 million has already been raised since the campaign begun last year, according to board member and chair of the campaign David Horvitz.

The public phase of the campaign will be officially launched at

a dinner on May 22, during Reunion Weekend 1998, and will continue through June 30, 2001.

Also reviewed at the meeting were plans for new science and music facilities designed by architect Graham Gund '63 and Jim Cullion of Graham Gund Architects.

Construction and renovation, which will involve a major change in the south campus, will begin in the summer of 1999. Philip Mather Hall, which now houses the chemistry department, will be demolished once the new structures are complete sometime at the beginning of the century.

Drug and alcohol results released

After long delays, the "Final Report of the Task Force on Alcohol and Other Drugs on the Kenyon College Campus" has been released. According to Dean of Students Donald J. Omahan, the report will be widely distributed to campus groups such as the Senate, the Greek Council, the Student Affairs Committee of the Board of Trustees and its counterpart on the Parents' Advisory Council, among others so that the members can read and respond to the "many good points and recommendations" of the report, said Omahan.

The following are excerpts from the report, released last week:

- 46 percent of the 409 students who responded to the survey last year were male, 54 percent were female. 34 percent were freshmen, 28 percent were sophomores, 21 percent were juniors and 17 percent were seniors.

On average, males consumed twice as much as females; nine verses four and a half drinks per week.

- Nearly 27 percent of Kenyon students reported consuming no alcohol during the average week, compared to the national average of 15 percent. 23 percent of Kenyon students consume one or two drinks a week and 17 percent consume three to five drinks a week.

- Overall, Kenyon students reported an average of 6.5 drinks per week. Therefore, more than 50 percent of the alcohol consumed by Kenyon students in an average week is being done by about 13 percent of the students, "heavy drinkers" who average about three drinks per day.

- On average, males consumed twice as much as females—nine verses four and a half drinks per week.

- When asked how many times over the past two months, students had participated in binge drinking (defined as five or more drinks in one sitting), 49 percent of the students reported that they had done so. This is a figure in line with national averages.

see DAF page two

Speaking of newsprint...



Kate Bennett

Pam Lyr, manager for the Knox County Litter and Recycling Program, and students Nicholas Ferraro '00, Claire Beckett '00, Siiri Morley '00 and Miranda Schafer '01 participate in a paper making demonstration.

Council unhappy with direction of 'World's Greatest Book Store'

BY MATILDA BODE
Senior Staff Reporter

Student Council is planning to write a letter to Jack Finefrock, the Kenyon Book Store manager, Dean of Students Donald J. Omahan, President Robert A. Oden Jr. expressing student discontent at the current

condition of the Book Store.

Vice President of Academic Affairs Kristin Meister '00 suggested that the letter should explain that "we don't like the fact that it's drifting away from a student gathering place."

Many students have voiced their displeasure with the new layout of the Book Store.

Jonny Nicholson '98, Student Council president added "the used books are a big problem, not only in the aisles but even above."

The area that was once used as a study area is gone. Meister stressed that "we want more of a studying area as opposed to a

see COUNCIL page two

WEATHER

Friday: Breezy, showers likely. H 50s L 40-45

Saturday: Chance of rain. H 50s

Sunday: Chance of rain. H 40s

Monday: Chance of snow. H 40s

INSIDE

NEWS:

- FIRST-YEAR STUDENTS PETITION FOR CO-ED HOUSING. P. 2

FEATURES:

- DAUGHTER OF NIGERIAN PRESIDENT TO SPEAK. P. 3

OP / ED:

- WHAT IS TRUE EDUCATION? P. 4

A&E:

- OSCAR PREVIEW. P. 9

SPORTS:

- LADIES BASKETBALL ADVANCES IN NCAC TOURNAMENT. P. 12

First-year students petition for co-ed housing

BY LISA GROESZ
Senior Staff Reporter

A group of first-year students involved with the Integrated Program in Humane Studies are petitioning to allow co-ed housing in apartments, suites and special interest housing groups. They hope to continue the living-learning program the Cityscapes project began this year, but a co-ed group cannot do this unless housing policy is changed.

This project has a clearly defined curriculum and would serve to coordinate service opportunities at Kenyon, according to Brad Dreifuss '01, one of the petition-

'In less than 24 hours we got 960 signatures. We're not even close to being done.'

— Brad Dreifuss '01

ers. They will be studying aspects of the family and combining their academic studies with relevant service projects.

Dreifuss said the group had discussed their proposal with the senior staff and said "Everyone's really supportive."

Dean of Residential Life Doug Zipp said that co-ed housing has been proposed before, but "the issue has always died out because student interest was lost. No

one has really pushed it. From what I've heard, [these students] seem motivated and driven."

"In less than 24 hours we got 960 signatures" on a petition supporting co-ed housing, Dreifuss said. "We're not even close to being done."

There are several reasons for the hesitancy to change the system. One, Zipp said that a lot of the rationals behind not allowing co-ed housing is that "I think a lot of

it is Kenyon tradition." There also has not been a formal proposal developed yet, only students going door to door trying to complete a petition. Zipp said that the lack of a proposal means that "we have no idea of what students are looking for. Co-ed housing: what doesn't it mean?"

Dreifuss said that the group wants co-ed housing to be permitted in apartments, suites, and special-interest housing, although individual rooms would remain single-sex.

Zipp said, "This issue has been brought up before. It's much larger than the Residential Life office. It's a students' concern,

administrative's concern, parents' concern and a concern of the community."

Before policy can be changed, the proposal must go through the Student Council Committee on Housing and grounds, then Student Council and the Campus Senate. The proposal would also need the approval of the senior staff and the Board of Trustees.

For any possible change to occur, "a convincing argument and a lot of research has to be done to be able to look at it," stated Zipp.

"A lot of people think that Kenyon is liberal in thought, but conservative in action," Dreifuss said. "We're trying to change that."

SECURITY AND SAFETY NOTICE:

Maintenance will be in the South parking lot over Spring break in order to repair lighting fixtures and to trim foliage. Vehicles parked within three spaces on either side of a light pole will need to be moved by the start of vacation. Parking spaces that need to be vacant will be marked with spray paint.

LOCAL RECORD

February 20 - February 26

Feb. 20, 4:20 a.m. — Fire alarm at the Red Door Cafe due to an activated smoke detector. No smoke or fire was found.

Feb. 20, 1:33 p.m. — Fire alarm at McBride Residence due to an activated smoke detector. The detector was activated by saw dust.

Feb. 21, 1:10 a.m. — Phone and signs found vandalized in Gund Hall.

Feb. 21, 1:41 a.m. — Emergency light and light fixture found vandalized in Bushnell Hall.

Feb. 22, 1:15 a.m. — Exit sign and fire extinguisher found vandalized in Norton Hall.

Feb. 22, 1:15 a.m. — Security and Safety officers observed a student remove and break a light bulb in Mather Residence breezeway.

Feb. 22, 2:10 a.m. — Unregistered party found in Acland Apartments.

Feb. 23, 4:20 p.m. — Underage students found to have possession of alcohol in Norton Hall.

Compiled by the Office of Security and Safety.

Council: No place to study

CONTINUED FROM PAGE 1
studying chair."

As part of looking into the need for a student center on campus and increasing the number of places students have to congregate, Student Council plans to take a more active role in Book Store developments.

The College constitution grants both the Student Life Committee and the Business and Finance Committee some authority over the Book Store and the council is ready to begin trying to exercise that authority.

The letter is the first step toward what they hope is a chance for the better. "I think that we should make it clear that the reason we're writing this letter is because the Book Store has gone in a negative direction," said Meister.

The council also hopes to meet with representatives from the Book Store and the administration to help make changes more quickly.

DATEF: 12 percent report DUI exposure

CONTINUED FROM PAGE 1

• Of those who drank, 68 percent reported getting alcohol from someone who was under 21. 24 percent used fake IDs while 40 percent were able to buy alcohol without being carded.

• 65 percent of those who drink said that they had never experienced overt peer pressure to drink, but 25 percent had experienced such pressure more than once.

• 12 percent of those who responded to the survey have been hurt or injured, physically, as a result of drinking.

• 12 percent reported driving a car while under the influence, though less than one percent have been arrested for the crime.

• 32 percent indicated doing something while drinking that they later regretted.

• 24 percent of all students reported engaging in unplanned sexual activity while drinking, nine percent of whom failed to use protection.

• Almost 30 percent of the respondents reported missing a

class, nine percent missed a paper or other deadline, 20 percent got behind in their classes and 13 percent performed poorly on a test or project as a result of alcohol or other drug use.

The Task Force on Alcohol and Other Drugs was commissioned last year by President Robert A. Oden, Jr. and Omahan. Task Force member Allison Sladek '98 states that the work of the Task Force is just a "small step" in the process of responding to the call to address the issue of substance abuse at Kenyon.

The report indicates that students are concerned about this issue mostly because many have had their work and living environments disrupted by intoxicated students. Said Substance Abuse Counselor and Education Coordinator Timothy Durham, "I am glad [the report] is out and hope it sparks dialogue about alcohol and other drugs."

Omahan indicates that he and Oden are grateful for the "good work" the Task Force has done and emphasizes that he wants to be certain that the report and recommendations are "widely circulated and given good and full consideration by all members of the community."

