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## Kenyon Collegian - September 11, 1997

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# The Kenyon Collegian



Volume CXXV, Number 2

Established 1856

Thursday, Sept. 11, 1997

## Housing crunch sends students off-campus

### College residences filled to capacity

BY MAUREEN FOLEY  
Staff Reporter

If Kenyon were a motel, its No Vacancy sign would be blinking right now. As late as last week, the Office of Residential Life was scrambling to find a space for every student.

The creative solutions employed by housing staff to resolve the crisis included allowing 12 students to live off-campus, and converting uncharacteristic rooms into living space for first-year students.

In the past, Kenyon has maintained strict policies against off-campus living.

One of the students now living off campus, Daanesh Chanduwadia '98, returned this fall without a secure housing arrangement. The Office of Residential Life had received no records for Chanduwadia and subsequently had no

campus housing when he arrived.

Residential Life administrators gave Chanduwadia several options, including joining a student's double single, but he chose to live off-campus.

Chanduwadia has secured a room in a house near the Snowden Multicultural Center and said the Office of Residential Life was "more than fair to him."

The off-campus accommodations option for students is a "one year only fix," said Dean of Residential Life Doug Zipp.

Zipp cited the unusually large freshman class and the high return rate of sophomores and juniors as the reason for this year's crisis.

Zipp does not see "capacity figures" of housing as detrimental, rather they are advantageous for the college. Zipp said he has no plans for avoiding a housing crunch in the future.

## KOKOSING DECLARED 'SCENIC RIVER'



David Stargel

Ohio Governor George V. Voinovich visited Kenyon's Center for Environmental Studies on August 27 in order to declare the Kokosing an official "Scenic River." The governor concluded his visit with a canoe trip down the river.

## Kenyon rises two places in annual college rankings

BY DAVID SHARGEL  
News Editor

Kenyon rose two places from last year to rank 31 in *U.S. News and World Report's* 1998 annual guide to the nation's best colleges. Kenyon's overall score out of 100 is 81.0 while the academic reputation score is 3.1 out of four.

Tied with Kenyon is Colorado College, topped by Barnard, Bucknell, Connecticut College and

For listing of top 40 national liberal arts colleges in *U.S. News and World Report*, see page 2.

Macalester all tied for 27. Swarthmore remains the best liberal arts college in the country, according to the report released Sept. 1.

The major improvement for Kenyon comes in admissions selectivity. This year has seen a jump from a score of 61 to 38 in

this category.

Dean of Admissions John Anderson said, "We have always received high ratings in academic reputation, graduation rate and alumni giving rate and lower ratings in areas directly related to endowment including faculty resources and financial resources."

Kenyon's financial resources rank for 1998 is 64, while the faculty resources rank is 62.

see RANKING page three

## STUDENT COUNCIL ELECTION RESULTS

### Senior Class President

Kate Masley defeated Brooks Martin

### Senior Class Representative

Malcom Auchincloss ran unopposed

### Junior Class President

Geoff Loose defeated Steve Berson, George Cuica and Jason DeRousie

### Junior Class Representative

Sarah Ross defeated Tim Foad

### Sophomore Class President

Noelle Aiello defeated Charles Miller

### Sophomore Class Representative

Trace Hancock defeated Josh Rosenfeld, Maraleen Shields and Doug Vaskas

## WEATHER

### TODAY:



Mostly cloudy, 30 percent chance of showers. H 65-70.

FRIDAY: Partly sunny. H 70s.

SATURDAY: Fair. L 50-55. H 70-75.

SUNDAY: Fair. L 55-60. H 75-80

## INSIDE

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- Horn Gallery offers students a creative outlet. P.7
- Volleyball to host GLCA tourney this weekend. P.12

## Kenyon receives another blow in bank deal

BY JAMES RAY  
Senior Staff Reporter

The Board of Zoning Appeals denied Kenyon's request for a variance last Tuesday, which would have allowed the college to move the house currently on the future bank site to a space on Ward Street

next to Palme House.

The house did not meet state building and fire codes and was too large for the lot. The lot was the only feasible location to place the house, according to college officials, and represented the last option for the future of the historic residence.

The college is still exploring all of its options but the prospects are not promising.

The movement of the house by the college is part of an agreement the Peoples Bank of Gambier made with the college this summer. It specifies that the college will have long-term control over

the current and proposed new bank properties in the form of first right of refusal.

The agreement also states the college will finance the modification of the proposed bank into a wooden frame clapboard structure, as well as the movement of the house away from Wiggin Street.

The college is currently unable to move the structure due to the denial of its variance request. "It is understood that the day after the meeting the bank told the college that it would sue them if the building wasn't moved soon," Cy Wainwright, concerned citizen said. Kenyon will likely pay for the demolition of the house.

The agreement was reached this summer with the dropping of

see BANK page two

## Fire extinguished in freshman residence

BY DAVID SHARGEL  
News Editor

A potentially tragic situation was averted last week when Security and Safety officer J.P. Downes extinguished a small fire in McBride residence.

Downes was performing normal rounds through the hallway at

approximately 4:30 a.m. on September 5 when he noticed smoke coming from a room. Upon entering the room Downes instructed the residents to evacuate while simultaneously the building's alarm system was activated by the smoke entering the hallway.

Downes proceeded to extinguish the fire, which had been

smoldering for an undetermined period of time, after which the fire department was dispatched in order to clear the building of smoke.

"[Downes] did a really nice job," said Dan Werner, director of Security and Safety.

The fire was apparently caused by a desk lamp that fell onto some flammable material.



# Security Chief discusses department's new direction

BY NED SALTER  
Staff Reporter

During his first four months as director of Security and Safety, Daniel J. Werner has made few changes in department regulations. Instead, he plans on reforming and unifying existing policy enforcement.

"What we're looking for is more accountability," said Werner. "If we walk into a party and there is [only] a bag of chips the party doesn't open. That's not a change in policy, that's a change in enforcement."

Departmental policy requires that money spent on alcohol at parties must be equal to the amount spent on food and alternative beverages.

Werner realizes Kenyon is an educational facility but feels much



Daniel J. Werner

of the education students receive is social education.

Werner said, "[Students] go to class four hours a day. That gives us 20 hours a day of social education. So I feel like I am an educator along with my officers."

Werner recognizes that as a

"If I could help one 19-year-old, and they come back to me in three years and say, 'You know a couple of things you said really sunk in,' my whole career would be a success."

—Daniel J. Werner,  
director of Security and Safety

part of their social education, 21 year-olds have the right to learn how to drink responsibly. At the same time, the department will enforce state laws prohibiting underage drinking, as it has consistently done in the past.

"Drinking on campus is a no-win situation," said Werner. "I'm against a dry campus simply because I don't think we should encourage the consumption of alcohol, but I would rather

students do it here than in Mount Vernon.

"I'd rather have students stagger home than drive to their dorms drunk," said Werner.

While changes in policy have been minimal, Werner has seen numerous changes within the actual department. Former Director Melanie Remillard has filled the position of assistant director for Security and Safety as well as director of community

relations. Since last year the department has seen an increase in the number of part-time officers and Werner hopes to eventually increase the number of full-time officers. The department has also acquired a new vehicle, new radios and new uniforms.

Werner said, "We have excellent officers that do a nice job out there. We want to be there for the campus. If people make a call we will arrive."

Though Werner's previous job was as a Knox County Sheriff's deputy, he stresses that he and his officers are not here to be police officers.

"If I could help one 19-year-old, and they come back to me in three years and say, 'you know a couple of things you said really sunk in,' my whole career would be a success," Werner concluded.

## Gambier postal service may face changes

BY JESSICA ANDRUSS  
Staff Reporter

Discussions are currently underway concerning the method of mail delivery on campus. The current system, has been used for the past 23 years. Over half of the available Post Office boxes are shared by two students. This situation makes Randy Gibson, Gambier's temporary postmaster, slightly nervous.

Gibson questions the legality of renting one box to two separate

Gibson ... fears that placing valuable items such as starter checks in shared student boxes is a serious risk, even in an environment with a highly valued honor system.

parties, and fears placing valuable items such as starter checks in shared student boxes is a serious risk, even in an environment with a highly valued honor system.

The fact that 914 available post office boxes were rented to a record 1550 students is a concern for cam-

pus officials as well.

Dean of Students, Donald Omahan, says Kenyon has "begun a series of discussions with the post office to examine the matter carefully, understand the issues fully, and explore the potential benefits of alternative ways of de-

living mail to the campus."

Postmaster Gibson, who took over for former Postmaster Chuck Woolison after Woolison was unexpectedly transferred to the Edison, Ohio Post Office in late August, also has some helpful suggestions.

He cites the mail system used by Mt. Vernon Nazarene College as ideal.

There, the post office forwards all college mail directly to the campus where students in work-study programs are responsible for its

distribution to individual students and faculty.

Gibson feels Kenyon would be reluctant to institute such a program due to lack of a facility for sorting mail, but realizes the decision lies in the hands of Kenyon's administration and postal officials in Columbus.

Both Omahan and Gibson said that a reasonable solution, beneficial to both the post office and the college, will be reached and that mail service will remain consistent and efficient.

## R.J. Reynolds agrees to pay \$10 million in Joe Camel lawsuit

SAN FRANCISCO (AP) — R.J. Reynolds Tobacco Co. has agreed to pay \$10 million to settle a lawsuit over its now-retired Joe Camel campaign, which was widely accused of targeting children.

The settlement, finalized Monday, promises \$10 million to Californians in 13 cities and counties that joined the suit, said Janet Mangini, an attorney who filed the lawsuit in 1991.

"I am extremely excited and pleased by the settlement," Mangini said. She said \$9 million would go toward anti-smoking education aimed at young people, and the rest would pay attorneys' fees for the cities and counties.

R.J. Reynolds has repeatedly denied Joe Camel was aimed at minors. But in July, the company said it would drop the cartoon character for a more lifelike illustration of a camel used on cigarette packs for generations.

The decision came after a settlement this summer between the tobacco industry and 40 state attorneys general that includes a ban on the use of cartoon or human figures in cigarette ads. That settlement has yet to be ratified by Congress.

In addition, the Federal Trade Commission moved to ban Joe Camel.

As a condition of the settlement in California, R.J. Reynolds

admitted no wrongdoing but agreed to release internal marketing documents about the advertising campaign.

"This in no way should be

## Joyce Klein resigns as events coordinator

Joyce Klein, coordinator of Special Events in the Office of the President has resigned from her duties effective immediately. Klein will continue to serve as college caterer with Peggy Turgeon.

