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## Kenyon Collegian - October 23, 1997

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# The Kenyon Collegian



Volume CXXV, Number 7

ESTABLISHED 1856

Thursday, Oct. 23, 1997

## College mourns the loss of student

BY DAVID SHARGEL AND  
NED SALTER  
Collegian Staff

Cortney Colby, a senior from Rego Park, N.Y., died suddenly yesterday afternoon after collapsing in front of Higley Hall on her way to class.

At approximately 2 p.m. the Office of Security and Safety received a call from a student at Higley stating that a female student had been found unconscious outside the building.

When Security arrived at the scene, students were already ad-

ministering CPR.

Security officers, who are trained in basic life support, continued the efforts until the College Township emergency squad arrived approximately 10 minutes later.

In less than two minutes, Colby was en route to Knox Community Hospital. The ambulance was met by College Physician Tracy Schermer before leaving Gambier.

Despite continued life saving measures at the hospital, Colby was pronounced dead shortly after her arrival.

'Please let us remember that Cortney was a great kid. Please let us remember.'

— Robert Colby

In an open meeting last night, Schermer praised all who were involved in the efforts to revive Colby. "All the attempts that were made were great attempts, yet Cortney was gone."

Schermer stressed that that Colby, who had an underlying medical condition of an auto-immune nature, most likely experienced no pain during the or-

deal.

"I have a sense that in one way she was watching from a distance," said Schermer.

At last night's meeting, President Robert A. Oden Jr., Dean of Students Donald J. Omahan, Director of Security and Safety Daniel J. Werner, along with an assortment of other deans and faculty, grieved

with students.

"I think and I believe that we don't use the word 'community' loosely at Kenyon. A community is a group of people who feels the loss of one of its members; and in that respect we're a community," said a teary-eyed Oden.

Oden, who spoke with Colby's parents, reiterated the words of her father Robert: "Please let us remember that Cortney was a great kid. Please let us remember."

Colby, who majored in psy-  
see COLBY page two

## Trustees to convene tomorrow afternoon

BY HOLLY DONAHUE  
Staff Reporter

The fall meeting of the Kenyon Board of Trustees will convene tomorrow afternoon. According to President Robert A. Oden Jr., the meeting will address several items. Conversations on issues of difference and diversity are a "high priority" and will be addressed by both the Student Affairs Committee and the full board. Dean of Students Donald J. Omahan reports that students serving on the Student Affairs Committee of Student Council will meet with the trustees' Student Affairs Committee.

A discussion with representatives of the Multi-cultural Council is also planned.

According to Omahan, "The goal will be to better inform the

'The goal will be to better inform the committee members of student opinion... concerning the very important issues of diversity and difference on the Kenyon campus.'

— Dean Omahan on the Trustees' meeting

committee members of student opinion, concerns, and suggestions concerning the very important issues of diversity and difference on the Kenyon campus."

Several students will also give presentations to the full board on Friday afternoon, giving the trustees an opportunity "to hear directly from students about their experiences, their ideas, their concerns, and their hopes for the future," says Omahan. In addition, he states that he has "no doubt" that the board will also focus on both broad and practical issues, "exploring ways to increase diversity and enhance the experience of difference at the college."

The trustees will also conduct initial budgetary discussion, focusing on the "early thoughts" in regard to the "proposed increase" in see **TRUSTEES** page three

## GAY PRIDE MARCH



Sara Shea

Students who participated in Sunday's Gay Pride March convene outside the Book Store. After the march, students met outside of Rosse Hall, where the opportunity was presented for students to speak freely on issues relating to sexual choice at Kenyon.

## Tell Someone Day to take place tomorrow

This year marks third annual for event

BY MAUREEN FOLEY  
Staff Reporter

Kenyon College's third annual Tell Someone Day is scheduled for tomorrow.

The day, according to Sexual Assault/Harassment Advisor Wendy Hess, gives students an

opportunity to show their concern for victims of sexual assault or harassment, and to demonstrate their intolerance of sexual violence by wearing a button.

The buttons will be distributed by Sexual Harassment/Assault Advisors in the foyers of the Gund and Peirce Dining Halls during lunch on Friday. Literature delineating what constitutes sexual harassment, and whom to contact if an incident occurs, will also be available. Hess encourages all students "to drop by the tables in the foyers and to join the effort to raise awareness of sexual violence issues."

The day also allows people to informally meet the students and faculty who are Sexual Harassment/Assault Advisors. Advisor April Hildebrand '99 encourages the student body to participate in Tell Someone Day because as she said, "however strong all the campus committees may be, nothing can be more powerful for prevention and healing than the voice of the campus at large."

Refreshments will be provided by the Sexual Harassment/Assault Advisors Committee and the Office of Equal Opportunity, the co-sponsors of Tell Someone Day.

## DAYLIGHT SAVINGS TIME

Don't forget to set your clocks back by one hour as Daylight Savings Time officially ends at 2 a.m. Sunday morning.



## WEATHER

Friday: Chance of showers 80 percent. H 50-55  
Saturday: Chance of showers. L 50 H 60  
Sunday: Chance of showers. L 45 H 55  
Monday: Chance of showers. H 40

## INSIDE

• Student Council. P. 2  
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Kate Bennett  
Stephanie Maier '98, Krissy Maier '00 and Dave Schalliol '99 are all participating in the watchdog program to help ensure campus safety.

## Watchdogs seek to ensure student safety

Students watch for suspicious activity around campus

BY JESSICA ANDRUSS  
Staff Reporter

On the corner of Wiggin Street and Gaskin Avenue, in front of the KC, a student group known as the "watchdogs" stand from 8 to 11 each evening, ensuring the safety of students walking across campus.

The watchdog program is the brainchild of Matt Beason '99, co-leader of the Kenyon Anti-Racist Action group. Anti-Racist Action is a national organization and the Kenyon College chapter is less than a year old, with more than 50 student members.

Beason initiated the watchdog program as a response to the racially motivated incident of harassment which occurred at the end of September.

"This campus is normally very complacent," said Beason. "Now that 'the rebels' are gone, everyone wants to go back to their complacent lifestyle... KARA and the watchdogs are showing action."

"I think students like to know that someone is here keeping an eye out for them."

— Poppy Fry '00

Whoever decides to try and discriminate or cause problems or a conflict on our campus will be deterred from doing so."

"Obviously if someone was out to do something violent, we couldn't stop them," said watchdog Poppy Fry '00. "But I think students like to know that someone is here keeping an eye out for them."

Each night, two watchdogs equipped with a flashlight, Polaroid camera and radio issued by the Office of Security and Safety will greet passing students and alert security immediately of any suspicious actions.

"These students are doing what we like to see students do," said Daniel J. Werner, director of security and safety. "They're getting involved. And we're more than happy to provide assistance to extra eyes and ears on campus."

### FOUNDERS' DAY SCHEDULE

The Founders' Day Convocation and Rite of Matriculation will occur on Thursday. First-year and other newly admitted students are especially invited to attend. David Suggs, associate professor of anthropology, will give the Founders' Day address.

Period A: 8:10 to 9:20 a.m.

Period B: 9:30 to 10:40 a.m.

Founders' Day Convocation: 11:10 a.m., Rosse Hall

Rite of Matriculation: 2 to 5 p.m., Special Collections Room, Olin Library

Afternoon classes will follow the normal schedule.

## Multi-Cultural Council seeks Student Council seat

Student Council predicts two to three weeks before it presents proposal to Senate

BY MATILDA BODE  
Staff Reporter

After meeting Sunday with Multi-Cultural Council representatives Melissa Kravetz '99 and Vanessa Chan '00, Student Council is closer to deciding whether or not it will be granted a voting seat on Student Council.

The Multi-Cultural Council is a board designed to better represent underrepresented students. It is comprised of ALSO, ASIA, BSU, NIA, Hillel, AJASK (Association of Japanese and American Students at Kenyon), ISAK (International Students Association at Kenyon), Crozier Board, Snowden Board, Adelante and the Discrimination Task Force.

The board says it is seeking a voting seat on Student Council in an effort to find a voice for the students involved in these organizations.

Student Council President Jonny Nicholson '98 explained that there are still things that need to be done before a conclusion can be reached.

"Student Council still needs to deliberate. We need to look at all the options and develop a proposal that serves people's interests. And keep connections with MCC open to ensure that we best serve underrepresented students," Nicholson said.

There is no doubt that Student Council is doing all it can to help serve underrepresented students. "It's obvious that the Student Council is supportive of MCC but the issue of the vote is what it comes down to," explained Kravetz.

One of the most controversial aspects of the Multi-Cultural Council's request is that their representative will not be elected in a general student election the way the other voting members of the Student Council are, but will instead be chosen by the Multi-Cultural Council members.

Kravetz explained that "We feel we need to decide who among the MCC representatives should represent MCC. We don't want it to become an issue of whose name people recognize or a popularity contest." ALSO Co-President Emily Huigens '00 added that another problem with allowing the student body to decide is that "al-

'We need to look at all the options and develop a proposal that serves people's interests.'

— Student Council President Jonny Nicholson '98

most no one votes."

The Multi-Cultural Council says it wants not only to find a voice by becoming a voting member of Student Council but also to use Student Council to improve its relations with the student body, faculty and the administration.

Kravetz stated that, in general, the relationship with the administration is good but right now there is little action being taken to improve diversity. "When we're talking about increasing diversity on campus we know it will take time. But at the same time we're sick of being told 'let us know when you come up with a good idea,'" Kravetz said.

For the Multi-Cultural Council, the goal is a voting seat on Student Council and a representative they choose. Huigens and Kravetz agreed that a voting seat where the

representative is chosen by the student body would also be satisfactory.

Multi-Cultural Council is also facing the real possibility that they will not be granted a vote. "A lot of people would interpret that in a negative way," said Huigens. Kravetz added that though it would not be the official response from the Multi-Cultural Council, "the reaction from students will be that we're being brushed off. It will be a slap in the face."

Nicholson explained that once Student Council prepares and passes a proposal it will have to be submitted to Campus Senate for a final decision because it would require a change to the Campus Government Constitution. He predicted that it will be another two to three weeks before Student Council will have anything concrete to take to Senate.

## Colby: Campus grieves

CONTINUED FROM PAGE 1

chology, was a graduate of LaGuardia High School of Music, Art and Performing Arts in New York City, where she won the Yearbook Editor Award and exhibited her artwork in a Senior Gallery Show.

Director of Counseling Clarke Carney said, "We each grieve in our own ways, our own time, our own place." Carney said that counselors will be readily available to anyone in need.

Omahan, who has also been in close contact with the family, anticipates that Colby's body will be returned to New York sometime today.

He added that plans for any memorial services on campus are currently uncertain and that Colby's parents indicate that they will try to visit Gambier next week.

"The immortality of life is supposed to be in the heart and minds of those who remain," Schermer said.

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The Business/Advertising Manager may also be reached via e-mail at [collegian@kenyon.edu](mailto:collegian@kenyon.edu).

Yearly subscriptions to The Kenyon Collegian are available for \$30. Checks should be made payable to The Kenyon Collegian and sent to the Business/Advertising Manager.



Years ago in *The Collegian*...

**GENE IS SET FOR INAUGURAL OF DR. CHALMERS**

*By Patrick Full of Events in Quarts, Students and Faculty*

The inauguration of the new president of Kenyon College, Dr. Charles G. Chalmers, will be held on Thursday, October 23, at 10:00 a.m. in the Commons. The ceremony will be presided over by the newly elected members of the Board of Trustees, and will feature a variety of speakers and musical performances. Dr. Chalmers, who has been at Kenyon for over 20 years, will be sworn in by the Board of Trustees. The ceremony will be a significant event for the college, marking the beginning of a new chapter in its history.

**INAUGURAL PROCESSION, 400 STRONG**

*EDUCATORS, TRUSTEES, CLERGY, TO MARCH*

For over a year, a procession of more than 400 people, including faculty, staff, students, and trustees, has been preparing for the inauguration of Dr. Charles G. Chalmers. The procession will take place on Thursday, October 23, and will be a significant event for the college. The procession will start in the Commons and will end in the Commons. The procession will be a significant event for the college, marking the beginning of a new chapter in its history.

**KENYON FLYERS BOMB JUDGES**

*Born and Ancher Ace in Jet-Cat Meet; "Shut" Signs*

The Kenyon Flyers, a team of students and faculty, have been selected to compete in the Jet-Cat Meet. The team will be competing in a variety of events, including flying, bombing, and judging. The team will be a significant event for the college, marking the beginning of a new chapter in its history.