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Hasafat Abiola speaks on Nigeria and human rights

Daughter of the imprisoned president of Nigeria, the Harvard educated Abiola encourages student activism

BY SARAH COOMBS
Staff Writer

The truth about American culpability in the human rights abuses plaguing Nigeria will be discussed when Hafsaf Abiola speaks on Saturday, March 21 at 4 p.m. in Peirce Lounge.

Abiola, a recent graduate of Harvard University, has been working in conjunction with the Africa Fund, the National Democratic Coalition of Nigeria and various student groups to provide information about the violence resulting from Nigeria's military dictatorship since the 1993 imprisonment of her father Moshood Abiola, the first civilian-elected president of Nigeria in a decade.

"Hafsaf commonly speaks about how women are more often visibly targeted for violence against them in politically [unstable] places. I personally think that Hafsaf's presence on campus would benefit the Kenyon community greatly by bringing about an awareness of the current situation in Nigeria and the lives at stake," Feld said.

Despite a ratification of the



Hafsaf Abiola, daughter of imprisoned Nigerian President-elect Moshood Abiola

election's legitimacy by international observers and the U.S. Congress, Moshood was ousted and placed in prison without trial after a military coup.

The largest and most populous country in Africa, Nigeria is considered a valuable political and economic ally by the United States. Oil accounts for the over-

whelming majority of Nigeria's foreign exchange earnings, and several U.S. and European-owned companies have drilling interests there.

These companies include British and Dutch-owned Shell Oil, which activists accuse of environmentally destructive drilling practices. Nigeria's military dicta-

'We stand to gain greater understanding about the world in which we live and can hopefully become a more responsible citizenry'

— Amanda Feld '98

torship has imprisoned or executed many of these protestors, including the hanging of writer Ken Saro-Wiwa and eight others in 1995.

But in response to the political terror arising from the military coup, the Clinton administration imposed only limited economic and diplomatic sanctions.

According to Kenyon Amnesty member Amanda Feld, this political inaction is an indication of America's "dependence on oil imports and unwillingness to antagonize transnational corporations."

This has resulted in continued funding for a military regime that has imprisoned an estimated 7,000 labor leaders, pro-democracy and human rights activists and has restricted the freedom of local and

foreign journalists. They have also murdered hundreds of their own citizens, including Abiola's mother Kudirat.

By lecturing, Abiola hopes to increase awareness of the current situation in Nigeria. Feld said that Kenyon can benefit as a community through Abiola's work, for "We stand to gain greater understanding about the world in which we live and can hopefully become a more responsible citizenry."

Sponsored by the departments of African and African-American Studies, International Studies, Anthropology and Sociology, Religion, Asian Studies and Modern Foreign Languages, as well as the Offices of the President, Provost and Amnesty International, Hafsaf's lecture is free and open to the public.

Christian groups collaborate on Awakening Week

BY MICHELLE SANTANGELO
Senior Staff Writer

In an effort to heighten unity among the Christian organizations on Kenyon College's campus, March 22 through 29 has been declared Christian Awakening Week. The various groups are sponsoring a series of Christian activities culminating in a concert on Friday night.

The existence of the week is largely due to Eva McClellan '98, who wanted to establish a connection between the different Christian groups on campus. "Last year there were several good discussions between the leaders of the organizations, and it seemed like that hadn't happened in the past," said McClellan. "I wasn't sure if it would continue in the future."

Jefferson Barlew '98 said, "We have a three-fold purpose. The first is to give opportunities for Christians on campus to get to know each other and build a cohesion between the groups. Secondly, to build a relationship with Christian organizations outside of Kenyon. And third to allow people who are interested or curious about Christianity to learn about it."

The potential level of community involvement is also exciting for people planning the week's events. Students from Mount Vernon Nazarene College and others from the surrounding area are expected.

"We've had a really awesome

'We have many different faces and minister to many different needs, but we also can unite together in a common effort.'

— Sheryl Yeomans '00

response from the community churches," said Stephanie Maier '98.

McClellan said, "There's just a great wealth of wisdom in the churches in the area and the people are all very enthusiastic and willing to help." According to McClellan, community members have offered everything from prayers to attendance to monetary donations.

"We have many different faces and minister to many different needs," said Sheryl Yeomans '00 of the Christian organizations on campus. "But we also can unite together in a common effort."

In fact, it was repeatedly stressed that many people were assisting in the organization of events. "Pretty much every Christian organization on campus is participating," said Barlew.

The week begins on Sunday, March 22 with a noon brunch in Snowden, followed by a 1:30 p.m. workshop on centering prayer, sponsored by the Newman Club.



Levin O'Connor

Christian Awakening Week committee members Rachel Soleta '99, Sheryl Yeomans '00, Susan Kruman '99, Christine Breiner '99, Colin Yuckman '01, Jefferson Barlew '98, Krissy Maier '00, Eva McClellan '98 and Susie Oman '00.

That evening the Praise Dancers, a liturgical dance group, will perform at 7 p.m. in Gund Commons (see article on page 7).

Holly Kwak '98, a member of Dansers Cooperative, which is sponsoring the group, said she was unsure about the specifics of liturgical dance, but that "Basically, they use the layout of the church to their advantage, walking up and down the pews to get the members involved. It's not really dance, it's more expressive movement, and more emotional, less regimented and formal."

Migum Gweon, a speaker from Ohio State University, will speak on an as yet undetermined topic in Peirce Lounge on Monday evening at 8 p.m.

"She's really open about her life," said Barlew. "Instead of getting a lecture or a discourse, you

characterized the music as ranging from pop/alternative to folk/acoustic.

Circle K Service Club is sponsoring service projects all day Saturday, and a closing dinner will be held in Lower Dempsey at 6 p.m.

Despite the current enthusiasm and variety of events, the beginning stages of planning saw some apprehension about presenting a religiously centered week to Kenyon. These worries however, seem to have been set aside.

McClellan said, "We're not attacking anyone, it's not some evangelistic movement. We're not picking up big issues, it's intended to be a fun week."

Maria Mohan '99 said, "Unfortunately, many people feel either religion is or should be absent from Kenyon. The many Christian groups, Bible studies, Christian volunteering projects and a newly formed singing group testify that there is a vibrant, committed group of Christian students here at Kenyon."

"I think people were kind of hesitant at first, because nothing like this has ever been done before, but we received support from so many different angles, it's all falling into place now," said McClellan.

"It'll be a great way to go to a bunch of different events having to do with the Christian faith, and they'll all be strengthening in different ways," said Yeomans.

get what's happened in her life."

The Fellowship of Christian Athletes will be sponsoring outdoor games on Peirce Lawn on Tuesday at 4 p.m., and on Wednesday Associate Professor of Physics Ben Schumacher will be discussing author C.S. Lewis in Peirce Lounge at 8:30 p.m. It will be followed by a 10 p.m. viewing of the film *Shadowlands* in Higley Auditorium.

A lecture on Christian love is scheduled for 7:30 p.m. in Weaver Cottage on Thursday, and Friday begins the 30-Hour Famine, a fundraiser for undernourished children in Third World nations.

A concert featuring The Waiting, Sarah Masen, and Sixpence None the Richer will also be held on Friday in Gund Commons.

"It's like the make-Stephanie-happy-concert," said Maier, who

The Kenyon Collegian

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A glass half empty

What has the Drug and Alcohol Task Force been doing for the past two years? Not much

Two years ago, abuse of alcohol and other drugs was one of the major campus issues. In the fall of 1996, the Drug and Alcohol Task Force was formed to ascertain the amount of consumption and abuse of alcohol and other drugs, evaluate Kenyon's policies regarding alcohol, and make recommendations about needed changes, if it deemed changes necessary. The report was finally released last week, after nearly two years of work. The results are mixed, at best.

Of the survey's 20 pages, 13 analyzed the results of an extensive survey conducted last spring. The remaining pages are devoted to analyzing what Kenyon should do about the situation. Certain stats are disturbing, such as the fact that 13 percent of students consume more than 50 percent of the alcohol.

The Task Force's recommendations are largely to encourage further discussion. Talk talk talk. Send it to Senate and tell them to discuss it for a semester, until a new issue arises next year.

The Task Force was charged with reviewing Kenyon's policies, which it did, and recommending changes if necessary, which it did not. What suggestions it did offer were weak—encourage responsible drinking, encourage people in leadership positions to be "role models," and other such unemphatic suggestions. Given the amount of time devoted to the report, these suggestions are hardly substantial, and certainly don't propel the issue in new directions.

With an issue this important, it is necessary to involve the entire campus. However, the report's release was not publicly announced. It is planned to be circulated to Senate, Student Council, Greek Council, the trustees, and other campus organizations, but there do not appear to be plans to release this to the campus as a whole.

Compare this to the current major campus issue—diversity. Students rallied on the steps of Rosse Hall. All-campus colloquia have been held, addressing diversity in the student body, faculty, curriculum and campus life. The new positions of Visiting Minority Artist and Visiting Minority Dissertation Fellow are established. Everyone is talking about diversity. What the formation of the Drug and Alcohol Task Force has seemingly done, unexplainably, is deflate the issue of alcohol abuse at Kenyon, and make it someone else's concern.

So Kenyon should pat itself on the back for addressing this issue in such an effective manner. When something tragic happens concerning alcohol, then maybe we can start the discussion in earnest.

REACHING THE COLLEGIAN

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The real world and the ivory tower

BY BROOKE HAUSER
 For the Collegian

In high school, my ID number was 9787948. I received a 1230 on my SAT, a 24 on my ACT, I was ranked in the top 10 percent of my class with a meaningless accumulation of As and Bs and I learned how to write a standard five-paragraph essay with too many dependent clauses and no variation.

