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The Kenyon Collegian



Volume CXXV, Number 15

ESTABLISHED 1856

Thursday, Feb. 5, 1998

Youth faces felony charges after high-speed chase

BY LISA GROESZ
Senior Staff Reporter

At the most dramatic, an average Wednesday night at Kenyon may involve a drunk student or a quickly contained brawl, but last Thursday morning proved to be an anomaly. A stolen car, a high speed chase of 21 1/2 miles and a mangled cruiser became entwined in a startling turn of events.

Two non-Kenyon youths were pulled over by security officers at 1:38 am after a Kenyon student reported to security that two individuals were harassing students as they cruised alongside Middle Path. The driver of the car was at first cooperative with the officers, but suddenly sped away towards route 229. Security and safety auxiliary officer Ned Salter '99 said, "It was like something out of Cops," when the driver left officers staring at the vehicle's quickly disappearing taillights.

In the driver's hurried exit, some part of the vehicle bumped into Salter's arm. Salter, who is now in his first semester with the department, took it casually. "It might as well have been someone tapping me on the elbow. When I realized what had happened, I was shocked," he said.

When the driver fled the scene, the Knox County Sheriff's Office was notified and several deputies began their pursuit.

Before the vehicle reached state route 229, the passenger ex-



Kate Bennett

One sheriff's cruiser that didn't make it out of last Thursday's high-speed chase unscathed.

ited the car and returned to the post office where he was apprehended by security officers. Director of Security and Safety Daniel J. Werner said, "The passenger, it seems, was a victim of circumstance."

The passenger said that he and the driver had come to Gambier because he worked at the Cove and was seeing if he had to go in to work that evening. Students said that they had also been asking

about parties on campus.

Because the officers did not originally know that the vehicle had been stolen, they initially had the wrong name of the driver. Werner said, "Since I had been a deputy sheriff, I know how it works. I got the real name from the passenger and officers went to where they knew he would go."

Before being apprehended 30 minutes later behind a house in Apple Valley, after abandoning the vehicle off of Hasbrouck Circle, the chase took a dangerous high speed tour along the dark roads of Eastern Knox County. At one point, the suspect's vehicle reached 90 miles per hour through the center of Danville, about 5 miles east of Gambier. "The police officers put their lives at risk in the chase and did a great job," said Werner.

One deputy's cruiser was hit twice; the first time as the stolen vehicle struck a guard rail,

see CHASE page two

Council ponders student center

BY MATILA BODE
Senior Staff Reporter

The question of whether or not Kenyon needs a student center has received a great deal of Student Council's attention in the early part of this semester. Questions have been raised about where it would be put and whether it would be taken advantage of by the student body.

In the next few weeks the council will be polling the students to see if they think a student center of some kind is a needed or wanted addition to the college. Vice President of Academic Affairs, Kristin Meister '00, said "I think we should find out from the student body if there is a desire for a student center, and if so, in what form."

"We should find out from the student body if there is desire for a student center."

— Kristin Meister '00

Council Secretary Krissy Maier '00, First Year Council President Laura Maestas '01, and Junior Class President Geoff Loose '99 will be setting up a vox poll to gauge student interest before any real action is taken.

However, Student Council President Jonny Nicholson '98 pointed that in order "to come up with a survey we'll have to talk to administrators and others to get information."

Senior Class Representative

Malcom Auchincloss '98 expressed his concern with the project by adding, "We should make it the best student center we can."

Student Council is also considering a proposal made by Matt Jadud '98 on behalf of some of the singing groups on campus. Jadud has asked that the College invest in a Cd Duplicator and a CD Printer that could be kept in the Print Shop and used by the entire Kenyon population. "Professors could put classpacks on CD-ROM, any performance recorded on campus could also be put on CD," noted Jadud.

The equipment would cost about \$4000 but could save the student groups (and consequently Student Council) a substantial amount of money. Student Council Treasurer Susan Kruman '99 said that while the groups have offered to split the cost of the equipment she believes it would be better if Student Council paid for it completely.

"That way there's no question about who gets to use it," said Kruman. More research will have to be done before a final decision can be made.

New addition for Odens

BY GILLIAN HOUGHTON
Staff Reporter

The small white flags surrounding Cromwell Cottage are not intended to keep nosy students out but rather, with the help of electronic collars, keep the Odens' dogs in. The flags, only temporary additions to the scenery, help the president's newest pet, Covert, become acquainted with the boundaries of her new home.

Thus has President Robert Oden, Jr. added his name to the list of presidents—most notably Roosevelt, Johnson, and now Clinton—who have introduced dogs into their presidential homes. Covert (pronounced "Cover" and meaning an enclosed area housing gaming birds) is an English Setter recently bought from a breeder in rural New York to keep Belle, the Odens' 9 year old Brittany, company. According to Oden, despite initial tensions, the two dogs get along well. "Belle now gamely plays with Covert in a way which demonstrates Belle's endless patience," said Oden. By early spring, by which time Covert



Kate Bennett

Covert, new dog in Cromwell.

will have mastered the limits of her electronic collar, the two will undoubtedly be barking enthusiastically at passersby.

Having avoided the customarily rigorous admissions policies, the question remains as to whether Covert is an apt mascot

see DOG page three

WEATHER

Friday: Mostly sunny. H 40s.

Saturday: Fair. L 20s H 30s

Sunday: Fair. L 15-20 H 30s

Monday: Fair. L 20s H 40s



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Departments search for faculty members for '98-'99

Attention to the desire to teach diversity key in selecting new faculty for 10 academic departments

BY JESSICA ANDRUSS
News Assistant

As the spring semester progresses 10 of Kenyon College's academic departments are currently searching for new faculty members to fill a variety of positions in the 1998-99 school year.

High on every search committee's priority list is finding a professor willing to teach. "I know that sounds obvious," commented Professor of Psychology Linda Smolak Tuesday evening, "but many new PhDs are more interested in research than in teaching. Dedication to teaching and demonstration of excellence comes first."

'Many new PhDs are more interested in research than in teaching. Dedication to teaching and demonstration of excellence comes first.'

— Linda Smolak

If finding a professor ready to serve students in the classroom is the highest goal for departments seeking to fill openings, hiring a professor with a diverse background rates a close second.

Assistant professor of Chemistry Scott Cummings has received just under 100 applica-

tions by advertising his department's tenure-track position opening in three publications, "Black Issues," being one of them. "Diversity is something we definitely give consideration to when recruiting," he said.

Smolak agreed, noting, "I think that the competition is very

stiff (among colleges) to attract good candidates, particularly if they are from under represented groups...we need to be prepared to offer competitive salaries and, in the case of the sciences, competitive start-up funds. That may mean more money than we would offer someone of European American heritage."

For some departments, however, the diversity issue can be avoided altogether in the recruitment stages of finding potential professors.

This year the Music department, seeking a one year replacement for Associate professor of Music Micah D. Rubenstein, was permitted to limit their search to

just a few invited candidates. The position will be occupied by Ted Buehrer '90, who "knows Kenyon and the liberal arts very well...and went through the same theory program as professor Rubenstein," according to Associate professor of Music Benjamin Locke.

Overall, Kenyon professors are excited by the search for professors. "I very much enjoy meeting candidates and getting to know their various backgrounds, interests, teaching approaches, and current research," explained Professor of Classics Bill McCulloh, "but I do not enjoy having to make selections among a group of very talented people, all of whom deserve a job."

Senate confronts DUIs, awards

BY CHARLIE PUGH
Staff Reporter

For the second consecutive meeting, the three separate drunk-driving incidents occurring in the last year remained the focal point of the Kenyon College Senate.

Several members of the senate expressed differing view points as to the best possible course of action concerning the accidents experienced by the college in the last year. Faculty Co-Chair Andrew Niemiec maintained that the college should issue a statement in the wake of the series of accidents. "We [the administration] are missing some golden opportunities to make a statement," Niemiec said. "If we are not addressing these issues, then we are not doing our job."

Dean of Students Donald J. Omahan disagreed, noting that any such statements most likely wouldn't make a difference.

"What we need is a concerted

'What we need is a concerted effort to shift the norms [concerning drunk driving]'

— Dean Omahan

effort to shift the norms [concerning drunk driving]," Omahan said. "People are willing to let it be someone else's problem. I don't think that these methods will make any bit of difference."

While some disagreements were voiced, all agreed that the actual issue of drinking and driving remains an important area of concern on campus.

This central issue prompted the proposal of a drinking and driving organization. Student Council President Jonny Nicholson '98 stressed that this organization would be more of a "group of concerned individuals," and not an-

other full-fledged committee. This organization would work in conjunction with the Drug and Alcohol Prevention Board (DAAPB).

Other issues discussed in the meeting included voting for the Anderson Cup. Vice President for Student Life Hilary Lowbridge '99 stated that due to the enormous amount of nominations for the award, there will be a VAX poll to narrow the field down to 15 individuals.

From this list, a second election will occur to determine the winner. Lowbridge expressed satisfaction concerning the positive response on behalf of the Anderson Cup nominations. "It's great that there is so much enthusiasm," Lowbridge said.

Also discussed was the recognition of a new Greek Council President, George Ciuca '99, and the Board of Trustees meeting on Tuesday in New York City. The two main issues to be discussed are Kenyon's endowment, and the approval of the college budget.

Chase: Cruiser damaged

Dangerous high-speed chase ends in arrest

CONTINUED FROM PAGE 1
bounced back, and hit the deputy's car. In Danville, the driver slammed on his breaks causing the deputy's vehicle to smash into him from behind.

Werner felt that, "the student auxiliaries did a wonderful job. Without them, it would not have worked." He also saw the entire situation as a "perfect example of enforcement agencies working together."

The seventeen-year old teenager, whose name cannot be released due to his age, is now up against felony charges. If the driver had not eluded officers, the charge would have been unauthorized use of a vehicle.

If this had happened two and a half years ago, this may have only been a misdemeanor. It is only recently that fleeing a police officer through a town constitutes a felony.

Werner felt that "he [driver] took off totally disregarding safety

'The student auxiliaries did a wonderful job'

— Dan Werner

of others and his own. I think that something like that is wrong."

Werner noted that this incident shows how crimes that occur in Gambier are not all done by Kenyon students. Three of the four recent vandalisms were not Kenyon students. "It is offensive to me when people automatically label Kenyon students as guilty to things that happen here on campus," said Werner.

LOCAL RECORD

January 24 - February 3

Jan. 24, 12:18 a.m. - Medical call regarding an ill student. The student was transported to the hospital by the emergency call.

Jan. 29, 1:20 a.m. - Report of a gas odor in M. Mather Residence. Nothing found.

Jan. 29, 1:40 a.m. - Report of two males in a vehicle harassing a female student. Due to prompt reporting, Security was able to locate the non-students.

Jan. 29, 7:19 p.m. - Report of a gas odor in Bexley Hall. Nothing found.

Jan. 30, 12:05 p.m. - Fire alarm at Olin Library due to an activated smoke detector. No fire or smoke found.

Jan. 30, 2:11 p.m. - Fire alarm at Olin Library due to an activated smoke detector. No fire or smoke found.

Jan. 30, 9:30 p.m. - Unregistered party found in Lewis Hall.

Jan. 30, 10:06 p.m. - Unregistered keg found in Old Kenyon.

Jan. 31, 7:10 p.m. - Fire alarm activated at Watson Hall due to an activated smoke alarm. No fire or smoke found.

Feb. 1, 1:44 a.m. - Unregistered party found at the Bexley Apartments.

Feb. 2, 6:33 p.m. - Medical call regarding an ill student at Lewis Hall. Student spoke with the College physician and will see him the next day.

Compiled by the Office of Security and Safety.

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Years ago in The Collegian



The Collegian, as it appeared on February 9, 1938.

Years ago...

15 years ago, February 10, 1983: Despite that "80s flair," February was still a pretty dull month. One columnist writing about possible causes of the February doldrums said, "Immediately I became suspicious of the bio department. Those medi-nerds were just psychotic enough to try something like this. After hours of research and study I was able to decipher their code. In Newscope it's listed as the Biology Lecture Series and reads: Micro-procreatic appendages and fraternalis disorders, but the code reads: February spreading from seniors; comps conspiracy complete success."

20 years ago, February 10, 1978: A fire seriously damaged F-2 New Apartments. Though the cause of the fire was not determined, a major issue stemming from this incident was the fact that the college had not yet installed smoke detectors in the apartments. Fire victim Judy Williams said, "This is not an 'ivory tower,' it is more like the towering inferno."

