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## Kenyon Collegian - February 19, 1998

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# The Kenyon Collegian



Volume CXXV, Number 17

ESTABLISHED 1856

Thursday, Feb. 19, 1998

## Town meeting addresses 'Showdown with Iraq'

BY DAVID SHARGEL  
News Editor

COLUMBUS — Secretary of State Madeleine K. Albright, Secretary of Defense William S. Cohen and National Security Advisor Samuel "Sandy" Berger were heckled yesterday by audience members protesting the possible use of force against Iraqi President Saddam Hussein during a live 90-minute CNN program "Showdown with Iraq: An International Town Meeting," at Ohio State

University's St. John Arena.

Approximately 5000 students, faculty and interested community members along with veterans and other special guests filled the arena in order to raise questions and concerns about the situation in Iraq to President Clinton's foreign policy team.

The United States is currently on the brink of a military strike against Iraq which will not be

avoided unless Iraqi President Saddam Hussein grants U.N. weapons inspectors unlimited access to suspected chemical and biological weapons sites.

Albright began the broadcast with opening remarks concerning the United States position on the situation in Iraq.

"Saddam Hussein unlike any other leader has used weapons of mass destruction, even on his own

people," said Albright. "The evidence is strong that Iraq continues to hide dangerous weapons and materials."

Albright's remarks however, were disrupted by a group of angry audience members chanting, "One, two, three four we don't want your racist war!"

This created only more disruption that did not end completely until the broadcast was

over, 90 minutes later. Some especially noxious protestors had to be removed from the arena by Secret Service officials and Columbus police. One audience member, an OSU graduate and Ohio resident, was removed after disrupting the broadcast and later engaging in a verbal altercation with CNN anchor Bernard Shaw, who moderated the event with anchor Judy Woodruff, during a commercial break.

Despite negative reactions to see IRAQ page three



Kate Bennett

Kate Wessel Mann '01 and Jason White '01 at an eating disorders week event held on Monday night at the Pub. Students made collages from pictures out of magazines. These collages will be exhibited in the atrium of Olin.

## Council targets drinking

BY MATILDA BODE  
Senior Staff Reporter

Student Council continued its discussion this week of drinking and driving at Kenyon by holding an additional meeting with concerned students and faculty on Monday evening. The discussion centered on the recent increase in the number of drunk driving incidents at Kenyon and possible solutions to this problem.

Anne Ruble '98, Chair of the Housing and Grounds Committee commented, "I think anything we

can do to raise the awareness of the campus is good, and I know it's not great publicity for Kenyon but it's necessary."

One approach that was discussed was to target those students who are of legal drinking age who are buying alcohol for minors. For example, Student Council could write letters to area vendors asking that they be more cautious when selling to 21 year old students who may be buying for others.

First-year Council President see COUNCIL page two

BY JESSICA ANDRUSS  
News Assistant

Grade inflation, a topic discussed by Kenyon College faculty and students over the years, was last seriously approached in 1994, when the problem came to the attention of the Academic Affairs Committee, the Curricular Policy Committee, and the Committee for Academic Standards.

In the fall of 1994, the Committee on Academic Standards, then chaired by Professor of Classics Robert Bennett, passed legislation which mandated that the Office of the Registrar compile average grades for courses, issue them to professors, department heads and program chairs, and post inflation charts in the Provost's Office to "encourage faculty to resist further grade inflation and prompt [us] to consider more carefully the average of the grades [we're] giving in class," according to Bennett.

The issue came under the scrutiny of these committees when Student Council Vice President Matt Gernstein '96 conducted a student survey on the topic of grading at Kenyon.

The survey revealed that most students believed grade inflation existed at Kenyon, and that grade inflation was less prevalent in the natural science division than in the

humanities division of the College. Students also complained that they had no clear sense of Kenyon's grading scale.

In a similar poll conducted by the Collegian on Tuesday in the Olin and Chalmers Libraries, 54 percent of Kenyon students polled thought that Kenyon suffered from any type of grade inflation at all.

### WEATHER



Friday: Rain or snow likely. H 40

Saturday: Fair. H 45-50,

L 30-35

Sunday: Fair. H 40s L 30s

Monday: Chance of rain. H 50s L

30s

### FEATURES:

• FRIDAY FEATURE: BILEGA P. 8

### A&E:

• "MY LEFT BREAST" P. 12

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• SWIM TEAMS WIN CONFERENCES P. 16

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• SENATE ADDRESSES SEXUAL HARASSMENT P. 2

#### OP/ED:

• WILL EVERYONE PLEASE SHUT UP! P. 6



# Senate addresses sexual harassment, student elections

Greek Council joins Voices in effort to combat sexual harassment; Trustees approve 3.5 tuition increase

BY CHARLIE PUGH  
Staff Reporter

Greek Council will be joining forces with Voices in working to combat sexual harassment, Greek Council President George Ciuca '99 said at yesterday's Campus Senate meeting. This was Senate's major topic of discussion yesterday.

Associate Dean of Students Cheryl Steele said, "I'm glad to hear that the Greek Council has decided to address the issue of sexual harassment prevention." Steele chairs the Sexual Harassment Task Force.

"I am wondering if we are being effective... in terms of student-faculty communication."

— Dean Omahan

Ciuca also mentioned the Greek Council-sponsored blood drive that concluded Wednesday at 5 p.m. He said the council had a goal of 75 donations, and "We have more than that signed up, so we're in good shape."

In the Student Council report, Student Council President Jonny Nicholson '98 discussed council's discussions concerning a student center and elections for the Anderson Cup. Student Council has

been exploring the possibility of creating a student center, and whether a new center would be built or reside in an already existing facility.

After a VAX poll narrowing the list of nominees for the E. Malcolm Anderson Cup to 16, final elections will be held this week, Nicholson reported. Students will vote in Peirce and Gund dining halls, while faculty members will vote via campus mail.

The Anderson Cup is awarded each year at Honors Day to the student, chosen by students and faculty, who has contributed most to the campus.

At its Feb. 4 meeting, Senate approved a proposal moving student government elections to the spring. A committee has recently been formed to address the issue of absentee balloting for students studying abroad.

Dean of Students Donald Omahan brought up the issue of successful communication. He mentioned the traditional vehicles of communication, such as the newspaper, e-mail and Newscope.

"I am wondering if we are being as effective as we could be in terms of student-faculty communication," Omahan said.

Omahan also mentioned the Board of Trustees meeting over the weekend in New York City. Kenyon's proposed budget for 1998-99, including a 3.5 percent tuition increase, was approved at this meeting. The student activities fee will also rise \$5 per semester next year, following a student referendum earlier this year.

Also discussed was the planning of new science and music facilities. Site work for the new music building will begin this spring.

## Council: drunk driving prevention targeted

CONTINUED FROM PAGE 1

"We really need to target the people who are choosing to drink and drive."

Possible solutions include: making a deal with a Mount Vernon taxi service to bring students back to campus, suspend the parking permits of those people who are caught driving under the influence, and requiring students who do have a car on campus to view an educational film in order to receive a parking permit.

Educating the student body may be the route that the Council decides to take.

One suggestion is to have a car that has been in a drunk driving accident placed on Peirce Lawn. They are also considering asking the Resident Advisors and House Managers to place a larger role in the process; requiring that educational meetings be held in all the dorms as well as having special meetings will all first-year halls. "I think going to the House Man-

agers is a good idea because it lets you approach each area differently," added Jonny Nicholson '98, Student Council President.

The Council is also continuing its investigation into the possibility of a student center. All of the responses that were received in regard to the e-mail sent out last week address 24 hour food. Some said it was important, others disagreed some asked that it be an alternative to ARA and not from a vending machine.

Sophomore Representative Trace Hancock '00 suggested extending Philander's Pub hours on the weekend until 4 or 5 a.m. Another suggestion was to bring a franchise like Dairy Queen or McDonald's to campus.

Finally, Treasurer Susan Kruman '99 asked that Student Council pass the Supplementary Budget that the Business and Finance committee passed for the semester.

It was passed unanimously.

## LOCAL RECORD

February 11 - February 17

Feb. 12, 1:19 p.m. — Unregistered pony keg and drug paraphernalia found in a room in M. Mather Residence.

Feb. 12, 11:44 p.m. — Medical call regarding an injured student at the Fieldhouse. Student was taken care of by one of the athletic trainers.

Feb. 13, 7:00 p.m. — A neon sign was reported stolen from a storage area.

Feb. 13, 11:40 p.m. — Student was cited outside of the Pirates Cove by the Village Deputy for public indecency and underage consumption.

Feb. 14, 8:50 a.m. — Professor reported that both side mirrors had been broken on his vehicle while it was parked in the Biology Lot. It is believed that a woodpecker is responsible for the damage.

Feb. 14, 4:17 p.m. — Fire alarm at the Crozier Center due to an activated detector. No smoke or fire found.

Feb. 15, 2:03 a.m. — Report of suspicious persons around M. Mather Residence. Officers were unable to locate anyone.

Feb. 15, 2:56 p.m. — Medical call regarding an ill student. Student spoke to the college physician.

Feb. 15, 4:29 p.m. — Medical call regarding an ill student. Student spoke to the College physician and friends took her to the emergency room.

Feb. 16, 3:40 p.m. — Medical call regarding an injured student at the Dance Studio. Student was transported to the Health Service to see the College Physician.

Compiled by the Office of Security and Safety.

## Inflation: Is it a problem at Kenyon?

CONTINUED FROM PAGE 1

Others believed the higher grades were less legitimate, citing anti-war professors who gave inflated grades to save graduate school candidates from the Vietnam draft as the real beginning of serious inflation.

Although Kenyon's average GPAs are currently higher than ever, Bennett, in his third year as Associate Provost, refused to see these averages as the result of inflation. "We've had some very good students in recent years — students rated very highly when they were admitted," he asserted, "and even if the averages are higher, they are the products of stronger students."

While Bennett saw better students as the cause for better GPAs, most students felt the scores resulted from teachers, and tried to assess the situation from this perspective. Ben Taylor '98 felt that "it's relatively easy to get a B, but most professors draw the line at the As. Professors reserve those for the incredible students."

Professors are not immune to the power of popular opinion, and the shift from a C as signifying an average grade to a C signifying failure encourages professors to grade higher. "If a teacher sees you trying really hard, they might give you a better grade based on that, regardless of hardcore scores," said a first-year student who asked to be anonymous. "But that's not a bad

thing. That's why I came to a small liberal arts school."

Regarding the perception that high GPAs in the humanities require less effort than high GPAs in the sciences, 33 percent of the 75 students polled Tuesday agree with this view, and 53 percent of these students were humanities majors. This seems reasonable to Biology department chairperson Ryn Edwards, who felt that because "science is a demanding field in terms of information, analytic skills, laboratory skills," and making it difficult for grades to be assigned unobjectively.

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## Years ago in *The Collegian*

Senate Sorority  
Recommendation  
Made Public

### Forum Examines U.S. Involvement in Central America

### Lady Gagers Look to NCAC Tournament

# The Kenyon Collegian

### Council Continues Reforms, Attempts Streamlining

By Adam Lindenberg

[illegible]

## Suspicious Persona Spark Escort Service

By David Van Horn

[illegible]

*The Collegian*, as it appeared on February 18, 1988.

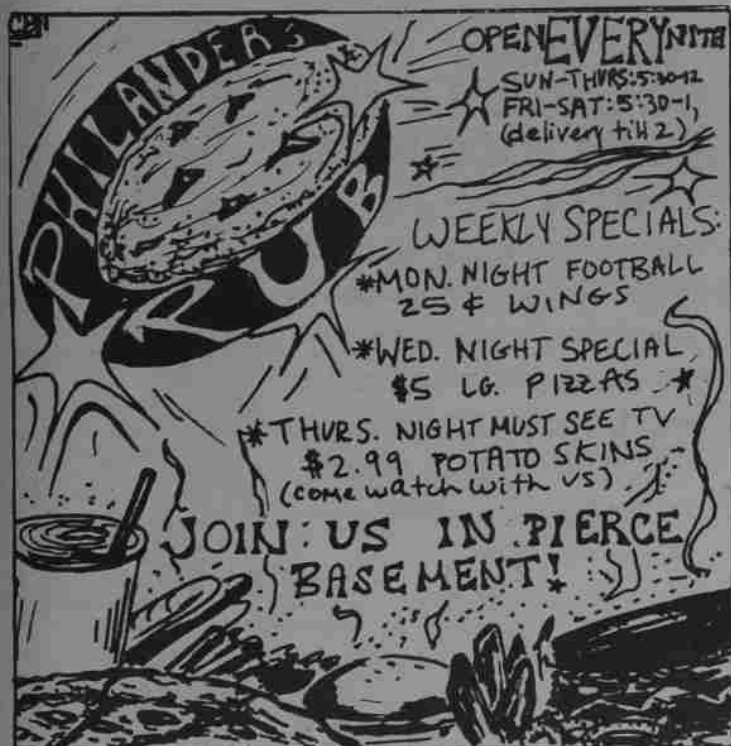
## Years ago...

**10 years ago, February 18, 1988:** As the Womens' and Gender Studies program gathers speed at Kenyon, controversy arises over professor candidates in the department. The *Collegian* Editorial Board wrote, "For some female students the appointment of male professor to a position designed in part to address feminist issues may be disheartening...[but] in these situations we must be careful not to sacrifice...a program which would benefit all Kenyon students, for the politics of hiring a woman to fill the coordinator's position."

**45 years ago, February 1953:** The *Collegian's* "Sporting Life" columnist shared some advice which will be just as helpful to Kenyon students today as it surely was to Kenyon students 40 years ago. "One can always go on a cycling date with a woman or another man," the columnist urged, "it makes for great fun."

**50 years ago, February 23, 1948:** A poll conducted by WKCG, Kenyon's student-operated radio station, showed that percent of Kenyon students preferred classical music to any other kind. Next most popular was the Hit Parade, followed by Stokowski and Tony Pastor.

