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The Kenyon Collegian



Volume CXXV, Number 12

ESTABLISHED 1856

Thursday, Dec. 11, 1997

Shutt and Sharp promoted to senior staff

BY KRISTEN FILIPIC
Editor in chief

John Crowe Ransom Professor of English Ronald Sharp and Associate Professor of English Timothy Shutt will soon be taking positions on the senior staff with limited teaching responsibilities.

Sharp will begin a three-year term as associate provost on July 1 and Shutt will begin a two-year term as faculty assistant to the president and provost next semester. Shutt will continue to teach one class per semester while Sharp will not teach next year. Sharp said he might teach on a limited basis in



Ronald Sharp

subsequent years. Both appointments are renewable.

Shutt said that his classes for next semester are "still up in the air."

Sharp came to Kenyon in

1970. He edited *The Kenyon Review* from 1978 to 1982 and was named John Crowe Ransom Professor of English in 1990. Sharp is now chair of the Curricular Review Committee. When Sharp becomes associate provost another faculty member will chair that committee but he will continue to work with it.

When asked about leaving the classroom temporarily, Sharp said "I'm sad about that, because I love teaching, but this will present a new challenge for me."

Sharp will succeed Robert E. Bennett, professor of classics, who has held the post since June 1995. Sharp's duties in support of the



Timothy Shutt

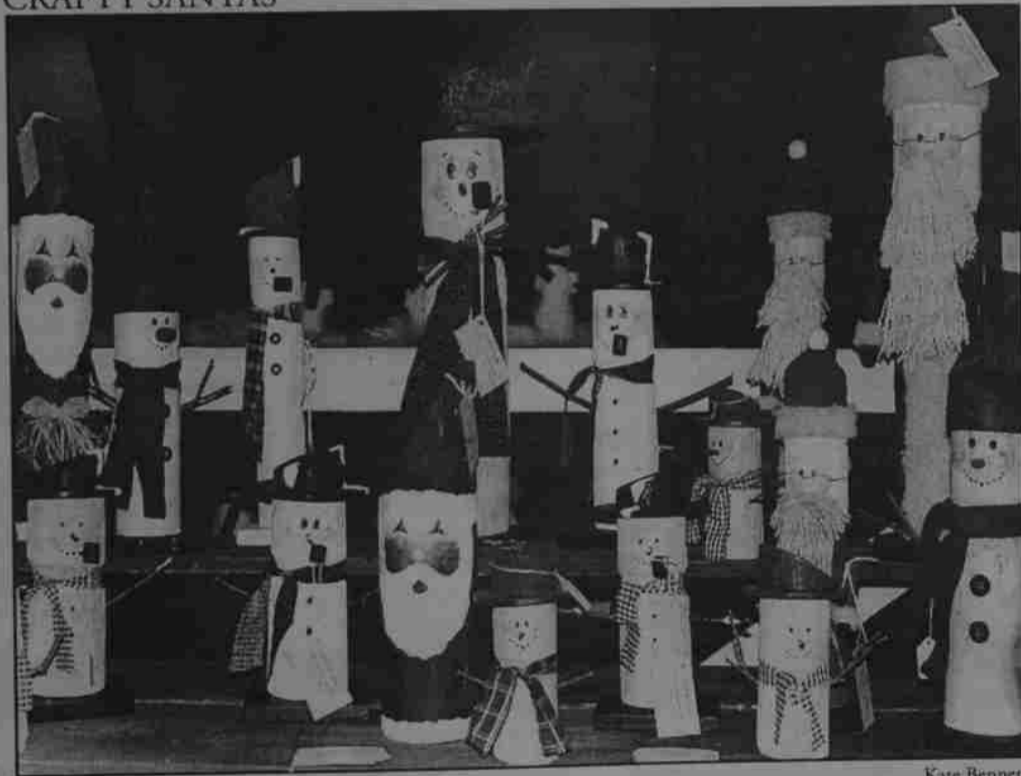
provost will include oversight of departmental budgets and reports, faculty development activities and the faculty evaluation process; assistance in faculty recruitment and hiring; and supervision of the vis-

iting minority artist and minority dissertation fellow. He will also hold responsibility for new-faculty orientation and serve as the provost's liaison with the Faculty Lectureships Committee and the Office of International Education.

The faculty assistant to the president and provost is a newly created position. Shutt described his new role as "to do what I can to help the president and provost in a variety of contexts."

In his new position, Shutt says "I hope to do what I can to help the college become ever more welcoming to the love of learning which as for so long been a cen- see STAFF page two

CRAFTY SANTAS



Kate Bennett

The Gambier Craft Show, held on Sunday, featured many fine and lifelike crafts like these.

Finefrock harassment trial underway

BY DAVID SHARGEL
News Editor

The trial to decide whether sexual harassment occurred in the college Book Store began on

Monday when two former employees of the store testified in the Knox County Court of Common Pleas.

Linda Boggs, a former Book Store employee, is suing Book

Store Manager Jack Finefrock, Vice President of Finance Joseph G. Nelson and the Board of Trustees for sexual harassment, disability discrimination and severe emotional distress.

According to the *Mount Vernon News*, former Book Store employee Nancy Melone testified first on behalf of the plaintiff defense.

Though Melone never actual see TRIAL page three

Elections confronted

Council discusses elections, health, security

BY MATILDA BODE
Staff Reporter

Through the Student Life subcommittee, Student Council is preparing a proposal to revamp the entire elections process. Vice President of Student Life, Hilary Lowbridge '99 said, "We'd like to change the entire election schedule, the way elections are run. We hope to move everything to the spring, except for the freshmen."

Lowbridge noted that one of the biggest problems with the current elections process is that most of the committees do not start meeting until at least a full month into the school year, which make for a very short first semester. "This way committees don't have to start meeting in October," she said.

The committee intends to leave 25 percent of the positions on all seven of the Student Council subcommittees open so that incoming freshmen will be able to participate. Lowbridge added, "We'll contact abroad students, which I don't think has ever been taken into account before."

Any student who is off-campus in the spring will be contacted about the elections. If a student abroad wants to run the Student Life committee will provide and put up 50 fliers for their campaign. "The big thing is that a lot of

'We'd like to change the entire election schedule, the way elections are run. We hope to move everything to the spring, except for the freshmen.'

— Hilary Lowbridge

things couldn't be started until late and we hope this will make a difference," said Lowbridge.

The Student Life Committee also met with the Medical Advisory Board for the college to discuss possible improvements for the Health and Counseling Center. The board consists of a number of doctors and psychiatrists.

Many of the questions and concerns expressed by the committee were obtained from an all-campus e-mail that asked students to voice their concerns about the Health Center. "We told them that it seems like one person just isn't enough. Dr. Schermer has to deal with everything that happens here, and he is a man," said Lowbridge. "There seems to be a need for another person and we suggested maybe a nurse practitioner. They see ELECTIONS page two

WEATHER

Friday: Cloudy, chance of snow showers. H 30-35

Saturday: Chance of snow showers. L 20-25 H 35-40

Sunday: Fair. L 20-25 H 35-40

Monday: Fair. L 25-30 H 40-45

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Summer scholarship program created for '98, '99

Research opportunities made available for humanities, social sciences, humanities by McGregor Foundation

BY LISA GROESZ
Staff Reporter

Students in the humanities, social sciences and fine arts will have summer research opportunities comparable to the Summer Science Scholar program for the summers of 1998 and 1999. Each summer, approximately 10 rising juniors and seniors will receive funding to work on projects with faculty through the First Annual Kenyon McGregor Summer Scholars Program.

The McGregor Foundation, which funds projects in Ohio and Michigan which take advantage of liberal arts colleges' unique qualities, contributed \$75,000 to establish this program for two summers. Each fellowship will include a student stipend of \$2500, faculty stipend of \$1000 and the possibility of up to \$500 for travel and other research expenses.

According to Economics

'It's a different relationship with the professor, it gives the students an opportunity to work as a co-worker with the professors.'

— Professor Kathy Krynski

Professor Kathy Krynski, "This idea has been kicking around in the faculty for a while: that this thing would be good to pursue. There has been a widespread desire to expand this opportunity across the departments." This hope went unrealized until Nancy Ingling, director of foundation and corporate relations, contacted the McGregor Foundation. Although the competition was stiff and only four schools received money, Ingling said she felt that Kenyon's proposal "particularly appealed to them because of the collaborative effort between students and faculty

... just getting the grant was an honor in itself."

Kenyon College first received support from the Foundation in 1964 and this is now the fifth grant. The grants have been used for a variety of programs. There is a four-year waiting period before money can be requested again, but Ingling knows that "when programs work, the college has been really good about continuing to support the program. It really strengthens the programs a lot to have the college stand behind them." Also, she said, finding funds to continue the program will be

easier because there are concrete results that can be placed in the proposals. According to Ingling, "It's less of a risk for a future funder."

Although other schools have money accessible for grants, Ingling said that "this is very unusual to have funding available for students to work collaboratively with professors. Especially when a lot of graduate students never really get the opportunity." Krynski has found that although these grants are not common with social sciences, "it is usually more common with natural sciences because if students want to continue on to graduate school it is absolutely necessary to do independent research. The economics department has been able to have students stay and work on projects over the summer which we fund in different ways. This is a lot more generous though."

For Ingling, "To me it is exciting to see the money initiate a

visible, tangible new program and fulfill a need that's been expressed for a few years." What the money will provide through this program, according to Krynski "is a tremendous experience to have this opportunity. It's a different relationship with the professor, it gives the students an opportunity to work as a co-worker with the professors. There is an expectation that there will be some collaboration between the faculty worker and student to make it distinct from an independent project."

Proposals are due Feb. 2. Associate Provost Robert Bennett said he is "very interested in watching how popular this program is with students. I am not alone in hoping that it is successful, that a number of students apply, that it is competitive, and that we have continued funding."

Staff: Class loads reduced

CONTINUED FROM PAGE 1
terpiece of my own life."

Shutt came to Kenyon in 1986 and has taught in both the English department and the Integrated Program of Humane Studies. A winner of the 1993 Trustee Award for Distinguished Teaching and the 1991 William A. Long Memorial Award for his support of the athletic program, Shutt is a two-time winner of the Senior Cup, awarded by vote of the graduating class to the faculty member who has contributed most to Kenyon and the community.

When asked about his reduced teaching responsibilities, Shutt said "I love teaching and I have loved every minute in the classroom — and that is almost

literally true." While classroom contact with students will be lessened in this new position, Shutt emphasized that he hopes to have as much contact with students outside the classroom as ever.

"I wish I could do everything. Sure, I feel a sense of loss because I can't do everything at once," Shutt said.

"I couldn't be more delighted about welcoming these two talented people to the staff of the academic division," Provost Katherine Haley Will said in a public affairs release. "Both Ron Sharp and Tim Shutt bring not only demonstrated administrative skills to their new positions but also a real commitment to the college, a keen appreciation for the goals of a liberal arts

education, and a thorough knowledge of the community."

Registrar Richard L. Switzer will assume the new title of dean for academic services and registrar, adding to his existing portfolio such duties as advising nontraditional students; assigning, equipping, and maintaining faculty offices; and reviewing early-graduation petitions. He will also coordinate visits by outside examiners for honors students and supervise the Writing Center and the Summer Science Scholar and McGregor Scholar programs. A member of the administration since 1984, Switzer is a graduate of Franklin College with master's and doctoral degrees from Indiana University.

Elections

CONTINUED FROM PAGE 1

seemed very receptive to our suggestions."

The Security and Safety sub-committee has also been working with Security and Safety to solve parking problems on campus. The Village of Gambier however, has a moratorium on building that will be lifted in February or March of 1998. This will allow Kenyon new options for adding parking on both the north and south ends of campus.

They are also considering a proposition to increase fines for both parking and candle viola-

tions. Chair of the Security and Safety committee, John Weibull '99 explained, "Parking fines maybe raised to \$30, a second offense would be \$60 and all other offenses would be \$120. It also may become an SAC violation." This means that if a student receives a ticket his or her parents will be notified. Candle fines may be raised to \$50 per candle. For each additional candle this fine will double.