**DRAMA CAST IS SELECTED**

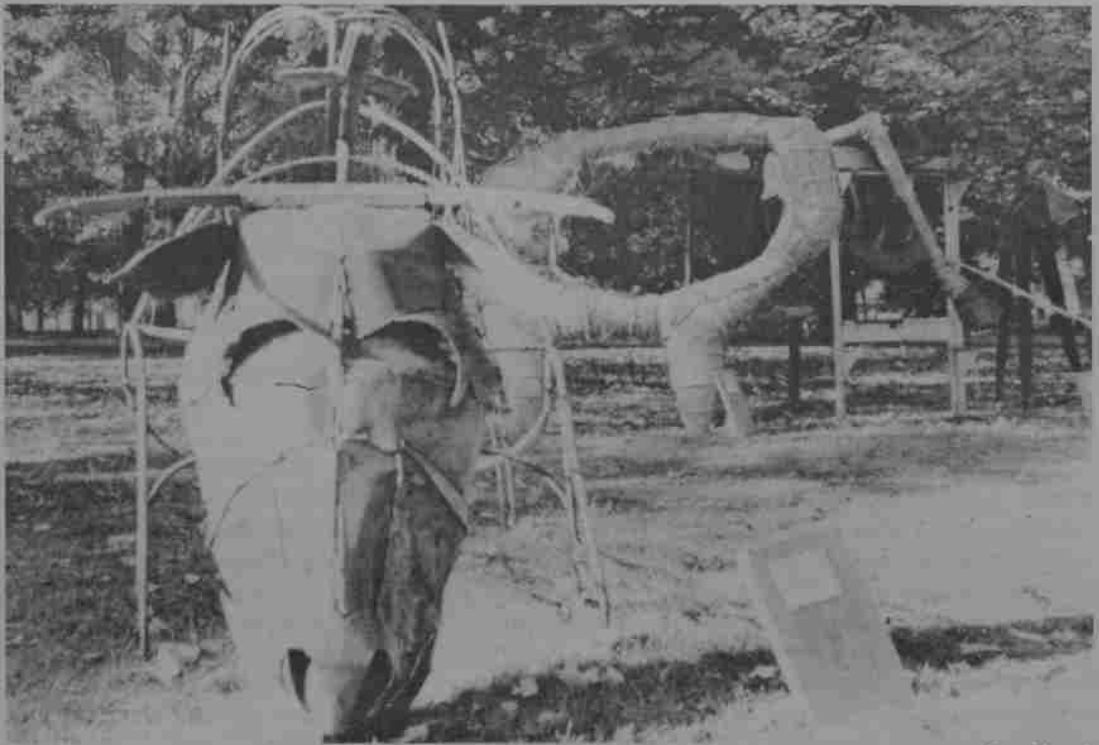
*23 People Given Parts in "Yellow Jack" For Oct. 27*

The drama cast for the production of "Yellow Jack" has been selected. The cast will be performing the play on October 27. The cast will be a significant event for the college, marking the beginning of a new chapter in its history.

**NEW LADY OF GROWELL PROVES TO BE MOST GRACIOUS AND COMELY**

*Local company, the first to be seen in the town, is the most beautiful and graceful of all.*

The new Lady of Growell has been selected. The Lady of Growell is a significant event for the college, marking the beginning of a new chapter in its history.



Student art projects graze on the lawn besides Middle Path. This bull, by Greg Foster '98, is joined by other animals constructed with materials such as auto parts, mailboxes and inner tubes.

# Trustees: Budget considered

CONTINUED FROM PAGE 1

tuition and fees for 1998-1999, according to Oden.

Oden also asserts they are working toward the goal of "bring[ing] down the annual tuition and fee increases to the level of inflation" and that budget priorities "will remain attracting and retaining the finest students and the finest faculty and staff we can."

The Campaign Executive Committee will also meet, says Oden, "to monitor the success of the capital campaign," which will help to fund major college projects.

The early thoughts on the pro-

posed addition to Rosse Hall and the "very ambitious plans of renovation and new construction for the natural sciences" will also be discussed by the board, says Oden. He also adds that the board will also hear a report from the finance committee on the "performance of the college's investments," a full report from the Student Life Committee, and more.

Several new trustees will be joining the board this fall. Trustees-at-Large: James E. Annable '65, Chicago, Ill.; William E. Bennett '68 P'96 P'00, Chicago; and James D. Cox '60, Houston,

Texas. Joining as Parent Trustee: Julie Haas P'00, San Francisco, Calif. Joining as Alumni Trustees: Ulysses B. Hammond '73, Washington, D.C.; Tanna L. Moore '76 P'00, Eden Prairie, Minn.

— President Oden

The Collegian, as it appeared on October 28, 1937.

**10 years ago, October 28, 1987:** A mock drunken driving arrest was staged in front of Peirce by Kenyon's Drug and Alcohol Program Board. A car driven by a sophomore was forced to stop by Gambier deputy Bob Durbin. As Durbin stopped the vehicle the student threw an empty beer can out of the window, prompting the deputy to administer field sobriety tests.

**20 years ago, October 20, 1977:** Questions were raised by students concerning Kenyon's new policy on pets. A column on the issue read, "Kenyon's current policy regarding student-owned pets once again demonstrates one of the college's shortcomings, dealing with any problem in the easiest possible manner for the administration, while disregarding the feelings of students." The columnist added that if professors could own pets while living in college housing, why can't students? In making his point, the columnist cited Professor Rutkoff's dog Space Chomsky as an example.

**60 years ago, October 20, 1937:** "Two teams made up from the members of the flying club competed for the first crack at a keg of beer Saturday afternoon by trying for honors in spot landings and bomb dropping on Kenyon's main turfing ground, better known as Port Kenyon."

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## Ansell Personal Products recalls 57 million condoms

WASHINGTON (AP) — Ansell Personal Products recalled batches of three brands of its condoms Tuesday after discovering that some may break.

Some 57 million condoms from the Lifestyles, Prime and Contempo brands were subject to the recall, the Food and Drug Administration said. "That doesn't mean there are 57 million bad condoms," emphasized FDA spokeswoman Sharon Snider.

But when New Jersey-based Ansell discovered that some condoms could deteriorate before their expiration dates, it couldn't predict exactly which batches were at risk. So to be safe, it recalled every variety in question, Snider said.

The FDA urged consumers to check their condoms to ensure they had not bought the recalled brands.

The agency also urged con-

'That doesn't mean there are 57 million bad condoms.'

— Sharon Snider

sumers to check the expiration dates on all condoms, because using any expired brand poses the risk that the user may not be adequately protected against pregnancy or sexually transmitted diseases.

Recalled were:

- LifeStyles Ultra Sensitive with Spermicide, expiration date October 1997.

- LifeStyles Assorted Colors with Spermicide, expiration dates October 1997 through June 1998.

- LifeStyles Spermicidally Lubricated, expiration dates October 1997 through October 1998.

- LifeStyles Vibra-Ribbed

with Spermicide and Extra Strength with Spermicide, expiration dates October 1997 through April 2000.

- Prime Spermicidally Lubricated, expiration dates October 1997 through February 2000.

- Contempo Power Play with Spermicide, October 1997 through February 2000.

- Contempo Intensity Assorted Colors with Spermicide, expiration date November 1997.

Ansell discovered the problem after receiving several consumer complaints about condom breakage.

Consumers may return recalled condoms to the place of purchase, or to Ansell Inc., Consumer Relations Dept., 1500 Industrial Road, Dothan, Ala. 36303.

Consumers may call 1-800-883-3434 between 8 a.m. and 5 p.m. CDT for more information.

## Hustler publisher Larry Flynt to open store in Cincinnati

CINCINNATI (AP) — Publisher Larry Flynt is on the verge of fulfilling a vow to sell Hustler magazine in Cincinnati, where it has not been generally available since Flynt was prosecuted on an obscenity charge 20 years ago.

A spokeswoman said this Tuesday that Flynt will open a store Wednesday in Cincinnati.

The store will be called Hustler Books, Magazines and Gifts.

On a visit to Cincinnati in August, during which he passed out

'I'll be here when it opens ... I'll be running the cash register myself.'

— Hustler publisher Larry Flynt

copies of Hustler magazine, Flynt promised to open a sexually oriented bookstore in Cincinnati.

"I'll be here when it opens,"

he said then. "I'll be running the cash register myself." Referring to his prosecution two decades ago on charges of pandering obscenity, Flynt said he had unfinished business in Cincinnati and wanted to be arrested again and go to trial.

He said times have changed, society is more tolerant and he thinks he could win a pornography trial now.

He was convicted the first time, but the conviction was overturned on appeal.

## Women surrenders computer for examination in rape case

PONTIAC, Mich. (AP) — A woman who said she was sexually assaulted by a man she met through an online "chat room" has been ordered to turn over her computer for examination by the defendant's lawyer.

Circuit Judge Alice Gilbert issued the order Oct. 8 after the defendant said another computer user told him that the woman had bragged online — in a chat room called "Man Haters" — about making up the story.

The woman was also ordered to reveal her password and online aliases.

Sean A. Crockett, 26, is ac-

cused of pulling a knife and attacking the woman Feb. 28 after they went out on a date.

Prosecutors said they will appeal the ruling. They complained that there would be no way to limit the defense attorney's inspection of the woman's computer files.

Those files might contain personal information or financial records, prosecutors said. They also said information might be added or deleted from the computer's memory.

"In my view, turning over somebody's computer these days is the same as asking to go through their diary or mail," said prosecu-

tor John Pietrofesa.

Inspecting computer records from the opposing side, while relatively new in criminal cases, has become common in civil cases, said Michigan lawyer and computer law expert Robert A. Dunn.

In civil cases, a judge will institute safeguards such as making both sides sign a confidentiality agreement that information gleaned from computer records will not be disclosed outside of court, he said.

Also, there are ways to determine if information is deleted from or added to a computer's hard drive, he said.

### AROUND THE NATION

#### ARKANSAS MAN DISTINCTLY RESEMBLES CLINTON

RUSSELLVILLE, Ark. (AP) — When Robert Colling went to the watermelon festival in Hope, an elderly woman told him that she used to cut his mother's hair.

She followed the man she thought was President Clinton around for a while, until somebody explained the situation to her. "We finally stopped and had to spend some time with her," Colling said. "I don't want anybody believing that they actually met the president."

Colling, whose real job is in marketing at radio station KCJC-FM in Russellville, looks enough like the president to make appearances as a Bill Clinton impersonator.

"It's all in fun," said Colling. "I do nothing to embarrass President Clinton."

It all started when Colling was living in Texas, managing an insurance agency, and Clinton was running for governor. His father-in-law noted the resemblance between Clinton and Colling, who have never met.

As Clinton gained national recognition, "Everywhere I went, people were telling me I look like Bill Clinton," Colling said.

After the first good look, most people can tell Colling is not the real Bill Clinton. But he does fool some people, including foreigners who say they are pleased to meet him, Colling says.

On Friday, Colling appeared on the "Jenny Jones" television show with a group of celebrity impersonators. Colling also often appears with fake Secret Service agents, a car that could be a presidential limousine and something resembling the presidential seal.

Sometimes he works with a Hillary Clinton impersonator from Ohio. People also inquire about first daughter Chelsea Clinton.

His usual reply is, "Our little girl is off to college, but the good news is we have another bedroom open in the White House."

While he'll poke fun at Bill and Hillary Clinton, jokes about Chelsea are off-limits, Colling said. So are jokes about Paula Corbin Jones, the woman who has filed a sexual harassment lawsuit against the president.

Colling's looks make him a celebrity even when he's not working. People often ask to get their picture taken with him, even when they know he's not the president.

Colling says he looks most presidential when he's wearing a dark suit, so he dresses down when he doesn't want to be bothered.

### AROUND THE WORLD

#### MALAYSIA AIRLINES WITHDRAWS SUIT

KUALALUMPUR (AP) — Malaysia Airlines has withdrawn an 80.0 million ringgit (\$ 24.02 million) defamation suit lodged against Human Resources Deputy Minister Abdul Kadir Sheikh Fadzir, the national news agency reported Monday.

Bernama quoted Deputy Prime Minister Anwar Ibrahim as saying the airline's chief executive, Tajudin Ramli telephoned him from London saying he is withdrawing the suit against Kadir, adding that he considered the problem between the two parties over.

Malaysia Airlines filed the suit against Kadir last week after the latter made an allegedly defamatory statement in which he charged that the airline's standard of service has declined.

Anwar also considered as past the spat between Transport Minister Ling Leong Sik and Malaysia Airlines following the former's criticism about the airline's handling of flight delays and cancellations during the height of the haze problem, when visibility in much of the region was extremely poor.

The noxious haze has emanated from Indonesian forest fires.

