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The Kenyon Collegian



Volume CXXV, Number 9

ESTABLISHED 1856

Thursday, Nov. 6, 1997

Panel warns against date rape drug

BY MATILDA BODE
Staff Reporter

Rohypnol, a rape drug known on the street as "Roofies," and once thought to be a threat only to women in Florida, Texas and parts of California, has come to Kenyon.

A Monday night panel co-sponsored by the Sexual Harassment Task Force and Voices was

an opportunity for students to learn more about the drug and its effects.

The panel included Director of Women and Gender Studies, Professor Linda Smolak, Professor Rachel Galli who specializes in psychopharmacology, and Dr. Tracy Schermer.

The presentation began with a 20/20 segment from Aug. 21 that focused on the prevalence of

Roofies in Florida. After the film the panelists fielded questions for about an hour.

Rohypnol is a Hoffmann-La Roche Laboratories drug that was designed for use as a pre-operative anesthetic and a sleeping pill, but because it is cheap, a mere 20 cents a pill, many other uses for it have been discovered. It is because of these uses that Rohypnol has been

banned in the United States, though it is still legal in more than 60 countries all over the world.

Rohypnol can be used recreationally and it is suspected that this type of use is going on at Kenyon. In small doses it creates an alcohol like high without causing a hangover in the morning. "It makes you a cheap drunk," explained Schermer. "If you get a

low enough dose you just get a buzz" noted Smolak.

It also can be used to lessen the after effects of other drugs like cocaine. "Some people don't find coming off of cocaine very pleasant and Rohypnol can take the edge off," Smolak said.

The most terrifying abuse of this drug is its use as a date rape
see ROOFIES page two



Kelly Castellon '00 and Maggie Ahearn '99 lead the Founders' Day procession last week.

Kate Bennett

Art projects vandalized Cow tipping causes damage on campus

BY MAUREEN FOLEY
Staff Reporter

In two separate incidents, student cow sculptures that were on display across campus were damaged or destroyed. Vandalism is strongly suspected for all but one, which fell over after strong winds.

Four of the cows were found tipped or collapsed just days after being set in front of Olin Library on Oct. 13. The last cow was damaged after the herd was moved to its current location in front of the Horn Gallery on the night of Saturday, November 1st.

The damaged cows were built by Travis Boyle '99, Ezra Finkin '98, Greg Foster '98, Megan McLeod '99, and Jane Rini '00. The damage sustained by Foster and Boyle's sculptures are almost definitely the result of vandalism, according to Professor Barry Gunderson, who teaches the sculpture class.

A sword was torn off Foster's sculpture, and mud was found in the ears of Boyle's cow which indicates strong force, not wind, pushed it over. Gunderson noted that, "Although I am far from being a detective, the most recent incident where the crafted sword was removed from the sculpture had to have been vandalism."

Gunderson remarked that al-

The damage to the sculptures ranged from mud in the ears of Boyle's, to the completely collapsed structure of Rini's COW.

though "[Foster] could build another sword, why should he?"

In a recent development yesterday afternoon, Foster announced via e-mail that he had recovered the stolen sword.

Security is now searching for leads into the incidents. So far there are no suspects, but Director of Security and Safety Daniel J. Werner encourages anyone who knows anything to report information to security.

Werner is angered by the cow tipping incident, which he sees as a "mindless act of vandalism."

The damage to the sculptures ranged from mud in the ears of Boyle's, to the completely collapsed structure of Rini's cow. Gunderson notes that while repair is feasible for all but Rini's sculpture, there is an inadequate amount of time in the semester to complete repairs.

Donations benefit scleroderma

BY DAVID SHARGEL
News Editor

More than two weeks after the sudden death of Courtney Colby '99 her parents are requesting that all donations in her name be made to

Researchers know of no cause or cure for the disease, which is not contagious or hereditary.

the Scleroderma Research Foundation.

Colby, who collapsed and later died in front of Higley Hall, was afflicted with scleroderma, a degenerative disorder that leads to the overproduction of collagen in the body's connective tissue, according to the Scleroderma Research Foundation. The disease is most serious when it affects internal organs, including the digestive, respiratory and immune systems.

The foundation estimates that 500,000 Americans have sclero-

derma, 80 percent of whom are women. Researchers know of no cause or cure for the disease, which is not contagious or hereditary.

Symptoms include weight loss, general fatigue, body and muscle pain, skin discoloration and problems with internal organs, according to the foundation.

Donations may be made to: Scleroderma Research Foundation, Pueblo Medical Commons, 2320 Bath Street, Suite 307, Santa Barbara, Calif., 93105, 1-800-441-CURE.

WEATHER



Friday: Cloudy with a 40 percent chance of rain. H 45-50

Saturday and Sunday: Chance of rain east, dry central and west. H 45-55 L 30s

Monday: Dry. H 40s L 20s

INSIDE

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CDC sponsors career information day

Students presented with the opportunity to gather more information on 60 different employers

BY JESSICA ANDRUSS
Staff Reporter

For the many Kenyon College students anxiously wondering what awaits them after graduation, the Career Development Center will be hosting a career and graduate/professional school information day. The program will be held Thursday from 11 a.m. to 2 p.m. in Peirce Hall, and will offer students the opportunity to gather information on nearly 60 different employers and graduate schools. Many of the representatives are recent Kenyon alumni.

The CDC suggests students who plan to attend the information session first visit the CDC office to pick up a list of the companies and schools scheduled to be represented. The CDC also advises researching the interesting opportunities before attending the program

'Don't look at this as just a 'seniors' event.'
— Karen Sheffield

to eliminate asking repetitive questions. A more extensive list of helpful guidelines can be obtained from the CDC.

Although this event is specifically directed to those students closest to graduating, it's never too early to seek out potential post-Kenyon opportunities, and information on available summer internships will be highlighted for underclassmen. "Don't look at this as just a 'seniors' event," reminds CDC assistant director Karen Sheffield. "We want as many people to come as possible. It's a chance to network, to ask questions and to meet people."



Students speak with employers at last year's career and graduate/professional school information day.

Public Affairs

Roofies: Danger of rohypnol stressed at meeting

CONTINUED FROM PAGE 1
drug. It can be slipped into a drink and the unsuspecting victim will feel its effects in two to three minutes.

"It would remind you of a person who is falling down drunk but they have to get you out of the bar pretty quickly," Smolak said.

Schermer explained that the

drug levels peak after about 20-30 minutes. Victims lose awareness and begin drifting in and out of consciousness.

Most women who are drugged remember only parts of the encounter and therefore rarely go to the police. Columbus police however, are so certain that Roofies are in the area that ques-

tions aimed at detecting its use are included in their rape kit.

College Counselor Camille Collett spoke of her Mount Vernon practice and cited a case there that serves as an example of roofies in our area. "I have a client who believes she was given a small dose of Rohypnol. So if you're asking the question is it here? It's here."

The most dangerous aspect of the drug is that it is completely undetectable. It is colorless, odorless and tasteless. Victims do not know they have been drugged until it is too late.

In an effort to have the drug made legal in the United States, Roche recently announced its plan to make changes in the drug to make it detectable. The new drug, when placed in a clear liquid will turn it blue, dark beverages become murky and the capsule will float to the top. It will also have a bitter taste. It will be years before the new drug is on the market and Galli was quick to mention that the old version of the drug will be around for many years to come.

In addition, Rohypnol is not the only rape drug. There are others that produce the same effects, including gamma hydroxybutyrate better known as GHB. Getting rid of Roofies will not end the dangers.

In an effort to curb its use,

there is now a federal law in place to extend the sentences of convicted rapists who use Rohypnol in their rape. The problem is catching them.

Most women who do come forward after being given Rohypnol do not remember much and do not go to see a doctor so its use is not documented. A person who has ingested Rohypnol has about three days to see a doctor for a blood or urine test to detect it.

While the entire panel agreed that this is a dangerous drug, Schermer was quick to point out that here, as well as across the country, the drug most commonly involved in rape is alcohol and the best way to be safe is to have a friend watching out for you.

Smolak explained that the key to safety everywhere is a buddy. "Friends are really important here. The buddy system is the biggest thing...you don't know when you've met a man whether he is capable of doing this."

Professor Emeritus James E. Michael dies

James E. Michael, a Professor of Drama at Kenyon from 1947 to 1978, died on Monday while undergoing treatment for a stroke in Washington D.C.

Michael, 87, graduated cum laude from Amherst College with

a major in French. Following a number of teaching jobs and a tour in World War II, Michael became an assistant professor of dramatic arts at Amherst in 1946.

One year later he joined the Kenyon faculty as an associate

professor of speech. Michael was a mentor to generations of students, including Paul L. Newman '49 and E.L. Doctorow '52.

In 1972 Michael was named an Outstanding Educator of America in 1972.

He was also active as an actor, director and playwright. He wrote such plays as *Something to Write Home About* (1945), *Rude Awakening* (1949) and *A Promising Young Man* (1955).

In 1995, Michael was honored with a Kenyon professorship endowed in his name with more than \$1 million in funds from friends and former students. In the same year, Wendy MacLeod '81 was named the college's first James E. Michael Playwright-in-Resident.

Michael is survived by his wife Dorothy Bell and three children. A memorial service will be held on Saturday at Christ Church Georgetown in Washington D.C. Michael will be buried in the college cemetery.

Memorial contributions may be made to the James E. Michael Chair in Playwriting in care of the Office of Development, College Relations Center, Kenyon College, Gambier, Ohio 43022.

LOCAL RECORD

OCTOBER 22 - OCTOBER 27

Oct. 28, 9:49 p.m., suspicious vehicle in Maintenance area
Oct. 29, 12:48 a.m., medical call in SAC.
Oct. 29, 10:59 p.m., graffiti in Old Kenyon.
Oct. 30, unknown, vandalism in Horn Gallery
Oct. 30, 12:05 a.m., vandalism on E. Wiggins St.
Oct. 30, 4:02 p.m., possible gas leak in Gund Commons Basement.
Oct. 30, 6:35 p.m., small fire in boiler room in maintenance.
Oct. 31, 11:27 p.m., medical call at Old Kenyon.
Nov. 1, 1:23 a.m., medical call at New Apartments.
Nov. 1, 1:45 a.m., medical call at Caples Residence.
Nov. 1, 1:45 a.m., streakers at South Campus.
Nov. 1, 2:36 a.m., trespasser at Crozier Center.
Nov. 2, 1:20 a.m., missing fire extinguisher at Old Kenyon.
Nov. 2, 1:38 a.m., medical call at McBride.

Nov. 2, 1:45 a.m., underage possession at McBride.
Nov. 2, 2:14 a.m., suspicious vehicle at Mather residence.
Nov. 2, 10:27 p.m., medical call at Bexley Place.
Nov. 3, 4:06 p.m., trespasser at Gund Commons.
Nov. 4, 11:46 p.m., smell of gas in Peirce Kitchen.
Calls responded to by Security and Safety Office since July 1, 1997
Medical calls: 195
Fire calls: 157
Safety calls: 751
Service calls: 1,517
Disciplinary calls: 61
Solicitor calls: 1
Suspicious calls: 44
Trespassers calls: 3
Harassment calls: 4
Sexual Assault: 1
Vandalism calls: 82
Theft calls: 29
Non-medical calls: 241

Total calls: 3,079

Compiled by the Office of Security and Safety.

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Nanny trial raises questions

BOSTON (AP) — At a time of year that is often the slowest, Marsha Epstein's nanny business is booming. She says that's due to one British teen-ager: Louise Woodward.

Woodward, convicted last week of murdering the 8-month-old Newton baby in her care, is an au pair — a teen-ager who came to America in part to meet new friends and see new sights.

Epstein's nannies, on the other hand, are experienced professionals with formal child-care training.

When Woodward was arrested last February, calls to Epstein's company tripled. The calls doubled again when Woodward went on trial this month for the death of Matthew Eappen.

"I'm getting a lot of people who are questioning the validity of the whole au pair program," said Epstein, who has 220 professional nannies working in homes in the Boston area.

Calls have also doubled during the last three weeks at The Original Nanny Service in Worcester, according to owner Judy Flynn.

But outside Massachusetts, where coverage of the trial hasn't been as intense, the interest in the nanny programs seems to be holding steady, agency directors said.

The Woodward case got some parents thinking whether they really wanted to leave their children with a teen-ager with little child-rearing experience. Many criticized Matthew Eappen's parents — both doctors — for entrusting their two small boys to the 19-year-old English woman.

Rick Cohen and his wife, Laurie, have hired about eight au pairs over the years to watch their children, now 11, 7 and 2. The experience, for the most part, has been wonderful, the Wayland husband said.

But his wife works part time, allowing her to be home often with the live-in sitter and the kids. If both parents worked full time, he said, the decision to hire an au pair would be far more difficult — especially in light of the Woodward case, he said.

"If both of us were gone all the time, that would make us a little bit more concerned, but we'd probably still do it," said Cohen, who works in sales and marketing.