**55 years ago, February 20, 1943:** A measles epidemic infected twenty-five Kenyon students in ten days. The guest house was converted into an infirmary, and Mrs. Lester, the guest house matron, and Mrs. Camp, the college nurse, took care of the sick men until the epidemic passed.



# Unlicensed dentist charged

## Houston woman jailed for using some unsterilized tools

Houston (AP) — A Houston woman has been charged with a felony after authorities accused her of practicing unlicensed dentistry in her home for several years.

Norma Idalia Santamaria, 46, was jailed Tuesday on a charge of practicing dentistry without a license after an undercover police officer built a case against her by posing as a patient, police said.

Undercover officers received a tip last week that Santamaria, using the name Idalia Espinosa, had been cleaning teeth, filling cavities and performing root canals

in a bedroom at her home in far west Houston.

The undercover decoy said Santamaria told him he needed \$250 in dental work. Officers returned to her home Tuesday to arrest her and seized prescription medications, dental equipment and other supplies.

"Her back bedroom was fully converted in to a dentist's office," Sgt. Doug Osterberg told the Houston Chronicle. "She had a chair, tools, cabinets."

Osterberg said Santamaria accepted only cash and kept no bill-

ing records or medical histories. Police believe she was treating mainly lower-income people and illegal residents.

She told police she trained in Mexico and had a diploma from a dental college in Veracruz. Osterberg said she used new needles on each patient, but some tools were unsterilized.

Investigators had not determined whether Santamaria is here legally, but her 18-year-old son, Milton Vasquez, was charged with felony forgery for allegedly having a counterfeit immigration card.

# Iraq: Albright, Cohen and Berger jeered at Ohio State

CONTINUED FROM PAGE 1\*  
the possibility of a military strike, Albright, Cohen and Berger all stressed their hope for a peaceful solution to what CNN has termed a "showdown."

"We want a peaceful solution," said Berger, "but imagine the consequences if Saddam fails to comply and we fail to react."

According to Cohen, U.N. inspectors still believe that Iraq has weapons of mass destruction and the ability to produce high amounts of biological weapons such as the Anthrax toxin and nerve gas such as the type used by terrorists in a Tokyo subway sta-

tion several years ago.

Cohen pointed out to the audience that a five-pound bag of the Anthrax toxin could easily kill half of Columbus' population. Hussein has reportedly produced thousands of pounds of the deadly weapon.

Many audience members became enraged when the notion of civilian casualties that might occur in an attack was raised.

Albright, who was becoming visibly frustrated with the largely unruly audience, said, "I am willing to make a bet with anyone here that we care more about the Iraqi people than Saddam Hussein does."

"If he uses women and chil-

dren to guard his regime then [civilian casualties] are his fault, not ours," said Albright.

U.N. Secretary-General Kofi Annan will arrive in Baghdad today for an eleventh-hour peace mission in an attempt to find a diplomatic solution to the standoff.

Berger however, insists that this solution will be acceptable only if inspectors have complete and total access to the entire country.

"The strike, should it happen will be substantial and [Hussein] will need more than a Band-Aid," said Albright.

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## Hamas warns Israel of attack

GAZA CITY, Gaza Strip (AP) — The militant Islamic group Hamas threatened today to attack Israel if the United States attacks Iraq.

Hundreds of Palestinian high school and university students, meanwhile, marched in support of Iraq through the West Bank town of Bethlehem, burning U.S. and Israeli flags and shouting "Saddam, we want the chemicals!" and "Beloved Saddam, hit Tel Aviv!" Palestinian police set up human barricades to block the marchers from reaching an Israeli army roadblock.

The leaflet, distributed to news organizations in Gaza and the West Bank town of Ramallah, was signed by the military wing of Hamas.

"We will not stand with our hands tied if the people of Iraq and the children of Iraq or any other peaceful Arab people are subject to American military aggression," it said. "We shall respond to that in our own way, and that is by striking deep into the Zionist entity."

The most recent Hamas attack against Israel came Sept. 4, when eight people, including three sui-

cide bombers, died in a bombing on a pedestrian mall in Jerusalem. Eighteen people, including two bombers, died in another attack in Jerusalem on July 30.

Sheik Ahmed Yassin, the group's spiritual leader, denied knowledge of the leaflet.

"The Palestinian people are part of the Arab world, it is natural that there be a reaction by the people to what is happening in Iraq," he said.

Israel, meanwhile, has sent a message to Baghdad that it will not launch a preventive strike against Iraq, an Israeli newspaper reported today.

According to the daily Haaretz, Prime Minister Benjamin Netanyahu sent the message to Iraq last week via Mikhail Bogdanov, Russia's ambassador to Israel. Bogdanov relayed to Netanyahu that Iraqi President Saddam Hussein sent his assurances that he had no intention of striking Israel if his country was attacked by the United States, the report said.

A spokesman for Netanyahu refused to comment on the report.

In Bethlehem, 400 students marched from Bethlehem University, carrying banners and Iraqi and Palestinian flags. One banner read, "Bush lost, Clinton will lose, and Iraq will remain."

"We are all with you, Saddam," the marchers chanted, adding "Clinton you coward, run to Monica."

The Palestinian Authority last week banned pro-Iraq protests, but the order has largely been ignored.

Palestinian radio and television stations have been ordered not to broadcast any commentary related to the Gulf crisis, and Palestinian police on Monday shut down a Bethlehem TV station that had been airing a call-in show on the subject.

Today, police closed down the Voice of Love and Peace, Ramallah's largest radio station. The order, signed by police chief Ghazi Jabali, said the closing was "in the public interest." The station was allowed to resume broadcasting six hours later after station officials met with Palestinian authorities.

## Yuppies try communal living

TYSONS CORNER, Va. (AP) — Bernice Peltier had three kids, a full-time job, a husband who worked for the federal government, a house in the suburbs — a typical middle-class life.

But with work and children consuming most of their time, she and her husband, David Funsten, knew something was missing.

They yearned for a closer-knit neighborhood, for friends with whom to share their meals, their goals and their lives. They just didn't know how to go about it.

"My husband and I felt a decided lack of community in our lives. We felt isolated," Peltier said. "We were questioning how we lived, why we lived the way we lived."

Then the couple heard about co-housing.

Invented in Denmark in the 1970s, co-housing communities are formed by groups of people—anywhere from 10 to 50 households—who pool their resources and buy a single plot of undeveloped land.

The group members then build their own development in a style that emphasizes interaction. Houses face one another. Cars are exiled to parking lots outside the development. Outdoor porches face the main road. There is a shared building for communal meals and meetings. Decision-making is done by group consensus.

The movement intertwines 1990s economics with a hint of the Age of Aquarius and a dash of the old-time village — the way it used to be before telephones, cars and computers made face-to-face communication optional.

"I told David, 'This is what I

want. This is exactly it,'" Ms. Peltier said.

Now, four years later, she's getting it.

Bernice, David and their kids are among the families that own a share of Blueberry Hill, a co-housing community in the works a few miles south of Washington, D.C. It's one of three such groups in Virginia.

Proponents say co-housing, which first sprung up in the United States on the West Coast about 10 years ago, is beginning to spread.

"The co-housing phenomenon is still in a very embryonic stage in this country," said Don Lindemann, a co-housing community resident and editor of the Cohousing Journal in Berkeley, Calif. "It started as a trickle, gradually adding numbers, and by the end of next year, there will be at least 50 completed."

More than half of the 19 house sites at Blueberry Hill are already spoken for, and groundbreaking is tentatively set for late summer or fall on seven acres adjacent to an organic vegetable farm.

The 19 homes will be clustered along a pedestrian road, leaving most of the hilly acreage available for gardens and open fields. Set back from the homes will be the Common House, a community-owned building with an expanded living room and kitchen designed to host group meals.

Future residents envision eating together in the Common House several times a week using a rotating system in which a different family cooks each night while the others relax. They also envision car pooling, community child care, group meetings — even community dance parties.

They emphasize it is not a commune or a reprise of hippiedom.

Most group members are professionals with college degrees, and houses will cost \$200,000 to \$240,000 — a substantial investment, though less than most homes so close to Washington.

"Co-housing is a way for people to enhance connections with each other and at the same time retain privacy," said Anna Bradford, a group founder whose family owns the adjacent farm and the land that will soon be Blueberry Hill.

Not all residents will be families. One member, northern Virginia marketing professional Claire Hollady, is getting a divorce and plans to live in Blueberry Hill with her children.

"Socializing will just be easier," she said. "While there will still be kids to run to practice and meetings to go to, we'll also have more time to socialize, to be with other adults, to enhance our lives. Not necessarily to change our lives, just to enhance our lives."

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### AROUND THE NATION

**3,000 SOLDIERS DEPLOYED TO MIDDLE EAST**  
FORT STEWART, Ga. (AP) — About 3,000 infantry soldiers at Fort Stewart were ordered to the Middle East on Monday in case of an attack on Iraq.

The members of the 3rd Infantry Division will leave the post southwest of Savannah within 72 hours, said post spokesman Bob Close. He said they will go to an undisclosed location near the Persian Gulf.

The Pentagon announced last week that Fort Stewart troops would go to the Middle East instead of troops from Fort Hood, Texas. Heavy infantry divisions from the two posts are constantly on standby.

The deployment orders for Fort Stewart soldiers came just as the last members of the 93rd Air Control Wing at Robins Air Force Base left for the Persian Gulf Monday. The 93rd is the nation's only unit that operates a Joint Surveillance Target Attack Radar System, or JSTARS.

About 150 people with the 93rd left Sunday and Monday for southwest Asia, said Capt. Pamela Cook, spokeswoman for the unit.

The JSTARS are battlefield surveillance planes that monitor the movements of ground forces from the air. In 1990, the planes were a huge success during Desert Storm, tracking Iraqi ground forces as they planned to invade Saudi Arabia.

Base officials were unable to say how much equipment was being shipped from Robins.

Other units from the middle Georgia air base also have been deployed. About 20 members of the 5th Combat Communications Group left Friday.

About 1,500 soldiers from Fort Benning, a task force made up primarily of infantry and tank personnel, and 700 members of the 347th Wing at Moody Air Force Base were deployed earlier.

### AROUND THE WORLD

#### ISRAELIS URGED TO PROTECT THEMSELVES

JERUSALEM (AP) — Storekeepers reported a run on plastic sheeting and adhesive tape Monday after the army urged Israelis buy materials to seal rooms against any chemical or biological attack by Iraq.

The mass circulation Yediot Ahronot newspaper published step-by-step instructions Monday on how to seal rooms, but army spokesman Brig. Gen. Oded Ben Ami said there was no need to seal rooms yet. Detailed instructions would be released if and when it became necessary, Ami said.

"The best protection is the combination of the gas mask and the sealed room," the spokesman said. "Every citizen needs a gas mask and every citizen should have the materials needed to seal the room."

Israel is concerned that an American-led attack on Iraq could prompt the Iraqis to retaliate against Israel.

During the 1991 Gulf War, Israelis huddled in sealed rooms and donned gas masks during each Iraqi missile attack, worried that Saddam Hussein would make good on a threat to attack Israel with biological or chemical weapons.

However, all of the 39 Scud missiles fired by Iraq during that war carried conventional warheads.

The government has urged Israelis to replace old gas masks and has been handing out new masks at 41 sites. The Haaretz newspaper said Monday that 1.5 million Israelis, or one-fourth of the population, has yet to get a new mask.

Many residents of Kuwait have taken the same precautions, for the same reason.

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FEBRUARY 19 - FEBRUARY 27

## AT KENYON

= THEATER =

Friday & Saturday • *My Left Breast* 8:30 p.m., 8 p.m. KC

= EVENTS =

Friday • **Friday Feature:** "Bilega" by Melissa Kravetz '99. 4:15 p.m. Crozier Center  
Friday • **Kokosingers' Concert.** 7 p.m. Rosse Hall  
Friday • **Recital:** Julie Smith '98, voice. 8:30 p.m. Rosse Hall  
Saturday • **Recital:** Carrie Kepple '98, voice and piano. 8 p.m. Rosse Hall  
Saturday • **Global Cafe:** "Hillel presents..." 6 p.m. Snowden Multicultural Center  
Feb. 24 • **Mardi Gras Celebration.** 10 p.m. Snowden Multicultural Center

= FILMS =

Tonight • **Touch of Evil.** 7:30 p.m. Higley Auditorium  
Friday • **Faculty Lectureships Film Festival.** 7 p.m. Higley Auditorium  
Feb. 22 • **A Holocaust Film.** 7 p.m. Olin Auditorium  
Feb. 24 • **Common Threads.** 7 p.m. Higley Auditorium  
Feb. 25 • **Fresh.** 10:15 p.m. Higley Auditorium

= EXHIBITS =

Now - Feb. 26 • **"The Lighter Side of Darkness,"** by Barry Gunderson. 8:30 a.m. - Midnight. Olin Gallery

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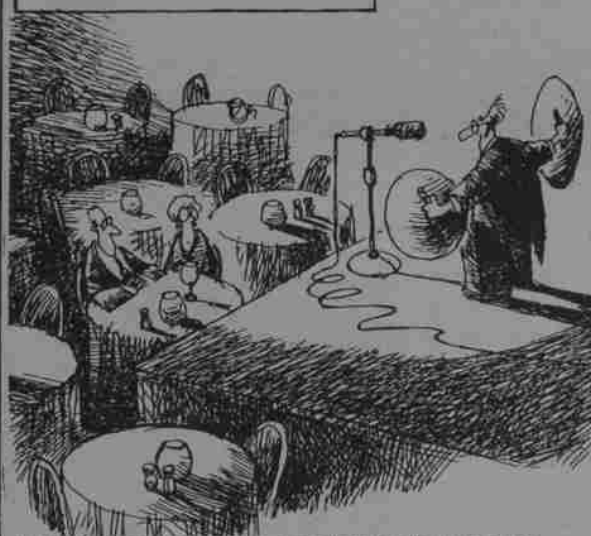
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## Non Sequitur

THE BEGINNING AND END  
OF ED'S BREAKOUT AS A  
GOLO ACT...



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Boldly go where no one has  
gone before.