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FRIDAY  
& SATURDAY

The Man Who Came to Dinner.  
8 p.m. Bolton Theater

# DIVERSIONS

a weekly listing of local and regional events  
OCTOBER 23 – NOVEMBER 6

## AT KENYON

### = THEATRE =

Oct. 24 - 25, Oct. 31- Nov. 1 • The Man Who Came to Dinner. 8 p.m. Bolton Theater

### = EVENTS =

Today • Concert by folk singer Tanja Solnik. 8 p.m. Peirce Lounge  
Tomorrow • ALSO Presentation. 4:15 p.m. Snowden Multicultural Center  
Oct. 27 • Presentation: Returning off-campus study participants share experiences. 7 p.m. Snowden Multicultural Center  
Oct. 28 • Reading by author Caryl Phillips. 7:30 p.m. Higley Auditorium  
Oct. 30 • Founders' Day Convocation. 11:10 a.m. Rosse Hall  
Oct. 31 • Concert by the Kokosingers. 7 p.m. Rosse Hall  
Nov. 1 • Town Meeting with President Oden. 10:30 a.m. Higley Auditorium

### = FILMS =

Tomorrow • Strangers on a Train. 8 p.m. Higley Auditorium  
Saturday • Rope. 8 p.m. Higley Auditorium  
Sunday • The Wicker Man. 7:30 p.m. Olin Auditorium  
Oct. 29 • Halloween. 10 p.m. Higley Auditorium  
Oct. 31 • Scream. 8 p.m. Higley Auditorium  
Nov. 1 • The Silence of the Lambs. 8 p.m. Higley Auditorium  
Nov. 5 • Manhattan. 10 p.m. Higley Auditorium

### = LECTURES =

Oct. 30 • Biology Lecture. 4:15 p.m. Higley Auditorium  
Oct. 30 • "Make the Most of Graduate and Professional School." 4 p.m. Peirce Lounge

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## OFF THE HILL

### = CONCERTS =

Oct. 31 • Sarah McLachlan w/ Madeleine Peyroux. 7:30 p.m. Veterans Memorial.  
Ticketmaster 431-3600.

The following concerts are at the Newport Music Hall. Call (614) 431-6285 for more information.

Tomorrow • Guided by Voices/ Superchunk/ Beatnik Filmstars. 7 p.m.  
Saturday • Type O Negative/ Misfits/ Coal Chamber. 7 p.m.  
Oct. 28 • God Street Wine. 7 p.m.  
Oct. 29 • Primus/ Powerman 5000/ Limp Bizkit. 7 p.m.  
Oct. 31 • Ekoostic Hookah/ Deep Water Junction. 9 p.m.  
Nov. 2 • Tonic/ Jeremy Toback. 7 p.m.

The following concerts are at the Cleveland Agora. Call (216) 221-8881 for more information.

Tomorrow • Matchbox 20/ Lili Hayden. 8 p.m.  
Oct. 27 • Primus/ Limp Bizkit/ Powerman 5000. 6:30 p.m.  
Oct. 31 • Gwar/ Mephiskapheles. 7 p.m.

### = EVENTS =

Saturday • Black Powder Gun Show. 9 a.m. - 5 p.m. Franklin County Fairgrounds.  
876-7235  
Saturday • Smoke on the Mountain: Gospel Music. 8 p.m. Thomas Worthington  
Auditorium. 431-0329

### = FILMS =

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3542 for more information.

**L.A. CONFIDENTIAL** (Kevin Spacey, Russell Crowe) A mysterious woman is at the center of two separate but intersecting lines of investigation by the LAPD.  
**KISS THE GIRLS** (Morgan Freeman, Ashley Judd) A detective and a doctor track down two serial killers.  
**THE EDGE** (Anthony Hopkins, Alec Baldwin) A wealthy intellectual ends up in an airplane crash with the man who's sleeping with his wife.

Opening tomorrow:

**CHAIRMAN OF THE BOARD** (Carrot Top, Courtney Thorne-Smith) A gawky young investor inherits a Fortune 500 company.  
**EVE'S BAYOU** (Samuel L. Jackson) A young Creole girl tells her story of growing up in Louisiana.  
**FAIRYTALE: A TRUE STORY** (Paul McGann) A family tries to prove the authenticity of their photographs of fairies.  
**GATTACA** (Ethan Hawke, Uma Thurman) A man tries to survive in a society which ranks people by their genetic make.  
**HURRICANE STREETS** (Brendan Sexton, Jr.) A young man involved with a street gang is put to the test when he finds love.  
**A LIFE LESS ORDINARY** (Holly Hunter) A kidnapper and his hostage are chased across the country by a pair of matchmaking angels.  
**PHANTOMS** (Peter O'Toole) Four Colorado citizens try to stop a supernatural force from ending life on earth.  
**SWEPT FROM THE SEA** (Kathy Bates) A Ukrainian emigrant finds love in 19th century England after being shipwrecked.  
**SWITCHBACK** (Dennis Quaid, Danny Glover) An FBI agent's son is kidnapped by a serial killer.

For locations and showtimes call AMC Theatres: Dublin Village 18 (614)889-0112; Eastland Plaza 6 (614)429-8585; Lennox 24 (614)429-4262; Westerville 6 (614)890-3344.

MOVIE CAPSULES COURTESY  
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## A time of loss

This space was originally going to be used to make a comment about the parking situation on campus, or possibly on upcoming developments with Student Council. But the events that took place yesterday, when Courtney Colby '98 passed away, make such matters—and the usual everyday fervor of activity that is Kenyon's trademark—seem trifling.

The only thing that can really be said in the light of such tragedy is that the students, administration and emergency team who attempted to save Colby's life should be commended for their efforts, and that for her family, friends, and this community, our thoughts and prayers will be with them in this time of great loss.

### REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week, subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

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Robert B. Corpuz

## The spirit of the game is gone

BY ARI ROTHMAN

Opinion Page Coordinator

Even before I started paying attention to baseball, my father always told me the World Series match-up should be the best team in the American League against the best team in the National League, "best" being defined as how many wins each team accrued during the regular season. The first World Series my father remembers was in 1948, and ironically, the two best teams played each other: the Boston Braves and the Cleveland Indians. My father remembers hearing the crowd roaring through the radio waves, as not only were the best teams playing each other but the best fans were also taking part in that celebration.

That was a generation ago. Unfortunately, the World Series has degenerated from a celebration of rivalry into a farce marked by mediocre "wild card" teams and fans who only attend the games for social status.

The baseball experience no longer culminates in the match-up my father's generation enjoyed. Instead, four teams compete for their respective league's pennant, thereby allowing teams that did not play well during the regular season make a bid for all that is holy: World Series rings, which mark the best team in baseball. As my roommate said two nights ago: "The goal is to win the Series. All you have to do is make the playoffs." Exactly.

The Florida Marlins, at 92 wins and 70 losses on the season, ended up with the most wins behind Atlanta (101-61). Not bad, but not the best. The Indians, a team that struggled to stay over .500 all year, finally put their team together and made it to the Series, but with a regular season record of 86-75. Their record is fourth in the American League behind the Baltimore Orioles (98-64), New York Yankees (96-66) and the Seattle Mariners (90-72). In comparison with the teams with the most wins,

Not only have the playoffs and World Series games degenerated into an elitist coffee break, but the crowds likewise have transformed into complacent fans, ignorant of the true spirit and devoid of the appreciation for the game.

Cleveland is mediocre, and even less respectable considering that if it was in any other division it would not even have made the playoffs.

So baseball fans cannot expect the best teams to play each other. The teams that play consistently all season will not wear World Series rings this year. Instead, all teams have to do now is project how to secure a playoff spot. Essentially, they aspire for mediocrity. As they say, "Anything can happen in the playoffs." The result is two teams, the NL's second-best Marlins and the AL's fourth-best Indians, that are playing for rings that, at one time, signified the best team in baseball. Perhaps this is why fewer people watch the World Series; it's a good series, but not the best, because the best teams are watching the World Series at home.

Even more disturbing than this transformation is that of the fans (and increase thereof) during play-off time. This season I went to about 17 regular season games, three of which were away. It was great: the crowd roared perpetually when I went to home games, and I roared for my team when it was away.

This all changed during October break when I went to an American League Championship series game. Dressed in my favorite player's jersey and floppy hat, and armed with a seat cushion and the media guide for my home team, I marched to my seat in the outfield. A sell-out crowd indeed, although one would not have known it if the announcer had not said so, for the air was quiet throughout the game. Several individuals were speaking on their cellular phones, others constantly checking their beepers. The indi-

viduals I sat next to on one side were rooting for the opposite team, and on my other side there was a group of three elderly women who said they flew in from California and just had to see the game. They just had to be there. That is when I realized the fans I enjoyed watching the games with all season, those who truly appreciated the game, were not as fortunate as I to get a cheap ticket. Rather, individuals who clearly knew nothing about baseball sat in their seats, discussing anything from their ex-boyfriends to their cars to asking questions such as "Isn't Cal Ripken, Jr., from Australia?"

So not only have the playoffs and World Series games degenerated into an elitist coffee break, but the crowds likewise have transformed into complacent fans, ignorant of the true spirit and devoid of the appreciation for the game. A friend of mine—an individual who at the beginning of the season refused to see a regular season game—told me today that he is going to the game just to say he was there.

The sudden awareness of baseball is amazing. I have people telling me the reason why the Orioles lost is because "they have bad catchers," or making conclusions like "only a pitcher from the World Series team, the Indians, should win the Cy Young." My best advice to such individuals is this: instead of being here, you should join the crowds at the World Series. You'll fit right in. There are more true, devoted fans at Kenyon than there are at the games. You do not even have to give the appearance as though you know what you are talking about, just like the teams no longer have to be the best to go to the World Series.

# A LA MODE

## ROOM STYLE: ANOTHER WAY TO EXPRESS YOURSELF

So you get to your new room at Kenyon freshman year, throw everything in your closet, tack up a couple of posters, maybe a tapestry you found in the attic at home, and even a couple of pictures of your high school buddies. Eventually, dirty laundry, empty Cove pizza boxes and beer cans, and other pieces of clutter begin to accessorize the rest of your room. This is more or less the way your room looks throughout your Kenyon career. This description may sound familiar. However, we found that, after touring several apartments and dorm rooms from the newly painted Co-op to a double in Hanna with make-shift canopy beds, Kenyon students display an eclectic array of wall hangings, paint colors and other room decorations.

Even if it is not intentional, our rooms are a reflection of our style and personality. We all view our rooms with some kind of philosophy. They may serve a purely functional purpose, or as a place of entertainment and relaxation—in other words, a ‘pit of procrastination.’ Some even design their rooms with escape and fantasy in mind. Whatever the case, in entering one’s room, we essentially discover a new dimension of the individual’s style. —R.D.



## WELCOME HOME

*Dorm rooms have always served as a student’s haven from the outside world of academia*

**Describe your room in three words.**  
“Red, cool, and sexy.” Peter Lukens ‘98  
“Cozy, countryish, calm.” Grace Peck ‘98, Sarah Reish ‘98, Phoebe Walker ‘98  
“Cultural, clean, and classic.” Mike Ward ‘99

“I think I tried to make the room at school that I’ve wanted for four years that has never quite worked out.”  
— Grace Peck ‘98

**Did you try to replicate your room at home?**  
“No, not at all. I don’t even have a room... it’s a tiny apartment in San Francisco, and I sleep on the floor in a sleeping bag. This is all what I’ve ever wanted it to be.” Katherine Wyler ‘99

**What inspired you to decorate your room in this way?**  
“For functional reasons.” Louis Harrison ‘99  
“I felt like I had to have a place to escape to, when I left from all of my classes. I just wanted to go up North and have a place I can hang out in and feel like I was away from Kenyon for a while.” — Mike Ward ‘99

**What does your room say about your personal style? Does it reflect the way you dress, perhaps?**  
“Nah... I mean, I have Bulls posters, but my clothes don’t reflect my room decorations.” Dan Micheltmore ‘01  
“I don’t think it necessarily reflects the way we dress. I just think it’s something that we can come back to—it’s comfortable. I don’t think it has to reflect anything about the way you express yourself.” Brian Goldman ‘01  
“Absolutely. Carrie [Donahue ‘99] and I both feel like we were Renaissance fairies or princesses or women/ladies of the past, and we love old-fashioned, mystical, magical, peaceful things.” Katherine Wyler ‘99

**Did you design your room with comfort or style in mind?**  
“It’s definitely a combination of both comfort and style. We have a couch we’re pretty proud of.” Brian Goldman ‘01  
“I guess I think of style as being something to put you in a state of mind as well as being something to express yourself. And comfort is just a bed. I can go home and sleep in a comfortable bed, but it will be in a crappy room, and I’ll probably won’t feel all that good” Mike Ward ‘99

**Does the main color reflect or influence your mood or personality?**  
“We don’t care about color, we’re guys.” Dan Micheltmore ‘01  
— Q & A by H.K.



TOP: Carrie Donahue ‘99 and Kathryn Wyler ‘99 lounge on a bed while Peter Brandi ‘01 and Ben Pomeroy ‘00 stand by.  
MIDDLE: Brian Goldman ‘01 combines comfort and style in his room.  
BOTTOM: Junior Mike Ward’s New Apartment features a spacious set-up.  
All photos/Victoria Kirby

- hits
1. Halogen lamps  
2. Living plants  
3. Christmas lights  
4. Futons/butterfly chairs  
5. Candles
- and
- misses
1. The protective wire coverings  
2. Walmart fish  
3. Black lights  
4. Tapestries (the decorative crutch)  
5. Candles



# Acclaimed author addresses cultural conflicts

Caryl Phillips discusses clashes between English and West Indian cultures and issues of slavery

BY KATIE SUTTLE AND  
SARAH HART  
Staff Writers

Author Caryl Phillips, a writing professor at Amherst College, will read selections from his work, including his newly published book, *The Nature of Blood*, on Tuesday at 7:30 p.m. in Higley Auditorium as part of the faculty lectureships series.