What happened to the Eappen family is every parent's worst nightmare. Prosecutors said Woodward, frustrated by the crying baby and a job that hampered her social life, violently shook Matthew and slammed his head against a hard

surface. She was convicted of second-degree murder and faces life in prison with the possibility of parole after 15 years.

While nanny inquiries are up in this area, applications for the eight licensed au pair programs in the United States are holding steady — with one exception. Applications from Britain have dropped, said Marthana Cowart, a spokeswoman for the United States Information Agency, which oversees the au pair programs.

Actual numbers were unavailable Thursday. About 12,000 au pairs come to America each year, the agency said.

EF Au Pair, the Cambridge-based agency that sponsored Woodward, said it has seen a slight decrease this month in the number of host families interested in hiring an au pair. But that is not necessarily attributable to the Woodward trial, spokeswoman Martha Horowitz said.

The fall is typically a slow time for au pair inquiries, she said.

Au pairs are paid a fraction of

the going rate for nannies. Woodward, for example, earned \$115 a week, plus room and board, for her work at the Eappens. Nannies, by contrast, earn anywhere from \$250 to \$550, depending on their experience and their duties, nanny agencies said.

While au pairs tend to be in their late teens or early 20s, nannies typically are in their mid-20s at least and have extensive child care experience.

Still, the public often assumes the two to be one in the same, Epstein said.

"All day long, they're calling it the 'nanny trial.' It just makes my skin crawl," Epstein said.

Betsy Weaver, publisher of the *Boston Parents Paper*, said the Woodward case has made parents think harder about their child care choices.

But, she said, "Au pairs and nannies are going to continue taking care of children in the United States and the likelihood of that lessening in an absolute sense is highly unlikely."

Trucker sentenced

ATLANTA (AP) — An Ohio truck driver who dumped a \$1 million missile shipment in North Texas in April was sentenced Monday to three months of community confinement and ordered to pay \$9,000 in fines and restitution.

Ronald Dean Coy of Middletown, Ohio, pleaded guilty to one count of wire fraud May 21 as part of a plea agreement.

Coy, 42, became the target of a nationwide manhunt when he left his cargo of four Air Force AGM-30 training missiles at a lumber yard in Ranger, about 110 miles west of Dallas.

He was arrested April 25 in Orange, Texas, near the Louisiana border, but was never charged with stealing the missiles.

As part of his sentence Monday, Coy will be on probation for five years and must perform 40 hours of community service. U.S. District Judge Willis B. Hunt Jr. also fined Coy \$7,775 and ordered him to pay restitution of \$1,225.

Prosecutors had said Coy didn't know he was hauling missiles. They said Coy dumped the cargo after his employer, Cheetah Trucking Co., refused to advance him \$500 he said he needed for truck repairs.

The company had already advanced Coy \$750 for repairs, which Coy later said he squandered on gambling and drinking.

Coy, an independent trucker, loaded the training missiles onto his truck April 14 at Boeing North America Inc. in Duluth, Ga., northeast of Atlanta.

Under a contract with Mooresville, N.C.-based Cheetah, he was to deliver them to Cannon Air Force Base, N.M., by April 18. But he never showed up, setting off a nationwide search by the FBI.

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AROUND THE NATION

MAN GIVES TRICK-OR-TREATERS CIGARETTES

IOWA CITY, Iowa (AP) — Halloween candy wasn't the only thing some children were receiving from an Iowa City man, police said Tuesday.

David Putnam, 34, was charged with providing tobacco to minors after he allegedly put individual cigarettes into the bags of some trick-or-treaters last Friday, said Sgt. Jim Steffen.

"When the officer spoke with him, he admitted that there were cigarettes in with the candy he was passing out," Steffen said.

"He stated, 'It would be a good lesson,'" Steffen said. "I don't know exactly what that means, but that's what he said."

It was unknown how many cigarettes were handed out or how old the children were. Steffen said just one set of parents notified police.

"Hopefully, it was just an isolated incident and that other parents' kids didn't receive them and they didn't fail to turn it in," he said. "This is the first time I can remember that we've dealt with somebody who's handed out cigarettes with trick-or-treat candy."

Steffen did not immediately return a telephone message left at his home. If convicted, he faces a \$100 fine or 30 days in jail.

TWO STUDENTS STABBED AT WRIGHT STATE

FAIRBORN, Ohio (AP) — Two students were stabbed repeatedly outside the library on the Wright State University campus and were hospitalized today in critical condition.

Thuy T. Mai, 21, and Eric K. Borten, 23, were attacked around midnight. Both were stabbed several times in the chest, Wright State spokesman Barry Johnson said.

"It appears that the assailant knew one of the victims," he said. "It was not a random act of violence."

Johnson said he didn't know why they were attacked or what kind of weapon was used. He said police were seeking a male suspect, who is not a student at the school.

He declined to identify the hospital where they were taken for security reasons.

Mai is a junior. She is majoring in management information systems at the 16,000-student school. Borten is a senior majoring in biology. Their hometowns were not immediately available.

Wright State police gave no details, referring all calls to Johnson.

AROUND THE WORLD

HAND GRENADE FOUND IN LUGGAGE

VANCOUVER, British Columbia (AP) — Police say heightened security for the upcoming APEC conference resulted in the discovery of a hand grenade in a man's carry-on bag at Vancouver International Airport.

Police said the man made it past authorities in Seoul, where he boarded a Korean Airlines flight to Vancouver last Friday.

The Asia-Pacific Economic Cooperation conference begins in two weeks and will bring 18 world leaders to Vancouver, including U.S. President Bill Clinton.

"We don't know who he is, but he seems to be Armenian," said Sgt. Willy Laurie of the Royal Canadian Mounted Police in Richmond.

"It is hard to say what his intention was, but it would seem his intention was in case he had difficulty getting on the plane, then he could use the grenade."

"One of the possibilities is he could have used it to hijack the jet," Laurie said Monday.

PEACE CORPS

Information Table

Career Fair

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DIVERSIONS

a weekly listing of local and regional events
NOVEMBER 6 - NOVEMBER 20

AT KENYON

== THEATRE ==

Nov. 14 - 15 • **Eleemosynary**, 8 p.m. *Hill Theater*
Nov. 17 - 18 • **Beyond Therapy**, 8 p.m. *Hill Theater*

== EVENTS ==

Today • **Reception with Rebecca Johnson**, 7 p.m. *Olin Gallery*
Tomorrow • **Snowden Salon: Cross-cultural look at women in Academia**, 4:15 p.m. *Snowden Multicultural Center*
Saturday • **Taylor Series Concert with vocalist Juliane Baird**, 8 p.m. *Rosse Hall*
Saturday • **Harcourt Parish Boutique Sale**, 9 a.m. - 1 p.m. *Parish House*
Sunday • **Panel Discussion: "Dispel the Myth."** Sponsored by the Sexual Harassment Task Force and Voices, 7 p.m. *Weaver Cottage*
Nov. 13 • **Career and Graduate/Professional School Day**, 8 a.m. - 12 p.m. *Upper Dempsey Hall*
Nov. 14 • **Concert: The Chasers**, 7 p.m. *Rosse Hall*
Nov. 15 • **Global Cafe**, 6 p.m. *Snowden Multicultural Center*
Nov. 20 • **Kenyon College/Mt. Vernon Nazarene College Concert Band**, 8 p.m. *Rosse Hall*

== FILMS ==

Tomorrow • **Hannah and Her Sisters**, 8 p.m. *Higley Auditorium*
Saturday • **Everyone Says I Love You**, 8 p.m. *Higley Auditorium*
Sunday • **Cry, The Beloved Country**, 7:30 p.m. *Higley Auditorium*
Nov. 12 • **A Brief History of Time**, 10 p.m. *Higley Auditorium*
Nov. 13 • **Marvin's Room**, 7 p.m. *Crozier Parlor*
Nov. 14 • **Monterey Pop Festival**, 8 p.m. *Higley Auditorium*
Nov. 15 • **Bill Viola Video Festival**, 5 p.m. *Olin Auditorium*
Nov. 15 • **When We Were Kings**, 8 p.m. *Higley Auditorium*
Nov. 16 • **Distant Thunder**, 7:30 p.m. *Olin Auditorium*
Nov. 17 • **Bill Viola Video Festival**, 5 p.m. *Olin Auditorium*
Nov. 19 • **Cool Hand Luke**, 10 p.m. *Higley Auditorium*

== LECTURES ==

Nov. 11 • **"In A Time of Violence: The Poetry of Eavan Boland"**, 7:30 p.m. *Higley Auditorium*
Nov. 13 • **"It's Tough Being A Man"** by author Richard Torrance, 7 p.m. *Higley Auditorium*
Nov. 18 • **"Video Art,"** by Bill Viola, 7:30 p.m. *Higley Auditorium*

OFF THE HILL

== CONCERTS ==

Nov. 7 • **Bob Dylan**, 8 p.m. *Veteran's Memorial* Call Ticketmaster 431-3600 for tickets.
Nov. 13-18 • **Broadway choreographer Savion Glover concert in six performances**, 8 p.m. *Wexner Center, OSU*

The following concerts are at the *Newport Music Hall*. Call (614) 431-6285 for more information.

Nov. 8 • **Arts for the Cure - Benefiting the Ryan White Foundation**, 7 p.m.
Nov. 11 • **Big Head Todd & the Monsters/ Abra Moore**, 7 p.m.

The following concert are at the *Cleveland Agora*. Call (216) 221-8881 for more information.

Nov. 14 • **Misfits/ Sick of it All**, 7:30 p.m.

== EVENTS ==

Saturday & Sunday • **Pioneer Craft Show**, 9 a.m. - 5 p.m. *Franklin County Fairgrounds*
Nov. 15 • **Regional Championship Llama Show**, 8 a.m. - 8 p.m. *Cooper Arena*

== FILMS ==

The following movies are playing at *Colonial Cinemas* in Mt. Vernon. Call 393-3542 for more information.

PLAYING GOD (David Duchovny, Timothy Hutton) A surgeon is offered a second chance after losing his license and then saving the life of an undercover cop.
KISS THE GIRLS (Morgan Freeman, Ashley Judd) A detective and a doctor track down two serial killers.
ROCKET MAN (Beau Bridges) A man on a space mission must save the crew from an evil outsider.

The following movies are opening elsewhere:

Opening tomorrow:

BEAN (Rowan Atkinson) Atkinson's character, Mr. Bean, finds himself in a case of mistaken identity.
EVE'S BAYOU (Samuel L. Jackson) A young Creole girl tells her story of growing up in Louisiana.
MAD CITY (John Travolta, Dustin Hoffman, Alan Alda) A journalist uses the story of a former security guard to boost his own career.
STARSHIP TROOPERS (Jake Busey) A group of young soldiers prepare to battle a species of aliens.
THE WINGS OF THE DOVE (Elizabeth McGovern) Based on the novel by Henry James, three young adults find themselves trapped between love and societal restraints.

got diversions?

If you'd like your campus event listed in Diversions, contact the Collegian via e-mail.

<http://www.kenyon.edu/pubs/collegian>
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Misdirected multiculturalism

Student Council should not grant MCC a voting seat

The recent push by the Multi-Cultural Council to obtain a voting seat on Student Council is a misguided effort. Student Council's verdict remains to be seen, but there are few constructive reasons behind MCC's demand for a voting seat.

For one, the ideal behind giving MCC voting representation ultimately sends the message that under-represented students can't work within the system, when this is clearly not the case. Last year African American student CoCo Battle decisively won the race for senior class president, garnering 53 percent of the vote in a race with 7 candidates. She is one of many people who disprove the notion that diversity cannot work within the system.

MCC's request is that the group's representative will not be elected in a general student election the way other voting members on Student Council are. Instead, MCC alone would choose the representative. This inherently overrides student voice on who should represent the student body on the council, an ideal that clearly should not be endorsed.

Furthermore, the manner MCC has gone about obtaining a voting seat has been misdirected and, in some instances, counteractive to the ideals it should be striving for. The group has focused almost solely on getting a voting seat rather than making its voice heard in other ways, and its unwillingness to work with Student Council is not encouraging.

One such option MCC could pursue, and which Student Council would be far more receptive to, is non-voting representation, similar to what Greek Council and Special Interest Housing Groups (other minority groups on campus) currently have. This would be a more reasonable request. To grant MCC a voting seat when Greek Council has always accepted non-voting representation sets a dangerous double standard. It would almost surely open the floodgates for other special interest groups to seek voting representation—if the student body is 10 percent Jewish, then should Hillel demand to have voting representation as well?

There are valid reasons behind MCC's request for a seat that should not be overlooked. Multicultural students need a strong voice on this campus, as is painfully evident in the numerous discussions on diversity. However, a Student Council decision to deny MCC a voting seat should by no means be read as a step backward in promoting diversity on this campus. The ideals of diversity that MCC represents are not being best served in its push for a voting seat, which is why Student Council should explore other options with MCC to truly help endorse the ideals of diversity this campus direly needs.

REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column.