Sometimes I feel as though my high school education was like one long, boring paragraph written in the passive voice. I didn't, and still don't, understand why I was required to take certain classes such as chemistry, physics and calculus. "Because the colleges require it," my teachers said. My father said, "Because they will help you think in new ways." He was right; I did learn to think in new ways. I learned how to stuff my brain full of formulas and abbreviations before a test and then spew them all over a scratch sheet and a scantron.

At Miami Killian Senior High School, with 4,000 students, my teachers did not always teach. They did not teach us how to learn; they taught us how to memorize. Everything was an acronym, formula or a Xeroxed set of Cliffs Notes. These were the tools for an education.

Now at Kenyon, the tools are not completely worthless. So far, I have discovered that as long as I write a five-paragraph essay with varying sentence structure and strong introductory and concluding statements, I receive an A- or a B+. Many of my peers have discovered the same thing for themselves. Grades are not the ominous black cloud they used to be, deciding my college fate; but now they are a familiar link to the past. Even though I now am surrounded by cornstalks instead of palm trees, I still am being judged and measured along with my classmates. But the standards are hazy.

I wonder why I am at Kenyon,

If life is not a product of fate, there is no way for me to know if I were better off at Kenyon or tending goats in Costa Rica. It seems that there are infinite approaches to learning. And so far in college I have learned this: there are two sides to everything.

or college at all. As a freshman, I know I have a lot to find out about this place. On the colder, bleaker, more cynical days in Gambier, I come up with cheesy metaphors for the process of my education. For example, if in high school I was a sheep in the herd, am I not a piece of cloth in a textile mill, now? My edges sewn, my coarseness refined for the market? Or, if I was a child laborer in the corporate industry of public school systems, am I not a member of a small, wealthy business firm, now? Am I here for the right reason—to learn—or merely because I want the perquisites that come with a college degree?

I want to learn. I want to learn from my professors, from reading, from writing, from thinking, from talking, and I want to learn from my classmates. I am sick of processing formulas and papers, I am sick of processing, and I am sick of being processed. So the question is, how do I get a good education? Well, there is something I left out before, about my public education at Killian High in Miami. While I didn't learn about molecules, atoms or mathematical theorems, I learned about life. In the midst of racial wars, feuding nationalities and class conflicts, I felt as though I was watching open heart surgery.

I learned more walking in the hallways clogged like bad arteries than in the classroom. So why do I think an education at Kenyon will enlighten me more than if I were to take the cost of four years' tuition and see the world? For one, my parents would flip out, and send me to an asylum for life-threateningly-confused teenage girls. But then again, if I could, there is no guaran-

tee I would.

While I think it is important to open myself to new ways of learning, and new experiences, I also recognize the danger of living without direction.

My grandfather was fortunate and unfortunate enough to have lost both of his parents in Rumania at age four, moving to New York a few months later, to have fought in the Spanish Civil War among philosophic soldiers, olive boughs and bloodshed, to have traveled extensively throughout Europe, acquiring eight languages, fluently, to have fallen in love in a Havana nightclub, and lived half of his life in America and the other by the silver and fish markets of Guadalajara, Mexico.

This broad range of life-changing experiences could be the reason for my grandfather's depth of character, and for his wisdom, because he is wise. Or, it could be that he read more than anyone I know. The third floor of his house in Guadalajara is a library of works by philosophers, poets and novelists, translated into as many languages as he can understand. He accumulates knowledge.

If life is not a product of fate, there is no way for me to know if I were better off at Kenyon or tending goats in Costa Rica. It seems there are infinite approaches to learning. And so far, in college, I have learned this: there are two sides to everything. The same applies to education; the best kind is a combination of what is learned from books and what is learned from experiencing life.

I hope that wasn't too formulaic.

Submit Letters to the Editor to the COLLEGIAN e-mail account.

Post-break DIVERSIONS

a weekly listing of local and regional events

FEBRUARY 27 — MARCH 27

AT KENYON

— THEATER —

March 27 • KMTR. 7:30 p.m. *Rosse Hall*
March 27 - 28 • Sex, Drugs, and Rock n' Roll, and Three More Sleepless Nights. 8:00 p.m. *Hill Theater*.

— EVENTS —

March 18 • Open Microphone. 9 p.m. *Philander's Pub*.
March 20 • Owl Creeks. 8 p.m. *Gund Commons Lounge*.
March 21 • Chamber Singers. 8 p.m. *Rosse Hall*.
March 22 • The Praise Dancers. 7 p.m. *Gund Commons Lounge*.
March 23 • Reading by Reginald McKnight. 8 p.m. *Higley Auditorium*.
March 24 • Gund Series Concert: South Indian Music Concert: Lalitha Krishnan. 7:30 p.m. *Gund Commons Lounge*.

— FILMS —

March 18 • The Big Chill. 10:15 p.m. *Higley Auditorium*.
March 20 • Grosse Pointe Blank. 8 p.m. *Rosse Hall*.
March 21 • Career Girls. 8 p.m. *Higley Auditorium*.
March 22 • Holocaust Film. 7 p.m. *Olin Auditorium*.
March 25 • Shadowlands. 10:15 p.m. *Higley Auditorium*.

— EXHIBITS —

March 16 - April 18 • Senior Exercises in Art. 8:30 a.m. - Midnight. *Olin Gallery*

— LECTURES —

March 17 • Science Division Colloquium with Rosemary Marusak. Common Hour. *Higley Auditorium*.
March 19 • "Working with Students with Learning Disabilities," by Jane Martindell. Common Hour. *Peirce Lounge*.
March 19 • Biology Lecture: Darren Sledjeski, University of Akron. 4:15 p.m. *Higley Auditorium*.
March 23 • Migum Gweon. 8 p.m. *Peirce Lounge*.
March 25 • Kenyon Seminar: "Albino Cuna Indians, Caribbean Slaves, and Swift's Houyhnhnms," by James Carson. 4:15 p.m. *Timberlake Seminar Room*.
March 26 • "Confessions of a Wannabe Negro," by Reginald McKnight. Common Hour. *Peirce Lounge*.
March 26 • Howard Lyman. 7 p.m. *Higley Auditorium*.

Bored ?

Check the Diversions page.

DIVERSIONS

Finger-licking good.

OFF THE HILL

— THEATER —

Tomorrow - Saturday • Alvin Ailey American Dance Theater. *Palace Theater*. Call 431-3600.
Tomorrow - Saturday • Film: Every Little Thing. *Wexner Center*. Call 292-0330.
Saturday • Eleanor: A Celebration. *The Wagnalls Memorial*. Call 837-4765.

— EVENTS —

Saturday • Chill-i Cook Off. *Franklin County Fairgrounds*. 8 p.m.
Saturday • County Gathering In Lima. *Allen County Fairgrounds*.
Saturday • Exotic Bird Show. *Franklin County Fairgrounds*. 9 a.m. - 5 p.m.
Saturday - March 8 • Home and Garden Show. *Ohio Expo Center*. Call 644-FAIR.
Saturday • Market Pro Computer Show. *Veterans Memorial*. 9:30 a.m. - 4 p.m.

— FILMS —

The following movies are playing at *Colonial Cinemas* in Mount Vernon. Call 393-3542 for more information.

GREAT EXPECTATIONS (Ethan Hawke, Gwyneth Paltrow) Modern day version of Charles Dickens' classic tale of a young boy coming of age.
MOUSEHUNT (Christopher Walken) Two brothers who inherited a country house discover they must fight with a mouse in order to sell the property.
TITANIC (Leonardo DiCaprio, Kate Winslet) Epic romance about ill-fated lovers aboard the luxury liner.

The following movies are opening elsewhere:

Opening tomorrow:

AN ALAN SMITHEE FILM - BURN, HOLLYWOOD, BURN (Ryan O'Neal, Coolio, Chuck D) Several actors make cameo appearances in this satiric look at Hollywood filmmaker's dream of making the largest budget movie in history.
CAUGHT UP An ex-con struggles to leave his life of crime behind him only to get pulled into a web of deceit.
DARK CITY (William Hurt, Keifer Sutherland) A man is wanted for several murders he doesn't remember committing.
HOME GROWN (Billy Bob Thornton, Hank Azaria) Three marijuana farmers try to keep the business running after their boss is murdered.
KISSING A FOOL (David Schwimmer) A groom-to-be asks his best friend to court his fiancée to test her loyalty.
KRIPPENDORF'S TRIBE (Richard Dryfuss, Lily Tomlin) An anthropology professor disguises his children as "undiscovered" tribesmen in order to make a film.
LES MISERABLES (Liam Neeson, Uma Thurman) A police officer tries to track down an escaped convict.
LOVE AND DEATH ON LONG ISLAND (John Hurt, Jason Priestley) An Englishman travels to Long Island to meet the actor with whom he has fallen in love.
THE REAL BLONDE (Matthew Modine, Daryl Hannah) Romantic comedy about a group of fashion and television industry workers.
TEMPTING FATE (Kenneth Branagh) Period drama. A woman and her husband fight to save their marriage after hiring a surrogate mother.

Movie dates and descriptions courtesy of *Entertainment Columbus*.

FIND THE COLLEGIAN ONLINE

<http://www.kenyon.edu/pubs/collegian>

INTERESTED IN A SUBSCRIPTION TO THE COLLEGIAN?