Phillips was born in the West Indies on the island of St. Kitts. His family moved to England that same year. Most of Phillips' work centers on the struggle for the identity of the black West Indian.

Many of his works reflect his cross-cultural background, focusing on clashes existing between the English and West Indian cultures and issues of slavery.

Phillips' works feature characters challenged by conflicts existing during different historical periods.

Associate Professor of English and editor of *The Kenyon Review* David Lynn helped to secure Phillips appearance at Kenyon and said he finds Phillips to be one



Public Affairs

Caryl Phillips

of the "more important younger writers in the world today. His works are a more sophisticated, international brand of fiction than many other modern works."

Early in his education, Phillips was interested in psychology. That changed with one visit to the United States.

The turning point in Phillips' life occurred after he finished his second year as a student at Queen's College of Oxford University in England.

Phillips spent five weeks touring the United States by bus. While in the United States, Phillips encountered racism at seemingly every stop. He turned to Richard Wright's *Native Son* and Ralph Ellison's *Invisible Man* one night in Los Angeles and he discovered in those books a voice which called him to write.

"Phillips is one of the international authors who reaches across both history and space to answer those big questions about self and race and human drama," Lynn said.

Phillips' *The Final Passage* received the Malcolm X Prize for Literature in 1985. His *Crossing the River* was short listed for the highly esteemed Booker Prize in 1993 and went on to win the James Tait Black Memorial Prize for 1994.

His non-fiction *The European Tribe* won the Martin Luther King Memorial Prize in 1987. Phillips also writes plays for theater, screen and radio.

In 1984, *The Wasted Years* won the British Broadcasting Corporation's Giles Cooper Award for best radio play of the year.

Phillips has also received the Young

Writer of the Year Award from the London Sunday Times in 1992, was awarded a Guggenheim Fellowship also in 1992, and in 1984 received the Fiftieth Anniversary Fellowship for the British Council.

Phillips earned his bachelor's degree with honors in English literature in 1979. His first play, *Strange Fruit*, was produced in 1980 shortly after his graduation. He balances his teaching with readings given worldwide.

In addition to his Tuesday evening lecture, Phillips will host a discussion with members of the student body interested in his work. The discussion will be held in Wednesday morning at 10 a.m. at a location to be announced.

Phillips also plans on teaching a class on his writing. It is closed, but those wishing to attend should contact Associate Professor of English Ted Mason.

"It [the visit] energizes our community to have contact with such a powerful voice for the larger world," Lynn said. "Having someone like Phillips here expands our imaginative horizons."

## VOICES discussion groups liven Kenyon Mondays

BY HEATHER GRIGSBY  
Staff Writer

VOICES is providing students with a new way to combat the doldrums of Monday nights by organizing a series of group discussions focusing on issues of sexual harassment and assault occurring at Kenyon and across the nation.

The discussions begin at 10:15 in the Crozier Center for Women and can last into the early hours of Tuesday morning by the time all students present have voiced their thoughts. The combination of controversial issues, open-minded discussion and inquisitive students in one room provides an alternative to Monday night football.



Kate Bennett  
Apple Plotnick '00 and juniors Laura Turnbull, Chris Carmody and Laura Lind at last Monday's VOICES discussion.

VOICES is a student group dedicated to confronting issues of sexual harassment and assault. The discussion group, led by members Chris Carmody '99 and Laura Lind '99, was established to help convey the importance of clarity, communication and consent when dealing with these issues.

The decision to begin this discussion group stemmed from the fact that VOICES has doubled in size this year. VOICES has 74 members compared to their previous membership of approximately 40. Around 50 members regularly attend the weekly meetings.

"We have lost the 'atmosphere of discussion' during our Sunday evening meetings, which are devoted to organizational planning. By starting small discussion

groups, we hope to encourage the intimacy that tends to stimulate honest conversation," Lind said.

The goal of the discussion group is to encourage dialogue on issues of assault, harassment and rape. Topics of discussion include date rape, sexual harassment in the military and the influence of the media on these issues.

The topic of conversation during the past few meetings has been a controversial date rape case which occurred at Brown University.

"I think the meeting was an excellent opportunity for people to get together to discuss real-life situations rather than just terms, definitions and abstract examples. While the definitions are important, they make things seem very cut and dried, when in actuality one incident can be looked at in a variety of different ways," said Laura Turnbull '99.

By examining a controversial issue and presenting the details as they are available for discussion, VOICES hopes to show that sexual assault cannot be described with only specific definitions. There are numerous other factors crucial to the understanding of each situation. These are the details the group questions and attempts to understand.

Everyone is welcome to attend the discussion groups. The discussions are geared towards anyone interested in controversial issues and open to all perspectives.

In reaction to the discussions so far, Carmody said, "Our expect-

tations were met. People are very excited to talk about these issues."

"This [discussion group] is a great way for VOICES to open up discussion among the rest of the campus and not just be limited to freshman orientation," said Turnbull.

### — RANDOM MOMENTS —

If you could relocate Kenyon, where would you put it?



Keith Wilde '98

I think this is just about perfect because it keeps me inside working.



Mareike Wieth '99

Spain because people have fun there.



Isaac Spradlin '00

I would like it if we moved to the moon because you could jump high.



Erin Mehlhop '99

I'm kind of partial to the middle of Ohio.

Photos by Noelle Aiello and Jane Ward

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# Matriculation Day links Kenyon's past and future

Campus tradition recognizes famous founders and first year students join college history

BY BEN BAGOCIOUS  
Senior Staff Writer

Kenyon College's contributors, from Philander Chase to more contemporary individuals, will be recognized at the upcoming Founders' Day Convocation. During the same ceremony, which takes place in Rosse Hall on Oct. 31 at 11:10 a.m., first year students will be welcomed into the Kenyon community through the rite of matriculation.

Although the ceremony reflects upon people who have influenced Kenyon in the past, it is also a chance to look upon those who are new to Kenyon's present and who will carry Kenyon's reputation further.

First year council president Laura Maestas '01 said that this "uniting of past and present college history is important because Kenyon is based on tradition. The college must instill a sense of community in its students in order to accomplish its mission."



Planting of the 1995 Matriculation tree.

John Seavolt

For this reason, most of the activities planned for the day are centered around first year students.

"Some of the Matriculation Day activities will give [first year students] a chance to get to know each other better. I just think that attendance at this event shows support for our class," Maestas said.

After the ceremony, first year students will plant the traditional class tree in front of the Church of the Holy Spirit. The tree, a

Camperdown elm, will replace a tree of the same type that has died.

From 2 p.m. until 5 p.m., the Matriculation Book will be available in the library's Special Collections Room for all new students to sign.

"The book is a grand idea. I think it will be fun to sign it, but I appreciate the fact that no one makes you sign it," Joy Phaphouvaninh '01 said.

Many students are glad to have

their names bound in a book along with Paul Newman's and Rutherford B. Hayes's. "I enjoyed signing the book because it made me feel like a part of Kenyon history. Some of the famous names that I read made me realize how far a Kenyon education can take me," Becca Kent '00 said.

Every year, a faculty member gives a speech during the ceremony.

Speakers in recent years have included Associate Professor of Drama Wendy McCleod and Professor of English William Klein. This year's speaker will be David Suggs, associate professor of anthropology.

The title of his address is "I am Here, and Where are You."

"The title draws its inspiration from [an] exchange of greetings in Botswana," said Suggs. "My [address] will be about how we can usefully look to our institutional history as we go about building a Kenyon community in historical, physical, and social space."

The recognition of Kenyon's newest members to its chapter of Phi Beta Kappa is also a part of the ceremony. These students are: Jefferson Barlew, Martha Elizabeth Baylor, Wendy Beyer, Daniel Denning, Karen Downey, Kirk Greer, Heather Osborn, Moshe Quinn, Allison Sladek, Jascha Smilack, Chantel Sowards, and Lei Yu.

The Chamber Singers, directed by Associate Professor of Music Benjamin Locke, will sing during the event. Aleta Katra '00, a member of the Chamber Singers, said that Matriculation Day "is one of those Kenyon moments in which I'm proud to take part."

Fellow Chamber Singer Erik Mazur '00 said, "We sang for Matriculation Day last year. It's nice for me to be able to take part in the ceremony again, this time from a different perspective."

The entire community is encouraged to attend all of the events, for, as Suggs said, "It's a day when we purposefully build onto and out of our current community."

## ASHES talks trash to make Kenyon recycle

BY SARA SHEA  
Staff Writer

Kenyon students produce nearly 4,000 pounds of trash a day. One of the many goals of ASHES, Kenyon's student environmental organization, is to help Kenyon reduce this amount of trash to only three thousand pounds per day.

ASHES, which stands for Active Students Helping the Earth Survive, is a group that has been growing over the past few years. This year, Kenyon has gained its own recycling center, with funding provided by the college, the village, and some alumni.

This \$200,000 facility has been 10 years in planning. Brian Gibney '99, student coordinator of ASHES recycling program, said that the center has many nice features, including "a conveyor belt, and a fork lift donated by an alumni. This new mechanization will allow Kenyon to sort recyclables more efficiently."

The recycling center will hold its first open house on November 1, from 10 a.m. till 1 p.m. ASHES members will demonstrate the trash sorting process, refreshments will be served, as well as educational material such as pamphlets on recycling.

According to ASHES President Beth Schiller '98, the organization's primary goal last year was to get a recycling program started. "This year," she stated, "our goal is to make sure the program is efficient, and to improve upon it."

ASHES is chiefly responsible for the new recycling program on



Garbage truck with 2,000 pounds, or half a days trash, parked on Rosse lawn on Trash Awareness Day.

Kate Bennett

campus. The members set up recycling bins, and boxes all across campus, and organized a Trash Awareness Day.

On this day, a garbage truck was parked in front of Rosse Hall. "The trash truck only contained about 2000 pounds of trash... only half of what Kenyon really produces on a daily basis," Gibney said.

Schiller explained that all paper, "even glossy and colored paper" can now be recycled, as well as cardboard, and plastics of numbers one through four.

The cardboard boxes found just outside the trash rooms in every dorm, are for paper recycling. The yellow bins are available for students to recycle cans of aluminum, tin or steel, as well as glass bottles and jars of all colors. Schiller says she is grateful that "maintenance has been so cooperative in helping ASHES to carry out its recycling program."

ASHES member Bryan

Auchterlonie '01 was one of the students who helped to arrange to have a garbage truck outside Rosse Hall on Trash Awareness Day. Auchterlonie said that this garbage truck was a way "to make students visually aware of the amount of waste they produce."

Other goals of ASHES include an energy conservation week scheduled for next semester. During Energy Conservation Week, ASHES will keep track of how much energy every dorm uses. At the end of the week, prizes will be awarded to the dorm that uses the least amount of energy.

Schiller also hopes that ASHES will be able to submit a recycling audit to measure how much improvement has taken place in Kenyon's recycling levels. Schiller says that "another goal is to perform an audit on water usage at Kenyon."

Schiller also looks forward to dealing with national issues, and educating people about the recy-

cling process, because she believes "its important for people to know what can and can't be recycled," she said.

Schiller believes that it takes a long time to get a program like ASHES started. She said that "the original proposals for this sort of

organization were originally submitted six years ago by a student named Stanford Jakes." The group has greatly expanded from where it began six years ago.

Schiller realizes that recycling is an "environmental issue as well as an economic issue." She is hopeful that ASHES will find programs that will allow the group to make more money on recyclables.

Gibney said that "we live in a world run by money. It is important to show that recycling can also be economically beneficial."

Schiller said that it "has taken a long time to convince administration that a program like ASHES is worth supporting." She says that it has also taken a long time to show Kenyon students that "recycling is worth their while."

However, Schiller admits that "like any sort of change, this program will take some time to get used to."

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# Year's first Bolton show staged 'to make you laugh'

BY MICHELLE SANTANGELO  
Senior Staff Writer

The humor of playwrights Moss Hart and George S. Kaufman comes to Kenyon Friday with the Kenyon College Dramatic Club's first mainstage production of the year, *The Man Who Came to Dinner*. The play runs Friday, Saturday, October 31 and November 1. Tickets are available at the Bolton Box Office the week before performances.

Directed by Professor of Drama Harlene Marley, *The Man Who Came to Dinner* is a classic American comedy that combines slapstick and intellectual humor. According to Marley, the play's humor stems from the characters. "It's got the very strong types of characters, because they are all just types, but they have these quirks, and knobs and bumps that their types don't have," she said.

"The dialogue isn't just stupid funny, it's funny in a lot of other ways. They spare no one," said Dan Fishbach '98. "Whether that's movie stars, the rich and famous, or the helpless."