Klein, who also plans to continue doing volunteer work in the community, said, "I resigned because the job I had changed significantly—for example, I used to meet regularly with the presidents (both Jordan and Oden). Now

construed as a concession on the merits of any of the claims in this case," Charles A. Blixt, RJR's general counsel, said. "The Joe Camel campaign was directed

and highly successful with adults in their 20s who choose to smoke. The agreement we are announcing today simply brings practical closure to this case."



Joyce Klein

Rob is so busy with the critical task of raising millions of dollars for Kenyon that this is no longer possible."

Klein also believes many aspects of her job have been given to other departments.

"The whole Kenyon commu-

nity appreciates and thanks Joyce for her work organizing the many events that have been her responsibility, from receptions and dinners to Founder's Day and Commencement," said President Robert A. Oden Jr.

Oden said he intends to use the opportunity presented by the vacancy to examine the position of special-events coordinator and consult widely on ways in which it might be redefined.

## Bank: Zoning variance denied

CONTINUED FROM PAGE 1  
the college's eminent domain charge. "The college probably felt that the eminent domain wouldn't fly, and settled for the changes it could," Wainscott

said. The alterations, to be paid for by the college, should make the proposed bank blend better with the architecture common to Gambier.

This victory is not blemished

by the future of the house, according to Oden.

"I'm not at all irritated with the Zoning Board," said Oden. "In the context of zoning, they may have done the right thing."

### LOCAL RECORD September 1-September 9

#### Weekly Log

Thursday 1:13 a.m. Vandalism found at Old Kenyon  
Thursday 2:50 a.m. Vandalism found at Old Kenyon  
Friday 4:28 a.m. Active fire extinguished in McBride Residence  
Saturday 4:34 a.m. Theft of a keg at Old Kenyon  
Saturday 12:10 a.m. Smoke detector activated at McBride Residence  
Sunday 3:57 a.m. Theft of a sign at Hanna Hall  
Sunday 2:03 p.m. Vehicle van-

dalized at Biology lot  
Calls responded to by Security and Safety Office  
Medical calls: 29  
Fire related calls: 14  
Safety related calls: 73  
Service related calls: 109  
Disciplinary calls: 6  
Suspicious vehicle/person calls: 3  
Vandalism calls: 7  
Theft calls: 3  
Non-medical escorts: 14

Total calls for service for September 1-9: 259

Source: Security and Safety Office

### ADVERTISING AND SUBSCRIPTIONS

Business/Advertising Manager: Torsten Seifert

Advertisers should contact the Business/Advertising Manager for current rates and further information at (614) 427-5338 or 5339. All materials should be sent to: Advertising Manager, The Kenyon Collegian, P.O. Box 832, Gambier, OH 43022. The Business/Advertising Manager may also be reached via e-mail at collegian@kenyon.edu.

Yearly subscriptions to The Kenyon Collegian are available for \$30. Checks should be made payable to The Kenyon Collegian and sent to the Business/Advertising Manager at the address above.



# Ranking: Kenyon shines in admissions selectivity

CONTINUED FROM PAGE 1

Anderson questions the accuracy of the rankings. "There is a false sense of precision in the rankings because they are based on numbers and index points. What is the difference between Swarthmore and Williams? What do four index points really mean?"

Anderson said, "What [U.S. News and World Report] does is about the same as collecting all the stats on a basketball team ... and then declaring the champion without playing a game."

Anderson said he is pleased that Kenyon's position is better.

"We are a better college now than we were a decade ago. We are a better college than U.S. News and World Report will ever give us credit for. Until U.S. News and World Report figures out how to recognize real quality, not a statistical composite, I will not feel Kenyon is getting its due."

## 40 Best National Liberal Arts Colleges

- |  |   |
|--|---|
| 1. Swarthmore College (PA) 100.0           | 22. Oberlin College (OH) 85.0               |
| 2. Amherst College (MA) 99.0               | 22. Trinity College (CT) 85.0               |
| 3. Wellesley College (MA) 97.0             | 25. College of the Holy Cross (MA) 84.0     |
| 3. Williams College (MA) 97.0              | 25. Macalaster College (MN) 84.0            |
| 5. Pomona College (CA) 95.0                | 27. Barnard College (NY) 82.0               |
| 6. Haverford College (PA) 94.0             | 27. Bucknell University (PA) 82.0           |
| 7. Carleton College (MN) 92.0              | 27. Connecticut College 82.0                |
| 8. Bowdoin College (ME) 91.0               | 27. University of the South (TN) 82.0       |
| 8. Bryn Mawr College (PA) 91.0             | 31. Colorado College 81.0                   |
| 8. Claremont McKenna College 91.0          | 31. Kenyon College (OH) 81.0                |
| 8. Davidson College (NC) 91.0              | 33. Franklin and Marshall College (PA) 80.0 |
| 8. Middlebury College (VT) 91.0            | 33. Occidental College (CA) 80.0            |
| 8. Washington and Lee University (VA) 91.0 | 35. Sarah Lawrence College 79.0             |
| 14. Grinnell College (IA) 90.0             | 35. Union College (NY) 79.0                 |
| 14. Smith College (MA) 90.0                | 37. Bard College (NY) 78.0                  |
| 14. Wesleyan University (CT) 90.0          | 37. Lafayette College (PA) 78.0             |
| 17. Vassar College (NY) 88.0               | 37. Scripps College (CA) 78.0               |
| 18. Colby College (ME) 87.0                | 40. Centre College (KY) 77.0                |
| 18. Mount Holyoke College 87.0             | 40. Lawrence University (WI) 77.0           |
| 20. Bates College (ME) 87.0                | 40. Whitman College (WA) 77.0               |
| 20. Colgate University (NY) 86.0           |   |
| 22. Hamilton College (NY) 85.0             |   |

courtesy of U.S. News and World Report

# Haitian ferry sinks; search for survivors turns hopeless

MONTRIOUS, Haiti (AP) — Hope has about run out for hundreds of Haitians trapped on board an overcrowded motorized sailing vessel that sank just off shore.

As thousands of grieving people watched, Canadian U.N. divers retrieved 25 bodies from the Pride of Gonave. Haiti's coast guard estimates as many as 300 passengers died when the triple-deck ship went down at dawn Monday in 75 feet of water just off Mountrouis, a fishing village 50 miles north of Port-au-Prince.

The guard said about 400 survived by swimming to shore. But survivors dispute those figures, saying up to 400 died and only about 60 survived. Claude Hamel, the U.N. chief of operations in Haiti, said there were 51 survivors.

Officials said overcrowding was likely a factor in the disaster, the latest in a string of ferry sinkings in Haiti, where seagoing vessels are often overloaded with passengers and crew.

U.S. Coast Guard Lt. Steve Banks said the ferry was certified to carry only 80 people, while Hamel said it had a 260-passenger capacity. Police said the boat's captain, who was arrested Monday, insisted he was carrying 250 people.

Even as divers searched the wreckage, a sailboat certified to carry 300 people left Montrouis with 450 aboard.

Each day, thousands of Haitians crowd onto ferries, a cheap form of transport in an impoverished country with a crumbling road network. The government claims it does not have the resources to monitor the vessels. Dozens of boats sink each year.

The United States announced it was donating \$25,000 in disaster relief.

The ship left Gonave Island before dawn for the one-hour trip to Montrouis, 12 miles to the northeast. At sunrise, the ferry arrived off the village, and its pilot spun the boat around to allow passengers to disembark from the stern.

Alarmed by the maneuver, passengers ran to one side of the vessel, causing it to capsize, survivors said. Many were trapped below decks because doors had been bolted shut, they claimed.

"If I'm alive, it's a miracle," said Benjamin Joseph, who survived by scrambling to the ferry's roof before it rolled over and sank.

"The boat seemed unsteady. There were too many people aboard," said another survivor, Guyva Merilus.

Seas were calm when the ferry

rolled over and sank in front of oarsmen who had rowed out from Montrouis to take passengers off the ship. Montrouis has no pier.

A U.S. Coast Guard helicopter and two U.N. helicopters buzzed overhead while Haitian coast guard boats scanned the waters. Several U.N. and Haitian policemen stood with the anxious crowd on Montrouis' pebbled beach.

## Kenyon's New Halogen Lamp Policies

The use of a halogen lamp is illegal unless:

- It is equipped with a cage or lid manufactured by the lamp manufacturer and is UL approved.
- The lamp has a thermal shut-off mechanism.

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## AROUND THE NATION

### Stanford newspaper vows to keep treat Chelsea Clinton as 'regular student'

STANFORD, California (AP) — Don't look for news about Chelsea Clinton in Stanford University's school paper. The editor is promising to treat the first freshman like any other student.

Chelsea, accompanied by her parents, is expected on campus Sept. 19, when 1,600 first-year students move into their dormitories and begin several days of orientation.

Like the mainstream media, the Stanford Daily plans to cover the Clintons' arrival and their participation that day at a welcoming ceremony for freshmen and their parents.

But after that, said Carolyn Sleeth, the Daily's editor in chief, Chelsea "will be treated by us as a student, a regular student."

That means her classroom and social life will largely go unreported.

"Of course, if she involves herself in a newsworthy event, we'll cover it — for example, if she founds a Stanford Democratic Club," Sleeth said.

On the other hand, the student editor said if Chelsea were to get a speeding ticket or violate some minor campus rule, it would be ignored.

"We wouldn't do a story if another student got a speeding ticket," Sleeth said.

Sleeth also said a gag order of sorts will be imposed on Daily employees, barring them from talking — or as she put it, "punditing" — with the "outsider press" about Chelsea. Anyone who does so will be fired, she said.

### Woody Allen hires paparazzi for new movie

NEW YORK (AP) — There's at least one celebrity who thinks the paparazzi are good for something: Woody Allen, who's hiring photographers to play themselves in his next movie.

"Woody hired some of the same guys who have been dogging him around for years taking photos," one unidentified cameraman told the New York Post on Monday.

In one scene, the director had shutterbugs swarm around actor Leonardo DiCaprio, who plays a celebrity getting mobbed as he leaves the Stanhope Hotel.

The scene was shot on location at the elegant Upper East Side hotel, across from the Metropolitan Museum of Art and Central Park.

Adding another dash of reality was the man playing a hotel doorman: He was the hotel doorman himself.

## AROUND THE WORLD

### Police ban firearms after accidental shooting

KUALA LUMPUR, Malaysia (AP) — Malaysian police have banned the use of real firearms in making movies after the accidental shooting of two cameramen filming a gunbattle scene.