60 years ago, February 9, 1938: One article about the "wake-up man" read: "Do you have a wake-up man in your division? How lucky you are, dontcha know! But for those of you who don't know what a wake-up man is, let us tell you. You see, we have a neat little system over in our place. We carry on a chummy little arrangement. We post little notices for the fuzzies [First Years] to read, those that can read. Once read, we are assured of getting up on time—providing the fuz-but got up."

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Saudi Arabia backs U.S.

RIYADH, Saudi Arabia (AP) — Saudi Arabia has backed the United States in warning Iraq of "grave consequences" if weapons sites were not opened to U.N. inspectors. But leaders of the oil-rich monarchy held back on assuring use of its military bases for launching an attack in the event diplomacy failed.

Crown Prince Abdallah, filling in for ailing King Fahd, met with U.S. Secretary of State Madeleine Albright for more than six hours Monday in lush desert retreat and saw "eye to eye" with her on Iraq's responsibility to permit unconditional inspections, she said afterward.

"I had excellent discussions with the crown prince," Albright said, noting their shared views about the blocked inspections. She reiterated her call for Saddam Hussein to allow U.N. inspectors access to presidential palaces and other sensitive sites.

However, she sidestepped whether Abdallah had agreed to permit U.S. F-16 fighter bombers to take off from Saudi bases to strike at the sites or other targets.

"I did lay out some of the military issues for the crown prince," she said. "He took them all on board. He wanted to consult with members of his government. Based on my excellent discussions with the crown prince I have full trust and confidence in the Saudi government."

Abdallah and the foreign minister, Prince Saud, assured Albright they would continue the discussion through diplomatic channels. But a senior U.S. official on condition of anonymity, said, "If we had gotten a yes she would have said so" at the news conference.

On her six-day trip, which ends Tuesday with talks in Bahrain and Egypt, Albright has sought European and Arab backing for a U.S. military attack as a last option, with mixed results.

The Saudi government issued a statement agreeing with the United States on "the necessity of total and unconditional compliance" by Iraq on inspections and on exhausting diplomatic means to resolve the crisis. Failure, the state-

'Based on my excellent discussions with the crown prince I have full trust and confidence in the Saudi government.'

— Madeleine Albright

ment said, "would lead to grave consequences whose responsibilities would lie exclusively on the Iraqi regime."

But elsewhere in the region, opposition was growing to any U.S. military strike, including from Jordan and Turkey.

The 22-member Arab League said that Secretary-General Esmat Abdel-Meguid would try to intervene with Hussein, who has been persona non grata at the League since his 1990 invasion of Kuwait.

Meanwhile, Turkey said Foreign Minister Ismail Cem would travel to the Iraqi capital later this week. "We don't want our children to be under the threat of weapons of mass destruction," Cem said. "But we are also trying to prevent a new war near us."

Palestinian leader Yasser Arafat also dispatched an aide to Baghdad with a letter for Hussein, and Egyptian newspapers reported that Egyptian President Hosni Mubarak sent a rare message late Sunday to the Iraqi leader urging restraint.

Russia also has been engaged in eleventh-hour diplomacy hoping to prevent a U.S. strike.

U.S. President Bill Clinton spoke with Russian President Boris Yeltsin by telephone, then spent 90 minutes with his senior foreign policy team discussing Iraq. They reviewed diplomatic efforts and "had a very detailed discussion of all the options that remain on the table," presidential spokesman Mike McCurry said.

In terms of diplomacy, McCurry said he had heard nothing "that would be cause for optimism."

While Albright and the Saudi princes were dining on a sumptuous lunch served by waiters in tuxedos at Abdallah's retreat 60 miles

from Riyadh, a report surfaced in Moscow that Iraq had told a Russian envoy, deputy Foreign Minister Viktor Posuvalyuk, that some sites could be opened to U.N. inspectors. Iraq later said the report was wrong.

Albright has said she was skeptical of Iraq's willingness to reach a settlement through diplomacy.

Albright pointedly reminded the Saudis that Iraq fired Scud missiles on the kingdom during the U.S.-led 1991 Gulf war. The cease-fire required Iraq to submit to U.N. inspections.

Dog: Covert

CONTINUED FROM PAGE 1

is still too young to be tested, President Oden asserts that Belle maintains the academic standards required by the college. When asked if the dogs uphold the intellectual traditions of their school, Oden answered "if [Belle] were human, she'd have easily 1500 SATs and hence might be admitted to Kenyon and hence very easily to our competition."

In fact, both dogs, surpassing the abilities of most Kenyon students, understand German, Greek, and Akkadian, languages the president speaks fluently. Furthermore, they embody both the intelligence and spirit of Kenyon, Oden said "[Belle] is both curious and friendly enough to chose Kenyon if given the option." As for Covert, it is "too early to tell if she'd be smart enough for the finest colleges," said Oden. Perhaps for now she'll simply keep Gambier safe by guarding Middle Path.

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Tucker put to death in Texas

HUNTSVILLE, Texas (AP) — Karla Faye Tucker, the pickax killer whose born-again Christianity sparked a worldwide debate over redemption and retribution on death row, was executed Tuesday for hacking a man and woman to death during a 1983 break-in.

Tucker, 38, was declared dead by injection at 6:45 p.m. She became the first woman executed in Texas since the Civil War, and the first in the United States since 1984.

In her final words, Tucker expressed love for her family and husband and apologized to her victims' families.

"I hope God will give you peace with this," she said.

"I am going to be face to face with Jesus now. I love all of you very much," she said. "I will see you all when you get there. I will wait for you."

Richard Thornton, husband of victim Deborah Thornton, witnessed the execution and wasn't swayed by Tucker's apology or expression of remorse.

"My religion says to forgive, turn a cheek. I'm not a perfect man. I cannot do it," Thornton said. "I've heard her words. I don't think they are heartfelt. I don't believe her Christianity."

Other witnesses held hands and cried. "I love you, Karla," said Kari Weeks, Tucker's sister.

Outside, hundreds of people and hordes of news reporters — including some from France, Britain, and other countries — waited for word about the execution. When prison officials and witnesses emerged, many cheered.

The execution came less than an hour after the U.S. Supreme Court rejected an 11th-hour appeal and Gov. George W. Bush, son of the former U.S. president, refused to grant a 30-day reprieve, saying her case had been thoroughly reviewed by appellate courts.

"I have concluded judgment about the heart and soul of an in-

'I am going to be face to face with Jesus now. I love all of you very much. I will see you all when you get there. I will wait for you.'

— Karla Faye Tucker's last words

dividual on death row are best left to a higher authority," Bush said. "May God bless Karla Faye Tucker and God bless her victims and their families."

Earlier Tuesday, the U.S. Supreme Court had rejected another appeal in which Tucker had argued that the clemency process in Texas is unconstitutional.

Worldwide publicity over Tucker's case, including pleas for mercy from Pope John Paul II and TV evangelist Pat Robertson, focused on her metamorphosis from a drug-crazed teen-age prostitute to a soft-spoken young woman who would be content with a life sentence.

Tucker and a companion, Daniel Garrett, were convicted of killing Jerry Lynn Dean, 27, and Deborah Thornton, 32, on June 13, 1983, at Dean's Houston apartment. Tucker and Garrett had broken in to steal motorcycle parts.

Garrett beat Dean with a hammer, and Tucker used the 15-pound pickax to stop Dean from making a gurgling sound.

Then Tucker attacked Mrs. Thornton, who had been hiding under a blanket. Ms. Tucker told friends she experienced a sexual thrill each time she swung the ax.

Garrett also got a death sentence but died in prison in 1993 of liver disease.

People on both sides of the case, and Tucker herself, said her sex should have no bearing on her punishment. But the novelty of executing a woman — there were only 49 among 3,365 death row inmates nationwide as of Jan. 1 — prompted hundreds of reporters

and photographers to descend on Huntsville, where executions in recent years have become almost routine.

Since the Supreme Court in 1976 allowed capital punishment to resume, 431 men and one woman have been executed — 144 of them in Texas, by far the most active death penalty state.

The last execution of a woman in Texas was in 1863, when Chipita Rodriguez was hanged from a mesquite tree for the ax murder of a horse trader during a robbery.

In the United States, the last woman executed was Velma Barfield, a born-again Christian who was put to death in North Carolina in 1984 for lacing her boyfriend's food with rat poison.

On Monday, the Board of Pardons and Paroles rejected Tucker's bid, 16-0, to get her sentence commuted to life in prison, just as it denied all 76 requests for clemency made by condemned men since 1993.

Bush, who took office three years ago, has let 59 condemned men go to their deaths without once commuting or delaying a death sentence.

In numerous TV interviews, the 5-foot-3 dark-eyed, dark-haired woman portrayed herself as someone who had been rehabilitated and wanted a life sentence so she could help others behind bars.

Robertson, normally a death penalty supporter, backed her plea for mercy because of her religious fervor. "This thing is vengeance," he said. "It makes no sense. This is not the same woman who committed those crimes."

AROUND THE NATION

ANNUAL FLU SEASON ATTACKS NURSING HOMES

BOSTON (AP) — Flu may have arrived late in Massachusetts this season, but it's making up for it and coming on stronger than expected in nursing homes.

Massachusetts is one of several states with cases in clusters, or larger groups than expected, said James Ida, a state Department of Public Health epidemiologist.

The department recorded eight clusters last week, all in long-term residential care facilities, he told *The Boston Globe*.

"Every year we expect flu, and we get flu," he said.

The U.S. Centers for Disease Control and prevention in Atlanta keeps track of cases every year by asking specific doctors in every state to report the percentage of patients asking to be treated for flu symptoms.

Currently, that is 2 percent in New England. Ida said the normal range is 0 to 3 percent.

He said the 87 throat swabs have been sent to the state health department's laboratory to be analyzed for flu so far this year, compared with 86 at the corresponding time last year.

All of the flu identified in Massachusetts so far has been type A, he said.

The center in Atlanta is looking at some Massachusetts samples to determine if any are of the Sydney strain.

In Boston, "my impression is that doctors and hospitals are pretty busy, but that would not be surprising for this time of year," said Dr. Anita Barry, the Boston Public Health Commission's director of communicable disease control.

AROUND THE WORLD

FAMILIES TELL OF EFFECTS OF GASOLINE SNIFFING

(AP) — Gasoline sniffing is intoxicating and its side-effect include lead poisoning, hallucinations and death in chronic sniffers.

The mother of one sniffer described the hallucinatory effects on her son to researcher Maggie Brady, recounted in her 1992 book *Heavy Metal*.

"They can see anything from that eye, (like) drive-in pictures. They close their eye and sniff and look at pictures. Cowboy, spider. Sometimes they see something coming — devils chasing them around — a cat can be a big monster."

In more recent research, by Anne Mosey for the Northern Territory government, another mother told this story:

"(My son's) been sniffing petrol for a long time now. He is Nyumpu (sick spirit) and he is so sad and depressed."

"He is getting weak now from years of sniffing. He's very thin. He's too disturbed. He can't understand anything anymore. He can't talk. He can only see out of one eye and he is getting blind."

"As he grew up he demanded to have his own way. He'd say 'ngayuku kututu nyangatja' — this is my spirit not yours. Some of his friends have sniffed themselves to death and he was going to do the same. He told me, 'I want to kill myself.'"

DO YOU HAVE FEEDBACK/SUGGESTIONS?

Contact the newspaper through e-mail at COLLEGIAN. Your input is appreciated.

Sgt. Maj. Court Martial Begins

FORT BELVOIR, Virginia (AP) — The court-martial of Sgt. Maj. Gene McKinney, the Army's top soldier accused of sexual misconduct, was delayed Tuesday for one day to allow his lawyer to learn why one accuser has been in a witness protection program for four months.

Sgt. Christine Fetrow claimed that she was threatened after making sexual misconduct charges against McKinney, and the Army would not say where she was held, according to Charles Gittins, McKinney's attorney.

Ms. Fetrow is among six women who allege that McKinney, 47, pressured them for sex, assaulted or threatened them. She was supposed to be the first witness for the Army.

Gittins said prosecutors

turned over newly declassified documents about Ms. Fetrow's activities while she was in hiding from September through January. However, he said he needs time to interview her co-workers and others who may shed light on the case.

The military judge, Col. Ferdinand Clervi, granted the defense request.

If convicted, McKinney could be sentenced to 56 years in prison and reduced to the lowest rank. McKinney has told Clervi that he is innocent of the 19 charges but has not yet entered a formal plea.

"He's not going to plead guilty to anything at the last minute that he did not do," Gittins said.

Once jury selection is complete, the trial is expected to last a month or more.