Contact the staff through e-mail at collegian@kenyon.edu

Chamber Singers perform many styles and genres

BY SARAH HART
Senior Staff Writer

The Chamber Singers are heading south. For the first time since 1993, its annual spring tour will take the group to warmer climates from Kentucky to West Virginia.

On their return, the Chamber Singers will have the opportunity to show off the program it hones on the road.

They perform Saturday, March 21, at 8 p.m. in Rosse Hall. Associate Professor of Music Benjamin Locke, the group's conductor, finds this year's Chamber Singers "a relatively young group, but one that works consistently, maintaining the expectation of high standards that people expect. This is due to the self-awareness of their reputation."

As usual, Locke has tried to find music that covers a wide range of styles and genres, from spirituals to Renaissance motets.

"Choosing pieces is a long, involved process," said Locke.

In the case of this concert, the music selection has been influenced by some of Locke's personal research interest and investigation, as well as the choir's own personality and talents. Sometimes the

IF YOU GO

What: Chamber Singers' spring tour concert

When: March 21, 8 p.m.

Where: Rosse Hall

pieces are works Locke has done previously and other times the music is just as new to him as to the students.

"This is a mutual adventure between myself and the singers," said Locke.

"This year we have the most evenly balanced choir we've ever had," said Locke.

This allows the Chamber Singers to perform several more challenging eight-part pieces including, *Agnus Dei* composed by Krzysztof Penderecki.

"This is a 20th-century composition, lyrically beautiful, but challengingly dissonant," said Locke.

Overall, Locke feels that the music is something that not only the singers, but the Kenyon audience at large, should know about.

Concludes Locke, "This is a great sampling of music. It's a full meal of music that is not only good, but entertaining."



Kate Bennett

Associate Professor of Music Benjamin Locke directs the Chamber Singers as they prepare for their spring tour and home concert. Members include, left to right: Hilary Lowbridge '99, Blair Henneke '01, James Dennison '99, Renee Peltz '00, Laura Glennie '98, Debbie Benson '00 and Ruth Jessen '00.

Chamber Singers spring tour itinerary

In addition to the annual home concert, the Kenyon College Chamber Singers will perform on the following dates at the following locations on their annual spring tour.

SATURDAY, Feb. 28:
Community Presbyterian Church of Bellefonte
Ashland, Ky.
7:30 p.m.

Contact: Rev. Timothy Jessen
(606) 324-3300

SUNDAY, March 1:
Westminster Presbyterian Church
3900 West End Avenue
Nashville, Tenn.
7:30 p.m.

MONDAY, March 2:
Holy Innocents' Church
805 Mt. Vernon Highway
Atlanta, Ga.
7 p.m.

Contact: Holly Seston, Director of Volunteer Activities
(404) 255-4023

TUESDAY, March 3:
St. Luke's Episcopal Church
50 Pope Avenue
Hilton Head, S.C.
8 p.m.

Concert will benefit the Hilton Head Elks Lodge and the St. Luke's Alzheimer's Respite Center
Tickets: \$10

WEDNESDAY, March 4:
Unity Presbyterian Church
303 Tom Hall Street
Fort Mill, S.C.
7 p.m.
Contact: Patsy Black, Choir director
(803) 547-5543

THURSDAY, March 5:
Church of Our Saviour
1165 East Rio Road
Charlottesville, Va.
8 p.m.
Mrs. Arnold
(804) 979-1565

FRIDAY, March 6:
Lewinsville Presbyterian Church
Great Falls Street at Chain Bridge Road
McLean, Va.
8 p.m.

Amadeus Concert Series
Contact: Timothy Rowe, director
(703) 759-5334
Tickets \$18 and \$5;

SATURDAY, March 7:
Summersville Memorial United Methodist Church
1317 Webster Road
Summersville, W.V.
7 p.m.
Mr. Wayne Halstead
(304) 872-3221

Find information about the tour, CD releases, past and present Chamber Singers and other interesting Chamber Singers info on the web at:

<http://www.kenyon.edu/depts/music/kccs>

KENYON BOOK STORE BESTSELLERS

HARDCOVER

1. *The Street Lawyer*, by John Grisham
Doubleday, \$27.95, 348 pp
2. *Midnight in the Garden of Good and Evil*, by John Berendt
Random House, \$25.00, 388 pp
3. *Fear Nothing*, by Dean Koontz
Bantam, \$26.95, 384

PAPERBACK

1. *A Civil Action*, by Jonathan Herr
Vintage
2. *A Child Called "It"*, by Dave Pelzer
Health Communications, \$9.95, 184 pp
3. *The Partner*, by John Grisham
Dell, \$7.99, 468 pp

Source: The Kenyon College Book Store

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The Kenyon Collegian

ONLINE

Writer begins residency, offers fiction reading

BY BROOKE HAUSER
Staff Writer

Author Reginald McKnight will be on campus from March 22 to April 1 as part of the new visiting minority artists program.

In addition to leading a fiction writing workshop and visiting classes, McKnight will give a reading Monday, March 23 at 8 p.m. in Higley Auditorium, and at 11:10 a.m. Thursday, March 26, he will lead a discussion entitled "Confessions of a Wannabe Negro" in Peirce Lounge.

McKnight is the author of the novel *I Get on the Bus* and three collections of short stories, including *Moustapha's Eclipse*, *The Kind of Light That Shines on Texas*, and *White Boys*.

A recipient of the O. Henry Award, the Ernest Hemingway Foundation Award from PEN American Center, and the Drue Heinze Literature Prize from University of Pittsburgh Press, McKnight also is a frequent contributor to *The Kenyon Review* and has taught at The Writers Workshop in Gambier for several summers.

McKnight is currently an English professor at University of Maryland, College Park.

IF YOU GO

What: Reginald McKnight fiction reading

When: Monday, March 23, 8:30 p.m.

Where: Higley Auditorium

Organized by David Lynn, editor of *The Kenyon Review*, English Professor Kim McMullen, Associate Provost and Classics Professor Robert Bennett, they have made McKnight's visit a conscious attempt to increase diversity on campus and expose students to new literature.

"I love Kenyon College, and I'm interested in knowing what it will be like to live in the middle of, well, nowhere," said McKnight. "It's like an intellectual island in a sea of corn."

Born in Germany, McKnight grew up in the United States, moving constantly. While he tends to write about "deracinated" African Americans following the civil rights struggle, he is not limited to one perspective.

"It depends" is one of my favorite phrases," said McKnight. "It's inevitable

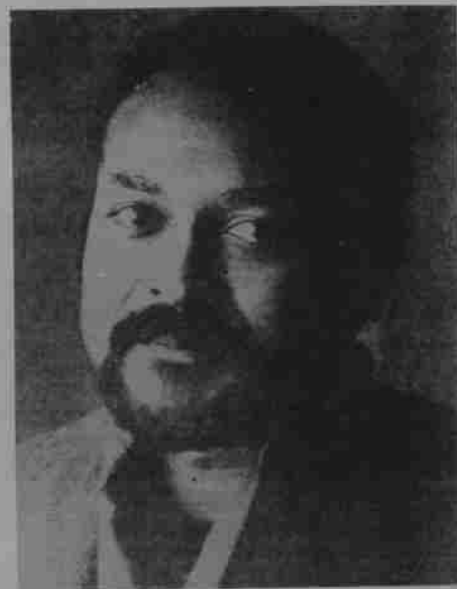
'I love Kenyon College, and I'm interested in knowing what it will be like to live in the middle of, well, nowhere. It's like an intellectual island in a sea of corn.'

— Reginald McKnight

that you write what you know, whether in terms of blackness or whiteness, but it is a matter of context. My experiences growing up allowed me to be less parochial in my view of humankind. It's difficult for me to feel allegiance to anything less than universal, such as race."

Claiming the idea of a central theme is for readers and not writers, above all, McKnight values character and language in his fiction.

In addition to writing, McKnight is an underground comic book collector. Preferring "over-the-counter" comic books



Reginald McKnight

Anne Lennox

recommended by students, he hopes to someday collaborate with a young artist and write a comic strip.

"I'm beginning to appreciate the comic strip mode of storytelling more than film. Comics are a terrific, innovative art," said McKnight. "But I don't think I'll throw away my career as a fiction writer just yet."

Liturgical dance comes to Kenyon

BY BRIGID SLIPKA
Staff Writer

Cincinnati's Shekinah Praise Dancers will present a dance workshop and a public performance at Kenyon in March. They will hold a workshop on March 21 at 2 p.m. in the dance studio and the performance March 22 at 7 p.m. in Rosse Hall. Both events are open to the public, but those interested in the workshop must sign up in the dance studio after spring break.

The Shekinah Praise Dancers are based at Christ Emmanuel Christian Fellowship Church. They formed ten years ago to worship God through liturgical dance.

Carol Daniels, directs the Praise Dancers, though she says it is "the Lord [that] gives direction in the type of movement [we do]." Daniels hopes the Praise Dancers will "restore dance to the church [as a form of worship]."

Glendora Banks, choreographer for the group, incorporates ballet and modern dance into their movements. They dance to songs

'Praise or liturgical dancing is a unique style of dance which I do not believe Kenyon has yet had the chance to experience.'

— SiSi Jewell '99

such as "More Than Life To Me" and "Celebrate."

SiSi Jewell '99, president of Dansers Co-op, said she invited the Praise Dancers because she admired "their strong yet fluid movement."