Previous rules allowed only the use of blanks, and police are trying to figure out how last Thursday's shooting occurred. Now only fake guns will be allowed in films, the newspaper New Sunday Times quoted Rahim Noor, the inspector general of police, as saying.

Both injured men were sent to a hospital. One underwent surgery for removal of a bullet from his chest.

Police questioned the actor who fired the shots during the filming of a Malay drama. He was released after his statement was recorded.

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## 4 The Kenyon Collegian

## The Kenyon Collegian

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## Our purpose as a student newspaper

### An open letter to the Kenyon Community

First of all, welcome back.

All of you, whether a student, professor, staff member or trustee, start this academic year with a certain personal vision, certain goals that you want to accomplish in the year ahead. For some it's a successful year participating in a sport. For others it's to take on a greater role in an activity or organization. For some it might be getting a year of college under your belt. And for others it may be getting the last year of college under your belt.

As editors, one of our foremost goals is to devote as much time and energy as possible to breathing life into The Kenyon Collegian. We've spent a great deal of time planning for the year and trying to figure out how The Collegian can better serve you as a reader. One main stride (hopefully) in that direction: a revised layout design, such as the format for Diversions, that makes the paper easier and faster to read. We also intend to redesign our web page (<http://www.kenyon.edu/pubs/collegian>) for the same purpose.

Another aspect of the paper we want to emphasize this year is the importance of the opinion page as a forum to discuss important campus issues. We will try to examine a wide variety of topics through our editorials and columns, but these only start the conversation. All members of the Kenyon community, near and far, are encouraged to contribute to this discussion through letters to the editor. The dialogue on these issues is only as lively as you make it.

As students we take our job as journalists seriously, but we can't tell how to improve ourselves without feedback from you as a reader. Our job is to be the mirror that reflects your views, opinions and interests. Please let us know your thoughts and opinions about the paper, and ways we might be able to change it in a constructive way. We are more than open to listening to the voice of our readers—that is, after all, why we are in this position. You have your personal vision for the year; The Kenyon Collegian is a major piece in ours.

Sincerely,

*Kristen Filipic*  
 Kristen Filipic

*Ben Vore*  
 Ben Vore

### REACHING THE COLLEGIAN

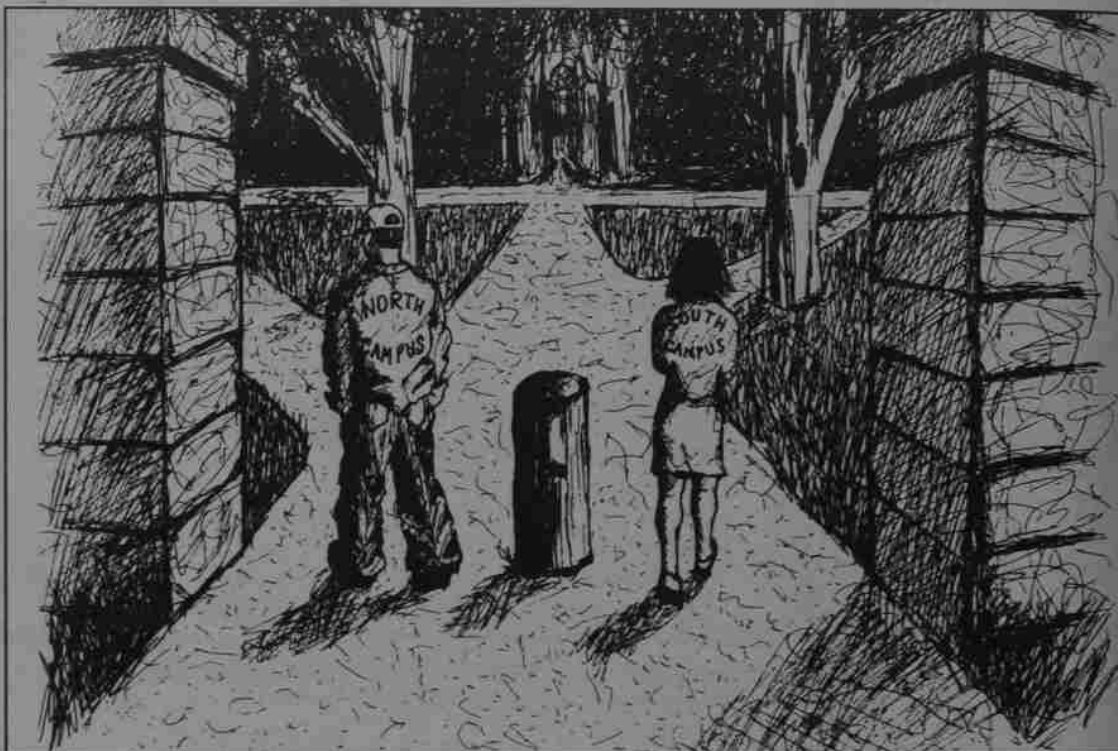
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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column.

The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

## OPINION

Thursday, September 11, 1997



Robert Corpuz

## The red carpet of a Kenyon welcome

BY MOLLY WILLOW  
 Staff Columnist

I think the Freshman Sing is an odd tradition. I'm not sure mass humiliation is the best form of college greeting. When someone leaves for college, away from parents, friends and good restaurants, he or she probably aren't looking to be paraded around and forced to warble off-key as upperclass students hoot, jeer and cajole.

Last year I walked from Peirce to Rosse, trying to avoid making eye contact with all my new peers. I stood on the steps, hiding behind the biggest person I could find, trying to memorize the faces of those people in the crowd who looked as though they were enjoying my pain just a little too much. This year, as a sophomore, I was more unsettled to witness the Kenyon tradition than I was intimidated by participating in it as a freshman. I didn't feel as if being a spectator was payback for having been the entertainment the previous year. I felt like I was going through it all over again.

Of course there are those folks, usually guys, who can laugh and smile and not feel the least bit objectified or embarrassed as older students look on and pick out those people they'd like to get to know (and appreciate solely for their minds, I'm sure) as soon as the sing is over.

But you know what? Screw it. A little humiliation is a good thing.

Tromping across gravel with your head down and squawking bizarre songs is good for the soul.

I'm not sure mass humiliation is the best form of college greeting. But you know what? A little humiliation is a good thing.

It puts hair on your chest. It shows new students that they have to earn their place in the Kenyon student body. It may not be the warmest or fuzziest greeting, but it's an effective way of getting the first-year's attention. It certainly made me seriously re-evaluate my decision to come to Kenyon, not because I failed to see the historical resonance (or whatever) but because after flying for seven hours and coming to Ohio, of all places, for a mere \$27,000, I was kind of hoping for that little warm fuzzy greeting.

We could always change this tradition. Suppose we just switched to beating the new students?

If we really wanted to make a lasting impression and define Kenyon as a caustic environment (which I hope is not what the sing aims to do) then we could make the freshmen run down Middle Path as we flog 'em with belts, or shaving cream them, or maybe huck a few rotten eggs in their direction. Sure, why not?

And if we needed any guidance on how to best implement our new orientation initiation we could just turn to Kenyon's annals, where this very practice is detailed in the October 20, 1961 issue of *The Kenyon Collegian*.

Back when the school was all male it seems there was an annual "Pajama Party" which included this run, wherein the freshmen—ex-

cuse me, freshmen—would get beaten with belts on some of the more delicate parts of their bodies. Many freshmen were probably unable to sit through classes after this enthusiastic Kenyon greeting.

In an anonymous letter to the editor in this edition someone's mother pleaded with the upcoming sophomore class, who used to host the run, to end the "sadistic" ritual. The *Collegian* editor at the time, now Kenyon's Visiting Professor of English Fred Kluge, also called for a halt to this practice, describing it as "brutal and stupid, degrading and disgusting." But it continued, at least for a few years, presumably because each class that had been beaten wanted to get its fair shot in retribution for what had been done to it the year before.

I seriously doubt that Kenyon was the only school which had this sort of practice. It may even be too civilized to assume that all things of this sort have ceased. Hazing, which sounds more like a gang initiation than a freshman orientation, may have just been a hearty way of saying "Howdy!" Who knows what current college practices will seem outrageous in 30 years time?

So maybe the Freshman Sing is a little odd and intimidating. I'm still not sure it's the best way to make new students feel at ease. But as Kenyon welcomes go, it's better than a good whack on the ass.

## YOU HAVE A VOICE. SPEAK OUT.

The Kenyon Collegian serves as a forum for opinions on issues that affect Kenyon. Letters to the Editor are welcomed—submit them over e-mail to [collegian@kenyon.edu](mailto:collegian@kenyon.edu), drop them by the office, or submit them to any of the editors.

The Kenyon Collegian

## SUNDAY

Persimmons literary magazine  
reading, 8 p.m.

KC Building.

# DIVERSIONS

a weekly listing of local and regional events

SEPTEMBER 11 – SEPTEMBER 25

## AT KENYON

### EVENTS

Saturday • KCES Nature Walk, "Butterflies and Caterpillars," with Harry Itagaki. 10 a.m. – noon.  
Sunday • Persimmons Reading, 8 p.m. KC.  
Wednesday • "Bridges to Community" video and discussion. 7 p.m. Bailey House 25.  
Thursday • "Bridges to Community" video and discussion. 11 a.m. Bailey House 25.  
Sept. 20 • Global Cafe Vegan cuisine. 6 p.m. Snowden Multicultural Center.  
Sept. 23 • Red Cross Blood Mobile. 11 a.m. – 5 p.m. Gund Commons Lounge.  
Sept. 25 • "What can we learn from Aristotle?" Faculty panel with Harry Clor, political science, Harlene Marley, drama, Joel Richeimer, philosophy, and moderator Kirk Emmert, political science. 11:10 a.m. Peirce Lounge.

### FILMS

Friday • Miller's Crossing. 8 p.m. Higley Auditorium.  
Saturday • Donnie Brasco. 8 p.m. Higley Auditorium.  
Wednesday • The Grifters. 10 p.m. Higley Auditorium.  
Sept. 20 • Double Indemnity. 8 p.m. Higley Auditorium.  
Sept. 21 • Dead Man Walking. 7:30 p.m. Olin Auditorium.  
Sept. 24 • Chasing Amy. 10 p.m. Higley Auditorium.