Ken Schultz '00 said, "Miss Marley told us she would not be afraid to go for a cheap laugh in this, and I think that's wonderful. It's just a goofy comedy, and I have no problems with that. Most of it's out there to make you laugh."

The plot revolves around Sheraton Whiteside, a pompous, domineering radio personality who breaks his hip on the doorstep of the Stanley home. The family must endure the manipulative Whiteside, and the continual parade of Hollywood celebrities that he attracts, while he recovers.

"The Stanley family is just your average, middle-class American family," said Devon Higby '99, who plays June, the daughter of the Stanley family. "And the rest of the house is going completely crazy with these Hollywood characters."

Perhaps no one sees this chaos more clearly than John, the Stanley's butler, who opens the door for one person after another. John is portrayed by Schultz, who said, "He is amazed by the trouble Whiteside is causing."

## IF YOU GO

**What:** The Man Who Came to Dinner

**When:** Friday, Saturday, Friday Oct. 31 and Saturday, Nov. 1, 8 p.m.

**Where:** Bolton Theater

One of the Hollywood characters that Whiteside brings in is Beverly Carlton, a character based on the playwright Noel Coward. Carlton is depicted by Fishbach, who said, "He drops in to promote his new play, and himself, because that's what he's all about, really. He's an incredibly pompous, very conceited, and of course, very talented individual."

Instead of being dominated by the main characters, the cast shares the laughs. "There's no one who walks on stage that doesn't contribute to the humor," said Higby.

"Even a guy that opens doors a lot has a couple of amusing bits," said Schultz.

"It magnifies the heightened times of Hollywood, the Cary Grants, the Kate Hepburns, the Jimmy Stewarts, and when it brings these eccentric personalities into everyday American life, they become just as eccentric," said Higby. "I guess if anything, it pokes at the fact that the average American lives for the tabloids, for *People* magazine."

Rebecca Arneson '00, who plays the unfortunate hostess, Mrs. Stanley, echoed this idea. "I am a very flighty woman and this is the biggest thing that has ever happened to me. It's an incredible letdown to have him behave the way he does."

Beside overrunning the house with Hollywood eccentrics, Whiteside interferes in the affairs of the Stanley family. He encourages June to elope with her boyfriend Sandy, a union organizer at her father's factory.

Sandy is played by Gil Reyes '01, who said, "Sandy is very much in love with June. Devon and I have this really lovey scene."

The character of Whiteside is based on



Around Safety and Security officer Dan Turner are, left to right: Jared Saltman '00, Courtney Bimbrick '99, Ken Schultz '00, Trevor Bishop '00, Ellen Cerneglia '99 and Becca Arneson '00.

Alexander Wilcox, a radio star from the 1930s.

Safety and Security Officer Dan Turner, who plays Whiteside, recognizes that his character has few redeeming qualities. Like Wilcox, Whiteside is an influential man. Turner said, "If he didn't like you, you were dead in the water. He made stars and he destroyed them just as easily."

Fishbach said, "This is a play about a man who takes advantage of a very funny situation. [Whiteside] is a conniving person who's willing to do anything in the world to get what he wants. He would sacrifice almost anybody."

However, Whiteside meets his match in his secretary, Maggie Cutler, played by Veronica Simms '00. Simms says of Cutler, "She's self-sufficient and competent, and knows what she wants."

When he tries to break up her love affair, Cutler takes him on. "She tells him that she is just as formidable as he is, and she

lets him know that the best man, or woman, is going to win," said Simms.

According to Reyes, the success of the show hinges on timing. "A lot of props go in and out, there are a lot of entrances and exits. There's chaos with people needing to be in the right place at the right time," he said.

"The writing is very clever," said Arneson. "We had to be careful to get [our] words down, because there's almost a melody that comes with them."

Marley has seen few of the usual difficulties of pulling together such a large cast. "There's a certain amount of air-traffic control," she said, but an intelligent cast and a talented crew has made the show fall together.

"It requires a lot ... of things that you won't find in your average thrift shop—like mummy cases," she said. "It's going to be terrific to look at. It's got a terrific set, and lights and costumes."

# Folk singer brings 'beautiful and soothing harmony'

BY MEGHEAN FOLEY  
Staff Writer

Folk singer Tanja Solnik will perform Thursday at 8 p.m. in the Bemis Music Room, Peirce Hall. The concert, sponsored by Hillel, is free and open to the public.

*The Jewish Journal* called her "the best singer of Yiddish, Ladino and Hebrew lullabies living in Nashville, Tenn." Ladino is a language related to medieval Spanish which has elements borrowed from Hebrew.

Her songs, typically love songs and lullabies, incorporate

## IF YOU GO

**What:** Singer Tanja Solnik

**When:** Today, 7 p.m.

**Where:** Peirce Lounge

accordion, guitar, mandolin, piano and vocals into "a beautiful and soothing harmony," according to National Public Radio, which has aired Solnik's work on its syndicated program, *Harmonia*. Solnik has also gotten air time on radio stations in Canada, Sweden and the United States.

Since age eight, Solnik has

performed on "The Ed Sullivan Show," "The Mike Douglas Show" and "The Today Show."

She went on to record the theme song for the movie *Blue Paradise* and can also be heard on Disney's *Princess Collection* video series.

Her latest release, *Lullabies and Love Songs*, shifts slightly away from her earlier album's focus on children.

*Lullabies* is geared more towards a broad range of cultures and ages, though it still has songs that reach across the nations and generations of Jews.



Folk Singer Tanja Solnik

Hillel

<http://www.kenyon.edu/pubs/collegian>

The Kenyon Collegian

ONLINE

# 'The House of Yes' hits the movie houses

BY JOHN SHERCK  
A&E Editor

Mark Waters recently made his directorial debut with *The House of Yes*. The film, which has received a great deal of critical acclaim, opens tomorrow in 40 cities nationwide. Did you know this film has a Kenyon connection?

Wendy MacLeod '81, the James Michael playwright-in-residence and associate professor of drama at Kenyon, wrote the play upon which the film is based.

"The movie's script is the play," said MacLeod. "Mark [Waters] added a framing device and made manifest a flashback but otherwise he just trusted the original material."

MacLeod wrote the play 10 years ago, while at Yale Drama

*'The House of Yes' is a black comedy about a wildly dysfunctional upper class family with a Kennedy fixation.* — Wendy MacLeod

School, where she was taught by the avant-garde writer/director Lee Breuer. Said MacLeod, "He [Breuer] complained that we were all writing safe little living room plays and that no one in them ever killed anybody, killed themselves, went mad, etc."

"Lee had thrown down a glove which I decided to pick up—I decided to put it all in one play."

Said MacLeod, *"The House*

*of Yes* is a black comedy about a wildly dysfunctional upper class family with a Kennedy fixation."

"The play started with a particular house," said MacLeod, "in an elegant suburb of Washington D.C. There was just something about this chic, monied house that made me want in."

"The title came from graffiti I saw written on a bathroom wall: 'We are living in a house of yes.' And that made me think about Edgar Allan Poe and pornography and mostly about amorality."

"The play is about people who have never been said no to. It's about an insularity I see in the upper classes, people who have cut themselves off from the rest of the world and are living by the rules they've invented."

The play, which has since been produced by the Soho Repertory Theater of New York City and London's Gate Theater, premiered at The Magic Theater in San Francisco in 1990. It ran there for six months and won the Bay Area Critics Circle Award for Best New Play.

The film version premiered at the Sundance Film Festival where Parker Posey won a Special Jury Prize for Best Actress for her portrayal of Jackie-O. Also starring is Genevieve, Josh Hamilton, Freddie Prinze Jr. and Tori Spelling.

It has since opened on Oct. 10 in New York and Los Angeles as well as 20 more cities nationwide the following week. This week-ends release makes 62 cities showing *The House of Yes*.



Marty (Josh Hamilton) confronts his sister Jackie-O (Posey Parker)

In 1994, director Mark Waters approached MacLeod about optioning the script for a film. "I was unconvinced, since he hadn't done anything yet," said MacLeod, "but he was a persistent suitor."

"He sent me a sample of his work from film school which didn't show much, but fortunately a director friend was passing through

town, saw it, told me it looked pretty good and I should let the guy do my play."

MacLeod has been writing plays for 13 years. Her newest, *The Water Children*, premiered yesterday at Playwrights Horizons. "It's about a pro-choice actress who appears in a pro-life commercial."

## KENYON FILM PREVIEWS

BY JAMES SHERIDAN  
Film Critic

**Strangers On A Train**  
Friday, 8 p.m.  
Higley Auditorium

From the opening shots of railroad tracks to his own cameo with a double bass tuba, director Alfred Hitchcock has constructed a nightmare of doubles in his 1951 classic *Strangers On A Train*. Tennis player Guy Haines (Farley Granger) runs into psychotic mama's boy Bruno Antony (Robert Walker) by chance on a train and they carry on a conversation. Bruno proposes a bizarre means of ending the unhappiness both feel. He will kill Guy's wife so Guy can marry Senator Morton's daughter if Guy promises to kill Bruno's father. This meeting results in subsequent horror for Guy as he discovers that Bruno has kept up his end of the bargain! He then must escape the web that Bruno has ensnared him in. An excellently composed, tautly directed thriller. *Strangers On A Train* is one of Hitchcock's best and least seen films.

**Rope**  
Saturday, 8 p.m.  
Higley Auditorium

Another excellent film by Alfred Hitchcock, *Rope* tells the story of two men who decide to commit a murder. They decide to hide the body in the room and invite over guests. One of the guests, Rupert Cadell (Jimmy Stewart) begins to slowly unravel the mystery. What makes *Rope* so fascinating to watch is the film's unique construction. Hitchcock shot the 80-minute film as a series of 10 eight-minute continuous takes. The editing is well hidden and the film occurs in real time. A marvel of close and rigorous filmmaking. Also starring John Dahl and Joan Chandler.

**The Wicker Man**  
Sunday, 7:30 p.m.  
Olin Auditorium

Uptight Christian Sgt. Neil Howie (Edward Woodward) travels to remote Summerisle, a closed community off the coast of Scotland, to search for a missing woman. He uncovers a strange neo-pagan society fraught with deep erotic and perhaps sacrificial implications. In unraveling the mystery, Howie must maintain his focus as his almost puritanical beliefs clash with this bizarre primitive religion. Lord Summerisle (Christopher Lee of *The Man With The Golden Gun*) also complicates Howie's investigation. A film that has achieved a great cult following, *The Wicker Man* uniquely treats its subject with seriousness and intelligence, forming a weird, mesmerizing and haunting experience.

**Halloween**  
Wednesday, 10 p.m.  
Higley Auditorium

This 1978 film will go down in cinematic history for two strong reasons. First, John Carpenter's frightening and violent film set a standard for the industry. All movie villains follow in the footsteps of Michael Myers, including Freddy Krueger, Jason Vorhees and those guys from *Scream*. Second, Carpenter made *Halloween* for under \$350,000 and the film grossed over \$40 million and spawned five sequels. They had so little money to spend while making the film, Carpenter spraypainted a William Shatner mask white for Michael's now trademark look. The movie is about babysitter and original "Scream Queen" Jamie Lee Curtis who has to fend off a psychopath who terrorizes her on Halloween. Michael, a killer sent away at childhood, escapes from prison and proceeds to wreck havoc on teenagers in the small town. *Halloween* also stars Donald Pleasance.

## Performance artist's sexual identity 'to be announced'

Transgendered playwright and performance artist Kate Bornstein will present a mix of dramatic monologues, interactive lecture and poetry this Sunday. Bornstein designed the presentation to lead her audience to explore gender roles, sexuality and societal perspectives that challenge people to be themselves.

She will begin at 2 p.m. in Philomathesian Lecture Hall in Ascension Hall.

Bornstein says she wants to throw away the rule book on gender, to do away with "either/or" oppositions like man/woman and straight/gay to create not androgyny but a plurality of shifting gender identities.

In May 1986, Bornstein underwent a male-to-female sex change operation and series of hormone treatments which made Bornstein anatomically a woman.

After a year of living as a woman, she says she realized she wasn't comfortable with her gender.

Through her performance art, she seeks to question society's no-

tions of what it means to be male or female.

She formerly referred to herself as a transsexual lesbian, but now prefers to answer questions about her identity as "to be announced."

The author of *Gender Outlaw: On Men, Women, and the Rest of Us*, Bornstein lives and

works in San Francisco.

The presentation is part of Kenyon's celebration of Gay History Month. Free and open to the public, it is sponsored by Allied Sexual Orientations with support from the Department of Psychology, Office of the Associate Provost and Office of Student Activities.

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# Not Pitt's finest work, but entertaining nonetheless

BY BRAD GOODSON  
Film Critic

There are many wonderful things about Brad Pitt's most recent movie, *Seven Years in Tibet*. Pitt is not one of them.

The plot is based on the autobiography of Austrian mountaineer Heinrich Harrer. His memoir has been out of print since he wrote it in 1953.

French producer-director Jean-Jacques Annaud became quite taken with the story and finally brought the project to fruition with screenwriter Becky Johnson.