The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

One frazzled student-athlete

BY AMANDA BABER
 Staff Columnist

Now that November's here, winter sports are starting up again. To those freshmen still considering an athletic career at Kenyon, I offer these words of advice:

Don't do it! Save yourselves! Run away quick, before the trainers tape your ankles together!

Trust me, kids. I know whereof I shriek. I played soccer this fall, and it left me a quivering, gibbering wretch. First it broke my knees, and then it broke my heart.

Of course, I was a wretch before I got here, but at least I was a studious wretch. This semester I played for nine weeks, but I never did figure out how to balance school with soccer. As the matter stands, my first-semester grades won't get me into graduate school. My first-semester grades won't get me into the Mall of America Weekend Accounting Program, for that matter.

Maybe I shouldn't blame soccer. Maybe I still haven't adjusted to living 1200 miles from home. Maybe I'm upset because my room is haunted by poltergeists. Maybe I have personal problems best left to my imaginary psychiatrist, Bozo the Talking Sock.

But I don't think so. I blame soccer for all my problems, both academic and psychological. I gave Kenyon soccer the best 350 hours of my life, and what did I get in

Trust me, kids. I know whereof I shriek. I played soccer this fall, and it left me a quivering, gibbering wretch. First it broke my knees, and then it broke my heart.

return? Nothing but a sweaty T-shirt, a third-degree concussion and a green-and-yellow bruise shaped like Jimmy Durante.

Granted, I was not one of the team's most gifted players. On a scale from 1 to 10, I stunk. Nor was I in any condition to play, since I started the season not so much in shape as in a state of free-floating, undefined protoplasm.

But I did love the game. I loved the camaraderie, the glory, the trial-sized packets of ointment I swiped from the training room. I loved the smell of the mud and the roar of the crowd. Never mind that our usual crowd consisted of three players from the men's team, one German shepherd, and the goalkeeper's mother. I couldn't hear anything anyway, what with that constant ringing in my ears. Stupid concussion.

So the hard part wasn't losing games or missing classes or going to bed every night reeking of Ben-Gay. (Although my roommate might claim otherwise.) The hard part was figuring out what to do with myself when the season ended.

That's why I'm bitter. Like a shell-shocked Army veteran, I no longer have any frame of reference

for the world in which I live. I flew up here four days before orientation, and since then I've done nothing but eat, sleep and breathe soccer.

Now, in fact, I dream about soccer. I have soccer flashbacks in anthropology, where I pick up \$6500 skulls and try to punt them to midfield. I wake up in the middle of the night screaming, "Square! Square! Man on the right!" I told my roommate I'm suffering from Post-Athletic Stress Syndrome, but she still makes me sleep with a pillow over my head.

So go ahead, prospective athletes. Try dragging your bruised and broken body up and down the hill to Wertheimer every night. Try spending four hours of your evening running wind sprints when you have a five-page poli sci paper due the next morning.

But I would recommend almost any other activity. Read "The Collected Works of Mahatma Gandhi, Vol. 1-99," or catalog all six million pebbles on Middle Path by size, shape and tangy fruit flavor. Exorcise your poltergeists. It'll save you plenty of heartache in the end. Not to mention another 15 sessions with Dr. Sock.

LETTERS TO THE EDITOR

Heterosexual challenges notion that homophobic attitudes prevail

After reading your article entitled, "ALSO observes Gay History Month" in the October 30 issue, I became infuriated as a heterosexual member of the Kenyon College community. Within the article written by Jenny McDevitt, the main focus became distorted from a campus organization celebrating Gay History Month to that of a disturbing article which subscribed to the fallacy that all heterosexuals hold homophobic attitudes. Melissa Kravetz, the leader of ALSO, was quoted as saying, "This [homosexual acts on Middle Path] was the most powerful event, because a lot of people were walking along Middle Path looking for homosexuals involved in lewd acts." This statement, and the blind publication of it, suggests that heterosexuals not only remain homophobic, but ignorant

as well. I don't know about the rest of the heterosexual community, but I was certainly not expecting to see homosexuals involved in lewd acts. Does the gay community actually believe that these ignorant perspectives and expectations actually exist?

Another issue, which the paper believes makes a difference on the Kenyon College campus, is the struggle for acceptance of homosexuals into a predominately heterosexual community. I might be blind to the ever present fight for equality among homosexuals, but has there ever been any severe forms of discrimination of gays on our campus which prompted action for acceptance? I believe that by consistently fighting an imaginary enemy, at least here at Kenyon, groups such as ALSO make the "struggle for equality" that much

more difficult when assuming homophobia "exists in every community." When assuming certain characteristics of heterosexuals, these groups only further polarize the minority and majority groups of sexual orientation.

I encourage different sexual orientations, but ardently oppose groups such as ALSO making presumptions which divide our community. I could understand your social activism if there was a direct opposition to the cause of equality of sexual orientations, but there is no apparent dissent opinion. Continue to fight the imaginary enemy of homophobia with the purpose of unity, the inevitable results of your current course of action encourages separation and hatred among heterosexuals and homosexuals.

Bryan Auchterlonie '01

<http://www.kenyon.edu/collegian/pubs>

The Kenyon Collegian
 ONLINE

LETTERS TO THE EDITOR

Students voice frustration with Security & Safety policies

We are writing to express our displeasure with the way we were treated by the Department of Safety and Security less than a week ago. Instead of arguing with them in person, which we have already tried and have already been laughably dismissed, we now wish to display our case publicly through the medium of newspaper with the hopes that no other group wishing to sponsor a party is treated as unjustly as we were.

Last week we, as an apartment, decided to throw a birthday/costume party for our roommate Greg. We filled out the necessary form, obtained the necessary signatures from our house manager and resident area council president, and then called Security on Wednesday night to make an appointment, figuring we had left ourselves a considerable amount of time for the five to ten minute meeting required by the department before our permit could be approved. Not only were we treated rudely by a member of the department on the phone, we were treated rudely in person the next day. We were told that Security was "too busy" to meet with us briefly, thereby nullifying our plans to have a party approved. When we asked if a different security guard could conduct the meeting, we were denied and told that it was "not part of the program." We were called irresponsible for planning the party

so late and dismissed without being given any good explanation as to what Security was so busy doing.

This event, unfortunately, was quite familiar to us because this was the second time it happened to us just this year. The last time it happened, the second week of school, we decided to go ahead with the party anyway and got into trouble with the school as a result of our decision. Clearly we did not want to make this decision again, and we didn't, but our question to you is why should we continually be put in this position? If we are going to play by Security's terms, terms we feel to be ludicrous (but that is another issue), shouldn't Security have to A) clarify these terms and B) extend themselves just a little bit when we do follow these terms? Nowhere on the party permit does it say to call Security by Tuesday in order to make an appointment for Thursday. Not until Dan Werner sent out e-mail about this *after our case took place* last Thursday was there any documentation for such a deadline. We do not feel that we acted irresponsibly by not following a restriction we had no idea existed. We also do not feel we are out of line in expecting Security to be a little bit more accommodating towards us when we do go out of our way to play by their rules. This is the second time that we have been denied the opportunity to have a party, after we have met all of Security's criteria. This is also the second time that we have not been given any decent or reasonable justifications for the denial of our planned party. Our intentions are good, however we are discouraged when our good intentions consistently get us nowhere. This leaves us almost no alternative but to break the rules, even though we have initially tried to follow them.

By bringing this matter to public attention we are in no way attempting to dismiss the role that Security plays on this campus. Nor are we in anyway trying to deride the character of the staff. We feel that the many emergency situations on campus in the last two weeks alone testify to the capability of the department. All we wish to demonstrate, though, is that when it is clearly the case that the rules have been followed, especially the unjust rules that lump together small apartment gatherings with all-campus parties, that we be treated with respect and that our extensions are met halfway. We are urging that the Security Department act with the same levelheadedness in situations of calm as they do in emergencies.

Bill Brody
Tom Dodge
Mike Collins
Greg Ferrell
Residents of Bexley 113

A la Mode's message 'fluffy'

I am writing in response to your new section entitled "A la Mode." While it does seem to work as a kitschy bit of Kenyon social satire, I don't think that is its intention. Frankly, it's fluffy. I do not object to the presence of fashion

mongers (Lord knows they're among us and may they strut on in all their fabulousness) but the Collegian does not seem an appropriate forum for this fluffy stuff. I understand that other papers have serious style sections, but, really, doesn't

"Kenyon style" get trite and redundant? How about reviewing your mission statement or perhaps featuring writers who are studying fashion, dress, culture/couture in more historical, deeper manner?

Elaine R. Bleakney

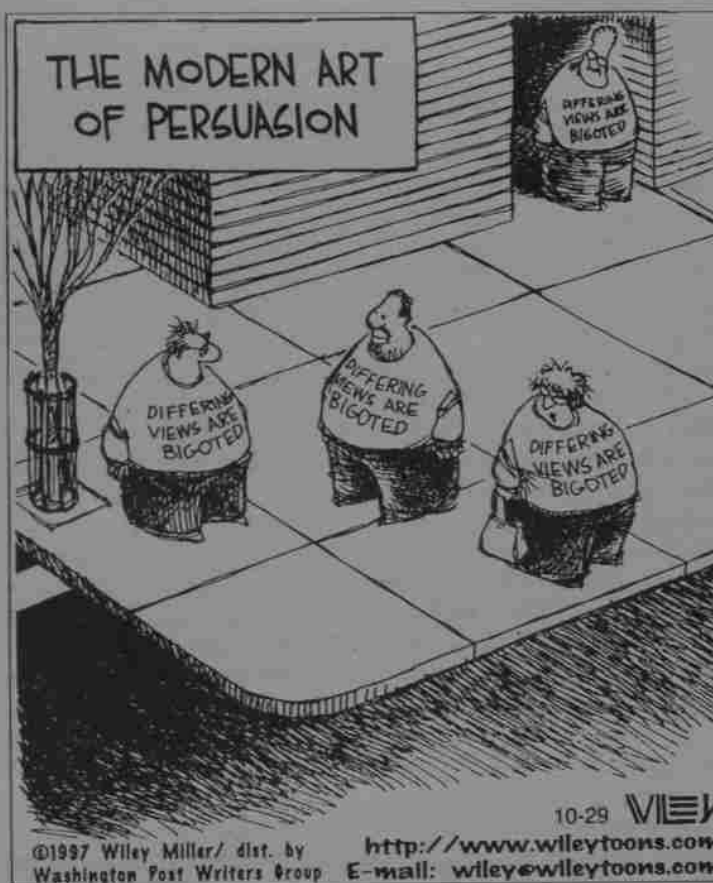
YOU HAVE A VOICE. SPEAK OUT.

Space is available each week in The Kenyon Collegian's opinion page for letters to the editor on a variety of issues. All Kenyon community members are encouraged to write letters. Help continue the conversation we've tried to start.

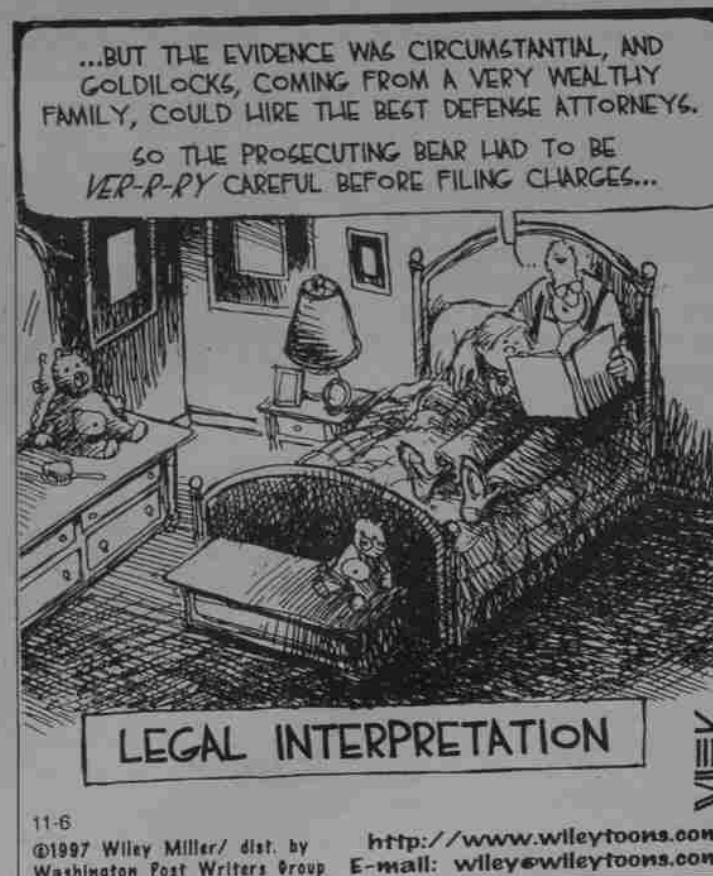
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Renowned Irish poet to visit campus next week

Eavan Boland will read work exploring themes of national Irish identity, politics and mythology

BY MARIA MOHAN
Senior Staff Writer

Eavan Boland, often called Ireland's pre-eminent female poet, will read from *In a Time of Violence*, her latest collection of poetry, on Monday at 7:30 p.m. in Higley Auditorium.