### LECTURES

Monday • "Returning off-campus study participants share experiences." 7 p.m. Snowden Multicultural Center.  
Monday • "Waste and Want: Recycling, Reuse, and American Consumer Culture," by cultural historian Susan Strasser. 7:30 p.m. Higley Auditorium.  
Tuesday • "The New McLennium," curated by Mindy Faber, assistant director of the Video Data Bank, School of Art Institute of Chicago. 11:10 a.m. Olin Auditorium.  
Thursday • "Global Regulation of Gene Expression in *Escherichia coli*," by Ruth Van Bogelen of Parke-Davis. 4:15 p.m. Higley Auditorium.  
Sept. 19 • "Reversing Memory Deficits: An Antisense Approach" by Rachel Galli, psychology. 4:15 p.m. Crozier Center.  
Sept. 22 • "Ransom, the New Criticism, and Shakespeare's Sonnets," by Paul Alpers, author of *What is Pastoral?* 7:30 p.m. Weaver Cottage.  
Sept. 23 • "The Goddess Diana and Virgil's Virgin Queen," by Clifford Weber, classics. 11:10 a.m. Pierce Lounge.

## OFF THE HILL

### CONCERTS

Tomorrow • Columbus Symphony Orchestra Chamber Ensemble Concert. 8 p.m., Palace Theater. (614) 228-8600.

The following concerts are at the Newport Music Hall. Call (614) 431-6285 for more information.

Tonight • L7/Bluebird/Sweet 75. 7 p.m.  
Sunday • Insane Clown Posse. 7 p.m.  
Sept. 24 • Son Volt/The Apples in Stereo/Tim Easton. 7 p.m.  
Sept. 25 • Mad Hatters Ball (Dance Night). 9 p.m.

The following concerts are at the Cleveland Agora. Call (216) 221-8881 for more information.

Sept. 20 • Jackie the Jokeman of the Howard Stern Show. 8 p.m.  
Sept. 23 • Faith No More/Limp Bizkit. 7 p.m.

### EVENTS

Friday • Lake County Perchfest '97. 5 p.m. – 11 p.m. Lake County.  
Saturday • Fall Speedfest. 7 p.m. Columbus Motor Speedway.

### MOVIES

Opening tomorrow:

**Different For Girls:** Comedy about a man who refuses to grow up and befriends a transsexual. Stars Steve Mackintosh and Rupert Graves.

**The End of Violence:** Contemporary drama set in L.A., exploring the random and powerful ways that people are thrown together and torn apart. Stars Bill Pullman and Andie MacDowell.

**The Game:** Michael Douglas plays a modern day Scrooge who lives in the same mansion that his father committed suicide in.

**Kicked in the Head:** A downwardly mobile white man living on Manhattan's Lower East Side falls in love with a stewardess. Stars Kevin Corrigan and Linda Fiorentino.

**Lorca:** A man returns to Spain 20 years after the assassination of poet Federico Garcia Lorca to unveil who fired the fatal bullet and why. Stars Andy Garcia and Esai Morales.

**Nightwatch:** A law student takes a job in a morgue as a night watchman. A serial killer frames him for a murder and the man must prove his innocence. Stars Ewan McGregor and Josh Brolin.

For locations and showtimes call AMC Theatres: Lennox 24 (614) 429-4262; Westerville 6 (614) 890-3344; Eastland Plaza 6 (614) 861-8585; Dublin Village 18 (614) 889-0112.

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The Kenyon Collegian

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# Jamele Adams: 'Doin' It With EES'

New Coordinator of Ethnic Events and Services takes on Kenyon Multiculturalism

BY MARIA MOHAN  
Senior Staff Writer

Peeking inquisitively from beneath the hood of a gray sweatshirt that bears the insignia of his Penn State alma mater, Kenyon's new coordinator of ethnic events and services, Jamele Adams, captures precisely the energetic yet nonintrusive spirit of his office slogan: Doin' it With EES.

Adams has consciously integrated himself and that slogan into campus life since his arrival. The Office of Ethnic Events and Services, formerly the Office of Multicultural Programming, changed its title "to send out a message" about the office's fresh approach to "bridging cultural programs and activity," Adams said.

Crystallizing his hope "to be an evolutionary force and a tangible factor in the community," he has taken part in a variety of social and educational events. He has participated in a presentation for house managers and resident advisors, been the master of ceremonies for the Snowden Multicultural Kick-Off picnic and concert and served as disc jockey for a comedy and dance night at Philander's Pub.

Adams' style is visibly ac-

tion-oriented. He has an exhaustive mental list of programs, educational and social, that he will begin implementing in September. Among the events will be "Talkin' in the Hallways," a human-relations discussion series to be held in residence halls. Tentative topics include diversity, sexual orientation and issues on respect. In addition, he will be giving students, faculty and administrators an open question and answer session on Wednesday which he termed "Jamele vs. the question squad." The location has not yet been determined.

"I want to be a role model," he explained. "I like people to watch over me to keep me on my toes."

Other upcoming EES activities Adams hopes to implement include: "Till 2 in the morning," a weekly dance-party in either Gund Commons or the Pub, and the "Hip Hop Society," a group which will "preserve, explore and educate about hip-hop culture," Adams said.

Many of Adams' primary goals involve making himself accessible and the EES office an open and inviting environment. Although the office is "targeted at underrepresented students," said Adams, it is "open to everyone. I



Grant Schuler  
Jamele Adams, new Coordinator of Ethnic Events and Services.

want to be someone who you can stop by and say 'Hey Jamele,' grab some candy, or talk." He added that the office has already been filled with "traffic from very receptive students ... in all different organizations and grades."

One objective for the EES office is "to build credibility and visibility," Adams said. In response, the office has ushered in several new student positions: a weekly "scribe" for the Collegian, a campus liaison for interdepartmental activities, and student coordinators for REACH (Recognizing Each Other's Abilities to Conquer the Hill), a community service program for first-year and transfer students of underrepre-

"Through the office of events and services, ideals of diversity will be embraced and spread throughout every student who comes in. We will breathe it, drink it, speak it."

- Jamele Adams

sented backgrounds. "Through the office of events and services," Adams said, "ideals of diversity will be embraced and spread throughout every student who comes in. We will breathe it, drink it, speak it."

Last spring's controversial campus issue and debate concerning "diversity" at Kenyon did not escape Adams' attention. Personally defining diversity simply as "the education of respect," Adams responded to his impressions of the campus last year by saying "the most impressive thing was the students ... they really felt passionate about the welfare of their institution. I saw me in so many of them."

Adams, raised in Harlem, New York, comes to Kenyon with a B.A. in psychology from Penn State, and a masters in higher education from Bowling Green State University. As part of the Bowling Green curriculum, he spent a year as a graduate assistant at Ashland

University. Ashland administrators subsequently offered Adams the position as director of minority student services in 1994. Once in this position, he took charge of cultural programming and became involved in African American and Latino education at the university and high school level, academic referrals and "intervention ... making sure Ashland was a cohesive, livable environment," said Adams.

In response to Kenyon's issues concerning diversity, Adams said diversity is "not a dirty word ... it's a term of celebration, education and respect for race, culture and ethnicity, for sexual orientation, religious preference and self-identification." He stressed the need for a committed college faculty and administrative staff.

"The key [to a diverse campus]," said Adams, "would be continual assessment of what you don't have ... to continually revisit and develop what you do."

## 'The New McLennium' explores advances in video art

BY HEATHER GRIGSBY  
Staff Writer

The new millennium is expected to bring about changes in all spheres of life. The technological aspect of the new millennium and its artistic application will be presented in a video exhibition entitled, "The New McLennium," by Mindy Faber during the Tuesday Common hour in Olin Auditorium.

Faber is the associate director of the Video Data Bank at the School of the Art Institute of Chicago. She has been involved with a number of video exhibitions which include: "The New McLennium" for Taos Talking Pictures Festival; "City of Big Shoulders"; "A Tool, A Weapon, A Witness" for Randolph Street Gallery; and "Oedipus Interruptus," a series of videos about power and psychoanalysis.

Artists use video in both artistic and sociopolitical ways. The video camera can be used to investigate natural phenomena or to question the meaning and use of television production, for example.

"The New McLennium" is actually a collection of video art works by various artists. Communication with the Video Data Bank revealed that the exhibition is, "inspired by the ongoing dialogue in



Public Affairs  
An excerpt from the Video Art presentation "It Is A Crime," by Meena Nanji. This and other artist's work will be displayed at the lecture "The New McLennium."

the field of media arts regarding the impact of new technologies. 'The New McLennium' presents work which creates a dialogue about the potential of global communications to democratize and decentralize media on one hand or reinforce existing hierarchies and monopolies on the other."

Artwork in the exhibition includes: Tran T. Kim-Trang's "Ocularis: Eye Surrogates," Paul

Bush's "Rumor of True," Jesse Drew's "Manifestoon," Alex Rivera's "Papapapa," Meena Nanji's "It Is A Crime" and Ken Kobland's "Shanghaied Text."

For interested students who cannot attend the Olin exhibition, Professor of Art Claudia Esslinger invites students to sit in on an exhibition Faber will present to her Video Art class on Monday at 1:10 p.m.

### HAVE YOU BEEN IN THE COLLEGIAN OFFICE TODAY?

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The Kenyon Collegian

## — RANDOM MOMENTS —

Where were you when you heard about Princess Diana's death and what were your first reactions?



Mike Ciuni '01

I was in a friend's room and she clicked on the Internet and I saw the headline. It was oddly shocking. The first thing I thought was that this is like JFK. She's like an icon frozen in time.



Pamela Maslen '99

I was in the bathroom and I thought it wasn't true. I thought it had to be a conspiracy so she could get away from the press with her lover. I still think it might be that.



Stephen Scott '99

I was at that stop sign in front of the bank on the corner. It was 2 a.m. I guess I was thinking it was too bad for the gay community because she did so much for them.



Ariel Matthews '00

I was in my friend's room. The phone rang and I was afraid something had happened to someone I knew, so I guess I was relieved that it was Princess Diana, but that's horrible to say, isn't it?



# Snowden center celebrates 5th anniversary

## Programming board plans community events to showcase diversity at Kenyon

BY MICHELLE SANTANGELO  
Senior Staff Writer

Concerned with issues of ethnic and cultural diversity, especially within the sphere of Kenyon, the Snowden Multicultural Center enters its sixth year of programming this semester. Tomorrow marks the fifth anniversary of the dedication of the house and its program.

"We're looking forward to a good year," said Stephanie Maier '98, Snowden's manager this year. "We want to put on some really stellar events; I guess with the diversity issue at the end of last year, we mostly want to make sure that people follow through."

For Maier, working with the program board is the most enjoyable part of her job. "The exciting part is getting to facilitate [it]. Everything is run by the students. I do all the publicity. We want to get people involved in the programs; not necessarily just in planning them, but in coming to the events."