*Seven Years in Tibet* is essentially two mini-movies clumsily thrown together.

The first follows an acerbic Nazi, Harrer (Pitt), who leaves his pregnant wife in Austria for a quest to climb one of the highest peaks in the Himalayas. World War II breaks out during the expedition, and Harrer and his companions are arrested by the British army and placed in a POW camp. After a few years and many failed escape attempts, Harrer succeeds in fleeing

his captors.

The second (and much more engaging) half of the movie begins when Harrer and fellow mountaineer Peter Aufschnaiter (David Thewlis) arrive at the gates of the Tibetan city of Lhasa.

After the two manage to gain entrance to the foreigner-unfriendly city, Harrer is spotted from afar by the youthful Dalai Lama (Jamyang Wangchuk). Intrigued by the yellow-haired foreigner, the young leader invites Harrer to his palace, and the two quickly become friends.

Through this unlikely friendship, Harrer undergoes a spiritual transformation that helps him see the error of his formerly selfish ways.

Pitt, whose strong performances in *12 Monkeys* and *Seven* proved that he wasn't just another pretty face, isn't all bad in this movie—he believably plays a cold-hearted husband at the beginning of the film and an adequate warm-hearted friend during the second half of the film.

Where Pitt fails is in the tran-

sition from one to the other; Pitt isn't able to portray the transformation as gradually as the role requires. As a result Pitt (whose Austrian accent fades in and out throughout the movie) loses credibility, and viewers are not able to empathize with the character in the intended manner.

I'm willing to overlook the movie's faults, however, because of the strengths the movie has. The shots of the Tibetan landscape are truly spectacular, and the re-creation of the holy city of Lhasa is no less incredible.

Additionally, the film does a good job in depicting the brutal Chinese takeover of Tibet.

Perhaps the film's greatest strengths are the performances of Thewlis and Wangchuk. Thewlis plays an excellent forgive-but-never-forget friend to Harrer in Aufschnaiter, and Wangchuk's portrayal of the Dalai Lama fills the acting void left by Pitt resulting in strong on-screen rapport between the two actors.

*Seven Years in Tibet* is a good movie that should have been bet-



Wangchuk and Pitt star

ter. It is indeed unfortunate that one must ignore the movie's weaknesses in order to appreciate its positive attributes.

Grade: B

Rated: PG-13

Film Length: 138 minutes

Principals: Brad Pitt, David

Thewlis, Jamyang Wangchuk

Director: Jean-Jacques Annaud

Screenplay: Becky Johnson

Mandarin Films

## ALBUM REVIEW

### 'Gone again' won't leave your mind

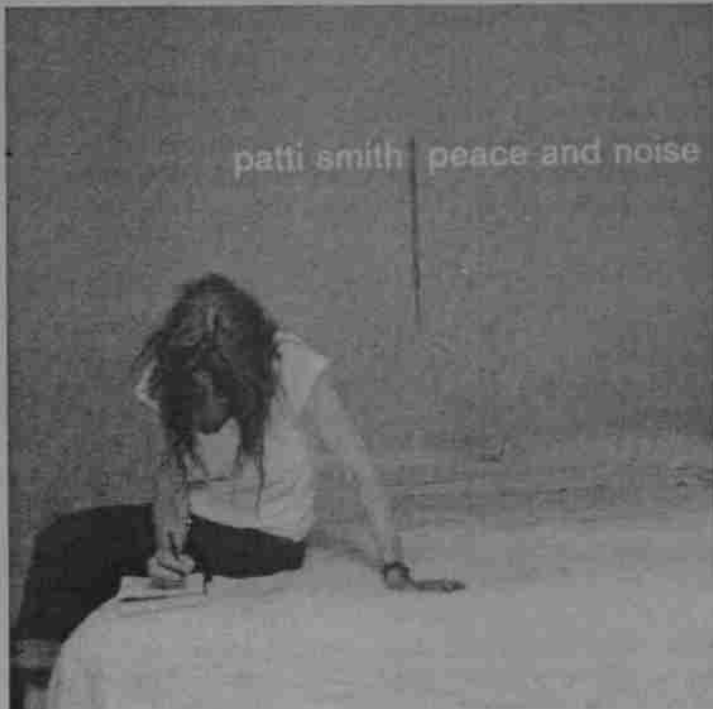
BY CASSIE WAGNER  
Music Critic

Patti Smith virtually came back from the dead in 1996. After an eight year break, long enough to watch a generation of bands come and go, she returned to active touring and recording with *Gone Again*.

Though the album was a cycle of songs about loss and grief, the joyous, throbbing life that has long been a mark of Smith's music peeks through the album's carefully woven threads. *Gone Again* contained hints of the familiar Patti Smith, but only on her latest release, *Peace and Noise*, does she return at full force.

It's an album about life, in both bright and hard times. All through songs like the slippery "Whirl Away," the mournful "Blue Poles," the classic pop "1959" and the countrified waltz "Death Singing," the bass, drums and guitars snap, crackle and pop. Rather simple arrangements are brought to life by Smith's band, which includes long-time collaborators Lenny Kaye and J.D. Daugherty.

Smith knows how to push a listener's emotional buttons with just a subtle twist of her voice. *Peace and Noise* is her most accessible vocal performance to date, if not her best. The years have worn the rough, often painful, edges off of her voice, but have done nothing to diminish her skill at conveying raw emotion.



The cover of Patti Smith's latest release *Peace and Noise*

However, Smith's greatest strength has always been her lyrics. She is a poet. Not the kind of poet that stacks up clever rhymes and puns by the dozen, but the kind of poet who can transform distorted, disjointed phrases and images into a coherent portrait of a feeling.

For example, the completely improvised "Memento Mori" is built out of a series of word pictures strung together by Smith's train of thought and barely in touch with the band's swirls of guitar noise. But the song, held together by the force of Smith's declarations, becomes a moving tribute to a dead soldier.

With this album, Smith has

recaptured much of the energy and power of her early work and has proven that she can create aggressive music that matters, a skill that many younger artists still have to learn. When I listened to "Land" (from her 1975 debut album, *Horses*) for the first time the power of the lyrics and the way that Smith drove her way through them with the clatter of the band behind her frightened me so much that I left deep finger marks in the arm of my chair. *Peace and Noise* didn't frighten me, but it did grab hold of something inside of me and wouldn't let me go. Isn't that what music is supposed to do?

Grade: A-

## ALBUM IN BRIEF

BY BEN KEENE  
Music Critic

Sensuality has been the outstanding characteristic of Bjork's first three albums, and she's not changing that for her new release, *Homogenic*.

Bjork fearlessly communicates her heartfelt lyrics, simultaneously conveying intimacy and distance through hypnotic symphonies of feeling. She sings each song with added intensity, covering tones and ranges you would hardly think possible.

For instance on the single "Joga," Bjork begins with a soft, soothing murmur which soars as the song progresses before she returns to a gentle, melodic tone. The music itself laps at your ears like an ocean, bathing you in a wash of bass, clavichord, keyboards and organ together with the absolutely beautiful orches-

tration of Eumir Deodato.

Sharp flashes of noise and bursts of electronic programming provided by Mark "Spike" Stent interrupt the slow, tidal rise and fall of a graceful string section. Meanwhile, backup vocals resonating with emotion crash into each other like waves, expressing themes of hope and love. What's more, Howie B, who previously collaborated with U2 on *Pop*, garnishes a few of the soundscapes with his trademark electronic drum beats.

*Homogenic* behaves like a liquid, flowing easily from one gorgeous piece to the next. All 10 tracks contain silvery harmonies which glide over stunning dance rhythms and dynamic compositions.

With her incredible voice and songs rich in vitality and meaning, Bjork stands poised to command the bright future of music.

Find out more on the web at:

[http://www.elektra.com/alternative\\_club/bjork/bjork.html](http://www.elektra.com/alternative_club/bjork/bjork.html)

## BOOKSTORE BESTSELLERS

### HARDCOVER

1. Cold Mountain, by Charles Frazier  
Atlantic Monthly, \$24.00, 336 pp
2. Underworld, by Don DeLillo  
Scribner, \$27.50, 827 pp
3. The Royals, by Kitty Kelly  
Warner, \$27.00, 576 pp

### PAPERBACK

1. Undaunted Courage, by Stephen Ambrose  
Touchstone, \$16.00, 521 pp
2. A Lesson Before Dying, by Ernest J. Gaines  
Vintage, \$12.00, 256 pp
3. Explorations, by Robert Ballard and Malcolm McConnell  
Hyperion, \$14.95, 416 pp



# Cleveland Indians vs. Florida Marlins



GAME ONE — Florida 7, Cleveland 4 GAME TWO — Cleveland 6, Florida 1 GAME THREE — Florida 14, Cleveland 11 GAME FOUR — Cleveland 10, Florida 3 GAME FIVE — Tonight

## The Jake vs. Pro Player

How the stadiums compare on what matters: food, comfort, and passion for the game—an investigative report from an unbiased (Go Marlins!) Off the Hill correspondent

BY MACADAM GLINN

Intrepid World Series Correspondent

CLEVELAND — This past night your intrepid, dedicated, extremely talented Off the Hill reporter took one for the team and made the trip to Cleveland for the Game Three matchup between the Indians and the Marlins. It's a rough life.

Actually, I also managed to attend Game Two in Miami at Pro Player and was fascinated by the differences between the two sites. This will be an overview of what I acutely observed during my absolutely businesslike and professional (Go Marlins!) visits to the two sites over the course of three days.

**Environment Surrounding the Game:** In Miami it was festival time—loud salsa music blaring outside the stadium and families grilling outside in the balmy, palm tree-filled 70 degree weather. Families playing catch and older couples doing the tango were typical of the scene I encountered.

The Indians fans were psyched, and drove around the park in the sub-arctic weather screaming unintelligible phrases and walking around with red socks pulled up to seemingly mid-thigh. They were also drunk and belligerent and heckled certain intrepid reporters wearing Marlins gear.

**Environment During the Game:** In Cleveland the fans seemed very informed and followed the game closely. The Jake (Jacobs Field) was designed with the baseball fan in mind and is quite possibly the best place I've ever seen a game.

Jacobs Field was designed with the baseball fan in mind and is quite possibly the best place I've ever seen a game. And they have pirogi and peppered sausages that make fat people like myself very happy.

And they have pirogi and peppered sausages that make fat people like myself very happy.

The Marlins fans never stopped booing the third-then-first pickoff move, and yelled balk incessantly, which revealed an ignorance of basic baseball that cheesed your correspondent off considerably. However, there was free paella before the game and arepas inside, not to mention great sauerkraut for the dogs, and this once more made it all worthwhile. **The Stadium Itself:** Jacobs Field is a baseball-only stadium, something that cannot be undervalued. Its lines are beautifully unsymmetrical, and the downtown looms inspiring in the background. Every seat is a good one and in spite of Ohio crap-burger weather the playing field is impeccably maintained. I was totally and completely envious.

Pro Player Park is nearly an entirely different story. It is an undoubtably better facility than all other dual football/baseball parks, but it is still a notch below the all-baseball facilities.

The field, which should be gorgeous given the tropical conditions, is often torn up once football starts. Worse yet, the seats are angled awkwardly, for football, so that you often have to turn your

body to watch the game. After two hours, believe me, this can get excruciating.

**Final Thoughts:** In a pure baseball sense, Jacobs is undoubtably a far superior place to watch a game. However, there is a bitterness that seems to have settled over the field and their fans—one not surprising given their years of losing and indifferent management.

While the Marlins might not play in the best place or be the best informed, there is a certain enthusiasm at their games (63,425 attended Game One, the most at a World Series since 1963) that is missing at Jacobs. It is a combination of naivete and unbridled excitement—a feeling, thanks to Wayne Huzienga's threat to sell the team, that what is here today might not be tomorrow, so enjoy it while you can.

Call me a sap, but I appreciate people who appreciate what they got (Marlins fans, for the most part, stayed till the bitter end of the 7-1, Game Two loss, while Indians fans started a mass exodus with Game Three tied 7-7 in the 7th inning). The crowd at Jacobs, for the most part, were those cynical folks who take for granted what they've had for so long, and will have forever. Give me the newfound fascination/revelation every time.

### HIGHLIGHTS FROM THE SERIES...

#### INDIANS FANS USE SUPERSTITION TO 'HELP' TEAM TO WORLD SERIES VICTORY

CLEVELAND (AP) — Talent had nothing to do with the Cleveland Indians making it to the World Series. It was Jason Howe's imitation Jim Thome batting helmet.

Or maybe it was Janine Petersen's outfit. Or those hiked-up red socks everybody in Cleveland seems to own these days.

One thing is sure. In the final games of this year's World Series, Cleveland's superstitious fans will be going through their own little rituals to "help" the Indians win.

Howe, a 20-year-old fan of Thome, always wears the same clothes on game day in tribute to his idol.

"I've got all Jim Thome stuff. The Jim Thome red socks, the Jim Thome batting helmet and my Jim Thome 'Thominator' T-shirt," Howe said. "Every time I wear it, they win. You've got to stick with what works."