The court-martial comes a

year after a former aide claimed McKinney lifted her off the floor and forcibly kissed her in a hotel room during a business trip. McKinney, who is married and a 29-year Army veteran, was suspended from his post a year ago after the allegations by retired Sgt. Maj. Brenda Hoster.

Sgt. Christine Roy was the only one of the six women to allege that McKinney had sex with her.

McKinney has denied the allegations in sworn statements.

He also has said his prosecution is racially motivated. He is the first black to hold the office of sergeant major of the Army, the service's top enlisted position.

The Army permanently relieved McKinney of the position in October, though he remains in uniform.

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Friday & Saturday:

*A
Midsummer
Night's Dream*
8 p.m. Bolton Theater

DIVERSIONS

a weekly listing of local and regional events

FEBRUARY 5 - FEBRUARY 19

AT KENYON

== THEATER ==

Feb. 6 - 7, 13 - 14 • *A Midsummer Night's Dream*. 8 p.m. Bolton Theater

== EVENTS ==

Tomorrow • *Women's Voices in Francophone Poetry*, by Jean Blacker. 4:15 p.m. Crozier Center

Tomorrow • *Philander's Phling*. 9:30 p.m. Gund Commons

Saturday • *KCES Nature Series: Drying Flowers*. 2 p.m. KCES

Saturday • *"Beyond Our Hometowns"*. 1 p.m. - 2:30 p.m. Peirce Lounge

Sunday • *Recital: Flutist, Jenine Lewis '98*. 4 p.m. Rosse Hall

Sunday • *St. Valentine's Day Workshop*. 1 p.m. Craft Center

Feb. 10 • *"Nutrition and Athletic Performance,"* by Tracy and Florence Schermer. Common Hour Higley Auditorium

Feb. 10 • *Dessert and Discussion: Culture and Class*. 8 p.m. Snowden Multicultural Center

Feb. 14 • *Anti. V.D. Dance*. 5:30 p.m. Gund Commons Lounge

Feb. 14 • *Albert McNeil Jubilee Singers*. 8 p.m. Rosse Hall

Feb. 15 • *Jane Hirshfield Poetry Reading*. 8 p.m. Peirce Lounge

Feb. 17 • *Dessert and Discussion: Culture and Spirituality*. 8 p.m. Snowden Multicultural Center

Feb. 18 • *Blood Drive*. 9 a.m. Gund Commons Lounge

Feb. 18 • *Open Microphone*. 9 p.m. Philander's Pub

== FILMS ==

Feb. 11 • *Rosewood*. 10:15 p.m. Higley Auditorium

Feb. 13 • *Strictly Ballroom*. 8 p.m. Higley Auditorium

Feb. 14 • *Shall We Dance?*. 8 p.m. Higley Auditorium

Feb. 15 • *A Holocaust Film*. 7 p.m. Olin Auditorium

Feb. 18 • *Say Amen, Somebody*. 10:15 p.m. Higley Auditorium

== LECTURES ==

Feb. 19 • *"What's for Dinner? Sugar acid metabolism and enteric colonization of E. Coli,"* by Tyrrell Conway, Ohio State University. 4:15 p.m. Higley Auditorium

== EXHIBITS ==

Now - Feb. 26 • *"The Lighter Side of Darkness,"* by Barry Gunderson. 8:30 a.m. - Midnight. Olin Gallery

Feb. 7 • *Kenyon Student Photography*. 3 - 5 p.m. KCES

PHILANDER'S PHLING

Tomorrow

Karaoke Contest

8:30 - 11:30 p.m. Gund Commons Lounge

Free Pool

8:30 p.m. - 2 a.m. Gund Game Room

Midnight Breakfast

11:30 p.m. - 1:30 a.m. Gund Dining Hall

Immunity Reggae Band

11:45 p.m. - 2 a.m. Gund Commons Lounge

Saturday

Philander's Phling

10 p.m. Peirce Hall

OFF THE HILL

== THEATER ==

Feb. 5 - 8 • *BOB*. Wexner Center. Call 292-3535

Now - Feb. 6 • *Skylight*. Cincinnati Playhouse in the Park. Call (513) 345-2254

== EVENTS ==

Now - Feb. 20 • *Representing Art History: An Exhibition in Three Chapters*. Denison University Art Gallery

Feb. 7 • *Heart of Ohio Postcard Show*. Veterans Memorial. 10 a.m. - 5 p.m.

Feb. 13 - 15 • *Easy Riders Tenth Annual Bike Invitational*. 10 a.m. - 6 p.m.

== FILMS ==

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3542 for more information.

WAG THE DOG (Robert DeNiro, Dustin Hoffman) A political advisor and a hollywood producer team up to conspire unrest in the world in order to deter media attention from a chief executive caught with a young girl.

MOUSEHUNT (Nathan Lane, Christopher Walken) Two brothers who inherited an old country house discover they must fight with a mouse in order to sell the property.

STAR KID (Joseph Mazello, Tom Burman, Doug Berwick) A young boy befriends a "cybersuit" and in turn learns to stand up for himself.

KUNDUN Film about the young life of the Dalai Lama, from birth to his exile in 1959.

The following movies are opening elsewhere:

Opening tomorrow:

BLUES BROTHERS 2000 (Dan Aykroyd, John Goodman) Elwood hooks up with an orphan and a strip-joint operator upon his release from prison.

NIL BY MOUTH A London family uses humor to deal with an abusive husband and a drug-addicted brother.

THE REPLACEMENT KILLERS An assassin becomes the target when he refuses to execute a contract.

THE NIGHT FLIER Based on a short story by Stephen King, this horror mystery focuses on a reporter who is obsessed with a psychopathic killer.

Opening Feb. 13

THE BORROWERS (John Goodman) A family of four inch people fight to save the home they live in with humans.

HURRICANE STREETS (Brendon Sexton Jr.) A young man involved with a "street gang" is put to the test when he finds love.

RIDE (Dr. Dre, Ed Lover) A group of young men from Harlem take a bus trip to Miami to appear as extras in a music video.

SLIDING DOORS (Gwyneth Paltrow) A woman experiments with love and lifestyles while living two different lives.

SPHERE (Dustin Hoffman, Samuel L. Jackson, Sharon Stone) Scientists are recruited to go on an underwater exploration of an alien space craft.

THE WEDDING SINGER (Adam Sandler, Drew Barrymore) A wedding singer finds love while aspiring to be a greater musician.

Movie dates and descriptions courtesy of Entertainment Columbus.

Diversions

The freshmaker.

E-Mail the Collegian to put your event on the Diversions Page

The Kenyon Collegian

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A vicious circle

Karla Faye Tucker's execution this week raises issues about where the violence stops with the death penalty

Karla Faye Tucker became the first woman since 1984 to be executed in the United States when she was put to death on Tuesday at a Texas prison. Her crime was undeniable: 15 years ago she and her boyfriend broke into an argument and murdered two people. Tucker confessed to killing a wife and mother with a pickaxe.

Her story has raised a great deal of attention nationwide in the past week, but it also raised attention here at Kenyon three weeks ago when Sister Helen Prejean spoke about the death penalty and her experience counseling death row inmates. The debate rages across the country whether or not Tucker's death was necessary—a debate with two very adamant sides, two sides unlikely to reach a reconciliation about a divisive, fiery issue.

That said, it is worth returning to Sister Prejean's words, if only to reflect on.

"We are more than the worst thing we've ever done," Prejean said. Tucker's act was undeniably terrible, and the resulting pain and loss that has resonated from it has been immense. Tucker was more than a murderer though. Remorseful for her crime, she testified against her boyfriend even though she had already been sentenced to death and had nothing to gain. She found religion in prison and ministered to other female inmates. In her last words she apologized to the families of her victims and prayed that they might find peace. She will forever be known for the act she committed, but her life was also so much more than just that crime. When Texas executed Tucker, it not only killed a murderer, it killed a born-again Christian and counselor as well. Prejean would have us ask, Is this justice?

Prejean also asked how meeting violence (Tucker's act) with violence (her execution) possibly made the equation right. There is no question, Prejean said, that the death penalty is wrong in cases when the inmate turns out to be innocent. But the case of Karla Faye Tucker raises a far more complicated issue: How do we as a society deal with those who are clearly guilty?

After Prejean's speech, there was a reception in Peirce Lounge, where anyone was welcome to talk with her. Some offered her copies of her book *Dead Man Walking* to autograph, which she did. On the inside of one cover she wrote, "Choose life," and then signed it. Karla Faye Tucker's execution raises the simple question: Did anyone choose life?

REACHING THE COLLEGIAN

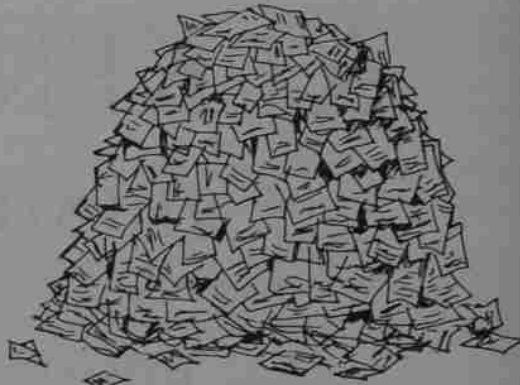
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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

AMOUNT OF WASTE
 CREATED BY
 POINTLESS, STUPID
 ALLSTUS ASKING
 FOR RIDES
 OR LOST ITEMS



AMOUNT OF WASTE
 CREATED BY
 UN-READ NEWSCOPIES
 AND ARTICLES
 COMPLAINING ABOUT
 POINTLESS, STUPID
 ALLSTUS ASKING
 FOR RIDES
 OR LOST ITEMS



Robert Corpuz

Sex at Kenyon: A need for communication, response

BY DAVE CARROLL
 Staff Columnist

(This is the second in a two-part series exploring issues of promiscuity at Kenyon. The first part dealt with student perceptions of the problem.)

Let us recap: people have sex at Kenyon. If the people involved are not in a long-term relationship, it is more than likely that one or both of them were drinking before having sex. Continuing the scenario, it is also more than likely that these two individuals did not clearly communicate their needs in the relationship before hopping in the sack. The result: broken hearts, betrayed loyalties, shunned partners and people feeling guilty and hopeless.

That this occurs is well known. How frequently it occurs, and among what groups of students, is a little harder to nail down. What is undisputed is the existence of trends in our little microcosm that we would like to change, because people are getting hurt.

(Let me say, before I blunder on, that I am not talking about rape. I'm not talking about assault. I'm not even talking about harassment, a term which encompasses more and more each year. I'm talking about students agreeing to sex, or something like it, and then not knowing how to deal with it.)

So what are we doing about it? First and foremost, our Alma Mater, acting as leniently as a mother can be expected to, has decided on a policy of education rather than intervention. I had the opportunity to speak with Associate Dean of Students Cheryl Steele on this matter. Steele is part of the Sexual Harassment Task Force; the organization behind last year's much ballyhooed "sex survey."

Our Alma Mater, acting as leniently as a mother can, has decided on a policy of education rather than intervention. However, it is clear that the bulk of the work is done by students, which is how it should be.

This questionnaire, designed with the aid of the Psychology Department, was not mandatory, and was thus only filled out by those who took an interest in its results or its usefulness.

When the Collegian published a portion of the results, many members of the student body questioned its accuracy. As Steele said, "When we began with the sex survey, we were hoping to get all the answers. Now we aren't even sure what to do with what we've got." Nevertheless, it is reassuring our administration has taken an active interest in trying to understand what is going on under the covers instead of ignoring it—or, worse yet, trying to regulate it with outlandish consent rules.

However, it is clear that the bulk of the work is done by students, which is exactly how it should be. VOICES spends time during Orientation to talk about the difficult and confusing issues surrounding relationships and the party scene, and then follows up with a visit to first-year halls a month later. The Crozier Center for Women has extensive info on sexually transmitted diseases, roofies and birth control, not to mention the condom basket. The AIDS committee, Jamele Adams' "Talkin' in the Halls," GLB Theater, Stage Femmes—there are more than enough forums for dialogue and chances to prevent pain through knowledge.

Even the groups that I so

bithely maligned in my last installment, the fraternities, are worried about it. Phi Kappa Sigma member John McKane '98, himself a member of VOICES and a Sexual Harassment Advisor, explained that he and others who sign the "party form" feel constantly responsible for the well-being of their partygoers. McKane describes himself as constantly on the lookout for trouble, and says that people get thrown out of every party for crossing the line.

What is missing? Why isn't all of this good stuff working? Should we all just go celibate in the same way that other campuses have gone dry?

We are missing the support and interest of the majority of the student body. Women forget to go with a buddy who will look out for them. Men fail to watch their friends and tell them when they've had too much or gone too far.