Snowden offers many resources to the student body, not the least of which is space for meetings and events sponsored by other organizations, and a kitchen which is scheduled to be remodeled over winter break.

An extensive in-house library containing books on all aspects of diversity and multiculturalism is

available in one of the downstairs rooms. Of the library, begun during her first year at Kenyon, Maier said, "If we wanted someone to read a certain book on this or that aspect of multiculturalism, we wanted the book to be here. We try and get a magazine for just about any ethnic group that you could think of. Some of them are back issues that students get and then hand on to the house."

As the house is also open as a study area when special events are not in progress, Maier said, "It's a good source for class work. We have very different viewpoints in the library, because we felt it was important to represent a diverse point of view. So we have everything from way, way far left feminist theory to Rush Limbaugh."

"I guess I'm of the school that [thinks] you can't know what you believe in until you know what you don't believe in," said Maier. "I've never regretted living here—ever. It's fantastic."

According to Maier, Snowden's programming focus has changed since its inception five years ago. "I think the absolute biggest change is it's had a lot of changes from world issues and more to diversity at Kenyon." Topics from older Snowden programming were more politically and news-based. "I think if

we tried anything like politics, it wouldn't work. Students want to discuss things that are more relevant to their lives," Maier said.

Snowden's all-encompassing nature has altered over time as well. "When it was started, multiculturalism was the hot topic, the big word," said Maier. "Everybody wanted to be involved." In recent years, membership has declined, a trend Maier attributes to the increasing strength of organizations like ASIA and ADELANTE.

No longer the only group focusing on issues of multiculturalism and diversity on campus, Snowden is promoting the same ideas as the other organizations and maintaining a link between them.

Maier said, "We're looking to implement more of the different cultural groups in our programming, and create greater interchange between groups." She

tween Snowden and the other groups to increase communication.

Working closely with the Office of Multicultural Affairs, Snowden also sponsors three types of events over the course of the year.

Snowden Salons are held once a month on Fridays from 4:15 to 5:30 p.m. and provide an informal setting for thought-provoking dis-



Kate Bennett

Snowden Multicultural Center's programming board.

cussions of current issues concerning diversity. The first salon, scheduled for Sept. 26, will cover Diversity at Kenyon. Maier also hopes to schedule students to come and talk about their off-campus study experiences.

For a \$5 ticket purchased at the SAC, students can enjoy a variety of cuisine served up at the monthly Global Cafes on Satur-

are probably our most successful events," said Maier. "We almost always sell out of tickets."

Snowden also presents various celebrations and recognition days throughout the year. Upcoming events include a Halloween Party and the Worlds AIDS Day Program on Dec. 1. A tentative schedule of this semester's events can be found in the Snowden Mul-

ticultural Center brochure. Students interested in joining the program board should attend the meetings, held every other Monday from 4:15 to 5:30.

The Snowden house takes its name from the family of Thomas and Ellen Snowden, former slaves who came to Ohio in the 1820s. The family gained acclaim for its music, and brothers Benjamin and

fiddle concerts from the second-story gable of their home. Many Knox Countians attribute the writing of the song "Dixie" to the Snowdens, not to Daniel Decatur Emmett, the traditionally accepted composer. In fact, the joint headstone over the graves of Benjamin and Lewis bears the inscription "They taught 'Dixie' to Dan Emmett."

# Horn gallery offers students a creative outlet

## Managers Trejo Zacarias and Pomeroy promise art, music and good conversation

BY GILLIAN HOUGHTON  
Staff Writer

The oldest building on campus is a small gray barn hidden from most students' view by a row of trees just north of Peirce Hall. Four years ago, the potential of this historic structure was realized.

Since then, students and faculty, most notably Michael Rose '97, have been working to establish the Horn Gallery as part of the Kenyon cultural scene.

This year the Horn Gallery is chiefly managed by sophomores Marelle Trejo Zacarias and Ben Pomeroy. The two are without an official staff, but depend on students willing to offer their time and energy to renovate and plan.

Drawing from the diverse talents of these students, the Horn Gallery has a yearlong schedule of exhibits, speakers and discussion groups.

Mondays at the Horn Gallery will feature art exhibits accompanied by receptions at 7 p.m. with new exhibits opening every two to four weeks. Special exhibits already

planned for the year will include photographs taken by Kenyon students during their studies abroad and the artwork of Kenyon professors and staff.

Tuesdays and Thursdays, the gallery will be open to student organizations, specifically those focused on multicultural concerns, political awareness and activism.

Guest lecturers will also be highlighted on these evenings. The Horn Gallery coffeehouse will take place every Wednesday night at 7:30 and will include poetry readings, acoustic music and good conversation.

Finally, Friday afternoons at 4:30 the gallery will host a drum circle, followed by a musical gathering and jam session at 8 p.m.

The year's plans also include a magazine to announce activities at the Horn Gallery, the first of which will be printed next month. The publication will include poetry, articles and coverage of upcoming gallery events.

Though partly funded by the school, the gallery is also planning several fundraising activities. Most

notably, the gallery will accept donations of 4"x4" works of art that will then be exhibited and sold at the Olin Gallery. Proceeds from this sale will go toward printing costs and structural renovations.

These renovations, however, will not involve altering the building's basic shape or appearance beyond making sure that it is structurally sound. "The barn is the charm," Pomeroy said. "There's a lot of character and history that goes along with the charisma and character of the college."

Not all Gambier residents agree. "There's been talk," continued Pomeroy, "that some of the administration sees it as an eyesore which is preposterous. We plan to establish it as a place of meaning and usefulness so it's not torn down."

The attitude unifying all of these plans is student interaction—with other students, music, and visual art.

According to Pomeroy, "The essence of this place is within the word 'experience.' When you have

an art opening here, the emphasis is on experiencing the art, not being a bystander but interacting."

The theory is that the visitor will be similarly affected in all gallery activities.

For example, a student art exhibit could shape and influence the discussion of students holding a meeting about political or multicultural awareness. This, Pomeroy said, is essential to the Kenyon campus, which, for many, sorely lacks cultural outlets.

For many, the cultural activities the Horn Gallery offers are the logical extension of a liberal arts education.

"It is essential for the school," Trejo Zacarias said, "and for all the things you want to do. It is the practice of everything we are learning here."

The core of this experience is community. The Horn Gallery differentiates itself from the more established Olin Gallery with its informal setting.

According to Trejo Zacarias and Pomeroy, this setting encour-

"There's been talk that some of the administration sees it as an eyesore, which is preposterous. We plan to establish it as a place of meaning and usefulness so it's not torn down."

-Ben Pomeroy '00

ages expression and interaction. However, those committed to the success of the Horn Gallery worry that their group may appear exclusive to the student body at large.

"I use 'group' loosely," Pomeroy said. "There are lots of different people; we transcend [the] boundaries of cliques and groups on campus."

Trejo Zacarias said, "Just check it out. Don't be afraid of us being anything or exclusive or a set group. Everyone is welcome here."



# Harlem Spiritual Ensemble sings praises

The 'talented and enthusiastic' ensemble visits this Saturday

BY MEGHEAN FOLEY  
Staff Writer

The Harlem Spiritual Ensemble, under the direction of Francois Clemmons, will perform Saturday at 8 p.m. in Rosse Hall. The concert, part of the Gund concert series, is free and open to the public.

The New York Amsterdam News called them the "most attractive, talented and enthusiastic... ambassadors of black culture."

Founded in 1986 by Clemmons, an alumnus of Oberlin College, the percussionist, pianist and six singers of the group have toured extensively together throughout the United States, Europe, Japan and Korea.

The message of the spiritual, Clemmons says, is relevant today. In an article published in the summer 1992 issue of *Organica*, he said "fifty percent of the people who come to our concerts in the U.S. are young. At first, I was baffled, but not after I became aware of race-related violence. ... This is so rampant in our culture,

## IF YOU GO

**What:** Harlem Spiritual Ensemble

**When:** Saturday, 8 p.m.

**Where:** Rosse Hall

these kids see no gap in the meaning of slave songs to their own experiences. ... We have to let people know that we live in one world—we are all brothers and sisters."

Clemmons sees the spiritual as a form intimately tied up in African American history.

"The spiritual," he explained in the *Organica* article, "came from a total people's experience. The slaves turned biblical stories into music that helped them face hardship."

"These songs, composed in the fields and sung communally, contained narratives from Genesis to Revelations. After the end of the Civil War in 1865, the tradition of the spiritual played a major role in redefining the lives of newly freed slaves."

The ensemble's performance at Kenyon, co-sponsored by the Black Student Union, is one of two concerts in the Gund Concert Series, an endowed fund that provides money for the music department to bring in visiting performers. The series has a choral and multicultural theme this year.

'We have to let people know that we live in one world—we are all brothers and sisters.'

— Francois Clemmons



The Harlem Spiritual Ensemble

Christian Steiner

## CIA 'Junkanimation' is not your everyday art exhibit

LANGLEY, VA (AP)— Art show openings are usually exclusive affairs, but rarely has there been an opening so exclusive that the price of admission is a top-secret security clearance.

The invitation for "Junkanimation," an exhibit at CIA headquarters in Virginia,

modestly described it as a display of military modeling and art deco sculpting. Jim Wilson wrote in an article in the current issue of *Popular Mechanics*, but after passing through two security checkpoints, the viewer will realize that there is nothing ordinary about the artist or his choice of materials.

For 24 years, artist Charles "Chase" Brandon had a day job with the CIA—as a spy. Brandon lived and worked abroad as an undercover agent with an alias.

What's even more unusual than Brandon's choice of occupations prior to his recruitment by the CIA—he was working as a ma-

chinist and studying for a Ph.D. in linguistics—is his choice of art materials.

The invitation to Brandon's exhibit described his work as made from "everyday scrap." But everyday materials in the spy business is often exotic to the rest of us.

For the past 12 years, Bran-

don has been making his sculptures from the remains of some of the Cold War's most fearsome weapons. When the former Soviet Union collapsed, the CIA decided it was OK for his collection to come out of the cold.

Besides just being interesting see CIA ART page nine

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# A & E Briefs

## 'Visual Reading' on display in Olin Gallery

Through Sunday, Sept. 28, the Olin Art Gallery will display "Visual Reading: Books for Exhibition," a multimedia installation by Laurie Snyder and John Wood. The exhibit combines the essentials of the book—page, binding and sequence—with the use of artistic materials, scale, and structure.

Both artists work by blending media fluidly and make connections between the books themselves and the architecture of the gallery space.