Security and Safety also hopes to hold an all campus forum to address student concerns and questions about the job they do.

Eyes on the prize...

The Office of Multicultural Affairs is seeking nominations of individuals or groups for the 1998 Martin Luther King Jr. Award, which will be given to the person or group who has done the most in the past year to advance the ideals of the Reverend Martin L. King, Jr. and to help Kenyon realize its commitment to diversity,

according to a Multicultural Affairs statement.

Nominations should be submitted by Wednesday to Jody Vance, secretary of something or another. The recipient will be announced before the Renactment/Unity Jam on Jan. 16 and will be presented with the award on Honors Day.

LOCAL RECORD

December 6 - December 10

Thursday, 3:10 a.m. — Found stolen property in Acland Apartments.

Thursday, 2:50 p.m. — Misuse of fire fighting equipment in Old Kenyon.

Friday, 11:44 p.m. — Vandalism in Hanna Hall.

Saturday, 3:00 a.m. — Illegal keg in Caples Residence.

Saturday, 9:25 a.m. — Vandalism in McBride Residence.

Saturday, 10:14 p.m. — Vandalism in McBride Residence.

Saturday, 11:54 p.m. — Intoxicated students in Manning Residence.

Sunday, 2:11 a.m. — Intoxicated student in Lewis Residence.

Sunday, 2:36 a.m. — Medical call in Lewis Residence.

Sunday, 3:12 a.m. — Vandalism in Lewis Residence.

Compiled by the Office of Security and

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Public Service message from SAVE (Suicide Awareness/Voices of Education) <http://www.save.org>

Years ago in The Collegian

Kenyon Collegian

Volume 11, Number 11
Kenyon College, Gambier, Ohio 43021
November 11, 1997

The Best Theater On Schedule

BY CHARLOTTE BALES
Staff Reporter

Kenyon College's annual production of "The Best Theater On Schedule" is a play by David Mamet. The play is a comedy about a man who is a playwright and a director. The play is a comedy about a man who is a playwright and a director. The play is a comedy about a man who is a playwright and a director.



Council Faces Money Squeeze

BY CHARLOTTE BALES
Staff Reporter

The annual Shawn Kelley Christmas party, sponsored by the Delta Kappa Epsilon fraternity, was held Tuesday and Wednesday evenings in Gund Commons.



Kenyon Grads; After The Hill



Kenyon Grads; After The Hill

Pre-Coed Town & Campus Relations Strained

BY CHARLOTTE BALES
Staff Reporter

The annual Shawn Kelley Christmas party, sponsored by the Delta Kappa Epsilon fraternity, was held Tuesday and Wednesday evenings in Gund Commons.

Task force results expected soon

BY HOLLY DONAHUE
Staff Reporter

The Task Force on Alcohol and Other Drugs expects to publish a report of their studies over the past year sometime before the beginning of next semester.

Party benefits Head Start

BY CHARLOTTE BALES
Staff Reporter

The annual Shawn Kelley Christmas party, sponsored by the Delta Kappa Epsilon fraternity, was held Tuesday and Wednesday evenings in Gund Commons.

The party, which has a five-year tradition, is held each Christmas season in order to benefit the families of Head Start.

Said Betsy Nixon, the parent involvement coordinator for Head Start, "it's a chance for the Head Start parents to become involved with the families; the students of DKE

"It's a chance for the Head Start parents to become involved with the program."

— Betsy Nixon

do it all."

Preparations for this event were extensive, including the purchasing and wrapping of gifts for more than 200 children and planning activities for 75 families.

Children from all over Knox County had the opportunity to decorate cookies, design Christ-

mas ornaments and spin the dreidel. Tim Bearman '00 even donned a Santa suit and took on the line of children that anxiously waited to sit on his lap.

Said DKE president Dave Colvin '98, "this is really the best turnout we've had in all five years."

The party is named for the late Shawn Kelley, a former Kenyon DKE member and swimmer who participated extensively in community service.

Financial support from the McKnight Foundation, Greek Council, and the Archon Society as well as donations from Kenyon students make this annual event possible.

The Collegian, as it appeared on December 8, 1977.

Years ago...

10 years ago, December 10, 1987: Panel created to enter into an alliance with an educational institution in South Africa. They felt that this would be a constructive way to combat against the apartheid system that was set up at the time. With the exchange of students and faculty, they intended to not only focus on the elite portions of South African societies but include academics from other sectors.

20 years ago, December 8, 1977: With the construction of Hill Theater, considered by George White to be "one of the best if not the best college theatrical arts center in the country," Paul Newman agreed to come and direct Kenyon's first 1978 production. Although it wasn't yet determined if he would exclusively use Kenyon graduates, he would most likely teach in various drama classes. The New York Times planned to cover the event also.

50 years ago, December 8, 1937: A major development is that the debate team began using phonograph records. The debaters of various colleges no longer would face each other. Instead, debates would be recorded on phonograph records and then mailed to the opposition. This is so the debates could be studied more thoroughly.

Trial: Former employees testify

CONTINUED FROM PAGE 1

saw Finefrock harass Boggs she recounted incidents in which she heard of the harassment after the alleged incidents, according to the News.

At one point however, Melone approached Nelson about the alleged incidents. She testified that "Nelson said Finefrock was eccentric, but that he made a lot of money for the college and they would have to 'deal with it,'" said the News.

Upon cross-examination however, Melone testified that she

never had any problems with Finefrock's managerial abilities.

Another former Book Store employee, Candy Connell, testified on Monday. According to the News, Connell stated that in the 1980s Boggs was "happy, fun, helpful and an outgoing person." But according to Connell this all changes in the 1990s. "Connell saw Boggs getting more headaches, crying a lot and was not as happy," the News said. "Connell said Boggs would cry whenever Finefrock would yell at her."

Connell did say that she never saw Finefrock make any sexual advances towards Boggs.

The five day trial continued on Tuesday and was highlighted by testimony from Finefrock. He said in front of the eight-person jury: "I prayed to God for guidance to be able to say something to [Boggs] to which she would not take offense," said the News.

The trial, which is expected to continue until tomorrow will decide whether or not Boggs is entitled to reparations, including \$25,000.

WRITE FOR THE COLLEGIAN.

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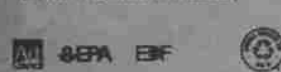
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Holiday thefts plague area

A small Blue Spruce tree was stolen from the property in front of Associate Dean of Students Cheryl Steele's home on Gaskin Ave. sometime Tuesday night or yesterday morning. Yet this was no ordinary Spruce tree. Adorned with a plaid bow the tree served as a headstone for her dead dog, Steele said.

"I just wish somebody would

bring it back," said Steele. "The symbol of the tree has a lot of sentimental value."

According to Director of Security and Safety Daniel J. Werner, this was not the only holiday decoration stolen during this time.

A Santa Claus figure, owned by the Weather Vane on Scott Lane was stolen from the corner of Chase Ave. and Scott Lane around

the same time as the theft from Steele's property. Owners of the store which offers a line of clothing and decorations are offering \$200 dollars for the return of their Santa.

"Normally we think of Christmas season as one of giving. Right now, it appears to be one of taking," said Werner in an e-mail sent to the campus yesterday.

Cancer weapon discovered

BETHESDA, Maryland (AP) — Dr. Raj Puri injected mice with an experimental "smart bomb" for cancer and watched as huge tumors disappeared from their bodies within a few weeks.

Puri discovered the potential cancer therapy in a tiny, little-known laboratory at the Food and Drug Administration — and now the government has given his invention to an Illinois biotechnology company that hopes to begin testing it in people with killer brain tumors and kidney cancer late next year.

The saga is unusual because the FDA is supposed to regulate drugs, not invent them — and if this interleukin-13 therapy ultimately works in people, NeoPharm Inc. will need FDA permission to sell it.

And it comes at a time when the FDA's biotechnology laboratories are threatened by budget cuts.

"Should they be discovering drugs? I don't think that's their job," said Alan Goldhammer of the Biotechnology Industry Organization, one of several trade groups that successfully pushed legislation to block the FDA from using \$10 million a year in industry fees to fund the labs.

But Dr. William Govier, NeoPharm's chief executive, says his company may have saved \$100 million in drug-development work by merely licensing the FDA's discovery.

The collaboration "is a shining example of what should work," Govier said. "We don't have the scientists on board with these skills. This is truly cutting-edge science."

Puri's discovery was a surprise. He had run out of the immune system cells needed for an experiment and out of curiosity stuck breast cancer cells under the microscope instead.

Covering them were receptors for an immune substance called interleukin-13. Amazed, he analyzed brain tumors, kidney tumors and the AIDS-related Kaposi's sarcoma — and the solid tumors had large clusters of these magnet-like receptors, while healthy cells had very few.

IL-13 travels straight to the receptors and latches on. Puri essentially discovered a potential guided missile: Attach a cancer-killing drug to the IL-13 and the substance should carry the chemo-

'Puri essentially discovered a potential guided missile'

therapy straight inside the tumor.

A string of studies published in distinguished medical journals showed it works in test tubes. Then Puri tried treating sick mice.

His eyes widened with excitement as he displayed for a reporter autopsy photos that show untreated mice covered in bloody tumors from Kaposi's sarcoma next to healthy-looking treated mice.

"We've had tumors that were about 20 percent the body weight of the animal to completely disappear," he said.

Puri asked longtime cancer researcher Dr. Waldemar Debinski of Pennsylvania State University to develop the tumor toxin, made from bacteria, that is attached to IL-13. Debinski said his separate experiments suggest low doses of the resulting drug can destroy — in mice — incurable brain tumors called glioblastomas.

Drugs that work in mice don't necessarily work in people.

Still, "it is quite a significant finding," said Debinski, who envisions testing people with brain tumors within a year. In addition, NeoPharm plans human testing against killer kidney cancer.

Discovering potential drugs and licensing them to companies is routine for the research-driven National Institutes of Health, but

it's unusual for a regulatory agency. The FDA has licensed its own discoveries to 27 companies, mostly laboratory tests important in determining the safety and effectiveness of medical treatments. If the IL-13 drug ultimately works, it could become the first medicine sold through this project — and Puri would get royalties.

Consequently, "there's a real fire wall" to ensure Puri has no say in the regulation of NeoPharm, said Mark Elengold, who oversees Puri's branch of FDA.

But labs like Puri's are in for some downsizing because of the new law that will phase out by 2001 the \$10 million a year they once got from industry, rolling them back to 1992 spending levels.

That has Elengold worried: The labs are where his employees learn how medicines function at the molecular level so they can, for instance, predict unforeseen side effects before allowing a new drug to sell.

"When you know what the risks are yourself — you didn't just read about them — you know when to say no," Elengold explained.

As for discovering a new drug, "that was serendipity," stressed Puri, whose main job is helping approve medicines. "To regulate cutting-edge research, you have to get your hands dirty. When you do that, who knows what you'll find?"

AROUND THE NATION

FIRST PUPPY PREPARES TO SETTLE IN WHITE HOUSE

WASHINGTON (AP) — President Bill Clinton is taking to heart that old Washington adage, sometimes attributed to President Harry Truman: "If you want a friend in Washington, buy a dog."

Clinton made his decision to move a dog into the White House after a half-hour romp Friday on the South Lawn with an as yet unnamed three-month-old chocolate Labrador retriever, the present of a friend.

"I think he had a close encounter with the puppy and enjoyed the puppy," said White House press secretary Mike McCurry, "and bonding occurred."

The puppy will undergo a course of training before moving into the White House, he said.

But why supplement Socks, the presidential cat, with a brand new presidential dog? Was it to fill the vacancy caused by daughter Chelsea Clinton's move to Stanford University?

McCurry had another explanation.

"It's the president's desire to have one loyal friend in Washington," he said.

As for Truman, the Truman Library in Independence, Missouri, cannot verify and doesn't believe the 33rd president ever made a remark concerning Washington, the desire for friends, and the availability of dogs.

Truman didn't even like dogs, a library spokesman said.