I appeal to Student Council, Greek Council, Senate and the community at large: sponsor campus-wide forums discussing these issues. The responsibility lies with everyone to do even more than what we are doing. Provide pizza, provide peer pressure, provide whatever it takes to get the message to those who are not hearing it, but who need it most.

The world is not a perfect place. Your actions have consequences. Your best defense is communication. Your enemies are silence and apathy.

A community with arms wide open

BY CHUNXIU WANG
For the *Collegian*

I was very excited when I knew that I would come to Kenyon College since I had been longing to come to see this great country. Yet being a stranger in a strange place, I was a little worried. With no friends here, how could I fit into this new community? I had to start from scratch.

The morning after I arrived on campus, I found a man trimming bushes outside my apartment. I went over hesitantly and asked him if he could spare a few minutes to help me rearrange the furniture. He readily agreed and said: "Sure, I'll be glad to." When he learned that I had come afar from China, he gave me his phone number and told me not to hesitate if I needed any other assistance. I was very touched by this first gesture from the Kenyon community. In the afternoon he came again with a large bag of curd with a card which read:

"Wang:

Like yourself, when I moved to Gambier, I didn't know anyone here. I hope you will accept these housewarming gifts that represent the closeness of our community.

A plant so your home will be full of life.

A welcome mat so that you won't be lonely and a meal to share our good fortune.

Best luck in your time here in

I could not calm down for quite a while, for I didn't expect I could get so much care and help from somebody I did not really know. I knew I was now a member of the Kenyon community.

Gambier.

Ron Duker

What a pleasant welcome to me! This was a complete surprise. I could not calm down for quite a while, for I didn't expect I could get so much care and help from somebody I did not really know. This filled my heart with warmth and instantly put me at home. I knew I was now a member of the Kenyon College community.

Pretty soon I got acquainted with many people on campus. Wherever I went, I was greeted with a "Hi" or a smile. A few days later, my apartment complex organized a picnic specially for me called the McIlvaine barbecue picnic. All my neighbors came, and all of them brought their favorite dishes. They all introduced themselves to me and talked to me, and we soon began to share ideas and thoughts. It's indeed a friendly and warm-hearted community. It helped me understand and make friends with the American people.

One day I went shopping with my neighbor Meena, a professor of anthropology. When we got to Big Bear, she said abruptly: "Oh, I forgot to bring my shopping bag."

It really puzzled me because I couldn't see why she needed it as all customers are provided with either plastic bags or paper bags in the supermarket. Then she added: "There are many shopping bags in my home. I don't want them to be wasted." This reminded me of other occasions when I saw female students and teachers habitually turning off lights after using restrooms.

Their sense of economy impressed me deeply. I used to think that waste should be a normal thing in the United States, the world's most wealthy country. Now I have seen for myself that Americans still practice thrift. I also see recycle boxes in all buildings. People put cans or used paper into the boxes. What they do, such as saving a shopping bag or a piece of paper seems very trivial. However, it really contributes to the protection of the environment.

America is a very beautiful country. She is beautiful because people love her and protect her. If everybody makes positive contributions to our environment, our world will become more beautiful in the 21st century.

LETTERS TO THE EDITOR

Alum misses camaraderie on the Hill

As a grad student, I have a pretty cushy life: I have class two days a week, my own room in a spacious three-bedroom apartment, I can cook whatever I want whenever I want it, and I live so close to New York City I go there almost every other weekend. But I'll tell you something: *I miss Kenyon.*

I still get the *Collegian* every week—the real thing, not just the on-line version. Every week I read about the latest happenings on the Hill: new faculty appointments, the continuing struggle with diversity, new additions to campus facilities, student tragedy. And I read about the latest complaints of the students: there aren't enough library hours, the food isn't any good, security's too strict, there are too many pointless allstus, the place is too small, the place is too cold.

I remember, I had all of those

complaints (well, except for the library hours). I did my fair share of whining, of demanding to know exactly what that deluded little bubble was preparing me for. Oh yeah, I tried to get out. Now here's the part where I could be all patronizing and go on about all the things that are great about Kenyon, how you're taking it for granted, how you'll miss it when you're gone, how all I talked about with fellow alums on New Year's Eve was how good we had it at Kenyon. But I bet you know all that.

So instead I'll say this: I got out, here I am in the Real World (I even pay rent!), and more than anything else, I'm ... lonely. Look around you. You have each other, if for no other purpose than to complain to. You sit next to each other eight or 10 meals a week. You watch TV together. You

trudge through the snow together, to class in the morning, back home at night. You send dumb e-mails to each other when you're sitting side by side at computer terminals. Maybe you exercise together. Or study together. And if you're anything like my friends and I were, you laugh together. Think about it; with a few exceptions you'll probably never, ever live within a stone's throw of your two or three or five closest friends again. Enjoy each other while you're stuck together on that hill. Life won't be the same when you're all scattered to the wind.

It's cold up here too. I'll tell you what, though, this place isn't Gambier. And I know I speak for a lot of alums when I say that right now, Kenyon is the warmest place in my soul.

Lindsay Buchanan '97

Fire safety needs constant attention

On Oct. 28 there was a fire in Leonard Hall. A candle left unattended set fire to a mechanical device. The fire was found by students and put out by Security before too much damage was done.

Fire safety is a big issue at Kenyon. There have been instances like these in the past, and this fire was treated as a very serious matter by all those involved. The student was given a Judicial Board hearing,

and was ordered certain sanctions which include: paying fines for smoke damage and re-painting the room, writing an apology letter to those residing in Leonard, the right of College officials to do spot checks on the room, and 120 hours of community service to be completed by the individual before they graduate.

Burning candles is something many students insist on doing despite the warnings of how dangerous

it can be. Among students the attitude to these potential dangers seems to be nonchalant, placing rules about fire safety aside in the category of bureaucratic nonsense. Unfortunately, precautions like fire checks and fines for candles are more than necessary. Nobody intends to start a fire, but if proper responsibility is not taken, an incident like this will continue to be possible.

Rachel Durfee '99



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Ethnic Events and Services: one semester later

How has Jamele Adams and EES fulfilled its promise to 'embrace and spread ideals of diversity?'

BY MARIA MOHAN
Senior Staff Writer

Only a semester since the reconstruction of the Office of Multicultural Affairs to include new positions under the heading of Ethnic Events and Services (EES), a diversity of fresh social, cultural and educational activities and services have been infused into the college community.

Located on the second floor of the Student Center, the EES office projects an aura of comfort. The soft jazz of Miles Davis reverberates off the walls, which are bedecked with safe-zone signs, inspirational posters, and pictures of leaders of underrepresented backgrounds. A couch and bookshelf of literature offer students and faculty a place to pursue and experience different cultures, religions and races.

Though the office slogan of "Doing it with EES" may suggest comfort, coordinator Jamele Adams approaches his job with a great deal of energy; the busy phone and flow of visitors indicates a vibrant office in constant contact with the community. He has dived fearlessly into the social waters of Kenyon, implementing and testing several programs, and credits those who "have embraced all he has brought."

Among the programs which have received a positive reception is the series of residence-hall discussions entitled "Talkin' in the Hallways." Adams said these sessions have "promoted healthy dialogue and unique learning experience" about topics such as gender relations, subcultures at Kenyon, diversity, and the culture of Kenyon. Faithful to his first semester goal for the EES office "to build credibility and visibility," Adams plans to continue these residence-hall forums. "That's where everybody's at, and I want to be where everybody's at," he said.

Another program new to the college, REACH, (Recognizing Each Other's Ability to Conquer the Hill), appears to have been successful in helping first-year and transfer students of underrepresented backgrounds to become acclimated to the college.

This mentoring program, or



Megan Buhr

"Womyn with Wings," one of the events commemorating Martin Luther King, Jr. week, organized by Ethnic Events and Services.

"additional orientation," matches such students with an upper-class student who serves as a "role model, information source, and perhaps a friend," said Adams. He said the objective was to help underrepresented students "make the transition to a primarily white institution so as to have the best collegiate experience possible."

Adams expressed the office's goal to be more active in giving training workshops on diversity and cultural sensitivity, among other topics. He is currently working with other offices to compose a list of definitions on diversity and multiculturalism to provide "the education of respect" in the college. "Diversity," said Adams, "must be mobile in its educational process."

Part of this mobility includes working with admissions in "re-

cruiting and the retention of underrepresented students," Adams said. He commented that the college has been enhancing its recruiting strategy by trying to seek out students in often neglected, unchartered areas. These include schools in inner-city areas classified as ghettos.

Recently, the office organized a series of events to commemorate Dr. Martin Luther King, Jr.'s birthday. These ranged from the Rosse Hall talk on criminal punishment and forgiveness by Sister Helen Prejan, author of *Dead Man Walking*, to a more intimate audience for a "Touch of REALITY," a performative poetry group dealing with contemporary issues and freedom of expression. Other commemorative activities included "Womyn with Wings," a group of performers geared toward issues

of repression and liberation of women, and a re-enactment of Dr. King's "I have a dream" speech by Michael Jones.

In conjunction with the MLK events, the Reverend Dr. Martin Luther King Jr. Humanitarian Award, which was last given in 1993, was re-established and awarded to Kamille Johnson '99, Stephanie Maier '98, and Shane Goldsmith '98.

Upcoming opportunities provided by EES to experience

A semester since the construction of Ethnic Events and Services (EES), a diversity of fresh social, cultural and educational activities and services have been infused into the college community.

diversity — what Adams calls "the nutrition of the mind" — include a currently unscheduled talk by scientist Dr. Campinha-Bacote. As an African American female, she would discuss her role as an underrepresented person in a scientific profession. Other professional offerings will include a new Career and Graduate programs network available as an informational source to students.

Additionally, the Hip Hop Society, a group aimed toward preserving Hip Hop culture in art, dance, music and political issues began meeting this week to explore and educate the campus about this culture. Beyond this group, the exploration of "something other than yourself" is crucial, said Adams. He advocates having a conversation with someone different, or attending a meeting of an unfamiliar group dealing with sexual, religious or cultural issues.

RANDOM MOMENTS

Have you ever experienced any of Kenyon College's infamous hauntings?



Pete Coppins '01

I broke my foot, and then I got mono ... so I think Philander Chase is really just out to get me.



Katie Varda '99

I have never experienced any ghosts first hand, but I have thoroughly enjoyed Professor Shutt's Ghost Tours.



Clare Tessman '01

My most recent ghostly experience occurred at 5 a.m. saturday morning. I walked past the chapel, and all the lights were flashing..



Jerrod Jacobs and Ian Pitkin '01

Jerrod and I often spend many long intimate nights studying the haunted history of Kenyon.

Photos by Sara Shea

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by WALKERS'

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Visa & Mastercard welcome



a) Depression is a bunch of symptoms exhibited by weak people.

b) Depression is an unbearable suppression of brain activity that can strike anyone.

Straightening out all the misconceptions, the correct answer is 'b'. It's a concept we should all understand and remember, and here's why. Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along or eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly the unwarranted negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It's an illness, not a weakness. And it's readily treatable. Spreading the word and making this common knowledge is everybody's assignment.

UNTREATED
DEPRESSION

#1 Cause of Suicide

Public Service message from SAVE (Suicide Awareness/Voices of Education)

<http://www.save.org>

Harvey Lodish and the future of biology

Kenyon alumni discusses the potential advances in science and the value of a liberal arts education

BY GRANT SCHULERT
Features Editor

Kenyon touts an impressive list of distinguished alumni, such as Paul Newman, Rutherford B. Hayes and E. L. Doctorow. They are held forth as examples of what a liberal arts education can do for one. What often isn't known is that Kenyon has produced some of the world's most preeminent scientists, including Harvey Lodish '62, who returned to visit Kenyon this week.

Lodish double majored in chemistry and math, before continuing on to study biology at Rockefeller University. He is currently on the faculty of the Massachusetts Institute of Technology and a member of the Whitehead Institute for Biomedical Research.

Although accepted at such universities as Harvard, Lodish chose to attend Kenyon for many of the same reasons that students cite today. "The reason I came here was to work one on one with professors," he said. "I wanted to be



Kate Bennett

Harvey Lodish '62

able to focus on what I found important. I had a lot of courses where I was the only student."

One of the skills that has helped him the most in his career wasn't learned in Sam Mather. "I learned how to write," he said. "I didn't quite realize how important that was until I got out of here."

Lodish attended a very different Kenyon than what exists today.

"It was entirely a teaching college. No research whatsoever," he said. "It was a very small conservative place, much more isolated physically than it is today."