The Olin Art Gallery, located on the first floor of the Olin Library, is open from 8:30 a.m. until midnight Monday through Saturday and from 9:30 a.m. until midnight on Sunday. Admission to the Gallery is free and open to the public.

A full article will appear in next week's *Collegian*.

## Hika accepting submissions for first issue

*Hika*, Kenyon's oldest and, oddly, newest student literary magazine is now accepting submissions for its first issue of the year.

The entirely new editorial staff will accept submissions until Oct. 30. All students are encouraged to submit art, poetry and short fiction.

Submission boxes will be placed in the Book Store as well as Gund and Peirce dining halls. Students may also slide submissions under the editors' doors: Bushnell 112, Leonard 001, Mather 303 or New Apartments D-1.

All submissions are read and critiqued anonymously.

## Persimmons to hold reading Sunday night

*Persimmons*, a student literary magazine created last year by Heather Woods '99 and Katie McCarty '99, is holding a reading of student work this Sunday at 8 p.m. in the KC.

"The reading is to celebrate the authors published in the second issue," said Woods. She and the whole *Persimmons* staff hopes the magazine will "continue to provide the artists of Kenyon paper to blossom through."

*Persimmons* is now accepting drawings, photographs, poetry and short stories for their first issue of the year. Submission boxes are located in the library atrium and at the Book Store entrance. The deadline for submission is Oct. 15.

All submissions are read and discussed anonymously. The editors send comments to everyone who submits, regardless of acceptance status.

### CD REVIEW

## 'Surfacing' after three years

BY WILL HICKMAN  
Music Critic

*Surfacing*, Sarah McLachlan's long-awaited follow-up to her widely revered 1994 mystical examination of contemporary sexual relationships, *Fumbling Toward Ecstasy*, seems little more than a holding exercise from an artist with a tour to promote and a contract to fulfill but not a great deal left to say.

The first track, "Building a Mystery," features an aggressive acoustic guitar groove and a juicy chord progression ripped off from Joan Osborne's "One of Us." This first single from the album raises high expectations for the rest of the album. Such hopes are erased, however, by the fourth track, "Adia," which unblinkingly recycles the chords, rhythm, and structure of "Building a Mystery" so precisely that one thinks at first that it must be some sort of joke. Sadly, this apparent lack of innovation infects the rest of the album as well. Pierre Marchand's production adds nothing but a bland, watery sheen to the tracks, making them all sound as if they came from the same Celtic cookie-cutter. On *Fumbling Towards Ecstasy*, McLachlan's fusion of new-age musical sensibilities with propulsive rhythms and production values sounded brave, perhaps even pioneering. Now she just sounds like Enya with a



The cover of Sarah McLachlan's latest release *Surfacing*

drum machine.

Perhaps not surprisingly, considering all the thematic retreads in her lyrics, the most moving track on *Surfacing* remains its concluding instrumental, "Last Dance," on which McLachlan captures, without even trying, the melancholic sense of quiet triumph for which she's been striving in vain throughout this album. For the first time on *Surfacing*, she sounds as if she's trusting in her musical instincts instead of in the false standards imposed on her by suc-

cess, acclaim and the fickle tastes of the pop market.

Vague dissatisfaction is rarely a strong enough emotion to carry an album, though it may very well be the most common stance of pop/rock artists today. Like many others in her profession, if Sarah McLachlan wishes to remain relevant, she needs to give her observations sharper focus and realize that popular songs need not be interchangeable to be universal.

Grade: B-

# FILMS

BY JAMES SHERIDAN  
Movie Critic

### Miller's Crossing

Friday 8 p.m. Higley Auditorium

"So you want to kill him?" "For starters." So begins *Miller's Crossing*, a gangster film set in 1929. Created by Joel and Ethan Coen, the men behind last year's Oscar winning *Fargo*, the film captures the essence of a world draped in darkness. A crime boss, portrayed by Albert Finney, must reconcile his love for Vera (Marcia Gay Harden) and his duty to wipe out her brother Bernie (John Turturro). His inaction causes the criminal framework to disintegrate into a mess of gang wars and betrayals. The Coens infuse the story with their razor sharp dialogue, fascinating set design, and their own warped sense of humor. Also starring Gabriel Byrne.

### Donnie Brasco

Saturday 8 p.m.  
Higley Auditorium

Director Mike Newell's film has already been touted as an early contender for a 1998 Best Picture Oscar nomination. Johnny Depp stars as Donnie Brasco/Joey Pistone, an undercover FBI agent who infiltrates the lower ranks of the New York Mafia in the late

1970s. He is taken under the wing of Lefty Ruggiero, a small-time hood played by none other than Al Pacino. The relationship that develops between the two men affects Donnie as he realizes that his own duality will ultimately lead to Lefty's destruction. Pacino has never been more down and out, never more pathetic and never more powerful. With Michael Madsen (Mr. Blonde from *Reservoir Dogs*) and Bruno Kirby.

### The Grifters

Wednesday 10 p.m.  
Higley Auditorium

Based on Jim Thompson's pulp novel, *The Grifters* traces three con artists in a sad film about confidence, deception, and violence. At the center is Roy Dillon (John Cusack), a small-time con unsure of his direction. Roy's hardened mother Lily (Angelica Huston) and girlfriend Myra (Annette Bening) are two very different grifters who each try to force him away from the other. The ultimate question of "who is conning who?" is not answered until the film's tragic conclusion. This underappreciated 1990 film provides a mesmerizing triangle of power and excellent performances. Director Stephen Frears (*Dangerous Liaisons*), Huston, and Bening were all nominated for Oscars.

## Art Exhibit: Classified

(CONT. FROM PAGE EIGHT)

to look at, Brandon's sculptures made from "found objects" provide in sights into Soviet warfare capabilities. In many of his pieces, Brandon displays a sampling of the source material next to the finished work. Shell casings from spent cartridges, for example, reveal that Soviet ammunition workers had none of the quality-control problems that plagued the country's automobile industry.

One of Brandon's works provide a rare glimpse at the internal working of the much vaunted MiG-21. Parts from the jet fighter's communications gear, which are intermixed with VCR parts, include old-fashioned vacuum tubes.

In addition to fashioning artwork from weapons, Brandon has made his own interpretations of U.

S. and Soviet weapons. Brandon is looking beyond military scrap for his inspiration and art supplies. In his workshop, a 1-liter soft drink bottle has been transformed into a blimp.

"I see broken and scrapped items not as junked remains of something old and useless, but rather as precursors for creating something new and visually stimulating," Brandon said. "An ordinary thing looked at from a different angle can conjure a new and extraordinary image."

After making the rounds at various intelligence organizations in the Washington, D.C., area, a "declassified" version of "Junkanimation" will be displayed at more public locations for those unable to pass the security test.

### BOOKSTORE BESTSELLERS

#### HARDCOVER

1. Cold Mountain, by Charles Frazier
2. Into Thin Air, by Jon Krakauer
3. Conversations With God, Books 1 & 2, by Neale Walsch

#### PAPERBACK

1. At Home in Mitford, by Jan Karon
2. Into the Wind, by Jon Krakauer
3. Undaunted Courage, by Stephen Ambrose

Source: The Kenyon Book Store.



## OFF THE HILL

## First the Wave, now...

... 'Raising the roof' is leaving its imprint on victory celebrations in all sports

BY BOB DOLGAN  
Senior Staff Columnist

By now you've seen it in the NFL, the NBA, the WNBA, at Wimbledon, and probably at various sandlots, soccer fields, and track meets around the country. Heck, seeing someone "raise the roof" at a bowling tournament isn't out of the question anymore.

You know what I mean by "raising the roof" don't you? For example, a defensive lineman sacks the quarterback and in a fit of celebration, proceeds to put his hands in the air with palms skyward, and pushes up and down as if to (drum roll, please) "raise the roof," which is apparently the ultimate in cool, trendy celebrations.

This craze is most widespread in the NFL. While watching one half of the Oilers-Raiders clash during Week One, I saw the roof get raised no less than five times. Last season in the NFL it seemed like everyone was doing it. A linebacker would get a sack with his team down 35-0 and give a token, one-handed "raise the roof" salute to the crowd at his now half-empty home stadium. When such atrocities as this occur, it is fair to say that this little celebration has been officially played out.

Sixteen-year-old women's tennis prodigy Anna Kournikova (who in a memorable quote this summer said "You couldn't afford me, boys," to an adoring pack of teenagers) made sure to include a roof-raising during her Wimbledon run, only adding to the celebration's overuse.

The WNBA's rampant use of it this summer didn't help either.

The creativity of past NFL celebrations is what makes this fad especially troublesome. In the 1980s, there was Mark Gastineau's furious sack dance, the Washington Redskins beautifully-choreographed high-five, and the unforgettable Ickey Shuffle. An aside from that—what ever happened to Ickey Woods?

The constant pouring of Gatorade buckets out onto football coaches traces its origins to the fun-loving 1980s. The 1986 New York Giants juggernaut began the ritual. Upon each of the Giants' wins, linebacker Harry Carson and company would dump Gatorade on coach Bill Parcells using various guises and schemes to ensure a soaking of the coach after every win (including the Super Bowl).

In the last eleven years, this celebration has been copied thousands of times, and brought tragedy with it. Former Redskins' coach George Allen won a key game years ago while coaching at Long Beach State and was subsequently drenched. The elderly Allen was never the same after his dunking in the ice-cold liquid. He soon caught a cold, which then developed into pneumonia. Allen died within two months.

There is no shame in copying celebrations in the NFL of the 1990s. Last Sunday, Detroit Lions wide receiver Johnnie Morton jumped into the stands after a touchdown, a la his own division rival, the Green Bay Packers.

With the last vestiges of the Wave surviving in only a few corners of the country, let us hope that a little creativity is utilized in celebratory demonstrations in football and other sports.

## INTERESTED IN WRITING FOR THE COLLEGIAN?

Contact any staff member or e-mail COLLEGIAN. We're always looking for new writers.

## COSTA RICA

## Study Paradise this Spring

The Organization for Tropical Studies in partnership with Duke University offers a field-oriented semester abroad program in tropical ecology and Latin American culture. Students earn 16 credit hours in biology, environmental science, and Spanish language & culture. Credits may be transferred from Duke.

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<http://www.ots.duke.edu>

Application deadline for 1998 Spring semester is October 15, 1997.