AROUND THE WORLD

EGYPTIAN MILITANTS WON'T HARM TOURISTS

CAIRO, Egypt (AP) — The exiled leaders of a militant Islamic group whose guerrillas massacred 58 foreign tourists last month have promised to stop targeting tourists, a newspaper reported Monday.

The leaders of al-Gamaa al-Islamiya, or the Islamic Group, said they did not order the Nov. 17 attack and the gunmen acted on their own, the London-based daily Al-Hayat said, quoting a statement.

Four Egyptians were also killed in the attack.

The group's Egyptian leaders have already acknowledged the six gunmen were members. But they disassociated themselves from the killings, saying the gunmen acted independently in attacking the tourists with automatic gunfire outside the Hatshepsut temple near Luxor.

In their statement, the exiled leaders called the attack an "unacceptable incident" and said they had "decided to stop acts that target the tourism industry and foreign tourists."

The decision was being conveyed to "all the group's bases and cells in Egypt," according to Al-Hayat, a respected Arab-language daily.

Al-Hayat did not say how it received the statement and it was impossible to independently confirm its authenticity.

Many of the Islamic Group's top leaders inside Egypt are in jail, and the exiled leaders — most of whom are believed to be in Afghanistan — wield considerable influence.

The exiled leaders were apparently under pressure from the jailed leaders to condemn the attack, which has devastated Egypt's tourism industry and raised public anger at Islamic militants. The statement said the exiled leaders were acting "in harmony" with the imprisoned leaders.

It said they were "appalled at the large number of victims and at reports of mutilation to some bodies that contradict the legal, humanitarian and political beliefs of the Islamic Group."

The Islamic Group, the most powerful militant organization in Egypt, has been fighting since 1992 to turn the secular country into a strict Islamic state. The uprising has cost more than 1,220 lives.

So, you need a holiday gift or two... something to remind someone of you... more than once...

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Kenyon Review
So you.*

*So see us at dinner (Peirce & Gund)... use your credit card...
and sign a gift card we'll deliver in time for the holidays...
(you café society types, catch us at The Red Door, late).*

THURSDAY, FRIDAY,
AND SATURDAY

Fall Dance Concert
8 p.m. *Hill Theater*

DIVERSIONS

a weekly listing of local and regional events

DECEMBER 11- DECEMBER 21

AT KENYON

= THEATER =

Today - Saturday • **Fall Dance Concert**, 8 p.m. *Hill Theater*
Tomorrow and Saturday • **Keely & Du**, 8 p.m. *KC*

= EVENTS =

Today • **Red Flag Over Tibet**, 9:30 p.m. *Higley Auditorium*
Tomorrow • **Holiday Charity Ball**, 10 p.m. *Peirce Hall*
Saturday • **Global Cafe**, 6 p.m. *Snowden Multicultural Center*
Sunday • **Stairwells**, 7:47 p.m. *KC*

= FILM =

Tomorrow • **The Brother from Another Planet**, 8 p.m. *Higley Auditorium*

= LECTURE =

Today • **"The Politics of Race"** by author **Juan Williams**, 7:30 p.m. *Rosse Hall*

EXAMS: THE REAL DIVERSION

| Time | Monday | Wednesday | Friday | Saturday |
|------|----------|-----------|----------|----------|
| 8:30 | Period 4 | Period D | Period 7 | Period 6 |
| 1:30 | Period 1 | Period A | Period 5 | Period 8 |
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= THEATER =

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= EVENTS =

Saturday and Sunday • **Holiday Classic Cattle Show**, *Cooper Arena*
Dec. 13 - 14 • **Sports Cards and NASCAR Show**, *Franklin County Fairgrounds*

= FILMS =

The following movies are playing at *Colonial Cinemas* in Mount Vernon. Call 393-3542 for more information.

ALIEN RESURRECTION (Sigourney Weaver, Winona Ryder) A cloning experiment sparks the return of Ripley, who again finds herself up against a band of aliens.
BEAN (Rowan Atkinson) Atkinson's character, Mr. Bean, finds himself in the center of a case of mistaken identity.

The following movies are opening elsewhere:

Opening tomorrow:

AMISTAD (Morgan Freeman, Matthew McConaughey) Africans take control of a slave ship and are then forced to stand trial for mutiny.
DECONSTRUCTING HARRY (Woody Allen) A neurotic author intertwines his real life relationships with women and the novels he writes.
FOR RICHER OR POORER (Tim Allen, Kirstie Alley) A rich couple, after learning they owe millions to the IRS, flee New York to find a simpler way of life in Amish Pennsylvania.
SCREAM 2 (Courtney Cox, Neve Campbell) Some of the original cast return to be hunted by a copycat killer.

Opening Dec. 19:

THE APOSTLE (Robert Duvall, Farrah Fawcett) A preacher from Texas assumes a new identity after heading to Louisiana to organize a grass roots church.
HOME ALONE 3 An all new cast is featured in this comedy series about a young boy who must protect his home from mysterious neighbors.
MOUSEHUNT (Christopher Walken, Nathan Lane) Two brothers who inherited an old country house discover they must fight with a mouse in order to sell the property.
TITANIC (Leonardo DiCaprio, Bill Paxton) Epic romance about ill-fated lovers aboard the luxury liner.
TOMORROW NEVER DIES (Pierce Brosnan, Teri Hatcher) James Bond, while on a routine assignment in the Khyber Pass, tries to prevent a media mogul from starting a global war.

Movie dates and descriptions courtesy of *Entertainment Columbus*.

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Busting at the seams

Housing problems need to be considered by Admissions

Of all the facets of this college that are being affected by the push for greater diversity, the admissions department is surely one of the most pivotal. The task of bringing in more minority, foreign and underrepresented students has largely been placed directly on the department's shoulders. Yet at the same time, the number of students admissions has brought in recently, especially in the previous two years, has created pressing housing issues that need to be addressed, especially as the class of 2002 begins to take shape.

For one, increasing class enrollments have led to an unprecedented number of students living off campus. Kenyon's policy regarding off-campus housing has always been fairly strict, but the housing crunch this year left little option than to send 12 students away from campus housing. Dean of Residential Life Doug Zipp called this solution a "one-year only fix" earlier in the semester, but this is an issue that needs to be addressed immediately. What is supposedly an extraordinary circumstance one year should stay that: extraordinary.

Secondly, each class of rising enrollment that arrives creates more and more housing problems for first-year students. In Mather, for example, first-years do not have a common lounge to share since lounges have all been turned into residences. Other first-year halls are not even entirely first-year, with upperclassmen students mingled in. Yet other first-years have been given apartment housing, such as in Lewis Hall, a very different kind of housing than any other first-year receives (with its own pros and cons). Granted these are not emergency issues—but still, they infringe on the consistency in quality of life that all first-years receive, and they need to be addressed.

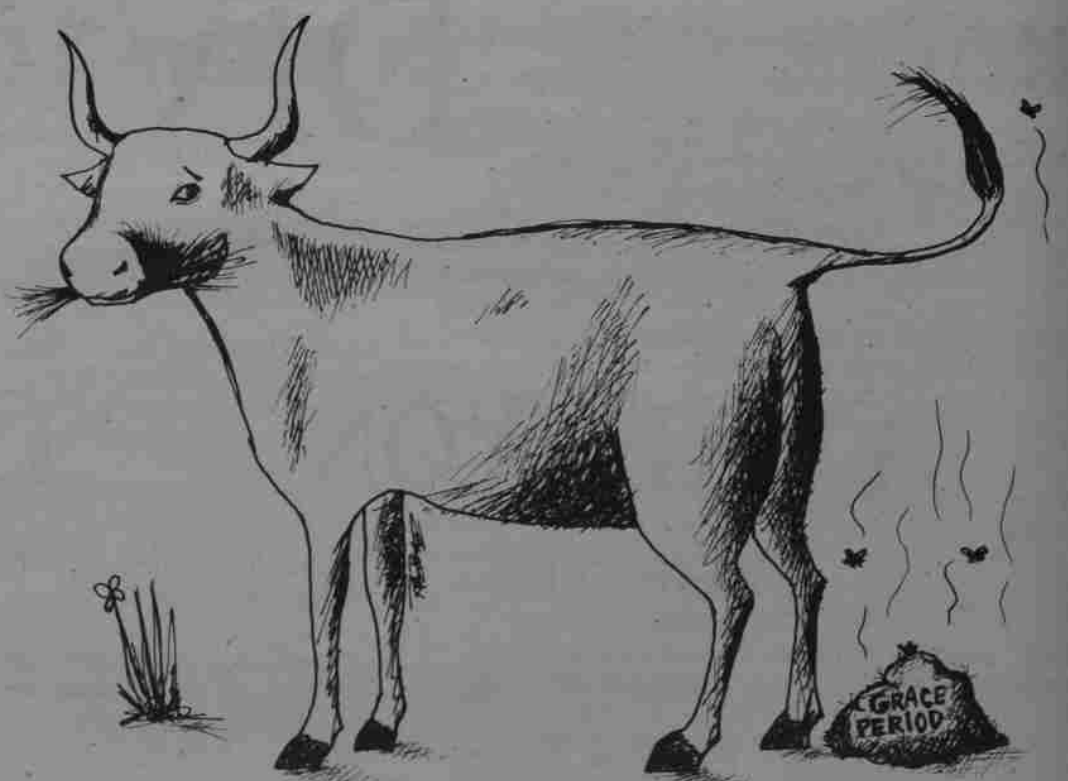
What all these issues point to is a growing conflict in directions for Kenyon: a school that prizes itself on its intimate setting, and a school that is simultaneously being lured with the attractions of bringing in more and more outstanding and diverse students.

The numbers don't lie—each incoming class at Kenyon brings increasing academic accolades, and for this admissions must be commended. This standard of quality, however, needs to be reconciled with Kenyon's treasured personal attention to students. If Kenyon's growth is not tempered with a constant focus on maintaining this intimacy, then perhaps our future problems in admissions won't be in dealing with too many students but rather not enough.

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Robert Corpiuz

The Young and the Afflicted

BY MOLLY WILLOW
 Staff Columnist

Whenever I got sick when I was little I always wanted to sit in front of the TV all day in my pajamas and laugh at the suckers who were well but stuck in school. I wanted my mom to make me liquidy foods and come put her hand on my forehead and tell me I was burning up. Being sick as a kid wasn't so bad. Back then even throwing up had a certain fascination. In college being sick sucks.

I still want to crawl in bed and die, but the only crawling I'm doing is to class. It doesn't matter if I've just hocked my lungs up onto the floor, I still have to go to Bio. When I was younger a note from my mom explaining my state was enough to make up for what I'd missed. In my experiences Kenyon professors are very reasonable about granting extensions if they're warranted, but changing a due date isn't nearly the deal not having to take the spelling test was.

The worst part about being sick, besides the actual sickness, is the complete lack of mom. I think every sick person should have someone assigned to them just to feel their pain for the duration of their sickness. We can call it "The Doting Mother Coalition"; they'll make the best chicken soup ever and be taught to extol the virtues of "medicinal chocolate." They'll bring TVs with VCRs everywhere they go, with a video library of cinema for the soul. (Mostly action movies. Chick flicks cause drain-

As far as I can see the only benefit to being sick in college is that you're never sick alone. While our moms may be too far away to be sympathetic it's really easy to just cough on your roommate and have a partner in misery.

ing of the sinuses.)

Of course when I was sick my mom never did any of this. I couldn't actually get out of bed if I wanted to stay home. If I was well enough to watch TV, I was well enough to go to school. I never could quite get my mom to understand the subtleties involved in illness. I'm sure the photons, or whatever, from the TV can bring back a child's healthy pallor. And ice cream, because it's liquidy, as well as chocolate, because it's chocolate, really do have restorative powers. Really, Mom.

I just want you all to know these things so when you get sick you don't actually go through the formality of seeing Dr. Schermer. He's a busy man and this campus probably has a lot of hypochondriacs. Simple home remedies like these could save everyone a lot of time and unnecessary pharmaceutical bills. Besides, if you really were sick, you probably wouldn't be able to make it to the health center anyway. And if you're well enough to go to the health center, you're well enough for class.