# DIVERSIONS

## OFF THE HILL

= THEATER =

Now - Sunday • **Picasso at the Lapin Agile.** Palace Theater. Call 431-3600  
Sunday • **Nothing to Be Written Here/ Song of Galilee.** Wexner Center. Call 292-0330

= EVENTS =

Sunday • **Columbus Antique Bottle Show.** Ohio Expo Center. 9 a.m. - 3 p.m.

= FILMS =

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3542 for more information.

**BLUES BROTHERS 2000** (Dan Aykroyd, John Goodman) Elwood hooks up with an orphan and a strip-joint operator upon his release from prison.  
**TITANIC** (Leonardo DiCaprio, Kate Winslet) Epic romance about ill-fated lovers aboard the luxury liner.

The following movies are opening elsewhere:

Opening tomorrow:

**DANGEROUS BEAUTY** An Italian writer is celebrated after helping save Venice from an attack by the Turks.  
**LOVE WALKED IN** (Denis Leary) A pair of lounge singers find themselves involved in an adventure.  
**MRS. DALLOWAY** (Vanessa Redgrave) Based on a novel by Virginia Woolf. A London woman prepares for a post-war society party at which she is reunited with her one-time suitor.  
**NIAGRA NIAGRA** (Henry Thomas) A young couple who meet while shoplifting set out on a journey that is filled with adventure and danger.  
**PALMETTO** (Woody Harrelson, Elizabeth Shue) A good guy finds it difficult to turn bad.  
**SENSELESS** (Marlon Wayans, David Spade) A college student takes a double dose of a drug from a psychology experiment which causes him to possess only four of his five senses at any given time.  
**TWILIGHT** (Paul Newman, Susan Sarandon, Gene Hackman) A retired private investigator finds himself caught in a murder mystery when he agrees to help out a friend.

Opening Feb. 27:

**BURN, HOLLYWOOD, BURN** (Ryan O'Neal, Coolio, Chuck D) Several actors make cameo appearances in this satiric look at Hollywood filmmaker's dream of making the largest budget movie in history.  
**CAUGHT UP** An ex-con struggles to leave his life of crime behind him only to get pulled into a web of deceit.  
**DARK CITY** (William Hurt, Keifer Sutherland) A man is wanted for several murders he doesn't remember committing.  
**HOMEOWN** (Billy Bob Thornton, Hank Azaria) Three marijuana farmers try to keep the business running after their boss is murdered.  
**KISSING A FOOL** (David Schwimmer) A groom-to-be asks his best friend to court his fiancée to test her loyalty.  
**KRIPPENDORF'S TRIBE** (Richard Dryfuss, Lily Tomlin) An anthropology professor disguises his children as "undiscovered" tribesmen in order to make a film.  
**LES MISERABLES** (Liam Neeson, Uma Thurman) A police officer tries to track down an escaped convict.  
**LOVE AND DEATH ON LONG ISLAND** (John Hurt, Jason Priestley) An Englishman travels to Long Island to meet the actor with whom he has fallen in love.  
**THE REAL BLONDE** (Matthew Modine, Daryl Hannah) Romantic comedy about a group of fashion and television industry workers.  
**TEMPTING FATE** (Kenneth Branagh) Period drama. A woman and her husband fight to save their marriage after hiring a surrogate mother.

Movie dates and descriptions courtesy of Entertainment Columbus.



## The Kenyon Collegian

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1996-97 ADVISOR OF THE YEAR

## Lost in the wind

*Inside St. John Arena yesterday, it was possible to lose sight of the lives at stake in the situation with Iraq; outside was a different story*

After the cameras were turned off and Secretary of State Albright, Secretary of Defense Cohen and National Security Advisor Berger left OSU's St. John Arena, some audience members convened in the cold rain outside to discuss what they had heard.

One discussion, which later turned into a screaming match and was broken up by Columbus police, involved a Palestinian and an Israeli, both students at OSU.

Their arguments were fair. A family member of the Palestinian was a civilian victim of the Gulf War in Iraq, while a family member of the Israeli was a victim of the same war, but the missiles were coming from the opposite direction.

For the Palestinian student, who will graduate from OSU this spring, a military strike against Iraq might mean more death in the family. And for the Israeli, an attack might result in a safer Middle East for his mother and father, brothers and sisters.

No matter what measures the United States takes—whether we decide to strike Iraq with our SMART bombs and Stealth Bombers or whether we continue to roll with the punches as Saddam Hussein hides his weapons of mass destruction—people will die.

Bob Dylan once sang, "There's been rumors of war and wars that have been / The meaning of life has been lost in the wind." It seems as if all of the talk of "weapons of mass destruction" and B-2 bombers has swept away our concept of the human lives that are really at stake.

It was the Palestinian and the Israeli, arguing despite the rain, despite the police struggling to control their anger, who understood exactly what could be lost. Standing on the street long after the meeting was dismissed, they were unsatisfied with Albright's insistence that any civilian casualties resulting from a military strike would be the responsibility of Saddam Hussein alone, who used his citizens as human shields. They were not comforted because they didn't care whose fault it was; the funerals would be the same.

Secretaries Albright and Cohen, as well as Mr. Berger, along with Saddam Hussein in Iraq, must realize the true consequences of their deadly policies.

### REACHING THE COLLEGIAN

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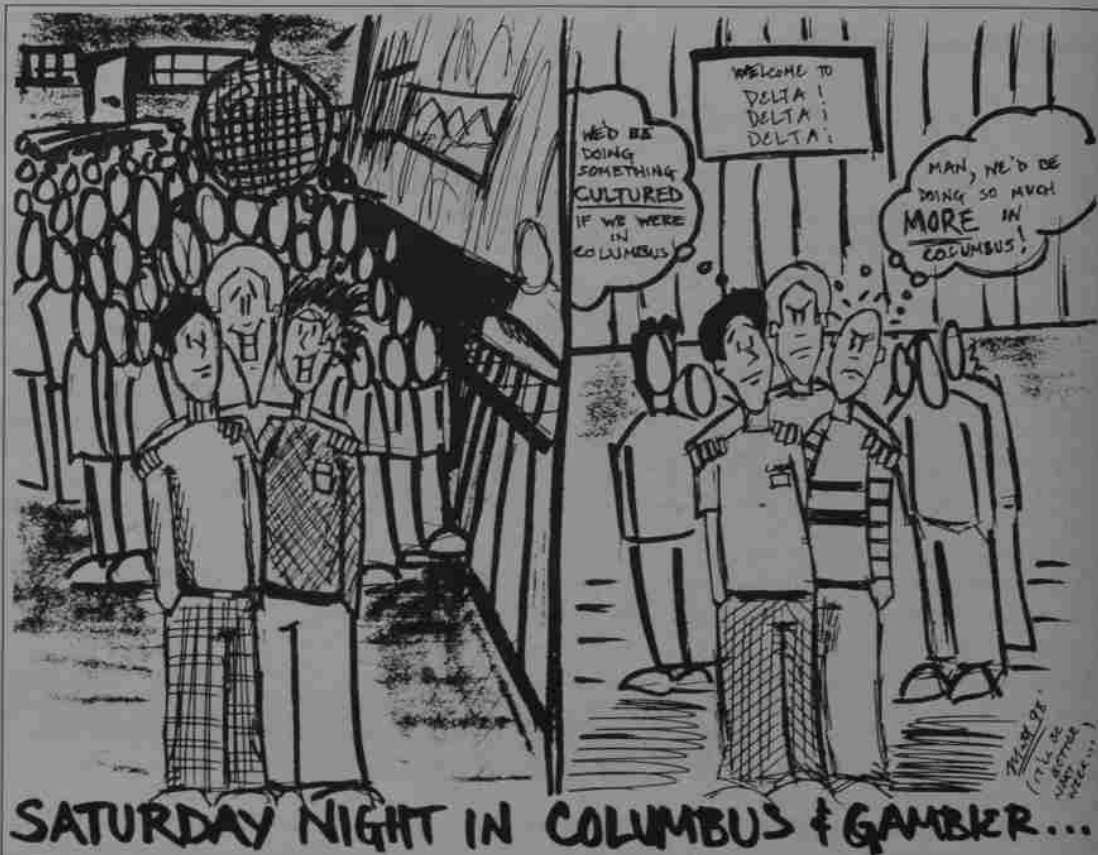
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Phone numbers: (614) 427-5338, 5339

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity.

The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



## The price of prattle

BY ERIC BESCAK  
Staff Columnist

Pointless and moronic babble in class. We all know what it is. We've all rolled our eyes in frustration as someone rambles on a failed attempt to parallel William Wordsworth's use of the "language of real life" in poetry with Snoop Doggy's phat rhymes or complaining that Thoreau simply went into the woods to "write a book," or my favorite, repeating (though in far more lengthy and convoluted banter) what the professor has just said. Such inconsequential yammering litters class discussion and is the annoying consequence of a liberal education gone awry.

My problem is that these ludicrous exhibitions of pseudo-intellectualism not only waste time, but they also waste my money.

Peep this. With the assistance of the Kenyon Accounting Department, I figured the cost that goes directly to the classroom is \$11,100 for the 1998 spring semester. Considering that the average student takes four classes and there are a total of 14 weeks of classes each semester, this figure breaks down to \$66.07 for each M-W-F class, \$99.11 each Tues.-Thurs. class, and \$198.22 for every seminar. Now here's the kicker—taking into account breaks in seminar, you pay \$1.28 per minute of class.

That means for every minute of blathering, you stand to lose that \$1.28 you invested for academic enlightenment. If you think that's not too bad then consider the following far too common scenario: I've clocked the average yammer at around 30 seconds. It then takes about two minutes for the professor to unravel whatever nonsense was spewed to find some relevance,

I've witnessed entire classes degenerate into inconclusive prattle. You add this up over 14 weeks and you get a shipload of your money wasted.

then another 30 seconds for someone else to get their comments in and another minute for the original blathering perpetrator to respond to both. You, sitting there, shaking your head, have just lost \$5.15. And the class, the average class size being 18, has lost \$92.16.

Even worse, as our rambling idiot becomes more comfortable sharing his/her "knowledge," both the frequency and the length of the blabber will continue to grow and even multiply as other students become inspired by our bantering fool to share their "knowledge." I've witnessed entire classes degenerate into inconclusive prattle. You add this up over 14 weeks and you get a shipload of your money wasted.

So what can one do to curb this senseless waste of our money? Well I took it upon myself to set down a couple of rules for in-class conduct to be submitted the Committee on Academic Standards.

- 1) If you didn't do the assigned reading, keep it shut. Don't get me wrong, we're glad you made it to class. But for the love of all that's good and beautiful in this world, if you don't know what's being discussed in class, then don't think you can shed any light on it.
- 2) If you often find yourself saying "Um," "like," or "I really don't understand this, but ..." you are probably prattling. So let's try to keep it to a minimum.
- 3) If you think the professor purposely avoids calling on you in class, please, take a hint.

4) If you find students who often shoot evil stares or even throw things at you every time you speak, please again, take a hint.

5) If you don't make it to class that much, don't see the rare times that you do as an opportunity to make up for your lack of participation by getting in as many words as possible, while entirely disregarding their relevance.

6) If you've done drugs before class, don't say a thing. Just sit back and enjoy the colors.

In the end this poses the question to the effectiveness of the liberal education methods to which many of our professors adhere. If the practice of traditional education, i.e. all lecture and no class discussion, isn't the best, I don't see how giving class time to statements lacking coherence or intelligence is any better.

So professors, please, remember why you're here. This isn't Sunny Day Camp and your purpose is not to make us feel good. You're here to teach. We're paying for your wisdom, not the guy who took up 15 minutes before class. So please, don't encourage pointless talk. If it doesn't make any sense, or if it's clearly wrong, don't validate it with class time.

Furthermore, to all of you who recognize an uncontrollable urge to talk incessantly, may I suggest the philosophy department. They have a hard time figuring out if money or time even exist, much less whether or not you are wasting any of it.

Submit Letters to the Editor to the COLLEGIAN e-mail account.



# A different kind of apathy

BY DAVE CARROLL  
Staff Columnist

Why is it that we are only allowed a three-week window at the beginning of our freshman year during which we feel comfortable asking, "What was your name again"? You know what I mean. You see someone on Middle Path that you recognize—they were in a class with you last year. Instead of the usual "What's up," "Not much" exchange, you actually stop to chat with them about something. You enjoy the conversation; your acquaintance has fabulous ideas. You cheerfully pat, mentally patting yourself on the back for being an interesting and interested person. Now what the heck was that person's name?

Associate Professor of Music Benjamin "Doc" Locke calls it our "Kenyon politeness," and he doesn't mean it as a compliment. Usually, he is goading the Chamber Singers to take a risk: to put a little more life into a song. Take a moment to consider how applicable this is to the way we conduct our daily lives. We are a student body full of overcritical observers who convey their displeasure in low whispers around the dinner table. The true "doer" is rare.

Of course, this campus is not, on the whole, an apathetic one. Consider the number of nominees for the Anderson Cup, or the remarkably large audience which attended GLB's one-act "Safe Sex" at the anti-VD dance. Or take for instance those outstanding professors and classes that Kenyon students flock to and fight for with vehemence. We certainly have the requisite number of extraordinary students who receive prestigious grants and go on to top-notch graduate and professional schools. But something is missing.

In the 1950s Kenyon built a

In the past decade, it seems that at least four campus publications have simply vanished. Our great tradition of writing limps along with two biannual literary journals, a weekly paper, and an every-other-monthly conservative review.

reputation on great writing. Even less than 10 years ago, other schools were known to joke that at Kenyon a new publication was started whenever someone sneezed. However, since I have been here, I can think of only one serious and legitimate new publication: *Persimmons*.

But where is the *Messenger*, the liberal counterpart to the *Observer*? Last year, Mark Rich '98, then the editor-in-chief of the *Observer*, offered his assistance with layout and editing to whomever would start a liberal publication. He was tired of taking part in a one-sided debate. No one stepped forward.