Today, Lodish is at the forefront of biology, a science he feels is changing. He feels that a revolution in biotechnology is approaching, brought on by the power of computers and the Hu-

man Genome Project, which is currently working to read the complete human DNA sequence.

"The big area [in biology] is genomics. The amount of info that will be accessible will be vast. Students in freshman classes will have access to the human genome," he said.

Using the power of computers, he foresees doctors screening large populations for genetic diseases, allowing for more specialized and effective treatment for them.

Looking at large populations will also allow complex genetic disorders to be understood. According to Lodish, "We can find all sorts of genes, even the more controversial ones like for intelligence. If there is a gene for spatial reasoning, we'll find it. I think the directions are set. The founding of molecular biology is finally bearing its fruit."

One subject that had been discussed greatly in recent years is the gap between scientists and students of the humanities. At Kenyon, this was the subject of an IPHS Cityscapes discussion last semester. With many potential advances in biology looming in the future, some worry that this gap in philosophy will only worsen.

"[I think] probably it will," Lodish said. "It's very difficult for

"The founding of molecular biology is finally bearing its fruit"
— Harvey Lodish '62

scientists to explain in simple language what they do. Once you get through the language barrier things get better. But there's also a major philosophical problem."

Although Lodish suggested no easy solutions, "In order to solve this problem we must realize this is a problem. These sorts of efforts [at creating a dialogue] are to be commended."

Thirty five years after graduating from Kenyon, Lodish is still a believer in the liberal arts education. "I speak with my feet. I went here, and my three children went to small colleges." He feels that a liberal arts education opens many doors, even in the sciences. "What you miss here is access to leading researchers. But you can get that in graduate school. Kids come out of here learning to read and write."

"At MIT, we take teaching seriously, but it's not our primary function. At Kenyon, I think that the primary role of the faculty is teaching."

Philander's Phling promises swing, karaoke and Monopoly

BY ELIZABETH STAN
Staff Writer

For the past eight years, one of Kenyon's biggest social events of the year has been the talk of the campus. A little event called Philander's Phling, an occasion that has people buzzing almost a month before its occurrence.

Philander's Phling began with an anonymous gift to the college many years ago to provide a social activity in the doldrums of February. Director of Student Activities Lanton Lee said, "Over the course of the two nights almost every student comes to some activities."

The chairs for the Phling Committee include Sara Weisman '98 and Ben Kimmel '99. The committee begins meeting in April to organize the following year's Phling. There are usually 12-15 people on the committee.

At first Phling consisted only of a formal dance, which took place in Peirce and Dempsey Halls. Now the festivities are extended to Gund Commons as well. These events, which occur on Friday nights, are sponsored by the House Managers. Assistant to the Dean of Residential Life and advisor for the House Managers Jenny Ross said, "This is the fourth year that the house managers have collaborated with the Phling committee to have a whole weekend."

The Friday night activities include an all-campus Karaoke Contest in the Gund Commons

IF YOU GO

WHAT: Philander's Phling
WHEN: Friday and Saturday
WHERE: Gund Commons, Peirce Hall, Upper and Lower Dempsey

Lounge, all-night free pool in the game room, a Midnight Breakfast in the Gund Dining Room and the reggae band Immunity in Gund Commons Lounge after the karaoke contest. The events will run from 8:30 p.m. to 2:00 a.m.

There will be several prizes for the Karaoke contest, some that were donated and some that were purchased. The prize for best four-some includes a meal catered by Head of Security Dan Werner.

Saturday night activities at Peirce include a casino night in the lounge, which will include a raffle with several prizes including various gift certificates.

There will be a variety of music played in Peirce for the formal dance. Michelle Santangelo '99 said, "I like the music a lot. It's a lot of fun to dance to. If you get sick of hearing the same music you hear at parties it's nice to listen to the swing band."

This year there will be the traditional swing band in Upper Dempsey and a disc jockey in Lower Dempsey. A blues band will be featured in Philander's Pub. There will also be the Sammy

DeLeon Orchestra, which is a salsa/meringue group, in the great hall. Weisman said that the Sammy DeLeon Orchestra was chosen because, "We wanted to try something new this year."

One of the most anticipated aspects of the Phling is its theme. George Ciuca '99 said, "I like the different kinds of music and the different themes they have every year. It makes it interesting. A much different alternative to the four keg party."

The theme this year is Monopoly. When asked how this theme was going to be presented, Weisman said, "Each room will be a different color and with the different bands its like the monopoly property groups."

The decorating and preparations for the events will begin Friday at noon, and the members of the committee will have different shifts. The actual planning of the events began in the fall of this year.

The money that pays for Phling comes from many sources. According to Ross, "ICS, student affairs, and student organizations were very generous in their fundraising. Not to mention the generosity of Security and Safety."

As in years past, there will be transportation for the students on campus. Vehicles will stop by the parking lots in Norton, Caples and Mather, and New Apartments to pick up students. This transportation has been organized "So people won't have to walk as far in the cold," said Weisman.

Denison students discuss Homestead project

BY CAROLYN PRIEMER
Staff Writer

On Thursday at 7:30 p.m. in Peirce Lounge, Kenyon will host visitors from Denison College, who will be speaking about an alternative living project focusing on environmentally sustainable lifestyles, referred to simply as "the Homestead."

About a mile and a half off the Denison campus, 12 students inhabit three wooden cabins fueled by wind, fire, and sun. Senior Aimee Block wrote her senior thesis on the Homestead project and brought them to Kenyon. Block learned about the Homestead experiment while studying abroad in Kenya, where she met a Denison student who was involved with the project. She wished to invite some of the Homestead students to Kenyon "to garner interest for starting a Homestead here at Kenyon."

The project was researched and designed by Denison students and faculty, and built by three students and a number of local Granville residents. Solar energy serves most of the cabins' energy needs.

An organic garden and green-

house provide most of the vegetables consumed by the students. In the past, students have raised animals, including goats and chickens, for milk and protein. They have even reared their own honeybees for honey.

Block emphasizes that the project, which was started in April of 1977, is an experiment in synchronizing our technological world with a basic respect for the environment, while meeting the human needs of a community.

The Homestead group has decided to try to get similar programs started at other Ohio colleges. Interest in similar projects is growing around the world. Participants have given interviews about their experimental living across the United States, as well as in Australia and Africa.

Block is only in the beginning stages of soliciting support for the idea. She says that "a lot of younger students seemed psyched about it," but she has a long road ahead of her. "With increasing awareness that current lifestyles may not be sustainable, from an environmental standpoint, projects like the Homestead provide research and knowledge about alternatives."

A LA MODE

KENYON'S CUTTING EDGE

A retrospective look at eclectic styles over the century

When I first came to look at Kenyon my mother said, "This place looks like someone stopped time in the 50s and no one noticed." When we saw a kid with dyed hair, body piercing and a lot of leather on she changed her mind. We find that its so easy to joke about the homogenous Kenyon style, but it is also not difficult to think of a number of people who make an effort to be a little more up to date in their wardrobe. So our staff decided to see how the current fashion has been presented at Kenyon throughout the years. We looked through the archival photographs and found that for every decade the student body's dress was different. So don't think that nothing from the outside world effect our lives on the hill. We may be apathetic about some things, but clearly throughout the years Kenyon student have taken pride — perhaps more then they'd be willing to admit — in what they throw on to walk through Gambier. — Alexandra Mustonen



Kenyon Archives

Kenyon students haven't been seen in top hats since 1870, well, since many donned them at last weekend's senior Fandango.



Kenyon Archives

Look, guns as accessories were in style then too. 1920s



Kenyon Archives

30s style or Kenyon students dodging security, incognito.



Kenyon Archives

These guys of the 40s look like the really spiffed themselves up for their weekend guests.



Kenyon Archives

At a 50s dance, these kids are all smiles.



Kenyon Archives

Their haircuts are all about the 50s.



Kenyon Archives

1966 late night style on a still all-male campus.

KENYON GOES CO-ED IN 1969:

The beginning of a new era

Photos from Kenyon Archives



The 70s outfit accentuates the books.



The trend of fewer hair cuts begins in 1970.



1970s: When the hair is as expressive as the face.



Denim, stripes, plaid, polka-dots: unite!



Campus mood affects style



Kenyon Archives

In the 80s, *Miami Vice* meets *Pretty in Pink*.



Liz Lonky

Jarret Berenstein '01 and Selamawit Gilgaber '00 are a couple of stylin' turn-of-the-century graduates.



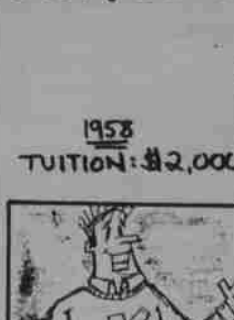
Liz Lonky

KENYON STYLE: NOW & THEN



1858

TUITION: \$500



1958

TUITION: \$2,000



1998

TUITION: \$27,000

Photos by Liz Lonky

Writing by Alex Mustonen

Cartoon by Matthew Russell

'A Midsummer Night' lightens midwinter night

BY CAROLYN PRIEMER
Staff Writer

If the reality of how far you've fallen behind in your reading assignments is beginning to weigh on you like a February snow pile, seek a little escape at Bolton Theater tomorrow, Saturday, February 13 and 14 at KCDC's production of *A Midsummer Night's Dream*.

Professor Tom Turgeon, chair of Kenyon's dance and drama department, is directing the performance. He has acted in "*A Midsummer Night's Dream*" before—when he was 10 years old.

"I played the 'changeling boy' in a production at Amherst College," he said. "Somewhere there is a very embarrassing photograph of me in a cute little turban."

For this production, Turgeon has decided to leave the acting to his students, having refrained from the temptation of casting himself as a turban capped page boy.

Their cast includes seniors Joshua Adler, Rachel Grossman, Aaron Thuro and Ben Viccellio; juniors Scott Guldin, Louis Harrison, David Heithaus, Will Hickman and Brian Nowakowski; sophomores Kimberly Irion, Matt Robinson, Keith Scott, David

IF YOU GO

What: *A Midsummer Night's Dream*

When: Friday, Saturday, Feb. 13 and 14, 8 p.m.

Where: Bolton Theater

Shearer, Veronica Simms and Caleb Wheeler; and first-year students Jake Armstrong, Mike Floyd, James Kinney, Bob Kundrat, Mary Lee and Beth Walkenhorst. "The talent in this group is incredible," said production/stage manager Rachel Kelley '00. "I don't think we could have gotten a better cast."

The cast was spared from having to don togas for the performance by setting the story in the Regency period between 1800 and 1805, instead of during the classical Greek period in which Shakespeare originally set his story.

Opting against togas allowed Linda Pisano, visiting professor of drama, more leeway for creativity in her designs.

The actual aesthetic of the designs is based on a combination of paintings," she says "all of the men's uniforms had to be tailored for this production and everything



The love quadrangle of Hermia (Rachel Grossman '98), Lysander (Brian Nowakowski '99), Helena (Beth Walkenhorst '01) and Demetrius (Matt Robinson '00) forms one of the four interwoven plots of *A Midsummer Night's Dream*.

had to be patterned and built from scratch."

Not only were the costumes custom made, but the show also features an original musical score made entirely of various bells. Kelley thinks the play has got it all: "We've got love, we've got fights, comedy, magic spells... we've got

stuff flying in and out."

For those of you who can't imagine what Kelley means by magic spells and scenery "flying in and out" because you never did the reading in sophomore English: Shakespeare's *A Midsummer Night's Dream* is a fantastical comedy in which mischievous fairies tinker

with love's devotions and emotions, creating outrageous lovers' webs and quarrels.

As we're all sinking into the seriousness of winter studying, it seems a fitting time for a silly comedy and a happy ending. Kelley says, simply, "I think it's gonna be great."

Student photos featured at Environmental Center

BY SARAH HART
Staff Writer

In February—in the midst of the midwinter gloom—it's easy for Kenyon students to forget the bright, glossy pictures in the college viewbook that charmed us with middle-of-nowhere Gambier.

Starting Saturday at the Environmental Center students will be reminded in the form of the Environmental Center Student Nature Photography Exhibit. A reception will be held from 3 to 5 p.m. The show hours will be Monday through Friday from 9 a.m. to 4 p.m. at the KCES Visitor Center.

Featuring photographs from the campus and surrounding areas, the art show will give students the opportunity to enjoy nature and the Environmental Center, as well

as appreciate the work of fellow students.

What makes this show different from previous art shows at the KCES is that all the work is student done. "Last year the show included work from community members. This year we wanted students to have a chance to show their own work," said Bevin Daniels '98, the student chair of the display.