Boland emerged into the poetry circuit of Ireland in 1967 with the publication of *New Territory* and has since become a poet of international acclaim.

She has been published in numerous anthologies and literary reviews, including *The Kenyon Review*, *The New Yorker*, *The Atlantic Monthly*, *The Paris Review* and Norton anthologies, as well as nearly every major publication in Ireland, ranging from *The Irish Times* to the *Dublin Magazine*.

Boland's poetry has received many accolades and an enthusiastic reception in both Ireland and America. In addition, she has held teaching positions at Trinity College, Bowdoin College, University College and the University of Iowa. Boland divides her time between teaching at Stanford University in California with extensive intermittent reading tours, and spending summers in her native home of Dublin.

She has been the subject of study in several poetry courses at Kenyon, including seminars taught by John Crowe Ransom Professor of English Ron Sharp and Associate Professor of English Jennifer Clarvoe, as well as "20th Century Irish Literature" and a seminar on Yeats, Heaney and Boland taught by Associate Professor of English Kim McMullen.

Characteristically a nationalistic poet of Ireland, Boland's wide-ranging themes and experiences as a female poet, teacher and mother shape her unique style of verse.

McMullen describes Irish poetry as "dominated by a patriarchal perspective," and says Boland "has clarified an Irish feminist agenda in the past 20 years [as a] brilliant technician and craftswoman, dealing with very important themes."

Her themes include ideals of feminine beauty, revisions of mythology and legends, political and social legacies for her daughters, and national Irish oral traditions and identity.

"Feminism" is a label that does not adequately define Boland, said McMullen. Although she is "one of the most eloquent articulators of feminist critique," McMullen explained that the "intersection of gender, national identity and sexuality [is the] fascinat-



Eavan Boland

ing" aspect of Boland's poetry.

Writing as a woman in the male-dominated literary world of Ireland, particularly overshadowed by Yeats, McMullen feels Boland has found her position both challenging and instrumental in shaping her works.

As a poet particularly noted for her emphasis on structure and technical precision, Boland is cautious not to emphasize a writer's gender as a substitute for good poetry.

"Separatist ideology is a persuasive and dangerous influence on any woman poet writing today," Boland wrote in her essay "The Woman Poet: Her Dilemma."

The passage continues, "It pleads with her to discard the complexities of true feeling for the relative simplicity of anger. It promises to ease her technical problems with the solvent of polemic. It whispers to her that to be feminine in poetry is to be easier, quicker and more eloquent than the infinitely more difficult task of being

human."

As a result of her "commitment to woman's community," said McMullen, Boland has spent time working with amateur female poets in writing workshops sponsored by the National Arts Council held in the Irish countryside.

The pervasiveness of Boland's influence is especially apparent in Mary Robinson's 1990 presidential inaugural address, in which Robinson quotes: "As a woman, I want women who have felt themselves outside history to be written back into history, in the words of Eavan Boland, finding a voice where they found a vision."

Recognizing the Irish poetic typical treatment of woman to be "passive, decorative, raised to emblematic status... they had a wide acceptance as ornaments to readers of Irish poetry. But to me these passive and simplified women seemed a corruption," Boland wrote in an 1989 essay "A Kind of Scar: The Woman Poet in a National Tradition."

'Boland has clarified and Irish feminist agenda in the past twenty years [as a] brilliant technician and craftswoman dealing with very important themes.'

- Kim McMullen, associate professor of English

"In Her Own Image," which deals with themes such as anorexia and the experience of a mastectomy, has been criticized, McMullen said, by those of the belief that such striking forwardness is "not appropriate for poetry, and yet another tirade [on feminist issues]."

Writing in that "socially conservative, Catholic and patriarchal country," said McMullen, Boland's poetry deals with women's sexuality and political role in Ireland in manner considered controversial by some critics.

In poems such as "Listen. This is the Noise of Myth," Boland challenges sexually discriminatory outlooks, stating boldly "Forgive me if I set the truth to rights." In her poem "A Woman Painted on a Leaf," the "truth" of feminine beauty is examined:

I want a poem
I can grow old in. I want a

poem I
can die in.

McMullen analyzes Boland's meaning to address the "ideal of feminine beauty [that] is so inscribed in poetry and in cultural productions."

Boland clearly resists here the typical Irish poetic manner of desiring to immortalize, and in effect, strip woman of the natural process and decay of the physical body.

"It would be triumphant to imagine a poetry that would allow human mortality for woman," McMullen concurs, "to age and still be a part of a vibrant poetic tradition."

Awaiting the talk of this internationally acclaimed poet, essayist and reader, McMullen concluded that she was "so pleased that Student Lectureships would use their budget on this poet, and that they pursue the importance of poetry in their lives."

RANDOM MOMENTS

What do you do to relieve stress?



Erica Prahl '00
Jogging because it gives me time to be alone with my thoughts.



Jonathan Holter '98
I eat because I'm always hungry.



Maureen Foley '98
I like to kiss frogs in hopes of finding a prince.



John Neumann '98
More stress. That way I don't think about the other stress!

Photos by Noelle Aiello and Jane Ward

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ONLINE

Visiting Professor to speak on Japanese film

Richard Torrance will introduce Kenyon to popular series of "Tora-san" movies

BY KATIE SUTTLE
Staff Writer

Thursday at 7 p.m., Richard Torrance will present a lecture on the popular Japanese movie series commonly known as Tora-san in Higley Auditorium. Torrance is an associate professor of East Asian Studies at Ohio State University.

Sponsored by Faculty Lectureships, Torrance will discuss the movie *Otoko Wa Tsurai Yo, or It's Tough Being a Man*.

"The movie is so popular that almost all Japanese, including children and elders would know it," said Kenyon Associate Professor of Japanese Hideo Tomita.



Richard Torrance Public Affairs

It's Tough Being a Man is part of the Tora-san series. Tora-san, the main character after whom the series is popularly titled, is a peddler who is unsuccessful in selling his wares and ends up continually seeking aid his working-class relatives.

'Professor Torrance will introduce and analyze [this movie] that is very popular in Japan, but is known by very few people in our community.'

- Hideo Tomita, associate professor of Japanese

Tomita. "Tora-san is a drop-out from our modern society, where economic efficiency can justify negligence of human feelings. Tora-san goes against the aspect of modernization," he said.

"Professor Torrance will introduce and analyze [this movie] that is very popular in Japan, but is known by very few people in our community," said Tomita.

Torrance, who received his Ph.D. in East Asian Languages and Literatures from Yale University in 1989, is the author of *The Fiction of Tokuda Shusei* and *The Emergence of Japan's New Middle Class*, which was selected as an Outstanding Academic Book of 1995 by Choice.

"If you want to take a break from your study and have some laughs, you should go to the film and lecture. Refreshments will be served at the Higley Lobby after the lecture," Tomita said.

Originally a TV series begun in 1968, Tora-san was quickly canceled due to its failure to impress network executives. Flooded by calls from viewers, a movie was produced and that movie was so successful that three more were made in just four months. Tora-san movies continued to be produced quickly, with a sequel opening every August and another opening shortly before the new year.

"It's a very funny movie that causes lots of laughter," said

According to a *Time* magazine article published Jan. 17, 1983, "In each of the films, Tora-san (Kiyoshi Atsumi) falls in love with a handsome woman. At the end it doesn't work out for one reason or another. He always looks like his heart will break, and audiences all over Japan cry on cue. Atsumi became the best-known actor in the country, and no movie actress was considered a true success until she played a Tora-san heroine."



Karen Downey '98 gets started on a project during APSO's 1995 trip to West Virginia.

APSO dinner to finance service trip

BY MIKE LEWIS
Staff Writer

Each year during Spring Break, a student-run group called the Appalachian People's Service Organization travels to small rural communities in West Virginia to lend their thoughts and energies to the underprivileged.

Headed by Karen Downey '98, this group has developed ties with two communities in particular, and will return to them this spring to continue the volunteer work from last year.

Downey said, "At this point, there are two communities with which we have ties. One, near Sod, is the sight of a summer camp for the underprivileged. The second community is near Big Ugly Creek. We spend a week there over break doing some repair work, fixing up winter damage, adding what we can. It requires the ability to use a hammer, but no real construction experience is necessary."

What they do with that hammer could make a difference in some of these communities. Downey continued, "We may put some stairs in a hillside or finish

capping a roof, or do general clean-up work."

One activity she mentioned involved the conversion of an abandoned school house into a community center.

However, the group's work is not isolated to construction activities. APSO also works with youth groups from neighboring church communities and does some afterschool tutoring as well. Downey said they APSO strives to provide "community service wherever [it's] needed." Member Kristen Filipic '98 said, "We get involved in the community in ways other groups don't because we live there for two weeks."

APSO is able to finance its trip through two major fundraisers held during the school year. In the fall, they uphold a tradition that has been maintained for 15 years by hosting a lobster and steak dinner. In the spring, APSO runs a "Battle of the Bands." This contest determines which student band will play at Summer Send-off.

Downey invited anyone interested to join. "It's certainly not too late to join," she said, "everyone has to be involved in fundraising."

BY DENISE WONG
Staff Writer

Kenyon Anti-Racist Action (KARA) is taking a stand against issues of racism, homophobia and sexism that affect individuals affiliated with the Kenyon College community.

Robert Harvey '99, KARA's primary organizer, said the group is "an offshoot of the main office and organization Anti-Racist Action (ARA) ... [the] main, and first U.S. office [of which] is in Columbus." Harvey also acts as Kenyon's liaison to the national ARA headquarters.

Second semester last year Harvey procured from the Columbus office the information necessary to start Kenyon's own ARA chapter.

The formation of the group sprouted as a result of Visiting Assistant Professor of Sociology Jan Thomas' second-semester Sociology 42 class, Social Movements and Change. Harvey said he and some fellow classmates organized KARA while fulfilling Thomas' assignment "to begin a social movement."

Eventually, Harvey said, what "originally [began] as a class project ... broadened out to the campus and surrounding community [and] grew into a dream."

KARA's goals this year are much the same as those held by last year's group members. Harvey said these goals include reacting against "anything detrimental to campus life, such as incidents with the 'Rebels' or with gay-bashing, [and] off campus."

Harvey said last semester the group "began a campaign about getting racist establishments in Mount Vernon off lists recom-

KARA continues to fight

Students work to combat acts of racism and discrimination

'Racism on this campus is hidden very well. It comes out so small that people aren't even aware of it.'

- Robert Harvey '99

mended to first-year students' parents. These included restaurants and bars."

He said KARA took this action in response to reports from a group of "three or four Caucasian individuals, including faculty members and Mount Vernon citizens affiliated with Kenyon, who said they had witnessed acts of racism toward customers in one Mount Vernon restaurant and one Mount Vernon bar."

The plan to remove certain establishments from Kenyon-approved lists "fell through due to lack of empirical evidence but is in the works this year" said Harvey. He said he is currently planning to begin work with a male individual not affiliated with Kenyon, investigating possible racism in Mount Vernon.

In July of 1997 Harvey received a letter from the man stating that he had learned about KARA through its previous publicity in a Mount Vernon newspaper article and in an article printed in *The Kenyon Collegian*. The man wrote that he was familiar with the Mount Vernon area and had witnessed racism there.

This semester's recent student encounters with the drivers of trucks bearing Confederate flags, who are possibly involved with the "Rebels," prompted KARA to start its currently running Watchdog program.

Stephanie Maier '98, a participant in the program, said its purpose is "to have people out on campus to watch for suspicious activity, [because] ... security can't be everywhere." The program runs Monday through Friday from 8 p.m. to 11 p.m. KARA members work half-hour shifts in groups of two, standing at the corner of Wiggin St. and Gaskin St. in front of the KC.

The effort is funded in part by Kenyon's Office of Security and Safety, which provides patrolling persons with reflective arm bands, a Polaroid camera and film, a walkie-talkie and a notebook to record any suspicious activity. Maier said those patrolling thus far have reported no incidents. Harvey said some individuals outside of the group have contacted him to tell him they believe the Watchdog program is not necessary at Kenyon.

In reference to the campus' reaction to student encounters with drivers bearing Confederate flags, Harvey said, "I don't think the campus knows the severity of the situation."

He said the campus is becoming "too lackadaisical" and has "pushed everything on the back burner since things are quiet." Harvey added, "Racism on this campus is hidden very well. It comes out so small that people aren't even aware of it."

PEEP'S SHOW

ALAMODE

Fashion SCARE

HALLOWEEN whimpered into Gambier this year. A few students and even fewer professors wore costumes to class. At around 3 p.m. the local children paraded around town and got oohs and ahhs from the afternoon bookstore traffic. It just didn't look like the spirit of the holiday was fully there. However, once the sun set, students began to transform themselves, leaving their prep school clothes at home and heading south for the festivities. All the usual suspects were in attendance. Witches, cats, devils and angels a like looked great, but were upstaged by those with a less conventional



THEATRICAL STYLE: Brian Nowakowski '99, Matt Robinson '00 and Ben Viccellio '98 don varying Halloween gear.

take on the concept of dressing up. There were those who pushed the glam, glitter and gore aside and left us to wonder if the invites specified that this event was "clothing optional." Needless to say this year's Halloween will not be forgotten. The award for the most day-after talk goes out to the man in red who bore it all. This stud left some non-attendants more than sorry about being no-shows. Regardless of what you were wearing or weren't wearing, it was a good time for all. — *Alexandra Mustonen*



BLACK MAGIC: Jay Reynolds '99 goes with the traditional Halloween fare.