And where is the *Gambier Journal*, or *Xenophilia* or *New Suffrage*? In the past decade, it seems that at least four campus publications have simply vanished. Our great tradition of writing limps along with two biannual literary journals, a weekly paper, and an every-other-monthly conservative review. I respect the work put into all of these, but even the *Collegian* scrapes to get enough reporters at times. Slim pickings for the alma mater of E.L. Doctorow and Robert Lowell.

A similarly poor inheritance can be seen in the a cappella music scene. At Kenyon we have three groups. Each of these groups has roughly a dozen members, and yet every year at least four times that number audition for each group. This year the Chasers had to start auditions at 7:45 a.m. and weren't

done until at least midnight.

So why only three groups with so much interest!?

Oh, but there used to be more. From '93-'95 there was another all-male group: "The Shades." Before that, there was an alternate mixed group, "The Generics," which was around in the late '80s and died in the early '90s. In fact, last year a group of first-year students tried to start an a cappella group but didn't even make it to a first performance. (To their credit, the Stairwells have kept on doing their own unique brand of music, although their membership often overlaps heavily with the "big three.")

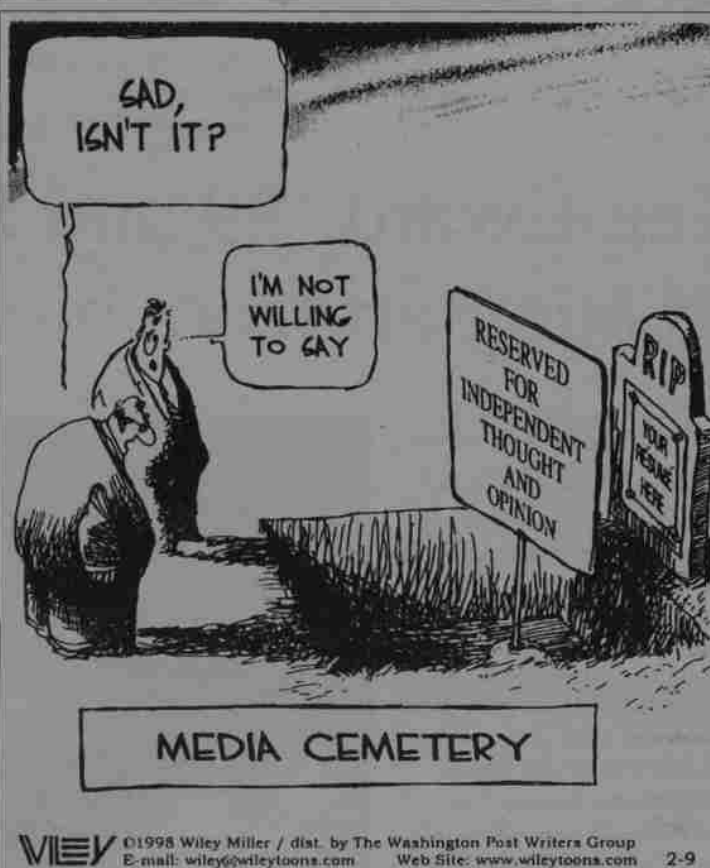
I think this odd sort of discrepancy arises from an unfair elitist attitude taken by those on the inside. Not just in the case of a cappella music, but overall. Those who sit firmly ensconced in a well-established campus group are not encouraging new attempts. In some cases, intentionally or not, the old is actually discouraging the new.

Groups have two successful events and then fold, fraternities shrink, the same seven people go to meetings of five different groups. Yes, there are exceptions. But they are often flashes in the pan, like *Caiechresis* or *Naked Without a Cause*. Are we so afraid to compete, or to be competed against?

The next time someone asks you how you are, and you mechanically spit back: "I'm sooo busy," stop and think. What are you actually doing?



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## LETTERS TO THE EDITOR

# Don't overlook the Princeton Tigers

In response to Bob Dolgan's article last week entitled "Shout-outs to top names in Division I basketball":

First of all, I agree with Dolgan's selections. All of the individuals and teams listed in the article are worthy of "shout-outs." However, there is, in my opinion, one group of individuals that must be added to the "shout-out" list: the Princeton Tigers and Coach Bill Carmody.

Princeton exceeded all expectations this year by beating such non-Ivy League opponents as Texas, North Carolina State, and Wake Forest en route to #8 and #9 rankings in the USA Today/ESPN and AP polls, respectively. What's more, Princeton's 50-42 loss to North Carolina, the current #1 team in the nation and a team that defeated current #2 Duke by 24 points,

is the only blemish on the Tigers' record this season.

Coach Bill Carmody deserves praise for following in the footsteps of the great Pete Carril. Both Carril and now Carmody have stressed the importance of basketball fundamentals like precision passing, tough defense, and perhaps most importantly, selflessness in their players.

Still not convinced of Princeton's worthiness? Consider this: Princeton, as with other Ivy League schools, does not provide athletic scholarships for any of its players. As a result, Princeton is not able to attract many of the high profile players that attend the likes of North Carolina, UCLA, and Kansas. Yet Princeton is able to compete with, and defeat, many of the "better" teams in the nation.

Despite all that Princeton has

done over the last several years, Princeton has consistently received ridiculously low seedings in the NCAA tournament. Even when they have been ranked at the end of the regular season, the Tigers have never received higher than a #8 seed in the tournament in recent years. Surely Princeton's present #9 AP rating, its highest since 1967, coupled with the Tigers' past NCAA tournament efforts (the 1996 defeat of defending champion UCLA and the one point loss to #1 seed Georgetown in 1989) merit a high seed.

A #3 or #4 seed in the NCAA tournament has been a long time coming for the Tigers. It is time for the NCAA selection committee, sports commentators and college basketball fans to give the Princeton Tigers the respect they deserve.

Brad Goodson, '99



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# Friday Feature Bilega helps understand discrimination

Melissa Kravetz '99 uses role playing to help participants identify with experiences of gay/lesbian/bisexual students

BY GILLIAN HOUGHTON  
Staff Writer

"I know of people who have been threatened," said Melissa Kravetz, '99. "Just because you don't hear [homophobic remarks] in casual conversation doesn't mean they don't exist." To counter this sort of discrimination, Kravetz has organized the upcoming Friday Feature, "Bilega", which will be held at 4:15 p.m. on Friday in the Crozier Center.

For the past seven or eight years, Kenyon students have organized and led this event, a role-playing discussion on gay, lesbian, and bisexual issues.

Regardless of the participants' sexual orientation, each person begins by identifying himself or herself as gay. They then describe their experiences coming out to friends and family, either by relating actual fact or making up stories, in the case of heterosexual partici-

pants. In this way, those who choose to participate are forced "to analyze what their lives would be like if they were gay," explained Kravetz, who will serve as facilitator of the discussion. Though observers are welcome, everyone is encouraged to participate.

"What's really interesting is that people don't understand the emotions of coming to terms with a sexuality that is not dominant in our culture," she said. "People don't expect to have difficulty in a role-playing situation. But saying the words, 'I am gay' is really difficult. People have to clarify—'Not really. I'm straight.'"

Beyond leading the discussion and directing the group through the process, Kravetz will also answer questions written anonymously on index cards. Any and all questions, provided they are not too offensive, Kravetz said, will be answered candidly.

On a campus that is not as



Levin O'Connor

Melissa Kravetz '99

liberal as it may sometimes appear, said Kravetz, this candor is necessary.

Kravetz asserted that intolerance at Kenyon and in society at large is rampant, manifested both in violence and unspoken social stereotypes. "Bilega and ALSO and GABLES are necessary until society is willing to accept that people aren't heterosexual until you find

"People don't expect to have difficulty in a role-playing situation. But saying the words, 'I am gay' is really difficult. People have to clarify—Not really. I'm straight."

—Melissa Kravetz '99

out otherwise and that [heterosexuality] isn't the 'better' sexuality," Kravetz said.

Through the Bilega, she hopes to "inspire thought" by letting the Kenyon community "step into the shoes of the queer community" and see "what it might be like to come out to parents, friends, or roommates."

Kravetz has led this event several times in the past—through Talking in the Halls, the Diversity Taskforce, and at the Ohio College Professionals Association meeting.

The response, she said, is very positive. "People are interested," she said. "Once people get going it gets easier. Typically, people are initially hesitant. That's why I make myself visible. If people have questions and want them answered, they shouldn't hesitate."

In the end, participants generally have a far better understanding of the personal difficulties of coming out, Kravetz said, which heightens the understanding be-

tween the gay and straight communities.

According to Christie Masterson '99, who took part in a Bilega as part of her House Manager training, "it makes the participant experience a fraction of the courage and fear of ridicule that an actual closeted individual might go through in coming out."

"Homosexuals distinguish themselves publically not so much by the act of coming out, but by the telling of the fact that they do," said Stuart Rice '98, who has also participated in a Bilega in the past.

Therefore, the power of speech is particularly relevant in this exercise because it "makes you marginalize yourself in a way that you cannot do with other minority groups."

The event is open to all students, faculty and community members and no pre-registration is required.

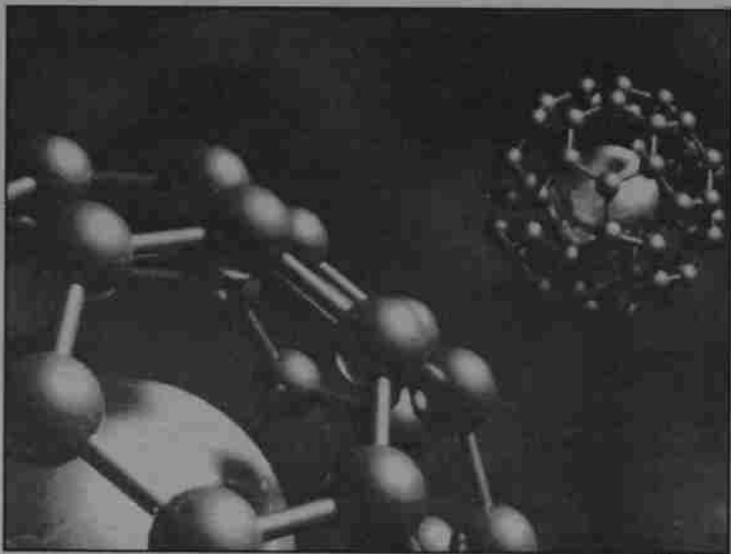
## Ken Eward '89 and BioGrafx: creating art from biology

BY LISA GROESZ  
Staff Writer

Ken Eward '89 cannot escape college life. Even "within a couple of years in New York [after college], I was working with college textbooks and being catered by ARA. I just couldn't get away," Eward said. Then he began BioGrafx, a one man company that does science and medical illustration work for magazines and college textbooks, especially chemistry. He has also been hired by National Geographic to develop a television program.

Professor of Biology Ryn Edwards said, "On top of being a brilliant scientist, he's a really great artist. He has been through a lot and yet he has created this business which is getting attention from high places in science."

He recently received a grant to cover working on a software program. Eward said, "This is trying to make biology more straightforward and more interesting." To develop the program, he needed a lab, but "I'm not affiliated with any university so Kenyon was kind enough to offer space. College without exams." Working with Associate Professor of Biology David Marcey and Edwards, Eward is developing a web tutorial. He is expecting the program itself to take several years to com-



Buckyballs surrounding potassium ions

BioGrafx

plete. The audience will be high school students. Eward explained, "My preference is college but I'm working on a grant that is tailored for the high school level." Edwards said, "I think that it is especially exciting that he wanted to come back to Gambier and work on the next phase with us. We have been using his preliminary video through the cell in the HIV course and molecular biology. We hope to use the web tutorial soon."

Eward is holding an open house Thursday from 6 to 8 p.m. The open house will be in his BioGrafx office in the Scientific and Medical Images building at 205 S Main St, Suite 102, Mount

Vernon. Eward said, "I'll probably have a few illustrations out. A few things that I'll focus on is computer interactive things. So it will be to have fun ... and to eat."

To continue research, Eward is applying for more grants. He finds that "grants are a very dignified form of begging." Although grant applications are what kept him out of the research field for a while, "now, strangely, I seem to enjoy it."

As for the future, Eward mentioned that "I do love it here. But I do remember when I was a junior and I was itching to leave. I'll probably end up going where work takes me."

## RANDOM MOMENTS

What is your favorite ARAMARK food, and why?



Andrew Kahrl '01

I live on coffee and cereal. It's the only ARA food that doesn't cause extreme flatulence.



Kristina Racek '98

My favorite ARA food would have to be Ensalada Grande ... Yum ... I just love that beans and chips mixture.



Dave Fenigstein

I don't know ... it all sort of seems to taste the same.



Bill Ward '01

Grapefruit ... because it's really hard to mess up.

Photos by Sara Shea

INTERESTED IN WRITING FOR FEATURES?

E-mail: SCHULERTG

# COSEN helps expand the bounds of the sciences

Through scholarships and summer opportunities, women and minorities are encouraged to enter science

BY LISA GROESZ  
Senior Staff Writer

Carolinas & Ohio Science Education Network (COSEN) is an organization that supports women and students of color interested in the sciences and mathematics. Students and faculty at Kenyon, Davidson, Denison, Duke, Furman, Oberlin, Ohio Wesleyan, and Wooster participate in COSEN activities. Assistant Professor of Physics Paula Turner said, "the initial idea was whether we could take liberal colleges as seeds and Duke as the research center." Karina Leppik '98, one of COSEN's leaders, said that, "I think it's very valuable, especially for undergraduate women that are intimidated by the sciences."

There are both local Kenyon programs and three large summer opportunities sponsored by COSEN. The purpose, according to Leppik, is to "encourage women to be in the sciences, to encourage women to stay in the sciences after they graduate."

At the beginning of the year, COSEN held a picnic at the Observatory. Leppik said that, "It's a time for people who have been in it for a while to have fun and non-ARA food. All females in science classes were invited," as well as all science faculty and all science students of color. Beginning in February and continuing into March, COSEN will be bringing women alums to campus. There will be

"There was going to be a shortage of scientists. So you have to look at other sources that previously hadn't gotten into science such as women and minorities."