Jewell also chose to invite this troupe because of the uniqueness of their type of dance. "Aside from the beautiful quality of their dance," she said, "the movements serve as a vehicle through which they praise the Lord."

"Praise or liturgical dancing is a unique style of dance which I do not believe Kenyon

IF YOU GO

What: Shekinah Praise Dancers workshop, must pre-register

When: Saturday, March 21, 2 p.m.

Where: Dance studio

What: Shekinah Praise Dancers performance

When: Sunday, March 22, 7 p.m.

Where: Rosse Hall

has yet had the chance to experience."

The Praise Dancers' concert and workshop are part of Christian Awakening Week (see page three).

Vocalist performs South Indian music

BY MEGHEAN FOLEY
Staff Writer

Renowned vocal artist Lalitha Krishnan and two other South Indian musicians will perform on Tuesday, March 24 at 7:30 p.m. in Gund Commons lounge. This free concert is part of the Gund Concert Series.

The concert, will focus primarily on the Carnatic singing of Krishnan. Vocal music is at the center of South Indian performances—a tradition over 200 years old. The primary emphasis within this tradition is the "bhava" (emotional content) aspect, clarity of enunciation and special importance given to melody.

As Visiting Assistant Professor of Music Chris Goertzen says, "the tradition focuses on the performer as in the jazz tradition. It is

IF YOU GO

What: Lalitha Krishnan South Indian music concert

When: Tuesday, March 24, 7:30 p.m.

Where: Gund Commons lounge

the personal expression through improvisation that is most important."

Says Goertzen, "This is a wonderful opportunity to hear an excellent performance in a concert tradition as old, complex, and aesthetically rewarding as European classical music."

Krishnan will be accompanied by Madurai Gnanasundaram on the South In-

'This is a wonderful opportunity to hear an excellent performance in a concert tradition as old, complex, and aesthetically rewarding as European classical music.'

— Chris Goertzen, visiting assistant professor of music

dian style violin and Ganapathy Raman on Mridangam (percussion accompaniment).

A reception featuring South Indian food will follow the concert.

A & E BRIEFS

Olin gallery features seniors

The Olin Art Gallery will feature senior exercises in art from March 16 through April 18. A full story will follow.

Social board holds open mic

Social board will sponsor an open mic in Philander's Pub from 9 to 11 p.m. on March 18. Various students, including the student band The Transmogrified, are already scheduled to perform.

Comedian in Philander's Pub

Comedian Brad Lowery will perform on March 20 at 10 p.m. in Philander's Pub.

A veteran of the National Association for Campus Activities, he was nominated for the association's Comedian of the Year and has been nominated three times since. He performs at over 200 colleges annually.

He has opened for Dennis Miller, Adam Sandler, Tommy Davidson, Sinbad and Jerry Seinfeld. He has appeared on HBO's "Def Comedy Jam" and "Inside the NFL," NBC's "Showtime at the Apollo" and A&E's "Evening at the Improv."

Battle of the Bands

The 9th annual Appalachian People's Service Organization Battle of the Bands will be Saturday, March 21 at 8 p.m. in Gund Commons. Proceeds support APSO's charity work. The winning band will be invited to perform at Summer Send Off.

Owl Creeks revive revue, showcase peer talent

BY SARAH HART
Senior Staff Writer

"The 10 reasons to come see the Owl Creek revue are the 10 women in the group," said Karen Scott '98.

The Owl Creeks will host a musical revue in the Gund Commons Lounge Friday, March 20, at 8 p.m., reviving an event that hasn't been done for several years.

Kenyon students can enjoy free coffee, tea and snacks while appreciating the musical talents of their peers for \$2.

While the Owl Creeks will perform several numbers, they stress that this is not the same performance as their April concert. The revue will merely be a preview of what's ahead.

They may also add several songs from past concerts that audiences have liked.

Other groups such as the Kokosingers, the Stairwells and the Chasers have been asked to perform as well, but the Owl Creeks

IF YOU GO

What: Owl Creek revue
When: Friday, March 20,
8 p.m.
Where: KC

hope that much of the entertainment will come from individual groupings of Kenyon students not necessarily affiliated with any of the staple musical groups.

"It will be a really laid-back atmosphere among friends. The attraction is the other groups," said Scott.

Cara Montlack '98 said the revue will give the Owl Creeks and other a cappella group members the opportunity to perform with accompaniment.

"It's a chance to sing with people we've always wanted to sing with," said Alicia Baker '98.

Scott hopes that the revue will provide a good alternative to the usual Kenyon pre-party.

"It will be a wonderful night



Back, left to right: Kallie Smith '01, seniors Alicia Baker, Karen Scott and Grace Peck and Hilary Ervin '01. Front row: Cara Montlack '98, first-year students Emily VanHook, Kate Gross and Emily Peterson and Cleo Estrera '00.

to appreciate good music," added Hilary Ervin '01.

"This will be one of the last times to see the four seniors perform," said Grace Peck '98.

Montlack adds, "the revue will be a showcase for the new Owl Creeks."

"There's a lot to live up to, but we'll do our best," said Ervin.

Emily Van Hook '01 is the contact for any student interested in participating in the review. She can be reached via e-mail at VANHOOKE.

ALBUM REVIEW

Kristin Hersh paints brighter pictures

BY CASSIE WAGNER
Music Critic

For more than 10 years, Kristin Hersh, the former leader of cult favorites Throwing Muses, has been one of the most original voices in pop music. For *Strange Angels*, her second solo album, Hersh strips her music down to its mesmerizing core.

For those familiar with her work, the sound is instantly recognizable. Intricate guitar picking lays the foundation, while Hersh's vocals—by turns girlish, tear-choked and smoky—bite into the listener's attention. From the opening notes of "Home" to the rather brilliant single "Like You" to the final chords of "Cartoons," the album radiates with her unique charm.

Strange Angels feels like the logical next step for Hersh. It blends the simple instrumentation of her first solo album with the more domestic lyrical direction she explored on her final album with Throwing Muses. Places and people are recognizable and the narrative flow of songs is nearly coherent, a change from the splattered poetry of her earliest work. The songs themselves have a conventional verse-chorus-verse structure that lends them a stability missing on her first album.

The music supporting Hersh's distinctive voice is gor-



The cover of Kristin Hersh's second solo album, *Strange Angels*.

geous. Acoustic guitars spin spiderwebs of sound around simple arrangements of piano, strings and bits of percussion. Hersh's playing is at once powerful and delicate, while the overall sound is warm and thick. No one element jumps out of the mix as vocals and instruments swirl and swing around each other, daring listeners to pull themselves away. It may be the best sounding album Hersh has created, simply because earlier efforts were damaged by poor, thin production.

Not to detract from Throwing Muses, but Hersh actually sounds freer without their fuzz and rumble. She is able to build much more

intricate songs laced with tempo changes and sudden shifts of mood. Her voice is allowed more space to work, soaring, diving and bending around her strangely poetic lyrics, letting them show through and take the prominent position they have always deserved. Her guitar work also blossoms to fill tiny spaces with splashes of bright sonic colors.

In the end, *Strange Angels* feels like an impressionist painting. Intricate layers of sound blur and melt together to form a full, bright picture. And there are few such painters as skilled and moving as Kristin Hersh.

Grade: A-

Find out more about Hersh on the web at:
<http://www.throwingmusic.com>

ALBUM REVIEW

Clinton live album adds very little new material

BY JEFF MUCHMORE
Music Critic

"Give the people what they want when they want and they want it all the time." That's just what George Clinton did. His fans prefer Clinton's concerts, which last four hours and consist of dozens of singers, horn players, guitarists, and keyboardists performing classic songs from his Parliament/Funkadelic '70s heyday, to his recent solo albums consisting of drum machine grooves and keyboard riffs. As a result, Clinton gave these fans two hours of live performances of his well-known songs on *Live...and Kickin'*.

The CD kicks off with an extended version of Funkadelic's soulful "Cosmic Slop," which has an amazing double guitar solo. 10 minutes into Parliament's "Funkentelechy," Clinton's band begins playing jazzy bass and guitar solos that evolve into a hard edged Funkadelic-style guitar solo. However, these two fully realized tracks tend to be the exception in terms of remakes.

The band didn't add as much to the other songs. It runs through a relatively short version of the atmospheric guitar-based Funkadelic concert staple "Maggot Brain," adding nothing except background keyboards that drown out the guitars.

Parliament's "Flashlight" and "Aqua Boogie," Funkadelic's "Funk Gettin' Ready to Roll" and

Clinton's solo hit "Atomic Dog" sound pretty much the same, though the band fleshes them out with added instrumentation and solos not in the originals.

On the rest, the band lays down grooves from past Clinton songs, including the often sampled "Tear the Roof Off the Sucker," but doesn't sing many of the words. Instead, Clinton and other band members lead the audience in chants and play horn, keyboard, bass and drum solos that work into the songs' grooves. Listening to these often aimless solos and chants for 10-plus minutes is best experienced in his concerts, since on CD they can get a bit tedious.

Clinton also throws in three new tracks: the bland ballad "State of the Nation," a typical latter-day Clinton funk song "Ain't Nothing but a Jam Y'all" and the instrumental "Good Love," which contains mellow guitar soloing backed '80s ballad-style keyboard playing which sounds awful.

When all is said and done, this mixed package offers a couple of Clinton's classics redone with some extensive jamming, a few meatier versions of his groove-based classics, some songs that reveal what a George Clinton concert can be like and a handful of insubstantial new tracks.