## Boys of Summer getting ready for the stretch run

Griffey, Jr., Clemens, Neagle and (gasp!) Sveum have all turned in memorable summers as Major League Baseball heads for October

BY FRED BIERMAN  
AND MACADAM GLINN  
Senior Staff Columnists

Ah, the summer. Cable television on the couch at home. Bleacher seats on Saturday afternoon. Swimmin' at the fishin' hole... Well, the dank, steamy days of summer are long gone and now we return to Kenyon, the furthest spot in the contiguous United States from anything interesting, sports-wise (except for the gourd throwing contest at the Frederickstown Tomato Festival). But we are more concerned with the big picture—it is our job, nay, solemn duty, to keep you up to date with the sports world. The coverage that you want, nay, you deserve.

When we left Kenyon this past May, as with every May, the end of the baseball season seemed far in the future. Yet now that we've returned, the end is upon us, and several surprising faces, as well as some familiar ones, have combined to make this one of the most satisfying stretch drives in recent memory. In case you haven't been following, we'll bring you up to date on what's been going on this season.

Roger Clemens, believed to be dead (a coroner in Boston claimed to have seen the body), is in fact alive and well, as is the curse of the Bambino, apparently. After moving north this past season to Toronto, Clemens has 21 wins for the Blue Jays, almost a

third of their 68 total wins. (Ironically, they are 21 games out of first place.)

Who says you have to spend big bucks to win (Wayne Huizenga)? The Pittsburgh Pirates are two and a half games out of first place with the lowest payroll in baseball. When we say these guys are no names, we aren't kidding—the everyday first baseman/main power source is Dave Sveum. Led by role players like Sveum and scrappy young ball players like the speedy Tony Womack and the enormously talented Al Martin, they are nipping at the heels of the Astros in the NL Central.

The flip side of the coin is the Florida Marlins and their big payroll, who used young talent like Edgar Renteria and Charles Johnson (the best catcher in baseball) in the second half of the season to put together the third best record in baseball. They also used big bucks to sign important free agents like Moises Alou and Bobby Bonilla, both of whom have become clubhouse leaders. When combined with their excellent pitching staff (Kevin Brown, Alex Fernandez, etc.), the surprising Marlins could be hanging around this October.

We've heard so much in recent times about the live ball, but there have been some truly outstanding pitching performances this season as well. Denny Neagle has led the Braves to the top of the NL East once more, with a mind

boggling 20-3 record (he will most likely join Greg Maddux and John Smoltz as Braves Cy Young winners). It took a while, but Daryl Kile is finally living up to his potential, becoming the ace of the Astros staff with 17 wins. Brad Radke won 12 in a row this season en route to 18 total for the lowly Twins. Bay Area player Shawn Estes has paced the Giants with an additional 18 wins. Alex Fernandez, Willie Blair, Curt Schilling, Andy Pettite, Randy Johnson, Greg Maddux (for a change) and Scott Erickson have also had exceptional years.

## SHOUT OUTS

Ken Griffey, Jr. has hit 50 home runs, something Hammerin' Hank never did... Bobby Higginson, who can't talk intelligibly, but whose hitting speaks volumes... The Philadelphia Eagles—we have no love for the "cheese heads"... The Tampa Bay Bucs, who—led by Tony "Just give me the damn job" Dungy, Warren "I thought it was a cigarette" Sapp, and Warrick "Who says size is everything?" Dunn—are 2-0 and knocked off the reeling 49ers... The Arizona Cardinals, with perhaps the stingiest defense in football and 'Lectric Leeland McElroy, knocked off the Cowboys... The Indians, who are getting hot just in time thanks to the hot bats of Matt Williams and Jim Thome.

## UPCOMING HOME SPORTS SCHEDULE

SEPTEMBER 11 — SEPTEMBER 25

## FIELD HOCKEY

Sat. 20 — vs. Earlham, Waite Field, 2 p.m.

Wed. 24 — vs. College of Wooster, Waite Field, 4 p.m.

## FOOTBALL

Sat. 20 — vs. Oberlin, McBride Field, 1:30 p.m.

## VOLLEYBALL

Fri. 12 — Great Lakes Colleges Association Tournament, Tomsich Arena, 11 a.m.

Sat. 13 — GLCA Tournament, Tomsich Arena, 9 a.m.

## WOMEN'S SOCCER

Wed. 17 — vs. Mount Union College, Mavec Field, 4:30 p.m.



# First-year coach Lanseigne confident about year ahead

Ladies' field hockey beats OWU, 3-2

BY ASHLEY GRABLE  
Senior Staff Writer

All eyes are focused on the Kenyon Ladies field hockey team which captured a thrilling 3-2 win over Ohio Wesleyan University yesterday, following its 9-0 victory over Earlham in their first game of the season last Saturday.

Senior Christina Rimelspach's game-winning goal in overtime yesterday gave the Ladies their first win over OWU in four years. Jessica Goldman '00 drove in the first goal and Michelle de Tarnowsky '99 the second.

Gretchen Muller '98 summed up the victory: "After a week's worth of preparation, we came in ready to win and we did."

The Ladies dominated the match at Earlham last Saturday, thanks to the leadership of captains Sara Reish '98 and Phoebe Walker '98.

Starting goalie Erika Prael '00

recorded her first shut-out of the season. Rimelspach scored four of the game's nine goals, only one less than her season total of five last year.

Carrie Moore '99 scored two goals of her own, while Sarah Colestock '99, de Tarnowsky and Sue Hopkins '01 each bagged one additional goal.

While the Ladies' new head coach, Rebecca Lanseigne, is hesitant to speculate about the rest of the season, she is confident that the team has the ability to do well.

"The Kenyon Field Hockey team," she said Tuesday, "is determined, hard-working, and talented."

Though Lanseigne's desire is to take the rest of the season "game by game," the future looks bright.

"This season, as anything in life, will be what they put into it." With Lanseigne's high expectations, in her words "that will be nothing less than their best."

## Men's Cross Country: Team showcases depth

CONTINUED FROM PAGE 12  
some serious waves. "We're psyched and we are gunning for a conference championship," said Charley Walsh '00.

Brendan Wilson-Barthes '99 echoed his teammate's resolve. "This is the best team Kenyon has had in a long, long time. Being number one is our main goal."

In addition to the returning runners, a key for the Lords will be first year runners. The team adds six new faces to the roster, making the team larger and subsequently deeper. This should provide breathing room in case of injury, a major problem in years past.

Said Ryan Snyder '99, "The freshmen look good, and training with Dan is incredible. The leadership from our captains this year is

terrific, which really helps the new guys."

Keith Peterson '01 is excited about the season, saying, "We look good early on. This is my first chance to run with a quality program and it's exciting. Even though I'm still searching for my place on the team, there's lots of room to improve and plenty of chances to break into the top pack."

The Lords next meet is Sept. 20th, the important GLCA invitational. This is Kenyon's first official meet and will give them an opportunity to see how they stack up against other programs. The emphasis for 1997, however, is the conference championship in November. Said Denning, "We're going to be a tight team, and a good team. I think we can do it."

## Women's Cross Country: Kenyon edges Denison

CONTINUED FROM PAGE 12  
and second overall was Christine Breiner '99, with a time of 13:10. First year Molly Sharp was close behind placing third at 13:11. Melissa Hurley '01 (13:13) and Erica Neitz '01 (13:16) placed 4th and 6th, respectively. Gelsey Lynn '00 (13:22), Laura Schults '00 (13:26) and Katie Temple '99 (13:37) helped take the win for the Ladies placing 8th, 9th and 10th respectively.

Coach Duane Gomez said of their performance, "They ran a pretty aggressive race, as our main

goal for this meet was just to run the hill very hard."

The members of the team seemed very pleased with the race as well. Sharp said, "Coach told us to run the hill hard, and that made the difference."

Alysoun Johnston '01 was satisfied with the teamwork at the meet. "They were tough competition, but we ran well as a team."

The team's performance was promising as they look ahead to their next meet on the 20th, the GLCA at Earlham College in Richmond, Indiana.

## SCOREBOARD

HIGHLIGHTS FROM OTHER FALL SPORTS



Crosby Wood '99 fights for possession of the ball in last Saturday's 6-1 victory over Kalamazoo.

Megan Buhr

## Lords soccer falls to U. of Rio Grande, 2-0

After an impressive opener last Saturday, the Kenyon Lords soccer team lost yesterday in a hard fought battle with the University of Rio Grande by a score of 2-0.

Although the talented Rio Grande team controlled most of the game, Kenyon did put forth a fine showing. Biko Moyo '99 said of the game, "They are a good team, but we played our best so far."

The team opened the season last Saturday with a sumptuous display of skills that led to 6-1 victory over Kalamazoo. Kelsey Olds '99, playing at his natural position of striker rather than last year's role in central defense, scored first. Only one minute later the rout continued when Andre Kalufanya '99 produced a second goal after connecting on a pass from Moyo.

After a Kalamazoo goal made it 2-1, fifteen minutes passed in which Kenyon struggled to find a way to put the game away. With just under fifteen minutes left in the half, Crosby Wood '99 struck for two goals in three minutes to give the Lords a comfortable lead they would never relinquish.

The scoring was not over though, as Kenyon capitalized on several Kalamazoo errors. Crisp passes and ball control were the order of the day. Winger Greg Stevenson '00 dribbled around Kalamazoo defenders several times, and was rewarded for his work just before half with a strong shot that made the score 5-1.

Kenyon slowed down play in the second half, but the scoring was not finished. Olds finished the scoring after receiving a pass 25 yards away from the goal. Single-handedly taking on three

Kalamazoo defenders, Olds moved the ball into the penalty area before being brutally knocked to the ground. The referee quickly indicated a penalty kick for the Lords. Olds wasted no time in converting, putting the ball into the right corner.

Lords soccer coach Jack Detchon was pleased with the performance. "Things we did in practice came off in the game, which is always good to see," Detchon said.

Detchon also indicated that the real tests for the Lords are still upcoming. Wednesday the Lords play the NAIA powerhouse of foreign ex-professionals Rio Grande, before travelling to Delaware, Ohio to play a tournament at Ohio Wesleyan against quality teams from Bigamton College (NY) and Montclair State (NJ).

— Shawn Slaven

## Ladies soccer off to 1-3 start

After a rough start this year, the Kenyon Ladies soccer team walked away with an impressive 5-0 victory over Otterbein College Tuesday.

Leading for the Ladies (1-3) in scoring was Shannon Maroney '01 with three goals. Maggie Sample '99 and Kelly Brandow '99 added one apiece.

The Ladies opened with tough losses to Mount St. Joseph's University, Capital University and Hope College. "We've got a very young team and we just need some time to settle in," says Kristina Racek '98.