— Emeritus Professor of Psychology and Neuroscience Charles Rice

informal Sunday panel of three women from each of the five science and mathematics departments and then dinner after each session. Leppik said, "It will be interesting to see what they've come across as a scientists and women scientists." COSEN is consciously not choosing professors to speak. Stephanie Levi '98 explained, "We are trying to facilitate students who are interested in seeing other applications of science besides academia." Turner sees the discussions, "as a service we can provide, not just for women and minorities, but for all students interested in the sciences."

On a community level, COSEN students ran five Saturday Science programs (in biology, chemistry, math, physics, and psychology) for local middle school girls.

The labs were so popular that COSEN students have been asked to repeat the experience for nearly 60 Girl Scouts in March. "It's a really rewarding feeling when these girls come in, not necessarily

afraid, but not knowing what it's about, and leaving more aware," Levi said. For her, "This is one of the major impetuses for why I stay in the club." Leppik said, "Keeping girls involved is really important and it's a lot of fun. With physics, we get to play with liquid nitrogen and slinkies."

The Pew Charitable Trusts provided comprehensive funding for six years. Executive Director of COSEN and Administrative Director of the Five Colleges of Ohio, Susan Palmer, said that, "the Pew trusts wanted to implement a major program to improve the sciences. Part of the plan was to get groups of schools to work together to increase access to resources."

Next year, Kenyon and the other seven institutions will provide complete funding for COSEN; it will be the sixth year that Kenyon has donated funds. Palmer said, "I think Kenyon should be thanked for supporting the coming year and for donating



Becky Donaldson '00, Caroline Pullechio '00, Akilah Coates '99 and Kamille Johnson '99 at a COSEN picnic.

in the past." Because of concern about future funding, Palmer and others from Duke are working on grant proposals to other funding agencies.

Emeritus Professor of Psychology and Neuroscience Charles Rice wrote the original proposal to Pew trusts. Rice explained, "the rationale was based on a belief that there was going to be a nationwide shortage of scientists. So you have to look at other sources that previously hadn't gotten into science such as women and minorities."

Another important feature of COSEN is access to other campuses. Leppik met another COSEN student from another institution that proved to be an avenue for her to work at the plan-

etarium in Columbus.

There is also a week-long conference held at Duke called Research Experiences in Science and Math, wholly sponsored by COSEN, that includes speakers, panel discussions, and research. The conference is primarily for first-year and sophomore students. Programs are also available for upperclass students.

There are two programs available for upperclassmen: a field research program in Costa Rica provides an opportunity to study primates and a Scholars Research Program in which a student is assigned to a faculty member on another campus for ten weeks of lab work and receives a stipend of \$2500.

## Snowden plans sub-free Mardi Gras

BY DENISE WONG  
Senior Staff Writer

Those seeking a taste of New Orleans need only go to Snowden Multicultural Center on Tuesday from 7 to 10 p.m. for the Snowden Multicultural Center Programming Board's Mardi Gras party.

The non-alcoholic event will take place in the lower level of Snowden and will feature food, dancing and music. The board has ordered King Cakes from New Orleans to feature at the party.

Stephanie Maier '98, Manager of Snowden Multicultural Center, said the King Cake "is the cake that everyone in New Orleans eats for Mardi Gras. There's a prize

hidden inside one slice of the cake, and if you get it, you have good luck for the rest of the year."

In addition to specially-ordered food, the board intends to have traditional Mardi Gras decorations and beads at the party.

This year's Mardi Gras event is the second of its kind held at Snowden. The first took place three years ago and "was packed" according to Maier.

This year Board members decided to bring back the event because they "thought it was a great idea to have a non-alcoholic party to celebrate Mardi Gras that didn't go too late and that could actually be on the traditional Fat Tuesday." Fat Tuesday historically falls on

### IF YOU GO

WHAT: Snowden's Mardi Gras

WHEN: Tuesday, 7-10 p.m.

WHERE: Snowden Multicultural Center

the Tuesday before Lent begins.

Maier said "as with every Snowden event, the community at large is encouraged to attend." She added, "it's always nice to meet new people and to come together to celebrate a fun holiday."

As for Kenyon students, Maier said "we'll all need a study break by that point, so it should be a lot of fun."



Matthew Marino  
Killed by a drunk driver  
on September 29, 1992  
on Roundtree Lane  
in Melville, New York



get  
the  
keys

friends don't let friends drive drunk



a) Depression is a bunch of symptoms exhibited by weak people.

b) Depression is an unbearable suppression of brain activity that can strike anyone.

Straightening out all the misconceptions, the correct answer is 'b'. It's a concept we should all understand and remember, and here's why. Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along or eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly the unwarranted negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It's an illness, not a weakness. And it's readily treatable. Spreading the word and making this common knowledge is everybody's assignment.

UNTREATED  
DEPRESSION

\*1 Cause of Suicide

Public Service message from SAVE (Suicide Awareness/Voice of Education)

<http://www.save.org>



# Craft center offers students a creative outlet

Student and staff taught classes on everything from silver jewelry making to wooden sculpture

BY LIZ STAN  
Staff Writer

The Kenyon Craft Center, located north of the Health and Counseling Center, has become a bustle of activity over the past few years. The center is run by Administrator Cheryl Steele, Coordinators Marilyn Stokes and Debbie Yordi, and Manager Jessica Chamberlain '98.

The Craft Center has been around for about 10 years and provides a variety of activities for students and teachers alike. They offer weekly classes which can be signed up for in the beginning of the semester.

Some of the classes offered include woodworking, stain glass window making, photography, ceramics, quilting, weaving, and knitting. A small fee is required for materials.

There are class meetings which last for two to four hours. The classes are for the most part taught by adults. Brian Gibney '99 is one of the few students who teach at the center. He teaches sterling silver jewelry making.

As for the actual participation of the students, Gibney said, "The student participation in the past

'Its given me the opportunity to work with power tools ... and do a lot of the things I've never had the opportunity to do.'

— Jessica Edwards '00

two to three years has sky rocketed." And Chamberlain said, "The classes generally have a really good turnout." The classes generally range from 6-15 students. The largest class is pottery and Stokes, who teaches knitting, has a class of 22.

Many of the students who have taken Craft Center classes are glad that they've had the chance to learn a new skill or hobby. "Its given me the opportunity to work with power tools, build furniture and do a lot of the things I've never had the opportunity to do," said Jessica Edwards '00, who took a woodworking class.

The center also offers several workshops during the year. Chamberlain said, "Students who can't come regularly for the weekly



Sam Jones '00 at her weaving class at the Craft Center.

Kate Bennett

classes, have the opportunity to do the workshops." The workshops are generally run by student volunteers.

This past week there was a create your own valentine workshop. When asked about the success of such a workshop Chamberlain said, "It went really well. The workshop ran from 1 to 3 p.m. and every room was packed. We had five different crafts going on." She

also said, "This is the first time that we have done something like that, and we plan to continue in the future."

The progress of the center stated by Chamberlain, "Has slowly progressed throughout the years." She also said, "Once a month the instructors, Cheryl Steele, and I meet to discuss how the classes are doing." The coordinators are in charge of provid-

ing the agenda for the meetings.

The publicity for the Craft Center is run mainly by Chamberlain. Stokes said, "Jessica Chamberlain works really hard to get the word out and we have had a great student response."

The Craft Center is open Monday through Sunday from 7 a.m. to 2 a.m. And, Chamberlain states, "open to everyone who is interested."

## Tasteless or tasty? Road kill finds its way to the dinner table

MANKATO, Minn. (AP) — One man's unsightly heap at the side of the road is another man's treasure. Or his meal.

Tasteless Road Kill Cafe jokes aside, conservationists and cooks agree that unlucky wildlife need not become debris. When a deer dies a roadside death, the carcass is available to anyone who wants the meat.

You just need to contact the local Department of Natural Resources or law enforcement official for a free road-kill permit. Without a permit, you can be fined about \$200.

Dibs don't exist. While it may seem like a first-come-first-serve situation, the officer at the accident makes the call.

Blue Earth County Chief Deputy Bob Smith said there is no shortage of eager venison eaters.

"A lot of times the person that hits the deer wants it. Otherwise, people will hear about it on the monitor and beat you to the deer kill. There are a lot of people who want it," Smith said.

When no one steps forward, officers usually know of a person, such as Bob Wendt, who needs the meat.

Wendt's 11-year-old son, Andy, has a rare disease and can only eat low fat food. His doctors recommended wild game.

"When I get a hold of deer meat, it means a lot to me. I don't

know how to put it in words. It's very much appreciated," Wendt said.

Wendt finds creative ways to integrate venison into meals.

"I make spaghetti, pizza, hamburgers, chili. I don't go by recipes. I never have. I try to be creative," Wendt said. "It tastes really good, you can't even tell. I'd prefer it all of the time. My son and daughter love it. The store-bought meat is greasy."

Other options for venison include combining it with another meat to create sausage, making jerky or feeding it to pets.

The less damage a deer sustains during the accident the better. A deer hit in the head or the front legs, say, by a Toyota Tercel is a keeper. A deer smacked full-body by a semi won't have much to offer.

As with any food, safety issues need to be addressed. The meat needs to stay fresh. The best advice: A deer found several days after the fact shouldn't end up in a human mouth.

The time of year also can make a difference. A deer killed during the summer can only lie around for a short time because of the heat. A deer killed in the winter will keep outdoors for about 12 hours.

The best thing to mix with venison is common sense, said Department of Natural Resources

'It tastes really good, you can't even tell. I'd prefer it all of the time. My son and daughter love it. The store-bought meat is greasy.'

— Bob Wendt

officer Jim Steffen.

"I wouldn't pick one [a deer] up if I didn't see it hit. The whole key is if it is warm enough. The longer you leave the guts in the meat, the faster they spoil. They start to rot, and the rest of the meat

will go bad," Steffen said.


To salvage the most meat, you need to act quickly or bring the body to a butcher for bleeding, said butcher Gary Schmidt. When the blood is gone, the carcass can be properly gutted. The meat also

needs to be kept cool.

This process can get tricky. A hard-hit deer can have internal damage, which may cause leakage of the bowels, contaminating the venison.

Deer aren't the only animals killed in accidents, of course. Turkeys, rabbits and bears have been known to go from the road to the dinner plate.

Smith said road-kill moose have become so popular in northern Minnesota that officials no longer give it away. There were too many people buying junky cars and trying to run the animals down.

<b>1 Large Pizza</b> <b>1 Topping</b> <b>\$6.99</b> <small>AVAILABLE IN THIN OR ORIGINAL CRUST Not valid with any other offer. Customer pays all applicable sales tax.</small>	<b>Buy 1 Large Pizza at regular price and receive 2nd, 3rd, or 4th of equal or lesser value for only \$5.00 each!</b> <small>AVAILABLE IN THIN OR ORIGINAL CRUST Not valid with any other offer. Customer pays all applicable sales tax.</small>	<b>1 Large Pizza 2 Toppings &amp; order of Bread Sticks \$9.99</b> <b>OR</b> <b>1 Large Pizza 2 Toppings &amp; order of Cheese Sticks \$10.99</b> <small>AVAILABLE IN THIN OR ORIGINAL CRUST Not valid with any other offer. Customer pays all applicable sales tax.</small>
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# Seniors bring life-long love of music to Rosse

BY MICHELLE SANTANGELO  
Senior Staff Writer

Two senior recitals will come to the Rosse Hall stage this weekend. Friday at 8:30 p.m., Julie Smith will give a voice recital. The following evening at 8, Carrie Kepple will give a recital combining voice and piano.

For Smith, the performance aspect of a concert is not the most appealing part for her. "I have confidence in my voice and that's what I rely on. That's how I get through a concert, that and the way that music sets in your body and you just go and do it the way you've practiced it so many times."

The concerts are quite diverse in the musical selections, which can make preparations for the performances even more difficult.

Kepple will begin her concert with piano pieces, including some short sonatas by Scarlatti, an aria by Poulanc and a Chopin ballade. "It's technically challenging and also involves a variety of moods," Kepple said.

She will complete her performance by singing arias written by composers ranging from Handel to Puccini, some songs by Samuel Barber, and a couple of songs in Welsh. The latter come from her experiences abroad last year, when she studied Welsh, although she learned the songs after returning to Kenyon.

Endurance is a main concern

## IF YOU GO

**What:** Julie Smith voice recital

**When:** Friday, 8:30 p.m.

**Where:** Rosse Hall

**What:** Carrie Kepple voice and piano recital

**When:** Saturday, 8 p.m.

**Where:** Rosse Hall

of Kepple's. "It's taxing on the fingers and the voice. Memorization is difficult, particularly the lyrics."

Singing in languages from Italian to German to Welsh, Kepple said, "Ideally, I know what I'm singing about, but I could not have a conversation in German."

"I'm singing in seven different languages, most of which I've never studied," said Smith, whose program includes three oratorios, two arias, two German lieder, three lullabies and a set of jazz.

"There are some pieces that are difficult, and they can be really inconsistent in your practices," said Smith. "Some days you go in and you can do it, and then other days, nothing goes right."

According to Smith, her hardest piece is Mozart's K165 Exultate Jubilate. "It has a lot of really high,



Levin O'Connor  
Julie Smith '98 will perform Friday.

fast runs in it," Smith said. "That requires a lot of breath support, and a lot of concentration, and a lot of practice."

The Exultate Jubilate also includes the highest note Smith will hit during the concert, a high C, which is sung twice during the work.

However, in some ways this performance is less stressful for Smith than her a cappella performances with the Owl Creeks, due to the music she has selected. "I don't do pop, and classical is really my forte." She is eager for audiences at Kenyon hear her sing in an unfamiliar style.

During the concerts, both women are accompanied by Adjunct Instructor of Music Patricia Pelfry on piano. Smith is also accompanied by Adam Rosenberg '01 on guitar during her two Bra-



Kate Bennett  
Carrie Kepple '98 prepares for the piano portion of Saturday's recital.

zilian lullabies.

For both Kepple and Smith, music has been a part of their lives since childhood.