Most noteworthy, though, is the fact that superior engineering make Clinton's concerts sound much better than they did in the '70s. This is the album to get for one interested in his live music.

THE ACADEMY AWARDS



BRAD
GOODSON

BEST DIRECTOR

James Cameron, *Titanic*
Peter Cattaneo, *The Full Monty*
Atom Egoyan, *The Sweet Hereafter*
Curtis Hanson, *L.A. Confidential*
Gus Van Sant, *Good Will Hunting*

James' pick: James Cameron, *Titanic*
James wants: James Cameron, *Titanic*

Curtis Hanson was the front runner for his strong work in *L.A. Confidential*. I think that the Academy will recognize Cameron for his outstanding courage in directing the most expensive film ever. A logistical nightmare, it is a credit to Cameron's dedication that *Titanic* delivered spectacularly. If the Academy gave Mel Gibson an Oscar for directing thousands of extras in battle garb for 1996's *Braveheart*, Cameron, who forfeited all money for his services as director of *Titanic*, will win.

Brad's pick: James Cameron, *Titanic*
Brad wants: James Cameron, *Titanic*

The Best Picture category aside, this year's Best Director winner is probably the toughest to predict. *The Full Monty*'s Peter Cattaneo is the only non-first time nominee, so it is tough to make a decision based on who has been here before. That being said, I believe that James Cameron will get the nod for his phenomenal work on *Titanic*. Not every director can justify a \$200 million pricetag—and turn it into the highest grossing movie ever.

BEST ACTOR

Matt Damon, *Good Will Hunting*
Robert Duvall, *The Apostle*
Peter Fonda, *Ulee's Gold*
Dustin Hoffman, *Wag the Dog*
Jack Nicholson, *As Good As It Gets*

James' pick: Peter Fonda, *Ulee's Gold*
James wants: Peter Fonda, *Ulee's Gold*

Two time Academy Award winner Jack Nicholson will be tough to beat, no question about it. The Academy may choose to reward him this year but I think they will select his co-star from the classic 1969 film *Easy Rider*, Peter Fonda. Fonda, in *Ulee's Gold*, played a beekeeper who attempts to keep his family together amidst tragedy. It is a career defining performance from a man who comes from a long line of acting tradition. Duvall, due to some attention from critic's circles, is the dark horse.

Brad's pick: Jack Nicholson, *As Good As It Gets*
Brad wants: Matt Damon, *Good Will Hunting*

This intriguing category represents the old guard heavily, with Matt Damon being the only first-time nominee (though Fonda's previous nomination was for writing, not acting). Robert Duvall, Dustin Hoffman and Jack Nicholson, on the other hand, have been nominated five, seven and 11 times, respectively. Damon's performance as the troubled Will Hunting deserves the nod, but his youth is a strike against him. Look for the Academy to pick this year's Golden Globe winner, Jack Nicholson.

The Academy Awards • March 23

It was a year of *Titanic* films, a year of *Starship Troopers* and a year of *Contact* from another world. It was a year in which *Wag The Dog* predicted a presidential scandal and James Bond returned to the big screen. Yes, 1997 has given us a little bit of everything.

On March 23, the 70th Annual Academy Awards ceremony will recognize outstanding work in the film industry. Who will win? Who deserves to win? That is what this column is all about. Follow along with our predictions and check and see who most accurately predicts the Oscars.

Briefly, in other categories, we both predict that Oscars for Best Original and Adapted Screenplays will go to *Good Will Hunting* and *L.A. Confidential*. *Starship Troopers* will not go home unrewarded, winning an Oscar for Best Visual Effects.

BRAD'S TOP 5 FILMS

- 1) GOOD WILL HUNTING
- 2) TITANIC
- 3) CONTACT
- 4) THE FIFTH ELEMENT
- 5) CHASING AMY

JAMES' TOP 5 FILMS

- 1) TITANIC
- 2) ULEE'S GOLD
- 3) STARSHIP TROOPERS
- 4) JACKIE BROWN
- 5) BOOGIE NIGHTS

BEST SUPPORTING ACTOR

Robert Forster, *Jackie Brown*
Anthony Hopkins, *Amistad*
Greg Kinnear, *As Good As It Gets*
Burt Reynolds, *Boogie Nights*
Robin Williams, *Good Will Hunting*

James' pick: Robin Williams, *Good Will Hunting*
James wants: Robert Forster, *Jackie Brown*

In Quentin Tarantino's incredible film *Jackie Brown*, Robert Forster played Max Cherry, a bail bondsman and brought incredible grace and depth to one of the coolest characters of the year. Unfortunately, I believe he will be overlooked. Robin Williams is an Academy favorite and such films as *The Fisher King* and *Dead Poets Society* show that he has put in the time. As a nod to the popularity of *Good Will Hunting*, look for a crazy Robin Williams speech here. The dark horse would be Burt Reynolds, excellent as a porn patriarch in *Boogie Nights*.

Brad's pick: Robin Williams, *Good Will Hunting*
Brad wants: Anthony Hopkins, *Amistad*

The Academy is going to have a very difficult time with selecting the winner for this category. Greg Kinnear, Robert Forster and Burt Reynolds were all great in their respective roles, but Robin Williams and Anthony Hopkins were better. This is Williams' and Hopkins' fourth nomination each, but Hopkins has won before—and that is exactly why Williams will take home the statue this year. The Academy will be hard pressed, however, to overlook Hopkins' unforgettable performance as John Quincy Adams in Stephen Spielberg's *Amistad*.

BEST SUPPORTING ACTRESS

Kim Basinger, *L.A. Confidential*
Joan Cusack, *In & Out*
Minnie Driver, *Good Will Hunting*
Julianne Moore, *Boogie Nights*
Gloria Stuart, *Titanic*

James' pick: Gloria Stuart, *Titanic*
James wants: Julianne Moore, *Boogie Nights*

Supporting categories are tough to predict because some gems of performances upset. After all, who would have predicted Juliette Binoche's win last year over Hollywood icon Lauren Bacall? However strong Julianne Moore was in the under-appreciated *Boogie Nights*, she will have to wait because *Titanic*, in true form, will suck this category down into its vortex as well. Look for a win for veteran actress Gloria Stuart in *Titanic* even though she doesn't deserve it.

Brad's pick: Gloria Stuart, *Titanic*
Brad wants: Gloria Stuart, *Titanic*

This is an interesting category because it has numerous first time nominees. While Kim Basinger, Minnie Driver, and Julianne Moore all deserve strong consideration, Gloria Stuart will almost assuredly be the victor on Oscar night. Not only has Stuart been acting for over 65 years, but she's also the sentimental favorite. And the fact that her performance brought tears to the eyes of millions certainly can't hurt her chances either.



JAMES
SHERIDAN

BEST PICTURE

As Good As It Gets
The Full Monty
Good Will Hunting
L.A. Confidential
Titanic

James' pick: *Titanic*
James wants: *Titanic*

Yes, the writing is poor. Kenyon alumnus Jay Cocks, who worked on the film, admitted to me how embarrassing most of Cameron's dialogue is. Yes, the romance is stereotypical and corny. Yes, \$200 million is far too much to spend on any one film. With all that aside, as *Titanic* prepares to approach the one billion dollar mark, it is a movie event for our generation. In its own way, it has attracted audiences in the nineties like *Star Wars* did in the seventies. *Good Will Hunting*, although attempting a late rally, will be swept aside in its wake. *Titanic* all the way.

Brad's pick: *Titanic*
Brad wants: *Good Will Hunting*

Talk about a toss-up! This year's best picture is packed with incredible movies. Yet, must-see films like *Contact* were strangely omitted from this year's best picture nominations. *The Full Monty* is definitely the longshot, while *L.A. Confidential* and *As Good As It Gets* are underdogs with slightly better chances. So who's going to win, *Titanic* or *Good Will Hunting*? Though the Academy maintains that it doesn't pay attention to popular opinion, I believe *Titanic*'s phenomenal box office earnings will help to make it victorious on Oscar night. Bottom line: whichever the Academy chooses, they can't go wrong.

BEST ACTRESS

Helena Bonham Carter, *The Wings of the Dove*
Julie Christie, *Afterglow*
Judi Dench, *Mrs. Brown*
Helen Hunt, *As Good As It Gets*
Kate Winslet, *Titanic*

James' pick: Judi Dench, *Mrs. Brown*
James wants: Carter, *The Wings Of The Dove*

Helen Hunt is the only American nominated this year. Her nomination is her prize. Remove a gorgeous but unworthy Kate Winslet and previous winner Julie Christie because her film didn't see wide release. That leaves the sensual Helena Bonham Carter and veteran Judi Dench. Carter's performance is certainly worthy but the word of mouth is not as strong for her. Dench, who also played James Bond's boss "M," will win because of her wonderfully layered performance as Queen Victoria.

Brad's pick: Judi Dench, *Mrs. Brown*
Brad wants: Kate Winslet, *Titanic*

Yet another toss-up; any one of the nominees for Best Actress have a realistic shot at taking home an Oscar. Since lesser known movies (*The Wings of the Dove*, *Afterglow*, *Mrs. Brown*) are represented well in this category, an actress from one of these movies will probably win (to ensure that *Titanic*, *Good Will Hunting*, and *As Good As It Gets* don't win every last award). Thus, I'll choose this year's Golden Globe winner Judi Dench for her performance as Queen Victoria in *Mrs. Brown*. Second-time nominee Kate Winslet deserves to win, though, for her mesmerizing performance in *Titanic*.