Alexis Braun '01, Kurt Cross '00, Moshe Quinn '98 and Stephen Scott '99 have all contributed work to show. Their works are both color and black and white shots ranging in size from snap shot size to 11-by-14 inches.

The show provides a mixture of work from both art majors and students who have put together work on their own. For several of the students this is their first

exhibit.

"The show's been fun to put together, to see how people respond," said Daniels.

Quinn and Scott both responded with black and white photography, while Braun and Cross will show color shots.

Scott's work centers around a "man versus nature" theme. "Even the strongest of structures, i.e. metal," Scott says, "eventually will succumb to nature. The most important meaning behind my pieces is that man can never truly dominate the environment; eventually nature will overcome all we have built up."

Braun's work has been shown the Environmental Center in the fall as well as the area around Peirce during the winter.

Cross will show one shot, a

panoramic picture from Old Kenyon. "It is the peak of the fall where all the trees are varying in color," said Cross. "I feel it captures the most beautiful time of the year here; especially because of the mild and prolonged fall that we had."

Some of the student work is for sale. The pictures will be

marked with the student's e-mail address so that potential buyers can reach them.

The show will run for about a month. "Everyone should go to the exhibit just to see different parts of Kenyon that one may not have thought twice about when he or she walks or drives by," concludes Cross.



Tractor photo by Stephen Scott '99



Bridge photo by Alexis Braun '01

Symphony features area's young musicians

BY BRIGID SLIPKA
Staff Writer

The Knox County Symphony, composed of musicians from Kenyon and the surrounding area, offers a solution for those torn between seeking entertainment on campus or off the hill.

Under the direction of Benjamin Locke, Kenyon associate professor of music, the symphony presents their Winter Concert Saturday at 8:15 p.m. in the First Presbyterian Church of Mount Vernon.

This concert features the winners of the Young Musicians Competition. These soloists were selected last October as the best musicians within the high school and collegiate divisions.

One of the five soloists is Mary Kinner '00. Though it required much preparation, Kinner describes the contest as "a really good experience because I didn't ever feel that there was a lot of pressure or stress."

She will be playing the first movement of Mozart's Flute Con-

IF YOU GO

What: Knox County Symphony concert
When: Saturday, 8:15 p.m.
Where: First Presbyterian Church of Mount Vernon

certo in G major.

The Symphony will also be playing "The Moldau," by Bedrich Smetana, and Aaron Copeland's "Hoe-Down" from Rodeo.

"The Moldau," a piece that tells a story, begins with two flutes as brooks running through a forest and ends in Prague, the City of Spires. Locke describes the narrative program that accompanies the music as "early MTV."

The closing piece, "Hoe-Down," Locke describes as "challenging to do well," though Kinner says it "is a lot of fun to play."

Knox County Symphony has provided many opportunities to musicians in the area. Kinner says, "Playing in the orchestra is a great experience in which to encounter

different types of music that I wouldn't otherwise get to play. Working with the orchestra as an experience has been really great because that opportunity doesn't present itself very often."

Other young musicians performing with the symphony are Amy Beavin, a home-schooled high school junior playing Hanson's Piano Concerto in G major, op. 36, Stacy Carlton, a junior at Mount Vernon Nazarene College singing Theron Kirk's "The Prayer of the Cat" and Handel's "Piangerò, piangerò la mia sorte," Mark Morrison, a Mount Vernon High School junior singing Handel's "Where e'er you Walk" and Sara Mosher, Mount Vernon High School senior who will perform "Violin Concerto No. 2, op. 22" by Henryk Wieniawski.

Tickets are \$3 for students and \$7 for general admission. They can be reserved by e-mailing the Mount Vernon Nazarene College's Dr. Stanley Wood at swood@mvnc.edu. Admission at the door is free, but a free-will donation is requested.



Left to right, Knox County Symphony members Kay Locke, Jessica Marfurt '01, Becky Hoyt '99 and Miriam Gross '00 prepare for Saturday's concert.

BOOK REVIEW

'Malice' 'searing, harrowing'

Danielle Steel's 37th novel 'a masterpiece of irony,' possibly most important novel since 'Gravity's Rainbow'

BY JOSEPH FOUSE
Book Critic

Danielle Steel
Malice. 352 pp.
Delacorte Press

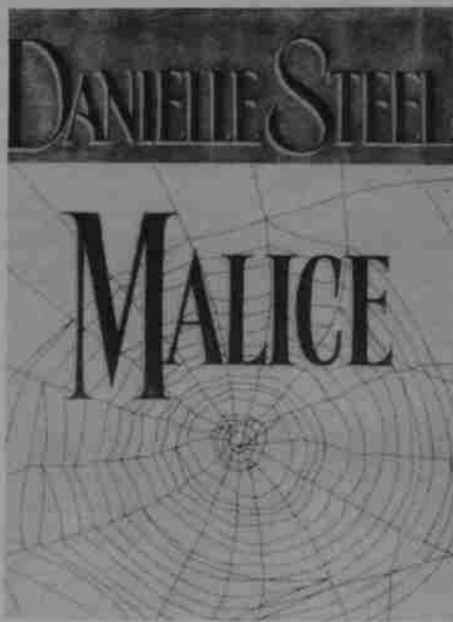
To say that reading *Malice*, which I am tempted to call the most important American novel since *Gravity's Rainbow*, is a harrowing experience is to acknowledge its power as a work of imaginative literature. Both academics and the Pulitzer Prize Board have too long dismissed Steel's output simply because of its popular appeal.

Steel's 37th novel is a masterpiece of irony and a searing indictment of America's emotional pieties. Indeed, it is difficult to read *Malice* as anything but ironic if one wishes to make it past the first page. The insipidity and gooey sentimentality of the plot and character development might serve only to conceal the essential seriousness of *Malice*, but Steel's manner is not that simple.

The stunning shallowness of her protagonist, Grace, almost makes us forgive Steel for her too obviously loaded choice of name—but not quite.

Indeed, anger at the author is the most sustained and intense emotion one feels in reading this novel, and it is a testament to Steel's art, *pace* Nabokov, that one cares little about Grace as she is raped by her father, goes to prison and marries the future ambassador to France.

Malice is carried, however, by Steel's brilliantly self-conscious use of an idiom and diction which would get most first-year college students kicked out of



The cover of Danielle Steel's *Malice*

introductory English.

Steel's prose style and use of figurative language demand comment. The banality of her metaphors forms a counterpart to the characters' profoundly disturbing lack of depth.

To write that a conversation sounds "almost like a cocktail party" is to remind us of how gloriously unnecessary the rest of the novel is as well. Danielle Steel evokes the amorphous and vacuous atmosphere of a daytime talk show with a deceptively gratuitous flurry of adverbs and comma splices.

Steel, like Dickens, shows us that a broad readership and a large output are not incompatible with literary merit. That most have failed to recognize her subtlety is to her credit and our shame.

Recital showcases 12 years of hard work

BY JESSICA BELLIAN
Staff Writer

This Sunday will mark the culmination of many years of dedicated practice as Jen Lewis performs her senior flute recital at 4 p.m. in Rosse Hall.

Lewis' musical career began 13 years ago when she started taking piano lessons. She took up the flute the following year, and music has been an integral part of her life ever since. Lewis' family, though not musical, has always been very supportive and encouraging of her musical endeavors, she said.

Lewis says she had been so intensely involved with music during high school that she vowed to study an unrelated subject in college, with the intent of pursuing a more lucrative career. Lewis only took one music class during her first year at Kenyon, intending to become a biology major. But she realized her passion for music was unavoidable, and despite the instabilities that such a career entails, she says "I'd rather be poor and happy."

Although Kenyon is not well known for its music program, Lewis places a lot of faith in it: "I've really benefited by the personal attention that I've received here. I really wouldn't like a fiercely competitive music conservatory."

She has studied flute under Anne Stimson, while Benjamin Locke serves as Lewis' advisor. Lewis also will earn a minor in environmental biology.

Lewis currently plays in the flute choir and woodwind ensemble. She is also a member of the Chamber Singers. In the past she has accompanied various recitals, Kenyon Musical Theater Revue and the New Testament gospel choir. During her sophomore year she played with the Knox County Symphony Orchestra.



Flutist Jen Lewis performs Sunday

Megan Buhr

IF YOU GO

What: Jen Lewis' flute recital
When: Sunday, 4 p.m.
Where: Rosse Hall

At some point, Lewis plans to attend graduate school with the intent of receiving a master's degree in elementary music education. Currently she is submitting an application to Teach for America, which places liberal arts graduates in underprivileged urban and rural schools.

Ideally, Lewis would like to play with an orchestra and compose in her spare time. "And if all else fails, I want to own a pet store," she says.

The program for her recital on Sunday will include pieces from every major period of music from the Baroque to the 20th century. Lewis will be performing works by CPE Bach, Philippe Gaubert, Benjamin Godard, Handel and John LaMontaine.

Additionally, flutist Mary Kinner '00 and pianist Marty Valeri '98 will accompany Lewis on Franz Doppler's "Andante and Rondo."

'Spice World': 'lack of acting ability inconsequential'

BY BRAD GOODSON
Film Critic

All right, I'll come right out and say it. I saw the Spice Girls' movie, *Spice World*. I was curious: what could these overnight pop music successes possibly do for a minimum of 90 minutes on the big screen? Contrary to what you might think, the Spice Girls' movie debut really is not that bad.

With *Spice World*, Scary Spice (Melanie Brown), Baby Spice (Emma Bunton), Sporty Spice (Melanie Chisholm), Ginger Spice (Geri Halliwell) and Posh Spice (Victoria Adams) are out to prove that they have more than just musical talent (although I use the word talent in this context lightly). Yes, the Girls want to show the people of the world that they can star in a hit movie as well.

As one might expect, there is not much to the plot of *Spice World*. Basically, the movie covers a few days in the lives of the Girls in a pseudo-documentary format. (A *Hard Day's Night* and *This is Spinal Tap* quickly come to mind.) They travel around London to photo shoots and rehearsals in preparation for their big show at the Albert Hall with Clifford, their neurotic manager (Richard E.

Principals: Melanie Brown, Emma Bunton, Melanie Chisholm, Geri Halliwell, Victoria Adams, Richard E. Grant, Claire Rushbrook, Alan Cumming, Roger Moore, George Wendt, Meat Loaf

Director: Bob Spiers
Screenplay: Kim Muller
Running time: 93 minutes
Rated: PG

Grant), and Deborah, the assistant (Claire Rushbrook), in a huge double-decker bus.

In an effort to establish that each Girl has a personality of her own, the film allows viewers to learn little tidbits about each of them over the course of their journeys. Not surprisingly, these characteristics tend to correspond with their Spicey names: Emma is the innocent one; Victoria is obsessed with clothing; and, brace yourself, Ginger is the intellectual of the group, spouting off random facts about this and that from time to time.

Subplots involving a tabloid newspaper editor and paparazzi lack both humor and a point.

But there is humor elsewhere—and not just the oh-my-God-this-

is-so-bad type of humor either. To be sure, with the exception of Emma Bunton, the Spice Girls cannot act at all (even though they are playing themselves!). But their lack of acting ability is really inconsequential; this is a tongue-in-cheek comedy, not a serious drama.

A great many of the word and sight gags in *Spice World* fail. But just as many succeed, at least to some extent.

Scenes involving the Chief (Roger Moore) are quite funny. The shot of the ex-James Bond star nursing a pig with a bottle is almost worth the price of admission by itself.

Other memorable moments include the Girls poking fun at themselves by dressing up as one another as well as the Girls wearing military uniforms as they struggle through an obstacle course (except Victoria who wears spike heels and a camouflage miniskirt instead).

The very fact that yours truly, most assuredly a non-target audience member, did not have the urge to run for the exit after the film's first 30 minutes is a testament to *Spice World*. Sure, I have seen funnier, better-acted films—but I've seen worse ones as well.

Grade: C



Scenes from *Spice World*

KENYON FILM SOCIETY PREVIEW'S

BY JAMES SHERIDAN
Film Critic

Kenyon Film Society will not show films Friday and Saturday due to Philander's Phling.

Rosewood
Wednesday 8 p.m.
Higley Auditorium

John Singleton's latest film, *Rosewood*, examines a dark and long neglected chapter in American history. Historically, *Rosewood* was an autonomous black town in Central Florida, the site of a horrible act of genocide by a white mob. Jon Voight (*Mission Impossible*) stars as John Wright, a morally divided store owner who becomes the unlikely ally of Mann,

played by Ving Rhames (Marsellus Wallace in *Pulp Fiction*). Mann, a black drifter and veteran of World War I, becomes caught in the fury of the nearby poor white community of Sumner. A white woman falsely accuses a black man of rape, which escalates into race violence and the murder of 150 of *Rosewood*'s residents. Once again, Rhames adds his incredible charisma and presence to the mythic character of Mann and delivers a powerful performance. Like his most famous film, *Boyz n the Hood*, director Singleton manages to both amaze and enrage us at the ingrained racism that led to this atrocity. *Rosewood* also stars an excellent Don Cheadle as a piano teacher and Michael Rooker as a sheriff.