Skeptics may scoff, but believers ask how else underdog Cleveland could have knocked out the New York Yankees and Baltimore Orioles to face the Marlins.

There's just one problem with such superstitions, said Cornell University psychology professor Thomas Gilovich. They don't work.

People draw false correlations between outside events and their own actions, he says. "We can think we exercise more control over a situation than we actually do."

But that probably won't stop Erik Ramhoeller of Huron from lining up his three Indians bobble head dolls in front of the TV set for every World Series game, or David Mina from holding to his own tradition during Tribe games.

"My superstition is I don't break the TV," said Mina, a 20-year-old from Warren. "Sometimes I almost feel like I have to — but that would be bad luck."

#### THE NORTH POLE? NO, JUST JACOBS FIELD

MIAMI (AP) — In early April, with temperatures in the 30s and the wind chill near zero, the Florida Marlins swept a three-game series at Wrigley Field.

That, however, was against the Chicago Cubs.

The weather this week for Games Three and Four has been extremely cold, with wind chills in the 20s.

"Are we going to be cold? There's no question about that," Florida manager Jim Leyland said. "If we sit around looking at each other shivering, we have problems. It's not the time to be playing mind games worrying about the weather."

"We're playing the World Series. The fingers and the feet may get cold, but the heart stays warm."

#### WORLD SERIES RATINGS LESS THAN STELLAR

CLEVELAND (AP) — This could become one of the least-watched World Series since baseball's premier event moved to prime time.

Games 1 and 2 averaged a 15.2 overnight rating on NBC, down 6 percent from last year, Nielsen Media Research reported Monday.

Saturday night's opener got a 14.0 overnight rating and 25 share, down 18 percent from Game 1 last year between the New York Yankees and Atlanta Braves, which had a 17.0 rating and 26 share for Fox on Sunday night.

Game 2 on Sunday night got a 16.3 overnight rating and 25 share, up 8 percent over last year, when the Yankees and Braves played opposite ABC's Monday night football for part of their game at a 15.1 rating and 23 share.

Last week, NBC entertainment executive Don Ohlmeyer said he was hoping for a four-game sweep to get baseball off the air and keep his regular prime-time schedule.

"We're looking for four and out," he said. "Either way, that's what we want. The faster it's over with, the better it is."

Ohlmeyer later apologized.

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## OFF THE HILL

## This Napoleon snaps Broncos streak

World Series and a running back named Napoleon dominate attention last week

BY FRED BIERMAN AND  
MACADAM GLINN  
Senior Staff Columnists

We here at Off The Hill always seem to get intoxicated by (or is it at) World Series time. This time of year has it all—close games, unlikely heroes, human interest stories that warm the heart, and then finally, the crowning of a world champion.

This fall, throughout the playoffs, there have been some unlikely heroes for both sides. For the Marlins, it was rookie Livan Hernandez, who followed up his record setting performance in the NLCS with a hard-nosed game one win over the Indians. On the other side of the field, Sandy Alomar has impressed with steady defense and clutch hits through out the playoffs, and his Game Two home run and his excellent handling of Chad Ogea were keys to the Indians victory in Game Two.

Even though the games haven't been close, the series is even heading into Cleveland, and given the gutty play these teams have exhibited all year long, it should go down to the wire. The Marlin home field advantage is over, and it will be interesting to see how this team (one that has thrived in adverse situations all year long) responds to that particularly unfriendly environment, The Jake (Jacobs Field).

Pro football has been about as easy to predict this year as a roulette wheel, and this past weekend was no different. The Oakland Raiders, struggling at 2-4 going into this week, were a real surprise thus far given the amount of talent they amassed in the off-

season. Larry Brown, picked up as free agent after being named Super Bowl MVP and having an outstanding season with the Dallas Cowboys, was suspended from the team for undisclosed reasons. Many saw this as merely a pretext to avoid paying Brown, who had performed horribly for the Raiders. They came into this week against the very talented and undefeated Denver Broncos, and no one in their right mind (except for us crazy guys at OTH) thought the Raiders had a prayer.

It was Napoleon "I Have No Complex" Kaufman and his 227 yards on 28 carries (breaking Bo Jackson's record of 221 yards, set in 1987) that drastically changed this equation. By shutting down Terrel Davis, they forced Elway to throw 46 times for just 309 yards. Jeff George, who has meanwhile quietly emerged as the AFC's highest rated passer, had only to throw 12 times over the course of the game given Kaufman's huge performance.

The most important of those completions was one for 15 yards to Tim Brown on third and ten, on their 12 yard line, to seal the victory with a minute left. Kaufman, meanwhile, helped the cause all day by running roughshod over Denver's supposedly much improved run defense. The Raiders, should they continue to gel, are definitely a team worth watching as the season progresses. But on the flip side, the last two times that the Broncos have gone 6-0 they've made the Super Bowl.

New York has many storied sports traditions, but as of late, their pro football franchises have been less than dynastic. Much less. However, as this week drew to a

close, the resurgent Giants, under Danny Kannel's field leadership, found themselves atop the NFC East. On Sunday, they knocked off Barry Sanders and lesser members of the Detroit Lions in overtime, 26-20. Kannel threw for 220 key yards and two touchdowns, including Chris Calloway five times for 145 yards and a touchdown. However, the big story is the Giants defense, led by Jesse Armstead, Felipe Sparks, and Michael Strahan, who have swarmed the ball in the air and on the ground. The last time the were over .500 was 1990, when they won the Super Bowl. A quick nod should also to Amani Toomer and particularly to Charles Way, who ran a hard 90 yards, bumbling and stumbling deep into Detroit territory.

The big story for the other New York team was coach Bill Parcells decision to bench high priced free agent Neil O'Donnell for young, strong-armed Glenn Foley. In the second half Foley was 17-23 for 200 yards, no interceptions and a touchdown, which stood in stark contrast to O'Donnell's 6-15 for 59 yards.

What really cheesed Parcells off was O'Donnell's lack of mobility in the pocket, particularly evident in his getting called for intentional grounding in the end zone in the first half. New York's Gang Green Defense, led by Marvin Jones' nine tackles, and cornerback Aaron Glenn's important work in the secondary, managed to contain (but not necessarily stop) Curtis Martin and Drew Bledsoe, who make up one of the best one two punches in the NFL.

Much love to our groupies. See you next week.



Kassie Schierer  
Members of the Kenyon Water Polo team, from left to right: Jim Hinckley '98, Matt D'Amour '99, Ben Douglass '98, Torsten Seifert '98, Nathan Gardner '98, Jeni Snyder '98 and Amelia Armstrong '99.

## Water polo closes on a win

BY CAROLYN HANDE  
Sports Editor

Kenyon's coed water polo ended its fall season this past weekend at Bowling Green State University with a 7-5 record and a fourth place finish in the Midwest conference of the Collegiate Water Polo Association.

Kenyon came into the weekend with a high level of excitement whumping a short-handed Oberlin team 20-7. According to Matt D'Amour '99, "It was a good warm-up for us to get ready for the rest of the weekend; a chance to get into a rhythm."

However, a solid Notre Dame returned the drubbing in the second game, beating Kenyon 17-7.

Competing for the conference championship, the Lords and Ladies then took on the Flyers from Dayton, ranked third nationally in club polo. Kenyon fared well against the Flyers, losing by a score of 10-9.

In game four, Kenyon put up a strong defense which helped lead to a 24-8 win over Ohio University. Jeni Snyder '98 made some big plays, guarding their hole man for much of the 4th quarter. Team-mate Ben Douglass '98 said, "She was on a mission. It really looked like she had it out for this guy." Snyder was the leading Lady

scorer this season followed by Adrienne Hughes '00.

Sunday's bout for fourth place with Kalamazoo was a fight for Kenyon, almost literally. Kalamazoo played a highly physical game, though Kenyon came out on top with a 16-5 win.

Thomas Hinckley '01 said, "It was a tough weekend. In the Kalamazoo game I had to send them a few subtle messages not to play dirty." Hughes responded, "Thomas is being modest; there was nothing subtle about sending two of their players out of the game stunned and bleeding."

Goalie Nathan Gardner '98 was also pleased with the Kalamazoo game saying, "I was glad I could help out and proud of everyone who fought it out. I felt so... so validated."

Jim Hinckley '98 summed up the year saying, "This was a great season, by far the best one since I've been involved with Kenyon Polo."

Kenyon's water polo team will be playing again in the spring and will also field a separate women's team.

## Soccer: Ladies stand at 4-12 as season nears end

CONTINUED FROM PAGE 16  
soccer," said Racek. "I believe we can end this season on a real positive note."

Thielke and assistant coaches Nate McDonald and Emily Donovan have been trying to change the image associated with the Ladies soccer program and bring it to a new level. They see this rule, among other changes made throughout the season, as stepping stones aimed toward a more serious and successful women's soccer program.

The Ladies have three games left in the season, all of which are conference games. Winning all three could mean a tie for third place in the NCAC and put them over the .500 mark.

"We're going to stick with the position switch that helped us beat Oberlin," said Thielke.

The Ladies will take Mavee Field in their last home game this Saturday at 1 p.m. versus Wittenburg University.

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# Ladies field hockey looks to regain first

Kenyon to play top-ranked Wittenberg Tuesday

BY ASHLEY GRABLE  
Staff Writer

As the Kenyon College field hockey team heads into its final week of the season, its players look to recapture first place in the North Coast Athletic Conference.

With both of the Ladies' remaining games against conference teams, including the currently top-ranked Wittenberg University, Kenyon field hockey team has the conference title within their reach.

This week the Ladies captured yet another win, pushing their season record to 12-4 overall. Tuesday's 3-2 victory at Waite Field over DePauw University set a Kenyon record for the most overtime games and the most overtime wins in a season for the Ladies. The Kenyon field hockey team has won all six of their overtime games in 1997.

Christina Rimelspach '98 scored the first goal of the match for Kenyon, with an assist by Gretchen Muller '98. DePauw evened the score after the half, but Carrie Moore '99 reclaimed a Kenyon advantage with a goal assisted by Sue Hopkins '01.

Just one minute after Kenyon's second goal, DePauw scored again, sending the match into a sudden death overtime.

Moore again answered the call of duty, and scored the winning goal, which head coach Rebecca Lanseigne called "beautiful". Moore was assisted in her second goal by Phoebe Walker '98.

Erika Prael '00 continued her successful season as goalie for the Ladies, recording 20 saves in the game.

Kenyon's victory over the Tigers ended De Pauw's 10 game winning streak heading into the match, and puts the Ladies at 12-4 for the season. Though the game was not an NCAC match, it was an important win for the Ladies, as their victory maintained their second-place ranking in the Great Lakes Region. DePauw is ranked fourth in the region.

The Ladies now turn their focus to the upcoming NCAC game at Ohio Wesleyan University on Saturday. If Kenyon beats OWU as they did earlier in this season, they will be in the running for the conference championship.

The final game of the season for the Ladies will be against currently top-ranked NCAC team, Wittenberg University, who Kenyon defeated on Oct. 4 in a dramatic double-overtime victory at Waite Field. Kenyon travels to Wittenberg on Tuesday for a 6:30 pm matchup.

## Lords rugby prevails

BY LEAH PLUNKET  
Senior Staff Writer

The Kenyon Men's Rugby Club proved they are tough competition, joining several other Kenyon teams who walked away with wins last Saturday.

The Lords faced off against long standing rival Ohio Wesleyan and came away with a 28-5 victory. Scrum captain Jack Fisher '00 said of the game, "It was a big one for us as we defeated a bigger and equally skilled team."

The Bishops were held scoreless in the first half while back captain Jamie Lester '98 started off the scoring for the Lords with a run from just inside the 22 meter line. Zach Cooper '00 continued the

trend, catching the ball off a bounce and running it in.

Midway through the second half, the forwards overpowered the Bishops to drive Fisher into the try zone. On a pass from Cooper near the try line, Bob Zajac '98 plowed through a tackle to make the final score of the game for the Lords. All extra points were successfully converted after each try by Lester.

As seen in Saturday's game, the back line's passing skills continue to improve while their speed remains an advantage. In addition, "the forwards specifically showed improvement despite starting four rookies," says Fisher.

The men's rugby team now looks forward to the Big Red of Denison on Saturday.

Next week: Women's rugby

## Volleyball: Ladies end skid

CONTINUED FROM PAGE 16 prevented any chance of an Oberlin comeback.

Their encouraging performance led to Earlham's downfall as Kenyon took the Lady Quakers in three games 15-10, 15-7, 15-8.

Erin Wimmers '00 set a Kenyon hitting percentage record in the match against Earlham. Wimmers, who led the way with 14 kills and no errors attained a .636 hitting average, besting the former record of .615 achieved by

teammate Kristi Kose '99 in '1995. Earlham suffered from Kenyon's tough offense, led by Maggie Beeler '00 who claimed 13 kills. Stephanie Goes '01 achieved a match high of four service aces to help keep the Quakers' score at a minimum.