Photos by Liz
Lonky & Alexa
Goldstein

Shots taken from
the Peeps party



CLASSIC HALLOWEEN STYLE: Some Kenyon students stayed close to home with Halloween costumes.



GAME OVER: A Pac-Man enthusiast gives two thumbs up.



COLOR ME A COSTUME: Will Clifford '00 and Ben Pomeroy '00 dress down.



URBAN CHIC: Nicole Brinley '98 and Justin Davis '98.



TAKING THE PLUNGE: Christie Masterson '99 and Ian Schwab '98.



GODDESS OF GRAPES: Susie Heimbach '98.



GRRRRRRRRRR: There was a broad range of costumes showcased at the Peeps.

McCarthyisms...

by Erin McCarthy

"Don't expect to be rewarded if you tell the truth. Hypocrisy no longer has any power to shock us. We encounter it every day. But we encounter the truth so seldom that it shocks and embarrasses us and we run from it." — acid revelations of Cary Grant... "Sleeping alone, except under doctor's orders, does much harm. Children will tell you how lonely it is sleeping alone. If possible, you should always sleep with someone you love. You recharge your mutual batteries free of charge." — Marlene Dietrich

Olin exhibit: sticks and stones she made her own

BY MICHELLE SANTANGELO
Senior Staff Writer

A little bit of central Ohio has found its way into the Olin Art Gallery with the exhibit of artist Rebecca Johnson. The sculptures and paintings in "A Matter of Being" reflect not only her experiences while teaching at Kenyon College last year, but are made from materials she collected from the surrounding areas.

The exhibit runs through Dec. 7. There will be a reception with the artist tonight at 7 in the Olin Art Gallery.

Professor of Art Claudia Esslinger said "She has a great sense of form in that she juxtaposes stone and logs. Her work has a little bit of a quirky side to it, this personal nature, the relationship of the materials to the space around them, with a little bit of a sense of humor."

"I think most people live sort of detached from their environments," said Johnson. "The pieces in the exhibit point out the importance of our environment."

No one could accuse Johnson of being detached. While in Gambier she collected pieces of trees from her walks along the Kokosing Gap Trail and scoured bottle dumps in farmers' fields. She explored the piles of stone and rubble behind the Woodland Apartments in search of materials for her

IF YOU GO

What: Reception for artist Rebecca Johnson

When: Today, 7 p.m.

Where: Olin Art Gallery

projects, all of which she assembled during her visit.

"When I get to a place," said Johnson, "It's like going to a site to work, so one thing I do is to create things that are site-specific. Also, I'm interested in what sort of small industries are in an area, and how they use the resources."

With that interest in mind, Johnson visited some family owned and operated lumber mills, specifically one owned by an Amish family, where she procured some of her lumber.

She frequented antique shops in search of lenses to old glasses, old books out of which she cut text, and other oddities. The stands that some of the pieces sit on are made from panels of black slate she got from Wiggin Street School.

Of the pieces, which she estimates number upwards of 30, Johnson said, "I see them as small, visual poems about my experience at Kenyon."

Esslinger said, "I think she has a pretty strong reverence for organic materials, wood and stone primarily. She has very organic forms and a very interesting sense

of color."

Although she is primarily a sculptor, Johnson has included some paintings in her exhibit. In an effort to get away from toxic oil paints, Johnson used a milk-based paint, which gives a matte effect she particularly likes.

The paintings might be called landscapes, but Johnson said, "Basically, they're more like memories of a landscape. You get a veiling effect, a washed out, sanded look."

Her favorite piece is a sculpture, "The Matter of Being," made of a large, branching red elm. A small chair is found at one end.

A recurrent chair motif occurs throughout the show, with small, chair-like figures hidden away in odd corners of the sculptures, according to Johnson.

"I feel like the show is about the search for your place in life," said Johnson.

"I don't necessarily see a story," said Esslinger, "but I do see a relationship between the objects and their surroundings, and a relationship of one being to another, and the place of oneself in that milieu. There's a sense of these chair-like characters taking on a personality and a human-like relationship to one another."

"The main thing I really get a kick out of is finding the materials," said Johnson. "It's a way of me being in a place, about always being on a treasure hunt, and it's about observation, too."

For practical reasons, Johnson does not bring home every log and stone that catches her eye. "Generally, when I find something, it triggers a thought or an idea. Sometimes they are mementos, too, but it has to be unusual, not just any stone or any feather," said Johnson.

A burl of wood which she found and described as a "swirling energy mass" typifies what she looks for in her materials.

According to Esslinger, the art department would have liked to arrange a show for Johnson while she was in Gambier, but the gallery's schedule was already filled for the year. "In a way," said Esslinger, "this [show] is in part an extension to her relationship to Kenyon."

Johnson received her bachelor's degree from Tyler School of Art in 1980 and earned her master's degree from the Pennsylvania Academy of Fine Arts in 1994.

She has taught in a variety of academic atmospheres and traveled to the United Kingdom in 1991, where she delivered a lecture and studio critiques at the Technical College in Bangor, Wales.

Her affinity for natural materials goes back to her childhood. Her mother was a potter and her father was an industrial designer. Of art, Johnson said, "It was just like second nature to me."

"I grew up in a little bit of



Rebecca Johnson's work will be displayed through Dec. 7

Kate Bennett

farmland outside Trenton and Princeton," said Johnson. "I was just real used to being outside, playing in the barns and the fields and the woods and using whatever was

available."

The gallery is open 8:30 a.m. to midnight Monday through Saturday, 9:30 a.m. till midnight Sundays.

A & E BRIEFS

IPHS shows two films

The Integrated Program in Humane Studies will sponsor the films *Prospero's Books* and *Ran* this week. These showings are open to the entire campus.

Prospero's Books will be shown at 7 p.m. this Friday, in Olin Auditorium. *Ran* will be shown Monday at 7 p.m. in Olin Auditorium.

The IPHS class is currently reading Shakespeare's *King Lear* and *The Tempest*.

Associate Professor of Humane Studies Michael Brint said "The films we are showing are interesting adaptations of these plays."

Party at Horn Gallery

The Horn Gallery, Kenyon's student art gallery, is hosting a party tonight from 8 to midnight.

"The Happening at the Horn Gallery," as Simon Kellman '00 described it, includes disco, funk, hip hop, jazz, lounge, reggae, techno and triphop music.

Kellman will serve as disc jockey for the event, which promises hot cider, coffee and "yummy snacks."

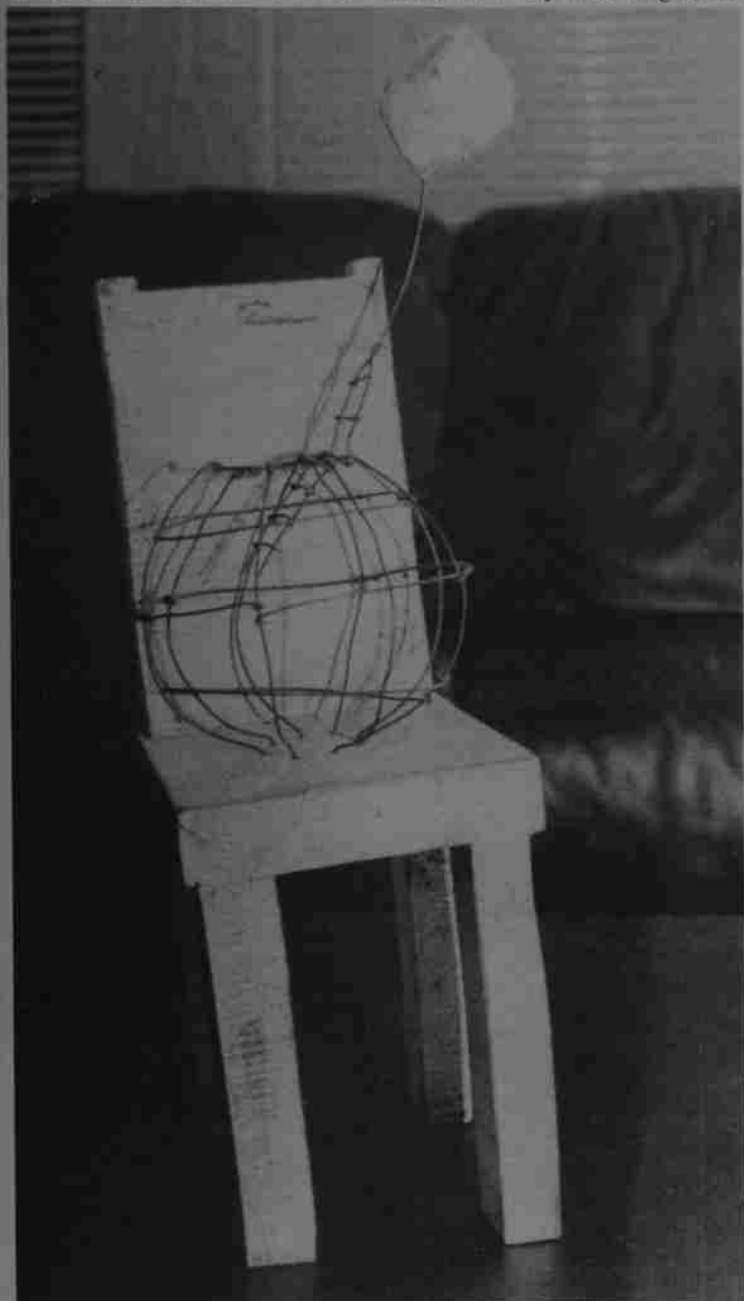
Danswer's Cooperative stages first performance of the semester

The Danswers Cooperative will host its first informal concert of the academic year this Sunday at 7 p.m. The concert will occur at the Schaffer dance studio.

Choreographers for the concert include Carrie Brueck '00, Anne Hill '99, Mary Jacobsen '00, SiSi Jewell '99, Holly Kwak '98, Chondra Mitchell '99 and Caroline Smitherman '00.

Pub holds an open mic

Philander's Pub will have a night of open mic performances Saturday beginning at 10. It is open to persons reading fiction or poetry and performing music, comedy or any other performances.



A new piece by Rebecca Johnson called "Moon."

Kate Bennett

Kenyon hosts noted performer, musicologist

BY MEGHEAN FOLEY
Staff Writer

Soprano Julianne Baird and lutenist Ronn McFarlane will perform Saturday at 8 p.m. in Rosse Hall. The concert, part of the Taylor Concert Series, is free and open to the public.

Described by *The Opera News* in Oct. 1995 as "spring sunlight... translated into sound," Baird has nearly 60 recordings to her credit, primarily baroque vocal music.

Baird said in her interview with *The Opera News* about her role as a musicologist and performer, "musicologists don't want to make the music their own, they want to make it the composer's. That's the dilemma. You get a noncommittal performance."

Said Baird says she has "a more humanistic approach. Let's do away with 'authentic' practices if they alienate the audience."

She eschews many conventional expressive devices. She does, however, use trills.

In the *Opera News* article, she explains, "in the baroque era, [trills] are meant to be a big aspect of the

IF YOU GO

What: Soprano Julianne Baird and lutenist Ronn McFarlane
When: Saturday, 8 p.m.

harmony. People talk about trills like they're adding an ornament to a Christmas tree. But it has to be part of the sound."

Saturday's concert will showcase the music of early 17th century England and Scotland.

She has recently performed in several operas, including the title role in Purcell's *Dido and Aeneas* and the premier of Handel's *Muzio*.

Baird, who published a book titled *Introduction to the Art of Singing* in 1995, is an associate professor at Rutgers University with a doctorate in musicology from Stanford.

Ronn McFarlane studied at the Shenandoah Conservatory and the Peabody Conservatory, where he is currently on the faculty.

Said Instructor of Music Dane Heuchemer, who coordinates the



Julianne Baird

Taylor concert series, "Ronn is something of an up-and-comer, a person whose star has really begun to shine."

The Taylor concert series, endowed by the estate of Ken Taylor, professor of music at Kenyon until his death in 1993 is, according to Heuchemer, "dedicated to the performance of music composed before 1800."

Heuchemer said "The terms of the endowment [stipulate that] these concerts are to feature performers of the highest caliber, who possess reputations of an international stature."

Another solid performance by Morgan Freeman

BY BRAD GOODSON
Film Critic

Morgan Freeman has built his reputation over the years with such blockbusters as *Unforgiven*, *Shawshank Redemption* and *Seven*. Freeman turns in another excellent performance in *Kiss the Girls*, the recently released thriller based on the novel written by James Patterson.