If it weren't for the fact that the world would keep moving you better believe I'd be in bed watch-

ing "The Rock" and eating Ben and Jerry's New York Superfudge Chunk. (Which is especially medicinal because it's ice cream, and chocolate.)

As far as I can see the only benefit to being sick in college is that you're never sick alone. While our moms may be too far away to be sympathetic it's really easy to just cough on your roommate and have a partner in misery. I'm not necessarily condoning this, but if you're in bed wasting away and your roommate is talking too loudly on the phone, I'm sure no one would begrudge you giving them their just desserts. Plus, they're gonna get sick anyway. We live in very small spaces here, and breathe the same semi-stagnant air. One time last year, on my hall of 20 people, 12 people were sick at once. We personally wiped out a Brazilian rain forest with our Kleenex usage. But at least we had each other.

I'm choosing to see getting sick in college as preparation for the real world. I doubt I'll ever find a boss who will tell me I'm burning up and ought to be in bed. But for now I should be content; my roommate says her stomach hurts.

INTERESTED IN WRITING FOR THE COLLEGIAN?

We're looking for new reporters and writers to join our staff for the second semester. If interested, contact the COLLEGIAN through e-mail or talk to any staff member.

The Kenyon Collegian

Kenyon's very own list of 'naughties' and 'nices'

BY DAVE CARROLL
Staff Columnist

Christmas draws near. Not that we'd actually notice, what with term papers, multimedia projects, unforgiving professors, personal guilt trips, total sleep deprivation and unruly computers. Ah yes, a time when the giving of stress is more blessed than the receiving. We spend our time either complaining about our work to others (which the others accept because they know they have it worse), or staring at a blank computer screen waiting for inspiration. When it finally comes, it is already 2 a.m., and our final result, which is due at 8:10, ends up being a wonderful composition in Greek. Too bad it was for an English class.

Deadlines get extended, then the extensions get missed. Exams are badly botched. How do we live with ourselves? How do other people live with us, especially when we've managed to so carefully ignore our personal hygiene in favor of 10 more minutes of sleep each morning?

Well, boys and girls, I recommend taking some time off to take stock of your situation. Your own life isn't the most important thing happening around here all the time.

Ah yes, a season when the giving of stress is more blessed than the receiving.

Get some perspective, and you'll feel better immediately.

That's what I did. And following in the spirit of the best Christmas cliché I could think of, I made a list. I even checked it twice.

Nice:

- The Kenyon community, for its outpouring of support in the wake of Courtney Colby's death.
- ALSO.
- Eric Bescak '99. He can be my Master ... Of Ceremonies any day.
- Student Council for keeping its head and turning down the MCC's request for a voting seat.
- Craig Jackson '99 for "Culture On-Line," a series of allstus with actual redeeming value.
- President Oden. \$100 Million or bust!
- Those who aided in the Habitat for Humanity Blitz Build — 24 hours over two days!
- Former Professor of Music Ken Taylor, for bequeathing us with an exquisite concert series.
- "A la Mode." Lighten up people, it's fashion!
- People who bought mittens from

"Turn the Tide."

Naughty:

- Students who leave their nasty used lunch or dinner trays under the seats in the Peirce TV lounge after they are done watching "Grace under Fire" or "Home Improvement."
 - Anonymous hate allstus. Get a column.
 - "I need a ride" allstus. Get a Newscope.
 - People who call the ICS Helpline and say "the computer's like, uh, stuck and I don't know where it's going." (Really.)
 - People who call Gund Commons Manager Laura Lind '99 from Gund Commons and think she is the ICS Helpline.
 - The Cow Sculpture Vandals.
 - The senior class, for a senior class dinner that rose to record levels of intoxication and childish behavior.
 - Students who harassed two military recruiters for doing their job.
 - Denison Swimming.
 - Last-minute columnists.
- Happy holidays folks! And watch out for the eggnog.

<http://www.kenyon.edu/collegian/pubs>

The Kenyon Collegian
ONLINE

**YOU HAVE A VOICE.
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Space is available each week in The Kenyon Collegian's opinion page for letters to the editor on a variety of issues. All Kenyon community members are encouraged to write letters. Help continue the conversation we've tried to start.

The Kenyon Collegian



12-6
J.D. Crowe
Non Sequitur guest cartoonist is J.D. Crowe. Wiley is taking a break and will return December 15th.



Non Sequitur guest cartoonist is J.D. Crowe. Wiley is taking a break and will return December 15th.



12-9
J.D. Crowe
Non Sequitur guest cartoonist is J.D. Crowe. Wiley is taking a break and will return December 15th.

guest cartoons by J.D. Crowe

Kenyon Kangaroos get kids hopping

Student volunteer group organizes creative projects in art, drama, and science for local kids

BY KATIE SUTTLE
Staff Writer

Kangaroos gather every Tuesday at Snowden Multicultural Center to make food, sing songs, read stories and learn about the world, art and different cultures for two hours. These are not your typical Australian kangaroos with pouches and big tails. These kangaroos are students from Wiggin Street Elementary School participating in an after-school activities group run by Kenyon students.

"Our activities are meant to be educational, whether extra specially creative or cultural. We use the expertise of our volunteers. This isn't supposed to be babysitting. It's supposed to be enriching for the kids," said Kangaroos co-founder Shane Goldsmith '98, observing three children prepare ingredients for *arepas*, a Colombian snack food.

Kangaroos was developed out of last semester's Social Movements class, taught by Assistant Visiting Professor of Sociology Jan Thomas. The students had to participate in some form of social activism.

While many chose to work with established groups like Head Start, Kenyon Anti-Racist Action and Kangaroos were outgrowths of some students' desire to fulfill needs they felt had gone unaddressed. Seniors Goldsmith,

"Our activities are meant to be educational, whether extra specially creative or cultural. We use the expertise of our volunteers ... It's supposed to be enriching for kids."
-Shane Goldsmith '98

Stephanie Maier, Cathy Richards and Melanie Spratford heard that childcare was a problem in Gambier and set out to better the situation. The most important thing about Kangaroos is that it forms a link between Kenyon and the community," Spratford said.

"First, we sent surveys to Wiggin Street parents. We tried to figure out what people needed and we got few responses, and from the responses that we did get we decided that we would offer this after-school activities program for kindergarteners through fifth-graders," Goldsmith said.

After wrangling with Kenyon and Wiggin Street over liability concerns, the Kangaroo founders



Kangaroos Shane Goldsmith '98, Michelle Nameth '00 and Monica Lai '00 with local children Tyler Griss, Gabe Johnson, Jake Grigg and Hope in Snowden House.

were able to persuade Kenyon to allow the group to meet on campus.

Each week, the volunteers, all Kenyon students, pick the children up after school at Wiggin Street and walk them to Snowden where the Kangaroos make snacks, play and learn.

Topics have ranged from learning about stained glass, where the children looked at the stained glass in the Great Hall and the Church of the Holy Spirit, and then made their own "stained glass" using waxed paper and crayons, to learning about the Spanish language and the culture of a few Spanish-speaking nations. The children made *arepas* for snack,

then had a short movie about a child of Mexican migrant workers, which contained many simple Spanish words.

The group's meeting which focused on Spanish culture was staffed by seven volunteers, many of whom are studying Spanish or have studied abroad in Spanish-speaking countries.

"I like when they take us outside and we go to play hide-and-go-seek and I like making food,"

said Ahlea Hamilton, a Wiggin Street third-grader.

Currently, about 10 children regularly attend Kangaroos and nearly half are children of Kenyon professors, according to Goldsmith. However, Kangaroos is open to any child at Wiggin Street School. The group does ask for two dollars per child per meeting to cover the costs of snacks, as Kangaroos are not subsidized by any other organization.

"This is an opportunity for Kenyon students to share their knowledge and expertise in cooking, foreign languages, art, drama, singing, dancing, environment, science, sports and creative writing with area children. The volunteers get the pleasure of working with children once a week, while the kids and their parents get to experience the benefits of close proximity to a liberal arts college," said Spratford.

Goldsmith encourages those interested in either volunteering on a committed basis or enrolling their child to contact her either via e-mail at GOLDSMITHS@kenyon.edu or at 427-6791.

Political analyst/author to speak

BY JENNY MCDEVITT
Staff Writer

Juan Williams, political analyst and author of "Eyes on the Prize—America's Civil Rights Years, 1954-1965", will address members of the Kenyon community tonight at 7:30.

Described as "one of America's leading political commentators, writers, and thinkers" by Leading Authorities, Inc., Williams began his career interning for the Washington Post in 1976.

Currently the Post's political analyst for the "Outlook" section, he has served as metropolitan staff writer, editorial writer and op-ed columnist there.

Williams has also been correspondent to city hall and the White House, in addition to covering national political and social

IF YOU GO

WHAT: Juan Williams lecture
WHEN: Tonight at 7:30 p.m.
WHERE: Higley Auditorium.

issues.

Williams also has experience with broadcast journalism. He appears as a panelist on "Inside Washington" and "Capital Gang Sunday", along with often co-hosting "Crossfire."

Rounding out his career, Williams has written the "Book-of-the-Month" selection "Eyes on the Prize—America's Civil Rights Years, 1954-1965" and is currently working on his next book, a biography of the late

Supreme Court Justice Thurgood Marshall.

Williams is a frequent lecturer on many topics, as his list of honors grows.

These include the 1986 National Journalism Award, the Bill Pryor Memorial Award for investigative reporting, the 1989 Best National Book Award and a 1989 Emmy Award for Documentary Writing.

Williams has also received the 1990 Top Prize in Political Commentary from the American Association of University Women and an honorary Doctorate of Letters from Wilmington College.

After the lecture, there will be a reception in Peirce Lounge, that is free and open to the public.

William's lecture is sponsored by the Student Lectureships Committee.

RANDOM MOMENTS

When did you stop believing in Santa Claus and why?



Sheryl Yeomans '00
Santa forgot to come and the next day a gift came with a note saying that his shock absorbers had broken.



Gwendolyn Beetham '00
Second grade because I watched *Gremlins* and the girl's father had died going down the chimney pretending to be Santa.



Aaron Downs '00
When I was nine because I saw my older brother putting the presents under the tree.



The Collegian Staff
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Head Start brings art education to area children

Continuing the Art Adventures program, with paint, glitter, markers and glue members make learning fun

BY LISA GROESZ
Staff Writer

Glitter, crushed leaves, and paint smudged on the tips of tiny noses: these are the creations of the Head Start art program. Sophomores Allison Hawkins, Sarah Miller, Siiri Morley, Michelle Nameth and Sheryl Yeomans began volunteering at Head Start as an offshoot of the Art Adventures education program.

Head Start is a government program established in the 1970's with the goal of aiding the early child development of underprivileged children.

The core group sets up art projects every other week for six classes of kids ages three to four. Nameth said the purpose "is to get these kids interested in art early and let them explore their creativity."

The Art Adventures program had worked with the Wiggins Street students by taking them to the Olin Gallery and discussing the artwork.

Although Art Adventures ended at the end of last year, Dan Younger, Olin Gallery interim director, said he is looking into reinstituting the program.

The Head Start art program began so as to continue this focus on art education. "Our main goal



Allison Hawkins

Headstart co-coordinator Siiri Morley '00 with Cody McFarland.

is to give the Head Start children a positive learning experience in art. Many schools don't have many programs which stimulate children creatively. We also wanted to integrate Kenyon students with the local community," Morley said.

The participating schools have turned out to be very receptive. The teachers "are really appreciative that we have this interest in the kids. When we go to

Northgate, it seems that they really appreciate art." Nameth explained that, if the opportunity were there, the teachers would do more art-related projects but "the problem is that government funding is so limited so it's difficult to buy supplies."

When the original e-mail was sent to attract interest in volunteering at the Head Start program, many people responded. Seven-

'Our main goal is to give the Head Start children a positive learning experience in art. Many schools don't have many programs which stimulate children creatively. We also wanted to integrate Kenyon students with the local community.'

—Siiri Morley '00

teen students regularly implement the lesson plans. "The commitment level has been great so far," Morley said.

When the volunteers arrive, the children "jump on the shelves, on me. It is a really great feeling," Hawkins said.