"It's so ingrained in who I am, I couldn't not do it," said Kepple.

"I've always been singing," said Smith. "My mother was a voice teacher. My earliest memories of singing are at nursing homes where my mother would take me, and I'd put on little shows."

Sixteen years ago, Kepple began piano with her mother, who gave lessons, but did not start formal voice training until her sophomore year at Kenyon. She said, "I've been singing my whole life, you can't really fix a date on that. My mom started me on the

piano, because I had started to figure things out on my own and she figured I might as well start for real and learn correctly."

At Kenyon, Kepple and Smith take voice lessons from Adjunct Instructor of Music Roberta Ricci. Kepple studies piano with Adjunct Instructor of Music John Reitz.

Both women sing with the Kenyon College Chamber Singers.

"I think it should be a good program," said Kepple. "There's plenty of variety in it, something for everyone."

Smith said, "I'm very excited to sing for my family, especially my mother, who is by far my biggest inspiration for singing."

# Kokes bring losing IM record, new CD to Rosse

BY SARAH HART  
Senior Staff Writer

"I don't want to be quoted," says Tim Hallett '01. This seemed to be a running theme in my interview with the Kokosingers.

The Kokes will perform Friday night at seven in what may be their last concert with electricity in Rosse Hall.

While never at a loss for interesting anecdotes and quotes that have little relevance to the concert ("I went to elementary school with Monica Lewinsky," claims Dan Fishbach '98), the Kokes seem somewhat reluctant to express what exactly is the drawing feature of their upcoming concert.

Featuring music from artists such as Hall and Oates, Rick Astley, Johnnie Cash, Stevie Wonder and the Beatles, in this concert the Kokes will be "taking it back to the 80s," says Matt Beason '99.

"The music will be up to the usual high standards of the Kokosingers—exacting standards, I might add," says Andrew Lerchen '98.

"Concert goers can expect the usual antics," promises Lerchen, muttering under his breath, "Espe-

## IF YOU GO

**What:** Kokosingers' winter concert

**When:** Tomorrow, 8 p.m.

**Where:** Rosse Hall

'Concert goers can expect the usual antics.'

— Andrew Lerchen '98

cially from Fishbach," who is still discussing his chances of appearing on *Inside Edition*.

However, when pressed to elaborate on what will be special about this particular concert, the Kokes are hesitant to answer.

Lerchen suggests that maybe this concert is special because the Kokes will be wearing blue shirts rather than white.

"Let's talk about the CD," says Lerchen, moving to a subject that is perhaps easier for the Kokes to discuss. The Kokosingers' new CD, *Downstairs at Pedro's*, will be released after Spring Break, on March 16.

"The CD represents three



Kate Bennett

The Kokes: first-year students Tim Hallett and Ben Cotton, Charlie Walsh '00, seniors Andrew Lerchen, Marty Valeri, Dan Fishbach, Daanesh Chanduwadia, sophomores Erik Mazur and James Bauschatz and Matt Beason '99. Not pictured: Matt Hermann '98

years of work," says Lerchen.

"It's the best CD ever," said James Bauschatz '00 and Marty Valeri '98.

Returning to the question of why students should attend, the Kokosingers continue to suggest compelling reasons.

"We'll be at war by the next concert," says Valeri.

"The concert will be grammatically correct," adds Fishbach.

Regardless of their somewhat unconvincing persuasive tech-

niques, the Kokes remain steadfast in their belief in their superiority. Claiming to have better fingernails than the Owl Creeks and better breath than the Chasers, the Kokes agree that concert goers should come because the Kokes are obviously the most testosterone-filled singing group on campus.

"The concert will be an exercise in the belief that quality is better than quantity," says Lerchen.

The Kokes are excited to say that their IM basketball team will

be playing this month and wonder if perhaps this article should be printed in the sports section.

"Our sound has improved with the team thing," said Daanesh Chanduwadia '98.

The Kokes' playing has apparently improved too, as they only lost by a new record of 12 points in their last game.

Admits Beason, "We've decided that basketball's not our game, so people should come see the concert instead."



# Play fills gap in awareness of breast cancer

BY MICHELLE SANTANGELO  
Senior Staff Writer

*My Left Breast* centers on Susan Miller's story of surviving breast cancer but also deals with issues she faces as a lesbian, the loss of her lover and raising her adolescent children. Presented by Stage Femmes and the Rolla Dyer Society, Susan Miller's play will be performed in the KC at 8:30 p.m. tomorrow and 8 p.m. Saturday. Admission is \$1 at the door.

Director Trevor Bishop '00 originally selected the play because he was familiar with it from high school.

Bishop said, "It's certainly funny at times, it's heartrending at times, but ultimately, it's uplifting."

For actress Becca Arneson '00, working on the production has been a challenging and special chance for her. "It's been hard to be 45," she said. "The lines were really difficult. It's beautifully written, [but] I had to humanize her language."

According to Bishop, Miller is still actively interested in presenting her script. Later this spring she will be performing the one-woman show in Los Angeles.

Bishop said, "This is an autobiographical story. It's framed with Susan's experiences with breast cancer, but it illuminates other aspects of her life. I think the writing of this play was a cathartic experience for her. I think she learned a lot about herself and her relationships."

## IF YOU GO

**What:** *My Left Breast*

**When:** Sunday, 8 p.m.

**Where:** KC

Much of the play focuses on the character's past and her refusal to forget her lover and move into the future.

Arneson said, "At one point she lets go and realizes ... she has to get on with her life."

"I'm just now getting a sense of this character, finding a conjunction of souls that's really necessary to act out a monologue, to begin to feel what she felt," said Arneson.

All proceeds from ticket sales and additional donations are being given to the American Cancer Society. Bishop made this choice after the society gave Stage Femmes a prosthetic breast to use for the show.

"I thought, well, they're giving me a prosthesis, and I know it's a worthy cause," said Bishop of his decision. "It seemed appropriate."

Arneson feels that the performance will fill a gap in the audience's awareness of the issue, taking it out of the abstract and making it real. "We have awareness weeks and days," she said, "but very rarely are we given hands-on accounts. This is a chance to see a woman's story about breast cancer and not just be given the facts."

Both actor and director were full of



Sarah Reder

Becca Arneson '00 stars in the one-woman show *My Left Breast*.

praise for the other. "It's been a helpful process. It's very rewarding to sit down with a person and see it come together," said Bishop.

Arneson said, "Trevor is a great friend of mine, and that can be a downfall or a plus. In this case, it was a big plus. He's very talented, he knows what he's doing. He's so patient I can't even tell you."

"I think the heart of this play is its honesty, and Becca is very honest, and has been very adept at capturing what Susan

Miller has experienced. She is very, very good," said Bishop.

Working in the small KC stage has been another positive opportunity for Arneson, who said, "I just really like the independent productions. The audience is right there, and you can see their faces. It's so intimate, and for me, it's a very powerful experience."

"The subject matter is obviously very difficult, very raw, and I hope we do Susan Miller and the play justice," said Bishop. "I think we will."

## BOOK REVIEW

### Mamet fails to make successful transition from plays to novels

BY JOSEPH FOUSE  
Book Critic

David Mamet  
*The Old Religion*  
New York: Simon & Schuster. 194 pp.

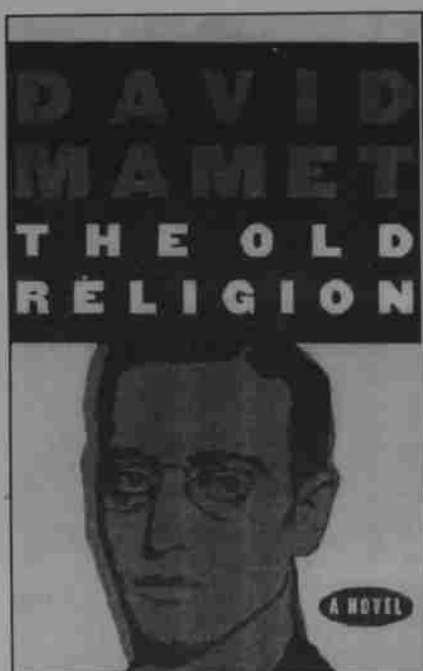
David Mamet, one of our most distinguished playwrights, bases his latest book on the 1914 trial and execution of Leo Frank, a Jewish factory manager in Georgia falsely accused of raping and murdering one of his employees. Unfortunately, the most successful qualities of Mamet's drama are lacking, and this novel ends up seeming by turns trivial and self-important.

One might even suspect that Mamet is trying to do with prose fiction what he would like to do on stage. Proceeding in short and disjointed sections, Mamet offers us what is essentially an interior monologue.

Frank muses haltingly upon his shirts, a watch, Hebrew verbs, and the manufacture of his food tray. This seems promising at first, but it is a far cry from the mastery of dialogue and interaction which Mamet has demonstrated elsewhere.

It is hard to find a difference between the self-satisfied Frank of the opening, concerned that the length of his cigar ash might be pretentious, and the Frank who attempts a cabalistic interpretation of the letters on the bars of his cell. That he cannot sustain our interest is disastrous in a book with little else to offer.

Mamet's minimalism may be a defense against the strong models he has



The cover of David Mamet's *The Old Religion*

chosen for his novel, but it is not enough to save him. In attempting a meditation upon unjust persecution he summons Kafka, but the rabbi of the second half of Mamet's novel is a poor replacement for the negative theophanies of *The Trial*.

The historical reality of his material, though, forces him to contemplate the connection between anti-Semitism and Jewish identity, a theme which George Steiner's *The Portage to San Cristobal of A. H.* explores more convincingly.

In the balance, a disappointing transition from playwright to author.

## KENYON FILM SOCIETY PREVIEW

BY JAMES SHERIDAN  
Staff Writer

"Kenyon in Film Weekend: Take 1" will be taking the place of the regularly scheduled KFS films this weekend, which will be rescheduled at a later date. Professor Jonathan Tazewell has organized this weekend which includes numerous films, discussions and opportunities for Kenyon students to meet writers, critics, actors and Academy Award winning filmmakers.

**A Modern Affair**  
Friday 7 p.m.  
Higley Auditorium  
Q&A with filmmaker Vern Oakley to follow.

**Dream With The Fishes**  
Friday 9:30 p.m.  
Higley Auditorium  
Q&A with producer Johnny Wow to follow.

**A Discussion On Screenwriting**  
Saturday 11 a.m.  
Philomathesian Hall  
With Academy Award winner, writer and critic Jay Cocks.

**A Discussion Of Acting On Camera And Stage**  
Saturday 1 p.m.  
Bolton Theater  
With acclaimed actor of stage and screen Christopher Eigeman.

**A Reading Of White Flight, A Work In Progress**  
Saturday 3 p.m.  
Philomathesian Hall  
With writer/producer Patrick Shields and director Jonathan Tazewell.

**A Symposium On American Film: Is It Dying?**  
Saturday 7:30 p.m.  
Bolton Theater  
Panel Guests: Jay Cocks, Adam Davidson, Chris Eigeman, Vern Oakley, Tibi Schefflow, Patrick Shields, Jonathan Tazewell and Johnny Wow.

**Way Past Cool, A Film In Progress.**  
Saturday 9:30 p.m.  
Higley Auditorium  
Q&A with Academy Award winning filmmaker Adam Davidson to follow.

## A & E BRIEF

### Naked Without a Cause performs

Kenyon's sketch comedy group Naked Without a Cause will perform Tuesday at 8:30 p.m. in Gund Commons.

According to Dan Nickerson '00, highlights of the show will include "The Chafers, Kenyon's most courageous a cappella group," "Pulp Fiction: the Network Premier," "The Ferri! 'Gangsters, spies, and The Munchies.'"

Members include first-year students Erik Christensen, Ryan Ruopp, Jennifer Schlosser and Kaliis Smith and sophomores Seth Fangboner, Nickerson, Josh Rosenfeld and Ken Schultz.

Nickerson touts the show as "Clean, bland, wholesome entertainment in the proud tradition of The Family Channel."

## FILM REVIEW

Star studded *Sphere* 'should have been better'

Strong acting and interesting plot marred by inconsistent level of intensity and intelligence of writing

BY BRAD GOODSON  
Film Critic

A spaceship is found at the bottom of the Pacific Ocean. It's thought to have been buried there for about 300 years. Its mysterious hum indicates that some sort of life may still be on board. Who you gonna call: Jodie Foster? Sigourney Weaver? Nah ... How about a psychologist, a biochemist, a mathematician and an astrophysicist instead?

*Sphere*, an interesting film based on the novel of the same name by Michael Crichton, is an intriguing mixture of science fiction and suspense. One might even call *Sphere* a psychological drama (after all, a psychologist is one of the main characters). There's even a comedic aspect to *Sphere*, especially at the beginning of the movie.

The film opens with the scientists gathering at the crash site. They have all been told various lies to convince them to come (the

## Principals

Dustin Hoffman, Sharon Stone, Samuel L. Jackson, Liev Schreiber, Peter Coyote

Based on the novel by Michael Crichton

Screenplay: Kurt Wimmer, Stephan Hauser and Paul Attanasio

Director: Barry Levinson

Running time: 132 minutes

Rated: PG-13 (violence)

spaceship discovery is top secret, of course).

Norman (Dustin Hoffman), for instance, believes he is flying out to counsel survivors of an airplane crash.

Eventually Barnes (Peter Coyote), a member of Navy intelligence, debriefs Norman, Beth the biochemist (Sharon Stone), Harry the mathematician (Samuel L. Jackson) and Ted the astrophysicist (Liev Schreiber),

and the scientists become enthralled with the distinct possibility of extraterrestrial life.

In fairness to those who haven't read the book, I don't want to reveal too many of the movie's secrets.

Speaking as someone who hadn't read the book before seeing the film, *Sphere* will be much more effective if its aura of mystery is maintained.

I'll therefore leave a discussion of the plot to this: the first three-fourths of the film are excellent.

*Sphere's* suspense level keeps viewers at the edge of their seats. Its intelligent script keeps viewers thinking and doesn't deteriorate...