Freeman plays Alex Cross, a forensic psychologist with the Washington, D.C. police department. Soon after the film starts, Cross leaves for Durham when he learns that his niece Naomi has been missing for four days.

Desperate to discover what has happened to his niece, Cross begins his own investigation at Durham, far outside of his jurisdiction. Upon arrival, Cross learns from local authorities that Naomi has been abducted by a man who calls himself Casanova. His niece turns out to be only one of several young women who have been taken captive by this elusive man.

A few of the kidnapped women are found dead, but several are still missing, including Naomi. Cross uses his expertise to determine that the rest of the women are still alive and being kept by Casanova somewhere.

Cross receives some much needed information from Kate Metieman (Ashley Judd), a young doctor who successfully escapes from the mysterious abductor. The two join forces for the rest of the film, with Cross using his knowl-

Rated: R
Film Length: 117 minutes
Principals: Morgan Freeman, Ashley Judd, Cary Elwes, Alex McArthur, Tony Goldwyn, Jay O. Sanders, Bill Nunn
Director: Gary Fleder
Screenplay: David Klass

edge of criminal behavior in general and Metieman using her knowledge of Casanova in particular to discover the whereabouts of the missing women and of the infamous "Great Lover."

Freeman and Judd work very well together in this film. Judd's impressive performance shows that she's better than her role in *A Time to Kill* would indicate. Indeed, she is quite worthy of sharing the big screen with the celebrated Freeman.

The direction of Gary Fleder (*Things to Do in Denver When You're Dead*) is solid, but unremarkable—save for the suspenseful scene in which Judd's character is abducted.

Kiss the Girls touts itself as a suspenseful thriller, and it delivers—for the most part. Nevertheless, although the acting is strong on all counts, the film suffers from a lack of overall originality, a key element both in maintaining viewer interest and in making a movie of this genre one of the great ones.

Grade: B

KENYON FILM PREVIEWS

BY JAMES SHERIDAN
Film Critic

Hannah And Her Sisters
Friday, 8 p.m.
Higley Auditorium

An intelligent and sophisticated ensemble piece from director Woody Allen, *Hannah And Her Sisters* tells the tales of three sisters in New York City. Famous actress Hannah (Mia Farrow) is the emotional pivot for dreamy but cocaine-addicted sister Holly (Dianne Wiest) and unhappily married sister Lee (Barbara Hershey). When Holly's accountant husband (Michael Caine) falls in love with Lee, the dysfunctional family starts to unravel with realistic results. Allen himself stars as Hannah's hypochondriac ex-husband, who still involves himself in her life. The film excellently demonstrates the complications of modern life, which does not allow time for true emotion to be absorbed. Allen frequently uses a title or a quotation to divide the film and orient it. Both Michael Caine and Dianne Wiest won Academy Awards for their supporting roles. Allen also won Best Screenplay in 1986.

Everyone Says I Love You
Saturday, 8 p.m.
Higley Auditorium

The latest film from director-writer-actor innovator Woody Allen is the musical comedy *Everyone Says I Love You*, features a large cast singing a variety of rec-

ognizable songs from the 1930s and 1940s. Allen stars, as usual, as a neurotic New Yorker Joe who deals with his extended family including his ex-wife Steffi (a radiant Goldie Hawn) and her husband Bob (Alan Alda). Love takes these characters from Venice to Paris to Manhattan and frequently has them burst out into song. Also starring Julia Roberts, Drew Barrymore, Lukas Haas and Tim Roth, Allen's choice as a director here emphasizes the feeling behind the songs and not just the vocal ability. Some of the actors have wavering, normal voices, but all sing, except Barrymore who was dubbed. *Chicago Sun-Times* film critic Roger Ebert said "this is the best film Woody Allen has ever made." A 1997 Golden Globe nominee for Best Picture.

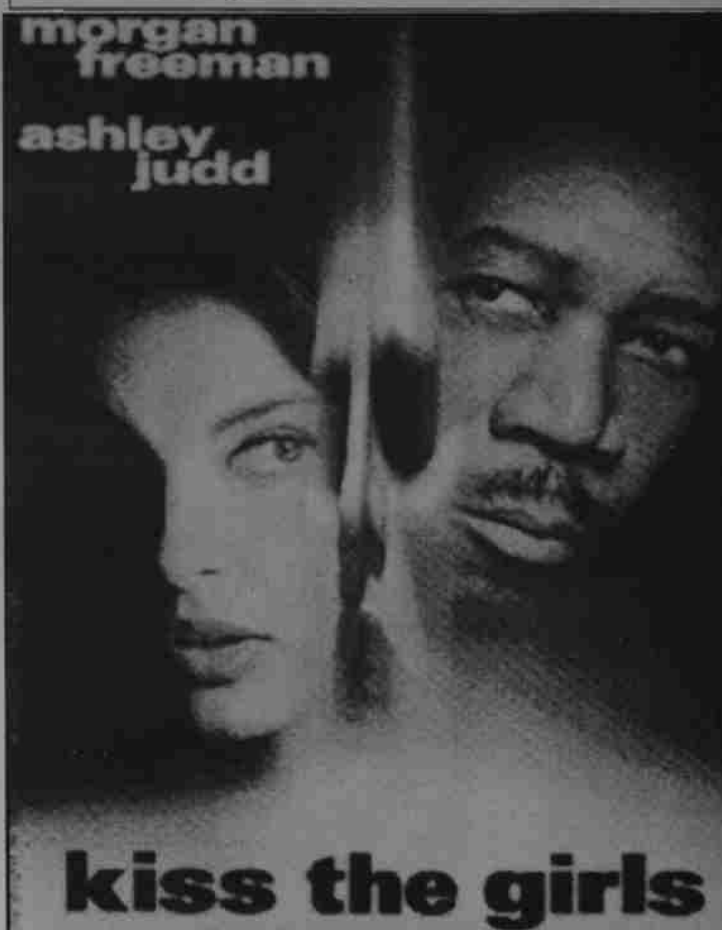
Cry, The Beloved Country
Sunday, 7:30 p.m.
Olin Auditorium

Alan S. Paton's powerful and emotional 1948 novel of relations in South Africa has an even stronger impact in the post-apartheid present. The 1951 film *Cry, The Beloved Country* examines Christianity and reconciliation in South Africa. Black umfundisi Stephen Kumalo (Canada Lee) travels into the city of Johannesburg to seek out his daughter, sister and son. He find that his son Absalom has committed a horrible crime. Along the way, Kumalo consults with the inner-city preacher Msimangu (Sidney Poitier). Ultimately, the film is about two fathers, one

wealthy and white, the other poor and black, who come into contact with the core of their emotions as each loses a son. Moving, raw and relevant, director Zoltan Korda's film shows the necessity of understanding and exchange between peoples. The examination of two different but similar men in South Africa is fascinating.

A Brief History Of Time
Wednesday, 10 p.m.
Higley Auditorium

Brilliant theoretical physicist Stephen Hawking has been credited with some of the most fantastic discoveries of our time. What makes his genius in regard to black holes, questions of space and the origin of the universe even more significant is the realization that Hawking has done most of his theorizing from the confines of an electric wheelchair. Errol Morris, creator of the documentary *A Thin Blue Line*, shows Hawking through lectures, interviews with fellow scientist and incredible scenes with Hawking himself. Stricken with ALS which prevents almost all communication, he is forced to "speak" through a computer pad which connects to a voice synthesizer and serves as his outlet to the world. Based somewhat on Hawking's six million copy selling book of the same name, *A Brief History Of Time* won the Grand Jury Prize and Filmmaker's Trophy at the 1992 Sundance Film Festival. Hawking is definitely one man who has refused to be limited by anything.



Courtesy of Paramount Pictures

ALBUM REVIEW

Music from late night TV

BY BEN KEENE
Music Critic

Conan O'Brien: a name synonymous with great music...from here on out that is. That's right, your favorite auburn-haired Late Night host, previously known for such winning sketches as "Pimp Bot 5000," has done it again. Gathering a dozen live recordings spanning the course of his show's five year history, O'Brien, in cooperation with producers Lorne Michaels and Jeff Ross, has put together a compilation capturing all the energy and urgency of the original performances in *Live From 6A: great musical performances from Late Night with Conan O'Brien*.

Clearly aimed at a mainstream audience, the album takes a safe approach by including many currently popular artists while excluding many breakthrough bands which appeared on Late Night. The album includes career building songs like "The Distance," "A Girl Like You" and "Down" by Cake, Edwyn Collins and 311 respectively, have already seen their time in the limelight. However, the grinding trio of guitars on Matthew Sweet's spirited rendition of "Do Ya" all but makes up for any stagnation the album suffers from. The album's only real weakness is "Let Her Go Into Darkness," a rather lackluster ballad by Jonathan Richman.

Much attention is focused on the vocal talents of each of the artists, as the unique voices of David Bowie, Bjork and Elvis Costello are pushed into the foreground of the mix. The album is



The cover of *Live From 6A: great musical performances from Late Night with Conan O'Brien*.

also impressive for the polish and clarity of detail evident. Each individual instrument, from the didgeridoo on Jamiroquai's "When You Gonna Learn" to the keyboard sampler on Soul Coughing's funky "Soundtrack To Mary," received special attention before they were woven together to form a striking patchwork of music. Further, the prominence of the drumming in each successive track, though warranted, suggests Conan may have had a little help from his friend and music producer Max Weinberg, former drummer for Springsteen's E Street Band. None too adventurous but all too pleasing, 6A incorporates aspects of disco, folk, jazz, lounge, pop and

straight-forward rock and roll, beginning with the aggressive strumming of Ani DiFranco on "Shameless" and moving relentlessly to its culmination in the snappy swing number "Lover's Lane" by the Squirrel Nut Zippers.

All things considered, 6A is an album broad in scope and strong in content which finds an edge often lacking in many studio recordings. It would appear that Conan O'Brien has put aside his sharp wit and bag of tricks just long enough to allow for a serious look into the musical side of the entertainment industry.

Grade: B+

Find out more on the web at:
<http://www.mercuryrecords.com/artists/conan/conan.html>

ALBUM IN BRIEF

BY CASSIE WAGNER
Music Critic

Portishead has moved to the popular forefront of the emerging trip-hop genre, fusing traditional rap elements with spacey psychedelic textures. The group has earned a reputation for creating memorable sounds and songs, especially the brilliant single "Sour Times." Needless to say, the expectations for their self-titled second album were high.

Portishead starts well enough. "Cowboys" rattles to life with a thudding bassline and plodding drums as an unnatural guitar slides into and out of the mix. The following track, the vaguely jazzy "All Mine," is spiced with flashing horns. Both songs are marked by Beth Gibbons' high, fragile voice wobbling above the solid groove of the band. But then *Portishead* runs out of steam.

The sound is very similar to their 1995 debut, *Dummy*. And that's not necessarily a good thing. The listener gets the impression that Portishead could be doing

much more with its sounds. The result is a feeling of sonic claustrophobia, of being trapped in a tiny room without any windows or doors.

That is what's most frustrating about *Portishead*. It is straining

to be both danceable and beautiful. All of the ingredients are there, flowing out of the speakers, but something intangible is missing. There is, however, enough potential to keep the listener looking forward to the next album.



The cover of Portishead's new self-titled album.

Keepin' It Right — Keepin' It Real

A Periodic Hip-Hop Review

BY MAC GLINN
Music Columnist

This week I'd like to examine two veterans of the rap game, those patriarchs of hip-hop, EPMD and Busta Rhymes. Each has recently come out with new albums, *Back in Business* for the former and *When Disaster Strikes* for the latter. I hate to seem like a cheerleader, but both artists may have produced their best albums ever. In the case of EPMD, it is at the least their best album since the classic *Strictly Business*.

Rap's current renaissance has allowed artists like Busta Rhymes, who previously could only enjoy widespread acceptance in an underground environment, to realize popular acceptance that would have been unheard of before.

Busta Rhymes first saw the top 40 in Tribe Called Quest's "Scenario" and has managed to parlay this break into an increasingly successful career. The former member of The Leaders of the New School (who can forget "Just Another Case of the Old P.T.A.?"?) is now a member of the Flip Squad and blowing up big time. His first album was marked by lilting loops and heavy, ambiguous bass lines, often backed by guitar and strings. "Woo Hah, got you all in check!" wrecked crowds two years ago in its straight-to-your-dome style, not withholding a single ounce of Busta's crazy flow.

The hot single from *When Disaster Strikes* that's hooked the MTV crowd is "Put Your Hands Where My Eyes Can See." It's got the uptempo beats and changes integrated within the loops that Busta fans haven't heard since his L.O.N.S. days. Songs like the aforementioned as well as "There's Not a Problem My Squad Can't Fix," and "Get High Tonight" (with a very well done "Get Down Tonight" sample) will succeed in pulling in the billboard crowd and keep heads nodding world wide. However, the uneven beats that

have defined Busta in the last five years can best be found in classics like "Things We Be Doin' For Money" with the Flip Mode Squad, and "One" with Erykah Badu, and hopefully will cultivate a new generation of fans towards the underground sound. In short, this album serves as a conversion work—something that will lure a crossover audience with its pop appeal but show its worth in the hardcore material that has made Busta so loved by true hip-hop heads everywhere.