They have found that "it turns into just having fun with them. They're too young to stay really focused. It's also a chance for them to deal with people younger than their teachers," Nameth said. These children often do not have access to art supplies at home, so the volunteers' visits are especially exciting.

Student volunteers are very excited about helping out. "I am very interested in head start programs and watching kids learn to both interact with each other and with disciplined activities," Becca Shattuck '00 said.

It is not only the children that

are learning. For Nameth, "I know last year when I started working with this, that's what began my interest in working with little kids. It really impacted me."

Hawkins said "I love the artistic aspect of it because that's what I'm really interested in. Being the person that inspires kids instead of just the student is a learning experience."

Morley has discovered that "going in and doing these projects is incredibly fun and exciting, you never know what the kids will do next. Volunteering at Head Start has been one of the most rewarding activities that I've done at Kenyon."

More people than just Kenyon students help at Head Start. "One of the things I found most amazing and delightful was how many volunteers are always at headstart - not just from Kenyon and not just students," Shattuck said.

PEOPLE MAKING A DIFFERENCE

Stephanie Maier: Demonstrating compassion by example

BY HEATHER GRIGSBY
Staff Writer

Stephanie Maier '98 may be one of the busiest students on campus. Acting as a Kenyon Anti-Racist Action watchdog, chairing the AIDS committee and balancing her independent study in ethnomusicology with poetry writing build a very full schedule. Maier also lives in The Snowden Center as house manager and organizes most events held there. These are just a few of Maier's areas of involvement on campus.

Maier runs the Snowden program board. She joined the Snowden program board as a first-year student and was a member of the cultural committee. Maier took over as Snowden manager in the second semester of her junior year. The key to living in Snowden is to "get involved with Snowden board," she said. "I love it. It is fulfilling."

The Snowden board has arranged a number of activities, but according to Maier their best events have been the Off Campus Study programs in which students who return from studying abroad talk about their experiences and answer student questions.



Kate Bennett

Stephanie Maier '98

In association with Snowden, Maier is organizing a powwow for a Native American Cultural Celebration as part of her independent study in ethnomusicology which is the study of music in sociocultural context. Maier is working with ethnomusicologist Chris Goertzen on this project. The powwow is planned for the beginning of April.

This project stemmed from Maier's study in South Dakota first semester of her junior year. The study was through a program called Partnership for Service-Learning. Maier lived on Rosebud Indian Reservation and took classes at the tribal college.

Maier also chairs the AIDS committee. Some of the committee's projects include an

'I had a really close friend die of AIDS when I was in high school. I was shocked that other people didn't have a compassionate response to his death. I want to encourage other people to have a compassionate response and to encourage personal responsibility.'

—Stephanie Maier '98

education program in middle and high schools and Get Tested Week in the spring when free HIV tests are available at the Health Center.

The committee plans to bring a presentation called "Friendship in an Age of AIDS" to campus. The presenters are two fraternity brothers and good friends who talk about their experience when one of them contracted AIDS.

"I had a really close friend die of AIDS when I was in high school," Maier said. "I was shocked that other people didn't have a compassionate response to his death. I want to encourage other people to have a compassionate response and to encourage personal responsibility."

Maier serves as secretary/trea-

surer for the Senior Class committee. She is involved in the Kenyon Anti-Racist Action Group, particularly working with its watchdog program. Also, she participates in the Drug and Alcohol Abuse Prevention Board and Student Lectureships.

Along with the many activities Maier is involved in, she is adding another. Maier is organizing a Kenyon chapter of the InterVarsity Christian Fellowship which will begin next semester.

With all of these activities and course work, time should be scarce and stress abundant, but Maier seems to find time and handle stress successfully.

"A lot of it is stamina, and knowing that the source of my strength is definitely God," said

Maier. "I want to be able to give something back for all of the blessings I've received."

Maier relieves her stress by "hanging out and being silly with friends and writing poetry."

Maier tentatively plans to work with an organization called Coalition for Christian Outreach at a college in Ohio, Pennsylvania or West Virginia after she graduates in May. She hopes to work with student organizations involved in community outreach and service. Through the program Maier will earn her master's degree in higher education administration but she really wants "to be a poet."

Maier feels the best moments in working with organizations occur "when you really get to know the people you work with. When it's not just a group working together, but a group of friends where people can get together and laugh and support each other."

Maier does, however, acknowledge the difficulties in being very involved. "When I'm having a bad day and I don't feel like going to meetings, I have to because I'm running them," she said.

HOLIDAY GIFT LIST

T'WAS THE NIGHT BEFORE CHRISTMAS BREAK...

... and you still haven't done your holiday shopping. Well have no fear, help is on the way. We've all been pretty busy these last couple of weeks. With all the work we have it's easy to lose track of time. Guess what kids, time is running out. So if you are one of those folks who forgot all about buying presents for your family, friends, significant others and roommates, we're here to help you out. Clearly no one has a spare day to run over to City Center, but who needs a big fancy mall anyway when you live in Gambier? Our staff hit the streets and found some awesome gifts at reasonable prices and all located in the Gambier/Mount Vernon area. Well what are you waiting for? Put down those books and leave the library. It's time to shop. — Alexandra Mustonen

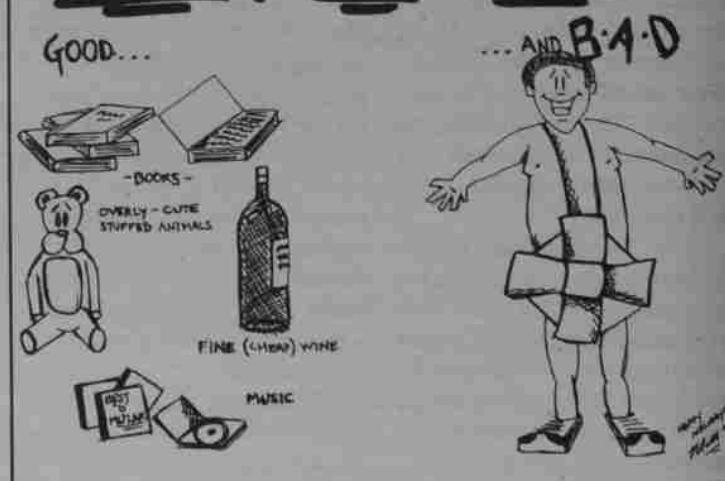
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|------------|--|--|---|--|
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| Mid Range |  <p>The Incredible Clay Book Sherri Haab & Laura Torres \$19.95</p> |  <p>Kenyon blue and grey stoneware \$20-30</p> |  <p>Kenyon Belts \$16.50</p> |  <p>Cobalt blue and white candlesticks \$7-8</p> |
| High Range |  <p>Kenyon Beer Stein \$37.00</p> |  <p>Red Door Gift Basket \$50</p> |  <p>Kenyon Silver Shorts \$28.40</p> |  <p>Glittery, powder blue, fifties prom dress. \$50</p> |

ECLECTIC BUNCH OF OTHER GIFTS

- For a boyfriend: Tour of the local brewery which is likely free.
- For a girlfriend: Trip on a hot air balloon and skydiving. You're already in the clouds if you're in love!
- The "4X4" show has some stunning little, easily portable art pieces of all kinds by faculty and students.
- Check out the alumni book section in the back of the bookstore. (This is perfect for those students who have chosen riskier careers, such as fiction writing and free-lance photography to give as gifts to their parents. "Look, Mom and Dad, Kenyon students *do* make it!")
- Classic photographs of the Ohio winter scene, made into cards by Professor of Art Greg Spaid.
- How could I get away without suggesting Writer-in-Residence P.F. Kluge's *Alma Mater* and of course, dun dun dun, *The Kenyon Review*?

Compiled by Holly Kwak, Peter Lukens, Rashi Dhanda, Liz Lonky and Alexandra Mustonen. Photos by Liz Lonky and Peter Lukens.

HOLIDAY GIFT IDEAS...



Matthew Russell

Dancers present diverse fall concert

BY SARAH HART
Staff Writer

A world interpreted by movement will open on the Hill Theater stage tonight, tomorrow and Saturday. At 8 p.m., KCDC will present the Fall Dance Concert, which features the work of both students and faculty.

The concert will be diverse, including three faculty pieces and five student works. Choreographers are Associate Professor of Dance Maggie Patton, Visiting Assistant Professor of Dance Stacy Reischman, Darleen Feldman '99 and seniors Lucy Corner, Amy Todd and Samantha Van Saun. Corner and Van Saun will be presenting their senior thesis dance projects.

"Many choreographers choose modern for their style of dance, but occasionally there will be a piece featuring classical ballet," says Patton. "This year it's mainly modern."

For her piece Patton has created a group work for 10 dancers. "It's a reconstruction of a piece I made in 1979 called 'Dances for a Blizzard' and it celebrates the terrible weather we had that year."

Reischman has prepared two works for the concert. The first is a trio that explores the idea of bumping, colliding, catapulting and supporting. "Between a Rock and a Hard Place," will be performed to a score by Columbus musician Brian Casey.

Her other piece is a solo called "These Arms of Mine," to the Otis Redding song of the same title performed by Corner.

Feldman describes "Black Dress Blues," as a "solo about a strong and sexy woman."

IF YOU GO

What: Fall Dance Concert
When: Today, Tomorrow
and Saturday, 8 p.m.
Where: Hill Theater

She isn't going to be messed with by anyone." "Black Dress Blues" will be danced to Aretha Franklin's "Evil Gal Blues."

Feldman's other dance is entitled "Combustion." Danced to music by Mickey Hart, it features four dancers representing energy particles. "Through their dancing," she said, "they show both physical and electrical energy."

On the darker side of the concert, Todd has created a duet called "Despair's Temptation." Performed to U2's "Exit," it explores the mind of a person considering suicide and is influenced by an evil force.

"The nature of this force is open to interpretation, but it is supposed to be a sort of psychological construction of the person's mind which wants her to commit suicide. The choice of music and movements are intended to create a dramatic and intense dance," says Todd.

Van Saun's work is called "Passage" and performed to Benjamin Britten's "Variations on a Theme of Frank Bridge." She says this work expresses "some of the emotions a woman goes through as she makes her passage through life."

The concert will end on a light note with Corner's piece "Groove Train" which is intended to be fun and uplifting. Performed



Carrie Brueck and Kristin Org rehearse for the Fall Dance Concert

Megan Buhr

to "Sojourn," by the Chicago band Ulele, the dance is, according to Corner, "playful and somewhat goofy."

"For my dance," she says, "I decided to pick four different sides of my personality to inspire movement ideas and make those personality traits interchangeable among my dancers."

"In the beginning," Corner says, "they are torn between leaving and staying, but by the end they are ready to go, which is repre-

sentative of my time at Kenyon."

Work starts for the dance department the second week of the semester with a choreographers meeting. Next, there are auditions for the dancers. The auditions are open to anyone on campus, including faculty and staff.

Tickets for the performance are \$1 and the box office will be open through Saturday from 1 to 5 p.m. It will also open one hour before each performance.

'Alien Resurrection:' nothing particularly alien

BY BRAD GOODSON
Film Critic

The aliens are back—and their hatred of all that is human is greater than ever. Unfortunately, they are just not that scary anymore.

Two centuries have passed since *Alien 3*. Not only are the aliens back, but so is Sigourney Weaver as Ripley. Yes, she did die in *Alien 3*—but she is back to battle the aliens once again thanks to Hollywood magic and sophisticated future cloning technology.

Alien Resurrection, which takes place on a large ship in deep space, begins with a fairly interesting twist, cleverly connecting the film with the previous *Alien* installment. After doctors clone

Rated: R (violence, strong language)
Running Time: 109 minutes
Principals: Sigourney Weaver, Winona Ryder, Dominique Pinon, Ron Perlman, Gary Dourdan, Michael Wincott, Kim Flowers
Director: Jean-Pierre Jeunet
Screenplay: Joss Whedon

Ripley from a drop of her blood, they extract a baby alien from her midsection.