BOOKSTORE BESTSELLERS

HARDCOVER

1. Cold Mountain, by Charles Frazier
Atlantic Monthly, \$24.00, 336 pp
2. Midnight in the Garden of Good and Evil,
by John Berendt
Random House, \$25.00, 388 pp
3. Tuesdays With Morrie, by Mitch Albom
Doubleday, 192 pp

PAPERBACK

1. A Civil Action, by Jonathan Herr
Vintage
2. A Child Called "It," by Dave Pelzer
Health Communications, \$9.95, 184 pp
3. The Partner, by John Grisham
Dell, \$7.99, 468 pp

ALBUM REVIEW

'Spice World' is 'embodiment of art'

BY WILL HICKMAN
Music Critic

Not since John Milton's *Paradise Lost* have the capabilities of pure artistic expression been transformed, transcended and subsequently redefined as they have been on *Spice World*, the second magnum opus from the five most important musical, literary, religious, political and cultural figures of the last eight centuries.

To be perfectly honest, I have not listened to *Spice World* in its entirety. Someday, perhaps, after careful study of Wagner's Ring Cycle, and much personal soulsearching, I may deem myself worthy of such an intellectual commitment. I may even be able to see the movie. For now, however, the breadth of their achievement is quite obviously beyond me, and so I must content myself with the minute or so of each song that I sampled on the headphones at Borders. It is more than enough for most mortal ears.

The English language itself is, of course, too limited to give any real idea of the magnitude of what Sporty, Scary, Ginger, Baby and Posh have created. Indeed, it is precisely these limitations which have driven these celestial sirens to forge their own vernacular. Without a doubt, many a doctoral thesis will be written in my lifetime noting how



The cover of the soundtrack to the Spice Girls' new movie *Spice World*

the phrase "zug-ah zug-ah" from "Wannabe," an excerpt from their first manifesto, represents an assimilation and expansion of Eliot's "shantih shantih shantih" refrain in "The Waste Land," but space does not permit me to further explore here the many obvious spiritual ramifications suggested by such a connection. My point, merely, is that no words, let alone mine, can ever hope to do the Spice Girls justice. Nor, certainly, could I ever have the audacity to give them a grade. They have no use for our conventions, be they linguistic, artistic, or societal. For

example, in the first movement of *Spiceworld*, entitled "Spice Up Your Life," the five auteurs craft an endlessly interweaving encapsulation of the sacred ideal of musical redemption without even bothering to write a melody. They are, it must be conceded, the embodiment of art itself, and it is our privilege to be able to gaze upon them and know that this, at last, is what our species is capable of. This is humanity, in all its potential glory.

Grade: N/A

OFF THE HILL Freakin' and frolickin' in hot Miami Arena

BY FRED BIERMAN AND
MACADAM GLINN
Senior Staff Columnists

Is there a better rivalry in basketball than Knicks/Heat? We here at OTH don't think so, although some claim we're biased. In fact, everyone else just plain sucks.

This past week was one of pure, unbridled, Eastern Conference tough loving. On Wednesday, the Knicks and Heat squared off in everyone's favorite, modern day Sodom and Gomorra, the Greater Miami area.

Yes, while we freaked out over our freakish 50 degree weather, in Miami they were freakin' and frolickin' in the 80's. But the temperature at game time in the Miami Arena (not to be confused with the Bexley Arena where Fred can be seen dunking and finking) was far, far hotter as two of the most belligerent, bellicose, vociferous and downright surly teams in pro basketball squared off.

Miami, which had been slumping slightly as of late due to the trade rumors swirling, swirling, constantly swirling around the team (particularly "Big" Ike Austin and Jamal Mashburn), came up with a big win over the injury-plagued Knicks. Timmy Hardaway, our mid-season pick for MVP (even Fred concurs grudgingly), iced the Knicks in the fourth with 16 points including a 30 footer over a leaping John Starks after an otherwise quiet game.

It was back and forth the whole way. There were over twenty lead changes on the night, and through the first three quarters, it was Allan Houston "We have a problem..." for the Knicks and Jamal "Who fades 'em all" Mashburn for the Heat that dominated offensively.

Although there were solid performances on both sides throughout the game, it was Hardaway's gutsy, take-charge play that turned the game in the Heat's favor (and gave Fred worse indigestion than Hungarian noodle bake).

On Sunday in New York it was a different story altogether as the Knicks jumped out to an early lead and led most of the way. Larry Johnson scored a season high 35 points and made up for his embarrassing performance on

Wednesday. True to form, things almost erupted in fisticuffs, as Alonzo Mourning tried to separate Larry Johnson from his head.

Johnson, of course, took exception as anyone recruited by Jerry Tarkanian would be expected to do (we understand Fresno State, where "Jer" currently coaches, is moving from the WAC to the California Penal League). As the fisticuffs erupted on the floor at the Garden, Mac and Fred turned the Bexley Arena into an Ultimate Fighting Cage Match to the DEATH.

PJ. "Doo-Doo" Brown came out on the court, proving once again that the NBA selects it's "Citizen of the Year" (no joke, he was the 96-97 winner) the same way that Clinton picks his girlies (blindly). One of defining moments of the game came when Chris "I am, in fact, the all-time worst NBA free throw shooter" Dudley, banked in the second of two free throws (he didn't call it) to ice the game. Mac sulked all day (he, in fact, continues to sulk two days later).

We want blood the next time. But we will be watching in separate locales.

Shout-Outs
Zydrunas "The Big Z" Ilgauskas, "the future of Lithuanian basketball," says Arvydas Sabonis, is averaging 11.4 points a game and 8.8 boards for the surprising (once again) Cleveland Cavaliers. He is the best big man to put on the Cavs' uni in fifty years—since the days when Willis "Sweet Water" McKelvey ran the triple off-counter back in the forties.

Vin "Not Vinny, Not Vincent" Baker and the rest of Seattle's SuperSonics are proving that they are the best in the West, and are more than a 80s pop song (and that J.J. Fad is still devastating (you remember the song, "S is for super, the U is for unique..."). Clearly they will be a force to be reckoned with.

The Lakers, led by the all-star combo of Kobe, Shaq, Eddie J. and Nick, have been the creme de la creme of the West thus far, and dominated the on again, off again Bulls this past Sunday. With Van Exel and Jones in the backcourt, one is reminded of the glory days when it was Eddie "Tennessee Sunshine" Jack and George Mikan that ran the show for the Minneapolis Lakers.

New events add appeal to upcoming Nagano Olympics

BY BOB DOLGAN
Senior Staff Columnist

The Winter Olympics start this weekend in Nagano, Japan, with a new look: women's hockey, snowboarding, and curling have been added as events and it appears as if no figure skaters will hire anyone to bash an opponent's leg.

Almost as interesting as the action in Nagano is the television coverage by CBS and TNT. With NBC snagging the next six Olympics, CBS will be bowing out of Olympic coverage for at least 14 years. CBS's coverage promises to include many heartwarming feature stories of triumph and tragedy to hype upcoming events.

While curling (that Canadian sport where brooms are used to sweep the ice in front of a sliding stone in an attempt to control the rock's slide) does not look to be a ratings giant, snowboarding might have an immediate impact.

Coming off of ESPN's successful Winter X Games (never thought I'd mention it in a column) and the network's saturation coverage of the sport, it might get some ratings, though figure skat-

ing, skiing, and ice hockey remain the big draws. The annoying MTV VJ Kennedy will unfortunately host the event for CBS, though I haven't heard anything about her snowboarding credentials.

On the ice, men's hockey should be especially exciting as the NHL is allowing its players to participate for the first time. The league will take the next three weeks off so that players can join their national teams. Five "Dream Teams" will vie for the gold medal.

The Next Jordan? Everybody wants Kobe Bryant to become the "Air Apparent," but why must there be one? A player like Michael Jordan will never come along again and he probably is the best player ever (though let's not forget that Wilt Chamberlain once averaged 50 points per game for a season).

Of course when George Mikan played, it seemed like there would never be anyone better, but then Bill Russell came along. And then Wilt Chamberlain. And then Oscar Robertson. And on and on.

Players like Mikan, Russell, Chamberlain, Robertson, Larry Bird, and Magic Johnson all be-

long in the pantheon of NBA legends and are each great in their own right. No one has carried a team like Jordan has done from the guard position, so the "Next Michael" is always assumed to be an acrobatic swingman-type. So Kobe Bryant is the latest to receive the honor of being compared to Jordan.

Bryant has been impressive this year, though he still plays out of control at times and probably doesn't deserve a starting nod in the All-Star game (Mitch Richmond would be a better choice), though shoe commercials and marketing have made him a popular fan choice. Bryant's a good sixth man, but shouldn't be put in the class of an all-time great like former Buck Ricky Pierce, who averaged 23 a game coming off the bench in the 1989-90 season.

Either way, Bryant probably won't succumb to the same fate as former "Air Apparent" Harold "Baby Jordan" Miner. According to OTH's Cleveland Research Bureau, which attempted to locate Miner, the former USC star isn't playing pro basketball in any part of the world right now.

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First-years crush seniors in 'ultimate' game

BY STEVE ASHCROFT
For the Collegian

On Sunday in the town of Gambier, the most important sports event of the past 75 years occurred — look on it as the Super Bowl of Ultimate Frisbee, with victory claimed by a team of upstart first-years who dominated the mature, skilled, hungover senior club players.

This match of the century had rather humble roots in a room in Hanna Hall. Ian Pitkin, a member of the freshmen team, was smoking cigarettes and drinking coke with Sam Holtzman '99 when the subject of Ultimate Frisbee came up. Under the influence of a hefty amount of caffeine the discussion got heated and a bet was sealed: the team of first-years could beat a team of seniors. The stakes: two cases of coke. After two postponements the day of the big game finally arrived.

By noon on Sunday — the



Bill Ward '01 and Chris Junkin '99 race for the frisbee in Saturday's match-up between seniors and first-years.

prescribed hour of the game — two seniors had shown up, actually one senior and Dave "My father teaches here" Fenigstein. As for their opponents, there were eleven first-years there warming up. Bret "Bacchus" Berman '98 was starting to get wor-

ried about his team showing up.

It seemed that Senior Fandango was taking its toll on the senior team, but by 12:15 there were two complete teams facing each other across the cleat scarred Peirce lawn.

Look on it as the Super Bowl of Ultimate Frisbee, with victory claimed by a team of upstart first-years who dominated the mature, skilled, hungover senior club players.

The first-years struck first...and second...and third and went up with a small lead. To tell the truth, it was a large lead, but then the seniors struck back making the score 7 to 1 in favor of the first-years. Josh "The professor" Coblyn scored the seniors' first touchdown from a beautiful forehand pass from Mark "Leap buildings in a single bound" Parish.

The game had truly begun; the seniors shook off their hangovers and the first-years realized that they were actually in for a contest. Llewellyn "Sportsmanship is for weaklings" Jones capitalized on his height to score for the first-years, while the seniors used consistent passes and constant pressure to wear down the freshmen defense.

The score rose from 8-3 to 12-6, the first-years still keeping a narrow margin thanks to Spencer "I ran 13 miles this morning" Cooke. The seniors' forehand passes gave them extra strength, however, especially from Graham "Not actually a senior" Thomas, who's forehand penetrated deep into the first-year defense. The game ended at 15-6, a first-year victory, with a strong touchdown from Bill "The Player" Ward to Andy "I juggled as a sideshow" Duffy.

After the game's conclusion, the players agreed upon a rematch, set for Saturday at 4 p.m. The rematch promises to be even more exciting, as the seniors attempt to win back some respect.

Swimmers claim victory over Ashland, Wright State

BY JAMES RAY
Senior Staff Writer

The Kenyon swimming and diving team secured its dominant position with wins against Ashland University and Wright State University. The seniors, competing in their final home meet, completed a dual meet season full of success and records.

Marisha Stawiski '99's rendition of the national anthem "sent chills down my back," said Ken Heis '98 before the Ladies took the prize 116-82, the Lords 113-78. The Ernst Center pool area was filled with more people than Heis had seen in his four years, and he "knew that this was going to be a great last meet."