Until the last quarter of the film. To put it kindly, *Sphere's* ending leaves viewers completely unsatisfied, posing more questions than answers.

On the bright side, Hoffman, Stone, and Jackson all turn in strong performances. Hoffman is excel-



Sharon Stone and Dustin Hoffman in *Sphere*

lent as the thoughtful psychologist. Stone is very convincing as the accomplished biochemist with a psychological history. Jackson's performance as the witty, wry mathematician, in stark contrast to roles in *Pulp Fiction* and *Jackie Brown*, demonstrates his considerable dramatic flexibility.

All in all, *Sphere* will please

just about any science fiction buff. It is unfortunate, however, that director Barry Levinson could not maintain the film's level of intensity and intelligence for the entire movie.

The bottom line: *Sphere* is a good movie that should have been better.

Grade: B

## ALBUM REVIEW

## Iha's solo debut 'a bit too sweet'

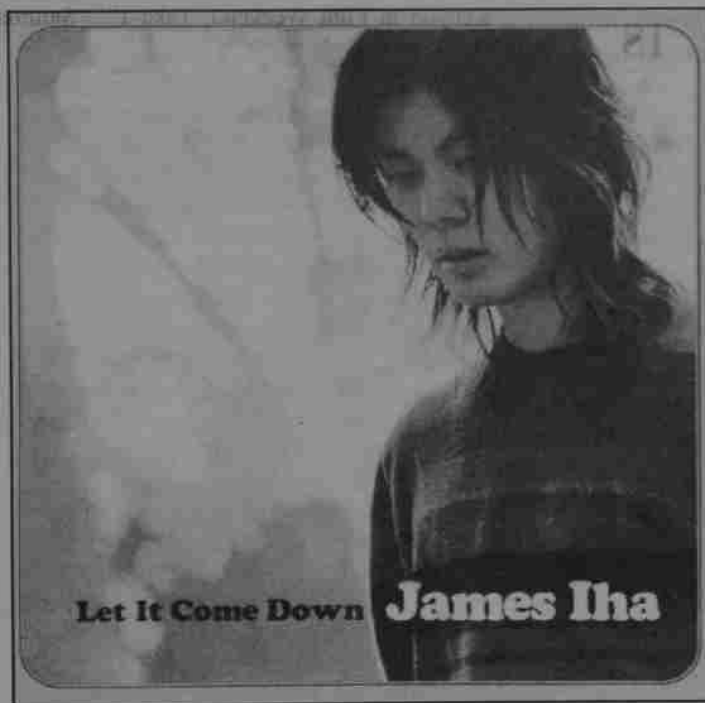
BY CASSIE WAGNER  
Music Critic

"Do you see beauty? Do you see love?" James Iha asks early in his debut solo album, *Let It Come Down*, providing a tidy summary of his light, sweet pop. The Smashing Pumpkins guitarist steps out on his own and builds a likable, if slightly predictable, record of near-perfect pop confections.

It is unfortunate that Iha has to work in the shadow of his regular job. *Let It Come Down* would be a solid first album for any singer-songwriter.

But listeners have come to expect more for anything associated with the Pumpkins' name. Iha's gentle romanticism has always been a bright spot on Pumpkins' albums, providing a counterpoint to Billy Corgan's dark visions.

Iha's gentle voice is charming, as are his simple but delicately arranged love songs. Hope is a rare commodity in the alterna-pop world these days, so it is refreshing to see that, across most of the album's 11 tracks, Iha has his feet planted firmly in a world where love lasts forever and everything will work out for the best. Only the teasing Memphis groove "Jealousy" and the vaguely melancholy "Winter" break the joyous monotony.



The cover of Smashing Pumpkins guitarist James Iha's debut solo album *Let It Come Down*

The atmosphere created is one of naivete and innocence. Beautifully warm arrangements support Iha's half-whispered words.

The lyrics, however, are fairly generic and are so light and fanciful as to make little or no impression.

The vocals, delivered in nearly the same fashion for each song, also leave something to be desired. As a result the album has an overly homogenized feel as none of the songs leaps out to grab the listener's attention.

Despite these faults, *Let It Come Down* is still a good pop

album.

Iha shows a knack for gorgeous soaring melodies of the type that don't so much stick in your head as wrap themselves around your consciousness.

It is not an album to dance to or even to play when your friends come over. But it is just right for curling up with your significant other and just being happy in his or her arms.

James Iha has crafted a real audio valentine. It may be a bit too sweet, but the heart behind it is in the right place.

Grade: B-

## ALBUM REVIEW

## Acetone's 'clever and thoughtful' lyrics can't make up for slow pace

BY BEN KEENE  
Music Critic

If you were to look up acetone in the dictionary (as I did) you might find that acetone is a volatile liquid. About 30 seconds into their self-titled release, one quickly comes to realize that Acetone is anything but.

Crafting hazy melodies that are often interspersed with tinges of country or shades of jazz here and there, this Californian trio takes rock about as far into the easy listening category as it will go.

Touting a unique structure which lacks obvious choruses, guitarist Mark Lightcap uses overdubbing to layer his arpeggiated chords over the subdued bass playing of Richie Lee, thereby establishing a somber vein which continues throughout the recording's 12 tracks.

However, *Acetone* begin to drag its feet towards the middle of the album and songs blur together with little tempo variation.

Meandering through about an hour of music, it doesn't take long to notice the band's uncanny ability for slowing nearly every composition to a crawl.

At any given point, you ex-

pect them to snap out of their trance, but Acetone nonetheless proceeds oh-so-carefully towards some unknown destination. Distorted guitar is found only as a condiment on some of the particularly moody numbers and even then is used sparingly.

Despite a feeling that the lyrics are clever and thoughtful, you may have a hard time making out the whispered vocals as they dissipate into the potpourri of instrumentation.

Meanwhile, the steady drumming of Steve Hadley sizzles like bacon and forces you to recognize the engineering of Scott Campbell, who doesn't miss a single note or nuance.

My favorite songs were "Genius" and "You Know" and "Chorus" because they held my attention the rest, yet this doesn't mean I could hum them off the top of my head.

Acetone has painstakingly put time and energy to find the right sound, although I worry that the band is being the tortoise the hare to beat on race day.

Grade: B-



## OFF THE HILL

### Canadian snowboarder didn't inhale, claims gold

BY FRED BIERMAN AND  
MACADAM GLINN  
Senior Staff Columnists

The weather is cold and wet and miserable, but not quite cold enough to snow, unfortunately. You see, with snow comes snowboarders, and if we've learned anything from these Olympic Games, those are the guys to party with when you're in medal contention.

Ross Rebagliati, the Canadian snowboarding gold medalist, lamented after his victory that the only sponsor he had was Brikko sunglasses—he wasn't even paid or subsidized by any board companies. However, shortly after his victory, Ross "Give 'em the gas face" Rebagliati was stripped for testing positive for marijuana.

He was reinstated after it was discovered that the IOC had not come to an agreement which would include marijuana as a banned substance. High Times and Grafix immediately announced their intentions to sign him as a spokesperson, and Nike announced a new campaign featuring Ross and Chris Webber entitled, "Just Grew It."

Rebagliati categorically denied the accusations that he had actually smoked the stuff, instead claiming that second hand smoke had caused him to test positive. Rebagliati announced he would stand by his friends back in British Columbia and that he would wear a gas mask if he had to in order to stay clean for his next competition. That's a real trooper if you ask us—way to take one for the team, Ross—you literally get the gas face.

In other Nagano news, the U.S. men's hockey team was beaten like a red-headed stepchild by the Canadian team, 4-1. A demoralizing no-call that allowed the Canadian's second goal combined with costly turnovers in the neutral zone proved the downfall of the U.S. team.

This came after a semi-surprising loss at the hands of the Swedish team, led by Peter Forsberg and Ulf Samuelsson (who was just declared ineligible for having a U.S. and a Swedish

passport). The U.S. team seems to be having a lot more trouble with the Olympic-sized rink, which is much wider than U.S. rinks and is perfect for good passing teams like the Canadians. **Shout-Outs** Purdue has moved itself into position to take the Big 10 this year. Big wins over Indiana and Illinois put them a half game behind Michigan State for the conference lead. Led by Chad Austin's inspired play, the number six ranked Boilermakers will be a team to watch out for come the Ides of March. . . . Antawn Jamieson continues to lead the number one ranked Tarheels to victory after victory, including a dominating dismantling of Duke, much to the dismay of ex-Blue Devil A.D. Johnny "Hobber" Hobbefunk. . . . Mississippi beat Kentucky at Kentucky, for the first time since 1927. The tenth ranked Wildcats have already lost three at home this season, an event so strange it could only be some obscure part of the apocalyptic Nostradamus prediction. . . . Rod Strickland, unfairly snubbed for the All-Star Game, is leading the league with assists, and against Golden State last week he had an absurd triple double of 21 points, 20 assists, and 12 rebounds. . . . Michael Finley has been having an amazing year for the Mavericks, hitting buzzer beaters and fifty-footers with regularity, and we can only pray that he escapes the Mavs and Don Nelson with his talent and sanity intact. . . . Will someone please tell Kenny Anderson to take his head out of his posterior and show up in Toronto to complete the Stoudamire trade, which incidentally should make Portland one of the nastiest teams in the league. . . .

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## WINTER OLYMPICS

### U.S. women earn ice hockey gold

Kwan, Lipinski, Bobek look to sweep figure skating

NAGANO, Japan (AP) — Gretchen Ulion had a goal and an assist and the United States avenged four straight losses in World Championship title games with a 3-1 victory over Canada Tuesday night to win the first women's Olympic ice hockey gold medal.

Riding the momentum of their six-goal, third-period rally over the Canadians in the preliminary round, the United States got a brilliant performance from goalie Sarah Tueting to end Canada's seven-year reign atop women's ice hockey.

Sticks and gloves flew as the Americans emptied the bench and mobbed Tueting at the buzzer. Defenseman Angela Ruggiero skated the length of the ice to grab the puck from the Canadian end, then threw her helmet in the air as alternate captain Karyn Bye wrapped a flag around herself.

The United States, second to Canada in all four Women's World Championships since 1990, won the teams' ugly preliminary round game Saturday

by running up six goals in the final 12 minutes to come from behind and win 7-4.

"I guess the gap's been closed," Canadian coach Shannon Miller said. "There's no question that there's a feeling of emptiness, when you come this far and come so close to winning a gold medal."

"It's a silver medal at the Olympics. I can't be upset with that," Canadian defenseman Judy Diduck said. "The experience of being here was tremendous. We just didn't have the legs for two periods. In the third period, we got started but it was too late."

#### Figure Skating

Michelle Kwan, Tara Lipinski and Nicole Bobek are all Americans, all on the same team — at least by off-ice uniform.

The United States likely could sweep the medals in the competition that starts Wednesday night. And the one thing that pushes all three is the other two.

"There's only one gold medal and everyone wants that desperately," said Frank Carroll, Kwan's coach. "This is not like a bobsled,

where they're all pushing the same sled. You're out there by yourself."

Kwan is a two-time U.S. champion and the gold-medal favorite, everything she does is news and her every move is monitored by either Carroll, her parents or her agent. At news conferences, she often looks at Carroll before answering.

Her biggest competition will be Lipinski. The youngest world champion ever last year at 14, she's a human spring, launching herself into triple after triple without breaking a sweat.

And finally there is Bobek. Regaining her form of 1995, when she won the U.S. title and world bronze medal, she might be the only skater who can match Kwan's grace and elegance; her spiral, when she skates with one leg extended behind her, is a thing of beauty. Her technical difficulty is increasing.

"We're all very different and it's just how the judges mark it," Bobek said. "We just have to put it out on the ice and let the judges decide."

## Swim: Conference wins

continued from page sixteen  
tition I thought I had placed second. I went back and forth with [Kopnicky] all meet, and I thought that she had won. I was pleasantly surprised with the actual results."

Denison finished the day with victories in the 800 freestyles, but won by only one tenth of a second in the women's. Team standings after the second of three days were 662 for the Lords; 701 for the Ladies. Denison followed with 609 and 617.

Kenyon continued to touch out the opposition on the third day as Armstrong, Weinman, Carroll, Rushton, Engelsman and Thoms won the first six events. "I took the race out very relaxed," Weinman said of the 1650 freestyle. "[Allegheny's Jeff Hundi] had a great mile last year so I tried to stay a little behind, with enough room to have an opportunity to catch him at the end of the race."

Weinman was pleased with the swim, not only because of his victory but because of his team's support. "When the race got tough, they were on the deck helping me out. That is what it's all about," he said.

Engelsman's victory in the 100, in which Stawiski placed second, hinged upon psychological stamina and intensity. "I felt like I had a pretty strong first 50, although I could see that I was behind Marisha who was next to me," she said.

"I started to push myself

harder in the third 25, but then got a bad turn. . . . Out of the turn into the last 25 yards of the race I could feel my body starting to hurt a bit and I screamed no inside my head and pushed on." Engelsman drove a hard finish and had a surprise. "I looked up at the clock and was shocked. I had dropped .47 more off of my 100 time and gone a 51.94. I was so excited."

Stawiski also expressed excitement. "Michelle has amazing speed, especially for such a young swimmer who hasn't even experienced a Kenyon taper yet. . . . I think our relays are going to fly this year at nationals with [her] help."

Kenyon maintained its lead with a win from Harrod in the 200 butterfly. "My main goal was just to make the national cut. I didn't plan on winning," she explained. "When I saw that I was seeded for

first going into finals, I was really scared. I was swimming against the 1997 national champion and runner-up."

She knew that Denison's Anna Tuttle would begin at a fast pace, so she tailgated her. "Then she started to die, and I took that opportunity to pull ahead of her."

Summing his feelings about his two individual awards and the team's NCAC Championship title, Steen said, "It's always nice to be honored by [one's] peers, and to the extent that the award reflects the competitive intensity of the Lords and Ladies at the NCAC Championships, they unquestionably made a good choice." He continued that rather than being about individual awards, success is about one's ability to carry out a plan with one's teammates. "That, in fact, is an honorable pursuit."