Observant *Alien* fans will remember why Ripley died in *Alien 3*—she was "pregnant" with a baby alien and killed herself to avoid the grisly death that occurs after one "gives birth" to one of the little

beasts. The drop of blood used to clone Ripley had alien DNA in it, thus when the doctors cloned Ripley, they cloned the baby alien as well.

We soon learn that the doctors cloned Ripley for the sole purpose of bringing the alien to life. After acquiring the baby alien (which quickly grows into a queen), they allow the queen to impregnate unfortunate humans who give birth to even more aliens. The doctors hope to create new vaccines and medicines from the information gained from the aliens' advanced body chemistry.

But of course, the inevitable happens—the aliens escape from their cells and wreak havoc on the doctors and everyone else on the ship.

The rest of the unexpectedly boring film follows the crew of a small, recently-docked cargo ship and their efforts to escape before the big bad aliens get them.

The members of the crew, Call (Winona Ryder), Vriess (Dominique Pinon), Johner (Ron Perlman), Christie (Gary Dourdan), Elgyn (Michael Wincott) and Hillard (Kim Flowers) eventually join forces with Ripley.

Ripley proves to be a valuable ally because she can accurately

sense where the aliens are and what they are doing (a side effect from the cloning process). Despite Ripley's aid, however, the members of the crew soon discover that escape will not be easy and death is almost certain.

Haven't we seen this before? Just as the film's producers resurrected the aliens, Joss Whedon (TV's *Buffy the Vampire Slayer*), the movie's screenwriter, basically resurrected past *Alien* plots. Sure, the way in which the aliens are resurrected is original and interesting, but the originality stops there. Most viewers will quickly tire of once again watching people trying to escape from aliens in an apparently inescapable situation.

The direction of Jean-Pierre Jeunet is utterly inconsistent. He shows flashes of brilliance with the scenes in which the aliens chase the crew members underwater (this sounds silly but is actually very well done), yet there are glaring errors in even the best scenes. While escaping from the aliens underwater, the crew members hold their breath for an absurd amount of time. When they finally do come up for air, they are breathing normally within just a few seconds.

Jeunet's most egregious error, though, involves the suspense

level of the film. In past *Alien* installments (the first two in particular), directors focused on creating tension-filled scenes which kept viewers on the edge of their seats. Jeunet, on the other hand, tries to heighten suspense by reducing the number of scenes in which the aliens appear. The result, however, is a real snoozer of a movie.

The acting, save for Weaver, is nothing to write home about either. Winona Ryder (*Edward Scissorhands*, *Heathers*) is surprisingly disappointing in her roll as Call. Whenever she raises her voice, it comes across more as whining than as anger.

Weaver, on the hand, is as good as ever in her performance as the tough-as-nails Ripley. Indeed, she is the only consistently strong aspect of the entire film.

Alien Resurrection, the fourth of the *Alien* series, simply should never have been made. Like *Jurassic Park: The Lost World*, this film is just another example of a poor sequel that was made solely to capitalize financially on earlier successful movie installments. If only Hollywood would learn to stop heating dead aliens ...

Grade: C-



Play deals with abortion, control, freedom

BY CAROLYN PRIEMER
Staff Writer

Stage Femmes will present Jane Martin's *Keely and Du* Friday and Saturday at 8 p.m. in the KC. The play, which focuses on the issue of abortion, also explores bondage, control and freedom.

Prior to the first scene Keely (Becca Arneson '00) was raped and made pregnant by her ex-husband; she decides to seek an abortion.

Keely is kidnapped by a conservative Christian woman named Du (Courtney Bambrick '99) who tries to change Keely's mind.

Both Bambrick and director Gil Reyes '01 agree that, although the play deals with serious issues, it is not completely dispirited.

According to Bambrick the play is "depressing and uplifting at the same time." She believes the playwright's objective was to "establish the sides and blur them."

Bambrick points out that you cannot "act the issues" and that the play is not "a commercial for one side [in the abortion debate] or the other," but about a seemingly

IF YOU GO

What: Stage Femmes production of *Keely and Du*

When: Friday and Saturday, 8 p.m.

Where: KC

unlikely and surprising relationship that can develop even between women in opposition over a traditionally heated and emotional issue.

The players also include Chris Harmon '01 and sophomores Trevor Bishop and Kris Armstrong. Directing with Reyes is Juliana Novic '01.

"Keely and Du" keeps with the Stage Femmes objective to promote the work and talent of women playwrights who deal with women's issues. Stage Femmes is a theatrical organization founded by women and open to anyone regardless of gender or experience.

Admission is free and doors open at 7:30.



Megan Bulst
Front row, from left: Courtney Bambrick '99, Becca Arneson '00 and Gil Reyes '01. Back row, from left: Julianna Novic '01 and sophomores Trevor Bishop and Kris Armstrong.

KENYON FILM SOCIETY PREVIEW

BY JAMES SHERIDAN
Film Critic

The Brother From Another Planet
8 p.m. Friday
Higley Auditorium

Acclaimed independent director John Sayles' 1984 film *The Brother From Another Planet* tells the story of a black extraterrestrial slave who crash lands on earth. The Brother (played by Joe Morton), a mute who is able to repair things, must assimilate himself into modern-day New York City.

Pursued by bounty hunters (led by David Straithairn), *The Brother* must understand his new environment and all of the complications contained therein.

Sayles, an Academy Award nominee for writing *Lone Star* and *Passion Fish*, once again delivers a potent study of America in this strong film. It deals with racial issues in a serious manner and is definitely worthy of attention. Sayles wrote, edited and directed the film.



Megan Cook works at installing the 4 X 4 Art Sale, tonight from 7-9 p.m. in the atrium of Olin library. Also organizing and installing the show were Jenny Kessner and Ginger Matthews. Proceeds will go to the Horn Gallery, Kenyon's student-run art gallery.

BOOKSTORE BESTSELLERS

HARDCOVER

1. Cold Mountain, by Charles Frazier
Atlantic Monthly, \$24.00, 336 pp
2. Wobegon Boy, by Garrison Keillor
Viking, \$24.95, 305 pp
3. Midnight in the Garden of Good and Evil,
by John Berendt
Random House, \$25.00, 388 pp

PAPERBACK

1. Wizard and Glass, by Stephen King
Plume, \$17.95, 672 pp
2. The List, by Steve Martini
Jove, \$17.50, 451 pp
3. The Rainmaker, by John Grisham
Dell, \$7.99, 416 pp

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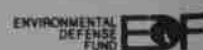


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ALBUM REVIEW

The Stones are still rolling

BY BRAD GOODSON
Music Critic

Can you believe that the Rolling Stones have been around for over 30 years?

Mick and the boys are back, and they are as good as they ever were. After 1994's unsuccessful *Voodoo Lounge*, the Stones return to give us *Bridges to Babylon*, a collection of soulful songs about love, sex and life in general.

The new album's brilliance allows the Stones to quiet their critics and defiantly assert that they are not washed up rockers past their prime. Contrary to what the critics have been saying, the years have been kind to the Stones.

Indeed, the powerful lyrics of Mick Jagger and Keith Richards demonstrate a profound wisdom that comes with age: "You look at me/But I don't know what you see/A reflection baby/Of what I want to be/I see your face/And I want to roll with it/But how could I stop?" ("How Can I Stop?").

The album begins with "Flip The Switch," an excellent prototypical Stones rocker about sexual arousal. "A scrap of flesh/And a heap of bones/One deep sigh/And a desperate moan/Three black eyes/And a busted nose/I said oh yeah, oh yeah/Take me up."

Though the heavy rock guitar riffs from the Stones of old are still an integral part of the group's repertoire, the new album has its fair share of surprises as well. In



the reggae song "You Don't Have To Mean It," for instance, horns replace guitars as the backbone instruments, giving the album a pleasant diversity.

Unlike many of the band's previous efforts, ballads make up a majority of the material on *Bridges*. The best of these is the haunting "Anybody Seen My Baby?" "Salty tears/It's three in the afternoon/Has she disappeared/Is she really gone for good/Anybody seen my baby?"

Towards the end of the song, listeners will hear the most unexpected part of the CD: a rap sample from Biz Markie. While this might sound horrid in theory, the sample and the song as a whole both come

off superbly.

Rivaling "Anybody Seen My Baby?" for best song on the album is "Saint of Me," a catchy tune reminiscent of the great Stones classic "Sympathy For The Devil." "Augustine knew temptation/He loved women, wine, and song/And all the special pleasures/Of doing something wrong/...Oh yeah, oh yeah/You'll never make a saint of me."

Yeah, the Stones are in their 50s now and much older than their contemporaries—but with *Bridges to Babylon*, they let everyone know: these Stones are still rolling.

Grade: A

ALBUM REVIEW

New album gives 'Good Feeling'

BY BEN KEENE
Music Critic

With the opening track of its premiere album, *Good Feeling*, Travis takes off like a jet airliner, only coming down twelve songs later at its destination.

Rough and ready from the start, "All I Want To Do Is Rock" hits you like a punch to the stomach as the bittersweet verse leads to a crescendo of crashing symbols and howling guitars.

Hailing from Glasgow England, the foursome temper their '60s charm with a contemporary edge, smoothly changing directions with each successive song without once leaving their infectious style behind.

Their principal songwriter, Francis Healy, convincingly chronicles the ups and downs of relationships with songs alternately brooding and spirited. Dancing over muddy guitars and thumping basslines, his voice seems one part Bono and two parts Thom Yorke, fatalistic and full of hyperbole.

Consistently resonating with sincerity, *Good Feeling* blankets the listener in memories with num-



bers like "Midsummer Nights Dreamin'" and "I Love You Anyways."

While the distorted squall of Andrew Dunlop's guitar tears through the candy-coated "Happy," keyboards and acoustic guitar seep into the slower numbers that conclude the album.

Pounding out one stanza after

another with frenzied determination, *Good Feeling* shows depth and musical prowess by not allowing even one song to fall flat.

Showing grit that announces "We're in it for the long haul," Travis has produced a recording sure to keep the customer satisfied.

Grade: A-

ALBUM IN BRIEF

Metallica *Reloads* for newest release

BY BRAD GOODSON
Music Critic

In 1996, Metallica released *Load*, an album celebrated by alternative music fans but loathed by the band's die-hard fans, who felt the band had abandoned its metal roots.

Over a year later, did the band decide to appease its metal following and go back to what made them popular? No, for better or for worse, Metallica decided to give us more alternative rock with *Reload*, the band's seventh album.

Lead singer James Hetfield has been known more for his powerful voice than powerful lyrics over the years. Yet, Hetfield's harsh words ("Gimme fuel/Gimme fire/Gimme that which I desire"), accompanied by a powerful guitar riff perfect for headbanging, sets an effective dark rock tone that carries on throughout *Reload*.

Another song of particular interest on *Reload* is "The

Unforgiven II," which, as the title suggests, is a follow-up to the hit off of 1991's "black album."

While not quite as enthralling as the original, "The Unforgiven II" is worthy of praise because the listener can feel that the two songs are connected without being beaten over the head with the guitar riffs from the original (though, the familiar riffs do kick in toward the end of the song).

Perhaps the best song on *Reload*, though, is "The Memory Remains," the album's first single. In it, Hetfield's powerful voice is supplemented by none other than Marianne Faithfull's mournful back up vocals. The result is an engaging track that will blow most any listener away.

The bottom line: if you liked *Load*, you will enjoy *Reload*; if, on the other hand, you hated *Load*, you will probably dislike this one just as much. After all, they didn't call it *Reload* for nothing.

Find out more on the web at:
<http://www.metalclub.com>

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OFF THE HILL

Sprewell speaks out

Former Golden State star finally speaks to media after attacking coach Adelman

BY ROB GLOSTER
Associated Press

OAKLAND, Calif. — He acknowledged he has a temper, and he took responsibility for what he's done.

All an apologetic Latrell Sprewell wants now is another chance.

"I have worked hard to get where I am today," Sprewell said at a news conference Tuesday with Johnny Cochran Jr. and agent Arn Tellem by his side. "My career didn't happen overnight, and I don't think it should have been taken away from me overnight."