First-year coach Scott Thielke is focusing on consistency. "The big thing is we need to play the entire game strongly. We played well in the second half of the last game, and the first twenty minutes of the previous two."

With six freshmen starters and a new coaching staff, it is clear the Ladies are in midst of a transition. "We've got some talented young players and a great coach behind us. It's been a little discouraging so far but we've got serious possibilities," says Racek.

The Ladies travel to Virginia this weekend where they'll meet southern rivals Sweet Briar College and Washington and Lee University.

— Molly Preble



Kelly Brandow '99 looks to control the ball against a Mount St. Joseph's defender in Sunday's 3-2 loss.

Kassandra Scherer



# Volleyball splits at Kenyon Invitational

GLCA Tournament to be held this weekend at Tomsich Arena

BY KASSANDRA SCHERER  
Staff Writer

According to volleyball Captain Rea Oberwetter '99, Tuesday's match against Cedarville College was "a slow recovery from a fairly productive and successful first tournament over the weekend."

Indeed, the Kenyon Ladies volleyball team have their hands full these first few weeks of the season. The match Tuesday was the Ladies second showing, the first being the annual Kenyon Invitational Tournament held this past Friday and Saturday.

Kenyon hosted five teams, including Heidelberg, LaRoche, Manchester, Mount Vernon Nazarene and Ohio Dominican. The Ladies had a respectable weekend, finishing 2-2.

Their first match of the season was against Ohio Dominican College on Friday afternoon. Despite the impressive spiking by Maggie Beeler '00, Kenyon fell in three sets 14-16, 5-15, 4-15. After Beeler's nine kills, Michelle Salisbury '00 was second contributing seven kills and four blocks.

Playing to win, the Ladies marched out and defeated Heidelberg College in their second matchup. With great confidence,

the Ladies won the first two games 15-11, 15-3. Heidelberg capitalized on Kenyon errors in the third match finishing the game 15-11. The fourth game was down to the wire but Kenyon kept their cool, concentrating on each point at a time, to win the final game at 15-12, and also winning the match.

Oberwetter led the second match with 13 kills and seven blocks, while Erin Wimmers '00 had an impressive nine kills and six digs. Stephanie Goes '01 brought the team together with a tally of 26 assists.

Rising early Saturday morning, the Ladies took on La Roche College. The Ladies fought hard for each point and won the first two games 15-13, 15-9. La Roche turned on some heat and came back to win the next one 17-15. With Oberwetter's 18 kills and the blocking help of first year Lindsay Good, the Ladies took back what was theirs, winning the last game 15-10.

Once again the Ladies met up with the tough Ohio Dominican team hoping to pull a victory after falling to them once before. However, Ohio Dominican came back with more determination than before. Despite Kenyon's efforts, the Ladies were defeated again losing

all three games 14-16, 12-15, 2-15.

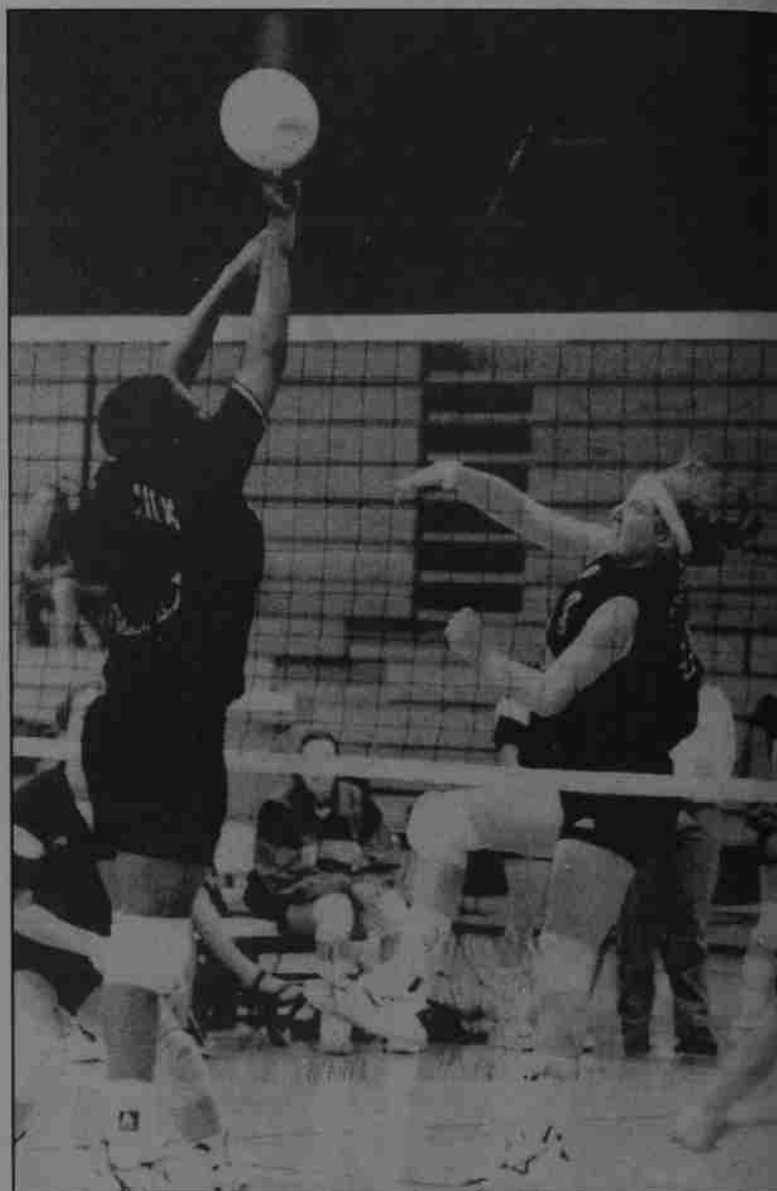
Against Cedarville on Tuesday, Kenyon still could not pull through with a win. Despite some great digging by Good, the Ladies lost the match 15-9, 15-12, 15-4. Although the loss is unfortunate, it was good practice for the upcoming GLCA tournament held here this weekend.

The Ladies have a fairly young team this year with six new players. The team is quite talented but is still learning how to play with each other.

Coach Jennie Bruening said of the Cedarville game, "They were a very good team and we are still getting used to each other as a team. We are making progress everyday, and I am excited for the weekend for us to face team like Kalamazoo and see where we stand."

Beeler speculates about this year's season saying, "While we have a young team, we have a lot of potential. We just need to get used to playing together. We could do really well."

The Kenyon volleyball team hopes to take control of the home court advantage in this weekend's tournament held here this Friday and Saturday.



Deanna Adlington '01 spikes the ball against a La Roche College opponent

## Turnovers cost Lords football first win of season

Lords get bye before Oberlin contest

BY MATT ROBINSON  
Staff Writer

Running up over 700 yards of total offense, the Grove City and Kenyon offenses outshined their defensive counterparts Saturday in front of packed bleachers at McBride Field. Unfortunately for the Lords, the Wolverines won the shoot-out opener by a score of 37-30.

Punishing the Lords front seven, running backs R.J. Bowers and Doug Steiner led the Wolverines (1-0) on several sustained drives and accounted for all six Grove City touchdowns (two and four, respectively). The first came

just three minutes into the contest when Steiner found a hole in the line and rushed 30 yards for a 6-0 lead.

The Lords (0-1) answered back with a one yard plunge by Devin Johnson '98. Johnson rushed for 91 yards and opened up the Wolverine defense for a Kenyon aerial attack that gained 246 yards and blistered the Grove City secondary all day.

Though most of the playmaking fell to quarterback Terry Parmalee '99 (15-28, 198 yards), Johnson can take credit for the only passing touchdown, a second quarter 48 yard half back option to a wide open Tony Callander '99 that momentarily gave Kenyon the lead, 15-12.

"We have an experienced quarterback and talented wide re-



Devin Johnson '98 looks to pass.

ceivers who really played well," offered head coach, Vince Arduini. "And we proved we're capable of

'We're not a good enough team defensively to make up for five turnovers.'

— Coach Arduini

making the big play."

But despite their offensive exploits, the Lords were guilty of five costly turnovers, two of which ended in potential scoring drives on the Wolverine side of the field.

Leading 30-24 and looking to end the see-saw scoring, Kenyon controlled the ball on the Grove City 19 when Parmalee was intercepted for the second time (three on the day) on the one yard line.

"We're not a good enough team defensively to make up for five turnovers," commented Arduini.

Two plays later the Kenyon faithful were left stunned when

Wolverine Steve Lacinski, relieving starting QB Curt Wetzel, completed his only pass of the day: a floater to Bowers who rumbled 95 yards in all for the score, with the extra point giving Grove City the lead for good.

After a successive three and out series and another Parmalee interception, the Wolverines would salt the victory away with Steiner's last touchdown run this time a 5 yarder with 54 seconds remaining.

The Lords now take one week off before returning to McBride to face the Yeomen of Oberlin on Sept. 20. The game will start at 1:30 p.m.

## Cross country squads kick off season with home practice meet

Lords fall to Big Red by six points

BY JOHN EGAN  
Senior Staff Writer

The Kenyon Lords opened the cross-country season with a practice meet against rival Denison at home last Friday night. Although this meet was not officially scored, it was important for Kenyon to see its competition in action, and to practice running as a team.

Denison won the race by a

scant six points, which bodes well for the Lords. Team co-captain Dan Denning '98 recognized Denison as one of three serious contenders for the conference title, along with Kenyon and Allegheny.

"Traditionally they start off better, running harder intervals early in the season," he said. "In November though, they're worn down. Last year they beat us at the

beginning of the season but we were all over them at conference."

The 1997 Lords hope to use last year's season as a springboard, as the 1996 team made the top five in the conference and finished solidly in the middle of the region. With four of the top five runners returning, the experience of Denning and co-captain Jason Miles '98, and a good crop of solid freshmen, the Lords are ready to make see *MEN'S CROSS COUNTRY* page eleven

Led by Breiner, Ladies defeat Denison

BY CHARLIE PUGH  
Staff Writer

The Kenyon women's cross-country season started with a bang Friday evening as the Ladies defeated the Denison Big Red at Kenyon's first and only home meet of the year. Although the meet was unofficial, the Ladies established an important victory over the rival Denison. Racing two miles on

'Our main goal for this meet was just to run the hill very hard.'

— Coach Gomez

home turf, the Ladies took the Big Red by a score of 23 to 36.

Placing first for the Ladies see *WOMEN'S CROSS COUNTRY* page eleven