Imagine everyone who heard "You Gots to Chill '97" on mix tapes late this summer had the same reaction as myself—even EPMD has fallen into the "Puffy Combs" trap: using whack, recycled beats to sell albums. However, with their subsequent singles and album, Parrish Smith and "The Green Eyed Bandit" Erick Sermon have proved this is anything but the case.

EPMD's next single to drop, "Never Seen Before," explains the phenomenon these godfathers of the biz see within their work. "Never seen before/Heard before/The uncut Raw/ I'm Erick Sermon/ and I'm Parrish Smith," exemplifies their attitude—although they are reuniting after their infamous split nearly five years past, they style is completely altered.

Their beats are far more complicated, as seen in "Richter Scale," the second track on the album. However, "Da Joint," their second single, has really blown up thanks to the tight lyrical skills they display. EMPD has created music of a quality not seen since *Strictly Business*.

Both of these albums have a couple of crossover tracks that might appeal to the commercial audience—so far they have—but for the most part they are intended for the educated and experienced hip-hop fan. They are undoubtedly well-produced, but also marked by lyrical abilities hard to find elsewhere in today's saturated market.

BOOKSTORE BESTSELLERS

HARDCOVER

1. Cold Mountain, by Charles Frazier
Atlantic Monthly, \$24.00, 336 pp
2. Underworld, by Don DeLillo
Scribner, \$27.50, 827 pp
3. The Royals, by Kitty Kelly
Warner, \$27.00, 576 pp

PAPERBACK

1. Undaunted Courage, by Stephen Ambrose
Touchstone, \$16.00, 521 pp
2. A Lesson Before Dying, by Ernest J. Gaines
Vintage, \$12.00, 256 pp
3. Explorations, by Robert Ballard and Malcolm McConnell
Hyperion, \$14.95, 416 pp

OFF THE HILL

A barrage of shout-outs

www.sweetguys.com deliver you the latest in the world of sports

BY FRED BIERMAN AND
MACADAM GLINN
Senior Staff Columnists

Well the weather has become gray, and it's going to stay gray until the baseball season begins again, so we here at Off the Hill are settling in for a long winter in front of the television watching our sports so that we can report our findings to you, the reader. This week we are going to give you a barrage of shout-outs to put some of that sunshine back in your life now that baseball is over. Here goes:

Tim Duncan: The rookie pulled down 22(!) boards in a double overtime loss to the Bulls, as well as 19 points in only his third NBA game, making the Spurs feel better about last year's record. The Spurs are going to be a nasty force with Duncan and Robinson working in the paint.

Mike Modano: The Dallas Stars' center won October Player of the Month honors for his 19 points and a plus nine rating, as he led the Stars to a 9-5-2 record in the Central Division.

Zydrunas Ilgauskas: The Cleveland Cavaliers' 7-3 center has averaged 14.5 points and 12.5 rebounds in his first two games in the NBA. These accomplishments are impressive in their own right, but the fact that he did them against Hakeem Olajuwon and

David Robinson/Tim Duncan make them even more impressive. **The USA Hockey Team:** Coach Ron Wilson, who led the 1996 team to a World Cup victory, has 15 of his 1996 players as he leads USA Hockey into this winter's Nagano Olympics. Players include ex-Ranger goalies Mike Richter, and John Vanbiesbrouk, as well as forwards Tony Amonte, Brett Hull, John LeClair, Mike Modano, Jeremy Roenick and Keith Tkachuk. Defensemen: Chris Chelios, Brian Leetch, Kevin Hatcher, Derian Hatcher, Matt Schneider and Gary Suter.

Nomar Garciaparra and Scott Rolen: The Boston Red Sox short-stop Garciaparra won Rookie of the Year honors behind a .306 average, 30 home runs, and 98 RBIs as well as a stellar glove in the field. Philadelphia Phillie third basemen Rolen became the first Phillie to win the honors since the late Richie Ashburn in 1964.

Jason Kidd: A truly selfless player who had 16 assists and 14 rebounds and only four points during a 110-100 victory for the Phoenix Suns, who could surprise some people this year.

Jim Harbaugh: The scrappy field leader for the Indianapolis Colts clocked Jim Kelly in the face following the latter's calling of the former "a crybaby." Harbaugh was suspended without pay by his team, adding insult to injury, while

only trying to defend his honor and the honor of the team. This follows the Colts management letting go of key free agents and failing to replace other injured or retired players. In addition, the Colts let go of offensive whiz Ted Marchibroda, who was Harbaugh's mentor.

Warren Moon: The best quarterback in football right now, 40 year old Warren Moon almost led his overachieving Seahawks to an upset of the Denver Broncos, throwing 28-46 for 286 yards, no interceptions and three touchdowns.

Tim Couch: The University of Kentucky's super soph set a record for second year men throwing four this past season to reach 34 touchdowns in a season. But get this—he's still got three games left to play.

The Georgia Bulldogs Football Team: The 'Dawgs upset Daddy's alma mater this past weekend in Jacksonville, 37-17. Georgia was led by a sterling performance by Robert "Hershel Who?" Edwards, who ran for four touchdowns including a 37 yarder that put the game away. I can hear Grandpa Carter barking and hollering all the way down in the Okefenokee.

Thanks again to all the groupies. Fan mail can be sent to www.sweetguys.com. See you next week.



Kassie Schier

Kenyon's women and men's swimming and diving teams took first and second, respectively, in the NCAC Swimming and Diving Relays held here last Saturday. The Lords and Ladies fell to Ohio University yesterday.

Kenyon club soccer ends successful season

BY JOSEPH O'REILLY
Staff Writer

Kenyon's club soccer team recently completed its first season with a 5-0 victory at home over OSU (Newark). Paced by a balanced offensive attack and a stalwart back line, Kenyon exploited OSU's weaknesses, coming away with an easy victory. Goalkeeper Matthew Sullivan '99 recorded his third shutout of the season with another superb effort in goal. As co-captain James Lester '98 said, "We played like dynamite—we really just blew them away!"

In their first game, the Lords defeated Denison 4-0. The victory against the Big Red set the tone for the season.

"We played like winners against Denison," said midfielder David Sims '99. "We looked like a well-oiled machine out there—that win bolstered our confidence and made us realize our true potential for success."

Over the next three games Kenyon registered two victories against Otterbein's J.V. team and

"I could not have done it without my supporting cast—they are the real winners. I feel like I should buy them Isotoner gloves for the holidays."

— Jamie Lester '98

a thrilling 4-3 overtime win against OSU Newark, highlighted by Paul Stinson's '00 clutch penalty kick in the waning minutes.

Lester provided the offensive punch with four goals during this three game span. But as Lester says, "It was a team effort...I could not have done it without my supporting cast—they are the real winners. I feel like I should buy them Isotoner gloves for the holidays."

Leading the team in scoring during the season were Lester with five goals, Stinson with three, Jeremy Bono '98 with three and Alekx Kvasov with two. Midfielders Colin Yuckman '01, Jim Cook '00 and Sims also contributed to the offensive attack, continually baffling opposing defenders.

Sullivan proved to be a force for the Lords, anchoring a defense that allowed only five goals during the season. Stinson, as sweeper, similarly emerged as a central leader on the back line, thwarting opposing attackers, while also becoming an offensive weapon.

FC Kenyon looks to continue the success of its fall season next spring. With most of the team returning, the Lords have the potential to dominate club play once again.

But as Bono said, "There is a deeper bond that pervades FC Kenyon. The soccer club started out as a small seed in my imagination. With the help of my friends I was fortunate enough to nurture this seed and watch it blossom into reality. My hope is that FC Kenyon will continue to thrive, and perhaps develop into a fixture club here on the Hill."

INTERESTED IN COVERING A WINTER SPORT?

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COLLEGIAN (COLLEGIAN) THROUGH E-MAIL.

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Mushrooms, Onions, Green Peppers & Black Olives					
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The Works...	8.99	12.99	14.99	A great tasting blend of Papa John's fresh dough, 100% real mozzarella cheese & our Special Garlic Sauce	
Pepperoni, Ham, Italian Sausage, Mushrooms, Onions, Green Peppers & Black Olives				Breadsticks	2.49
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				Extras	.30
				Extra Pepperoni, Special Garlic Sauce, Nacho Cheese Sauce, or Pizza Sauce	
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Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.

Ladies soccer closes out season with loss

BY MOLLY PREBLE
Staff Writer

The Kenyon Ladies Soccer team closed out their 1997 season last Saturday with a 7-0 loss to Allegheny College.

The Ladies simply couldn't contain the Pennsylvania women, who earned second place honors in the North Coast Athletic Conference, just behind Denison University.

The Ladies finished their season in a tie for ninth place in the NCAC with Oberlin University. Kenyon's 2-6 record (4-15 over-

all), leaves room for improvement next year, but also warrants proud recognition for a young team haunted by unexplainable losses throughout the season.

Losing only three seniors and harboring a roster with the likes of Shannon Moroney '01, a top 10 scoring leader in the NCAC with nine goals and three assists, the Ladies appear to have the ability to excel next spring.

"It was a fun but frustrating season," says Kristina Racek '98, "I only wish I could be here next year to see them do better in the Conference."

Men's country: Regionals await Lords in two weeks

CONTINUED FROM PAGE 16
16th. Coach Duane Gomez was eager to recognize the three, saying, "Most of our successes have been due to the improvement, strength, and dedication of our top three runners. These guys have set many lofty goals, have gone after them and have made them, basically setting the standard for the rest of the team."

Kenyon's 4-7 runners also turned in an "inspirational" race, Denning said. James Sheridan '00 and John Jordan '99 put in strong efforts, but a strategic error cost them dearly. The first two miles were much slower than they had anticipated, and both became bogged down in the midst of the pack. Jordan described it as a "difficult learning experience."

"I was mentally and physically exhausted after the race, and needed my teammates' help for the next 10 minutes," he said.

Sheridan pointed out the progression the team has made in the last year. He described last year's

goal as "getting out of the cellar," and this year the Lords were ranked in the top five all year long. Kenyon cross country is becoming a force in the NCAC, as they challenge for achievements that even two years ago seemed unattainable.

Sheridan continued, "There's a great deal of honor and pride in daring to achieve great things, as opposed to aiming for something lower. I don't think it's fair to encapsulate a season based on your finish at the Conference meet, because this team has progressed and evolved. Right now we are setting the standards for subsequent years. A first or a fifth place finish—neither shows what we've done."

The Lords take this attitude into the regional meet in two weeks, where they expect to benefit from the lack of pressure. Kenyon and Allegheny are the only two of the five teams who competed in the Regional meet last year, another testament to the Lords' improvement.

Women's country: Team turns in 'strong race overall'

CONTINUED FROM PAGE 16
race. I think we handled the nerves pretty well, and were able to focus on keeping contact with each other and working together."

Agreed Breiner, "The team had a fairly strong race overall." Coach Gomez said he was

proud of how his team raced, despite injuries and fatigue. "It was a gallant effort for a young team, and such determination can only mean a bright future for the Ladies."

The Ladies will race at regionals on Nov. 15 at Rose-Hulman in Terre Haute, Ind.

Football: Lords prevail 20-3

CONTINUED FROM PAGE 16
Offensively, the Lords were led by running back Devin Johnson '98 who rushed 40 times for 162 yards including a three yard touchdown run in the second quarter.

The Quakers scored first on a 26 yard first quarter field goal, but the Lords took the lead for good on their next drive when quarterback Terry Parmalee '99 found tight end Mat Glassman '99

from 14 yards out for a 7-3 advance.

Moriarty's third quarter return accounted for the only points scored in the second half. Two series later the defense galvanized its lead, denying the Quakers a score on four tries within the Lords' 10.

The fourth quarter saw Johnson gain 91 yards of his game total as Kenyon ran out the clock.

The Lords now travel to Allegheny to face the Gators.

SCOREBOARD

HIGHLIGHTS FROM OTHER FALL SPORTS

Field hockey falls to DePauw

Following its defeat to Wittenberg University Oct. 28, the Kenyon field hockey team was prepared to avenge its loss in the Midwest Field Hockey Coaches Association Tournament. The weekend's two-day tournament, hosted by Kenyon, instead provided the Ladies with an upsetting end to their otherwise stellar season.

As 16 teams rolled into Gambier on Saturday to compete in the event, Kenyon focused itself on its first match against Belarmine.

The Ladies came away with an easy defeat over their first opponent, scoring twice in the first half to beat the Belarmine team 3-0 in regulation time.

Jess Goldman '00 opened scoring for the Ladies with an assist by Phoebe Walker '98. One minute before the half, Christina Rimelspach '98 recorded the second Kenyon goal with an assist by Carrie Moore '99. Rimelspach returned early in the second half to clinch the game for the Ladies by scoring their third goal of the match.