Ladies' victories were earned by Neala Kendall '01 at 10:48.64 in the 1000 yard freestyle, Amelia Armstrong '99 at 1:57.18 in the 200 yard freestyle, Molly Hatcher '00 at 4:50.24 in the 400 yard individual medley, Katie Varda '99 at 2:12.49 in the 200 yard individual medley, Erica Carroll '01 at 1:00.38 in the 100 yard butterfly and 1:01.89 in the 100 yard backstroke and Laura Baker '99 at 5:18.18 in the 500 yard freestyle.

Rachel Schiming '98 finished her last home victory in 1:08.58 in the 100 yard breaststroke. Michelle Engelsman '01, Baker, Zarrin-Taj Atkins '01 and Stawiski took first place in the 200 yard medley relay at 1:50.68; Engelsman, Varda, Becky Sanford '99 and Stawiski took first in the 200 yard freestyle relay at 1:38.96.

Lords' wins were claimed by Jeremy Weinman '00 at 10:05.18 in the 1000 yard freestyle, Nathan Gardner '98 at 1:44.90 in the 200

yard freestyle, Heis at 21.07 and 46.58 in the 50 and 100 yard freestyles, respectively, Colby Genrich '00 at 2:00.33 and 1:02.18 in the 200 yard individual medley and 100 yard backstroke, respectively, Richard Thoms '98 at 55.76 in the 100 yard butterfly, Pedro Monteiro '98 at 53.12 in the 100 yard backstroke, and John Newland '99 at 4:46.72 in the 500 yard freestyle.

Tom Rushton '01, Brett Holcomb '01, Monteiro and Darrick Bollinger '00 took first place in the 200 yard medley relay at 1:41.40.

The crowning jewel of the Ashland meet was the 200 yard freestyle relay, consisting of Lloyd Baron '01, Gardner, Darrick Bollinger '00 and Heis. "For the last three years, I have been on relays consisting of all different guys trying desperately to break this ten year old pool record," Heis said.

The stakes were raised because the old record was held by Jon Howell, the Kenyon coach two years past, and because announcer and English professor Timothy Shutt broadcast that the 200 free team was trying for the record.

"It seemed as if everyone was cheering for us," Heis recalled. Baron led off, but his leg of the heat fell short of the goal at 21.70. "We needed to average a little faster than 21.0s."

This did not discourage the team, however, as Gardner swam his last race in Ernst faster than ever before at 20.79. "Dr. Shutt announced that we were back in the hunt," said Heis. Bollinger followed up the return with a time of 20.68. The final leg, executed by Heis himself, could not be done justice in paraphrase.

"My heart was racing, Darrick

came in fast; however, the moment seemed as if it were in slow motion," Heis said. "I had a great start and turn, and when I finished the crowd erupted. What a great feeling; to have finally broken that record. I couldn't have asked for a better ending to my dual meet college career."

Sometimes the last thing a victor wants to think about is another fight. A second battle is exactly what the Kenyon Ladies and Lords were facing Saturday as they lined up against Division I titan Wright State University.

After Friday's victory over Ashland University, Kenyon's resources were waning. When the Wright State presence loomed darkly behind, Kenyon fractured enemy resolve with a conquest of spirit. The Lords won with 150.5 over 135.5 and the Ladies 154 over 146.

Though the win was not as significant as that against Ashland, it represented an extraordinary rallying of morale. "I did my best to get psyched up for my race," Stawiski said of the 50 yard freestyle, who completed the win in 24.86 seconds.

"I think it was my attitude going into the meet that helped me have a great race," Carroll said of the 100 yard butterfly, in which she garnered first place in 59.87 seconds. "Just thinking positively helped me push through the fatigue of the bus ride and my earlier race."

There was no room for fatigue in the 200 freestyle relay, which was crucial to the overall victory. "We all had decent swims, and we had to win the relay to win the meet," Erin Detwiler '99 said. She said that



Kassie Scherer

A Kenyon Lord swimmer begins his leg of a relay just before his Ashland opponent. In control of the meet from the beginning, the Lords claimed a 113-78 victory, while the Ladies swam to victory, 116-82.

knowing this helped motivate her. "I had an average split, but I had a great turn and pulled ahead of the nearest opponent."

The heat, timed at 1:49.69, opened new opportunities for some Ladies, including the fastest time of the year in the 200 freestyle relay.

Monteiro's last race of the day, which he won in 50.79, proved to be one of his best. "I was pleased with my 100 fly because it was my last race and I was feeling tired,"

he said.

"Winning at Wright State was a good way to end our dual meet season. We know we can swim a lot better than we did Saturday, and beating a Division I team gives us a little more confidence going into conference."

"This season could turn out to be one of the best ones we've ever had," said Monteiro. It all depends on our attitudes from now until conference and nationals."

Lords and Ladies basketball come up short

Ladies lose to Tigers 73-61 in last night's game

BY BETH ROCHE
Staff Writer

Kenyon College Ladies' basketball had its six game winning streak broken with three North Coast Athletic Conference losses to Wittenberg University, second ranked Ohio Wesleyan University and Denison University. In last night's game at Wittenberg, the Ladies were defeated 73-61.

Kenyon matched up against Ohio Wesleyan at Tomsich Arena last Friday night. The Ladies dominated the first half of the game and ended the half at 31-25.

Kenyon quickly lost control of its lead and OWU continued to pull away from Kenyon to end the game in an OWU win, 85-59. Stephany Dunmyer '00 and Karen Schell '99 led the team in total points with 18 and 16, respectively. Laurie Douglass '98 added 10 points and had a team high 4 steals, 5 assists.



Meghan Dabney '01 maneuvers around an Oberlin defender in last Tuesday's game.

The Ladies traveled to Granville on Saturday to face Denison in their first conference game against the Big Red. Ten minutes into the first half Kenyon moved within 2 points of Denison, but was unable to take the lead.

Denison continued to dominate through the second half, and the game ended in a Denison vic-

tory, 58-39. Dunmyer and Schell led Kenyon with 11 points each. Whitney Meno '01 and Jada Twedt '01 led in rebounds with 4 apiece.

Kenyon is currently ranked fourth in the NCAC with a conference record of 7-4, and an overall record of 10-8. The Ladies will face Earlham College at Tomsich Arena on Saturday at 1 p.m.

Lords fall to Wittenberg, look to Earlham

BY MOLLY PREBLE
Senior Staff Writer

The Kenyon College Lords basketball team dropped three North Coast Athletic Conference games this week to Wittenberg, Denison and Ohio Wesleyan, causing the 3-16, (3-9 in the NCAC) squad to slip to seventh place in conference standings. The team is now focused on the four games remaining before the NCAC Tournament of February 23-28.

In their game at Tomsich Arena last night, the Lords got off to a slow start, trailing Wittenberg 47-25 at the half. Though they came back in the second half to outscore their opponents, they were unable to recover from the early deficit, losing 76-56.

With 14 points each, Kesh Kesic '00 and Dave Houston '00 led the Lords in scoring. Kesic turned in 11 rebounds and Shaka Smart '99 added with six assists.

In Saturday's home game, Kenyon trailed Denison by only one point at halftime, but the Big Red took off in the second, outscoring the Lords 55-40 en route to a 96-80 final.

Kesic led the Lords with 22 points, shooting 6-for-7 from the free throw line. Houston, Kenyon's leading scorer, added eighteen while J.J. Olszowy '98 registered fourteen. Smart and Nate Luderer '99 each had nine.

"When you average over eighty points a game for three games, you're suppose to win one," said Olszowy. "If we could find a way to stop the other team from scoring, we'd be dangerous."

Although the Lords trailed by only six with 2:55 left in the game against OWU earlier in the week, the Battling Bishops secured an 87-74 victory with a 10-for-10 effort at the free throw line in the final minutes. Despite an exceptional showing by the Lords offense, the Bishops took off with the win.

Olszowy scored a game-high 26 points including a career-high



Kassie Scherer J.J. Olszowy '98 shoots for three in Saturday's game against Denison.

eight-of-twelve from the three point arc, only one shy of tying Jamie Harless' Kenyon College record set in 1994.

Houston earned a game-high nine rebounds and scored twenty-five points shooting ten of twelve from the field, tallying the second highest total of his career.

Olszowy and Houston weren't the only record setters, however. Smart had seven assists to give him 318 to become the all-time assist leader in Kenyon history. Smart surpassed the previous record of 317 set by Chris Russell from 1981-1985.

Despite the dazzling heroics and game highs, the Lords couldn't keep up with the Battling Bishops.

"I thought we played well at times in the two games this weekend. Our guards were distributing the ball well," said Houston. "I think we just need to focus on the defensive side of things a little more, and we can really make some things happen as we head into the [NCAC Tournament]."

The Kenyon Lords will host Earlham College in a game at 3 p.m. on Saturday, and Mount Vernon Nazarene College in a 7:30 p.m. game on Tuesday.

Men's track off to slow start

BY CHARLIE PUGH
Staff Writer

The Kenyon College men's indoor track team placed eighth out of nine teams at the North Coast Athletic Conference Indoor Track & Field Relays held at Denison University.

Head coach William Taylor reiterated these sentiments when asked how he felt his team performed: "The NCAC Relays were our first meet...so we had some of the regular first meet problems."

While not performing up to par, the Lords had promising performances by several members of the team. Dan Denning '98 and

Ryan Snyder '99 placed first and second, respectively, in the 5000 m relay, with times of 15:35 and 15:50.

Said Coach Taylor, "the best performances by far were those of Denning and Snyder. They broke the NCAC record they had set in the relay, and were named NCAC runners of the week for their performances."

The meet also featured several promising performances by first-year students. Ian Pitkin '01 and Ken McNish '01 both showed talent in the long jump and triple jump relays.

Coach Taylor commented, "I was very pleased with my two

first-year jumpers, Ian and Ken, who combined to finish fifth in the triple jump, and seventh in the long jump." Chris Monson '01 and Keith Peterson '01 also saw action in the relays.

While not a stellar performance overall, a feeling of expectation surrounded the meet on Saturday. The general feeling seems to be that the best is yet to come. Monson said of the team's performance, "Our full potential was not accurately reflected. We'll get it together next time."

The Lords next meet is tomorrow at Ohio Wesleyan University. They travel to Ohio Northern University on Saturday.

Ladies track shows promise

BY ASHLEY GRABLE
Sports Editor

Opening their season which will last through early March, the Kenyon College Ladies' track team traveled to Denison University on Saturday for the North Coast Athletic Conference Indoor Track and Field Relays.

Though the Ladies were "in the thick of things throughout the meet, running third or fourth most of the way," said head coach Duane Gomez, the team fell to seventh of nine teams in the final standings. With an accumulation of 43 points, however, Kenyon was only 10 points out of third place.

Gomez and the team were not discouraged by the performance. "It was our first meet of the season," he said, "and our goal was to out and compete well. For the

most part, that we did."

Among the best performances of the meet were those of the long and triple jump relay teams, the 800m, 1600m, and 3200m relay teams, and the distance medley relay team.

Kenyon's jumpers placed second in both the triple jump and the high jump relays. Maraleen Shields '00 was joined by Erica Rall '01 in the triple for a combined jump of 62' 6 3/4". Shields and Heather Atkin '98 together jumped 9' 8" in the high jump.

The Ladies' top relay team, consisting of Dana Mondo '01, Christina Rimelspach '98, Shields and Erica Neitz '01, placed third in the 4x200m with a time of 1:56.89. Mondo and Neitz were joined by Laura Shults '00 and Gelsey Lynn '00 in for a fourth place finish in the 4x400m relay.

Kenyon's other fourth place finish came in the 4x800m relay, which was run by Christine Breiner '99, Alison Esposito '00, Emily Geston '01, and Katie Temple '99. Temple, Breiner, Shults and Melanie Blakeslee '00 formed the distance medley relay team, which recorded a time of 13:39.50, placing them fifth.

Having opened the season with a solid showing in the relays, the Kenyon Ladies now turn their attention to meets this weekend. The team will travel to Ohio Wesleyan University for a 6 p.m. meet tomorrow, and then to Ohio Northern University on Saturday for the Mid-West Elite Meet.

Looking forward to the remainder of the indoor season and the entire outdoor season, Gomez remarked, "We have a long way to go, but that's what we plan for."

UPCOMING HOME GAMES

WOMEN'S BASKETBALL

vs. Earlham College
Saturday, February 7
Tomsich Arena, 1 p.m.

MEN'S BASKETBALL

vs. Earlham College
Saturday, February 7
Tomsich Arena, 3 p.m.
vs. Mt. Vernon Nazarene College
Tuesday, February 10
Tomsich Arena, 7:30 p.m.