OFF THE HILL

No medal for CBS's coverage of the Games

BY BOB DOLGAN
Senior Staff Columnist

As I sat watching CBS' final Olympic late-night broadcast on Sunday, I reflected on the Nagano Games. As women's ice hockey star Cammi Granato's mug flashed across the screen for about the one millionth time, I wondered, "Why did a sport which features only three competitive teams in the world become overexposed?"

And then the United States' gold medalist in the downhill was shown revelling in her glory, and Sarah Blodgett '98, who sat next to me on the couch, said in confusion, "Is that Bo-Peep Streetwise, or whatever her name is?"

How did CBS fail to re-educate Blodgett, who watched a considerable portion of the Games? Its coverage is based on the assumption that personalities generate ratings, and the Olympics are all about leaving lasting images of icons who attained glory.

I knew that I must ask Blodgett about her reflections on the Games; she was sure to provide some entertaining answers (took care of coming up with a column idea for this week too).

CBS' late night coverage provided an easy target to begin our analysis, especially with Kennedy reporting and Pat O'Brien-esque Al Trautwig as co-host.

Blodgett's comments about Kennedy were biting.

"I don't like her new pseudo-intellectual front," said Blodgett as Kennedy chattered away. "I was also totally frustrated by the snowboarding commentators, who were hired only to speak the 'lingo.' Like whoa, dude."

"I don't think I'm alone in finding the Flying Finns the most tantalizing part of the Olympics," she said of the Finnish freestyle moguls team.

The marketing blitz featuring U.S. Olympic stars annoyed Blodgett (as well as myself).

"American Olympians are more involved in promoting products than giving it their all," said Blodgett. "I don't need to see Jonny Moseley (moguls gold medalist) shoving french fries in his face," she said of a McDonald's ad. "I'd rather see him shoving something else in his face, if you know what I mean."

"I hate women athletes," Blodgett inexplicably blurted out, as a speed skater zoomed across the television screen.

Blodgett spoke freely about America's latest figure skating darling. "I intensely dislike America's new sweetheart, Tara Lipinski. She lacked the grace and dignity which Michelle Kwan brings to the sport."

"And why is there a women's figure skating competition, anyway?" she added.

As for curling, a favorite of CBS' Rock 'n' Roll highlights (though I don't see the connection), Blodgett quipped, "The sport of curling peaked in the Beatles movie *Help!*"

The Czech Republic's stirring victory over Russia for the men's ice hockey gold led Blodgett to recount a bit of history.

"The Czech Republic vindicated itself after many years of repression by the Soviet Union," she said. "But let's not forget the way the Western powers deserted the Czechs when Hitler marched into the Sudetenland. Amen."

Blodgett pointed out two moments which especially touched her.

"I was proud of the Japanese ski jumpers (Happy Harada and Kazuyoshi Funaki, who both medaled)," she said with a smile. "But I was proudest of the gold medalist speed skater (Japan's Hiroyasu Shimizu) who could only equal the height of the Dutch skaters by standing atop the podium."

The Olympic coverage concluded as the fire in CBS' fire-side chat-style late-night studio faded away. And I bid to you, as Trautwig predictably bid viewers, "sayonara."

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The Organization for Tropical Studies (OTS) and Duke University are accepting applications for the Fall 1998 semester for a **field-oriented, science based semester abroad program in Costa Rica**. Students earn 16 credit hours in tropical ecology, environmental science and policy, field research methods, and Spanish language and culture.

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WINTER OLYMPICS

Nagano says farewell as Olympics close

NAGANO, Japan (AP) — The games behind them, the athletes of the 1998 Winter Olympics danced among ancient Japanese icons and modern pop stars to close the world's fair of sports and say thanks — to the moments that defined them and the Japanese hosts who welcomed them.

Next stop: Salt Lake City, 2002.

For Nagano, the 1998 Winter Olympics — "the best organization in the history of the Olympic Games," according to International Olympic Committee President Juan Antonio Samaranch — wound up with a pocketful of experiences and an important verdict: Perhaps they weren't the most exciting games ever, but they came out much better than OK.

"I'm so sad to see them end," said Tamayo Kimura, an office worker. "The games were a big success, I think."

Bookending the opening ceremony's sumo-wrestler extravaganza with an intense, dazzling show of light and music, Nagano's Olympic organizers offered up a slickly packaged closing Sunday night that began with solemnity and tradition but quickly unfolded into a carnival of exuberant goodbyes.

The most visual moment: Thousands of Japanese swaying handheld flashlight-lanterns in the mountain night, showing their affection for their hometown and for traditions they spent more than a millennium perfecting and could finally show a rapt world.

"It is my particular hope that our friends in Salt Lake City ...

will keep our torch of peace burning," said Goro Yoshimura, vice president of the Nagano organizing committee. "I am convinced that the practice of sport contributes to a peaceful and better world."

For the Americans, a slow start melted into a second-straight winter's best 13 medals — led by U.S. women with eight, six of them golds — and some unforgettable triumphs.

Japan found glory with speedskater Hiroyasu Shimizu, who set an Olympic record by skating 500 meters in 35.76 seconds and bested himself a day later with a 35.59. And Masahiko Harada, coming back from a dismal jump, tied teammate Takanobu Okabe for the longest jump on skis in Olympic history — 137 meters.

Bjorn Dahlie, the Norwegian cross-country skiing great, extended his Winter Olympics record by picking up his 12th medal in the last race of Nagano — a gold in the 50-kilometer. It was his record eighth winter gold medal, too.

Austria's Hermann Maier careened through the air and the snow in a spectacular crash, then dragged his bruised body back to win two gold medals. The Czechs, behind goaltender Dominik Hasek, stole Canada's chance for Olympic gold in men's hockey, winning 2-1 in a thrilling post-overtime semifinal shootout. The Czechs won the gold on Sunday, 1-0, over Russia.

And, of course, there was the weather. Sometimes miserable, sometimes picturesque, it added to the burden of organizers, who constantly had to reschedule Alpine events before they finally went off.

It didn't help that a minor earthquake struck Saturday; by then, it was almost expected.

Through it all, Nagano and its legions of Olympic volunteers in their recyclable jackets performed like troupers.

The people came — 1,358,207 of them at competitions and victory ceremonies by Sunday afternoon. Local Olympic organizers expected the total at competitions alone to reach 1.27 million when everything is counted.

In the end, when it came time to say goodbye, Nagano danced.

"Sayonara! Sayonara!" shouted the master of ceremonies, comedian Kin'ichi Hagimoto, bedecked in a cartoonish white-and-red top hat.

The American team marched in with equal enthusiasm, carrying a banner inviting everyone to Salt Lake City, home of the 2002 Winter Olympics. "Thank you, Nagano," it said. Some Americans rode on others' shoulders.

And the Japanese, greeted by a flag-waving, horn-blasting hometown crowd, strode in to an even more special sight: their emperor, Akihito, grinning and clapping his hands over his head as Empress Michiko whispered in his ear.

Finally, all pretense of solemnity ended with eight full minutes of fireworks. The Japanese pop group Agharta performed "Ile Aie," or "Let's Make a Circle and Dance" — the theme song of the Snowlets mascots. The drums played. The lights came on.

The Olympics, for Nagano, were over.

WHAT THEY'RE SAYING

"To have a gold in the Olympics is the greatest thing you can have in a life in sports. I think this evening we have reason to party."

—Ursula Disl of Germany on winning her first gold and sixth medal overall, the most in Olympic biathlon history

"I knew we had a great team. I told everyone if we play as a group, we can win it all. Everyone laughed. Now we're laughing."

—Defenseman Jiri Slegr of the Czech Republic hockey team, which defeated the United States, Canada and Russia in consecutive games to win the gold medal

"Japan doesn't bring me much luck. I've always failed here."

—Italian skiing great Alberto Tomba, who crashed in the giant slalom only 18 seconds into the first run

"There haven't been many Winter Olympic medals that have gone southern hemisphere way, and I'm really happy to put my name on the list."

—Zali Steggall of Australia, whose bronze in the slalom was the first for her country in skiing and second ever in the Winter Olympics

"I do not fly. I skate. And I think I did that well today."

—Dutch record-setting 10,000-meter speedskater Gianni Romme when asked if he was Superman

"Thunder and lightning. I have never — never — skied in thunder and lightning. It was a trip, for sure."

—An astonished John Bauer, a 29-year-old U.S. cross-country skier

"I've been a big talent, I've been a big loser, I've been a big second. Now I'm a winner."

—Norwegian gold-medalist 1,500-meter speedskater Adne Søndral

Swimmers Natzke and Book shave seconds, attain national cuts

BY JAMES RAY
Senior Staff Writer

In two invitational performances at Case Western Reserve University this past weekend, Lisa Natzke '98 and Jess Book '01 qualified for the NCAA Division III Championship in March. Book cut nearly 17 seconds off of his previous best for the 1650 yard freestyle with a time of 16:08, making a national A-cut. Natzke made national B-cuts in the 50 yard freestyle with a time of 24.60 and in the 100 yard freestyle with a time of 53.78.

The invitational meet, not officially a part of the regular season, provided a final chance for conference swimmers to attain cuts for the national or junior competitions. Both Natzke and Book will now swim for the national team.