After the win over Belarmine, the Ladies moved on to challenge DePauw University. Having beaten DePauw earlier in the season in an overtime match on Oct. 21, Kenyon was again challenged to play the team in another sudden death overtime.

With no scoring by either team in the first half, DePauw made the first goal of the match with 9:51 remaining in the second half. Moore evened the score for the Ladies with a goal just 5:28 later.

The two teams continued in even heat through the remainder of regulation with neither team able to convert a goal in the first overtime. The last match of the season for the Kenyon Ladies came to an end with 8:21 left in the second overtime period, as DePauw clinched the game 2-1 with a shot that soared over the heads of the Kenyon players.

The loss to DePauw, which disabled Kenyon from continuing to the final round of the tournament, dashed hopes of playing the Wittenberg team for a third time this season and nabbing the Great Lakes Region bid to the NCAA tournament.

Reflecting on the weekend, co-captain Sara Reish '98 said, "It was disappointing, but our win on Saturday was an excellent way to finish up."

The Ladies field hockey team finishes its sea-



Kassie Scherer

Gretchen Muller '98 fights off an opponent for a loose ball.

son with a 14-6 record overall, and a number of players who are credited with recognition for their outstanding play.

Gretchen Muller '98 was among the 32 exceptional players named to the Division III All-Star team. Her nomination to this prestigious team will allow her play in the upcoming matchup between the northern and southern regional teams.

Rimelspach and Moore finished the season ranked third and fourth, respectively, in NCAC scoring leaders. Rimelspach averaged 1.68 points per game on the season while Moore followed closely at 1.53 PPG.

Goalie Erika Pahl '00 recorded a saving percentage of .863, finishing second in the NCAC.

Reish summed the Kenyon field hockey successes, "We've had an excellent season, we've proved ourselves, and we have everything to be proud of."

— Ashley Grable

Lords soccer tops Wilmington, 4-2

The Kenyon men's soccer team virtually wrapped up home field advantage for the NCAA regional playoffs on Friday with a 4-2 victory over Wilmington College, ranked fourth in the region.

Wilmington put pressure on the Lords by taking a 1-0 lead into halftime. After the interval the Lords responded with an impressive display of passing. In the 49th minute, Greg Stephenson '00 received the ball

from Elliott Shay '98 and blasted the ball into the high corner for the equalizer.

Only four minutes later the Lords took the lead when Kelsey Olds '99 put away a Stephenson corner for his 15th goal of the season.

But the game was far from over as Wilmington battled back to knot the score at 2-2 in the 70th minute. In the final 20 minutes, however, it was all Kenyon.

The Lords retook the lead for

good only three minutes later when Olds scored his NCAC-leading 16th goal of the season. Tim Davey '01 assisted Olds and later assisted Shay on the fourth goal in the 76th minute. Shay put the ball safely in the back of the net for his 9th of the season. This gave the Lords an insurance goal, allowing them to play it safe for the rest of the match.

The Lords travel to Earlham on Saturday.

— Shawn Slaven

St. Vincent, Cuthbert fare well at Nationals

Ali St. Vincent '98 and Caryn Cuthbert '00 jumpstarted the Ladies 1997-98 season when St. Vincent placed second in singles and the duo placed third in doubles at the Rolex National Championship in Memphis, Tenn. in October.

Kenyon hosted the Midwest segment of the Rolex tournament earlier in October, supplying seven of the eight NCAC semifinalists. St. Vincent and Cuthbert rolled through the early rounds and met in the singles finals.

Their victories over teammates Erin Hockmen '99 and Lauren Weymouth '98 in the doubles final earned their trip to compete at the national level.

"I played well and had a good draw," said St. Vincent. "I've gone every year and this is the best I've done in both events. It's a good way to end four years of Rolex Tournaments."

St. Vincent's previous best in singles was fourth place. This year she won her first two matches 6-2, 6-1 and 4-6, 7-5, 6-2 before fall-

ing to Averett College's defending champion Elina Tolppa 6-1, 7-5 in the finals.

Vincent joined Cuthbert, the 1997 Intercollegiate Tennis Association's National Rookie of the year, for a 6-4, 7-6 decision over Luther College to secure third place in doubles.

The spring season will officially begin Feb. 14 when the Ladies hope to become the only Division III Women's tennis team to win back to back National titles.

Ladies fall to Allegheny in volleyball playoffs

Kenyon drops out of NCAC championships with four game loss to Allegheny on Tuesday

BY KASSIE SCHERER
Staff Writer

The Kenyon Ladies volleyball team returned from its first and last match in the North Coast Athletic Conference Championships Tuesday night. Although defeated by Allegheny College, the Ladies fought hard, forcing the match into four games.

Setter Stephanie Goes '01 said about the match, "We gave it our all and that's all a team can do."

According to Rea Oberwetter '99, the match against Allegheny told the story for the season. "We had the moments of brilliance closely followed by moments of disorganization that come with being a really young team. All things considered, though, we played a great match," said Oberwetter.

The past week has been big for the Ladies, not only with Tuesday's match against Allegheny, but two home matches against Mount Vernon Nazarene College and Defiance College this past Saturday.

Kenyon Ladies faced off first to Mount Vernon Nazarene, losing in three games 7-15, 7-15, 8-15. The Ladies felt the pressure of

"I'm excited by the prospect of what just a little more time and experience will do for this team."

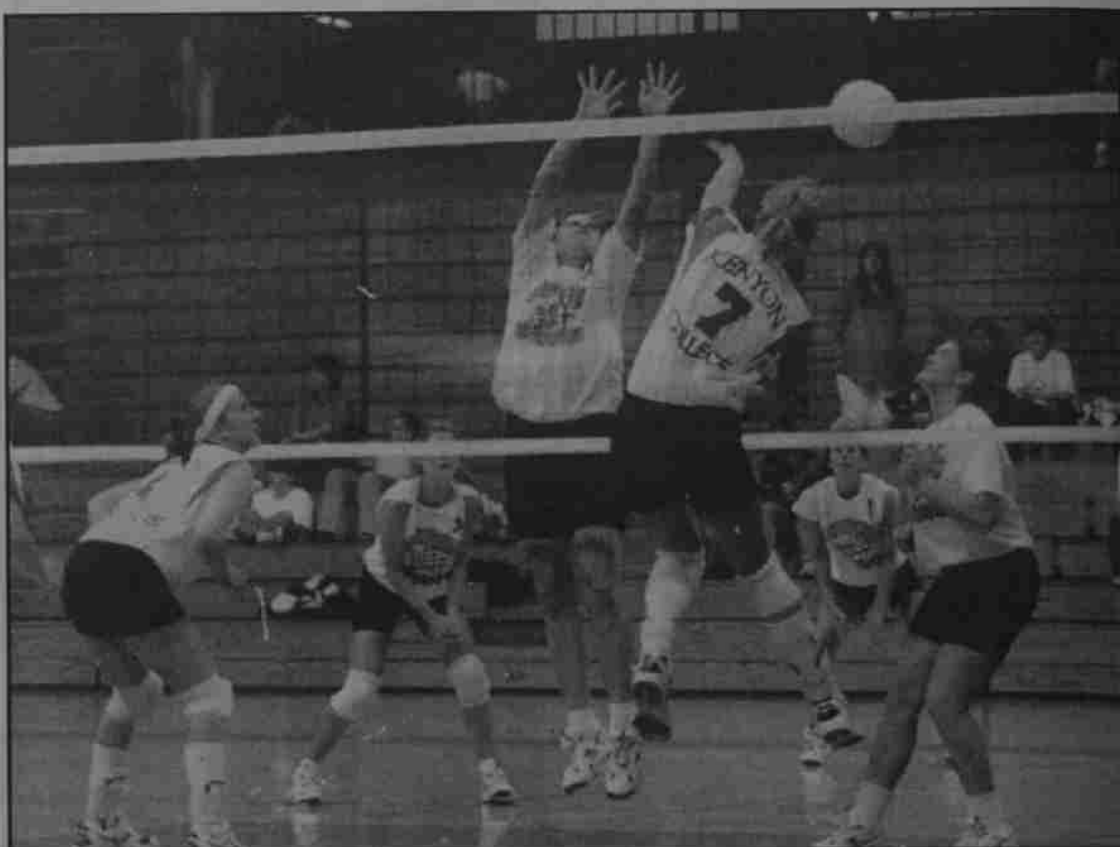
— Rea Oberwetter '99

MVNC, and aside from a five-point lead in the second game, Kenyon was always taking a defensive stance.

The Ladies returned later that afternoon prepared to fight for a win. Their opponent, Defiance College, felt the heat as the Ladies approached the court. The Ladies began with a competitive momentum that proved unstoppable throughout the first two games, defeating Defiance 15-10, 15-12.

Defiance would not give up in just three games, however, and pulled off a 15-12 win in the third. The Yellow Jackets could not sink their stingers into the Purple and White, however, as the Ladies finished the match in the fourth game 15-9.

The Ladies tallied a total of 56 kills against Defiance led by Maggie Beeler '00 with 16 and Oberwetter with 14. Defensively,



Rea Oberwetter '99 (#7) spikes the ball past a Mount Vernon Nazarene College opponent at the net as #4 Deanna Adlington '01 looks on. The Ladies dropped their Saturday contest with MVNC, 7-15, 7-15, 8-15.

Kenyon claimed a total of 57 digs led by Jada Twedt '01 and Allie Yasukawa '01, ending with 11 and nine digs respectively.

Despite the fact that the season ended with a loss, the Ladies were proud of their accomplishments throughout the season.

Heather Cline '01 reflected on the year saying, "We had a few rough spots, but we got past them and succeeded in the end."

With five new additions to the team and a new setter, the Ladies look to a more stable season next year.

"Our play was like a roller coaster the entire season. I hope that next year we can get things together and keep them together," said Goes. Added Oberwetter, "I'm excited by the prospect of what just a little more time and experience will do for this team."



Two Kenyon defenders converge on an Earlham opponent.

Football dominates Earlham

BY MATT ROBINSON
Staff Writer

Freshman Chris Moriarity's 59 yard interception return for a touchdown capped an impressive defensive performance as the Lords dominated Earlham, 20-3, last Saturday at McBride Field.

The Lords improved to 3-5 on

the season thanks to a defense that held the Quakers to 221 total yards and intercepted Earlham quarterback Scott Stankis three times. Linebackers Tom Swain '99, Brian McConnell '99, and Todd Kiziminski '98 combined for 44 total tackles and effectively stymied the Quakers offense all day.

see FOOTBALL page 15

Ladies send seven runners to cross country regionals

Kenyon finishes third at NCAC Championships

BY CHARLIE PUGH
Staff Writer

For some of the Ladies on the Kenyon women's cross country team, this past Saturday's NCAC meet at Earlham College was the season finale. However, Kenyon's top seven finishers get a chance to represent the entire Kenyon

team at the regional meet Nov. 15 at Rose-Hulman.

Overall, the Ladies turned in a solid performance last Saturday, finishing third behind Case Western and first-placed Wooster.

Gelsey Lynn '00 paced the Ladies with her fifth-place finish, and a time of 20:01. Erica Neitz '01, 18th place, 20:30, and Christine Breiner '99, 21st place, 20:42, were the next finishers for Kenyon. These three runners also earned

NCAC recognition, Lynn receiving first-team honors and Neitz and Breiner receiving honorable mention for their finishes.

Molly Sharp '01, Beth Schiller '98, Abby Temple '99 and Melissa Hurley '01 rounded out the top seven who will represent Kenyon in the regional meet.

When asked to comment on the team's race, Lynn replied "The team came together to run a good see WOMEN'S COUNTRY page 15

Lords cross country finishes fifth

Lords look ahead to NCAA regional meet

BY JOHN EGAN
Staff Writer

Kenyon placed fifth for the second year in a row at the NCAC Championships this past Saturday in Earlham, Ind. The Lords went into the meet with hopes of a top three finish but came out somewhat disappointed. Although the men did not achieve their lofty goals, the Lords run again in the NCAA regional meet in two weeks, and hope to beat several of the teams that finished ahead of Kenyon in the Conference meet.

Several runners mentioned how the team has gelled through-

out the year, and never was it more evident than Saturday. The entire team travelled to Earlham, including four Lords who were not running, and several parents from all over the country. It was also a special race for Ryan McDermott '98 and Charlie Meyer '98, as this was their last run for Kenyon. This camaraderie, which is so important to this group, helped the Lords race with pride, as a team.

Kenyon's top three runners turned in another superb effort, as Dan Denning '98 and Ryan Snyder '99 earned All-Conference honors, while Jason Miles '98 received honorable mention. Denning placed first, and once again credited the rest of the team for helping with his individual success.

"I don't think it's fair to encapsulate a season based on your finish at the Conference meet, because this team has progressed and evolved."

— James Sheridan '00

"I'm excited to be going to the Regional meet as a team for the second time. It's a major help to have those seven other guys out there," he said.

A key part of the team's success this year has come from Denning, Snyder and Miles. Snyder placed ninth in the race, and Miles see MEN'S COUNTRY page 15