#### SEMESTER ABROAD IN COSTA RICA

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# Kenyon basketball prepares for season's end

Ladies whomp Case, come up with win against Denison last night

BY BETH ROCHE  
Staff Writer

Kenyon College women's basketball faced Case Western Reserve University on Saturday, ending the game with their ninth conference win. Last night the team recorded its second victory of the week, tying the Ladies for second place in the North Coast Athletic Conference with Denison and Ohio Wesleyan Universities.

In Saturday's game, Kenyon took control of the game in the first half with starters Meghan Dabney '01, Stephany Dunmyer '00, Laurie Douglass '98, Whitney Meno '01, and Karen Schell '99.

Dunmyer set the tone by hitting the first of five three-pointers in the first two minutes of the game. Schell tallied 16 points in the half, and Douglass totaled nine. The halftime score was 35-17, Kenyon.

The Ladies continued to dominate in the second half of the game. Kenyon pulled further away from Case Western to be up 27 points seven minutes into the second half. Case Western closed up the gap in the last two and a half



Whitney Meno '01 fights to maintain possession with the assistance of Karen Schell '99.

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minutes, but Kenyon maintained its lead to end in a win, 73-65.

Schell led both teams in scoring with 24 points, followed by Dunmyer and Douglass with 15 each. Meno and Sandy Isaranuchep '98 added seven and six points, respectively. Other scorers were Allison Madar '01, Leigh Andrews '01 and Jessica Sloman '99.

The Ladies pulled out a close win over Denison at Tomisich Arena last night. Though they were ahead by only one point with 1:39

left in the game, the Ladies pulled away for a final score of 49-45.

"It was really a great all around team effort," said Dunmyer, who scored 11 points for the team. Also contributing to the win were Douglass with 14 points, Meno with seven points and Schell with eight rebounds.

Kenyon is currently 10-5 in the conference and 13-10 overall. The Ladies face Allegheny College at 1 p.m. on Saturday in Tomisich Arena for their final regular season game.

Men suffer losses to Case, Denison

BY MOLLY PREBLE  
Senior Staff Writer

The Kenyon College Lords' basketball team dropped a close 77-74 game to North Coast Athletic Conference foe Case Western Reserve University over the weekend. Case (5-9, 4-18), ranked sixth in the NCAC, handed the Lords their tenth conference loss of the 1997-98 season for a 4-10 record (4-18 overall) with two games left in regular season play.

It was a sporadic game for the Lords, who stayed within a four point range throughout the first half, but found themselves down 17 with ten minutes to go. The Lords outscored Case 29-17 in the final nine minutes of the game but found their effort just short of a victory.

Dave Houston '00, the NCAC's third highest scorer of the season, led the team with 20 points and eight rebounds. JJ. Olszowy '98 added 16 points, while Joe DeLong '99 and Kesh Kesic '00 each registered 10. Shaka Smart '99 and Dave Enright '00 had five apiece. Smart continued to show why he leads the conference in assists by leaving Cleveland with a game high of seven, surpassing his 5.3 average per game.

"The Case game showed a lot

about our team character," said Olszowy. "We got down 17 at one point and easily could have quit and got ready to head home, but we battled back and had a great chance to win the game in the last three minutes. Even though we had a lot of disappointments, it says a lot about the guys on the team that were still playing hard and with a lot of effort."

The last-minute comeback was one that usually evades the Lords, who have been outscored 930-768 in second half play this season, as of Tuesday.

Last night the men lost to Denison University, 78-63, in the final minutes of the game. Though the Lords opened the game with an unanswered 11-point scoring streak, they lost momentum as the game wore on.

At halftime Kenyon was down by only two points. They came back in the second half to lead the Big Red by six points, but with only four minutes left in the game, the teams were tied. Denison then took control of the game with a power scoring streak, and through a number of foul shots, they were able to claim the victory.

The Lords will host Allegheny College in their final home game on Saturday at 2 p.m.

## Women's tennis looks to defend Division III national crown

BY ASHLEY GRABLE  
Sports Editor

The Kenyon College Ladies' tennis players have wasted no time in establishing themselves as members of the reigning Division III National Champion team. After defeating Toledo University 7-2 in their first match of the season on Saturday, the Ladies again find themselves ranked first in the nation.

Led by coach Scott Thielke, who returns to Kenyon after an eight year sabbatical, the women recorded wins in six of the seven singles matches and two of the three doubles matches. "Toledo is a full scholarship program in Division I," said Thielke, "and this was a solid win for us."

Among the wins for the Ladies were those of singles players Ali St. Vincent '98, Caryn Cuthbert '00, Renee Brown '98, Lauren Weymouth '98, Codi Scarbrough '98, and Nicole Harbauer '00. St. Vincent, who is currently ranked higher than ever in her career at second in the nation for Division III, won her match with scores of 6-1, 6-3. Cuthbert, who is tied for 16th in the nation, won her match by de-

fault.

Though the doubles team of St. Vincent and Cuthbert is fourth in the national standings, the two did not play together on Saturday. Instead, Cuthbert was paired with Erin Hockman '99 to record the first doubles victory, 8-3. Lauren Weymouth '98, who has in the past been paired with Hockman to give the two a 23rd place ranking nationally, played with Brown for an 8-1 win.

Weymouth commented on her personal preparation for the season. "Thielke has given me some positive goals to work on after taking a year off abroad. After rigorous off-court training, I finally feel back in shape and ready to battle."

Weymouth and the four other senior team members, including Molly Preble, are especially ready to step up to the challenge of winning two national titles in a row. Said Weymouth, "It has never been done before in Division III women's tennis, so the pressure is on. I think it is an obtainable goal."

During the month of March, the team will compete against many of the top Division III teams in what Thielke describes as, "testing ourselves for the repeat title run. We should know our compe-

tition well." Among the teams against which Kenyon will play are #2 Trinity University, #3 Emory University, #4 Washington and Lee University, and #9 Mary Washington College.

Between matches with other Division III schools, the Ladies will be stepping up their play against such Top 10 Division II schools as Rollins College, Flagler University, and last year's national champions, the University of North Florida. Kenyon will also play the Division I schools of Colgate University, the University of Cincinnati, and Bowling Green University.

Weymouth believes that the Kenyon Ladies have what it takes to come out on top a second season in a row. "The majority of our team is upperclassmen who have the experience and exposure needed as a foundation to a winning team. The two first-years (Nan Sagoolem and Sara Sanders) add new blood to the team, and we all look forward to seeing what they can do."

The Ladies will face the 19th-ranked Division III team of Rhodes College on February 27 and 12th-ranked University of the South on the 28th.



Kassie Scherer

Dave Houston '00 looks on as Joe DeLong '99 goes for the rebound. The Case Western Cougars defeated the Lords, 77-74.



# Swim teams capture conference championships

Monteiro, Armstrong and Steen recognized as NCAC's finest

BY JAMES RAY  
Senior Staff Writer

Over a three day tour de force, Kenyon College swimming Coach Jim Steen's Lords and Ladies pummeled seven teams in the 1998 North Coast Athletic Conference championships. The final score for the Ladies was 994, which stood above Denison University at 878, and the College of Wooster, Allegheny College, Wittenberg University, Case Western Reserve University, Ohio Wesleyan University and Oberlin College, each of whom scored under 500 points.

The men finished at 993, securing the lead over Denison at 905 and the other contenders, who each scored below 400 points total. For the conference, Pedro Monteiro '98 and Amelia Armstrong '98 were awarded NCAC male and female swimmers of the year, while Steen was awarded both NCAC women's and men's swimming coach of the year.

The Ladies won the 200 and 400 yard freestyle relays and first place individual finishes were attained by Armstrong, Marisha Stawiski '99, Erica Carroll '01, Becky White '00, Michelle Engelsman '01 and Beth Harrod



Senior Lady swimmers: Jeni Snyder, Lark Cowart, Middleton Boon, Lisa Natzke, Malia McGlothlin, Rachel Schiming, Anna Drejer.

'01.

The men's 200 and 400 yard freestyle and 400 yard medley relays were won by the Lords, while first place individual finishers for the Lords were Justin Thoms '98, Tom Rushton '01, Monteiro and Jeremy Weinman '00.

The meet did not begin with a bang on day one, as victories in the men's 200 freestyle relay and the women's 500 freestyle with Armstrong put the College only a hair's breadth ahead of Denison. Stawiski and Engelsman delivered with a one-two finish in the 50 freestyle.

Thoms, Ken Heis '98 and Lloyd Baron '01 seized the top three spots in the men's 50

freestyle, furthering Kenyon's control over the day. The College could not quite hold its own in the one-meter diving events or the women's 400 medley relay, but the men's 400 evened the score enough for the men to finish with 255 and the women with 333 at the end of day one. Denison's men finished at 231; its women at 281.

The Ladies and Lords removed Denison from the competition early in the second day. They won the first four events, finishing by claiming the top five spots in the men's 400 I.M., effectively forcing Denison out of the race.

"My 400 I.M. was a surprise for me," Rushton said. "I hadn't expected to go that fast, and it was



Senior Lord swimmers: Robin Blume-Kohout, Jim Hinkley, Nathan Gardner, Pedro Monteiro, Torsten Seifert, Ken Heis, Justin Thoms.

a really nice race. I wanted to go under 1:50 in my 200 back, but I came really close and that's good enough for now."

Denison took the women's 100 butterfly, but the Lords followed up with a Monteiro-Thoms-Baron combination. After a loss in the men's 200 freestyle, Kenyon maintained the line. Carroll's victory in the 100 backstroke was representative of the serious business attitude put forth that day.

"I didn't do anything extraordinary at conferences," she said.

"I did what every other Lady on this team did. I did the best I could."

White's victory in the women's three-meter diving event came as a surprise to her. "Three-meter finals were so intense that after each dive I was just glad to have landed on my head," she said. "I was trying not to think about the competition and just do my best."

Allegheny's Kyle Kopnicky provided a flavor of competitiveness for White. "After the compe-

see SWIM, page fourteen

## Ladies' track runs to victory, Lords still looking for win

BY CHARLIE PUGH  
Staff Writer

For the third consecutive meet, the Kenyon College men's indoor track team made significant strides but fell short, losing to the College of Wooster, 63-53.

The Lords were paced by first place finishes in the 4x200 m relay and Ken McNish '01 placed first in the triple jump.

Another strong event was the 1500m, a race dominated by Kenyon runners. Jason Miles '98 won, with James Sheridan '00 second and Ryan McDermott '98 third.

Other strong performances included those of Anthony Togliatti '99, with a second place finish in the 55m high hurdles, and Ryan Snyder '99, who took sec-

ond in the 800m.

Overall, the performance was not up to potential, but with each successive meet, there is noticeable improvement, and this youthful team gains crucial experience.

Miles seemed disappointed with his performance, although he knows the team can do better. "My race wasn't that outstanding. I intend to run much better at Ohio Northern this weekend. The competition will be much harder, so I can get a better sense of how I fare in the conference."

Matt Chesnes '01, who placed second in the 1000m race, cast a more positive light on the future of the team. "A lot of individual accomplishments are being made."

The Lords' next meet is at Ohio Northern University on Friday.



Andy Thompson '99 hands off to another Kenyon runner in the

BY JENNY MCDEVITT  
Sports Editor

The College of Wooster proved no match against the Kenyon College women's indoor track team on Friday, as the Ladies trounced the Lady Scots, 84-31, in the only home meet of the season.

Under the leadership of upperclassmen, Kenyon placed first in every event it entered but one. The 4x200m relay team of Dana Mondo '01, Christina Rimelspach '98, Maraleen Shields '00 and Erica Neitz '01 started things off by taking first with a wide margin, and the Ladies never looked back.

Kenyon only increased its lead in the 1500m, sweeping first through fourth. Christine Breiner '99, Katie Temple '99, Molly Sharp '01 and Emily Geston '01 led the pack, as Allison Esposito '00 followed in sixth.

Nicole Canfield '98 and Rimelspach took first in the 55m high hurdles and the 55m, respectively, despite being the lone Kenyon competitors in each event. Kenyon alone, however, comprised the field for the 1000m, with Kristin Flammer '98, Alysoun Johnston '01, Erin Barr '01 and Jen Fraley '01 finishing first through fourth.

The Ladies also faced no

"The meet was a mixed bag of emotions for us. It was somewhat disappointing because Wooster did not bring many of their top runners."

— Duane Gomez

competition in the high and triple jumps. Heather Atkin '98 jumped to first in the high jump followed by Erica Rall '01. Shields went the distance taking first in the triple jump, while Rall and Monica Lai '00 placed second and third. Shields took first and Lai second in the long jump.

Kenyon's Neitz led the field in the 400m, as Melanie Blakeslee '00 and Carrie Wiltshire '98 took second and fifth. Laura Shults '00 and Gelsey Lynn '00 ran to first and second in the 800m, while Abby Temple '99 and Maureen Salmon '01 finished in fourth and fifth, respectively. Rimelspach and Wiltshire rounded things out for the Ladies placing second and fifth in the 300m.

Head coach Duane Gomez dubbed Shults' 800m effort "the best running performance of the meet," adding that it would rank her among the best in the North Coast Atlantic Conference.

Both Kenyon 4x400m relay teams finished ahead of the Lady Scot's team. The team of Mondo,

Lynn, Shults and Neitz finished first, followed by the foursome of Blakeslee, Breiner, Geston and Shields.

"The meet was a mixed bag of emotions for us," said Gomez. "The team performed well, and we won by a big scoring margin. It was somewhat disappointing because Wooster did not bring many of their top runners."

Tri-captain Breiner was disappointed in the lack of competition Wooster provided, saying the meet was more of a "practice in uniforms." In spite of that, she felt everyone ran well. Tri-captain Rimelspach said the meet "allowed the team to prepare themselves for further competition."

That preparation will be called upon next week as the Ladies travel to Ohio Northern University to compete in a seven-team meet. "It'll be a strong indication of how we stand among many of our NCAC teams," said Gomez, "and we will need to have some outstanding performances to keep with the pack."