Book, who believes he swam what might have been the greatest meet of his life, said, "I finally swam to my potential, and clocked a time I knew I could." Not only did he qualify for the national team with his first-placing 16:08; he broke the Case pool record. "It might even qualify me for the final heat at nationals this year."

The 50 and 100 freestyles were "right on my previous best times," Natzke said. Her first place wins qualified her for nationals, but they were enjoyable as well.

"I don't really know why I swam so fast this weekend. I think my months of training finally paid off. But most importantly, I finally swam a smart race. I didn't let anyone else's pace throw me off."

- Jess Book '01

"Those races were also the best feeling swims I have had all year; they were practically effortless."

In the 400 yard individual medley, Lords and Ladies Swimming Coach Jim Steen told Book to "just get in and do [his] best." That is exactly what Book did, attaining his personal best time of 4:15. "I don't really know why I swam so fast this weekend," Book said. "I think my months of training finally paid off. But most importantly, I finally swam a smart race. I didn't let anyone else's pace throw me off."

Natzke and Book will join their national teammates in March in St. Louis. The Ladies will compete from March 12 to 14, and the Lords from March 19 to 21.

Track teams run to respectable performances at ONU invite

Lords continue to improve as conference meet approaches

BY CHARLIE PUGH
Staff Writer

Although turning out a respectable performance, the Kenyon College men's indoor track team took a tumble on Friday at the Ohio Northern University Invitational. The Lords finished sixth out of eight teams, but put up a hard fight against brutal competition. In the end, though, the paucity of points felled the Lords.

Notable performances came from Anthony Togliatti '99 in the 55m high hurdles, who was sixth. Ken McNish '01 finished fifth in the triple jump and Crosby Wood '99 had a solid performance in the 5000m. The 4x200m relay had a season personal record despite having two last second replacements.

Coach William Taylor was happy with his team under the circumstances. "Overall we were pleased with how we ran, missing a few guys for various reasons

"We would have liked to score more points, but right now it's more important that we continue to improve our times and get ready for the North Coast Athletic Conference Championships."

- Coach William Taylor

[Dan Denning '98, Aaron Hamilton '01 and Devin Johnson '98]. A few sprinters [were] battling aches and pains."

Taylor also stated that "We would have liked to score more points, but right now it's more important that we continue to improve our times and get ready for the North Coast Athletic Conference Championships."

As for his own fifth-place performance, McNish appeared pleased under the circumstances. "I didn't do as well as I wanted to do, but I guess against the competition I did well. I want to go high

41's-42's and ultimately the record, but I have a lot of time for that."

Chris Monson '01, a member of the 4x200m relay team, was pleased with the team's effort. "I thought we ran respectably against tough competition." Monson also credited the success of the first-year students to the upperclassmen who have taught them well. "The freshmen appreciate the help and guidance that the upperclassmen have given us."

The Lords' next meet is the All-Comers Invitational at Denison University tomorrow.

Ladies capture highest finish ever as field events dominate

BY JENNY MCDEVITT
Sports Editor

While preparing for the North Coast Atlantic Conference meet, the Kenyon College women's indoor track team traveled to Ohio Northern University and found a bit of history. The Ladies, in their highest ONU indoor invitational finish ever, placed third with 62 points.

Head coach Duane Gomez credited Kenyon's high finish to "our field event and middle distance event athletes, [who had] an especially strong meet and carried the team."

The Ladies' entries in the field events proved themselves capable of handling the best in

the NCAC as Maraleen Shields '00 and Monica Lai '00 finished second and sixth in the long jump. Heather Atkin '98 placed third in the high jump while Erica Rall '01, Shields and Lai combined for third, fourth and sixth, respectively, in the triple jump. "The tough competition pushed everyone to do their best," said Rall.

Kenyon's middle distance runners also rose to the challenge. Gelsey Lynn '00 finished second in the 800m, fighting for first place and running to a personal best. In the 1500m, Laura Shults '00 and Christine Breiner '99 placed second and third, also running personal bests and ranking them among the best in the NCAC, according to Gomez.

Nicole Canfield '98 secured sixth place in the 55m hurdles, and Erica Neitz '01 took fourth in the 400m for the Ladies in the shorter distances.

The Ladies team of Neitz, Christina Rimelspach '98, Shields and Dana Mondo '01 combined for fourth in the 4x200m relay, and the 4x400m relay team of Lynn, Mondo, Shults and Neitz finished fourth as well.

"Overall, it was another positive meet for us," said Gomez, "and we continue to do well at this point in the season. [Tomorrow] we go to Denison for a non-scoring meet, and we'll be mainly looking to sharpen our skills for the NCAC meet in two weeks."

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Ladies hoops conquer, Lords falter in NCACs

For the third consecutive year, Ladies advance to NCAC Final Four

BY BETH ROCHE
Staff Writer

The Kenyon College Ladies basketball team defeated Allegheny on Tuesday to advance to the North Coast Athletic Conference Final Four for the third consecutive year. Kenyon was determined to extend their winning streak against Allegheny and did so, 81-61.

Karen Schell '99 led the Ladies with 21 points followed by Laurie Douglass '98 and Stephany Dunmeyer '00 with 17 and 16, respectively. The Ladies, holding a lead of one point at the half, came on strong in the second to outscore Allegheny 42-23.

This win sends the Ladies to Wittenberg tomorrow for a semi-final game against Denison at 6 p.m. If Kenyon secures another victory, the Ladies will advance to the championship game with a bid to the NCAA tournament at stake.

The Ladies ended the regular season on Saturday with a win against Allegheny College, 59-53. The Ladies stepped up on their

home court led by Sandy Isaranuchep '98, Douglass and Schell, who recorded 14, 16 and 18 points respectively.

Douglass set the tone of the game with a three-pointer, placing Kenyon on the board in the first 40 seconds of the game. Coach Suzanne Helfant spoke of Douglass as, "a huge asset to the team, leading the conference in steals and one of the best man to man defenders."

The half ended with a tie score of 26-26. Kenyon took control in the second half and moved 13 points ahead in 10 minutes. Though Allegheny started to pull ahead in the last 2 minutes, the Ladies were able to hold the opponents off for a win.

Kenyon's victories over Allegheny on Saturday and Denison University earlier in the week placed the team third overall in the final conference rankings leading into the NCAC tournament.

Kenyon ended its regular season with a conference record of 11-5 and an overall record of 14-10. The final round of the NCAC tournament will be played at Wittenberg University on Saturday at 4 p.m. Helfant stated, "Many teams in this conference match up talent-wise and it is going to be mental toughness over physical and whoever executes the best that will determine the winner."



Defending against her Earlham opponent, Meghan Dabney '01 contributes to the team's victory earlier in the season.

Lords' season ends with losses to Wittenberg, Allegheny

BY MOLLY PREBLE
Senior Staff Writer

The Kenyon College Lords' basketball season came to a close this week with a loss in the first round of the North Coast Athletic Conference tournament. They were whopped by Wittenberg University Tuesday night, 105-61. The men also lost 61-57 to Allegheny College in their final home game last Saturday. Kenyon, seeded seventh in the tournament, was simply no match for the Wittenberg Tigers, who will meet Allegheny in the second round later this week.

Despite tight Wittenberg defense, David Houston '00 shot 8-for-14 from the field for 18 points and grabbing seven rebounds. J.J. Olszowy '98 added 15 while Kesh Kesic '00 earned 11.

"What was important was that we didn't ever stop playing hard. They played really well and the game got away from us because our defense couldn't keep up with their offense," said Shaka Smart '99.

The Lords finished the season with a 4-21 record overall (4-13 in the NCAC).

Olszowy led the team with 15 points and two blocks in his last home game earlier in the week. He sank four baskets from the three point arc earning him the second highest average in the conference with a season-high of 58.

"I've always loved playing in front of family and friends," said Olszowy. "I think of all the good times I've had on the court, all of the effort I've put in, the camaraderie I've had with teammates, and I know I'll have great memories of my career at Kenyon."

Houston added 15 against Allegheny while Captain Nate Luderer '99 earned a season high of 12 points and six rebounds. Smart added to his already established assist record with a game-high of seven.

The Lords trailed Allegheny



Shaka Smart '99 takes control against his Wittenberg opponents in a game earlier this season.

"I think of all the good times I've had on the court, all of the effort I've put in, the camaraderie I've had with teammates, and I know I'll have great memories of my career at Kenyon."

— J.J. Olszowy '98

by as many as 11 points in the first half but tied the game at six different points in the second. With six minutes to go the Lords were up by two but couldn't manage to close out the game, giving way to two quick lay ups with two minutes on the clock. A last-minute timeout proved fruitless for the Lords.

Hoping to build next year's team, Kesic commented that "ev-

everyone individually needs to improve, especially our defense. We need some assurance added to our team, and we hope to get that from recruits."

Kenyon will lose only one senior, Olszowy, from its 1997-98 roster. "The season was disappointing to me," said Smart, "but since we are only going to lose one player, looking to next year is optimistic."

Athletic Events over Spring Break

Indoor Track and Field

NCAC Championships
Denison University, March 6-7, 12 p.m.

Women's Swimming and Diving

NCAA Championships
St. Louis, Mo., March 12-14, 11 a.m. and 7 p.m.

Women's Basketball

NCAA Tournament
Site and time to be determined, March 4

Olympic Wrap-Up

— summary of the games —
— what they're saying —

NAGANO
1998

Winter Olympics



See page 10