In his first public comments since losing his job for attacking Golden State coach P.J. Carlesimo, Sprewell said that even though he was out of line, he shouldn't be deprived of making a living.

"I know this conduct is not acceptable in society and professional sports. I accept responsibility for what I've done," he said. Six former teammates, including Joe Smith, stood behind him.

Sprewell called Carlesimo on Sunday to apologize for choking and threatening to kill him during practice on December 1. Sprewell said he didn't want to apologize publicly before talking to Carlesimo privately.

"I am a good person and I've never had any situation like this come up before," the 27-year-old guard said. "I feel 10 years of hard work shouldn't be taken away for one mistake."

Sprewell, a three-time All-Star, was fired by the Warriors last Wednesday, costing him the \$25 million he was to be paid over the final three years of his four-year contract. The next day, the NBA suspended him for one year, the longest nondrug suspension in league history.

The players' union has filed grievances against the NBA and the Warriors, arguing the penalties were excessive. And Sprewell himself said he never got a chance to tell his side of the story before being penalized, a point the NBA disputes.

The case will be heard no sooner than Jan. 4 by arbitrator John Feerick, dean of Fordham Law School.

Tellem and Billy Hunter, executive director of the National Basketball Players Association, said at the news conference that race was not a factor in the confrontation, although the agent had hinted during the weekend that he thought it may have played a role.

Sprewell said he felt he had been treated unfairly after the

attack and that he's been "looked on as a negative person."

"I've been vilified. Every time I look at a clip it's always a picture of me looking mad and being aggressive. It was always negative," he said.

"I know going through all this makes me a better person and a better man," he said. "Hopefully, nothing like this will happen again. There are lessons to be learned. Hopefully, we can all learn."

The news conference was held at the Oakland Convention Center, the building the Warriors use for practice, and began less than an hour after the team finished a workout.

In addition to Smith, Sprewell was joined by former teammates Muggsy Bogues, Bimbo Coles, Felton Spencer, Brian Shaw and David Vaughn. Robert Horry, Sprewell's teammate at Alabama, was also on hand.

Sprewell's attack not only shook up the NBA and all of sports, but sparked a national debate over sportsmanship, role models and authority figures.

Sprewell has said he was verbally abused by Carlesimo, an intense, in-your-face coach, who has had run-ins with other players and feuded with Rod Strickland while with the Portland Trail Blazers.

Sprewell gave no details of the attack and was advised not to answer questions because of the pending arbitration. Carlesimo, in his first year at Golden State, and other Warriors officials declined to comment for the same reason.

Witnesses said Sprewell grabbed Carlesimo by the throat and threatened to kill him during practice for a team that began the season 1-13. About 15 minutes later, Sprewell returned to practice and again confronted the coach, who was left with a 3-inch red mark on his neck.

Some reports have said Sprewell threw a punch at Carlesimo during that second encounter, and NBA commissioner David Stern labeled that confrontation a "clearly premeditated assault."

But a source said Tuesday that Sprewell disputes some reports of the second confrontation and that he never tried to assault Carlesimo a second time. "He came out to demand that P.J. trade him," said the source, who spoke on condition he not be identified.

Cochran, who successfully defended O.J. Simpson on murder charges, said Sprewell's punishment was far too severe. Hunter called it unprecedented.

Swim teams heats up at Miami

BY JAMES RAY
Staff Writer

Did Miami University ever actually feel the heat of Florida? The Ohio team might have this past weekend, when Jim Steen's Lords and Ladies of the water swam among NCAA Division I giants such as the Universities of Missouri and Illinois at the fourth annual Miami University Invitational. The Lords captured 536 points to finish second and the Ladies 480 to place fourth. Kenyon recorded two records and 36 qualifying times for the North Coast Athletic Conference Division III championship meet in St. Louis in March.

Oblivious to the engagement in St. Louis in three months, the Lords and Ladies lived up to their stellar reputation with glory and grace. The still-defended challenge cup of the 400 yard freestyle relay was retained by Nathan Gardner '98 and Ken Heis '98. Darrick Bollinger '00 and Lloyd Baron '01 with a time of 2:58.72. This eclipsed the previous mark set by Kenyon in 1990 by more than a tenth of a second, and broke the meet record of 3:01.29 set by Kenyon in 1995. Baron provided a dominating lead with 44.49 and, despite the team's fatigue, paved the way for a four leg tour de force.

"It was our last race, so we were all completely exhausted," Gardner said. Though ahead for the entire race, he said that "all we had in mind was going as fast as we could and not worrying about the other teams. After the morning session and the way everyone was swimming, I think we would have been disappointed not to go as fast as we did."

Heis explained that the potential for this relay was tremendous. "This is probably the strongest the team has been in my four years here. . . The relay was an excellent first semester shave time."

The third leg which cleared the way for Heis's finish was accomplished by Bollinger, who fired through despite potential setbacks. "Mr. Tricep started hurting, but you have just got to push through that," Bollinger reflected on the hours his relay team spent "rehearsing and anticipating the success of this relay. Of course there were the times we doubted ourselves, but with the help of our teammates, we were able to persevere."

Bollinger was fully aware that his team's performance is now the mark by which all future 400 freestyles will be judged, and put his faith in all the right places. "If I were stranded on a desert island with any three people, I pray to God [it would] be Ken, Lloyd and Nathan. Man, I love those guys. . . None of this would have been possible without the blessings of the almighty, all powerful, man upstairs."

This was the second meet record for the Lords, who also set



A Kenyon Ladies' swimmer competes in the freestyle. Kassie Scherer

"All your racing has to be done in your mind before you even enter the water. Every movement must be perfected from start to finish in practice."

— Katie Varda '99

the standard in the 800 freestyle relay. John Newland '99, Josh Everett '01, Bollinger and Gardner stroked a time of 6:46.03 to finish three seconds ahead of Miami. The win was not a surprise for the team, which held the conviction that the issue was only the degree of conquest. The team was not in its practicing form come meet-time, however.

Both Lords relays qualified for nationals; all five of the Ladies' swelled the same rout with a runner-up finish in the 200 medley (1:48.43), third place finishes in the 200 free (1:36.75), the 800 free (7:46.54) and the 400 medley (3:55.34), and a fourth place terminus in the 400 free (3:33.01).

In the 50 yard freestyle, Marisha Stawiski '99 and Katie Varda '99, and Michelle Engelsman '01 individually achieved national-qualifying times. Stawiski placed third (24.10), Varda fifth with a personal record of 24.13 and Engelsman ninth (24.35). Like Gardner, Stawiski was so engrossed in winning that she was not cognizant of her progress in relation to the opposing teams. "I just know that when I touched the wall, I looked at the clock and saw that I had gotten third place and gone a 24.10." This fell short of her expectation to break 24 seconds; Stawiski felt she was slowed due to asthma from bronchitis. She was more pleased with her 100 and 200 free because she could breathe easier.

Varda felt the effects of her lifetime best time early in the race. "I knew that I was swimming faster than I ever have before because the walls approached me before I expected them to." She spoke of the pre-race visualization techniques she practices. "In a race that lasts 24.13 seconds, there is no time for thinking. It has to be automatic. . . All your racing has to be done in your mind before you even enter the water. Every movement must be perfected from the start to the finish in practice. . . Once I stand behind the blocks, I clear my mind of all conscious thought. I try to think about flying through nothing. . . and my memory goes blank on the specifics."

Yet the specifics of the meet

are the builders of the victories. Engelsman attributed her strong finish to "starts, turns and finishes. . . Get off the blocks fast, swim all out, nail your turn, and finish hard. . . In a race this short, if you can nail those, you're on your way."

The burdensome 1650 yard freestyle put first-years Neala Kendall, Sarah Steen and Andreanna Prichard to the test, as they finished fifth through seventh respectively, with final times of 17:32.08, 17:32.73 and 17:33.28. Their pack-like finish was not left up to chance. "I got to watch Sarah and Neala make their cuts in the next heat, and see us finish within a second of each other," Prichard said. "Just as coach had wanted us to, we finished like a cross country race, in a pack." She was bolstered by her cheering teammates, which she had never previously been able to hear, "and it was loud and clear," she said.

Steen was also motivated by the sight of her teammates' success. "It was also motivating to see Andreanna make her national cut in the heat before me. . . With a race that long, you have to just push the pain behind you and not think about it."

Kendall focused on pacing herself throughout the event. "I was seeded second in the heat, so I had to stay ahead of the girl next to me to do well. . . I felt really good for the first 500 and like I could go even faster, but it is a longer race so you can't kill yourself in the beginning."

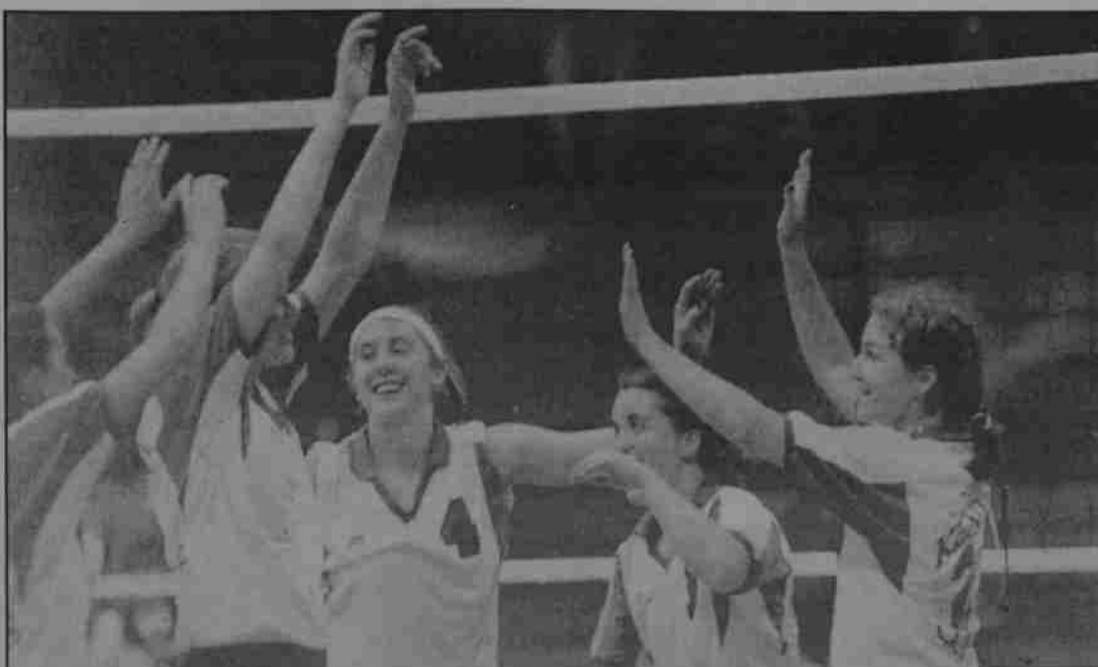
Several other team members finished well. Laura Baker '99, led the Ladies to take the top eight spots in the 100 breaststroke. Heis, Baron and Bollinger finished the 50 free all in the top five, and Pedro Monteiro '98 had a runner-up finish in the 200 yard butterfly (1:49.53).

Heis commended his younger teammates for standing up to the invitational challenge. "One of the most inspirational things about the weekend was the tenacious attitude our freshmen displayed in the water—both men and women. They were able to step up to the challenge and not be intimidated by the D-I schools."

THE SEASON IN PICTURES: FALL SPORTS, 1997



FIELD HOCKEY: Phoebe Walker '98 celebrates after the Ladies defeated Wittenberg University in double overtime, 2-1.



WOMEN'S VOLLEYBALL: Celebrating after scoring a point, Ladies Rea Oberwetter '99, Deanna Adlington '01, Stephanie Goes '01, and Kristi Kose '99 cheer each other on.