Rea Oberwetter '99 says, "It's nice to have recent wins fresh on our mind before going into some tougher matches this week. This is the momentum we need to change the direction of our season."

## SCOREBOARD

HIGHLIGHTS FROM OTHER FALL SPORTS

## Lords football wins, 34-27

October 18 is officially Sweetest Day in Ohio. For Case Western, however, Anthony Togliatti's backfield prowess made the day anything but sweet. Setting Kenyon single game records with 44 carries for 226 yards, the junior running back from Independence, Ohio, led the Lords to a 34-27 victory over the Spartans.

In front of a packed house of 1,449 fans, the Lords (2-4; 2-3 in the NCAC) played their best game of the year, coupling Togliatti's career day with a stellar defensive effort. Allowing only 160 passing yards, the Lords hounded the number one aerial attack in the NCAC, intercepting Spartan quarterback Nick Leskiewicz three times.

The Spartans struck just four minutes into the contest on a 15-yard Frank Peters touchdown run. But the Lords answered on the next drive with a 75 yard march capped by the first of Togliatti's three touchdowns, a pretty cut-back run from seven yards out. Togliatti set the tone for the day carrying five times for 42 yards on the drive.

The Lords took the lead, 13-7, when Togliatti found the end zone again, breaking loose from 30 yards out. A huge, momentum-killing 50-yard interception return by Rob Johnson '00 set up the one play scoring drive. Johnson's first career pick could not have come at a better time as Case was held at the Lords' 30.

"I actually had a deep cover on that play, but they had been running tightend outs all day and I knew where the ball was going," explained Johnson. "I was a running back in high school and once I got that ball in my hands there was no way I was letting it go."

The Lords answered a second Spartan touchdown with four minutes remaining in the half. On first and goal after a 24-yard completion from Lords quarterback Terry Parmalee '99 to tightend Mat Glassman '99, Parmalee showcased his impromptu running ability scrambling in from five yards out.

But the Spartans closed out the first half via a one yard plunge by Ted Otero and utilized the clock effectively moving 57 yards in under two minutes to take a 20-19 advantage.

The third quarter began with an impressive 72 yard drive for Otero, landing a final touchdown for



Kassie Scherer

Mat Glasman '99 clears a punt downfield.

the Spartans. This proved the last for the Spartans as the Lords defense allowed Case only 48 additional yards the rest of the way.

Answering quickly, Parmalee set up a one yard Togliatti score with a 21-yard completion to Tony Callander '99. After a fumble recovery by Todd Kiziminski '98, Parmalee wasted no time hitting Glassman for a 68 yard scoring strike and a 34-27 lead.

Starting the fourth quarter with a lead has been a regular occurrence for the Lords; ending with it has been rare. This time the Lords avoided a fourth quarter flameout by controlling the ball and the clock via the running game (read Togliatti). The Lords controlled the ball for 10 of the last 15 minutes.

And when Chris Panneck '01 and Brian McConnell '99 dropped Otero for a one yard loss on fourth and one at the Case 49, the Lords celebrated their second victory of the season.

Next week the Lords travel to Wooster to take on the Scots.

— Matt Robinson

## Ladies cross country places second

The Kenyon women's cross country team produced yet another great race as the Ladies took second of a seven team field at the Ohio Northern Invitational.

Pacing the Ladies to their second place finish was Gelsey Lynn '00 who ran to third place with a personal best time of 19:09. Lynn was also named NCAC Cross-Country Athlete of the week. Placing fifth with a

time of 19:29 was Melissa Hurley '01, while Molly Sharp '01 earned 10th with a time of 19:42. Rounding out the top five for Kenyon was the duo of 13th-placed Christine Breiner '99, 19:46, and 18th-placed Erica Neitz '01, 19:52.

The team seemed pleased with their collective performances. Coach Gomez said, "It was a solid performance. Gelsey Lynn ran a really tough race, her best ever at

Kenyon. Molly Sharp also ran exceptionally well."

"It was great to have such a small field of runners. Being able to focus helped a lot of runners run well today," Sharp said.

The Ladies are looking forward to the North Coast Athletic Conference Championship on Nov. 1 at Earlham College in Richmond, Indiana.

— Charlie Pugh

## Lords take third at Ohio Northern Invite

The Lords cross country team wrapped up its regular season last Saturday with a third place finish at the Ohio Northern Invitational. Kenyon enjoyed a fast, flat course and near perfect weather, which made the last meet before the Conference championships a perfect springboard for two weeks of tapering.

One source of motivation came from the return of Ryan McDermott '98, who has been out all season with an injury.

McDermott ran well enough to make the top 12, so he will be present for the championship. "He's one of our leaders," said Riley Hanick '01, "and it was nice to have him back. This was the first and last time our whole team ran together."

Hanick finished eighth, and has been steadily improving throughout the season. He expects the conference championship to be a very tough battle. Many of the Lords know exactly what they

must do to win. There is an air of expectancy when the Lords discuss the upcoming meet. "We feel very good, and we're definitely improving," said Hanick.

The next two weeks the Lords will put in less mileage, but at faster times. Several team members mentioned Coach Duane Gomez' great ability to prepare a team for the championship, and are looking forward to peaking at the finals on Nov. 1.

— John Egan



# Lords and Ladies soccer gear up for home stretch

Coach Thielke benches eight starters for violating drinking policy

BY MOLLY PREBLE  
Senior Staff Writer

The Kenyon Ladies soccer squad had a tumultuous week earning a crucial North Coast Athletic Conference victory over Oberlin College 1-0, then falling 7-0 in Monday's duel versus Ohio Northern University.

The Ladies, 4-12 overall, 2-3 in the NCAC, have had a tough season, to say the least. They've been outscored 55-17 and before Oberlin, were scoreless in four straight games. It seems they've been falling just short in several aspects, but no one can pinpoint exactly where. As a young team with an entirely new coaching staff, it has been a season of a of almos, ifs, and next times. But why they seem to fall short is the question.

"We are a very young team and that's a big reason," says Kristina Racek '98. "But we've been improving a lot and I think our win over Oberlin is testimony to that fact."

Kenyon's first-year Shannon Moroney scored in the first half giving the Ladies an early lead over the Yeowomen. It was her ninth goal of the season.

The Ladies played strong and consistent soccer throughout the 90-minute battle. Kenyon's defense, which had allowed 29 goals in six earlier games in October, proved to be a powerhouse previously caged in. Oberlin outshot Kenyon 8-6 but could not break the Ladies' strong defensive efforts.

"Everyone came out hard and played tough. We worked better as a team than we ever have in the past. We were really able to play consistently, which is something we had been working on," said Becky Sanford '99.

First-year coach Scott Thielke also experimented with some positional changes against Oberlin. The Ladies had been using a 4-4-2 formation, but started three forwards, adding strength to the offensive line. Anne Paulson '01, moved from the midfield to center forward while Sara Bumsted '01, moved to fullback from the midfield. Sanford played center midfield while Kirsten Yogg '99 moved to left back.

The Oberlin victory was a breakthrough for the Ladies, but also the calm before the storm of controversy that arose two days later. Two thirds of the Ladies 16 strong team roster admitted to

"Everyone on the team agreed it was something they could live with and understood if it happened again there would be serious repercussions."

— Coach Thielke on his decision to bench eight starters for violating the "48 hour rule"



Kassie Scherer

Mary Hatch '01 controls the ball as she moves upfield while Sara Bumsted '01 (background) looks on.

## LAST WEEK'S RESULTS

Mon. — L vs. Ohio Northern, 7-0  
Sat. — W vs. Oberlin, 1-0  
Record: 4-12 (2-3 NCAC)  
Next game: Sat. vs. Wittenberg

drinking alcohol Saturday night before a Monday afternoon game. This goes against team policy in which the Ladies agreed on a "48 hour rule," which states there will be no drinking in season except for on the eve of days off from both practice and games.

Thielke chose to play the entire game one or two women down and benched eight starting players for 45 minutes or more for drinking against team policy. Thielke says the Ladies discussed drinking rules at the beginning of the season and were given options to choose from.

"There was an earlier incident in the season in which this was violated, so we re-explained the rules," said Thielke. "Everyone on the team agreed it was something they could live with and understood if it happened again there would be serious repercussions."

Before Monday's game it was brought to Thielke's attention that many players had violated these rules. He insisted that those involved should admit full out, or consider their college soccer careers over.

Thielke strongly believes in honesty and respect, between both the players and the coaches. He saw this incident as a breach of that vital trust and a step backward immediately following the climactic victory over Oberlin.

Player and fan reaction to Thielke's decision was a mixed bag. Many believed this could have meant a victory for Kenyon had the Ladies been allowed to furnish a full field of players. Others felt it was a justified move because the rules were made clear and agreed upon. Still, some place faith in individuals' abilities to know their limits, and understand how varying amounts of alcohol can affect an individual's athletic performance.

"If you're 21 and you know your limits, I don't understand why it is such an issue," said one Kenyon athlete. "Nobody wants to hurt their team. You need to have trust in yourself and your teammates and rules sometimes take away from that."

Thielke sees some of these arguments as irrelevant. "If they agreed upon it then they need to abide by it. It's as simple as that."

Most Kenyon athletic teams have similar versions of the "48 hour rule" but most focus on game days and not practice days.

"It was an unfortunate loss due to the situation but one that will move the program in the right direction," said senior captain Giselle Milord '98.

"The fact that we go to practice every day and work hard proves our commitment and shows just how much we all love  
see SOCCER page fourteen

First-year Davey hits back-to-back game-winners

BY SHAWN SLAVEN  
Staff Writer

"It was only a matter of time..." men's soccer coach Jack Detchon said about Tim Davey '01. Davey was the hero in the Lords identical 2-1 overtime victories over archrivals OWU and Denison this week. Davey scored both overtime goals to lead Kenyon first to the Lords' first victory over OWU in seven years, and second to clinching at least a share of the NCAC title. Davey was also named NCAC player of the week for his two goals.

The bloodied and battered Lords were the last team standing at the end of another epic OWU match Saturday. Actually, they were not standing, but running onto the field in jubilation.

Davey scored his first game-winning goal in the second minute of the second overtime to clinch victory. "We played tough and hard ... and the goals that were scored were terrific," Detchon said.

The story of the match was the game-winning goal. Davey dribbled left to the top of the semi-circle before unleashing a shot. The ball trickled in off the goalkeeper and the crossbar. The Lords squad and much of the crowd swarmed Davey in a dogpile of excitement.

Davey was modest of his accomplishments. This feels good. It feels good because I know the seniors on this team haven't beaten OWU before today. It was a goal for them ... so this was big."

Detchon was more willing to give credit to Davey. "The winning goal is really what soccer is about; improvisation, clever play, and a bit of extemporizing by a player who is quite gifted," he said.

In regulation, the game was a defensive battle. John Moodey '98 and Leon Blanche '00 once again marshalled the Kenyon defense, while Kelsey Olds '99 and Greg Stephenson '00 caused constant problems for the OWU defense. OWU broke the stalemate in the 50th minute, scoring off a corner that bounced around the box before being tapped in. The Lords struck back eight minutes later with a goal of their own when Stephenson



Kassie Scherer

The men's soccer team celebrates a goal by piling on each other.

crossed a shot to Olds, who headed it in to tie the score.

The Lords finished the game with 10 men as Per Willen '00 was given a second yellow card. This was the end of the day for Willen, but his efforts were instrumental in inspiring the Lords to victory. "He played tremendously," Detchon said after the game.

Only four days after the OWU heartstopper, Kenyon played Denison at home yesterday. The Lords, depleted by the absence of four key starters due to suspensions and injuries, struggled to find a pace that suited them in the bitter 45-degree temperature.

As has been the case most of the season, the opposition played with intensity hoping to defeat the nationally third ranked Lords. "The trouble is we are up there to be shot at, and people lift their game to play us. But that's a compliment to us," Detchon said.

After Denison tied the score at 1-1 with ten minutes remaining, overtime was once again on the horizon. That's when Davey once again took charge 10 minutes into OT when he received a pass and dribbled past the defense. With only the keeper between him and victory, Davey slotted the ball just inside the right post for the victory, this one accompanied with more relief than the euphoria of the OWU victory.

The Lords are now 12-2 and 7-0 in the NCAC. The Lords face Malone College at 3:30 p.m. Saturday.

## Ladies volleyball snaps nine game skid

BY KASSIE SCHERER  
Staff Writer

The Kenyon Ladies Volleyball team is breathing a sigh of relief after ending their nine game losing streak after taking a road trip to Richmond, Ind. this past weekend. Kenyon proved their winning capabilities, crushing Oberlin College and host Earlham College in straight games.

The Ladies managed to keep a good lead throughout their match against Oberlin. Their intense and energetic level of play helped defeat Oberlin 15-5, 15-4, 15-6. The Ladies pressured the Yeowomen offensively, racking up seven aces overall. Kenyon's serving along with the strong performance of first-year Heather Kline, who recorded seven kills, see VOLLEYBALL page fifteen