PHOTOGRAPHS BY KASSIE SCHERER

1997 Fall Sports Wrap-Up

Cross Country

Men's Squad

1st Team All-NCAC- Dan Denning '98

2nd Team All-NCAC- Ryan Snyder '99

Women's Squad

1st Team All-NCAC- Gelsey Lynn '00

Honorable Mention- Erica Neitz '01

Christine Breiner '99

Field Hockey (14-6)

1st Team All-NCAC, 2nd Team All-America, Academic All-America,

selected to North/South All-Star game- Gretchen Muller '98

1st Team All-NCAC- Carrie Moore '99, Sarah Reish '98

2nd Team All-NCAC- Christina Rimelspach '98, Michelle DeTarnowsky '99

Football (3-7)

1st Team All-NCAC, 1st Team GTE Academic All-District IV

Team- Anthony Togliatti '99

2nd Team All-NCAC- Dan Brigg '98, Todd Kiziminski '98

Men's Soccer (15-3)

Offensive Player of the Year, 1st Team All-NCAC- Kelsey Olds '99 (forward)

Defensive Player of the Year, 1st Team All-NCAC- Per Willen '00 (back)

1st Team All-NCAC- Leon Blanche '00 (back)

2nd Team All-NCAC- Biko Moyo '99 (mid), Jon Moodey '98 (mid)

Volleyball (10-21)

NCAC Newcomer of the Year- Stephanie Goes '01

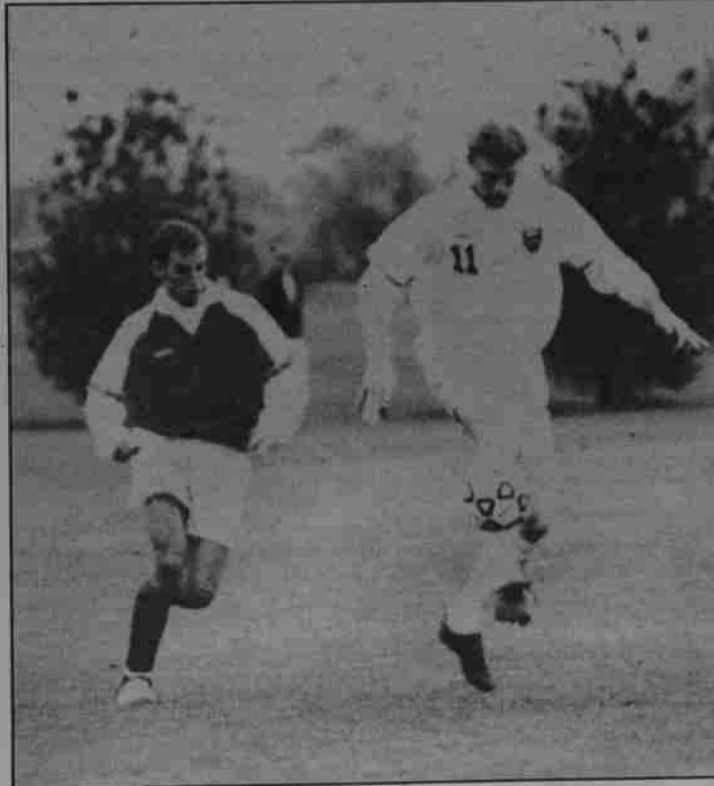
2nd Team All-NCAC- Maggie Beeler '00



WOMEN'S TENNIS: Renee Brown '98 battles through her match for the Ladies. The Ladies went on to take first place in the Rolex Tournament.



FOOTBALL: Running back Devin Johnson '98 weaves through the opposition in the 12-0 loss to the University of Chicago in the season closer.



MEN'S SOCCER: Outrunning his opponent, Kelsey Olds '99 takes control of the game. The Lords finished undefeated in the NCAC.

Basketball teams come alive in home openers

Lords prevail in home opener against OWU, 68-65

BY MOLLY PREBLE
Senior Staff Writer

The Kenyon Lords basketball team is off to a slow start with a 1-4 record, but Wednesday's solid 68-65 home opener over North Coast Athletic Conference foe Ohio Wesleyan University proves this year's team has potential to compete with its NCAC opponents.

The win was crucial for the Lords, who have earned an early undefeated record in the Conference. The preseason coaches and media poll ranked Kenyon seventh out of nine teams, but behind OWU's Battling Bishops.

"I told the team before the game that if we played hard and played together, I'd guarantee a win," said team captain Shaka Smart '99.

"That's how we played and exactly what we did," he said.

Dave Enright '00 led the Lords with 23 points, shooting three for five from the three-point line and hitting six of eight free throw attempts.

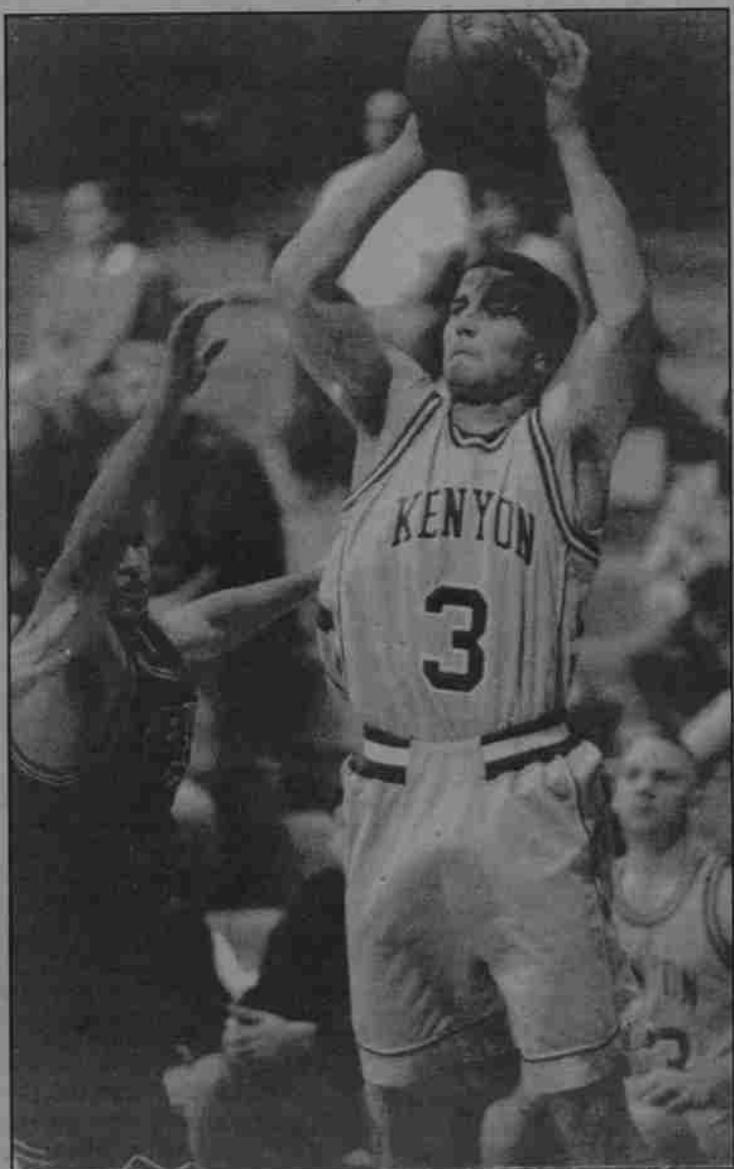
David Houston '00 added 18 and J.J. Olszowy '98 had 15 as Kenyon's high-scoring trio proved too strong for the Bishops.

Kesh Kesic '00 added six, while Nate Luderer '99, Dave Smydra '01, and Smart each added two.

Kenyon, which returns all five starters from last year's 6-19 squad, is hoping to improve this year's record and move up in Division III standings.

The game was close until the Lords vaulted to a 13 point lead with seven minutes remaining in the game. A series of missed rebounds and faulty shooting narrowed the Lords leading margin to only two points with three minutes to go.

"We came out playing together and made a lot of extra passes," said Olszowy. "For the first time, we really pulled together



Dave Enright '00 pulls up for a jumper in last Saturday's game vs. OWU.

"I told the team before the game that if we played hard and played together, I'd guarantee a win. That's how we played and exactly what we did,"

— Shaka Smart '99

at the end of the game."

Enright's three for four showing from the free throw line in the last thirty seconds of the game secured the 68-65 win for the Lords.

However, the united Kenyon team regarded by fans in Tomsich Arena on Wednesday was not the same squad matched by Thiel College's Tomcats in Saturday's away game.

Despite four scorers in double digits, an edge in rebounding, and an edge in three point shooting, the Lords found themselves plagued by the same problem that held

them short of victory in two previous games versus The University of the South (85-66) and Maryville College (88-71)—they couldn't finish off the game.

The Lords found no remedy for the last minute curse in their 81-72 loss to Thiel.

"We just weren't finishing games well," said Olszowy. "Each game we're learning more, we execute the offense better, but we simply get too tired to finish."

The Lords played a balanced game against the Tomcats in the first quarter but found themselves down 48-37 at the half.

Two baskets by Kesic and a pair of timely layups by Enright and Smart narrowed a 13 point deficit to only five with six minutes to play in the game.

But the Lords tired, and Thiel pulled away to a solid victory.

"We had been down by 15 but we made a comeback so that we were only five or six behind," said Smart. "It just takes so much energy and emotion to get over that first hump. We played sloppy in the end, but this is something we'll get better at."

Kenyon will meet Baldwin-Wallace and Brescia College at the end of Dec. at the Centre College Invitational Tournament in Danville, Kentucky.

The Lords next home game is versus Oberlin College on Jan. 2.

Ladies take three game winning streak into Saturday's contest against Bethany

BY CAROLYN HANDE
Sports Editor

This Saturday the Kenyon Ladies basketball team hopes to use its home court advantage to continue its present three game winning streak with a win over the women of Bethany College at 2 p.m. in Tomsich Arena.

Currently the Ladies are 3-3 with recent wins over Ohio Wesleyan University (73-69) on Dec. 3, and Mount Vernon Nazarene College (58-45) on Dec. 6. The win over Mount Vernon Nazarene was an important one that gave the Ladies their first home win this season and provided a much needed confidence boost for the team.

The fight against Mt. Vernon could have gone either way in the first half, each team taking the lead eight times and tying three times.

Karen Schell '99 led the Ladies with a game high of 21 points, followed by Stephany Dunmyer '00 and Meghan Dabney '01 who each took 14.

Schell claimed the first seven points for the Ladies at the beginning of the first half and Dunmyer took control at the end of the half ending the 17-17 tie with a three-pointer. She followed with three point play 1:51 before halftime, giving the Ladies the lead for the remainder of the game.

The second half saw Dabney lead the Ladies' 20-3 rampage with nine of her 14, helping to raise the slim three point lead 27-24 to 45-24 before a Cougar timeout. Dabney, known for her quickness and passing, added a total of four assists and five steals for the Ladies.

The remainder of the half was all Kenyon, dominated by Schell, Dunmyer, Dabney and Jada Twedt

"Our goals for the season include improving on a daily basis and giving ourselves an opportunity to win in every game."

—Coach Helfant

'01.

Defensively, the Ladies also were in control. Schell, joined with Rea Oberwetter '99 posed a six foot wall under the Cougar basket and claimed a 49-26 advantage in rebounds. Oberwetter led the Ladies in rebounds with a career high 14 and posed a real problem for the Cougars when teamed up with Schell for offensive under-the-basket plays.

Ladies head coach, Suzanne Helfant, sees the Ladies steadily improving despite the disadvantage of a young team.

"Our goals for the season include improving on a daily basis and giving ourselves an opportunity to win in every game. So far this season we have succeeded in every game, with the exception of one," she said.

Helfant keeps a realistic view of the season given the lack of experience compared to other teams.

"Because we are such a young team I am certain that we will suffer through some growing pains, but we have a very talented group that just needs to gain some experience," she says.

"I see great things for this team as long as they continue to approach improving as they have thus far."

The Ladies next matchup is against Bethany on Sat. at 2 p.m. in Tomsich Arena.



Shaka Smart '99 (#32) and Dave Enright '00 (#3) give each other a high five.

Fall Sports Wrap-Up



For standout performers from fall sports as well as memorable pictures from the season, see page 15 for a complete wrap-up.

Quarterback Justin Jones '01 scrambles with the ball in the season closer against the University of Chicago. Kenyon lost 12-0.

Kassie Scherer